

## Blasting concerns residents

# South Street homes damaged

by Mary Hamblin

Blasting for the Dalhousie Sports Complex has incurred damage to residential homes in the South St. area. Residents are complaining of the noise and intensity of some of the blasts.

The construction began on October 26, 1976, and until Christmas the residents suffered 10-12 blasts per day. Though the building permit obtained by Dalhousie University specified that no blasting was to occur before 8 a.m., residents have complained of some as early as 7 a.m. Resident demands that Halifax City Police enforce this ruling by ticketing were futile.

Residents who have opposed the construction site since 1973 are now faced with such results as cracking plaster which causes buckling wallpaper, unsettled foundations, loosening joints in woodwork and unbalanced doors. One resident has noticed extreme loss of heat and fears that the blasting has jarred the insulation of her home, causing it to settle. Another resident lost an entire set of dishes which fell during one strong blast. The effects extend as far as Robie St. where a resident has reported cracked ceilings.

Before construction began, the contractors' insurance representatives surveyed the houses in close proximity to the site. This was done in order to take inventory of the original state of each residence and assure proper compensation. One family, however dissatisfied with the copy of the survey of their house, secured their own agent to verify the original state of their house. Other residents have taken similar precautions. Compensation cannot be made until the project is finished. Damage to the homes must remain unrepaired until it is assessed.

A resident stated her dissatisfaction with the site construction by saying, "We have always tried to maintain our house well. Seeing the damage occur in every part of the house affects my nerves more than



The Dalhousie Sports Complex is underway, but residents have complained of home damage due to the blasts.

Dal Photo/Langille

anything else. Sometimes the cracks in the plaster move an inch per day.

Even more unsettling is the fact that, when the construction began Dalhousie had not yet received the

funding approval for the project. Many Dalhousie graduates and closely affiliated families live in or near the South St. area. When asked how the Sports Complex project would affect Dalhousie's

image in the community a resident replied, "The University will probably lose much of its' local support. The lack of good public relations will only result in a loss of reputation and financial support."

## the dalhousie gazette

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## Student Union robbed

by Harvey MacKinnon

Eighteen purchase orders were stolen from the Dalhousie Student Union sometime between the hours of 5 pm on Monday evening and 9 am Tuesday morning.

The purchase orders have an inestimable value since they can be used to purchase anything from eighteen color tv's to eighteen cars. "they are as good as cash", according to Student Union treasurer Pat Stewart.

Stewart expects that "the most someone could get away with would be two or three thousand dollars worth of goods. The problem is that

we have no guarantee that companies will check with the Student Union before cashing them."

Stewart said, "the union is checking with all the companies which we regularly deal with and so far none have been cashed". He added that, "We hope to God they're not used."

The purchase orders were taken from the locked Student Council offices, which leads Stewart to believe that the crime was committed by "someone who knows the operation of the Student Union, but we can't say for sure."



Council Treasurer Patrick Stewart is concerned that stolen purchase orders will be cashed.

Dal Photo/Walsh

The purchase orders were "concealed" but not locked away according to Stewart. It would not have been hard to look through the various desks in the office to find the orders.

The eighteen purchase orders were the only ones which were accessible. The remaining PO's were locked up. Blank cheques were also 'loose' in the office but were not stolen. The purchase orders are numbered from 10887 to 10904 inclusive. The five figure purchase orders stolen were the last of the series. A new series of purchase orders are to be used immediately and this should make it easier to stop anyone from cashing the purchase orders according to Stewart.

City police are investigating.

## Student Aid Appeals extended

by Eric Lawson

The deadline for applications to Student Aid Appeals has recently been extended by one month, to March 15. Student Council President Gord Neal, involved in bringing about the decision, was interviewed last Friday in the Gazette office.

According to Neal, most appeals are generally reviewed by early January, with the deadline for application being February 15. However, the office of the Minister of Education currently has approxi-

mately five thousand appeals pending. As a result, many students are not sure if their Student Loans will be going through.

When asked what he thought was the cause of the disorganization, Neal was quoted as saying that he felt it was due to "slackness" in the Minister's office. Neal also felt that the move itself was an act of good faith on the part of the government office, as no penalties for lateness of application will be levied due to the extension of the deadline.

### Inside This Week

## The Dalhousie International

Your worst best friend

Coming Next Week

Election news

## Council briefs

--meeting of Sunday, January 23rd.  
February 16 was formally set as the date for both the council elections and the AFS/FEA and NUS referenda.

Council voted to do nothing for SUB employees who work after the buses stop running and so must pay for taxis.

Council members debated for one half hour on the merits of receiving free passes to the Winter Carnival Ball. Carnival committee members only allotted eight free tickets to council, since the remainder of tickets are to be sold, or given to committee workers. Most council members felt that they should be entitled to go since they are allowed \$100 worth of activities, free of charge.

Mike Sherar, speaking for the Grants Committee, informed council that \$150 is to be given to the Women and the Law Association; \$160 to the Arab History Society and \$325 to the Public Administration Society. The Rugby Club was refused a grant due to lack of plans and the Biology Association was denied \$400 because the Science Rep requested it not be taken out of the Science Council budget.

Appointments made at this week's council meeting were Robert Sampson to the Ombudsman Review Commission; Dan Edgar to the Energy Commission as well as being approved as an interim engineering representative.

The Dalhousie Student Union agreed to "actively lobby the government" for increased wages in the Young Canada Works program. Maritime School of Social Work students, Joan Conrad and Jeff Hawkins, approached Council with the proposal saying that the wages did not allow students to save the required amount of earnings for a Canada Student Loan. The lobbying will be handled through External Affairs.

Mansour and MacKinnon were ratified as editors of the **Gazette**.

## Council gets freebies

by Nigel Allen

Despite the fact that their complimentary tickets weren't budgeted for, student council members will have free admission to all Winter Carnival events, including the ball Feb. 4, as a result of 45 minutes debate Sunday. Unlike carnival organizers, including the council executive, who get free admission to everything themselves, councillors will have to pay for their beer mugs at the Bare-Bear Beer Bash this Saturday, carnival chairman Kamal Chopra said Monday.

At Sunday's council meeting, Chopra protested that the Winter Carnival budget, drawn up with the help of treasurer Patrick J. Stewart, could not stand giving \$10 ball tickets to all councillors. "We'd lose \$500 if all council participated in all events," he said.

Normally, council's free admission comes because while the student union sells enough tickets to fill the room (in the case of the ball, the McInnis Room) to the maximum number allowed by fire regulations, it lets in a further 10 percent non-paying "float", which is the maximum they can get away with. But Chopra said Sunday that he had given complimentary ball tickets to carnival committee members, the student union executive, and senior administration people as a "traditional common courtesy". Admitting all student council, he claimed, would put the attendance over the 10 percent "float".

Council remained intractable, insisting that the \$100 worth of

entertainment passes were theirs by right, as honoraria (councillors receive no cash salaries), and Monday Chopra mentioned that he was considering putting 250, rather than the fire limit of 260, tickets on sale. Cutting back by ten tickets will cost \$100 in unearned money.

Council treasurer Stewart was asked why the budget hadn't provided for council complimentary tickets. "The day I structure a budget around 32 council freebies," he replied, "is the day I leave office." Stewart will receive free admission to all council events, and, unlike councillors, will receive a free beer mug at Saturday's beer bash. For the ball, he'd "rather have too few freebies than too many."

Emotions ran high at the council meeting Sunday, with councillor Ken Langille, who has used none of his \$100 entertainment allocation, protesting that councillors deserved free Carnival passes as a "matter of principle." After 45 minutes of debate, council chairman Sandy Ball said "let's put an end to this" and ended debate.

Monday, Chopra, complaining about council's "lust for freebies", said of council "if they want to nitpick, I'll nitpick back." Evidently anticipating future trouble with council, he spoke Monday of the chaos the carnival would fall into if he were fired the day before carnival started. Several times, he returned to the point that council could be impeached, as it almost was in 1971, and disparaged council as "self-serving, lustful and stupid."

Returning to the question of the Bare-Bear Beer Bash at the Halifax Armouries (Manege Militaire d'Halifax), Chopra proudly noted that the bash will be the largest event ever sponsored by the student union. "We've banned raincoats to stop beer fights," he noted, "and we'll have a Halifax policeman outside the door, and SUB staff inside."

## U.P.E.I. Newman conference

This past weekend at U.P.E.I. students from the Atlantic Region participated in the Atlantic Regional Newman Conference.

The Halifax Universities, Dalhousie, Mount Saint Vincent and Saint Mary's were well represented. The theme of the conference, "Faith on Campus", was discussed and presentations from the Universities and the discussion groups were given.

The guest speaker was Brother Anthony, a hermit from Rodgersville, New Brunswick, he spoke on prayer and scripture. Brother Anthony is a former medical doctor who worked in missionary communities around the world.

The thrust of the Conference was to demonstrate to the delegates the faith and love of God shown by people like Brother Anthony and Mother Theresa of Calcutta.

The delegation from Dalhousie requested to host the Conference in 1978, this request was accepted by the delegates with the recommendation that Dalhousie be assisted by the Mount and Saint Mary's Newman Clubs.

If any reader is interested in the Newman Conference they should contact the Chaplaincy office, in the SUB, for information.

# What in God's name are you doing?

Some guys can go pelting down the Road of Life like an arrow. They never hesitate, never swerve, never even slow down.

But the rest of us get gnawed by these funny little questions. They come, unasked for, unwelcome and usually about two o'clock in the morning. They can stop you cold in your tracks. Samples: Is this all there is? If everything's working out for me, why am I bugged? What in God's name am I doing anyway?

If they persist, if they make you feel like some dim-wit robot programmed by someone else, maybe you should bless the questions, take advantage of the time-out, and think.

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## Hicks reluctant to raise fees

## Students' fate undecided

by Valerie Mansour

Provincial Government support will be the deciding factor in a possible tuition hike.

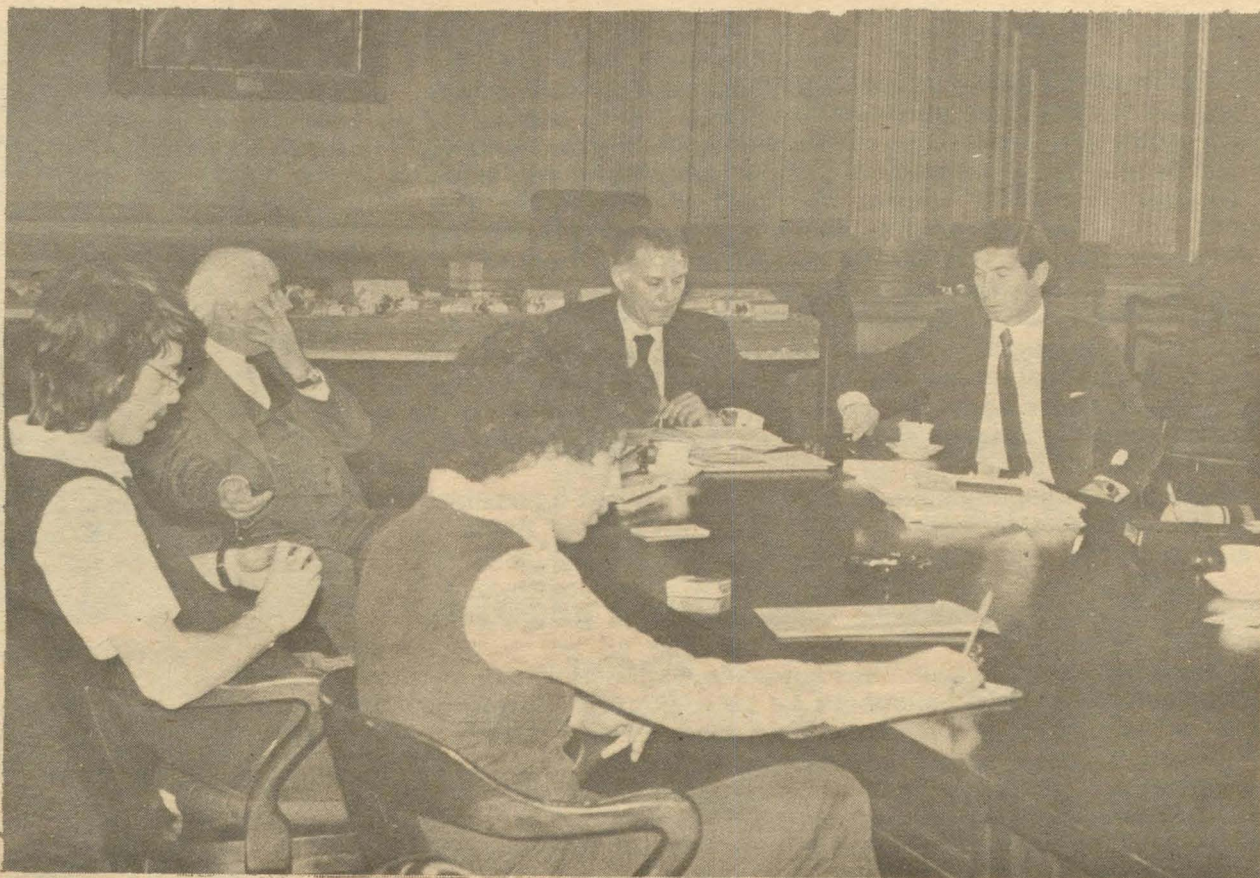
The Association of Atlantic Universities (AAU) held a press conference, Friday, following a two-day meeting, to voice reassurance that they are doing as much as possible to keep university costs down.

Dalhousie President Henry Hicks again voiced his reluctance to raise tuition fees for next fall. He refuses to forecast an increase but commented that he was "still hopeful that the level of support from government is sufficient. There's no point in a guessing game."

President of the University of Prince Edward Island and chairperson of the AAU, Ronald Baker, said that a co-operative study of university financing is in progress, including a study of the values of joint purchasing, conserving energy, and a library computerized catalogue system.

The extreme increases in electricity costs is a main factor in the possible tuition hike. Baker said that at a New Brunswick university, power had gone up 9% in 1974, 56% in 1975, and 24% in 1976. Books and laboratory equipment have also increased immensely.

While discussing differential fees for foreign students, both Hicks, Baker, and University of New Brunswick President John Ander-



Dalhousie President, Henry Hicks, (far left), Ron Baker, President of UPEI, and UNB President John Anderson, answering reporters at the AAU conference.

son agreed that it would be "scandalous" to say that they can't afford such a small number of students. Hicks felt that assistance must be given to students from

developing nations, and that differential fees are "very unpopular with the Dalhousie Medical Alumni in New York."

The fate of Atlantic University

students should be decided in February, and until then the Association of Atlantic Universities plans to "do our damndest to stop tuition from going up."

## AFS/FEA opposes increase

Student leaders at a 22 January meeting of the Nova Scotia caucus of the Atlantic Federation of Students/Federations des Etudiants Atlantiques (AFS/FEA) decided that the organization should begin a program of action to oppose the expected province-wide tuition fee increase.

At the caucus meeting held in Antigonish last Saturday, student leaders were reminded that in the 22 January issue of the Halifax Chronicle-Herald several University presidents were predicting tuition

fee increases.

The recent change in the Fiscal Arrangements Act (FAA) which determines the rate of federal/provincial funding of Post Secondary Education, places the burden of policy decisions at the provincial level.

AFS/FEA Treasurer Ronny MacNeil advised delegates that the organization had not been able to raise the expected \$7,500D in emergency funding. Delegates decided to continue fund raising although no vote was taken.

MacNeil announced that \$3,550 was raised, 200 of which was from U of Toronto (SAC).

The imminent fee referenda were discussed, and delegates decided (pending the hiring of a staff person) to have most of the work done by the individual campuses although Halifax will have a co-ordinating committee for the five metro campuses.

In response to the advertisements for an AFS/FEA staff person, two applications were received, although more were expected.

Delegates reaffirmed vocally their earlier decision to make bilingualism mandatory for the staff person.

Representatives from St. Francis Xavier University produced a position paper on financial controls for AFS/FEA which was accepted in general by the membership. As well, Xavier delegate Mike MacInnis prepared a list of proposals for revisions to the Student Aid program.

Delegates discussed strategy for both student aid and financing post secondary education questions.

The Nova Scotia Caucus will have at least one more meeting before the AFS/FEA conference in May.

## Beaver food 'rip-off'

Mark Lee, President of the Federation of High School Students (FHSS) told delegates at a meeting of the Nova Scotia Caucus of the Atlantic Federation of Students (AFS/FEA) last weekend, that present activities are in three areas: textbooks, libraries and cafeterias.

FHSS is a union of the High School students in Halifax and Dartmouth. Presently FHSS is the only organized group of high school students in the Atlantic.

Cafeteria food, Lee told the delegates, was a way that "most of the students were getting ripped off." He explained that Beaver Foods, an institutional caterer, has not fulfilled the nutritional promises it made to obtain the contracts. Lee, and FHSS member Helen MacDonell, told delegates that at one of the high schools an excess of \$10,000 was made in profit from the sale of cafeteria food. The money was given to the school administration. Lee said that he didn't understand why the "money made couldn't be returned to the cafeteria to lower the prices."

FHSS members also found that at a second high school, the food listed on the menu was seldom offered.

A complaint to the Board of Health closed the cafeteria at one school for several days.

In the choosing of textbooks and library books, the students found that they had little influence in the selection, although they were able to have some books added to course lists. They plan to determine why particular books are picked and offer advice on the selection of them.

FHSS will soon be presenting a brief to the Maritime Provinces Higher Education Commission on "The present and future direction of Higher Education in the Maritimes."

On a motion of AFS/FEA secretary Don Soucy, delegates unanimously approved recognition of FHSS. Soucy, Vice-President External of NSCAD, together with Dalhousie Arts representative Bernie MacDonell provided the impetus for the formation of FHSS, as MEEOC (Metro Equal Education Opportunity Committee). The organization's name was changed when the organization decided to expand outside Halifax-Dartmouth.

Soucy and MacDonell ushered the organization through its formative stages although Soucy told delegates that FHSS quickly "start-

ed to make its own decision which was to ignore a lot of what we said."

As proof of the maturity of the organization, Soucy commented

that FHSS was doing work on cafeterias, and course and library books that all student unions should be doing.

## CAAU requests increase

The Council of the Association of Atlantic Universities has asked the Maritime Premiers to increase the 1977-8 operating grants provided to Maritime universities. A news release issued by the CAAU Tuesday January 25 requested an increase of at least 12.5 percent above the 1976-7 levels.

Only an increase in provincial funding can forestall a tuition increase the CAAU suggested at a news conference Friday, January 21.

CAAU spokespersons would not rule-out the possibility of tuition increases even if provincial funding is increased by 12.5 percent.

The Government Treasury Board has already made their decisions on the budgetary proposals of the Maritime Provinces Higher Education Council (MPHEC).

Tuesday evening in a telephone conversation with Sydney Wile, Secretary to the Board, the Dalhousie Gazette was informed that the proposals are not public,

but following a meeting of the Council of Maritime Premiers in the near future the decisions will be released.

## but at SMU ...

by Matt Adamson

"There is a preliminary indication that government grants could be lower this year," said Saint Mary's President Owen Carrigan, guest speaker at the SMU Council Meeting last Sunday.

"Universities have three choices if this happens; raise tuition, operate at a deficit, or cut back services."

"I don't think students in this part of the country can stand another increase. The highest tuitions are in the Atlantic Provinces all ready."

When asked by AFS/FEA secretary Don Soucy, if students meeting with Education Minister, George Mitchell, would help, Carrigan replied, "Yes, any way possible. You people have done this before."

# Gazette autonomy

The **Dalhousie Gazette** wants the students of this campus to vote on the issue of independence for the **Gazette**.

Only when a newspaper receives financial autonomy can editorial freedom be realized. At present the Dalhousie Student Union funds the **Gazette** through its student fees paid at registration. The **Gazette** is proposing that each student pay a separate levy of \$4.00 for the paper's budget. The **Gazette** would then have the control of their money without it passing through council. This does not necessarily mean that student fees would rise. The money could be deducted from the present Student Union dues. To insure proper control of the budget an editorial board would be appointed. This would consist of two students, one grad and one under-grad, two professors, and two **Gazette** staffers. They would meet weekly to discuss the paper's policy.

An independent paper would not have to worry about a possible abuse of power by their council. This year, the Waterloo Student Federation closed down **The Chevron** claiming a political takeover of their paper. At Acadia University, the editor was fired last year for refusing to retract statements he made accusing a visiting professor of plagiarism.

The Dalhousie Student Union has not taken such drastic action, but this year some council members did try to stop the **Gazette's** boycott of CBC radio advertising. In September when an attempt was made to ban **Halifax Life** from campus, council tried to make the **Gazette** print an apology for statements that were true.

On Sunday night the **Gazette** brought forth their proposal to council in hopes of having it put on the February 16th ballot, along with council elections and the AFS/FEA and NUS referenda. Council tabled the proposal due to a lack of concise information. On Sunday, February 7th, the **Gazette** will again approach council so that the students of Dalhousie will have the opportunity to decide on the issue.

All we are asking is that council hold referendum on February 16. We want to let students decide whether or not the **Gazette** should gain autonomy.

An autonomous system is presently working successfully at Mount Allison University in Sackville, Simon Fraser in Vancouver, Queen's in Kingston, and at the University of Guelph.

An independent student press best serves the interests of students. We hope that council allows you to make the choice.

by Valerie Mansour  
Harvey MacKinnon



## Gazette wants you

Last week the **Gazette** presented the Chronically-Horrid to our readership. It was easily our most popular issue ever.

We would like to thank the many readers who congratulated us on our parody and we figure that since we are riding on a wave of popularity that this would be a good time to appeal for new staff members. Sneaky, eh?

The **Gazette** is presently in a crisis situation. We simply do not have enough people to handle all the tasks required to put out a high quality newspaper.

There are over ten different jobs at the **Gazette** which do not involve writing. So, if your excuse is, "I can't write," then it is a weak one. If you can write then we also need you; a newspaper obviously depends on its writers.

There are many potential stories around the campus and community but we simply do not have the personpower necessary to cover them. That is why we are asking anyone who has an interest to visit our offices to see if you can help us; and believe us you can. Thanks.

## Letters

### New system

To the **Gazette**:

Your charge of bigotry leveled at me in the Jan. 6 **Gazette** shows you as opinionated in you own way as you consider me to be, because it is not true.

Regarding everyone as being of equal worth does not entail condoning their attitude and action. I don't necessarily approve everything I think and do. I would not, for example, like to see my own "besetting sin" of resentment glorified on television, knowing what it does to relationships between people when promoted as an acceptable response rather than checked at its source.

People have been given the free will to be as they are (although God can also change anyone who would

like to be changed), but for the continuing health of society, there are a great many things that are better kept to oneself.

Yours truly  
Charmaine Wood

### Prefers privacy

To the **Gazette**:

I am responding to an article that appeared sometime ago in your paper entitled, "Capitalism equals greed" by Donna Treen. It was sent to me by a student from St. Mary's University as part of an ongoing dialogue between the student and myself about social justice.

The article states that a Mr. Mike Bradfield of Dalhousie put forth as a "Christian" answer to the problems created by big finance capitalism, "some form of socialism."

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## the dalhousie gazette

The **Dalhousie Gazette** is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words. The **Dalhousie Gazette**, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is Room 334 of the Student Union Building. Our mailing address is **The Dalhousie Gazette**, Dalhousie University, Halifax, N.S. B3H 4J2. Telephone 424-2507. The subscription price is \$7 per year (28 issues). ISSN 0011-5819.

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## Letters

What bothered me the most was that it was reported that "Bradfield encountered very little opposition from the group attending..."

As a Catholic and a Christian I couldn't disagree more. There is nothing at all Christian about socialism -- or capitalism either for that matter.

I am very surprised -- even at times astounded -- at the ignorance among persons who deem themselves Christians about what should be the nature of a socially just Christian society. Ministers, priests and laymen hardly seem to realize that there is an alternative social system, a system which the Roman Catholic Popes have been writing about for at least the past century, and which the famous author and advocate of the system, G.K. Chesterton, called "Distributivism."

This system is based on real free enterprise, and opposes unfair competition by a capitalist or governmental monopoly of business -- either of which crushes real honest competition.

A distributivist society is made up of:

Family farms (as opposed to socialistic or collective farms or the capitalistic agro-businesses) Small proprietor run retail shops (as opposed to government run outlets or chain stores) small family run businesses (as opposed to corporations) factories where the shareholders are the workers (as opposed to government owned business or giant impersonal corporations), credit unions (as opposed to governmental banking on big chain banks)-

Man is not free when he is not economically free. He is not secure when he depends on the whims of government on corporation for his sustenance. Socialism makes man a slave of the state; capitalism makes man a slave of the corporation.

In a distributivist state, the role of government is to protect the small businessman from unfair competition. Chain stores would be illegal, anti-trust laws would be executed, large land-holdings would be broken up.

It is very sad that many persons only think in terms of capitalism and socialism as the only alternatives, when in reality there is another system which is infinitely more free, infinitely more just.

Sincerely,  
Miriam McCue

## Prejudice response

To the Gazette:

Concerning an article written in the last issue of the Dalhousie Gazette "Prejudice Still at Large", one would have to be pretty naive to think that prejudice is dead. It is through ignorance that one assumes it will go away with such calibre of persons that white society produces.

Some people believe education is the problem. Others think cultural differences are the cause. This may all well be so. Jokes and names can be tolerated by some, but not by me. I am a black man and whether white people want to accept me bothers me none. I don't feel being accepted by any white person or group is important. What is important is my pride and dignity as a black man. "Where I come from such problems were handled through the school of 'hard knocks'". Perhaps a short example would illustrate.

Once my girlfriend and I were walking along a corridor, (where, doesn't really matter), and up came two white men who appeared to be quite mouthy. One shouted obscene names at us. (I won't say what names because it's beyond me to repeat them). But as events went, I confronted the two, not to attempt to get them to retract their statements, but instead, I drove my foot into the balls of the first who bent over in pain. Then I smashed his head against the wall. What did the other culprit do during this? Well, like most white vocalists of this sort, he backed off slowly. But there was no escape for him. I kicked him in his nuts and pounded his face until he bled. Not satisfied with this, I felt it convenient to give him some help down the stairs with a little shove. I guess he was hurt because he cried really loud. Returning to the first victim, I gave him a few extra kicks for good measure.

Well, one might ask, "will this solve the problem?". Violence and all that. I would argue that this depends on who's solving the problem, eh! For me the problem was solved and I was pleased.

I'm not on a crusade to stomp out prejudice and discrimination at Dalhousie or any place else. I believe that as long as there are white people, they'll be sure to find someone to be prejudiced against. The old cliché "I'm not prejudiced", carries no weight with me and many of my friends. I can tell when a white person is "playing games" and you can bet that there are a lot of such games, names and tasteless jokes being played at Dalhousie and everywhere you find a majority of white people.

I graduated with "A+'s from the school of hard knocks. You dig!

Herbie Desmond

## Disgusted

To the Gazette:

I have never been so disgusted in my life, when at last night's council meeting council members spent almost a complete hour discussing how they as council members would receive their winter carnival complimentaries. This demonstration of members of council served only to illustrate how useless their roles within an elected framework had become. Leading the discussion on council priveleges was councillor Keith Evans, who argued that it was a matter of principle and right that council members receive their

entertainment passes for the week of Winter Carnival. So vehement was his objection to council members having to pay for their tickets, is illustrative of the fact that council members are obviously not doing the job that they have been elected to perform. Are council priveleges the only reason that students are elected to council for? Are councillors that far above the students they represent that they should be able

to get free admission to all entertainment events? After a long and heated discussion on the topic of council passes, Chairman of council Sandy Ball abruptly closed off all further discussion on the topic thus eliminating Carnival Chairman Kamal Chopra from making any further comment in defence of his position on the

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Final Registration Date for 1977 classes is February 28th.

# OFS protests tuition hikes

TORONTO (CUP) -- Ontario student leaders have called a province wide half day moratorium on classes for Feb. 10 to protest against recently-increased tuition fees.

The moratorium will culminate a four-part publicity campaign aimed at students, the public, politicians and the media.

The action was approved Jan. 15 at an emergency meeting of the Ontario Federation of Students (OFS) at the University of Toronto.

Student presidents from 13 of Ontario's 15 universities and from six community colleges voted in favor of fighting tuition hikes, announced by the provincial government in November, which would increase university fees by \$100 and those a community colleges by \$75.

"We have to act and we have to act not," said Gary Wells representing the University of Windsor where students voted 67 per cent in favor of a full day moratorium Jan.

11. Wells' call was echoed by U of T Students Administrative Council (SAC) delegate and National Union of Students representative John Doherty who said, "The students across Ontario are against these tuition increases and they're waiting for us to provide leadership."

The emergency plenary was called after a Dec. 10 meeting with minister of colleges and universities Harry Parrott, who told the student representatives the government's stand was inflexible despite the presentation of a 25,000 signature petition against the hikes.

Some of the delegates were reluctant to endorse the campaign which includes mass student meetings, soliciting support from labor, community and church groups plus letter-writing campaigns to politicians and newspapers.

Peter Corcoran, vice-president of the St. Michael's College student council, told the meeting working people out on the assembly lines think students go to college for two reasons: marijuana and sex.

"Let's show some financial responsibility and accept the \$100 increase but say 'That's it. It goes no further, we won't accept any

additional increases."

While supportive of the campaign, U of T SAC commissioner Phil Ryan urged caution.

"I'm not sure we can afford to fail," he said reminding delegates that success depends on gaining support from the public.

Others were more adamant calling on each institution to initiate referenda on the question.

"Why the hell should we accept the increase? Why should students in Ontario have the highest tuition fees in Canada?," questioned Rick Hoffman, Laurentian University student president.

Several delegates said a campaign concentrating solely on the fee hike could be misinterpreted by the public. But Hugh Christy, Queen's student vice-president and OFS executive member said the community campaign would succeed.

"It's blatantly obvious -- the poor support the universities with their tax dollars and they're not allowed in," he said.

If the campaign is successful student leaders hope to lobby the provincial legislature and have an effect on the next provincial election.

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## Sodales debates

by Sheilagh Beal

Sodales will host its third annual tournament this upcoming weekend. Teams from all over the Atlantic provinces will be at Dal-

housie. On Saturday the debates are open to the public and are tentatively scheduled to be held at the SUB. All are welcome and invited to attend.

continued from page 5

matter. It should be noted that only one council member came forth and openly stated that, "We are the representatives of the students and that we are here to serve them." However the Evans-Evans combination quickly shunted him aside.

If this is with which council members occupy their minds during their tenure on the Student Council, we as the students should examine the candidates for office very

carefully in the upcoming elections. Are these the people we put in office to represent us and if so we should examine our values very carefully on the matter of elected representatives.

A Concerned Student.

### Complaint

To the Gazette:

I would like to bring to attention the mismanagement of the Rebecca  
continued on page 7

## LOOK



YOUR DOMINION STORE  
CASH REGISTER TAPES  
ARE WORTH CASH.

TOWARDS THE COST OF A  
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PLEASE DEPOSIT TAPES  
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QUIRY DESK FOR FUR-  
THER INFO CALL 425-5800  
EXT. 117.

# Howe Hall faces rising costs

by Brian Manning

Residents of Howe Hall and their counterparts in other Dalhousie residences were subjected to a 100% increase in the cost of using University owned washing ma-

chines. The machines until now cost 25c per load to use. The present 50c cost has met with a great deal of opposition from residents, though there has been no official protest

often wait months. With the present increase in cost there have been no guarantees of improved or even adequate service. Residents of Howe Hall will not



Laundry prices in Dalhousie's residences have increased causing many students to voice their disapproval.

chines. The machines until now cost 25c per load to use. The present 50c cost has met with a great deal of opposition from residents, though there has been no official protest

often wait months. With the present increase in cost there have been no guarantees of improved or even adequate service.

Residents of Howe Hall will not

continued from page 6

Cohn Box Office on the opening day for ticket sales, Monday, January 10th. I arrived at 10:30 a.m. only half an hour after the office had opened, to find approximately forty people ahead of me already. The tickets I planned to buy were for an unscheduled, recently announced concert given by Johnathan Edwards on January 17th. Fearing that it would be sold out quickly, I estimated a wait of, perhaps, one and one half hours, and resigned myself to the fact that I would have to miss a class.

The first hour went rather quickly. My line-neighbours and I got acquainted. Hour #2 was highlighted by coffee, and when 1:30 rolled around I pulled out my lunch, feeling sorry for those who hadn't thought to bring theirs. By this time the lobby of the Cohn looked more like a peaceful demonstration than a group of people waiting for tickets. Having made it halfway through, I wasn't about to give up...and I suppose the people at the end of the line weren't aware of what they were in for. I was growing apprehensive about missing my ride home at 3 and made arrangements with newly-made friends in line to have my place held so I could explain to my driver when he arrived. I live forty miles from Halifax and have rigid schedules for getting in and out, as I don't drive.

At 2:30 p.m. I approached the house manager. First I asked reasonably if he would take into account my situation and hold some tickets in the event that I had to leave. I was prepared to wait and extra half hour if my driver was agreeable. When he refused, I got angry for I had been in line for four hours.

There were only three people working in the ticket booth. It seems that in 4½ hours a better system could have been devised. Some of the customers spent up to 45 minutes conducting their transactions. Several of them received applause when they finally left. Perhaps a time limit could have been imposed? - or a separate time limit could have been formed for those buying Jonathan Edwards tickets, as it was an unscheduled

event and tickets were available only through the box office. Some businesses use a system with numbered cards. If this had been in effect, those waiting could have estimated the time until they would be served and done errands (or attended classes) in the interval. There are many systems which could have been employed to alleviate the situation.

I finally left at 3 p.m. empty handed, though I later got tickets through a friend who had "pull". This is not fair, but I couldn't get them through the correct system. I understand that the lines were just as heavy the following day. I later saw the man who had stood behind me in line. He was not served until 4:20 p.m. He had entered the line with me at 10:30 a.m.

Not only do I feel the technical arrangement were faulty, but I was also put off by the public relations side, as the house manager was ineffective; he made no effort to help, individually, the situations of those in line.

I can understand that overcrowding and understaffing is not intentional, but this does not mean it is something to which the public should resign itself.

sincerely,  
Mary Handlin

## Outreach tutoring

To the Gazette:

A sincere thanks to the Outreach tutors who devote their time and energy in helping the students of the North End Schools of Halifax. More tutors are needed. Lend a hand! For example, one school requires additional tutors for their Remedial Reading Program. This would require the tutor to have Tuesday, early evenings, free.

If you're interested in the Outreach Tutoring Program and require more information, please call the office at 422-5833 between the hours 11-1:30 p.m. The office is open Monday to Friday so come and see us. We would appreciate it. Good Luck from the Staff at the Outreach Office! Keep up the good work!

Sincerely,  
The Co-ordinator,  
Tricia Archibald.

be charged for use of the dryers but this is not a result of any benevolent action on the part of the administration. Coin slots are not installed on these machines because they are home models and cannot be outfitted with coin slots. Dryers in other residences that were able to be outfitted with coin slots had these installed last week. It seems that as soon as dryers in Howe Hall are worn out they will be replaced with coin operated ones.

Residence Council at Howe Hall has not launched any official action. President Peter Bloxam stated in an interview that he does not feel that with rising costs that the increase is "out of line". His feeling is that "If

I'm going to pay then I want them to work". Outside of Residence Council there has been talk of boycotting the machines and many residents are currently signing a petition protesting the high cost and poor service.

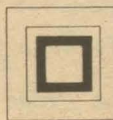
Many residents of Howe Hall, especially those who have lived here for some time, see this move by the administration as the continuation of a trend. In recent years services to the students have been cut somewhat. Last year residents lost out when maid service was cut by two thirds. This year washing machines have gone up in price. Cutbacks by the university are not generally accompanied by any monetary compensation.



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# Dalorama

by Lloyd Daye  
and Michael Cormier

**RULES**

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

**-A-**  
-a mass of snow, ice, and rock sliding down from a mountain (9)  
-a concealment of assailants to make a surprise attack (6)

**-B-**  
-a wall or parapet with embrasures (10)

**-C-**  
-the branch of biology that deals with cells (8)

**-E-**  
-these sandwiches are very snappy (7)  
-range of hearing (7)  
-the concluding section of a book (8)

**-G-**  
-a great place to relax (7)  
-type of warfare (8)

**-H-**  
-fear of water (11)  
-an organism with the organs of both sexes (13)

**-I-**  
-beyond the red end of the visible spectrum (8)

**-K-**  
-a family of marsupials native to Australia (8)  
-dull brownish or greenish yellow (5)

**-L-**  
-time free from employment and at one's own disposal (7)  
-any violent or depraved desire (4)

**-M-**  
-doctors don't appreciate these suits (11)  
-an unbranded range animal (8)  
-a puppet moved by strings (10)

**-N-**  
-the study of coins and medals in relation to history (13)

**-P-**  
-this is a necessity when jumping from an airplane (9)  
-twelfth sign of the zodiac (6)  
-a pointed stake driven into the ground for fortification (6)  
-a member of a dwarf human race (5)

**-R-**  
-is there really a pot of gold at the end of this (7)

K	H	A	K	I	N	W	O	D	H	C	U	O	T	B
C	E	T	U	H	C	A	R	A	P	Y	M	G	Y	P
I	G	D	O	O	R	A	G	N	A	K	A	G	H	E
R	R	E	N	N	U	R	M	U	R	Y	O	T	Y	T
E	A	R	S	H	O	T	R	E	G	L	N	M	D	I
V	W	A	R	E	H	E	H	O	O	E	P	U	R	D
A	O	R	B	R	T	C	L	T	M	I	I	I	O	O
M	O	F	O	S	N	O	A	E	S	S	C	R	P	R
C	D	N	N	A	T	M	L	C	I	U	K	O	H	H
I	E	I	L	Y	S	T	E	U	E	R	E	H	O	P
T	P	A	C	I	T	S	E	A	S	E	T	T	B	A
S	V	R	M	A	R	I	O	N	E	T	T	E	I	M
A	S	U	B	P	E	N	A	W	O	B	N	I	A	R
L	N	A	L	L	I	R	E	U	G	O	L	I	P	E
E	C	I	T	C	A	R	P	L	A	M	B	U	S	H

**-R-**  
-a person who illegally transports liquor across a border (9)

**-S-**  
-an oldmaid (8)  
-a writ commanding the attendance of a person in court (7)  
-an instrument for registering the shock of earthquakes (11)

**-T-**  
-this play is worth six points (9)  
-chemical symbol Th (7)  
-the queen's chair (6)

Quiz word clue (8 letters)  
All he was wearing was a smile.  
Answer to last week's Dalorama:  
Life of the Party (Mount girls)

**Gin Kee Hing Restaurant**

真奇香酒家

**Take-out or Delivery**

**423-9331**

5970 SPRING GARDEN ROAD

by H.M.K.  
Here's how to work it:

OXRUT OILZY  
is  
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes, especially dumb ones.

**This Week:**

GFSHLFIHTB HT QPHZW QDCHPX QDL HL'T LFRHZW F  
IJZW LHBP LJ WPL LOP QFTLFCXT DXPC LOP PFCLO  
-GEWJZHGR

Answer to last week:  
To kill time is not murder, it is suicide.  
— William James

**We've changed.**

With good training and equipment, today's Militia is an integral part of the Canadian Armed Forces. Limited vacancies now exist for private recruits. Also some vacancies exist for officers under the Reserve Officers Entry Scheme (RESO). Inquire at the Recruiting Centre, Halifax Armouries. Telephone 426-4079.

**DALHOUSIE ASSOCIATION OF GRADUATE STUDENTS COMMITTEE ON DAYCARE IS LOOKING FOR A PERSON TO DO RESEARCH ON DAY CARE FOR THE DALHOUSIE CAMPUS.**

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APPLICATIONS ARE AVAILABLE IN ROOM 222, STUDENT UNION BUILDING. CLOSING DATE FOR APPLICATIONS IS SATURDAY, JAN. 29, 1977.



# Who's your worst best friend?

reprinted from 'The Critical List'

Coffee — reputedly the ever-lovin' and helpful friend of people in time of need, the giver of the fast pick-me-up and "lift" to millions - is in fact no friend at all. Behind its hot, steamy face is a treacherous, toxic, deadly enemy of good health and good cheer. Take out your hankies, you coffee addicts, and read on...

By Dr. Gurucharan Singh

Canada runs on caffeine, delivered direct to all citizens regardless of race, creed, color or age in tea, coffee, colas and chocolate bars. The price your body pays for just one cup of coffee is high: Your stomach temperature rises 15 degrees, stomach acid secretion increases up to 400 percent, you heart speeds up by 15 to 20 beats, the lungs work 13 to 15 percent harder, the blood vessels in your brain get narrower, and your over all metabolism goes up 15 to 25 percent.

While the mouth isn't too fussy about its intake, the body is on the alert, producing twice as much urine as normal to flush the xanthine compounds - the family of alkaloid poisons to which caffeine belongs - out of the system. Were you a small mouse, and a drop of pure caffeine were injected into your skin, you'd quiver, waver and in a few minutes collapse in a state of near-death!

Caffeine impairs that part of the central nervous system responsible for carrying out precise tasks. To protect the nervous system from over-excitation, especially in the cortex, the enzyme cholinesterase opposes the action of the chemical acetylcholine which is responsible for triggering electrical impulses across nerve synapses. Caffeine inactivates the cholinesterase, providing the initial "lift" and increased sense of well-being, mental clarity and alertness. Since caffeine contains no food value, this extra surge of energy must come from your own body's emergency reserve system. Unreplaced energy, once spent, produces depression, to which the usual antidote is - another dose of caffeine.

The effects of caffeine on the circulation and heart fall into two categories: mechanical and chemical.

Locally the effect of the caffeine is to stimulate the heart to beat faster. In response, the principle brain centre for slowing the heart is activated. The tension between these opposing directives produces stress, and can lead to arrhythmia and irregularity of heart action.

Stress, in turn, triggers a chemical reaction; more adrenalin is added to the blood which releases bound fats into free fatty acids and raises the cholesterol content. Studies show that coffee drinkers increase their risk of coronary heart disease and thrombosis by 35 percent over non-coffee drinkers. The same holds true for high intakes of other caffeine products.

When it hits the stomach, caffeine causes a sharp rise in hydrochloric acid secretion. Usually the acid recedes in a few hours, but in a recent study of healthy adults, 5 percent did not return to normal, and over time all these people developed serious stomach disorders.

The effect of caffeine on sleep is perhaps the most popularly known. While it does not interfere with REM sleep (rapid eye movement: semi-conscious first stage of sleep) it does delay the onset of sleep. Over a long period of sleep deprivation, the effects of the caffeine will make you feel more tired than if you had stayed awake using cold showers or other methods.

The conflicting nerve impulses to muscles caused by caffeine result in extra tension. When the body experiences a stress situation, it has a standard chemical stress reaction that can be



measured, the main chemical group most often used for this measurement being the cat-acholamines. Recent study has shown that even moderate amounts of coffee result in a significant urinary catacholamine secretion.

One effect of the additional stress is the decreased ability to make major changes in behavioral patterns. Any change in habit requires

day over a period of months and then stop, you'll experience classical withdrawal symptoms: mental craving, dizziness, weakness and headaches. One popular relief from these symptoms is to take aspirin. But to give that immediate sense of "well being," most aspirins sold today contain the culprit itself - caffeine.

The caffeine habit can be broken. By first examining yourself to see just what the habit does for you, you can plot a practical counter-attack. Since caffeine is taken primarily as a stimulant, you can replace the caffeine with food having real fuel and nourishment value. The "lift" will feel much the same, but qualitatively it will be different. Instead of tearing your body down in order to provoke emergency reserves into action, it will build your body up. A handful of raisins, chewed slowly, will help perk you up without the subsequent let-down of caffeine stimulation.

For coffee-taste addicts there is a wide variety of coffee substitutes available at natural and health-food stores. Tea can be replaced with herbal teas, which aside from omitting the caffeine, have the additional advantages of soothing and healing powers.

Colas can be relieved of their duties by the intake of fruit juices or a sarsaparilla (honey and soda water mixture).

Chocolate, which robs the body of B vitamins and blocks the proper utilization of calcium, can be replaced with natural carob flavoring.

It might take a little time to get used to these new flavors, but during that same period you'll just be getting used to feeling a lot better than usual, as well.

Dr. Gurucharan Singh is the director of Kundalini Research Institute, specializing in the study of addictive and toxic food substances.

## AVOID THESE

### Caffeine carriers

- Coffee
- Tea
- Coca Cola
- Pepsi Cola
- Other Colas
- Chocolate

## AND LIVE LONGER

an expenditure of energy and some stress. You regulate how much you usually stress or risk in order to preserve yourself. If the brain checks the body and finds that it's already in a stress condition, you won't be able to exert as much to change your habits-e.g., the caffeine habit.

Habituation does occur with regular caffeine intake. If you drink four or five cups of coffee a

## CAFFEINE CONTENT

BEVERAGE	CAFFEINE mg / FLUID OUNCE	mg / SERVING
Coffee	18.0	125-150 per cup
Tea (strong)	18.0	125-150 per cup
Tea (weak)	12.0 - 15.0	75-11 per cup
Decaffeinated coffee	2.4 - 4.0	12 - 25 per cup
Instant coffee	6.0 - 12.0	35 - 75 per cup
Coca-Cola	4.6	55 per 12 oz.
Pepsi	3.0	36 per 12 oz.
Chocolate bar	18.0 - 18.0	20 - 25 per 1-3 / 8 oz.

# UPDATE CALENDAR

## COMPLIMENTS OF

# M.K. O'BRIEN DRUG MART

M.K. O'Brien Pharmacy

## 6199 COBURG ROAD

# 429-3232

Corner of Le Marchant St.  
Opposite Howe Hall

UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

### Thursday

Learn how to enjoy **Winter Hiking and camping** from Rick Gilbert at the Woodlawn Branch of the Dartmouth Regional Library on Thursday, January 27, 1977 at 7:00 p.m.

**The Dalhousie Russian Club** and the Atlantic Association for the Study of Russian Culture presents Eisenstein's film classic **"The Battleship Potemkin"**. The film will be shown at the Killam Library Auditorium of Dalhousie University at 7:00 P.M. on Thursday, January 27th. Contributions are: Students -\$1.00 Others -\$1.50.

**NOTICE - Frontier College** will be holding job interviews (summer and full time) Thursday, January 27th in the Dal S.U.B.

**Morning:** Briefing session  
**Afternoon:** Job Interviews

For further information regarding Frontier College — times, etc., contact Canada Manpower Office in the SUB or Neville Gilfoyle 466-5495 (evenings).

### Friday

**Shoppers** visiting shopping centres in Halifax and Dartmouth in January and February will have the opportunity to have their **blood pressure checked** by nurses stationed in the malls as follows:

Jan. 28, noon-4 pm-	Dartmouth Shopping Centre
Feb. 4, 11:30am-3:30pm-	Scotia Square
Feb. 11, 11 am-3pm-	Simpson's Mall

**Halifax Youth Clinic** benefit dance - **Yazoo Band** - Olympic Gardens Fri. Jan. 28, 9-1. Tickets \$2.50. Available 1588 Barrington. Info ph. 422-6535.

Although Friday, January 28, 1977 is a University holiday (Munroe Day), the Student Union Building will operate on regular hours. All offices and services are to be staffed and operating as usual. In the Cafeteria the food services will be restricted to short order services only.

**Dal Scuba Club** will be swimming across Halifax Harbour on Friday, Jan. 28; all interested divers contact Bill Forsyth.

### Saturday

The **Project Room** at the **Nova Scotia Museum** will look at some simple kinds of weaving and basketry on Saturday, January 29. All are welcome, from 10:30-12:30.

### Monday

#### Health Science Students

**Wanted:** Students from Dentistry, Medicine, Nursing, Pharmacy, Physiotherapy, Social Work and others who are interested in forming small discussion groups to deal with issues of concern to health science personnel.

#### Raison d'entre

-to foster understanding of the work of others.

-to discuss the "Health Team" concept.

-to explore non-academic approaches to health.

-to establish future liason between health professionals.

-to see where other people's minds are at.

#### Format

-the groups, composed of 8-10 people, will meet on a regular basis, possibly bi-weekly.

-the format of the discussion will be left up to the groups with the possibility that members may introduce topics of special interest or bring in speakers.

-possible topics for discussion include:

-"The Health Team"-Myth or Reality

-Is Prevention Stressed Enough in Our Education?

-Non-scientific Aspects of Health

If interested please contact:

Jim 422-5051, Wendy 423-3834, or Larry 423-0049, by Monday, January 31. Groups will commence either on Jan. 31, Feb. 2 or Feb. 3 at a time convenient to the group. When you call, please specify which day is most convenient.

### Tuesday

**On February 1st** the second session of the **Community Health** project, organized by students from the Dal. School of Nursing, will be held in the S.U.B. from 12:45 to 2:15. The theme of this session will be **Birth Control—Natural and Chemical Methods**.

The topics suggested are intended as guidelines for the sessions in which short lectures, presentations, films and impromptu discussions will take place. Drop by—bring your lunch.

Room number to be posted.

**Tuesday, February 1 - Studio I - 12:30 Dalhousie Arts Centre.** Scenes from two plays presented by students from theatre 100. **ADMISSION FREE.**

**Dal Christian Fellowship** holds meetings TWICE weekly. On Tuesdays, the group meets from 12:30-1:30 p.m. in Room 316 of the S.U.B. for a speaker and a time of music, sharing and prayer. Fridays at 7:30 p.m., at St. Andrew's Church Hall (corner of Coburg and Robie), there is a time of teaching and fellowship centered around the theme 'The Church—The Body of Christ'. For further information, contact René Boere 469-8713.

The **Southern African Information Group** of **Nova Scotia** will be meeting Tuesday, February 1, in Room 218 of the SUB. An introductory discussion of the history and present conditions of life in South Africa will be featured. Everyone is welcome to attend.

### General Notices

**Grants For Study Abroad Beginning with the Fall term, 1977,** the C.E.E.U. Brussels, will award a substantial number of **Cost-of-living grants** to American and Canadian juniors, seniors and graduates who are accepted for study in Paris; London or Madrid through the agency of Academic Year Abroad, Inc. Applicants must enrol for the full university year, and for France and Spain give evidence of some competence in French or Spanish; applicants for England must have at least B2 average. Deadline for completed application is Feb. 15, 1977.

For further details and application forms, write:

C.E.E.U.  
P.O. Box 50  
New Paltz, NY 12561

Canadian students: because of the special relationship which exists between Canada and France there may be additional or alternate financial aid and travel advantages; check with the nearest office of the Service Culturels Français and/or the Consulat de France.

**Learn to Sail** — After four years in Ontario, this increasingly popular in-class sailing programme is being offered in Halifax. Beginner, intermediate and racing classes will be taught. Learn to sail at off season price in time for the up coming sailing season. All instructors are qualified by the Canadian Yachting Association.

Commencing February 7, running through until March 28, classes will be held Monday nights from 7:00 to 9:00 p.m. Registration: Monday, January 31 at 7:00 p.m. in the 8th floor lounge, Biology Department, Life Sciences Building. Fee \$20. For more information call Rob Mudgett, 422-3964.

An exhibition of **photographs of Newfoundland** by well-known Canadian photographer, John de Visser, will be on display on the first floor of the National Film Board of Canada office at 1572 Barrington Street, Halifax until February 21st.

The exhibition is entitled "Newfoundland" and consists of 32 color and black and white photographs.

The deadline for applications to the **National Theatre School** is February 15. Candidates who wish to apply for admission to the courses for the 1977-78 school year (Acting, Design or Technical Sections) should contact the School's office in order to obtain application forms. ADDRESS: 5030 St. Dennis St., Montreal, Que. H2J 2L8 TEL.: (514) 842-7954

**THEATRE WORKSHOPS AT TEACHERS' COLLEGE - The Canadian Child and Youth Drama Association** and the Nova Scotia Drama League are sponsoring a joint weekend program of theatre workshops in all aspects of theatre, to be held at the Teachers' College in Truro, Saturday and Sunday, 26 and 27 February.

Registration fee is \$15.00. Special accommodation rates will be available.

Plans for Neptune's most exciting season have been finalized and include the best in theatre entertainment: drama, comedy, nostalgia, farce and the fun of a hit musical. Performance dates are: February 7 - 26, Peter Shaffer's **Equus** from March 14 til April 23, the Neptune Theatre Company will be performing three productions in repertory -- **Gilbert & Sullivan Tonight**, Moliere's absurd farce **Scapin**, and Frederick Ward's brand-new, Nova Scotian play **Jno: A Play in 12/8 Gospel Time**.

**Dalhousie Department of Theatre presents NOON HOUR THEATRE** - Every Tuesday during the academic year, we try to stage a small event of one sort or the other for the whole department and anyone else who would like to come. These usually occur between 12:30 and 1:30 and you can bring your lunch or buy refreshments here. Student work, class scenes, productions and guests from the theatre across Canada and abroad make up the programme.

**"The Legacy: Contemporary British Columbia Indian Art"** is the new exhibit at the Nova Scotia Museum. This exhibit which was prepared by the B.C. Provincial Museum will remain in Halifax until - **February 28th.**

**Gershon Iskowitz** 9 paintings, 9 water-colours Main Gallery; **Timothy Zuck** Paintings--Mezzanine Gallery--until February 15, 1977. Art Gallery of Nova Scotia, 6152 Coburg Road.

**Dr. Melcher** from the faculty of dentistry at the **University of Toronto** will be speaking to the students and faculty of Dalhousie on Tuesday February 15, from 2:30 until 4:30 on **Normal Perio donitum** and on Wednesday, February 16, from 4-5 p.m. on the **Principles of Wound Healing.**

**Students planning overseas travel** this summer should start their immunizations now.

These can be given by appointment with Dr. G. Service at Dalhousie Health Service - 424-2171.

**also:**  
If you haven't had a **polio-booster** for 5 years or more, you are strongly advised to have one.

**Passport and application photos** are taken in room 320 of the SUB from noon until 5 p.m. on Fridays. The price is four dollars for four prints.

**Dal Christian Fellowship** holds Meetings TWICE weekly. On Tuesday, the group meets from 12:30 - 1:30 p.m. in Room 316 of the S.U.B. for a speaker and a time of music, sharing and prayer. Friday at 7:30 p.m., at St. Andrew's Church Hall (Corner of Coburg and Robie), there is a time of teaching and fellowship centered around the theme 'The Church - The Body of Christ'. For further information contact Randy Walker 422-3269.

ANYONE can be a volunteer at the **Abbie J. Lane Memorial Hospital**. Contact: Debbie Hansen, Director of Volunteers, Tel. 425-5800, ext. 117.

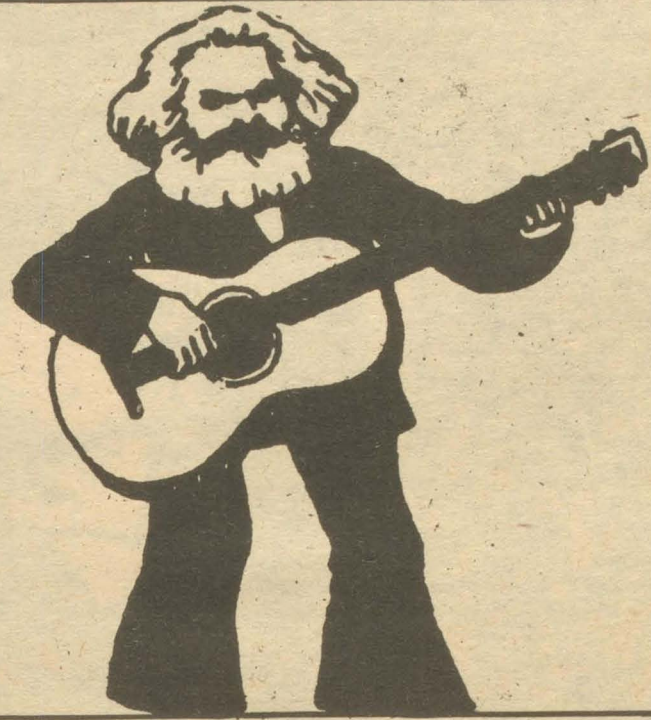
# SUB SPOTLIGHT

Thur. Jan. 27 COFFEE HOUSE  
Dave McClelland  
Al Chaddock  
Ted Jordan

FREE Coffee & Donuts

Adm. \$1.00  
\$1.50

Time: 9-1 Green Rm



# DISCO

JAN. 28 & 29

DYNA-CROWN SOUND  
Green Rm.

Adm. \$1.50/\$2.00



Time: 9-1

# DISCO

Jan. 30 Sunday Movie  
**SAVE THE TIGER**  
McInnes Rm 7:30pm  
Adm. \$1.00/\$1.50

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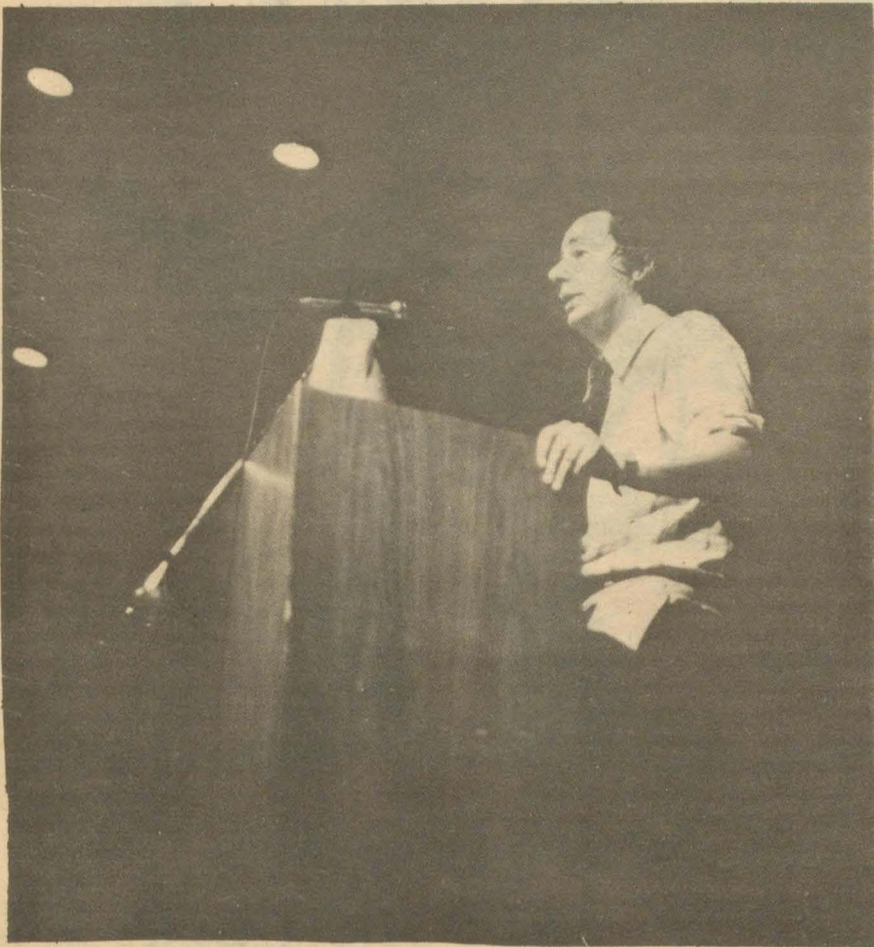
**R** Save the Tiger (1973)  
Jack Lemmon portrays a bewildered middle-aged dress manufacturer driven to pimping for his customers, juggling the books, and scheming to commit arson for the insurance money, all in the name of the "Almighty buck." The blind terror he feels as his world collapses around him is a reflection of the malaise spawned by the apathy, cynicism and moral evasions of our Watergate era. "One of the best films ever to come out of Hollywood."

Rex Reed  
Directed by John Avildsen.  
Jack Lemmon, Jack Gilford, Patricia Smith, Laurie Heineman.  
Paramount (C) 100 min. A.



Richler

# Attack on cultural nationalism



Dal Photo / Mooney

by Christine McLean

"They are overselling cultural geese, proffering them as swans," says Mordecai Richler. Referring to the bias in favour of "home-made" products, he sees it as blighting the Canadian publishing industry and as well as our literary critical approach.

An attack on Canada's cultural nationalism was the focal point of the well-known novelist's 45-minute presentation "Writing in Canada".

Addressing over five hundred people in Dal's McInness Room, Richler riddled his talk with caustic and sometimes amusing remarks on what he calls the Canadian "victim complex".

A conscious display of informality briefly delayed the beginning of the writer's talk. After he removed his suit jacket, rolled up his sleeves, hitched his baggy trousers and made various other adjustments to fit his image, one was

expecting a rather casual approach to the topic to follow. However, Richler surprisingly read a thoroughly prepared speech.

His introduction was a rather sarcastic account of his lack of scholastic inclination. Of note was his particularly low opinion of Concordia University (then Sir George Williams). Such remarks as, "It was run, and still is, by the YMCA", appeared typical of Richler. It is difficult to tell whether such unabashed criticism is the result or the cause of his well-known antagonism for the press.

"There is no international prejudice against Canadians", Richler avows. Twenty years spent living outside the country (in London) gives full weight to this statement. Showing little sympathy for writers selling abroad, he suggested that Canadians rather have the important advantage of writing in a widely used language.

For those writers who stayed at home, Richler has little esteem. To these "faint-hearted" he addressed several harsh remarks, calling them "big bats in the minors for evermore" or those who are "marvelously long on integrity but conspicuously short on talent". Such a lengthy tirade as was presented at times was uncomfortably suggestive of self-justification. That is not to say this was Richler's intention, but a balanced argument is evidently not characteristic of the man.

"It was and still is a small pond." Richler continued to cut the Canadian literary image down to size, insisting that the best poetry is not being written in this country. "We have produced no writers of more than domestic significance." When asked to comment on the artistic

plaint of Margaret Atwood, he commented only that she was "very clever but not very honest."

Richler soundly attacked the double-standard he sees operating in the publishing industry. "We want to be read because we have something fresh to say about the human condition or not at all."

The commerciality of writing in general, also came under fire. In Richler's words one must be "dishonest and non-literary" to appeal to large audiences. He was quick to note, however, that it is the large commercial successes which allow publishers to afford "baubles" like himself.

Richler's success nonetheless has not been small. Already one of his best received novels, "The Apprenticeship of Duddy Kravitz" has been made into a movie, while he tells us that yet another book "St. Urbain's Horseman" is to be released to cinemas in the autumn.

Richler repeatedly emphasized that he is not gloomy about the future of writing in Canada. He feels that we are going through a period of self-discovery at present, citing the turbulence in Quebec as the most obvious symptom.

Richler, although at least is at times entertaining, took no pains to endear himself to the audience. This was most obvious during the question period. Evidently defensive, at times intimidating, he did not appear to enjoy this exchange with his listeners.

For all his abruptness and sarcasm, Richler more than any other living Canadian author exposes the comic side of the Canadian national attitude. We do not enjoy being snickered at as Canadians, but perhaps we need to laugh at ourselves a little more.

## Wood defends Lear

by Judith Pratt

On Tuesday January 18th in Studio One of the Dalhousie Arts Centre critic met creator in an animated discussion of the Neptune Theatre production of *King Lear*.

John Wood, artistic director of the play, opened with a short history of the theatre company's production, outlining its conception from an appraisal of jute costuming to its opening night. Accentuated by enthusiasm, Mr. Wood's description of his stage translation of Shakespeare's play ended with the statement that his production was "an adventure".

Freelancer Marjory Whitelaw agreed, adding that she personally found the sound track by Alan Laing impressive. She calmed that, as a new-comer to *King Lear* on the stage, she believed the sound track lent "another dimension to the play", which, added to the unique costuming, produced an exciting and stimulating production.

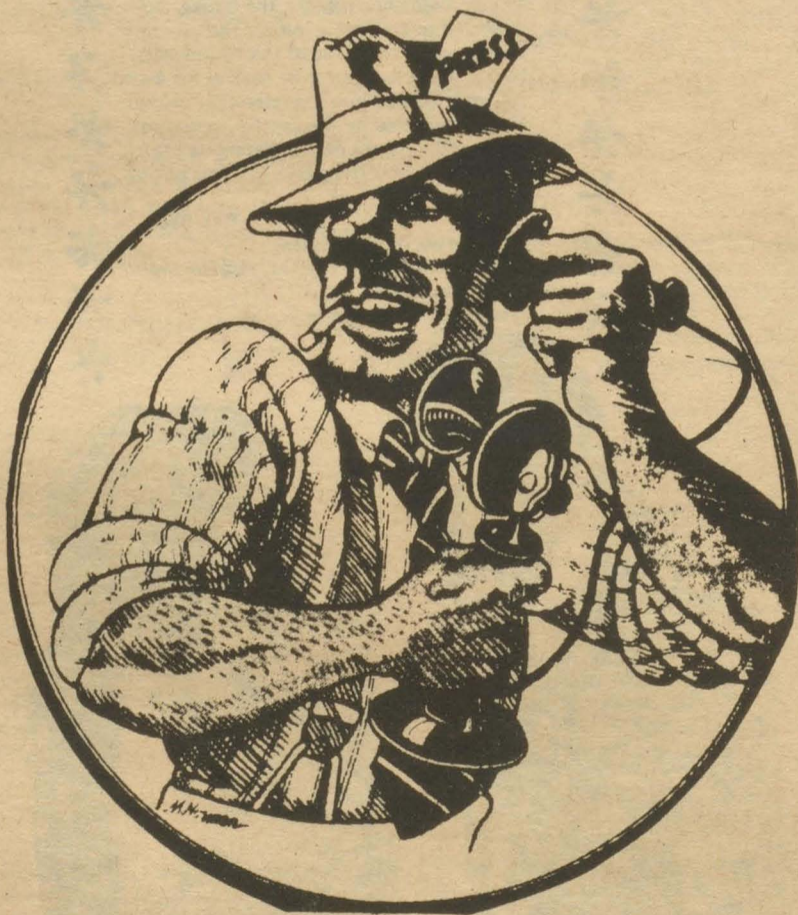
Visiting theatre specialist from the University of Bristol Glynne Wickham gave an authoritative outline of the production's flaws. Having seen most of the major stage productions of *King Lear*, Mr. Wickham commenced with a comparison with such interpretations as Gielguld's and Olivier's and concluded that the Neptune staging was admirable. He did state that the director owed it to his audience to assist them in comprehending the action and though that Wood's indistinguishable costuming was, although artistically unique, confusing. What with Goneril, Regan,

Cordelia, and Lear all possessed of a retinue, the lack of identifiable livery led to uncertainty as to a character's affiliation.

Mr. Wickham also criticized Eric Donkin's portrayal of Lear. Short of presence in Act I, short of voice in Act III, and short of passion before Act IV, Donkin's Lear did not appear to comply with the metaphor used in Act I, Scene one: "come not between the dragon and his wrath". Hence Mr. Wickham's conception of Lear as "metaphorically an unvested, an unrobed and spiritually and physically stripped figure of a man, reduced from a king to a poor animal" was not fulfilled.

When Mr. Wickham declared Schofield's *King Lear* most representative, as "a piece of rock and ice", John Wood interrupted with his own observation of Lear as "a silly, foolish old man." Wickham and many in the audience audibly disagreed. To Mr. Wood, the tragedy is not the fall of a king from authority, but the blindness of both youth and old age in their intimate dealings with each other. In this light then, Neptune's *King Lear* is an adequate illustration of the director's theatrical conception.

Informative, often fervent, and certainly enlightening, this discussion held by the Noon Hour Theatre organizers allowed for both defence and criticism of *King Lear*, and enabled the public to achieve an awareness of both Neptune's production and those of other companies now established in the history of noted stage interpretations of Shakespeare's play.



**Stop the press!**

**Gazette needs staff**

Small in stature but...

# Gary Graffman excites

by Brad Warner

Internationally acclaimed United States piano virtuoso, Gary Graffman performed last Thursday night at the Rebecca Cohn Auditorium. Graffman, small in stature but immense in stage presence, managed constantly to surprise and stimulate his audience throughout the evening.

His technique is unbelievably

empathy. The audience literally "hung on to every note" and were most appreciative.

The Graffman concert programme was as follows: Schubert's Sonata in C minor, Op. Posthumous; Brahms' entire Variations on a Theme of Paganini, Bks. I&II, Op. 35; the Prokofieff Sonata No. 3 in A minor, Op. 28; and, three works by Rachmaninoff —

Graffman caters to the music itself, not to a concert-going elite. If the above works are foreign to you it really doesn't matter. You don't have to know the repertoire of every single composer, for that matter the composer's name, to enjoy what was offered. I think the trouble is that people are shy of a so-called "classical" concert simply because they aren't familiar with that kind of music. Rest assured that excellent performers such as Gary Graffman will usher you into this different kind of listening frame with the minimum of "pain." Don't equate this kind of music, let alone the concert programme under review, with cultural snobbery. That is the great problem with Dalhousie and Halifax audiences in general. They pass up trying something new (and reasonably priced), but continue to flock to "popular", overpriced performances at the Cohn. Consequently, the Graffman concert, although spectacular, was underattended. Next time readers, try it — a concert such as this — you might like it.

The Schubert work, **Sonata in C minor**, is one of three published after his early death at the age of thirty-one. It is a work seldom performed but well worth hearing when you do. Schubert, an early Romantic composer, displays certain stylistic characteristics in the Sonata — a sort of musical signature. The work is very melodious and bears very involved extended modulations in each movement which are typical of the composer. It became apparent during the performance that the musical material requires a strong pianist's interpretive powers to maintain the C minor Sonata's in-

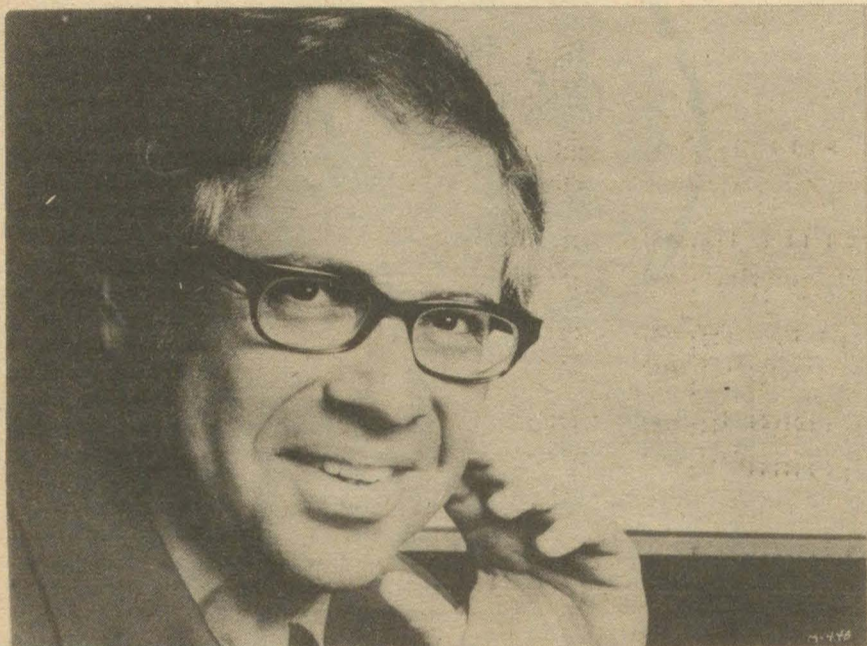
tegrity.

The Brahms's **Variations on a Theme of Paganini** is a musically lighter work, the emphasis being mainly upon the technique of the performer. It might sound liquid and fast-moving (almost simplistic) but, in fact, it is technically difficult to execute. Brahms took one of the violin virtuoso, Nicolo Paganini's more popular caprices — technically difficult for the violin, and created a bravura work which required the utmost strength, stamina and coordination from any pianist. Graffman masterfully undertook the entire two books of the Brahms Variations. We were all sorry when, on its completion, we had to break for intermission. Yet, all of us needed a rest ... especially the pianist.

Graffman returned to play the Prokofieff single movement **Third Sonata in A minor**. Really, there is not much one can say about this work that is not positive as well as the quality of the pianist's interpretation of it. The Third Sonata is bright, lyrical, and technically challenging. It served to be a suitable re-entry to the mood of the first section of the concert.

It is the final section of the concert which bears my regard and acclamation. The Rachmaninoff works are merciless for any pianist. You have to be as accomplished technically and musically as the composer was himself to render the music with due justice. All are beautiful, all are technically exacting. Graffman had the artistry to bring out the best character of the closing works in the most dramatic fashion without overacting. The audience was caught up in the fantasy that the composer and his interpreter, Gary Graffman created for them.

We were not disappointed in any case.



Gary Graffman impressed a most appreciative audience with his fine piano technique.

comprehensive. This all-encompassing skill coupled with a genuine feel for the repertoire was greatly in evidence. Graffman uses no airy flourishes or any other theatrical pretence. He merely strides across the stage, seats himself before the piano and immediately begins to play marvellously. The concert programme was diverse and unusually difficult but Graffman demonstrated his art with great precision, control and

two Preludes from Op. 32, No. 5&8; Barcarolle; also, Three Etudes Tableaux — Op. 39, No. 5, Op. 33, No. 2 and Op. 39, No. 4.

Those persons who don't normally attend any sort of "classical" concert truly missed out on a performance which was exciting and not difficult to listen to.

The Gazette says

thank-you to  
photographer

Tom Mooney

and the best of luck

in the future

- Painting
- Constructions
- Batik
- Photos
- Hangings
- Drawing
- Ceramics
- Prints
- Jewellery
- Hangings
- Sculpture
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Dalhousie Art Gallery

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Twenty-Third Annual Dalhousie Student,  
Staff and Alumni Exhibition

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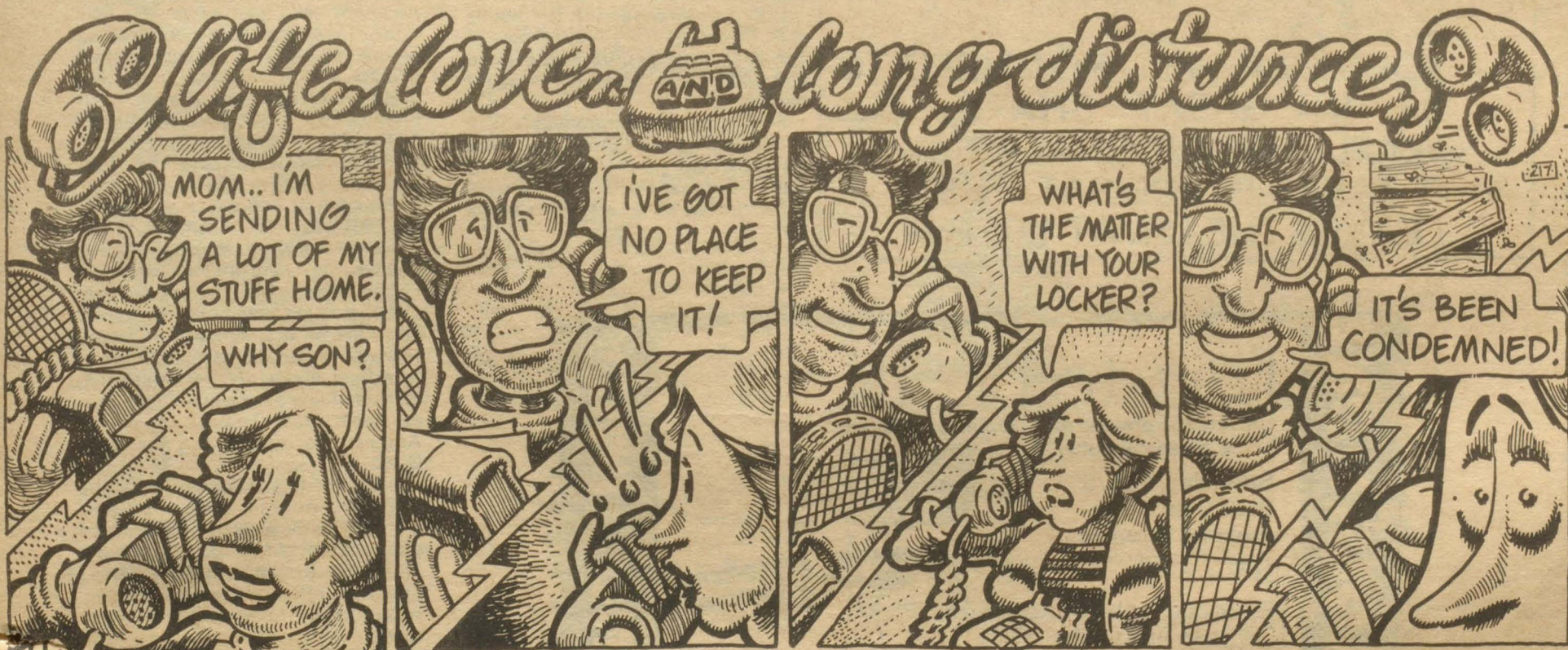
February 7 to 24, 1977

All works must be submitted to the Art Gallery

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Further information: Call 424-2403 or 424-3532



Set up your weekend, with Long Distance.

# Lear only admirable

by Judith Pratt

Samuel Johnson, the unparalleled man of knowledge of the eighteenth-century, said of Shakespeare's *King Lear* that "there is perhaps no play which keeps the attention so strongly fixed; which so much agitates our passions and interests our curiosity" and which "fills the mind with a perpetual tumult of indignation, pity, and hope." As such, it is a play cautiously attacked by any theatre company and therefore is a credit to Neptune that Shakespeare's tragedy opens its 1977 season.

Opening upon Lear and his court, the play begins with the announcement of the King's abdication in favour of his three daughters. Before the kingdom can be formally divided though, Lear demands avowals of love from his 3 daughters. Goneril, here played by Patricia Gage, is poisonously sweet in her overflowing professions of love, while Regan (Denise Ferguson) is especially venomous in declaring her father the sole possessor of her heart. Janet Doherty as Cordelia is less than

convincing however as the noble-hearted and favoured youngest daughter who declares that her love for her father is that of an obedient daughter to a loving father.

In the play, this failure of Cordelia is to pledge her love entirely to her father excites the proud and arrogant king to fits of anger. But the stature of the authoritative king, accustomed to complete obedience and homage, is never accomplished by Eric Donkin. He enters the scene wobbling and hunchbacked from the weight of his eighty years and more, and speaks in a quavering voice which reflects none of the majesty of a king. His anger therefore appears merely the fretful infirmity of an old man. It is this failure to establish Lear as supreme authority in his kingdom that mars the climaxes of the play and diminishes the mandatory fall of the tragedy, a rule first established by Aristotle. The King who refers to himself as a dragon here is no more than a *papier-mâché* duplicate.

Cordelia, banished from the kingdom for refusing to articulate

more fully her love for her father, exists, now the betrothed of the King of France. Intricate dealings then emerge between Goneril and Regan, who agree to vex their father with complaints and thereby

pinnacle of regality. But the wrenching spirit which should conort the faces in the audience as it does the king's is almost absent. The fall has not been sufficient to kill the ideal authority and instead Donkin here represents only a maiming of his intially feeble-minded king.

In what should be a most moving scene, Cordelia's passion, is inadequately portrayed. This lack of



diminish his prolonged visits with them. Confronted with these abrupt disavowals of their once abundantly phrased love, Lear's anger pinacles in tears and rages, and irrationality grips his spirit.

The disguised Kent who has been banished for his defence of Cordelia, accompanies his master, along with the Fool, played with a delicate balance of wit and pathos by Richard Greenblatt. They encounter Edgar, the legal son of Gloster, who has fled for his life from his father who has been misinformed by a particularly conniving and supremely cunning Edmund (Roger Barton). Edgar, disguised as an idiot, clad only in a loin-cloth, is adopted by the raging Lear as his muse. Due to the unsubstantiated regality of Lear in Act I, this scene on the stormy heath is contaminated with implausibility.

The blasted heath, the scene of Lear's ultimate decline into madness is noted by flashing lights and a convincing soundtrack by Alan Laing. But these are not saving graces for what should be the play's climax. This scene should portray the depths of madness the king has descended to from his almighty

pathetic substance renders this scene largely ineffective and robs it of theatrical value. When next we encounter Cordelia and Lear it is as prisoners of the victorious Albany, Edmund, Goneril and Regan. Edmund issues secret orders to hang Cordelia and is then challenged in battle by the outraged Albany. As a champion, the vengeful Edgar arrives, determined to avenge his father's blindness. Edmund is fatally wounded and blurts out his secret order, but it is too late, for Lear soon arrives, carrying his dead daughter. Lear, bewailing and truly pitiful, succumbs to his madness totally and, having died broken heart, collapses on Cordelia's body.

Largely representative of *King Lear* as it is normally conceived, the Neptune production manages to capture the aura of perhaps Shakespeare's greatest tragedy but lacks the intricate spirit needed to transform the written word into visible essence. The acting is largely efficient and at times excellent but the elements of the tragedy, so essential in giving this play its emotional impact, are subdued and hence what should be an exceptionally great stage play is converted to an admirable rendition of this timeless piece.

## Fritz the Cat

by norma chapman

*Fritz The Cat*, R. Crumb's violent sex fiend, was back in town along with *The Nine Lives of Fritz the Cat*, (R) and *Heavy Traffic*, at the Casino Theater.

Fritz was first seen in the hands of R. Crumb on the street corners of San Francisco. Crumb had printed and distributed the premier issues himself.

Fritz's first adventure was a visit to his small town family, featuring an incestuous relationship with his sister. This was also one of the lives shown in *The Nine Lives of Fritz the Cat*.

The first movie was based on about three & a half strips from *Z A P Magazine*, published in 1969.

Steve Krantz, the producer of all three films, hired Ralph Bakshi from Paramount's animation department, and went after the film rights to *Annie Fanny*. Unable to secure the rights, they approached Crumb.

He was not enthusiastic, but finally said, "O.K., They want to do it worse than I don't want them to."

The films were done in 'full' animation. Neither background, nor characters in repose, were static. Nervous gestures, shifting in seats, those details which make animation believable, were all included.

And believable it was, the hype, dissatisfaction, and revolutionary attitudes of the late sixties, were represented on the emotional level; as effectively as on the intellectual level; conveyed by racial liberalism, student dissatisfaction, Hells' Angles, and the trek to "the West Coast."

As for Fritz's character, it can be summed no better than Jon Stewart; "Fritz is a phony student, a phony drop out, a phony poet, a phony black sympathizer, a phony liberal, a phony romantic, a phony revolutionary, and even a phony lover."

"All Fritz really wants is to get laid," says Stewart. And so he does.

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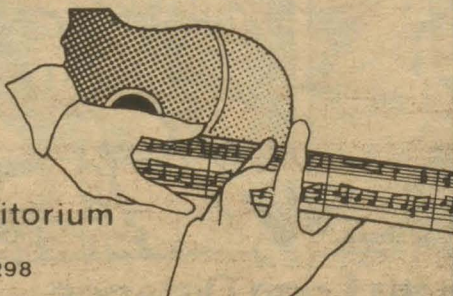
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ADMIT ONE

# Puppet Theatre Lives!

by Cheryl Downton

Concertheatre, a uniquely pleasing combination of visual theatre and music art, played before a rather sparse Halifax crowd this past weekend at the Cohn. The third in the series of ongoing duMaurier Pops concerts presented our own Atlantic Symphony Orchestra, under the capable baton of Klara Mizerit, in performance with some dozens of puppets under the lithe-like control of Daniel Lords.

Lords' Concertheatre is but one facet of Lord's International, a one man operation. Daniel Lords is a man of many talents. He has played Mozart with a symphony at the tender age of seven; he has sung at the Hollywood Bowl; played in numerous motion pictures; been featured in radio series, and has designed opera and stage sets. For the past decade or more, what had been a hobby has turned into a fulltime profession. Lords began his present career as a sole marionettiste as a continuation of a boyhood interest.

He now has more than nine hundred marionettes which he skillfully uses in original interpretations of great musical works through the medium of a 'puppet theatre' - thus the concept of concertheatre. He controls everything, and is controlled only by his seemingly limitless imagination. He designs his own sets, stage, and scenery and the marionettes are all of his own design and construction: He choreographs each number, and controls lighting, visual effects, and spectacular special effects, as well as the multi-stringed marionettes, solely by himself. Lords uses a combination of his hands and feet and a specially designed, many corridorred and curtained puppet stage to create a visual effect of

effortlessness and constant movement.

The marionettes themselves are breathtakingly intricate. Each one is controlled by numerous strings which enables it to appear very lifelike, especially when precise movements are called for. (ie. dancing on a tabletop, or playing a violin). They are realistically costumed and are easily recognizable as the characters they are meant to portray. There is no lack of colour, and everything is very detailed.

In his concertheatre performance with the ASO, Lords choose to do his visual theatre interpretations of three well known and powerful musical selections. The orchestra seemed a little more inspired than on previous occasions, and they appeared to enjoy having the music they played channelled through a corresponding visual medium. They also played Tchaikovsky's "Capriccio Italien" (as well as two other works) solely as an audio production, and were well received. Lords and his marionettes accompanied the orchestra with an original interpretation of Gounod's ballet suite from Faust, where Faust sells his soul to the devil for love of Marquerite, and is condemned to eternal damnation.

Other collaborations between the two art mediums were in works by Telemann (Don Quixote) and Offenbach, where Lords' marionettes performed to music from the Overture to "Orpheus in the Underworld". This comical comment on style-conscious Paris of the 1890's included a chorus line, a violin solo (nicely timed to intergrate with the orchestra), a testy woman of questionable character, and much jovial frivolity. Lords eye for detail was ever evident, and greatly appreciated by the delighted audience.

At the conclusion of the concer-

theatre performance (a comfortable one and a half hours), the audience, which housed some children, responded warmly, as they had throughout the programme, to this fresh approach to art as entertainment. It was unfortunate that more people were not in attendance—this

was one time they had really missed out on something good. Perhaps the inconsistency of the ASO performances, or the general lack of visible publicity may have been at fault. At any rate, Lords International and all it contains and holds forth, really was too good to miss.

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# AUDIO PHOTO PHOTO PHOTO AUDIO PHOTO

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# Women triumph

Dalhousie Women's Basketball team ran their season's record to 5-0 on Friday, as they defeated U de Moncton 101-61 in a regularly scheduled game. Friday's game was a team effort in every sense of the word, as Coach Debbie Phelan went to the bench early and often in an effort to give all the women as much playing time as possible. Five players hit double figures with Heather Shute scoring 21, Kathy Donovan 19, Carol Rosenthal 17, Sue Cosh 16, and Chris Buckle, 12. Charlotte Bourgeois with 27 points was Moncton's top shooter, with Judy Devereux and Marj Gallant contributing 14 and 11 respectively. Saturday afternoon, Dal's winning streak was halted, as the strong UNB Red Bloomers downed the visitors 71-66 in an exciting game. The Dal women jumped into an early 8 point lead.

but UNB made some offensive changes and switched to a trapping 1-3-1 zone defense which caused the visitors to turn the ball over too many times. Even in this confusion the half time score was only 34-32 in favour of the host team.

In the 2nd half, cold shooting by Dal plus an enthusiastic home crowd helped the Red Bloomers up their lead to 23 points with ten minutes remaining. Dalhousie switched to a 1-2-2 zone and began finding their shooting eye, which resulted in a complete reversal of form. Coach Phalan felt that her charges simply ran out of time, as they finally succumbed by a total of 5 points. Cathy Maxwell led UNB with 15 points and Laura Saunders had a dozen. For Dal, Heather Shute again led with 23, while Carol Rosenthal with 16 and Kathy Donovan with 10 were next.



# Junior Basketball enters competition

The Dalhousie Men's Junior Varsity Basketball Team play every Friday night at the Dal gym beginning at 8:30.

The Dal team is entered in the highly competitive Halifax Senior Men's Basketball team league, formerly known as the "Inter-

mediate A" League.

Currently the Dal team's record is three wins and six losses. They are looking forward to the playoffs where it is believed they will do well.

This year's roster consists of: Henry Kirsh, Jim Lutes, Horst Bruckswaiger, Walter Oustomovitch, Ted Mader, Garry Blum, Dave Chamberlain and Bruce Whitman.

Coach Dennis Cuvelier, a junior high teacher in Cole Harbour, believes that the J.V. program has to be restructured back to its old format where it was seen as a training ground for the varsity team. Until this happens playing for the J.V. team will always be considered second rate.

The team extends an invitation to the university community to come and watch the team on Friday evenings.

# Tigers successful

The Basketball Tigers had a successful swing through New Brunswick meeting U de M in Moncton Friday night and UNB Red Raiders in Fredericton Saturday afternoon.

U de M despite a lack in overall size showed great hustle and streaks of good outside shooting.

The Dal scoring was well distributed in a 93-53 win. Fagan, Robertson, and Ryan had twelve each; Howlett and Montle had ten and Pothier and McCartney had nine. The team, playing in units, split the time equally and the game was a valuable experience for some of the younger players. This non-conference game readied the team for Dal's first conference win on

Saturday.

The trip to Fredericton is always a challenge as the Red Raiders play many American teams and are often poised and upset minded at home. The Dal team was ready. In what was likely their best team effort to date they built the lead steadily for a 81-56 triumph.

The fast break was in high gear as freshman guard Peter Fougere moved the ball quickly upcourt and continually found the open man with sharp passes.

Don Robertson with seventeen, and Gary Montle with ten produced twenty-seven points from the low post; the inability to score in deep was a team weakness in the first half of the season. Gord McCartney

and Phil Howlett played well at the high post particularly defensively.

Bob Fagan was the team high scorer with eighteen as he returned home to be viewed by hometown friends. He received a very physical welcome on the court as former teammates were aggressively determined to stop his scoring.

In the first half he had no field goals and spent much time on the bench because of early foul trouble. In the second half he showed his class and came through with six field goals. Dal led 36-24 at the half.

# INTRO

# DAL '77

# FEB 11-13 /77



# Dal Swimmers Break Records

Dalhousie swimmers set five new university records over the weekend in competitions against Mt. Allison and U.N.B.

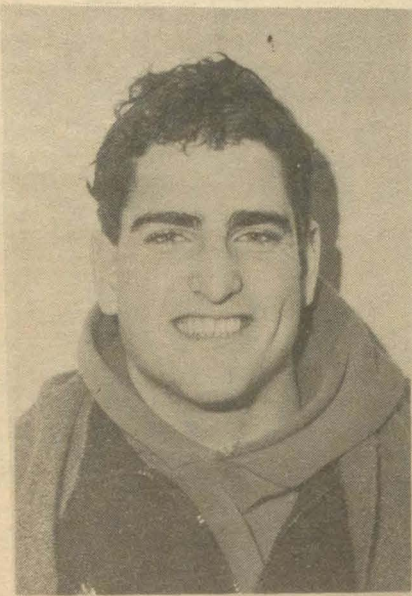
Andrea Gillespie was a clear winner in the Women's 800 metres freestyle event against U.N.B. and shaved over 40 seconds from the previous mark in recording a time of 12:07.5.

In Men's competition, Dal swimmers lost the opening 400 medley relay event but the quartet of Donald Pooley, Gareth Luke, Geoff Camp and Richard Hall-Jones combined to set a new Dal mark of 4:21.0, 9.1 seconds inside the previous record.

Freshman Physical Education student Gareth Luke improved upon the three year old 200 metre freestyle mark set by John March in January 1974 with a 2:05.5 clocking - a 2.2 second reduction.

Geoff Camp put together a record breaking 200 Individual Medley swim being timed at 2:21.7 to go under the previous mark of 2:23.9.

The third Dal freshman to set an



individual Dal record during the meet was Donald Pooley who claimed the 200 metre backstroke record with a 2:23.1 clocking. Pooley has already qualified for the March CIAU Championships in this

event.

In dual meet action at Mount Allison, Dal men were victors 74-30 to run their league record to 6-0 whilst the women lost a close one 53-46, the result in balance until the final relay. At U.N.B. Dal men lost

for the first time this season suffering a 30-81 setback. In women's action it was Dal 31, U.N.B. 81.

Saturday, Dal hosts Memorial and U.N.B. in a double dual meet at Centennial Pool at 2:00 p.m.

## Water polo action

The Dalhousie Men's Water Polo team swims back into action tonight at 10 p.m. after an extended Christmas break. All water polo activity has been at a standstill due to the closing of Centennial pool for repairs. After seven games, first-place Dalhousie owns 12 points, four more than the Crabs and Bullets who each have 8 points. In addition, regular open practices on Monday, Wednesday and Friday have resumed. The practices are all at 6 p.m. at Centennial pool and all interested persons are welcome.

The Women's League resumes its schedule on Sunday morning at 11:30 a.m. at the Centennial pool. The Sharks lead the league with nine points after seven games. Rays and 'Cudas are tied for second with seven points apiece. There is an open women's practice Saturday at 5 p.m. at the Halifax YWCA on Barrington St. All interested women are invited to attend either the practice or the game.

The first game of 1977 was played Monday night by two Junior teams with Senobe overcoming Rockingham by a score of 6-4. There are Dalhousie club members scat-

tered throughout the five team junior circuit.

Arthur Rennie of Dartmouth II leads the junior scoring with 43 goals in 12 games. He is followed by two Dalhousie club players, Brian Lane of Waegwoltic who has 33 goals in 13 games, and Tim Prince of Dartmouth I with 27 tallies in 14 games. Ralph Simpson of Rockingham is the next highest-scoring Dal club member with 14 goals in 12 games. He occupies 11th place in the individual scoring. The Junior League standings after Monday's game are as follows:

	GP	W	L	T	PTS.
Dartmouth I	14	9	4	1	19
Dartmouth II	12	8	3	1	17
Senobe	13	8	4	1	17
Waegwoltic	13	3	9	1	7
Rockingham	12	2	10	0	4

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sports comment

# College hockey has problems

It appears that as the Atlantic Intercollegiate League is in its final stretch, teams from the various university campuses are striving for a playoff berth. In fact, this year Dalhousie, Mt. Allison, U.P.E.I., Acadia, St. F.X., and St. Mary's are all looking for a spot when the league winds up in mid-February.

To add to the surging pressure on each team, the league fathers have been up to their "bush-league" decisions. Unfortunately, the Dalhousie squad was most drastically affected. I'll expound on this matter. However, let me make one thing perfectly clear, that being, the aim of this article.

First and foremost, it is my aim to describe the bush-league operations of the league fathers. It is my aspiration that the letter to the Gazette last week from "a loyal Dal hockey fan will be answered.

Secondly, it is my aim to examine the officiating that has marred the Atlantic Intercollegiate Hockey League thus far this season.

Last weekend the Dalhousie team travelled to Mt. Allison to play the Mounties. The last time the two clubs tangled in Allison Gardens, the Tigers came out on the long end of an 8-3 drubbing which was nothing short of a continuous brawl...it was obvious that from the opening whistle the referee had allowed the game to get out of control. The game was scarred by chippy playing by both teams. In fact it was apparent that you could "get away with anything". Fans may not be the best judges of officials but even both coaches expressed their displeasure with the officiating. It was deplorable.

On January 15th., the Tigers again travelled to Sackville to tangle



Dal Photo / Grandy

with the Mounties. It was all of that. Three Dalhousie players were involved in fights but strangely enough nothing was done in terms of discipline at the time BUT low and behold when the Tigers left the ice after the game league President Warren Lutes, who is also the Athletic Director at Mt. Allison summoned Dalhousie mentor Pierre Page to the officials room to discuss the fighting episodes. Well, the sum total of the deliberation was that right winger Grant Pyle was suspended for one game. Incidentally the Tigers were scheduled to play the following day in a key game against P.E.I.

It appeared that Pyle was to sit out on the deliberations of one man...Warren Lutes. It certainly doesn't seem fair that one man should make such an important

decision without consulting with the other league fathers??? To add to this Lutes, being from Mt. Allison certainly has a latent vested interest in Mt. Allison. This move was certainly detrimental to the Tigers, who have continued to be rivals with Mr. Allison for a number of years. Currently both clubs are striving for the playoffs.

The best is yet to come. This past weekend Dal pucksters were gearing up for the Acadia-Dalhousie game on Friday when all of a sudden Lutes informed the Dalhousie coaching staff that rear-guards Rick Roemer and Tom Macleod are to sit out the game due to their part in the fight in Mt. Allison—Certainly another bush move especially since the game was a mere twenty-four hours away. How convenient to contact the Athletic office at four o'clock to send the "good news". It might of been better to call an hour before the game!!! Well Dalhousie coaches were upset to say the least but rather than fight the cause, they set out the two rear-guards and fortunately won the game.

Well what's up now? Can we expect another amateur move before the league ends or are the tactics over for another season... we'll have to wait and see.

With Lutes off the Tigers backs for a week, it appears that the officials have picked up. It is becoming apparent that the officials are getting worse as the season goes on.

Last weekend the Dal squad were involved in a close contest with Acadia when the Acadia squad put on a fine offensive drive. The Dal net was literally torn off its posts but nothing was done...so the Axemen's Bill Young fired the puck into the dislocated net. The goal

judge was estatic...in fact he went to the officials room between periods to tell the referee that the net was obviously out of position. It was all in vain...he was told to mind his own business. It seemed that, in fact, the judge was doing his job. The point to be made is that, although, this isolated incident was chosen to depict blatant officiating. This has been going on for the past five years to say the least BUT nothing is done. How many officials attend clinics to improve their jobs? How many officials review game films to pick up mistakes? How many officials want to take any steps towards improvement their involvement in the game? The answers to the questions are simply NONE. In fact, it appears that no disciplinary action is taken for gross incompetence, BUT, let a coach or player speak against the inefficiencies that are becoming more and more important and what happens? Misconducts, fines, suspension, and the whole gammet of action that accompanies the action.

It is about time that coaches and other people involved with the planning and implementation of hockey constitutions sit down and review the inadequacies that are a legend in college hockey.

Maybe, however, the league fathers would rather see increasing violence in hockey or even animalistic behavior of fans before something is done. Maybe, it is time for fans, who come to enjoy hockey will put an end to these bush-league operations. Unfortunately, the fans participation could be rather violent for officials.

Can you imagine the head-lines some-day: Fans revolt...three officials sent to hospital. Change is necessary or revolt is pressing.

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The salary is \$165 a week plus travel expenses. The job commences approximately the end of August to the end of March.

Applications are to be sent to **ARCUP** president Ed Werthmann, c/o **The Brunswickan**, Student Union Building, University of New Brunswick, Fredericton, N.B. by February 11.

# Dal Volleyball Tigers victorious

In September, when formal training began for the men's volleyball team, it was a disappointing and rather strange situation. From the previous year's maritime senior championship team, only three players, Bernie Smith, Brian Cochrane and Phil Champion were returning, and the future looked dim for 1976-1977.

In the past six years, Dalhousie had been a leader in Atlantic volleyball action, capturing five crowns in collegiate as well as senior play. Although certainly due in part of the skills of the individual players, it was generally recognized that the fine coaching of Dr. Jan Prsala annually turned contenders into winners in a sport where upsets are everyday occurrences.

Again this year the team is once more a contender for both the Atlantic college championship and the senior title.

Playing with more confidence every game, the Tigers feel that by playoff time in late February they will have a stronger and more cohesive team than last year. They backed themselves up with victories against their toughest competition, St. F.X., while winning their first senior tournament of the year, the Oland Open in Antigonish last weekend.

Playing clutch volleyball when called upon, their toughest game was against St. F.X. on Friday night. The X-men were intent on revenging their 3-1 loss in games to Dalhousie last Wednesday night and with a friend-up team won the first game of a best-of-three 15-7. The Tigers

appeared unable to connect on offense or defence and in the second game they fell behind 10-1. This appeared to be the turning point as Dal, with their backs against the wall, made a string of important plays to break the X-men's attack.

Dal tied the game on the key blocking of Dave Murray and Glen MacKinnon and went on to force the deciding game. The Tigers jumped into an early 11-2 lead using a fast attack and precision setting from captain Bernie Smith, only to have the X-men tie the game 12-12 on a long string of errors by the Tigers and a few questionable calls by the referee.

Brian Cochrane and Glen MacKinnon halted St. F.X.'s attack with three brilliant defensive plays resulting in a 14-12 score for the Tigers. Although only one point was needed for a victory, it took seven serves before Bernie Smith combined with Kevin MacDonald in probably the best individual effort in the tournament, a diving short-set which MacDonald promptly spiked off a startled X-man's face, ending a two-hour-long match.

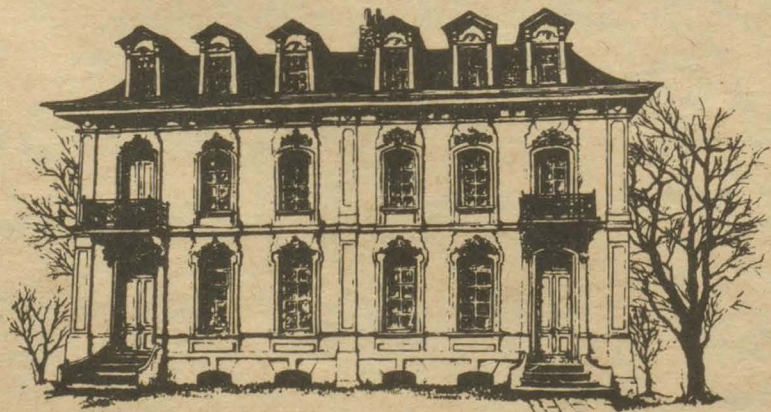
Upcoming games include home matches against University of New Brunswick, Moncton and Acadia. The match on Sunday against Acadia is an especially important one, as Acadia claimed victory by default in the first match when Dalhousie showed up one half-hour late, due to an error in the schedule given the Dalhousie team. Dalhousie won the subsequent exhibition games.



The Dalhousie Men's Volleyball Team is facing a competitive season.

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COSTUME SKATING PARTY - February 4<sup>th</sup>,  
FRIDAY, 1:00-6:00.

CROSS-COUNTRY SKI RACE - February 5<sup>th</sup>,  
9:00 a.m., Pt. Pleasant Park

STUDLEY TRACK - FEBRUARY 5<sup>th</sup>

Dogsled + Snowshoe Race - 10:30 a.m.

Snowball Throwing Contest - 11:00 a.m.

Tug of War - 2:30 p.m.

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