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Reactor in Life Sciences worries Psych dept

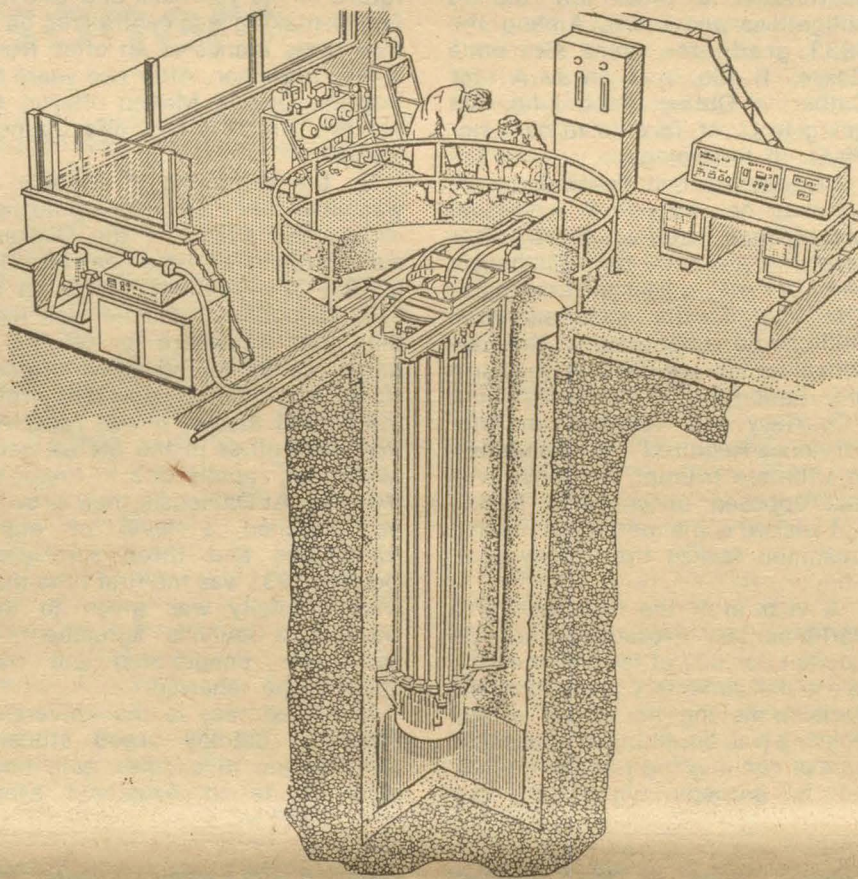
by Mike Greenfield

Last June it was announced that Dalhousie was to be the recipient of a nuclear reactor designed for research purposes. In the fall the students and professors returned to campus, most unaware of this gift from the Federal Government (or more specifically the Atomic Energy Control Board).

One day, just recently, someone from the Psychology Department walked into Audio Visual in the basement of Life Sciences to talk about improving the quality of the reception and the possible steps to be taken to correct the often poor reception. He was told that it did not pay to bother since A/V was soon to move out of the basement to make room for the nuclear reactor. Word quickly spread among the Psychology Department that they were soon to have the reactor as a neighbor. While the people in Trace Analysis consider with glee the prospect of this experimental tool, the sudden "discovery" of its planned presence is the cause of a good deal of edginess and worry among the people in Psychology.

The following letter has been written by Associate Professor of Psychology Dr. B.R. Moore. However it undoubtedly expresses the views of many other people working in that department:

A number of disturbing questions about reactor safety have been raised by such journals as **Science** and **Nature**. The questions are not trivial. The journals' descriptions of possible accidents are very grim, and there seem to be countless ways for things to go wrong. A **Science** article three years ago referred to 139 "unsettled" safety questions, of which 44 were described as "urgent." These questions concerned power reactors, which are larger and more complex than the



Slowpoke-2 will be sunk into the bedrock below the Audio/Visual in the Life Sciences Centre.

unit obtained by Dalhousie. It is, of course, possible that while the large reactors have 139 safety problems, ours may have none at all. Possible, but who would bet on it?

The evidence on the safety (or otherwise) of our reactor is still far from complete. Its prototype went into service only four years ago. One would like to know what sorts of problems will emerge in the long run. But, unfortunately, there is no way to tell.

We are told that this is only a

small reactor. It is indeed small by industrial standards, but it is no desk model: the reactor container is 17 feet high. It is to be immersed in a 20-foot pool (to be built by Dalhousie) which will provide cooling and extra shielding from neutrons and gamma rays. The extra shielding is most welcome, for there is one way in which our miniature is more formidable than the giants. The large CANDU reactors use fuel which is less than 1% ²³⁵U; the American equivalents use enriched uranium, 4% ²³⁵U. But the reactor scheduled for Dalhousie uses 93% ²³⁵U, which is weapons-grade fuel. It is actually 140 times "hotter" than what goes into the CANDU. One hopes that the reactor's pool proves more water tight than others in the Life-Science complex.

There is something else in the **Science** and **Nature** articles which is extremely disturbing. They describe many examples of very basic incompetence in the nuclear industry. Some of these are almost incredible—and very funny, if one can keep one's sense of humour. There seems also to be an almost universal tendency to hush things up. Most "incidents" are not reported, and most misgivings are not aired, for fear of alarming the public.

Altogether, we have a situation in which manufacturers and government agencies tell us that there is nothing, absolutely nothing to worry about, while **Science** and **Nature** tell us that we damned well ought to worry.

It seems obvious that we should obtain as much information as possible, from responsible critics as well as government sources, before

blasting 20 feet into bedrock.

B.R. Moore
Associate Professor

The name of the reactor is Slowpoke-2. The primary user will be Trace Analysis which will use free neutrons emitted by the radioactive core to bombard substances. Neutron bombardment will cause Trace elements to emit radioactivity enabling the detection of precise quantities of these Trace elements. Trace elements are generally metals that are easily tagable by their specific types of radiation and characteristic half-lives. For example, this process can be used to detect the amount of mercury present in fish. However, the use of the reactor is not exclusively for Trace Analysis. Its services will be made available to varied projects, the Bedford Institute has expressed keen interest in using Slowpoke-2.

Actually the reactor is not being given to Dalhousie. The Federal Government is granting Dal the money, approximately \$200,000, and Dalhousie is purchasing it from the Atomic Energy of Canada Limited. The AECL will also have its technicians install it. The reason as to why Dal was given this "gift" obviously have to do with the need for research but there is also the political side of it. Solepokes are being installed in Alberta, Ontario, Quebec, and now to show fairness the Maritimes will receive one.

However, the installation of the other Slowpokes in more heavily populated areas (Toronto, Montreal) has not raised any eyebrows. Why is the installation at Dalhousie suddenly coming under fire?

There seems to be two primary reasons. Firstly, there has been a growing awareness among Canadians that nuclear energy is not all that we have been led to believe and in many cases the AECL has not been acting in the public interest (e.g. Point Lepreau). Secondly, the chagrin of the Psychology professors upon learning that there was a nuclear reactor going in next door and they had not been made aware of it. People are becoming a little tired of being left in the dark concerning nuclear reactors when it is the people that will suffer in case of a disaster.

The question raised is why not put the reactor outside of the city away from areas of dense population?

Dr. Chattopadhyay of Trace Analysis has worked at University of Toronto the prototype Slowpoke which has been in operation for 4 years. He is quite convinced that Slowpoke is a harmless reactor. He explained that Slowpoke is quite dissimilar to the thousands of times larger power reactors. Slowpoke is also much smaller than the research reactors operating on campus' all across the United States. Slowpoke operates at very low temperature and power output. The major safety device will shut down the reactor should the core heat

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Awards office distributing loans

by Mary Pat MacKenzie

Students who have not yet received their student loans should begin to worry but not panic. Loans from Ontario, New Brunswick, Quebec and Nova Scotia are now at the awards office and it is quite possible that if you're expecting yours it is there now. There is a large stack of loans which have arrived by courier from the various provinces and the awards office is distributing them to students.

Ontario students may find that their loans will be much later but they should be here by Christmas. For some reason the Province of Ontario is much slower processing student loans than any other province. Students who have not heard anything from Ontario should check with the Dal awards office because it is quite possible that Ontario is missing pertinent information or documents to process the loans. The awards office can telephone the missing information

to the Ontario loans office so the processing will be speeded up.

Loan appeals and summer savings reviews are now being processed at the Nova Scotia student aid office and they expect to get them out by Christmas. Again these loans will be forwarded by courier to the awards office and must be picked up there.

University regulations require that fees be paid by the end of November or students will be deregistered. Any student waiting for a government loan to pay his/her fees can go to the awards office for assistance in arranging late payment with the registrar. At press time no procedure had been established to handle these cases but students should not worry. They will not be deregistered or even charged a late registration fee if the reason for not paying is because loans are late.

Dal can't escape depression

Student Government History #57

As 1932-33 drew to a close the GAZETTE had so many positions to support and defend it must have found it difficult to limit the number of editorials printed each week. On March 14 one finds a front page article continuing the opposition to dances in the gymnasium, pointed to the cold air, hard chairs, no smoking rule and difficulty in serving food. Great play was given to the passing of anti-hazing motions by a wide variety of student organizations. The main editorial was summed up in the sentence, "The war-time cries of 'slacker' and 'whitefeather' will fall upon deaf ears, for common sense is supplanting patriotism and the divine right of militarism." A week later a contributed editorial supported what had been Dalhousie's great dream of the 1870's - a University of the Maritimes located in Halifax.

The outgoing Council decided that, for the first time, applications for all appointed positions would be called simultaneously. It continued the practice of holding the final meeting as a party at the Nova Scotian. The newspaper was allowed to publish a Convocation issue, something that had ceased with the birth of a yearbook. That yearbook itself seemed to be doing so well that in mid-April half of the salaries were paid. As it passed out of office the Council voted to hire a professional coach for football, John McCarthy. He had coached other teams to Maritime championships. A committee representing both Council factions was appointed to defend the hiring from "any opposing authorities".

When the newspaper's convoca-

tion issue appeared in May it kept up the somewhat extremist approach, printing an editorial that described as "a vicious system" the old Council staying in office to make appointments and binding decisions from election time to the end of the year. A Dalhousian in France wrote to say that European students (who were either defensive nationalists or offensive nationalists) felt that the Anglo-Canadian student pacifism was unrealistic and doomed to fail. The University Book Store was doing well, with a cash balance sufficient to meet all of its obligations and more. Among the 1933 graduates were Clarence Gosse, B. Sc. and an M.A. for Catherine Olding Hebb who was going to U. of Toronto to earn her Ph.D. in Physiology.

In September students discovered that on August 8 Archibald MacMechan had died, shortly after receiving an LL.D. from Dalhousie and after only a year of retirement. The new faculty included John Willis, who substituted at the Law School for Horace Read. A new form of initiation was in effect, featuring "Courtesy and Respect, not Subservience Required". It was viewed as ultimate triumph for those who had opposed uncontrolled hazing but wished some method of making freshmen realize their lowly position.

A year after the formation of a Parliamentary Procedure Club the Council decided at its first meeting to use parliamentary procedure, the decision having no visible effect. Policing was becoming an important part of running the football games. As is perhaps typical of new

Councils, the 1933-34 one passed a great many motions, at that first meeting. It was decided that blind students need not pay the Council fee, and that the Council dance would not be held in the gymnasium. Council opposed a Senate committee's recommendation that all dances at the university be held on Friday or Saturday nights. Robert Stanfield allied himself with the closest person to an opposition leader, George Thompson. Together they convinced the Council to hold a forum on the future of the yearbook and DAAC. Poster-making was centralized on a trial basis thanks to an offer from Aileen Meagher. After two years of inaction Donald Mahon offered to put the Directory out, and Council agreed.

By the beginning of October it was clear that Dalhousie would not escape the effects of the Depression. From an all-time peak of 1015 in 1931-32 enrolment had fallen to 870. Dalhousie's decline was less than that elsewhere in the Maritimes thanks to increased professional enrollment, especially from the United States. It was reported that fraternities in the States were weakening rapidly due to financial troubles. At Dalhousie their growth had reached a level of eight fraternities and three sororities. October 1933 was the first time that wide publicity was given to the Dal-King's Councils' agreement. It had been renegotiated and was about to be renewed.

In his address to the university President Stanley urged student participation in campus activities, paid tribute to Archibald Mac-

Mechan and stressed the threat to intellectual training in the world from Nazi book-burning. Stanley was somewhat unique in never developing a pat speech or statement for use on such annual occasions.

Newspaper references indicate that in 1933-34 the Murray Homestead, which students had run unsuccessfully after World War I, was returning to widespread use. The GAZETTE offices were now located there, and clubs began to use it for meetings. The half-holiday for interfaculty track and field brought forth only 70 students, and it was predicted that this would end the two year old practice. The football Tigers were performing better under the professional coach, John McCarthy.

When Council met on October 22 the new gulf between it and the newspaper was indicated when, regarding an unfounded report on King's use of Studley Field, "The meeting felt that the student body could exercise enough intelligence to discount such reports." A new Glee and Dramatic constitution presented by a mid-term executive received tentative approval. In a final abandonment of the free admission to sports games for Dal students that had been started three years earlier the Council set a 35 cent fee for entrance to football games, perhaps higher during play-offs. Council made it clear that the student forum on Pharos and DAAC continuation would only be an expression of opinion. Future events proved this to be a wise decision.

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exceed a certain level. Cooling the reactor will be a 20 ft. deep surrounding pool of water. Heat will be removed from the water by cooling coils. Thus the reactor's cooling system is a closed system

needing none of the constant circulation of water necessary for a power reactor. The pool of water and the laboratory will be constantly monitored for excess radioactive leakage.

Security will be very tight around the reactor. The core will need to be

changed about every 10 years. The core itself is in a sealed box and when replaced it will be taken to Ontario for opening and processing of the spent fuel. The only key to open the seal will be in the hands of the AECL, thus no one using the reactor will have access to the

Uranium. The entrances to the lab can also be well guarded since there are only two possible ways in.

Earthquake studies have also been done which apparently indicate that the reactor can take anything this relatively inactive area can dish out.

Professor Chattopadhyay stated that, "If I did not think, personally, that it was safe I would not go along with it."

However, many people in the Psychology Department feel that closer scrutiny should be given to all the possible safety hazards. For this reason it has been agreed that someone from AECL will come to fully discuss the reactor and answer questions about its safety. The date has not yet been set but hopefully this will be a forum open to anyone interested in the installation of Slowpoke.

This will probably be the first time that the AECL will answer to the "general public" concerning the safety of a nuclear reactor.

It seems that certain principles are involved here, not just the installation of a nuclear research reactor. Some people are tired of leaving nuclear power up to the experts and bureaucrats who do not deem it fit to consult the public. Dalhousie may just turn out to be a precedent setter and start off a trend of public questioning of the AECL.

Another side of Slowpoke

Vice President L.G. Vagianos was responsible for selecting the location of the reactor. He told the Gazette that he would rather have a separate building for Slowpoke but says that there is no money for such construction. The basement of LSC was chosen because it fit the requirements and saved the University money. According to Mr. Vagianos the decision to put the reactor next to Psychology saved

The following list are those books that have been placed on recall and that the library has been unable to contact, due to the mail strike.

Since the end of the term is just a few short weeks away it is

imperative that these books be returned as soon as possible. Many students will be needing them to complete their term's work.

All other requests for recalls have already been processed.

- AP 2 C734 V.80 1964 - Commonwealth
- GN 60 C72 - Coma: Manual of Physical Anthropology
- GV 885 W64 - Wooden: Practical modern basketball
- H 33 W36 - Gerth: From Max Weber
- HB 71 M87 - Myrael: Against the stream; critical essays on economics
- HC 110 I5 M64 - Miller: Rich Man, Poor Man
- HD 31 T39 1972 - Terry: Principal of Management
- HD 70 C2 S3 C.1 - Safarian: Foreign ownership of Canadian industry
- HF 5429 C76 - Curry: Partners for profit
- HN 29 S9 - Szalai: The use of time
- HN 39 C2 E4 - Algee: Social techniques of the Canadian churches
- HV 6545 D812 1966 - Durkheim: Suicide
- HV 9650 L72 N453 - Babington: The English Bastille
- HX 86 E52 - Ely: Socialism, an examination
- HX 914 A9 - Avrich: The Russian anarchists
- JC 423 P274 - Pateman: Participation and democratic theory
- LC 4611 S3 1968 - Schmidt: Craft projects for slow learners
- ND 653 G7 T6773 - Tralbaut: Vincent van Gogh
- PN 81 F94 - Frye: Anatomy of criticism
- PR 2976 R57 - Richter: Shakespeare and the idea of the play
- PR 3541 L2 R4 1972 V.3 - Lee: The Recess
- PS 3527 I865 Z5 1966 V.1 C.2 - Nin: The Diary of Anais Nin
- PS 3531 O93 H89 E77 - Espey: Ezra Pound's Mauberley
- PT 7181 K6 1971 - Koht: The Old Norse sagas
- 2CP NS ED 1.1: 1967-68 - Journal of Education
- 2CP NS ED 1.1: 1969-72 - Journal of Education
- 2FG E O-D-7 - Canada. Dept. of External Affairs: The future of the oceans
- 2FG Z1 1967 1 C.1 - Studies of the Royal Commission on the Status of Women in Canada

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Vice-president talks money

by Mike Greenfield

In an effort to learn a bit more about the current financial situation at Dalhousie the Gazette decided to talk to the Vice President in charge of Finance, Mr. McNeill. He revealed some interesting information on aspects of current university funding plans.

On new student housing Mr. McNeill does not know of any plans to finance a new residence. Nor does he even concede that there is a

need for more student housing. He has heard that there are a few vacancies in Howe and Sherriff Halls.

On the Sport's Complex Mr. McNeill did not know if the funds that were originally offered by a foundation were still available. He did say that President Hicks was in correspondence with the foundation and that hopefully if the Supreme Court rules in Dal's favor the money

will be available.

Concerning Dalhousie investment portfolio Mr. McNeill stated that the portfolio was in pretty good shape and that revenue had not declined. A large chunk of the portfolio is invested in banks which are considered to be fairly secure investments. He said that Dalhousie does not attempt any of what might be termed risky speculation.

The financing for an enlargement of the Dental School is totally in the hands of the Provincial Government and Mr. McNeill believes that Dalhousie is the only place in the Maritimes that is available for new Dental School facilities.

About Dalhousie's relations with the two year old Maritime Provinces Higher Education Commission Mr. McNeill is fairly pleased. However, that judgement could turn around when this year's MPHEC allocations are released.

When asked why Dalhousie

students paid the highest tuition in the country Mr. McNeill replied that the Maritimes have traditionally had the least support from the Federal Government, as a consequence Maritime universities have to turn to their own resources and endowments. Since Dalhousie is the largest Maritime university it also has had more difficulties in meeting all its commitments. The last increase was necessary to come up with a balanced budget. However, Mr. McNeill does not see a new increase in the near future and if there was to be another raise the students would be given more of a chance to examine the situation.

Finally, Mr. McNeill said he could not tell yet what effect Prime Minister Trudeau's controls would have on the university. He said that all the details have not yet been worked out so it was unfair for him to comment.

Political prisoners

by Catherine Young

Mrs. Carmel Budiardjo, an ex-political prisoner in Indonesia, spoke to an interested audience at St. Mary's Old Library Building last Monday night. Her lecture, sponsored by Amnesty International, indicated yet another country where repression and suspension of normal civil rights is an ongoing occurrence.

In 1965, a political death-struggle was going on behind the scenes in Indonesia. The views of the Indonesian Army and those of the members of "Nasacom" (an amalgam of nationalistic, religious and communistic Indonesian political parties) were becoming more polarized. In effect, the Army was totally anti-political fearing the popular support behind all parties, but especially the support given to the Indonesian Communist Party (which at that time, had the third largest membership of any Communist organization in the world. Popular support was behind the then head of state, Sukarno, and against the Army hierarchy. Fearing that the top generals were trying to wrest power from Sukarno, a group of left-wing Army officers tried to overthrow the high-ranking generals in a coup. Six generals were kidnapped and killed, but the most powerful general, Suharto, escaped death and seized power while Djakarta, the country's capital, was under a state of siege. Suharto, wishing to wreak revenge on his enemies (and supposed enemies),

started a reign of terror which swept through Indonesia after these events of October 1965.

Although Indonesia has one of the most well-drawn constitutions of any country in the world, human rights and freedom against unfair detention were suspended after the attempted coup in the interest of "national security and order." Formal charges did not have to be laid against any person, if there were "indications that he or she was directly, or indirectly, involved in the coup", the person could be detained indefinitely without any charge being laid. As the above would indicate, this rule could cover almost any "troublemaker" of whom the Army wanted to dispose.

Under this category came Mrs. Carmel Budiardjo, an Englishwoman married to an Indonesian national. Mrs. Budiardjo, a trained economist, was jailed in 1968 for formerly belonging to a left-wing society of university graduates, the HSI (the HSI and other left-wing political parties including the Communists, were banned after the military takeover). This "involvement" brought this woman three years in Indonesian prisons - without ever having been tried, formally charged, or permitted access to legal council (it was only through a technicality concerning her citizenship that she was released at all).

Mrs. Budiardjo was and is not alone. Although the Indonesian

government refuses to give any figures on numbers of political prisoners detained in Indonesian jails, indeed it denies that there are any political prisoners in Indonesia. Source estimate that there are from 70,000 to 100,000 political prisoners in Indonesia today. Included among these prisoners is Mrs. Budiardjo's husband who has been detained without trial for over six years. Marriage to a prisoner or being the victim of some personal vendetta is to get one placed in jail in Indonesia for political reasons. Little attention is paid to the facts of the situation in these matters.

Civil liberties and basic human rights are being denied to the detainees in Indonesian jails. According to Mrs. Budiardjo, physical torture and brutal interrogations are very common place (electric torture, knife attacks, and rapings under interrogation are not unheard of in Indonesia). Conditions in the jails are so geared as to promote despondency and despair in the prisoners - any reading material, other than the Bible or the Koran, is usually banned. Mrs. Budiardjo and

her cell-mates slept on stone slabs without any bedding in a tiny cell. Such overcrowded conditions lead to pathological mental and physical conditions. Physical illness is promoted by lack of proper food and medical care. Mrs. Budiardjo recounted how she twice personally witnessed prisoners dying in their cells from lack of medical aid.

Because of an effective cover-up campaign by Suharto's regime, little has been known about the living conditions of Indonesian political prisoners. To help the human rights of Indonesian prisoners, Mrs. Budiardjo has helped found an organization called TAPOL (an Indonesian contraction for "Tahanan Politik" or political prisoners). This word was widely used in Indonesia until 1974 when the Suharto regime banned its use).

By bringing to our attention the conditions under which the prisoners exist TAPOL hopes to promote the release of these unjustly detained political prisoners (including Mrs. Budiardjo's husband).

Cont'd on page 5

so good
so many
ways...

Rum Tia Strum

Musicians will appreciate the fine harmony of this smooth, new version of an old favourite featuring delicious Tia Maria.

Rum Tia Strum:
Mix 1/2 ounce of Cream and 1 1/2 ounces of Rum with 1/2 ounce of Tia Maria. Then shake it up to beat the band in cracked ice. Strain into chilled cocktail glass.

Tia Maria
THE JAMAICAN LIQUEUR
made from various essences notably that of the Blue Mountain coffee specially blended after a formula closely guarded for over two hundred years
24 1/2 FL OZ 55° PROOF
31.5% ALCOHOL BY VOLUME

world's most delicious coffee liqueur

Give students a break

There has been some discussion in the Dalhousie Senate about establishment of non-fluctuating academic year. As it stands presently the length of the year changes according to the date for labour day and for numerous other reasons. The establishment of a regular number of weeks in the academic year would be welcome to both students and faculty.

Although nothing has been determined as yet there was a suggestion that the February break be moved to late March or that the period between the end of classes and exams be shortened. The Gazette strongly favors the establishment of a set academic year but we do not feel that either the break should be changed or the study week for exams should be shortened, though this may seem a favorable proposal to the faculty.

If the break was moved to late March the normal week for study between the end of classes and the beginning of exams could be dropped and exams could be moved forward. The faculty would not be required to hang around the university till the end of April as they would otherwise be forced to do.

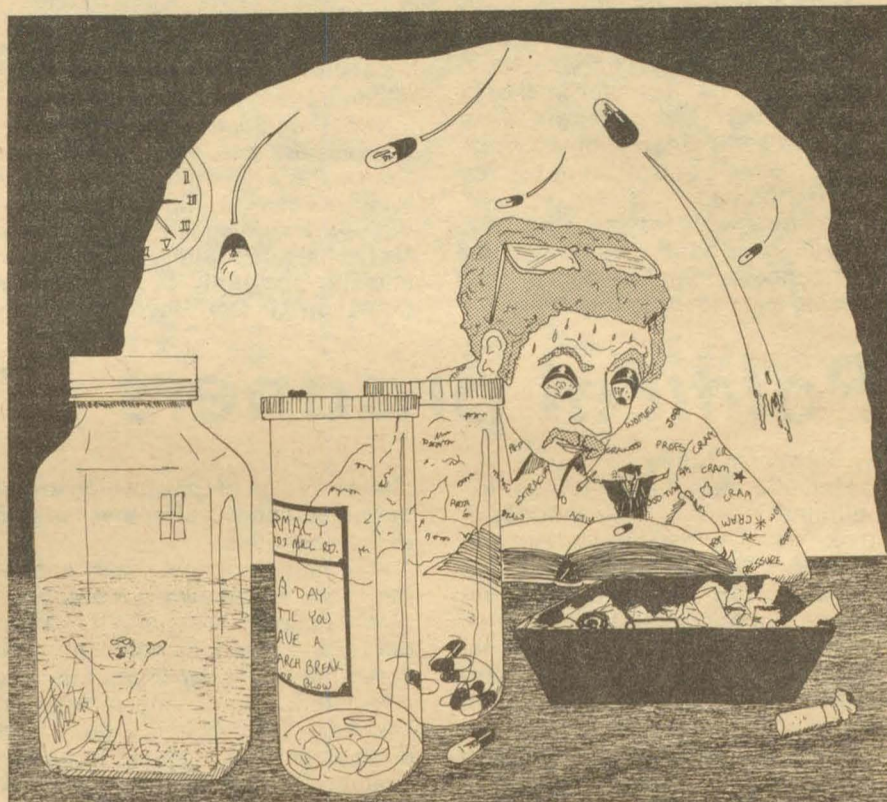
Students lose out all the way around if these changes are made. Many students use the February break to catch up on term papers, etc. before the end of the year. Graduate students are provided with one week uninterrupted by classes to get some work done on their theses, and students who are caught up on their work and have the extra cash use the week to take a much needed break in the middle of term. Moving the break week to the end of March will mean that students writing exams will have to use the time to study because their exams will follow immediately after the end of classes.

Ultimately this change would be fair to no one except the faculty. The break in February is desperately needed by most students, whether it is to catch up or to take a vacation. Though it may sound petty and silly the months after the Christmas break are the most depressing of the academic year. Students start feeling enormous academic pressures as the year draws to a close and combined with the miserable winter weather in Halifax they are prone to depressions. Anyone who has attended university in the Maritimes will attest to the fact that February is truly the most depressing month of the year for students and the normal mid-term break is looked forward to as the only salvation.

After the break students attack their academics with new energy and enthusiasm. The end is in sight and one will live through exams and final papers without too much trouble.

The final study week before exams is also needed by students. There is an enormous amount of work to be reviewed before exams and a solid week without the interruption of classes is what one needs. It may sound strange to refer to classes as an interruption but that is exactly what they are if one is trying to write papers or review past work. It is much easier to sit down for a solid week in the library, taking only a short break for meals than it is to work for a few hours, leave for an hour or so and return to work for a few hours. This may not sound like the best way to get it all done but it seems to be the way many, if not most, students operate.

Further the study week often provides students who are not writing exams one last desperate chance to hand in term papers. Most professors will accept late papers from students with good reasons if the papers are in before exams. The elimination of this study week is unfair to students with heavy paper course loads. Hard as it may be to believe many students at Dalhousie actually are overworked. Most term papers fall due around the same time and, for an arts student particularly, this may mean four or five major term papers will be due the same week. Term papers are not the only work expected however, there are also classes to be prepared for and reading to be done on a regular day to day basis.



Two weeks to use for catching up on work, study, papers, sleep or whatever is not really too much to demand. Most students start summer jobs immediately after they leave university and work through till school reopens in September so often the February break is the only vacation they get all year.

The establishment of a set academic year is a good thing provided students do not lose their two catch up weeks in the year. Senate will be discussing this issue sometime in January and they should consider what these two weeks really mean to students.



Letters

Tribute to don

To The Gazette,

This article is going to avoid formalities. Second New Eddy would very much like to pay tribute to our Don, Maureen O'Connell - known and loved by all as Blanche.

From her first, "hi, I'm Blanche your Don!" each one was made welcome and readily accepted into her wide realm of friends.

Maureen's enthusiasm is contagious, leading us into such rambunctious activities as a football game with Stadacona officers. This undoubtedly opened our eyes to some of the finer off-campus activities.

To create a feeling of "all for one and one for all," our Don took the liberty to order T-Shirts labelled: '2nd New Eddy - Blanche and Her Babes' These powder blue shirts and their owners are having their marks in various locales on campus.

One S.U.B. night during Frosh week will be well remembered by all

in attendance. Who could ever forget Blanche's infamous renditions of Bye, Bye Blackbird, won't you come Home Bill Bailey, and Second Hand Rose. These represent the total number of songs in her famous repertoire.

The night she and three accomplices known in the underworld as S*L*A*Y: "Shirreff Ladies Against You" pilferized the popular Tuck Shop in search of low-cal licorice to satisfy the ravenous hunger of dieters, will remain in our minds for all times.

Other activities instigated by our dear and daring Don have been: "welcome anytime" floor parties, shaving cream commotions and a tour of the entire Dalhousie Campus followed by ice-cream treats. Last, but by no means least to mention is a Punch Party which Blanche and several second year girls from 2nd Cont'd on page 5

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letter to be GAZETTE and outside contributions is Friday preceeding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Letters Cont'd from page 4

New Eddy wing organized on the evening of the Shirreff Hall Ball.

There is no possible way that Maureen could hurt a soul. We haven't quite figured out whether Cape Breton is indicative of friendly Blanche, our Don is giving the 'Cape' its fame of being the most amiable country in the world. Whatever, maureen is unique, a star — being there when needed, to give words of wisdom or a listening ear. Blanche, you are beautiful and your Babes love you! Thank-you for being you and the friend that you are, Gorgeous!

Respectfully submitted,
Second New Eddy, Shirreff Hall

Last try

To The Gazette,

I would like to make one final attempt, before the November 30 meeting of the Student Union Council, to clarify the position of the Dalhousie Association of Graduate Students on the issue of relations between the Association and the Union.

What we are suggesting is that DAGS should receive financial support from the Student Union and that this support should come without strings attached. The Association ought to receive about ten dollars of the fifty dollar fee paid by graduate students to the Union and should not have to make monthly or yearly application for it.

It has been argued that we have not sufficiently explained what we would use this money for. Without committing future DAGS Councils I would like to describe some of the things we will probably do if our revenues are increased.

(1) aid graduate students in finding capable and reasonably priced typists for thesis and other work. If we have the financial resources this could involve

indirect subsidies to typists in return for agreements to do only graduate students' work and to charge preferred rates.

(2) become the sole funding agency for graduate sub-groups. The present system, whereby a sub-group has to apply to DAGS and to the Union for support, is obviously unsatisfactory.

(3) better serve the intellectual and cultural interest of our members. This will involve bringing in speakers of interest to the graduate student community.

(4) make some necessary additions to the facilities of the Grad House. We are thinking particularly of purchasing a short-wave radio to make the House more attractive to foreign students.

(5) expand and improve the DAGS newsletter and thereby improve communications between the Council and the members of the Association.

(6) increase our financial support of the Canadian Union of Graduate Students, the national organization representing graduate students.

(7) continue to investigate the desirability of forming a collective bargaining unit to negotiate improved wages and working conditions for graduate teaching assistants.

Owing to a shortage of funds, some of these things are not being done at all and some are being done inadequately. It is now up to the Student Union to justify the fifty dollar fee it collects from graduate students by supporting DAGS financially.

However, we are not willing to accept financial support on conditional terms. We are not willing to sacrifice the constitutional freedom we now have in order to secure Union funds. In particular, we are not willing to regularly submit our policies to the Union Council for approval. That kind of diminution of DAGS' status is simply unacceptable.

We remain confident that the Union will see the justice of our case before this issue develops into a confrontation of ridiculous proportions. If the members of the Student Union Council will only remember that their primary concern is supposed to be the improvement of the delivery of goods and services to students, they should look favour-

ably upon our proposals for institutional decentralization.

Yours sincerely,
John Cheyne,
President,
Dalhousie Association of Graduate Students.

ASTROFFS

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DELICIOUS!

Money

Cont'd from page 2

the University \$150,000.

However, that savings has contributed to the University's growing space shortage. Where the displaced A/V will go Mr. Vagianos has "no idea". All that will be needed are "just" a few rooms of space. A student house seems quite an adequate place for A/V. As Vagianos told the Gazette, students are already getting screwed in terms of housing—one less student house available won't make much of a difference. Mr. Vagianos indicated that the necessary funding for such building projects as a new residence, the physical sciences complex, or a building to house Slowpoke are simply not being given by the Maritime Provincial Higher Education Commission.

Vice-President Vagianos indicated that the decision to place Slowpoke in LSC was a recent one. The reactor will probably not be in operation until the summer. The A/V crew is scheduled to move out sometime between January and March. People in the area will most likely become acutely aware of Slowpoke's installation when blasting into the bedrock begins.

Prisoners

Cont'd from page 3

If you are interested in the activities of TAPOL, contact Amnesty International in Halifax or write (when/if the postal strike ends)

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The lunch bucket



by Alan McHughen

This week will be a little special in that I will answer only one letter. The note was probably one of the

most logical and sincere I've received this year, so I will treat it with respect. The rest of the column

Professor Itamar Rabinovich
Will Speak On

**The Arab-Israeli Conflict:
Current Prospects**

Saturday, November 29, 8 pm
Dalhousie University
Student Union Building
Room No. 316

Professor Itamar Rabinovich will be speaking under the auspices of the Canadian Professors for Peace in the Middle East. He is Professor of Middle Eastern and African History, Director of the Shiloah Institute, at Tel Aviv University, and the author of *Syria under the Ba'th*.

will be filled with some of my favorite unanswerable letters.

I.Q. test? -a pap smear? Print this, Alan, pretty please.

Bradley

Dear Box,

I think that the time is here for a cost accounting on SUB food prices. When the price of a bun (flour, water, and sugar) rises to 50c we have reached the ridiculous. Why, with potato prices down are french fries (cold, greasy, and often uncooked) 35c for a small handful? Why is coffee (water and reused coffee grounds) 20c? Question- does SAGA pay for electricity, water and space or does the Dalhousie Student Body graciously pay (through the nose) for these commodities? Let us see (full page in the Gazette) a complete cost breakdown of food costs, labour, and overhead. It will probably show that Robber Barons are not dead but alive and well at SAGA Foods.

Anon.

It would take more than a full page in the Gazette to analyze all of the goods in the cafeteria. Also, to pick out a few items is dangerous because they are not all priced on the same scheme- ice cream will have a different breakdown than french fries, for example. However, after consulting with Pat Hennessey of SAGA Foods and John Graham, General Manager of the Student Union, these figures were released to me for publication. It is the total financial picture for the cafeteria since they started this summer, up until September 25.

Sales	— \$61,368	— 100%
Cost of product	— 28,939	— 47.16
Labour	— 22,828	— 37.20
General (paper, laundry, dishes, etc.)	— 12,322	— 20.08
Management	— 4,353	— 7.09
LOSS	— 7,074	— 11.53

Dear Box,

Let's face it- The food here sucks and there isn't anything you or this crazy column can do about it. I don't like your attempted wit, either. As a Biology Honours student, have you ever taken -a bacteria count? -an

Dear Box,

Why doesn't the SUB cafeteria start selling food. (I mean food).
Hungry

Dear Box,

Yogurt like a running brook,
Steak like a piece of hide,
SAGA's a bloody crook.
Peas taste like formaldehyde,
Malt Whitman

Dear Box,

Just sitting here eating a stale donut (45c), cold french fries, and a distilled coke. Keep up the good work.

Starving Student

Dear Box,

Is it possible to have a big toaster available for student use (perhaps somewhere near the coffee machine)? I'm certain a lot more toast would be purchased if it were not necessary to wait so long in the "fast food" line just for toast. Perhaps there could simply be an extra short order cook on in the morning to make just toast, muffins, etc. Try it or else.

Patti Hearst

Dear Box,

Please turn down the music played through the loudspeakers.

Anon.

Dear Box,

Lo though I walk through the valley of the Shadow of Death, I will fear no evil. Because SAGA feeds the bad guys.

PPW.

Dear Box,

I find the atmosphere in the cafeteria is quite intolerable. When I sit down to enjoy a very delectable order of french fries and a refreshing glass of water it would be nice to know that all the girls are
Cont'd on page 7

STUDENTS

IF YOU
HAVE NOT HAD YOUR PORTRAIT
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AT ALL BOOK STORES AND
SHERMAN HINES STUDIO

Credit for students

by R. Thompson

Tired of standing in line at the SUB's Bank of Montreal? Tired of indifferent treatment from the banks? Tired of being viewed as a dangerous financial illiterate? Now there's an alternative to the banks -- a credit union. The South End branch of Halifax Metro Credit Union is now in operation, located at the corner of Coburg and Henry.

It was this kind of dissatisfaction, with the banks in the area that led a group of Dalhousie types and area residents to establish a credit union.

"We wanted to offer an alternative to the banking system, an alternative that could meet the needs of the people in this area. Students, faculty members, Dal employees, hospital workers, community residents, who are fed up with the service they're getting." Mike Bradfield, chairman of the branch's steering committee and a director of Metro, elaborated on this comment: "A member, for example, can get a 'character loan', essentially a personal loan, up to \$1500, without all the hassles you'd get from a bank. We only lend money to our members, people we know, to use for their own needs, and not to some developer to put up an apartment building or large corporations like the banks do. Our members are our only reason for existence."

This after all is the whole purpose of credit unions -- giving people a means of re-establishing control over their financial lives. The customers own the credit union and determine how their monies are to be handled -- whether they want

lower chequing charges or higher savings interest or lower loan rates is decided by them, not by the head office of some bank. There are no "profits". Any surplus funds are returned to the members in one of these three ways. Proof of how a credit union operates differently will be seen at the new South End branch of Metro -- a community bulletin board in the office, a consumer education committee, a member information committee producing a newsletter. Most important, the branch will have its own loan committee, a group of members who will be sensitive to the financial needs of their fellow members.

Halifax Metro Credit Union, the parent organization, is an established credit union, with over \$2 million in assets and more than 3000 members. Its charter permits it to operate anywhere in the city of Halifax. To be a member you need only live or work or study in the city. Their new branch offers a full range of financial services -- chequing accounts, savings accounts, money orders, safety deposit boxes, Registered Retirement Savings plans and loans of all types for its members.

The new credit union will not be providing loans under the Canada Student Loan plan. According to Bradfield, the credit union cannot afford to tie up its loan money for the long period required by the plan (since these loans are only paid back over a long period of time after a student graduates). If a substantial

portion of the credit union's funds were committed to Canada Student loans, they would be unable to make the number of loans required to cover many of the other needs of the members, including straight personal loans to students. But, says Bradfield, "there's nothing to stop a student from taking a Canada Student loan out at a bank and depositing his or her money in the credit union, to take advantage of the cheaper chequing services and better personal loan rates at the credit union."

Best of all for students are the

hours -- it's open from 10 a.m. to 5 p.m. daily. The branch has been open now for a week and is starting to accumulate members. The steering committee has been working through a number of groups to attract members -- the Dal Faculty Association, the Dal Staff Association, residents groups in the area, the unions in the hospitals. This Sunday, representatives of the credit union will be appearing before Council to make a pitch for their support and assistance in encouraging students to become members.

Faculty relations

The Dalhousie Faculty Association has set up a Community Relations Committee to suggest ways that the resources of Dalhousie may be made more available to the general community. The committee is primarily concerned with the individual faculty member's potential for contributing skills and knowledge to community organizations, although they may also consider ways in which the University as a whole can assume greater responsibility to the community.

In order to broaden its perspec-

tive and to get an idea of faculty opinion as to what extent we should be directly serving the needs of the community, the committee plans to circulate a questionnaire to all faculty before Christmas. In the meantime, the next meeting of the Community Relations committee is scheduled for December 5 (Friday), 2:30 p.m., third floor seminar room, Economics Dept., 6220 University. Anyone interested in the committee is welcome to attend. For further information, contact Michael Bradfield (2448) or Barrie Clarke (3438).

ATTENTION

The Gazette will pay a reliable student \$20. per trip to drive the paper to the printer in Kentville every Thursday a.m. Interested persons should contact the Gazette or leave their name and phone number at the Enquiry Desk.

Bucket *Cont'd from page 6*

watching me. However, upon sneaking a glance around the area I find all the young ladies are engrossed in their eating. Fine and dandy- I just want to tell them that this is their loss-for a body like mine doesn't just happen- it is a work of art. So attention females. Don't neglect the wonders of nature for the sake of a few french fries. Opportunity is knocking and knocking and knocking...

Blaze (from Law)

Dear Box,

Kick out Allen and put in someone with a brain.

Anon.

Dear Box,

I'm getting hungry.

Honda

Dear Box,

Why can't we bring our own meat and have a communal grill?

Charles Piercey

Dear Box,

Please disregard the suggestion about the communal grill. The actual suggestion was to have just a plain commune. Fuck university. Don't you think that's a good idea? He misunderstood my suggestion.

Paul Murphy

Dear Box,

Do away with Soggy Foods.

Anon.

Dear Lunch Bucket,

The food here reminds me of the times I worked for the city garbage collectors. It's decent if you like garbage. Signed your food loving friends,

Tim and Arnold Ziffel

Confidential to Peter: There is no truth to the rumor that I am going to take over the Dalorama because I can spell.

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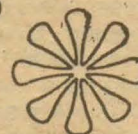
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S'blood - s'silly

by Jeffrey Leonard Round

Well, it's like this. I was in the Student Union Building a couple of days ago when I heard this big announcement on the radio about the Red Cross being there for donations and that sort of thing. Anyway, they were trying to beat this record of about eight-hundred or so that they made last year. Pints of blood, I mean. So, I heard them talking about it and all and these people around me were saying things like "let's go" and stuff like that. So I decided I'd go too. I mean, it couldn't hurt, could it?

Ombudsman

by D. Moulton

The Student Union has provided for students, staff, and faculty an outlet for their grievances. I am referring of course, to the Ombudsman and this year there are two people in charge, Wilma Broeren and her assistant Keith Appleton. Both of them are students here at Dal, working as an Ombudsman only on a part time basis.

Mr. Appleton sees the job of ombudsman as a mediator in disputes. Often, he says, all that is needed is to refer people to the necessary area of the University which is better equipped to deal with the problem. However, they are prepared to give direct help and consultation.

Last year the Ombudsman had to deal with 46 problems, 20 of which were concerned with academics, 9 with finances, 8 with housing and the remainder of a varied and diverse nature. It is not the number which is relevant but the solutions. A University is a bureaucracy and the Ombudsman is here to help people weave their way through the red tape.

There are no rigid requirements to become an Ombudsman, one merely fills out an application and submits it to a committee, which last year was comprised of four people. The problem with the Ombudsman office lies in the fact that people are either unaware of it

So I went upstairs to the McInnes Room, which is this big room where they have all kinds of movies and dances and things. It's not too bad a place, actually. So I went in and there was this big line-up where you registered. There were about twenty line-ups in the place. Anyway, I got in line. After about five hours or something I finally got up to the table. I had to tell this nurse there my name and age and that sort of thing. I was old enough, so it was all right. You have to be a certain age to give blood. Just like

or fail to understand its function. Last year of all the complaints dealt with by the office only one was from a staff member and there were none from the faculty.

The term of the Ombudsman as stated by the Senate runs for eight months, but as appointments are made in November the term usually runs for a year. Ms. Broeren was assistant Ombudsman last year and is familiar with the procedure and aims of the office. She plans to carry on a program similar to that of last years.

All pertinent files are available to the Ombudsman with the exception of Student Health records. These are available only by permission of the student. The Ombudsman must review these, if necessary, as well as hear both sides of the story. Their outlook must be unbiased. After all the relevant information has been reviewed the Ombudsman is able to take necessary action if it is warranted.

The Ombudsman's office is located on the third floor of the S.U.B. and its office hours are from 9:30-- 11:30 and 12:00-2:00 Monday through Friday. If no-one is there messages may be left at the inquiry desk or with the Chaplains office. Ms. Broeren and Mr. Appleton urge students to make the most of the Ombudsman, you are paying for their services.

Women and politics

Co-sponsored by the Dalhousie Institute of Public Affairs and the Dalhousie Student Union, Shirley Carr, Vice-president of the Canadian Labour Congress, will give a public lecture at Dalhousie. Ms. Carr will speak on "Women and Politics" on Sunday, Nov. 30 at 7:30 p.m. in Room 115 of the Weldon Law Building.

Shirley Carr is a Niagara Falls native although her father was a coal miner in Sydney Mines, Nova Scotia until the end of World War I, when the family moved to Ontario. As a working mother, she well understands the position of women in the labour force and their current involvement in political life and the trade union movement.

A graduate of Stanford Collegiate Vocational Institute, Ms. Carr was a civic employee first where she held a number of positions in accounting and casework with the municipal department of social services of Niagara Falls.

Her first involvement in the labour movement was in 1960 as the representative of all civic employees (Canadian Union of Public Employees, Local 133). Instrumental in setting up a new local (Local 1287) in 1970, Ms. Carr's involvement has included being an active officer of

the Ontario Division of CUPE (1967-74), serving as President of that Division, and at the national level serving as Regional Vice-President, then General Vice-President, 'til finally when she was elected Vice-President of the CLC in 1974.

As an officer of the Canadian Labour Congress, she is active on a number of very important committees including the Canadian Economic Policy Committee, the Canadian-American committee, and C.-D. Howe Research Institute. Her voluntary activities have included being Honorary Vice-President of the local Council of Women in Niagara Falls, and serving on the Board of Directors of an educational institution called Niagara Institute. Politically she has been heavily involved in the New Democratic Party in which she ran as the official but unsuccessful candidate in 1971. Her graduation from the School of Labour Studies, Niagara College of Applied Arts and Technology, has prepared her well for her current duties with the CLC which at present include a cross-country tour to explain the stand taken by the Canadian Labour Congress on the Government's wage and price controls to fight inflation.

drinking. Which is kind of dumb, actually. I mean, who never got drunk before they were nineteen? I remember in high school I used to go to school sometimes when I was drunk. Now I just come to school to get drunk.

But anyway, I was standing in this line getting registered when I started feeling sort of funny, like something was going to happen. I could see all these people lying around on cots and things with these bright red bags of blood hanging on poles beside them. That didn't make me feel too good right there.

Now, I knew when I went in there that I don't much like the sight of blood. I guess I'm kind of chicken about it. I can't stand to look at it or I faint. You should've seen me when I went to see Walking Tall. But anyway, when I went in there I decided that I just wouldn't look and I'd be all right. The reason I know that I don't like the sight of blood is that once when I was a kid I got bit by a squirrel. It hardly even hurt at all, but all these colours came to my head and then everything went black for awhile and I thought I was dying. But I didn't know that seeing the blood made me faint. I thought

it was because I lost so much blood. Anyway, ever since then, whenever I see blood I faint. So I decided I just wouldn't look.

After I got finished at that table I had to get in the line-up at the next table. Which was getting closer to the line-up for giving blood. There were about fifty line-ups in the place. I was kind of curious, so I looked to see what was going on at this table. That's what I shouldn't've done. First, there was this plastic container filled with water that had little brown spots on the bottom. I couldn't tell what it was. Then someone jerked the table and the little brown spots went all stringy and started floating to the surface. I guess I don't have to tell you what it was.

Then there were these two nurses with needle-kind-of-things who were taking samples or something. First they'd dab your finger with cotton and alcohol. Then they'd take your finger and stick the needle in real fast and then squeeze the blood out and put some in this little eye-dropper. I didn't look anymore after that. I just kept looking at the ceiling.

Finally, when I got up there, I got
Cont'd on page 12



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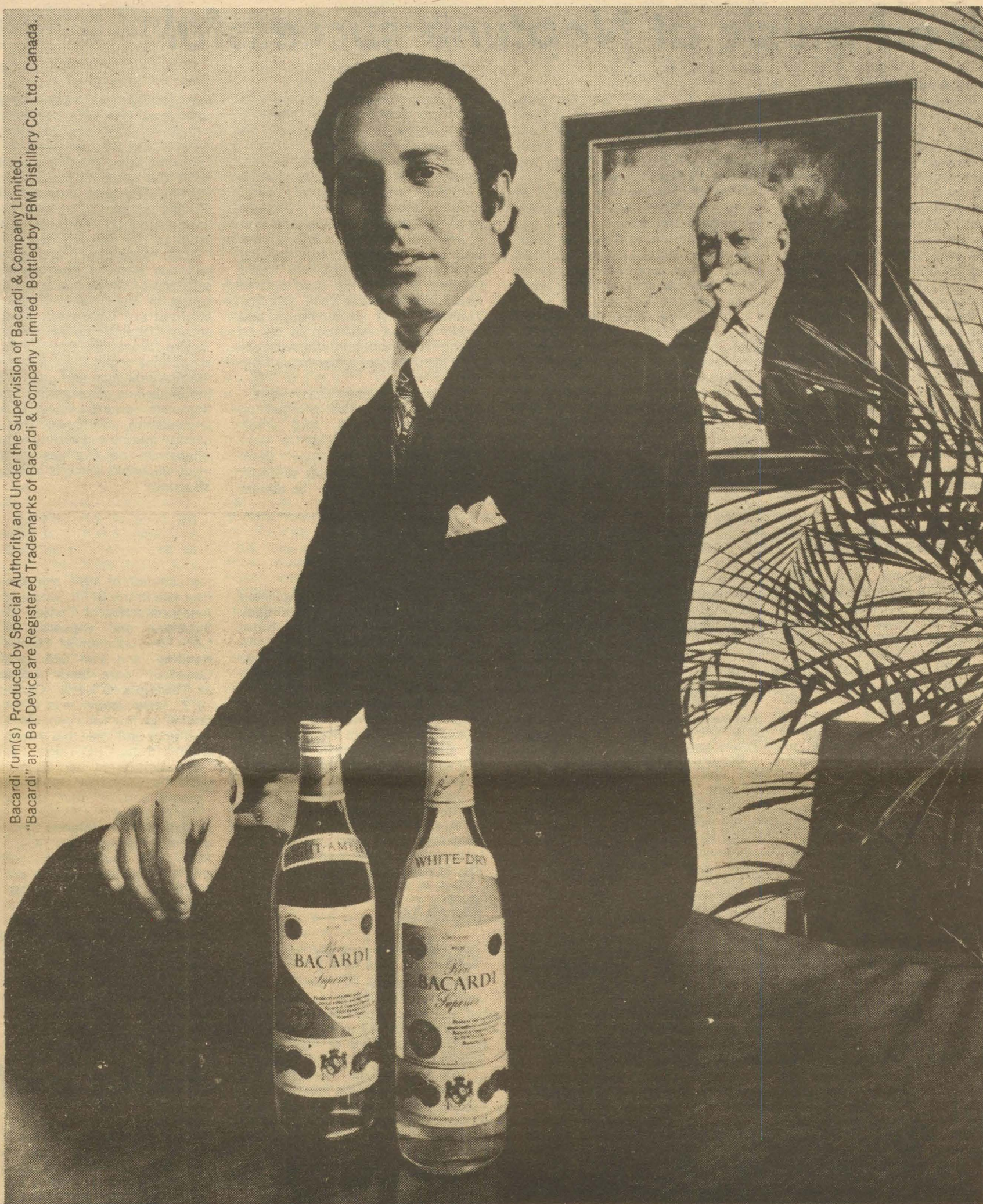
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Alberto Bacardi
Alberto Bacardi

COMPTON PHOTOGRAPHY

Mixed music at Neptune successful

by Dianne Robinson

Having admired P.M. Howard's vocal abilities in combination with his acting in such productions as "Godspell" and "Jacques Brel" I looked forward to Neptune Theatre's production of "An Informal Evening with P.M. Howard and his Musical Friends." As the performance progressed the audience that no particular type of music predominated, rather there was a pleasing mixture of folk, fiddle tunes, light jazz, classical guitar, show tunes and blues. As the styles shifted the musicians also changed and each shift was like a new, more enjoyable surprise with the only recurring factor being a consistently fine quality of music.

P.M. Howard opened the show with several autobiographical songs that were a mixture of folk and light country styles. Most of these were written by Howard and started the evening off in a personal and informal atmosphere. We were then

treated to some foot-stomping, knee-slapping fiddle tunes that had the whole audience moving to Zeke Mazurek's fast and amusing fiddle talents. The plunky banjo was played by Gary Greenland.

The jazz section was covered by John Bird in his own arrangement of "Funny Valentine", a slow and drawled clarinet and a faster paced sax tune. Alan Laing's excellent piano piece was accompanied by Bird, and the low, down to earth bass notes of Art Lang.

There were songs from various plays, some that Neptune produced and others that had appeared elsewhere. Alan Laing's song from "Billy the Kid"; and "Bowdre's Shoes" showed the power Howard's voice has and his incredible range and timing. Howard's own song from "Jacques Brel..." the cynical and terrifying "En Suivant" or "Next" was Howard at his finest. The song deals in figurative phrases

that Howard carries off so well with the right combination of phrasing and emphatic feeling that his powerful voice portrays.

The female equivalent to Howard's vocal abilities was Sharon Timmins, another musical actor from "Godspell" and Jacques Brel... "A small beautiful lady with a powerful voice, she was at her best with the poetic, existentialist Brel song "My Death Waits". Like Howard Blues is the best kind of music for a voice such as Ms. Timmins'. Her vocal range and power can be exhibited in all its strength and emotion and we were truly lucky to hear a few songs from her.

The song "Stained Glass Saint", which featured David Morgan on guitar and vocals, and Dean Meredith on guitar, added a more mellow note to the show. Dean Meredith was a back-up guitarist but we were able to hear his talents

more clearly in some classical guitar selections. One very beautiful and simplistic piece was the combination of John Bird on sax and Alan Laing on flute, playing alternately while the guitar kept up a steady rhythm. The tune sounded simple but the complexity of near perfect timing amongst the three was the cause of the relaxing notes.

P.M. Howard came onstage again and this time he sang through a selection of Blues that brought the house to their feet. Bogie Carmichael's "Georgia" and the encore "Nobody Loves You When You're Down and Out" were two songs that especially characterized the fine precision and quality of all the musicians on stage in combination with Howard's voice. This was an evening of music that had enough quality and variety to please Almost anyone, and was one of the most enjoyable concerts I have ever attended.

'La Boheme' coming to Dal

Sopranos Barbara Collier and Ann Cooper will share the poignant role of MIMI in Puccini's La Boheme to be performed by the Canadian Opera Company at the Rebecca Cohn Auditorium, on November 28 and 29. Miss Collier will sing the role at the evening performances and Miss Cooper will perform at the matinee on Saturday, November 29 at 2:30 p.m.

Barbara Collier, a native of Stratford, Ontario, and a graduate of Trinity College, University of Toronto, pursued her musical training in London, Cologne, Budapest and at the Mozarteum in Salzburg before joining the roster of the Civic Opera House in Oberhausen, Germany, where she

performed such roles as Liu [Turandot], Sandrina (Mozart's La Finta Giardiniera) and Ninabella (Egk's Die Zauberflöte). Extensive work in the concert and oratorio field has included appearances in Bonn, Berlin, Munich, Stuttgart, Koblenz, Salzburg and with the Stratford Festival Orchestra. For the past three years, Miss Collier has worked with the Canadian Opera both in Toronto and on tour. In addition to her assignments with the Company, during the 1974/75 season, Miss Collier will appear with the Manitoba Opera Association as Musetta in La Boheme, as a guest soloist with the Calgary Philharmonic Society, and as the First Lady in The Magic Flute at the

National Arts Centre.

A versatile and accomplished musician, Ann Cooper had already studied piano, organ and flute, earned a Bachelor of Arts degree in music from Austin College in Texas, and spent a year at the Hamburg Hochschule für Musik in Germany, before she became interested in singing. In 1969 she enrolled in the Opera Workshop of the University of British Columbia and the following year received a scholarship to join the Opera Department of the University of Toronto. With the department she sang the roles of Anne Trulove in The Rake's Progress (1971), and Juliet in The Little Sweep (1970), and Susanna in The Marriage of Figaro (1972). In

the summer of 1971 she sang the title role in the Banff School of Fine Arts production of Carlisle Floyd's Susannah and appeared in the CBC-TV production of Puccini's La Rondine, and that fall made her Canadian Opera debut in Macbeth at Toronto's O'Keefe Centre. In 1972, Miss Cooper was a regional finalist in the Metropolitan Opera Auditions and later that year placed second in the CBC Talent Festival.

In addition to her appearances with the Canadian Opera both in Toronto and on tour during the 1973/74 season, she was a guest soloist with the Atlantic Symphony in Handel's Messiah (December 1973), and toured Ontario schools with the educational vocal program S.T.A.B., presented under the auspices of Prologue to the Performing Arts. The latter was repeated in the spring of 1975.

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**FREE INTRODUCTORY LECTURE WEDNESDAY,
DECEMBER 3, ARTS AND AND ADMINISTRATION**

ROOM 212, 8:00 p.m.

New addition

The Dalhousie Art Gallery has acquired a landscape painting by the well known Lunenberg artist, Earl Bailly, thanks to a donation by the Dalhousie Club of New York. This donation was made in memory of the late Warren Publicover, a graduate of Dalhousie in 1925, who was an active member of the New York Alumni and one of those who organized last May's reunion of the 1925 class.

Earl Bailly, a talented and prolific painter, works under most unusual and difficult circumstances. Confined to a wheelchair after suffering polio as a small child, he has overcome the constrictions of paralysis by manipulating paint brushes while holding them in his teeth. The painting, **Dover, Halifax Country**, is a fine example of Bailly's work, depicting a landscape and seacoast scene so familiar to the artist and to Mr. Publicover, who grew up in Lunenburg, a patron and friend of Earl Bailly.

The choice of this work was made by Bruce Ferguson, director of the Dalhousie Art Gallery, in consultation with the artist. Dalhousie University is extremely fortunate in the receipt of this admirable work, which has been added to the permanent collection of the Art Gallery, and grateful to the generosity of the Dalhousie Club of New York.

Ball a ball

This year's Shirreff Hall Ball, the biggest event on campus, was held on Nov. 14th from 9 p.m. Friday until the wee hours of Saturday morning.

The theme was "Evening in Paris" and the decorations portrayed a typical French sidewalk cafe. Music was supplied by the Cobequid Educational Centre Band. The ball was organized by Janice Foley, President of the senior class of Shirreff Hall, along with a great deal of help from many of the girls. It was attended by approximately 250 couples plus a few "extras" who strolled in.

The chaperones and special guests were entertained in the Dean's apartment during intermission. In keeping with the atmosphere of the evening, a few instigators decided to "french" the Dean's bed.

Spirits remained high all evening and "Evening in Paris" proved to be a fantastic time for all. Thanks to all who helped make the Shirreff Hall Ball a great success.

Cunning Stunts new album

by Doug Wavrock

Caravan-Cunning Stunts [BTM Records-9188-5000] The release of Caravan's new album **Cunning Stunts** continues along in the fine musical style that Caravan have made themselves well-known for in the years that they have been together. Caravan was actually the result of a number of semi-pro groups which were formed in the Canterbury area back in 1966 when the Mersey and Birmingham beats were competing for the music market of the world. Caravan actually came into being in '68 and were only discovered in '69 in London after a one year period of seclusion and practice, during which time they wondered where their next can of beans was coming from. But is you've ever had the chance to hear any of their albums. (five counting **Cunning Stunts**) you'll have to agree that their devotion to long hours of practice has created one of the more talented groups to come from Britain. Although they are not well known to North America, this is gradually beginning to change and hopefully a tour may someday be organized for them to introduce their music to a live audience. Their approach to music, rather than being a blistering guitar or drum solo, or a blues-based potpourri is in fact a smooth and melodious blend of classical composition containing definite rock and jazz influences. In combination with a small orchestra, most notably in their last effort **The New Symphonia** but also to a fairly large extent in **Cunning Stunts**, Caravan creates a strong musical effort showing that classical-influenced rock is a vibrant and powerful music medium.

Cunning Stunts sees the group return to the studios and in listening to the final results, it's not hard to see that a great deal of production work, principally dubbing, was needed to feature not only the five members of Caravan but an orchestra as well. If you feel that such a high degree of production and mixing takes away from the overall originality of the group then their previous album **The New Symphonia** recorded live at the Theatre Royal on Drury Lane in 1973 should put to rest that particular fear. In a way though, **Cunning Stunts** lacks the spontaneity that a live album has, especially in the case of the **New Symphonia** which was recorded the first time it was publicly presented with the 22 piece orchestra present on the same stage with them.

In **Cunning Stunts**, Caravan feature yet another highly classical-like work entitled the "Dabsong Conshirtoe" with the falsetto voice of Pye Hastings adding spice to the jazz-rock-electric qualities of the Conshirtoe. "The Show of Our Lives" features a highly refined piece of music resting on a basic track of string orchestration and in a way it reminds one of the material featured on their earlier and not too well known albums. "Stuck in a Hole" sounds a bit out of place in the whole conceptual sphere of the album and in fact sounds as if it should have been on **Waterloo Lily** instead. But the inclusion of the selection provides us with an interesting contrast for comparing the past and present compositions of Caravan. "Lover" sounds in many ways like a MOR oldie, not that there's anything wrong with that, much along the lines of an old Glen Campbell original complete with the multitudinous and simpering strings (arranged by Mike Wedgewood and Dave Sinclair) in the background. "Welcome the Day" like "Stuck in the Hole" reflect on older days but here they

tend to portray a more basic and coarser selection that does add variety to the whole album in a rock'n'roll type number that features brief solos on the part of all the Caravan members. "The Fear and Loathing in Tollington Park Rag", features an acoustic guitar and flute piece which closes off side one and although short and brief seems to prepare the listener quite adequately for side two and the "Dabsong Conshirtoe".

When it's all taken together, Caravan have created another album that indeed lives up to the reputation that they have created over the years. Part of the secret perhaps lies in the fact that four of the founding members of the group are still in Caravan. For Caravan, the close affinity of one member for the other's musical interpretation adds to the final product when they perform either live or else in the studio. With Caravan, this closeness works well; with other groups however, a stable nucleus of personnel could have disastrous effects. Somehow 1968 gave Caravan the impetus that has made them what they today are.

Ross Holloway-The Eagle, The Hawk and the Dove [Aquarius-AQR509] Most people will probably remember Ross Holloway who not too long ago released a fairly successful single called "Mostly New Days" which launched the talent of another fine Canadian artist. As a result of the single and the confidence that Aquarius Records has in Ross Holloway, a brand new album has been released entitled, **The Eagle, The Hawk and The Dove** which gives us an excellent idea of what Ross Holloway is all about. The title of the album concerns itself with the lack of love in the world and until man can rid himself of all his loneliness it'll be impossible for us to be happy and co-operative to other people. The three species of birds portray of course symbolic meanings that have been assigned to them by mankind.

The album overall, is a fine blend of Folk-like music that in combination with Ross's feelings for his lyrics and musical arrangement produces an apparent aura of simplicity. The title selection is perhaps one of the better selections on the album and it features a fine combination of strings and a jazz-like music theme that adds particular emphasis to the real meaning behind the song and why it was chosen as the title of the album. "Tuesday Afternoon", a rock'n'roll cut is a fine up-tempo number and it gives us an idea of Ross Holloway's range, not only musically but vocally as well and in all aspects he is a fine musician with his future success highly assured. "Woman I Found a New Way" possesses an R and B formula and it again shows his adaptability in performing different types of music to a highly satisfactory standard. The album contains in total eleven different selections portraying a different musical aspect of Ross Holloway. If any one selection is taken from this album and played by itself, it is hard for us to gain a true appreciation of Ross Holloway's talent. The single he has released has probably given many people perhaps a pre-set notion of Ross's style. Even I have to admit that I had this notion of Ross before listening to his album and since listening to it several times I have come to appreciate the wide degree of talent he has going for himself. It seems that an album can more adequately explain the musical interpretations of an artist and in the case of Ross Holloway this is undisputably true.

Bask in the glow of an Arandas Sunrise.

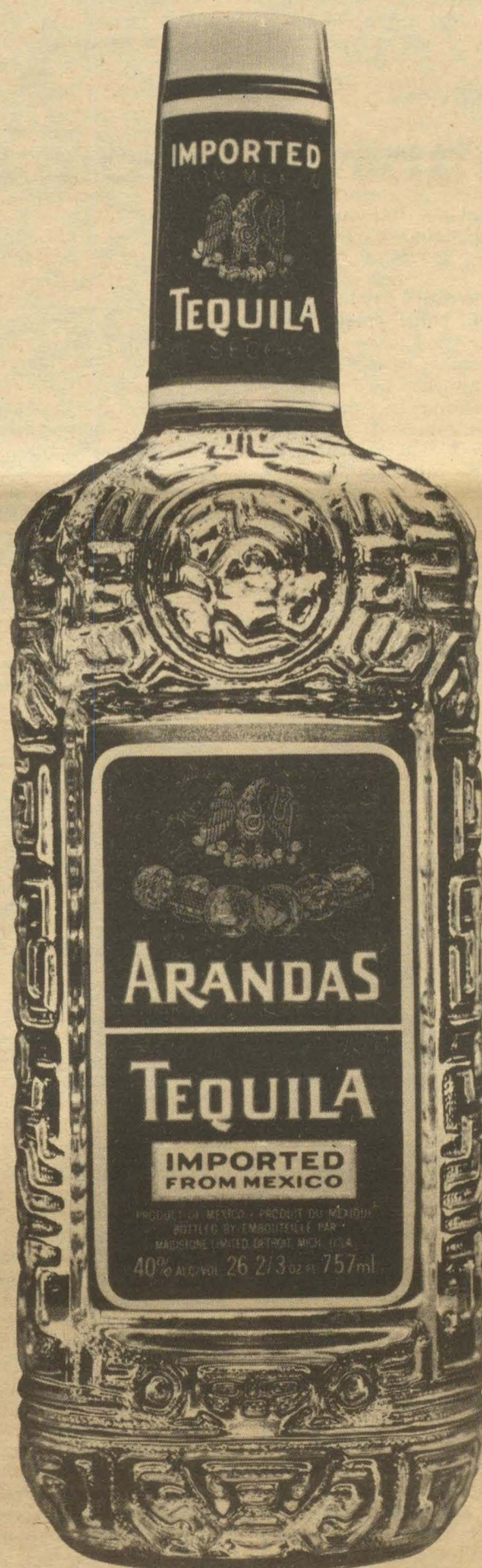
Sunrise

1½ oz. Arandas Tequila juice of ½ lime
4 oz. orange juice ¼ oz. grenadine

In order, pour into a tall glass over ice.

Arandas Tequila.

The Mixable Mexicano.



Save this recipe and watch for others.

UPDATE CALENDAR

COMPLIMENTS OF M.K.O BRIEN PHARMACY
6199 COBURG ROAD

429-3232

UPDATE CALENDAR is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, Telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of the notices.

GENERAL NOTICES

The **DALHOUSIE CAMERA CLUB** has recently received a Student Council grant to purchase another enlarger. Anyone interested in joining should contact Don Pugsley at 429-3053 or 424-2509.

THE INTER-VARSITY CHRISTIAN FELLOWSHIP holds small group bible studies on Fridays at 7.30 p.m. The studies are held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. On Tuesdays at 12.30 p.m. the Fellowship sponsors "Food for Thought and Time for Prayer" in the SUB. For further information contact Allen or June Penney at 429-3855.

Volunteers are urgently needed to teach **HANDICAPPED CHILDREN** to swim, skate and bowl. Take a little of your time for a very worthwhile cause and call Mrs. Baker at 426-6750.

Acadia University will once again play host to the annual **NOVA SCOTIA PUPPET FESTIVAL**, which will take place from Dec. 5-7, 1975. A project of the Nova Scotia Department of Recreation, the three-day event will feature films, exhibits, intensive workshops, and free public performances. All events are free, but registration is requested for workshops. Registration forms may be obtained at the Department of Recreation offices at 5151 George Street, and completed

and left there. Free tickets may be reserved by calling Lee Lewis, Co-ordinator, at 542-3641.

PREGNANT? There are alternatives to abortion. Counselling, referrals for Medical, Legal and Social Aid. Free pregnancy test. Assistance with employment and housing. Trained volunteers. Confidential. For further information phone **BIRTHRIGHT** 422-4408.

COMMUTERS, WANDERERS, WAYFARERS...SAVE MONEY, SHARE COMPANY, TRAVEL IN STYLE.... The SUB "Rides Board" can help you locate others going your way - across the city - across the province - across the country. The board is located just inside the main doors of the SUB, to the left. A service of SUB Communications.

The **UNIVERSITY OMBUDSMEN** announce that their hours are as follows: Monday, 9-12 and 2-4; Tuesday, 9.15-11 and 3-4; Wednesday, 9-11 and 1-2.30; Thursday, 9-12 and 1.30-3.30; and Friday, 9.15-12.15 and 1-4. If you are unable to reach them, leave a message with the secretary at the Chaplain's Office or at the Information Desk in the SUB and they will call you so that a convenient time can be arranged.

FLU VACINATIONS are obtainable from Dalhousie Health Service by appointment with Dr. Service, 424-2171. The cost is \$1.50.

For information and reservations on performances in the **Dalhousie Arts Centre**, contact the box office at 424-2298, Monday through Saturday, 10-6 p.m. Interested persons are reminded that a 10% discount will be given on any 10 tickets purchased, and a 20% discount on any 20.

Men's Liberation is not a male supremacy trip. Male supremacy and the male chauvinist argument that it entails is the antithesis of the Men's Liberation movement. For information on Men's Liberation or Men's Consciousness Raising, drop by to 1125 Wellington Street, Halifax, or phone 429-2005 and ask for Allan.

LECTURES/READINGS

James MacEacheron, Director of New Brunswick Library Services, Fredericton, will lecture on **PUBLIC LIBRARIES IN NEW BRUNSWICK TODAY**, in the Killam Library auditorium, at 10.30 a.m. on November 28th.

MUSIC/DANCES/CONCERTS

The Music Resources Centre in the Killam Library will be giving a series of **NOON HOUR RECORD CONCERTS** this year. The concerts, dates of which will be announced, will feature works of one composer, or of a particular instrument, or from one period of musical history.

The second concert in the Dalhousie Chorale series will be performed on Monday, December 8 at 8:30 p.m. in the Rebecca Cohn Auditorium and will feature Bach's "Magnificat", Britten's "Ceremony of Carols" and Schutz's "Christmas Oratorio".

ART/EXHIBITS

MINNA ZELONKAS, "An Exhibition of the Works of a Halifax Print Maker" is on display in the Music Resources Centre - Killam Library.

On display in the Centennial Art Gallery - Citadel Hill, from November 13 through December 9th, **THE PAINTERS PALETTE**, an exhibition of painting by 22 Nova Scotian artists.

429-3232

The Art Gallery at Mount Saint Vincent University is now exhibiting 'Veneer', a collection of costumes and dragons, etc. This show was co-ordinated by Gloria Barrett, and runs until December 6. The Gallery is situated in Seton Academic and is open 7 days a week - Mon., Wed. and Fri. from 9-5. Tues. from 9-9. Sat., Sun. and holidays from 12 to 5.

GALLERY HOURS.

Dalhousie Art Gallery
Tuesday - Saturday, 1-5 and 7-9 p.m.
Sunday 2-5 p.m.
Closed Mondays.
For information call 424-2403.

Killam Gallery
Tuesday - Friday, 9 a.m. - 9 p.m.
Saturdays, 9-6 p.m.
Sunday, 12-9 p.m.

Anna Leonowens Gallery
Daily 12-5 p.m.
For information call 429-1600.

Mt. Saint Vincent Gallery (Seton Academic Centre)
Tuesdays, 10-9 p.m.
Wednesday-Friday, 10-5 p.m.
Saturday and Sunday, 12-5 p.m.
Closed Mondays except by appointment
For information call 453-4450, ext. 160.

Saint Mary's University Gallery
Monday-Friday, 1-8 p.m.
Saturday and Sunday, 2-4 p.m.
For information call 422-7361.

SPORTS

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION?** Telephone 455-4739 for further information.

The **DALHOUSIE SCUBA CLUB** anticipates running additional courses in basic and advanced diving in the spring term. The club also offers weekend dives, social events, guest lecturers and free air. For further information and the date of the next meeting, watch the notice board in the SUB or contact Bill Cooper at 429-0116.

Blood

Cont'd from page 8

this one nurse who was kind of mad or something. If you weren't standing straight in line she'd yank you over when you held your hand out. The reason I know is because she did it to me. Then she dabbed my finger with cotton and stuck the needle in. It didn't hurt, though. I could feel her squeezing it, but I didn't look. I was looking at the table in front of me, which was even worse. There were all these blood spots splattered all over. I guess some people are pretty juicy.

Anyway, I didn't much like looking at the table and the ceiling was getting pretty boring, and I was feeling rather brave now, too. So I looked. And right away I knew I shouldn't've. There she was, squeezing my finger and all this blood coming out all over the place,

and right away I could feel the colours coming and I started getting dizzy. But I didn't say anything. I thought if I just looked away I'd be all right. So I looked away and it started getting darker. Then I heard the nurse asking me if I felt all right, but I couldn't see her.

Next thing I remember, I was sitting down in this chair with my head on my knees. Boy, did that feel good. Then I heard someone tell me to lie down on this cot they just brought over. So I lay down on it, with someone helping me because I still couldn't see.

By this time everything was starting to clear up. I could see some of the people around me. And, boy, was it embarrassing! All these people in line were looking. Boy, did I feel like a fool. And then, to make it worse, this nurse came over and started wiping my head with a towel.

I don't even remember how I got out of there without fainting again from embarrassment. I mean, I

didn't even make it to the real line-up for giving blood.

They kept me on the cot awhile longer, and then told me I should go and sit down over where they were giving out free coffee. So I went over and got a free coffee and sat down. Even though I can't stand coffee.

So I was sitting there for awhile when the nurse who pricked my finger came over. If this was a different story, she would probably be the witch. But she was quite nice, anyway, and we talked for awhile and I drank the coffee. She told me that sometimes people faint on their first try and that I shouldn't let it bother me. When I got up to leave she said she hoped I'd try again. I said I might, but at least I know I won't look.

So, that's about it. I guess there really isn't a moral or anything to it. But if you ever see me in the Grawood, I'll be the guy who isn't drinking a Bloody Mary.

New course

Anthropology 101B. THE BEST OF ANTHROPOLOGY. Lecture: 2 hrs; tutorials: 1 hr. Staff (co-ordinated by R. Larsen).

As one anthropologist put it, anthropology is where you find it--which means that it is everywhere you care to look. In this course, topics overlapping with biology, history, sociology, psychology and linguistics will be discussed by various staff members. Some examples are the origins of sex, language, oneupmanship, human bodies, and kith and kin.

A letter grade of B or better will permit entry to higher level anthropology courses which ordinarily require anthro 100 as a prerequisite.

Begins Jan. 8/76, Thursdays, 7-9 P.M. plus 1 hr. tutorial T.B.A

S.U.B.

EVENTS



THIS WEEK

FRI NOV. 28 **HANDS OF TYME** -CAFETREIA 9-1AM.
ADMISSION - \$1.50/\$2.50

SAT. NOV.29 **STONE FREE** - CAFETERIA 9-1AM.
ADMISSION - \$1.50/\$2.50

SUN. NOV.30 **SUNDAY MOVIE THE PAPER CHASE**
McINNES Rm. 7:30PM.
ADMISSION - \$1.00/\$1.50

NEXT WEEK

FRI. DEC. 5 **CONCERT "PERTH COUNTY CONSPIRACY"**
FEATURING- CEDERIC SMITH, TERRY JONES
McINNES Rm. 9:00PM. ADM.\$2.00/\$3.00

SAT. DEC. 6 **DOWNCHILD BLUES BAND**- McINNÉS Rm.
PYRAMID- CAFETERIA TIME: 9-1AM.
ADMISSION FOR BOTH EVENTS \$3.00/\$4.00

SUN. DEC. 7 **SUNDAY MOVIE- DELIVERANCE** McINNES Rm.
ADM. \$1.00/\$1.50 SHOW TIME: 7:30PM.

GINSBERG



ALLEN GINSBERG WILL BE APPEARING IN THE McINNES Rm. NOV. 28 AT 8:00PM. TICKETS: \$1.50 / \$2.50



ADVANCE TICKETS FOR MOST EVENTS ARE AVAILABLE AT THE ENQUIRY DESK ON THE FOLLOWING DAYS.

THURSDAY	11:30 TO 2:30
FRIDAY	11:00 TO 4:00
SATURDAY	2:00 TO 5:00

Donnellys - part one

by J.L. Round

The mysteriously-initialled ND-WT Company (no one's talking yet) gave the first of three Halifax performances at the Neptune Theatre Monday with "Sticks And Stones", part one of the Donnelly trilogy, on their national tour. This is the first of the plays in the trilogy written by James Reaney, poet and professor, who worked with the company in developing the trilogy. This first play was runner-up for the Chalmer's Award as best Canadian play of 1973. The second, "The St. Nicholas Hotel", won the award in 1974. "Handcuffs", the third in the series, has been nominated for

1975.

Directed by Keith Turnbull, this excellent, youthful company gave a first-rate performance of the narrative collage depicting the well-known story of the violent lives of the famous Irish-immigrant family, the black Donnellys. Coming to Canada from Ireland to settle in Biddulph, Ontario in the mid-1800's in order to escape the name "blackfeet" and the irreligious wars between the green and orange factions, the Donnellys soon find themselves back among those who would make them choose sides or suffer for not doing so.

The company works like a very sleek, well-oiled machine. Their finely synchronized efforts and dexterity give them a very solid and smooth form. They are a well-knit group with excellent standards. Coupled to this, the play sparkles and the true lives of the Donnellys emerge from the simple, basic scenery and props, the abstractive representationalism, the accusations and recriminations and joys

and pleasures of the enemies and friends of the Donnellys and the Donnellys themselves. The violent and harsh aspects of their lives is well-brought out but never dwelled on too explicitly. For the most part, the Donnellys tried to stay away from the violence and ignore the taunts and threats by neighbours and townspeople. It was for this reason they left Ireland. Sticks and stones may break my bones, but...

Two tiny operas

Two small operas will be presented by Dalhousie Cultural Activities in co-operation with Dalhousie's Department of Music, in Studio One, Dalhousie Arts Centre on Wednesday, December 3 at 8:30 p.m., Thursday, December 4, at 12:30 p.m., Friday, December 5 and Saturday, December 6 at 8:30 p.m. There will be no charge for admission, however, tickets must be picked up at the Dalhousie Arts Centre Box Office.

The two small operas to be performed by the students and some members of the faculty of Dalhousie's Department of Music, are "The Medium", by Gian Carlo Menotti and "Trouble in Tahiti" by Leonard Bernstein. Director, Philip May, sees the performance of these small operas as "an opportunity to prepare senior music students for heavier, more demanding opera

roles".

Of "The Medium" the composer himself has written, "Despite its eerie setting and gruesome conclusions, The Medium is actually a play of ideas. It describes the tragedy of a woman caught between two worlds, a world of reality which she cannot wholly comprehend, and a supernatural world in which she cannot believe. Baba, the Medium, has no scruples in cheating her clients until something happens which she herself has not prepared." Soprano, Elvira Gonnella, of Dalhousie's Voice Department, will sing the role of the Medium.

The set for both productions has been designed by David Marden, with stage direction by Philip May and musical direction by Eleanor May.

Elton John here?

by Saltwater Sam and Pinto

(1) At the second weekly meeting of the Entertainment Committee, a moderate gathering of sixty odd students met in Room 218, to partake in the free refreshments that were served. The friendly atmosphere and the free refreshments combined to provide a suitable environment for the subsequent discussion on upcoming events.

Much of the discussion centered around the proposed Elton John concert to be held in the Grawood Lounge. Some of the students present were concerned about the ability of the Grawood to seat those who would wish to see him. (But as we all know the Grawood can handle just about anything---including a few motley performers and lost Graduate students). After due reflection the assembly ex-

pressed unanimous confidence in any measure that the Entertainment Committee might take.

It was at this point that Trixie, Earth-a-quake and Passion Flower introduced a motion to ensure that they would have sole access to Elton John during intermission. As with the preceding topic, this motion occasioned much heated debate among the interested parties. After many carefully veiled innuendoes concerning the girls' intentions, the resolution was rejected on the grounds that Elton wouldn't last through all three of them.

With this positive record of nothing accomplished behind them, the Entertainment Committee's plant in the audience suggested that the members of the Committee be paid for their unstinting efforts in formulating Entertainment policy.

Although this suggestion met with applause, cheers and whistles, the Committee members felt obliged to graciously refuse this tempting offer,---it being contrary to their collective public spirit.

The meeting was then adjourned amid the cheers of a standing ovation and the three Committee members were triumphantly carried out on their

comrades' shoulders. And ah, oh yes, Messers. Coughlan, Robertson and Malcolm asked if we would convey their appreciation of the support shown by the students and furthermore that they hope to see everyone and more at the next meeting on Dec. 1, in Room 218 at 12:30. And now its time to ride off into the sunset for yet another week. Hi Yo Pinto And Away!



CHRISTMAS DAY AT THE SUB

FRIDAY, DECEMBER 5

SPECIAL CHRISTMAS DINNER

SERVED FROM 11:30 - 5:30 pm IN SUB CAFETERIA

MENU :

ROAST TURKEY AND DRESSING

JUICY VEGETABLES

PLUM PUDDING AND MINCE PIE FOR DESSERT.

SPECIAL CHRISTMAS PRICE :

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Hoop in motion

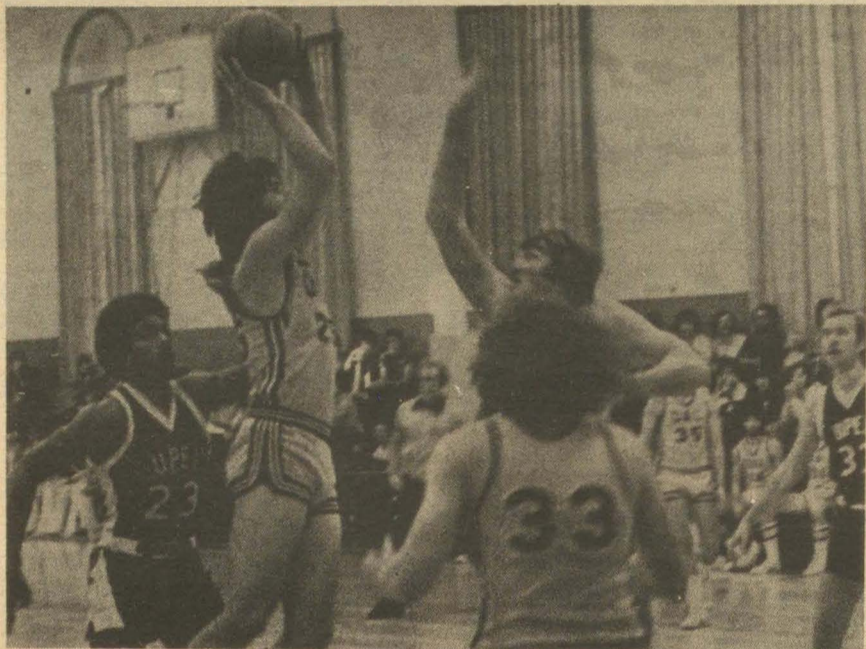
by Joel Fournier

This weekend saw both the Men's and Women's Varsity Basketball teams swing into action in what must be considered an auspicious debut.

The ladies, under coach Nancy Buzzell demonstrated awesome superiority in disposing of UPEI 83 to 42 on Saturday afternoon before an appreciative audience. On Sunday, against the Mount Allison girls the Tigerettes rolled up an even more impressive victory humbling their opponents by a 9 to 3 score.

outcome never really seemed in serious doubt, the Tigers were pressed at times by a hustling Panther offence, who kept the game within reach until the last few minutes.

On Sunday against the Mount Allison Hawks it was quite a different story. In the first half the Bengals were flat and couldn't seem to find the range from inside or out. Sloppy play and mental errors combined with a sharp shooting Mt. A. team that couldn't miss, saw the



Dal shoots for the hoop. Bill Jensen / Dal Photo

Coach Buzzell is in the enviable position of having a surplus of great talent. Her biggest problem is deciding who to play in each game. While she admits that she and her team are very optimistic she also feels that the really big test for the girls won't come until they play U.N.B., St. Mary's and St. F.X. In any event, it should prove to be a rewarding season for those fans who follow the Tigerettes to see good basketball, and for those that go to the games just to see the Tigerettes.

The Tigers, not be outdone by their female counterparts opened their season with two big wins, but not in such easy fashion. On Saturday against UPEI, while the

Tigers down by 17 points at the buzzer.

One wonders what rookies coach Jim de la Mothe said to his stalwarts during the break, but whatever it was, it worked. The fired-up group that took to the court in the last half bore little resemblance to the lack-luster contingent that had fared so poorly earlier. The second half was one of the most exciting exhibitions of basketball seen in the old Dal Gym(?) in many a year with the Tigers coming out on top by the narrowest of margins.

If this is any indication of what is in store for us during the remaining games it should be a great season. Fans would be advised to come

early if they want to get a seat because there's no question that the gym will be packed for every encounter.

It must be mentioned that newcomer Terry Johnson lived up to all his advance billing. You have to see him to believe it and even then you might not really believe some of the things he can do with the ball. He just has to be one of the smoothest players to ever grace a court in Canada.

With Terry drawing a lot of attention from the opponents it should make things a little easier for sharpshooter Bob Fagan. Fagan had a field day on Saturday scoring from every angle, and ending up with 33 points.

The starting five consisting of Johnson, Fagan, Donaldson, Arnstein and Barns are pretty to watch when they have it going. With Kelly and Murphy on the bench to spell off, it makes for a pretty potent team. On Sunday in the second half they had it going and kept it going to come up with a big win. The problem is, to beat SMU and Acadia you have to have all the gears meshing all the time. This has been Dal's problem in the past, but maybe, just maybe, this year will be the turning point. Remember what I said before, if you want to get in, you had better come early.

The next chance to see the club in action will be on Sunday. For this exhibition game there will be charge of \$.50 for Dal Students, WITH I.D. CARDS. Non-Dal students and Adults \$1.00, children \$.50.

Cont'd from page 18

Lethbridge Alberta.

The wrestling schedule this year is an expanded one with seven teams involved in the varsity schedule. The Tigers first meet will be at Wolfville against the Acadia Axmen. As well, the University of Moncton will also compete in the Tournament. This tournament will be a real test for several of Dal's less experienced wrestlers.

Sam the Record Man
CANADA'S LARGEST and BEST KNOWN RECORD STORE (LOWER MALL) BAYER'S ROAD SHOPPING CENTRE
HOURS
MON, TUES, SAT. 9 a.m. to 5:00 p.m.
WED, THURS, FRI. 9 a.m. to 9:00 p.m.

Referendum

WINNIPEG (CUP) --- The student union executive at the University of Manitoba is considering holding a referendum on joining the National Union of Students (NUS), student union president Vicky Lehman said November 5.

Lehman, who has represented the U of M at past NUS conferences, refused to either support or oppose

membership in the national union saying the executive felt it would be "in the best interests of the students to allow them to make the decision themselves."

The referendum will come within the next few months, Lehman said.

Union financed director Brent Mooney said he was "very pleased" with what he saw NUS doing. "NUS is in good financial shape", he said.

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Tiger tankers top Mt. A & Memorial

It took the last of 26 events to decide the outcome of Dal's season's opening double dual swim meet. As Richard Hall Jones overhauled Memorial's 400 meter freestyle relay team in the last 15 meters victory was assured. In fact both Dal squads achieved double victories with the women outscoring Mt. Allison 73-38 and Memorial 69-42 as the men outstroked Memorial 60-51 and Mt. Allison 91-19.

Dal swimmers won 14 of the 26 events, however because the meet had to be swum over 50m instead of the usual 25 yard college distance no A.U.A.A., Dalhousie or meet records could be established.

The Dalhousie medley relay quartets of Lynn Sutcliffe, Anne Campbell, Joanne Duncan, Jean Mason and Steve Megffin, Richard Hall Jones, Cameron Rothery and Gabor Mezo set the stage with wins

in these opening events. These were followed up with individual wins by Jean Mason and Richard Hall Jones in the 50m Freestyle; Steve Megaffin 200m Individual Medley; Cameron Rothery 200m Butterfly; Jean Mason and Gabor Mezo 100 Freestyle; and Anne Campbell in the women's 200m Breaststroke.

The Danny Mosher coached diving squad had a field day going 1-2 in all four diving events. Gail Stewart and Margie Barrow combining in the women's 1 and 3 metre board events whilst Philip Evans and Jim Day shared honours in the men's events.

Other important contributing performances included those of Wendi Lacusta and Mike Verhey placing in both the 200 and 1000 freestyle; Janet Bailey in the 200 I.M. and 200 Breaststroke; Joann Duncan, 50 and 500 Freestyle;

Steve Cann 50 and 200 Butterfly, Lynn Sutcliffe, 200 Backstroke and 200 I.M. and Charlie Comeau, 200 and 500 freestyle. Freshmen Peter Poulos and John Cuthbertson showed excellent potential in the 200 Breaststroke and are obviously going to be competitors to watch for in coming meets.

In what was for Coach Nigel

Kemp "a very satisfying start to the reason" it was the quartet of Gabor Mezo, Steve Cann, Mike Verhey and Richard Hall Jones who had officials, spectators and competitors alike on their feet as they got it all together to seal the win.

This weekend the Dal swimmers are at Acadia for a 1:00 p.m. start.

Basketball tigerettes

BY JOCELYN WEBB

Last weekend the Dalhousie Women's Basketball Team won their two league openers when they hosted the University of PEI on Saturday and Mt. A. University on Sunday.

Saturday's game got off to a bad start resulting in a number of bad passes and turnovers by the Dal squad. But this did not discourage them as they came back with a very effective full court press, netting basket after basket, with a half time score of 35-19 in their favour.

The second half proved more exciting as the team rallied to their capability with fine passing plays which took the UPEI squad off guard.

Even though this years' team comprises seven new members, the squad has lots of depth, fine rebounders and great playing ability which, together with a full team effort placed all players on the scoreboard. Final score was 83-42 and high scorer was Sue Cosh with 15 points.

Sunday's game got off to a slow start, but after the first few minutes of play the Tigerettes got together and played the game they were capable of. Outstanding passing and shooting by forward Helen Castonguay put Dal in an early half time lead which Mt. A. could not overcome. Although rebounding was weak the Dal team managed to



I'm keeping this ball! Bill Jensen / Dal Photo

chalk up a 39-15 half time lead.

Dal came out strong and forceful in the second half never giving up until the end of the game. The rookies displayed fine moves and basket scoring abilities which is indicative of greater talent to come. Dal's superiority was easily indicated by their 98-32 win over Mt. Allison.

High scorers; Helen Castonguay 20 points and Anne Lindsay 19

points.

Although the Tigerettes were faced with no real pressure this weekend, next weekend should be a test when they attend the St. F.X. Tournament.

Next home game for the Tigerettes will be January 10th, 1976 at 6:00 p.m. in the Dal Gym, when they face the Mt. Allison Angels.

Badminton

Women's and Co-Ed Badminton started on Sunday November 16th with a strong participation. For two hours the Dal Gym witnessed some wholesome recreation. Everyone that showed up enjoyed themselves, and are anxiously awaiting their next Inter-Fac Badminton session next Sunday.

Hockey

In Intramural "B" Hockey action Sunday, November 16, Engineers destroyed Medicine 10-1, Science defeated Phi Kappa Pi 6-4, and MBA edged Law 3-2. In the "C" league Dentistry handily defeated Arts 6-2 on a four goal effort by M. Holburn. And finally the Science "A" team bettered Law "A" by a score of 3-1.

In Intramural Hockey "A" league action Monday the 10th, Commerce and Science played to a hard fought 5-5 draw. However, Commerce deserves a hand because they earned their draw by icing only seven players while Science had a full team. The Phys. Ed. team was similarly plagued with a shortage of players. However, they fell victim to the Big Red Medicine Machine by a score of 7-4.

Hat tricks were the order of the day at the Memorial Rink last Sunday, November 23, as Intramural Ice Hockey was again in full operation. In the "C" league, Commerce narrowly edged Arts 6-5 despite Dave MacLean's 3 goal performance. In another close contest, Dentistry beat Pharmacy 3-2. In the "B" league Vernon Simms scored a hat trick for Phi Kappa Pi in their 5-3 loss to Medicine. Meanwhile Science demolished MBA 10-1 on four goals by Wille Witham and three more by P. MacKluskey. Law suffered a crushing 8-0 defeat at the hands of Engineers, as J. Sears scored three for the fifth hat trick of the day.

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Sports Comment

The future of sport at Dalhousie

by J. Smith

That's right Athletics. The Dalhousie Sports and Physical Recreation Council has been reconvened to review the future of football as a varsity sport. Their decision, however, will necessarily affect the future of the entire athletic program here at Dalhousie.

It is no news to anyone that this university has not, to say the least, fielded a contender in football in recent years, (1-11 the past two years). Under existing circumstances, there is very little improvement to be expected in the foreseeable future; because there are very very few attractive features inherent with our football program for players of the caliber necessary to win titles.

Ideally, a talented player wants to attend a university which has a winning record and good playing facilities, is economical to attend (i.e. minimal travelling costs and tuition), and has the coaching and teaching staff to provide him with the opportunity to obtain a quality education. What can Dalhousie offer? A decade old promise for a sports complex, a combination rock garden/mud bowl for a field, the highest tuition rates in Canada, and a firm policy against athletic financial inducements. If Joel Fournier is still optimistic of recruiting the players necessary to field a contender, as he has recently stated in this newspaper, then I sincerely wish him all the luck in the world!

Other AIFC member universities, namely St. F.X., St. Mary's and Acadia, have resigned themselves to the fact that there is very little native (to this province) talent available and so have embarked on elaborate recruiting programs. Bob Hayes, former athletic director at S.M.U., is quoted in the latest issue of Macleans Magazine as saying, "I

have never known of any straight grants of money to students, nor any form of remuneration or incentive." However, I hardly think players of the caliber of Sanducci and Robinson have, in recent years, enrolled at S.M.U. strictly for academic reasons. In the same issue of Macleans, an anonymous S.M.-U. alumni and former football player says "Bob always did have a short memory." Acadia and St. F.X. are more honest about their position; they admit to offering 'Leadership Scholarships' or something along those lines. These are available to athletes, since they can be classified as leaders. Convenient, isn't it! By the way, where were Acadia's leaders during the College Bowl?

The athletic philosophy of this university originates from the School of Physical Education; most varsity coaches in recent years have also been faculty members of this school. This philosophy emphasizes the intrinsic benefits of participation and competition rather than the more evident benefits of victory. Dr. M.J. Ellis, director of the School of Physical Education, states it this way. "We are not against recruiting, but we are against the wholesale purchase of bodies for the purpose of winning titles." It is not an exciting philosophy. As a matter of fact it sounds almost Boy-Scoutish (shades of Baden-Powell)! But, it is democratic; non-elitist, to coin current 'in' terminology. It is a philosophy aimed at educating people through sports, not exploiting people through sports. The issue then, is whether this university, with its democratic philosophy should continue its membership in the AIFC, knowing that a number of the other members have elitist, machiavellian philosophies. Winning simply is not an

at-all-costs priority of this School. It is a very desirable consequence of play, but not its sole purpose. However, Mr. Bob Thayer, head coach, feels that the football program here at Dal is too "low key". He feels that there is a lot to be said for the spirit building qualities of a winning team. How far should the university have to go in order to obtain a winner? "We are not living in a Utopia. It is a question of being realistic" and being realistic means putting money into a recruiting program. I can't help but admire a man who fights so admirably for a cause which is so poorly supported. The irony of this situation is that this university is very successful in its overall athletic program. Recently three teams; Soccer, field hockey, and cross country, attended national championships. We have also won Atlantic conference titles in tennis and track and field this year. As a matter of fact we are parenially one of the winningest universities in the maritimes if the entire athletic program is considered.

That may just be due to the fact that most other maritime universities concentrating their efforts on the three high exposure sports (football, hockey and basketball). Nevertheless, we are successful.

Football has become a concern in Dal's Athletic philosophy. It is blatantly obvious that we cannot expect to be successful in the foreseeable future. We have been successful in basketball and hockey because these sports are native to this province. This provides a relatively abundant source of talent. Football, however, is played by only 5 high schools in this province, one of which is currently considering discontinuing its program. It just doesn't seem reasonable to me that so much effort and money should be

spent on nursing a plant that was seeded on such poor soil. But losing is embarrassing. And when losing occurs as consistently as it has for our football team, then the embarrassment turns into a subconscious desire to alienate everything concerned with that source of embarrassment. It seems to me that the Athletic department should have the intestinal fortitude to match its convictions. Obviously it is difficult to do this when the CIAU has done very little to fight athletic inducement outside of forbidding athletic scholarships. It is even more difficult when this University offers thousands of dollars per year to 'exceptional' students in the way of academic scholarships. Nevertheless, this shouldn't confound the issue. Football is not native to this province. In order dichotomy to win, recruiting, accompanied by some financial inducement, is essential. The Athletic Department is not prepared to resort to financial inducements because its philosophy is based on pedagogical principles. Therefore, what the HELL are we doing competing (participating) in a league that is increasingly evolving into a professional circuit? We shouldn't be in this league. Not simply because we are embarrassed at our own failure, but because we do not hold the same values; to continue membership is to indirectly approve the other AIFC members position on athletic inducements with regards to competition.

Obviously there are some people who feel that recruiting, with financial inducement, is desirable. If enough people feel that way then the philosophy should be changed and more money poured into the football program. If not, then football should be dropped. But let's stop pissing on the floor while trying to choose a urinal!

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Women's volleyball

Started Intercollegiate season, Wednesday, November 19th at Acadia. Intercollegiate league match (best 3 out of 5)

Defeated Axettes in three straight with scores: 15-5, 15-9, 15-10.

Team Members

Margot Nugent No. 1 * Captain
 Norma Hogg No. 2
 Debbie Denoon No. 7
 Helen MacGregor No. 9
 Anne Gormley No. 10
 Bonnie McNamara No. 11
 Judy Reardon No. 12
 Carolyn Cox No. 13
 Helena Prsala No. 14

Team Manager: Joan Mayhew
 Coach: Lois MacGregor

On Saturday, November 22, Tigretes won the Acadia-Dal Annual

Invitational Volleyball Tournament. In round robin play they defeated Ceilidh 2-1, Mount Allison 2-0, Acadia 2-1. Dal met University of Moncton (also undefeated in the round robin) in the tournament final - best 3 out of 5 match ---- 3-2.

Scores were: 15-2, 12-15, 15-8, 11-15, 15-10.

This coming weekend, Saturday, November 29th Dal plays University of Moncton at 12:30 p.m. - intercollegiate league match and are also hosting an Invitational Tournament the same day. Dalhousie, Acadia, Ceilidh and Moncton will take part. All games will be played in the Dalhousie gymnasium. Spectators are welcome.



Don't hit me! R. Fulton / Dal Photo

Even stronger wrestlers

Last season the Dal wrestlers had an extremely successful season under rookie head coach, Bob Thayer. The Tigers finished an undefeated regular season to finish a disappointing second in the AUAA Championships. However, a high light of the season was Dal winning 4 individual championships in the AUAA. AUAA Champions, UNB finished with 2 individual champions. Dal's individual champions were John Brady (148 lbs.), Larry Brinen (190 lbs), Dave Carter (134) and Mike Soares (177). To

conclude an extremely fine season Larry Brinen was picked as Dalhousie University's "Male Athlete of the Year." Larry was not only captain of the wrestling team but also played on the championship soccer team.

Coach Bob Thayer should be hard-pressed to repeat with the same success, this year. However, Coach Thayer feels that this year's team will be even stronger. There are several reasons for his optimism. They come in the form of several outstanding wrestlers from

Ontario and Quebec. Murray Davis (Que.), Greg Wilson (Ontario), Tom Murtagh (Ontario) and George Fieber (Ontario) were all outstanding high-school wrestlers. In addition to these fine prospects, Terry Young, a transfer from Memorial is an outstanding wrestler and could well win a national championship with considerable hard work. Terry has competed for NFLD. for the past several years in both the Canada Winter Games and the Canadian National Championships. Darrel Reed (118 lbs.) a local boy from Dartmouth will give Dal added strength. Darrel competed in the past Canada Winters games in

Cont'd on page 15

Ski discount

The Dalhousie Cross Country Ski Club has its next meeting on December 2, at 7:30 P.M. in room 410 of the SUB. At this meeting, aside from regular business, we will take orders for the purchase at discount as arranged with the Trail Shop. This discount consists of 20% off list price for any of their merchandise. Payment must be made, and exact specifications given, when ordering. Orders may be picked up on Friday, December 5, at 7:30 P.M. in the same room (SUB 410).

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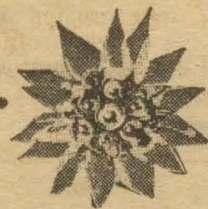
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Acadia and St. FX drop Hockey Tigers

by Greg Zed

When Pierre Gagne's club from Acadia University invaded the Dal rink, they had one thing in mind... a win was a must if they wished to make any gain on the Tigers in search for a playoff spot. Prior to the game both clubs had tied in an exhibition tilt earlier this year and last year both clubs tied for third spot in the final standings. After three periods of close-checking hockey the Axemen did in fact gain the victory.

Marred only by ten minor penalties, the contest was a goal-tender's battle to the final buzzer. Jim Palmer played a big part in holding Acadia off the scoreboard coming up with thirty-three saves. Al Humer was equally steady in picking up the shutout. He was tested twenty-five times including key saves off Tom Coolen, Paul Finlay and Bob Lewicki.

Mark Robert's goal at 12:36 mark of the final frame gave the Axemen the win, giving them a record of 2-2-0 at presstime. All in all it was another tough one to lose but it is becoming apparent that regardless of which way you view the hockey scene, it is going to be a long road this season and the words close, edged, and nipped will undoubtedly be used quite frequently. The only hope is that the Tigers can fall on the longer end of their very close battles.

On hand for the game was ex-manager Tex Seabourn from Newfoundland. This Dal Law graduate was the hockey manager in the late sixties when hockey was a higher priority with Dal students. When asked about the caliber of hockey now in comparison to that which was prevalent during his stay at Dal, Tex replied:

"Now the tigers seemed to be playing a very defensive type of hockey and their scoring punch will only come when their opponents make mistakes. This hockey is great and works if you can get the entire system to play that style. On the contrary if the system fails to gel the goalie is left holding the bag. In the late sixties Dal had great scoring punch in Ron Naud, Pierre Gagne, and Greg McCullough. It is becoming apparent that this league doesn't have this punch so the defensive style will undoubtedly be used by several teams and the team that doesn't use it properly will get a fine beating."

In closing it must be noted that

Sailing

The Nova Scotia Association will be offering its annual advanced testing and evaluation for the Silver and Gold Sail Awards this coming Saturday.

The testing will be held on Saturday, November 29, from 9:00 A.M. to 6:00 P.M. the location will be rooms 4258-4263 in the Psychology Wing of the Dalhousie Life Sciences Building. Entrance will be via the south-east door opposite Studley Field.

Silver Sail candidates must present written evidence of their racing record while all candidates must show written proof from their Head Sailing Instructors verifying their sailing abilities and proving that they have either passed Bronze or Silver Sail previously.

Further information may be obtained by contacting David Gough, N.S.S.A. Technical Director, at 425-5450.

the Dal hockey team sincerely appreciated the continued support that more and more students are beginning to show at the home games.

In the game on Sunday afternoon the system fell through and the Tigers were literally stung and when the final buzzer sounded St. F.X. gained the two points on the virtue of a 9-3 triumph. Unlike most of the previous losses that the Dal squad experienced, this one was one in which the club was completely out-hustled, out-shot, and out-played.

In the opening period the Tigers played with the X-men and trailed 2-1 at the end of the frame. In the second period the Tigers saw four unanswered goals fired against them and this completely humiliated the Halifax squad. Coach Pierre Page decided to inset Melvin Barlett for starter Jim Palmer in the third period but the home-town X-men were not to be denied in this game. In the final frame the blue and white club fired in three more goals to Dals two and the final score stood 9-3.

If one was to look at the game objectively and see what the future may hold for the hockey Tigers much time would be spent in working out the frustration that the club is experiencing. I can only empathize with the players and coaches in that no matter what way you look at it, the season is certainly not over and although the club holds



Such concentration! R. Fulton / Dal Photo

Hockey Tournament that was held November 1st. and 2nd. in P.E.I. As far as this writer is concerned Roemer has definitely been a great work horse for the club and one can only hope that his injury will not be too serious, not only for the teams' sake but for the sake of a fine hockey enthusiast.

On the brighter side of things Dal's Danny Flynn (No. 17) has finally begun to come on. In the St. F.X. game he fired three goals in an outstanding effort. It was really great to see this young Dartmouth native fire the goals. Danny has been experiencing much frustration this year and his scoring ability (lack of it) was felt during power play situations. Certainly without a



Rick Roemer- the most consistent defenseman. Dave Grandy / Photo

a 0-4-1 record injuries have plagued the team since the early goings and the fact that veteran rear-guards Don MacGregor and John Gillis are injured have hampered the success of the rookie club. To add to the misery Rick Roemer was injured in an incident during Sunday's game. Roemer dove in front of a shot that ricocheted off his chest and hit him solidly on the chin, cutting his chin for three stitches. To top it off his cheek bone may have been fractured. Whatever the diagnosis, it will certainly be very uncomfortable for this outstanding rear-guard. Rick Roemer is a rough, tough, an aggressive hockey player and his playing ability has been one of the brighter spots for the Tigers. To date he has been selected second star on two accounts at home games and he was selected to the All-star team at the end of the U.P.E.I

doubt this player has the potential to lead the league in scoring department. This was evident in that he placed third in the scoring race in a training camp this season for the Junior Marlees in Toronto.

Well, the battle continues this weekend when U.P.E.I. Panthers take on the Tigers at the Dal rink

Friday evening at 8:00, and then on Sunday the Tigers will travel across town to play the S.M.U. Huskies at 2:00 at the SMU rink.

PLEASE NOTE:

November 28th., Friday 8:00
Dal vs. U.P.E.I. Panthers (Dal Rink)

November 30th. Sunday 2:00
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RULES

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by Lloyd Day and M. Cormier

—B—
Most versatile metal for casting (6)

—C—
Star of the 1900's slapstick comedies (7)

Insect that has changed little since prehistoric times (9)

Scotland's national winter sport (7)

Played an important part in founding the American Red Cross (11)

Carrying (4)
Many of these in residence (6)

—D—
"Robinson Crusoe" written by him (11)

How is your record? (7)

—E—
Who was Domenikos Thetokopoulos? (7)

—F—
Gordon
Can't go far without these (4)

—G—
Centre of worldwide time (9)
Holy river in India (6)

—K—
Spain has this once again (4)

—L—
King of beasts (4)
Used in spinning wool (4)

—M—
Boat rig considered best for racing (7)

"Classic" - a book which people praise and don't read (9)
Wine of the week (6)

—P—
More than one
Born in Canonsburg, Pa. (Ha) (9)

—R—
Dal hockey No. 2 (6)
----- humidity (8)

Rate (4)
—S—
This organ destroys used red blood cells (6)

Ford is weak here (6)
REM occurs during this (5)
River in Stephen Foster's song (6)

Known as the "George Washington of S.A." (12)
Object of an investigation (7)

—T—
Softest mineral known to man (4)

S	L	E	E	P	E	H	C	A	O	R	K	C	O	C
I	T	L	E	Z	G	R	E	E	N	W	I	C	H	U
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O	Y	O	A	E	C	A	R	O	E	R	E	A	E	L
N	E	N	W	W	O	S	E	O	G	A	V	R	T	I
B	O	H	S	A	L	F	M	L	N	N	I	A	A	N
O	I	P	A	S	A	D	E	N	A	T	C	B	N	G
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I	G	R	N	P	L	A	R	U	L	P	O	R	S	I
V	L	R	I	E	V	I	T	A	L	E	R	T	U	V
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O	B	M	H	T	C	E	P	S	U	S	E	S	M	D
I	N	O	C	R	A	M	A	R	K	T	W	A	I	N

Carrier of the African sleeping sickness (9)

Iodine is important to this part of the body (12)

Ice (5)
—U—
Northern Ireland (6)

—V—
----- and Mars (5)

Answer to last week's quiz:
Lunch bucket

Quiz club "Expansion of media" (9)

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