

## Fifth ballot decision

# Sampson and Mancini elected

Robert Sampson and Peter Mancini have been elected President and Vice-President of the Dalhousie Student Union.

Sampson and Mancini tallied 1186 votes to take the victory on the fifth ballot. Their nearest competitors were the team of Peter Greene and Paula Kinley with 930 votes.

Fred Schmidt and Heather MacQuarrie lasted until the fourth ballot with 581 votes.

Sampson and Mancini were early favorites in the race and, as expected, received a large portion of the residence vote.

Greene and Kinley's strength came from the law school.

Heffernan and Rideout finished with 265 votes and Rodgers and Billard had 117. Forty-four votes were given to the team of Nightingale and Soulis.

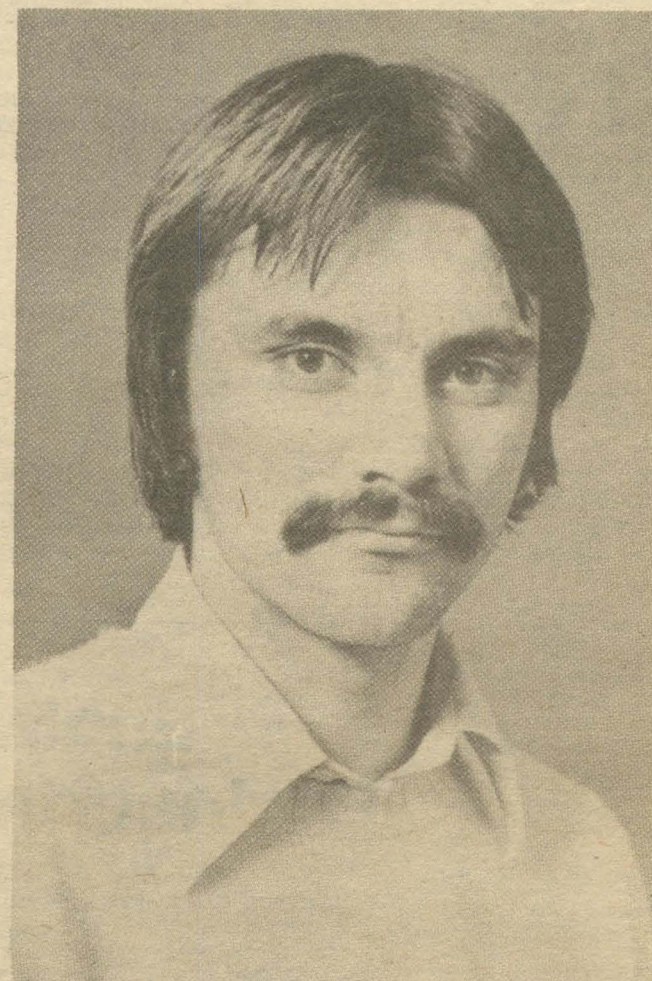
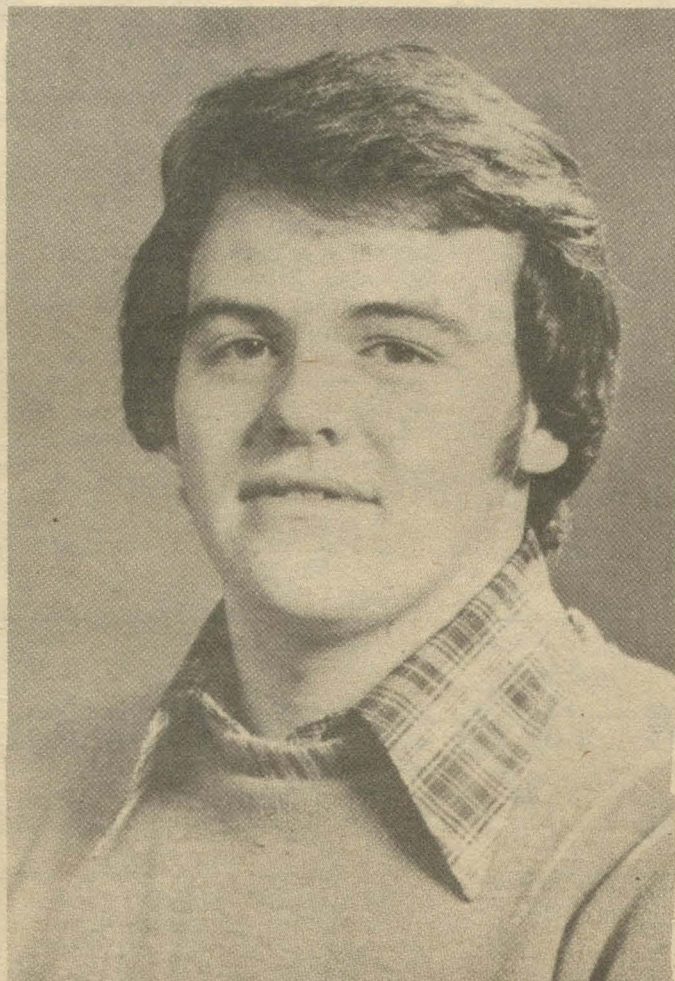
The *Gazette's* team of Ace Bozo and Graham 'Wafer' Dentist proved to be extremely popular by winning nine votes.

Dalhousie students approved membership in both the Atlantic Federation of Students and the National Union of Students. 1318 voted in favour of AFS, while 904 voted against. The NUS vote was 1655 in favour and 560 against.

Last night, both organizations were approved at Mt. St. Vincent University. The NUS vote was 409 for and 107 against, while 408 voted in favour of AFS with 102 against.

Saint Mary's University approved membership in AFS with a vote of 611 to 41. A NUS referendum was not held on that campus.

The Dal elections were not run very smoothly as there now are many rumours circulating throughout campus about poll booths not opening on time and being carelessly handled.



Robert Sampson and Peter Mancini

Two thousand, three hundred, and twenty-one students voted in Wednesday's election, which indicates a definite victory for the apathy team of Nightingale and Soulis.

# the dalhousie gazette

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## Department discriminates

by Tom Regan

Charges of discrimination against female instructors are "totally unfounded" according to Detlev Steffen, Head of the German department.

Investigating the rumour that four women teachers in the German department were being paid considerably less than their male counterparts while doing the same job, the *Gazette* was told that these teachers were being paid from a "supply" fund that enables the department to



pay them less than other professors.

When questioned about the matter, one of the women (who asked to remain anonymous) seemed upset that the *Gazette* had found out about the conflict but she was co-operative. She stated that she hoped there "would be no publicity on the matter" and that "the problem was in the hands of the dean."

The whole affair was the result of

poor practice on the departments part", she said. The *Gazette* could not contact the other three instructors at press time.

When interviewed Monday, Steffen told the *Gazette* that he could not talk about the matter since "it was under investigation" and that "reports that had reached the *Gazette* were inaccurate".

Steffen said the problem is a question of money. Each department hires teaching assistants, usually graduate students to aid the department. This is an important source of money for many graduate students. Teaching assistants are paid from a teaching fund and the problem with the fund is how the money should be distributed.

Steffen stated that his department's policy must be kept in line with the university policy and cannot be changed until the university policy and cannot be changed until the university changes their policy.

At the moment a commission is looking into possible changes but recommendations have not as yet been made.

When asked about discrimination Steffen said that this was "totally untrue" and stated that one-third of the staff in the German department are female and they are paid as much as males in the same position.

Steffen seemed surprised that the *Gazette* knew of the problem. He felt it would be "amusing to find out who told the paper as only a few people knew that the problem existed." When questioned,

Stephen conceded that, yes, one of the teachers had complained about practices within the department and that he himself had received a letter accusing him of firing qualified female teachers and hiring unqualified male ones but that these charges were totally unsubstantiated. Steffen said that the policy had been the same since he came there fourteen years ago and "only since" the advent of women's liberation had the policy been questioned".

"For two thousand years woman were happy to bear children but now all that's changing. Women want to be liberated. I don't know what that means but that's the way it is." Stephen pointed out.

A source close to the Commission

on the Status of Women at Dalhousie said that if there was a problem, it was "not unique to either the German department or to females, although females almost always got the shorter end of the stick".

The problem is the "squeezed-orange" policy employed by many departments. The "squeezed orange" policy stems from the problem of having too many Ph D's available for teaching jobs. If departments gave all teachers tenure, they are "afraid the department would become static, producing no new blood." The only time new blood would be introduced is when someone retires or leaves, but this is very infrequently as not many jobs are available anywhere in Canada. "Departments hire graduate students or other people who teach for short terms, then fire them

continued on page 3

### Inside This Week

Atlantic Issues  
Election Results

### Coming Next Week

Nothing

Due to March Break the Dalhousie Gazette will not be printed next week. The next edition will appear March 3.

# Ontario students fight hikes

OTTAWA (CUP) -- Students at ten Ontario campuses boycotted classes Feb. 10 to protest province-wide tuition fee hikes of \$100 for universities and \$75 for the 22 colleges of applied arts and technology.

And about 300 Carleton University students left their classes to attend a general assembly Feb. 9.

Details were sketchy at press time, but according to reports from the Ontario Federation of Students (OFS), the following campuses were boycotting classes Feb. 9 and 10:

- the colleges of Humber, Fanshawe and Niagara;

- the universities of McMaster, Lakehead, Carleton, Windsor, Toronto, Laurentian, York and Brock.

At Laurentian, classes were shut down and about 40 students were picketing the university entrances. University support staff and city bus drivers were not crossing the line,

according to OFS staff member Rick Gregory.

In St. Catharines, Brock University and Niagara College students met together in a mass rally on the Brock campus.

At Carleton, 300 students assembled and heard student president Scott Mullin argue for a redistribution of the taxation system: "If all taxpayers pay, all qualified persons should be able to attend (a post-secondary institution)."

Student union vice-president and National Union of Students (NUS) president Riel Miller followed this up with a call for full public funding of post-secondary education "instead of private corporation investments financed by tax breaks."

NUS executive-secretary Dan O'Connor told the students that "if we sit back and do nothing, nobody else will move first." He said student protests in Alberta and New Brun-

wick "originally appeared futile" but were effective in influencing future government decisions.

Carleton president Michael Oliver said he agreed with "a transfer of payment from lower to higher income groups" and that he supported the abolition of tuition, but since "neither is feasible, the only option is raise tuition to the point which is necessary, and balance it with a loan structure in order to aid low income groups."

The boycott of classes strategy was set at a special OFS-sponsored meeting of student leaders in mid-January, as part of their campaign to express opposition to the tuition hikes announced by the government last November and set for the 1977-78 academic year.

The hikes will bring university fees to about \$700 per year and college fees to \$325.

The Federation and individual student unions are also engaged in

a publicity campaign aimed at community groups, politicians and the media, according to the strategy laid down at mid-January meeting. Also in the works are the formation of local "election preparedness committees" whereby students are to canvas politicians to find out where they stand on the tuition issue.

Student leaders oppose the hike on the grounds that tuition acts as a financial barrier to low-income students, and say the hike, and government statements that tuition fees may rise in future years, is an indication that the Henderson Report is being implemented.

The report on special program spending, compiled under the direction of former auditor-general Maxwell Henderson, and released in late 1975, advocated tuition fee increases of 65 per cent to make up for government funding cutbacks.

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# Project helpful

by Wayne Ingarfield

A project which should benefit two Dalhousie students and five students from the Halifax School for the Blind has been undertaken by Doug Harvey and Ross Wilson.

In conjunction with CKDU and the Dalhousie Students Union, five students from the Halifax School for the Blind will be driven to and from the radio station each Saturday and Sunday at 9:30 a.m. and remain until 12:00, during which time the participants will be trained in the technical operation of a Radio Control Room. Since most radio control rooms are basically the same, after the project is completed the students should be capable of operating almost any radio control room in Nova Scotia.

Harvey and Wilson, both from the

Education Department, said that the purpose of the project is to test and illustrate some curriculum theories and approaches being considered in the Education Department's Media course.

The project which began February 5, will continue for 17 weeks, and will formally conclude on May 29, 1977. Wilson and Harvey hope to continue the project in an informal manner throughout the summer.

During the 17 weeks over which the project will be carried out, the blind students will produce a series of at least five tapes for use within the school for the blind. They will also produce two music shows, so as to familiarize each student with the music library and the various types of music.

The students will, if permission is granted, and Wilson and Harvey are confident that it will be, tour the different radio stations in the Halifax-Dartmouth area.

At the conclusion of their study, Wilson and Harvey hope to have each student work at some time with the various radio or television stations in Metro.

If the community provides the necessary support, the two Education students hope that the five students from the Halifax School for the Blind will secure employment, not necessarily on radio, but at least within a radio or television network.

Another possibility if the success of the project is recognized is that

radio facilities (closed circuit) within the School for the Blind could be set up and operated by resident students of the school and broadcast to each room within the school.

The project, if successful, will be attempted to be continued with assistance from CKDU and supported by a grant from the Dalhousie Students Union under a section of the constitution covering Community Affairs.

To sum up the way they feel about the project Harvey and Wilson said, "We find in the course and the project an opportunity to broaden our understanding and experience of what learning is in the community at large."

# St.FX victory invalid

The Atlantic Federation of Students has lost the St. Francis Xavier University referendum on a technicality.

Five hundred and sixty-five students voted on Tuesday, in favour of the organization while 249 were against. However, the constitution states that a 40% quorum is necessary, while the actual turnout for the election was 38.5 of the student body. Twenty-three more people would have to vote to make the results legal.

Last year the university has voted in favour of the National Union of Students, but at that time a necessary fifty per cent quorum was not obtained.

The constitution was changed with the feeling that St. F.X. always gets a forty percent turnout for

elections.

AFS workers were not pleased with the outcome. Student leader, Mike MacInnes said that "while it was very encouraging to see the overwhelming approval of AFS, we were rather disappointed with the turnout."

MacInnes told the *Gazette* that the computer printout of the eligible voters was printed in September. So now they are scrutinizing the list, and if they find enough students who have dropped out of university since then, there may actually have been a 40% turnout. This would mean that approximately fifty-seven student would have had to leave school in order to make the referendum outcome constitutionally valid.

# Election results

## Science:

Mack, Peter 330 Elected  
Owen, Gordon 297  
Mishra, Harsh 118  
Williamson, David 257

## Senate:

Epstein, Norman 466  
Shearer, David 243  
Kenney, Debra E. 516 Elected  
Currie, Denise L. 205  
McHugh, Michael 330  
McIver, Pat 152  
Murphy, Paul 116

## By Acclamation:

Arts:  
Cameron, Janet  
Powers, Mike  
Worthen, Larry

Senate:  
Hall, Carl 1  
Lathigee, Anita M.  
Mann, Thomas  
Oland, Thomas

## Health Professions:

Goldstein, David

## Nursing:

Fullerton, Louise

## Commerce

Goldman, Barry 134 Elected  
Beal, Sheilagh 105

## Board of Governors

Zed, Paul 929  
Green, Dave 943 Elected  
Roza, Joe 302

## Pharmacy

Rodgers, Susan 62  
Ellis, Hugh G. 40

## Dentistry:

Dean, Alfred

## Graduate Studies:

Vacant

# Intro Dal '77 opening



Henry Hicks

by Eric Lawson

Intro-Dal 1977 was officially opened by Premier Gerald Regan last Friday night, in a ceremony held on the main level of the SUB.

Chairperson Wendy Hayward opened the ceremonies, and Joey Roza, the organizer of Intro-Dal, said a few introductory words. President Hicks also gave a short speech, praising the quality of today's student, and those at Dalhousie in particular. Hicks also praised Intro-Dal as being vital to introducing Dalhousie to the community at large.

Premier Regan, the keynote speaker of the evening, also tied together in his speech the quality of the university student and the role of the university in the Nova Scotian social, cultural and business milieu.

For example, Mr. Regan complemented current Dalhousie students as being among the most studious and best behaved students which have ever attended this university, and claimed that their behaviour left an excellent impression on the community.

Also, in stressing the importance of interrelationships between Dalhousie and Nova Scotian society in general, Regan used as an example, the large number of Dalhousians now doing fine work in many fields in Nova Scotia. Regan feels that Dalhousians such as these enrich the community through their post-graduation endeavors.

In summation, the Premier described Dalhousie as "a home for the best music, best drama, and most interesting lectures" in Nova Scotia, as well as a "broadening influence" and an "enriching oasis of learning".

The ceremonies were closed in an interesting and truly original manner. A "Town Crier", dressed in official colonial garb, read a proclamation thanking Premier Regan and wishing him continued success. Regan was presented with the copy of the proclamation.

A reception was held in the Green Room immediately following the ceremonies.

continued from page 1

and hire new people for another short period of time" the *Gazette* was told.

Not only is the problem of "fresh blood" solved but the department also saves money because they do not have to pay these teachers full salary, even though they do the same work as staff with tenure.

Another practice is the hiring of two people to do one job, "thus you get twice as many new ideas but the department saves even more money as it does not have to pay these teachers half-salary, but are allowed to pay less than half to those involved."

It is usually not hard for the department to find these individuals and one of the biggest suppliers are "well-trained wives who live on or near campus who need the money."

This problem the *Gazette* was told is not unique to Canada but also occurs in United States. The problem is worsened in Canada as the laws protecting individuals from unfair hiring practices are not as effective in the U.S.

There is, at the moment, a questionnaire beginning to circulate among Arts and Science professors concerning this question, part-time instructors had been included in the survey. The source also stated that it would probably be many months before the Commission could have a report ready for the public.

# Apathy wins again

The Dalhousie Gazette would like to congratulate the team of Nightingale and Soulis. Once again, apathy has triumphed.

As usual, the majority of Dalhousie students did not vote. No doubt they feel the student union has little to do with them. They fail to recognize the link between themselves and their representatives. The student council should concern everyone on this campus.

For example, a tuition increase would be a problem for all students. A strong council might well protest so strongly that the university and/or government would decide against the increase. Even if the protest failed, both government and university would be highly reluctant to raise fees in the following years.

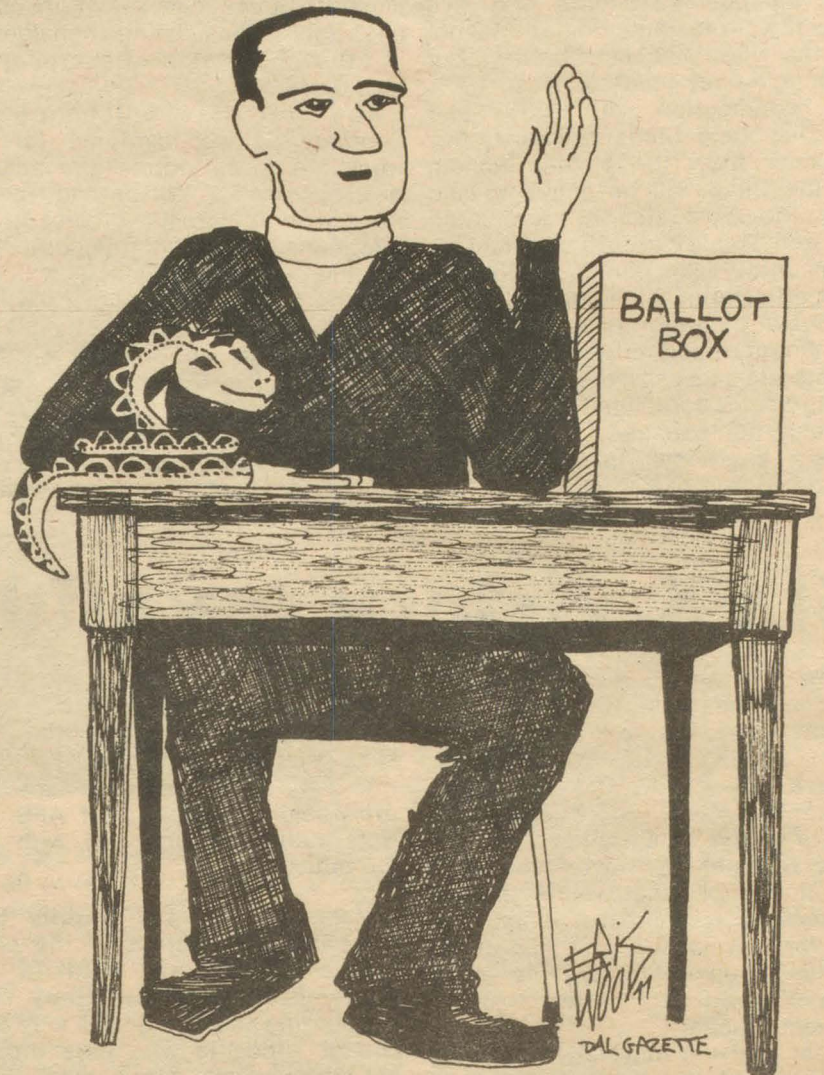
The forums went over poorly. The main issues were not properly discussed and therefore the students attending the forums weren't interested.

Last year, two of the teams did considerable research on student aid, unemployment and tuition. This year, the candidates apparently did little or no preparation or research before deciding to run. They simply were not well prepared.

Some people argue that they didn't vote because they felt there were no qualified candidates. The real issues never surfaced. Instead, we heard a lot of vague talk about serving the students and decentralizing the union.

The problem of non-voters, unfortunately, will always exist. There is no obvious solution to the problem. People will continue to watch from the outside until they realize what a good student council could do for them.

I JUST CANT UNDERSTAND IT, JAKE. WHY DON'T PEOPLE COME AND VOTE?



## the dalhousie gazette

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

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## Letters

### Frats innocent

To the Gazette:

The Fraternities of Sigma Chi and Phi Kappa Pi wish to reply to the comment "Winter Carnival: Donneybrook" in the Feb. 10/77 issue of the Gazette. The above named Fraternities deny any involvement whatsoever of participation in the scavenger hunt and resent the implication of the sentence, "I wish it was different but these stunts were pulled by fraternities (emphasis added) according to my sources." To our knowledge there was only one fraternity involved in the whole mess and they know who they are.

Whoever wrote the article obviously received misleading information. Please check with your source again for the correct information or get a reliable new source. Your misleading, incorrect statement is not appreciated as helpful or honest advertising by our above-named fraternities.

Sincerely,  
Michael F. Almon (sec.) Sigma Chi  
Grant H. Gerlitz (sec.) Phi Kappa Pi

### Yet to learn

To the Gazette:

In response to Tim Gleason's letter in your Feb. 10th issue.

Mr. Gleason:

I have just finished reading your letter to the Editors, titled "anti-Gazette" and could not finish this day without answering you.

I can accept, "although I cannot support" ignorance, racism, and narrow mindedness because some of us learn more slowly than others.

Of the 22 million people now living in Canada and/or the 900,000 in Nova Scotia, and/or the 260,000 who live in Halifax metropolitan area, and/or the 8-9000 who attend Dalhousie University, many see the world as they wish to see it, others see as it is (for better or worse).

I have always tried to accept life as I have found it and not as I thought it should be. I believe all human beings have the obligation to accept our human condition including what you would consider as "the mistakes of nature", which would include all people who are born with sexual handicaps (as you would put it.) Would you say these people, who are a percentage of any population, should be tortured, verbally abused, socially castrated, ignored, or made a joke of because they do not happen to be like you. "They are what they are! and just like you they 'are'!"

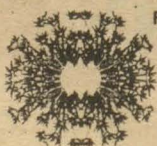
How many of the people living in Nova Scotia have a right to live here- only those who are sexually heterosexuals?

Jesus Christ has not been around for some time now. I mean I have not seen him ever, have you? But I hope I would not stoop so low as to throw rocks at another human being who is different than I am. Different does not imply better!

In your perfect world are all the people paired off heterosexually one to one, female/male or male/female-a perfect heterosexual and harmonious situation. Do you dream much because life never was, is not and never will be perfect and that includes perfect sexual behaviour and it's high time we all grow up and accept reality like it is - this approach seems more intelligent and human than social rape, and the spiritual abuse you seem to support.

I agree that heterosexuality for those who "are" is also right. Aggressive heterosexuals who vic-

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## Comment

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

# Scavenger participants' enthusiasm stifled

by Rory Waite

I am a criminal. I have not yet been charged, and there is no Canada-wide warrant out for my arrest, yet. But I have committed a crime, and four of my fellow conspirators (sixteen were involved) were picked up and detained by the police for a length of time.

Charges against these accused scum bent on destruction of Canadian civilization are still pending, so I am in hiding (1417 Henderson; come and get me).

What was the crime with which these four students were picked up for, the act with which it was feared they would undermine the very social fabric of our being (you ask)? Occupation of the houses of the duly elected legislature, perchance? Or was there possibly an attempt to place an explosive device under the hood of the Prime Minister's utilitarian Lincoln?

No, the plan was even more evil than any of the aforementioned anarchic schemes, for at 4:35 p.m. on Saturday, February 5, 1977, sixteen demons in human garb attempted to abscond with the Halifax Transit bus shelter previously residing at the intersection of Oxford Street and Coburg Road.

Their thirty-two feet managed to whisk the +600lb. shelter some fifty yards before two members of the Halifax constabulary physically blocked our path with their high-powered ebony and cream chariot-of-the-peace.

Within two minutes, four more knights of justice peeled up to the now-vacated bus shelter, their cruiser's pulsating red lights reflecting off the faces of the four culprits cornered in a blind alley.

The motive for the above attempted crime was the annual Dalhousie University scavenger hunt, an event that attracted all manner of devious scaliwags, the likes of which would please the admirer of a Fagen or Mac the Knife.

I believe that the hunt was a total success, despite the resulting strained relations with a certain ambulance crew, Halifax Transit, C.H.N.S. radio, and, of course, the Halifax Police Department.

For obvious reasons (community harmony) the later people are the ones to which our greatest apologies for being nefarious nasties should be directed; so if I may, I wish to apologize to the Halifax municipal constabulary from the entire student population of Dalhousie University for the mayhem arising out of the event.

We (the students) had no wish to declare war on the civilian population and/or the police department, but, in all fairness, the truth is that we had little choice.

The event is called a scavenger hunt and the only rule is that anything brought in for tally must be returnable. One simply had to show up at the S.U.B. with an object of unusual nature, have the object and group's name responsible for presenting it recorded, and it was to be returned.

A group of participants from the fourth floor of Henderson House was formed and several ideas were brought forth regarding unusual

objects for presentation and the methods necessary to obtain said objects. Several of the ideas were immediately discarded due to their obvious illegal unsavory nature, but there were some excellent suggestions which I, as one of the ringleaders, was to attempt to follow-up in order to ascertain their feasibility.

I contacted the two largest funeral parlours in the city regarding the renting or borrowing (with a deposit) of a hearse for an hour or so, with or without a casket, and was politely refused by one and hung up on by the other. Legally viable solution #1 down the tube.

We started with a constable in a patrol car, and worked our way up to a personal conversation with the chief of police regarding the possibility of a member of the Halifax mounted patrol appearing for a period at the S.U.B. We were refused because it would have taken the man off of his beat in Point Pleasant Park, but considering the number of officers called off their beats to chase Dal students that Saturday, the explanation seems a little inconsistent. Legal possibility #2 up in flames.

I could go on with attempts to get a snowblower from King's College; the consent of C.H.N.S. to "kidnap" a disc jockey off of the air (C.J.C.H. refused) and their last minute refusal to go through with the stunt; (they were eventually taken off the air by two squirt-gun wielding girls anyway, as the story goes). Also the attempt to use Bronsen House's bathtub-on-wheels to take the seals from the Life Science Centre to the judges' desk in the Green Room. The list goes on ad infinitum.

The attempted removal of the bus shelter was the result of the fact that it appeared to be one of the only 'legal' possibilities open to us. In short, no one gave us a chance.

All of these are cases where the proper channels were utilized, and in all cases we were not given what I would consider courteous consideration. (I would like to point out such exceptions such as THE Lieutenant-Governor of Nova Scotia, etc.) Now the community threatens to crack down on our expression of enthusiasm and 'youthful vigor'.

Well, the chemistry people will tell you that energy cannot be destroyed, only changed, and the prohibition proved that if there's a will there's a way, and if our overseas had given us a half-a-chance, this scavenger hunt would have been great fun for the city, not merely Dal.

For the first time this year, Dal spirit has openly manifested itself, as shown by the hundreds of people who suffered from frozen toes waiting to get into a dynamite Super SUB Night after the hunt.

It is truly too bad that the city hadn't let us share our enthusiasm in a reasonable, enjoyable (for all) manner, without using devious methods, but we DID TRY to play fair. Honest!

Rory Waite  
Arts I  
C.K.D.U. News

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Comment

# Council candidates feed votes

special to the Gazette

Howe Hall, the Dalhousie men's residence and home of Robert Sampson and Peter Mancini-presidential candidates, was treated to a dessert of strawberry shortcake Valentine's Day courtesy of Beaver Foods. "It was" the Gazette in an exclusive interview with a resident was told, "one of the best desserts ever served in the building."

Sampson and Mancini obviously thought the same—unmitigated delight for they endorsed the delicacy with their names.

Both Sampson and Mancini noted around campus for their verbal skills—the shortcake incident gave them the opportunity to express their respective oratory prowess. Rather convenient it seems when the student council election is but two days away.

"Direction is so important in these last few hours before the polls close", we were told. "It was a good thing that the two sweetest men on campus were in residence to show us where they stood on so many issues."

And direct they did. With the skill only possessed by a future law

student, Mancini passed out plate after plate of what can only be described as a masterpiece of modern gastronomic engineering.

Completing this sketch of humanitarianism one need only refer to the large, well colored, poster covering the wall behind the serving counter. The message was obvious:

"I think it said something to the effect that the treat was presented by the Sampson-Mancini team in conjunction with Beaver Foods." A student said. "I think the message was fairly clear: No one took a second glance at it—What Sampson and Mancini had to say was political. Patrons of the dining establishment knew what direction the presidential team wanted them to take."

We do not question the importance of the maneuver. Sampson and Mancini did not either.

Robert Sampson in an on-the-spot interview told the Gazette "to each his own. We treat the voters the way they like to be treated. What's wrong with that?"

Shades of Watergate? Hardly. Both Sampson and Mancini, on earlier occasions have stated—"It can't happen here."

"I am flabbergasted" an intellectual history student told the Gazette

"It reminds me of the Panama scandal in France in the early 1870's. Bankers were involved in countless schemes relating to the building of the canal. Parliament in conjunction with Paris financiers were responsible for the disillusionment of the French populace over the next decade. Indeed, some have said for the next three decades."

One is led to the obvious question; What will be the immediate repercussion of this shortcake affair?

If it were possible for every student on this campus to receive a gratis piece of shortcake then all would be null and void. These two reporters for instance, would be out of a job.

But it is not. We must question the attitude of the Sampson and Mancini team: Are they acting democratically or are they feeding votes?

Have any students receiving this shortcake, questioned the repercussions of the action?

Or do they care?

Are we to remember this as but another moment in Dalhousie University's political history?

Is the Sampson and Mancini ticket just one isolated instance or

do they represent the feelings of the majority of students?

Political carelessness and student apathy only breed corruption.

Spurred on by two budding politicians we can only see the situation in the future becoming worse.

If Sampson and Mancini are elected will we see more of the same patronage?

Is it this sort of nonsense that has turned Dalhousie students off politics? Perhaps though this is the overwhelming social tendency of the times?

We don't know.

Supposedly a university is the home of objective thinking, as such a thing exists. The scandal brings this all into question. "Democratic process", one student told the Gazette, "are being distorted by the overwhelming student apathy. No one gives a fuck."

Sampson and Mancini served the strawberry shortcake dessert. Some people were under the impression the candidates were paying for the dessert, but they weren't — it was included in the meal and the two politicians were just giving the students the food they had already paid for.

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timize homosexuals or homosexuals who forcefully promote homosexuality should be victimized in return. But people who live what they are should be left alone.

What bothers me most about your letter and perhaps the reason I replied to your letter was your aggressive attitude you expressed towards "gay, fags, fruits" as you called them. I think you and people like you should be held in contempt of human life and in any intelligent society you are and will be held responsible for overt criminal behaviour. I believe my society is intelligent and will not tolerate gross human abuse whether it be against homosexuals, race, religion, ethnic groups, females, juveniles, etc.

How can racism, housing, unemployment, or political prisoners, religious prisoners or parking, be more of an issue for heterosexuals. All people need a place to stay.

If you consider homosexuals nature's mistakes, I feel sorry for you.

If the CBC is the respectful Canadian Institution it claims to be, then let it act as such. Let it project through it's actions an understanding of life with a mature intelligent acceptance of all Canadians, be they heterosexuals or homosexuals. It is no longer accepted to hide your crippled child out of shame in the closet so your friends and neighbours cannot see them. Bring them out, let life accept life for what it is and not what you would like it to be or should be. Not

to publicly accept Gay advertisement does not say much for the CBC as a Canadian Institution whose employee population is not a total harmonious heterosexual population it is attempting to project. Let's not be so stupid any longer, the price for stupidity and ignorance is too high. I want to emphasize I am not saying that the CBC should advocate or promote homosexuality but that it treat those people who "are" as human beings. If those who are heterosexuals are fearful that acceptance of reality as it is will make everybody want to become homosexuals (ie. male or female homosexuality) or become heterosexuals be assured that this world have been around in it's present state for some time and the laws of nature are constant ie. constantly imperfect. Nature's first rule is to survive and I'm sure it is well aware of itself, but I do not think that nature sees the human race with its present population is in danger of becoming extinct because some of its' members are unable to propagate life. I think nature accepts these people as well as it accepts you and if anything, the danger of the human family becoming extinct is threatened by the failure of those of us who do not want "to live and let live." If you don't recognize somebody else's right to live, why should they recognize yours.

I fail to see your conclusion that the editors of the Dal Gazette are any less "good reporters" when they try to expose sexual abuse than when they expose racism, political prisoners, housing, unfair labour practices, female discrimination, etc.

I hope you live long enough to come to terms with life. Best of luck to you.

I remain,  
Ed LaPierre

## Capitalism OK

To the Gazette:

Bravo to Mr. "Halibut" for his poorly disguised support of that skeptical system socialism which seeks to compensate for human weakness rather than capitalize on human strength. Maybe if he can convince enough others of the virtues of socialism and destroy

capitalism we can all retire and go on welfare together. (Imagine being looked after for life just for giving up our freedom, individualism and self-dignity.) After all, capitalism forces people to earn a living by their own effort and rewards such disgraceful human qualities as imagination, initiative and hard work. Within the capitalist system men deal with each other as independent individuals on the premise that each man is an end to himself. The socialist on the other hand (professing to be concerned with the "common good") reduces the individual to a member of the common pack regarding the others as a means to his ends.

I hope that Mr. Halibut (whoever he, she or they are) is fully aware that there are those of us who are sincerely the defenders of capitalism and that our belief is founded not only on capitalism's practical virtues but more importantly on its philosophical righteousness. Believe it, buddy.

Kimberly Donaldson  
P.S.: Damnant quod non intelligunt.

## No line?

To the Gazette:


In past issues of the Gazette you have stated that nearly 10% of the population is gay. If this is true, what is the reason that the majority of straight people are not approached by a gay person at one time or another? I think you got your statistics wrong!

About equal rights for gays, to what extend do you wish to extend their rights? The CBC has been a target for your paper for some time because they have decided not to broadcast gay announcements; because they are considered controversial. As the CBC does not broadcast for Birthright for the same reason, are they discriminating against the unborn?

How far are you willing to go with equal rights? Would you allow gay couples to adopt children? Sure they could provide food, shelter, clothing affection etc. but what about attitudes. What kind of father figure? mother figure? would such a child have? Would a child growing up in a gay home be able to accept the fact that he or she was either a

continued on page 7

**NOW OPEN**



*The*  
**Hungry Admiral**

LOCATED OFF THE MAIN LOBBY OF  
**THE LORD NELSON**  
HOTEL

**CARVERY BUFFET**

*SOUP OF THE DAY*

**CARVED HAM or ROAST BEEF**  
or  
**CHEF'S HOT SPECIAL**

... ..

*VEGETABLE OF THE DAY*  
**LYONAISE POTATO**

... ..

*CHOICE OF DESSERT*  
**TEA, COFFEE**

**\$3.75**

**MON. to FRI.**  
**LUNCH 11:45 - 2:00**

continued from page 6

male or female? My opinion is that such a child would have emotional problems even greater than its parents.

To end I ask you, do you intend to bring your children up in such a home, and if not wouldn't you discriminate against your children being placed in such a home?

We have to draw the line somewhere!

concerned student  
Graham Allyn

platform. I was denied this privilege because of the late time at which I had submitted my nomination. However, any opponents of mine who had submitted their nomination earlier would have this privilege.

Why? I was in time for the nomination deadline and all operate by the same deadline, why is it that all do not have equal opportunity to present one's platform? This is not the fault of the Gazette or of Dal Photo as they are under deadlines imposed upon them by the date of the election. Rather, the fault lies with the people who are responsible for running the election. How can these people have this situation occur and still wear the mask of democracy? The deadline for nominations was extended but why was the election date also not extended? If ALL candidates using this deadline of Feb. 11 were treated equally there would be no argument. However, as some using the SAME deadline could have their platforms in the supplement while others could not, there is obviously not equal opportunity for presentation of one's platform.

As a result, I decided to withdraw my nomination. Undoubtedly someone will ask, "Why didn't you go through with the campaign anyway?" To these people I say, "I want no part of an election where the basic principles of democracy are not observed." Somebody else may ask, "If you're so concerned, why didn't you get your nomination in by the first deadline?" To these people I say, "The publicity was poor and I didn't know about it." This may seem a poor excuse and

may not be considered an excuse at all by some but it is irrelevant.

What IS relevant is the fact that equal opportunity did not exist. The university reeks of apathy, half of our student council was put in office by acclamation. I, myself, have also been guilty of apathy yet when I try to do something about it I am hindered. Ironic isn't it. And what makes it worse is that I am not in this position alone.

Sincerely,  
Mark Thomas

was hassled by the SUB staff for thinking that I could attend the event "just because I thought I had status at the newspaper".

I, for one, can see no justification for such a sanctimonious farce. To hear Regan and Hicks carp on about the "fine youth" of university today at an event that we barred to the vast majority of university students, and this only one week after the community denunciation of the Dal Scavenger Hunt as displaying "immature behaviour", was an exercise in hypocrisy. Far from being a commemoration of university students in general, the opening of Intro-Dal was actually a celebration of the non-existent, idealized norm and of the egos of Regan, Hicks and company.

Apparently, just being a student was not enough to gain entrance to the opening of this "student affair". Only students who were well-dressed, well-behaved, bland and working for the SUB could get in to listen to Regan and Hicks snicker about their elite inner circle of "men at the top", and speak proudly of the achievements of Dalhousie graduates (mainly, themselves). That motley crew of ambulance thieves and week-end drunkards, the apparent scum of the university population, were simply not allowed to attend this event, the opening of their own show, to hear Regan or to view, for example, the English Department displays.

Eric Lawson

### Unfair procedure

To the Gazette:

Correct me if I am wrong but are the basic principles of democracy not only built upon freedom of speech and equality for all, but also upon the EQUAL OPPORTUNITY for presentation of one's views? Apparently, this is not so at Dal. Let me explain. After three years I had finally climbed out of the depths of apathy. I wanted to become involved in something so I decided to run for Science Rep. on the Student Council.

I submitted my nomination two hours before the deadline on Feb. 11 and promptly went to the Dal Photo and to the Dal Gazette offices to arrange to have my picture and platform included in the Gazette election supplement. I was told that I was too late, yet had I come by earlier I would have been able to complete the necessary arrangements.

The election supplement must be considered as a major instrument for the presentation of a candidate's

### Intro-Dal farce

To the Gazette:

I feel that Intro-Dal is an admirable concept, and, if done properly, is a potentially excellent method of introducing Dalhousie to Nova Scotia, ie, to High School students, their parents, the prospective employment community, etc. It is a shame that such a well-meaning project had to be marred by its own opening ceremonies.

President Hicks spoke of Intro-Dal as being a "student affair" and Premier Regan praised Dalhousie students for their "mature" behaviour, and stressed the importance of today's university student in society.

Yet only well-dressed, middle-aged couples were in the audience. The only students in attendance were members of the SUB staff, looking oh-so-fine in their suits and long dresses. I, as a reporter for the Gazette, was there in jeans, and

\*\*\*\*\*



# EXTENDED DEADLINE

There's still time to have your Graduate Photo taken for the Yearbook, but don't delay—

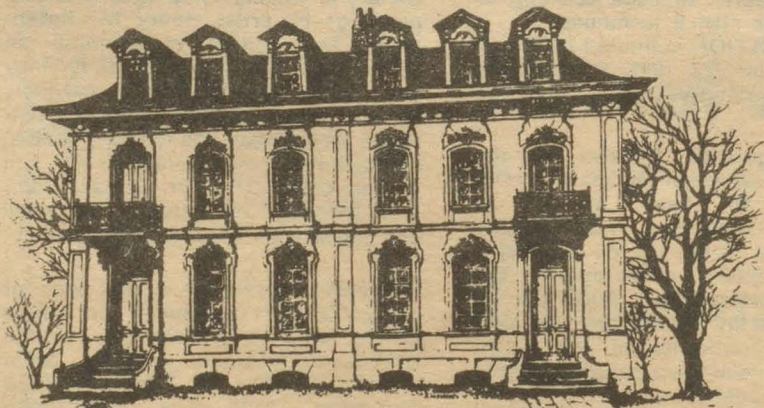
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# UPDATE CALENDAR

## COMPLIMENTS OF

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M.K. O'Brien Pharmacy

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## 429-3232

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Opposite Howe Hall

UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

### Thursday

**BOX**  
and  
**QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG**  
two inter-related plays by Edward Albee, will be shown on Feb. 16, 17, 18 & 19 at 8:30 pm in the Sir James Dunn Theatre Dalhousie Arts Centre  
Directed by Alan Andrews  
Admission Free - but tickets must be reserved through Arts Centre Box Office. 429-2298.

**Income tax questions?** Guy Munroe of Revenue Canada will give a talk on Income Tax at the Dartmouth Regional Library Auditorium on Thursday, February 17, 1977 at 8:00 p.m.

**"How The Other Half Loves"** a comedy by Alan Ayckbourn, opens Thursday, February 17th and runs Friday, Saturday and Sunday the 18, 19 & 20th and the following Thursday, Friday and Saturday, February 24, 25 & 26th at the Pond Playhouse, 6 Parkhill Road, Jollimore. Curtain: 8:30 pm.

Presented by the members of the Theatre Arts Guild. "How The Other Half Loves" is being directed by Peter Smith and produced by Cliff Tyner. Reservations are recommended and may be made by phoning 443-2302.

The film **"Glooscap Country"** will be shown on Thursday, February 17 at 7:30 p.m. at the **Halifax City Regional Library**, 5381 Spring Garden Road. Noel Knockwood, Cultural officer, Mic Mac Institute of Cultural Studies will be present to interpret and discuss Mic Mac culture.

**CANVAS-WALL:** An exhibition of recent works by Suzanne Paquette will be showing at Eye Level Gallery Feb. 17 to March 12, 1977.

**GARGOYLE PUPPET TROUPE:** A display of puppets and stage props used by the Gargoyle Puppet Troupe will be on exhibit Feb. 17 to March 12, 1977.

### Friday

**Mr. Claude Roussel** will be giving an informal talk and slide presentation on his work, at the **Centennial Art Gallery**, Citadel Hill, on Friday, February 18, 1977, at 2 PM.

The program will be in conjunction with the exhibition of Mr. Roussel's relief sculptures which the Art Gallery of Nova Scotia is now featuring at the Centennial Gallery.

The public is cordially invited to attend this presentation.

### CHINESE NEW YEAR BANQUET

The Chinese Students' Association of St. Mary's University will once again hold their annual Chinese New Year Banquet on Feb. 18 (Friday) in the Multi-Purpose Room of the Academic Building. This year's programs will include the lion dance, sword drill, folk song singing, kung fu demonstration and bamboo dance.

Everyone is welcome and tickets are now available at the Art Gallery, the Library as well as the International Education Centre. The Banquet will be semi-formal and admission is \$5.00 per person. Due to the size of the Multi-Purpose Room, seating capacity will be limited to 400 only.

**L'HEXAGONE THEATRE** of the National Arts Centre will perform **Radisson**, the story of the great "coureur de bois", at Oxford School, corner North and Oxford, Friday, Feb. 18 at 9 pm. Tickets are \$2 for adults, \$1 for students. Reservations 454-1863 from the Acadian Federation. \*The play will be presented in French.

### Saturday

**"Winter Indoors"** is the subject in The Project Room on Saturday, February 19th. Join us in some of the everyday activities of yesteryear, from 10:30 - 12:30 at the Nova Scotia Museum.

A spoon and cotton ball race, memory games and guessing games will all be part of Saturday, February 19: **Games Day** for Juniors at the Dartmouth Regional Library - Main Library: 11 a.m., **Woodlawn Branch:** 2 p.m. for Juniors and Seniors.

### Sunday

**THE ATLANTIC SYMPHONY** brings the music of SWAN LAKE, THE GYPSY BARON, THE NEW WORLD SYMPHONY and more family favourites to the Prince Andrew High School Auditorium, Dartmouth, when Kenneth Elloway guest-conducts at **THE SYMPHONY POPS**, Sunday, February 20th at 3 P.M.

A co-production of the Parents' Auxiliary of Instrumental Music, Dartmouth, and the Nova Scotia Department of Recreation **THE SYMPHONY POPS** Concert is \$3 (adults) and \$2 (students and senior citizens) Tickets are available from the Music Department, Greenvale School, Dartmouth (8:30 A.M. to Noon) or from Mrs. Armitage at 434-7681.

**Chief Dan George** narrates **"The Land of the Chief"** a NFB production to be shown at the Nova Scotia Museum Sunday film series, on February 20th. Another NFB film "Twitch" and a British film on Royal Doulton "Crystal" complete the schedule. The films are repeated at 2:00 and 3:30 in the museum auditorium.

### Monday

**The Wurzels**, with their English "West Country" pub humour, will appear at the Dalhousie Arts Centre in the Rebecca Cohn Auditorium on Monday, February 21 at 8:30 p.m. These three very funny young men have carried on

the Wurzel tradition since the sad death of Adge Cutler, their group leader. They still perform Adge's material but are adding their own songs to the repertoire all the time.

### Wednesday

A program on **Income Tax** will be held at the Halifax City Regional Library, 5381 Spring Garden Road on Wednesday, February 23. At noon the film "The Sloane Affair" the story of a suspected tax fraud, will be shown. An officer from Revenue Canada will be present from 11:15 a.m. to 1:30 p.m. to answer questions concerning your Income Tax.

**Andrea Laforet** from the B.C. Provincial Museum will speak on **West Coast Indian Art** at the Nova Scotia Museum on Wednesday, February 23rd, at 8:00 P.M. Her talk will be based on the "Legacy" exhibit, now showing at the museum.

**West Coast Indian Art.** Special visiting lecturer: Andrea Laforet, ethnologist at the British Columbia Provincial Museum. Nova Scotia Museum. Wednesday February 23, 1977. 8:00 P.M. See THE LEGACY exhibit at the Scotian Museum until February 27, 1977.

### Next Week

The film **"Coaches"** —the story of coaches as they take their teams up to and through the pre-olympics will be shown at The Halifax City Regional Library, 5381 Spring Garden Road on Thursday evening, February 24 at 7:30 p.m.

### SILKSCREEN WORKSHOP AT EYE LEVEL GALLERY

An Introductory Silkscreen Workshop will be given by artist-printmaker Roger Savage at EYE LEVEL GALLERY, 1672 Barrington St., Halifax, on the weekend of:

### FEBRUARY 25-27, 1977

The twelve hour course will cover the construction of an 18 x 15" screen printing frame, stretching and mounting screen fabric, squeegee assembly as well as basic stencil techniques.

REGISTRATION is limited to 15 and closes February 22, 1977. For fees and information call Eye Level Gallery at 425-6412.

The distinguished Director of the **Center for East Asian Studies** at McGill University, **Dr. Paul Lin** will be speaking at the Student Union Building at Dalhousie University on Thursday, March 3, at 8:00 p.m. His topic is **"The New Leadership and the Path of Development in China"** and will deal with the significance of the recent events that have been occurring in the People's Republic.

Although born in the United States, Dr. Lin lived in China from 1949 to 1964 and has since visited there many times. During one visit, he obtained a lengthy interview with the late Premier Chou En Lai.

The talk is sponsored by Community Affairs at Dalhousie Student Union and the Canada-China Friendship Association of Halifax. Admission is free.

Mount Saint Vincent University Art Gallery will present **The Clam Harbour Collection** by Charlotte Hammond, February 11 to March 6.

**Modern European Graphics** will be shown in the upstairs gallery through the courtesy of the Winnipeg Art Gallery. Many well-known artists were also outstanding graphic craftsmen. This exhibition contains fifteen graphics, chiefly lithographs by some of the leading names of our time.

Located in Seton Academic Centre, the gallery is open seven days a week: Monday through Friday 9 a.m. - 5 p.m.; Saturday, Sunday and holidays from noon to 5 p.m., and until nine, Tuesday evening.

There is still room for more choirs to participate in **CHOIRS IN CONCERT**, a special/concert workshop program of the Nova Scotia Choral Federation. Deadlines for entry are six weeks before these dates: SYDNEY, March 26; AMHERST, April 2; VALLEY, April 16; BRIDGEWATER, April 23; HALIFAX/DARTMOUTH, April 30; ANTIGONISH/NEW GLASGOW, May 7 or 14. For a copy of **Choirs in Concert Entrance Guidelines** telephone 423-4688 or write Nova Scotia Choral Federation, 4th Floor, Student Union Building, St. Mary's University, Halifax, Nova Scotia.

**Consumer Help and Information** is available with an Information officer from Consumer and Corporate Affairs - Canada, every Tuesday afternoon from 2 - 4 p.m. at the Halifax North Branch Library, 2285 Gottingen Street.

A children's puppet show takes place every Saturday morning at 10:30 a.m. at the Halifax City Regional Library, 5381 Spring Garden Road.

A children's puppet show takes place every Saturday afternoon at 2:30 p.m. at the North Branch Library, 2285 Gottingen Street.

A selection of photograph from the collection of "Independent Photographers of Nova Scotia 1976-1977", organized by the Nova Scotia College of Art and Design and circulated by Gallery N.S. is on display for the month of February at the Halifax City Regional Library, 5381 Spring Garden Road.

**Mount Saint Vincent University Art Gallery** is looking for people who own paintings by artist **Henry M. Rosenberg**. The gallery is planning an exhibition of Rosenberg's work for May and would like to borrow privately owned works by this famous artist. Noted art historian and former principal of the Nova Scotia College of Art and Design (1945-1971), Dr. Donald Cameron MacKay will organize the show and prepare an illustrated catalogue.

Pre-school storytime: a half-hour of picture books, finger plays and simple games for 3 to 5 year olds at the Dartmouth Regional Library. Main branch: Tuesday at 2:00 p.m. and Thursday 10:30 a.m. Woodlawn Branch: Monday 2:00 p.m., Tuesday 10:30 a.m. and Thursday 2:00 p.m.

A selection of photographs from the collection of "Independent Photographers of Nova Scotia 1976-1977", organized by the Nova Scotia College of Art and Design and circulated by Gallery N.S. is on display for the month of February at the Halifax City Regional Library, 5381 Spring Garden Road.

**Halifax Rape Relief** is available for crisis and non-crisis counselling 24 hours a day. For information and public speaking engagements contact HELPLINE at 422-7444.

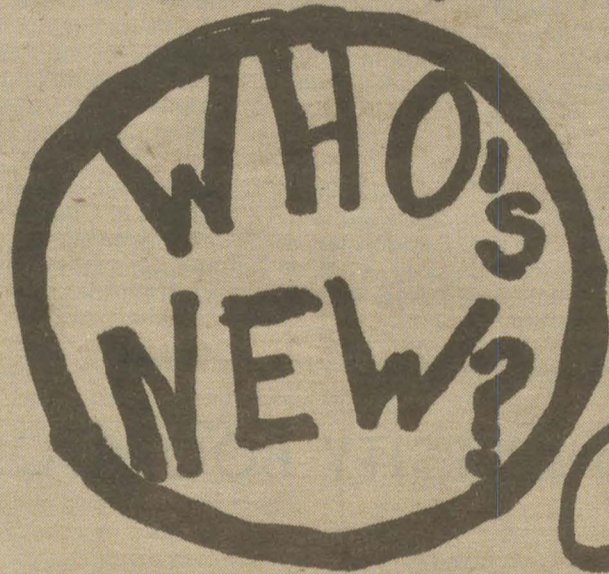


# Dal. Coffee House

Presents:

## CBC-TV'S

Featuring:  
Kiltarlity  
Sharon Nauss  
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Free  
Admission  
Coffee & Donuts  
Tonight from 8-11pm.

# CHINESE NEW YEAR

FEB. 19

Mclnnes Rm

7:30 - 1 am.

Chinese food    Lion dance    Singing

Martial arts demonstration

Dancing to CHE PASA



Admission - \$5.00 per person



Advance tickets thur. & fri. 11-4pm. Enquiry Desk

# Keath Barrie only mediocre

by Cheryl Downton

Valentine's Day brought a musical mixture to the Cohn stage when Keath Barrie returned to Nova Scotia for two near sell-out conferences.

The pre-show was handled by Suzanne Stevens, her own vocal back up, and the band which backed Keath Barrie. Stevens, a Quebec native, looked rather anemic, as did her three-member back-up. This was a result of costume and lighting, neither of which was very complimentary. Stevens has an adequate voice, but is lacking in stage presence, and her show had a night club flavour which did not suit the Cohn atmosphere.

She sang several numbers with pretty much the same effect, that is, coarse, harsh, almost screeching. The audience was not overly receptive, and the entire mood was strained and forced. The band and back up were not in tune with Stevens, although the final number was a little more cohesive. Stevens looks uncomfortable on stage, and comes

across better on radio.

Barrie, on the other hand, is a more relaxed performer, and did not strive to create a frenzied atmosphere. Instead, he kept his musical selections rather toned down (sometimes it seemed too much so) and did not attempt pieces he could not handle. Much of his performance consisted of a crooning of ballads in the Crosby/Como style, although he attempted two or three numbers which needed broader tone coloring.

Barrie, a recent convert to the music scene, has spent much of his 44 years as commercial film-maker, and has studied acting and ballet. His recent turn to singing is fulfilling a life long ambition as a musician. He offers a simplistic, sentimental approach, and as he does not have a wide voice range, much of his music tends to be too mellow for the material being performed.

His Valentine's day performance contained a little dancing, a lot of singing, which slowed to almost

talking in some selections. He sang some old and some new songs in an effort to show that the older song writing style is not dead. He did a competent rendition of "Blue Heaven", and sang several original compositions, including "Apalaticola", which he described as the song which started things moving for him, and "San Sebastian".

Apparently Barrie is more than a little stuck on Nova Scotia, its landscape and its people, and has written several songs about his 'Nova Scotia home'. He sang a couple of songs describing Nova Scotia's scenery and its effect on those who witness its beauty, including a song entitled "Nova Scotia". Barrie is somewhat a romantic, and combining this with his awareness of Nova Scotia history, wrote and sang a song "Evangiline"; a song which tells of the expulsion of the Acadians from Grande Pre. These were well received by the audience, although a latter tale of nationalism and pride in one's country did not

go over as well.

Barrie writes songs which convey his own personal thoughts and feelings, but these songs, although moving and descriptive, sometimes fall short of modern day turnings. His 'anti-feminist song' (renamed in honour of the day as 'my Valentine's day song for those of the fairer sex') and the song that followed, entitled "My Way", were rather sweet, but definitely old fashioned. All women no longer want to be seen as just soft, gentle, helpmates, and marriage and children are not always the things to strive for.

The band accompanying Barrie on this tour (they've been together for less than a month) can be termed no more than adequate. The pianist was the best of the five piece ensemble (a home town boy from New Waterford), but even he was not outstanding. The bandleader, Don Thompson from Athabasca, Alberta (Barrie's home) played sax and flute, and played them badly, and came across as a little too swishy.

For his final selection, Barrie chose to recite a poem he had written concerning Canadian nationalism and Quebec separatism. The message he wanted to communicate was one of 'Canadians are we all', but he appeared a little taken aback when a burst of spontaneous applause and mumbblings of approval were heard after the first stanza, which mentioned that some people thought all Separatists should be shot or hung!

The concert was enjoyable, but could not be called outstanding. Barrie has a nice voice, but he could certainly do more with it.

## DALHOUSIE UNIVERSITY BOOKSTORE

in co-operation with

# PENGUIN BOOKS

Invites you to attend a DICKENS of a book display to be held in the main bookstore.

March 1, 2 and 3.

...and Virginia Woolf, D.H. Lawrence, George Orwell, Tolstoy, P.G. Wodehouse, Shakespeare, Malcolm Lowry, Margaret Drabble, Spike Milligan, Aldous Huxley, Plato, R.D. Laing, Iris Murdoch, Graham Greene, C.S. Lewis, Gerald Durrell, Dostoyevsky, Daphne du Maurier, Thor Heyerdahl, Joseph Conrad, John Wyndham, Kingsley Amis, Nicolas Freeling, Albert Camus, John Prebble, Anthony Burgess and a Company of other Penguin authors.



## Women in Revolution

KINGSTON (CUP) -- Women attending a conference on Women in Revolution here Jan. 13-16 were able to make two assumptions by the end of the weekend -- they are all working for the liberation of women and they all believe it cannot be achieved within the present social system.

The establishment of an autonomous women's movement became the focus of discussion on how to combine those two.

Varda Burstyn, who led the final discussion at the conference said an autonomous women's movement must differ from radical feminism.

Radical feminism, Burstyn said, develops ultimately into sex war because it says woman's role is developed from her reproductive function resulting in a society divided into two sex classes.

On the other hand, she said, Marxism says 'women's oppression is in fact rooted in her biological capacity for reproduction but is also a question of the way society is organized into classes which cements and gives configuration to the way women are oppressed.'

Patriarchy and class society are intertwined, Burstyn said.

"If we want to liberate women we come smack up against the power of the state. That state isn't going to give us any of the power we want."

"That's why socialism and feminism have to be aligned. Not because the working class is more important -- because it's not."

But feminists have been hesitant about joining socialist groups, she said, because they fear participation "will mean a de facto subordination

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# Cockburn returns to Halifax

For the third consecutive year Canadian Bruce Cockburn returns to Halifax and to the stage of the Rebecca Cohn. Cockburn will be appearing for two shows in Halifax on the 25th and 26th and in Fredericton on the 20th.

Cockburn is noted for his "one man" style and has frequently been referred to as "an artist without a label". Inherent in his unique style

is the easy communication he develops with the audience. Cockburn refutes commercialism as he opts for nationalism. Even with six albums, numerous Juno awards and three successful national tours, he still has not become a symbol of the artist attracted to, or by, quick buck. Rather he has become a comparison point around which both artists and critics form a reference guide.



**Awards**

CANADIAN FOLK SINGER OF THE YEAR: JUNO AWARD, 1971  
 CANADIAN FOLK SINGER OF THE YEAR: JUNO AWARD, 1972  
 CANADIAN FOLK SINGER OF THE YEAR: JUNO AWARD, 1973  
 BEST ALBUM GRAPHICS- "NIGHT VISION": JUNO AWARD, 1974

BMI AWARD: SOUNDTRACK FOR "GOIN' DOWN THE ROAD" 1971

OTHER ARTISTS WHO HAVE RECORDED BRUCE COCKBURN'S MUSIC INCLUDE:  
 David Wiffen, Mary Hopkin, John Allan Cameron, Tom Rush, Anne Murray, Valdi, and George Hamilton IV.

**Discography**

"BRUCE COCKBURN"	1970
"HIGH WINDS WHITE SKY"	1971
"SUNWHEEL DANCE"	1972
"NIGHT VISION"	1973
"SALT, SUN & TIME"	1974
"JOY WILL FIND A WAY"	1975

continued from page 10 of their struggle."

The left continues to be male-dominated, Burstyn said, and women have to fight sexism all the time. Inside socialist groups, she said, men do the theorizing while women, because of their skills, do the organizing.

"Men fight like elks on a hill while women hold everything together," she said.

"If women join the left and don't maintain their own autonomous organizations, I don't believe it will work.

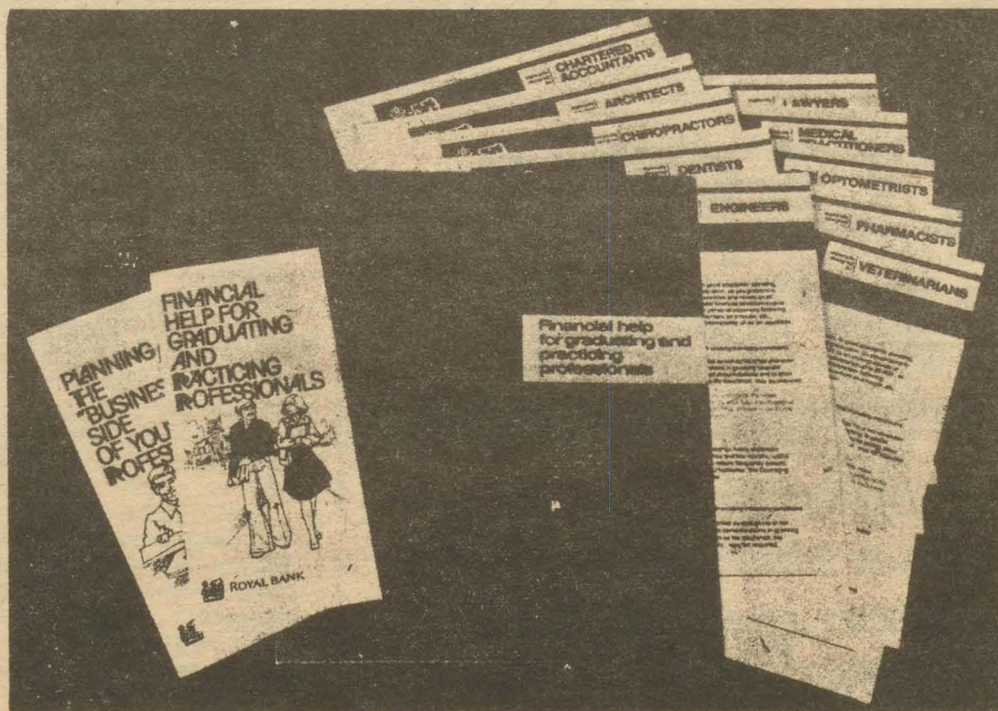
"Because the working class is sexist, (because) men are sexist, (because) women are affected by all of these things, unless we have an autonomous organization, we will not get the liberation of women.

"An autonomous movement's task," she said, "is the whole reconstruction of the relations of reproduction as well as production. It is the women's movement which will fight after the insurrection for social changes which will liberate women."

Burstyn said a women's movement must ensure that the interests of women are not subordinated. One way of doing this, she said, is by setting up women's caucuses within trade unions and other organizations.

Women at the conference saw a problem making a link with non-working women. Kathy Beeman, an executive member of Organized Working Women discussed the need for equality within trade unions saying anti-inflation regulations and social service cutbacks would result in the rise of an autonomous women's movement.

Women in the home are hurt by the Anti-Inflation Board "because when take home pay is less it means more work." Women feel the pressure of bargain-hunting and trying to raise a family on less, she said. And because of high unemployment those women will find it even more difficult to find work and bring in more money.



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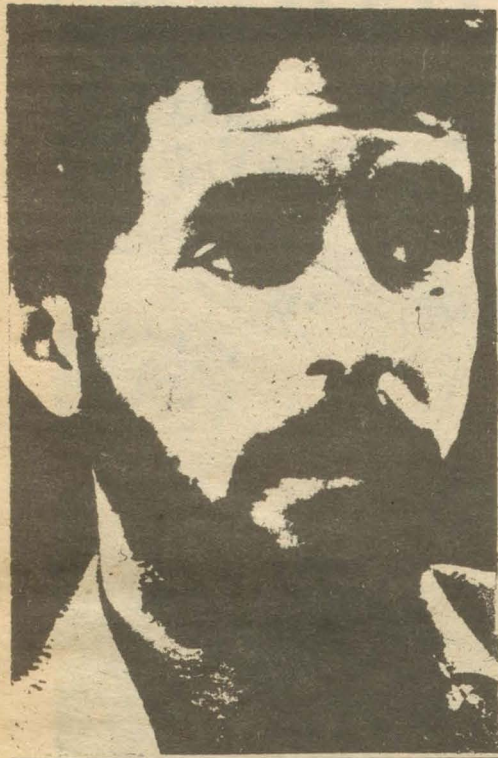
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# Winchester dynamic



by donalee moulton

Dal's latest sponsor and NBC's newest interest-Jesse Winchester-performed to a capacity audience, eager to hear not only music but to acquaint themselves with a celebrity.

Since Carter's compromise concession to draft dodgers Winchester has received double acclaim and triple exposure. He has become more than a performer who knows the meaning of music. Along with Winchester was an ABC film crew and a two man warm up band minus the warmth.

Winchester is totally relaxed on stage and his audience is totally involved in listening to him. Inherent in his success is an extremely high degree of talent, versatility, and ingenuity,- features which have been noticeably lacking from other performers Dal has recently promoted. Winchester is good, he knows he's good, and he relays this talent wholeheartedly to his audience. However in the transition the

word good becomes "great".

In a concert that included a wide range of musical styles Winchester is the commercial success that gains a natural rapport with his audience, without opening his mouth. Regardless of what he plays you like him and in the process you like what he plays, how he plays it, and ultimately what it stands for.

Talented and confident Winchester has recently come of interest as a draft dodger. Although this fact in no way affects his ability it does reflect much of his music and

number previously recorded by Mahalia Jackson. There was no question of variety. The music, interspersed with dance and improvisation, was enjoyable.

Unfortunately, this was not to be all there was. Williams is obviously a religious person, with her own beliefs and expectations. The selections of the first set before the intermission were indeed powerful, with more than a hint of revivalist fervor. One number in particular told of there being just one God; no matter what the individual differences, there was one universal God.

After the intermission the pace was stepped up and ending up with Williams "opening the doors of the Church" and calling for all those who had received Christ to join her on the stage. After a little coaxing she was joined by a handful of the audience who proceeded to agree that, yes, they were Christians. Williams canvassed the audience, asking how many were Christians. Several dozen answered with uplifted hands and then Williams chided them for not being on stage with her, and suggested they shouldn't be ashamed to show their love of God.

Although the recesses of the

explains the stress on freedom, to be what you want to be, that abounds throughout his songs.

Loose and easy Winchester performs to an audience that will ultimately respond to this ease with a sincere appreciation. Winchester gives an honest response to an audience that is honestly responding to him. He remains one of the few performers you actually feel does it because he likes it.

Winchester is not good solely because he can sing, or play musical instruments, or get his audience to enjoy him. He is good in all these areas but is superb because he exploits no one of these capabilities, rather he blends them into a totally entertaining evening.

fault was her rather blatant exclusion of all but the Christians. The Cohn do not seem suited to such a show, especially as the performance has been billed as a concert, it was not entirely distasteful. Her main



exclusion was made even more apparent as it came after the singing of the song which proclaimed a universal God.

Williams has a powerful voice and is a dynamic figure. She loves life and is filled with its love which she wants to share. She chooses to share herself through her music and love of God. Unfortunately, perhaps, her crusade was wrongly placed and badly timed. Faith Tabernacle pulls more of a punch.

## Williams disappointing

by Cheryl Downton

The annual February blues were cast in different shade last week when Marion Williams, dressed in black and white, wove her spell over an uneven Cohn audience. Although Williams has won worldwide acclaim, apparently she has been slow to catch on here, as evidenced by the less than three-quarter house.

Williams is a very colourful woman, using a combination of song, music and visual effects to create the wanted effect. Although she is a polished performer, she can still maintain that down home simple flavour, depending a lot on audience response and participation. Considering the luke-warm reception which greeted her last

week, her attempt to excite and be excited, came across as strained and a little unnatural. She seemed to be trying to force everyone to feel what she felt.

The concert itself was rather informal, with no set down programme, although the majority of the numbers and their orders of presentation appeared to be pre-selected. Williams sang gospel, old negro spirituals, some old traditional hymns, a country and western tune, and a number of arrangements of some more recent music. Songs ranged from her opening "Hallelujah Anyway", to an improvised rendition of the Noah's Arc story, to "I Found My Soul Again", to a rousing chorus of "Oh Happy Day", to a hard gospel

## Women taking back seat in Canadian sports

CALGARY (CUP) -- Canadian sport relegates amateur athletics and women to the back seat, according to Olympic runner Abby Hoffman.

Professional sport is the big winner with the construction of the Montreal Olympic stadium and facilities for Edmonton's Commonwealth Games, she told a Jan. 28 audience at the Calgary Convention Centre.

The increasing popularity of professional sport and its domination of facilities has promoted poor physical fitness among Canadians, she said.

It "has monopolized resources and encouraged us to become spectators."

But poor fitness among women is also the direct result of oppression, Hoffman said.

"Women do not get their rightful

opportunity to participate..."

Although Canadian women have performed well in high-level amateur competition, Hoffman is not satisfied with their community-level recreation opportunities.

Community sporting facilities, such as skating rinks, are designed for boys, she said.

"We call them skating rinks, but I think we all realize they are hockey rinks."

She pointed out that public schools emphasize men's activities in their budgets, thereby discrimin-



ating against women.

Hoffman also chided the media and recreation authorities for using "active and passive" discrimination against women.

Not allowing girls to play on boy's hockey teams is "active" discrimination she said, while minimal media coverage of women's sport is "passive."

She suggested integrating boy's and girl's sports "up to age 12 or 13, when their physiological development is about the same," would permit greater participation in community level sports.

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# Hockey Tigers miss play-offs

The Dalhousie Varsity Hockey Tigers have hung up their skates for another year. They ended the season at home, last weekend against the two New Brunswick entries into the league, namely U.N.B. and Univ. de Moncton. On Friday evening the Tigers were dumped 8-4 to the surging Blue Eagles. Then on Saturday afternoon the Dal squad thrashed the Red Devils from U.N.B. by an 11-0 score.

Richard Archambault and Roger Bosse each fired three goals to lead the Monctonians on Friday evening. Guy Castilleux and Jules Boivin added singles for the blue and gold pucksters. Dalhousie marksmen in-

this year. They include defencemen Rick Roemer, team captain John Mullooney, Jack Gray, and manager Greg Zed.

On Saturday afternoon the hometown Tigers roared back... the victims were the Bill MacGillvary coached U.N.B. Red Devils. Earl Theriault lead the Tigers with a hat trick while Hal Davidson and Grant Pyle and Ray Off added two goals each. Singles were authored by Paul Chapman and Gerald Dicky in the finale. It was the greatest margin a team has lost by. Dal's Melvin Bartlett was in goal to collect the shut-out. He blocked all of the 24 shots directed his way while Bob

falls which played a significant role in curtailing their entry into the play-offs. This fact was certainly a disappointment to the club but if this was the re-building year for the rookie-studded club, that lost a number of games by one goal ... next year should provide the campus with one of the strongest contenders it has seen in years.

**Gazette** will look at the season in the next issue, but, before ending this hockey coverage we, at the **Gazette** would like to join in with coach Pierre Page in wishing the graduates the very best in years to come on and off the ice.

Likewise, the other Tigers must

to say good-bye to all the fans in Riddell Raiders as well as the other faithful Dalhousie fans. Finally a special "thank you" to the coaching staff for their full co-operation but there is more to add to that but we'll wait for another time. Once again, best wishes to all Tigers ... "once a Tiger always a Tiger".



cluded Glen O'Byrne, Rick Gaetz, Paul Chapman, and Grant Pyle.

The game was marked with presentations to four members of the Tigers who will be graduating

Jones managed to stop 49 shots of the sixty shelled his way.

For the Dal squad it was a great way to end a marred season which had numerous frustrations and pit-

be congratulated on a fine performance on behalf of this Dalhousie campus and we look forward to next season with a great deal of enthusiasm. Also, it is time

## Ailing Tigers lose to UPEI

The basketball Tigers found themselves shorthanded against the nationally eighth ranked Panthers in Charlottetown Sunday. Doug Ryan and Dave Pothier were hit by the flu bug which left the team with an eight man travelling squad and then Bob Fagan, the leagues leading scorer, sprained an ankle at the end of the first half reducing the roster to seven. The Tigers trailed 41-30 at this point after missing several easy chances in the first five minutes to fall behind 12-4.

Don Robertson played a strong game both ways and finished with 21 points, followed by Phil Howlett and Ken Fells with eleven each. Robertson and McCartney fouled out in the second half to leave the

Tigers with the minimum of five players to finish out the game. The Panthers won handily 96-69 playing a strong game before the home crowd that could have dominated the Tiger's best. Tom Kappos was particularly impressive with 35 points hitting 27 in the second half on 12 of 13 from the floor.

Doug Ryan, the Tiger's only senior, will be playing his final college game at the Studley Gym this Friday, Feb. 18, at 8:30 p.m. against UNB. This Inverness native has often thrilled fans with his picture jump shot usually from long range, or what is commonly called "downtown". Although not a prolific scorer throughout his career, he has always been able to hit high

percentages late in a game when baskets are needed most. His unselfishness, good passing and general court sense have been significant in Bob Fagan's league leading scoring. Doug driving, drawing a crowd, and dumping off to Bob has led to many easy baskets. The point play of Peter Fougere and Doug's team play have helped Fagan become the third highest scorer in the nation and with 494 points going into a final week he probably will be Dal's first ever 500 points in a season player. The ankle injury is likely the only thing that can stop him. Come out Friday for the final Doug and Bob show against UNB.

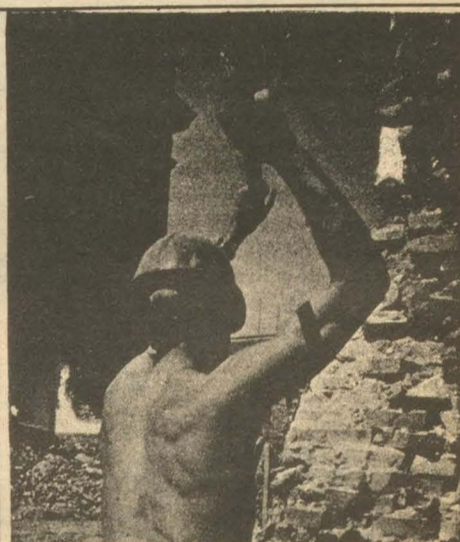
## Law tournament

The first international law school hockey tournament begins this weekend at Harvard University, Cambridge, Massachusetts. A hockey team representing Dalhousie Law School will arrive in Cambridge Friday for a two game series against the Harvard Law School.

As Canada's oldest law school, Dalhousie has long had academic associations with the Harvard School. As the first athletic com-

petition between Canadian and American law schools, it is planned to be an annual event.

The Dalhousie contingent includes 20 players and a bagpiper. They are scheduled to play their games Friday and Sunday evenings. The two teams will be competing for the R. St. John MacDonald trophy, named for Dalhousie Law School's Dean.



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Like any type of electrical failure, we have to pinpoint the cause, before we can prevent it from happening again. Research is getting closer to the answers every day.

In the meantime we could use your help.

## Multiple Sclerosis attacks your spinal cord.

## Fight back.

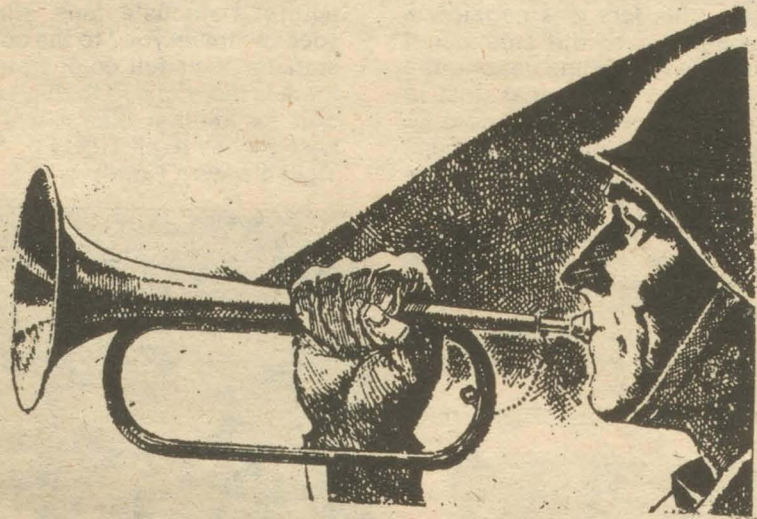
Contact your local Multiple Sclerosis Society of Canada Chapter.

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# Swimmers win on weekend



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The Dalhousie Men's and Women's Swimming and Diving Teams concluded their Dual Meet League Schedule with victories over the visiting Mount Allison University squads at the weekend.

Team Captain Jean Mason led the Dal women to a 61-50 victory with lifetime bests in the 100 and

The Men's team extended its Dual Meet record to 8-2-0 for the season with a 93-19 drubbing of the visiting Mounties, as they took top placings in 12 of the 13 events going 1-2 in 10! Double winners were Ray Kelly, men's 1 and 3 m. diving; Geoff Camp, 200 IM and 200 Breaststroke.

Donald Pooley took over from Steve Dodge in the 200 Butterfly to record a "P.B." with a 2:17.32 clocking whilst Steve sped to a 57.63 "P.B." in the 100 Free.

Other Dal winners were Donnie MacLoud in the 1000 Freestyle, Richard Hall-Jones in the 200



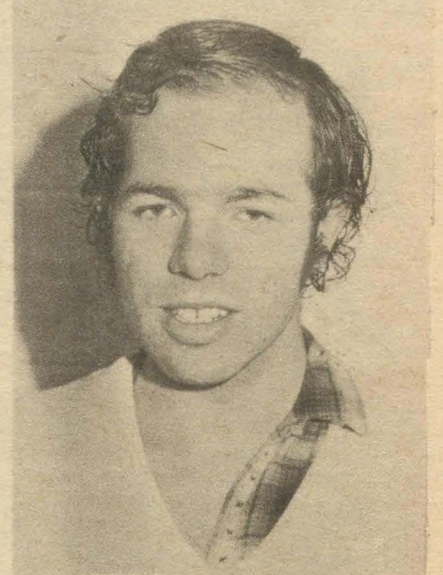
Geoff Camp

200 yard freestyle events. Her times of 59.34 and 2:15.18 were both new Dalhousie records.

Diver Gail Stewart was the other double winner with a sweep of the 1 and 3 meter diving events.

Janet Bailey found her form in the 200 individual medley racing to victory in her season's best time. Andrea Gillespie performed in a similar fashion to capture the 400 freestyle whilst a fast improving Cathy Sears dropped over four seconds to win the 200 Breaststroke and secure the meet for Dalhousie.

Martha March recorded life time bests in both the 200 Freestyle and 200 Backstroke as did Denise Daley in the 400 Freestyle.



Ray Kelly

Freestyle and Steve Megaffin the 500 Freestyle.

The Dal squads are not in Moncton for the A.U.A.A. Championships where the swimmers and

divers to compete in the CWIAU-CIAU Championships in Toronto March 4-6 will finally be determined.

## Woods scores hat trick to lead Medicine

### Hockey

In the first inter-fac hockey game on Sunday, Jeremy Woods scored the "hat trick" in leading Medicine C to a 7-3 verdict over Education. Bob Seymour had 2 goals for the winners while singles went to Mike Flemming and Joe Zucker. Rick Hayward had two tallies for Education while John Bagnell rounded out the scoring with one goal.

In other action Dentistry C squeezed by Arts 3-2. Murray Holburn scored twice for the victors with Don Loblan firing one goal. Mark Layton and D'Arcy De Poe each had singles for Arts.

### Basketball

The men's inter-fac basketball

schedule continued on Sunday, February 13 with a full slate of games scheduled. Unfortunately the first two games had to be re-scheduled due to booking difficulties in the gym. These two defaults had Medicine A pitted against Science A while Phys. Ed. A was supposed to play Commerce.

In other action Brian Creighton led Law A to a 31-24 decision over Engineers. Chemistry squeaked by Psychology 42-38. J. Pincock and Jack Sandberg were the big guns for the victors.

Pine Hill demolished Geology 81-12. Garth Lusby had 34 points for the winners, Mike McCarvell had 21 and John Driscoll 14.

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# Wrestlers win home meet



With a total of eight teams competing for top honours, Dalhousie wrestlers finished on top in their home tournament this weekend. A very experienced U of Maine team placed second overall, and Acadia University with the largest contingent in the meet finished a distant third. Holland College of PEI provided a major surprise, as they had several wrestlers who put on strong performances.

The Dal team once again was led by the outstanding performance of Peter Lamothe in the 190 lb. class. In the finals Lamothe outpointed Memorial's very experienced Glen

Clarke who wrestled previously in the state of Oklahoma.

Wally Kazakowski did an outstanding job in finishing 1st in the 177 lb. class. Kazakowski who stepped up a weight class normally wrestles in the 158 lb. class.

Terry Young (220) and Greg Wilson (167) continued on their winning ways by capturing their respective weight classes.

Dal's Bill Sanford, although finishing second, did a yeoman job in defeating Maine's excellent 134 pounder Harley Brown. Sanford then lost to Derek Locke of Newfoundland who was last year's

champion in the Maritimes and represented this area in the Canadian and Olympic Trials.

Coach Bob Thayer's wrestlers are hard at work this week preparing for the upcoming AIAA Championship to be held at the UNB campus Feb. 18th and 19th. The winners of each weight division will then travel to University of Guelph for the C.I.A.U. Championships.

Several Dal wrestlers will have an excellent opportunity of making the trip to Guelph. Terry Young who has remained undefeated in regular A.U.A.A. competition should have little trouble in capturing first place honours. In addition, Dal's Peter Lamothe, Greg Wilson, and Wally Kazakowski will be tough to beat in their respective weight classes, and will also be looking for a trip to

Guelph.

## Place of Dal Wrestlers in Tournament

Wt. Class	Wrestler	Place
109	Carl Arsenault	1st
118	—	—
126	Ray Williams	3rd
134	Bill Sanford	2nd
142	Ray Simmons	4th
150	—	—
158	—	—
167	Greg Wilson	1st
177	Wally Kazakowski	1st
190	Peter Lamothe	1st
under 220	Terry Young	1st
over 220	George Fieber	2nd

## Team Standings

Team	Place
Dalhousie	1st
U of Maine	2nd
Acadia	3rd
Memorial	4th



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## Water polo squad loses

In many respects, water polo is just like any other sport. If a team plays enough erratic games, sooner or later it has to lose one, no matter how good it might be. Last week, the last place Summer Games squad caught first place Dalhousie in their latest of a long string of erratic games and capitalized for only their second victory.

The young team upset Dal with a combination of tenacious checking and persistent swimming. Despite numerous scoring opportunities, Dalhousie never really threatened to assert themselves. The Summer Games lads had a 3-1 lead at the half and Dal seemed unable to recover from the shock. The final score was 4-2, recording a new level of futility for the Dalhousie offence. Ian Thomas and Dal club member Tim Prince split the scoring for the winners while Bill Ryan and Lee Erikson tallied once each for Dalhousie.

Last Sunday, the Dalhousie squad regained their winning form as they triumphed over the Bullets, 6-4. Brian and Stephen Lane returned to action after a one game absence to support Peter March who showed the way with a strong effort in front of the Bullets' net. Goalie Rob Tremaine limited the opposition to four goals for the second game in a row; this time it was enough to win. Sandy MacDonald and Steve Cann split the scoring for the Bullets. Despite last week's loss Dalhousie still heads the league with a record of nine wins and two losses.

On Sunday, the Halifax women lost three games to the Acadia University team in Wolfville by convincing scores of 10-4, 17-7, and

15-7. The Acadia women used a combination of speed and finesse that opened huge gaps in the Halifax defence. A key player for the Acadia team was Renee Taylor who is a newcomer to the Nova Scotia polo scene. Dalhousie club members Megan Gowans and Rosanne Robinson were part of the Halifax contingent.

Back in the friendly confines of Centennial pool on Monday night, goaltender Jocelyn Howell registered the first shutout of the year as the Dolphins and Pikes defeated the Beavers and Sharks by a score of 9-0. The second period proved to be the undoing of the losers as the score jumped from 2-0 at the beginning to 6-0 at the end of the period. Dal's Megan Gowans led the scoring for the winners with four markers. The win creates a three way tie at the top of the standings with the Sharks, Rays, and Pikes all with five wins and a tie for 11 points.

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**ADMIT ONE**

# Dalorama

by Lloyd Daye  
and Michael Cormier

## RULES

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

**-A-**  
created by Bob Montana (6)

**-B-**  
Creighton's ghosts (8)  
lowest form of nobility (5)

**-C-**  
first poet Laureate of England (7)  
Castro is lost without one (5)  
largest part of the brain (8)

**-D-**  
wrinkle-proof synthetic fibre (5)

**-E-**  
Neptune's nude number (5)

**-F-**  
these stoves are now antiques (8)

**-G-**  
Mr. Everything to Dal's hockey team (7)  
gong show emmcee (9)

**-H-**  
star of the African Queen (14)  
if you don't have this sense you're severely handicapped (6)  
sleeplessness (8)  
short scenic poem (5)

**-J-**  
Group of Seven member (7)

**-K-**  
small sailboat (5)

**-L-**  
prisoner in disguise (13)  
have a good one and you'll feel better (5)

**-M-**  
Hotlips Hollihan's rank (5)

**-N-**  
Africa's most populace country (7)

**-O-**  
Chew it, Chew it, 'Til you're satisfied (7)  
Take all kinds of time,  
But you still can't make it rhyme (6)

**-P-**  
first name in stereo (7)  
these students are always into drugs (8)

**-R-**  
popular dance in California (4)  
enraged elephant (5)

W	P	L	A	C	S	T	R	O	K	E	L	B	A	T
A	I	C	M	U	R	B	E	R	E	C	U	A	H	C
R	O	G	U	E	Y	A	A	A	T	T	O	E	G	A
N	N	Q	D	A	C	R	O	N	C	U	W	S	U	I
E	E	I	N	E	C	O	N	G	H	I	S	O	A	N
R	E	E	A	H	Z	N	R	E	N	T	N	N	L	M
B	R	A	I	R	E	G	I	N	H	I	O	E	S	O
R	R	E	C	E	I	V	E	R	V	O	S	U	P	S
O	H	U	M	O	U	R	F	R	A	N	K	L	I	N
T	S	N	O	B	S	A	R	A	G	I	C	B	R	I
H	U	M	P	H	R	E	Y	B	O	G	A	R	T	D
E	Y	C	A	M	R	A	H	P	M	A	J	O	R	Y
R	T	T	D	A	T	S	N	O	R	A	D	N	I	L
S	F	R	E	S	U	O	H	D	N	U	O	R	I	L
G	A	R	Y	O	W	E	N	S	T	O	O	R	O	N

**-R-** continued  
railway garage (10)  
a stereo may have one but a football team has several (8)

**-S-**  
they hang out at the Picadilly (5)  
cerebral hemorrhage (6)  
does yours itch? (5)  
middle age slave (4)

**-T-**  
we supported these candidates (10)  
haven't we paid enough for this already? (7)

**-T-** continued  
time, cloth, water, top (5)  
many students are planning these (5)

**-W-**  
first to produce talking movies (14)

**Quizword clue:**  
policy of the future (12)

**Last week's quizword:**  
ABOVE THE LAW

by H.M.K.

Here's how to work it:

OXRUT OILZY  
is  
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes, especially dumb ones.

### This week

OE FRO WRO MKR NXCK YNKWHRGHYM  
VHBQEXB MKHOI HO BQK YBCHWB YKOYK  
RO HSHEB  
—IKECIK M. YQRV

### Answer to last week:

Our apologies - the cryptoquote creator can't remember (he's not too bright). It was by Oscar Wilde and the first word was faithfulness.

## Local universities hosting conference

This weekend, the Halifax University Newspapers will be hosting the spring conference of the Atlantic Region of Canadian University Press.

The staffs of the *Dal Gazette*, the *Journal* from Saint Mary's and *Mount Saint Vincent's Picaro* will be greeting approximately fifty people from twelve campus papers Friday evening.

Technical workshops and discussions will be held throughout the week-end on all three Halifax campuses. The main concern of the

conference will be expansion of Canadian University Press which will mean deciding as a region, the priorities of a possible news bureau in Halifax next year. Other topics of discussion will be autonomy for student papers, alternate funding and advertising, as well as sessions concerning the technical aspects of production and writing.

Elections will be held for a President and Vice-President of the region for next year, as well as a new field-worker.

## Referendum to protect psychiatric cases

The following petition concerns the 'dramatic lack of status of the individual within our present structure of democracy.'

The authors of the petition have examined our country's laws regarding the forced incarceration of individuals as psychiatric cases and have found very little protection for the individual. They have uncovered research indicating various cases of lives being destroyed by the lack of rights protecting the individual under our present Bill of Rights.

They feel that the involuntary incarceration and forced drugging of individuals who have not violated the democratic code involves an intrusion upon the essential and guaranteed rights of the private individual. They believe that this cannot be tolerated in a democratic system.

In an attempt to force new legislation to abolish involuntary incarceration they ask you to consider the petition below. If you can support this please sign your full and legal name as a Canadian

citizen or landed immigrant, and a mailing address. Specify those amendments endorsed. Contact Jack Nicol, 1120 Currant Lane, Halifax, N.S., for further information. B-1, B-2, C, D. Detach petition and signature and return to the main floor of the sub at the enquiry desk where a box has been provided.

B. The following amendment is to prohibit the forced chemical control of the individual who has not violated the democratic code. It is to protect the right to a private thought pattern (area of emerging mind control, greater influence by media etc.) to his free will and a karmic cycle non-intruded upon by other beings. It does not refer to the voluntary use of the wonders of modern chemistry for voluntary reasons. It is meant to refer to the excessively facile use of an archaic and cruel practice of alleged psychiatric treatment, the wholesale drugging of individuals with/by institutions with harmful chemicals sold for economic reasons.

1. The strict punishable by law prohibits of involuntary incarcer-

ation of individuals who have not violated the democratic code for psychiatric (i.e. this often recommended piece of legislation is to prevent a violation of human rights by institutions or temporarily upset local authorities due to media interference). In short to prevent a backdoor around the Canadian Bill of Rights, around most constitutions in western democratic countries. The abolition of involuntary incarceration of individuals who have not violated the democratic code.

2. The prohibition of the injection or other method of pumping any chemical into the living body of any individual and similarly that of electrical interference with existant brain wave patterns. The immediate dis-banning of the guilty individual regardless of professional status from either the psychiatric profession or hospital staff of those stooping to this low form of alleged treatment. In cases where the individual is violent and cannot be restrained in any other manner such that the lives or well being of other patients etc. is endangered that a mild sedative be permitted sufficient to subdue the temporary circumstances, rather

than an arbitrary program of heavy and continued dragging.

C. The prohibition of the now facilely and monetarily obtained court order for purposes of either psychiatric examination or arrest unless there is legal proof that the individual is a violent threat to society i.e. has been charged with assault. Rape or robbery backed by substantial proof. Any Undertaking voluntarily accepted by the individual with danger (which must be considered an element of life, included in sailing on a windy day, in cutting a vegetable too quickly with a sharp knife in almost any action) is not to be facilely labelled as a self-destructive act i.e. mountain climbing, hitch-hiking and the religious practice of fasting.

D. That under the actualities of our society, the personal choice of many being is the conscious sane consideration of whether or not they should cut the vital. That the chloroform and other lethal drugs that are sometimes clandestinely provided by hospitals etc. be made legally available to those voluntarily desiring this public service.