

National Student Day at Dalhousie

by Bernie MacDonnell

Most people on campus are not aware that something is going to happen on Nov 9th. At this point, having spoken in the S.U.B. and the residences, and distributed printed material throughout the campus, it is the hope of the NSD committee that people are beginning to get a feel for National Student Day. And an understanding of what the project has been designed to accomplish. Yet, handicapped by a small work force, it is clear that we have not reached a large number of students and, consequently, some are still in the dark.

National Student Day, despite all the well-intentioned(?) rumours to the contrary, is not a holiday from classes. As well, it has not been designed to collect the pseudo-activist minority into a huddle on abstract theories of education systems.

Rather, the day was conceived with the intention of beginning a large scale discussion of fundamental student issues. Concerns that we are all faced with and force to deal with almost daily, but very often do not recognize as being common problems. Of course as we know, no one knows what they will be doing next year, where the funds for further education will come from or where they may find a job. But yet, when we raise these questions we generally let them pass and resign ourselves to the fact that, as always, we will face these problems as individuals, regardless of the uncertainties and inequalities.

While this approach may have been workable, if less than satisfactory, in the early years of this decade, it is not at all clear that such practices will be sufficient in the future.

The expanding economy of the sixties is gone, and government appears to be no longer in educating a skilled management class that can not be employed. The sluggish period of the seventies has radically altered governments' view of the importance of post-secondary education. The Henderson Report in Ontario, the Graham Report in Nova Scotia, the Alberta Governments sweeping increases in tuitions, moves by the Feds reducing to reduce money for education—all these factors suggest the new mood within government circles, they all illustrate that a darker day is on the horizon for students. Indeed, if current attitudes prevail in the backrooms of the Nova Scotia

cabinet, we at Dalhousie may watch our Student Aid package deteriorate even further while the question of increased tuitions (already the highest in the country) remains painfully salient.

These new realities demand that we re-think our traditional approach to collective student issues. It is our view in the NSD committee, that the first step in the evaluation pro-

cess must be the initiation of discussions among all students concerning basic student needs.

Thus, on Nov. 9th we have prepared lectures and workshops on the three issues which are the most pressing at present: student aid, employment, and housing.

We hope that the debate arising from these topics will enable everyone to gain a better grasp of

the complexities of our current position; and, hopefully, will begin a period of consciousness-raising that will cause all students to realize that only through united action can we hope to reverse what appears to be the imminent decay of our already inadequate and unequal education system. National Student Day demands your immediate attention.

the dalhousie gazette

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Students leaders endorse NSD

Sackville (CUP)—With only nine days to go, the Atlantic Federation of Students endorsed National Student Day as an opportunity to inform students and the general public as to the complexities of the common problems of students. They hope that "the grass roots of Canada's student population will develop a heightened awareness of their situation" through educational work being done by student organizations in the region.

Delegates to the October 31 conference of AFS were urged to return to their respective campuses and hold general meetings on the day of concern where common issues and proposals could be discussed. This would give student leaders the mandate they need to confront the government with the concerns of students.

Unfortunately, too few student leaders in this region had done enough homework on National Student Day and at this conference they were forced to admit that very little work had been done on their campus to prepare for the day of

concern. These delegates were urged to return to their campuses and organize for the day as best they can within the short time remaining. They were told "at the very least, a general meeting of all students should be called and the students informed of the issues".

National Student Day is November 9 and is being observed by students across the country as a day for educational work about the fundamental issues facing students: the rising cost of education, government cutbacks in education, student unemployment and the quality of education.

AFS to go bilingual

Sackville (CUP)—"We must be constantly aware that we are here to organize for all Atlantic students and that there are five french-speaking post-secondary institutions that we do not presently represent. It is vital that we consider ways and means of relating with the students at these institutions. It is vital that we consider, again, bilingualism for the Atlantic Federation of Students in order to serve the students in this region. "With these words a delegate to the recent conference of the Atlantic Federation of Students (AFS) reminded that organization of its earlier promise to bilingualize.

The federation has come under heavy criticism from the student union at the Universite de Moncton for its seeming unwillingness to

seriously address the question of bilingualism in this region. Past promises had been broken and delegates from Dalhousie University in Halifax were concerned that the federation would not follow past resolutions that call for a bilingual AFS.

On October 31, delegates to the regional conference decided that "cost can no longer be a factor in this issue, we must take a principled stand for bilingualism regardless of the seeming inconvenience it may cause some present members of the federation". The next conference of the federation, slated for November 27, will be complete with translation services for the french language. As well, the delegates reaffirmed their intention to bilingualize the written communication of the organization.

Due to the Remembrance Day holiday, next week's Dalhousie Gazette will be coming out on Wednesday rather than Thursday. All copy must be submitted by Monday at noon.

Inside This Week

National Student Day

Dalorama Contest



Professor Hmnnn

Coming Next Week

Sports Comment

The Dalhousie
International

In cafeteria

Staff nice prices not so nice

While the SUB cafeteria is carrying on pretty much as usual this year, there are a number of unfavourable situations and changes worth considering. It is the student, as main user of the cafeteria, that these changes do not favour.

A number of these unfavourable practises have to do with beverages. A university cafeteria especially should be offering at least competitive prices. And yet the beverage prices do not compete with prices offered not 50 feet away at the vending machines. Pop (in cans) costs 35c at the cafeteria, 30c from the machines. Pop (in paper cups) costs 25c at the cafeteria when one may obtain a slightly larger cup for 20c from the machines. Only tea and coffee are competitive. Juice is quite expensive from the machines. One move by the cafeteria which would certainly be appreciated by students would be to offer juice (real juice) at less expensive prices.

There are also a number of unfavourable situations to do with food. The hot food line serves dinner-type food (as opposed to lunch-type food). This is a valuable service for students who are used to

eating their main meal at noontime. However, while dinner-type food is prepared, lunch time portions are served. A friend recently paid \$1.20 for one-half a boiled potato, and two small fish cakes. While this is a fair price for a dinner-type meal, it is not a fair price for the portion.

The grill and deli-bar remain a fair deal this year. However, many people do not like to eat grill food all the time. Another service which would probably be appreciated is a larger selection of salad plates and perhaps some kind of a salad bar.

While lots of junk food snacks are available (chips and chocolate bars) there is little in the way of health food snacks. This is not to say people should not eat junk food snacks but that alternate snacks should be available. A suggestion is to provide cut up carrots or celery, or to do some baking with whole grain products.

The SUB cafeteria is a good one. I find the staff consistently friendly and helpful. With competitive prices, fairer portions and a little more variety, it could be even better. While a student catering business is obviously concerned with the business of catering, it should also be concerned with students.



Student forced out

Dwayne Hersheerger, a graduate student in Russian, has had to return to his home in Massachusetts because of his inability to financially support himself while studying at Dalhousie. Hersheerger left the country last week in hopes of finding a job and saving enough money to return next year so that he can continue his studies with Yuri Glazov (Russian department chairperson), who he once worked under at Boston College.

Glazov described Hersheerger as an 'excellent' student and considers

the incident very unfortunate. Hersheerger was enrolled as a one year special student, since the Russian Department does not offer an MA program. He planned to enter the History Department's MA program next year.

Hersheerger could not find a job because he was American.

Glazov knows of other former students in the United States who were planning to come to Dalhousie but he no longer wishes to encourage them.

AFS backs International students

Sackville (CUP)--The Atlantic Federation of Students (AFS) joined with other student organizations across the country in opposing differential fees for international students when they agree that such discrimination is "regressive, and generally harmful to post-secondary education". Their opposition to differential fees was consolidated at the recent AFS conference on October 31.

At present, no Atlantic institution charges differential fees although the matter has been discussed at some Nova Scotia institutions. In Canada, only Alberta and Ontario

are charging differential fees for international students.

International students are the non-Canadian students without landed immigrant status. Differential fees means charging a higher fee for the international student for the same program as their Canadian counterparts are charged.

Austria is the only other country in the world to charge differential fees specifically for international students. Their differential fee, however, applies only to students who come from a country which also has a differential fee. The United States State Colleges and Universities charge a differential fee for out-of-state students: there is no distinction between American out-of-state students and out-of-country students in the fees charged.

While decisions about differential fees have, in the past, been made by individual institutions, the trend seems to be for provincial governments to initiate this move. On October 21 Nova Scotia College of Art and Design president Garry Kennedy suggested that the Maritime Provinces Higher Education Commission (MPHEC) would be asking that a differential fee structure be imposed.

The Atlantic Federation of Students has decided to prepare a brief detailing its opposition to the concept of differential fees, and will present this brief to the MPHEC. Doing this, the AFS joins the Atlantic Association of University Presidents, the Association of Universities and Colleges of Canada and the Canadian Bureau for International Education protesting the idea of fee differentials.

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College shop selective

by C. McLean

You will never see a Harlequin Romance in the SUB College Shop.

At least not while Paula MacNeill is trade buyer for the establishment. She recognizes the store's responsibility as a student service and feels that works of this calibre are not in keeping with the standards of the store or the tastes of its customers.

It is this same concern which prompts her insistence on carrying certain items despite their low demand. These include several women's publications like *Room of One's Own*, *Atlantis* and *Branching Out*. One will also find regional magazines such as *Cape Breton Magazine*, *Atlantic Advocate* and *Axiom*. Of mention are also *L'actualité*, a québécois publication and *Old Mole*, a marxist group publication.

Non-text items comprise 20% of the total book volume of Dalhousie's main book store. Unlike the College Shop, it caters principally to faculty demands. Margaret White, manager of the store, selects books as specified by individual requests and periodic faculty surveys. Consequently, the majority of works are modern ones from Britain and the U.S. Although there is no strict policy regarding Canadian content, there is a large selection from the New Canadian

Library. Ms. White makes a special effort to purchase any Dalhousie publications.

The paperback selection in the College Shop is, in general, more 'trendy'. Offering a much smaller number of Canadian works, but more science fiction, popular biography, and non-fiction the stock reflects its essential mass-market concern. It has been set up to appeal solely to the Dalhousie student publication.

Profit, the Gazette has been assured, is not the sole concern when purchasing books. However, the domination of the magazine selection by men's pornographic publications remains a tribute to this best-selling category. A minimum of eight different selections can be found. A variety of tastes may be satisfied, though, by the availability of sports, news, science, music, and entertainment publications.

Margaret White and her staff welcomes any suggestions as to stock additions. Special ordering has also been a long-standing service of both the College Shop and the main book store. So if you are looking for reading to supplement your courses or for leisure and cannot find what you are looking for, don't go hunting off campus - ask for it.

AFS restructures

Student leaders to canvas opinion

Sackville (CUP)--The Atlantic Federation of Students (AFS) will be holding referenda on campuses across the Atlantic this spring. This is part of a larger re-structuring of the organization that was initiated by student leaders at the federation's conference in Sackville on October 31.

AFS had been suffering from financial and organizational problems when the executive recommended complete re-working and re-evaluating of the federation.

Delegates to the conference reaffirmed their belief in the need for the federation. College of Cape Breton (CCB) representative Richard Doucette reminded the other delegates that AFS was necessary in order to "protect the rights of students in our region. We have to work on the common issues of student aid, rising tuition, the question of international students and fees, and we must prepare ourselves to confront our governments with student positions of all of these issues".

There had been some fear that this AFS conference would be the last if delegates did not pull together to revitalize the organization. However, delegates voted unanimously to continue the organization and they endorsed the need for AFS as a lobby group protecting student's rights.

Having done that, the delegates

went on to consider the re-organization of the federation in order to make it a more viable body. The federation had been plagued by resignations of key people and a complete lack of direction from students in the region. To remedy these problems, the delegates decided to elect AFS co-ordinators on each member campus and to increase the executive. The executive now consists of a co-ordinating secretary, a treasurer and one representative from each province. This body will direct policy of the federation between general meetings, and act as official spokespeople for the federation.

Funding for the revitalized federation remains unclear. The past executive recommended to the conference that a one-dollar-per-student fee be considered, to be initiated by campus referenda. Delegates bought the concept of campus referenda but balked at the move to the dollar.

University of New Brunswick representative Jim Smith summed up the feelings of the majority of the delegates when he explained: "we agree that a per capita fee is important. We will probably agree to the dollar per student at the next meeting, but right now we don't know what the dollar is going towards. The research needs to be done first". On his recommenda-

tion, the delegates agreed to waive discussion of the dollar until research and some monitoring of campus feelings could be done. A special meeting of AFS to deal with the question of the dollar fee is slated to take place in Sackville on November 27.

Delegates from the Nova Scotia College of Art and Design (NSCAD) and from the College of Cape Breton (CCB) expressed concern about waiting one month before deciding the issue of the funding. Don Soucey, from NSCAD, said: "we must have the confidence in the organization. We know we need this money--there can be no question of that. How can we operate with next to nothing and expect to produce any results? I'm afraid that waiting this extra month is going to mean that we will, in fact, lose more than the month. December will be a lost month as well. That means no work until next term, and that may be too late".

Nevertheless, the consensus of the conference was that the one month was essential for research into possible budgets and of student feelings about AFS.

Meanwhile, AFS will be funded

by the regular fees paid by member institutions. These fees were doubled at the conference to more realistically meet the need of the federation. Fees due are, for members with less than one thousand students--\$100, one to three thousand students--\$150, three to five thousand students--\$400 and more than five thousand students--\$600.

An interim executive for the organization was also formed at the conference. The secretary is Don Soucey from NSCAD, the treasurer is Ronnie MacNeil from CCB and the Nova Scotia representative to the executive is Richard Doucette from CCB. New Brunswick was unable to elect a representative at the conference but will do so before the next meeting. There was no representation at the conference from Prince Edward Island or Newfoundland, so these positions remain unfilled.

This partial executive has been mandated to develop a detailed proposal for the one dollar fee for discussion at the November 27 meeting. As well, they have been instructed to work for a good attendance at this next meeting.

Women's newspaper

by Valerie Mansour

Forum, a new women's newspaper will soon be appearing in Halifax.

Brenda Byran, a Cape Breton native, who has been working as a communications designer in Halifax for the last three years, is the publisher of the paper. She sees the purpose of such a paper as "an opportunity for a forum for women's organizations across the province".

It should consist of sixteen pages and be an all-round information guide.

Interest in the area seems keen, and at a women's workshop at Mount Saint Vincent University November 11 to 14, more enthusiasm should be generated. Support from the *Institute of Women*, and *Friends of Status of Women* is anticipated.

The main work on the issues will be done at 1518 Robie Street with printing of the monthly or bi-monthly paper in Kentville.

If all continues to go well, we should be seeing copies of *The Forum* on Halifax newstands by January.

Gazette staff workshops

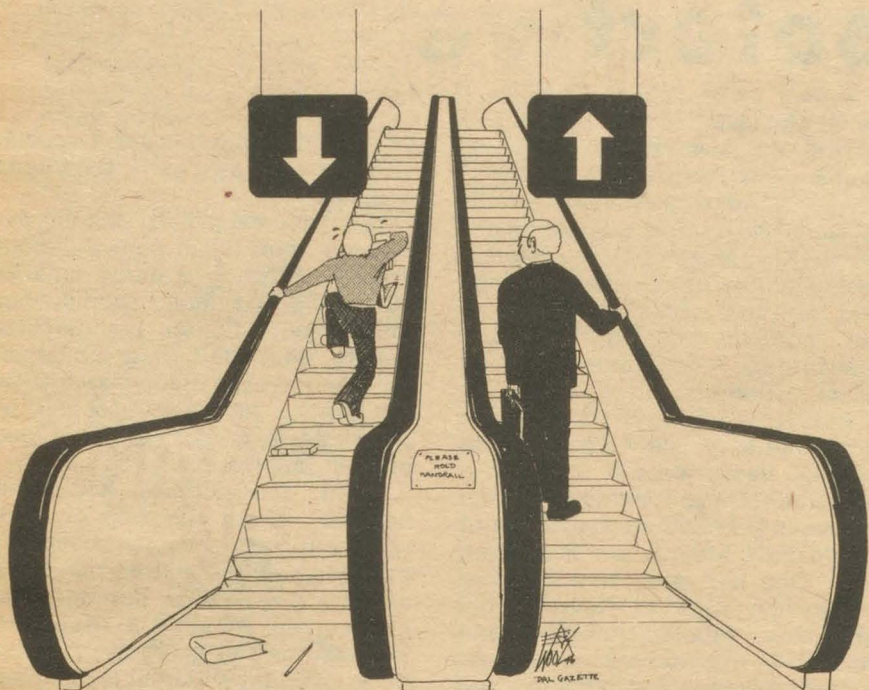
Friday

12-2 News writing and CUP

2-4 Production and office organization

Everyone welcome

NSD needs your support



National Student Day is almost upon us.

It is not meant to be a day off. It is to be a day of studying like all other days in our lives as students, only on this day we will be studying student issues.

Too often events are connected yet, for various reasons, we remain unaware of their connection. **National Student Day** is an attempt to put in perspective all those events that surround us. It is an attempt to expose the connection between government policies and student concerns.

Government policy does not exist in a vacuum: the cutbacks in student aid and summer employment are the result of conscious decisions on the part of our government. They represent the conscious decision of our government to restrict access to post-secondary education.

Students across Canada have agreed that post-secondary education should not be restricted to only those students that can afford it, that there must be adequate student aid programs for all

students, that there must be adequate housing for students and that moves by our governments to discriminate against some students and potential students must be protested.

National Student Day is a day when we can focus on these issues. **National Student Day** is a day when students across Canada will show their concern for government policies that serve to discriminate against the majority of young people in this country.

This concern will be manifested in different ways on different campuses. On some campuses there will be demonstrations, speeches and marches to legislature buildings. At Dalhousie, **National Student Day** will mean seminars and workshops on student concerns: the opportunity to acquaint yourself with the fundamental issues that affect all of us as students.

National Student Day will depend upon the interest you show in these issues. It will depend on you showing enough concern to attend workshops on students aid, housing, educational funding cutbacks and tuition fee increases. **National Student Day** depends on you showing concern. Show your concern for students, and all of us that aren't students today because of the inequities, by turning out on November 9.

Support National Student Day: you are what it is all about.



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If you have read this far, why don't you join the staff.

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Letters

Letters To the Gazette must be typed if over 100 words. Letters must be less than 600 words. They will not be edited for brevity, coherency, or other reasons. Letters will be published as soon as possible.

Persons submitting letters must provide their name and a telephone number, or some other method of reaching them, should there be some question about their identity. The use of pseudonyms will be considered in some cases.

To the Gazette: Attention Mr. Coyle:

Jack of Hearts— Notorious outlaw bank robber, ex-lover of Lily, the beautiful show girl. The coolest actor around. Soon to be played by Clint Eastwood, (maybe Kris Kristofferson?) in an extravaganza movie.

Big Jim— Notorious town boss, the man with the money. Body-guard and silver cane, married to Rosemary, but in lust with lovely Lily the showgirl. Soon to be played by Jack Palance in the same extravaganza.

Rosemary— Slightly looney wife of Big Jim, reduced to a role situation by Big Jim's lustful appreciation of Lily. Suicidal lady with getting even on her mind before she takes the plunge. Has a thing about booze and penknives. Soon to be played by Barbara Stanwyck.

Lily— The beautiful showgirl, ex-lover of Jack of Hearts, present lover of Big Jim. Soon to be play-

ed by Barbi Benton, a bit part with no hard lines.


The scene— Backstage after the show the Jack of Hearts is in audience with Lily, awaiting to reacquaint himself with the lady's pleasures when the dressing room door opens and there stands Big Jim, gun in hand, and Rosemary, slightly looped, fondling her trusty penknife before sticking it in Big Jim's back.

Meanwhile the Jack of Heart's boys break into the bank and get away. Eventually Rosemary, having failed at suicide, succeeds in being hung for her hideous crime.

Obviously Rosemary is the murderess, Big Jim being killed by her trusty penknife, (mentioned several times throughout the song), she having the only motive. When you ain't got nothin', you got nothin' to lose.

continued on page 6

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Comment

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

What about the workers ?

by Jim Lotz

In February, 1973, I crossed Canada from Halifax to Victoria on behalf of the Canadian Booksellers Association, looking at the problems of getting books to Canadians. A lady in Halifax put the problem in a nutshell. She said: "They claim you can't tell a book by its cover. But how else can you find out what it's about?" Many Canadians were having difficulty in finding out what was being published in this country.

Over the past three years, Federal and Provincial governments have poured millions of dollars into publishing and the industry is being "researched" and studied while many Canadian writers struggle to earn a reasonable income. Writers and publishers often believe that labelling a book "Canadiana" is enough to ensure its success. Some of the governments' money was well spent on helping Canada's two national book reviews.

Quill and Quire is the trade paper, and is run in a supremely efficient manner by a female editorial staff. It contains short book reviews, items of news about the trade, and longer pieces on authors and events.

Books in Canada is published monthly, and is available free at bookstores; you can also subscribe to it. Over the years, **Books in Canada** has developed into a tough minded review that should be read by every university student who wants to sort out the good stuff from the garbage in Canadian publishing. Of course, it takes as much effort and energy to write a bad book as it does to write a good one; a critical review is a great help to any writer if it's too free of personal malice.

In the October issue of **Books in Canada**, there's a splendid review of two books on Canadian workers by George Melnyk, editor of Edmonton's **NeWest Review**. One book, **Working in Canada**, is edited by Walter Johnson, who worked in an automobile plant for three years. It's published by Black Rose Books.

The other book, a collection of papers by junior academics completing their doctorates, is entitled **Essays in Canadian Working Class History**. It's edited by Gregory S. Kealey and Peter Warrian, and published by McClelland and Stewart.

Melnyk asks the question — who should write and speak for the workers of Canada? At a Conference I attended in Ottawa last November, the session on "Industrial Relations" was full of government officials, academics, and union officials; there wasn't a worker in sight. There's a handy myth around that the working class can't speak for themselves, and that they need the middle class and the academics to do this for them. Melnyk writes:

(**Working in Canada**) is written by workers about their daily work experience while **Essays in Canadian Working Class History** is written by labour historians a-

bout "the working class". The first is written for the most part in the language of everyday speech, while the second is drowned in radical, intellectual, and social-science jargon.

One of the safest ways to handle social problems in the past has been to identify a problem group (Blacks, Indians, The Poor), and then to "research" them. If you look at the results of research in the States and Canada on these "disadvantaged peoples", you'll find much of the work was trivial and resulted in a great deal of academic advancement for the researchers but little change in the conditions of the people who were studied. Only recently have social scientists begun to study power and privilege in Canada.

Melnyk identifies the difference between the situation of the workers and of those who study them.

While reading **Working in Canada** I got the distinct impression that its authors would certainly lose their jobs if their employers read what they said, while the academics would get a promotion.

The accuracy of this observation was revealed a few weeks ago when the **Dalhousie Gazette** interviewed some of the workers employed by the university. They preferred to remain anonymous. If an academic had "done a study" on the labour force at the university, and written it up as a paper, he would have gained another brownie point for promotion or tenure.

Reviews like one by Melnyk will make the task of the student much easier, because they discuss why books get published, and reveal the assumptions beneath the writing. Melnyk's critique also raises another point — who should write and speak for the workers of Canada? How many books have you read written by Indians, for example? Harold Cardinal's new book, **The Rebirth of Canada's Indians**, is to be published soon. Another excellent book is **No Foreign Land: The Biography of a North American Indian**, written by an Indian and a White, Wilfred Pelletier and Ted Poole. But books by Indians are a small trickle compared to those written by anthropologists and other social scientists on "the Indian problem".

I can see the same fate in store for the workers of Canada. They have been "discovered" and identified as a problem. The government coffers are opening for academics who wish to do research on them. At the November Conference I attended, an apostate labour relations expert claimed that he would never again work for government. Another expert suggested that the Government spend \$50-100 million on experimental projects to improve labour relations in Canada. He spoiled his case by noting that such experiments had collapsed in Scandinavia; as soon as the social scientists "studying" the situation left, things went back to normal, because, as he explained, managers are there to manage — not to play games for social scientists to observe.

All this suggests that students should start learning about the labour scene first hand before Canada's workers become objects of research and have to be "read

about" instead of being "listened to".

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Jim Lotz is a part-time MTS student at the Atlantic School of Theology.



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Lunch bucket

by Sheilagh Beal

I know I said in my last article that I would not be writing the Lunch Bucket in Allan's place. However, I am making an attempt this week for three reasons: (1) too many people miss the Lunch Bucket and, as a result, are walking around in misery every Thursday, (2) too many dumb friends of mine have offered to write it for me and I figure if they can do it, I can at least attempt it, and, (3) every woman has the right to change her mind (no matter how many times).

Dear Lunch Bucket:

We think it's too cold in here. It's cold enough outside. I'd rather it was warm in here to eat my lunch.

Signed

3rd year running

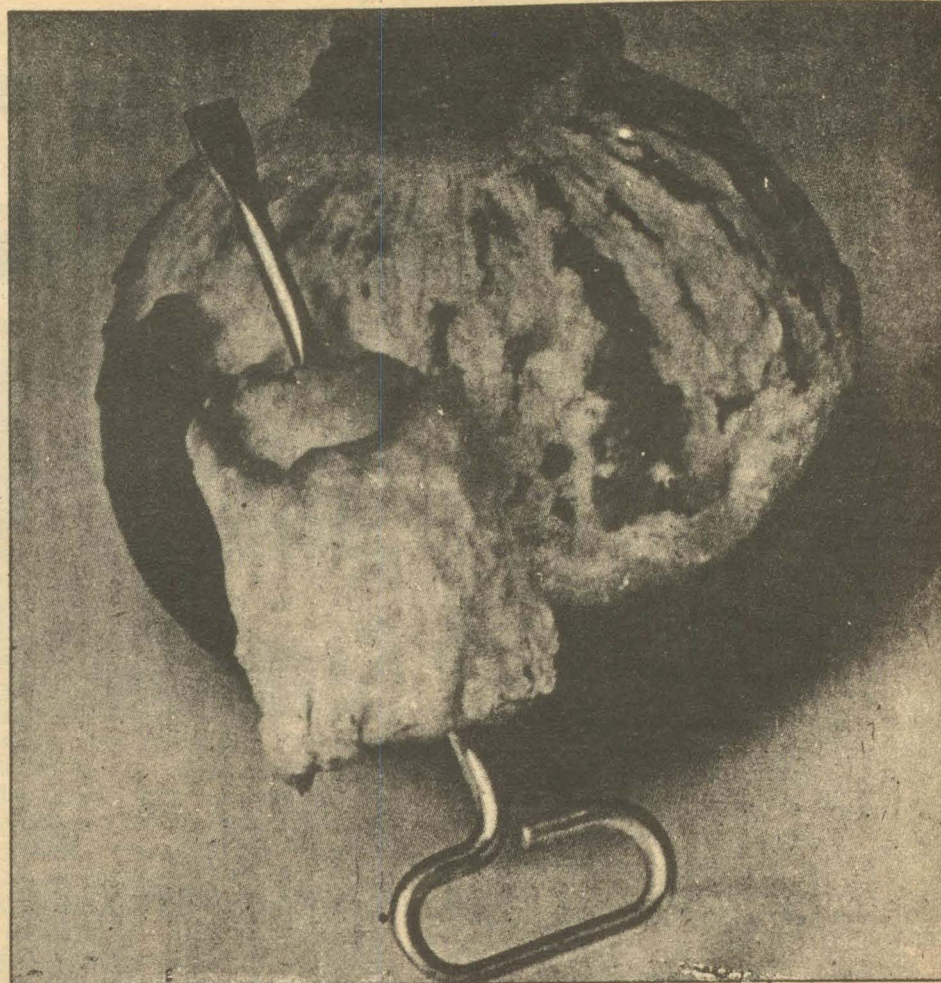
Answer: Stop running. You'll be sick enough after eating in the cafeteria without making things worse. Also, if you eat hot food, you're going to feel cold as it's really cold food in disguise. Instead of spending lunch in the cafeteria, spend it at a friend's or dark corner. You'll find it warmer.

Dear Lunch Bucket:

How about some apples that have a little body with little less muss?

Unsigned

Answer: I asked some guys I know, as well as some guys I didn't know but want to, and they said they didn't know any girls named Apple with a little or big body. However, they did know some bodies with other names. For further info, write me again. Seriously, if the apple looks like "muss", don't buy it. However, if the "muss" only shows after you've bitten into it, take it back and get another one or your money back. Another choice—buy an apple from Major Vending or bring one with you. I'll speak to Frank about it.



Dear Sheilagh:

Why don't you try adding more date squares to the sugar which might result in a happier bunch of date square eaters?

Signed

Cavity-sugar conscious eater alias—likes to bite

P.S. Home-grown donuts are much too expensive.

Answer: Gee, it sure was nice of you to call me by my name instead of Bucket. First thing — I do not, repeat, do not, do the cooking. The reason more date squares are not added to the sugar is that some people don't like date squares in their coffee or tea. Besides, how would you get them in those little envelopes? I'm not sure if you want more sugar in the squares, or more dates (there's a dating agency or two downtown!). Anyway, I'll pass the remark along to Frank, and he'll tell the baker, who in turn, will bite you!

Personally, the sight of the date squares turns me off, but if it makes you happy...

P.S. Isn't the price of all Saga's

"home grown" food much too expensive?

I also received another letter, which was garbage, and I am going to take it from whence it came, Saint Mary's. The letter had the audacity to criticize the eating habits of Dal students, faculty and Student Council members. We know we're perfect, so the letter has been burned.

All the above are true letters, the identity of the writers and names therein have been changed for their own protection. So write me some more letters for next week.

Love,
Sheilagh

P.S. If there are any weight-watchers (dieters) at Dal, a sure no-fail diet is to eat soggy foods every day. I have written testimonials, including my own, to back this up.

P.P.S. German food was served only on Friday last week, because rumour has it that on Thursday, Saga had some left-over beef stroganoff to dispose of!

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continued from page 4
To The Gazette:

Dear Mr. Coyle (re Lily!)
"Well ponder no longer
And list'n whilst I sing,
And relay the fate of mean
Old Big Jim.
His death by knife we all
Know the score,
But the true killer's name
Baffles us even more.
Each time that we hear the
Tale so grim,
We say to ourselves "Oh my
Lord, what a sin!"

But he had it coming and
He was done in.
And the answer my friend...
Is blowin' in the wind.
Sincerely,
G. Nathanson

Dear Sir:
"Who killed Big Jim?" This could very easily become the question of the Seventies, just as "How does it feel?" was the question of the Sixties. Mr. Coyle's question certainly reflects the confusion which exists in the minds of thousands, and I hope to shed some light on this mystery to clarify some of this confusion. *continued on page 7*

UN ONE
DINNER DOLLAR
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1976
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CUSTOMER'S NAME AND ADDRESS MUST BE
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MALE & FEMALE
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Letters

continued from page 6

There seems to be three suspects in the killing: Lily, Rosemary and the Jack of Hearts. In reality, there are really **two**—Rosemary and Lily, who is the Jack of Hearts. Now, as this statement is liable to spark some controversy, I shall diverge for a moment to clarify. First of all, there is no outright statement that the man who walked into the bar was the Jack of Hearts; the song merely states that he was "lookin' like the Jack of Hearts." And when Rosemary whispered into **someone's** ear (not necessarily Big Jim's), he didn't seem to hear, because he was "starin' into space, over at the Jack of Hearts." Lily had just drawn the Jack of Hearts in her poker game; therefore, the man was looking at her. Indeed, both Big Jim and the other man were looking at "the butterfly who just drew the Jack of Hearts." Other passages which prove Lily was the Jack of Hearts were the fact that she knew that the gang was drilling through the wall (witness her

warning to the man not to touch the wall); she had dyed her hair just for the crime ("there was no actor anywhere better than the Jack of Hearts") and after all that had happened, "most of all, she was thinkin' about the Jack of Hearts", i.e., the job that her gang had just pulled off. Of course, some will ask, "If the man who came into the bar wasn't the Jack of Hearts, who was he?" The answer is simple—he was Lily's father. This explains why Big Jim had seen his picture upon Lily's shelf, and also why she was thinking of him after Rosemary's execution. Upon reflection, one will easily see that this theory makes sense.

Now, back to the original question. There are three alternatives: (1) Rosemary did it; (2) Lily did it; (3) Big Jim committed suicide. Since he died from a penknife in the back, the third alternative can be ignored. The first attempt on Jim's life occurred when the "door to the dressing room burst open and a Colt revolver **clicked**." Rosemary and Jim ("you couldn't say sur-

prised") were in the room. The evidence would indicate that this was Rosemary's attempt to kill Jim, as he could hardly be surprised at Rosemary's action, after the way he had treated her. In this sense, Rosemary was "leanin' to the Jack of Hearts" in that they were both trying to kill Jim. This would also account for Rosemary's willingness to go to the gallows; she had wanted to kill Big Jim, and failed, but someone else had succeeded, so she was willing to accept the punishment which would have been hers anyway, had she succeeded.

By elimination, it is clear that Lily killed Big Jim while her gang "waited on the ground for one more member who had business back in town." Why did she kill him? The only reason is the fact that somehow he had gotten mixed up in her plot to rob the bank, as "nothing would ever come between Lily and her king, no, nothing ever would, except **maybe** the Jack of Hearts."

Well, Mr. Coyle, I hope I have put your curiosity to rest, and, if all of

this is not quite clear, well, don't think twice—it's all right.

Yours truly,
J.C. Travers

To the Gazette,

I have often stated that those that really want to work, will always find a job.

I have been operating the Burger Bite canteen in Howe Hall now for quite some time. One of my bigger problems has been to find staff. Neither campus manpower or word of mouth has been of much help.

I hear each day of unemployment, and students' lack of funds. I find it very difficult to feel sympathy for those students who complain for lack of job opportunity because of the poor response I have received.

I am being forced to stop searching for past time help and into hiring full time staff from off campus.

Do students really want part-time work?

Sincerely,
Carl D. Snelgrove
429-0450

Grumps. Achievers. Gropers. Leaders. Puppets. Planners. Procrastinators. Those who empathize. Those who don't. Hypocrites.

It takes one kind to work with all kinds. If you really think you've got that rare ability to talk with all kinds of people without breaking into a cold sweat and if you're convinced that working with people is a lot better than weeding through thickets of corporate paper work, we'd like to see your face and hear your voice.

We're London Life. And our success depends on one thing. Talking to people who can talk to people. All kinds.

Spend half an hour checking us out. We have a career possibility that will put you face to face with the human side of business.

The first step is to arrange a meeting with our on-campus recruiter. When you arrive, ask him what we're really like then tell him what you're really like. That should give each of you enough info to know if it's worth getting together again.

We'll be on campus at:

Dalhousie University, November 9

We'd like to talk.
And listen.

London
Life

UPDATE CALENDAR

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UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

Thursday

The Dalhousie Russian Film Society presents **Lenin in October** at the Killam Library Auditorium. Thursday, November 4th, at 7:00 p.m.

The film, "Last Grave at Dimbaza", will be shown at 8 p.m. at Dalhousie University in the McInnes Room of the Dal SUB.

This film is a documentary about life in South Africa - **black and white**. It was made **illegally** in South Africa and tells the story which the South African government wants suppressed; it is sure to enlighten those concerned with events in Southern Africa and the world in general.

This event is sponsored by the **Southern African Information Group** and is free. The public is welcome.

Metro residents will be offered an opportunity to hear the works of **Robert Service**, Canada's poet of the North, on Thursday, November 4, 1976 at 8 p.m. in the **Dartmouth Regional Library Auditorium**. Well known Canadian actor, Charles Hayter, has applied his wide experience in drama, music and broadcasting to create a completely memorized one-man show entitled "A Taste of Robert Service".

Admission is free and everyone is invited to attend.

The Theatre Arts Guild will present "We Who Are About To..." a collection of short plays, directed by four local talents namely: Tom Jorgensen, Peter Smith, John Culjak and John Dunsworth.

Performances will be held on November 4th, 5th, 6th and 11th, 12th, and 13th at the **Pond Playhouse**, 6 Parkhill Road in Jollimore.

Curtain time is: 8:30 p.m. Admission \$2.50 for adults and \$2.00 for students.

History speaks for itself when it comes to the **fabulous Tudor Singers** who will appear at the **Rebecca Cohn Auditorium** on Thursday, **November 4** at 8:30 p.m. For tickets and information please call the Box Office at 424-2298.

Transactional Analysis - Ed and Nan Gurowitz, Advanced Members of the Int. T.A. Assoc. will present 3 experimental 2-day workshops. Nov. 4/5 - An Introduction to TA. Nov 4/5 How we can use TA in Relationship and Family Therapy; Nov 6/7 TA Personal Growth Weekend. These workshops are open to the Helping Professions and individuals interested in self-development. For information/brochure please call Hans Blaauw at 422-3810.

Classifieds

Shared Accommodation - Person to share 3 bedroom flat, Five minutes from classes with 3 others. Own room. Rent \$87.50 plus 1/4 utilities, Phone 425-7686.

Wanted: Someone to drive a '68 Ford Falcon to British Columbia, preferably around Christmas. If interested call 443-0725 between 4-7.

And exhibition of the **Fifty-Five Stations of the Tokaido**, the road linking the two capitals of Japan during the 19th century, has opened in the Art Gallery, **Mount Saint Vincent University**. The exhibit, courtesy of the Montreal Museum of Fine Arts, consists of woodcuts by the Japanese artist Utagawa Hiroshige.

The exhibit will remain in the gallery until November 16. It is sharing gallery space with **Graphics Atlantic** which remains in the gallery until November 14.

Friday

The **Halifax Group of Amnesty International** will hold a Bread and Cheese Lunch on Friday, November 5, 1976, 12:30 p.m. at the Department of Education of Dalhousie University, 1460 Oxford Street. A film on **Political Imprisonment in Indonesia** will be shown. Everyone is welcome.

Dalhousie Department of Theatre presents Michael Croft founder of National Youth Theatre of England **Youth and the Theatre in Great Britain** Friday, November 5, 8:00 p.m. Sir James Dunn Theatre, Dalhousie Arts Centre, Admission Free. This lecture is open to the public.

Jessye Norman, world renowned soprano, is coming to Halifax to delight audiences who attend her recital at the Rebecca Cohn Auditorium on Friday, November 5 at 8:30.

The Club Francophone, in conjunction with the Alliance Francaise of Halifax, will be presenting the film **M. comme Mathieu** in the MacMechan Auditorium, Killam Library, on Friday, the fifth of November, starting at 8:30 p.m. Members will be admitted free of charge upon presentation of their membership cards. There is a charge of \$1.00 for non-members.

Saturday

The Halifax Solidarity Committee for a Democratic Chile will sponsor the showing of a film on the life and death of the well known Chilean folksinger Victor Jara on Saturday, November 6 at 7 p.m. in the Dunn Theatre of the Arts Centre. Contact: Mr. Scott Milsom - 425-3791.

Sunday

Three films will be screened at the Sunday film series for adults at the **Nova Scotia Museum** on November 7th. Two are NFB films on cross-country skiing and gardening. The third is called "The Artist As Historian", and was produced locally.

"Eliza's Horoscope" is to be shown Sunday, November 7 at 8:30 at Rebecca Cohn. It's a saga which has spanned nine years and cost a million and a half dollars. The film is a profound emotional and spiritual experience.

Sunday, November 7 - 8:30 p.m. in the Dunn Theatre of the Arts Centre - a **Benefit Concert for Amnesty International** by the **Dalhousie Chamber Soloists**. Tickets at Box Office. Adults \$3.00, Students \$2.00.

Monday

C.L. Dunning - **House, Ladder, Room, Table, Chair** The shooting gallery Nova Scotia College of Art and Design Nov. 8-13, 5163 Duke St.

The Southern African Information Group will be meeting Monday, November 8 at 7:30 p.m. in Room 318 of the Dal SUB. All people interested in helping to educate Canadians about conditions of oppression in Southern Africa are encouraged to attend. This SAIG is an independent, non-sectarian, non-profit group whose purpose is education and opposition to apartheid.

Walter Hautzig, pianist, will be replacing ailing Georgian Trio members during the **Atlantic Symphony's** second tour of the 1976-77 season Monday and Tuesday, November 8 and 9, in Halifax, at the Rebecca Cohn Auditorium - time 8:30 p.m. For ticket reservations, contact ASO Box Office 424-3895.

Tuesday

Free Movies. Two films on student unrest in Canada will be presented by the Arts Society. **Acadia, Acadia and Occupation** will be shown at 7:00 p.m. in the Life Science building Tuesday November 9. Room number will be posted.

The **Metro Cross-County Ski Club** will hold its Annual Meeting on Tuesday, November 9th at 8:00 p.m. at the Halifax West High School. Further information can be obtained by contacting Club President, Peter Green, at 423-2008.

The film "The Railrodder" a screen short starring Buster Keaton, will be shown at the **Halifax North Branch Library** at 7:30 p.m. November 9th.

Wednesday

The film "Ladies and Gentlemen...Mr. Leonard Cohen" will be shown at the **Halifax City Regional Library**, Spring Garden Road during lunch time, 12:10 p.m. Wednesday, November 10th.

Collector's Night, Nova Scotia Museum Wednesday, November 10th from 8:00. This is not a lecture, but simply a chance for the public to bring in any personal belongings which they may have questions about.

Next Week

Saturday, November 13: All French teachers of the Halifax-Dartmouth schools and universities are invited to a reception given in the honour of **M. Raymond Las Vergnas, Honorary President of the New Sorbonne** and well known French writer, in the 8th floor lounge of the Biology Department, Dalhousie University, from 2:00 to 4:00 p.m.

The **Dalhousie Russian Film Society** presents Pudovkin's Classic Film **Storm Over Asia** at the Killam Library Auditorium at 7:00 p.m. on Thursday, November 18, 1976. Contributions at the door.

Friday, November 12: Raymond Las Vergnas, Honorary President of the New Sorbonne and well known French Writer, will give a lecture entitled "**Simone de Beauvoir et les mouvements de libération de la femme**", under the auspices of l'Alliance Française and the department of French (Dalhousie University), at 8:00 p.m. in the MacMechan Auditorium, Killam Library. A reception will follow the lecture.

World University Service of Canada presents **CARAVAN**, an international handicraft sale and exhibition. The sale is at the Dalhousie campus starting Monday, November 22 to Friday November 26 and will be open daily from 10 a.m. to 9 p.m. Visit the Student Union building.

General Notices

Grants For Study Abroad - Beginning with the Fall term, 1977, the C.E.E.U. Brussels, will award a substantial number of **cost-of-living grants** to American and Canadian juniors, seniors and graduates who are accepted for study in Paris, London, or Madrid through the agency of Academic Year Abroad, Inc. Applicants must enrol for the full university year, and for France and Spain give evidence of some competence in French or Spanish; applicants for England must have at least a B+ average. Deadline for completed applications is February 15, 1977.

For further details and application forms, write: C.E.E.U. P.O. Box 50 New Paltz, NY 12561

Canadian students: because of the special relationship which exists between Canada and France there may be additional or alternate financial aid and travel advantages; check with the nearest office of the Service Culturels Français and/or the Consulat de France.

Canadian Crossroads International - volunteer work in Asia, Africa, West Indies and South America. For information contact Eric Wood, 1649 Henry Street, 423-6553 or c/o **Dalhousie Gazette** 424-2507.

Art Sales and Rental Society - Located 2nd floor, Cavalier Block, Halifax Citadel. Open from 10 a.m. to 12 noon, Monday to Friday, the gallery outlet is operated by the volunteer committee of the Nova Scotia Art Gallery. Maritime artists and craftsmen have their work featured in a wide selection of paintings and crafts. **Note:** membership in the Nova Scotia Art Gallery is available to students at \$2.00 a year. Members may, in addition to other benefits, rent paintings from the Art Sales & Rental Society. Membership forms available at Nova Scotia Art Gallery, Coburg Road.

Dalhousie Theatre of the Ear proudly presents an evening of "aural gratification", that's every Thursday at 8:00 p.m. on CKDU Radio. Don't let a good ear go to waste.

University Mass held in the SUB Sundays 7:00 p.m. Lounge 314, and Wednesdays 12:30 p.m. in Room 316, SUB.

Consumer Help and Information with the Information Officer of the Federal Department of Consumer and Corporate Affairs is now available Tuesday evenings at the Halifax North Branch Library.

We want to beg borrow or buy servicable hockey equipment for the Dalhousie Women's Ice Hockey Team. Shinpads, Elbowpads, helmets, gloves, and small size pants and skates are needed. Please drop a list of what you have for sale into the Athletic Office in the Gym stating make, size, price, and a telephone number where you can be reached.

Learning for Living - Introduce yourself to Transactional Analysis, I'm OK - You're OK. An intelligent approach to problem solving. Every Monday evening, room 316 Dalhousie Student Union Building, 7:30 p.m. No Charge. For information call 422-3810.

Dalhousie Gazette staff meetings Friday at noon, all interested persons are urged to attend. Production nights are Wednesday, persons interested in production only are welcome.

SUB SPOTLIGHT

Thur. Nov. 4 **COFFEE HOUSE**

***DENNIS LAKUSTA
GORDON & GRAHAM
Green Rm. 9 - 12 Adm. \$1 / \$1.50**

Sat. Nov. 6 **FREIGHT LINERS**



**This NEW & IMPROVED act from
New Brunswick is appearing
in the McInnes Rm. 9-1
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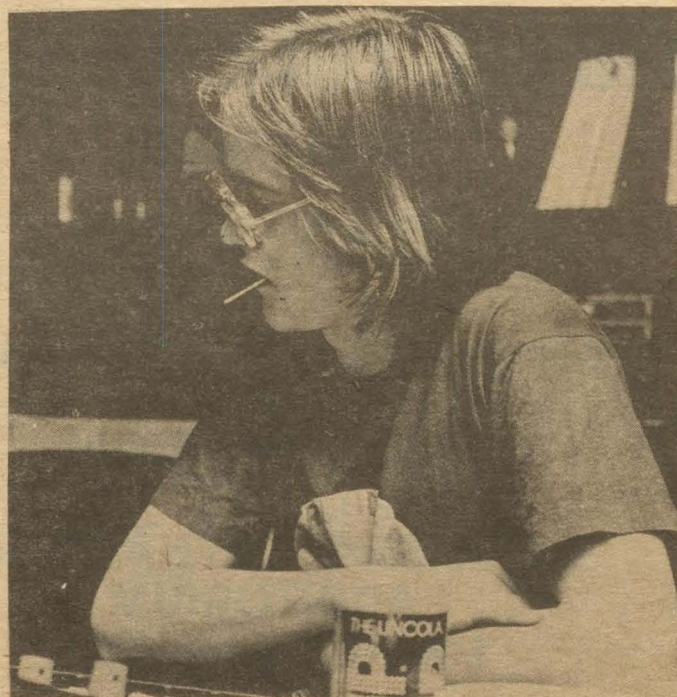
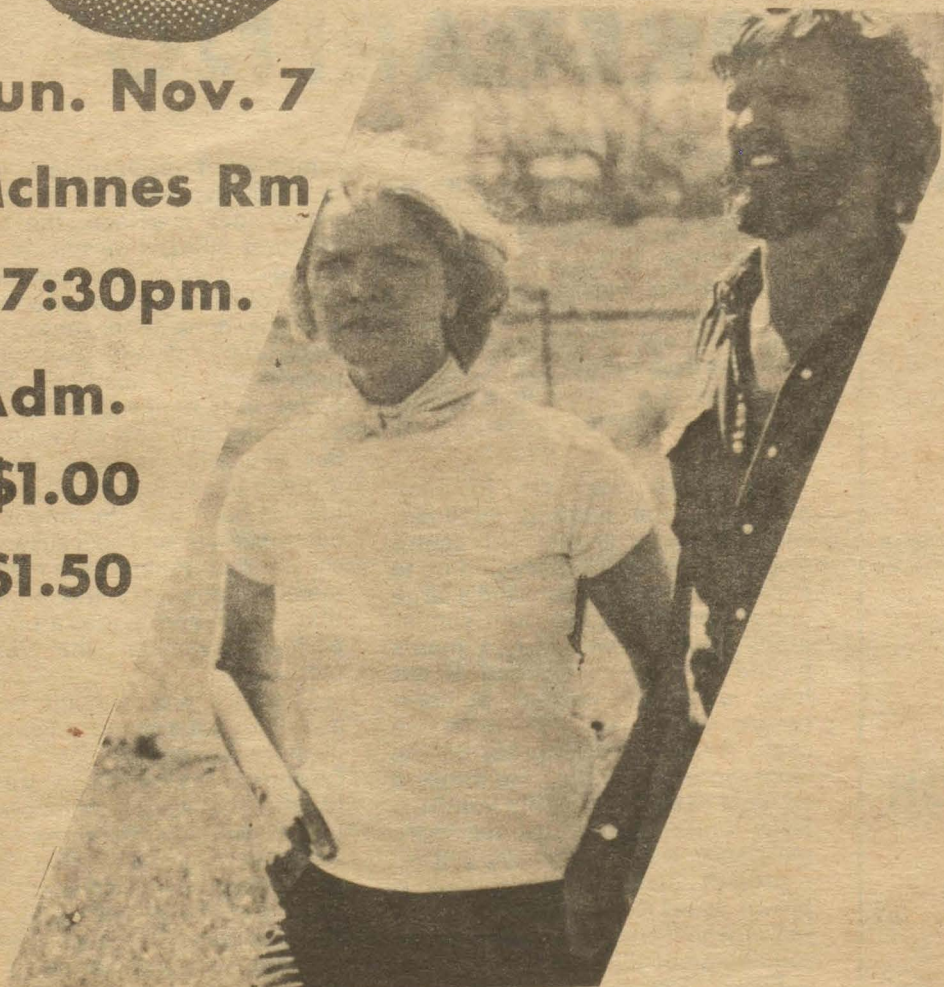
ALICE DOESN'T LIVE HERE ANYMORE

Martin Scorsese's wry comedy-drama, "Alice Doesn't Live Here Anymore," may well be the best motion picture ever made about a woman. With compassion and disarming realism, it follows the difficult odyssey of Alice as she struggles to build a new life; widowed, with a 12 year old son, no job and no money.

Sun. Nov. 7
McInnes Rm

7:30pm.

Adm.
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Abrams right or wrong

by donalee Moulton

The last fifteen years has been a time of diverse and continuous literary criticism. M.H. Abrams refers to this as the new, new criticism and classified it as a "bewildering variety".

Abrams, the M.H. so familiar to English students, is of a time before this. To him there is a method of interpretation which tends to validate or invalidate. He is unlike this generation of "deconstructive criticism" which purports that "There are no correct readings, neither are there misreadings."

He feels there is a particular meaning which can be adjudged to be the right meaning. Every act of reading is not a misreading.

According to Abrams, "The poet is a man writing for men." All the older poets meant something determinate which they felt competent men could comprehend. There may be a substantial degree of variance on an interpretation but there is a core of meaning, intended by the poet, which can be arrived at. And in the understanding of literary works, this is vital. Not every response is equally legitimate, as critics of this new age contend.

Abrams' lecture focused on a Wordsworthian poem and two popular interpretations which surround it. In deciding which is correct, "the criteria is to provide rational judgements."

There are a number of devices which enable one to decide upon the 'rightness' of an interpretation. Past works by the poet, the grammar of the poem, the external world, views held by the poet, are all clues—a basis on which to build evidence for or against a particular interpretation.

What one ultimately must look for is the maximum of highest yield—that interpretation which provides the best meaning / enjoyment for the reader and does the poet the greatest justice.

In the case of "A Slumber Did My Spirit Seal", Abrams is certain that 'She' refers to a real flesh and blood lady and not a feminine abstraction of soul. Certain, in the literary sense, because "The language game cannot yield the same kind of certainty as math or the physical sciences."

To what does 'She' refer? Abrams is sure 'She' is a lady—maybe Lucy of the preceding Lucy poems, but he is also sure that the other interpretation will continue to exist. There are no definites in this field, "we hit finally the bedrock; we can go no further." Then it becomes a matter of choice—choice determined by literary criteria and



M.H. Abrams speaking on the new, new criticism

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justification of what is a valid interpretation.

The new, new criticism gives no yes or no answers, no rights or wrongs, but what is worse is that this approach feels this to be O.K. To Abrams the interest should be in readings, not misreadings, or in misreadings only as something to be corrected.

A highly entertaining lecturer, Abrams is more than interesting. He is coherent. The one flaw is he's wrong. 'She' is the antecedent pronoun referring to soul.

"A Slumber Did My Spirit Seal"

*A slumber did my spirit seal;
I had no human fears:
She seemed a thing that could not
feel
The touch of earthly years.*

*No motion has she now, no force;
She neither hears nor sees;
Rolled round in earth's diurnal
course,
With rocks, and stones, and trees.*

—Wordsworth

'PREPARING'

by Trish Aikens

It was a cold and blowy Tuesday afternoon but despite the weather, the tiny studio one of the Arts Centre was filled with students sitting in chairs or crouched on the floor. They were awaiting the beginning of Beverly Simons' one act play PREPARING, the second in a series of plays being put on as a part of Noon Hour Theatre at Dal.

The stage was set in total blackness, the lighting subdued, and the props simple. At centre stage, a flight of stairs leading up to a platform, at left a table and a large upright board, to the right similar props plus a stand with a man's profile perched on top and at left front a wedge shaped platform beside which was an inflatable chair. At different locations on the stage were various clothing props—a red coat (later to represent youth), a large white sweater (to represent marriage), a black vest and belt (to represent independence) and a brown shawl (to represent old age)—all of which were used throughout the course of the play.

Ferne Downey plays Jeannie in this monologue which is largely a

combination of Jeannie's lifetime recollections: her high school graduation, her marriage, the birth of her first child, the suicide of her youngest son, her divorce, the death of her husband, and the work she has done with regard to the restoration of old and historic properties. It has not been a particularly happy lifetime, or so it seems, for this now old woman. But her character is such that it is difficult to say just exactly what her life has been like. Jeannie is a very deep person and because she is constantly jumping from memory to memory, one gets the impression that maybe she is just a bit senile, perhaps even on the verge of insanity.

The play was difficult to follow and to understand. What was Jeannie preparing for? "Death? Change? Maturation? Vision?" Maybe she was merely preparing for an evening with her parents at a restaurant, or was that another recollection? The difficulty to distinguish between past and present was, to say the least, irritating. Perhaps a second viewing is necessary in order to appreciate the full value of PREPARING.

Wilde evening

by donalee Moulton

Oscar Wilde: his works, his views and his life. This was the figure portrayed by Joan Gregson and David Renton last week at Neptune Theatre. In a performance of standing ovation quality Oscar Wilde was resurrected.

"An Evening With Oscar Wilde" the third production of the newly formed Portus Productions, has impact. The quality of the acting is par with the quality of the works. Wilde was more than a writer, he was a man with insight, sensitivity, and humor. To appreciate what he wrote the acting must incorporate these features; the performers must get inside more than fictional works of art, they must get inside the man who embodied them.

The outstanding thing about this performance was not the quantity of Wilde's work which was depicted, nor its inherent talent, but the quality of the acting. Adjectivally Gregson and Renton were superb. This two person show employed everything from their own personal sound effects to a picture paints a thousand words cliches. Wilde came alive, his writing came alive, the stage came alive, and the

audience came alive. It was an unexpected and delightful piece of dramatics.

The two part production contained everything from humor and tragedy in Wilde's works to humor and tragedy in his life. Uniting the pieces was the fibre of quality. The production was smooth, the scenes flowed into one another, the stage became a realistic playworld.

From plays to transcripts to conversations to novel Wilde was laid on stage probed and penetrated until he became exposed; a man and a writer whom the audience could recognize and at least attempt to comprehend.

Of the entire production there is one scene that stands above the rest --a reading from the novel *Picture of Dorian Gray*. Like a well portrayed statement of life it had all the emotion and scope of a suicide note.

Wilde was a creative genius with a mind attuned to the tragic, the ironic, and the comic. The task Gregson and Renton took upon themselves was to recreate as authentically, as sincerely, and as compassionately, the man and the writer. They did.

Sodales speaks

by Sheilagh Beal

Sodales, the Dalhousie University Debating Club, recently attended a debating tournament held at the University of Toronto. Hart House College hosted the three day event and fifty-six teams, representing universities from North-Eastern North America, participated. Dalhousie was represented by Club President Fred Schmidt, third year history, and a new club member, Andrew Goldman, Arts freshman.

On Thursday debates were held, followed by a wine and cheese party. Friday consisted of more debates, ending with a cocktail party and an official dinner. On the last day, Saturday, the championship debate between Princeton and Colgate was held, followed by an official luncheon.

The tournament was conducted in parliamentary style, with the emphasis on delivery, the ability to get points across, and convincing arguments, not just facts. The Sodales team adapted quickly to this style, as is evidenced by its four wins, one tie and NO losses. The team triumphed over Concordia, Hamilton College, Chicago, Osgoode Hall, and tied with Huron College.

Both sides of each resolution, three impromptu and one prepared, were debated by the team. The prepared resolution was: "Resolved that advertisements contain the only truths to be relied upon in

newspapers." The other resolutions were: "Resolved the only trouble with a sure thing is uncertainty", "Resolved the house supports prohibition", and "Resolved that corruption is the most infallible symptom of constitutional liberty".

The team made many good contacts at the tournament and issued an invitation to the other teams to come to our tournament in the spring.

Right now, Sodales is holding a 50/50 draw. Tickets are 25c each and can be purchased from club members.

Remember, the club meets every Tuesday at 7:30 in room 316 SUB.

Sexism sells

NEW YORK (LNS-CUP) — To attract customers to their stores, owners should "reinforce the stereotypical roles of both men and women in their advertising," a speaker at a workshop on retail advertising told a recent gathering of retail executives.

In "successful advertising," according to the speaker, advertising executive William Huckabee, "men act and women appear."

Engineering Society active at Dalhousie

by Mark Stevens

Quite a bit has been happening during the last week with the Engineering Society.

Last Friday, we held our annual Pub Crawl and it was won by the first year team. The winning team was awarded a steak dinner at the establishment of their choice. Congratulations to the first year team.

On Thursday, we held another smoker at Nova Scotia Tech. This one was more civilized because we invited some nurses from the V.G. It turned out to be an enjoyable evening with the guys being outnumbered by the girls—a rare occasion to an engineers' smoker! Preparations for the Engineers'

Ball are well underway and it appears as if it is going to be a good time for all of those who can go.

Now for a look at the organization of our society: our President is Doug Stout; Vice-President, Pam Dean, with Aileen Waller being Secretary-Treasurer; second year rep, Kevin "Ribs" Morris, and first year rep, Laura Dean. Representing us in A.P.E.N.S. are Terry Conrod and Elaine Campbell. Last, but not least, our sports rep, Jim Nunn.

Jim Nunn has written a report of our standings up to date.

In sports, overall, we are doing quite well this year. The "A" Flag Football team has a shot at the playoffs and the "B" team, although chalking up more injuries than



Amnesty benefit

On November 7, Haligonians will have another opportunity to hear some members of the Dalhousie Music Department faculty. At 8:30 in the James Dunn Theatre of the Dalhousie Arts Centre, Lynn Stodola, piano; Jeff Morris, tenor; Elvira Gonnella, mezzo-soprano and Carol van Feggelen, classical guitarist, will be giving a benefit concert for Amnesty International. It is Carol van Feggelen's second time to do so. In March 1975 he performed for Amnesty in a concert with the Halifax Chamber Choir under the direction of Paul Murray.

It is perhaps of interest to readers to know that 15 artists from various countries have contributed to Amnesty International's Promotion Year 1977. Alexander Calder, Miro, Pistoletto, Liberman and others have donated works expressly made for this event and an exhibition of posters of these works may come to the Art Gallery of Mount Saint Vincent University.

It is therefore not surprising that the Halifax Group turned to the Dalhousie Chamber Soloists to obtain their help in raising funds locally for this internationally respected human rights organization.

If the quality of the performers and the choice of works is any indication, the concert will be enjoyed thoroughly by chamber music lovers. Works by Chopin, Brahms, Rossini, Verdi, Gluck, Litz, Cardillo and others will be performed.

This is a pleasant occasion for everyone to support the work of Amnesty International. Since its founding in 1961, it has become the largest international non-governmental organization solely con-

cerned with human rights. It has tens of thousands of members in 60 countries, with national sections in 35. Its International Secretariat has a department devoted entirely to raising public awareness of the use of torture and to promoting effective international, regional and national means to stop it. It also establishes codes of ethics for jurists, doctors, police, military personnel and others who may become involved in the torture process. A.I.'s diplomatic efforts have already resulted in recognition by many international bodies of the problem and in two UN General Assembly resolutions on torture.

Amnesty International conducts, as well, regular organization-wide urgent action campaigns in the form of mass letter-writing and publicity on behalf of individual prisoners whose cases are particularly critical due to a sudden deterioration of health, an imminent threat of torture and/or execution, their sudden "disappearance" or the length of time the prisoner has been detained.

Amnesty's reports on the treatment of prisoners and the conditions of their imprisonment provide world opinion with information about prisoners of conscience, torture, detention without trial and other infringements of human rights. These reports also provide essential factual information for A.I. campaigns and approaches to governments.

Amnesty is financed by its members throughout the world, by individual subscription and by donations. Attending the concert is a way to support this humanitarian organization.

wins, has done well. The "A" Soccer team ended up in second place, but has tough playoffs ahead. At softball and canoeing, we fared none too well but had lots of fun. The girls volleyball team placed third, needing a little more skill to go with their keen desire. In hockey, we hope to repeat as "B" division champs and our "C" team should also do quite well. Keep an eye on the rest of the upcoming sports.

Our engineering society has become more involved in the Association of Professional Engineers in Nova Scotia (A.P.E.N.S.) this year because A.P.E.N.S. has formed a student affairs committee. The object of A.P.E.N.S. is to

involve students in the association and to provide information about professional life. To facilitate their means they have organized a speaker's bureau and a summer job information centre for engineering students.

The first big event A.P.E.N.S. is financing this year for engineering students, is the convention coming up in January. The theme of the convention is "Problems of Engineering Students".

That's all for this week and remember to keep an eye open for upcoming events sponsored by the Engineering Society.

Contemporary Canadian music

by Will O'Hara

Contemporary Canadian music, like puberty, is something that most of us would prefer to avoid if we

could. However, Canada is a growing country and Canadians have to face the facts of life.

The performance on October 26 at

the Cohn was presented by two contemporary music groups from Upper Canada: Societe de musique contemporaine du Quebec, and the

Contemporary music Chamber Orchestra from Toronto. These two groups have proven that music is truly an interprovincial language. They have just returned from the International Society for Contemporary Music concerts being held this week in Boston.

Because two cellists were lost in the fog from Montreal, the concert program was altered to include two international works that were performed first. Stromung, written by Japanese composer, Yoshiro Irino, in 1974, was designed to show the continuity of life. This work was meant to be merely a fragment of the continuing "stream" (as the title translates), and so it was. The flute, harp and percussion played in a way that seemed to be undetermined. Free from foreshadowing or symmetry, sometimes violent yet sometimes still. The harp was played like a Japanese koto with the harpist bending the note to raise its pitch. The last note, a striking crack on the wood block ended the flow of the stream, throwing everyone back into their own fragments.

Alfred Del Monaco from Venezuela composed Solentiname for piano, flute, violin, clarinet, cello violin and two percussion. This work was based on that neglected interval, the unison- or close to it. Actually, the most interesting parts of the music are written between the lines. The piano was played mainly with a finger on the string to mute it slightly. It was also played with a beer bottle like bottleneck guitar to give it a glissando. At one point the piano struck a note that was stolen by the clarinet so that it seemed to sustain indefinitely which pianos can't do. More and more contemporary composers are using microtones in this way to avoid the scales that we know so well, but they present problems for fixed pitch instruments.

The most exciting part of the evening, I'm proud to say, was "le sifflement des vents, porteurs de l'amour" by the Canadian composer who doesn't play hockey, Gilles Tremblay. Not nearly as quiet as its title suggests, this work is a powerful dialogue between flute and percussion. The percussionist has the enviable role of smashing the hell out of his instruments. The sifflements des vents in contrast were whistled by Robert Aitken who is well known to Halifax audiences.

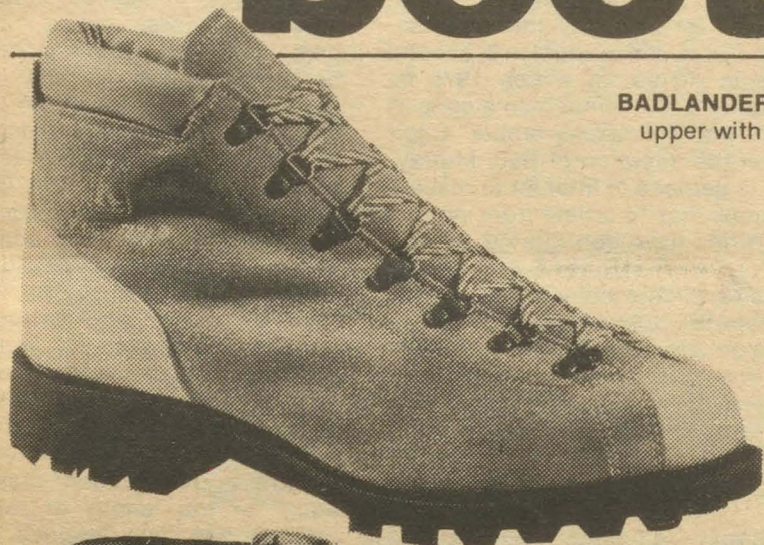
In the second half Bruce Mather conducted from the piano his Madrigal 111 for piano, harp, percussion and voice. This work is a collection of international cliches from the sixties with a borrowed Canadian title.

Finally there was Murray Schafer's Arcana based on a text of Middle Egyptian hieroglyphics. The method of composition is aleatorical but Schafer gives the piece a sense of primitive continuity. These compositions are always a wealth of new sounds. Even when you think it's all been done he will find a new sound. How exciting it is to see ten of our best performers say UGH! at the same time or to hear a violinist sing while he plays. That's why Murray Schafer is saved for the end.

One final note: Apparently only two members of the entire Music Department Faculty made an effort to experience Contemporary Canadian music -- the Contemporary music representative and the Canadian representative.

Athlete's foot

Hiking boot sale



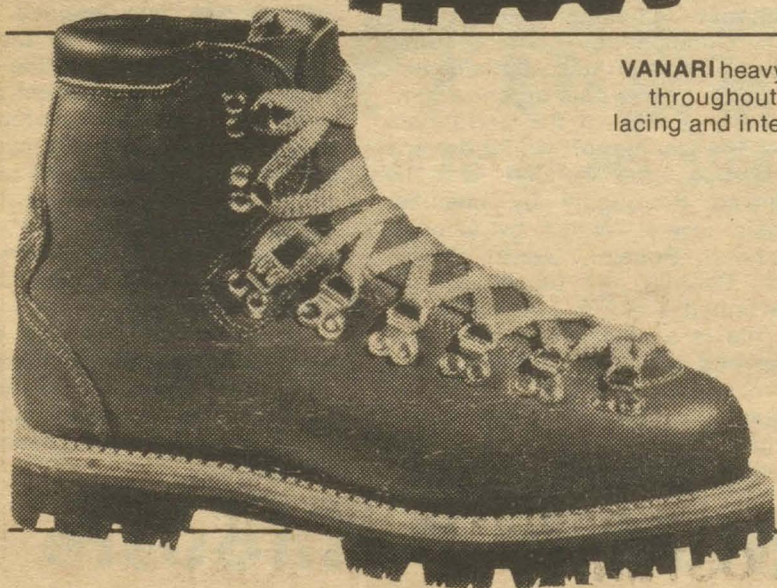
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The Idiot

by Marion Frazer

A film version of Dostoevsky's *The Idiot* was presented Thursday, October 29 in the Killam by Dal's Russian Department. The "movie" emphasized the more melodramatic aspects of the novel. The film conveyed something of the passion and irony of Dostoevsky's novel but without the modifying influence, the perspective of the observer accompanied by Dostoevsky's omniscient presence as his own narrator. Thus it was, perhaps, that the audience was moved to laughter by certain intense scenes which were obviously never intended to be funny, on paper or on film.

It's possible that our Canadian audience, innured to overacting through horror movies and late night specials, offered up their laughter as a semi-automatic response. Visualize the scene: Prince Myshkin ("the idiot") has been robbed of a prospective bride. Desperate to stop her from "making a serious mistake", he flings himself on the nearest sleigh and gives chase, cloak swirling around him in the wind and snow. Shades of Count Dracula! The audience is lost in convulsive laughter.

Now contrast the "actual" story: the Prince is a saint, a Christ figure. His attraction to the woman, Natasya Filipovna, springs from a desire to save her from her own self-hatred. It is Filipovna's maniacal masochism which has induced her to turn from him, a truly good man, to Rogozhin, Myshkin's diabolic counterpart. For Myshkin, the race into the night amounts almost to a chase after three souls' salvation: Natasya's-for she threat-

ens to destroy herself; Rogozhin's-Natasya "brings out the worst" of his traits; and his own between them, Natasya and Rogozhin will destroy the Prince with themselves, for Myshkin's life is bound to theirs by the power of his goodness.

To give the audience its due, it was expecting the kind of portrayal it could take seriously. Its reaction was due paradoxically to a combination of over-simplification and exaggeration.

Despite this defect, *The Idiot* had decided virtues, many inherent in its casting. The faces of the cast, even in repose communicated with the audience. "Myshkin's" face was exceptionally fine. His elegant features, the dark shadows under his eyes conjoined with a certain luminous quality of his skin were reminiscent of a Christ in a Medieval painting. Again, the film was guilty of over-dramatization of effects. The actor's face in itself was sufficient for us to draw the religious parallel. The film made sure we couldn't possibly miss this by the use of such devices as light shining behind the Prince to create a halo...Dr. Glazov of the Russian Department rationalized such heightening or religious effects with the explanation that the Russian popular of the fifties (the period he suggested as a probable date of the filming) had not been raised within a Christian ethic. Thus, dramatization which we might find crude, they would find necessary.

Not merely the physical, but the emotional reservoirs of the actors were well-taxed in *The Idiot*. All actors were remarkable. Some glimpses particularly come to mind:

that of Filipovna in a situation apparently embarrassing to every one but her, she throws her head back and laughs in an utterly humorless way; another image is of Myshkin's expression of compassion after receiving a blow of a friend. Flaws in the film would seem to be the fault rather of the director and producer than of the cast. It is a shame that this film did, if not approach the subtle intensity of the novel, at least realize its own

potential. Its high points were very high.

Dr. Glazov has suggested that a similar program of films and discussions might again be on the agenda next year in conjunction with the Department's courses in Russian Literature. If this is a possibility, it is one to be eagerly awaited, for even the worst films cannot fail to catch a portion of the nobility of their subjects. At their best, they could be magnificent.



Minglewood band

by Pearl Catero

Something strange happened at the SUB last Friday night. People were dancing in the McInnes Room and it was only 9:30! The Matt Minglewood Band, a very talented group of musicians from Cape Breton had the crowd on its feet from beginning to end of the dance. The raynchy bluesy beat was a refreshing change from the usual Disco tunes and was evidently much appreciated.

Matt, the master showman himself, has been in the business for about ten years. He really knows how to get the crowd into it. All members of the group are very professional and have no problem at all making rendition of "The Patriot Game" was particularly popular and roused a thunderous ovation.

Luckily for the under 19 population, the Matt Minglewood dance was a double-stamp event due to the Hoktoberfest celebrations. Otherwise they would have missed a really good night at the SUB. There was an excellent turn out at

the event despite the fact that Ray Charles was at the Cohn. Mat is a Cape Breton legend and I and the people who I talked to certainly hope to see more entertainment of this calibre at Dal.

Look forward to the Matt Minglewood Band album soon to be released.

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"Twelfth" success again

by Marion Frazer

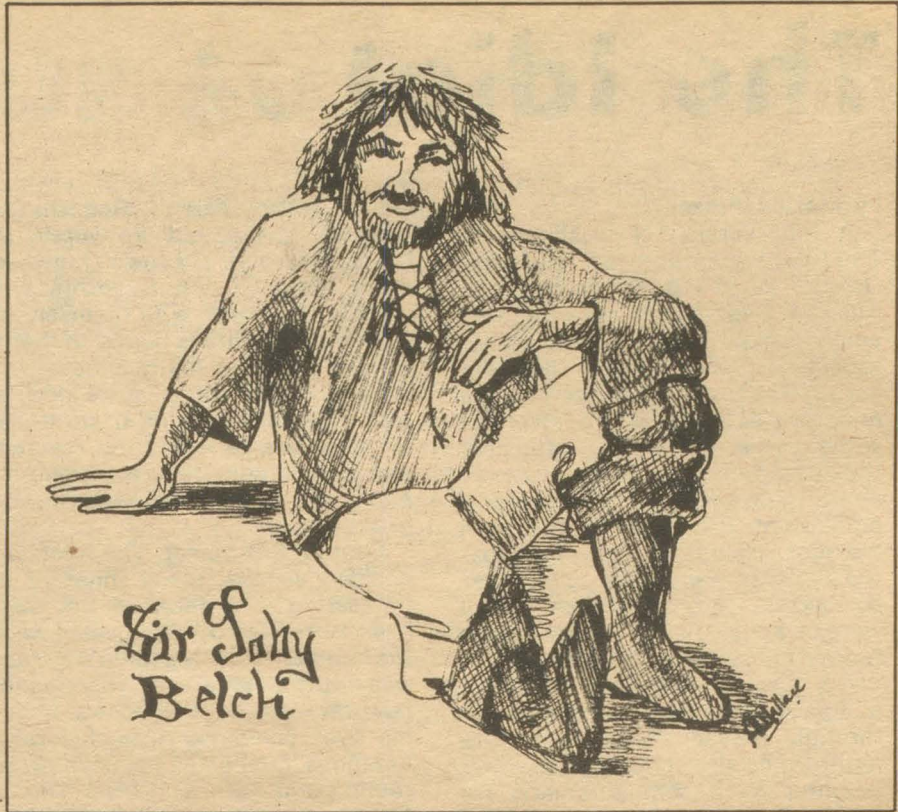
On Saturday afternoon, the Dal Theatre Department ably demonstrated the lasting appeal of Shakespeare's *Twelfth Night*. All age groups were present, including small children. For some, it was a first experience of the play; for others, it was the happy renewal of

an old acquaintance.

Twelfth Night is a tale of a revel, of a world divorced from reality, in which may exist plausible improbabilities. Here may a woman masquerade as a man, and in that guise, accidentally win another woman's love; or a sober citizen convince himself that he may rise in the world by donning yellow stockings. There befall mishaps and all kinds of misapprehensions before the twists of circumstance are unwound in time.

Much of the charm of *Twelfth Night* depends on the quality of the acting. It is a compliment to the Dal Theatre Department that the small children in the audience seemed to follow the intricacies of the plot, indicating by appropriate laughter and comments that they knew what was going on. As a team, the actors performed well.

The believability of individual performances, however, varied. Two outstanding characterizations are attributable to Sandy Bagwell (the countess Olivia) and Wendy Magahay as Viola. Ms. Bagwell was a poised and gracious Olivia. Her confident manner was enhanced by a warm, low speaking voice which carried with no sign of strain. Viola's role was skillfully performed by Ms. Magahay, despite the problem of convincingly representing a girl dressed as a boy. She maintained a gentle air, occasionally spiked with sauciness. Her



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sweet, clear soprano was an attractive addition to the occasional song.

The part of Orsino (the Duke of Illyria with whom Viola was in love) was not quite so well taken up by David Skinner. His gestures were often over-enthusiastic, and his expression, though confident, sometimes lacked conviction.

Comic roles were generally well achieved. Jon MacKenzie, as Olivia's riotous uncle, Sir Toby Belch; with Stuart Dunsworth as his dull-witted but wealthy companion, Sir Andrew Aguechuck and Charles Gosling as the churlish Fabian kept the audience in delighted laughter. Malvolio, Olivia's snobbish steward, played by Gerard Morrison, came in for his share of appropriate dislike. Morrison successfully portrayed a suitable scapegoat.

Lindsay Empringham's interpretation of the part of Maria, Olivia's maid, is open to argument. Maria is generally portrayed as a lively and wanton, but not hypocritical. Ms. Empringham's was somewhat prudish and malicious, rather than mischievous.

The character of Feste, the "wise fool" is genuinely vital to *Twelfth Night*. He flits through the play, appearing in the various centres of action, an objective participant who interprets the other characters to each other, to themselves and to the audience. Jim Moreira, as Feste, suggested the theoretically appropriate characterization of a continually watchful, "sad clown". On stage, he was sometimes guilty of too little animation. Like his voice, his acting, though often more than adequate, was sometimes a little flat.

Matt Helppi, who played Sebastian (Viola's twin brother) could have learned something from the fine balance maintained by his stage twin, Wendy Magahay. The Dunn Theatre possesses excellent acoustic properties; Helppi kept his voice at a level which would have carried well in a football stadium. His gestures, too, were a trifle overdone. It was unnecessary to reinforce the sexual and character differences between himself and Viola. One was visually obvious; the other, his speeches conveyed.

Sebastian's friend, the sea captain Antonio, was well-presented by Barry Eldridge. At one point, Antonio becomes a dupe of fortune, mistaking Viola for Sebastian. His bewildered outrage was particularly convincing in Eldridge's hands.

A well-trained group of actors supported those already mentioned. They were: Art Fisher as Viola's sea captain friend; Eric Miller and Sandy Crockett as Valentine and Curio, two of the Duke's gentlemen; Mary Ellen Watt and Linda Rosborough, Olivia's two serving ladies; John Dodge and Ron Hicks as two officers; Ray Doucette as a priest and James Rogers as a servant to Sir Andrew Aguechuck.

Congratulations should be extended to the Designer, Robert Doyle, and to the wardrobe, make-up and stage crews. Their efforts combined to produce a pleasing aesthetic effect.

Twelfth Night was a success again. Thanks to Director Gordon Gorday and to all the actors and crew for a really enjoyable production.

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Greece-black years

by Dimitri Koutsoliakos

On Tuesday night, November 2, the Dalhousie N.D.P. Association presented the film, "GREECE, THE SEVEN BLACK YEARS: Life in Greece under the dictatorship from 1967-1974". The film attempted to describe what life was like for ordinary people in Greece during the seven years that the military regime was in power. This was done primarily through interviews with people from different classes.

One problem with this film was that the sample of the people interviewed was not representative. There was an absence of interviews with civil servants, industrial workers, politicians, those in control of the production of the private sector and the "intellectual elite", i.e. scientists, artists, journalists and authors.

There were no interviews with

people who had spent even one day in the concentration camps that the regime had established for its political opponents. There were also no interviews with supporters of the regime. Interviews such as this would have been useful in order to identify the ideology and the way of thinking of the people who believed in the necessity of maintaining the dictatorship.

Apart from these imperfections, the film did present the way that the majority of the people in Greece faced and opposed the political situation during the "seven black years". Also the film did give some insights into the methods that the regime used in order to maintain its existence.

The audience was made aware of the economic, social and political consequences of the dictatorship for

continued on page 15

Dal duet deserves attention

by Will O'Hara

Lynn Stodola and Phillippe Djokic are strangers to Halifax audiences, not because they are seldom seen here, but because they usually play to empty seats. They are two fine musicians who played with their usual quality, works by Bach, Prokofiev and Franck to a small but appreciative audience at the Rebecca Cohn.

The Sonata for Violin and Harpsichord by J.S. Bach, is a piece that gives equal importance to both instruments although Lynn Stodola was handicapped by the poor quality of the harpsichord she played. In spite of her rhythmic drive, especially in the allegro movements, the sound was more of a background rumble than the crisp, brilliant sound of a good harpsichord. Djokic has a tone like liquid honey, so clear by comparison that the piece became a Sonata for violin with harpsichord accompaniment. The Adagio movement was rhythmically so complex that at times it sounded as though the violin and harpsichord were playing different bars at once, but they weren't. The music is heavily syncopated and it is a credit to their skill as a duo that they kept it together as well as they did. The lute stop was effective in this movement though it was awkwardly applied mid-note.

To quote Sidney Finkelstein (and the completely plagiarized program note), "In the final Allegro the first theme is introduced by the violin and developed fugally by three voices..." Put another way, the Allegro has the power of a runaway locomotive if it is played well, and it was.

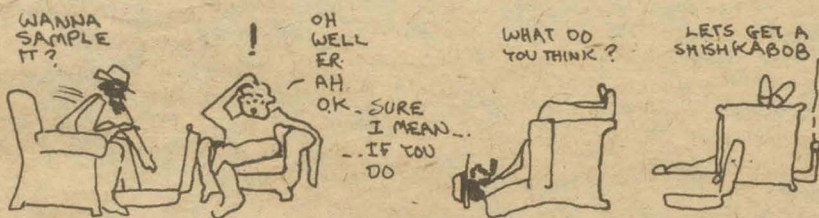
The Prokofiev Sonata in D major was originally written for flute and piano but was transcribed for violin and piano. In this piece, Lynn Stodola is in her element. It was her

responsiveness to the violin that kept the two parts intimate. The Prokofiev Sonata, one of his last works, is a collage of different rhythms and colours. It has the potential to carry the audience through a circus of musical events, but somehow it didn't do that. Djokic seemed to translate the score too literally; musical jokes were delivered like sermons. It might have been better if Djokic had let himself go a little more as he did in the Franck. Had he played more like Grappelli than like Menuhin in some parts, the life and humour of the piece would have been more apparent.

After the intermission, Djokic and Stodola let everything out in the Sonata in A major, a warm romantic piece by the French organist Cesar Franck. As a duo they were impeccable, both responding to the shifts in focus from piano to violin and back. The piano seemed more dominant in this than in the Prokofiev, especially in the second movement where it resembled Chopin or Liszt. Again Stodola showed her excellence not as an accompanist but as a pianist in a strong duo.

Djokic had been saving his fireworks for this Sonata. He played with the quality that makes sincere expression so different from feigned expression. In the final movement, he played a beautiful melody a bar behind and an octave above the piano. This is an easy trick, but it can sound like the blind leading the blind if played poorly. In this case, though, it was a flawless imitation which isn't an easy trick at all.

Lynn Stodola and Phillippe Djokic are both members of the Dalhousie Music Department faculty so they will be performing again in the future. They're worth seeing next time.



Gazette needs staff

continued from page 14
the middle and lower classes. The resistance to the military dictatorship culminated in the deaths of

many students and working people who occupied the Technical University of Athens, while demonstrating their desire for democracy.



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GIVE AND LET LIVE

Dalorama

by Lloyd Daye
and Michael Cormier

RULES

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

—E—

--Guess (8)

—F—

--Dal girls are triumphant (11)
--Sideshow attraction (5)

—H—

--A quadruped (5)

—I—

--"Fill her up" is an example of this (5)
--Another World's antagonist (4)

—L—

--Controlled vocabulary (13)

—M—

--None left at Howe Hall (11)

—O—

--Destroying this will lead to severe climatic changes (5)

—P—

--Hair raising experience (7)
--Must not say anything when you do this (9)
--Side by each (4)
--A kissed frog (6)

—A—

--Put this in your pipe and smoke it (7)
--Legendary keeper of the four winds (6)
--Part of any car family (10)

—B—

--December 26th (9)
--Give and let live (10)
--Having two eyes (9)

—C—

--Top-line Rolls Royce (8)
--Rook (6)
--Eviscerated rooster (5)
--Ashes to ashes (8)
--Camera company (5)

E	Z	E	E	R	F	I	T	N	A	G	A	R	P	S
I	F	I	E	L	D	H	O	C	K	E	Y	B	U	C
R	R	P	M	I	R	H	S	C	A	S	T	L	E	I
U	E	W	O	P	U	B	E	R	T	Y	O	O	M	R
S	A	M	P	H	O	R	A	E	I	E	N	O	I	T
T	K	I	E	U	G	R	A	M	A	C	E	D	L	E
Y	B	I	N	O	C	U	L	A	R	C	C	D	K	M
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E	S	D	S	P	I	N	N	I	N	G	H	N	A	C
N	E	U	G	T	W	E	R	O	A	I	T	O	R	I
D	L	C	R	N	M	P	N	N	R	K	I	R	T	X
E	P	A	A	I	I	I	R	I	A	P	N	N	O	E
R	M	T	D	P	I	X	S	A	U	C	E	A	N	L
S	A	E	S	R	O	H	O	E	N	O	Z	O	S	O
W	S	D	I	H	C	N	U	B	D	L	I	W	N	R

—R—

--Ford's specialty (12)
--Expensive timepiece (5)

—S—

--Young cod fish (5)
--An edible crustacean (6)
--Parts of a whole (7)
--Pioneer's wheel (8)
--Decaffeinated not decaffee (5)
--Cranberry, apple and plum (5)
--Get (5)
--Lake bottoms are covered with this (8)

—W—

--Butch Cassidy's gang (9)

—Z—

--Summit of ambition (6)

Quiz word clue - Exclamation (12)

Answer to last week's Dalorama -
Gonorrhea

Dalorama contest now on (Thursday) in Grawood

DALHOUSIE CRYPTOQUOTE

by H.M.K.

Here's how to work it: OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes.

THIS WEEK:

YCR FRCNU FY AYEWRF FJMF FAVU VUC'F YCR KVV

SYGCFEL YA UMZRCRUU. IR'RE MPP NVAARERCF.

IR'ER NRGPRYDVCW M GREL SYYP EMSR YA DRYDPR

YGF FJRER VC CRIAYCCNPMCN FJMF ZVWJF OGUF

DVSB GD IJRER ZVSB OMWWRE PRAF YAA. —

NRKYEMJ DRMBRE

ANSWER TO LAST WEEK

Americans make love worse than
any other race on earth—Walt
Whitman (1861)

Ripoffs finally illegal

OTTAWA - Loan sharking and buying income tax refunds at a heavy discount will be illegal if Parliament approves a bill introduced Oct. 27 by Consumer Affairs Minister Anthony Abbott.

More exactly, the Borrowers and Depositors Protection Bill calls income tax refund buying a "lending transaction". Such transactions, which include credit card purchases and loans of money, will have to spell out rates and conditions clearly. It will be up to the lender, to prove that an interest rate is not too high. Under present legislation, the borrower has to prove that the interest charged is too high, if the borrower wants to dispute the rate. Abusive collection practices will also be curbed.

Charging more than the so-called "criminal rate" will become illegal, subject to a minimum fine of \$1000. Upon indictment, the loan shark can

be imprisoned up to 5 years. In this case, there is no upper limit on the amount of the fine. "The criminal rate will be a new and effective tool for our police forces in their fight against loan sharks and tax refund and income tax discounters", according to Abbott.

Loan sharking is now a big business in Canada, which, says the Consumer Affairs department, has reached a level of at least \$3 billion annually --and is still growing. Police investigations show that interest rates charged by loan sharks can range from 400 to 1500 percent.

"I am deeply concerned by the continued existence of this thriving, multi-billion-dollar credit market Abbott said", "It is a black market in misery--and particularly offends me because it feeds primarily on the hard-earned wages of the lower-income working person".




What 2001 did
for outerspace,
Eliza's Horoscope
does for innerspace.

Eliza's Horoscope

A Celebration of Spiritual Orgasm

A Dalhousie Regional Film Theatre presentation
Sunday, November 7 at 8:30p.m.
Film & Ticket Information: 424-2298



Rebecca Cohn Auditorium
Dalhousie Arts Centre
Tickets & Information:
424-2298

Coming
Attractions...

TUDOR SINGERS
Thursday, November 4, 8:30 p.m.
One of Canada's Best Known Choir Ensembles From Montreal.

WILLIAM TRITT
Thursday, November 11, 8:30 p.m.
Tritt and a Piano — an Exciting Combination.

JESSYE NORMAN
Friday, November 5, 8:30 p.m.
"An Enormous, Ravishing Soprano Voice"

GEORGE HAMILTON
Friday, November 12, 8:30 p.m.
The Well-Known Country Music Superstar.

Professor Hmnnnn

A DAY IN THE LIFE

By John M. Robson

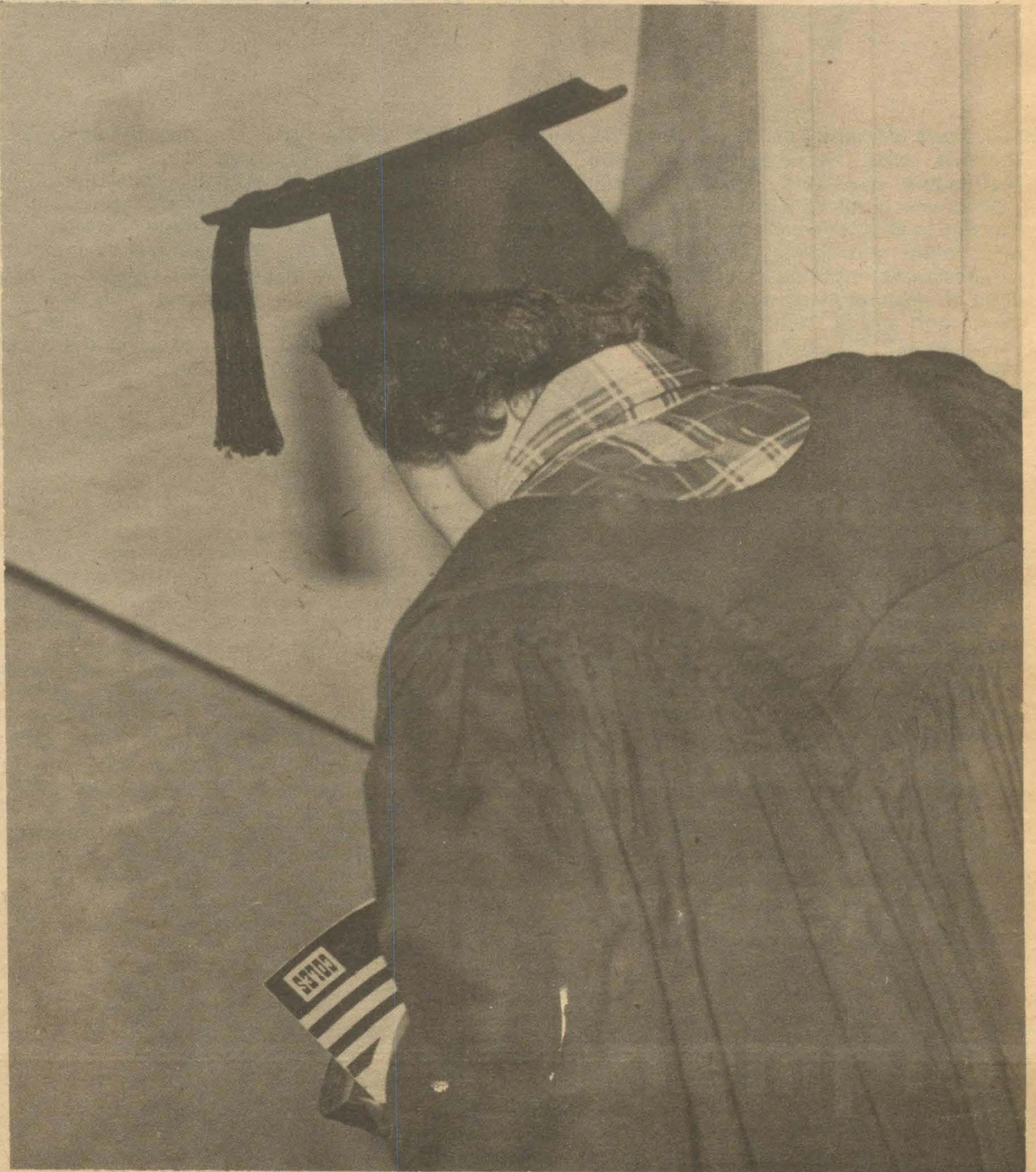
John M. Robson is a professor at Victoria College, University of Toronto. This article is reprinted with his permission and that of *Acta Victoriana*.

It has recently become apparent that students don't know very much about their professors. To help dispel the mystery, we offer the following factual account of how one professor spends his time.

Professor Hmnnnn lectures in one of the Federated Colleges in the University of Toronto. He holds a B.A. degree from a maritime university, an M.A. from a western university, and a Ph.D. from an ivy-league university. He is forty-two years old, has a wife and five children, lives in the suburbs, and is distinguished by a pleasantly vague and disconcerted look in the winters and a pleasantly disconcerted and vague look in the summers. He loves his work, and labours mightily at it.

Here is his story.

- 5.43-6.30 a.m. Baby cries.
- 6.30-7.15 Wife cries.
- 7.16 Doorbell rings and professor rushes down to answer it: garbage collector wants to know if he is supposed to pick up the rubbish that's strewn over the front lawn as a result of the local dogs' long night's work. Professor cheerfully picks it up, pats three dogs on the head, and offers the garbage man a small bribe if he doesn't report him to the authorities.
- 7.27 Enters house, calls "Good morning" to wife, who begins to cry again.
- 7.28-45 Blasts, shakes, and roars a little haste into his three school-age children, while wife attends to the preschoolers.
- 7.45-8.30 Chaos come again, during which certain ablutions, evacuations, and feedings occur. Professor takes a major part in these operations, cultivating his tranquillity on a little oatmeal.
- 8.30-35 Keeps up with current events by a careful reading of the morning paper.
- 8.35-9.20 Takes twenty-minute drive down the expressway to the city. During the trip thinks happy thoughts about metro planners.
- 9.20-30 Walks from car to office, passing through small groups of students who are waiting for other professors who have twenty-five minute drives; the students quietly applaud the great man who, in concentrating on higher things, has put on his wife's pants suit.
- 9.30-31 Consults with three students who are camped outside his door, where they've been waiting for four days to see him. Advises them to come back later.
- 9.31-50 Goes through his mail. The first six envelopes contain publishers' brochures (two of them elegant publishers' brochures), suggesting, among other things, that there's just time for him to adopt as a text Guggle and Wink, *Advanced Composition and Decomposition for Freshman* (it won't be published until 1970, but there's a special pre-publication price). Glancing at the first two, he throws the rest without opening them into the waste-paper basket, feeling guilty the while because Guggle is an old friend of his, who has spent six years, including a sabbatical leave, stealing excerpts from other texts to make up this one.
- (9.35-36 Picks up envelopes from the floor and puts them safely in the waste-paper basket, which has again been moved by the janitor from its logical position.)
In a heap of unanswered mail he piles the other letters: two of them are requested for letters of recommendation which must be written within a day to meet deadlines, but since he can't remember who the students are, and since he has a press of other work, they won't be written for two weeks. One is a letter from the *Canadian Intelligentsia* (a little magazine asking if the review he



Dal Photo/DeLorey

- promised to write has gone astray - it hasn't gone anywhere. One is a report from his publisher saying that his book on linguistic habits in Don Mills has sold twenty-seven copies in the last year, and enclosing a royalty cheque for \$3.52. Finally there is a note from one of the students outside the door, asking him please to open it. During this time the phone has rung seven times: four wrong numbers, once the Chairman of the Committee on Committees reminding him that there will be a meeting at 2.00 p.m., and once his wife reminding him to buy an electric mixer, a washing machine, a dozen 60-watt bulbs, and two candles in case the power fails. The final call is from one of the students outside the door who has brought along a portable phone, asking him please to open the door.
- 9.15-55 Looks for notes for lecture at 10.10. Can't find them, so phones wife in panic to see if they're at home. (What good it would do him to find that they are at home he doesn't know.) Wife, holding baby in one hand and bag of loose garbage in the other, also panics: she locates a pile of academic-looking papers, puts them in the high-chair, baby in garbage can, and sorts through the garbage looking for the notes. Meanwhile, back at the office, the notes have appeared from the place where they were last put two years ago. (Last year, he thinks, somebody else gave the course.) He shouts into the phone: "It's all right dear!" just as his wife puts it to her ear (the one that isn't full of pabulum from baby's exertions); deafened and garbaged, she says she can't seem to put her hands on anything relevant. Finally he gets the happy message through, and hangs up just as she tells him not to forget to buy a new furnace.
- 9.56-10.01. Carefully, slowly, perceptively, brilliantly, he goes through the lecture notes, deleting an outmoded comment here, adding a new fact there. Some points seem obscure, but he knows that all will be clear once he begins to talk aloud; next year, however, these notes *must* be given a dusting off. Realizing that he's read all this sometime

- before, he doesn't panic again. Instead he takes a tranquillizer, and decides he has just time for a cup of coffee and in the staff room outside his door.
- 10.02-3 Fights his way through the students (there are at least ten of them now), muttering: "Come back later."
- 10.04-13. Pours and drinks cup of coffee, while asking a colleague for advice about buying electric mixers. Colleague reaches for his pile of academic texts, selects Veblen's *Theory of Leisure Class*, and slips off the dustjacket to reveal a copy of Consumer's Guide. He says the evidence is inconclusive, but interesting, and they should look at it carefully some time.
- 10.14-15. Strides purposefully through the halls to lecture room, enters and mounts podium. He's five minutes late for his 10.10 lecture - but he's still ahead of some of the students, who have had a twenty-minute hike through halls, down stairs, across Honda-filled bypaths and fastback-filled highpaths, up stairs and through halls.
- 10.15-17. Clears his throat, tries to look annoyed, clears his throat, looks aghast (from the other side he looks ghastly), clears his throat, begins to mutter under his breath. The eager students in front row, thinking they're missing something (they are), clear their throats, try to look annoyed, and finally shout, in well-modulated and cultured voices: "Put a can on it!" "Sharropp you creeps!" And most impressively, "Shhh. He's trying to say something." The shouts bring derisory shouts in reply., but the hubbub finally lessens.
- 10.18-11.00. Delivers outstanding lecture, persuasive, commanding, authoritative, interrupting the hypnotic flow only twice, once to throw a piece of chalk at a student who has disturbed the mood by snoring, and once to hurl a brilliant piece of invective at two students who are softly giggling over the *The Realist*. Finishes briskly with a comment which he hopes will disguise the fact that he has delivered next week's lecture by mistake.

continued »»»

A dissertation on the diurnal habits thereof(!)

11.01-05. Deals efficiently and kindly with the twelve students who have surrounded him with post-lecture questions. Questions such as: "What use is all this junk?" "Is it to late to transfer to another course?" "What did you say just before you said: 'The concatenation of circumstances forces us to consider at length the price of washing machines...?'" "My tutor is a goof; can't you do sumpin about it?" "What's your name?" "Does the college have a psychiatric clinic?"

11.06-07. Moves back to his office, stopping in a doorway when he hears one of his students say: "That's the best lecture I've ever heard!" His triumphant smile fades, and he turns off his portable tape-recorder as the next student says: "I think that old fake knows what he's trying to say, but he sure can't say it."

11.08-10. Reaches office, to find that the crowd has swollen to about thirty. Realizes that fifteen of them are members of his graduate class, gathering for a seminar. Decides he can just spare time to talk to one of the other students, whom he ushers into the office, saying, "Now let's have a relaxed chat about your problem - what was it now?" The problem is that the student has athlete's foot, her mother's boy-friend's typewriter has broken, the food in the residence is awful, and as a result her essay is six weeks late. He suggests that she visit the college's psychiatric clinic, pushes her out, and makes a note to write the registrar to find out if the college has a psychiatric clinic.

11.11-12.14. Graduate seminar takes place. For the first hour a student reads a paper on a subject in

which nobody else in the room is interested, and about which only three people know anything. what they know is that they aren't interested; the others are just confused.) The professor, who once knew quite a bit, alternates between looking absorbed, lighting his pipe and cleaning it (he can never remember to clean it before lighting it), and fidgeting with the further pile of mail that has arrived during the morning. He also makes notes from time to time. Most of these cannot here be reproduced, as they consist of doodles of knives, ropes, and guns. One say quite clearly: "When did all this happen?" One slightly smudged says: "Please open the door!!!" (Inadvertently he has opened some of his mail.) The last one says: "Don't forget to buy an electric hairbrush." (There was one phone call while the paper was being read.) (In fact, there were six phone calls while the paper was being read. Two were wrong numbers, one was from the Chairman of the Committee on Realignment, moving the meeting from 2.00p.m., when the Committee on Committees is meeting, to 4.00 p.m., which hour has been made available because the Committee on Extra-Committee Activities has vacated its usual time of meeting to meet at 11.00 a.m. This means that our professor has to phone - as he does - Chairman of the Committee on Extra-Committee Activities to apologize for missing the meeting, which is currently in progress. He of course can't reach the Chairman, who is at the meeting, but leaves a message with his secretary.) One of the calls was from the Chairman of the Committee on Extra-Committee Activities, returning the call

which didn't get through, and saying that, because there was such a small turn-out at the meeting, there would have to be another one tomorrow at the same hour (or failing that, some other hour or other). The final one was from one of his colleagues, saying that the heat was off in his office, and asking if it was on elsewhere.

12.15-25 Ten-minute break, while the professor assembles his note on the paper so that he can talk about it. He is interrupted by a scratching at his leg, which he finds is caused by a student kneeling beside him, reaching out in supplication. This student doesn't belong to the graduate seminar, but sneaked in with the rest and sat quietly for an hour, hoping for a few words in answer to his question.

The professor inadvertently kicks him, and listens to the question, which is: "Did Shelley drown accidentally, or was he pushed from the boat, or did he jump?" The professor kicks him intentionally, and with the help of two graduate students carries him out into the hall. He then phones his colleague to say that the heat does seem to be off, and asks him to phone the Superintendent of Buildings. He then leaves the phone off the hook.

12.26-1.00 For the first ten minutes, the professor talks in a persuasive, commanding, authoritative way, and concludes by asking for other comments. There aren't any. He delivers a five-minute homily on the benefits, indeed the all-importance, of an independent, strenuous relentless search after truth. He again asks for comments. A student asks: "What did you say just before you said: 'The concatenation of circumstances forces us to consider at length the price of furnaces...?'" This gives the professor the chance he has been waiting for, and he talks for the rest of the hour. The only interruption is by six maintenance men who have come to repair the heating system. They do, and leave as the temperature soars to 97 degrees.

1.01-06. As he dismissed the class, he asks the last students to shout, as soon as he is out of sight of the office: "Fire!" "Pot!" Student does so, and the mob outside the door flees, allowing professor to get to dining hall before the rubber chicken runs out and is replaced by plastic turkey.

1.07-14 Finally gets to W.C., where he closets and waters.

1.15-45. Takes a leisurely lunch, discussing the while the practicability and feasibility of establishing a Cross-College Interfiliation Committee on Infrastructures. Agrees to write a circular letter advocating such a committee.

1.46-49. Drinks leisurely cup of coffee while criticizing efforts of distinguished Professor Emeritus to cut out paper dolls. Tries it himself and cuts finger, which he already burned while trying to clean lighted pipe.

1.50-2.10. Walks across campus to meeting of Committee on Committees. Being a kindly man, he throws a few peanuts covered with pocket lint to the squirrels, who refuse to eat them. Also smiles warmly at several students who look vaguely familiar; they look at him queerly.

2.11-3.59. Committee meeting occurs. Nothing much else happens, though our professor makes two errors. He advocates uniting the Committee on Committees with the newly-proposed Interfiliation Committee on Infrastructures, of which no one has heard, and is branded an impractical idealist. He speaks forcefully on the question of scheduling meeting on Sundays at 7.30 a.m., and is ostracized for the rest of the meeting as a practical realist.

4.00-15 Walks across campus to meeting of the Committee on Realignment. On the way he throws a co-ed to the squirrels, who receive her joyfully, lint and all. Finds the meeting has been cancelled; the Chairman had tried to inform him, but couldn't get through, as the phone was off the hook. Walks back to college with a colleague who had gone to the wrong meeting by mistake. Asks colleague's advice about buying light-bulbs; colleague takes copy of *The Medium to the Messiah* out of pocket, slips off the dustjacket to reveal a copy of *Consumer's Guide*, and says that the question is too complicated for a simple answer.

4.16 Climbs in window to avoid riot of students outside door.

4.17-5.37 Sits down with eagerness (a student aide) to answer pile of mail, which has grown again

during the afternoon. Begins by writing letter of recommendation for graduate student who has in fact already accepted a job as organizer for the new Union, SWALOFF (Students Who Are Lined up Outside Offices). Writes a note to the publishers of *Consumers' Report on Consumer Guides*, asking for a subscription. Writes letter to editor of the *Canadian Intelligentsia*, saying he hopes his review will soon be in the mail, and asking what book he is meant to review. Writes cheque to College, paying for ten meals of plastic turkey and one of rubber chicken. Feeling somewhat better, he opens door and shouts that he can now see three students. The three at the top of the heap jump in, are seated quietly in the two chairs in the office, and then begin to discuss the possibility of forming a club to debate the problem of staff-student relations. Professor reminds them politely that there are two such clubs in existence, who have been trying for three years to get a staff member who can spare the time to debate the subject. Suggests that they might put the problem to the Committee on Clubs. They politely remind him that they have been trying for three years to get the matter on the agenda of that Committee. He suggests that students waste too much of the staff's time trying to talk to the staff. They make a quite improper suggestion and leave. Their anger so excites the students outside that the professor is able to close the door before any more can get in. He sits down again and starts to write a letter to the telephone company complaining that he hasn't had a call all afternoon, and then remembers that he's left the receiver off. He replaces it, and the phone immediately rings. It's the telephone company apologizing for the interruption in service. He settles down to think about his own work, i.e., a philosophic article on the theory that time expands to fill the work available for it. He gets an idea, and starts to write: "The concatenation of circumstances..." but is interrupted by the phone ringing. He reaches for it, changes his mind, and picking up his briefcase, climbs out the window.

5.38-48 Walks to car, kicking any squirrels and co-eds within reach.

5.49-6.49 Drives home, pursued by nagging fear that he has forgotten something. Finally remembers that there's a danger of power shortage, and stops to buy two candles. Slightly damages front bumper on young man who looks as though he might be a student. Still pursued, this time by a nagging noise.

6.50-51 Reaches home, and opens trunk to remove nagging noise, which is being made by student who had hidden there in hope of having a word with him. Agrees to answer question if student will baby-sit for the evening. Student agrees. Professor asks, as he hails a nearby notary public to witness the deal, what her problem is. Her problem is that she is poor, her mother is spending all her money trying to get her boy-friend's typewriter fixed, her own boy-friend is working the swing shift in Montreal, and consequently she has to baby-sit all the time. Could she, therefore, have a three-week extension of the essay due three months ago? Professor agrees, knowing from her story that she's mistaken him for someone else, and isn't even in his class. Tells her to come back at 8.00 for baby sitting duties, and not to bring her mother, her mother's boy-friend, her mother's boy-friend's typewriter, or any shifty swingers from Montreal.

7.00-8.00 Opens front door, to find five children and wife huddled waiting for him, with shouts of "Here's Pop!" "Where've you been?" "Want to Indian wrestle?" "Look at how much of my popsicle is left!" "Did you remember...?" "What did you say just before you said...?" "Wanna see my muscles?" "Pick me, me, me, me, up!" He has a little pick-me-up, most of which gets splashed down his rumpled Swamps Bros. shirt by quick-flitting hand, elbows, and teeth. Reminds wife that they are going out for dinner to friends, and asks if it isn't time they started to get the kids to bed, and to get themselves ready. Wife says it is, but she has been just so busy that she hasn't yet been able to get the children's dinner. Husband volunteers to get it while wife unwinds. He does. She does. The kids, they laugh. Baby-sitter arrives; husband tells wife that he's hired baby-sitter. Wife tells husband that she's hired baby-sitter, just as

second baby-sitter arrives. Second baby-sitter is girlfriend of repairman who is fixing first baby-sitter's mother's boy-friend's typewriter, so they both decide to stay.

8.00-44 Husband races down with children to spend a happy family half-hour together watching *Batman*. Phone rings and wife is in the middle of unwinding, so husband answers it. Colleague who is going to same dinner party is on the phone asking if they could have a little chat later about the new curriculum proposals that he hears are about to go before the new Committee on Interfiliation of Committee Infrastructures. Puts down phone. Three children tell him what he has missed, while other two roar that there's so much noise that they can't hear what they're missing. Two minutes later husband laughs. Laughter is interrupted by ringing of the phone; this time it's colleague's wife, saying that if he talks to her husband about the proposed curriculum changes tonight, she'll personally alter his curriculum. He shouts up to his wife that the call's for her. She finishes call, all wound up again; *Batman* finishes, with the children all wound up again; he calls hosts to apologize for being half-an-hour later (explaining that his mother's boyfriend's typewriter, etc.), and saying that they'll be along in another half-hour, but not to hold the food for them. Wife appears asking just when he's going to be ready. He asks if he can go as he is. Wife says, gently, "No." He asks if he has time for a bath. Wife says, gently, "No." He asks if he has time to change. Wife says, gently, "No." He goes as he is.

8.45-9.04 They drive to colleague's home. As they drive, wife tells husband about the phone calls during the day. There were ten from students asking when he'd be in his office. There were ten from students asking when he'd be coming out of his office. There were three offering great deals in gas mixers, washing machines, furnaces, light bulbs, and candles. He confesses that he had time today only to get the electric candles. She forgives him. They arrive at host's house, where no one else has yet appeared, all the other male guests being at a committee meeting to discuss rotation of speeches at undergraduate functions.

9.05-30 The other guests arrive, while the drinks circulate, and the talk centres on staff-student

relations, which seem to be reaching a crisis; meanwhile the female talk centres on husband-wife relations, which seem to be reaching a crisis.

9.31-10.30 Dinner, during which there is a wide variety of opinions expressed on a new perspective: student staff relations as they affect wife-husband relations. A good deal of acid wit is displayed, and some hysteria.

10.31-1.32 Over coffee, liqueur, and the dead bodies of their wives, the academics strive manfully to reassess the committee structures and infrastructures to resolve the crisis situation in faculty-administration relations, which has a clear non-relation with yet another crisis situation (this a new one) among faculty-administration board-students. Our hero makes only one major contribution, which begins: "The concatenation of..." Six of seven baby-sitters phone to ask when the crummy party is going to end so they can go dragging with their typewriter-repairing boy-friends. The party gradually cracks up. Our professor apologizes to colleague for not taking the opportunity to talk about proposed curriculum alterations, but says that they must get together over lunch about it tomorrow. Agreed.

1.33-52 Wife drives home, asking why it is that wives drive home, and suggesting that, if their evenings out are to be so stimulating, they spend more of them at home. Husband says very little.

1.53 Arrive home.

1.54-2.31 Husband, slightly more vocal, drives two babysitters to their respective mothers' boy-friends' homes, picks up their respective mothers, and drives all four home.

2.34-36 Puts car away. Enters, goes upstairs, goes downstairs (he's in wrong house); tries it all again. Loving wife, worried about him, is lying awake. She says: "I'm sorry dear. I forgot to ask you what kind of a day you had." He replies, pulling the covers well up: "Oh, quite good. I got more done than usual. Good night." Shudders at cold clammy grip on his ankle; reaches down and pulls out student who has been hiding there hoping for a few moments' chat. Flushes student down toilet, and says good night again.

2.37-5.43 Dreams dreams of the academic life.



Dal Photo/DeLorey

National Student Day

at Dalhousie

Morning - Educational issues will be
discussed in classrooms

12 Noon - General meeting

begins in the S.U.B lobby

12.30 a series of three workshops begins.

Student Aid

Unemployment

and Employment

Housing

Evening-A debate with the Education
officials

November 9

Anyone interested in helping with NSD is invited to a meeting Friday

Nov. 5th noon in the Student Council office, SUB