

'Work to rule' at SMU

Faculty rights threatened

by Matthew Adamson and Allan Zdunich

The Saint Mary's University Faculty Union has begun a "work to rule" campaign after voting overwhelmingly to reject the administration's proposed contract changes.

Student Union Treasurer Michel Arseneau has voiced dismay that the result of the "the work to rule" campaign is a faculty boycott of registration. Senior students and administration personnel processed first year students in the first day of registration, September 15. The faculty members remained available in their offices to counsel students.

The Faculty Union will continue its "work to rule" campaign until they feel that the administration begins bargaining in good faith.

The Faculty Union has termed the administration's proposals "nothing less than authoritarian".

The union claims that the proposed contract would render tenure meaningless, limit freedom of speech and destroy academic freedom.

The union feels that clauses such as "to maintain a scholarly competence and a pedagogic effectiveness" and to make a "prompt and timely reporting of the grades" of students are "extreme."

The contract has to the potential of nullifying tenure with no recourse to the protection of the Grievance of Dismissal for Cause sections of the present agreements. Under the proposal of the administration, the union would be obliged "to avoid, discourage, repress and oppose picket lines, information lines, and media communications." The SMU Faculty Union considers this a serious infringement on their right of freedom of speech. The

union feels that to sign this proposal they would relinquish basic rights already won by the Trade Union Act.

The administration has made no comment on the situation, except to imply that the stumbling block is money. The union considers money a tertiary issue, and states that its stand on money is negotiable.

SMU Faculty Union militancy is evident in the 112 to 8 vote to reject ratification of the administration proposal. Voter turnout was 92%, with 120 of a possible 130 votes cast. This is the second year in a

row that the university has been plagued by faculty - administration contract disputes.

The Faculty Union campaign to "work to rule" will continue through

the remaining two days of registration, and a strike vote and study session will be held on Monday, September 20th, the first day of classes.

the dalhousie
gazette

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Dal Photo / Douma

Gazette declares boycott

At the fall Atlantic Regional Conference of Canadian University (ARCUP) newspapers held in Wolfville, the *Dalhousie Gazette* announced its plans to boycott CBC Radio advertising because of the manipulation of CBC Public Service Announcements policy to discriminate against gays.

Dalhousie Gazette Editor Allan Zdunich urged representatives of other newspapers to likewise boycott CBC Radio advertising and otherwise generate public pressure to cause CBC to reverse its policy.

Delegates unanimously passed a motion to examine this issue and consider a boycott of CBC ads.

"Whereas: CBC is discriminating against gay people through the manipulation of its Public Service Announcements policy, and
"whereas: Canadian University

Press has declared through its code of ethics 'that all CUP papers realize that racial or sexual bias or prejudice should have no place in the editorial policy of the paper and that the editor and staff should do all in their power to eliminate the same from society.'

"be it moved that: Canadian University Press through its news service and its feature service attempt to bring this discriminatory practice to the attention of its readership and the Canadian public with the intention of causing CBC to reverse its policy due to public pressure.

"Further that: individual staffs in Canadian University Press be encouraged to examine this issue and consider a boycott of CBC advertising."

The *Dalhousie Gazette* was the mover of the motion and the *Saint Mary's Journal* seconded it.

During the discussion *Gazette* representatives gave information about how the practice of refusing Public Service Announcements is carried on throughout the country although not sanctioned by official policy. On their own initiative, Public Service Departments of CBC Radio in Halifax, Toronto, Ottawa and Vancouver among others are refusing to advertise gay informa-

tion phone lines or meetings of gay organizations. This action, Zdunich told delegates, contravenes CRTC regulations as well as CBC's own Public Service Announcements policy.

ARCUP delegates were also told that the Halifax based organization Gay Alliance for Equality (GAE) will be filing an intervention against the licence renewal application of radio station CBH in Halifax.

This coming week, in the issue of 23 September, the *Dalhousie Gazette* will be publishing a feature on the Halifax organization *Gay Alliance for Equality* (GAE). Information on the Gay Conference in Toronto will also be provided.

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**Inside
This Week**

The Dalhousie
International



Coming Next Week

SMU's Faculty-Administration Dispute
Summer Council Wrap-up
More on Student Aid
CBC Discrimination

Gays in Halifax



INTERNATIONAL STUDENTS PAY MORE

TORONTO (CUP) -- International students attending Ontario post-secondary institutions will have to pay three times the tuition fees for Canadians starting next January. Ontario minister of colleges and

universities Harry Parrott announced the increases May 4, claiming "mounting public concern over the extent of taxpayer support for foreign students."

These students now must pay \$1500 for a two-term university year and \$750 for enrolment in colleges of applied arts and technology, up from \$585 and \$250 respectively.

The Minister of Education in Nova Scotia has not declared his intention to raise international students fees or impose quotas; but any action taken in Ontario will have an overflow effect in Nova Scotia.

Nova Scotia currently has the highest rate of any province of international students, approximately twice the national average, in part due to the presence of large numbers of American students receiving undergraduate degrees in Nova Scotia. Approximately one third of all international students in Canada are in Ontario, if they are forced out, they will look to other parts of Canada, posing an overnight doubling of the numbers of international students elsewhere.

A closed door policy in Ontario, Alberta, and British Columbia, would likely be followed by a closed door policy in all the other provinces by using the "we are a poor province" argument. In those provinces student and faculty

organizations are attempting to overturn the governmental policy.

Parrott claimed many Canadians studying abroad face similar situations, citing as examples the United States and the United Kingdom.

International students currently enrolled in education programs are exempt from the hike, the minister said.

But students groups and individuals have challenged Parrott's move and his rationale for the hike.

The Ontario Federation of Students (OFS/Feo) called Minister Parrott's actions discriminatory and said they "smack of racism" in a statement released the day of Parrott's announcement.

The federation questioned the ministry's calculations that \$2 million will be saved the first year, increasing to \$6 million yearly when the hike will affect all international students. They ministry gave no explanation for those figures, OFS stated.

"Our suspicion is that these enormous increases satisfy the government's political desire to appear to be 'cracking down' on foreigners, while making no progress whatever in the relief of taxes borne by individuals."

OFS has frequently called on the government to increase corporate taxes rather than cut back on

educational and social expenditures.

The statement also blamed the ministry for rendering its advisory body, the Ontario Council On University Affairs redundant, since Parrott's announcement was made just prior to the council's annual hearings.


On May 13 Parrott told the legislature that although assistance to developing countries is a federal responsibility, the Ontario government would "absorb" the tuition hike for students sponsored by the Canadian International Development Agency. (CIDA). An OFS fact sheet states that only 12 percent of visa students are sponsored by CIDA.

An ad-hoc committee of the student council at the University of Western Ontario said in a statement the fee hike will discriminate mainly against third-world students.

The statement noted the profits Canadian industry makes in overseas investments, and the benefits Canadians derived from attending foreign schools while Canada's education system was still developing.

The report also accused Parrott of reversing his earlier promise that no tuition hikes were in store for

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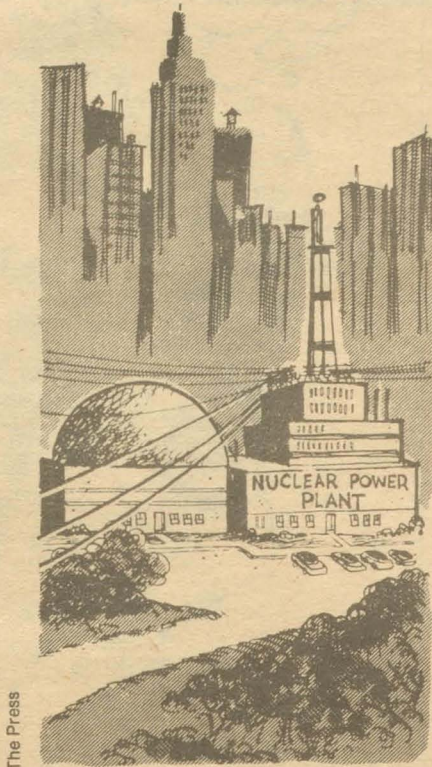
SLOWPOKE PROBLEMS CONTINUE

by donalee Moulton

Last year, the Dalhousie administration announced the installment of a nuclear reactor, slowpoke. This announcement led to a series of confrontations between faculty and administration, especially the faculty of the Psychology Department. Six months later, debate still continues, although the degree of concern appears to have lessened considerably.

The first and major concern of the Psychology Department was the safety of Slowpoke. Most of these concerns have been allayed by the people who will be using Slowpoke, and who fully understand its operation. However, according to Professor Rusak of the Psychology Department, "The safety problem is not one we're ignoring." Base radiation levels were taken before installation, and radiation levels will continue to be monitored. As Professor Rusak points out, many of the faculty members not only spend long hours in the department itself, but they may spend years at the university, often permanently settling in Halifax, and thus radiation effects are definitely a relevant concern.

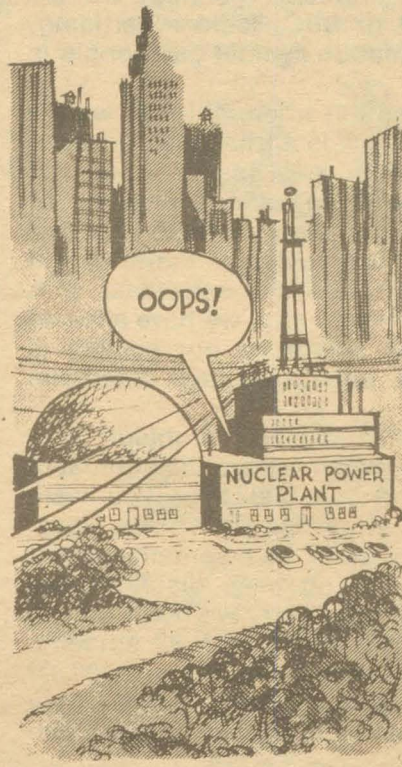
The University Radiation Committee has also recorded radiation levels, and according to the chairperson of the Psychology Department, John Fentress, there has been "no measurable change". When the university administration first announced Slowpoke's arrival, the Psychology Department suggested alternate locations for it. (It is, as was originally planned, located on the ground floor of the



The Press

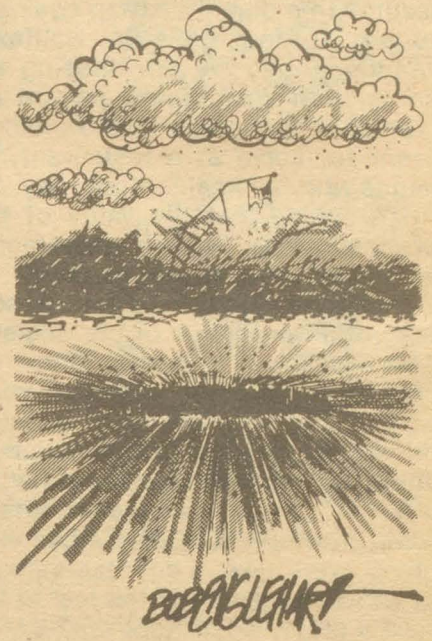
Life Sciences Centre) Possible locations were then narrowed to two sites the first alternative was rejected on various grounds, but it is apparent that the university definitely wants Slowpoke located directly on campus; the second was rejected on the grounds that it would be too expensive.

Aside from the safety problem, there have been other problems closer to home and of a more immediate nature. According to Dr. Fentress, the installation of Slowpoke resulted in "thousands of hours of lost research time". Those faculty members involved in



developmental studies lost up to two and three years of research time; others had to dramatically readjust their research programs. New faculty also felt the effects of Slowpoke. Professor Rusak was unable to set up his lab due to the blasting necessary for Slowpoke's installation. As a result, Rusak's lab remained unused, and Rusak himself lost six months of research time.

Slowpoke itself is located where the Psychology Department's audio-visual room had been, and consequently this area had to be moved. This meant more disruption within



the department as well as less space.

But the effect of Slowpoke goes even deeper. It has created a morale problem, says Professor Rusak, which "comes from massive cuts in departmental finances." Although this cannot be directly linked to Slowpoke, it is obvious that its installation was a costly venture. (The university to date has not released the figure.)

Superficially, much of the controversy has been laid to rest. Beneath the surface, many of the faculty members are still concerned, and still a little bitter.

Government decreases funding

OTTAWA (CUP) -- Provincial finance ministers rejected federal proposals for the financing of post-secondary education and health insurance last July.

Federal finance minister Donald McDonald's four alternate proposals for negotiating cost-sharing agreements with the provinces gave figures for the federal plan vaguely outline by Prime Minister Trudeau at the first ministers' conference, in June.

The proposals are variations on a

plan which federal officials admit will result in decreased funding for post-secondary education.

Premier William Davis of Ontario acknowledged this at the first ministers conference, and urged the provinces to follow the federal lead and cut back further in their own higher education spending.

Premier Ed Schreyer of Manitoba, however, declared "there are other areas where budgetary cutbacks would seem far more appropriate than in the fields of health and

post-secondary education," and pointed out that the federal government had deferred \$5 billion in corporate taxes last year.

National Union of Students (NUS/UNE) executive secretary Dan O'Connor, who monitored the first ministers conference, said that the federal government's plan "is to dry up the long-term financial resources without which universal accessibility, especially for poor people in poorer provinces, is just an empty phrase."

Federal officials, meanwhile, freely admitted their proposal imposes further provincial spending restraints on post-secondary education, and conceded that severe problems would emerge if participation in post-secondary education increases beyond its current levels. At present, 2 out of every 10 Canadians of post-secondary age attend college or university.

The officials, who asked not to be identified by name, argued their case for further cutbacks by referring to demographic projections that suggest enrolments will decline between 1982 and 1992, assuming that participation remains at the present level.

Questioned later on this point, NUS executive secretary Dan O'Connor accused the federal government of engaging in 'half-truths' to make its case. He said the demographic projections ignore the financial implication involved in a switch to higher-cost academic programs, a trend which is expected to continue for the next decade.

"In addition, they are ignoring the significant regional variations in demographic trends" he said, noting that while a 25 year enrolment decline is predicted for the Atlantic region, other areas, such as British Columbia, expect a continual increase.

NUS feels that such oversights in the government's rationalization of their proposal shows it to be "a screen of vague and admirable principles behind which deep cuts will be carried out," O'Connor said.

The current system - under the Fiscal Arrangements Act (FAA) which expires next April - involves the federal government matching dollar-for-dollar provincial spending on higher education.

The federal proposal would mean a transfer of income tax points to the provinces, with all cash grant increasing according to growth of the gross national product.

At both conferences, provinces were divided in their opposition to the federal plan. The rich provinces supported an Ontario counter proposal calling for federal withdrawal from health and higher education financing, with the transfer of 20 per cent of federal income taxes to the provinces instead.

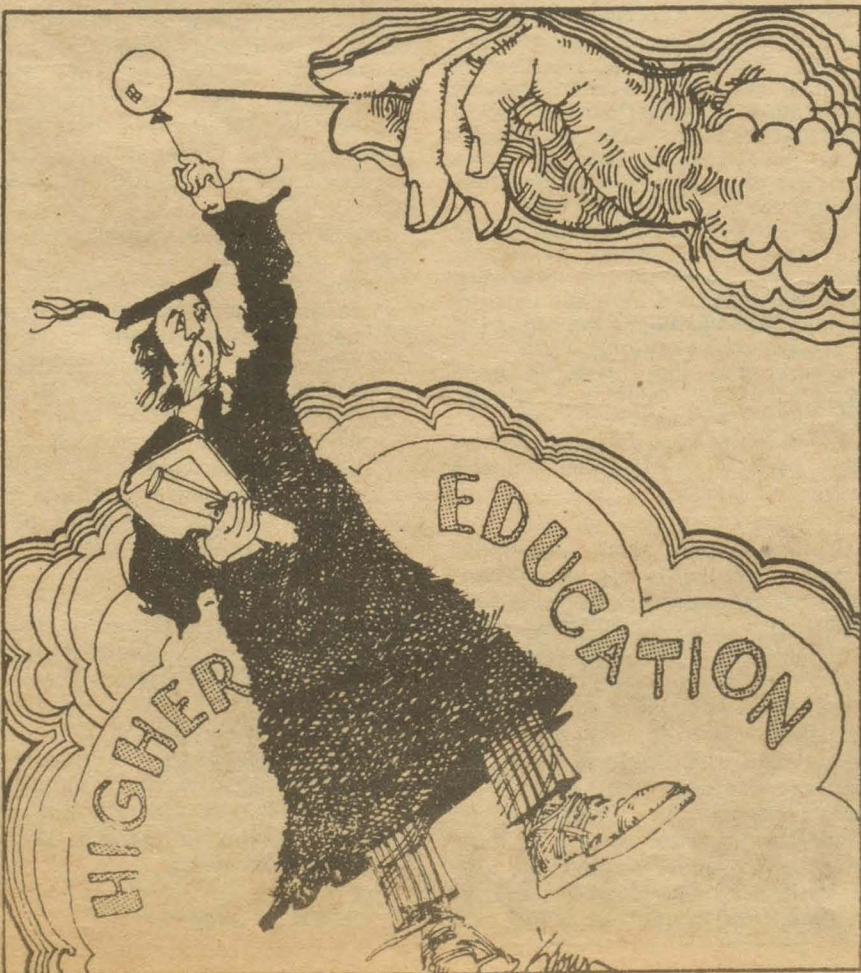
Saskatchewan and the Atlantic provinces, however, opposed tax transfers because of their small tax bases.

The federal government makes equalization payments to seven provinces to compensate for their weaker tax-raising powers and bring their social and education services up to the national level. Some provinces feared federal proposals to change this formula might result in payment cutbacks.

What united all the provinces at the finance ministers conference was their opposition to the plan to retroactively change the current fiscal arrangements, cutting anticipated provincial revenue by about \$800 million.

The ministers argued the cut will mean higher provincial taxes and reduced standards in education and health.

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Boycott CBC

Many students reading this paper probably feel that we are wasting our time proposing a boycott of CBC Radio advertising, further they probably feel that discrimination against gay people is not a serious problem.

Arriving at the above opinions misses the whole point. If we are to assume that discrimination against gays is a trite issue because there are so few gays in Halifax (not necessarily a correct assumption) then we are missing the more serious problem of discrimination against any person and society's condoning that discrimination. If we are to allow individuals to decide that they will not rent to, serve at a restaurant, sit on a bus seat, etc. with someone who is female, black, gay, foreign, ugly, we have allowed them to decide that the value of that person in our society is determined solely by their appearance. Should we next determine university entrance by appearance?

To condone discrimination as someone else's problem is to undercut the very fabric of our society, when we are discriminated against we know it hurts. When was the last time you were discriminated against because you were female, black, gay, foreign, didn't you just burn wishing there was something you could do. If you can not remember having been discriminated against then when did someone say to you "Sorry we don't rent to STUDENTS". Why? Was there something wrong with all students because they may have had a bad experience with one or two? Or did they even have a bad experience with students, maybe they don't know any, and it is the fear of the unknown that causes them to have a prejudice. Is that fair? We all know it's not.

Now, why are we as a population not doing something about discrimination against gays; probably the main reason is that we are afraid of being thought of as gay. Well, it is that fear of being called gay that proves how strong the discrimination still is, it also proves how our friends feel that to complain about discrimination proves we must be part of that minority.

People can see discrimination when it happens to someone else, they can overhear someone say "Sorry, we don't allow _____s here", as someone else gets refused service. But why does saying "Hey, now wait a minute you can't do that," immediately make us one of "them"? It doesn't.

It seems simple enough so far. Discrimination against any individual is morally wrong. Now why CBC?

CBC is a publically owned broadcasting corporation, and as such it has certain responsibilities to the country. (CBC President A.W. Johnson has outlined some of them for us in next week's *Gazette*). It is the failure of CBC to live up to its moral responsibility, its mandate, and further CRTC regulations, and the outcome of those failures which is its pointed and active discrimination against the Gay Alliance for Equality (GAE) that has generated outrage on the part of the *Dalhousie Gazette*.

CBC Radio advertises extensively in the student market, because they wish to have the academic community as part of their audience. We are concerned with CBC Radio because it is the



Public Service Announcements policy of CBH that is being used to discriminate. As with all boycotts, be they Kraft, Molson's, or CBC, it is the public pressure and possibility of public pressure that forces these large corporations to fulfill their moral responsibilities. The worst thing is that it takes threat of condemnation for these corporations to shape up, it certainly does not seem to be their own internal sense of right and wrong. Have they no morals?

Discrimination like cancer, has to be rooted out. If weak minorities can be discriminated against where will it stop? And who will be left to stop it?

Drop CBC a note, let them know how you feel.
 John McEwen
 Director of CBC Radio for the Maritimes
 5600 Sackville
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LEGAL WIRE-TAPPING

This is one of the extracts of "The Highlights of the Peace and Security Program" the Federal Liberal Government under former civil libertarian, Justice Minister, and "Just Society" founder Pierre Trudeau proposes to make as law. With the War Measures Act in mind, it is of particular import to note that extent to which the government has plans to condone police invasions of personal privacy governed entirely by their own discretion.

It is not perhaps coincidental that at the time the original Electronic Surveillance legislation was introduced the Federal Liberals were in a minority position dependant upon the support of a strongly civil libertarian NDP.

Where does that leave us when illegally obtained evidence is admissible in court? In future issues the Gazette will publish other parts of the program. Editor's note

Criminal operations, especially those of organized crime, depend on effective communication. They are often planned on the telephone and discussed in private meetings. These oral communications are an important source of evidence and their interception is a key aspect of police work in fighting crime.

After almost two years of experience with the Protection of Privacy Act, some aspects of that law are seriously impairing the effectiveness of police, particularly in combatting organized crime.

The legislation introduces several changes designed to increase the effectiveness of police use of electronic surveillance, while at the same time maintaining the fundamental protection of the individual's rights to privacy adopted by Parliament in 1974, including the criminal and civil sanctions for the violation of these rights.

There are six principal amendments proposed:

- the courts will be empowered to grant authorization to intercept communications in relation to all indictable offences instead of the limited list of crimes now specified. In addition, any offence, indictable or otherwise, may justify an authorization where it appears to form part of a pattern of criminal activity of an organized nature;

- evidence derived directly or indirectly from an unlawful interception may be admitted by the court. This restores the common law rule in part but the unauthorized intercepted communication itself remains inadmissible and the act of interception punishable as a criminal offence;

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The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the editor. We reserve the right to edit copy for space or legal reasons. The deadline for letters to the GAZETTE is the Monday preceding publication. No unsigned material will be accepted, but anonymity, if necessary, will be granted. The Dalhousie GAZETTE, Canada's Oldest College Newspaper, is a founding member of the Canadian University Press. The Dalhousie GAZETTE office is Room 334 of the Student Union Building, telephone 424-2507. The subscription price is \$5.00 per year (27 issues).

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NUS SUPPORTS UNIONS



OTTAWA (CUP) --- Support for the Canadian Labor Congress' national day of protest October 14 will be forthcoming from students across Canada.

At a joint meeting August 24 CLC and National Union of Students representatives agreed students and labor shared common areas of concern over the federal government's Anti-Inflation Program.

NUS recommendations as to how their membership can support the CLC action will be released in a statement soon, according to NUS executive-secretary Dan O'Connor.

The September issue of the national union's new newspaper, The Student Advocate, suggests member councils will likely "include anti-control material in their regular work, but that there are no plans for a nationally co-ordinated campaign."

CLC education director Larry Wagg said the congress has suggested student support labor's efforts at the local and "municipal"

levels, which is the basis for the CLC action.

"Our local co-ordinating committees need all the help they can get," he said, adding, "of course, students will decide what form of action they will take."

The Advocate says "many of the concerns of members of NUS and CLC overlap."

The paper links wage controls with the policy of cutbacks in education and social services, and notes that wages are rolled back while tuitions have increased in eight provinces this year.

High unemployment, a result of cutbacks and restraint, adversely affects both students and workers, it states.

Wagg said the tightening of budgets by governments "in the name of inflation" has created unemployment as well as cutbacks.

He also noted the NUS position on universal accessibility to post-secondary education, which entails free tuition and a living stipend for

from the surveillance. Investigations or organized crime bosses often take several years before enough evidence is obtained to lay charges;

evidence of an offence other than one for which the authorization was obtained will be made admissible in prosecuting that other offence;

reporting by the media of an intercepted communication that has been revealed in open court will not constitute an offence. This puts beyond doubt the original intent of the legislation in assuring that the media will be free to report fully proceedings in open court.

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court authorization for electronic surveillance will be extended from thirty to sixty days, experience having shown that the average interception is likely to last approximately sixty days. this will further the objectives of such authorization and reduce costs;

the requirement to notify the person under surveillance, of this fact, will be repealed. The present notification provisions result in the suspect being alerted that the police are interested in his activities, thereby severely hampering police investigations flowing

students, is a "long-standing" CLC policy.

The NUS-CLC agreement results from a motion at the NUS annual meeting last May at which delegates voted to oppose the anti-inflation program and supported in principle an alliance with labor. The decision was forwarded to the CLC conference in Quebec immediately following.

When CLC president Joe Morris announced the decision to engage in a nation-wide "day of protest" August 12, he added the Congress would be seeking the support of students.

Dalhousie, a member of NUS, considered support for the CLC day of protest at the Atlantic Federation of Students conference in August, at that time, formal support was rejected. This decision may be considered by full council in September or early October, Students' Council possibly would lean towards support for the CLC

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U de M BLACKLISTED

OTTAWA (CUP) --- The Canadian Association of University Teachers (CAUT) has imposed a censure on the Université de Moncton for its dismissal of a tenured professor.

The decision at the association's annual meeting here May 11-13 came after a U de M committee of inquiry ruled the charge of incompetence against chemistry professor Firozul Islam was not serious enough to warrant his dismissal last year.

University rector Jean Cadioux and the board of governors had rejected three alternate proposals to resolve the dispute, centering on external arbitration and reinstatement, made by the association's academic freedom and tenure committee, a CAUT spokesperson said.

The censure discourages CAUT

members from accepting employment at blacklisted universities.

Professor A. Richard, U de M delegate, said Moncton's faculty association backed the decision and said there has been no "indication of positive action" by administration to settle the situation. Cadioux has continued to defend the university's position, saying in a telephone interview that Islam was released for "fair and valid reasons."

The issue started with student complaints about Islam's ability to teach in French. However, the committee of inquiry said he had been subjected to considerable pressure in his department and that the administration had used improper procedures in his dismissal.



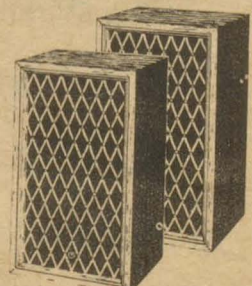
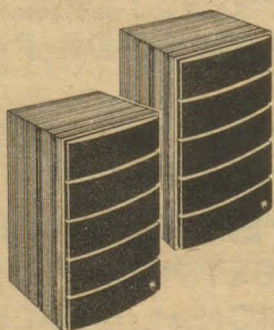
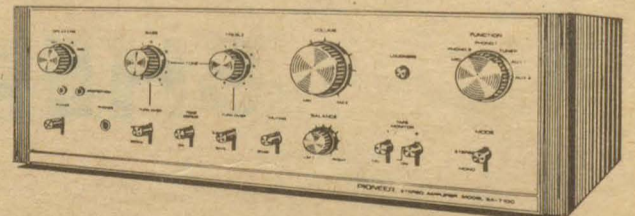
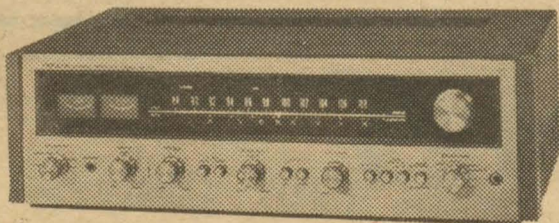
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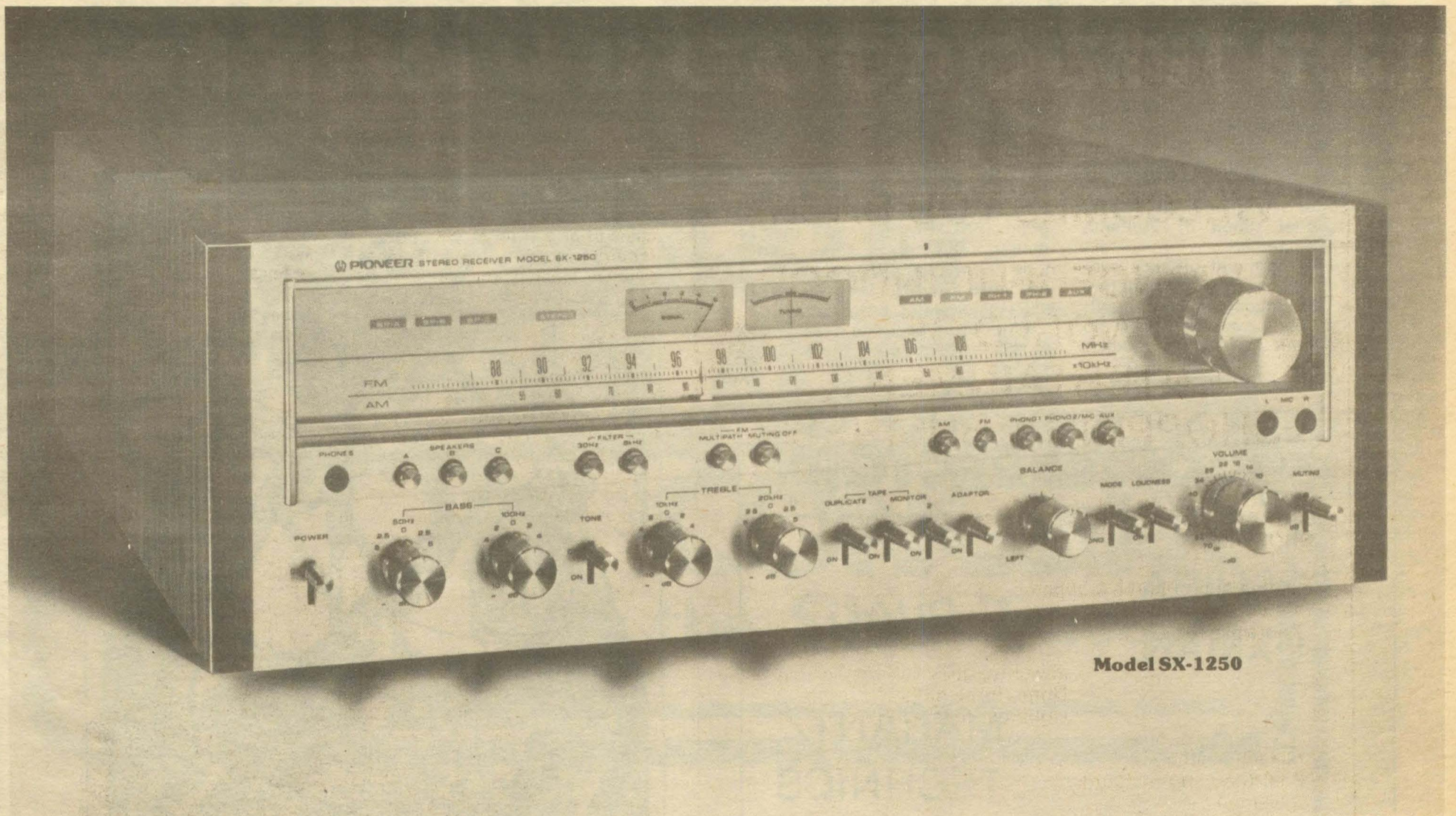
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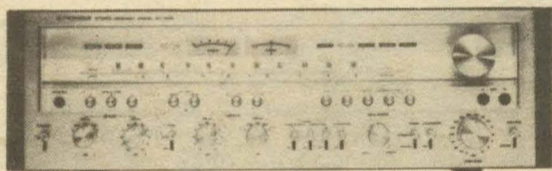
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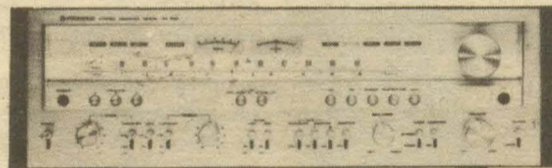


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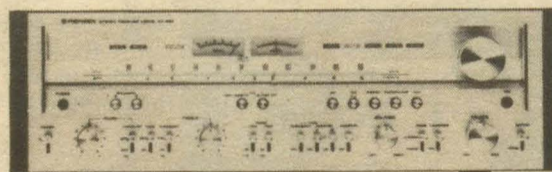
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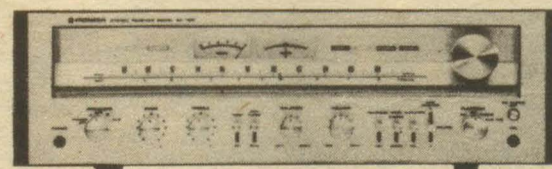
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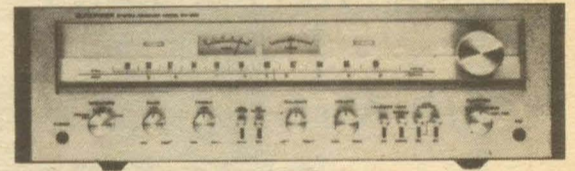


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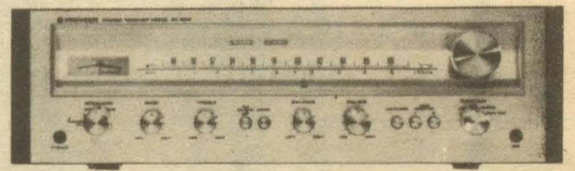
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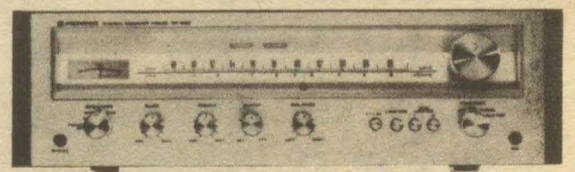
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Unemployment survey axed

OTTAWA (CUP) -- The unemployment rate for students this summer may have reached 25 per cent but the department of Manpower and Immigration has scuttled the only method for determining that figure, the **National Union of Students (NUS)** has charged.

Senior department officials cancelled a five-year old supplementary survey on student employment, meaning the government has no way of determining if its summer

job programs are adequate, according to NUS president Pierre Ouellette.

This year the department slashed the budget of its Student Summer Employment and Activities Program (SSEAP) from \$60 to \$24 million, eliminating some 40,000 jobs normally provided by the cancelled Opportunities for Youth (OFY) and related programs.

Without an accurate assessment of this year's program there will be



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"Just work hard for the next 20 years, son, and maybe you'll be where I am now."
"Where's that, Pop?"
"On this side of the machine."

no firm basis to plan job programs for next year, Ouellette said in a letter to Manpower minister Robert Andras in July, asking that a survey be done in September.

NUS and other student organizations have repeatedly said that without adequate summer savings, many students will not be able to return to their studies. This year, the organization estimates that the rate of student summer unemployment could run from 12 to 25 per cent.

Manpower counts as a placement any job with a minimum of three days. One student could conceivably count as five placements and only have worked 15 days.

Andras said there were still 6,000 jobs available, although he didn't indicate the wage level or duration of employment. He did say, "These vacancies may not be exactly what students are looking for, but in a period of austerity things are not always easy."

NUS executive secretary Dan O'Connor called Andras' attitude "callous, because he is using low-level vacant jobs to imply students don't want to work."

A research paper of the Official Opposition based largely on earlier work by NDP MP John Rodriguez, says the unemployment rate for the 14-25 age group is the highest since 1953.

Continued from page 9

people who felt the same way on many issues," said Peter Russell, former principal of Innes College where the program was held.

Russell, who was a strong critic of the program, also said he thought the Crowe report "over-rated" the program's alleged Marxist influence.

The university's academic affairs committee, however, recommended the program be continued under a triumvirate of administrators who would have absolute control and decide on the future of the policy committee.

Editorials based on the Crowe report appeared in Toronto's three dailies prior to the governing council's mid-June meeting.

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TYP program scrapped

TORONTO (CUP) -- The governing council of the University of Toronto suspended a program for disadvantaged students this summer after the appearance of a report labeling it "Marxist" and "racist."

In doing so, the council rejected both a decision by the university's academic affairs committee that the program be continued, and an evaluation committee's report which found the program to be highly successful.

The council's June 17 decision to suspend for a year the preparatory Transitional Year Program for disadvantaged students partially fol-

lows the university administration's recommendation that the program be scrapped.

In its 61-page report, the administration's three-person committee headed by former Atkinson College dean Harry Crowe, described the program as "out of control" and claimed the 50 predominantly West Indian students were subjected to "acute racial tension" and "Marxist indoctrination" throughout the program.

The Crowe report says the 6-year old, \$140,000 a year program designed to help economically and culturally deprived students reach

university entrance level, has been taken over by a "new power group."

Administrators and academics did not oppose the alleged power group because they were "unequal to a power struggle embellished with racist accusations," the report claimed. It called for the program's termination and recommended the teaching staff be fired.

The governing council's decision means the course is suspended for the 1976-77 academic year.

The program's evaluation committee, however, found that out of the 85 percent who passed the one-year course, 78 percent were recommended for university.

The scrapping of the program was done with little discussion of the program's academic merits, according to a professor who assessed it. Professor F.J. Asals pointed out that the report "devotes only eight of its 52 pages to the program's academic worth."

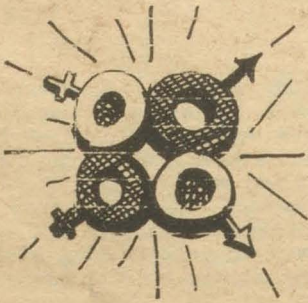
Otherwise the report worries about three Communist Party members on the program's advisory committee and a "new power bloc" of Black persons on the 23-member policy committee.

The Crowe report states that this committee was "a body dominated by a bloc of Black community representatives, tutors and students."

However, people connected with the program deny such a bloc existed. "I never saw it as a bloc on the committee. I saw a group of

Cont'd on page 8

Toronto gay march



Conference on September 4, 5, and 6. On the more serious side, demonstrators focused their concerns around job security and the need to have sexual orientation included in the Ontario Human Rights Code. The marchers rallied to hear a number of speeches emphasizing the need to change the laws and attitudes that discriminate against homosexuals in this country.

The gay liberation movement is in its fifth year in Canada and increasing numbers of lesbians and gay men are motivated to educate a public that fears and ridicules homosexuals. Gay alliance centres have sprung up across the country offering moral support on an individual basis to people who accept their sexual orientation but have difficulty in facing a hostile world.

TORONTO (CUP) --- "One - three - six - nine - lesbians are mighty fine!"

"Two - four - six - eight - We don't overpopulate!"

These were some of the chants echoing through the street of downtown Toronto as 400 marchers gave an enthusiastic show of support of pride among lesbians and gay men.

The march was held the opening day of the Fourth Annual Gay

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Attention all **astronomers** and would-be stargazers! The Nova Scotia Museum and the Royal Astronomical Society have arranged a special evening lecture and observing session on Friday, September 17th at 7:00 P.M., at the MUSEUM. All are welcome; with or without telescopes.

Dalhousie Gazette staff meetings Fridays at noon, all interested persons are urged to attend. Production nights are Wednesdays, persons interested in production only are welcome.

Passport and application photos are taken in room 320 of the SUB from noon until 5 p.m. on Fridays. The price is four dollars for four prints.

The Canadian Association for Russian Studies is holding its first general meeting at the Dalhousie Russian Department, 1378 LeMarchant on Wednesday, September 22 at 8:00 pm. All are invited.

The College Shop will be selling Transit Tickets effective July 1st, 76. The price of these tickets will be \$7.00 for a book of twenty. The selling of Transit tickets will be an extra service for the University.

Looking for an apartment, room or house to rent? Then check the lists located on the wall in Student Service, Main Floor SUB!

"Beyond Relativism" Conference Institute of Human Values - St. Mary's University. Enquiries, requests for reservation forms, and programs, should be addressed to Dr. John R. McCormack Director Institute of Human Value Saint Mary's University Halifax, N.S. telephone (902) 422-7331 exchange 284.

University Mass held in the SUB Sundays 7:00 p.m. Lounge 314.

The SCM is a movement of students interested in Christian ethics and their application to social and economic problems. The movement seeks creative solutions to these problems and involves a commitment to social change.

All students are invited to share in the following program:

Seminars

Monday, Sept. 20, 12:30-1:45, Lounge 314 SUB

"Christianity and Feminism" - Prof. Doris Dyke

Wednesday, Sept. 22, 12:30-2:00, Lounge 314 SUB

"Christian Ethics and Economics" - Prof. Mike Bradfield

Thursday, Sept. 23, 12:30-2:00, Lounge 314 SUB

"Christian Ethics and Ecology" Rev. Don MacDougall

Weekend Retreat

Late Friday to Sunday, Sept. 24-26 Introduction to SCM at Camp Sherbrooke

Leave SUB at 4:30 Friday

For more information contact: John Kearney, 429-4522

YWCA-Typing School - Fall course about to begin. Typing for beginners and advanced typing. Fee \$55.00. Register YWCA 1239 Barrington St.

Dalhousie University's College of Pharmacy will offer a refresher course on Sept. 26-28 in co-operation with the Atlantic Provinces Pharmaceutical Advisory Council and the Nova Scotia Branch of the Canadian Society of Hospital Pharmacists.

Dalhousie Camera Club will be operating out of room 320 in the SUB during these hours:

Tues: 6:00 - 11:30
Thurs: 9:00 - 11:30
Sun: 11:30 - 11:00

The facilities are not available to Club members at other times in the week.

The **Dalhousie Intramural Golf Tournament** will commence at Hartlen Point Forces Club.

Those interested participants are requested to drop by the Intramural Office and pick up the entry form, pay a green fee, and receive an assigned tee-off time. Entries will be accepted until 4:30 pm September 22, in the Intramural Office. Come on down, and receive your tee-off time.

Gay Alliance for Equality.. Phone line. Information. Counselling Referrals for female and male homosexuals. All calls confidential. Thursdays, Fridays, and Saturdays, 7 p.m. through 10 p.m. call 429-6969.

John Wood, Artistic Director of the **Neptune Theatre Company**, will hold auditions at four locations in the Province in Mid-September.

Two seasons ago, Mr. Wood auditioned extensively across the Province, meeting candidates in many parts of Nova Scotia. A number of these people were later to tour the Province with the Neptune's much-loved production of **Godspell**.

This year Mr. Wood will audition in Halifax, Truro, Yarmouth and Sydney, looking for talent for both the Neptune's 1977 season and the future. He will also be available to talk with and advise those who may be interested in a full or part-time career in theatre.

Except in Halifax, where appointments are required, people will be seen on a "first come, first served" basis. Acting candidates should prepare six minutes of material to include a selection from Shakespeare, a song, and a personal choice.

Auditions will be held in Halifax on September 17th and 18th from 10 a.m. to 6 p.m. at the Neptune Theatre Rehearsal Hall, 1707 Brunswick Street. Appointments must be made through Gail Rennick (429-7300).

Wormwoods Repertory Cinema. Showings for September. 17th "F is For Fake", 24th "The Invitation." Screening at 7:00 and 9:30 NFB Theatre 1572 Barrington St. \$5.00 Membership. Information phone 423-8833.

As part of its program to stimulate drama in Nova Scotia, the Nova Scotia Drama League, in co-operation with the Nova Scotia Department of Recreation, is holding a province-wide week-end seminar in stage lighting design, Saturday and Sunday, September 25 & 26 in Halifax.

In addition to design, this seminar will include wiring, focusing, hanging, basics of color selection, cue sheet writing, instrument selection, operator maintenance and utilization of the NSDL Lighting System.

The NSDL Lighting System is a newly purchased touring lighting package consisting of a 6 dimmer 2-Scene preset lightboard and 20 instruments plus wiring and accessories. It is available for rent-free loan to designers who have trained on it at an NSDL workshop.

Fee for the lighting seminar is \$15.00. Registration closes 10 September 1976. For further information and application forms contact:

Jody Briggs, Nova Scotia Drama League, St. Mary's Univ., S.U.B., 4th Floor, Halifax, N.S. B3H 3C3 or call 425-3876

The film version of Sholokhov's classic **Quiet Flows the Don** is being shown in the Killam Library Auditorium in Russian with English sub-titles on Wednesday, September 29, parts 1 & 2; and Thursday, September 30, part 3; at 7:00 pm. Admission is free but contributions of \$1.00 for students, and \$1.50 for others to the Russian Studies scholarship fund may be made at the door.

The Nova Scotia Drama League is sponsoring an acting workshop in "Commedia" style, in Greenwood, N.S. the week-end of 18-19 September.

"Commedia dell arte" literally means the comedy of the professional artists and refers to an improvisational theatre style which developed in Italy in the 16th century; it involved the use of masks, acrobatics, mimes and dances. Fee is \$10.00 For further information, contact:

Bill O'Connell, Box 68, Greenwood, N.S. B0P 1N0 or call: 765-8219

Dalhousie Theatre of the Ear proudly presents an evening of "aural gratification", that's every Thursday at 8:00 p.m. on CKDU Radio. Don't let a good ear go to waste. Starting September 16.

"At a time when the long and arduous struggle of the southern African people is reaching the final and crucial stage...the international community has a duty to step up action to assist the oppressed and their liberation to attain their inalienable right to freedom, human dignity and national liberation."

In response to this historic dictum the Southern African Information Group of Dalhousie has been formed. Its purpose is to conduct educational work on the conditions of life under apartheid by distributing information in various forms throughout our community. Watch the Gazette for further information or contact Harvey MacKinnon at 424-2507, or c/o the Gazette office in the SUB.

The **Dal. Women's Movement** is a university based organization which provides the opportunity for women to:

- 1.) Discuss the problems facing them as women and as students.
- 2.) Give each other mutual support.
- 3.) Make available resources that will further their understanding of social, political, and economic issues facing women.

The course on the **Sociology of Women** will be taught by Susan Clark and will begin on September 21. This course will examine women's position in modern societies and will include studies of discrimination and feminism.

Dr. Rosemarie Sampson, S.C. will teach the course on the psychology of sex differences beginning in January. The purpose of the course is to understand the why and how of psychological sex differentiation.

A new experiment in women's studies courses will be undertaken this academic year by Mount Saint Vincent University faculty members in the sociology, history and psychology departments.

The experiment will consist of allowing both credit and non-credit students to participate in courses on the sociology of women, Canadian women in historical perspective, and the **psychology of sex differences**.

The Dalhousie Chorale is gathering for the 1976-77 season.

This fall, the Chorale will be performing Handel's Messiah...All past members and anyone interested in singing with the Chorale should contact, as soon as possible, the Dalhousie University Music Department at 424-2418 for further details.

(Please note that the first rehearsal of the Chorale will be held **September 20**.)

Acadia University begins a new venture this fall, starting on October eighth, 1976, ALPHA, a monthly literary journal, will be published by Either/Or Literary Society of Acadia.

ALPHA will publish short stories, articles, poetry, drama, reviews, humor, and graphics. Submissions are welcome from students at Dalhousie as well as other Universities and from the general public. They should be sent to ALPHA Literary Journal, Either/Or Publications, Acadia Students' Union, Box 1269, Wolfville, N.S., B0P 1X0, and we would appreciate it if the writer would enclose a stamped self-addressed envelope for the return of the manuscript. All manuscripts will be returned, whether accepted for publication or not.

ALPHA will be on sale in the Dalhousie University Bookstore starting on October 12, and we hope to continue this practice with subsequent issues. ALPHA is not intended to be a magazine strictly for Acadia, but for the region.

We look forward to hearing from Dal.

Only 89 shopping days left till St. Andrews Day

By David Rollo

This is the First of two parts on Scotland. This part will deal with what Scotland is not, in order to dispel some commonly reinforced misconceptions about Scots and Scots in Canada.

In the current issue of MacLeans's Magazine (September 1976) Allan Fotheringham argues that tourism is a source of international friction and is destructive of culture, particularly in Southern Europe and the Third World. However, North American tourists seem to be more intelligently appreciative of Scotland than many of their radio and T.V. journalists. It should be noted in parenthesis that English people have a legitimate gripe since anyone who listens to **As It Happens** for long enough must inevitably conclude that England is made up entirely of Tom Errol (who seems to be under House arrest in London) and housewives in Stoke on Trent with talking parrots.

However, such grievances disappear in the mists of time when compared to the dreadful C.T.V. programme presented last fall. This widely publicised programme on 'The Scots' was introduced by Arnold Edinborough (sic). In the best tradition of Victorian insensitivity and late twentieth century commercialism, Edinborough depicted Scotland as a land of feuding Protestants and Catholics, Highlanders and Lowlanders, MacDonalds and Campbells. He overlooked more realistic divisions, which Scottish radicals would describe as being between the people of property and the people of no property. A Scottish traditionalist, on the other hand, would see the great division as being between those who see through a glass darkly and those who have no glass. Edinborough seemed totally unaware that such Canadian misconceptions about Scotland were marvellously parodied by Stephen Leacock in **Hannah of the Highlands** one of his short stories in **Nonsense Novels** featuring two warring Scottish clans who had long fought over the question of whether damnation could be achieved by faith alone or whether good works were also necessary. (Faith in what?)

This programme was as much a biography of a director of the MacDonald Tobacco Company, whose romantic Tory ideals were taken as being Scottish, and one would never have known that less than one quarter of Scottish voters favoured the Tories at the last General Election. But it was also interesting for what was omitted, in particular Scotland's largest city, Glasgow. To see Scotland without Glasgow is like seeing Chicago without Daley, Canada without Chagex or Dalhousie without official secrets. The ultimate insult was delayed until the credits which told us that "Scotland was by courtesy of the MacDonald Tobacco Company" and "the Massacre of Glencoe was brought to you by the Rank Xerox Company". (Since the Massacre was during the reign of William of Orange, C.T.V. seem to be suggesting that the Dutch Royal Family was on the take from American multinationals years before the Lockheed deal).

Not to be outdone, the local media managed, within a month to compete with Upper Canadian buffoonery. Last November 29th, radio station C.F.D.R.'s dreaded Tartan Hour featured a special St. Andrews Day programme. The 'professionally' Scottish announcer paused in mid-programme to admit that he had just been informed that St. Andrew's Day was on November 30th. "Never mind". This must be the only occasion on record when local commercial radio was ahead of its time. However it is not surprising that such a philistine comment should be made on the Tartan Hour which seems to select its music according to two criteria: (1) it must not be so traditional that it might convey something worthwhile about Scotland's

pre-industrial past and, (2) it must not be so topical that it might say something realistic about the Scotland of today. In fact the whole programme makes one surmise that C.F.D.R. has received a batch of discarded programmes from B.B.C. Glasgow, Circa 1955.

Occasionally Scottish reality has been known to break in one the best organised North American lives. In October 1967, two thousand demonstrators, lead by a pipe band marched through Glasgow in protest against Wilson's support of America's War. As the pipe band rounded a corner, on which is situated one of Glasgow's more expensive hotels, a group of well heeled American tourists, attracted by the music appeared at the front door. They began to film the colourful scene as it unfolded before them. As the scene began to change and a variety of politically explicit banners made their unwelcome intrusion into the world of amateur movie making, filming ceased somewhat abruptly. A new Scottish art form, had just been discovered and was later to be called cinema interruptus.

Unfortunately, local media seems to be more open to such uniquely Maritime Scottish phenomena as Niven Miller-unconscious humourist religious huckster and possibly New Brunswick's answer to the late Florence Foster Jenkins. Scottish-New Brunswick relations in this context have seldom been fortunate. The greatest living Scottish journalist, James Cameron in his autobiography 'Point of Departure' (McGraw-Hill, 1967) described the difficulties of working with Lord Beaverbrook whose cherished themes were

"colonial paternalism, the conspiracies of the Papists, the inefficiency of the Civil Servants, and a reasonable implication that the whole thing was the fault of the British Labour Government".

Needless to say, by being the greatest living Scottish journalist Cameron was automatically disqualified from appearing on C.T.V.'s programme about Scotland. Such comments are made not as a mere catalogue of

continued from page 3

Whether or not the provinces accept any federal proposals at the following finance ministers' meeting in September, the federal government has made it clear it can

grievances but because they raise some quite important questions. Thus, an advertising promo for MacDonald Tobacco disguised as a programme about Scotland leads one to ask whether Scottish-Canadian commercialism is fundamentally different from its all-American counterpart. To put the question in another way; is commercializing one's roots, in a perversion of the multi-cultural ideal, any better than abandoning them altogether and becoming honestly North American? Do such television programmes as those described indicate that multiculturalism could become a mere plaything of the wealthy and a means of bolstering their economic position?

As well, C.T.V. missed a marvellous opportunity to ask some very interesting questions about the nature of Scottish and Canadian society. For example, why are Robert W. Service, soccer and socialism more popular in Scotland than in Canada and why do the latter two have stronger footholds in Ontario than in the Maritimes.

Alternatively one might ask why there are more Scottish Liberals in Canada than in Scotland? Does something happen to Scottish Socialists when they emigrate to Canada? Or is the hitherto strong Scottish commitment to the Labour Party a commitment to power and patronage rather than to socialism? Likewise could the same be said about commitment to the Liberal Party and Liberalism? Surely even C.T.V. wouldn't explain all this away by saying that it is mainly Scots with Tory or Liberal inclinations who emigrate to Canada.

Fortunately, Scotland is more politically interesting than some. Some would have us believe. Evidence of this will be forthcoming later this month when Donald Stewart, leader of the Scottish Nationalist Parliamentary group and Member of Parliament for the Western Isles will pay a 10 day visit to the Maritimes. This will be spent mainly with relatives in Cape Breton prior to a political visit to Ontario. 18

settle fiscal arrangements even if no agreement is reached.

The abolition of the current dollar-for-dollar cost sharing agreement removes provincial spending incentives in health and post-secondary education.



months ago, Canadian press and television rose to the occasion when Scottish Nationalist Chairperson, Billy Wolfe was here. There is a reason to believe that they can be encouraged to do so again. Mr. Stewart's visit is being sponsored by Scottish Nationalist groups in Canada.



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DR ZHIVAGO



Boris Pasternak's beliefs that men are priceless as individuals not as cogs in a super-state are presented in this haunting love story of a sensitive poet-physician (who could see qualities of right in the causes of both sides in the war) and the married woman who fascinated him with her staggering honesty and devotion.
 "The drama, the horror and the turbulence of the Revolution simply provided the majestic canvas against which is told a moving and highly personal love story." Time
 Directed by David Lean.
 Omar Sharif, Julie Christie, Rod Steiger, Geraldine Chaplin, Alec Guinness.




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by donalee Moulton

There are two basic ingredients which combine to produce "the Bad film". The first of these is a typically mundane overworked plot and the second is one more agility than ability performer. **Gator**, the mundane variety centers on organized crime controlling a city and the macho man who makes the city come to life is Burt Reynolds.

Burt Reynolds is **Gator**, a back woods ex-con who still makes his living making whisky.

Organized crime is being pursued by the law. As an old time friend of the gang's ringleader, **Gator** is approached by a federal agent to aid in the destruction of the group. And in his usual **Gator/Reynolds** style the hero, virtually single handedly, does just this.

The film centers almost entirely around Reynolds, not so much his escapades as himself. There appears to have been no attempt to introduce any reality into the film. **Gator McLuskie** is as superficial as his occupation, his personality, and his situation.

Bama McCall is the bad guy who thrives on violence, power, and young women. He is no more than a crude power machine, totally devoid of the intelligence necessary to organize and maintain the operation he does. Close to him at all times are his eight foot goon and a second flunkie. The glimpses one has of McCall's operation and of the world of corruption are as empty as the characters that represent them. It is difficult to assess the reality and relevance of any scene when the actors involved are no more than half images of vague prototypes.

There must of course be one more major character and that is a woman, necessary to produce the romantic element of the film. In this case however the woman, with her strong sense of moral good and civil liberties, becomes involved with Reynolds but also in the battle to eliminate McCall and his men. With all the male respected qualities a woman should possess our heroine ironically is depicted as a liberated woman. Her final choice must of course be between her lover and her career. Either decision is valueless

if she chooses Reynolds the film becomes the blood relation of a million others. If she opts for her career the audience is left in disbelief.

The problem with **Gator** is not authenticity but its failure to appear authentic. The characters are unreal, the situations are phony, and the outcomes are farces. Like a badly written fairy tale **Gator** leaves one bored and disinterested well before the climax.

Gator is not the type of film that leaves one disgusted, rather it fills one with a sense of pity. The actors-actresses fight for life; the plot struggles to fit into the mold of contemporary realism. Yet the film fails, the attempts have been unsuccessful. A two dimensional woman is headed for fame in the world of journalism, a pseudo-one-of-a-kind male returns to the swamp and homemade whiskey, meanwhile a small southern city has been cleaned of the filth and degradation that once controlled its streets. Somehow it just doesn't strike home at least not to someone who is living through the seventies.



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THE TENANT ROMAN POLANSKI

by Charlie Cockburn

"The Tenant", Roman Polanski's latest film, is currently showing at Cinema Scotia Square. It is a fragile and concise piece of cinematography and well above the average fare that has been presented in Halifax cinemas this year. However, it is a deep and complex work, and those looking for a night of light entertainment would be well advised to go elsewhere.

"The Tenant" explores the world of a young man (played superbly by Polanski himself), as he becomes insane, and culminates in his eventual suicide. It is a shocking powerful movie, which is thematically much like Polanski's earlier "Repulsion", raised to a much more refined level of sophistication. It is a movie that carries its impact in retrospect, scenes that seem somewhat tame come to life when the film is considered as a single and complete entity. The movie coasts along in an atmosphere of underlying tension. It doesn't keep you on the edge of your seat, instead it pervades a rather eerie mood of uneasiness which grows eventually into a very fragile tension. Polanski builds this delicate tension through the use of various cinematic techniques. A tendency towards dark and aesthetically cold shots, extensive use of mirrors, and sequences employing extreme depth of field all lead to the tension charged mood of the film. However the real guts to the film is Polanski's dualistic approach in expressing the different realities explored in the film. Sequences shift from our perception of the "real" world to the world perceived in the insane mind of the central character. The two views are presented alternately to present a complete scope of the entire situation. The use of distortion and super-realism create a heightened

sense of grotesqueness in what would otherwise be basically regular scenes.

The movie is a superb and intelligent study of insanity and suicide, and a definite work of art. It is at the same time an extremely subtle piece of film, and is unfortunately most likely over the heads of the majority of an audience raised on Kojak, Hawaii 5-0, and those ever-popular thirty minute situation comedies. Polanski isn't the type of director to spoonfeed an audience, so if you want all the loose ends tied up and explained in the last five minutes stay clear of this one. Ninety % of the audience at the showing I attended were vocal in their disapproval and a number left the performance. This one is for the serious movie buff, however. Let those who have eyes see. Three stars in my books.

continued from page 2

'76-'77 academic year.

The University of Waterloo international student advisor, Ruth Rempel, told Parrott in a letter it was wrong for the government to maintain Canadian students generally pay differential abroad as only the U.S. and Britain have that system. Only one-fifth of the 34,000 international students in Canada are from these countries, she said.

Rempel said international students put about \$35 million a year into Ontario's economy and this money comes from abroad as the students usually are unable to obtain work permits here.

OFS staff person Paul Johnston said the federation will discuss further ways to fight the tuition increase.

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Tuesday, September 28, 8:30 p.m.

NATIONAL BALLET COMPANY OF CANADA

September 29 - October 2, 8:30 p.m.
Wednesday through Saturday

WORLD OF GILBERT & SULLIVAN

Sunday, October 3, 3:00 p.m.

ALI AKBAR KHAN

Sunday, October 3, 8:30 p.m.

CARLTON SHOW BAND

Thursday, October 7, 8:30 p.m.

THE GREAT GUITARS

Friday, October 8, 8:30 p.m.

TANZ FORUM KÖLN

Saturday, October 9, 8:30 p.m.

DALART TRIO

Tuesday, October 12, 8:30 p.m.
Tuesday, December 7, 8:30 p.m.

PAPER LACE

Friday, October 15, 7:30 & 10:00 p.m.

NEW YORK CHAMBER SOLOISTS

Saturday, October 16, 8:30 p.m.

SIR MICHAEL REDGRAVE

Tuesday, October 19, 8:30 p.m.

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Thursday, October 21, 8:30 p.m.

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RAY CHARLES

Friday, October 29, 7 & 9:30 p.m.

THE LONDON SINFONIETTA

Saturday, October 30, 8:30 p.m.

BREATH OF SCOTLAND

Monday, November 1, 8:30 p.m.

CARLOS MONTOYA

Wednesday, November 3, 8:30 p.m.

TUDOR SINGERS

Thursday, November 4, 8:30 p.m.

JESSYE NORMAN

Friday, November 5, 8:30 p.m.

WILLIAM TRITT

Thursday, November 11, 8:30 p.m.

GEORGE HAMILTON

Friday, November 12, 8:30 p.m.

JOE VENUTI

Sunday, November 14, 8:30 p.m.

LYNN HARRELL

Tuesday, November 16, 8:30 p.m.

THE BROOKLYN BOYS CHOIR

Thursday, November 18, 8:30 p.m.

STAN KENTON

Saturday, November 20, 8:30 p.m.

YOUNG VIC COMPANY

Monday, November 22, 8:30 p.m.
Tuesday, November 23, 2:00 & 8:30
Wednesday, November 24, 2:00 & 8:30

FIRES OF LONDON

Thursday, November 25, 8:30 p.m.

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Monday, Dec. 13, 1:30 & 7:30 p.m.
Tuesday, Dec. 14, 1:30, 4:00 & 7:30
Wednesday, Dec. 15, 1:30, 4:00 & 7:30

PAVAROTTI

Sunday, December 19, 2:00 p.m.



All performances in the Rebecca Cohn Auditorium, Dalhousie Arts Centre.

Program subject to change

Information: 424-2298

SUPER SEASON IN ARTS CENTER

by JUDITH PLATT

The vaudvillian atmosphere of the Dalhousie Arts Centre's brochure for the fall season does not coincide with the first two events offered. Both are Canadian in the classical vein.

Tuesday September 28th marks the beginning of the fall season for

the Arts Centre with the return of Maureen Forrester to the Rebecca Cohn auditorium. This will be her third performance at the Arts Centre for another expected sold-out audience. Considered Canada's finest contralto by numerous critics and music lovers, Maureen Forrester will utilize the full range of her voice with her choice of

German lieder, which are German ballads. Included will be two pieces by Handel. For variety she has selected some Spanish songs as well. Accompanying her on all pieces will be John Newmark.

Judging from her past appearances at the Dalhousie Arts Centre, Forrester's performance in Halifax should again be one meriting a

standing ovation.

The National Ballet Company of Canada, featuring Karen Kain, will be making its return to Halifax with four different performances at the Arts Centre, from Wednesday September 29th to Saturday October 2nd. The opening night features a variety of music, beginning with a ballet choreographed to

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THURS. NOV. 4
5. STORM OVER ASIA
THURS. NOV. 18
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THURS. NOV. 25
7. ALEXANDER NEVSKY
THURS. DEC. 2

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Schumann's Opus 141, No. 3, danced by five couples and a solo male dancer. The dancers reflect Schumann's concern for intense human relationships. This performance achieves its historical importance by being the first occasion this ballet will be performed by a North American company. This ballet will also be presented on Friday and Saturday in a collection of different ballets.

Also on opening night will be featured **Black Angels** ("Surrealistic images from the dark land"), a ballet featuring highly dramatic intensity although no story line, creating a dance of extreme intellectual challenges.

Offenbach in the Underworld also illuminates the Ballet's first night. Set in a French cafe of the 1870's, this proven success paints vivid portraits of the crowds attracted to this night spot. Also, without a concrete plot, the dancers characterize the creatures lured out of their day-time hiding spots by the appeal of a well-frequented arena.

The second night, Thursday September 30th begins with **Kettentanz**, featuring music by Johann Strauss Sr. and Johann Mayer. This ballet is a series of dances set to the Viennese music, choreographed by the much acclaimed Gerald Arpino.

Also on Thursday is the ballet exploring different kinds of kisses, entitled simply **Kisses**. Among the modern music used are selections of

Laura Nyro's, and music ranging from erotic interludes to jolting African pieces.

Friday offers the **Four Schumann Pieces**, **Kettentanz**, and **A Party**. The latter envelops the tensions mounting, resolving or exploding, at a party attended by noted socialites. The polite atmosphere is wrung with passionate potential which occasionally surfaces in this flamboyant piece.

On Saturday October 2nd, the National Ballet is offering, besides **Four Schumann Pieces**, and **Offenbach in the Underworld**, **Monument for a Dead Boy**, a psycho drama listed as "adult" in the fall season program. Bridging puberty, the boy is plagued by conflicting erotic drives, with which he must struggle to attempt to continue his search for innocence, lost in his past. The choreographer employs frequent flashbacks to frame the boy's present dilemma, and to silhouette his opinions, gathered from his past, guilt-ridden experiences.

Laura Bennet, head of public relations at the Arts Centre, is enthusiastic about this September program and stresses the one dollar student discount from the normal price of tickets for all performances. The Dalhousie Arts Centre offers a full and varied season this year and students are urged to order tickets in advance for shows, to avoid the disappointment of a sold-out performance.

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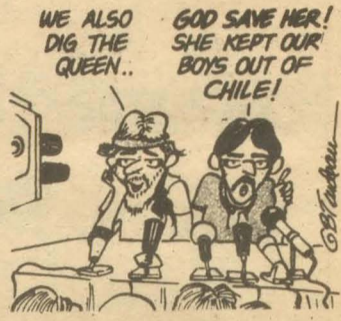
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by Garry Trudeau

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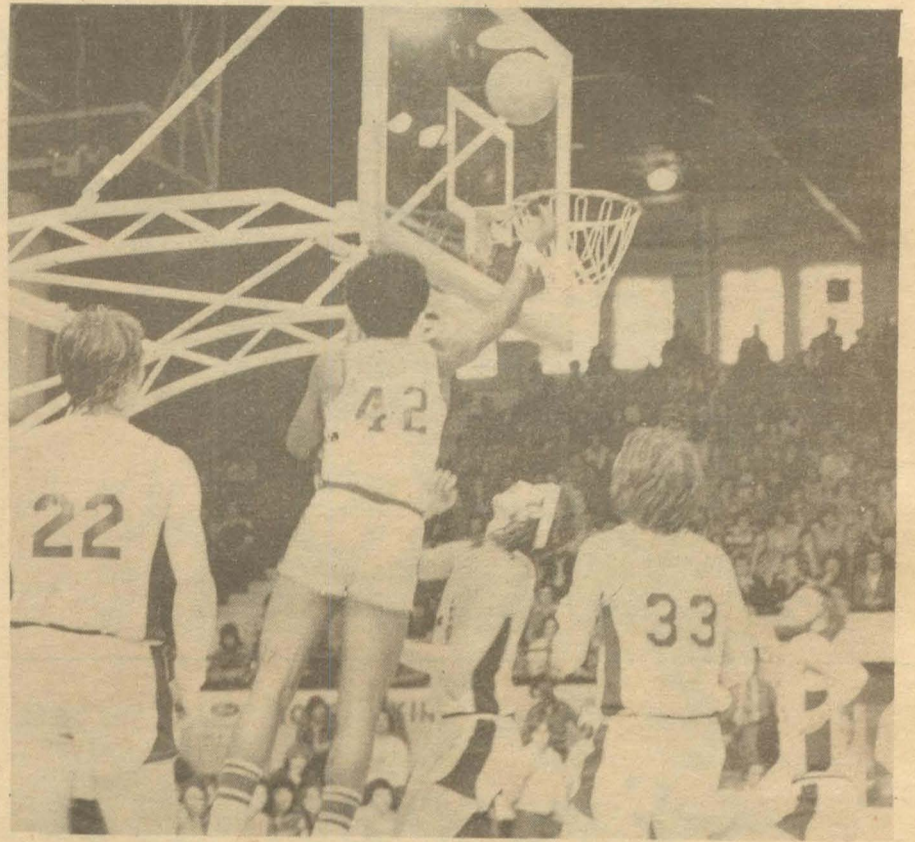
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Action at the '76 Nationals in Halifax

by Greg Zed

"One surprise is a pleasure" says Head Coach Al Yarr as he looks forward to his return to Dalhousie basketball after a one year sabbatical at U.B.C. The head mentor will welcome the return as his assistant of ex-player Bob Blunt from New York whose talents as a guard will aid the Dal Machine. Yarr is expecting a rather new team with only a couple returnees which include third year forward Bob Fagan.

The Dalhousie club will hold its

first organizational meeting at 12:45 MONDAY IN THE PHYSICAL EDUCATION BUILDING. The first practice is set for 6:30 on MONDAY IN THE GYMNASIUM. Practices will continue throughout the week and all hopefuls are welcome to attend. To date it may appear that the basketball Tigers have yet to identify themselves, however, if Al Yarr hasn't changed, this year's version will undoubtedly surprise many fans in providing a strong contender.

VARSIITY GOLF TEAM TRY-OUTS

Dalhousie and St. Mary's will co-host the 1976 Atlantic Inter-collegiate Golf Championship at the New Ashburn Golf Course on Saturday-Sunday-September 25 and 26.

The try-outs will take place on Saturday September 18, 1976 at the New Ashburn Golf Course at 10:00 a.m. Players are required to show a handicap of 10 or less. Anyone interested **must contact the Athletic Office** (424-3372) or Pierre Page (424-2152) to confirm that participation.

Four players will be selected in hope of repeating the 1972-73 championships won by Dalhousie.

The Dal Tigers will attempt to make it two in a row when they meet the Panthers of UPEI this Saturday

September 18, at 1:30 pm. The Dal offense will be bolstered this weekend by the return of Tom Murtagh who last season had an outstanding rushing average of 8.3 yards per carry.

The addition of Hoss Watson, 6'2", 255 lbs. and Bill Skinner, 5'11", 220 lbs., to the offensive and defensive lines will greatly strengthen the Dal squad. As well, 6'3" 290 lbs. Mike Riley, 6'2" 255 lb. George Fieber, and 6'1" 225 lb. Brian Bonia will be playing in their third game as a defensive unit. Freshman quarterback, Tom Evans, with assistance from Mark Pertus and Billy Pitt will hopefully spark a strong Tiger offensive performance. Support the Dal Tigers September 18, 1:30 at SMU. A special welcome is extended to all first year students.

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BRIAN BONIM (CAPTAIN), MIKE RILEY, BILL SKINNER
- Dal Photo / Douma



KEVIN RITCHIEE (CAPTAIN), PETER LAMOTHE
Dal Photo / Douma

DAL TIGERS DEFEAT MOUNTIES IN FOOTBALL OPENER

The football Tigers led by a strong defense defeated Mount Allison Mounties 13-6 in their season opener. Defensively, the Tigers were led by 290 lb. tackle Mike Riley. Riley, along with tackles Bonia and Zaroski kept constant pressure on the Mounties quarterback forcing several turnovers.

In the first half of the game, offensive co-ordinator Dave Barnes was extremely pleased with the team's performance. Freshman running back Billy Pitt spearheaded the offense making several outstanding runs in the first quarter. On several occasions, Pitt carried the ball on sweep action plays to move the Tigers under the shadow of the Mount "A" goal posts. Running back Mark Pertus then crashed over from the 6 yard line for the score.

In the second quarter Freshman quarterback Tom Evans, aided by strong running by former St. Pat's High Star Mark Pertus, moved the ball to the Mount "A" 18 yard line. Then, on the option, Evans ran the 18 yards for the score. Evans, a freshman quarterback from Shattuck, Minnesota, displayed great poise in moving the ball into the Mount "A" end zone for the touchdown. On several other occasions in the first half, the Dal offense moved the ball extremely well only to be stopped by a stubborn Mountie defense.

The Dal defense played tough rugged football, forcing the Mountie offense to punt frequently as the defensive team refused to allow a first down.

The second half of the ball game was a defensive struggle as the Dal offense was confronted with a much tougher Mountie defense. Time after time Dal running backs, Pertus, Pitt, and Baker were denied first down yardage, as the Tigers were unable to come up with a single first down in the third quarter. Meanwhile, a tough Tiger defense kept the Mountie offense hemmed deep in their own territory, coming up with several fumbles and interceptions.

Defensive backfield coach Mike Law was extremely pleased as John wagstaff and Jim Neale blanketed Mountie receivers. The fourth quarter saw the Mounties capitalize on several unnecessary Dal penalties to move the ball deep into Tiger territory. Then with less than three minutes to go in the game, the Mounties quarterback hit Charuk with a 23 yard touchdown pass.

Later in the fourth quarter, rookie Tiger linebacker Pete Lamothe picked off an errant Mountie pass to eliminate any hope of a Mount "A" victory.



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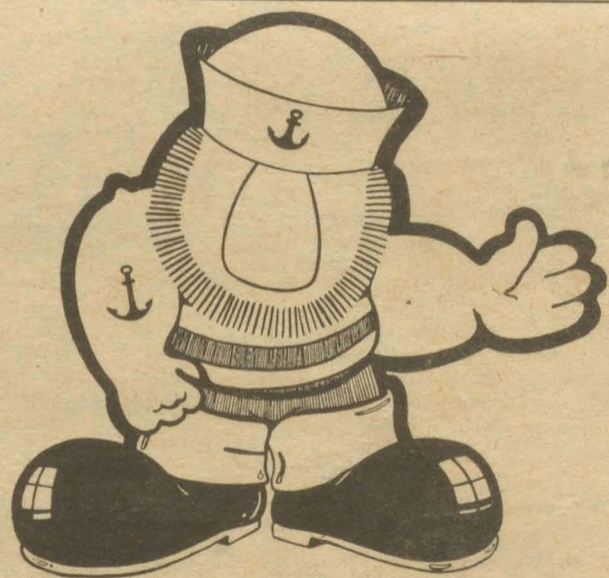
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