

the dalhousie gazette

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Absence the rule - Council plays cool

by donalee Moulton

Every year loyal students dutifully file into the voting booth to elect their Council rep for the year, naively expecting those elected to attend the meetings as all conscientious reps do. This unfortunately is only an expectation and it most certainly has not been fulfilled.

There are 34 members on Council, at the last meeting 24 members were present, which according to President Bruce Russell is a very good turnout. Many of the absentees are making their absence the rule instead of the exception. There is one Council member who has not attended the meetings since well before Christmas.

According to Council regulation if a member has missed three consecutive meetings with no good reason, and this fact is pointed out, a motion may be passed to ask that member to resign. Mike Zed, the Dentistry Representative, has missed more than 3 consecutive meetings and there has been no mention of requesting his resignation.

When the Gazette asked why no motion had been made, Bruce Russell stated that, "...doesn't seem important. I'm involved in other

things."

According to Mike Zed the reason for his continuous absence has been "Because I've been extremely busy." When asked if he planned to attend any more meetings he replied, "Well, I imagine so."

If Council did ask for a member's resignation it would mean selecting a new representative and since Bruce Russell admits to not noticing Zed's absence until Christmas he questions the effectiveness of a new appointment.

Russell is happy with the fact that he has never had quorum problems and says, "On the whole Council members have been very conscientious about attending meetings."

Les MacDormand, Arts Rep, had attended about half the meetings up until Christmas, his reason — conflicting interests. He does feel however, that the items on the agenda are not appropriate or relevant and Council members are, "...not clued in to the background of the items on the agenda."

Would he ask for a Council member's resignation? First he feels he would speak to the member and if the member had no good reason — then, yes, he would ask for that member's resignation.



Housing Secretary appointed

by Ron Norman

Barbara Beach, a second year Law student, has been appointed by Student Council president Bruce Russell to fill the newly created position of housing secretary.

Beach was selected from a group of four candidates. She has had previous experience in the housing field, working in relation to urban housing for a Toronto alderman's office.

Beach will assume her new duties as soon as possible, and according to Russell this should be no later than February 9.

The specific duties of the housing secretary have not been drawn up, but they would entail advice and recommendations to the Student Council, Russell told the Gazette.

Russell said that the reason for the vagueness of the duties is that he and housing director John Graham wanted to meet with Beach to work out the specific terms of reference.

Russell also made it clear that the Student Union executive was not unhappy with the job that John Graham has done. It is simply, said Russell, that Graham serves both the union and the administration. Russell said that there was a need to have an experienced person who would work exclusively for the Student Union.

Russell elaborated on the need for a housing person who is responsible only to the union. Citing the Gazette editorial, (Jan. 29) Russell said that he recognized his failure to completely live up to his campaign promises to work on housing.

He said that because of other matters resulting in lack of time, he

has not been as responsive to student housing needs as he would have liked.

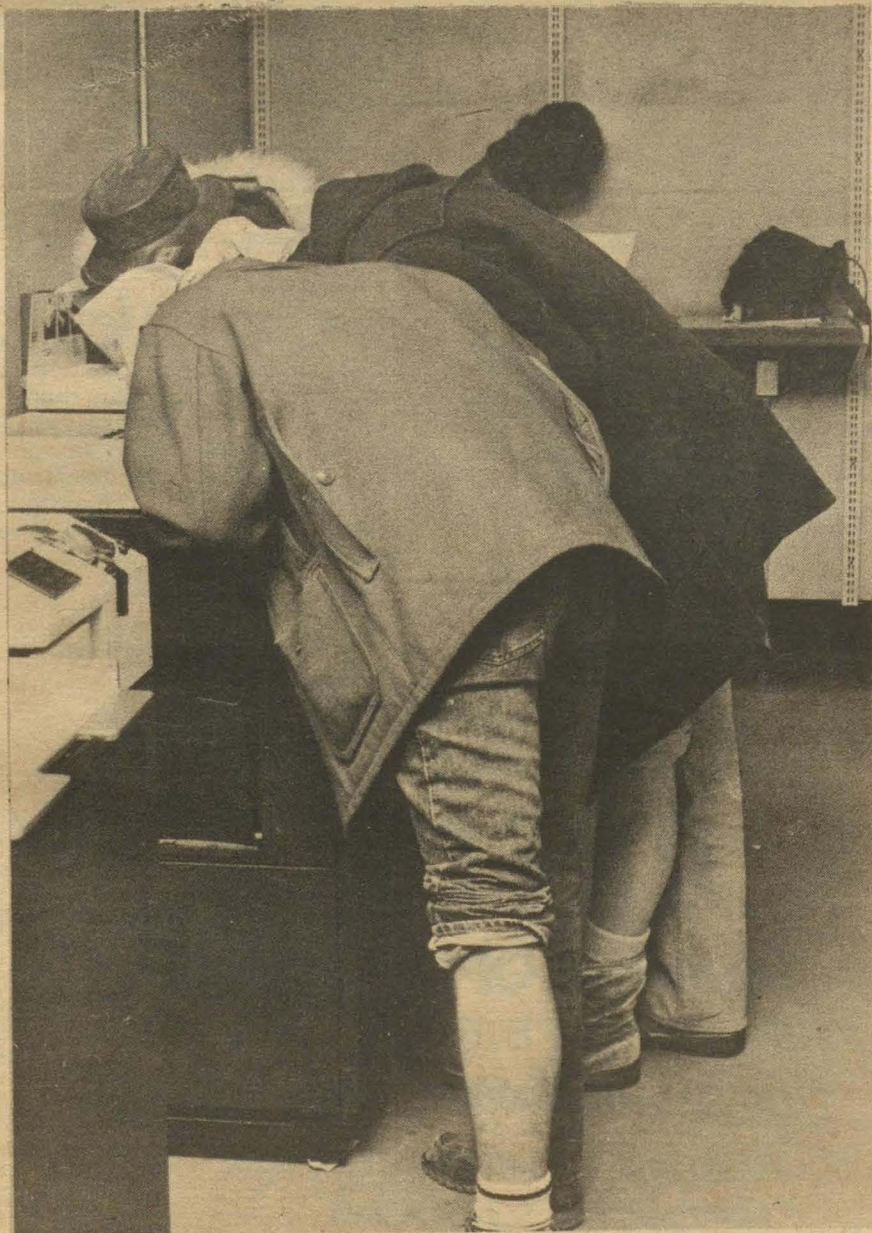
He said that a housing secretary will be able to accomplish much of what he could not get around to.

With the additional information which the housing secretary will provide, Russell said that he will be able to produce a more effective presentation at the Board of Governors meetings. Right now Russell said that the Board of Governors simply show "lip service" because of the lack of substance in his knowledge about student housing. The housing secretary will fill this gap.

The housing position is an academic year placement running from September to May. There is an honorarium that goes with the position of \$50 per month (reduced from this year's \$125 per month). Beach, will finish her term in May of this year and another person will assume the duties next September.

Money is a-waiting

There is money at the Student Awards Office and the University is anxious to give it away. Ontario Loan Certificates, New Brunswick Loan Certificate, Nova Scotia Bursary Checks, and New Brunswick Bursary Checks are just collecting dust in the office. So all you students who haven't already picked them up, don't give the administration the impression that you don't need the money. But remember to bring them your green sheets. The money is there so get it!



The Student Union elections race is on! Dal Photo / Walsh Candidates vie for exposure.

"Carleton hiring practices are racist"

OTTAWA (CUP)---A Carleton professor has charged his university with anti-Canadian hiring practices, and has implicated the university president and the faculty union.

In a 65 page study entitled "Racism at Carleton University", English professor Robin Mathews points out that only 48.6 percent of those hired for Carleton's 1975-76 academic year were Canadians.

His study cites 11 positions which were not advertised in either the Canadian Association of University Teacher's (CAUT) **Bulletin** or the Association of Universities and Colleges of Canada's (AUCC) **University Affairs**, contrary to a Carleton senate ruling. Eight of the positions were filled by non-Canadians, Mathews study noted.

Mathews accuses university president Michael Oliver of "obstructing research" by delaying the release of information to him on the citizenship status of recently hired faculty.

He also accuses Carleton's newly-certified faculty union of "tokenism" in regard to articles concerning faculty hiring in the union's collective agreement with the university.

Like the university senate ruling, the articles request that all vacant positions be advertised in the CAUT and AUCC publications, and that the hiring body recommend Canadian applicants who have qualifications equal to competing non-Canadians.

Mathews says the articles are "useless" because there is "no machinery" to ensure their enforcement.

He calls the union agreement's definition of a Canadian "cynical" because it considered landed immigrants and "those legally resident in Canada pursuant to Ministerial permit" as Canadians.

"Departments can promise jobs to non-Canadians who gain entry (to Canada) and landed immigrant status on the basis of that promise," the study states. Those who have no intention of becoming Canadian citizens may still qualify for a Ministerial permit if a department wishes to hire them, Mathews states.

The study also documents cases where positions advertised in the AUCC and CAUT publications resulted in Americans being hired. It calls these hirings "questionable" but does not indicate if Canadians of equal qualification also applied for the positions.

Carleton President Oliver dealt

with some of Mathews' charges in a January 11 press release, although he did not directly refer to Mathews or his study.

Oliver said the positions were advertised in a variety of ways, among which were ads in Canadian newspapers, letters to Department chairman in universities across the country, ads in academic journals, etc.

But many could not be advertised in the AUCC or CAUT journals because of budgetary uncertainties, he said.

"During the last few years, it has been impossible for Carleton to give its departments permission to hire before mid-January because of the late date at which the Ministry of Colleges and Universities has informed the University about its budget situation."

By that time the deadline for advertising in the February editions has passed, Oliver claimed, adding that hiring "must be completed in the early spring, at the latest".

Oliver said in a December release that although the university and the union have policies guaranteeing the hiring of "the most qualified Canadian", the university gives "serious consideration" to foreign applicants "since we are interested in hiring the best possible person... and there are some areas where Canadians are simply not available".

Mathews' study claims racist discrimination is practiced against Canadian citizens.

"Racist discrimination is discrimination based upon antagonism between nations, discrimination based upon a feeling the people of one nation are inferior," says Mathews in his study, claiming that type of discrimination is operating in Canadian universities.

The study appeared a month after Ontario's minister of colleges and universities, Harry Parrott, raised the question of Carleton's recent hirings in the legislature.

Parrott said he was "disappointed" in Carleton's low Canadian ratio, noting that the provincial average of Canadians hired was 62 percent.

FEDS AND PROVINCES TO DISCUSS ENTRY OF FOREIGN ACADEMICS TO CANADA

OTTAWA (CUP) --- Manpower and Immigration Minister Robert Andras announced in late January that discussion will shortly be started with the provinces "on the ways and means of insuring that

Canadian postgraduates receive fair consideration for university teaching positions."

Andras said his concern is "jobs for Canadian residents" and that immigration policy can be used to achieve this objective.

He noted in his statement that the influx of university teachers from abroad occurred with the rapid expansion of the universities a decade ago, when there were insufficient numbers of Canadian graduates available to fill teaching vacancies.

But his concern now "is that Canada may now have a surplus of postgraduates." Andras pointed out that he could take unilateral action to control the admission of foreign academics, but rejected this approach "because while we (the federal government) are respon-

sible for the admission of persons into Canada, the provinces are responsible for education."

Don Savage, executive secretary of the Canadian Association of University Teachers (CAUT) said in an interview he finds Andras' statement "rather vague". CAUT, he said, plans to meet with Andras later this month "to find out what he meant by the statement."

Savage said CAUT would prefer to see universities set up their own review committees to consider appointments of foreign academics rather than government involvement.

He said the CAUT policy is that a foreign academic should have "substantially better" qualifications to receive an appointment than Canadian applicants for the same positions.

Update extra

Radio Show

Premiering Thursday February 12 at 8:00 pm on CKDU, a new concept in aural gratification will be introduced by **Theatre of the Ear**, an innovative new theatre company. The format of this one hour weekly program will delve into theatrical interest. This week "**Dr. Umlauts Earthly Kingdom**" and a provocative interview with Gordon Pinsent will be presented.

"Don't let a good ear go to waste."

Public announcement

A community project called **Join Hands** in conjunction with the Ward 5 Resources Council and Dalhousie Legal Aid need volunteers. This project is to assist low income people to file their income tax returns. We will teach you how to help. No experience is necessary. All we ask for is some of your time and commitment. Learn how to correctly file a return for yourself and others. Remember income tax is mandatory. Who is to help?

The service is to run Thursdays, Fridays and Saturdays in March. Please call the Volunteer Bureau (anytime) 422-2048 or Veith House (Thursday or Friday) 453-4322.

China

The Canada-China Friendship Association is inviting Allyn Rickett, co-author of **Prisoners of Liberation**, to speak in Halifax about re-education and personal reform in People's China in a lecture entitled, "Making the New Human Being".

Allyn Rickett is an American who spent 4 years in a Chinese

Communist prison and underwent thought reform as a result of his espionage activities for U.S. Intelligence.

This lecture will take place on Thurs. Feb. 19, at 8:00 p.m., at the Anglican Diocesan Centre, 5732 College St.

MEN'S FITNESS AND CONDITIONING

Do you need a little extra motivation to get around to exercising? Well, here is your chance come and join up for the Men's noon-hour fitness and conditioning class taught on Monday, Wednesday and Friday from 12:00 - 1:30 p.m. The fee cost is \$10.00 for ten weeks.

Silkscreen prints and drawings by John Pottle will be on exhibit in Gallery Two of the Anna Leonowens Gallery, Hollis Street, across from the Morses Tea building, from Feb. 16th through the 21st. The gallery, part of the Nova Scotia College of Art and Design, will have approximately 30 pieces done by Mr. Pottle during the last year and a half.

Mr. Pottle, a student at the College, produces mostly representational prints and drawings, the latter with colored pencils. They are based on a wide range of everyday items, including technical drawings, postcards, photographs taken in commercial photo booths, old magazine pictures and family snapshots, sometimes superimposed for a collage effect.

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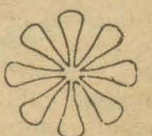
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The human rights movement is not token

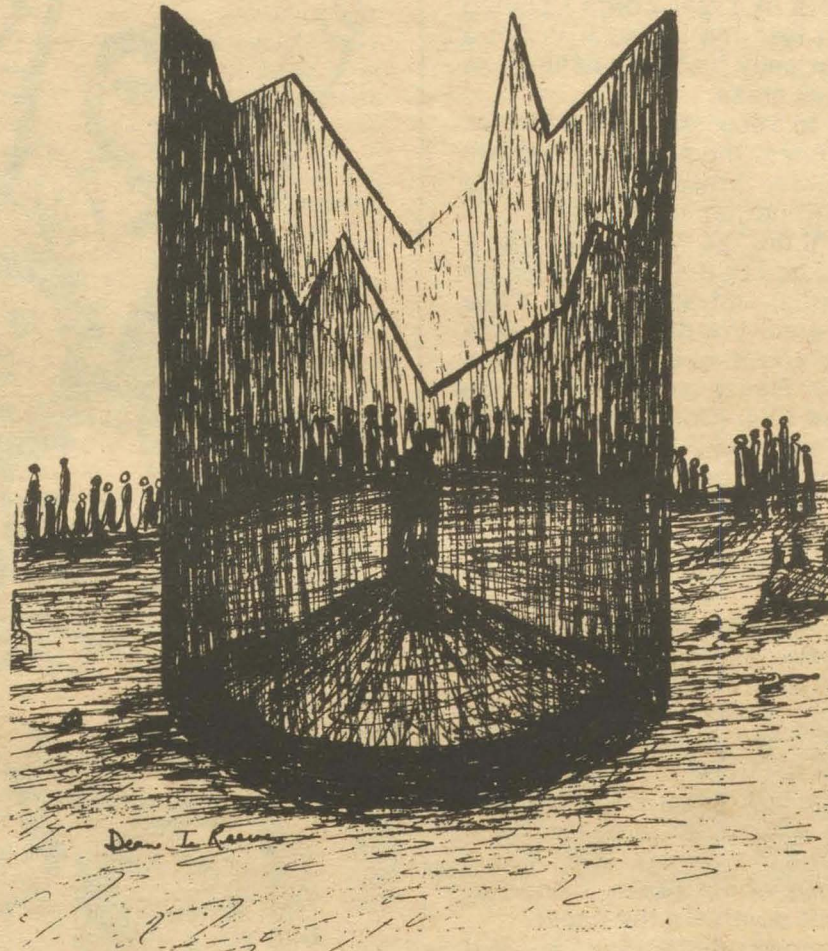
by Patrica Aikens

Last Friday at the Education House on Oxford St. Amnesty International held a lecture on minority rights in Canada. The guest speaker at the very informal gathering was Mr. Duncan McNab of the Nova Scotia Human Rights Commission. Mr. McNab gave a brief history of Amnesty International and the N.S. Human Rights Commission, then went on to discuss minority rights in Canada.

According to Mr. McNab those minorities which should seek protection are those based on race, creed, color, and ethnic origin. The unemployed, the handicapped, and those over 40 could also be classified as minorities because they're frequently discriminated against. He feels the unemployed form quite an important minority because any one of us, could at any time, be unemployed.

"Movements such as the Human Rights are not tokens, but are reflections of the constructive criticism of society," says Mr. McNab. The slogan, "Human Rights is Everybody's Business" has been adopted because "...you never know when it will be your turn."

Minorities based on color are those most often discriminated against, says McNab. There are an



estimated 30,000 blacks in N.S. and Premier Regan has called them, "The invisible minority against the upper echelon of the outside world." Black regions in this province are segregated from the white areas, their facilities are poor, and unemployment is high.

Society has discriminated against many minorities and the reasons for such discrimination are thought to be invalid. It was because of this that the Human Rights Commission was formed. The Commission handles discrimination cases in the areas of, race, religion, creed, color, sex, age (over 40), and the physical handicapped. The N.S. Human Rights Commission has a mandate to take all steps possible to insure equality in these areas.

The meeting itself was very informal - perhaps too informal. 12:30 is a very inconvenient time to hold a lecture especially when the subject under discussion is of such relevance and controversy. People were continuously walking in and out and thus disrupting the speaker. As for Mr. McNab, he is not a public speaker and his speech lacked the necessary vitality and impetus to retain the audiences interest. Such an important topic, as minority rights in Canada, deserves more than an hour long meeting in a small room, at a very inconvenient time of day.

U de M students may resume protest soon

FREDERICTON (CUP) ---- Although none of their demands have been implemented New Brunswick students have discontinued their protest for an improved student aid program.

About 600 Universite de Moncton students who were the main core of the protest returned to their campus February Tenth (10) after they were asked to leave their temporary accommodations in a church hall.

The students entered the church hall after they were forced to end their 12 day occupation of the Centennial Building February 8 when city police read the riot act and evicted them.

Before leaving, Fredericton student leaders signed an agreement with the provincial government calling for one government and one student representative and another person chosen by those two to begin negotiations February 15 on student aid changes.

The agreement signed by Premier Richard Hatfield, Youth Minister Jean-Pierre Ouellet and student leaders made no mention of earlier government offers.

An offer made earlier would have established an input committee

with representatives from all provincial universities and colleges and mentioned increased funding for the program.

The decision to end picketing came after a two-hour meeting of all students involved in the occupation. Although many felt the protest would decrease support from the general public.

Catholic and Anglican clergy urged students to carefully consider their decision and the repercussion of a continued demonstration.

U de M student negotiator Gilles Beaulieu said "This was a very hard decision for the students to make."

"I think there was a lot of emotion at the meeting," he said, "and students had to consider what was emotion and what was reason."

Many of the students returning to the U de M campus felt they would be back to protest again. Giving up now would be a sign of defeat, according to many students.

Student union leaders at the University of New Brunswick and St. Thomas University are attempting to raise support for the campaign on those campuses while

the U de M students have been meeting in mass rallies to discuss future strategy.

Students at UNB and St. Thomas

have been criticised for their lack of support for the Moncton students; and Mount Allison gave no support to the campaign.

New NUS newspaper

OTTAWA (CUP) ---- Students across Canada will soon see a new national newspaper, the **Student Advocate**, appear on their campuses, if their student council decides to buy copies.

The new newspaper isn't a slick advertising rag devoted to lining entrepreneurial pockets. In fact, it won't even carry ads, and will depend on individual student council co-operation for distribution.

The national student journal is a joint project of the National Union of Students and the regional and provincial student organizations, the only joint project which has yet resulted from recent talks between those organizations aimed at getting them together.

According to NUS executive-secretary Dan O'Connor, the focus of the first issue of the **Student Advocate** will focus on recent student mobilizations against financial cut-backs and student aid policies, and on the activities of NUS and the other student organizations across the country.

O'Connor said that, at least for the remainder of this academic year, student unions will have to buy the four-page tabloid in bulk for distribution on their campus. Next year a more direct distribution method may be developed.

The **Student Advocate** will appear simultaneously in a French edition, called **Le Partisan Etudiant**, at francophone and bilingual campuses.

Student Union Election:

Pharmacy

Engineering

Health Professions

Dentistry

Nominations
Re-opened
Nominations Close -
Friday
February 13th 5:00

Caretaker editor?

The Gazette has a new editor.

As is the tradition with all new editors in a few words I should outline the direction in which I hope to take the paper. It is not a particularly new direction since it is basically just maintaining the strong areas and strengthening the weak areas.

The newspaper has a responsibility to keep students informed about what is happening that might interest them, through Update Calendar, public affairs announcements, press releases, and coverage of the events themselves. I will not be changing that.

In terms of news here is what we might do. We might start with a story of events on the national level and add to that information on the effect on the local area (Nova Scotia) and add to that more information on the Halifax-Dartmouth area. We did just that with our lead story in last week's paper. As you may have noticed the story was a CUP (Canadian University Press) story on how the federal government was eliminating the CYC (Company of Young Canadians) in its new budget. This story was beefed up with information from the Truro CYC office on how that would affect the region together with an account of the actual effect on the Halifax CYC projects.

The end result: a brief summation of the situation across the country and in Halifax-Dartmouth.

The idea is not to use CUP copy as filler (the Gazette has never done that, in spite of a thousand accusations), but as information. To tell students about the student aid sit-in in Fredericton, not with the slick gloss of television or newspaper reporters sniffing the wind for a story, but from the position of the students involved in the situation (again, a front page story last week.).

The number two story on the front page was the problem with the Slowpoke reactor, and its potential as a health hazard, local and newsworthy.

That is the news aspect, it is not the whole paper, I hope to emphasize it a little more, but it will not dominate the paper.

Dalhousie is not a university that is into sports in a big way, but we do need to add to our sports coverage, both to give a little boost to those teams that are winning and give a reason for persisting to those that are not.

We seem to be holding up well in our coverage of the music, movie and theatre scene; we will endeavour to maintain that strength and add to it as the occasion arises.

Of course, for any idea to be explored and utilized we need more staff, a few more (ideally lots more) people to each take a little of the work load and practise that skill universities are here to develop - thinking. Only a couple of hours a week by a larger number of people and we would have a better paper that would more closely represent the views of the broad range of students.

I am pushing for "staff democracy", to broaden the base of decision making on the paper; to give even the new staff a stronger voice in the operations of the newspaper. It also means I do not write all the editorials, I am responsible for them, but other people on staff have a chance to voice their opinion on current issues and events.

In the end the buck stops with me, because that is my job, to be the editor.

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the editor. We reserve the right to edit copy for space or legal reasons. The deadline for letters to the GAZETTE is the Monday preceding publication. No unsigned material will be accepted, but anonymity, if necessary, will be granted. The Dalhousie GAZETTE, Canada's Oldest College Newspaper, is a founding member of the Canadian University Press. The Dalhousie GAZETTE office is Room 334 of the Student Union Building, telephone 424-2507. The subscription price is \$5.00 per year (27 issues).

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Letters

Dal bookstore

This letter dated in early January was misplaced until now. Although the point the author is making is less timely than when written, it is none-the-less important.

To the Gazette:

The Dalhousie University Book Store has an unpleasant new policy. A customer needs a note from the Registrar saying he has changed courses if he wants to return books. Most stores in Canada gladly refund or exchange goods.

Mr. L. Vagianos is the initiator of this arbitrary and highhanded new book return policy and I would like to ask him to change it, and to show more concern for customer relations in the future.
Yours truly,
John Kitz

Chronic alcoholism

To the Gazette:

Just before I passed out at the beer bash last Friday, it occurred to me that alcoholism is a serious problem in our society. Chronic alcoholism brings about Korsakoff Syndrome which is a disease that causes irreversible brain damage resulting in tremors, apathy, anxiety, and loss of memory. This disease is caused by lack of vitamin B complex in the usually undernourished alcoholic's diet.

Rickets has been all but wiped out by the addition of vitamin D to milk. The same thing could be done to Korsakoff's if vitamin B was added

to all alcohol, aftershave, anti-freeze, and vanilla extract. This would eliminate the disease, save taxpayers the millions of dollars needed to treat its victims, and win the Nobel Prize in medicine.

Yours truly,
Ralph Matthews (Med.1)

Ed. Note:

Yeah, but what would happen to all those social workers?

Mount & Phi Del?

To the Gazette:

This year due to complications in our previous security arrangements, the Mount Saint Vincent Students' Council was forced to look at alternatives. Quite by accident we stumbled upon the possibility of utilizing the Phi Delta Theta fraternity as our security force. This arrangement has been in operation since early October and I would like, at this point, to publicly thank and commend the fraternity brothers for the excellent job they have done. It should certainly be a well-known fact that without their assistance, the dances and pubs at the Mount would probably have been cancelled long ago. I know that being responsible for the security of an event is frequently an unpleasant task; the brothers have always handled it with efficiency and a minimum of fuss.

Yours sincerely,
A.S. Derrick
President, Student Union

Cont'd on page 7

For National Advertising, this paper is a member of

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Slate Attacked

The Gazette felt it was necessary to allow the principals referred to in the following statement to be given the right of reply. The original comment, then, and the reply are printed here together.

To the Gazette:

With the Dalhousie Student Elections approaching, it appears that Dalhousie has entered into a new phase of politics. The entry of a team lead by John D'Orsay into the Presidential race brings to Dalhousie a background of power politics that has not been seen in our time.

The D'Orsay team is building quite an organization at Dal. They have attempted to run a candidate for their team in each of the faculty representative positions. They have held several organizational meetings and are spending considerable effort on their election bid. Rumors have reached our ears of several of the proposals that they have considered their concern. We have heard stories of co-operative housing ideas, unionization of the teaching staff, and exclusion of those people under nineteen from alcoholic events. They plan to run certain non-alcoholic events. I (Keith Evans - Howe Hall Rep) presented a petition to the present council against such a policy and as a result, a separate liquor room is used at alcohol accompanied

events, solving our problem. This solution appears threatened. However, these are rumors and we await concrete election issues.

The main problem that concerns us is the idea of power politics itself. Will Dalhousie benefit from such an organization or will Council be reduced to a majority government by a hand-picked slate of councillors of the executive. If they succeed in their bid, we can see the possibility that Council will be ruled by an elitist group that has preformulated policies and presents them for automatic approval. To us, Council must be independent of the executive. Since many councillors do not stand for re-election, the only way we can maintain a responsible government is to retain the independence of the councillors.

We can foresee a majority government next year in Council. Committees could be filled with "government" supporters and exclude any independent councillors elected. Dal would lose the worthwhile contributions of such able persons. The "slate" concept could definitely lead to such an outcome.

But, of course, the final decision is up to you the voter. Yours will be the final and binding choice.

Keith Evans
Garth Nathanson

Slate Responds

To the Gazette:

We will permit messieurs Evans and Nathanson to escape substantive correction on their final objection since it was based on rumour, which will be dispelled by publication of our platform in the pamphlet "Issues for Your Union".

The principle thrust of their argument was speculation upon the possible consequences of the emergence of "slate" politics at Dalhousie. Suggesting that there is a dichotomy to be drawn in which "slates" did differ fundamentally from "independents" in their relation to the process of policy formation is to misrepresent reality.

It is our observation that under the existing framework the initiative for policy formation comes from the executive which is neither assisted nor visibly impeded by the legislators (council) in the exercising of this power. A salient example is the axing of the Course Evaluation Programme, probably the most important academic service provided by the union for its members, with a council committee formed only as an afterthought.

We attribute the unspectacular performance of student governments to the lack of emphasis on issues in the selection of candidates in typical elections for legislative positions. Our response has been to organize a group of individuals to

discuss and reach agreement on a minimal set of priorities which we feel can only be acted upon by collective initiative from the outset. This should overcome the principal stumbling block to effective student government: the lack of human resources to implement creative and effective programmes which have the potential to satisfy the felt needs of students.

Past achievements have required the charismatic inspiration of individuals, the limited returns of this approach have often resulted in the frustration and disaffection of union members. As an alternative to the "messiah" approach we have sought the assistance of people we know to be concerned, able and motivated; who would not normally enter student government because of the lack of opportunity to take an active part in the process of real policy formation. We are asking students to support our candidates on the basis of their approach to real issues; and, thus we cannot possibly see this as being construed in any way as a form of elitism (as they have alleged).

It is our view that by proposing a selection of "preformulated policies" to the electorate we are providing a real opportunity for democratic participation on the part of all students. We are offering the student body a plan of action for their union rather than the "image" politics which Dalhousie has suffered under in the past.

The strongest bond uniting our group is the desire to see issues become the basis of a new awakening of student political concern not as messieurs Evans and Nathanson would have it - a thirst for mere formal power. Our approach provides the basis for obtaining the greatest contribution and participation from those able persons elected by student voters. The exclusion of any able person from the work of council's committees is an act of irresponsibility totally inconsistent with our fundamental intent.

Finally we propose that power is, after all, merely the precondition for effective action and as such is a legitimate aim of political activity. The students of Dalhousie will surely benefit from our approach, just as they have surely suffered as a result of the non-decisions which have resulted from the inability of previous administrations to develop an appropriate relationship with their councils.

Yours,
Bernie MacDonell
John D'Orsay
Dave Brown

Comment

Move over black man

Have I had enough! Just marched home, indignant, from the Heidelberg lounge. I have been treated as a sex object again! A straight guy asks me to dance, macho man. On the floor bump and grind waltz. Interrogation: why did I hesitate to dance with him?; black is not the plague, it won't rub off. What to do, get defensive about being with and having been part of history by my white being, a past which has discriminated against black people? I am sorry that the past was like that but I am **Now**. I carry an unreasonable guilt for nothing that I have done. Me, and how many others, have consistently overcompensated in this guilt of race, reacting oversensitively to personal interactions, not to offend, not wanting to be affronted by racism and discrimination. How many times have I felt this way and reacted like this? Bearing the guilt for my racist family...

But wait! No more, I've had enough of this weighing on my

shoulders, feeling responsible for everyone and everything. I can't do it - I am a person, white by birth (can I help that?) and I am a woman!

Tonight I was subjected to the verbal fantasies of sex, intended for me. The black man summons me to his table and I comply obediently (why?), partly out of curiosity and partly because of my moralistic guilt, not to offend. What follows is typical male macho, the offer of a performing thing, so long and so wide...the persuasion that somehow I will feel complete when he gets his rocks off (I am his instrument of pleasure?) The conversation never gets past this point...

But black man, you listen to me for once! I am a woman! White, but woman! So your struggle is racial, well mine is sexual. More women in the world than men, yet we are still a minority status. And you dare to lay on me a sexual trip, the way I am supposed to compensate for the racist wrongs which you have been

forced to endure... like I have to give a little of myself. My body.

Well, what about us, brothers? Us women, you know, the people who you keep down as much as white men do. (Maybe you do more, conforming to historical roles). Now you have found something in common with white man - both of you oppress women! Congratulations. Here I am telling you that you need liberation, but it's a different kind and the same thing too. You think of liberation and the Black Panthers come to mind. Mine is women's liberation. But there is the hope for a full human liberation where everyone can just be a person, no roles, no racism, no sexism.

So you talk about slavery. Well just remember that YOUR liberation, YOUR right to vote did not include BLACK WOMEN. Black women never got liberated, along with white women. Yet you persist in forcing submission, oppression on me. You, playing black stud!


THE SUBMARINE

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Dal Photo / Dickson

by Alan McHughen

Pat Hennessey asked me to announce that he is now receiving applications for the position of Miss Nude Cafeteria (m/f). All applicants must be either male or female, a regular patron of the cafeteria, and obese. He will be interviewing in his office from now until he finds a suitable applicant. (Good luck).

Dear Box,

Objective:

To isolate one Club Sandwich Special.

Materials:

Two good legs and fast feet.

Procedure:

5:00 p.m. - left Biology Department.

5:05 p.m. - reached cafeteria.

5:07 p.m. - ordered a Club Sandwich Special.

Result:

No reaction occurred. No Club Sandwich Special isolated.

Conclusion:

The procedure will not succeed unless the order is placed before 4:45 p.m. or unless pressure is

added to the system to produce products.

Next week's lab

Research the components of "ketchup" served in the cafeteria.

Assignment for the Box:

Find out why the above experiment was unsuccessful and try to purify the ketchup.

G. + B.

I'd give you about 17% on that lab. However, I'm willing to let you try it again, to see if you can get it right this time. But it's your last chance. As a hint, here are some of the mistakes you made in your original attempt. Your objective was not to isolate a Club Sandwich. Your objective was to find at least one. Using your objective as stated, you would have failed if you turned up an entire population of the creatures. In your "materials" section, you listed a number of materials that were not used in the procedure. At least they were not accounted for. You also left out a very important material, necessary to get your hands on the desired

The lunch bucket

are too vague. For example, to whom did you order a Club Sandwich Special? Need I go on? Your Result was not a result. It was a non-result. As for your conclusions, any truthful comment cannot be printed here. No data indicate a fault in the procedure, or when the order should be placed for completion. Is 4:45 an arbitrary value? You are fudging the results aren't you? Well, you're not going on to next week's lab until you learn the scientific method. You have to learn to do things properly, otherwise, you will fail.

product: money. Your procedure was fine up until 5:00 p.m. What happened then? Your statements

Dear Box,

I suggest they close this place
74049453.

They do. Every evening, just before I arrive for supper.

Dear Alen,

After repeated patronage of this cafe, I must say that compared to last year, it's rotten worse. You are a babbling fool who is in need of a sense of humour and a brain. You remind me of a lamprey and even look like an eel. Go suck on a fish hook.

Fisherman

Babble.

Dear Box,

Why is it that the Tuna salad tastes like Pus'n Boots (Tuna) on a stale piece of bun? One bite, and you're continuously purring in agony. The nutrition content in this Siamese delight is strictly for the feline palate. It is too late for me, as I am in the terminal stages of Botulism. Maybe I can save others from a similar fate. (Meow, meow, gasp....)

The Late Felix

Could you possibly drag yourself to the back loading doors of the SUB? You see, the Tuna was poisoned on purpose, as Saga wants a good supply of *Felis familiaris* around. It has something to do with the increased number of requests for Chinese Food....

Dear Box,

The new yogurt tastes like a combination of gutter slime and intestinal mucus. It is definitely not a culinary delight but renders a feeling of nausea that is unmatched by any other nightmarish concoction that Saga Foods has come up with so far.

Depraved Taste Buds.

I guess you would have depraved taste buds. I have never eaten yogurt, gutter slime or intestinal mucus. But if you're into that, it's none of my business. There is a bit of a problem concerning the yogurt. The new stuff comes in a larger container, but that is alright, because the price is going up to match. The old stuff, for some reason or other, cannot always be supplied in sufficient quantity to meet the demands of depraved Dal students. Because of contractual obligations, Saga cannot switch back and forth with the supply. We have the choice of either: the old stuff at unreliable supply, or, the new stuff of consistent supply, but higher price. Since most people dislike the taste of both types, quality does not enter into the question. We've decided that the best thing to do is go with the sure thing... higher prices and consistent supply. But you do get more in the container.

Dear Box,

Re: requests for Honeydew instead of that Tang shit. I like Honeydew and would probably buy some. Also, some days there isn't even any Tang shit, but some red shit which tastes like red shit. Shit. Since there are two coolers, you could put Tang or whatever crap you want in one, and Honeydew in the other.

Honeydew Bear

Dear Box,

Perhaps more people would put their garbage into cans if there were more garbage cans placed around the cafeteria. Also, if the cans already in use could be fixed so that the doors do not trap one's hand inside the garbage can nor flick garbage back into one's face.

Garbage Face

Dear Box,

Since this is (Ed's note: was) January and the outside temperature is consistently below freezing, I think it would be safe to turn off your air conditioners, unless you're trying to cater to a bunch of Eskimos.

Jamaca Joe

It doesn't take a handwriting expert (what are they called?) to determine that the last three letters were written by the same person (?). Listen, why don't you start your own column? Entertainment are desperate to get some idiot to write for them. Just go up and see Fiona in room 214 of the SUB. As for your comments: We can't have both the honeydew shit and the Tang shit for the same reason we can't have both types of yogurt. Most of the people I've talked to seem to prefer the Tang shit. I don't care personally, I don't go near that type of thing. As for the garbage cans, there are a few around other than those old standard types. We found that people would use garbage containers more if they were disguised to fit the surroundings. The one that seems to work the best in the cafeteria is one that looks like a floor. The faculty doors on the old containers are being looked into. The air circulatory system is necessary for the comfort of everyone in the building. How would you feel if somebody cut off your circulation system? Avoid sitting (or standing, if you're into that) directly beneath the monsters. I've noticed that it helps quite a bit.

It's nice to be back to normal after last week's deviation. All that accomplished was another week of backlogged mail. I'm going to have to hire someone to help. If you're interested please go to Pat Hennessey's office to apply.

Confidential to M. Wiles: I feel I must apologize for not answering all of your questions last week, but I cannot. I did answer them all. But some turkey in the GAZETTE on layout night got scissor-happy and chopped out (as we in the business call it) about half the column. But I was able to retain the scraps. If you still want the rest of the answers, come to see me.

plumbing

Mr. Joseph MacRae will give a talk on 'Plumbing' in the Dartmouth Regional Library Auditorium on February 12 at 8:00 p.m. 'Plumbing is the second program of the series titled 'Home Repair and Remodeling'. Public is welcome.

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Letters *Cont'd from pg. 4*

Woman in action

To the Gazette:

Women's liberation is an inevitable step in the course of full human liberation. It challenges and fights sexism in all forms and opposes all forms of exploitation of women which keep them oppressed. The movement strives for the essential right of women to self-determination of their own lives-equality in education and work; control of their own bodies; an adequate standard of living; and freedom from sexist conditioning.

In the last few months, I have been running around in circles, trying to analyze the political climate in the Maritimes and determine why there is little support in the struggle of women. Even in the early 1900's when women across the country were rallying for the vote the voice of Maritime women was seldom heard. And to this day a mysterious apathy and passivity pervades the lives of most women. Meanwhile a small number of women remain steadfast in their concern for women, fighting off frustration, feeling like an endangered species. Doing. Organizing.

The Halifax Women's Centre exists as a place (5683 Breton Place, upstairs, 423-0643) and as a conglomeration of women and activities. It evolved a few years ago out of the needs of several women to organize, be together, study issues concerning women and work on concrete projects. There is a strong possibility that the Women's Centre as a premise will close in the near future, depending on the response, interest and participation of women in the community. Women who have been involved and are currently active cannot do everything themselves; it is problem enough not to dissipate energies too much and become overextended.

The Women's Centre in the past has had regular meetings, drop-in nights, workshops, study groups, consciousness raising, a library, newsletter, et cetera. Around Christmas time things stopped happening and the Centre was on the verge of becoming defunct. Since then some women have begun a revitalization strategy, planning a Women's Information Weekend and following this with a general meeting. We need all the help we can get.

During the week of March 6th information booths will be set up in shopping centres. Maritime Tel & Tel has agreed to have information sessions for their employees.

Several groups are participating - if you as an individual or group are interested in setting up a booth or contributing time, skills, etc., get in contact with the Center as soon as possible.

The March 13th weekend begins with Friday evening at the Turret coffee house where women entertainers - musicians, poetry... do their thing. Educational workshops will be held at the Halifax Vocational School all day Saturday. Confirmed at present are workshops on health, the law, Unison and Rape Relief. Also films. Saturday night and Sunday are open at the moment. At the expense of being redundant, if you like, please come, do, be with women.

One last thing, but not least. This past weekend a group of women got together (it was open to anyone) in the country (there were some men too) and talked out a lot of feelings and ideas on women. As an outgrowth of the weekend, there will be an organizational meeting of the Dalhousie Women's Movement on February 13, in the Student Union Building. It is an important meeting; several things are on the agenda: consciousness raising groups; information dissemination at student orientation in September; maybe something for the

information week or weekend; an office for DWM; budget; possible workshops; and of course, the structure and organization of the movement.

In Sisterhood,
Margo Pearce

Pen pals

To the Gazette:

Our Chapter of the Jaycees is located behind the walls of the State Penitentiary and the membership is composed entirely of men incarcerated at this facility. We recently initiated a new project entitled "Brighter Day" which we would like your campus paper to help us make a success.

There are a great number of men here that do not have friends or relatives on the outside with which they may correspond. Our brighter day program is designed to fill a void in their lives and brighten their day each day at mail call. There is nothing more discouraging than the lack of communication with the outside and receiving mail is one of the most important things in an inmates life.

We would like for you to print a few names of prisoners in your campus paper and thus encourage students to write to these men. We feel that college students are at the time in their lives just as we are, that since they are planning their future, they may be able to help some people help improve themselves. This is one of the goals of the Jaycees and we are working for the improvement of all persons involved.

Please let us hear from you regarding this request at your earliest convenience. We are listing below several names of men that would appreciate someone to write

to and correspond with. We would like a courtesy copy of your campus paper. Thank you for helping us help someone here have a brighter day.

Name	Number	Age
Freddie Stimpson	86875	24
Stanley Stott	82840	28
Joe Strong	90406	30
John Taylor	88142	25
Johnny Teague	89685	24
Loni Terry	87796	33
Joshua Thomas	87694	32
Kenneth Tinker	88247	27

Yours In Jaycees
George W. Smith Jr.
Project Chairman 85633

John A. Davis
Co-Chairman 90847

P.O. Box 97
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Cont'd from page 14

though not generally to the taste of the unaccustomed, was certainly well performed and quite an experience, musically speaking. Cockburn explained that it was an English adaptation of an Indian Spirit song. As those acquainted with this type of ceremonial music know, the voice is the chief instrument, in this case aided by the drum, which as well as being struck is held close to the mouth and vibrates, giving even greater depth to the voice.

One of the best songs Cockburn played was something new called "Gavin's Woodpile". In it he sings of a whole spectrum of contrasting human experiences, of his own feeling of warmth and happiness with his family, of the boredom experienced by men in prisons, and

of the Indian killing himself with fish the whiteman has filled with poison.

As all of Bruce Cockburn's music, this song has a life of its own and the humanity of an intimate conversation between friends; in the song he had chosen to be the final one of the concert, "Festival of Friends", he confirms this impression. He knows that without an audience which has undergone the transition from spectator to participant, his music would be just so many notes and words that once heard, dissolve into space and are soon forgotten. It is this realization on his part which makes Bruce Cockburn so unique among performers, and which renders his music so unforgettable.

The Gazette, in conjunction with the International Students Association will be publishing a special supplement dealing with international issues.

the **Dalhousie International**

A monthly for and by students and staff.

We are looking for articles.

Those interested contact either the Gazette or ISA.

Gazette meeting Monday 7:30

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THURSDAY, FEBRUARY 19, 8:30 p.m.

Rebecca Cohn Auditorium Box Office:
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450 attend talk given by Dean

by Mary Pat MacKenzie

John Dean opened his talk to a crowd of 450 in the McInnes Room on Tuesday night by acknowledging the controversy surrounding his arrival and explaining the breakdown of his lecture fee. Mr. Dean said he earns only one sixth of the full fee and explained that he was not exactly sure what the real fee was or why his agent would wish it kept secret. (Bruce Russell later revealed that Dean was part of a package deal and his fee was about \$2500.)

Mr. Dean opened his discussion of Watergate with an attempt to define the term. He said that originally he had considered Watergate not in the broad sense of corruption in politics but merely as the actual break-in at the Democratic headquarters. It was a letter from a friend which forced him to re-evaluate his definition of the term. He now defines Watergate as the "corrupt use of power by high government officials".

Dean's part in the Watergate fiasco began in April 1971 with the issuance of a memo from Nixon to Haldeman. The memo described how the best possible political intelligence gathering operation was to be established within the organization to re-elect the President. Since one of Dean's jobs was to keep Nixon informed of demonstrations, an aspect of political intelligence, Dean was to be involved with the operation being established.

It was Dean in fact who found Gordon Liddy and suggested his involvement in the political intelligence operation. Mitchell wanted a lawyer and approved Liddy. Dean pointed out that everyone was trying to please the President and that if Nixon had not wanted illegal activities to occur they would not have occurred. Though the President may not have had specific knowledge of illegal operations he certainly did not condemn such activities.

Dean described how, in the aftermath of the break-in, the cover-up began to protect John Mitchell and Erlichmann from embarrassment, if not indictment. Dean, intent on pleasing his superiors, became involved in the cover-up activities. He was in his words "blinded by my own ambition" and as the cover-up began he felt it was wrong but not at that point illegal. At first Dean was an information gatherer only—finding out exactly what had happened at the Watergate Apartments—but as money became involved he felt increasingly uncomfortable with his role. Today, he says, his actions seem highly illogical.

Dean said that good public relations was seen at the White House as the cure for almost anything. In the case of Watergate good public relations was simply lies.

John Dean is convinced that in a sense Watergate was a good thing to go through. If it had not happened when it did Dean thinks there would have been a worse Watergate in the future. Further, the unravelling of Watergate proved that the American system does work.

John Dean was sentenced to

prison for 1-4 years for his role in the Watergate cover-up but was released after serving 4 months. He said that the time he spent in jail proved to him that money can and does minimize the impact of justice. Further, he said that "concepts of rehabilitation in prison are bull-shit". Justice cannot occur said Dean, when a kid gets 5 years for possession of marijuana and he only served 4 months for obstruction of justice.

In the question period following Dean's talk the audience received a much more vivid impression of what it really was like for Dean during his White House years and after.

Dean said he was never really pressured by any administration officials not to tell the truth but he did have to have marshall protection for six months. There were threats on his life from numerous sources, but, he said, one just learns to accept them as a fact of life.

Dean thinks Nixon's forthcoming trip to China signifies his re-emergence into the public eye. Dean does not think, however, that Nixon is capable of ever erasing Watergate from his image. Other men might be able to make the public forget but Richard Nixon will never be able to do so.

Dean does not think that Nixon should have been jailed but he does feel that in return for Ford's pardon Nixon should have come forward with the truth.

IF it had not been for the discovery of the tapes Dean said Nixon would still be in office. It was very lonely for Dean before the tapes were brought forward as no one would ever corroborate his testimony. In fact, the tapes were almost not discovered Dean said. It was only a chance comment in his testimony about "feeling" that he was being taped that brought the question to Alex Butterfield later. Butterfield told Dean he never intended to volunteer any information on the tapes but would answer questions truthfully.

In a discussion with the Gazette after the lecture Dean confirmed that all the stories about the White House being a cold, calculating place in the Nixon years are absolutely true. It was never a relaxed or friendly place to work.

Asked if he knew the identity of "Deep Throat" in the Woodward Bernstein book "All the President's Men" Dean said he had two good guesses. Woodward and Bernstein, now friends of Dean's, have agreed with his guesses. Dean however would not reveal the names nor the occupations of his speculations. He did say that he knows "Deep Throat" did not work in the White House. The Gazette can only speculate that he worked in the prosecutor's office and had access to all the government evidence as the case progressed.

Also on the topic of Woodward and Bernstein Dean said that it was not the two reporters who broke the case but Judge John Sirica. The reporters, Dean said, were responsible for making the public aware of the situation but they were always two steps behind the Prosecutor's office. It was Sirica's tenacity that finally brought Watergate into the open.



CBC muscles in on Dean story, copping interview with Michael 'Mikhail' Greenfield of the Gazette Dal Photo / Mooney

Carnival through for another year

by Lianne Murphy

Dalhousie Winter Carnival is over for another year. The committee has relaxed and partially recovered from their ordeal, and are probably wondering what fit of insanity induced them to undertake it in the first place. All the parties, receptions, and free liquor in the world can not possibly make such a nerve racking experience worthwhile.

However, every year Dalhousie has been lucky that such temporarily irrational individuals still exist on campus.

The Winter Carnival began on Tuesday, January 27 with the first unforgettable appearance of the Madhouse Theatre of London. With a mixture of vaudeville and Monty Python-type humor, these four performers managed to keep the audience laughing both in and out of doors. On Wednesday and Thursday nights they were back and playing to packed houses.

Also taking place on Wednesday, before the second appearance of the Theatre, was the Black and Gold Review. Sprinkled among the painfully nervous in their amateur talent show were some very competent and accomplished performers (who were also painfully nervous if the truth be known). Most find talent shows an agony to watch, especially if its your friend on stage and you are afraid he or she will forget the words, trip over a cord, or experience some other devastating catastrophe. However, with Gordie Neal as M.C., how can

you go wrong?

When the results from the judges were announced, no one was surprised to learn that Dude (originally christened Brian MacDonald) had won first prize in the competition. His was a performance you could relax and enjoy, as he played guitar and sang some fine songs of his own composition.

Thursday was SUB night with Time Space Continued in the McInnes Room, a CJCH Disco in the cafeteria, and the Green Room the scene of much bet placing as Dalhousie's pin ball wizzards competed with each other for extra games. On Friday afternoon the insanity really took hold of Dalhousie as both the cafeteria and the McInnes Room were opened for beer bashes. The organizers, hoping to discourage the beer throwing which always characterizes these events, prohibited the wearing of rain gear; and so every one just got soaked.

For those who missed the beer bash or who had recovered sufficiently, it was back to the SUB that night to see and hear the electronic wizardry of Scorpio, and the return appearance of (Time Space Continued).

Finally the Winter Carnival Ball taking place on Saturday night, ended the festivities for this year. Our thanks to the chairperson, Joey Roza and his entire committee for a fine job despite all the pitfalls and assorted crises which faced them throughout.

ACADEMIC AFFAIRS

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— IF YOU'VE GOT COURSE HASSLES OR QUESTIONS

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JUST CALL & FIND OUT!

rape...



by Trish Wells
reprinted from
The Cord Weekly
Dal Photo / Mooney

Rape as a crime is certainly not new. It has been around at least since biblical times and has been an inevitable and acceptable part of such social events as wars, football weekends and (often) marriage.

What is new is that women—the most usual victims of the crime—are no longer willing to lie back and take it.

For the first time in history, we are hearing about the problem of rape from the woman's point of view.

This is new because our attitudes about rape have generally been shaped by seeing it through the eyes of men—the men who 'owned' the women who were raped, and the men who saw nothing wrong in raping women.

This is why we generally have more sympathy for the husband or boyfriend of a rape victim (when, for instance, he leaves her or is embarrassed to be seen with her) than we do for the victim herself.

It is why we tend to be skeptical of the woman who reports she was raped by her date ("But men have such uncontrollable passions... You must have led him on...").

It is why we tend to look at rape as, at worst, a sexual 'misdemeanour' and we look at the rapist as a 'bad salesman', an innocent and clumsy victim of the social system that says all women want it, but they might pretend they don't, so you must break down their resistance by gentle persistence. If she's stubborn, keep insisting...

All these attitudes add up to why most women don't report rape, and

why if a victim does complain, she either won't be believed from the start or a jury will decide she is the guilty party and let her attacker go free!

As the result of these attitudes, she must suffer for her sins, by enduring snide remarks from friends, jokes about rape from strangers, anger and recrimination from family and, at the very least, nagging destructive questions in her own mind: Was it really my own fault? Maybe I was stupid to go out with him, maybe I shouldn't have been in that place at that time, maybe I did lead him on.

No wonder that at least 9 out of 10 sexual crimes are never reported at all, not even to the victim's family or closest friends.

So nobody really knows how often rapes happen. But we do know, from the scant statistics that are available, that rape can happen to any woman—3-month-old babies have been raped, 85-year-old grandmothers have been raped, poor women, middle-class women, 'nice girls', prostitutes, women wearing bathing suits at the beach or parkas and workboots in the dead of winter, walking through a parking lot.

In the words of a convicted rapist: "I would just drive around until I saw a woman alone. I didn't care what she looked like—she didn't have to be attractive or slim. All she had to be was alone".

This seems to fit our image of rape—a demented stranger leaping out of the bushes or from some dark alley at the unsuspecting victim. If

this was a true image, it would be relatively easy to clear up the problem of rape—just make sure such areas are better policed, or advise women to avoid them.

Unfortunately, rape doesn't usually happen like that. Most rapists are described by their psychiatrists as "perfectly normal men in most respects, except for a greater tendency toward violence".

More than 50 per cent of rapists are known by their victims, and most rapes don't happen in the street, they happen in the victim's own home or in the home of the rapist.

This figure would probably jump drastically if we knew how many children are raped by family members (brothers, brother-in-law, fathers, stepfathers, uncles) or by neighbours, and if we could find out how many women are raped, often regularly by their husbands.

But, in the first instance, this type of sexual attack (molesting of children by family) is often ignored or kept under wraps for fear of scandal, and in the second case, the law says that a woman cannot be 'raped' by her husband (for the law also says that a husband has unlimited sexual rights to his wife. In fact, even if they are no longer living together, but are not yet divorced, a man may still rape his wife with no fear of punishment—the courts look at such an attack as an 'attempt at reconciliation' and the law must not interfere with such attempts.)

It is not likely that we will ever hear about all the family rapes that

happen (although psychiatrists and psychologists often hear about them years later when the now-adult victim finds she cannot respond to her husband, or has deep-rooted problems in all areas of her life).

Unfortunately, the law concerning rape makes sure that a lot of other rapes are never reported either. The rape laws are based on several myths, the first one being that more people make false reports about rape than they do about any other crime.

This means that it is the duty of investigating police officers to doubt the word of an alleged rape victim, and if the case ever goes to court the judge must warn the jury that it is unwise (or dangerous) to accept the story on the victim's word alone. The woman must prove herself worthy of belief—that is, she is guilty until proven innocent.

Rape is a unique crime in many ways. It is the only crime, for instance, where the act itself (sexual intercourse) is not a criminal offense, but rather it is the circumstances which make it so.

The law in theory is pretty clear-cut in outlining those circumstances. The law says that it is a criminal offense if the woman did not consent to the act, or did not consent of her own free will.

In practice, however, the law chooses to make judgments about when it is in fact alright to force sexual intercourse on a woman. The law actually says that it is alright if she is under 18 years old and has a 'bad reputation' (is not 'previously chaste character').

It is alright, or most probably will be found to be alright, if she was necking with the man beforehand. And it is usually decided by the jury that rape is alright if she had gone out with the man before, had sexual intercourse with him before, or had been living with him.

It is a popular belief that if a woman has consented to sexual intercourse in the past she has no right to refuse to consent at any time in the future.

During a trial the rapist's lawyer often questions the victim about her past sexual behaviour, or tries to show that she deserved what she got, by dressing 'seductively' (when she may have thought she was dressed 'attractively'), or acting in an 'improper' way, or accepting a ride from a stranger.

Often enough, the jury will agree—"She was asking for it!" They will agree because most people like to think that if people act right nothing bad will happen to them, so if this woman was raped she must have done something wrong, and therefore the rapist was not to blame—she was!

This type of attitude is probably the reason that the charge of rape has the lowest conviction rate of any crime in Canada. Only 54 per cent of accused rapists are actually convicted, compared to an 86 per cent conviction rate for other crimes.

Also, people—including jurors—often feel that unless a woman has been beaten to within an inch of her life as well as raped, there really has been no harm done.

One California jury member remarked unabashedly to the press following a trial which involved a rape accusation: "He (the alleged rapist) was just trying to show her a good time..." Why should a man be put away, possibly for life, for trying to show a woman a good time? (As one newspaper added: "Men try to 'show a woman a good time' on the average of once every ten minutes in the United States.")

To most women, rape is no longer a 'fate worse than death', but many women who have been raped comment afterwards that they would rather be dead than suffer

through the ordeal of rape trial and through the unfeeling jibes of people who consider rape a joke, or merely a variation on normal sexual relations.

The rape victim often has trouble adjusting to the fact that her world is no longer as safe as she once thought it was, and also to the fact that, if her assailant is left off, it may seem to her that society is not willing to protect her from attacks on her person, or to punish her attacker—just because that attack happened to be on her sexual organs rather than on some other part of her body.

A woman who has been raped is usually most troubled by the humiliation and fear she experienced—the feeling of degradation and helplessness at being overpowered by force.

But it often appears that those around her, on the other hand, (including friends, police, lawyers) concentrate most on the sexual aspect of the attack.

Imagine the victim's surprise and confusion when they ask her "Did you enjoy it—even just a little bit?" who would think of asking that of a victim of, say, a mugging or robbery attempt?

As more research is done about rape, more facts will come to light about why men rape. We already know that it is usually not because of an overwhelming surge of sexual passion—most rapists are married or have readily available sexual outlets.

And most rapes do not happen on the spur of the moment but are planned to some extent beforehand (this is especially true of gang rapes). To our knowledge so far it seems that men who rape are often the same types of men who would beat up other men if they had the confidence—but they see women as easier victims. Men who rape

children must have an even worse inferiority complex.

Another type of rapist sees women as merely 'pleasantly shaped masses of protoplasm' designed for sexual use. He sees nothing wrong with so using a woman, and believes she has no reason to object.

Women themselves however are getting more and more angry at this type of treatment and are objecting more vocally all the time.

Where once they had no one to complain to, nowhere to go for support and help through the trauma of readjustment, there are now specially-formed 'rape crisis centres' springing up all over Canada. In the last three years, there have grown 22 such centres (remarkable when contrasted with the number of large cities in Canada), and more are starting all the time.

They all started as a spontaneous response to the needs of the women in their communities, and they all share the belief that there is never an excuse for rape.

They believe that women, like other people, have the right to live their lives without the threat of violence, and that includes being free to wear what they like, go where they like, and choose or reject their sexual partners, without being accused of 'inviting attack'.

On an immediate level, the rape crisis centres serve to provide non-judgmental help for victims of all types of sexual assault, even if the law does not consider her attack a crime and even if the victim does not report it to the police at all.

The rape crisis centre may refer her for psychological counselling (the counselling may include her family as well) or just give her the chance to talk with other women who have been through the same thing.

The centre can advise her on how she can deal with the medical and legal problems following a rape and may go with her to the hospital and police station if she wants someone with her.

Most rape crisis centres encourage self-defense training so that women will gain confidence and men will someday realize that it can be as dangerous to attack a woman as it is a man.

A more long range goal of the rape crisis centres, though, is to educate the public—women and men—about the realities of rape, help us realize that rape does happen, far too often and in every community, large or small.

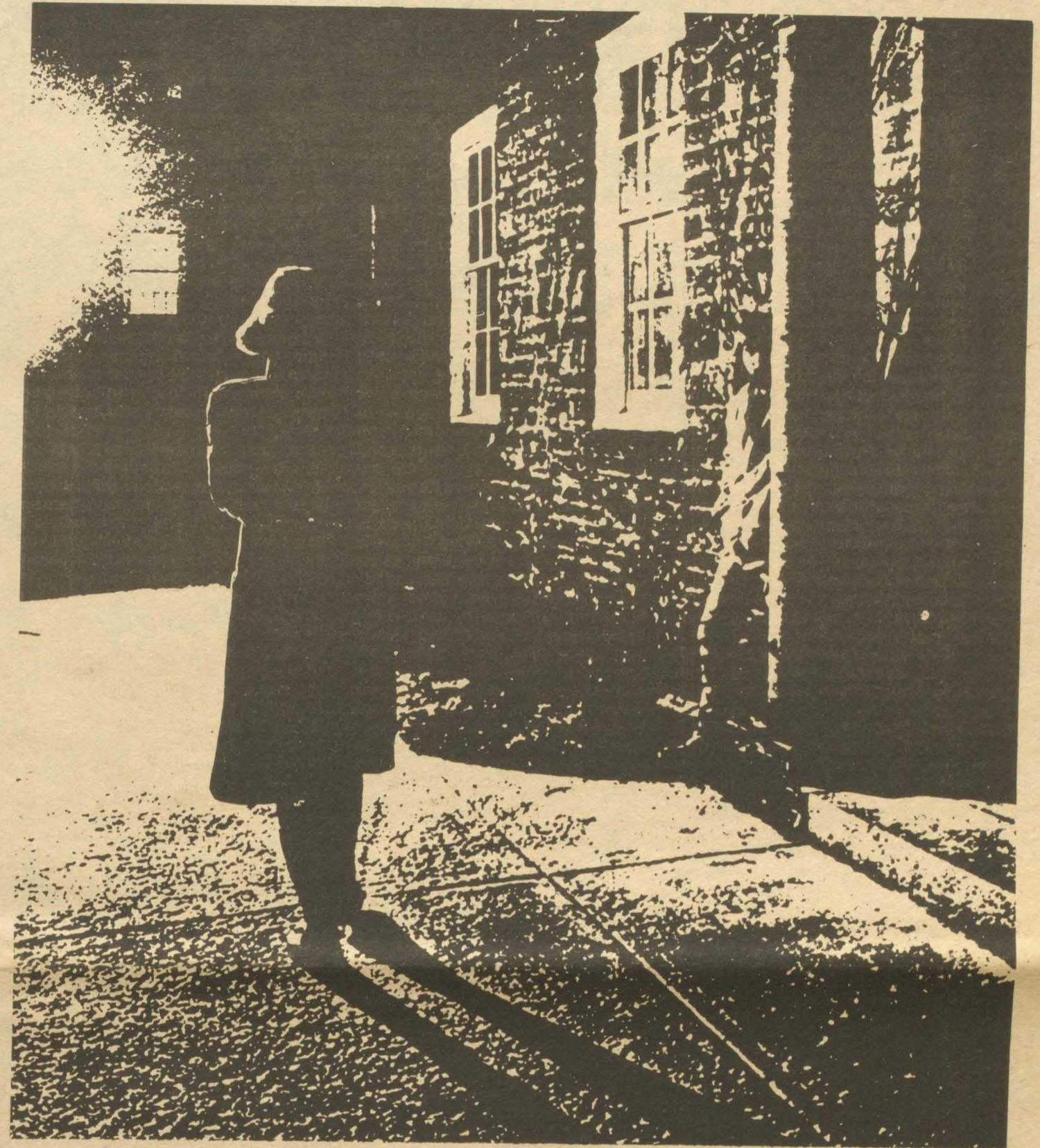
Rape is a problem not just for the women who are raped but for all women and for all of society, for it is the society that sets up the conditions that may foster rape, for instance by making the rules about how men and women see their roles and how they react to each other.

There is obviously no simple solution to the problem of rape. Violent crime in general is on the increase, but the fact is that rape is increasing even more.

It is unfortunate but true that every woman will at some time in her life probably be faced with the problem of sexual attack, to a greater or lesser degree, directly or indirectly.

Through open education and communication about the problem it is to be hoped that she will meet with a greater amount of understanding and sympathy than is likely to be the case now. As more people are made aware of sexual offenses in our society and their effect on all aspects of living, we may even see the day when we are free of this problem at least in its present size.

There is no simple solution. But to start thinking about it is a good first step towards finding a solution. The problem itself is definitely a matter of concern to us all.



by Allan Zdunich

A few weeks ago a young woman, whom we will call Jane (not her real name) was returning from school. She got off the bus around midnight to walk the two short blocks to her home. She had always been slightly apprehensive walking this distance late at night and this night was no exception.

Near the bus stop was a car, with two occupants, its lights off and engine running. She noticed the car and then dismissed it because it had two occupants, and probably was someone ending a conversation before dropping off a friend.

Jane hurried on and felt she was being followed, but being only a block from home felt pretty safe. When she turned up her driveway, the man continued along the sidewalk past her; but then she slipped on the ice and fell. The man came back and asked her if she needed help, she responded affirmatively, and he promptly fell on top of her. Placing his hand over her mouth, the man told Jane, "Don't make a sound."

Jane bit his thumb and reached to claw for his eyes, breaking his glasses in the process. Jane had bitten his thumb to the bone, so hard that her jaw remained sore long afterwards, and so effectively that later she had to pick skin from his thumb from between her teeth.

The would be assailant, obviously very much in pain at this point, tried to stand up and get

away telling Jane, "It's okay. It's okay. Let go." He could not escape yet because Jane still had a firm bite on his thumb.

Janet let him go and gave out a shout.

Three young men nearby heard the shout and came to see what had happened. The assailant and his accomplice were trying to drive away on very icy streets. The three men pursued the car on foot and then by car, but they were not able to catch the car, or get close enough to get a license number.

Jane was shaken up by the experience, but also slightly exhilarated because of the way she handled her assailant. She called the Help Line, to contact Rape Relief, to see if she should even notify the police about the experience. The lawyer Jane called, felt the police would do nothing.

Rape Relief outlined the action the police would take on her complaint. Rape Relief provided Jane with the information, but did not attempt to substitute their judgement for hers. They provided advice and counsel, but any decision for follow up was hers.

Jane decided to go down to the police station, but first the area was scoured for clues, and a glasses lens was found. The reception at the police station was polite but firmly bureaucratic. The desk officer suggested that Jane and her friends should have called the police

immediately and given the description of the car and its occupants to them for an APB. This advice completely missed the point that the first few minutes were spent in active pursuit of the assailants. Although they had a description of the car by color, years (give or take a year), type, and engine size (on that model only a certain engine size had that tail light shape), the police officer later suggested that because they did not have a license number the police felt the description was practically useless.

Jane was able to describe one of the men and outline the nature of his thumb injury. The police officer on duty said they would contact the hospitals, but not any doctors or optometrists to describe the young man and his injury. As well the police did not intend to attempt to trace the glasses lens.

Jane left the police station with the assurance that detectives would get in touch with her in the next few days to follow up on her case. Rape Relief called the next day to ask how her contact with the police had been and to offer any further help.

Two detectives contacted Jane a week later to remind her that if she saw either of the two men to contact them immediately and to be careful when she went out at night. The detectives visited her again a week later to report that they had no results. For all intents and purposes the case was closed.



by Donalee Moulton

Rape is the fastest growing violent crime in North America and in response to the problem Rape Relief Centers are opening up across the country. According to members of the Halifax Center the problem is just as serious here as elsewhere; within the last two months our local center has handled 4 rape calls, others concerning sexual assault and rape attempts, as well as numerous calls requesting information. Halifax Rape Relief is now in the process of compiling statistics on the situation but they feel these should be multiplied by 3-10 due to the large number of rapes that go unreported.

Halifax police see the situation differently however, they feel there is no problem, as Detective Kinsman blatantly stated, "We don't have any incidence of rape." But the police and hospitals have acquired such bad reputations in dealing with rape cases that victims are leery of taking their case to either the police or the hospitals. Incidence of reported rape has increased and Rape Relief credits this to an increased public awareness and the presence of the women's movement.

Rape is a much talked about, but little studied subject. The purpose of the rapist is not solely to relieve sexual frustrations; it is more than

that, it is the desire to degrade the woman. "It's a power trip of a man over a woman," say Rape Relief workers.

Dr. Johnson, of Dal Student Health, agrees in part with Rape Relief. He feels very strongly that any rape case handled through the courts is a very traumatic experience and Dal Student Health is prepared to aid the victim in any way, insuring that there is no need for the police to be informed, unless the person involved wishes them to be called in. Rape Relief sees their role as similar, "Our job is not to advise but to tell them what will happen at the police station."

Both Dr. Johnson and Rape Relief feel that the old image of the woman who "asked for it", or "deserved it" is no longer prevalent. Although Dr. Johnson does believe that women can bring it on themselves. In fact he believes, "It's really pretty difficult for the average man to rape a woman." "If it happens it's usually done under threat."

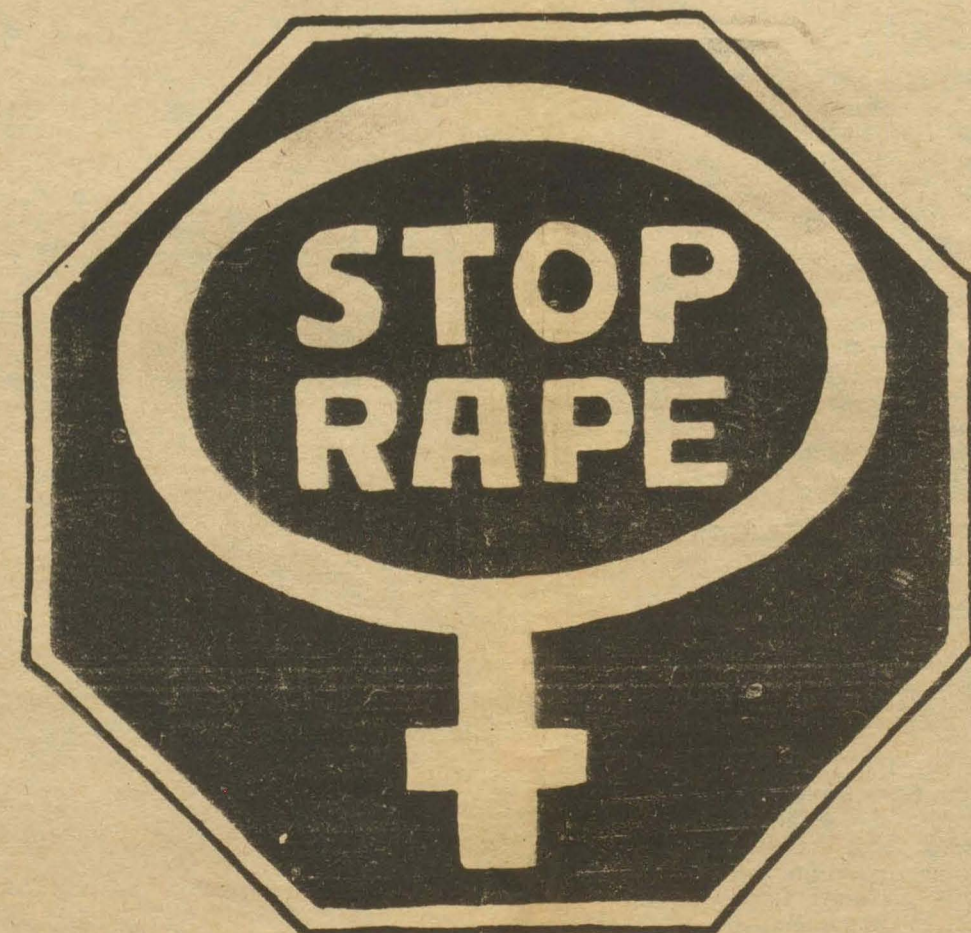
To members of Rape Relief however, "Rape is not just sexual intercourse, it involves threat, it involves coercion."

Where rape occurs and the situations in which it happens are many and varied: Purcell's Cove Rd., Gottingen St., the park,

campus, and hospital grounds were all cited as prime areas for rapists. But any situation that allows you no protection is a dangerous spot. Rape Relief feels it imperative that if you are raped, go immediately to the hospital for a thorough check-up, save any evidence, and tell somebody - somebody who is sympathetic and understanding.

Recently a Federal government bill prohibiting bringing a woman's past character into the courtroom has passed the first reading. To members of Rape Relief this is only a token effort given by the government because of the pressure exerted by the women's movement. Lawyers have the ability to indirectly defame a victim's character by asking her such things as the color of her undergarments.

Rape and sexual assaults are on the increase in Halifax and the best cure is prevention. Don't walk alone at night, be escorted to your car and lock the doors. There are no certainties about where rape occurs, why, or by what type of person; the only protection you have is your awareness of the problem and your caution. You may feel foolish asking a friend to walk you home or paying for a taxi but the consequences of not doing this could be disastrous. "Every rapist has his own way of doing things - there is no thread binding them."



UPDATE CALENDAR

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GENERAL NOTICES

MOUNT SAINT VINCENT UNIVERSITY has begun a new **PUBLIC SERVICE**. For all Metropolitan Residents who ask for it, they'll send a monthly list of public events at the university. If you would like to receive advance notice of the lectures, conferences, Art Gallery events, courses and films, just call the Mount's Public Relations Office. They'll be glad to add your name to the mailing list. Call 443-4450 and ask for public relations.

Canadian citizens or resident applying to the 1976 **BANFF CENTRE SCHOOL OF FINE ARTS** program in Dance/Ballet, Drama, Musical Theatre, Voice/Opera, Canadian Chamber Orchestra, and Music Performance Programs **WILL BE EXPECTED TO AUDITION**. Auditions will be held at the Dalhousie Arts Centre on February 13, 1976.

MORE ON MICROSCOPES. On Saturday, February 14 at the Nova Scotia Museum there will be a clinic for those with some experience with microscopes who want to learn techniques of staining and slide preparation. Bring your own microscope. Registration necessary and limited to 15 persons.

A SHYNESS CLINIC is being offered by the Student Counselling Centre to students who want to develop feelings of self-confidence, increase social skills and become more assertive. Weekly group meetings as well as individualized counselling will be starting soon. For more information or to register for the clinic call 424-2081 or come to the Centre - 4th floor of the SUB.

An **undergrad biology conference** is to be held at Dalhousie on February 27, 28 and 29. The registration fee is \$11.00 and can be sent in with your Registration form which can be picked up on bulletin boards across the campus. These are to be completed as soon as possible and forwarded to Mr. Dave Abriel, Biology Department, Dalhousie University.

Tuesday, February 17th, 3:30 - 5:30 p.m. - Room 314 S.U.B. **THE PLACE OF WESTERN SCIENCE IN THE EMERGING GLOBAL CULTURE** - Ravi Ravindra, Physics and Religion.

For information on the newly formed **ARAB STUDENT SOCIETY** contact Mr. George Adolf at 424-2579.

COMMUTERS, WANDERERS, WAYFARERS.....SAVE MONEY, SHARE COMPANY, TRAVEL IN STYLE.....The SUB "Rides Board" can help you locate others going your way - across the city - across the province - across the country. The board is located just inside the main doors of the SUB, to the left. A service of SUB Communications.

Gordon Pinsent, now appearing in the Neptune production of his play **JOHN AND THE MISSUS**, will be speaking at the Dartmouth Regional Library Auditorium on February 17th at 3:45 p.m.

A major **POETRY CONFERENCE** will be held at Dalhousie from Thursday, February 12 through Saturday, February 14. The conference **POETRY AT THREE QUARTERS** is sponsored by Dalhousie University's Department of English and is open to the public at no charge.

A study of the **ACTS OF THE APOSTLES** is held at St. Andrew's Church Hall on the corner of Coburg and Robie on Friday nights at 7:30. All are welcome.

COMPLAINTS WITH COURSES. Have the Academic Affairs Secretary investigate them via the Course Monitoring Committee. Forms available at the SUB Enquiry Desk at Room 214 in the SUB.

At 8 p.m. on February 24 in the Seton Academic Centre of Mount Saint Vincent University the first in a series of seven classes in a non-credit course will be taught by **DR. PHILIP MCSHANE**. The cost of the course is \$20.00 and this includes text and lectures. Lectures are: "Limitless Understanding" (Feb. 24), "Ultimate Concern: Our Deepest Meaning" (Mar. 2), "Contemporary Discord" (Mar. 9), "Resolution" (Mar. 16), "The Harmony of God" (Mar. 23), "The Sounds of Silence" (Mar. 20), and "Nor Ear Heard...Music That is Soundless" (Apr. 6).

SPORTS

Interested in becoming a member of the **Canadian Sport Parachuting Association**? Telephone 455-4739 for further information.

DALHOUSIE SKI CLUB. The spring break trip to Sugarloaf, U.S.A. includes 5 1/2 days of skiing and 6 nights accommodations. To reserve a space and to get more information, call Jamie LeMesurier at 423-9997, or contact the SUB Enquiry Desk.

DALHOUSIE SCUBA CLUB is presently running a course leading to recognized certification as a diver. The club hopes to run an advanced course later in the term. For information on courses, free air and weekend dives, watch the main bulletin board in the SUB or contact Bill Cooper at 429-0116.

The **VOLLEYBALL "A" TOURNAMENT** is scheduled for February 13-14 at Mount Allison University.

WOMEN'S BASKETBALL. Dalhousie will be on the road to play St. F.X. on Saturday, February 14 at 2 p.m. Dal will visit Acadia for a game scheduled for 6 p.m. on Friday, February 20, and University of Moncton will be playing at Dalhousie on Sunday, February 22 at 2 p.m.

MEN'S BASKETBALL. Dalhousie will be visiting Newfoundland to play two games against M.U.N. scheduled for Friday and Saturday, February 13 and 14. Dalhousie will visit Acadia for a game to be played at 9 p.m. on Friday, February 20.

MEN'S HOCKEY. Dalhousie will visit U.N.B. for a game scheduled for 8 p.m., Friday, February 13. On Saturday, February 21, Dalhousie will play in Wolfville against Acadia in a game scheduled for 2 p.m.

LECTURES/READINGS

SUSAN KLEMENT, Information Resources, Toronto, will speak on **THE FREE-LANCE LIBRARIAN**. This lecture is scheduled for 10:30 a.m. on February 20, in the Killam Library Auditorium and is intended as an introductory talk for Saturday's one-day workshop; details to be announced.

On February 17 at 8 p.m. there will be a public lecture at the Seton Academic Centre Auditorium, of Mount Saint Vincent University. Dr. Philip McShane will discuss **UNDERSTANDING THE CHRISTIAN GOD**. Dr. McShane is head of the Mount's division of history, philosophy, political studies, and religious studies, and is the author of five books and many articles. Following this public lecture, he will offer a non-credit course on "The Christian God". (See General Notices section of this edition of Update Calendar).

ART/EXHIBITS

On February 19, two new exhibits open at the Mount Saint Vincent University Art Gallery in the Seton Academic Centre. "Metson at the Mount", paintings (large works and miniatures) by **GRAHAM METSON**, and "Wall Hangings" by **MARJATTA HEINONE**.

An **EXHIBITION OF CHILDREN'S PAINTINGS** and a sale for the benefit of the Izaak Walton Killam Hospital for Children is on display at the St. Mary's University Art Gallery until February 14th.

The 22nd annual **DALHOUSIE STUDENT, STAFF AND ALUMNI EXHIBITION** is being held at the Dalhousie Art Gallery until February 14.

"Father and Son - Two Halifax Cabinet-Makers" is on exhibit at the **NOVA SCOTIA MUSEUM** until March 14. On February 15 from 1 p.m., Miss Nan Geizer and Miss Jean Holder, both of whom are great-granddaughters of Thomas C. and grand-daughters of Henry A. Holder, will be available to give guided tours and answer questions about the father and son exhibit.

NOVA SCOTIA MINES AND MINERALS is another exhibit on display at the Nova Scotia Museum until March 14. Each one is presented differently, their historical backgrounds and their futures.

KILLAM GALLERY: MUSIC RESOURCES CENTRE. On Display until March 6th, the work of **CRAIG WRIGHT**.

In the **PROJECTS ROOM** at the Nova Scotia Museum from 10:30-12:30 on February 14th, "Early Lighting - From Candles to Kerosene".

MUSIC/DANCES/CONCERTS

CAMERATA, Friday, February 13 at 8:30 p.m. in the Rebecca Cohn Auditorium. This talented young chambers ensemble is a refreshingly attractive group of Canadian musicians who have won acclaim from audiences and reviewers on every occasion. Tickets available at the Dalhousie Arts Centre Box Office, 424-2298.

ODETTA, Thursday, February 19 at 8:30 p.m. in the Rebecca Cohn Auditorium. Not easily typed, this great folk singer from Los Angeles, with the strikingly powerful contralto voice that ranges far and wide in many moods and idioms, is well-known for her numerous appearances in concert halls, clubs, and films, in festivals and on radio and television in the United States and Europe. Tickets At Dal Arts Centre, 424-2298.

LEONARD ROSS - cellist. Throughout the world this artist receives the highest acclaim. His many recordings for Columbia Records are best sellers and have been judged classic statements of the cello repertoire. That's on Friday, February 20, 8:30 p.m. in the Rebecca Cohn Auditorium. Tickets available at the Dalhousie Arts Centre Box Office, 424-2298.

You can nibble, noodle or nod at Dalhousie Theatre Departments' **FREE NOON HOUR THEATRE** productions, but you won't be disinterested. The cast always has a sparkle and enthusiasm that's contagious. All performances take place in Studio One, Lower Level, Dalhousie Arts Centre.

A SUPER ROCK CONCERT AT THE COHN. On Monday, February 16, some really big names in the pop music field come to town. Dalhousie Cultural Activities in association with Dalhousie Student Union will present a major rock concert starring **CANNED HEAT, MICHAEL POLACCO** and **SALEM WITCHCRAFT**. There will be two performances, one at 7:00 and one at 9:30 p.m. Tickets on sale at the Dalhousie Arts Centre Box Office, 424-2298.

FILM/THEATRE

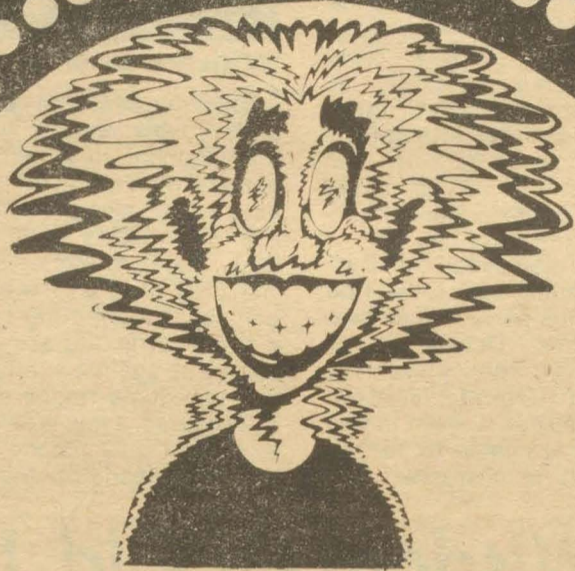
HOT L BALTIMORE, by Ford Wilson, directed by Gordon Gordy and playing from February 19 through February 22 at 8:30 p.m. in the Sir James Dunn Theatre, Dalhousie Arts Centre.

The **DALHOUSIE FILM SOCIETY** announces the screening of **POINT OF ORDER (USA - 1964)** at 8 p.m. on February 18 in the Rebecca Cohn Auditorium. This 16 mm film is edited by Emile de Antonio (in the year of the Pig: Rush To Judgement). The documentary and character assassination techniques of Senator Joseph McCarthy which appear even more chilling in light of the Watergate revelations two decades later. Admission by membership only, and student memberships are now available for \$2.75.

The **DALHOUSIE REGIONAL FILM THEATRE** announces the screening of **WOMAN UNDER THE INFLUENCE** at 8 p.m. on February 15 in the Rebecca Cohn Auditorium. Individual tickets are available, or student memberships may now be purchased for \$1.50.

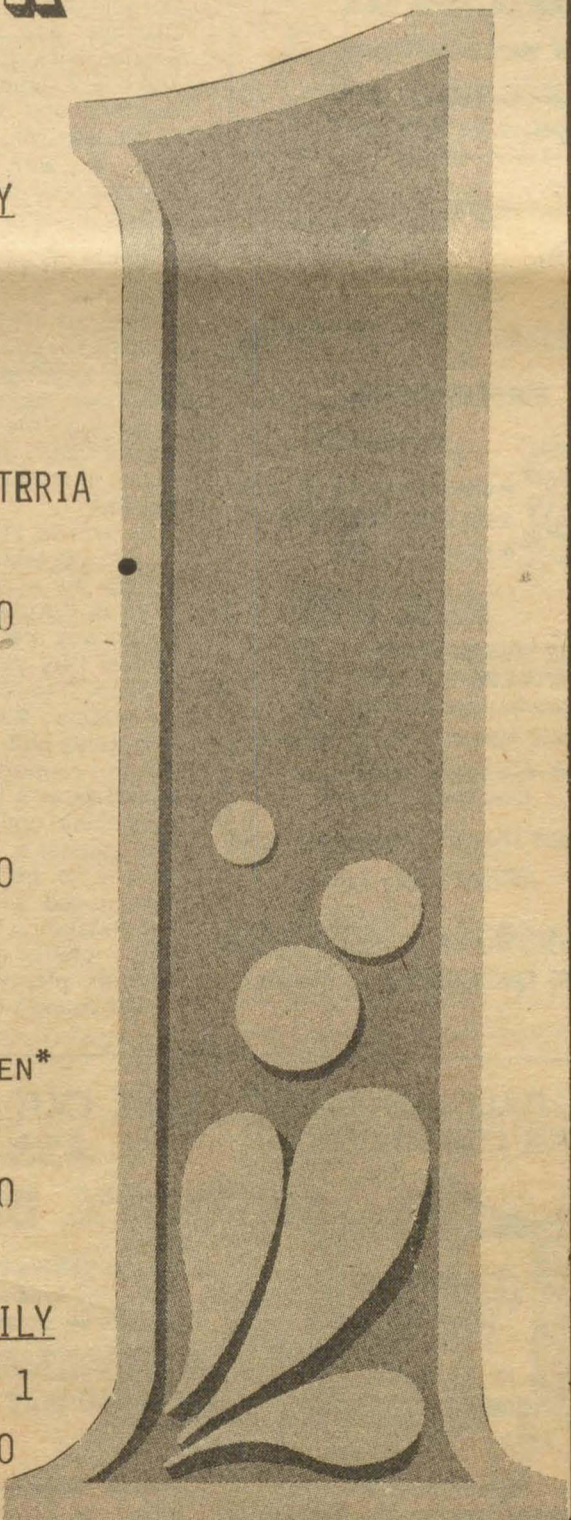
The **FREE SUNDAY FILMS** to be shown at the Nova Scotia Museum at 2 and 3:30 p.m. on February 15 are as follows: "Steam and Stained Glass", English glass and railroad stations with Sir John Betjeman, and "Balablock", and animated look at human nature.

STUDENT UNION BUILDING EVENTS



THIS WEEK

- ⇨ THURSDAY, FEB. 12 - PUB IN THE CAFETERIA
 FEATURING RYANS FANCY
 ADMISSION - \$3.00
 TIME - 9 TIL' 1
- ⇨ FRIDAY, FEB. 13 - MILLIONAIRES NIGHT
MOON MINGLEWOOD - CAFETERIA
 CASINO - GREEN ROOM
 ADMISSION - \$2.50/\$3.50
 TIME - 9 TIL' 1
- ⇨ SATURDAY, FEB. 14 - VALENTINES DAY DANCE
STONE FREE - CAFETERIA
 ADMISSION - \$1.50/\$2.50
 TIME - 9 TIL' 1
- ⇨ SUNDAY, FEB. 15 - SUNDAY MOVIE
SLEEPER WITH *WOODY ALLEN*
 SHOW TIME - 7:30
 ADMISSION - \$1.00/\$1.50
- ⇨ WEDNESDAY, FEB. 18 - ELECTION DAY DANCE
 FEATURING FESTIVAL FAMILY
 McINNES ROOM 9 TIL' 1
 ADMISSION - \$2.00/\$3.00



Hustle and Muscle

by Dorothy Becker

I guess one shouldn't expect too much from a movie entitled *Hustle*, but the combination of Burt Reynolds and Catherine Deneuve, who are the stars of this recent gem from Hollywood, and one of the most disjointed scripts I've seen in ages, very quickly squelched any hopes, however faint, I had of an entertaining evening at the movies. The advertisement says that the

movie is a fast-moving story about a super-cop and a beautiful prostitute. Burt Reynolds plays the cop (naturally!) and his stud-like physique is exceeded only by his dim wits and terrible confusion. Perhaps the script-writers were trying to create a character who found himself emotionally caught between the touch-guy role he was expected to play as the cop, and his real feelings of compassion for the victims of violence who he sees every day in his job. His partner (black, naturally) suffers from similar problems although he seems less confused. Both of them vacillate wildly between attempts at understanding and concern for those they deal with (which comes out mainly as condescension) and their own violent outbursts.

If we are dismayed by Burt Reynolds as a super-cop, we will be devastated by his performance as a lover. Catherine Deneuve, the French actress who plays his "working" girlfriend, is more classy than beautiful, at least in this film, since she is unable to portray any real depth of character. Her



Which one is Burt?

prostitution seems to consist mainly of half-whispered titillations over the telephone to some faceless and pathetic man at the other end of the line, and all along, we know that all she really wants to do is to marry Burt. The love scenes between her and Burt have all the subtlety of a bullmoose attempting to mate with a fawn—inarticulate clumsiness bumps up against empty prettiness, and boredom reigns supreme!

Of course, a movie as aimless and as thematically patchy as this one is, needs a bang-up ending to wake

the audience up, and, in this at least, we are not disappointed. Melodrama finally takes over and Burt gets senselessly killed just after he has finally been able to stammer out to Catherine that he loves her and wants to take her away from all this. This comes as a blessed end to a movie which seems to have been put together from the rejects and left-overs of several long-forgotten third-rate films.

Hustle is sloppily made, basically dishonest and not worth seeing.

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The Wisdom Of Old Jelly Roll

by Mike Greenfield

The piano was light, jazzy, lively. Cornet blew sharp and clear. Clarinet was the mellow sweet licorice stick. Drums were smooth and beaty. Trombone and tuba were blustery and full of gusto. The music was Mr. Jelly Roll Morton's and it was played by the reincarnated Red Hot Peppers.

Bob Greene is, perhaps, Jelly Roll's greatest fan and he has competently re-created the original brilliance of Jelly Roll's 1928 recordings. However to listen to the original recordings, made by today's standards in a very primitive fashion, is less than satisfying; the vibrancy of Jelly's New Orleans Jazz live does justice to one of the father's of modern day music.

To add to the authenticity of the music, the ageless Tommy Benford brings his superbly steady drum-work to Bob Greene's band in the same way he did to Jelly Roll's almost fifty years ago.

From the opening piano solo, "Alabama Bound", Jelly Roll's originality and genius established a blissful rapport with the audience. Bob Greene's band is composed of musicians obviously dedicated to the master's memory and fully worthy to perform it. They have reproduced Jelly's style of music not constantly loud and roaring but with "plenty of melody, plenty of rhythm, plenty of swing."

The concert loosely followed Jelly

Roll's music chronologically. The first half focused on his early New Orleans days. The wonderful "Sidewalk Blues" and "Wishing Boy Blues" were highlights in a repertoire full of highlights. The second half dealt with Chicago and New York, where Jelly spread his music and began to record. Exceptionally well done were the inventive "Tiger Rag" and "Honky Tonk Town". Tommy Benford demonstrated the way in which a drummer had to play for a studio recording: on a suitcase (drums were too sharp and loud and made the recording needle jump off the wax).

The evident drawback to Bob

Greene's band was the lack of a singer. Jelly wrote lyrics to many of his songs and it was unfortunate that a rich jazz voice was not there to compliment some of the music.

In 1941 Jelly Roll Morton died, penniless. He had never thought to take out copyrights on any of his material. In the early 1900's his music was being played all over the continent and the only thing Jelly Roll received was satisfaction.

However, Bob Greene and his band give credit where credit is due. And for a moment the magical sound of New Orleans filled the concrete Cohn. At the moment one could think of no sweeter music.

Cockburn's songs of life

by Lisanne Murphy

The folk-song is neither new nor old. It traces its origin to fundamental human needs, needs which prompt expressions among people even in their most primitive state. Bruce Cockburn showed his love for this form of expression to an appreciative audience at the Rebecca Cohn the last weekend in January. From the beginning to the end his music captured all that is intrinsically human in man's relationship with man, with nature, and with God.

Cockburn walked quietly out to an audience which was still not completely thawed - from the January cold. He carried his guitar and a more unfamiliar stringed instrument he called a dulcimer to a chair at centre stage, sat down and without a word began to play. He seemed to know that this was the best way to warm a cold audience, and soon both he and his listeners had relaxed into the easy relationship which characterized the entire concert.

In the first fifty minute set, Cockburn played both instrumental and vocal pieces. One song written after his last concert in Halifax

called "January in the Halifax Airport Lounge" got an especially enthusiastic reception, and so did a calypso song with a satirical viewpoint (about countries that send their people places) and a chorus which Cockburn and the audience sang together. The song some appreciated most however, was the one he played on the dulcimer, held on his knees and struck with small wooden hammer. This instrument, in a piece called "Shining Mountain" seemed to capture in pure sound alone all the rich beauty of the Canadian Rockies.

After intermission Cockburn appeared with a new instrument, a traditional Gaelic drum called a boerin, which he played near the end of the concert. In this second set Cockburn continued to reveal his extraordinary gifts as a musician and poet, as well as demonstrating the scope of his talent. Playing songs many of his listeners were familiar with as well as songs he had just recently composed he continued to impress an already appreciative audience. The song in which he used the boerin drum,

Cont'd on page 7

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John & The Missus - Downright intoxicating!

by Dorothy Becker

Watching the Neptune production of Gordon Pinsent's play, *John and the Missus*, was, for a relative new-comer to the Maritimes, a bit like tasting Newfoundland screech for the first time - the expectant taste buds quiver, ready for instant retreat, but, to their great delight, find themselves bathed in a decidedly lusty flavour which turns out to be downright intoxicating!

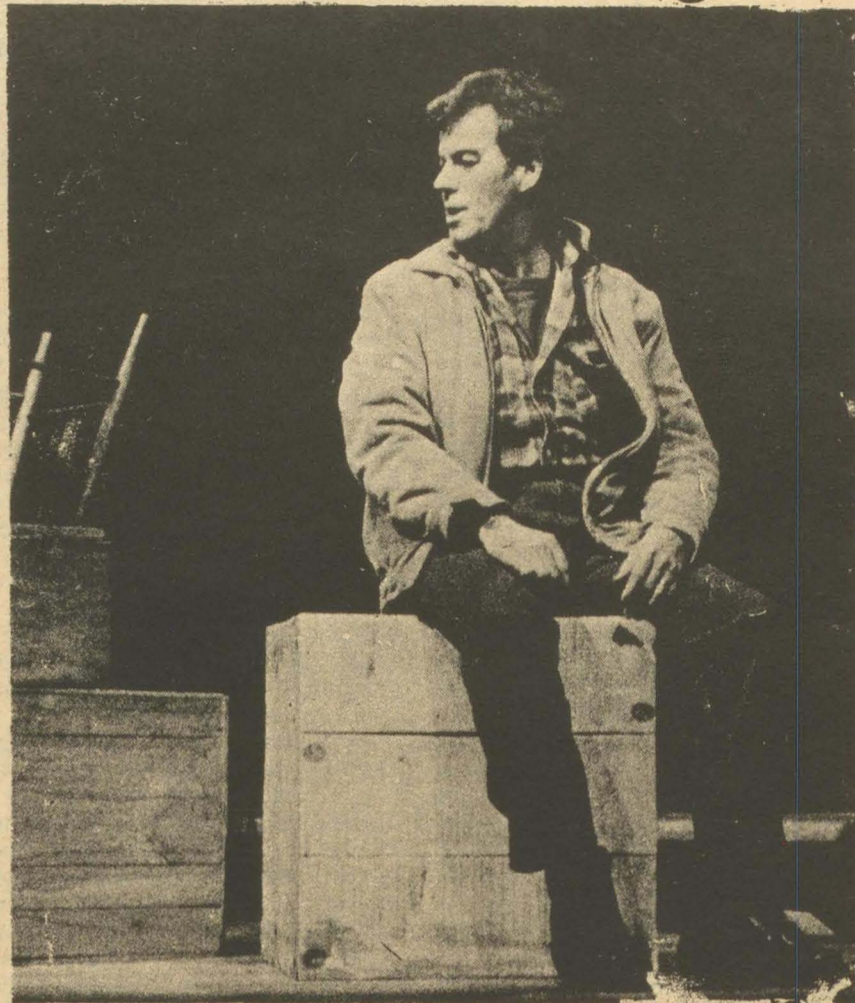
From the opening moments in the play, when John Munn, his son, Matt, and the other men of the small Newfoundland town descend into the mine, on which the life or death of the town depends, the audience is caught up in an atmosphere of affectionate and irrepressible good humour with a strong Newfoundland flavour which is sustained throughout the entire play. This is not to say that there are not many serious and even tragic moments in the play. There are. But Pinsent has skillfully interwoven the tragic and the comic elements of the play so that what emerges is a strong and vital sense of the interconnectedness between the participants and the events of their community and of their own lives, be these events mundane or heroic.

Gordon Pinsent plays John Munn, whose physical strength and intelligent clear-sightedness have made him into the natural community leader. Soon after the play begins, however, John is seriously hurt in a mine accident and his subsequently diminished physical strength hastens his realization that he is ageing. This, coupled with the knowledge that the mine will almost certainly be forced to close down, turns John, who was once the pivot of community activity, into a stubborn centre of resistance, desperately clinging to a crumbling world, attempts to hold back the lives of those around him. John's inability to ever really face leaving the home and the life he loves and his instinctive refusal to submit to the forces which threaten his strong sense of individuality make him a character who conveys not only the very real social problems of a small Newfoundland community threatened with the destruction of its way of life, but also the more universal human dilemma, that of man being faced with a system which threatens to demolish his very identity as the maker of his own fate. Pinsent plays the conflict-ridden character of John with a strong and sensitive sincerity which is thoroughly convincing.

Florence Patterson also gives an outstanding performance. She plays the Missus as a woman who is whimsical, loving, gutsy, and realistic, and who, in spite of her desperation and anger, never betrays the slightest hint of self-pity.

Frank Maraden also gives an excellent performance in his portrayal of Fred Budgell, the town's part-time undertaker, part-time teacher, and full-time day dreamer. Although in his fantasies Fred has left the town and its "uncivilized" ways long ago, in reality, he is a completely integral part of the community which sustains him and his eccentricities. His quaint pronouncements, delivered with a touch of nasal whine, provided some of the funniest moments in the play.

Four other performances deserve special mention. Frank Moore played the role of Matt, John's son, with a nice mixture of adolescent cockiness, innocence, and unstudied loyalty to his father. Douglas Chamberlain, as Sid Peddigrew, John's self-effacing and loyal friend, provided a very good contrast to John's brooding presence with his lively devil-may-care



Gordon Pinsent in his own work *John & The Missus*.

humour and, conversely, his escape into alcohol. Dennis Thatcher played Fudge, the ominously ever-present observer, almost timeless in his age, who, nevertheless, symbolized time's relentless push as he watches and waits for the inevitable fates of the characters. Thatcher managed to invest in the

character of the dingy old man a kind of caustic awareness which allowed him to be in the town and, yet, not of the town. Finally, David Hemblen played Raymond Burgess, a deserter, to the town and the mine, who, after drunkenly trying to justify his leaving, is brutally beaten up while John stands by and

does nothing. Ironically, John condones this unjust punishment for the very thing he himself is being forced to contemplate.

Susan Benson and Michael Whitfield designed the set which was a rather ingenious collage of rough wood and homey furniture. The set managed to give the impression of rocky and hilly landscape intertwined with the rooms of the village homes. It heightened the strong sense of continuity in the play between exteriors and interiors, the community and the personal.

John and the Missus is now playing at Neptune will be there until February 21.

Tritt spectacular

by Lindsay E. Empringham

On Friday evening, February 6th, I went to the Arts Centre to hear William Tritt play the piano. He played different compositions by Bach, Liszt, Mendelssohn, Chopin, and Hindemith. Though I consider Chopin to be the greatest composer of piano music, the Liszt composition, "Mephisto Waltz", was the one which I felt best displayed Tritt's talent. Tritt was able to make the slower passages sing, and he handled the extremely difficult passages very well. There was a great deal of feeling put into the music, to do that, Tritt did not have to sway himself practically off the piano bench.

There is no question that William Tritt is a skilled pianist. It is that skill which has given him opportunities to perform at various centres in Canada, as well as in New York's Carnegie Hall.

Tritt deserved the standing ovation he received on Friday night; he's spectacular.

Required reading for February 14

The Shoppers Drug Mart Money saver. Crammed with ideas to help you make your mark on Valentine's Day. Special gift suggestions. Special ways to save. Pick up your Money saver at the Shoppers Drug Mart store near you.

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Gordon Pinsent's 'John & The Missus'

by J.L. Round

In *John & The Missus*, both book and play, Gordon Pinsent has created a work complementary to its predecessor, *The Rowdyman*. In fact, its main character, John Munn, is a spiritual carry-over from Rowdyman Will Cole, though an older and more tarnished version.

Pinsent's story is about Munn, his wife, son and daughter-in-law; it is about the conflict between young and old; it is about life in a dying mining community.

John Munn is a captive of time—he won't go forward and he can't go back. He has spent a lifetime mining, like his father before him. He expects his son to do the same. When the mine peters out and leaves John disabled he begins to question whether his purpose in life has been right or wrong. And when his is confronted with the possibility that his life may have been a mistake, wasted on a mine that gives nothing in return, John lashes out. He can't accept that.

Circumstances work against John. Time conspires to undermine the beliefs that he has gathered throughout his life. His son, Matt, marries a girl whose ambitions don't include being a Newfoundland missus; she wants to move, to escape the fears and frustrations of being a miner's wife; the mining company wants to close the mine; and the younger generation doesn't want to stay. To the youth of the community, the mine and town are a dead end. They want the freedom of choice that would give them the chance to escape a physical and spiritual death trap. Eventually, John is forced into a recognition of a

change of time and a change of purpose as one generation is exchanged for another.

John & The Missus is full of a rollicking crew of characters. They speak in the rough, bawdy humour of the Newfoundland tongue. The handling of the play by the large cast is good though there are flaws, which is to be expected of such large numbers. Frank Maraden appears in what might be a re-run of his performance in *Misalliance*, none the worse for having changed plays.

Frank Moore as Matt gives a fresh break in the play's tense moments with his Bogart-like cynicism. The boyish behaviour of Matt is well-coupled with the more sober element in Brenda Devine's portrayal of Faith. But, of course, Pinsent and Florence Paterson are the stars of the show and the revelry and terse poignancy of their John and Missus is largely responsible for the play's ultimate success.

Susan Benson has designed an ingenious set for the play. It is a beautiful creation of thatched wood with various levels and planes and angles made such that it resembles the solid rock shore and the wooden architecture of the buildings. It serves the purpose of many settings in the play's diverse scenes.

Kenzie MacNeil's good down-home type of music is enjoyable and fits the performance well. I, for one, was left wishing for more.

Having read Pinsent's book before seeing the play, I cannot say that it added to my enjoyment of the production. Rather, it detracted from it. It seems that in the

transition from book to play the work has undergone a remarkable change of opposites; Pinsent has improved upon its weaknesses and detracted from its strengths.

Naturally, it loses the harsh, rich poetry of Pinsent's prose, but also, with so many short scenes, it fails to get into the same depths as the beautiful mental soliloquies of the book.

Mr. Fudge, the haunting apparition of the story who symbolizes to John what he himself might eventually become, seems not so much to have been strengthened but, rather, to have been silhouetted and made to stand out more from the background of the play. He is like the ghost in *Hamlet*, taunting, teasing, bringing on the eventual misfortunes that befall. But, unlike the ghost, Fudge is directly involved in the hero's death, enticing him, leaving him grasping, grasping for something he can never hold-time.

For the play Pinsent has decentralized things. He has turned it into less the story of one man's life and more of a story in which that man's life is instrumental. This extroversion of the novel holds up in that it is designed for performance. The flaw, however, is that he has made John less of a strong man, less of a force, in the play. In his book, Pinsent takes us through the soul of an extraordinary man during the time of an upheaval and quest for answers in his life. In the end he allows John Munn and us, his readers, to return to a recognition of Munn: the hero, the tyrant, the man. In the play, however, there is

mainly a change of heart and a breaking down of John's resolution which, although expedient to the story, is not explained in terms of character.

When John walks away from the mine he has reached an impasse. He knows in his heart that he can't return. That has a shattering effect on him. He finds himself alone and seemingly helpless and useless. His despair and rage well up inside him and erupt into a fury of destructiveness which he expands on himself and the objects around him. Matt comes to him then, compassionately, wanting to show his love for his father and at the same time assert himself in this great man's eyes. This helps John to gain the self-respect and assurance he needs and enables him to shrug off the past and move forward. Pinsent, in leaving out of the play this revelation that explains John's changes, thereby tears the heart out of the book and simultaneously discards a very admirable climax.

The novel, for all its flaws and weaknesses, has a freshness and vitality that the play glosses over with a pop slickness. It seems to say that Pinsent has been encumbered by a diffidence, in that he has underestimated his audience or, worse, his own story, which led him to oversimplify and overstate things in the play. That is not to say that the play is bad after all, but that, compared to the novel, it should have been better. It is good theatre at the expense of good drama.



These four wild-looking characters are actually The Purcell Quartet from Simon Fraser University here for a performance at the Cohn Dal Photo / Jensen

"Echoes Of A Summer" not quite Shakespeare

by Lisanne Murphy

"Echo's of a Summer" may not win any academy awards this year, but it was still a pleasure to watch, if only because of its setting.

In fact it often seemed that the familiar scenes of Chester, Nova Scotia interested the audience far more than the movie's plot. Cries of "Hey, there's Maggie!" and "There's Ben Hiesler's place." signified how involved people were in the actor's dialogue. Richard Harris, playing his role as the grief stricken father of a dying girl with all the drama of Shakespeare's tragic heroes, can be held at least partially responsible for this lack of involvement. "Echo's of a Summer" is a far cry from Shakespeare, and its lack of dimension causes this fine actor to appear somewhat melodramatic, as he goes from scene to scene with mouth agape and eyes turned heavenward.

Lois Nettleton's portrayal of the girl's mother is more successful, however it is the two children, Jodie

Foster as Dierdre, the dying girl, and Brad Savage as her young friend, that carry the show. Jodie Foster is a fine actress, and has to be, to handle some of the lines written for her. (I still have not determined the meaning of her final speech, though it sounded impressive.)

Brad Savage provides some of the most enjoyable moments in the film. He makes his character, an eight year old with the mind of a forty year old philosopher, seem perfectly believable. He and Ms. Foster join in some humorous exchanges and complement each other's roles perfectly.

To be fair, perhaps many people would have been more involved if they were not looking for a glimpse of "Uncle Joe", or some familiar landmark.

Many who enjoy a movie that provides a few smiles and a good cry will find this film a pleasant one to watch.

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WEDNESDAY FEBRUARY 18

Solid trip on Dreamboat Annie

by Doug Wavrock

One of the highlights of the Canadian music scene in 1976 has to be the Vancouver-based group, Heart. In their debut album **Dreamboat Annie** (released on the Vancouver label, Mushroom records) they at last have the opportunity to feature the talent that has made them one of B.C.'s most popular concert groups in 1975. Unlike most new groups, or for that matter established groups, which are made up completely of male musicians and vocalists, Heart features the collective talents of both Nancy and Ann Wilson. In a departure from the traditional role to which female members of a music group have been relegated, the Wilson sisters **Dreamboat Annie** is their latest triumph, to prepare at last a Canada-wide listening audience for the driving power, and at times too, the dreamlike music of the group. Nancy Wilson is featured on electric guitars as well as acoustic guitars (she is featured on electric guitars in their first two single releases: "Magic Man", released in mid-1975 with little reaction forthcoming from the music industry; and "Crazy On You", which is enjoying considerable success on commercial radio) while her sister, Ann, is featured on all vocals and with flute in some of the acoustic based numbers. In addition to their vocal and musical contributions to the album, Nancy and Ann co-wrote all of the album's material, it being further enhanced by the other musicians: Steve Fossen (bass), Roger Fisher (Electric and acoustic guitars), and Kat Hendrikse and Mike Derosier (Drums).

Overall, the album is a fine mixture of acoustic-based music and also some excellent rock material, featuring some fine guitar work on the part of Nancy Wilson and Roger Fisher that would put many so-called successful pros to shame. Although radio listeners have been exposed to "Crazy On You" and may perceive Heart as a medium-hard rock'n'roll group with two semi-talented females on vocals, in reality the group is led by the women members. They do equally fine ballad, e.g. "How Deep It Goes" and "Dreamboat Annie". These also showcase the attributes of the two highly talented sisters. Heart is a name to keep in mind for 1976 and also in the years to come for they are bound to become one of the more renowned Canadian groups.

Lenny White-Venusian Summer [Atlantic-NE435]

Drummer Lenny White, well known for his work with Chick Corea over the years, has released a solo album to reveal to a critical world his talents as an individual and not as a small part of a groups' overall talent. **Venusian Summer**, an album conceived, written and arranged by Lenny White is a futuristic look at space travel wherein, the Venusian maidens lure starships to their ultimate doom, much the same as underwater Sirens used to do (and maybe still do) on earth by driving shiploads of men to eventual destruction on the rocks of hidden reefs as they try to catch their apparitions. The "Venusian Summer Suite" is, for the interest of all those people who call themselves Trekkies, dedicated to the crew of the starship Enterprise, formerly featured on the T.V. program Star Trek. **Venusian Summer** features Lenny White on not only the familiar drums but also experimenting in places with various keyboards and new percussion devices as well. The album places a heavy emphasis on the use of multiple keyboards featuring among others Onaje Allan Gumbs,

David Sancious (formerly with Bruce Springstein), Patrick Gleeson and Peter Robinson with Doug Rauch (former Santana bassist) and special guest appearances from Larry Coryell, Khalid Yasin (Larry Young) and Hubert Laws. In addition to White's futuristic concept of the nature of the Venusian maidens, the album is rounded out by the addition of two space-funk numbers; "Chicken-Fried Steak" (released as a single in the United States) and "Away Go Troubles Down the Drain". The remainder of the album places a great deal of emphasis on the multiple keyboards (i.e. organs, pianos, synthesizers, and clavinet) that create the effect of being in outer space while still sitting in your living room. At times, the drumming techniques of Lenny White is all but drowned out by the multi-layered music structure created by the keyboards and guitars, but in spite of this, the arranging abilities of Lenny White are the chief feature of this album and it

gives us a new perspective of Lenny White.

Chilliwack-Rockerbox [Casino-CA1006]

Rockerbox, Chilliwack's musical sequel to their highly successful **Rising High** album, is as the title implies, a thin cardboard box (or record jacket if you wish) filled to capacity with rock'n'roll. After the departure of Claire Lawrence several albums (and years) ago, many Canadian music critics saw Chilliwack as the most likely Canadian group with no future ahead of them. Yet Chilliwack have not only survived but have further developed their now recognizable musical style, making them one of Canada's more successful groups. Chilliwack, who record on Terry Jack's Vancouver-based label, feature in **Rockerbox** some fine new guitar techniques as well as some guitar work that has not been heard to such a high degree of technical perfection for several years. For those in the past who have dismissed Chilliwack as a semi-talented fringe band, they must now alter their opinions for the Chilliwack style is much more complex and for that matter, more

musical than BTO or any of the other BTO imitators so much in vogue today. The voice of Bill Henderson and the distinctive Chilliwack attentiveness to high quality production standards appear to be the main features that set the group apart from most others. In particular instances on the album, Henderson's voice approaches the style of Guess Who's Burton Cummings, yet the forever changing pattern of Chilliwack's music in the selection make such a close similarity a mere transitory phase. In addition, the talents of Edgar Froese, Ross Turney (who with Bill Henderson wrote the bulk of the album's material) and Glenn Miller complement Henderson quite well. Like **Rising High**, **Rockerbox** is full of potential singles releases that should do very well for them although some of them will need editing to reduce their overall playing time to a four minute span. Such selections as "If You Want My Love", "I Know, You Know" and "Mirianne" will keep alive Chilliwack's popularity among T-40 freaks. Keep your eyes on the record store shelves for Chilliwack's latest, it's guaranteed good.



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Dalhousie captures home tournament

Studley gym was the site Saturday for the Dalhousie Pentangular meet. Teams competing in the tournament were Acadia, St. F.X., Memorial and P.E.I.

There were several outstanding performances displayed by Dal wrestlers this weekend. Outstanding wrestler in the tournament was Tom Murtagh (150) who faced four opponents. Murtagh pinned all four opponents including his very experienced opponent from Memorial. The match was a close one going into the 3rd round when Murtagh put his Memorial opponent on his back for the win. As well a stellar performance was turned in by Greg Wilson (167 lbs.) who has turned out to be one of Dal's toughest competitors. Wilson on his way to winning his weight division completely dominated his opposition. Wilson's only loss this season has come at the hands of McDuffy from Hofstra. Mike Soares (177) returned to his winning ways this weekend as he captured the 177 lb. class. In perhaps the highlight of the tournament Soares won a very tough decision over Glenn Carter from Memorial. Carter, a native of Oklahoma is an outstanding wrestler. In fact the previous week in the Acadia Open, Carter pinned Soares. However this week Soares wrestled a very aggressive match, outscoring Carter 15-8. In this tournament Dal



Dal varsity wrestling team

Dal Photo / Jensen

was without the services of their outstanding wrestler Dave Carter (134) who was in Nfld. at a Judo tournament which he won. In the under 220 lb. division Dal's George Fieber wrestled extremely well in attaining a 2nd place finish. Fieber

lost to Young of Memorial - perhaps one of the toughest wrestlers in the Maritimes.

This weekend, the Dal wrestlers will be travelling to Antigonish for the A.U.A.A. championships. Coach Thayer will be counting on strong performances from all his wrestlers in attempting to capture

the title.

TEAM STANDINGS:

Team	Pts.
Dal	38
Acadia	23
Memorial	16
St. F.X.	10
P.E.I.	7

DAL WRESTLERS

Name - Wt. Class - W - L - Place

D. Reed - 118 lb.	- 0 - 0 - 1
R. Williams - 126 lb.	- 2 - 2 - 3

The University of Maine will visit Dal's campus for a dual meet competition on Wed. February 18 at 7:00 p.m. in Studley Gym. This competition should be an extremely exciting one as Dal and Maine have met twice before in a tournament with Dal coming out on top by a narrow margin. As well, several unique rivalries have developed between Maine wrestlers and Dal wrestlers. The most significant rivalry is in the 177 lb. class where Mike Soares of Dal will face John Pelletier of Maine.

In 2 previous meetings Soares has won one and Pelletier has won one.

This meet should be an extremely exciting one as the team points will probably be decided in the final match between Maine's 275 lb. Fields and Dals Linden Davidson. Davidson won the 1st encounter by a pin in the 3rd round.

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Broomball

Co-Ed Broomball continues on a strong note. All the teams are enthusiastic; winners and losers share that great moment of life sweeping the far corners of the rink's ice surface. Most of the brilliant sweepers use their posteriors, because frankly the brooms are a mess. Last week's play saw Law defeat P.E. Grads in a hard fought

2-1 game; P.E. II took a default victory over P.E. I who were in the throes of an exam. Meanwhile Geology I thumped Oceanography II 9-2 and Science fluked three unanswered goals to defeat Oceanography I in a game filled with "Wild George's" "Charge!" Let's keep up the interest!!

Howe Hall elections

by Dave D. Chadee

As the Howe Hall Elections fill the air, the only thing that has made an indelible impression on my mind from last year's election is the apathy which hovers over the election. This year I can predict nine winners for the eleven positions open to all the students of Howe Hall and they are as follows:
 President--Peter Bloxam
 Vice-President--Jim Travers
 Treasurer--Joel Rose
 Secretary--Joseph Alley
 Sports Co-ordinator--Philip Turnbull
 Howe Hall Rep.--Keith Evans
 President of Studley--Mark Smith
 President of Bronson--Jim Day
 President of Smith--Charles Ellis

The reason I could predict these individuals even before these elections is primarily because these people won their positions by acclamation. I personally feel sick to my stomach to see such an apathetic bunch of individuals living together under one housing establishment called Howe Hall. The best people do not get in because they are not interested in Howe Hall and its politics. But I suppose it is the students' fault for not making the elections really close with neck-to-neck ties, which was the atmosphere that surrounded the good old days of the Howe Hall Elections. I may sound like an old man reminiscing about the good old days but at least there was a livelier atmosphere in Howe Hall and not the present one which could replace the City Morgue.

The main reason for the lack of

interest is because students are here in Howe Hall competing in a great rat race. Everyone wants to get into Medical or Law School. So we are in Howe Hall to study, study, study. Then there is the group of students who are here just for a good time and do not care about anything. But since we are here for most of the year there should be some interaction with other students. To some this is their home.

The best analogy I have heard for the recent lack of interest in Howe Hall Elections is "just like the expansion of the NHL-too many teams, I lost interest". In Howe Hall the increase in the numbers of residents has not helped to boost interest in the elections or anything else. But it has helped to fragment Howe Hall even worse than before. The policy of increasing the accommodations for students is good. But the method utilized leaves much to be desired.

What can anyone do about reviving House spirit? The answer is nothing. House spirit only exists in Houses with Third and Fourth Year students who devote their time in helping to run the Houses. This is mostly seen in the traditional Houses such as Bronson and Smith. With the new housing policy of 50% returning students many shall not be allowed back into Howe Hall. If this is the fate of the older students Howe Hall is doomed to be a cemetery. This is the grand result of the University's housing policy, which is nothing more than archaic.



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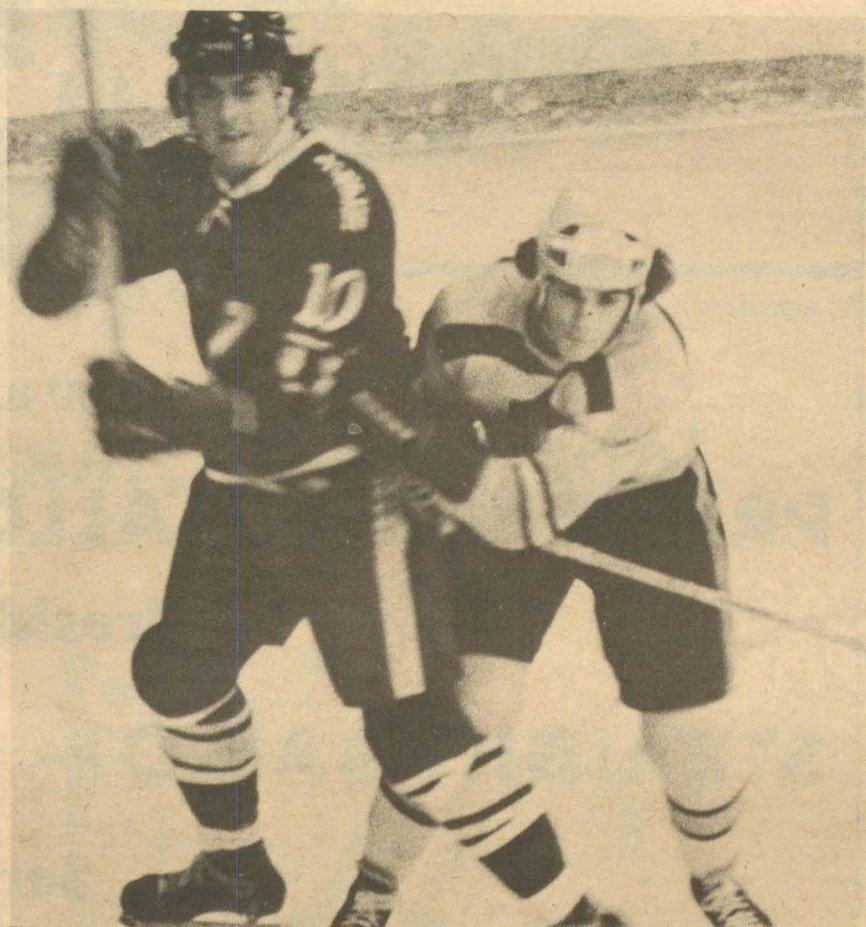
If the Dal Tigers were to make an impression on any league officials, the time was Saturday night. The St. Francis X-Men from Antigonish were in town to play the Dal squad and it appeared that they were here to take the two points and leave. From the opening whistle, the blue and white pucksters out-hustled the untracked Tigers and before the first period ended, the visitors fired four goals while the Tigers managed to beat Fred Covelier only once.

Mike Melanson fired the first goal for the X-Men at 5:52 of the opening frame and then he made it 2-0 with a goal at the 10:01 mark of the same period. The Tigers got on the score sheet at the 14:47 stage of the period but the X-Men with goals by Bob Stephenson and Barry Sutherland. This more-or-less upset the Tigers and the lead was a bit much to overcome. In the middle frame both clubs exchanged goals; Tom Savoy scored for X while Paul Finlay replied for the black and gold squad. In the final frame the

X-Men, who were consistently dominating the play chalked up another goal when Barry Wolbaum beat Dal's Jim Palmer. The Antigonish club out-shot the Tigers 45-22 and the final score stood 6-2.

The Tigers take to the road Friday to tangle with U.N.B. Red Devils in a game that will only show some sort of discipline. The game means very little to the league statistics but there is pride on the line. The Dal squad is definitely out of the playoffs; in fact they can't even play "spoiler", however, they can continue to play out the remainder of the schedule to show that had it not been for a rather slow first half, they truly were competitive. On February 21 the Dal squad travels to Wolfville to tangle with the Axemen.

The report of Dal goaltending is being processed and full details should be available in next week's issue. GAZETTE will take a look at the entire season's statistics and perhaps an interview with the coaching staff is on hand.



Dal hockey team defeated in Antigonish last week

Dal Photo / Jensen

Sports shorts

A special class in self-defense for women is being offered on Sunday evenings from 8-9 p.m. in the Newcombe Lounge at Shirreff Hall beginning February 15th, for orientation and registration. Actual instruction will begin February 22nd.

This course, offered through the Leisure Time Class Program, will provide training for methods of escape from an opponent of superior strength who assaults them. A variety of escape methods will be demonstrated and practiced until they become automatic.

Emphasis will be placed on ways of avoiding attacks. Basic Karate methods of striking with hands and feet will be taught and practiced against mock opponents wearing protective equipment.

Information regarding permissible counter-attacks and legal liability for damage done to an assailant will also be made available.

Registration fee is \$10.00 for ten hours of instruction.

Hello hockey fans, and welcome to this week's Intramural Hockey news. In the "A" League Medicine defeated Law by a 6-3 score. Science "B" tied with Law "B" 2-2 while Engineers "B" crushed Dentistry 6-1. In the "C" league, Phi Kappa Pi overcame Medicine 5-2 and Phi Delta Theta swamped Arts 9-4. On Monday the 2nd, Science "A" easily defeated Law "A" by a score of 8-1, and Pine Hill defeated Pharmacy 5-3.

Sodales hosts successful tournament

On the weekend of January 30, 31 and February 1st, the "Sodales" Dalhousie Debating Society, hosted its annual Atlantic Intercollegiate Debating Tournament. Teams came from Acadia University; St. Mary's University; West Coast Regional College, Newfoundland; College of Cape Breton; Coast Guard College and King's College.

The dedicated work of 5 consecutive rounds of debating paid off for the Coast Guard College who were the first ranked team and St. Mary's University who were the

The women's Intramural Basketball continued into its third week, with three teams (Law, Physio, and Shirreff Hall) playing a single round robin last Sunday. The Shirreff Hall girls managed wins over both opponents, and Physio defeated Law. Action resumes Sunday February 15 at 7:00 p.m.

Earl Theriault, who toiled with Halifax West High School was awarded the Bengal Award following the Dalhousie's Varsity Mens Hockey game. The last game of the season for home-town viewers saw the powerful St. Francis Xavier X-Men defeat the Dal Tigers by a score of 6-2. After each game a group of Dal students selected three stars and the Dal player having the most points by virtue of selection was awarded the merit. Theriault was selected first star on two occasions and was named second star on two other games. The selection of stars was for home games only, however, Theriault has certainly shown that he can develop into one of the better players in the league. He has led the Tigers goal-getters during two home games and has been one of the most consistent performers on the Dal squad.

With the season just about over, one can only offer this fine athlete the best in the up-coming year with sincere congratulations on a fine rookie year.

runners-up. The top debaters of the tournament were Randy Dickenson of Acadia, Gary Sidock of the Coast Guard College and Steve Carrey from the West Coast Regional College.

At 8:00 p.m. on Friday the tournament began with the championship debate between the Top Team, the Coast Guard College and the two Top Debators, followed by the presentation of awards.

It proved to be a prosperous and rewarding tournament for all those involved.

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CLOSING DATE MARCH 5th, 1976

GENERAL ELECTIONS

Wednesday February 18, 1976

9:00 a.m. - 6:00 p.m.

PREFERENTIAL BALLOT

- for President and Vice-President (TEAM)

STRAIGHT BALLOT-

Senator	(5)
Governor	(1)
Arts	(3)
Science	(4)
Commerce	(1)
Law	(1)



POLLING STATIONS

9 am - 6 pm

- A & A Main Lobby
- Chemistry Bldg.
- Dentistry Bldg.
- Dunn Bldg.
- Fenwick Towers Lobby
- Howe Hall outside Dining Hall
- Life Sciences vending machines
- Pharmacy Bldg.
- Shirreff Hall Lobby
- S.U.B. Lobby
- Tupper Link
- Weldon Bldg.

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