

Residents committee formed in ward one



Roger Dial "motherhood" is the issue?

by Ken MacDougall

On Tuesday, September 24th, residents of Ward 1 met at Gorsebrook Public School with the intention of forming a residents' asso-

ciation. The meeting was a success, in that it succeeded in its task. However, the process by which that task was accomplished left something to be desired.

The concept of a resi-

den's association was born at a meeting of citizens of the ward last June. On the 24th of that month, a steering committee of eight members had been set up to study how such an organization would operate, and to bring back options for a bureaucratic structure. The committee returned with three options, which those present at the meeting on Tuesday discussed at some length.

The first structure suggested a chairperson, elected by the membership or chosen from an executive, an executive of three or four people to carry out the tasks set upon it by the membership, and a membership, probably open to any resident of the ward, which would meet monthly to discuss the issues of the ward. The membership would probably work in permanent or temporary committees on topics of concern to the area.

Although this structure seemed by far the most democratic, the membership discarded it, partly because there seemed to be

no working models of the structure in existence in the city. Thus, its effectiveness could not be determined.

The second alternative suggested a rotating chairperson whose task would be to prepare agendas for meetings, and a membership which would do most of the work of the association through committees. Although such a structure existed in Ward III, this suggestion was also discarded, because of the potential for all of the work of the association to fall on the shoulders of one person.

The form of association that was finally adopted was one with a large executive, whose special powers would be to make decisions for the membership in line with the policy guidelines stated at previous meeting of the membership. It was pointed out by Johanna Oosterveld, a member of the steering committee who was presenting the structure alternatives, that such an arrangement existed in Ward X, and seemed to work quite well. However,

it was also pointed out that the Executive of the Ward X Residents Association, in taking a stand in favour of the Fairview container pier site, had done so on their own initiative, and had encountered stiff opposition from some elements in the ward. Despite this potential for a small body of residents to publically dictate a stand that the association could take, this was the structure that the Ward 1 residents adopted.

Having decided the bureaucratic framework the residents then proceeded to name their fledgling group the **Ward 1 Residents Association**.

At this point, some procedural hassles broke out amongst those present. It was suggested that the Graham Report, currently being studied by municipalities and the provincial government, was calling for the formation of larger bodies of municipal government. The smaller ward associations could become an anachronism before they

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the dalhousie gazette

Volume 107

September 26, 1974

Number 3

Newest Ford Proves a Lemon

by Mary Pat MacKenzie

On Sept. 16, 1974 President Gerald Ford of the United States of America issued a proclamation announcing a program of united amnesty for Viet Nam draft evaders and deserters. This program will affect some 28,000 men, most of whom are presently residing in Sweden and Canada. The exact number of draft evaders and deserters residing in Canada is unknown as Ottawa's position has been that an immigrant's military status at home is meaningless here. The total is generally believed to range upwards from 7,000.

Amnesty is defined in the dictionary as a general pardon for offences against a government; a forgetting or overlooking of any offence. President Ford describes his amnesty plan this way:

"In furtherance of our national commitment to Justice and mercy these young Americans should have a chance to contribute a share to the rebuilding of peace among ourselves and with all nations. They should be allowed the opportunity to earn return to their country, their community, and their families, upon their agreement to a period of alternate

service in the national interest together with an acknowledgement of their alliance to the country and its constitution."

Certainly in his pardon of ex-president Richard Nixon, Ford stuck to the literal definition of amnesty. In one short week he seems to have forgotten the meaning of the word.

The President goes on to say "Desertion in time of war is a major serious offense; failure to respond to the country's call for duty is also a serious offense. Reconciliation among our people does not require that these acts be condoned. Yet, reconciliation calls for an act of mercy to bind the nation's wounds and to heal the scars of divisiveness". It should be recalled that during the period covered by Ford's plan August 4, 1964 to March 28, 1973—the Congress of the United States never made an official declaration of war.

The proclamation defines the terms "draft evader" and "military resister" and goes on to describe the necessary steps for reconciliation. In order to receive amnesty a draft evader must: (1) present himself to a U.S. Attorney before January 31, 1975. (2) execute an agreement ac-

knowledging his allegiance to the United States and pledging to fulfill a period of alternate service under the auspices of the selective service director; (3) satisfactorily complete such service.

It is not possible for a military deserter to receive an honorable discharge but he can, upon fulfillment of certain conditions, receive a clemency discharge. To receive this the military deserter must: (1) take an oath of allegiance to the United States before January 31, 1975; (2) execute an agreement with the secretary of the appropriate military department pledging to fulfill an alternate service under the auspices of the director of selective service; (3) satisfactorily complete the period of alternate service prescribed by the military department. Naturally, he will never be eligible for any veteran's benefits.

The clemency board and its guidelines are set out in the last part of the proclamation. It will consist of nine (9) members appointed by the President and will report to the President on its recommendations for executive clemency. The clemency board will also be responsible

for reviewing the cases of those who have already been convicted of draft evasion or military desertion. Some of these men are now serving sentences in U.S. jails.

The reaction to the plan by draft evaders and resisters living in Canada has been less than enthusiastic to say the least. Most have been fully integrated into Canadian society and many expect to become Canadian citizens in the near future. It would be ridiculous to expect that these men would give up careers and homes in order to go to the U.S. to pay Gerald Ford's piper.

The requirements of the pledge of allegiance is nothing less than spitting in the faces

of these men. They were certainly not traitors to their country if anything their decisions not to contribute to an illegal war were high acts of courage and loyalty.

Though the President's plan is unfair and unjust at best in comparison with Richard Nixon's pardon, it is appalling. Neither Nixon nor the evaders and resisters have been legally convicted of anything. However, as the evidence mounts against the ex-president it diminished against the latter group. One wonders how President Ford can say with a straight face "reconciliation calls for an act of mercy to bind the nation's wounds and to heal the scars of divisiveness".

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Student Government History: No. 26

After spending two weeks on the Murray Homestead disturbance trial, the Students' Council was able, in April 1920, to turn to routine and academic business. Salaries were paid and meetings arranged to get students involved in the university's fund raising. Council refused the university's offer to transfer responsibility for B.A. hoods, no doubt seeing much trouble and little advantage in the proposal.

Problems with timetables, or their non-existence, led to a request that classes start at 8:00 a.m. and that on at least three days there be a two hour break from 4:00 p.m. to 6:00 p.m. Finally, Council took steps to have a reporter hired who would write GAZETTE articles about the meetings. At the time the newspaper staff concentrated on appearance and finances, leaving the actual writing up to individuals and organizations that were so inclined.

A special meeting of Council with the class and society presidents about the fund campaign led to a decision to delay it in Arts and Science. Council continued to make the decisions about, and to pay for, varsity teams uniforms. It also regulated the year-end photographs of teams and organizations, sometimes showing favoritism when giving permissions.

On April 10 the Council showed how valuable its time was by meeting at the photographers' while the annual group photograph was being taken. It was the first time that all the members attended. The meeting recommended to the new Council that the number of dances be strictly limited and that only Dalhousians be allowed to attend. It recommended closing the Murray Homestead and agreed to pay for the damage to that building and its furnishings. The university's fund raising campaign was finally endorsed for student support and involvement. In the next few weeks many students gave their spare time to the

Campaign Committee.

In 1920-21 Council subsidized the football team by \$203.94, although there was over \$600.00 in gate receipts. On May 4 the final meeting completed authorization of salaries and wages, adopted the annual reports of the societies and appointed the GAZETTE Business Manager so that he could start work over the summer.

With the opening of the 1920-21 year Dalhousie had two new residences — The Birchdale for men and Marlborough House for women. On October 1 the Students' Council moved quickly to establish a Birchdale House Committee and to pass the residence rules. All of these decisions went to Senate for its approval. As part of the debate it was decided, "that no action be taken by this council in regard to lady visitors." The new Council reaffirmed several policies of its predecessor, but decided to give the Murray Homestead another try. A new House Committee was appointed and told to look after care and heating especially. One of the new members was a Mr. A. L. MacDonald, but there is nothing to show whether he was the future Premier of Nova Scotia.

During the summer of 1920 Dalhousie's fund campaign went well. There was \$400,000.00 from the citizens of Halifax, \$300,000.00 from Mrs. Eddy for a women's residence plus \$1,000,000.00 for Medicine from the Rockefeller and Carnegie Foundations. The total in pledges was \$2,200,00.00, and the campaign was not yet finished. Unfortunately, President Emeritus John Forrest died during that same summer.

On October 7 the Council decided to participate in the city's Carnival parade, leaving details to the class and society presidents. It was also decided that pay phones should be installed in the Forrest Building and the Murray Homestead, so that both camps would be served. The Pharmacy department

eventually paid for the former phone.

A week later signs of the Council settling in came in the form of amendments to the Birchdale rules. Sports on Sunday were forbidden and lady visitors were not permitted without the House Committee's consent.

In mid-October Mrs. Eddy and her sister visited Dalhousie, setting off a round of teas, receptions and dinners. She rented the major Halifax theatre for a Theatre Night on October 15, as a gift to the students. On the 14th the Council dealt with the logistics of this event. Much attention went to a complicated system for the fairest possible distribution of tickets among all classes, faculties and both sexes. A large bouquet for Mrs. Eddy was ordered and plans made for the yelling and singing. The routine business almost got lost, but the Theatre Night was a successful tribute to "Dalhousie's benefactress and friend". Girls were already planning their move into Shirreff Hall.

When Council tackled the annual budget it decided at once to withhold 10% of all items until revenue was in on the particular item. After cutting some budgets the Council moved to provide daily newspapers in the Girls' Waiting Room. Dalhousie's second newspaper, the Alumni News, had first appeared in September 1920.

Late in October the past Council was blasted in GAZETTE for publishing financial statements which were not sufficiently informative. The author felt that detailed financial reporting was better than having every student examine the books. In the same issue the university was criticized for increasing tuition for returning veterans, especially those in the professional schools, rather than letting them go through at the pre-war rates or for free, as other universities were doing. There was still no plan for a Dalhousie War Memorial.

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ANXIETY MANAGEMENT — to help you better control anxiety and fear.

If interested, call 24-2081 or come up to the 4th floor of the SUB.

Grad Students to get new Social Facility

by J. Neils

The Graduate Students' Building has been a dream and a plan of graduate students for years. Their present one, located on South Street, does little to meet their needs: It has turned into a type of Fraternity House for those living in the upstairs and their friends.

The new house, to be situated in the grey house beside the S.U.B., is to be remodelled extensively and its rear and side walls torn down and then extended towards the S.U.B. The back three stories of this building is to be one continuous lounge, encased by a 3-storey glass window. Very impressive. Each lounge is to be built so that you can see the lounge below; that is, from the 3rd floor you can look down and see the 2nd and 1st floor lounges, etc. The bar will be situated in the bottom floor lounge.

There will also be an association room, a small games room, and a full-time manager. Maintenance will be taken care of by a Board of Managers.

Construction will begin as soon as a Building Permit can be obtained from the city. This was expected to be granted in July, but due to some delay in the city offices,

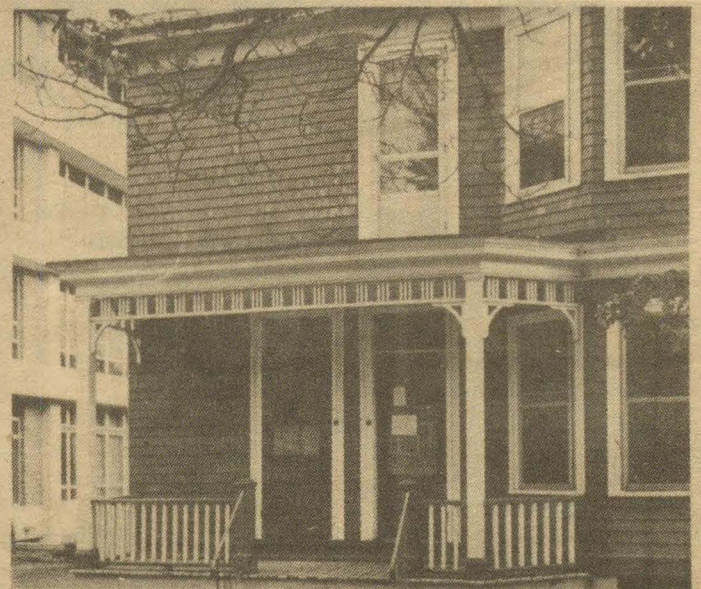


Photo by Tom Mooney

was not. Friday was to be the day, but nobody to whom I spoke was sure if it was granted or not. Once a permit is granted, construction will start and it is hoped to be finished by early spring, perhaps January.

The cost — between 65 and 70 thousand dollars. The University will pay 40 thousand for the structural changes. The Student Union is loaning 5 thousand on lenient conditions. The graduate students will pay the balance — about 20 thousand.

The main purpose of the Graduate Students' Building — to provide a place to go and gather for the graduate

students. A lot of graduate students are involved in individual and small group studies and need a place to meet: to get feedback on their ideas and to socialize, and they deserve it.

Most other factions of the University already have some facilities. All this year Graduate Students have been paying high society fees to raise money for this project and the Graduate Students have been at Dal for enough years to earn something. Also, the Graduate Students Building will be there (for those of you who are now undergrads) when your graduate years come.

You wonder where your money went

by Dan O'Connor
President, Dalhousie Student Union

This is the first in a series of articles designed to improve your knowledge of what the Student Union is doing and plans to do. It is not an original idea, either at Dalhousie or elsewhere. Time should tell whether it is worth the effort. Before they regret it, I would like to thank the GAZETTE for the space which is provided.

The referendum on the Student Union fee may well turn out to be the most important event of this academic year for student activities. It is the first fee referendum in almost eight years. I think that its importance can be seen most clearly when the recent history of the fee is reviewed.

In the spring of 1960 the Student Union fee was \$16.00. Of this, \$8.50 went towards the athletic programme and \$7.50 supported all other student activities. A referendum on February 18 and 19, 1960, increased the total by \$10.00 for the SUB Fund. This was seen as the only way to accelerate progress towards actual construction of a new SUB after 45 years of failure.

The fee was \$26.00 for only two years. On January

24, 1962 an increase of \$14.00 was approved. The extra income was collected to make athletic, social and cultural events free, and to make Pharos free for graduates. It is from the time of the 1962 increase that events for students have, generally, been operated to break even or else subsidized to provide low or free admission.

A new method for collecting the cost of Pharos meant that only \$34.00 had to be collected from all Student Union members. The SUB Fund received \$10.00, athletics \$11.25 and other activities \$12.75. These three basic applications received the same amount from the fee for four years. During that time the Union, in addition to funding the athletic programme, provided the same essential service that it does today. Debating, drama and the arts received more attention than they have recently.

The last referendum, on January 26, 1967, decided whether or not the SUB was worth its estimated cost. Acting on the mandate of the 1960 vote, plans had been guided to the point where construction was soon to begin. However, it was going to take more than \$10.00 per student to operate the

building. By a 90 percent margin the vote was in favour of adding another \$10.00 to the fee, so that it would be \$44.00.

Within a few years the Union's role in athletics diminished so much that the official fee became \$32.75 while the athletic portion (\$11.25) was absorbed into tuition.

In 1971 the university's refusal to continue paying for students' prescription drugs forced the Union to institute a prescription drug service that costs each member \$5.00

a year. This increased the fee, but prescription drugs are still free for Dalhousie students.

The final step in reaching our present \$40.00 fee came in 1972 when the method of financing Pharos was adjusted. After the 1962 referendum the fee portion for Pharos was collected in the graduating year. Now it is averaged out to \$2.25 a year, and included in the Student fee.

The fee is no longer divided among the various student activities as strictly as was the custom. Also, operation of

the SUB and operation of other student activities have been more and more mingled in the past five years. However, if the SUB Operations schedule of the annual budget is treated as reflecting the general cost to the Union of SUB operation, then the portion of the fee going to the main student activities is still about \$12.75.

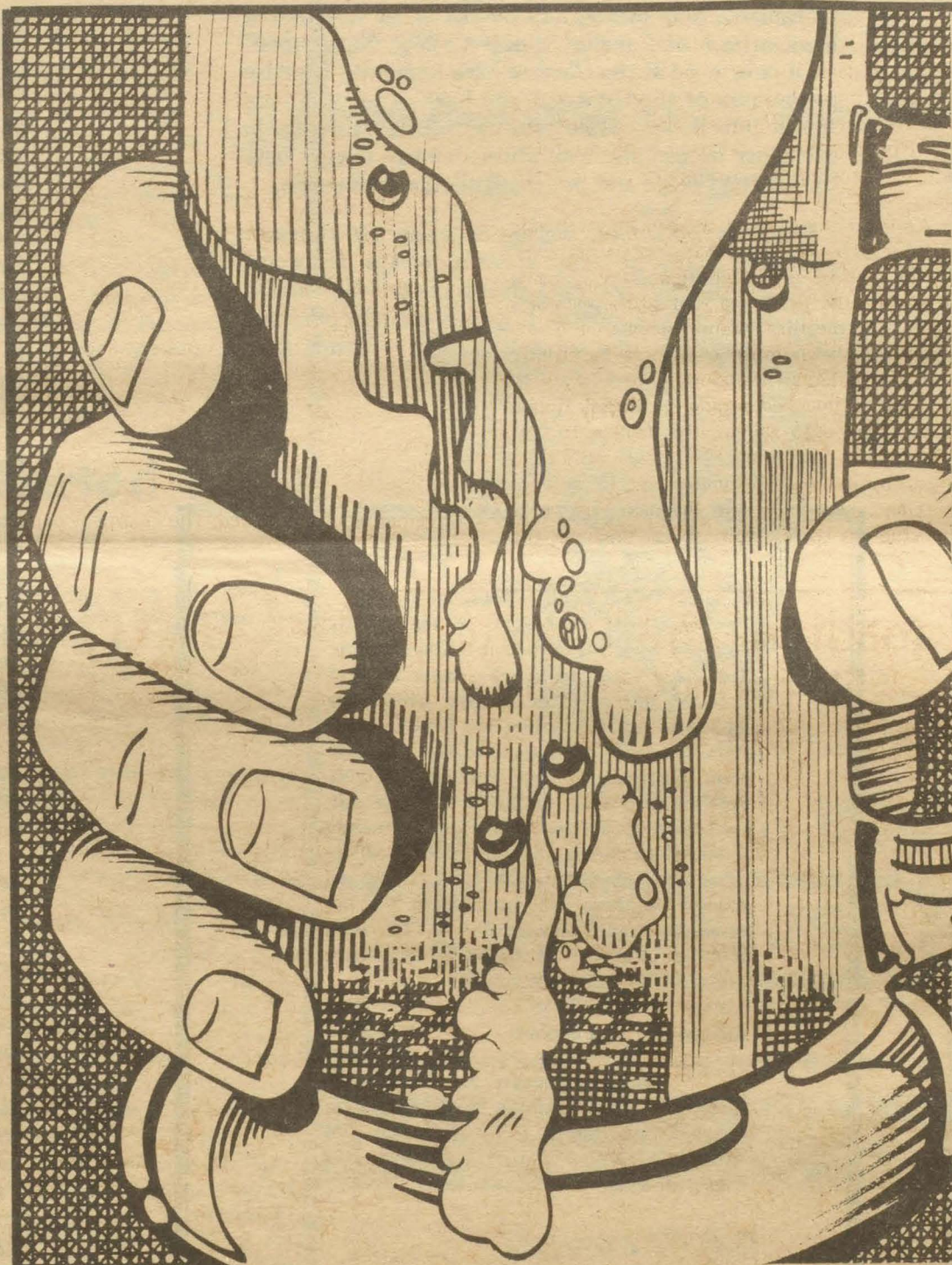
In other words, student activities (not including athletics and the SUB) are now receiving the same support from the Student Union fee as they were in 1962.

Dal Prof to Challenge Connolly ?

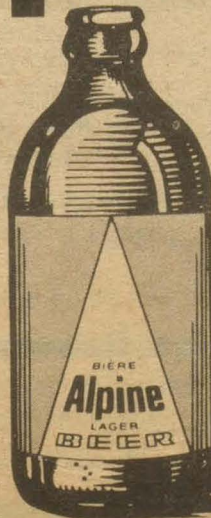
The GAZETTE has learned that there may be two candidates to contest the Ward 1 seat on City Council. In addition to the current incumbent, Dennis Connolly, being interested in re-offering for the seat, Professor David Braybrooke, of the Departments of Political Science and Philosophy, has also taken out papers.

When contacted by the GAZETTE, Braybrooke would only say that he had taken out papers "as insurance" against Dennis Connolly not winning the seat by acclamation. He stated that there are currently negotiations being carried on between various members of the ward to try to find a candidate to run against Connolly, and that if no one was to come forward, that he would offer for the seat.

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Alpine



It's
what
beer's
all about



Spring into Summer and Fall into Winter
at
fifth avenue
SCOTIA SQUARE
and
MIC MAC MALL

SERVICES DOWN THE TUBE

A little while ago, the powers that be, brought about a small change in the student Union Building, that has had a rather startling effect on us here in the Gazette Offices. It was decided at the end of the summer, (for good reasons I'm sure) that the entrance to the Grawood (the Dal SUB's infamous third floor Pub.) should be switched from the South hallway to the North hallway. Now it just so happens that the North hallway on the third floor is bordered on one side a dark and empty chamber known as the Cultural Display Area (currently the temporary headquarters of Dals Housing office) and on the other side by the busy offices of Canadas Oldest College Newspaper"

Of course we at the Gazette have long been friendly neighbours of the Grawood, our back office wall runs smack into it, and while pasuing over a typewriter in moments of ffailing inspiration one can always here the muffled rattle and prattle of the Patrons inside.

These days however we are experiencing a unique priviledge No one can enter or leave Grawood without passing by the doorway to the fabled Dalhousie Gazette offices. It is this constant presence that brings us to the subject at hand — Drinking at Dalhousie.

This has always been a touchy subject with a highly Partisan student body. The Gazette has been branded, by some as the next worse thing to the Womens Christian Temperance Union for our solid stand against the expansion of the Grawood and for that matter a general disdain for expansion of any drinking facilities in the S.U.B.

The first point usually raised is the inconvenience of having to line up for an hour to get a drink. Nobody has to line up an hour to get a drink there are plenty of Taverns and Lounges downtown just begging for your bussiness with lots of empty spaces, besides its kind of nice to get off campus once or twice in the three years that most of us spend here.

The Dalhousie Student Union is limited in the Space and money that it can provide for student services. To turn all its resources over to providing liquor for the masses would be a duplication of services readily available elsewhere in the city.

Outside of the semi-annual attempts to expand the Grawood, the union has recently been plagued with demands for double dances (liquor equipped) on weekends and provisions for selling beer all week long in the cafeteria. At least in terms of the cafeteria the Union Executive has seen fit to answer with a form NO!

While the beer flows and the rock bands play on at Dal, very little else seems to get accomplished. The contribution that the Student Union has made to Culture, Education (non-academic) or Creativity in recent years is virtually negligible.

Now we don't intend to drum up the notion that drinking is a disgusting decadent habit. Drinking for the most part is a civilized, sociable and relaxing pastime, however it should be regarded as a pastime not a life style.

The provision of liquor should not be an overiding concern for the Dalhousie Student Union. Instead the Union with the support of the students should grant priority to the iniation of new programmes and the renewal and expansion of old ones.

One of the worst examples of a programme deprived of finances and facilities is the camera club. In 1972 over a hundred interested students joined up, eager to learn and participate. The only Facilities available to them were the Photography Departments single, two man Darkroom. An appeal was made for space in an empty office on the third floor and a plan was devised to construct two additional darkrooms at a cost of less than \$1,000. Instead the space had to be used to house the technical staff. They were moved from their original offices because Bar Services needed more storage space. Naturally, with a shortage of Facilities for the Camera Club the majority lost interest and the membership dropped to about 10 or 12. The Camera Club is today no better off than it was in 1972. It is only a single example of many programmes that need the attention of Student Union.

In years past the Cultural Display Area was always busy, it was a place for young untried artists to show their work. Probably it was the best of it's kind in the city, openings were regularly attended and the artists welcomed the Unions co-operation. It has since died with no effort to revive it.

The same fate has come to the Dalhousie Music and Dramatic Society since its demise, there has been no action on behalf of the union to reactivate it.

With a little bit of work and initiative all these programmes could be renewed and others could be started. Whenever you struggle through the crowd in the Grawood hallway the thought should always occur that if things had been done differently maybe these people could be learning, participating and creating instead of just waiting in line.

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessaril those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceeding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Subscription Rates: \$5.00 per year (26 issues)

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Editorial Slowdown on Chile

An indication of the significance of the coup in Chile has been coverage of Chilean affairs by the North American media during the past year. There is little difference between Canada and the United States in this respect. What difference there has been is probably due to the somewhat larger liberal minority in Canadian media circles.

The following paragraphs appeared originally in the September 5, 1974, issue of *The Village Voice*. They are from a column by Alexander Cockburn, who analyzes the American press weekly. The excerpt from his column is a good example of the influence and attitude of those who opposed Allende.



"A year ago next Wednesday, on September 11, 1973, the government of Salvador Allende was overthrown. I wrote then that news from Chile would gradually slide down the columns of the newspapers until it came to a full stop in the business section, where we could read details of the negotiations of copper companies such as Anaconda and Kennecott with the military junta. This prediction was more or less accurate. As compared with the torrent of verbiage that accompanied Allende's last six months in power, the denunciation of his wild economic policies and his 'threatened' (though never actually achieved) onslaught on the Chilean constitution, there has been little in the way of

serious analysis of the present regime's policies.

We heard a great deal about inflation under Allende, running at a percentage point a day at the end; less about inflation now, which runs at a percentage point and a half every day. We heard about the 'possibilities' of authoritarian rule if Allende continued in power. But Allende had no secret police, no political prisoners, no censorship. The junta has a secret police, it has 6000 political prisoners, and it has almost total censorship — apart from the three newspapers which fervently support it. There are more generals on active service in Chile than there are in the United States. We hear very little about the actual structure of society under the

junta; how it works and does not work; what has happened to Chilean communities in this savage upheaval.

This is not to say there has been a total absence of news. . . . The problem is one of editorial attitude, and for many editors Chile has virtually ceased to exist. As so often there was more publicity given to the menace of socialism rather than the actuality of fascism.

There were, of course, journalists who had a soft spot for the junta right from the day Allende was shot, or rather, in the days preceding when the junta was laying its plans, with American help. Such a one was **Everett Martin** of the *Wall Street Journal*, who filled optimistic reports about the junta and defamation of Allende. Earlier this year Everett Martin was indeed given the **Polk** award for his coverage of Chile. **Larry Birns**, Professor of Latin American Studies at the New School for Social Research in New York, was sufficiently exercised at this award to make some enquiries into how it came about.

The committee which adjudicated entrants for the award in the area of Latin American coverage was composed of three people: **Henry Raymont**, formerly of the *New York Times* and presently a privately affluent correspondent of *O Mundo*, a newspaper which appears in Brazil (which of course enjoys total censorship); a lady whose main expertise lies in the Middle Eastern part of the world; and finally **Eduardo Schijman**, a Chilean resident of New York and correspondent for *El Mercurio*, the pro-junta newspaper in Chile. Schijman was selected by Raymont.

Schijman turns out to work at the Chilean Trading Corporation in the World Trade Centre. The trading corporation is a Chilean state agency. Furthermore it emerges that Schijman had been sending Martin's articles to the corporation's mailing list of businessmen in an effort to display "the new face of Chile" and the beneficence of the Chilean generals. Birns wrote to Schijman and pointed out his evident conflict of interest. He also wrote to Raymont, who had once remarked to him that he thought Martin's copy 'sophisticated', suggesting that the committee be reconstituted. So far he has received no reply. I dare say he never will. All the same, it is sad to think that the Polk award is now being bathed in these muddy waters. **George Polk** was a T.V. newsman who was killed in Greece after the war. Polk was trying to cover both sides of the savage civil war there. In the opinion of many he was murdered by the government agents for giving too much time to the Communist guerrilla insurgents."

Dialogue

by Ken MacDougall

I've come to the conclusion, after watching the first four games of the Canada-U.S.S.R. hockey series, that the best thing that could possibly happen to hockey in this country, the land of the game's birth, would be for someone to give sports announcers laryngitis, sports writers broken arms, and have someone in the Civil Service post, Post-Master-General Bryce Mackasay to Aklavik — and give him a set of Olympic coins as a going-away present.

Now please don't call me anti-Canadian, because, quite frankly, I'm fed up with that label as well. I'm amazed at the mentality that surfaces whenever "patriotism" enters into a conversation. Critics called John Robertson "anti-Canadian" because he had the guts to call goons ("Finger" Eagleson et al) "walking diplomatic disasters" way back in 1972. Quite frankly, I agreed with him — Eagleson and half of "Team Canada — N.H.L." were merely a walking accident looking for a place to happen. The fact that they brought "glory" to our country is secondary to their real accomplishment — setting back Canada's sporting image several hundred years, into the pre-historic, non-Dominion days. After Eagleson and company's performance, it is a pleasure to watch true sportsmen playing the game of hockey in 1974. With Billy Harris behind the bench, this series would be one of the finest sports spectacles of the year to watch — if there weren't so many people around willing to interpret play-by-play, the "real thing" at centre ice.

Frankly, if I hear one more sports announcer make the comment, "It's our system against theirs." I may not be able to resist the temptation to throw my rum and coke through our soon-to-expire television set. Even C.B.C. is carrying this absurd interpretation into its national news coverage. Such gross hyperboles as "rugged individualism versus stern discipline and dedication to country" flow from the most illiterate of the jock set. I say "illiterate" jock merely because those of more intelligence who indulge in sports activity are intelligent enough to know that, prior to the formation of the Players Association (a union, folks), the price of an N.H.L. player's "individualism" wasn't worth the price of a ticket to the farm club in Tulsa. Players were slabs of meat, and little else.

And if this form of tripe isn't enough to make one ill, there's always **Johnny Esaw** and **Howie Meeker** gushing with feigned enthusiasm to make one wonder whether these gentlemen have regressed into second childhood. There's Howie, giving the play-by-play analysis: "*Gee Whiz — girls can hit harder than that!*" as a Canadian misses his check. Everything's relevant, I suppose — when viewed against a background of **Johnny MacKenzie** high-sticking or **Valerie Kharlomov** spearing, a Canadian narrowly missing the opportunity to serve a Russian player his teeth for lunch could, in some abstract sense, be viewed as "sissified." Or consider the following act by Johnny Esaw: "Ho-Ho-Ho, it's hard not to become affected by Howie Meeker's enthusiasm!" chortles Johnny three seconds after missing his cue, and providing us with the most embarrassing "dead air" time in the series. Never mind Esaw's appropriate choice of words, for God's sake, just pour me another rum and coke — I'm going to need it if this type of drivel continues much longer throughout the series. Never mind wasting the stuff on the T.V., when it could be serving medicinal purposes.

Then there's the cliché cliché — the half-time show, featuring ole Number Nine. At this point, we are supposed to break into a chorus of "Gordie Howe is the greatest of them all...," a moronic "tribute" to this great Canadian, that actually sold over a million copies. Can't the powers-that-be, in Canadian sports circles realize that some of their audience is intelligent enough to be turned off by this — nonsense, is the best word that I can think up.

Now, there are a lot of things about the television series that I've enjoyed so far. For instance, I've enjoyed the Toronto-Dominion commercials that are being done in Russian. I take off my glasses, and I can't read the English sing-a-long titles that are being flashed across the screen. All that I hear is music in Russian, which brings out thoughts of the Revolution. I also enjoy the commercials because, if Russian technicians ever want to let commercials onto their home television screens, the Toronto-Dominion would lose several propaganda points trying to explain why it is only women who are dishing out money to fat-cat businessmen and women dripping with too many jewels. Ah yes, my mind is a sinister collage of propagandis banality.

What else have I enjoyed? Well, I enjoyed watching politicians giving out the medals, awards, etc. My logic tells me that this is going to be one of the few times that I can watch a politician get cold feet in front of an audience, so why not enjoy it?

Actually, there is a lot to be said of this hockey series, that many persons interviewed by the commentators have already stated. It is a pleasure to watch hockey played as it should be, by players who actually enjoy what they are doing. And it is a tribute to international sport that the only thing red that flows on the ice surface in 1974 is the paint for the lines.

'Animal Show' Meetings Hassel for Council

by Peter Clarke
Student Council Meeting
September 15, 1974.

The meeting was scheduled to start at seven p.m. at around 7:30 a quorum was reached and the first regular session of council was soon underway.

The minutes were of the previous summer council meeting were accepted with minor corrections and council's attention moved on to consideration of Communications received. Dan O'Connor, President, indicated a letter had been received from the University of British Columbia Students Council protesting the National Union of Students failure to press the Federal Government on tax deductions for Students. O'Connor went on to explain that it had been approved at a N.U.S. conference last year that such pressure should be applied. The U.B.C. people were now claiming that N.U.S. had not forced their lobbying power hard enough and had eased off too early. Vice-president Lorne Richardson added that the proposed tax deductions were to be given for union fees, books and materials. He noted that their was to be another N.U.S. conference in Saskatoon in October, and delegates could then urge the association to

renew their pressure on the Government in Ottawa. Council then moved on to a report from the Executive regarding decisions approved at their last meeting.

Dan O'Connor gave information regarding an amendment to the terms of reference for the Director of Entertainment. The amendment was to drop the student status requirement for the position as the present Director Vic Goldman was not a student. Chris Hart (science) pointed out that the original advertising for applicants had required student status. He felt that those requirements had excluded a lot of people who never bothered applying. He thought it would be unfair to change it now.

The President explained that at the time the applicant (Victor Goldman) had been planning to take courses but the executive now felt the job was big enough that he shouldn't be forced to. Both Martin Ware Graduate Studies and Phil Hicks (Science) questioned the wisdom of the executive decision. Others on Council agreed with them.

Barry Ward indicated that if Council wished the executive decision to be reconsidered, then they should submit a motion to that effect to the next meeting of the

executive. The general consensus was that the executive would take a second look at the amendment.

Moving on the President informed council that Frank Baker (member at large) was no longer attending Dalhousie and applications would soon be called for his seat, as well, applications would shortly be opened for positions on various committees.

New Business: the next item on the agenda was a touchy one, the date location and frequency of future Council meetings. Council had previously made a policy of holding meetings on all parts of the campus, not just in the SUB council chambers, however this had proved to be of little value and besides an inconvenience. Members seemed to want to renege without looking to selfish. No motion was forthcoming so the meeting dissolved into committee of the whole to informally discuss the matter.

The Vice-president, Lorne Richardson, who is responsible for internal affairs and particularly relations with the Carleton campus said he would like to see at least some meetings of the present council held in other places than the Student Union Building council chambers.

Chris Hart (science) suggested that only the odd

council meeting be held outside the council chambers and encouraged the executive to move their meeting more frequently. Hart seemed to feel it would be easier for the executive to move around as they are a smaller group, their meetings are held on a regular basis and in a more informal atmosphere than those of the council. Tom Clanane pointed out the inconvenience of long meetings in areas where the lighting was poor, no tables were provided, or where food and beverages were not available. Barry Ward (treasurer) re-



'THE GRINCH'
Barry Ward

called past meetings held outside of the council chambers and characterized them as "animal shows". Several members agreed that if the areas were researched properly and the requirements arranged well in advance that possibly the difficulties would be eased.

Andy Foster (science) was the only member that spoke strongly on behalf of regular scheduled outside meetings. He noted that outside meetings had been one of the promises in the O'Connor platform and he felt it had been welcomed by the Student body. Foster thought that council was under an obligation to meet in areas other than just the S.U.B.

The tide was certainly turning against holding outside meetings but it took Warren Meek (Pharmacy) to come up with a solution that would keep all parties happy. Warren proposed that the council keep its regular time and place of meetings, but if a major issue was before council, that affected another area of campus, then the council should meet in that area of campus. This seemed agreeable to all concerned. A vote was taken and the motion was overwhelmingly passed.

Next came a motion regarding formation of new Arts and Science societies. The motion proposed that the Arts and Science representatives on council prepare a proposal for the renewal of these societies and report back to Council by October 1, 1974.

President O'Connor addressed the motion advising that action be taken immediately as this was just a

first step to fill a vast need. Mark Crossman (science) spoke in favor of the motion noting that there still existed Bank Accounts for these two societies and the money should be put to good use. The question was called and was approved unanimously.

The council then approached the motion "to adopt and sanction all motions and resolution of the 1974 Summer Council". This is to allow the full council to have a look at what Summer Council (that portion of the full council who are available for meeting during the summer) has approved and to amend the motions if they wish. As part of the Summer Councils work was to pass the year's budget, considerable time is required to review it. The budget was handed out and O'Connor moved that debate and voting on the motion and any proposed amendments were tabled until after October 5th. This was to allow council some time to consider all that was passed by Summer Council. The motion to table was approved unanimously.

Next O'Connor presented an Employment policy proposal on Candidates financial disclosure and moved that it be referred to The Constitution Committee for rewording and presentation back to council. The motion was approved.

Council then, took the opportunity to make a few appointments. Nominations were opened for Chairman of the as yet non-existent SUB Foods Services Committee. Peter Costwell and Chris Hart was nominated a vote was taken and Peter Costwell was declared the winner. O'Connor informed council about the pending construction of the Graduate Studies facility. (see story this issue) and indicated that a representative from the student union was required to sit on buildings Board of Management. Martin Ware (Graduate Studies) told council that the Grad. Students Society preferred the student union representative to be an undergraduate as there were already reps from Graduate Studies on the Board. Phil Hicks (science) was appointed by council.

The last business the council took care of was the appointment of delegates to the Atlantic Student Unions conference at U.N.B. four nominations were made Dan O'Connor, Ron McCabe (chairman), Chris Hart (Science) and Andy Foster (Science). After some quick discussions on the cost of sending delegates it was decided that all four would attend the conference. The meeting was adjourned at 9:15 p.m. The next Council Meeting will be held on Sept. 29, at 7:00 p.m. in the council chambers.

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Tour Cancelled

Loris Cameron, Chairman of the Ojibway Warriors Society was unable to speak in Halifax on Monday, September 23rd as planned. He left to rejoin a caravan of his supporters which was travelling from Vancouver to Ottawa in protest of the violent repression of the Anishinabe (native) people. There have allegedly been reports of police harassment made by members of the Caravan but as of yet no formal charges have been laid.

The Caravan is scheduled to arrive in Ottawa on Sept. 10, the opening day of Parliament. On that day he, his supporters and sympathizers will be conducting a demonstration protesting the treatment of the Indian People by the Federal Government.

Louis Cameron led the recent armed occupation of Anishinabe Park (Kenora, Ontario). The Indian People claim that the land was taken from them by the Department of Indian Affairs and sold illegally to the City of

Kenora in 1959. They took up arms in active resistance against a system which has succeeded in subordinating and exploiting the Native People since 1942.

The Ojibway Warrior's Society has sent out a call to all progressive and democratic organizations and individuals, trade unions and trade union militants, student organizations and associations, to concretely support the struggle of the Native Peoples to regain their land and their rights.

Ward 1 Residents Association

Cont'd from Pg 1

were even off the ground. There was also a suggestion made that there may not be many opportunities available where input into governmental decisions could be made by the association. This criticism brought strong reaction from others present. An unidentified person (to me, at least) pointed proudly to the success of the **Concerned Dalhousie Area Residents** in stopping the Dalhousie Recreational Complex from being built on the Stairs property south of South Street.

Roger Dial, Chairman of the Metropolitan Planning Committee and a professor of Political Science at Dalhousie, temporarily put the argument to rest by pointing out that the Graham Report actually favoured the formation of the types of grass-roots organizations that were being formed that night. As such, the Association could feel secure in the knowledge that, should the Graham Report be implemented, that Ward 1 residents could play an important part in municipal planning and development.

Once this point was cleared away, a motion was made to have the executive of the association chosen by the steering committee. The committee would bring their recommendations to the membership for ratification at the next meeting. A proposal for eight members to be chosen by geographical representation, and four to be chosen as members-at-large was brought forth. Some debate followed. It was pointed out that the formation of such an executive was an open invitation for some geographical locations to stack the executive. Although the area was heavily populated with students, it seemed that the association, even in its forming stages, seemed to be becoming a vehicle for exclusively South End established residents, and that tenants or students in the area were not being given an opportunity to provide input into the association. Some persons challenged this view. A woman sitting in front of me tried to suggest that because students would not be living in the area for too

long after receiving their degree, that they should have no voice in the affairs of the ward. (Earlier in the evening, another woman sitting in front of me had muttered something about, "I thought that this meeting was for tax-payers only.")

The 8-4 executive structure carried the meeting, with only two persons voting against. (After the meeting several persons present, including Johanna Oosterveld and Jill Schlossberg, another members of the steering committee, advised the GAZETTE that student and tenant interests would definitely be taken into consideration in the formation of the Executive. This reporter was asked to submit names of persons who may be interested in sitting on this board to any member of the committee. Any student who might be interested, please call the GAZETTE office, and leave their name and phone number.)

The procedural wranglings having finished for the evening, Professor Dial then proceeded to inform those present on the status of the City's "plan". Besides detailing the purpose of the planning committee, Dial stressed the need for citizen participation in the planning of an area. He sees the role of the public as primarily one of questioning the plan that the committee develops. He had, for instance, learned a lot that could be included in the plan from persons asking about environmental or industrial

policy guidelines, as an example. Issues of particular importance to Ward 1 residents included the location of a sewage treatment plant, or the location of a North-West Arm Bridge, if such a creature should indeed be built. The problem of "institutional containment" was another item that would interest Ward 1 persons, although Dial was not prepared to answer any questions on the "problem." As a staff member of the major "institution" needing containment, Dial was obviously not prepared to balance loyalties to Dalhousie with his loyalty to the ward association (he lives in Ward 1).

Dial stressed the need for development (and redevelopment) in the city to come in line with the scale of the neighbourhood for which any project was intended. This was the only time that Dial dropped his role of impartiality. Questioning whether or not such a problem could be considered a "motherhood" issue, he noted that, "if it's a motherhood issue, then it's my mother, and I'm very concerned about it."

The meeting ended on a friendly note, with the membership decided to hold their next meeting on October 22nd, to elect the executive. Presumably, the meeting will be held again in Gorsebrook School. Students who live in the ward should watch for further information in the GAZETTE, and consider taking part in the formation of the association.

Intramural Wrap-up

SOCCER - September 22nd - INTRAMURAL soccer started the season with a game between Law and Dentistry. The teams, hampered by a muddy field, played to a score of 1-0, with Law coming out on top. The goal was scored by Grant Boyd. In the second game of the afternoon, the Arts & Science team blanked Pharmacy 2-0. Robert Dale, tallied one of the markers.

GOLF - September 20th - The annual Intramural Gold Tournament was held Friday, September 20th, at Hartlen Point Golf course. Thirty golfers participated, but fog and rain hampered some players from finishing up the 18 holes. Top honors for those finishing the course went to Dougal Chisholm from medicine with a score of 77.

FLAG FOOTBALL - September 22nd - Intramural Flag Football got underway Sunday, September 22nd, on Studley Field with a game between Commerce and Archivals Engineers. Commerce won the game 3-0, and displayed power and determination in winning. Commerce is now the proud possessors of the coveted football trophy, which is battled for in each competition between these two faculty teams.

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Predjudice in Professional Schools

"We hope that this article does not add any more pressure on those blacks who are presently in professional schools."

Blacks in the university environment as well as the black community are beginning to wonder and grumble about the future survival of blacks who are already in professional schools, as well as those who are planning a professional career. This problem has become a larger question in the minds of those concerned with the recent failure rate of blacks in the law and medicine. It has become a societal cancer without any diagnosis.

Let us take a look at the three major professional schools at Dalhousie — Dentistry, Law and Medicine. **SCHOOL OF DENTISTRY** — Between 1967 and 1973, five blacks were accepted and all graduated. Three were accepted in 1967, one in 1968 and one in 1969. Since then, no more blacks have been accepted. It cannot be said that the lack of accepted students has been due to the lack of applicants for we are aware of those who applied. Therefore, it can be concluded that the School intends to control and protect the profession from Blacks. At present, there are no Black dental surgeons in Nova Scotia. Why? Though it seems obvious, this is a question we would like answered.

LAW SCHOOL — In this profession, while it can be justified that the acceptance attitude towards Blacks is progressing relatively slowly, the failure rate of Blacks on the other hand, is increasing rapidly. This, we guess, they can justify for this is why they are lawyers.

In 1967 there were 47 graduates, all whites

In 1968 there were 62 graduates, all whites

In 1969 there were 68 graduates, all whites

In 1970 there were 71 graduates, all whites

In 1971 there were 112 graduates, all whites

In 1972 there were 130 graduates, all whites

In 1973 there were 136 graduates, only 3 blacks.

In 1974 there were 140 graduates, all white

Total graduates — 766.

Therefore, out of seven hundred and sixty-six graduates in the above mentioned period, there were only three Blacks. During the school year 1969-70, two Black students were accepted, one dropped out and the other failed. The following school year (1970-71) three students were accepted and they were the three Black graduates referred to above. In 1972, one Black student was accepted and is presently in his third year. In 1973, six Blacks were accepted and four failed, i.e. about 80%. This has led to our under-

ground investigation about the future for Blacks in professional schools, especially law school. It appears to those students who had the experiences as well as to us observers that only a token number of Black lawyers are allowed to graduate, while the others were merely accepted so that it can be justified that the school does accept qualified Blacks. Among the compulsory first year courses, there is one in which the professor normally fails 95% of the Blacks. Even when they write remedials they are flunked. It is also said that those first year Black students whom they do not intend to let through are placed in his section. It seems that this professor has the dirty work cut out for him. Therefore, the examiners know in advance which Blacks are going to make it. Thus our problem becomes one of dealing with the decision-makers. We are very much concerned about these problems but we are even more concerned for not having a solution. We sympathise with the six Blacks presently enrolled in the school, but we, the Nova Scotia Black Student Association for Higher Learning are very much concerned and cannot overlook the harm that is being done and continues to

perpetrate. These statements make some strong allegations, but they are statements of fact.

MEDICAL SCHOOL — In the school year of 1971-74, two Black students failed out of three, both in their second year of studies. These results are questionable since both students were among the top twenty of their first year class. At present, there are four Black students in the school; one in second year and three in first year. Will they ever reach their finals? This we cannot answer, but we hope for the best.

As a minority group we need a great deal of legal, medical and dental attention. The laws protect the interests of the rich, so will we. Will our financial burdens ever receive proper representation by white lawyers in the courts? It is doubtful. Secondly, we the poor have long been considered the most deviant group in society, so our visits to the courts are always recurring. The laws and their disciplinary measures are directed against our people. Doctors and dentists have little time for us; find little relief for our problems, ensuring further visits from us and further benefits from MSI for them. Why should we not have Black lawyers, doctors and

dentists who may give more attention to our problems?

The above factors and countless others brings us to seek fair treatment for our potential black professionals in professional schools. We ask for justice and equal rights. We ask all those in a position to make our needs possible, to shed some light on the topic.

for the Nova Scotia Black Students Association for Higher Learning.

TRACK

by Catherine J. Campbell

Dal women's **CROSS COUNTRY RUNNING TEAM** ventured to Truro last weekend in their first meet of the year. This team has been training after school everyday for 2-3 hours, and deserve much credit.

BARB MILLER and **BARB MUISE** our two freshettes from Yarmouth, ran extremely well after their comeback from a summer layoff. Miss Miller, finishing third, covered the hilly two mile course in 11 minutes, 43 seconds. Miss Muise finished up with a respectable time of 12 minutes, 14 seconds, with our veteran runner, **JANE BAGNALL** in hot pursuit with a time of 12 minutes, 33 seconds.

CN-CP-- Those ol' pussycats

By Lynn Garland

If you're thinking of sending a threatening telegram to the Prime Minister or an obscene message to your girlfriend's mother or if you're short of cash and you want to wire a desperate plea — forget it. CN-CP telecommunications can't accept your message.

There were a few reports to the *GAZETTE* about high handed operators at the CN-CP offices refusing to accept charged telegrams from students. In fact, the story that emerges is not one of a cold blooded utility merrily ripping off students, but the reverse—an office reputedly providing a service with an easy credit policy and virtually no power to collect from people who fail to pay their bills.

When informed of complaints by a Dal Student who attempted to charge a telegram to Ceylon, Mr. A. C. Dean, manager of the local CN-CP Telecommunications office stated that he "had no axe to grind with Dal students" and in fact, needed their business. The company's policy is to accept and charge telegrams from anyone with a telephone and local address as long as the telegram is not a request for money, does not cost over 10 dollars and that the person sending the mes-

sage does not have any outstanding accounts with CN-CP. This policy is applicable not only to students but to anyone attempting to send a telegram.

Mr. Dean outlined how powerless the company is to collect from people who forget to pay their bills. Most bills are less than 5 dollars—a sum that is far too low to threaten anyone with court action. The company refuses

to use collection agencies and the cost of billing people in some cases exceeds many of the bills themselves.

In short, if you're tempted to tell the Prime Minister where to stuff it or if you want to send your best wishes to Team Canada or if you want to hit your parents for some extra money—write a letter. And try charging the stamp the post office.

Continued from page 3

When asked what type of platform on which he would be prepared to run, Braybrooke would not elaborate. However, he did say that he would be pro-development, not in the general context that the words denote, but "selective development," planning a development or developments to suit the neighbourhood into which it would be located. Braybrooke felt that it was necessary for the city to have progressive development plans, to provide jobs in the community.

Connolly was also contacted to find out his plans for re-offering. He stated that he would be submitting his papers to the City Clerk's office to-day.

When questioned on what type of platform he was prepared to offer his constituents, Connolly said that he felt that he would try to continue his efforts of the past three years on Council. He felt that, in the area of financial responsibility, the current Council had an excellent record. He was also concerned with seeing portions of the Graham Report instituted, although he had reservations about certain portions of the report. These included the concept of a smaller council to represent a larger area, although the report stressed the need for more citizen participation in municipal planning and development. Connolly also noted that the report suggested the need for full-time aldermen. He questioned this proposal, saying that he doubted that the aldermen would put in any more time at their job than the current members are doing.

The *GAZETTE* will have more of the candidates' views in next week's issue.

Martial arts classes open

by Alexia Barnes and Kevin Moore

"Martial Art". An aquired skill pertaining or suited to war. A useful defination? In some cases, yes. Regardless of what system or style, it is definately a skill taking much time to aquire.

For war? Well, for self-defense would probably be more appropriate. Except that many styles are practised as art forms with self-defense and physical conditioning coming second.

Then there's those styles that have been so modified as to become sports that they hold little self-defense methods although are perfect for good health.

Regardless of the reason, martial art have picked up much publicity and students. These students, having worked in a style for a period of time will not likely change. For that reason, this article is written not for them but for that large number thinking of starting in on something new.

Books? Forget it. Instruction is necessary if you want to lear properly.

Books have their place. To the novice who worries about remembering a name, then a book will help localize that knowledge. Even your sensi will agree that Kuzure-Kamishihogatame takes a whole to learn. In any case, all names seem to come natural with little or no reading.

Of course, such as many things, it has become popularized. There are few stores in the Halifax/Dartmouth area that don't carry a series by a very popular author, who'll remain anonymous, because Tegner wouldn't like it if he knew that most speak negatively of his books.

In some cases, a book means only to be general (eg. **Asian Fighting Arts**, Drager & Smith), and results in interesting reading while others hold some characteristic that also makes them worth reading. Such is **The Complete Kano Jiu-Jitsu (Judo)** by Hancock and Higashi, a re-issued version of a 1905 publication showing great differences between the styles of then and now.

But reading, although a useful function of a person's training, is second to actual instruction. Remember that a good instructor does not have to be a good showman and vice versa. Most styles will lead you to approximately the same end if your sensi is good. If poor, you'll be led nowhere.

Following in alphabetical order are the nine alternatives that one has to chose from in the Metro Area. Look around. Visit each dojo and talk to the students and sensi about their style. Make sure that you find which suits you best.

Final warning; and it is meant as such. Women, although on the whole you have nothing to worry about with fellow dojo students,

watch out. You'll find THEM everywhere, even here. (Read "Fighting Woman's Column" in September, 1974 issue of **Black Belt**.)

Boxing
Rumors going around that classes will be available. I was put onto G. Taylor (454-1064) but no information was available at present time.

Judo
Taught almost everywhere. Halifax YMCA probably has the greatest variety of classes and Dalhousie has its own team and classes. Stadacona; Bedford, Rockingham, and Dartmouth YMCA's; St. Mary's University, etc. Check at that particular institution that interests you for details.

Jiu-Jitsu
Offered only on Tuesday nights at the Halifax YMCA. There are woman's beginning men, and advanced men's classes.

Sensi: Austin Murray
Karate Chito-Ryu
The Atlantic Karate Club. Main dojo is in the Industrial building at the Halifax Forum. Second location at Hawthorn School, Dartmouth. Classes held for beginners and colored belts at

various times on week-days. Check for details. 454-1155. Sensi: John Shaw
Karate Shorinjiryu Kenkokan
Dalhousie University. Check with the Physical Education Department for details as days and times not finalized at press time.

Sensi: Dr. R. Adamec
Karate Tae Kwon Do
Kim's School of Tae Kwon Do, 1585 Barrington Street, Halifax. 423-8401. Classes again are held at various times throughtout the week and information is available at the dojo.

Karate Uechi-Ryu
Jim Maloney's Karate Do, 5238 George Street, Halifax. 425-5231. Beginners and advanced belt classes held week-days and Sunday. Information available at dojo.

Karate Wado-Kai
St. Mary's University. Same hassal as at Dal. Nothing finalized at press time. Sensi: Dominique Tremblay
Wrestling
Offered at Dalhousie, St. Mary's, and Halifax YMCA as well as most high schools and a few other locations. Check with that institution that interests you for details.

Any ommission are accidental.

Fencing's started too

Dalhousie Fencing Club is a new and active club on campus. It was formed two years ago through the efforts of D. Ray Pierce, who is now President of the Nova Scotia Fencing Association. At the moment the Dalhousie club boasts a membership of more than fifty people, a large percentage of whom are female.

This summer Nova Scotia sent a congeigent of nine fencers to the Canadian National Championships in Toronto. These athletes included D. Ray Pierce, David Green, Barbra Daniel, Peter Brand, Paul Donovan, Denise Mullen, Alan Finlay, Mark Billard, and Paul LeDaire.

Paul Donovan placed highest amongst all Nova Scotia fencers being among the top twelve in Junior Olympic Men's foil. Peter Brand, presently New England Champion also scored well, and hard working Dave Green, President of the Dalhousie Club was a third bright light.

Dispite misconception fencing is a difficult and strenuous sport.

In order to prepare for tournaments members run three miles a day, stretch every day, spend several hours a week doing reflex exervises, and go through greuling repetitive techniques being sure to train every muscle to the limit.

But there is another side of fencing and that is going to the Dal Lower Gym every Tuesday at 9:30, Thursday at 7:00, and Saturday at 2:30 for recreation. You may go there and learn the fine art of fencing while gaing restful and beneficial exercise. Members enter the local tournaments and good trips and much fun is had by all.

Despite the large membership, new members are always welcome and the Dalhousie Fencing Club hopes to see you in the gym brandishing your sword sometime in the near future.

Tigerettes Dump Memorial

by Catherine J. Campbell
"Dal looked sharp—everything clicked," was the comment from **FIELD HOCKEY** coach **NANCY BUZZELL** as the tigerettes defeated Memorial in 2 straight games in Newfoundland last weekend.

The score of the first game was a 1-1 tie until Dal won on a corner count (2-0) after overtime and sudden death play. Centerforward, **HELEN CASTONGUAY**, scored for Dal, and **Kathy O'Brien** for

the losing squad. This game was dominated by the Tigerettes, with Ms. Castonguay scoring three other goals, disallowed due to a "stick" violation.

In the second game, inner, **HEATHER SHUTE** came through with the big one to bring Dal to a 1-0 win. Goalie, **KATIE BELMORE DIDKOWSKI** registered the shutout for the Tigerettes.

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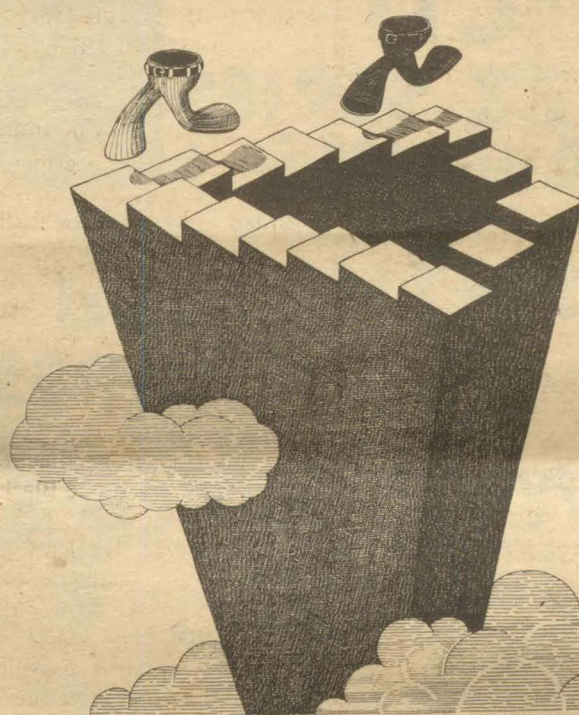
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Bright Year Ahead For Dal Sports

by Joel Faunier

It looks again as though men's varsity athletics are headed for another banner year. A poll of the coaches shows that Dal should repeat as conference winners in as many as six of the men's events with the strong possibility of adding two others.

In the swimming and diving world, Dal's outstanding, C.I. A.U. Coach of the Year, for 1974, Nigel Kemp, is looking for continued improvement from his charges. Last year, besides winning the A.I.A.A. title, nine team members, a record in itself, qualified for the National Collegiate championships. No doubt this will be a hard act to follow, but coach Kemp is confident that it can be done.

The Men's Cross Country team will be without last year's Climo Award winner Bob Book, but coach Al Yarr is optimistic that with the nucleus of the team returning and with one or two key additions, the team will once again be on top following the championships.

In Track and Field, Dal has compiled a record that will undoubtedly stand for years to come. The Tigers have been conference champions in five of the past six years and the versatile coach Yarr is determined to make it six of seven. The addition of Cathy Campbell as assistant coach will add to the development of many fine athletes, as well as making the practices much more enjoyable for all concerned.

Men's Varsity Volleyball will be without the talented skills of Glen Dexter, but according to coach Jan Prsala the team should be just as strong as in previous campaigns. The amiable coach Prsala is seldom, if ever, wrong in these predictions, so look for great things from the spikers and setters.

The golf team, under the guidance of Pierre (Bobby Jones) Page have won the A.I.A.A. title for two consecutive years. This season the task will be a little more difficult with the departure of John Randles and George Rogers but the coach still expects to bring back the laurels. Gerry MacMillan and Dave MacLean two of the Provinces finest golfers will be heading the list of qualifiers.

The Men's Alpine Ski Team will once again be coached by former national team member Bill Honeywell. This fine group has been the class of the Maritimes for the past four years and have always finished in the top three at the Carleton Invitational Meet against the top colleges in Ontario and Quebec. There is no doubt that this year will be no exception.

Tony Richards, the men's Soccer coach feels that this year will see the return of the championship to Studley campus. The team has enjoyed its best training camp in three years and Tony (Mr. Everything) is excited about the prospects for the season. Best of luck to the boys with the quick feet.

Varsity Wrestling is expected to enter a new era at Dal with the hiring of coach Bob Thayer. Bob, who is also a coach with the football team has impeccable credentials for his task, having formerly been assistant coach of the National Wrestling team. With performers like Mike Soares, Larry Brinen and John Brady, the coach should get off to a good start in his first year.

Men's Gymnastics under the excellent tutelage of coach Jim Hoyle will be out to improve on an already enviable record. Coach Hoyle is hopeful that with the new additions to his team he will be a top contender for the A.U.A.A. crown.

Dalhousie's football team is bigger, stronger, faster and one year older for the 1974 season and there is no doubt in Head Coach Doug Hargreaves' mind that this is a much improved team over the past few editions. Whether the Tigers can improve on their record of last season will remain to be seen but the feeling amongst the coaching staff and the players indicates that they will.

Varsity Basketball will once

again be a contender for the league title. Coach Yarr expects that this year's team will be his best in some years. All last years players are returning but the word is that some will be hard pressed to hold their jobs from some very talented rookies. While this might be bad news for some returnees, it's good news for the fans. This could be the year that brings the crown to Dal lets hope so.

Last, but by no means least, we look at Varsity Hockey. Coach Piere (Peter Puck) Page is anxious for the ice to be put in the reconditioned rink so he can get a good look at some highly rated newcomers. Gone from last year's team are the "Big E", Eric Cameron, Lynn Carrier, Wayne Finch, George Rogers and John Kalotinis. These speedsters will be definitely missed and will be hard to replace but Rick Roemer, Randy Sears, Bob Richardson and Vince Desjardins who recently had tryouts with the National Student Hockey Team should form a solid core for coach Page to build an exciting and hopefully winning team.

All in all then, it looks like a super year for all Dal Teams and athletes. Of course, this means good viewing and lots of excitement for you, the fan. Don't miss out on it, get out and support your Tigers as much as possible. Remember, all Dal varsity games are free to students holding a valid Dal ID card. "1974 - YEAR OF THE TIGER".

Tigers Bow In Opener

by Joel Fournier

The Dal football squad found themselves on the short end of a 34-18 score following their official league opener in Charlottetown over the weekend.

The Tigers looked like they had finally found the secret early in the game, keeping the Panthers penned up in their own end until midway through the second quarter, but a failure to generate any sustained offence resulted in only one point being scored. Somewhere near the ten minute mark of the second quarter, the "Big Green Machine" as the Panthers are affectionately called by their fans, began to find holes in the Tabbies defence and it wasn't long before they racked up two unanswered touchdowns.

The second half was exciting from a scoring point of view, U.P.E.I. added nineteen more for a grand total of 34 while Dal managed seventeen to finish with eighteen. The

game was marred by some chippy penalties on both sides. Four plays were run after time had expired because of penalties to the Tigers, which enabled the Islanders to add their final three points by way of a field goal.

The coaching staff was less than pleased with the performance of some of their charges, but felt that several of the players did play a hundred percent.

The team will have its work cut out for them this week when they meet the high flying Acadia Axemen here at Studley Field. There is no doubt that all concerned will be out to pull off a big upset but according to coach Hargreaves all the players will have to give the full hundred percent if they hope to win this one.

The Tigers could certainly use all the support they can get. Get behind the team and cheer them on to a big win this Saturday afternoon. Game time 1:30 sharp.



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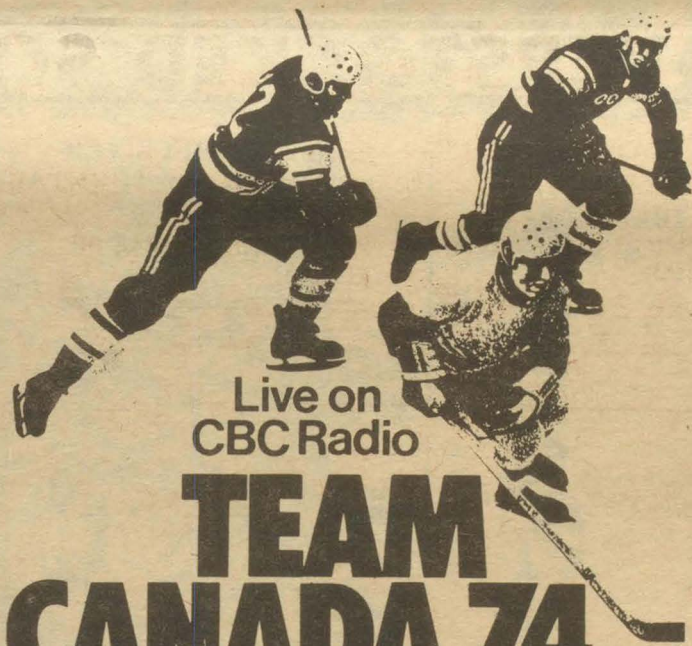
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the dalhousie gazette

Volume 107

September 26, 1974

Number 3

TV Guide and Entertainment Supplement Inside



RAM / '74 GAZETTE

VOL 107 #3

TELEVISION GUIDE and ENTERTAINMENT SUPPLEMENT

ROYAL SHAKESPEARE COMPANY

THE HOLLOW CROWN
by Peter Costwell

Although I have been exposed to live theatre in the past, the opportunity of viewing "The Hollow Crown" afforded me, for the first time, the pleasure of seeing the Royal Shakespeare Company of England in action.

My first impression was one of disappointment for a number of reasons, the most obvious being the apparent lack of an elaborate set. It consisted simply of five chairs and one table, crafted in the Old English style, and three lengths of Royal Red cloth serving as a background.

My second reason for dismay was the total lack of costumes. The actors and actresses casually strolled onstage with a book for each serving as the only prop.

However, before the first five minutes had progressed, these disturbing aspects were cleared up for me when it was explained by a more knowledgeable "patron of the arts", that

this was to be a series of readings and not a play. Well, did I ever feel stupid! After adapting myself to this adjustment in the program, I was able to concentrate more intensely on the acting and subject material.

The subject material, which consisted of letters written by the various Kings and Queens of England, was extremely interesting and tended to propel the listener into the past thoughts and intimate emotions of the English Royalty. As a student of history I found this fascinating because each of the documents, while being historically true seemed to fit in extremely well and provided remarkable continuity.

Secondly, and most important, was the acting by the performers who despite the lack of costume and set, did a fantastic job of portraying the various Royal personalities beginning with William the

Conqueror and ending with Queen Victoria. They acted like the professionals they are but never lacked enthusiasm or, for that matter, poise. One of the troupe specialized not in acting, but singing, and sang some of the more melodious ballads of old England. All in all, they gave an excellent performance which was mirrored in the enthusiastic applause that they received.

I will be looking forward to their next appearance at Dalhousie and hope that their next performance will be a play. That way it's much less confusing!

"If once in awhile people would try something a little different I believe they'd love it."

LOVE AND REPENTANCE

by Tom Clahane

Love and Repentance by the Royal Shakespeare Company of worldwide fame was well done, perhaps not so well done as their other presentation of the "Hollow Crown", but entertaining none the less.

The production was subtitled as a lighthearted look at love, and contrary to what many people expected, was not a play, whole and contained, but was a series of



readings and song, on the subject of love through the ages. The selection of material ranged over wide grounds, containing everything from the romantic poets of the eighteenth century to the rockers of the twentieth, the Rolling Stones.

I will say here that this is probably my only complaint about the production, and before anyone jumps down my throat I will say that I realize that the reason behind

what happened was to add to a comedy, and I will admit that the way in which the song "Satisfaction" was done was funny, or at least mildly humorous. It irks me greatly to see art destroyed, and misinterpretation, purposeful or not can destroy art and leave a mildly humorous waste behind it.

"Satisfaction" was treated this way, read line for line, with no attempt to express the song in the way it was

meant. Rather, there was a deliberate misinterpretation that seemed to be a snotty looking down attitude at an art form that was not appreciated nor understood by the performers (I hope). I say I hope because if it was understood by the performers they have committed a crime in belittling a work of art.

Aside from the massacre of Jagger and Richards the rest of the performance was top notch. There is a definite ignorance amongst many people both in and out of the university setting when it comes to what they believe they don't enjoy. This is evidenced by the number of empty seats at different presentations put on at the Cohn.

I grieve for everyone who passed up the opportunity to take in the Royal Shakespeare Company, and commend the company on two excellent performances.



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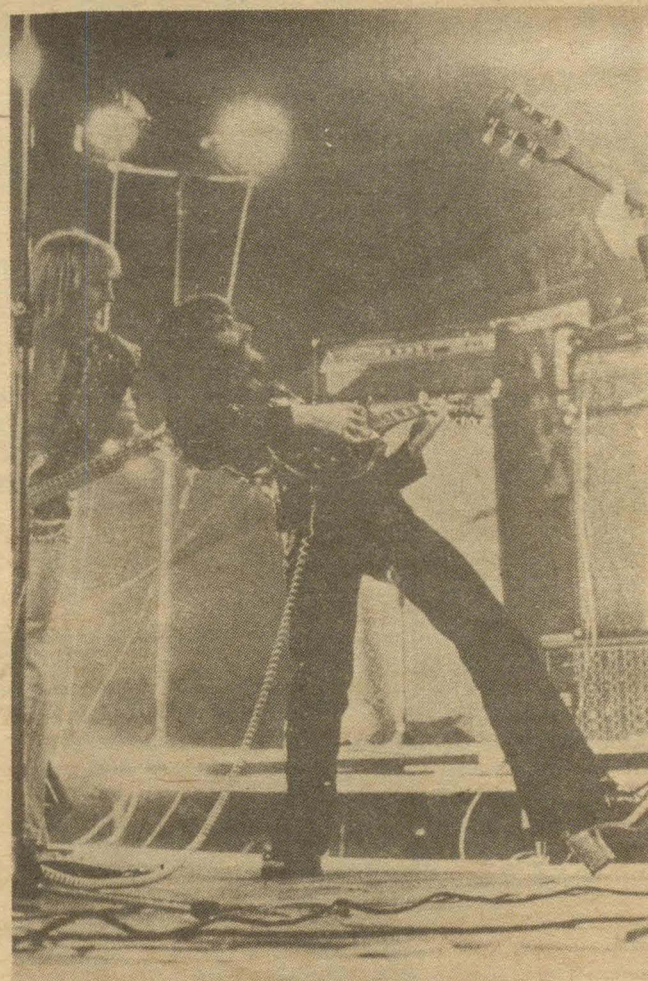
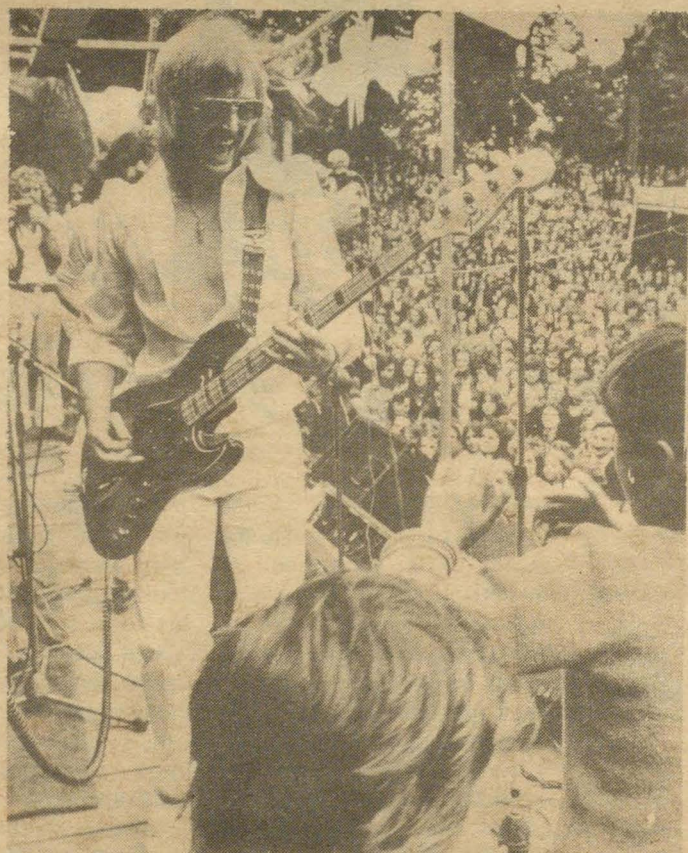
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Sept. 25, 26, 27

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FESTIVAL AT DALHOUSIE

by Peter Cameron

Last Saturday night the Festival Family played to a capacity crowd in the SUB's McInnes Room. All those present appeared to enjoy the show and the music, both of which superb.

The Festival Family is a ten piece band from Arkansas composed of guitar, bass, drums, organ, lead singer and a five piece horn section. The band is what one might call the P.R. section of the commune from which they come. Most members of the band had been close to Masters degrees in music when they left university. They left because of pressure put on them after they formed a rock ensemble, it was claimed that rock was not a form of music. So far most of their playing has been in clubs, Dal was the first university that they have played in fifteen months on the road. So far the band has not made money, all that is not spent on travelling expenses is put into equipment. They are hoping to get a stereo sound system in the



near future.

The night's festivities began with a Frank Zappa number, "Little House I Used To Live In" which is seldom or never heard anywhere. After this we were given the Festival Family Dancing Lessons numbers one through three, which made for an excellent stage show. In the first set the band managed to get some people to break the Dal tradition of not dancing the first set. The first set ended with a medley of not too well known Joplin songs.

Throughout the night the music and show were excellent. The performance was tight and as I found out by talking with the band spontaneous, they didn't know what was coming next until the singer gave them the cue. The music played was all well done and stylized to the group's taste. The horn section was used to achieve a total sound and even though I'm not that fond of horns I enjoyed the music because of the good use of the horn section.

The stage show was very

well done, it had the same tightness as the music and enhanced the music most of the time. There were some complaints to the effect that the show was plastic but if that is so then everything that we do is plastic. Sure the individual routines were pre-planned but the order was totally spontaneous and there was improvisation on stage.

The last set was composed of 60's R&R which went over well, and I must say was done to near perfection. There were a fair number of people left exhausted on the dance floor which is a good thing to see. For the encore they did a repeat of the first number.

I should also mention that the lighting and sound mixing were the best that I have seen and heard around here in a long time.

All in all it was a very good night and I for one would like to see the Festival Family back here again in the near future. Best of luck to the band in finding a record company, I know that they are looking forward to that event.

WWW^WWWW^WZZZ^WZZZZ...

by Randy Davis

This movie, "w", what is it, another show in the "Exorcist" mold? Or is it simply another Whodunit? After seeing the picture I'm not really sure. At the beginning "w" has some distinct possibilities, as long as one forgets that the female lead is Twiggy, that infamous model from our youth. Really, though, that is unfair to Twiggy, especially after you see her co-star act, not to mention the all-time worst performance by John Vernon. But to get back to the movie plot, we see in the beginning mysterious car accidents and these come from what reminded me of an old Avengers repeat. The fun does not last long enough as every thing is very neatly explained. From there on, up to the climax we are treated

to as boring a performance as I've seen in a very long time.

The story line, such as it is, begins with these accidents as I've already said and the plot develops to show how somebody is out to get our friend Twiggy. A lot of hand holding and explanation later we are shown that A) Twiggy is supposedly dead B) Her ex, Billy (hence the "W" from William) is serving time for her murder (I thought a body was necessary) and C) he knows where she is living and he wants her back.

Then, (Yes, there's more) Billy kills off a con-man friend of his and in a very gross way leaves his own fingerprints. Then Billy hangs his own murder around the neck of Twiggy's husband (shades of Deja Vu?) Just then, when I was getting

totally bored, the only actor in the entire movie makes his appearance. Billy, the ex-husband is really good as the psychopathic nut, and totally grossed out the audience when he takes off his glove (he did have to leave his fingerprints at the good old con-man's burnt body, so why not a couple of... you get the idea?) Any way the trust worthy lawyer comes back just in the nick of time to save Twiggy from a fate worse than death (Barf) and there the movie ends.

It really was a poor movie but you could always go to "Mame" or something in the same motion picture complex at the Penhorn Mall, and when you compare Twiggy with that old pro Lucy, you have to know that Twiggy has got to win.



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Thursday Sept. 26

Friday Sept. 27

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada A.M. (11) Today
- 9:00 (2) [3] Mr. Dressup
- 9:30 (2) [3] NS School Telecasts (6) [5] Romper Room (11) My Backyard
- 10:00 (6) [5] Yoga
- 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3] Sesame Street (6) [5] Its Your Move (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (6) [5] Here's Lucy (2) [3] Luncheon Date (11) High Rollers
- 12:30 (6) [5] Definitions (11) Hollywood Squares (7) Brady Bunch
- 1:00 (6) [5] Midday Matinee (2) [3] Flintstones (11) Jackpot (7) Password
- 1:30 (2) [3] Mon Ami (11) Celebrity Sweepstakes (7) Split Second
- 1:45 (2) [3] Friendly Giant
- 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3] Juliette & Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3] Take Thirty (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3] Family Court (6) [5] (11) Another World (7) General Hospital
- 4:30 (6) [5] Brady Bunch (2) [3] Hi Diddle Day (11) How To Survive A Marriage (7) One Life To Live
- 5:00 (2) [3] What's New (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News, Weather & Sports (11) Big Valley
- 6:30 (6) [5] Truth or Consequences
- 7:00 (2) [3] Sports Time Out (6) [5] Funny Farm (7) (11) News
- 7:30 (2) [3] House of Pride (6) [5] Movie
- 8:00 (2) [3] Carol Burnett Show (7) Souls Harbour (11) To Tell The Truth
- 8:30 (7) Hogan's Heroes (11) Hollywood Squares
- 9:00 (2) [3] Stompin' Tom's Canada (7) Odd Couple (11) Sierra
- 9:30 (2) [3] Chico and the Man (6) [5] Excuse My French (7) Paper Moon
- 10:00 (7) Streets of San Francisco (11) Ironside
- 10:30 (2) [3] Some Honorable Members (6) [5] MacLear (7) Harry O (11) Movin' On
- 11:00 (2) [3] News (6) [5] Nakia
- 11:20 (2) [3] Viewpoint
- 11:30 (2) [3] Night Report (6) [5] Police Surgeon
- 11:40 (2) [3] Movie *Haunted Palace*
- 12:00 (6) [5] (7) (11) News
- 12:30 (6) [5] Joyce Davidson Show (7) Wide World Special (11) Tonight Show

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada A.M. (11) Today
- 9:00 (2) [3] Mr Dress up
- 9:30 (2) [3] NS School Telecasts (6) [5] Romper Room (11) My Backyard
- 10:00 (6) [5] Yoga
- 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (6) [5] Its Your Move (2) [3] Sesame Street (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) High Rollers
- 12:30 (6) [5] Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3] Flintstones (6) [5] Movie *I Love Melvin* (7) Password (11) Jackpot
- 1:30 (2) [3] Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3] Friendly Giant
- 1:55 (11) News
- 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3] Juliette & Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3] Take Thirty (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3] Family Court (6) [5] (11) Another World (7) General Hospital
- 4:30 (2) [3] Doctor Zonk (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
- 5:00 (2) [3] The Flaxton Boys (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News, Weather & Sports (11) Big Valley
- 6:30 (6) [5] Truth or Consequences
- 7:00 (6) [5] Planets of the Apes (2) [3] Atlantic Week (7) (11) News
- 7:30 (2) [3] Howie Meeker
- 7:45 (2) [3] Mr. Chips
- 8:00 (2) [3] All In The Family (6) [5] Swiss Family Robinson (7) Beverly Hillbillies (11) To Tell The Truth
- 8:30 (2) [3] M.A.S.H. (6) [5] Kung Fu (7) Hogan's Heroes (11) Wild, Wild World of Animals
- 9:00 (2) [3] Belefonte Special (7) Kodiak (11) Sanford and Son
- 9:30 (6) [5] Headline Hunters (7) Six Million Dollar Man (11) Chico and the Man
- 10:00 (2) [3] Rhoda (6) [5] Movie (11) The Rockford Files
- 10:30 (2) [3] Man About the House (7) Texas Wheelers
- 11:00 (2) [3] News (7) Kilchak, the Night Stalker (11) Police Women
- 11:40 (2) [3] Rock Concert
- 12:00 (6) [5] (7) (11) News
- 12:30 (6) [5] Joyce Davidson Show (7) In Concert (11) Tonight Show
- 1:00 (6) [5] Movie *Gift of Terror*



Excuse My French, A new comedy on the ATV Network.

Saturday Sept. 28

- 8:30 (6) [5] ATV Funtime
- 9:00 (7) Yogi's Gang (11) Adam's Family
- 9:30 (7) Bugs Bunny Show (11) The Chopper Bunch
- 10:00 (7) Honk Kong Phooey (11) Emergency Plus 4
- 10:30 (6) [5] Fantastica (7) New Adventures of Gilligan
- 11:00 (2) [3] Wild Kingdom (6) [5] Story Theatre (7) Devlin (11) Land of the Lost
- 11:30 (2) [3] Star Trek (6) [5] Hudson Brothers (7) Korg - 70,000 B.C. (11) Sigmund and the Sea Monsters
- 12:00 (6) [5] Funtown (7) Super Friends (11) Pink Panther
- 12:30 (2) [3] Catch Candy
- 1:00 (2) [3] Metro Magazine (6) [5] Tree House (7) These are the Days
- 1:30 (2) [3] Flipside (6) [5] Wrestling (7) American Bandstand (11) Go
- 2:00 (2) [3] The World of Man (11) Roller Derby
- 2:30 (2) [3] Klahanie (6) [5] Lacrosse (7) NCAA Football
- 3:00 (2) [3] Grand Prix Tennis
- 5:00 (6) [5] Outdoor Sportsman
- 5:30 (2) [3] News
- 6:00 (2) [3] Bugs Bunny (7) Wide World of Sports (11) Porter Wagner
- 6:30 (11) Perry Mason
- 7:00 (2) [3] News (6) [5] ATV Sports Week
- 7:30 (2) [3] Take Time (6) [5] Om-Pa Pa (7) Animal
- 8:00 (2) [3] National Reach For the Top (6) [5] Going Places (7) Soul's Harbour
- 8:30 (2) [3] Maude (6) [5] Ryan's Fancy (7) Chaplain of Bourbon Street
- 9:00 (2) [3] All Around The Circle (6) [5] Movie *Face Off* (7) The New Land (11) Emergency
- 9:30 (2) [3] Ceilidh
- 10:00 (2) [3] CFL Football *Montreal at Winnipeg* (7) Kung Fu (11) Movie *Theatre of Blood*
- 11:00 (6) [5] Wrestling
- 12:00 (6) [5] News (7) Stacey's Country Jamboree (11) Movie *Life At The Top*
- 12:30 (2) [3] News (6) [5] George Hamilton IV
- 1:00 (2) [3] Movie *Cool Hand Luke* (6) [5] Movie *Love Machine*

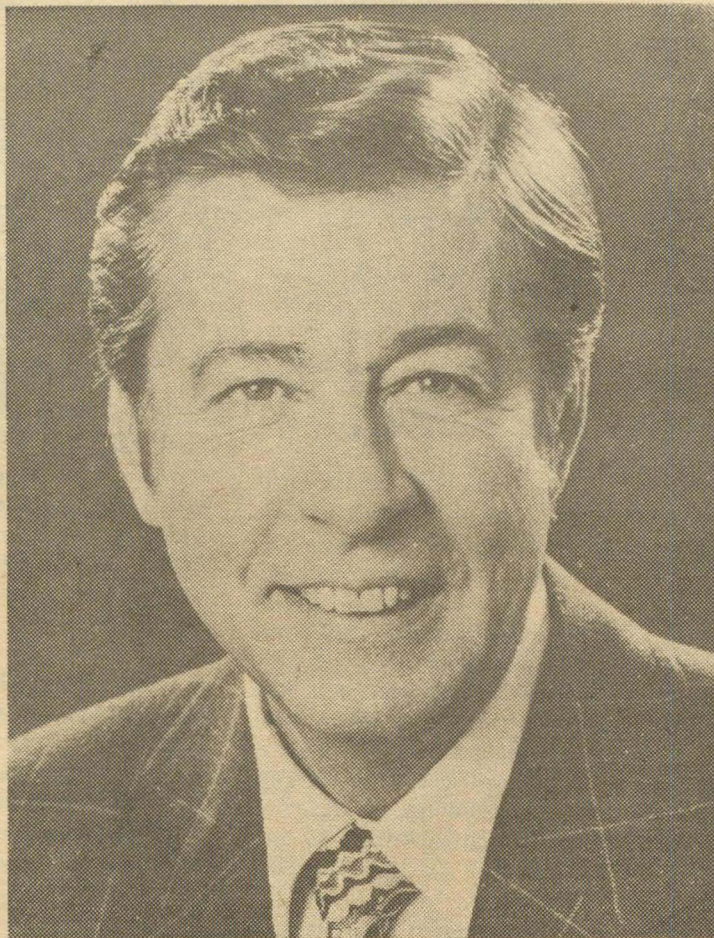
Sunday Sept 29

- 8:30 (7) Rex Humbard
- 9:15 (6) [5] University of the Air
- 9:20 (2) [3] News, Weather & Playbill
- 9:30 (2) [3] Klahanie (7) The Bible Speaks
- 10:00 (7) Soul's Harbour (2) [3] Lively Women
- 10:30 (2) [3] TBA (7) TBA
- 11:00 (2) [3] Meeting Place
- 11:30 (7) Lassie's Rescue Rangers
- 11:45 (6) [5] Sacred Heart
- 12:00 (2) [3] Friends and Lovers (6) [5] Rex Humbard (7) Goober and The Ghost Chasers
- 12:30 (2) [3] Tuktu (7) Make a Wish (11) This Is the Life
- 12:45 (2) [3] A Way Out
- 1:00 (6) [5] Day of Discovery (2) [3] Payday (11) The American Religious Town Hall (7) Wrestling
- 1:30 (2) [3] Country Canada (6) [5] Faith and Music (11) Meet The Press
- 2:00 (2) [3] Music to See (6) [3] Oral Roberts (7) Wally's Workshop (11) NFL Football
- 2:30 (2) [3] Hymn Sing (6) [5] Garner Ted Armstrong (7) Issues and Answers
- 3:00 (2) [3] NFL Football (6) [5] CFL Football (7) Movie *Son of Sinbad*
- 4:30 (7) Washington Debates for the Seventies
- 5:00 (7) National Health Insurance (11) NFL Football
- 5:30 (2) [3] Sports Week (6) [5] Question Period
- 6:00 (2) [3] Wonderful World of Disney (6) [5] CFL Football *Hamilton at Vancouver* (7) Bobby Goldsboro (7) Curley O'Brian
- 6:30 (7) Curley O'Brian
- 7:00 (2) [3] Beachcombers
- 7:30 (2) [3] Irish Rovers (7) Hee-Haw
- 8:00 (2) [3] Wayne and Shuster Comedy Hour (11) Wild Kingdom
- 8:30 (6) [5] As It Is (7) Beverly Hillbillies (11) Wonderful World of Disney
- 9:00 (2) [3] Collaborators (6) [5] Kojak (7) Sunny Comedy Review
- 9:30 (11) Movie *McMillan and Wife*
- 10:00 (2) [3] Elements of Survival (6) [5] Medical Centre (7) Movie *Valachi Papers*
- 11:00 (2) [3] News (6) [5] Human Journey: Leadership
- 11:15 (2) [3] Night Report
- 11:25 (2) [3] Hawaii Five-O
- 11:30 (11) Suspense Theatre
- 12:00 (6) [5] News
- 12:15 (7) Weekend News
- 12:30 (6) [5] Night Out (11) Wayne Newton Special

FRONT PAGE CHALLENGE

Monday Sept. 30

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM (11) Today
- 9:00 (2) [3] Mr Dressup
- 9:30 (6) [5] Romper Room (2) [3] N.S. School Telecasts
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (6) [5] Its Your Move (2) [3] Sesame Street (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) High Rollers
- 12:30 (6) [5] Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3] Flintstones (6) [5] Movie Arena (7) Password (11) Jackpot
- 1:30 (2) [3] Mon Ami (11) Celebrity Sweepstakes (7) Split Second
- 1:45 (2) [3] Friendly Giant
- 1:55 (11) NBC News
- 2:00 (2) [3] Roundabout (11) Dialing for Dollars (7) All My Children
- 2:30 (6) [5] What's The Good Word? (2) [3] Juliette and Friends (11) Jeopardy (7) Let's Make A deal
- 3:00 (2) [3] Dr. Zonk (6) [5] Art of Cooking (7) Newly Wed Game (11) Days of Our Lives
- 3:30 (2) [3] Opening of Parliment (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (6) [5] Another World (7) General Hospital (11) Another World
- 4:30 (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
- 5:00 (2) [3] Electric Company (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] The Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News/weather/sports (11) Big Valley
- 6:30 (6) [5] Truth or Consequences
- 7:00 (6) [5] Six Million Dollar Man (2) [3] My Country (7) (11) (12) News
- 7:30 (2) [3] Beckett & MacDonald
- 8:00 (2) [3] Mary Tyler Moore Show (6) [5] Sanford and Son (7) National Geographic: Alaska (11) Raymond Burr Show
- 8:30 (2) [3] This is the Law (6) [5] Treasure of Macuba (11) Sale of the Century
- 9:00 (2) [3] Cannon (7) The Rookies (11) Born Free
- 10:00 (6) [5] Ian Tyson (7) Football: Denver at Washington (11) Movie: *Support Your Local Sheriff*
- 10:30 (2) [3] People of Our Time (6) [5] Pig n' Wistle
- 11:00 (2) [3] National News (6) [5] Ironside
- 11:22 (2) [3] Viewpoint
- 11:30 (2) [3] Night Report
- 11:40 (2) [3] Gunsmoke
- 12:00 (6) [5] (11) News
- 12:30 (6) [5] Joyce Davidson Show (11) Tonight Show



Moderator Fred Davis must be among the record-holders as long-run host of a long-run TV show, Front Page Challenge. The show goes into its 18th season on Tuesday, September 17, at 9:30 p.m. Davis joined the original series as moderator in the fall of 1957, a few months after the birth of Front Page Challenge.

Tuesday Oct. 1

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada A.M. (11) Today
- 9:00 (2) [3] Mr. Dressup
- 9:30 (6) [5] Romper Room (2) [3] N.S. School Telecasts
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing For Dollars
- 11:00 (6) [5] It's Your Move (2) [3] Sesame Street (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (6) [5] Here's Lucy (2) [3] Lucheon Date (11) High Rollers
- 12:30 (6) [5] Definitions (11) Hollywood Squares (7) Brady Bunch
- 1:00 (6) [5] Midday Matinee (2) [3] Flintstones (11) Jackpot (7) Password
- 1:30 (2) [3] Canada vs. USSR Hockey (7) Split Second (11) Celebrity Sweepstakes2:00
- 2:30 (6) [5] What's The Good Word? (7) Let's Make A Deal
- 3:00 (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (6) [5] (11) Another World (7) General Hospital

[3]-regular-CBHT
 (2)-Cable-CBHT
 [5]-regular-ATV
 (6)-cable-ATV
 (11)-cable-WLBZ
 (7)-cable-WEMT

- 4:30 (2) [3] Mr. Wizard (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive A Marriage
- 5:00 (2) [3] Youth Confrontation (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] The Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News, Weather & Sports (11) Big Valley
- 6:30 (6) [5] Truth or Consequences
- 7:00 (2) [3] Land and Sea (6) [5] Adam 12 (7) (11) News
- 7:30 (2) [3] Black Beauty (6) [5] Streets of San Francisco
- 8:00 (2) [3] Happy Days (7) Beverly Hillbillies (11) Raymond Burr
- 8:30 (2) [3] Police Story (6) [5] Movie (7) Hogan's Heroes
- 9:00 (7) Happy Days (11) Adam 12
- 9:30 (2) [3] Front Page Challenge (7) Movie *The Stranger Within* (11) Movie
- 10:00 (2) [3] Canada vs USSR High-lights (6) [5] Marcus Welby
- 11:00 (2) [3] National News (6) [5] Harry O (7) Marcus Welby (11) Police Story
- 11:22 (2) [3] Viewpoint
- 11:30 (2) [3] Night Report
- 12:00 (6) [5] (7) (11) News
- 12:30 (6) [5] Joyce Davidson Show (7) World Wide Mystery (11) Tonight Show

Wednesday Oct. 2

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada A.M. (11) Today
- 9:00 (2) [3] Mr. Dressup
- 9:30 (6) [5] Romper Room (2) [3] N.S. School Telecasts
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing For Dollars
- 11:00 (6) [5] It's Your Move (11) Name That Tune (2) [3] Sesame Street
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (6) [5] Luncheon Date (11) High Rollers
- 12:30 (6) [5] Definitions (11) Hollywood Squares (7) Brady Bunch
- 1:00 (6) [5] Midday Matinee (2) [3] Flintstones (11) Jackpot (7) Password
- 1:30 (2) [3] Mon Ami (11) Celebrity Sweepstakes (7) Split Second
- 1:45 (2) [3] Friendly Giant
- 1:55 (11) NBC News
- 2:00 (2) [3] Heritage (11) Dialing For Dollars (7) All My Children
- 2:30 (6) [5] What's The Good Word? (2) [3] Juliette and Friends (11) Jeopardy (7) Let's Make A Deal
- 3:00 (6) [5] He Knows, She Knows (2) [3] Take Thirty (11) Days of Our Lives (7) Newlywed Game
- 3:30 (6) [5] Somerset (2) [3] Edge of Night (11) The Doctors (7) The Girl In My Life
- 4:00 (6) [5] (11) Another World (2) [3] Family Court (7) General Hospital
- 4:30 (6) [5] Brady Bunch (2) [3] Dr. Zonk (11) How To Survive A Marriage (7) One Life To Live
- 5:00 (6) [5] Hogan's Heroes (2) [3] Skipper (11) Somerset (7) \$10,000 Pyramid
- 5:30 (6) [5] I.D. (2) [3] Partridge Family (7) Sarah's Summer of the Swans (11) Bonanza (2) [3] Here Today (6) [5] News, Weather & Sports (11) Big Valley
- 6:30 (6) [5] Truth or Consequences
- 7:00 (2) [3] Heritage (6) [5] The Rookies (7) (11) News
- 7:30 (2) [3] Music Machine
- 8:00 (2) [3] The Rical of Sherlock Holmes (6) [5] That's My Mama (7) Beverly Hillbillies (11) The Raymond Burr Show
- 8:30 (6) [5] Counter Point (7) Hogan's Heroes
- 9:00 (2) [3] Expo's Baseball: St. Louis at Montreal (6) [5] Movie (7) That's My Mama (11) Little House on the Prairie
- 9:30 (7) Movie *Death Sentence*
- 10:00 (11) Lucas Tanner
- 11:00 (7) Get Christie Love (11) Petrocelli
- 11:30 (2) [3] Canadian Sports Report (6) [5] Banjo Parlor
- 12:00 (2) [3] (6) [5] (7) (11) News
- 12:22 (2) [3] Viewpoint
- 12:30 (6) [5] Joyce Davidson Show (7) Wide World Special (11) Tonight

HAPPENINGS AT THE COHN...

Anne is coming from Charlottetown, the Royal Shakespeare Company of England and the National Ballet will be in town, jazz enthusiasts will be able to discover what the New Orleans Sound is all about, and no other than the incomparable German soprano Elisabeth Schwarzkopf will be heard in concert right here in Halifax!

Dalhousie Cultural Activities, the department which runs Dalhousie Arts Centre, Nova Scotia's only performing arts complex, is currently gearing up for one of its most exciting seasons yet. The accent is this year on dance and theatre, but music will still play a prominent role in the 1974-75 season. Dalhousie Regional Film Theatre will continue to screen films seldom seen in Halifax, two opera productions are scheduled for the season and the popular series of free Sunday concerts will return.

"I have tried to broaden the scope to encompass all aspects of the performing arts, without becoming too specialized", says Erik Perth,

Cultural Co-ordinator and Administrator of the Arts Centre. "I think the season can be labelled as our most varied one to date, and I'm sure that the programming will encourage more people to come and find out for themselves what the Arts Centre is all about".

Alec Finlay and the Royal Clansmen from Scotland will give a spirited performance in the Arts Centre on September 26. Direct from Scotland, the company will treat audiences to the best in Scottish culture. *A Breath of Scotland* brings together, life on the stage, some of Scotland's most famous and funniest TV personalities. Phil Nimmons — the well-known Canadian clarinetist, will bring with him to Halifax some of Toronto's best jazz musicians for an evening of the best in big-band jazz. Nimmons' *Nine Plus Six* will perform in the Rebecca Cohn Auditorium on October 18.

The National Ballet of Canada will come to Halifax in complete production with principals, soloists, corps de ballet and the National Ballet Orchestra. Featured artists

will be such dancers as Veronica Tennant, Karen Kain, Frank Augustyn, Sergiu Stefanschi, Nadia Potts, Vanessa Harwood, Mary Jago, Thomas Schramek, Hazaros Surmeyan and Winthrop Corey. The program features "Les Sylphides", with music by Chopin, produced by Celia Franca and Erik Bruhn, "Inventions", a one-act ballet set to Miroslav Kabelac's strong percussive score, "Kettentanz" — a chain of dances set to a selection of waltzes, polkas and gallops, and "Whispers of Darkness", choreographed by Norbert Vesak to a score by Gustav Mahler.

The National Ballet will only give two evening performances during their stay in Halifax — on October 25 and 26 — with an extra matinee slated for 2:30 p.m. on October 26.

Jacques Loussier and his Trio, famed for their jazz interpretations of Bach's music, will give a concert in the Arts Centre on October 29, and on November 15 the Toronto Dance Theatre, Canada's internationally famous modern dance group

will take over the stage of the Rebecca Cohn Auditorium.

On November 21 the season's first opera will be presented "The Barber of Seville" (which tells the background of the plot unravelled in last season's highly successful "The Marriage of Figaro") will feature the Atlantic Symphony Orchestra and a cast of local and imported talent under the direction of Philip May.

"Anne of Green Gables" will leave her home in Charlottetown for a cross-Canada tour of which Halifax is part on November 28 - 30. Canada's favourite musical is essentially the same show as it was when it opened to an enthusiastic first night audience at Confederation Centre back in 1965, despite three Annes, three Matthews, three Marillas and four Gilberts.

The Guarneri Quartet, the new "in" quartet, destined to become even better-known than the Julliard, Amadeus and Budapest string quartets, will make its first appearance in Halifax at the Arts Centre on December 7. On January 19 the young Israeli violin

virtuoso Pinchas Zuckerman will perform in Halifax. At 26 he has already established his position among the world's best violinists.

Travelling back from an extensive European tour the Canadian Mime Theatre will visit Halifax and the Arts Centre with a program called "Mime by Five". Based in Niagara-on-the-Lake, the mime company has gained a reputation of international proportions. Always funny and entertaining the company sets out to prove that silence can be more effective than a thousand words. "Mime by Five" will be presented twice in Halifax, on February 7 and 8.

England's piano virtuoso John Ogdon, will delight Arts Centre audiences on March 8. A widely travelled performer, Mr. Ogdon has represented his country as soloist with British orchestras in Europe, the Soviet Union and Japan, and the London Times was recently prompted to exclaim that "Mr. Ogdon is about five times as musical as any other pianist in this country".

cont'd on pg. T8

Update Calendar

Compliments of M.K. O'Brien Pharmacy
6199 Coburg Road Phone: 429-3232

GENERAL NOTICES

For an informal tour of the Killam Library drop by its information desk anytime between 9 and 5 pm. Formal tours may be arranged by appointment with Information Services at 424-3611.

MacDonald Science Library tours are to be held daily during the information desk hours: 9-5 and 6-10 pm.

A second-hand bookstore is operating in the basement of the SUB, organized by the Commerce Society. Books for all faculties are bought and sold on consignment.

The Ombudsman will mediate disputes or otherwise help solve grievances of most natures for all members of the university community. Office hours have not yet been established so if you think you would like to speak to the person, leave a message at the SUB Enquiry Desk. Services are offered gratis.

Television Studio Production I will be offered by Dal Television Services starting September 30. Monday and Wednesday evenings for twelve weeks. Students will have full use of facilities and are required to produce programs. Limited to 15 students at a cost of \$50.00.

Television Studio Production II will be offered by Dal Television Services starting October 1. Tuesday and Thursday evenings for eleven weeks. An advanced course open only to those with Studio I or those with previous TV experience. Limited to 16 students at a cost of \$50.00.

For further information on either of the courses call or see Kate Carmichael, Television Services, 2860 Life Science BLDG. Phone 424-6578.

Know the when, where, and how much (if not the why) of campus events and more. The SUB Enquiry desk is open Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to

2:00 am, Saturday from 9:30 am to 2:00 pm, and Sunday from 11:30 am to 11:30 pm. Phone 424-2140 or 424-2149.

To list your event in UPDATE CALENDAR send your notice in writing to the Communication Secretary, Dal Sub, Dal University, Halifax, N.S. The deadline is noon of the Wednesday, eight days prior to GAZETTE'S publication date. The service is free, but the right to refuse publication is reserved.

The Counselling Centre, 4th floor of the SUB will be starting their Study Skills Program on October 7. Organization, concentration, essay-writing made easier. Registration ends on October 4.

A program for couples and individuals interested in improving interpersonal communication skills will also be offered by the centre. Registration ends on October 9.

People having an interest in Photography and willing to contribute in a group learning effort are asked to fill out an application at the Photo Department on the 3rd floor of the SUB. Positions are limited and preference will be given to those with previous experience and/or a camera.

SPORTS

The Halifax Recreation Department offers a comprehensive recreational program to the public. For information and registration information please call the Recreational Department at 426-6424.

Dalhousie Varsity Teams

September 28. Football at home against Acadia at 1:30 pm.

League 'A' Soccer at St. F.X. at 3 pm.

Field Hockey at St. F.X. at 1 pm.

October 4. Field Hockey at home against Mt. Allison (exhibition) at 4 pm.

THEATRE FILM

September 29: Decameron — a film filled with earthy humour — perhaps the most 'explicit' picture in the history of the Italian cinema. 8 pm in the Rebecca Cohn Aud. Membership is \$2.00 and admission with membership .50 cents. Admission without membership is \$2.00.

October 1: Lunch Hour Film Series — Noguchi: A Sculptor's World, and Rainbow Maker. The latter is an informative, entertaining and imaginative enquiry into the nature of colour and its effect on man. 12-1pm. Free. Room 406: Arts Centre.

October 2: End of Summer — directed by Luis Bunuel. A black comedy focusing on the Paris bourgeoisie. (for members only: this is not Dal Regional Film Theatre) 8pm at the Rebecca Cohn Aud. For information call 424-2298.

MUSIC/DANCE CONCERTS

September 27. Pub Stop with 36 Field Battery, cafeteria, licensed, 9-1 am.

In the Green Room: Jazz n'Suds along with Joe Sealy.

September 28 Pub Stop with Man of Peace, cafeteria, licensed, 9-1 am.

In the McInnis Room: Moon Minglewood.

For information concerning any of the pubs, call the Sub Information desk at 424-2140.

September 30-October 1 marks the beginning of the new season for the Atlantic Symphony Orchestra series of programmes. Sequira Costa (piano) presenting Beethoven, Egmont, Overture; Rachmaninov, piano concerto No12; Dvorak, Symphony No.9 (new World). Call 424-3895 for more information. Concerts will be held in the Rebecca Cohn Auditorium.

ARTS EXHIBITS

An exhibition of photography by Nfld. photographers displayed in the Killam Gallery for September 26 and 27. The show is a selection of fifty photographs chosen by the Celebration Committee of the Government of Nfld in honour of their 25th anniversary in joining confederation. Free.

Paintings by Arthur Lloy, a native of Halifax, are being shown at the Centennial Art Gallery on Citadel Hill. Lloy is represented in the permanent collections of Canada, England, Australia, the US and Spain. The gallery is open seven days a week, and it's free.

Noguchi: A Sculptor's World and Rainbow Maker. Two films being shown as part of the Lunch Hour Film Series. The latter is an informative, entertaining and imaginative enquiry into the nature of colour and its effect on man. October 1 at noon in room 406 of the Arts Centre. Free.

An exhibition of Josef Svoboda's designs, plans and models will open at the Dal Art Gallery on October 4. Svoboda, who is said to be the greatest scenographer of our time, will open the exhibit. The show will run during most of October.

LECTURES MEETINGS

Your local government in the forms of the Student Council will be meeting at 7 pm on September 29, in the council chambers of the SUB. Students are encouraged to attend, and there is no admission charge for the show.



by Mark Teehan

"KING BISCUIT BOY" (a/k/a Richard Newell: Epic). Dynamite stuff this is. It cooks with a solid funky sizzle that'll really get to your soul. Really. In the last couple of weeks "Biscuit" has practically lived on my turntable, and with each playing it sounds even better. The Biscuit Boy is of course Canada's harp man *par excellence* whose paid his dues with Ronnie Hawkins and made that goodie of 4 years back—"Official Music" with the help of Crowbar et. al. Since his last album with Daffodil Records, which spawned the likes of "Biscuit Boogie", the Biscuit has split to Columbia and this gem is the result. Aside from the KBB's naturally good soulful vocals and harp work, the other things that make this LP so good are that it was made in New Orleans and produced by **Allen Toussaint**. Besides writing 6 of the 10 songs here, all of which are up to snatch, Toussaint has backed the Biscuit with his own band, the Meters. And can those cats PLAY—they lay those rhythms down like they was born with 'em. Even old **Dr. John** adds a few choice licks on the album's fine closer, **River Boat**. So you can't lose. Go on and take a few bites outa this Biscuit, 'cause it tastes mighty good.

"APRIL WINE LIVE" (Aquarius). "Dead" would have been more appropriate for this disappointing LP. Surely the Wine set higher standards with their previous 3 LPs, 2 of which (the 1st and "Jewels") really worked well, and carved a niche for themselves as the Canadian hard-edged guitar band to check out. Their main problem has been sounding too derivative. But with this mistake they just about blow it all. "Live" LPs are always somewhat suspect and are often released when a group has temporarily run out of new material and their record co. wants to bring in a little more bread. Usually they come after 3 or 4 studio albums. Predictable as hell. I just can't see the point of this one. Why?? The two new songs, "Mama It's True" and "Druthers", are mundane rockers done up in a "complex" Status Quo style. Unimpressive at best. Then you've got that dammed single, "I'm On Fire For You Baby", which has to be the lamest thing this group has ever done. The lyrics are a joke. As for the 4 "oldies" that have appeared already in studio form, "Cat's Claw" gets the best treatment here and saves Side 1 from being a total waste. The 2 former singles ending the whole album are OK but add nothing at all to their studio cousins. "Band" is a stupid choice, while the excessive drum solo called "Fibes" is merely mediocre. With an improved selection of songs this would probably have been a better LO, but that still leaves the proverbial "Live" LP problem: transcending studio versions and generating some of the spirit/flavor of a group on stage. A few, like "Uriah Live" have done it but I'm afraid this one fails totally. Forget this and stick to the group's studio LPs unless you just have to get smashed on April Wine.

10cc—"Sheet Music" (UK/London). This was inadvertently left out of the "Good" section of recommended summer albums from last week. 10cc are a talented British group that in just 2 LPs has come up with some engaging, cleverly-arranged pop-rock music that effectively synthesizes a number of 60s pop styles (Beatles, Beach Boys, Move) while transcending this particular genre. In a way, they're like an English Steely Dan with their weell-crafted songs, tight instrumentation, and witty lyrics that convey a sense of subtle irony. And 10cc are real masters of the studio, using stuff like "synthesizas" and "melatron" (that's their spelling. . .) tastefully, employing all the

tricks of the trade, and even producing the whole thing themselves. The current single off the album, "The Wall Street Shuffle," is a good example of what they can do and will give you an idea of what the LP is like—you can check it out on Dal Radio where it's been no. 1 for awhile.

MOUNTAIN—"Avalanche" (Columbia/Windfall). What is this shit? It was good to hear these churning hard rockers had reformed after **West, Bruce and Laing** disbanded, but if this is the best they can do they oughta pack it back in. It's had to believe this is the same group that scored with an explosive "Mississippi Queen" back in '70. The bulk of the original songs here just don't cut it, and the group sounds slimy, sloppy and muddled. If you wanna hear **Leslie West** the big grubball and **Felix Papalardi** battle it out for fuzz-tone honors, step right up. Be prepared to hear "Satisfaction" completely massacred. Really, I thought Felix was above such atrocities as this.

HAWKWIND*—"Space Ritual" (United Artists). You'll either luv this a lot or hate the hell out of it, 'tis that kind of record. If you can get into it, you'll find it a Total Experience that zooms beyond the group's sludgy sound to far-out galazies where no man has trod, where light years are as plentiful as seconds on earth, where minds can project themselves across space, etc. etc. No doubt about it, these guys (humanoids?) are dead serious with the "we gotta get outta this place" jitters. Supposedly this double set (recorded way back in Dec. '72 in England) captures their eerie stage shoe, said to be so far out that **Pick Floyd** looks puny in comparison. Don't know anything about that, but as a "live" LP this works. I'm hooked already, having been prepared to shrug it off after reading numerous put-down reviews in the rock press. For example **Lester Bangs** in *Creem* called it "merely weird glutz for failed aspirant Mansonoids too lame to implement their lurid fantasies." Hmmm. Scary, huh? Turn the lights out with this thing on and you might not be there when it's all over... As Always, decide for thyself, but this is still the only way I know of to hear **Black Sabbath & the Floyd Together As One**. (with only one turntable that is)

Check out some of these titles: "Born To Go, Space Is Deep", "Orgone Accumulator", "Brainstorm", "Sonic Attack". Truly the Cosmik Drone, and perfect for the Halifax-Dartmouth Jan-March doldrum period when you wanna Get Away From It All. Oh yeah, one more thing before I lose power and fade away: "Flying is trying is dying; we were born to go as far as we can fly; turn electric dreams into reality..."

NOTES: BTO went from nowhere to no. 27 in their first week on the *Cashbox* Top 175 LPs with "Not Fragile". That's slightly astounding—will track it here next week... Word on giant CSN&Y U.S. tour is that it's goin' down real well musically—no fights among the group, everybody seems to be gettin' along. Young really plays the Loner this time around. A "Best Of" double set has already been released, and a "Live" album from the tour seems to be in the works... **Alvin Lee** has split from TYA and is already working on a solo LP... Add **Turtles** to list of Reformed Groups... Artists recording with LPs due in the near future: **Jeff Beck**, **Lou Reed**, **Joni Mitchell**, **Leo Kottke**, **Linda Ronstadt**, **Jackson Browne**, **Dave Mason**, **Gene Clark**, **Steve Stills**, **NRPS**, **Traffic**, **Commander Cody**, **Poco**, **Santana**, **Jefferson Starship**, **Black Sabbath**, . . . Rock on.

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JUDO, APPLES, AND SANDWICHES

Judo, apples and sandwiches are some of the things Lionel Lawrence, Chairman of the Theatre Department, is talking about these days. But what he's really talking about is Theatre and the "absolutely super" time in store for audiences this year; everything from four full-length plays to lunch hour performances. Professor Lawrence's enthusiasm is contagious when he talks about the Arts Centre's fantastic facilities, the new staff appointments and his impressive plans for the department.

The four major productions will be "Hedda Gabler", described as Henrik Ibsen's most powerful realistic drama, scheduled for October 31 to November 3; "The Insect Comedy" by the Capek brothers (Joseph and Karel) is a satire on humankind and will be directed by Lionel Lawrence from December 5 to 8. Scenographer Peter Perina's exciting concept for

a revolving audience for this play will undoubtedly add a radically new touch to the production. Professor Robert Merritt will direct Paul Claudel's intensely personal play "Break of Noon" in February, from the 13th to 16th. The play selected for March will be chosen by the third-year students and will be announced shortly.

Beginning October 1 and every Tuesday during the school year, the Theatre Department will present a special happening for lunch-hour audiences. What adds up to a program of innovative theatre including scenes from Canadian plays, drama expressed in dance, poetry readings and a presentation by Jean Paul Marcus of the Beaux Arts Department of the University of Moncton is being planned.

"We are going to provide the best education and training in theatre in

Canada", says Lionel Lawrence. All the subtle intricacies of theatre, including costume cutting, make-up artistry, technical wizardry, movement and voice are dealt with in the new curriculum of Dalhousie's Theatre Department.

Some of the new staff members that have been added to deal with this approach are the eminent Dr. Arthur Murphy, Nova Scotian playwright, who will be visiting professor in the department and teach class in playwriting; Gordon Gordy from Alberta will teach improvisation and a course in Modern Theatre; Robert Doyle, formerly resident de-

signer at Neptune Theatre, who did such a marvellous job with costume research and design for the restoration of Louisburg will be conducting workshops and advising on costumes for productions; Pat Richards, a

joint appointment with Dalhousie's Physical Education Department, will be teaching a class in Modern Dance; John MacKay, recently Artistic Director at Pier 1, will direct the first noon hour production on October 1; Dave Dague who is Property Master at Neptune Theatre will be conducting workshops and advising on properties for student productions; the ubiquitous David Renton will be teaching a class in make-up and directing the students in make-up design and application for their productions, and David Mardon comes from Cedar Falls, Iowa to fill the new post of Technical Director.

Theatre is a complicated, refined, creative, rich and rewarding experience and Dalhousie's Theatre Department's program and curriculum for the coming year will provide a chance for the community to share in all that excitement.



DOWN IN THE GALLERY

October brings the opportunity to see some photographic work by two gifted Halifax photographers, Lee and Merrick. A selection of their work can be seen in the Little Gallery from October 29 to November 17 and an exhibition of the work of photographer Thomas Rishel entitled "Confectioneries and Other Delights" can be seen in the Killam Gallery. The dates of this exhibit will be announced shortly.

You don't have to go to Ottawa to see the National Gallery's recently acquired

collection of drawings by 16th to 19th century Italian and French masters. You will have your chance to see these drawings in the main gallery of the Arts Centre from November 19 to December 15, as well as some paintings from the Massey Collection that are also on loan from the National Gallery.

A traditionally interesting and exciting display is the annual show of works submitted by Dalhousie students, staff and alumni members. The exhibition includes drawings, textiles, crafts, con-

structions, paintings and photography and can be viewed in the Main Gallery from January 21 to February 12.

One of the major exhibits of the year is the second in a series of collections belonging to the Montreal Museum of Fine Arts, which is being circulated by the National Gallery. The Dalhousie Art Gallery presents an unusual opportunity from February 18 to March 30 to view the breathtaking work of such historically celebrated artists as Matisse, Picasso, Cezanne,

Corot and Renoir.

Undoubtedly of great interest to Nova Scotians, "The Paintings and Drawings by J. Fred MacCulloch", an exhibition that has been organized by Donald C.

Mackay, is scheduled for the Main Gallery from April 1 to 20. Mr. MacCulloch was a student of Elizabeth Nutt of the Nova Scotia College of Art and later painted in England and Europe.

HAPPENINGS AT THE COHN Cont'd

World-famous German soprano Elizabeth Schwarzkopf will include Halifax in her North American farewell tour. This great artist will be heard in concert at the Arts Centre on March 13.

The Anna Wyman Dance Theatre will conclude the season's dance offerings on March 20 and 21. This dynamic contemporary dance company, which made its

debut in the fall of 1971 in Vancouver, is already being heralded as "a new development in the Canadian culture" and "a new form of art".

A unique theatrical experience - Noh Kyogen - the two national theatres of Japan, awaits Arts Centre audiences on April 4. The Noh theatre was created in the 14th century in Japan and Kyogen was developed a

little later. While Noh deals with the tragic side of life, Kyogen is high comedy and serves as contrast to Noh.

The season's last opera presentation will be Puccini's "La Boheme" between April 10-12, and on April 17 the Preservation Hall Jazz Band will treat Haligonians to the best in traditional New Orleans Jazz. And talking about tradition - the average age of the band is 65!

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