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## Students must learn to do without

by R. Metcalfe

Prime Minister Trudeau held two press conferences in Halifax last week and when questioned at one about student aid he said students will have to learn to cut back as well as everyone else. The Prime Minister was speaking to a group of community newspapers when questioned about the repercussions of the federal economic controls on student aid.

The government will not consider any increases in the federal student loan program throughout the duration of price and wage controls, the Prime Minister said. Asked if the federal guidelines on government spending cutbacks could be used by the Provincial governments to cut aid to students the Prime Minister agreed that this could happen. However, Trudeau added, students in this country must learn to do without the same as everyone else and should not be considered an exception to the rules.

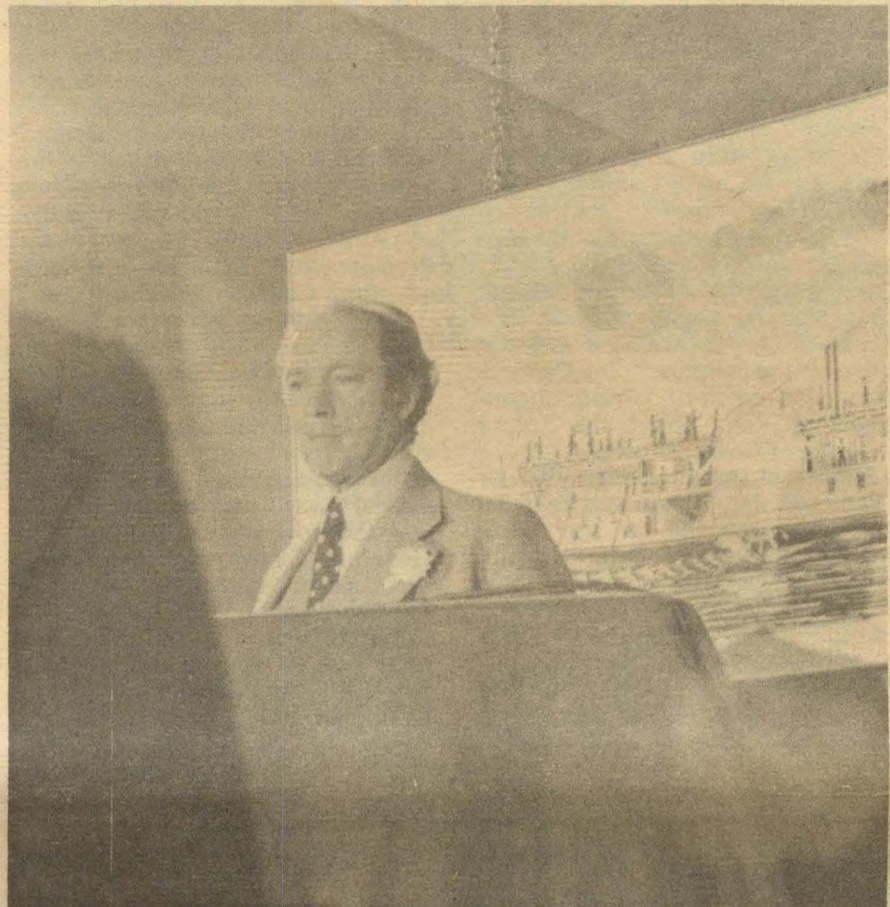
At both meetings between the press and the Prime Minister questions were asked about regional disparity and the new regulations. Obviously people in this area are concerned that the wage and price control rules will adversely affect the Maritimes. Trudeau maintained that this will

not occur and that there is enough leeway provided within the guidelines for wages in this area to keep up with the rest of Canada.

Asked why he feels that Canadians are willing to abide by the regulations, as he said in his dinner speech on Thursday night, Trudeau said he is getting this feedback from both his ministers and from the provincial premiers, notably from Premier Regan of Nova Scotia.

Trudeau's response to a question about Canada's feelings about being excluded from France's six country economic conference was that there were no hard feelings and there would be no political repercussions. The Prime Minister regretted that Canada was not invited but stated that he had received a letter from the French President explaining why Canada was excluded and he understood the exclusion.

Trudeau acknowledged that labour is not happy with the new federal regulations but said that negotiations between labour and government will continue. The Prime Minister takes it as a good omen that labour is still willing to talk and has not closed its doors to government.



Trudeau responds to questions from the press.

## MacEachen opens Centre for African studies

by A. Bishop

External Affairs Minister Allen MacEachen officially opened Dalhousie's new Centre for African Studies in a brief ceremony last Friday.

The Centre, which offers an interdisciplinary program in African studies, draws on members of the History, English, Anthropology, Political Science and Economics departments of the university under the direction of Dr. P.D. Pillay (History).

Speaking at the official opening, Mr. MacEachen said where once African nations' relations with

Canada concerned mainly aid, present day relations are entering a new stage where there is a need for understanding specific needs.

There was a definite need, he said for the academic community to take part in the formation of Canada's foreign policy. As complexities of foreign policy grow, he said, there is a need for an input from all sectors.

The official opening was also attended by Peter Afolabi, Nigerian High Commissioner to Canada who noted the growing Canadian interest in African affairs represented by the inauguration of the Centre.

He said the formation of the Centre had the support of the African diplomatic corps in Ottawa.

The centre marked its official opening by sponsoring a day-long series of seminars dealing with various topics related to the emergence of African nations.

A publication program, the Dalhousie African Studies Series is

a joint venture between Longman (UK) and Dalhousie University Press. The first two volumes, **Black Loyalists in Nova Scotia and Sierra Leone**, by James Walker and **Tradition and Exile**, edited by Rowland Smith of Dalhousie, are to be published shortly.

The centre had its own offices at 1391 Seymour Street.

## Forum on Grad problem

by M.P. MacKenzie

The student Union Support Committee held an open forum on Wednesday to discuss the problems between DAGS and the Student Union. The support committee had proposed an alternate scheme to the grad students on Monday (see Bruce Russell's letter) but the alternate scheme was rejected at a DAGS meeting on Monday night.

The discussion at the forum ranged from the difference in attitude to student monies between DAGS and the Union to the possibility of finding a totally different scheme from any suggested thus far.

The Student Union sees the student fees as student money undivided into categories as to its source. DAGS sees a certain amount of the fee sum as being graduate student money over which DAGS should have control. The student union will and does provide cash to societies for worthwhile projects and programs but the ultimate control of funding still belongs within the Union. DAGS

wants control over its share of the money (\$10 per student) without any Council control.

Both sides stressed that they were trying to avoid discussion of secession as an option even though the grad students decided at their Monday meeting to hold a referendum on secession. The referendum will be held on December 9 and will include three other questions: to maintain the status quo, to accept the support's committee's latest proposal or to continue demanding a \$10.00 refund on fees.

Though they did not go into detail as to what plans they had for the money they are demanding the grad students are contending that they should not have to approach the Student Union on a monthly basis to request money for their programs. The Student Union maintains that this is not necessary - presumably large projects of a worthwhile nature will be planned well in



Dr. P.D. Pillay, Director and Rowland Smith, Publications Editor, of the African Studies Centre.

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# Expenses problem as Depression deepens

## Student Government History #56

The inability of the yearbook, *Pharos*, to meet its expenses with the income from purchases was a matter of growing concern to the Students' Council as the Depression deepened and enrollment fell. On January 19, 1933 the *Pharos* budget received lengthy debate but little could be done to further reduce expenses. Council agreed to pay an ad salesman a 20 percent commission and to retain the \$50 salaries for the Editor and Business Manager. When the debate was completed there was only enough time to approve a dance being held after a basketball game, with 25 cents admission to cover both the game and the dance. This was a further erosion of the free admittance for Dal students that had resulted from the increase of Council fees to \$10.00.

Housing concerns were growing, especially since some students were blaming Dalhousie's lack of an active student body on the absence of a residence since the mid 20's. One editorial on the subject concluded by saying, "Take Dalhousians off Hollis Street and put them on the campus." The Campus Comment column carried an interesting item about the future Lieutenant-Governor who is also a governor of the university. "Victor Oland certainly looked as if he had a strenuous evening at the Commerce-Engineering Ball. He appeared in class the next day with his Tuxedo pants on. We are pleased, of course, that he had the presence of mind to even put them on."

When the newspaper began to carry a list of Council meeting absentees there was the usual

protest, with the absentees claiming that they had no notice of the meeting and the newspaper suggesting public notice of meetings. In any case the practice of listing absentees only continued for a few days. Carleton Stanley felt obliged to use the front page of the newspaper to point out that Canadian Press had completely misquoted him on the physical fitness of Dalhousie students. The university president remarked that "it is unfortunate that the itch for publicity has spread to the universities." Ever watchful for a local armageddon, the newspaper now gave a lot of attention to the Glee and Dramatic Society's decline since 1930-31, suggesting that this was a better topic for Council attention than hotel dances.

In mid-February 1933 the Council received the happy news that the dance after the basketball game had brought in a considerable profit, considering the low expense. President W.C. MacKenzie explained the Council Executive and Carleton Stanley's resurrection of the smoking rules and fines, pointing out that faculty were to be the policemen and Council the judges. There had been years when every Council meeting began with a list of smoking offences referred by Dean Howard Murray.

Another budding Lieutenant-Governor, Clarence L. Gosse, made a successful appearance as Assistant Manager of the ping pong team to get \$21.50 for a new table. The team was to continue charging a five cents fee for use of the equipment. The GAZETTE Editor's suggestion that elections be held

over a two-day period was rejected quickly. A committee was struck to look into the idea of Munro Day being Dalhousie Family Day, likely in view of the fact that it never succeeded as Founders' Day. Suggestions for a regular monthly meeting date were repeated but not enacted, likewise with requirements that budgets be presented in person and that the Freshman rep have financial responsibilities.

The newspaper's criticism of the Glee and Dramatic activities brought forth numerous letters in defense of the organization, pointing out the hardships it had faced, especially since the temporary gym burned down. One of the defenders made the excellent point that it suffered merely from the same disinterest that was so often attacked by the editors. Late in February the front page news included the Rhodes Scholarship won by Gordon Cowan and the fact that the Glee Club's next minstrel show would be presented at Citadel Hill for the benefit of the unemployed. The paper's commentator on overseas affairs pointed out that there was no Hitler government, but a Hitler-Hugenberg-Papen government, and predicted the collapse of the Nazis because their worker support would revolt at this alliance with bankers.

The Council approved plans for an improved Student Health Service, subject to the students' approval. In the case of train berths for basketball players returning from Wolfville the Council continued its practice of paying for unbudgeted items that individuals

had paid out of pocket. The new type of Munro Day programme was approved. It included seven inter-faculty sports events, two minute speeches by the heads of all major student organizations, a tea dance, award and scholarship presentations, introduction of the new Council and president, a speech by Carleton Stanley, Glee show, dancing and finale. The events took nine hours, with only a 20 minute intermission planned.

The new style of Munro Day was enthusiastically accepted and publicized extensively. For the Council elections the newspaper gave all the publicity that could be desired, and every candidate had the opportunity to insert a statement. In those elections "Bob Stanfield" was the new Class of '36 Arts and Science rep, Victor Oland the new General Manager of Glee and Drama. Gerald Tanton, on whose behalf the Med students and the Council had appealed to Senate for late registration, was elected DAAC Secretary-Treasurer. Several members were returned to the new Council, principally Vice-President Gladys Jost. A large scholarship won by Constance MacFarlane received much attention in the newspaper. She did her bachelor's and master's work in marine biology at Dalhousie.

When the new Council chose its officers the President was Fred Wigmore, a Med rep who had been *Pharos* Editor, Munro Day chairman and, at Mount Allison, student president and newspapers editor. Gladys Jost easily retained the Vice-Presidency.

## Russell letter

Cont'd from page 3

as ten dollars per student, to provide particularly specific benefits to constituencies of major societies.

It is apparent, therefore, that the question is one of degree. Quite simply, the Student Union Society Committee sees support of specific major societies as an important concern of the Student Union, but not in the context of a specific dollar value, such as, for example, the DAGS demand of ten dollars per student. (Incidentally such an amount strikes the Committee as having been an arbitrary appointment of the DAGS Council, based upon little financial rationale. The Committee was unanimously concerned with the inability of DAGS representatives to justify such an amount in specific terms, past the academic presumption of "the more the better". From discussions, it appeared that the Graduate House was not in financial difficulty and that with some exceptions (e.g. funding for newsletter and for union certification), other named expenses such as increased honoraria and the like, should not obviously be borne by the Student Union.)

A further consideration of the Committee was that no objective rationale seems to exist for justifying that one major society or several major societies should receive such financial benefit without all. For example, although one major society may be relatively dormant, can it be argued conclusively that it would not, from increased funding, realize a marginal benefit equal to that derived by a momentarily more active society.

The degree of subjectivity, expense and sacrifice of financial accountability such an attitude

assumes, are beyond the capacities of the Student Union, from either a financial or governmental perspective. Although this may seem unfair from the current viewpoint of certain specific societies, I hope that DAGS Council Members appreciate what a real concern it should be for Student Union representatives. With these thoughts in mind, the Committee to this point has concluded that planned program expansions of major societies should be the financial responsibilities of both the Student Union and respective major societies. Benefits of such expansion derived specifically by society members are a partial, but not sole financial obligation of the Student Union.

Consequently the Committee feels that at least a fourth alternative to the three named by DAGA representatives (a *status quo* arrangement, full compliance with ten dollar per student request, secession), is feasible. It is this. That in addition to the existing Student Union Grants, and non-S.U.B. capital expenses budgets, a budget be established by the Student Union to use for cost-sharing in special, large projects of major societies. I have recommended tentatively to the Committee that such a fund could be administered by the Executive of the Student Union, have an approximate annual size of \$15,000, subject to annual budgetary approval, and be used to provide fifty percent funding for large scale projects of major societies. This option provides an incentive for both participating agencies to expend the funds conscientiously. Such requests to the fund could be made at any time by major societies, within the applicable fiscal year. Subject-

tivity of assessment is minimized and all societies, they have membership fees of fifty, fifteen, ten or five dollars will have the same opportunity for development. Most importantly, financial responsibility would be shared, and resultant benefits per dollar maximized by the participating parties.

I hope that this option will be considered by the DAGS Council as

it appears to me to be the most optimum arrangement of financial responsibility. If we are to work together in any real sense, both parties must be prepared to co-operate and contribute, literally and otherwise.

Respectfully submitted,  
Bruce Russell, President  
Dalhousie Student Union

## DAGS forum

Cont'd from page 1

advance and a monthly request would not occur.

The Union pointed out that in federal - provincial government relations where federal money is used for provincial projects the province involved must still present a brief to government. In a way similar to government the Student Union provides services to students and will provide necessary cash for approved projects.

DAGS contends that even if the money they want is handed over to them the Union would still maintain legal control. If there was any abuse of the funding the Union could take legal action against the society. However, Russell pointed out that if the grad students' society were to be sued in court for any reason it is the Student Union who would be responsible in the eyes of the law for any costs incurred, not DAGS.

The graduate students complain that they do not derive all the benefits from the Union that they could derive from a well funded DAGS. However, one member of the support committee pointed out that the benefit one gets out of the Union depends on the initiation of projects and work put into getting Union funding for projects of special

interest.

\$10. per grad student is the minimum demand of the grad students and this figure was reached by going through the Union budget and determining which programs are not beneficial to them, as well as on need for the society. Certainly some programs handled by the Union are duplicated within certain society structures but the Union contends that the societies' can still benefit from the Union sponsored services - if only as resources.

According to John Cheyne, the president of DAGS, secession though a last resort is to be preferred to the status quo. It was interesting to note that excluding the committee members only nine people showed up for the forum and not all of these were grad students. Negotiations will continue between the two groups, at least until the referendum has been taken and probably into the new year. The referendum it was noted is not legally binding but should be considered morally binding - whatever the results. The students Council will discuss the issue at the Nov. 30 meeting.

# Grad students need more money

In light of the importance of the issues involved, and in order to state DAGS' case more clearly, we find it necessary (a) to respond to the partial and inaccurate representation that DAGS' position has received in recent weeks, and (b) to outline for all students DAGS' declared position on the issues. Accordingly, we publish the following open letter to the President of the Student Union and written brief submitted to the Student Union Society Support Committee.

An open letter to Mr. Bruce Russell:  
Your comments, published in last week's Gazette, on the proposals of the Dalhousie Association of Graduate Students for the decentralization of control over Student Union funds are misleading in many respects.

You seem to believe that DAGS is claiming to be the best of the major societies and demanding special treatment on that basis alone. On the contrary, we are aware that our arguments are potentially valid for other societies. In all of our discussions with you and other representatives of the Union, in our brief submitted to the Union a few weeks ago and in statements to the Gazette, we have always argued that any society capable serving a wide range of its members' particular interests ought to be allowed to enter a decentralized relationship with the Union. The Union ought to discriminate positively in favour of those societies, probably few in number, that have a proven record in the delivery of goods and services to their members. We have never set ourselves apart from other societies that might also be in this position.

There are a number of other statements of yours, quoted in the Gazette, that need to be qualified or refuted.

At one point you said that DAGS is asking for "much more than \$15,000" a year. What we are demanding is a minimum of ten dollars out of the Union fee paid by each graduate student. Since there are approximately one thousand graduate students, this will amount to about ten thousand dollars.

At another point you asserted that the Union is "not in activities that can be decentralized...." This, of course, is the fundamental point of difference between you and the representatives of DAGS. We are arguing that such functions as the representation of students to the administration, the allocation of funds to sub-groups, the dissemination

of information to students, the planning and financing of social and cultural events, and the protection of the material interests of students will be more effectively served if the highly developed major societies are allowed to play a significant role.

Finally, you suggested that DAGS has nothing to offer except the bar facilities of the Grad House. Yet again, it has to be pointed out that the DAGS Council is active in a number of areas. Our Academic Affairs Committee has made some significant gains over the last eight months, particularly in the establishment of minimum levels of financial support for graduate students, and is presently engaged in an intensive, and potentially expensive, examination of the wages and working conditions of

graduate teaching assistants. Our Communications Committee produces an annual handbook to supplement the Union handbook and a bi-monthly newsletter that provides information of particular interest to graduate students not found in the Gazette. The Students Welfare Committee is investigating the shortage of housing for graduate students and is setting up a typing pool to provide decent and reasonably priced typists for thesis and other work. DAGS is an active member of the Canadian Union of Graduate Students, an organization that is beginning to get off the ground and beginning to require substantial funds from its members. Incidentally, DAGS will be hosting a national conference of CUGS in March.

This incomplete list of activities

should speak for itself and should belie your assertion that DAGS does nothing more than sell liquor. The operation of the Grad House and the provision to entertainment are important concerns of DAGS, but they are by no means the only concerns.

The particular interests of graduate students are already being served to a considerable extent by DAGS. However, the association requires a stronger financial base if it is to continue to develop along these lines. That stronger financial base should be provided from the Student Union fee paid by graduate students.

Yours sincerely,  
John Cheyne,  
President

Dalhousie Association of Graduate Students

## Money maybe - decentralization no

To the Gazette,

I have received a copy of John Cheyne's open letter to me and I wish to comment. I do this reluctantly as the Student Union Society Support Committee has yet to complete its report to the Students' Council, however, Cheyne's offering of his version of my remarks leaves me small choice.

Regarding confusion of my observation of DAGS' claim as the "best" major society, I refer specifically to our meetings of the previous summer and others present at these meetings, when this claim was explicitly made by DAGS representation. More recently, arguments have strongly implied this claim as DAGS representatives have constantly referred to unique aspects of the Society, in presenting their "demand" for substantially increased funding.

Briefly on other points, because the Student Union cannot recognize DAGS alone in such favored light, their proposed program would ultimately cost the Student Union \$10,000, \$15,000 or possibly more. Other societies deserve the same consideration. The Student Union cannot afford to expend such funds without control over its usage.

Lastly, the inference of Mr. Cheyne's that I do not appreciate the extent of DAGS activities is quite misleading. This stems from a statement of mine taken out of context and subjected to unfortunate editing. Mr. Cheyne knows

well that I know of the various projects current and proposed, and to suggest otherwise is completely inaccurate.

May I close by offering the contents of a recent letter of mine to the DAGS Council. I hope this will serve to clarify the situation a little more than has been attempted to date.

Respectfully,  
Bruce Russell

14 November 1975

Members of the Council of the Dalhousie Association of Graduate Students (DAGS)  
c/o Mr. John Cheyne, President  
Graduate House  
Dalhousie University  
Halifax, N.S.

Dear Members:


Please consider this communication to be an interim one from the Student Union Society Support Committee. It is undertaken on the expectation that the Committee will not be able to present its final report to the Dalhousie Council of Students at that body's 16 November meeting.

The reasons for this inability, if not numerous, are obvious. The Committee has received two written submissions to be considered, one at a later date than had been planned. More importantly, however, recently I have been advised of the desire of a representation from a third major society to meet with the Committee. To accom-

modate this request, as well as to render the functioning of this Committee as open as possible to members of the Student Union, an open hearing of the Committee has been arranged for 19 November in the McInnes Room of the Student Union Building. If the entire question of Student Union Society Support is to be accorded the serious consideration that it requires, a final report from the Committee before this meeting would be premature. I am hopeful, however, that the Committee might present its report to a meeting of the Dalhousie Students' Council tentatively scheduled for 30 November. Nevertheless, in an effort to facilitate discussion at your 17 November meeting, the Committee has requested that I present to you a reflection of its discussions to date concerning the documented position of DAGS. Briefly it is this.

The Student Union Society Support Committee supports the principle that decentralization of non-social student activities to the major society level, is desirable. However the Committee does not agree that decentralization is most optimally achieved simply by the unassigned contractual transfer of a block of funds. The Student Union assesses and expends its membership payments on the principle of providing goods, services and benefits to its entire membership and while this assumption readily admits the concept of decentralization, these ends are not obviously met by such a large block transfer

Cont'd on page 2



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# DAGS and council simply shouting

Occasionally an issue comes up at Dalhousie which at least superficially seems clear cut and simple. The present DAGS (Dalhousie Assoc. of Graduate Students) - Student Union confrontation, is just such an issue. It appears relatively simple - either DAGS should get its money or it shouldn't - but is in fact far more complex when given more than a cursory glance.

Both side of the disagreement have valid points in their favour and by the same token both have at times acted unreasonably and said things that should never have been said. About all that is clear right at the moment is that both sides should continue discussion and before DAGS takes the ultimate step of secession from the Union perhaps the idea of an outside arbitrator - unbiased towards either side - should be considered.

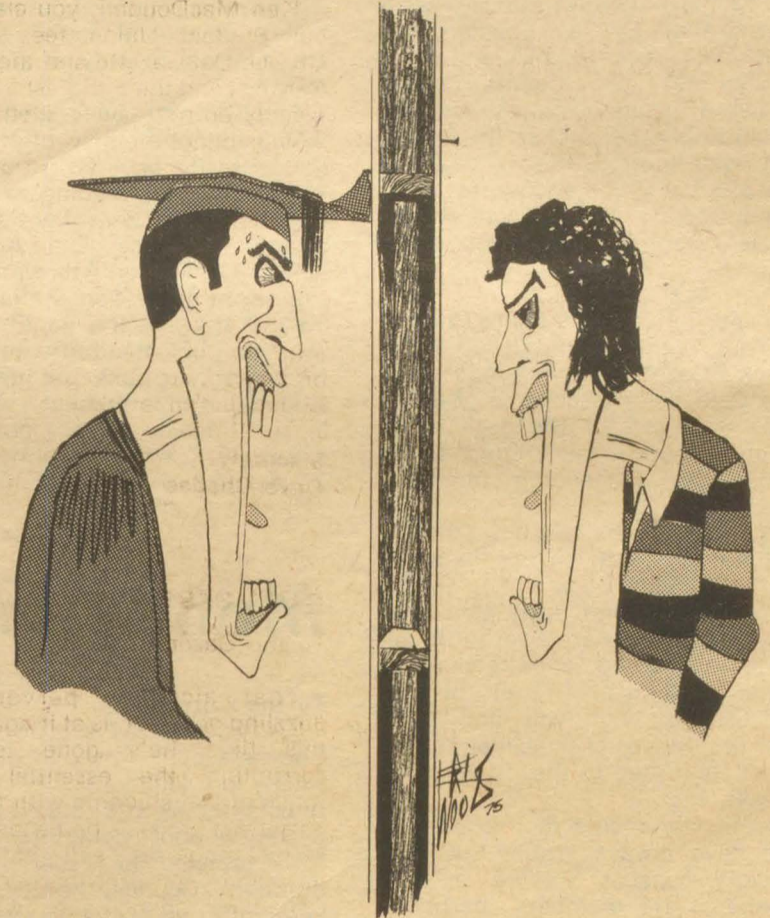
Though the confrontation at least began over financial issues it appears to go much deeper. It seems that whether they know it or not the graduate students have brought up questions about the very structure of the Student Union. The graduate students have asked for a larger return of their support union fees in order to carry out programs beneficial to their society's members but without council control.

This is really not an unreasonable demand in many ways. There doesn't seem to be much point served by making the grad students crawl for money to the students' council - a council tht is composed predominantly of undergraduate students with little understanding of the needs and desires of the older student population. Of course the Union side of the argument - that they are ultimately responsible to the whole student body for the expenditure of student monies - is also a valid point. Perhaps the reinstatement of a Treasury Board is the answer to this problem. A Treasury Board could oversee how student monies are used but would not be responsible for determining lump sums or grants issued to societies at the beginning of each year. The Council could make arrangements to provide DAGS, and possibly other large societies catering to the needs of special interest groups on campus with a lump sum of money out of their fees. DAGS would not have to go to the Grants committee and rationalize how they wish to spend this money but could dispose of it as they wish - provided that the Treasury Board sees no abuses occurring.

The decentralization of the Student Union in terms of finances and power is not a bad thing. The grad students want decentralization and the Student Union agrees with them - at least in principle. An area of decentralization that DAGS can easily handle and which they are now involved in is academic affairs. DAGS provides its members with an academic affairs committee which deals only with those issues affecting graduate students. This is obviously a good thing. Further, the grad students are questioning the effectiveness and necessity of an Academic Affairs secretariat within the Union.

Perhaps a closer look at several other Union secretariats is now in order and abolishment of at least two should be considered. Abolishment of two or three secretariats would save the Union money - money that could be well spent elsewhere. If DAGS is truly interested in both its students and the preservation of the union as it claims it might be a better idea for them to provide the leadership necessary to reassess the present Union structure instead of polling their members about secession from the Union.

The threat of one group seceding from the Union is not a new or original phenomenon at Dalhousie. Every few years one group or another makes demands on the Union and if the demands are not met the group threatens secession. Unfortunately the very



threat of secession tends to cloud the real issues behind the groups dissatisfaction with the Student Union. The present confrontation is no exception. The grad students still see secession as a last resort - they are not rushing out to hold a referendum just for kicks. They have very real grievances which should be aired and cleared up.

The Student Union is willing to listen to reasonable grievances and take some action to correct them but the Union does not like being backed into a corner and this appears to be what DAGS is doing. Secession, when used as a weapon, accomplishes only one thing - it puts the Union on the defensive and the executive cannot objectively listen and act on a group's grievances.

The grad students compose one seventh of the Union membership and are one of the largest groups on campus. Dissatisfaction with the Union can be used as an important tool for change when such a large and well informed group is involved. However the tool can be blunted and rendered useless in the midst of heated and emotional debate. Further discussion handled in a calm, cool, and objective atmosphere is what is needed now - not threats of secession and court action. The Union has set up a committee to examine DAGS' grievances but the usefulness of this committee will be jeopardized if it is not given the time it needs to consider carefully and objectively the problems raised by the grad students. The committee members must find solutions to the problems they are faced with but this will be difficult to do if the threat of secession is being used as a time bomb, ticking away in the room with them.



## Letters

### Smell the crap

To the Gazette,

I am writing in reply to the "thing" called Ken MacDougall who wrote a letter to the Editor of the Dalhousie Gazette on 6/11/75. After deep contemplation of wheth-

er to allow sleeping dogs to lie or not, I decided that some people should not be allowed to go on in life in a state of dis-illusionment.

Regarding Ken's letter, firstly many of his facts were quite wrong and even contradictory. For in his letter he wrote "Mr. Chadee has  
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#### Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letter to be GAZETTE and outside contributions is Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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**Letters Cont'd from page 4**

never read the Liquor Control Act for the Province of Nova Scotia or his contention that students under nineteen be allowed into beer bashes would never be considered." To this, all I have to say is that some people do not understand exactly what they read. For in my article I wrote "but as usual the SUB and certain people running the Octoberfest did not check the ID's of the students buying the tickets. So, these students went with their tickets and were not allowed in." Here I was criticizing the fact that these students who were under nineteen were allowed to buy tickets but were not allowed into the Beer Bash. The fault here lies with the people selling the tickets and not the students under nineteen.

Ken do you know because of your article in the Dal Gazette, the Student Union could be fined by the Liquor Control Board. For you claim that 72 students under nineteen were allowed into the Beer Bash. At the very beginning of your letter you ask me if I had ever read the Liquor Control Act. I suppose you did but you still allowed 72 students under nineteen in, so you are guilty of breaking the law and I am convinced that you do not understand what you read. If so, you would not have allowed 72 students under nineteen into the Beer Bash.

How did you come up with the number of 72 under nineteen students being allowed into the Beer Bash? I should like to know this. Further, I would like you to prove that 72 were allowed in and not more, for I personally know of over 109. My friend Ken did you realize that you have contradicted yourself or rather that you put your foot in your mouth. Finally, you have broken the law, for you were in charge; that is, being the Night Manager.

You claim that under nineteen students were "immature because they tried to infiltrate the event." But out of the people who were fined or given warnings were there any of the 72 among them? The answer is no, no. So what was the point about bringing this up? You again contradict yourself and I shall allow you to figure this one out all by yourself, Kenny, of who is immature. Is it the under nineteen or over nineteen students? Or, are you a psychologist and qualified to determine maturity? The Psychology Department has assured me that maturity is not determined by age but rather by self-discipline, attitudes, etc.

I do not want to tell you that you are a bull-shitter but the facts from your letter are quite convincing. You claim "I know of no one who was turned away for being underage." I know of over 25 people who had tickets but were not allowed in. So all the verbal garbage which is the composition of your letter should be flushed down the nearest toilet.

I have not noticed the Student Union bending over backwards as you have claimed for the underage

students for the Wet and Dry System has not been utilised. You claim that I am blind but you are not even aware that at present there is a petition being circulated for the under nineteen to get recognition for voting and for the lowering of the age limit under the Liquor Control Act.

Ken MacDougall, you claim that our Student Union fees are for CKDU, Dal Gazette and the Winter Carnival and the Fall Festival which usually do not pay for themselves. Who is blind, me or you? You work at the SUB and you are not even aware of what is going on there--this clearly shows that you cannot see further than your nose--can you smell, then, the crap that you wrote.

Ken, I finally suggest that you sit on the stack of the pages of your letter in the Dal Gazette and rotate on it or stay in a state of permanent suspended animation.

Sincerely,  
Dave Chadee

**Perverse**

To the Gazette:

That alcoholic pervert, the guzzling gourmet, is at it again! But this time he's gone too far; corrupting the essential bodily fluids of Dal students with his vile, poisonous brews is bad enough, but manifesting his evil nature by despoiling a pure, harmless, all-Canadian gallon jug with his "PARTY BALLOON" (for prevention of disease only) is too much!!!

We warn you G. G. we're after you! Repent or face damnation!!!!!! Sincerely Klu, Klux, and Klan - chairmen of the Dal Vigilante Committee, Inc.

**Speed laws**

To the Gazette,

Being a motorist in Nova Scotia I have witnessed and experienced many changes but nothing so drastic or medieval as the new laws introduced by our "liberal" government. These laws not only take the enjoyment out of driving but put Nova Scotians on a tete a tete conflict with the law. If a motorist is caught speeding on our highways he is automatically given a \$50 fine regardless of his speed. Of course if his speed is really high he is given a fine for dangerous driving. However the mere fact that if one is only five miles over the limit or twenty over is important. Unfair? Ludicrous? Indeed, however, as is generally the case, the majority of Nova Scotians just go along with this farce until he or she is caught. Of course the argument in favour of these fines is that people will slow down and hopefully reduce the genocide happening on our highways. Last year alone 269 people lost their lives on the highways. This figure does not include the

people injured or the property that was damaged. This figure could be cut back drastically if Nova Scotia government would put more emphasis on driver education, rather than imposing stiff fines. There is currently a Defensive Driver's course being offered which is worth 4 points towards a motorist's driving record, however, the majority of the people who end up taking the course are those who already have been convicted for driving offenses. Consequently it ends up to be a "reform school" for prosecuted drivers. This course also is not recognized by insurance companies as proof that a motorist has had his driving habits improved.

What is needed is a mandatory course for newly licensed drivers which will educate motorists and put them on a road to safe driving. The Liberal government must take immediate action to improve driver education and to get the facts across to motorists about driving. "Floor it Mr. Pace!" Thank you.

Yours truly,  
Jeff Lake

**Trudeau protest**

To the Gazette,  
On Thursday, Nov. 13, 1975, a delegation of students from Dalhousie marched down from the university to the Hotel Nova Scotian where a demonstration to oppose wage controls was being held. The wage controls, Trudeau's "incomes and prices restraints" is a program for shifting the burden of the economic crisis onto the backs of the Canadian people through putting a 10% ceiling on wage increases while, in actual fact doing nothing to control inflation or price increases. Trudeau was scheduled to speak there on the subject. The students carried picket signs which read "Make the Rich Pay," "Defeat the Government!" and "Down With Trudeau's Wage Controls!" They shouted slogans as they marched and were enthusiastically greeted by the passersby and by the other demonstrators in front of the hotel. The demonstration was organized by the Halifax local of the Canadian Union of Postal Workers who have been fighting a militant struggle against the Canadian state and the scab mail service organized by the Halifax Board of Trade and a few out-of-work letter carriers. Last week the postal workers laid siege to the headquarters of the scabs and managed to shut it down and so frightened the state that they sent a large number of police to guard the house. The postal workers, undaunted, continued their demonstrations and pickets, twice ignoring an injunction and eventually moving their struggle into court. There they won a definite victory which was the

right to continue their informational picketing. Next they decided to

Cont'd on page 6

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**Letters Cont'd from page 5**

unite in action with other workers and oppressed people in Halifax against their main enemy by organizing a real "downeast welcome" for Mr. Trudeau when he came to Halifax to sell his wage controls. Many workers, students and unions were invited to participate in the demonstration and extensive leafletting was done throughout the entire city.

As a result, close to seventy demonstrators - workers, students unemployed people and others - were on hand. Mr. Trudeau arrived a half an hour before his announced appearance and before the majority of the demonstrators but nevertheless he was greeted by six extremely militant postal workers who denounced him to his face. As the other picketers arrived, a march began in front of the hotel and continued with great spirit for an hour and a half despite the drenching downpour. The slogans Make the Rich Pay! Defeat the Government! Down With Trudeau, Prince of Lackeys and Down With Wage Controls! rang over and over again. The demonstration ended with a militant speech by Darrel Tingley, the Atlantic representative on the CUPW executive, who applauded the spirit and unity of the demonstration. He called on the workers to continue to unite since it was only in this way that the government will be defeated that the workers will succeed in this struggle. This was followed by a lively chorus of "Solidarity Forever".

Inside Trudeau was reassuring the local "dignitaries" that it would be easier than he first thought to implement the controls and that there was a "willingness amongst Canadians" to accept the controls. (Mail Star Nov. 14, 1975) From his cross-Canada tour, during which he was denounced by 2,000 demonstrating workers in Toronto, 1500 in Quebec and a good sized broad based demonstration in Nova Scotia and from the determined opposition

to the controls voiced by every major trade union in Canada, it would seem that Trudeau is gravely mistaken when he says that the controls will be easy to implement. The Canadian people have clearly shown their opposition and if he implement the controls, he will have to fight the entire working class and is allies. Why else does he sneak into the wage controls programme a provision for an increase in police and penitentiary personnel? In his programme, Trudeau offers the Canadian people the "choice" of self-discipline or force and he showed in October 1970 when he instituted the War Measures Act that he has no qualms at all about using force, either on the political or the economic point.

The demonstration last week was an extremely important event in the history of Halifax. Close unity has been forged between various sections of the people of Halifax: the workers, students, unemployed, progressive intellectuals and Marxist-Leninists. The resistance movement to oppose the attacks against the people by the Canadian state has been advanced. Trudeau did not get away with coming unopposed to sell his wage control program to one of the most impoverished regions in Canada, where unemployment is chronically high and wages chronically low and where a vicious attack against the people of N.S. has been launched in the Graham Royal Commission Report.

On the contrary, he was opposed with great spirit and great unity. Trade unionists said afterwards that, considering that the demonstration was organized only four days and the poor weather, it was a really good turnout. At any rate it will be a long time before it is forgotten in Halifax.

Christine Nielsen

**Stick it**

To the Gazette;  
I suggest that Mary Pat Mac-

Kenzie roll up her review of the Ladji Camara African Music and Dance Ensemble and stick it where it best fits.

If there is anything more predictable than the "standard Halifax standing ovation", it is the arrogant disdain of thoroughly enjoyable music and dance by the local avant-guardians of THE ARTS.

Reviews of this type are insulting to both the performers and the audience, and certainly do not enhance the credibility of the reviewer.

As for the "American flavour" of the show, I suggest that Miss MacKenzie visit Africa before she attempts to pigeonhole the "style" of the show.

Adam Carr

**Many thanks**

To the Gazette,

Many thanks to James Burke and The Gazette for the return of my watch. Apart from the return of my watch, meeting and knowing a man of Mr. Burke's character has given me great satisfaction. Mankind is smothered by inflation and strikes and not enough time to do what he wants to do, and still we come out with a student such as JAMES BURKE. With people such as he still left in our world, we can conquer anything.

A very grateful,  
Helen L. Gorman (Mrs.)

**The time has come for part-time students**

Dear Part-time Student:

Welcome to Dalhousie University once again. During the registration procedure part-time students were welcomed by a committee and requested to complete a questionnaire on part-time student activities. A large majority indicated the need for this type of organization and many indicated their desire and availability to become active.

A Steering Committee was formed and is now in a position to implement the formation of a part-time student organization. This organization would represent and promote your interests with the University Administration, Government regarding Student Loans, transfer of credits, **availability of desired courses**, Bookstore and Counselling hours, credit for past work and experience, and many more such items you must have bothering you.

Many Canadian Universities now have such organizations on campus

and are affiliated with the Canadian Organization of Part-time University Students (COPUS). In fact, Dalhousie Part-time students have attended COPUS Conferences in Montreal and Toronto in 1974 and this year.

In order to "put the show on the road" a meeting will be held in the Student Union Building, University Avenue on Thursday, November 27 at 8:00 p.m. in Room 220. All interested are requested to attend. Should you be unable to do so on this date, please indicate your desire to participate in later meetings by calling Student Union President, Bruce Russell at 424-2146.

Your participation will enhance your stay at Dalhousie, solving your and your fellow part-time students' problems while enjoying university socialization.

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# The lunch bucket



by Alan McHughen

Dear Sister Box,

Why don't you wash your grapes or provide a basin in which you can wash them yourself?

Agent 7284310

There is a basin between the coffee urn and the milk machine on the Grill area. It is even well stocked with ice.

Dear Box,

That meat served on the steam line on Thursday, November 6 which was referred to as "Cape Breton Steak" is called B-O-L-O-G-N-A. Please, no more name calling.

Sincerely, A Dedicated Caper.  
Dear Delirious,

I am totally grossed out to find that this presumptuous catering service has seen fit to refer to fried bologna as "Cape Breton Steak". What a complete and utter insult to the integrity of Canada's eleventh province. I am sure that in the future you will refrain from such folly, and make reference to it's true origin, Newfoundland. With our reputation at "steak",

Swamppiggy.

That Thursday was the first day this year I missed, so I didn't hear of the situation until the next day. I know better than to rile up the Capers, but Pat Hennessey, who is new in the area, figured that Cape Breton was the National Scapegoat (or pig). I have had a number of letters from the Capers complaining about the problem, and these were just the first two I picked out. I've since informed Pat that if he keeps this practise up, he would have to be prepared to have some Capers throw rocks through his windows - one to throw the rocks and the rest to hold the windows open.

Dear Lunch Box,

Why do you close down this grease pit so early? On Nov. 11, it closed before 6:00 p.m. As everyone knows, the upper class doesn't dine until after 6:00. We try to add some class and respectability to this

dubious establishment and end up face to face with a vending machine. By eliminating the after six crowd you've reduced the class of this place to an infinitely small number.

Post 6:00 p.m. Diner

November 11 was a holiday, remember? Besides, we don't try to cater to the upper class. We try to cater to the student class, considerably lower. And forget about trying to add class to the cafeteria, most of us are there avoiding one.

Dear Box,

I do not eat your food because it is unpredictable.

The Blob

For whatever the reason, I'm glad you don't eat my food. If you're talking about the cafeteria food, you're probably justified, but there is little can be done about predictability. That is about the last thing that is perfected in a cafeteria operation. However, I know some people who would argue with you and say that the food is consistently predicatable - bad.

Dear Box,

Let Pat Hennessey cook.

Andy Coates

Are you kidding????? Business is bad enough.

Dear Box,

Water, corn syrup solids, vegetable fat, vegetable protein, polyglycerol, esters of fatty acids, polysorbates, dipotassium phosphate, disodium phosphate, carageenan colour.

Yours Truly,

Coffee Rich

P.S. Available in the SUB cafeteria. P.S.S. We just learned all about it in Bio 1000.

That's very good. The way the Biology faculty talks about the students in Bio 1000, I'm surprised you can even sign your own name, Mr. Rich.

Dear Box,

I would like to make a complaint concerning substandard styrofoam

cups. They leak. It appears to me that over half of the cups are too thin. Could the cafeteria make an effort to change their brand?

Anon.

Dear Picnic Basket

Could we invest in some bandaids for the styrofoam cups? I've found some very surprising leaks in my morning coffee. Here's peeing at ya'.

Rich

Bandaids are available (free to Dal students) at the Enquiry Desk. I've noticed that most of the problems arise, however, when the neurotic coffee freaks start playing with the cups and pick at the bottoms of them. Of course, this ends up in a hole in the bottom of the cup, and the coffee leaks all over your lap. It would be easier if you tried not to pick holes so much.

Confidential to whomever submitted the recipe for Nut Bread: I took this recipe to the Saga Foods office, only to find that they had the recipe on file already. Theirs was even more complete, including a caution: If the bread begins to rise, leave town.

Confidential to S. Metcalfe: I was quite amused by your letter to the editor in last week's Gazette. And I must thank you for spelling my name correctly. There are, however, a few things I would like to set straight, for the record. In answer to your first question, yes, I am as ignorant as I appear. I will prove it by ignoring your next comment. Also, "blame it on the Labour Unions" was not a gem and it did not "dribble out of Alan's mouth". It dribbled out of my typewriter.

Cont'd on page 9

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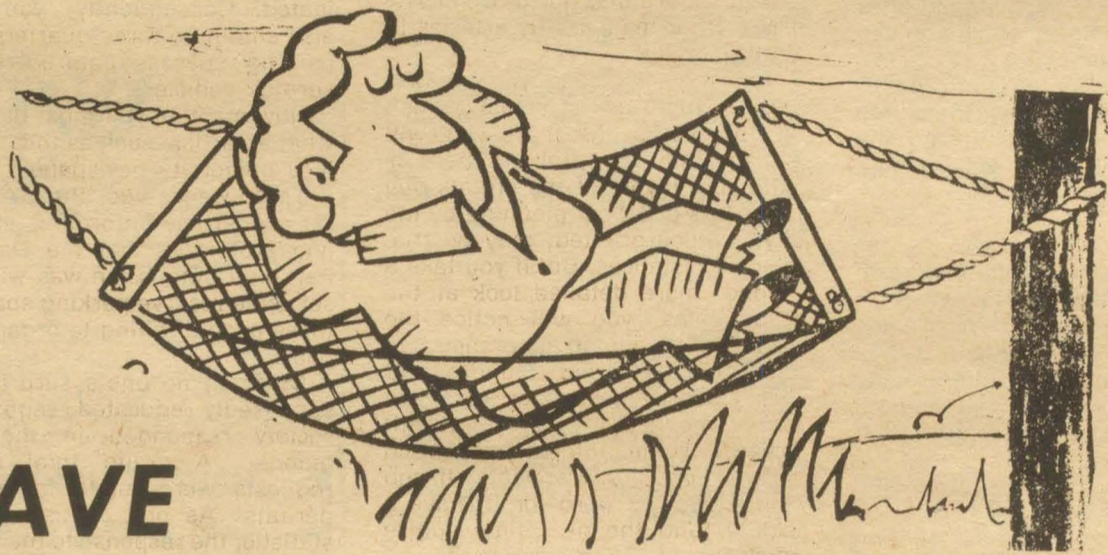
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# Careers for tomorrow—today

Back in the good old days, (whenever they were) jobs were a dime a dozen. Of course wages were something along the same lines, but at least you were reasonably assured that a job, would await you once you finally got out of college. Today, the job market is depressed. As a matter of fact, just talk to students looking for work and you'll find that they aren't too happy either. November 25, in the Dalhousie McInnes Room, from one to five in the afternoon, "Careers For Tomorrow" will be Dalhousie's first serious large scale attempt to find work for students. About twenty-five firms will be in attendance to talk to students about jobs: where they are, how to get them, when to apply, what courses to take if you are not graduating this year, what summer work is around, and what the general trends of the job market are.

Sponsored by AIESEC, in conjunction with the Dalhousie Commerce Society, the half day is stressing person to person conversation with firms that interest you. Coffee is being served and lounge areas will be set up.

What is **NOT** being sponsored is a superficial information day on what these various firms do. That type of information if available in the Manpower Centres, to the students who take the trouble. What **IS** being sponsored is an informal, down to earth discussion about the job market.

The day is open to all students and not in any way limited just to Commerce students. Maritime Life, wants to talk to people taking math. Sun Life needs ten to twelve people by the spring of 1976. The Federal Government is attending, and representing, among other things, the Bedford Institute. The Civil Service Commission will be there, along with the City of Halifax, The Royal Bank, Manual Life, Armed Forces, CHNS radio, CUSO, Lord Nelson Hotel, Merrill-Lynch Securities, Chateaux Halifax, MT&T, and even an employment agency. This list is by no means exhaustive.

Part of the reason that students are experiencing trouble finding jobs is that they are graduating with courses that are simply not marketable. Everyone has heard the expression that a B.A. stands for "bugger-all". While not entirely true, it does stand to reason that the courses you take now, will influence your chances at finding the work you want. Now is the time to come and find out exactly what's happening on the job market, both now, and in the future. Many of the students will end up contacting these same firms at a later date anyway, and a little foreknowledge goes a long way.

The day is structured informally. It gives the firms and the students the chance to talk without that feeling fo paranoia that often

surrounds an interview. It's to your advantage to attend, if only an hour or so. This is the first time such an event has been held at Dal, and depending on the interest shown by students, it could beome a yearly event. Let's face it folks, unemployment won't last forever, nor will those student loans. (incidentally, UIC said they couldn't make it. They said something about not really wanting anybody this year...) November 25, 1 to 5 p.m. in the

Dalhousie McInnes Room.

The International Society for Economics and Commerce Students, contrary to popular belief is not a front for any political movement. What it does, is raise jobs in this country, which get filled by students from other countries. Then, because those students have jobs waiting for us, we go over to their country. It's really quite simple.

Founded in 1948 with a view in

mind to further international communications, it raised over 2,000 jobs last year with about 200 of these coming from Canada. The jobs last from six to twelve months, and although the money is not great, the experience is fantastic. Through-out the year, AIESEC has guest speakers lecture on various subjects, the occasional party, and a fair amount of fun. If interested, they will be there on the twenty-fifth.

## Parking - epitomy of ignorance

by Wayne Ingarfield

If you wish to witness the "epitomy of human ignorance," look at Oxford St., North St., or any of the other main traffic arteries in Halifax at five o'clock.

Take a quick glance, you will first observe hundreds of vehicles lined up for blocks. Most of you will explain that the problem here is "the poor layout of the streets due to the lack of proper planning by the city," which granted, may be true in some instances. But if you take a second, more detailed look at the automobiles, you will notice the "epitomy of human ignorance" to which I am referring. Hundreds of five and six passenger cars are slowly moving (if moving at all) towards some intersection, each carrying one or two people. If you won't take my word for it, have a look around the next time you're stuck in the five o'clock rush.

The solution to this seemingly complicated problem is actually quite simple. The answer of course is car pools. If a car which was normally carrying one person, would carry three other people who would usually be driving their own automobiles, three-fourths of the

vehicles which are guilty of tying up rush hour traffic would be eliminated. Consequently, you would also eliminate three quarters of the parking spaces required for the surplus vehicles.

Now many of you must be asking what an article such as this is doing in a university newspaper?

Three weeks ago, the GAZETTE ran an article informing students and professors that the Dalhousie Parking Commission was willing to set aside reserve parking spaces for those people willing to organize car pools.

Much to no one's surprise, the supposedly educated segment of society responded in the usual manner. A grand total of two requests were made for parking permits! As one can see by the statistic, the response to the scheme has been somewhat less than overwhelming.

Yet when one considers the advantages gained by using a car pool, it is impossible to concieve of why anyone would even consider taking their car to class every day.

You would probably cut your gas

bills in half (and with the price of gas as high as it is now this would mean quite a substantial saving.) Your car would last longer, and maintenance bills would drop drastically, as you would not be putting nearly as many miles on your automobile. One of the larger benefits for everyone, would be the elimination of the many eyesores known as parking lots scattered throughout the campus (which inevitably turn into mud baths every time it rains).

Well every one must be thinking "we had our chance to clean up the mud holes around campus but missed out opportunity"....But wait, don't despair so soon. The Parking commission is still anxious to get some type of response from the motoring members of the campus who may have been enlightened by this article, and any one wishing to get involved in this very worthwhile scheme is invited to get in touch with the Parking Commission which has it's offices located in the Dental Building. They will be more than happy to be of some assistance to you.


## Box

Cont'd from page 7

Another thing is that I couldn't make out what you meant by "It would be nice...to see something that Alan prints intelligent". Did you mean to say "It would be nice to see something intelligent that Alan prints"? Your grammar and spelling are atrocious. Food is spelt with an 'F', not a 'PH'. And you must admit, "phood phoneys... phoaming" is the most illiterate alliteration to be read in this paper in quite some time. I was most impressed with your comment about my being "witty as an elephant in heat". That was quite good. At least worthy of half-wit.


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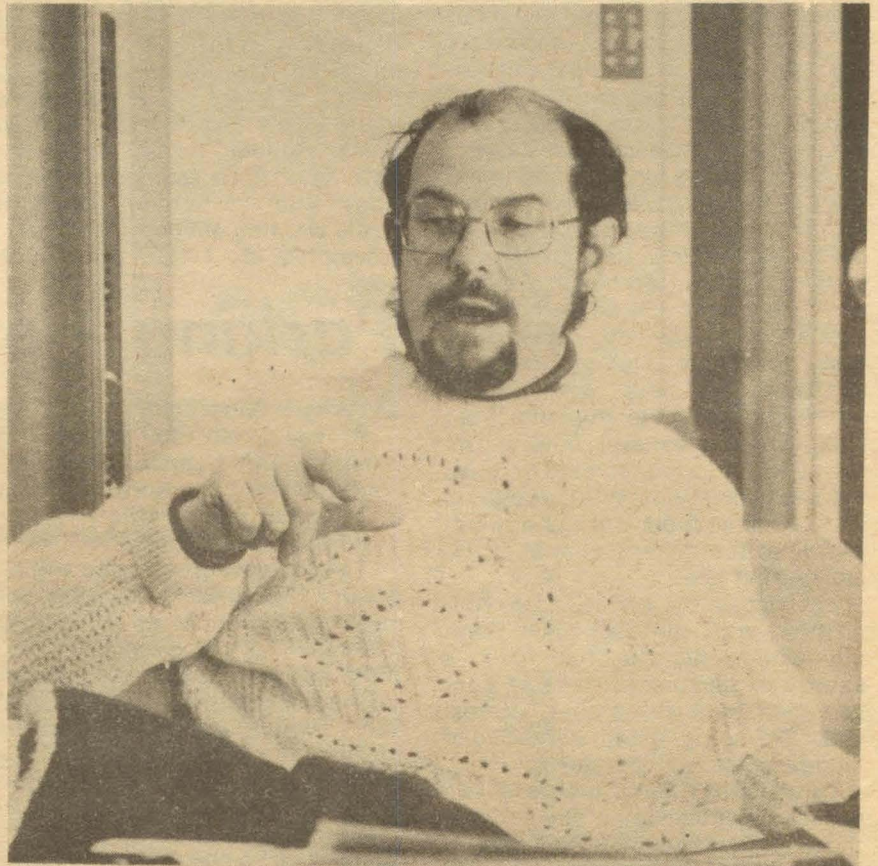
# Nuclear power a folly

by Michael Greenfield

When Walter Patterson was growing up in Manitoba every farm had 2 windmills, one that ran the pumping system and another that provided electricity. Nowadays the power company is using a lot of energy trying to prevent the electric

lines from being blown down by the strong winds.

Last Wednesday Mr. Patterson spent 1 and 1/2 hours illustrating the folly of present energy management and the inadequacy of nuclear power as the answer to our problems.



Walt Patterson says nuclear power is wasteful and not at all what it's cracked up to be. Michael Walsh / Dal Photo.

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Many Canadians falsely pride themselves on Canada's supposed development of peaceful uses for nuclear energy. However, as Mr. Patterson pointed out, nuclear energy has always been a military concern whether in Canada or elsewhere. The plutonium that Canada mines goes to the U.S. and European countries for weapons use. It is highly likely that the French bomb blasts in the Pacific were caused by Canadian plutonium. The AECL has no ethical qualms about selling nuclear technology to countries that cannot justify their needs in a civil context. If Canada is so peace-loving why are we willing to sell nuclear ability to a country like South Korea that has publicly expressed the desire to obtain nuclear weapons capabilities?

However even the peaceful uses of the atom poses a danger to man. The arguments against nuclear power that Mr. Patterson was most interested in the ethical arguments. Nuclear waste is a totally alien substance. It has been synthesized only recently by man and is the most toxic substance on earth; it will remain toxic for thousands of years. No one can guarantee that these wastes can be totally sealed away for the necessary period of time. The question Mr. Patterson poses is, "Do we take the risk of poisoning this planet for ever?"

Especially when the use of nuclear power is so easy to avoid. Most of the electricity produced is needed to heat private homes. Walter Patterson calls it "thermodynamic lunacy" to use heat to turn the turbines that produce the electricity, then spread the electricity to the needed location and convert the electricity back to heat. One plant out in California is using natural gas to run the turbines!

Inefficient, narrow, and just plain stupid uses of our available resources are easier to correct than one might have been led to believe. We assume that only through progress in technology can we cope with our energy needs. A technocracy with its unquestionable experts have blinded many of us to the more practical and simple solutions.

Not everyone has been so impractical. Many sewage treatment plants especially in Britain run on the methane produced by the

decomposing sewage. In the Middle East almost every house has its own solar water heater. Holland is undergoing a study for optimum windmill placement sites. One person attending Mr. Patterson's talk was interested in setting up his own windmill. In the face of a dangerous and expensive nuclear technology some people are turning toward practicality.

There is also a myth going around that nuclear power is cheaper, provided more jobs. Mr. Patterson was particularly concerned with these points. He pointed out that original estimated costs have always been far below the end total. Point Lepreau was originally estimated to cost \$250 million but the figure is now close to a billion dollars. As to providing more jobs, Mr. Patterson pointed out that, probably more jobs would be created by diffusing the area of labor, instead of one big nuclear plant, more smaller plants would undoubtedly require more labour.

In a way Mr. Patterson's speech was like having a blinder torn away from one's eyes. The Canadian people have unquestioningly believed the experts or the government. Fortunately there are people like Mr. Patterson who have started to question. And it's about time the Canadian people begin to question and judge the actions of the Canadian government and the AECL.

## Image

Cont'd from page 12

Dalhousie compares favorably with the other universities in the metro area, though Dalhousie is often criticized for not doing as much in that field as their counterparts, notably St. Mary's University.

University planning, financing, the sports complex and student housing were all subjects touched upon at the meetings. From the press point of view Dalhousie often seems like an enormous, incomprehensible institution with little of news interest going on, at least that's how some of the press seemed to view it. Hopefully this will change as a better rapport is established between the university and the media. Certainly the discussions proved useful to the Gazette and provided ideas for future feature stories, if not hard news stories.

# Trudeau hopes for acquiescence

by Mary Pat MacKenzie

Trudeau was in Halifax last week speaking to a large group of Haligonians on price and wage controls. At a dinner hosted by the Atlantic Provinces Economic Council on Thursday night Trudeau discussed the obedience to rules necessary in any society and expressed his belief that Canadians would follow the new rules regulating prices and wages the same way they observe other rules.

Premier Regan introduced Mr. Trudeau and pointed out that the audience consisted of a true cross section of Nova Scotian society. Though the dinner cost \$15.00 per ticket numerous free tickets were distributed at least in the metro area to social planning and action groups. In other words the dinner was not necessarily the "rich man's feast" it was reported to be.

Though it is only a little over a month since the government announced its economic program the Prime Minister stated that he feels there is a willingness among Canadians to obey the new regulations. With "double digit" inflation in Canada it is no longer possible for Canadians to expect that the decision making process and the economic process alone can make the system work.

Inflation is a serious but not

insoluble problem which requires tough medicine. Canadians knew inflation was way out of control and expected the government to step in and provide the leadership necessary to destroy it. The government has done this and now it is up to the Canadian people to assimilate and obey the economic regulations the same way they obey traffic regulations.

Mr. Trudeau pointed out that inflation allows the big, powerful groups in our society to get more out of the system than they should. The government stepped in to assure the smaller, less powerful groups that they would continue to be provided for.

The Prime Minister made it clear that one of the major contributory factors to run-away inflation was not cost of living wage increases but wage increases far in excess of the cost of living increase. Mr. Trudeau said there has been a marked tendency towards hysteria in wage increase bargaining - groups were not demanding increases to keep up with what was happening but to get ahead should their worst expectations come to pass. The new rules allow for keeping up, and even catching up, with the increases in cost of living but they are meant to curtail groups from demanding



The head table at the APEC dinner for the Prime Minister. Tom Mooney / Dal Photo

salary increases beyond what is actually happening in the economy. In other words groups can no longer protect themselves against the worst cost of living increase they can imagine - they will now be forced to deal with reality.

There is no reason for Canadians to place blind trust in the new system of controls according to Trudeau. One must trust they will be applied fairly but if they are not that will soon become apparent to the Canadian public and action would be taken to right the

inequities.

This is not a crusade, the Prime Minister said, but an exercise in self government. Leadership cannot provide solutions to problems without "followship". Canadians must be willing to trust each other and the government if the new regulations are to have good results. The Prime Minister stressed his belief in the Canadian public's ability to both trust and assimilate the new rules so inflation can and will be beaten.



Prime Minister Trudeau follows Premier Regan into the Commonwealth Room at the Hotel Nova Scotian. Tom Mooney / Dal Photo

## CUSO - an adventure of a lifetime

"Involvement that lasts a lifetime" is the CUSO motto that's been appearing lately on posters and in the mass media. Three Dalhousie graduate students have together spent nine years being "involved" as CUSO volunteers, and found the experience at times frustrating, challenging and rewarding.

Melody Hainsworth and Sue McLean, graduates of Simon Fraser University and the University of New Brunswick respectively, are students in the school of Library Science. Melody and her husband, Bob, spent five years with CUSO in Tanzania and Zambia; Sue taught for two years in Malawi.

"I went partly because the job was interesting and I wanted to do something different," Sue said recently in an interview.

Sue was posted to a small rural secondary school at Ncheu in Malawi, where she taught and ran the library. She found the people warm and friendly--"they were the most generous people I ever met"--and gradually adapted to living in a foreign culture.

"You learn to slow down, to take things as they come," she said. "You learn to relax."

Going to market, for example, might be a day-long trip, what with stopping to talk to everyone who greets you. As Sue recalled: "Your job is important, but you have to have time for the people. Sometimes that comes before what you were hired to do on paper."

Sue learned basic Chichewa, and used the language for greetings, buying in the market, and asking directions. At school, instruction was in English.

Melody and Bob used Swahili every day, improving on the basics learned at a three-week training course at Loyola before they left Canada. Their son, who was born in Tanzania, has a Swahili name, Kaleeg.

Melody taught English, civics, typing, and "whatever needed to be taught" at Mbeya in Tanzania, a town of about 20,000 people in a tea and coffee plantation area. She

misses the close contact with her students and the friendly social life of the town. Next year, she and Bob plan to work overseas again, perhaps in Papua New Guinea or Mauritius.

"We came back to get our degrees to go out again," she said. "Our two years in Halifax are an interlude."

Both women travelled extensively during their years overseas. Melody and Bob visited Mauritius and Madagascar, and travelled north through Ethiopia, the Sudan, and Egypt. Sue, at the end of her two-year assignment, left Ncheu and travelled through Zambia and Zaire by train and boat to Kinshasa and by plane to Togo. She eventually found her way to Timbuktu in Mali, then travelled down the Niger River and joined a group heading across the Sahara in a Volkswagon bus. Five months after she'd left Ncheu she was in Paris.

Another CUSO volunteer, Barbara Owen, is a graduate student in the Outpost Nursing program at Dalhousie. A graduate of the Vancouver General Hospital School of Nursing, Barbara went to Ghana in 1973 to work with the Ministry of Health in Gushiegu, a village of about 3,000 people in the northern part of the country. The nearest large town, Yendi, was 40 miles away on a dirt road, the market at Gushiegu was held only every six days, and Barbara was the only "expatriate" in town. She spent a lot of time with Ghanaian friends, frequenting the pito bar for the local drink, made from guinea corn.

"The people were shy to begin with, but friendly after they got used to me," she said. "I felt at home there."

Barbara was on the staff of a small clinic where she and her colleagues ran child welfare and ante-natal programs, and organized a mobile clinic. She found she "had to start from scratch to learn things" at the clinic, where there was little equipment and drugs were often in short supply.

Cont'd on page 12

DALHOUSIE CULTURAL ACTIVITIES PRESENTS

the CANADIAN OPERA COMPANY production of PUCCINI'S

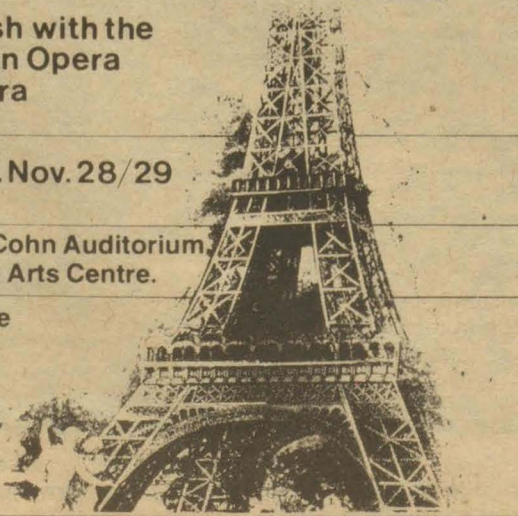
## LA BOHÈME

in English with the Canadian Opera Orchestra

Fri./Sat. Nov. 28/29

Rebecca Cohn Auditorium, Dalhousie Arts Centre.

Box Office 422-2298



# Carlton to provide cheap thrills

by Warren Meek

Many students have heard of the Henry House. It is a classy dining area in the south end of the city. Quite a few students have not heard of the Carleton House. The reason for this is that the Carleton House is not yet existant, but plans are being formulated and discussed for its existence.

The Carleton House will be a social facility on the lower campus of this University -- Carleton Campus (for all you very knowledgeable students, that is not Carleton University in Ottawa!). The idea of such a facility surfaced approximately three years ago, when students of the lower campus felt that they were set off by themselves (see map), and that the Campus was lacking in lounging areas, eating facilities, etc.

In the past three years, there have been at least two questionnaires to the C.C. students, the first of which in April '74 was designed to determine the advantages of Student Union membership. The results definitely indicated that Student Union services could be greatly improved, rather than having the services provided outside the Student Union. That part of the Campus is even lacking in sidewalks!

From the original Task Force, we have now set up a committee to develop further the advantages or services not supplied. The end result will be the Carleton House, but it will not be quite the same calibre as the Henry House. This committee is composed of one representative from each of the Health Professions, with myself as Chairman. The committee has been functioning officially since September, but background work was done during the summer by myself and Lorna Muzzerall (Nursing) with the help of the executive of the Student Union.

The Carleton House will not be a 'house' as such, but will be incorporated into an existing structure on the Carleton Campus. We have had much discussion with Union and University officials on the idea. We have in the past five months been primarily concerned with a location for the House, since we have previously established the

needs, purposes and priorities of the facility (see insert). We have decided on utilizing an existing building after considering any houses or a new structure due to various reasons, financial, political, and availability to name just a few. Our hope is that the Carleton House will be part of the Forest Building, although this is far from definite.

For those of you concerned with the financial aspect, you will not be subjected to an increase of Student Union fees to finance this project, but we shall be able to draw from a fund set up by the Student Union last year for capitol expenditures outside the S.U.B.

We have also been working on the physical size of the facility. Although none of us on the C.H.C. are architects, we have tentatively arrived at a floor space of from 3500 - 4500 square feet, (325 - 425 square meters). This figure was determined using the S.U.B. and the newly constructed Graduate Student House, and their populations and usage as guidelines.

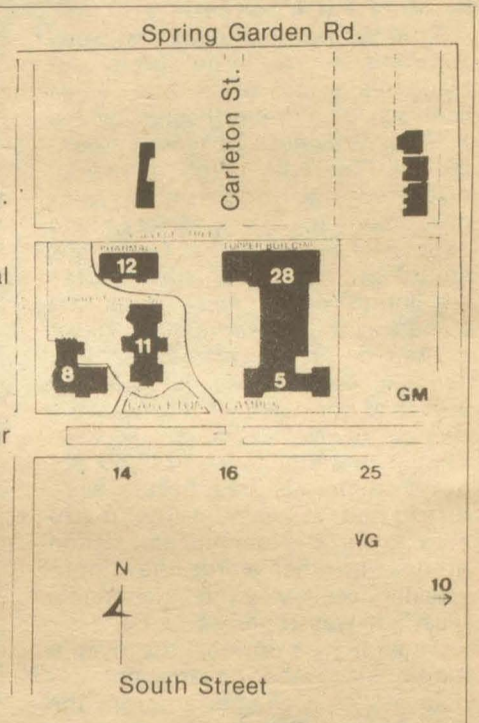
One area that we have not dealt with in depth is that of operation of the facility. In all probability, it will not be operated by the Student Union, but in cooperation with the Student Union by a Board formed of Carleton Campus Health Professions members. But, of course, none of this is definite.

The dominant aspect that we are concerned with is that of an eating facility. We would like to have a grill area capable of serving hot food, but due to the extremely high cost of such an arrangement, we cannot develop such, working within the boundaries we have. Thus, we have been working on the principle of a 'watered-down' Grawood, where we would have bar services, but the emphasis would be on food and not liquor. We would be able to have a substantial variety of sandwiches, soups, beverages, etc.

Other aspects of the Carleton House would be a relaxation area, something like the Green Room of the S.U.B., T.V. services, a small games area, etc.

There you have a general outline of the proposed Carleton House. A lot of work is yet to be done, and a lot of problems have yet to arise,

- 12 - G.A. Burbidge Pharmacy Bldg.
- 11 - Forrest Bldg.
- 8 - Dental Bldg.
- 28 - Sir Charles Tupper Medical Bldg.
- 5 - Clinical Research Center
- GM - Grace Maternity Hosp.
- VG - Victoria General Hosp.
- 14 - Halifax Health Center
- 16 - Izaak Walton Killam Hosp. for Children
- 25 - Pathology Institute
- 10 - Fenwick Place



but we are on the road to solving the majority of deficiencies on the Carleton Campus.

This facility has the general support of all members of the Health Professions on the Carleton Campus, and I hope that we all will continue to work cooperatively in the next few months, so that we may have a real Carleton House (hopefully before I graduate!), but politics and development is a long slow process.

If anyone has any questions about the facility, the validity or invalidity of it, or is interested in its development, please do not hesitate to contact the member of your Society on the C.H.C., or contact myself via Student Council Offices.

The Carleton House is yours -- if your willing to work for it.

Be it officially and finally voted that the Carleton St. Campus of Dalhousie University is indeed lacking in non-academic and eating

facilities for the enjoyment and pleasure of students predominantly on that part of Dalhousie University campus, and that the Carleton Campus Facility Committee proposes the following:

That there be constructed a social facility in the near geographic location of the Carleton Campus to be composed of a unified interchangeable eating area with bar services, a room in the fashion of the Green Room of the Dalhousie S.U.B., and that these other desirable elements be included - a games area, e.g., cards, darts, etc., and T.V. availability.

Be it declared that the proposed Carleton Campus Facility serve the following primary two-fold purpose: to provide a unified eating area for Health Profession students and to provide for greater interaction and contact among members of the Health Professions.

Carleton Campus Facility Committee.

## Dal promotes image

In an effort to create a better rapport between Dalhousie University and the local media the Dalhousie Information Office hosted "informal background briefing" during the week of Nov. 10 - Nov. 14. Though the response from the media was not overwhelming at all the meetings the sessions which were well attended seemed to prove useful for both the press and the university administrators present.

Among the topics discussed were the university's relationship to the

metro community, the public's image of Dalhousie and the media's coverage of events at Dalhousie.

Several surprising facts came out about Dalhousie which shattered general misconceptions held by both the press and the public. One area of surprise pertained to the university's adult education program. Apparently Dalhousie's adult education program is neither as small nor as limited as most people tend to think. In actual fact

Cont'd on page 10

## Cont'd from page 11 CUSO

"You had to learn how to diagnose and prescribe medicine, and learn to take responsibility and make decisions yourself. Often there was no direction," she said.

After eight months at the clinic she became frustrated with the working conditions and decided to transfer to Lake Bosumtwi, about 400 miles to the south. Here again she was relatively isolated, about 13 miles "in the bush" at a Methodist mission clinic. The clinic was well equipped with drugs and supplies, two Landrovers, and a generator for electricity, and met the needs of the area in everything from public health to midwifery.

"It was a big challenge, and I often felt not really prepared," she recalled. "We might see 200 children in a day, and we never had a doctor. There were two hospitals, both 40 miles away."

Barbara left Ghana last June, but finds she's still going through a readjustment period.

"You're so full of everything, and you want to tell. At home I was spilling it out for hours and hours--even my mother turned off. Sometimes, I think you can only relate to someone who's been there."

Personally, Barbara feels she's changed in the past two years.

"I was reserved before, now I'm more outgoing. I think its a response to the people's friendliness."

Professionally, she finds she has a lot to catch up on--a lot has happened in medicine since she left. But she won't go back to hospital nursing again. After her course is finished, she'll have diplomas in outpost nursing and in public health, and will be qualified in midwifery. Like Melody and Sue, she'd like to work overseas again.

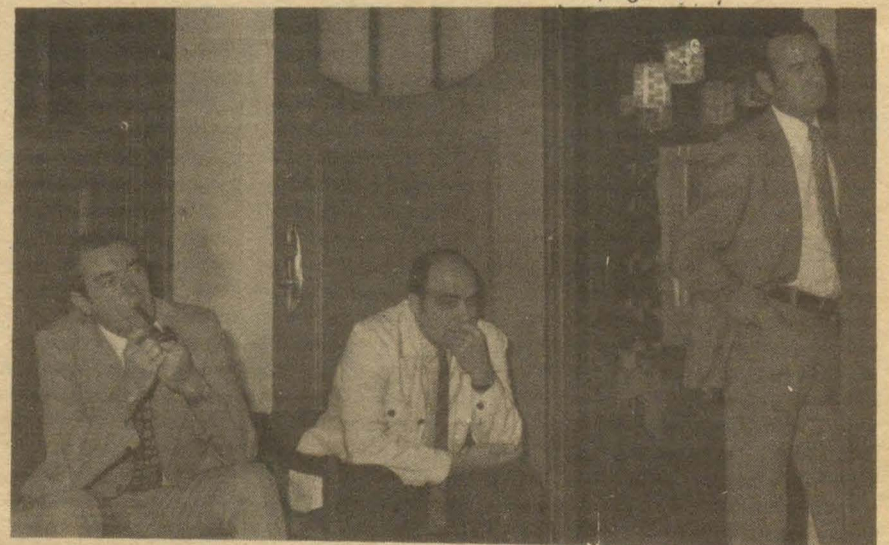
Does involvement with CUSO make a difference?

"You can't be over there without some change," Barbara said. "I realize now we have so much here, and the waste. . ."

"It's not an isolated experience," Sue agreed. "It makes you much more aware of your own country, even if you don't realize it until you come back."

"I miss a lot," Melody said. She's looking forward to the day when she and her family can pack up and live again among people of another culture.

The Dalhousie CUSO office is located in Room 16, Department of Education, 1460 Oxford St. For further information, phone 424-6435.



Derak Mann, University Information Officer, Vice-president Vagianos and Vice-president MacKay at the background briefings. Michael Walsh / Dal Photo

# Newsprobe: Halifax's Sunday paper

by D. Moulton

Saturday night marked a new step in the Halifax media movement. 30,000 newspapers hit the streets, newspapers designed for the whole family. The newspaper in question is Newsprobe- metro's first Sunday paper.

In an interview Ms. Jonni Turner said that the objective of the paper is to "reach the whole range of the population." To achieve this aim the newspaper will carry in-depth articles, cartoons, sports, as well as general features. There are three requisites necessary to succeed in this plan and Ms. Turner feels she has them all. Newsprobe will have only the best of Maritime writers, such as Ron MacDonald, Dorothy Grant, plus articles from journalists like Harry Bruce. In combination with this writing ability, will be objective reporting-both sides of a story will be exposed. Finally, and perhaps the major appeal Newsprobe will have for many, the stories covered are not going to be solely parallel to a fact sheet-they are going to contain the facts about and from the people who make the story.

Ms. Turner says the idea for a Sunday paper came out of the blue but the more it was discussed the more appealing the idea became, especially when one compares Halifax to other urban areas such as Toronto and Montreal both of which have a Sunday paper. Although the plans had not been publicized until recently, concrete planning has been underway for the last six months.

Newsprobe is run and financed by four people who form a Board of Directors. Ron Ford is President as well as publisher of the paper, Bob Bullock is a Director, Dave Snow is secretary and advertising director for the paper and Ms. Turner, besides being editor, is also treasurer. Newsprobe has the finances to run for a year and will definitely remain on the market for

that length of time. The first three months will see the paper a standard 24 pages after which time extension will occur as needed.

Newsprobe is located on South St. in the same building as Ford Publishing and is planning to stay there. In three months the basement of the building will be made available to the paper at which time they are planning to make use of the space.

Besides the editor and the advertising manager there are 2 full time reporters- Fred Armstrong and Ron MacDonald- plus one layout person. All the typing and other little requirements are done by the staff and the printing of the paper is done at the Kentville Publishers in Kentville (where the Gazette is done). The paper intends to make full use of freelancers as well as press releases. Editing will be done by Ms. Turner and Ron MacDonald. Press releases will receive special attention as Ms. Turner does not believe in printing verbatim any press releases.

Also included in the paper will be a consumer column by Dorothy Grant, a theatre piece by Dorothy Perkins, Sports by Doug Saunders, books by Ann Tulloch, plus a financial column.

This is Ms. Turner's first job as an editor, her past newspaper experience having been in production under the employ of both Fillmore newspapers. But she is confident of success explaining that women in the role of editors are doing a great job. "Women are intuitive, they have an aptitude for this kind of work. They are more ready to accept new ideas."

Response to the paper has been overwhelming. It is being advertised as a "personalized newspaper" one of "human interest". As for the writers, Ms. Turner says that other Halifax journalists have "all been churned in the same mill." "Our writers are writers who



### ATLANTIC FOOTBALL CONFERENCE DOOMED?

By RON MACDONALD

The Atlantic Intercollegiate Football League is looking on the verge of collapse and the Atlantic Coast Conference may be a thing of the past.

The first cracks came in the league, Dalhousie, Mount Allison, University of Prince Edward Island and University of New Brunswick, are currently reviewing their proposals with a view to springing a surprise on changes in the schedule structure.

An unusual situation occurred at Dalhousie to determine the total sports program of the conference as changed with respect to whether or not it will get out UPEI and Mount Allison are on the verge of pulling out of the league.

From the power-packed teams at Saint Mary's, Acadia and St. Francis Xavier, UNB believes that one team could drop out of the league and it would remain viable, but more than one would be a death blow.

If two teams drop out, leaving only five teams and two games a week, the league would break up the league as it now is," says Peter Kelly, director of athletics at UNB.

When Kelly, Mt. A's Athletic Director says there is a strong possibility that the university will be pulling out of the league as it is now constituted.

There is a strong possibility we can set up a league with a seasonal status, he says. In this league would be the two New Brunswick teams, plus UPEI. There is also a chance the University of Montreal might decide to get into the league, further also showing the tough negotiation of the last Atlantic Conference.

Football enthusiasts - Page 2

## NEWSPROBE

VOL. 1 NO. 1 HALIFAX, NOVEMBER 15, 1975 32 PAGES (TWO SECTIONS) 25 CENTS

### N.S. teachers could strike in early 1976

New Scotia's 11,000 teachers could be on the picket line in the first few weeks of 1976 if they fail to secure the provincial government's \$40-million pay increase package by the end of the school year, according to the teachers' union.

The National Teachers' Union (NTU) is the largest union in Canada, with 11,000 members in Nova Scotia. The union's annual salary survey shows that the highest salary in the Maritime Provinces, however, is in New Brunswick, where the average is \$18,000 a year, compared to \$17,000 in Nova Scotia.

The NTU's 1975-76 salary survey shows that the average annual wage of \$10,000 compared to \$12,500 in New Brunswick and \$10,500 in P.E.I. with 10 per cent plus increases contracted for in these other three provinces by April 1, 1976.

The Nova Scotia Teachers Union executive started bargaining with the provincial government in October. There is a 60-day period within which these negotiations are to be completed. So far, after five weeks of bargaining, the provincial government has dragged its feet making its negotiation available for a two-day period. However, both sides have accepted a new bracket on proceedings, saying they would rather see the issues fought at the table than in the courtroom.

N.S. teachers - Page 2

How Santa gets around... Page 4

**COLORED COMIC SECTION INSIDE**

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Volume 1, number 1 of Halifax's new Sunday newspaper - it even has color comics.

would not write for the Chronicle Herald or the Mail Star." Newsprobe is depicted as "a new kind of newspaper in an old tradition" and Ms. Turner says that: "I am confident of it."

# 5th Estate crossing country for views

by Mary Pat MacKenzie

In an effort to continue providing their viewer's with public reaction to their shows CBC's "5th Estate" has taken to the road. Normally viewer's are asked to write in to the Toronto studio but the mail strike has effectively destroyed this method of communication so the show's executive producer, Glenn Sarty, is travelling across the country polling viewers. Halifax was chosen as the first city to visit and last Friday Mr. Sarty was in the Green Room of the Dalhousie Student Union with a replay of last week's show and cameras to tape audience reaction (by the time the Gazette goes to press the tapes done in Halifax will have been aired on the Nov. 18 edition of the "5th Estate").

Though it is an expensive way to get viewer feedback it is quite possible that the 5th Estate may continue to use the new methods even after the postal strike ends according to Mr. Sarty. Normally the show's producers would not choose such a loose, unstructured way to get public reaction but Mr. Sarty said if they strike a few sparks with this method they may incorporate it into the show's format.

He pointed out that taping audience reaction adds another element to the show which may prove difficult to control. As a producer Mr. Sarty likes to control every element of the show and has never been a believer in the idea of "studio as theatre"- it tends to turn into a free-for-all.

Further, Mr. Sarty believes that when viewers write in to a show they are more likely to carefully think out what it is they want to say rather than spouting off whatever comes into their heads in front of a camera.

A short while ago there was an article in McLeans's magazine comparing CBC's 5th Estate with the 60's public affairs program "This Hour Has 7 Days". According to McLean's the 5th Estate is the CBC's last attempt at public affairs programming and if this show fails it is unlikely they will try another one. Mr. Sarty says this just isn't true. He pointed out that since last April the critics have been sharpening their pencils but as of the first airing of the show on Sept. 16 they have put them away. The show is completely professional and has been compared favourably with CBS's "60 Minutes", high praise

indeed.

If "60 Minutes" is the show to compare 5th Estate to what is the difference between the budgets for the two shows? Mr. Sarty says it compares the same way all Canadian television shows compare with their American counterparts. The American shows spend far more than the Canadian though it does not cost the CBC any less to send Adrienne Clarkson to the mid-east to do a story than it costs CBS to send Mike Wallace.

Again comparing the new CBC show with the old "7 Days" Sarty pointed out a difference in attitude between the two, as well as differences in technique. "7 Days" was a live show and actually only one third of the researched stories got on the air. 5th Estate is done on film and all the material is aired. The attitude of the research staff is also totally different. Ten years ago the research staffs were large, intense and emotional about issues. Today they are small units, with effective and unemotional staff.

A show like "7 Days" could not be done today, Mr. Sarty said, because today's politicians are far too sophisticated in their dealings with the media. The politicians of the

early '60's were unable to deal with the media effectively so could be made to look foolish in front of a camera. Sarty says that today the media have met their match in dealing with politicians. The people on Parliament Hill now are totally professional and know how to use the media as opposed to having it use them.

The difference between television and print media is simply that with television "what you see is what you get," said Mr. Sarty. Television news shows can't quote from "informed sources" - they have to show the informed sources. In some ways this is a handicap but in other ways it means television news reporting can be that much more effective. Sarty says the 5th Estate will undoubtedly make a few mistakes but so far one can't argue with the product they are producing. Mention of the 5th Estate in print does not come in the entertainment section - perhaps the best indicator of the show's success to date is that it is mentioned on the front page of newspapers like the Globe and Mail, Le Devor and La Presse.

# "Love and Death": a great film

by Mike Greenfield

"Love and Death" is Woody Allen's comic cinematic vision of the classic Russian novel. If you are already Woody Allen fan this film will not dissappoint you, if you are not already a Woody Allen fan this film should turn you into one.

Woody plays his usual shlep, only this time a Russian one. He parodies the typical Russian hero caught up in the catalysmic events of Russian history yet a man torn by an inner feeling of emptiness. He must search, search for the true meaning of life, for God, for a good lay.

Diane Keaton plays the heroine, Sonja. She is half saint-half whore (a la Crime and Punishment), although this Sonja is a little more whore than anything else.

Alas hero and heroine are separated. Woody is forced to go off and defend Mother Russia against the pastry rich French. While Sonja rejects Woody and marries a herring merchant for her own security.

However, one cannot separate this great love duo for long. Eventually they re-unite, learn to love each other, and plot to assassinate Napoleon. In the climactic ending our hero is caught shooting a bogus Emperor, thrown into a dungeon, and shot. Although Woody dies Sonja lives on to expostulate the objectively subjective philisophical dialectic components of wheat.

The theme of death is present throughout. In a parody on Bergman-like dream images the ritual dance of death is acted out. At the end Woody Allen and Death, skip merrily down the lane.

The plot is a mixture of Dostoyevski and Tolstoy, the photographic images are a play on Bergman, and the comedy is all Allen. "Love and Death" is a super rich comic mixture of visual slapstick and high calibre wit that keeps on coming at the audience. Allen is the un-typical Russian amid the standard Russian stereotypes. His Chaplin-like antics and super quick wit drain the viewer of his

serious vision and doubles him over in a comic fit. He is the crown jester who provides the needed comic relief in royal fashion. The film seems much longer then it actually is because it is such a dense mixture of comedy.

As in all his films Allen is the classic shnook who nevertheless manages to get the girl. He lives out his own fantasies and self doubts on the screen. He ridicules himself and his environment, but still manages to get the best of the situation.

Of course every comedian needs a

partner and the Allen-Keaton duo ist threatening to become a classic. Diane Keaton has tremendous abilities. Some of her scenes with Allen will undoubtedly go down in the record books. She portrays the misguided oversexed intellectual heroine.. Although she at times does fail to live up to her potential, particularly when she all too obviously attempts to imitate Allen's wisecracking style. She has her own unique verve which is often a perfect compliment to Allen's.

Perhaps the greatest tribute that

can be given this film is that the more you see it the funnier it gets. Great expectations are generally dampened somewhat on second view of a movie that you enjoyed the first time; "Love and Death" has so many fantastic twists and funnies that one viewing is not enough to catch them all. "Love and Death" is another great Woody Allen film in the mold of Sleeper and Bananas. It is the best film now playing in Halifax, and one of the best playing anywhere.

## John Lee Hooker sold out

It's not very often that metro audiences get to hear a really fine Blues artist, which accounts for all the excitement over the up-coming JOHN LEE HOOKER concert at Dalhousie Arts Centre, in the Rebecca Cohn Auditorium, on Friday, November 21, at 8:30 p.m.

By the time he was thirteen, John Lee's serious intentions to be a musician were well-charted. He took the logical step and ran to Memphis, to Beale Street where he eventually sold candy in a movie house, and sang gospel songs with a group in the Baptist Church.

He was not long in Memphis and from the time he left until the time much later when he settled in Detroit, he was a drifter. During the Second World War, he worked in factories wherever the work or the inclination took him, but principally in Cincinnati and Memphis.

In 1948, he came at last to Detroit. He subsequently began to record with local record labels and was rewarded with speedy recognition when his single, "Boogie Chillun" became a national hit. Since then the name JOHN LEE HOOKER means the finest in blues entertainment.

Featured on the bill for the JOHN LEE HOOKER concert at the



John Lee Hooker will appear in concert at the Rebecca Cohn on November 21.

Rebecca Cohn Auditorium, on Friday, November 21, will be the talented performer MICHAEL POLACCO. At 28 years of age, Michael Polacco stands on the threshold of a brilliant career. He is a prolific writer who uses his own compositions to a great extent, however, he does use other material

which he usually re-writes and arranges to suit his own energetic style. Michael's compositions are also being performed by other artists and Richie Haven will do two songs for his forthcoming album. Michael also has a soon-to-be-released album.



so good  
so many  
ways...

### Rum Tia Strum

Musicians will appreciate the fine harmony of this smooth, new version of an old favourite featuring delicious Tia Maria.

**Rum Tia Strum:**  
Mix 1/2 ounce of Cream and 1 1/2 ounces of Rum with 1/2 ounce of Tia Maria. Then shake it up to beat the band in cracked ice. Strain into chilled cocktail glass.



**world's most delicious coffee liqueur**

# The Carnival spider web

The Dalhousie Caribbean Society presented another cultural extravaganza to a packed audience in the McInnes room last Saturday night. "Caribanza" which was a roaring success last year was slightly less Caribbean in flavour this year but nonetheless a success.

The Caribbean style dinner and rum punch seemed to go over (or down?) well with everyone. Immediately after dinner the students presented a show meant to capture the atmosphere of island life. Several of the dances seemed more Afro-American than Caribbean in style but were well executed by the amateur dancers and appreciated by the audience.



Dancer takes bow in this year's successful "Caribanza". Tom Mooney / Dal Photo

The highlight of the dancing was undoubtedly the viril dance performed by both a male and a female dancer. The dancing was superb - fast, rhythmic and exciting. The expertise and energy exhibited by the dancers did not go unnoticed by the audience, spontaneous applause broke out almost as soon as the dancers began to move.

The carnival costumes modeled by members of the society and designed by members of the Caribbean Society executive were truly beautiful. The carnival costumes were a featured attraction at last year's show and apparently the audience was expecting to see them again. If anything they were better than ever but there were only two of them. It is obvious that the time and money involved in making the costumes must be extensive but personally I would rather two more costumes and one less dance. Too much dancing, not enough diversity, and slow pacing throughout the show would be my main complaints about this year's "Caribanza".

After the show the audience took to the dance floor and stayed there till closing time. There was very little room to move but no one seemed to mind and everyone appeared to have a good time. The Caribbean Society has again shown Dalhousie that it is possible to sell out the McInnes Room for something other than a beer bash. Those who couldn't get a ticket to this year's Caribanza should start trying to get tickets to next year's before they're all sold out!



Depiction of a spider's web, one of the carnival costumes modelled at "Caribanza." Tom Mooney / Dal Photo.

## Outrageous poetry

ALLEN GINSBERG, poet, author and playwright, will be appearing at Dalhousie University in the McInnes Room of the Student Union Building on Thursday, Nov. 27 at 8:00 p.m.

Ginsberg's works have been inspired in part by drug experimenting, partly by Eastern religion and especially by politics. His literary awards include the Guggenheim Fellowship (1963-4) and the National Institute of Arts and Letters Grant for poetry of 1969. He himself also includes his legal victory in which the text of *Howl*, on trial for obscenity, was declared legal by a San Francisco court in 1957, under the heading of Literary Awards.

Ginsberg is a contributing editor of *Black Mountain Review* advising guru to *The Marijuana Review*, and his writing is published variously in *Evergreen Review*, *Atlantic Monthly*, *Life*, *New Yorker*, *Look*, *Underground Press Syndicate*, etc. He participated in college poetry readings and the New York Literary scene with Le Roi Jones and Frank O'Hara in 1958 - 61 and has attended and participated in poetry readings and conventions all over the U.S. and Europe.



Allen Ginsberg is an outrageous, visionary writer whose controversial works have been, on occasion, confiscated by customs officials and tried for obscenity. His readings and unabashed commentary keep his audiences variously amused, outraged but always consistently entertained.

Tickets can be obtained from the S.U.B. Enquiry Desk beginning Nov. 20. Call 424-3774 for more information.

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

### UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

### PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(California residents please add 6% sales tax.)

## DALHOUSIE CULTURAL ACTIVITIES PRESENTS ...CANADA'S KING OF COUNTRY IN CONCERT



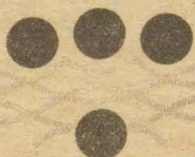
## Stompin' Tom

WED. & THURS. NOV 26 & 27 - 8:30 p.m.

Rebecca Cohn Auditorium  
Dalhousie Arts Centre

Box Office  
424-2298

## THE CRANBERRY



A new, light, refreshing place to take lunch... or take lunch out.

Halifax Professional Centre, 5991 Spring Garden Road, 902-423-6824

# 21 UPDATE CALENDAR

## COMPLIMENTS OF M.K.O BRIEN PHARMACY

### 6199 COBURG ROAD

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**UPDATE CALENDAR** is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, Telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of the notices.

#### GENERAL NOTICES

**THE INTER-VARSITY CHRISTIAN FELLOWSHIP** holds small group bible studies on Fridays at 7.30 p.m. The studies are held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. On Tuesdays at 12.30 p.m. the Fellowship sponsors "Food for Thought and Time for Prayer" in the **SUB**. For further information contact Allen or June Penney at 429-3855.

Volunteers are urgently needed to teach **HANDICAPPED CHILDREN** to swim, skate and bowl. Take a little of your time for a very worthwhile cause and call Mrs. Baker at 426-6750.

Acadia University will once again play host to the annual **NOVA SCOTIA PUPPET FESTIVAL**, which will take place from Dec. 5-7, 1975. A project of the Nova Scotia Department of Recreation, the three-day event will feature films, exhibits, intensive workshops, and free public performances. All events are free, but registration is requested for workshops. Registration forms may be obtained at the Department of Recreation offices at 5151 George Street, and completed and left there. Free tickets may be reserved by calling Lee Lewis, Co-ordinator, at 542-3641.

The **UNIVERSITY OMBUDSMEN** announce that their hours are as follows: Monday, 9-12 and 2-4; Tuesday, 9.15-11 and 3-4; Wednesday, 9-11 and 1-2.30; Thursday, 9-12 and 1.30-3.30; and Friday, 9.15-12.15 and 1-4. If you are unable to reach them, leave a message with the secretary at the Chaplain's Office or at the Information Desk in the **SUB** and they will call you so that a convenient time can be arranged.

**FLU VACINATIONS** are obtainable from Dalhousie Health Service by appointment with Dr. Service, 424-2171. The cost is \$1.50.

The **DALHOUSIE CAMERA CLUB** has recently received a Student Council grant to purchase another enlarger. Anyone interested in joining should contact Don Pugsley at 429-3053 or 424-2509.

**PREGNANT?** There are alternatives to abortion. Counselling, referrals for Medical, Legal and Social Aid. Free pregnancy test. Assistance with employment and housing. Trained volunteers. Confidential. For further information phone **BIRTHRIGHT** 422-4408.

**COMMUTERS, WANDERERS, WAYFARERS....SAVE MONEY, SHARE COMPANY, TRAVEL IN STYLE....** The **SUB** "Rides Board" can help you locate others going your way - across the city - across the province - across the country. The board is located just inside the main doors of the **SUB**, to the left. A service of **SUB** Communications.

#### LECTURES/READINGS

**EILEEN LIN** has visited and lived in the People's Republic of China. She will lecture on **THE NEIGHBORHOOD COMMITTEE AS A NEW FORM OF GOVERNMENT** in the McInnes Room on Wednesday, November 26th at 8 p.m. Her presentation will be devoted to exploring the significance of the Neighborhood Committee and will touch on the developments in the new role of women in China.

On Thursday, November 20 at 11.30 a.m. in Room 2922, Live Sciences Centre, G. Hicks of Dalhousie University will lecture on **INSIGHTS INTO FLOWER MORPHOGENESIS FROM IN VITRO AND IN VIVO STUDIES**. Then on November 27th, P. Daye of Dalhousie will lecture on **THE IMPACT OF ENVIRONMENTAL PH STRESS ON FISH**.

On Friday, November 21st at 10.30 a.m. in the Killam Library Auditorium, Peter Waters, Restoration Officer, Library of Congress, Washington D.C. will speak on **PRESERVATION OF LIBRARY MATERIALS**.

James MacEacheron, Director of New Brunswick Library Services, Fredericton, will lecture on **PUBLIC LIBRARIES IN NEW BRUNSWICK TODAY**, in the Killam Library auditorium, at 10.30 a.m. on November 28th.

**November 24 12 noon at the Student Union Building Ms. Budiardjo, an ex-political prisoner in Indonesia will speak on Political Imprisonment in Indonesia;**

#### FILM/THEATRE

The **DALHOUSIE WOMEN'S MOVEMENT FILM SERIES** will be screening four films in the MacMechan Auditorium, Killam Library on Wednesday, November 26th at 7.30 p.m. The films are: "Luckyly I Need a Little Sleep", "Mothers are People", "Tiger on a Tight Leash" and "Would I Ever Like to Work".

The **REGIONAL FILM THEATRE** announces the screening of **A BRIEF VACATION** (35mm) on November 23rd at 8 p.m. The screening will be in the Rebecca Cohn Auditorium.

#### MUSIC/DANCES/CONCERTS

The Music Resources Centre in the Killam Library will be giving a series of **NOON HOUR RECORD CONCERTS** this year. The concerts, dates of which will be announced, will feature works of one composer, or of a particular instrument, or from one period of musical history.

Playing at **NEPTUNE** until November 22nd, Neil Munro in **THE COLLECTED WORKS OF BILLY THE KID**. The play follows the young murderer's turbulent life in the American West of the 1870s.

**THE STOMPIN' TOM CONNORS SHOW** comes to the Rebecca Cohn Auditorium, Dalhousie Arts Centre for two performances on Wednesday and Thursday, November 26 and 27 at 8.30 p.m.

The second concert in the Dalhousie Chorale series will be performed on Monday, December 8 at 8:30 p.m. in the Rebecca Cohn Auditorium and will feature Bach's "Magnificat", Britten's "Ceremony of Carols" and Schutz's "Christmas Oratorio".

Hear the Blues, Friday, November 21, at 8.30 p.m. in the Rebecca Cohn Auditorium, Dalhousie Arts Centre by **JOHN LEE HOOKER**. For tickets and more information call 424-2298.

#### ART/EXHIBITS

The Art Gallery at Mount Saint Vincent University is now exhibiting "Veneer", a collection of costumes and dragons, etc. This show was co-ordinated by Gloria Barrett, and runs until December 6. The Gallery is situated in Seton Academic and is open 7 days a week - Mon., Wed. and Fri. from 9-5. Tues. from 9-9. Sat., Sun. and holidays from 12 to 5.

Time Canada's spectacular exhibition **THE CANADIAN CANVAS** opened in Halifax on November 6th and will continue through December 4th. The exhibition is divided between the Nova Scotia Museum of Fine Arts and the Dalhousie Art Gallery. The exhibition is comprised of 85 recent paintings by 46 artists. Artists from the Atlantic area whose work is included are: Gerald Ferguson, Eric Fischl, Patrick Kelly, Bruce Parsons, Brian Porter and Christopher Pratt.

On display in the Centennial Art Gallery - Citadel Hill, from November 13 through December 9th, **THE PAINTERS PALETTE**, an exhibition of painting by 22 Nova Scotian artists.

**MINNA ZELONKAS**, "An Exhibition of the Works of a Halifax Print Maker" is on display in the Music Resources Centre - Killam Library.

#### GALLERY HOURS.

Dalhousie Art Gallery  
Tuesday - Saturday, 1-5 and 7-9 p.m.  
Sunday 2-5 p.m.  
Closed Mondays.  
For information call 424-2403.

Killam Gallery  
Tuesday - Friday, 9 a.m. - 9 p.m.  
Saturdays, 9-6 p.m.  
Sunday, 12-9 p.m.

Anna Leonowens Gallery  
Daily 12-5 p.m.  
For information call 429-1600.

Mt. Saint Vincent Gallery (Seton Academic Centre)  
Tuesdays, 10-9 p.m.  
Wednesday-Friday, 10-5 p.m.  
Saturday and Sunday, 12-5 p.m.  
Closed Mondays except by appointment  
For information call 453-4450, ext. 160.

Saint Mary's University Gallery  
Monday-Friday, 1-8 p.m.  
Saturday and Sunday, 2-4 p.m.  
For information call 422-7361.

#### SPORTS

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION?** Telephone 455-4739 for further information.

The **DALHOUSIE SCUBA CLUB** anticipates running additional courses in basic and advanced diving in the spring term. The club also offers weekend dives, social events, guest lecturers and free air. For further information and the date of the next meeting, watch the notice board in the **SUB** or contact Bill Cooper at 429-0116.

The **WOMEN'S BASKETBALL** season opens Saturday, November 22 against U.P.E.I.

**VARSITY VOLLEYBALL** begins on Wednesday, November 19 at 7.30 p.m. with Dalhousie playing Acadia in Wolfville. On Saturday, November 29, University of Moncton will be playing at Dalhousie beginning at 2 p.m.

**MENS BASKETBALL.** U.P.E.I. will be visiting Dalhousie for a game to be played at 3 p.m. on Saturday, November 22, and Mt. A will be playing at Dalhousie at 4 p.m. on Sunday, November 23.

**VARSITY HOCKEY.** Acadia will play at Dalhousie on Friday, November 21 at 8 p.m., and Dalhousie will visit St. F.X. for a game to be played on Sunday, November 23 at 2 p.m.

Be watching November 21 and 22 for the **"B" WOMEN'S VOLLEYBALL TOURNAMENT** to be played at Dalhousie.



# S.U.B. EVENTS



**THIS WEEK**

FRI. NOV. 21  
 CONCERT "JOHN LEE HOOKER"  
 REBECCA COHN AUDITORIUM 8:30PM.

SAT. NOV. 22  
 TRACK CAFETERIA - Adm. \$1.50/\$2.50  
 TIME: 9-1AM, 450 ADMITTED OVER 19

SUN. NOV. 23  
 MOLLY OLIVER - McINNES RM.  
 Adm. \$2.00/\$3.00 TIME: 9 TIL' 1

MOVIE "2001 A SPACE ODYSSEY"  
 McINNES RM. SHOW TIME 7:30PM  
 DOORS OPEN AT 7:00PM. Adm. \$1.00/\$1.50

2001  
 A SPACE ODYSSEY  
 160 MINS.

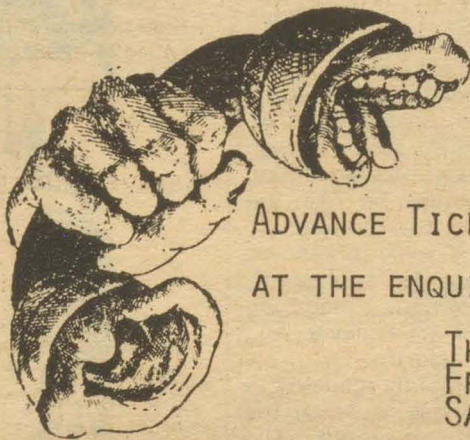
A SENSORY SPECTACULAR THAT RANKS WITH THE ALL-TIME GREATS OF THE MOTION PICTURE INDUSTRY. IT IS THE EXPLORATION OF TECHNOLOGY, OF MAN'S CONSTANT QUESTIONING OF LIFE AND DEATH, MAN AND MACHINE SET OUT TOGETHER TO EXPLORE THE MYSTERIOUS SPACES BEYOND THE MOON. THE FILM IS LIMITED ONLY BY THE VIEWERS OWN IMAGINATION.

PRODUCED AND DIRECTED BY STANLEY KUBRICK

## GINSBERG



ALLEN GINSBERG WILL BE APPEARING IN THE McINNES RM. Nov. 28 AT 8:00PM. TICKETS: \$1.50 / \$2.50



## TICKETS

ADVANCE TICKETS FOR MOST EVENTS ARE AVAILABLE AT THE ENQUIRY DESK ON THE FOLLOWING DAYS.

THURSDAY	11:30 TO 2:30
FRIDAY	11:00 TO 4:00
SATURDAY	2:00 TO 5:00

TICKETS FOR ALLEN GINSBERG GO ON SALE NOV. 20

Nov. 20	11:30 - 2:30
21	11:00 - 4:00
22	2:00 - 5:00
24	11:30 - 2:30
25 TO 28	11:30 - 2:30

# OLAND'S BREWERIES



## Strawbs find new path

The Strawbs-Nomadness [A&M-SP4544] Pundits say that a lot of things can happen to a group in the space of only ten months between studio sessions to produce a new album. But when this particular statement is mentioned in the same breath with the Strawbs, it is more than true. Since Sept. '74 when the Strawbs finished recording their eighth album **Ghosts** a lot of changes have indeed occurred among the Strawbs not only in the matter of personal changes but more so in the musical composition of their latest release **Nomadness**. The Strawbs are particularly noted for their personnel changes, so much so that many refer to their past members as the 'Strawbs Alumni Club' made up of more than a dozen musicians including the likes of Rick Wakeman, Rick Hudson, John Ford and Blue Weaver (now with the Bee Gees). The album **Nomadness** sees the Strawbs without the services of keyboardist John Hawken (once with Renaissance) and his absence can truly be heard on this album, mainly due to the fact that the Strawbs have had to engage the services of a keyboard player (John Mealing) as well as inviting Tommy Eyre and Rick Wakeman to the studio sessions to help put the music on album. In the course of listening to **Nomadness** several times as well as to **Ghosts** and **Hero and Heroine** the two albums in which John Hawken controlled the keyboards it is obvious that the Strawbs have had to make major changes in the musical approach of **Nomadness** significantly altering the almost sort of 'set style' that was so obvious in the earlier two albums.

Thus, the Strawbs have moved from a classical-electric-rock music background so obvious on such 7 minute selections as "Ghosts", "The Life Auction" and "Autumn" towards an album of shorter more abbreviated cuts all in the 4½ minute range. This had to be done partly through necessity with the departure of John Hawken but then too the album also contains a couple of very weak selections, namely "A Mind of My Own" and "Tokyo Rosie". With respect to these selections, and a couple of others as well, it almost appears that they had been reworked from the original scores which would have featured the playing of John Hawken. In other words, they were composed when Hawkins was probably still with the group and when he left, they were salvaged by Cousins and rewritten to reduce the emphasis previously placed on the keyboards.

Coupled with all the changes mentioned so far, there is in addition to the personnel problems a definite American influence coming through in their music. This may be partly due to the recent series of tours the Strawbs conducted through the States in an attempt to make themselves known to the largest music market in the world. It's bound to happen to any group especially when you try to corner the attention of a somewhat critical American audience. In "To Be Free" and "Little Sleepy" the American influence is evident but other than these two selections the rest of the album is relatively free of any influence other than the Strawbs awareness (many people say this awareness is Cousin's alone) of their own niche in the music industry. "Back on the Farm", a traditional English folk number is highly reminiscent of the material played by the Strawbs back in the 1966-67 period when they were termed an English folk band and appropriately called the Straw-

berry Hill Boys.

**Nomadness** features a wider variety of acoustic-based pieces than were normally available on more recent albums and for some musical purists this will be a welcome departure for them. "Golden Salamander" and "So Shall Our Love Die" are two fine acoustic-based selections. "A Mind of My Own" is a rather curious admixture of acoustic guitar built on a bed of a percussion-bass-synthesizer rhythm section indicating the transition that the Strawbs are going through. Still the mood and purpose behind the whole selection comes off quite well. "Hanging In the Gallery", similar to "Lemon Pie" and "Grace Darling" (from the **Ghost** session), gives us another fine example of Cousin's imagery in pondering whether people admire the art of an artist because of its beauty; or if in fact they admire the vision the artist had in trying to discard the unessentials reveal only the perfect truth that escapes most people who look at things around them.

When it's all taken into consideration, **Nomadness** is a significant new musical path for the Strawbs to advance along, similar in many ways as **Hero and Heroine** was when Hudson, Ford and Weaver left the Strawbs. In the very near future, before the Strawbs go back on the road, they no doubt will have to add a new keyboardist to take the place of John Hawken. It's hard to say right now who this might be, but from the great contribution played by John Mealing in this album all hands point towards him. And too, this album also features the use of keyboards and in all cases their presence is essential in creating the proper musical texture of the album, but in particular all their material of the past eight years or so. Here, a new stab is a necessity unless they want to rearrange all of their music.

**Lewis Furey-Lewis Furey [Aquarius-AQR508]** Who is Lewis Furey? Not too many people know and after you've listened to his album called **Lewis Furey** you'll probably still be in the dark about his true identity. Lewis has created a rather unique album centering around a person who realizes he is always out of love and probably sexually inadequate at the thought of it. Basically it's an album of fantasy, of a person imagining what a particular feeling and sensation would be like but never having the chance to experience it. His voice in keeping with the album is adolescent, breaking and unsure, mouthing unfamiliar words he's never had occasion to use before.

The subject is vividly amusing in the light-heartedness in which the whole album is presented. The music arranged by Lewis Furey and John Lissauer features a wide array of musical instruments from banjos to string sections and from mandolins to accordians. "Lewis Is Crazy", refers to Lewis Furey and it is perhaps most emblematic of the music on this album. "The Hustlers Tango" features orchestration highly similar to the music associated with a tango and one can almost picture the dancers sliding across the floor. "Louise" deals with a real love that has left and here we see the inclusion of a female voice 'en francais' relating her feelings in the whole affair. It is the only example in the album of what someone else thinks of our inadequate hero. Overall Lewis furey has created a highly interesting piece of material that features a wide range of material and manages to stick to a central theme via an unorthodox musical style.

## Browning brings emotion and expertise to piano

by J.L. Round

John Browning proved himself excellent fare last Saturday evening in the Rebecca Cohn. It is unfortunate that this masterful, young pianist gave only one performance, but it is even more unfortunate that the audience was only slightly larger than a half-capacity crowd. For those of us who did see him, however, the sentiment was unanimous about his excellence.

Mr. Browning's technique was sparkling and extremely fluid in every respect. He displayed his masterly ability to range from works by standard classical and romantic composers such as Mozart, a master of all music, and Chopin, the grand poet of the piano, to a contemporary work by Samuel Barber which called for a more showy, but superb, execution.

The Chopin nocturne, part of the second selection on the program, was probably the piece most enjoyed for the music alone, with its lyric beauty and grace. Mr. Browning showed an excellent sense for portraying the innate feeling in this, as well as the other pieces.

The main "show-piece" on the program was Barber's Pulitzer-Prize winning First Piano Concerto, which was written for Mr. Browning and given its world-premiere by him. This is an intense piece of music, sometimes furious, suggestive of huge breakers crashing on a rocky, barren coastline, or slowing at times to a melancholy-moonlight effect, but always underscored with a violent and tense emotion. Mr. Browning's superb skill and energy



throughout the piece sustained its energy-consuming drive and impact. I should like to have seen a piece such as this placed at the end of a performance, not the middle where its impact may lessen the effect of what follows. And, but for its relative brevity, it might have been.

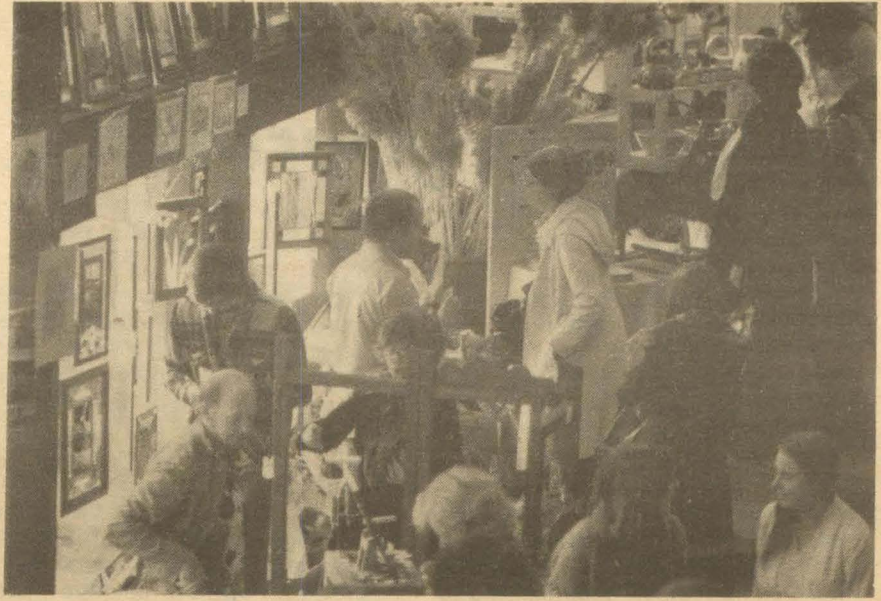
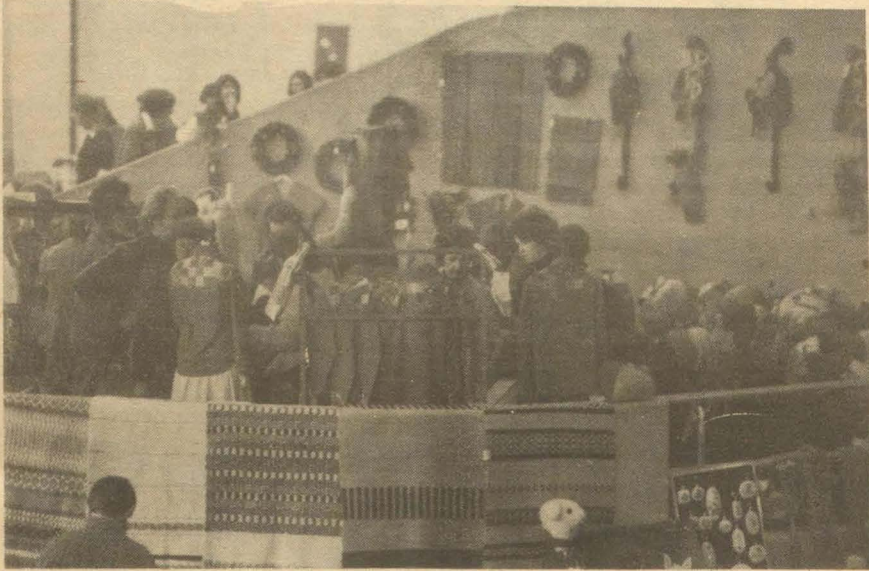
In the second half of the program, consisting solely of Mussorgsky's popular "Pictures At An Exhibition", Mr. Browning continued to exhibit his excellent technical skills at the same high degree he had exhibited earlier. Here, however, one felt less of the emotional skill, the gloomy, brooding of the piece. The emotion seemed less urgent, the pulse less vital. Perhaps this was partly due to the nature of the piece, partly to its succession after the Barber concerto. But whatever the reason, it did not detract from the audience's favourable reaction which brought Mr. Browning out for two encores.

Try Southern Comfort and find out who's right. But you'll enjoy it so much you won't really care. Southern Comfort. Smooth, sweet satisfaction from the South. Y'all love it.

**Southern Comfort.**  
The Grand Old Drink of the South that can't be imitated.

**SOUTHERN COMFORT**

The Arts Centre was jammed last weekend with Christmas shoppers browsing and buying at the annual Christmas Crafts show. R. Fulton / Dal Photo.



The sculpture court at the Arts Centre was mobbed all weekend for the Crafts show. R. Fulton / Dal Photo

# You want to change the system.

## But you don't think you have the bucks.

The system in question is your present stereo.

What's happened is that you've developed a more discriminating ear.

What once sounded terrific suddenly doesn't sound so hot.

And what never sounded — like the sibilance way behind the rhythm guitar — is now a veritable pain in the cochlea.

You're ready to upgrade. But your worry is that moving from stereo to true high fidelity is awfully expensive.

Well, it can be. But it doesn't have to be.

Hitachi has just brought a new line of equipment into Canada.

Good-looking, contemporary, high quality, high fidelity.

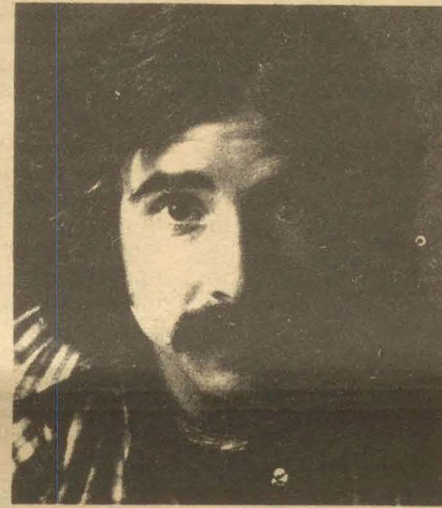
With specs you'd expect to find at a much higher price.

The name of this new line is Lo-D, the result of over three years research that speci-

fically focused on the listener and his needs. (What is the range of his hearing? Is he capable of catching the lowest and highest notes? Or is he limited to the middle range?)

Hitachi scientists measured these individual listening reactions by testing over 5000 people in Hitachi's sound labs. Then, the results were mathematically tabulated and converted into a unique Sound Design chart.

Called ESP for its investigation of Emotion, Sensation and Physical Characteristics, the Hitachi hi-fi report was the genesis of Lo-D.



When you hear its brilliant sound, and look at its brilliant price, you'll discover Lo-D is quite an achievement.

The kind of achievement that suddenly makes it easier for you to improve the system you're living with now.

The kind of achievement that has made Hitachi a world leader in electronics.



SR-802 AM-FM Stereo Receiver w. OCL Circuitry 50 Wx2 @ 8 ohms (20-20,000 Hz, 0.5% THD)

D-3500 Advanced Stereo Cassette Deck w. 3 Head Performance, D Dolby\* Off-tape monitoring, S.N.W. Dolby; 63dB Wow and Flutter: 0.05%(WRMS)

 **HITACHI**

\*DOLBY is a trade mark of Dolby Laboratories, Inc.

# Guzzling gourmet

In the last few weeks yours truly, illustrious brewmaster and notorious drinker, has come under a bit of criticism for referring to the local brew in rather unfavorable terms.

O.K., O.K. it isn't that bad. I admit it; but since I make my beer for 7c a bottle I think the local brew should be sold for 5c. Do I make my position clear?

Great. Now onward towards more diversified drinking. I found my next recipe in the official freak bible-(New Testament) "The Whole Earth Epilog". In my endeavors to make and sample brew from around the world I present you with SAKE-Japanese rice wine. Are you interested? You will need:

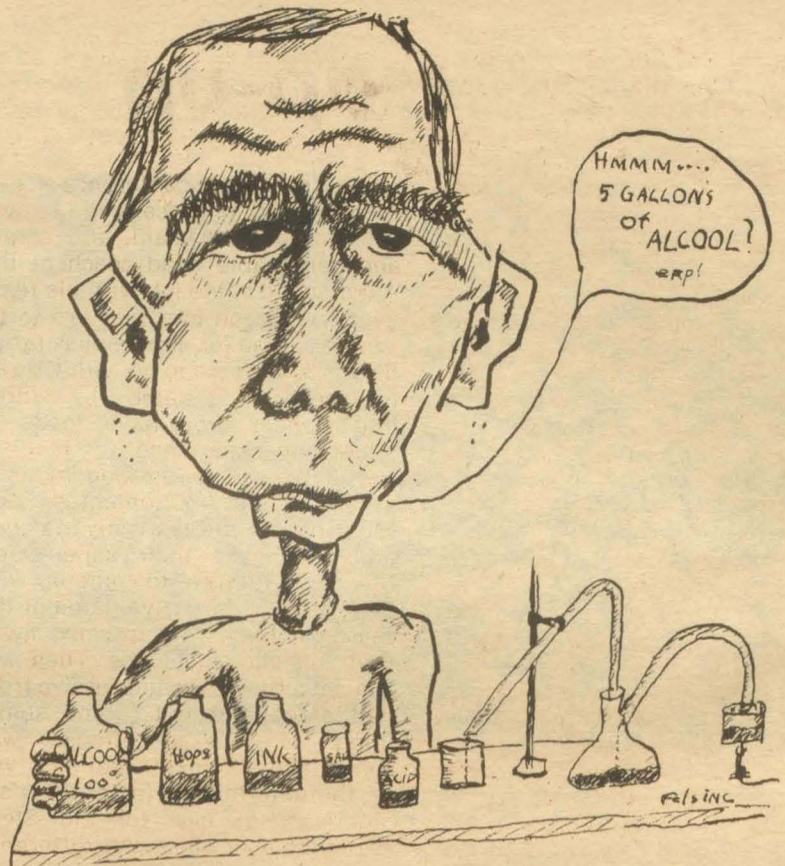
- 3 cups of brown uncooked rice
- 4 1/2 cups of sugar
- 1 gallon plus water plus gallon jug
- 1 pkt of yeast
- 1 large party balloon or reasonable

- facsimile
- 1 handful of raisins

Now simply mix all the rice, sugar, water and yeast in the lukewarm water, put it in the gallon jug, put the balloon (or reasonable facsimile) over the mouth of the jug and tie it on with a rubber band. Store in a warm dark place.--Time Passes --After anywhere between 10 to 21 days or when the balloon deflates by itself, siphon carefully, trying not to disturb the slime on the bottom and bottle. Now have a saké ceremony-it can be drunk chilled, on ice or warm

Pretty good, eh?? Unbelievable but good. If you have any problems send your questions, comments, contributions to me c/o the Dal Gazette.

syonahrha



## Sports

# Tragic end to a great season

The Soccer Tigers had an ideal opportunity to win this year's National Championship. Having just completed a perfect season with 12 wins and no losses the club travelled to Victoria, British Columbia. They arrived a day and a half early in order to acclimatize and

practice prior to the tournament. There were five teams in the competition and Dalhousie had the best draw having to play University of Victoria in the first round. The winner of this game proceeded directly to the final with a one day rest between games.

However, Friday 2:30 p.m. on the main University of Victoria stadium was the site of a rather one-sided game. The Tigers came out determined to play their own style and dictate the play for the opposition. For the first 15 minutes they did just that. An early

opportunity for a goal was narrowly missed. A goal for Dalhousie would have changed the pattern of the game drastically. It was not long before the University of Victoria began to pose the problems and the Tigers began to play a very defensive game which back-fired and they conceded a goal. From this moment on the Dalhousie club went to pieces and played the worst soccer of the season. At half-time the score was 2-0 in favour of the University of Victoria Vikings.

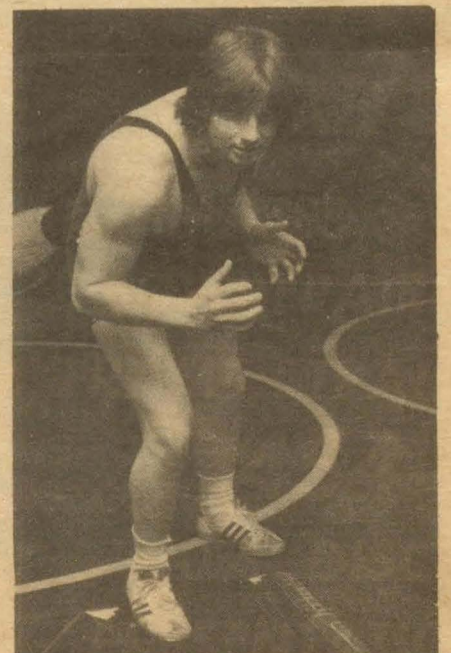
A very good goal from Herby Clough which was set up by hard graft from Ray Riddell did not spark

Cont'd on page 23

## New wrestling Tiger

by Bob Thayer

Murray Davis comes to Halifax from Rosemere Quebec. Murray was in his high school career one of Quebec's most outstanding wrestlers. Murray was 2 time Quebec High School Champion. Murray has the distinction of being undefeated as a high school wrestler. He compiled an outstanding record of 40-0. Murray will wrestle for Dal in the 157 lbs. division.



Murray Davis

talking to future employers before deciding on courses may mean finding a job when you graduate. we're providing those employers to let you know what they want. **november 25 1 to 5 pm, in the mcinnes room** representatives of various careers will be available to answer questions. coffee is free and the discussion informal.

careers for tomorrow aiesec

# Football wrap-up

by Joel Fournier

Football in Canada is just about over for another season in Canada. This Friday night will see the Ottawa Gee Gees square off against the Calgary Dinosaurs for the Vanier Cup, emblematic of College Football supremacy in our fair nation. Scant hours later, the Montreal Alouettes take on the powerful Edmonton Eskimos in Calgary for the Grey Cup, Canada's annual "madness" spectacle.

In the College Bowl, which by the way will be televised on Friday night, the Gee Gees will have to be considered strong favourites over Calgary. Last Sunday the Ottawa team played host to the controversial Windsor Lancers, who were without their star Quarterback Dave Pickett, and demolished them. This would lead one to ponder over the Windsor claim that "it wouldn't have mattered whether Pickett had played or not during the regular season, we would have won without him." Well we will never know now and I guess under the circumstances it isn't that important any more.

Meanwhile at Acadia last Saturday the Dinosaurs had little trouble in disposing of a game, but outclassed axemen squad. It's too bad that Acadia couldn't have come up with a win, it would have been great to have a representative at the Bowl

game from this conference for a second year in succession. In any event Bob Vespaziani, the astute and personable head coach of the Axemen did a fine job with his team over the season and they are to be congratulated for making it as far as they did. I'll have to go with Ottawa in the Bowl game by three touchdowns, they have loads of talent and experience.

The Grey Cup on Sunday is a different story, Edmonton and Montreal are pretty evenly matched and both have their super-stars. Montreal will have to come up with their biggest defensive game of the season if they want to come away from this one as champs. Their win against Ottawa was impressive from that standpoint but lacked something as far as offense was concerned. I think "weather" will be the determining factor. If it's a muddy field, look for big Steve Farenghelli to make the difference

and Montreal to eke out a win. If it's a fine day for throwing look for McGowan and Konahoski to give the Montreal deep backs a hard afternoon and in the process take the Cup to Edmonton. Of course there's always Johnny Rogers and Larry Higbaugh to bring the crowd to their feet-if they ever get the ball kicked to them that is. Even through I'm an Alouette fan I'll have to pick the Eskies in this one by ten points.

Nothing further to report on the future of Football here at Dal. We're still waiting for the Athletic Committee to meet and make their recommendations. The word should be out fairly soon and will pass it along to you as soon as possible.

Just before I close for this week I

would like to offer congratulations to the three coaches and their teams who represented Dal in Canadian College Championships on the West Coast last week. Women's Field Hockey led by Coach Nancy Buzzell finished third in the Nation. Men's Soccer, after finishing their regular season and play-offs with a perfect record, went down to defeat at the hands of U.B.C. This was a big disappointment to coach Tony (Shiny) Richards and his charges but nevertheless a fine showing just the same. Rookie coach Bob Book finished a highly successful season by guiding his team of Cross-Country runners to a fourth place finish nationally.

**The National Union of Students and the Atlantic Federation of Students are circulating a petition for better student aid. The Gazette encourages all students to sign. Copies are available at the Enquiry Desk.**

# Curling

by B.J. Jones

Curling has been going on at Dal for almost a month now and already the season looks promising. Last year at Dal, the men had no formal ice time, but this year both the men and women are practicing together under the direction of coach Penny LaRocque. The club executive consists of President Gail Bates, Vice Pres. Brian Watts, Secretary Virginia Jackson and Treasurer Robert Coates.

The Dalhousie club has about 40 members, all of whom get an equal chance to curl and practice. It's too bad that such a large group should be given such a small budget, particularly in view of increasing ice costs. Like Dal's soccer team, curling records are often overlooked. The women have won the Atlantic Intercollegiate Championship for three years, the last two under skip Gail Bates. Last year the men's team, skipped by Steve Miller, won the Intercollegiate in Moncton. This year the women are looking for a good show of support as they will be hosting the Intercollegiate at C.F.B. Halifax, while the men go to Mount Allison to defend their title.

So far this year, Dalhousie entered 3 teams in the first mixed bonspiel of the season, with the team skipped by Douglas Caldwell coming runner-up in the main event. Six of the curlers and coach LaRocque attended a Curl-Canada Coaching Clinic last week and they will be instructing young people at the Mayflower, Halifax and Dartmouth Curling Clubs.

Dal hopes to enter a couple of teams in the Twin-Cities Mixed Bonspiel coming up in early December.

Dal curlers will soon be around campus selling Nova Scotia lottery tickets in an effort to increase their present budget. This seems a great way for you to support Dal's teams, with the added fringe benefit being that you stand to gain some money as well.

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# Hockey Tigers lose two on the road ,tie 1

by Greg Zed

This weekend saw the Dalhousie Varsity Hockey Club travel to New Brunswick to play two games, one against Mt. Allison Mounties the other against the University of Moncton Blue Eagles; the outcome wasn't too impressive!!!

On Saturday evening the Tigers were out-shot 42-25 in their match-up with the Mounties and came out on the short end of a 3-1 score. Untracked, disorganized, and

just sloppy play accounted for the loss. Incidentally it was a "must game" for the young squad if they wish to make the play-offs. Earl Theriault scored the lone marker for the Tigers, while the Sackville team had replies from Bill Brennan, Jim Wooder, and Mike Toole.

The game was delayed for forty-five minutes due to a mix-up in times between the referee and two linesmen. The Tigers, who

appeared to be "up for the game" seemed to lose their pre-game momentum and as a result fell behind 2-0 by the end of the first period.

On Sunday afternoon, the Tigers seemed to play the same style of hockey as the night before and before they knew it they trailed 2-0. A fast skating Eagles team dominated the early goings but as the period drew to an end, the Dal squad tied the game. After fighting back, the Halifax club fell into the rut of sloppy play and as a result the tie they worked for began to leave them behind. On several occasions the Moncton club just walked around the Dal defence and by the end of two periods the score was 7-3 for Moncton.

The third frame saw the Tigers play a type of hockey that must be played in future if the spot in the playoffs is to be won. Goalie Jim Palmer was replaced in the middle of the period and back-up Melvin Barlett took command. Jules Boivin scored the seventh goal for Moncton soon after Palmer was replaced, however, the Tigers continued to finish out the game. The rest of the game is history... Led by two goal performances from Al McNaughton and Hal Davidson, Dal began their five goal surge. Other Dal markers were Danny Flynn, John Mallowney, Robert Riopel and Bob Lewicki. Five of the Tigers eight goals were scored within eight minutes and it certainly showed the fans what a team can do with a little pride, desire and guts. Who would ever believe that a team could fight off a 7-3 score to come out with a tie. In fact the Dal squad acquired a 8-7 lead, however the Blue Eagles tied the game with a minute and thirty-seven seconds.

For the Tigers it was a great come back and I would think that this weekend will give the Tigers a bit more confidence and definitely a feeling of pride that makes this group one of a kind. I do not mean to single this club out, however, being closely associated with it for four year makes me look back and suggest that this team has the makings of a team that may surprise many people.

On key player for the Tigers was Melvin Barlett. This Dunn scholar from St. Andrews, New Brunswick was put on the spot when he replaced Jim Palmer in the Dal goal. Having only worn a Dal sweater on two occasions he certainly provided the turning point

in the game. When asked about his entry into the game, he replied:

"Yes I was nervous. This was the first appearance for me and I knew I had to play well." When asked about the three goalie system presently being used, he showed total agreement. "When you have three goalies, the pressure is always there. In fact you know that when you are called upon you must be hot. It definitely keep you on your toes." Hot wasn't the word used too often during the early stages of the Moncton game but Bartlett certainly kept the Tigers in the game during the latter part of the third period. As coach Page put it:

"We needed strong goal tending if we were to come back and he (Bartlett) was there."

Although the Tigers were unable to pick up a win, the weekend games saw several impressive changes in the play of the team; Rick Hooke certainly played a "gutsy" game in Moncton as did team leader Jim Shatford. In fact Shatford played his strongest games in two years and has certainly provide evidence of a true leader. Tom Coolen, fresh from the grid iron battles has returned to bolster the left wing and he collected two assists over the weekend. All in all it wasn't a productive weekend, in that the club collected only one point out of four but the games certainly were great experience for the club, and the road trip can only be considered a small step in the right direction. The team has shown signs of ability that will undoubtedly match even the tops in the conference.

On Friday, November 21 at 8:00, the Tigers will meet Acadia Axemen. The last time these teams "locked horns" they played to a three all tie. This is their first encounter in league action. Acadia will be led by Geoff Saunders Dave Oxford and Greg Thiel. Their biggest asset will be in goal with Al Hume. If the Tigers can play sixty minutes of "all-out" they should have no problem with the stumbling Wolfville team. Either way the game will be a great one to watch. Why not drop into the Dal Rink and lend some support.???

Please note: Friday, November 21st. (Dal Rink)  
Dal Tigers vs. Acadia Axemen  
Sunday, November 23rd.  
(Antigonish Rink)  
Dal Tigers vs. St. Francis Xavier X-Men

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**JOHN LEE  
HOOKER**  
and  
**MICHAEL POLACCO**

FRIDAY, NOVEMBER 21      8:30 p.m.  
Rebecca Cohn Auditorium      Box Office  
Dalhousie Arts Centre      424-2298



Melvin Barlett provided a turning point in the game. Dave Grandy / Dal Photo

# Swimming

As in the past season, Dal swimmers are looking to be in the swim of things at all three levels of collegiate swimming - A.U.A.A. dual meet league; the A.U.A.A. Championships and the C.W.I.A.U.

*Cont'd from page 20*

the Tigers into anything great. They still proceeded to play dreary, unimaginative soccer. The 2-1 score meant that they were still in the game but a defensive error allowed the Vikings to get an easy third goal. By then it was all over for the Tigers.

It was very sad to see such a tragic end to a great season. There is no doubt about the fact that the soccer club has its best team ever. The tremendous hard work from all the players produced good attractive soccer but it all seemed to be to no avail in the one big game at the Nationals. The fact that this is the second consecutive year the Tigers have been at the Nationals indicates that they are certainly the best club in the area. Next year will also see the team at the National Championships and with harder work and more attention to detail we could see a National Champion at Dalhousie.

/C.I.A.U. Championships, during the 1975-76 schedule.

The Women's squad, which last season swam to their best ever dual meet record and A.U.A.A. standing will be relying heavily upon the performances of C.W.I.A.U. finalist Jean Mason and double A.U.A.A. backstroke champion Lynn Sutcliffe. Other returnees include Janet Bailey, Clare MacIntosh, Wendi Lacusta, Charmaine Comeau and Wally Biskupski. They welcome newcomers Joann Duncan, Andrea Gillespie, Judy Morris, Sara Smith and Anne Campbell who should enhance the teams competitive outlook. They will be well supported by a healthy diving contingent of Margie Barrow and first year student Gail Stewart.

The Men's team will be looking to improve upon last season's record and indications are that they have the nucleus of swimmers and divers to do just that. Returnees include last seasons M.V.P. Steve Cann, Steve Megaffin, Ron Bates, Larry Kerr, David Murphy, Len Rossiter and Martin Whitzman. Likely freshmen standouts include freestylers Galsor Mezo, Mike Verhey and Richard Hall-Jones who together with butterflyer Cameron Rothery should help bring out that "Tiger-roar". Other welcome additions include John Cuthbertson, Philip Evans, Bill Kennedy, Peter Poulos, Philip Wood, Steve Dodge,

David Leck and Tim Arthur. A good group of Male divers including Ned Blacklock, Jim Day and Philip Evans have already been bouncing the boards under the watchful eye of Dan Mosher, Coach of Diving.

Swimming mentor, Nigel Kemp now in his fifth season, is looking for competitive performances from both Dal squads, who face Mount Allison and Memorial Universities, in the newly tiled Halifax Centennial Pool, on Friday November 21st at 7:00 p.m., for their season opener.

\*Dal swimmers and divers, who have been working out since the beginning of October are aiming to spend Christmas in Florida training at the University of Miami-Dalhousie University is in the swim!!

## Swim-a-thon

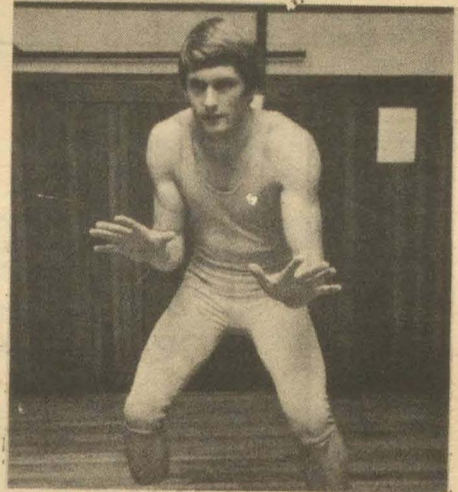
The Dalhousie Swim Team will be swimming their annual Swim-A-Thon on Tuesday, Nov. 25, 1975, at the Centennial Pool from 5-7 p.m.

The swimmers are sponsored to swim 200 lengths of the pool or two hours straight, non stop- which ever comes first.

The Swim-A-Thon is a means of raising funds for the teams' Christmas training camp. Come sponsor someone or support your swim team through this long dreary struggle.

# Wrestler

Greg Wilson an Ottawa native comes to Dal from Woodruff High School where he was an outstanding student and athlete. Greg is a freshman in Arts with aspirations of obtaining a Law degree from Dal. In his high school career Greg was the Ottawa Valley Champion in the 167 lb. class. This past year Greg competed in the All-Ontario High School Championships where he finished third. This tournament in Canada with some 500 competitors from all over Ontario. Greg will wrestle for Dal in the 167 lb. class.



Greg Wilson

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# Dalorama

By L. Daye & M. Cormier

## RULES

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word.

This week's missing clues

-E-

What color are yours? (4)

P	U	N	T	G	N	I	V	G	R	E	V	E	N	E
L	U	N	R	E	T	E	M	O	M	E	N	A	O	M
T	N	W	O	M	M	C	B	D	L	E	W	O	B	I
E	R	O	O	U	A	E	L	D	E	V	F	H	O	R
C	A	T	P	O	R	T	A	A	H	A	A	S	D	C
U	W	K	S	T	S	R	C	R	E	A	T	P	Y	R
M	D	R	K	N	G	B	K	D	E	E	T	D	K	E
S	O	O	I	A	C	U	L	L	I	N	A	N	N	P
E	C	Y	L	G	T	U	F	N	D	N	J	O	O	P
H	U	L	L	A	E	T	B	S	R	O	M	M	W	I
O	E	C	R	E	K	E	P	E	A	S	A	A	S	K
P	O	G	A	R	C	H	K	Y	U	I	H	I	T	S
S	E	D	E	K	A	T	S	E	G	D	A	D	O	D
T	E	S	O	C	R	A	T	E	S	E	L	T	R	U
N	O	B	U	D	U	A	S	T	A	N	L	E	Y	M

-A-  
Device to measure surface wind speeds (10)  
Famous American ornithologist (7)  
Part of the foot (4)

-B-  
The Gazette supports this movement (5)  
Absence of color (5)

-C-  
The largest diamond ever mined in South Africa (8)  
Iceland and Britain fighting this (6)  
This is on the increase (5)  
Show call (3)

-D-  
Hardest mineral known to man (7)  
Extinct bird once known as "simpleton" (4)  
Tone ----(4)

-E-  
"There is no substitute for hard work" (6)  
Oldest nation in Africa (5)  
Rod Hill's bird (3)

-F-  
Animal able to leap 200 times its own length (4)

-G-  
Father of modern rocketry (7)  
Security (5)

-H-  
Used in beer (4)  
Marine steering wheel (4)

-M-  
Fish that can walk on land (9)  
Venus and --- (4)

-N-  
First explorer to sight Australia's coast (11)  
At no point in time (5)

-P-  
Niacin prevents this disease (8)  
Pioneered classical conditioning (6)  
When in doubt (4)  
Halifax is this kind of city (4)

-R-  
Discovered Tuberculin (10)  
Used in playing squash (6)  
Possible U.S. Presidential candidate (6)

-S-  
"Other men live to eat, whereas I eat to live" (8)  
"Dr. Livingstone I presume?" (7)  
Author of "Grapes of Wrath" (9)  
Grub ---- (5)  
Do you have any (5)  
Book (5)

-T-  
Shah Jehan ordered this building for his wife (8)  
Shawnee chief whose tribe was defeated over Indian lands at Pipecanoe (8)  
Ford is a good ----- (6)  
Group of baboons (5)

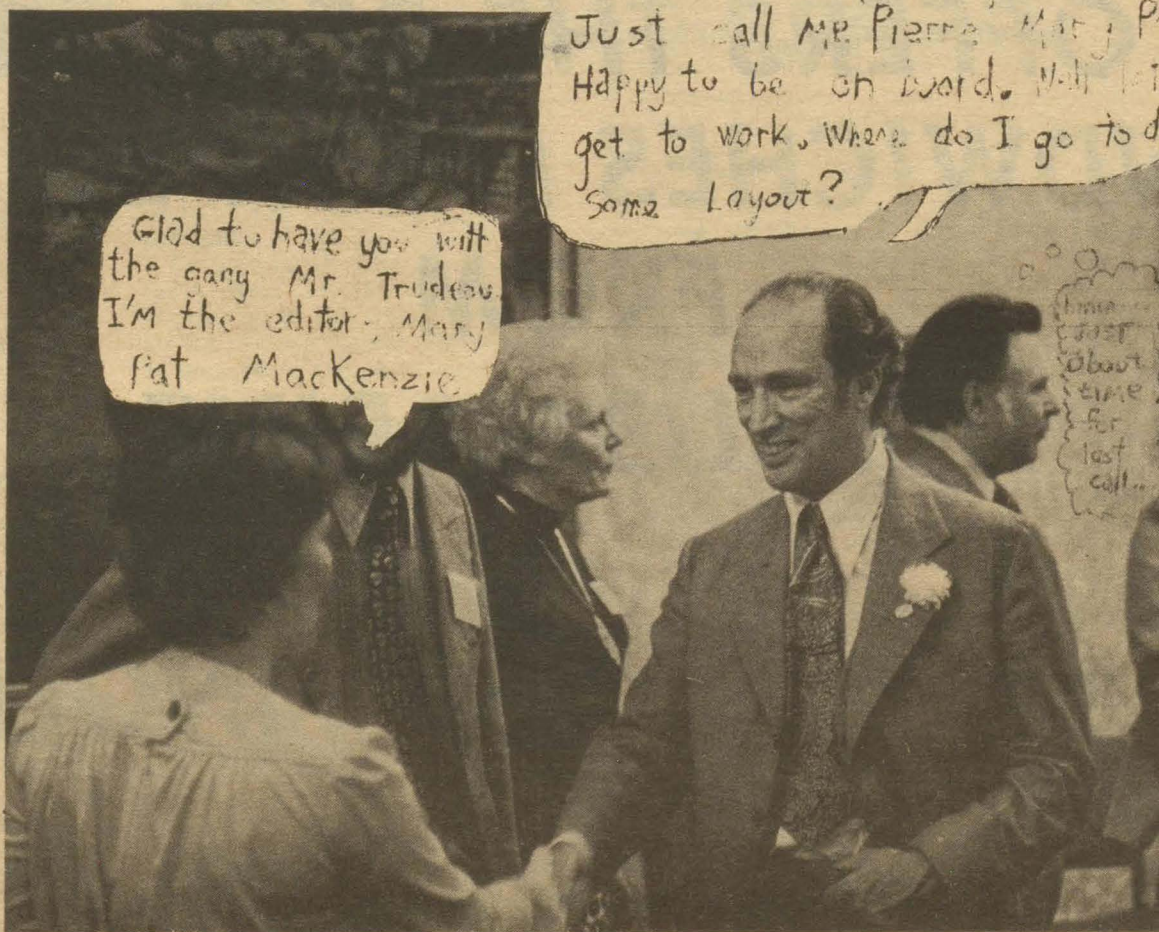
-V-  
French for twenty (5)

-Y-  
Lord Cornwallis surrendered to George Washington here (8)

Answer to last week's quiz - SYLVIA MCGUIRE

This week's clue - THIS IS FULL OF CRAP

## Some of the strangest people attend Gazette staff meetings



If you are waging a war against boredom don't freeze-come on up to the Gazette