

the dalhousie gazette

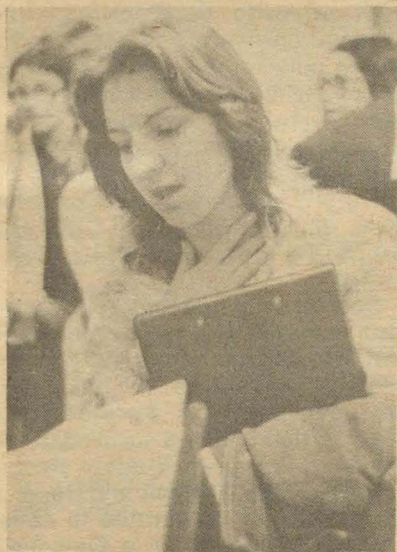
October 23, 1975

Number 7

VOLUME 108

SMU students stage demonstration

Students of Saint Mary's University staged a demonstration outside the office of Dr. D.O. Carrigan,



Students are concerned

President of the University, Wednesday morning.

About 150 students gathered in the hallway and demanded to speak to Carrigan.

The group entered the Board Room and proceeded to have a heated discussion with Carrigan on the subject of the work-to-rule campaign and threatened teachers strike.

Carrigan was presented with a petition by students demanding a refund of tuition in case of a strike.

Carrigan promised if students could prove they missed classes because of the work-to-rule campaign, the university would give them a rebate for that portion of their student fees.

A walk-out was threatened by the students at the meeting, should the dispute between faculty and administration not be quickly resolved or brought to binding arbitration.

The debate lasted two hours and



Professors are thinking of strike

culminated with Carrigan's permission for a student commission to be set up to examine the pay of SMU professors.

Members of the non-student

press were excluded from the meeting, and Carrigan refused to be quoted on anything said at that or any other meeting with the students on the matter.

Conference on learning disabilities fights ignorance

by Mike Greenfield

Last weekend the Dalhousie SUB was the site for the 5th Atlantic Conference on Learning Disabilities. The main purpose of this conference is to combat the dangerous ignorance in the Maritimes that prevents the educational system from helping children with learning disabilities.

Over 1000 people attended the 3 day conference. They came from all the Atlantic Provinces; many were students. One entire class from Acadia was in attendance all 3 days. All were serious about discovering more on learning disabilities.

The phrase "learning disabilities" was coined when people started to realize that there were children that were being labelled as stupid, lazy, or mentally retarded that were not. One of the most interesting lectures of the conference was given by Ed Polak on "What is a learning disability". He explained that a learning disability

is anything from learning differently (many of us have that problem) to learning deficit, and can include a reaction to poor teaching. The causes can vary, it may be anything from a poorly co-ordinated mental faculty to a physical disease.

By classifying these children as dumb, lazy or retarded, and by making them compete in the same classroom with all the other children irreparable harm is done to these kids. Many become emotionally crippled for life.

There is only one area left in North America that does not have a commitment to the learning disabled child; that is the Maritimes. Universities here are still turning out teachers who do not know what learning disabilities are, and the provincial governments are still ignoring the problem.

Judy Pelletier, co-ordinator of the conference and social worker, told the Gazette that the Provincial

government would rather see a child with learning disabilities end up in a mental hospital because this is a federally funded institution. Setting up the proper school program to prevent the crippling effects of learning disabilities would be a burden on the provincial coffers.

The conference, set up by a dedicated and growing minority of people, is designed to bring in the primary people in this field and make more Atlantic region educators aware of the situation; to

promote a realization that action must be taken, at all levels.

Ms. Pelletier thinks that by any standards this year's conference has been a success. She was especially grateful to the people connected with the Student Union who gave their utmost support.

In 5 years the conference has made great progress in the field of learning disabilities. However, there is so much progress needed in this field and next year's conference should be even better attended.

Entertainment chairman ignored by council

by M. Greenfield

The October 19 Student Council meeting started promptly at 7 p.m.; by 7:30 President Bruce Russell observed that "everyone was getting bleary eyed". However, despite the lack of any fever pitched, come out punching, hysteria producing debate there were some relevant actions taken by our august leaders.

The council voted that the Student Union support the Halifax City Council Task Force on Housing's proposals. If you are worried about the fact that you do not have a copy of what you are supporting don't worry, neither do the council members. The council support was given after a quick reading of the proposal by John D'Orsay. When one member asked why they were not given a copy of the report the answer was that the report of 16 pages was too long, the reading would be an excessive burden on the council members.

A committee was set up to review the present drug prescription plan with O'Brien's Pharmacy in the light of a new plan that has been submitted by another outfit. Seemingly, one of the more attractive advantages of this new plan would

be the added coverage of birth control pills. At present birth control pills are not included because of the cost.

Carleton Campus was discussed in terms of a Student Union facility on the lower campus. One such plan included the take over of the Green House on College Street. But there seemed to be some confusion over whether or not what is in the Green House now can be moved to the Forrest Building. If the Forrest Building is not available then a new plan will have to be found.

There was a spate of Committee appointments for such committees as Scholarship, Senate Discipline and Entertainment Review. However many appointments could not be made because there was no applicants. These positions are open to the entire student body, there is apparently somewhat of a communications gap between the Students and the Council. The positions will once again have to be open for applications. Watch for posters and ads that will list the ones still to be filled. These will probably be for SUB Operations, Constitution, Senate Discipline, and Entertainment Review.

Cont'd on page 3



Learning Disabilities Conference in McInnes Rm last weekend

University bookstore under pressure

Student Government History #52.

After only one year of operation the student-managed University Book Store was forced to defend itself publicly. Books were not coming in on time because of publishers' delays, and books were not held indefinitely for those who ordered them because many were never picked up at all. Second-hand books were still the major source for students, and the store felt that until it built up reserve capital dissatisfaction was to be expected. Students were urged to continue criticizing so that service could be improved.

Carleton Stanley moved directly into controversial issues at the cornerstone ceremony for the new gymnasium. He opposed the idea of a professional football coach and praised the common sense of Dalhousie students for having only the barest athletic facilities for health purposes. Attitudes towards the movies, highlighted in the article "Are the Movies a Menace?", were similar to those that are now held towards television. Indeed, if television was inserted for the movies in the article it would not seem much out of place in the 1970's. The defenders of officer training began to respond to the anti-COTC editorial, claiming that military training instilled discipline and made the world safe for peace.

The recently defeated prime minister, W.L. MacKenzie King, spoke at Dalhousie late in November 1931. His visit touched off a round of Liberal publicity praising the qualities of Angus L. Macdonald, the former Dalhousie professor who was then the Liberal

Leader of the Opposition in Nova Scotia.

Oblivious to economic conditions, a group of students won their fellows admiration for founding the Dalhousie Flying Club and gaining Council recognition for this futuristic move. J.L. Dubinsky gave the strongest defence of the COTC, using Machuria and the League of Nations' non-response to that war as an example of why all military activity should not cease. He stressed that while no veterans of the Great War could ever want another one, they realized that if war was inevitable it would save Canadian lives to have well-trained officers ready.

When the audit of the 1930-31 Council's books was published it indicated that it had been the first \$10,000 year for the organization - another reason to support the recent hiring of a permanent Secretary-Treasurer. Students returning in January 1932 from vacation heard that A. Gordon Cooper had won a Rhodes scholarship and that for the second time the NFCUS Vice-President (Donald Grant) was from Dalhousie. A regular student columnist felt that the failure of the Bruening dictatorship in Germany would lead to Hitlerism or anarchy.

News from the NFCUS meeting was that it had succeeded in forming the Canadian Intercollegiate Athletic Union, and was awaiting regional approval for the new organization. Reduced railway fares were still being worked on, and the NFCUS European travel programme was being hindered by those "economic conditions."

The dance question was raised by Council president Gerald Stewart when on January 13 he wrote the GAZETTE to criticize the "hotel dances" which many could not afford to attend and which were expensive to operate. He hoped that the opening of the new gym would revive the practice of campus facilities being used exclusively for Dalhousie dances. There was some suggestion that use of campus facilities should be compulsory, although years earlier when the university suggested this the Council had led the opposition.

Under the increased financial control many bills and claims for money were being dealt with by the Council. Previously they would be paid without question or not discovered until too late. Now a formal decision was required. The year book was the first media to suggest paying an ad commission, although they saw an agency doing the work rather than individual students. Nothing firm was done, and later the Council refused to act on a suggestion that the compulsory fee should be increased to pay for yearbooks for all students. The Dalhousie ring and pin design, incorporating the university crest, was approved by Council. It had been designed by the freshman class executive.

By 1932 it was clear that the 30's were the first decade in which Dalhousie students took an active interest in international affairs. This was probably the result of poverty and fear cause by the international economic and military situation. A large crowd of students heard

Abdullah Yusuf Ali, a former Indian civil servant, explain that Hindus were mystic and impractical while Muslims were open-handed and democratic.

Response to Gerald Stewart's letter on dances, which had been an expression of his personal opinions, was mixed. Meanwhile large hotel dances were advertised by the student societies, with a standard price of \$3.00 per couple, \$2.00 single. The Students' Council was the authority responsible for the gym opening ceremonies, and preparations were well under way a month before the event. Somewhat out of the blue came a unanimous decision by representatives of all Atlantic university governments that radios should be banned in university residences. The decision was to inspire one of the GAZETTE's more peculiar campaigns.

Despite the growing interest in foreign affairs the Council decided that its policies would not permit financial assistance to the International Student Service, the organization that had succeeded the post-war European Student Relief. However, the Council did form a student-faculty committee to assist I.S.S. A proposal for a Dalhousie Theatre Night was accepted only on the grounds that Council would have no financial responsibility for it. This was wise in view of a past history where Council either got stuck with a damages bill or else unavoidably hindered such efforts through lack of support. It might be a sign of the usefulness of having a permanent Secretary-Treasurer.




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Impact of government wage controls on universities

OTTAWA (CUP) ---- What will be the impact of the federal government's wage controls on universities and colleges in Canada?

Rick Deaton, spokesperson for the Canadian Union of Public Employees (CUPE) which represents over 10,000 university staff, said last week the 10 percent wage freeze meant members of his union would "get the gears put to them" by the government.

He said the federal "guidelines" would likely apply to most institutions since most employed more than 500 persons, and predicted that university administrators would welcome the wage restraints as a way of controlling costs.

CUPE national president Stan Little has already described the government's economic program as a Halloween stunt, with workers getting the "trick" and employers the "treat".

CUPE's official position, however, on whether to buckle under to the controls won't be decided until the upcoming national conference in Toronto starting on October 20th.

The Canadian Association of University Teachers (CAUT) reacted to the federal plan by pointing out that universities fall under provincial jurisdictions, and by questioning whether the "guidelines" would be made to apply to universities.

CAUT executive secretary Walter Sim said university administrators may welcome the 10 percent maximum wage increase allowed under the program, given their present financial problems and the fact that over 75 percent of their operating expenditures are taken up by salaries and wages.

"But this would be true only if the provinces decide the guidelines apply to universities," he added.

If they do apply, Sim said the effect would be to freeze faculty salaries relative to salaries outside the post-secondary sector. "Faculty salaries which are already lagging behind wouldn't be rectified", according to Sim. Pay increments based on faculty promotions, however, would not be affected, he said.

The Association of Universities and Colleges of Canada (AUCC), the national organization of university administrators took a slightly different approach. According to spokesperson Rosemary Cavan: "While universities come under provincial jurisdiction, they don't come under provincial control".

She said AUCC is not certain if the guidelines will apply to the "autonomous" university sector or not for the end of this month in Ottawa.

Notwithstanding what the provinces decide, she said, the university presidents "will likely make a statement independent of any provincial prompting." She was also uncertain if faculty "would want to be described as employees".

Whatever collective policy the universities may wish to develop in responding to the federal plan, she said, will be decided at the upcoming national conference plan-

Carleton negotiate

OTTAWA (CUP) ---- Contract talks have resumed between Carleton University and the union representing the faculty.

Although the administration has yet to respond to all the contract proposals put forward by the Carleton University Academic Staff Association (CUASA). Jill Vickers, the past-president of CUASA, said a response to the remaining proposals is expected on October 14, the day before formal negotiations resume.

But a meeting of the two negotiating teams was held on October 8, though no record of proceedings was kept. It covered a wide range of proposals, according to Vickers.

Negotiations are taking place on a package-bargaining basis, so any tentative agreement on individual issues will not be made public until the entire contract has been signed.

Carleton's senate met October 7 to discuss its position with respect to the faculty union and its contract.

Although senate did not discuss the basic issues, it passed a joint administration-faculty motion on tenure appeals to eliminate a stumbling block in the negotiations.

During the same senate meeting Carleton's students' association informed the university of its intention to become a third party in future faculty-administration talks.

Vickers said she personally favours this idea. Particularly, she said, since students have supported the faculty during the current round of negotiations. CUASA will consider the proposal in the near future.

There are no provisions under the Ontario Labour Relations Act for students to become a third party, so a request for revision of the act will have to be made to the Ontario Legislature.

There has been no response from the administration to the student proposal.

Council

Cont'd from page 1

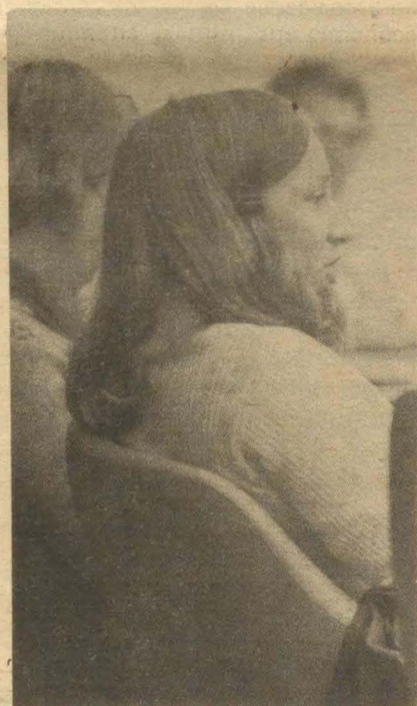
For me the most eyebrow raising part of the meeting came when 2 delegates were appointed to attend the National Entertainment Conference/ Association of Colleges and Universities/ International (NEC-ACU-I) taking place in Hyannisport, Mass. in a month. Three nominees were placed before the council: Mark Crossman, Glenn Robertson, and Richard Coughlan. Being around the SUB enough one comes to understand that the student most interested, involved and successful in running entertainment is Richard Coughlan. He is currently Entertainment Committee Chairman and is the person most responsible for this year's Octoberfest (and last year's). He was also the only nominee who definitely planned to be back next year and help the Union with his extensive skills. He was not elected to go.

Incidentally if one is interested in becoming a council member, one of the fringe benefits involved is the "free trips" to attend the numerous conferences held throughout the year. Also at this meeting Lynn Fitzgerald was appointed as delegate to the NUS/ACU Women's Conference in Toronto.

The council also managed to dispense with some of the grants that Clubs and Societies are lining up for. The Engineering Society was

given \$400, and after some debate the Camera Club was given \$300 dollars for a new enlarger.

Well less than 3 hrs. later the meeting adjourned. Despite the fact that some of the votes had to be taken over again because Chairman Ron McCabe could not properly count the number of hands raised, "I did see a couple of hands picking noses and things."



Val Dyer Senator



Richard Coughlan watches in disgust

Car pools encouraged

With a view to encouraging the use of pool cars and thus reducing the number of cars being brought onto University parking lots, reserved spaces will be provided on a trial basis for pool cars at the regular price of \$40.00 per year. Those joining such an arrangement will be given a pro-rated rebate on their existing permits.

Two or more cars may form a pool and be assigned a space for \$40. This space will be clearly designated as reserved for the vehicles, the license numbers of which will be shown on the sign, and that unauthorized vehicles will be ticketed and/or towed away.

To ensure that there is no miss-use of this arrangement, permits will not be issued, thus ensuring that not more than one vehicle in the pool will be brought onto the campus at one time. The locations selected for reserved spaces will be as convenient as possible for the pool members except that they will not be sited within either of the existing pay lots or in areas which are difficult to control.

Individuals who wish to form a pool should apply to the Traffic Manager, Central Services Building.

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Hicks shirks housing responsibilities

The long cold winter is almost upon us so if any students are still without places to live they better find them fast. Of course finding a place to live in Halifax is much easier said than done, as we're sure you all well know. The point of this long and boring introduction which we will get to presently is housing - the lack of it at Dalhousie and the university's responsibility to provide it.

The university administration argues, often quite convincingly, that it provides more housing for Dalhousie students than most other urban universities provide their students. They also content that they are more than willing to provide more housing but at the present time they cannot afford to do so and unless and until the government provides the university with more money Dalhousie will be unable to build new residences. All this rhetoric is simply that - rhetoric.

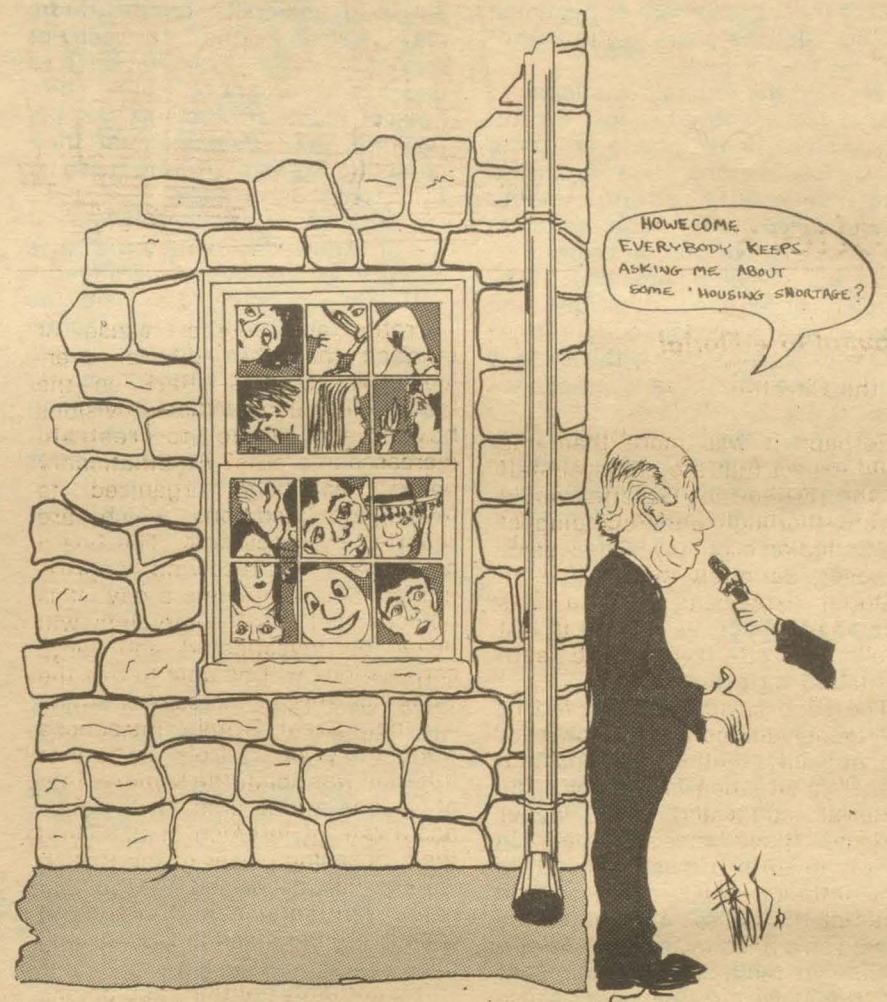
Lack of adequate housing is nothing new to Dalhousie and while numerous new buildings have gone up in the past few years none of them have provided more housing for students. As a matter of fact it is interesting to note that the two kinds of new buildings which interest and probably affect students the most - residences and a sports complex - still exist only on the drawing boards.

Dalhousie it is true has purchased various family houses in the university area over the past few years and has offered these houses to students. Unfortunately many of these houses are no longer available to students for accomodation purposes. They have either been torn down for parking lots or renovated to provide the faculty with new offices. The university is quite willing to make three students live, study, sleep together for 24 hours a day in one room in Howe Hall but is unwilling to make two or more faculty members share an office for the few hours a day that the faculty uses office space.

One begins to wonder after a year or so at Dalhousie just what the university's priorities are. It seems apparent that students are fairly low on the list yet the university could not exist without them. The university seems to feel that students are a necessary evil that must be tolerated for eight months of the year not that they are an essential and integral part of the university community.

Universities located in small towns or cities where it is assumed that students would be unable to find living accomodation off campus provide enough housing on campus to accomodate the full student body. When one considers how very expensive it is to live in Halifax and how limited student budgets are one wonders why Dalhousie does not follow the example of these smaller universities. The university should measure its adequacy or inadequacy in the housing area not against other large urban universities where housing may be plentiful but against universities situated in a poor housing area.

Traditional residences are needed at Dalhousie particularly to accomodate incoming freshmen but non-traditional accomodation is also needed. The student body consists of older graduate students and married students as well as younger, single students and the university should accomodate all types. Fenwick Towers, which is a University owned residence, has apartments rented out to non-students as well as students. This



hardly seems fair when there is inadequate housing space for registered Dalhousie students.

Not only that but the rents in Fenwick are hardly said to be lower than rents in other high rise apartments in the city. Fenwick could provide ideal living accomodation for married students but the University should certainly lower the rents for them. In actual fact the rents in Fenwick were raised last spring and the cost of a one or two bedroom apartment is out of the price range for many students.

Rent control and more low cost housing are desperately needed in Halifax but until the government does something to improve the critical shortage the very least Dalhousie can do is provide Dalhousie students with housing in the students' price range. It's about time the university administration stopped dragging its feet and shirking its responsibilities on the housing issue.

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to be GAZETTE and outside contributions is Friday preceeding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Franco is a fig

The time is nigh for a harvest high. We at the GAZETTE feel that this editorial is totally uncalled for. However, this is the time of year when our tongues are loose and so are our hands, and you know where that leads to - (censored). Still there are certain factors about the student attitudes that have been brewing on this campus for the past week that deserve no attention.

There are two theories about Octoberfest. The better known concerns the deflection of the students attention from the mid-term massacre to the well publicized drink-a-thon. While the student is filling his gut with the brewery keg's golden excrement so is the professor. However the professor has already made out the mid-term (changed last year's numbers). The more you smash the worse you crash. This theory is as old as sin and probably as true.

The second theory has been kept a secret from us by the RCMP but we at the GAZETTE feel that it is about time the "lid" be blown off of it. Octobersober is an insidious plot to combat growing drug use. The more smashed the less hashed. The government is behind this - and do you know why? Think (try) - who controls the liquor commission - right - moolah compadre. The more grass the less cash. We at the GAZETTE feel that this is a disgraceful attitude. Therefore we propose a November Tokefest.

Where exactly does all this colectomy lead us too. Well if you come up with Planck's Constant you're close. Just remember all you Pisces out there, Pink Floyd has never been to the dark side of the moon.



Letters

Rebuttal to editorial

To the Gazette,

Perhaps it was more than one could expect that the editorial staff of the Dalhousie Gazette would have a thorough understanding of the Canadian economy. One would, however, definitely expect that an editorial expressing such a bias opinion of labour, as printed in last week's Gazette, would be substantiated by a few facts.

The editorial implied that labour and labour unions are to blame for the present inflationary trend and economic situation in Canada. The editorial suggested that labour demands have caused others in society to suffer unjustly. It is true that inflation does decrease the value of the dollar, and that those people on a fixed income do suffer a decline in purchasing power, it is not true, however, that wages cause inflation. To infer causation an increase in wages would have to precede a rise in the cost of living. Investigation shows however, that inflationary trends always precede wage trends: "So to say that wages cause inflation is akin to saying that the skier caused the boat to go faster."

One of the major reasons for inflation is the increase in the money supply. An increase in the money chasing a fixed amount of goods and services results in an increase in the price of the goods and services. This increase in the money supply can be generated from two sources, the public and the private sector. Prime Minister Trudeau has promised that the federal government will not be increasing expenditures but there was no mention of controls on the private sector. The increase of credit by the banks and finance company is one of the most significant causes of inflation, yet the Gazette editorial did not touch on this area.

Profits are another cause of inflation that the editorial overlooked in its bias attack on the labour movement. What provisions have been made to restrain increases in profits? An inflationary board has been organized to investigate violations which are reported by consumers. The board at present is receiving approximately 500 complaints a day. It is obvious that most complaints will never be investigated and large corporations will be able to use the wage controls to increase profits.

When Great Britain introduced wage and price controls, its rate of inflation was about the same as that of Canada at this time. Britain now has a rate of inflation of 27% and the purchasing power of the British worker has decreased. Wage and price controls can hardly be considered beneficial to the working people.

It is certainly not the trade unions which have perpetuated the injustices suffered by unorganized workers, on the contrary, it has been the efforts of union members that have set the standard for non-union workers. This is evident by the more favourable working conditions enjoyed by workers in regions where unions are strong as opposed to the poor conditions which prevail in areas where the union movement is weak.

In addition, the editorial staff of the Gazette would do well to examine the composition of the present day student population at university. At one time university education was reserved for the economically privileged. The "educated elite" was derived from the "economic elite." This is no longer the case, most students at university come from families of a working class background. To a large extent it is the gains that the labour movement have won for all workers that have given many students the opportunity to pursue a university education.

It is the trade unions that provide

opposition to the economic power of the large corporations. Without the labour movement, monopolies and oligopolies would exploit the Canadian worker, without recourse for the worker. As large corporations continue to concentrate their power, it would be fool-hardy, for workers to have their organizations and position weakened.

The Gazette would do a great deal better if it encouraged students to affiliate themselves with the labour movement in its efforts for a more egalitarian society, instead of fostering an elitist attitude towards the working classes.

Chuck Willis
Arts III

Second rebuttal

To the Gazette:

It's always encouraging to see what a good healthy recession can do for student attitudes as evidenced by the Gazette's editorial of last week. The Gazette joins the ranks of most other newspapers in the country -- although with a lot less subtlety -- in rubbing their editorial hands in glee at Trudeau's crackdown on wage and salary earners.

Despite the logical coherence and reasoned argument of the Gazette's editorial on wage controls, I confess to having a few nagging doubts.

If a person's education is supposed to determine how much they make, then why do so few millionaires have four Ph.D.'s? Must all janitors have Grade Four schooling?

If labour has such a stranglehold on the economy, why do they all have to go on strike to get what they want? Wouldn't it be easier just to whip management into line without having to lose any pay during a strike? Those guys from the Liquor Commission out beating the bricks only a week ago sure looked like awfully powerful people, carrying their picket signs back and forth on the street.

And maybe the definition of "fat cat" has changed lately? The average industrial wage -- for workers in large establishments in Nova Scotia -- is about \$165 a week. "Fat cats"? Look around, noticed how much a Dal janitor or secretary makes? Are they parking Cadillacs, Mercedes, Triumphs on the streets around Dal? "Fat cats"?

How fortunate that I read the Gazette. Otherwise I would have failed to see the workers of Nova Scotia "eating, drinking and being merry" while the rest of society -- doctors, lawyers, university professors, stockbrokers, corporate investors included -- were being driven relentlessly into the poorhouse.

Rollie Thompson *Cont'd on page 6*

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Letters *Cont'd from page 5*

Poor taste

To the **Gazette**:

I wish to object to the poor taste shown by the unnamed Gazette staffer who penned the parodical piece of black humour masquerading as the editorial in your 16 October 1975 issue. Let us not dwell on the selfcontradictory nature of the alleged argument (e.g. paragraph 4, sentence 2 vs. para-

graph 5, sentence 4), but rather let us examine the gist of the tirade: namely that workers are now the "fat cat" class, while the erstwhile, educated "elite" are now the most disadvantaged class. Most bricklayers, mechanics, and forest workers make a more significant contribution to our society than do a distressingly large number of liberal arts or business graduates. Of course I am somewhat distressed by the fact that after twenty years of education I may receive

less than half of the remuneration that a longshoreman earns. On the other hand, reversing the situation (to what it has been in the past) would be an even greater injustice. For every union member making \$25,000 a year (which might be almost enough to pay for a house, God forbid) you will find three business management types (as often as not from supranational corporations) exploiting the environment (if not the labour force) to turn out plastic whatzits, and you will find five unless (some might say counterproductive) governmental paper-shufflers keeping track of it all.

You might have instead pointed out specific examples of labour unions demanding outrageously high wage settlements; examples certainly exist. Or you might have inquired whether one Plastic Whatzit Corporation vice-president is worth two Deputy Administrative Assistants to the Deputy Minister of Papershuffling, or worth three construction workers in Labrador, or worth six Dalhousie library workers, or worth ten Nova Scotia fisherman. Or how many letter carriers were buying homes in Halifax's South End. You might have even examined the state of workers in countries where unions are illegal or tightly controlled by the government. Instead we get a tale of self-pity bemoaning the fact that three years in the Grawood Lounge no longer guarantees that your neighbors won't be bus drivers or postmen. May I suggest that your nameless editorialist cry in his/her subsidized beer somewhere else?

Mark Ragan
PhD Candidate, Department
of Biology, Dalhousie.

Editor obsessed?

To the Gazette,

Your reply to Mr. Flint's letter in the Oct. 9 issue of the Gazette displays a discouraging lack of journalistic professionalism and an inability to discern the appropriate issues. While his use of "Dear Sir" may in fact be inappropriate, devoting most of your reply to the "sexist" implications of his salutation and weakly replying to his criticism is not what I would call good "newspersonship". Using a reply to a legitimate question regarding your advertising policy is not the appropriate place to expound your views on sexism.

Mr. Flint was pointing out the obvious hypocrisy in your advertising policy and your editorial position regarding so called "research papers". Your reply is that anything that is not sexist or discriminatory is an acceptable advertisement. This is irresponsible. You make a value judgement that sexism and discrimination are unacceptable, and yet cheating is alright. Obviously there are advertisements which are neither, and yet should not be published.

Your obsession with "sexism" has warped your objectivity in evaluating criticism.

Sincerely,

Stephen McCarthy

John Hanrahan

Editor responds

Dear Messrs. McCarthy and Hanrahan,

The Dalhousie Gazette is only one organization within the Student Union which solicits advertising. There is a Student Union advertising policy to which we, like other student Union organizations, are subject and perhaps you would be interested in reading it. If so a copy can be obtained from the Communications Secretary.

Advertising is a necessary function of this newspaper, and without it we could not publish any information on plagiarism, housing, Student Aid or any of the numerous issues which affect students. Unfortunately not all advertisers pay their bills and those who do can be assured we will publish their ads provided they do not violate the Student Union advertising policy. This includes advertisers like the people who sell research papers.

In actual fact the research papers are not "illegal" and should a student wish to buy one or more for research purposes he/she can certainly do so. The only stipulation for a student using such a paper for research would be that the student include the paper as a source in his/her bibliography. Plagiarism would not be involved if one did this.

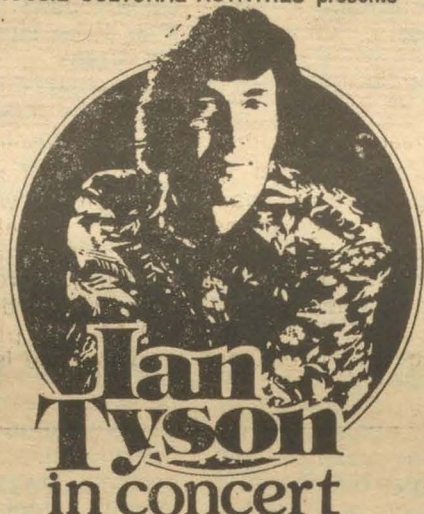
"Illegality" means against the law. There is no law in Nova Scotia or Canada forbidding a student from purchasing papers through a research agency. Using one of these papers as an original work (i.e. passing it in as a term paper) does qualify as plagiarism according to university regulations but there is no law against it.

As for your charges that I am "obsessed" with sexism - they are rather silly. No one can ever be totally objective in dealing with criticism and I do not and never have pretended to be. However, to the best of my ability I do try to learn from constructive criticism and value it as a learning tool. My intense dislike of being referred to as "sir" or "gentlemen" from those who should know better does not interfere with my ability to learn from constructive criticism. I pointed out to Mr. Flint that he was not the only offender in referring to the Gazette editor as "sir" and I think I made it clear that his letter was merely the final straw.

His criticism of Gazette's advertising policy was valid to the extent that there did appear to be something of a contradiction between our news department and our ad department. However the very fact that we saw the need for a story on the repercussions of plagiarism should make it clear to the student body that we do not promote the use of papers by students when those papers are not the product of their own work. We do not promote it but we are not above paying for

Cont'd on page 7

DALHOUSIE CULTURAL ACTIVITIES presents



SATURDAY, OCTOBER 25 - 8:30 p.m.

Rebecca Cohn Auditorium
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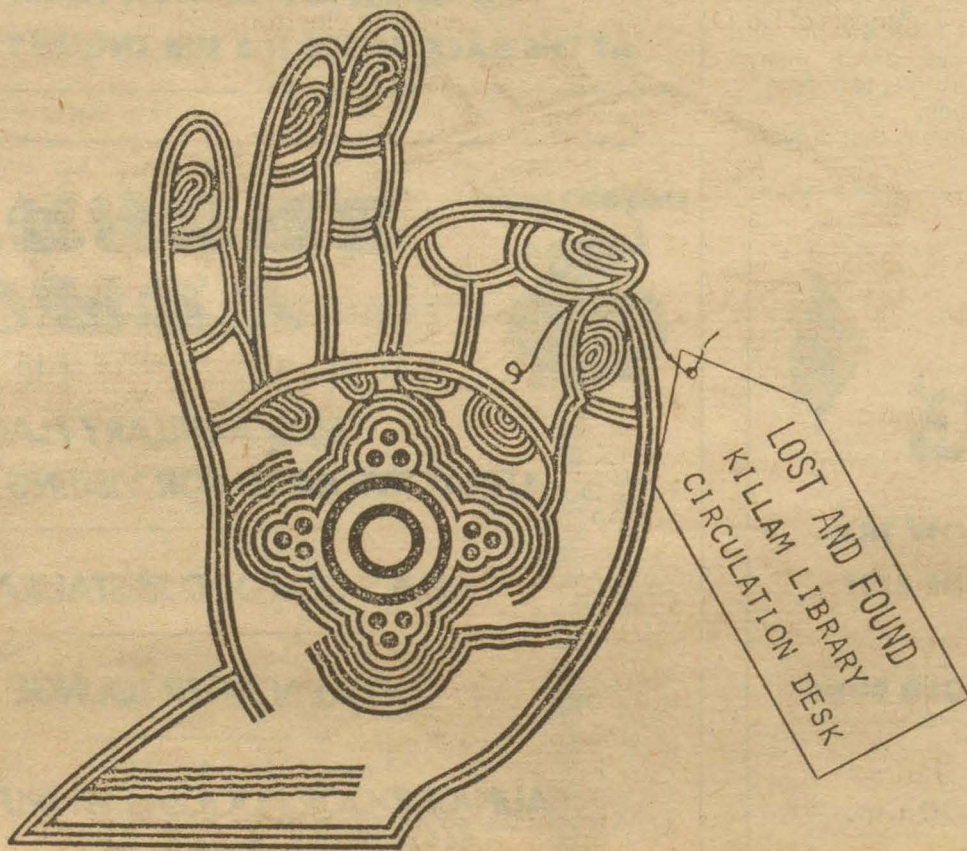
**PLEASE RUSH YOUR CURRENT LIST OF
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(California residents please add 6% sales tax.)



Cont'd from page 6

our news coverage with such advertising - we unfortunately cannot always afford to have your middle class morals or values.

Sincerely,
Mary Pat MacKenzie

Clarke childish ?

To the Gazette,
Who is Peter Clarke and why is he saying such terribly childish things about me?

If Mr. Clarke had bothered to read the rest of the article on housing he might have noticed that its main points had nothing to do with him. I hate to disappoint him, as I can understand how someone might get so excited at seeing his name in print that he could neglect to read any further.

Yours Truly,
Phillip Saunders
P.S. Mr. Clarke, I resent being referred to as a "beggarly poltroon". I much prefer "dastardly poltroon".

Outreach moves to King's

by T. Archibald

Outreach has once again started at King's College. The kids are bused in from the Preston area (courtesy of Acadian Lines) arriving about 9:00 Saturday morning. The tutors down an energy pill or two, put on those delightful smiles, say a few prayers and greet the kids rushing them off to some secluded room before they wake the whole campus up-watch out King's next week we are letting them loose on ya. The morning is full of events, beating up a few tutors, a lot of kids (this is a great place to take your frustrations out on some innocent kid). After a morning of soccer, basketball and other activities, the kids are given a meal and with tears of good riddens are sent home with the reminders that they will return next Saturday, the same time, same place, and probably with the same amount of energy. Where do kids get all that energy?



Bill MacCraken heads up another year of Outreach

This is only one aspect of Outreach tutoring, there are many more programs that you can get involved in where the kids are not allowed to beat you up. But is you like getting beat up then we will gladly let you come to King's Saturday morning. We need your

help in all four of the programs, remember we never have enough tutors for all the kids that want them. Come and see us sometime at 1460 Oxford St. the education building 3rd floor Mon-Fri 11:30-2:30 or phone 422-5833. No experience is needed please help.

You want to change the system.

But you don't think you have the bucks.

The system in question is your present stereo.

What's happened is that you've developed a more discriminating ear.

What once sounded terrific suddenly doesn't sound so hot.

And what never sounded — like the sibilance way behind the rhythm guitar — is now a veritable pain in the cochlea.

You're ready to upgrade. But your worry is that moving from stereo to true high fidelity is awfully expensive.

Well, it can be. But it doesn't have to be.

Hitachi has just brought a new line of equipment into Canada.

Good-looking, contemporary, high quality, high fidelity.

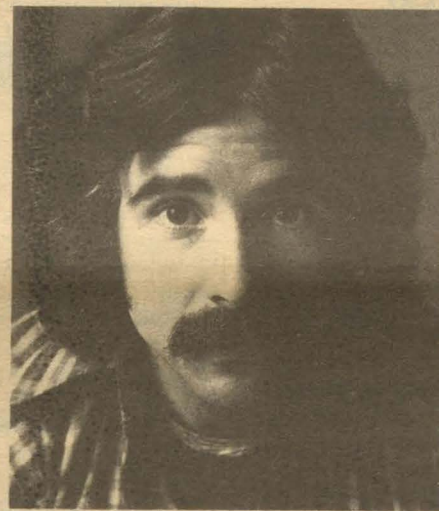
With specs you'd expect to find at a much higher price.

The name of this new line is Lo-D, the result of over three years research that speci-

fically focused on the listener and his needs. (What is the range of his hearing? Is he capable of catching the lowest and highest notes? Or is he limited to the middle range?)

Hitachi scientists measured these individual listening reactions by testing over 5000 people in Hitachi's sound labs. Then, the results were mathematically tabulated and converted into a unique Sound Design chart.

Called ESP for its investigation of Emotion, Sensation and Physical Characteristics, the Hitachi hi-fi report was the genesis of Lo-D.



When you hear its brilliant sound, and look at its brilliant price, you'll discover Lo-D is quite an achievement.

The kind of achievement that suddenly makes it easier for you to improve the system you're living with now.

The kind of achievement that has made Hitachi a world leader in electronics.



SR-802 AM/FM Stereo Receiver w OCL Circuitry 50 Wx2 @ 8 ohms (20-20,000 Hz, 0.5% THD)

D-3500 Advanced Stereo Cassette Deck w 3 Head Performance, D Dolby* Off-tape monitoring, S/Nw Dolby: 63 dB Wow and Flutter: 0.05% (WRMS)



*DOLBY is a trade mark of Dolby Laboratories, Inc.

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The lunch bucket



by Alan McHughen

The only major announcement this week is the introduction of a nutrition awareness program by SAGA FOODS. This involves plastering an assortment of charts and posters around the cafeteria advising eaters to buy so many portions of this and so many of that to satisfy the daily food requirements of the average "American". Here's a sneak preview of the setup. If you are over twenty years old, and an American citizen, your daily food requirements can be met by eating 16 oz. of yogurt, 2 cups of dried beans, 4 cups of lettuce, and 2 hamburger buns. Now, doesn't that make your mouth water? If not, try this: 3 ice cream cones, 1 raw trout, 4 medium sized watermelons, and half a bag of oats (fresh or frozen).

The system is determined by classifying all foods into one of four types. The milk group is important for supplying calcium, phosphorus, riboflavin and some protein. The second group is the meat group. They provide protein, B vitamins, iron, and, in fish, mercury. Next is the fruit and vegetable group, which is a good source of most vitamins and minerals. Included in this group is the genus *Solaranum*, or common French Fry. They are an important source of starch and ulcers.

The last group is the Bread and Cereals, which offer B vitamins and a few proteins, well as some other nutrients. Within each group there are sub-divisions and substitutions, which make the permutations and combinations almost endless, and it is great fun to determine your daily menu according to the program. Try it when it comes out in the next few weeks. A prize may be awarded to the person who designs the most original diet that provides the daily

requirements. (That person must also be the first one to eat it.)

Recently, somebody (Dave McGregor) informed me that the small French Fries (35c) held more than the large size (45c). I checked into this by buying an order of each and counting the number of French Fries in the containers. The final score: small-111 French Fries, and large-120 as a total. So, the large does hold more, and Dave is wrong.

Interested in having some fun? (Not that kind.) SAGA wants Dalhousie to get into the Guinness Book of World Records, so suggestions are being sought (care of the Box) on how to do it. Things like the world's largest pizza and the world's largest submarine sandwich have been done at other universities, so why not here? Think up something original and send it to me.

Dear Box,

If they're going to charge 20c for coffee, why isn't there any real blend or cream and not that artificial junk?

L. Garber.

Saga is contractually obligated to get these products from Brookfield Dairy, and Brookfield they say have to use up the supply of vegetable oil on students. Cream is on order, but is never delivered. The problem is being worked on.

Dear Box,

Most home economists recommend the use of undersized forks and knives for the training of small children. Despite the fact that many people consider university students function on the same level as small children, this does not mean that we should be made to use undersized forks and knives.

Anon.

The reason for the small forks is obvious. SAGA wanted people to think they were getting more for

their money. Small forks pick up less than the large ones, and it takes longer to eat your meal with these utensils. It's simple child psychology. The Stainless Steel should be all back from the washers by now, anyway, and will have replaced the plastic utensils.

Dear Box,

The French Fries are stone cold. I almost broke my fork on them. I wouldn't mind waiting an extra few minutes to ensure that I got freshly cooked, hot, tender succulent French Fries.

Common Complainer

You are not alone with this complaint. The Fries get hard when the grease is too hot for them to bear. They get a flushed brown colour which indicates cookedness, and are then served. The cooking temperature of the grease is presently being looked into. As for the chips being cold, we can avoid that problem by getting an infra-red heating unit to go over the draining bin. The trouble with this is that the Grill person is almost assured of getting cancer from the radiation. The alternative is to return the cold food and get fresh ones, and let somebody else get stuck. There is no charge for this service.

Dear Box,

Have you ever eaten at the King's Collge cafeteria? They charge \$1.75 for King's students while Dal students have to pay \$2.00. King's students are treated like any Dal student in the campus. Why should Dal students be treated any different on their so called campus?

Anon.

Two dollars!!! I know where I'm eating from now on!! And King's students do not have all the privileges of a Dal student. They pay no Student Union fees and so cannot vote in our elections.

Dear Box,

Please put soap in the Men's Room.

Unsigned.

The reason we don't put soap in the Men's Room is that it gets used up. We put some in, and, in a few months, it is all gone. But I'll mention it to the Operations people, they may have a kinder heart than I have.

Remember to submit a suggestion for the Guinness Book to the Box.

Cont'd from page 12 Depression

beggar at the door and the parched cruelty of the prairies. No one, not even those born long after the fact, remains untouched in some way by those times.

Toronto Globe and Mail critic Herbert Whittaker called TEN LOST YEARS "the hit of the theatrical season" and many feel it is one of the finest achievements in Canadian theatre to date.

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Feliciano show 'regrettably short'

by E. Fraser

Since he was nine Jose Feliciano has been performing in public, making a name for himself wherever he has gone. He has done music for a T.V. serial (Chico and the Man), and for a movie to be released in the U.S. in late December 75, and has been nominated for an Emmy award four times, receiving two.

Last Monday, October 20, Feliciano made his first appearance in Nova Scotia before two capacity crowds at the Rebecca Cohn auditorium. With few spoken words (a few references to the "mamas in Nova Scotia", and some radio announcer impersonations) he held the crowd and at times captivated them with his musicianship and a singing voice which seemed as natural for him as talking for most people.

The show was regrettably short, a dozen songs spaced over about an hour. This was due to the fact that with the relatively small seating capacity of the Cohn auditorium; it was necessary to have two shows so that enough people would be able to see the show, and so the price of the tickets would not be beyond most people. His selection was mainly traditional Feliciano standards (also due to limited time), but he did some interesting arrangements of songs old and new, original material and that of other artists. His backup musicians were all accomplished in the field of music themselves, (there were three) and between the four, there were no times when the music seemed empty and when the attention of the audience was lost.

The concert was divided into four sets, and the music ranged through folk, jazz, classical and pop. In the

first set Feliciano played an acoustic guitar, and opened the show with "Ain't No Sunshine", ending with the theme from "Chico and the Man" and "Angela", a song he wrote for the movie to be released in December. During set two, Feliciano played an electric guitar in a mixture of jazz and pop music, and had the crowd singing and clapping hands in "Get Down Tonight", and had it swaying during a jazzed up variation of the theme from 2001 Space Odyssey. The third set saw Feliciano's band leave the stage, and he entertained the crowd himself with "Wolfman Feliciano" and a caricature of an underground D.J. on the 12 a.m. to 6 a.m. shift, and then captivated the crowd with a beautiful classical guitar melody. The band returned for the last set which Feliciano began with "California Dreaming" and ended with his Emmy award winning title song "Light My Fire". Then, to the dismay of the crowd which remained standing and applauding, he was gone.

The man who opened the show was a relatively unknown singer who is travelling with Feliciano on the tour, Richie Lecea. His humor and lack of abandon on the stage quickly made him a favourite with the crowd. He has a distinctive style, at times using guitar and body as percussion instruments, and not only did he keep the crowd entertained and in good spirits, but he provided the right contrast in styles of music which was conducive towards a greater appreciation of Feliciano when he made his appearance.

For myself, and for the large majority of the crowd, this was the



first time I saw Feliciano live I can make no comment on a statement I heard from several people to the effect that Feliciano doesn't put on the show he used to. Feliciano himself seemed to enjoy performing for the crowd which was quick to show its appreciation at the end of each selection and at the end of the performance. No matter what type

of music he played, his musicianship and voice, plus the calibre of the musicians who backed him up added up to a thoroughly enjoyable concert; and while most people including myself were disappointed that the show wasn't longer, I have spoken to no one who feels he was cheated at the box office.

Lindfors transforms women's movement

by Ron Norman

On Friday night for a brief two hours Viveca Lindfors transformed the movement for the emancipation of women from the ideal and the very conceptual to the personal and the very immediate. Instead of communicating through rationalism and calculation Ms. Lindfors enamored the audience with her much more effective and intransigent method - immediate feeling and pure experience.

Through the selection of kaleidoscopic characters from works by Brecht, Shakespeare, Anne Frank, and Betty Friedan, to mention only a few, and from equally diverse forms such as diaries, plays, novels, newspaper interviews, and magazine articles, Ms. Lindfors presented an exciting and oftentimes frightening selective historical portrait of the female in our male dominated society.

Much of the performance's excitement generated from Ms. Lindfors herself through her examination of "what there was for me once, what there is for me now." Entering in a soft leafy hat pulled tightly over her head, the frontpiece shielding her eyes and her highly structured face from the audience, Ms. Lindfors proceeded to strip the veneer from the female role, baring more than a few subtle insights. With vitality, poignancy, and radiant energy she set out to achieve something like pointillism. She painted a vivid dot with each character, never really halting long enough for one to reflect upon the character as a whole, and finally, when dot upon dot, character upon character had been placed she stopped, stood back, and one saw an integrated, illuminated portrait of a woman.

The time Ms. Lindfors spent establishing each character was not

consistent; her rhythm was never constant but at times like a flowing river and at other times like a fusillade. The diction too ranged from the innocence of Anne Frank to the "gutter" language of a revolutionary, with Ms. Lindfors rising to each occasion. The verbal level shifted from angry shouting to the near inaudible (and sometimes the completely inaudible, which was a little disconcerting to those sitting in the middle of the Cohn let alone those patrons who were sitting in the deep rear of the auditorium). There was also the music - sometimes progressive jazz, sometimes experimental electronics, and sometimes simply a flute, but always interesting.

Moving neatly and coolly from one character to another Ms. Lindfors at one point fused the incredible juxtaposition of Bertolt Brecht and a New York Times interview with Charles Manson's mother, a fusion typical of the rest of the performance. Even though the performance very nearly began and ended with Anne Frank, and was generously interspersed with snatches of Brecht, it was undoubtedly the personality of Ms. Lindfors that shone through each character to form a unified presentation. Though there was no climax per se (and I do not consider the Helen Reddy tune near the finish as a climax of the performance), a number of the characterizations high-lighted the show; most of the Brecht renditions were very appealing as were the performances of the pieces from Sylvia Plath and Colette.

It was perhaps in the selection of the quoted material that the only doubt could be registered. With such a wide range of authors, forms, characters, and subjects the

show still seemed confined. Granted that Ms. Lindfors did not restrict herself to any particular type of woman, in fact, she played the young girl, the young mother, the lover, the whore, the old woman and a dozen other different characters. Yet, her attitude seemed confining. At times there seemed just a little too much of the belligerent, angry, shouting woman. Fully acknowledging that there has been every reason for the bitterness, what with the age-old wrongs perpetrated on women (which this performance only too well illustrates) and realizing that the performance, in order to be fully rounded needed that bitter aspect, there still remained a caustic biting which not only proved frightening but in some instances wearying.

In conclusion, it should be noted that the show was in every aspect professional. The stage materials augmented the action very nicely. Ms. Lindfors costume lent to the easy, yet very tight atmosphere which the format called for. The metal set consisted of two step-like metal boxes placed on either side of the stage, and a vertical metal structure to the rear of the stage, which, in the context of the show's theme, was surely symbolic of a phallus. The presence of the vertical structure was perhaps an evocation of the theme with which Ms. Lindfors ended the performance: co-operation. Perhaps men in the future can see women not as enemies who must be conquered, but as equals, on the same side.

Audience reaction on Lindfors divided

by Mary Pat MacKenzie

Two reviews of the same show may seem a little repetitious, even for the Gazette, but the quality, content and theme of Viveca Lindfors' show "I AM Woman" seems to demand more than a standard entertainment review. Lindfors' one woman show played at the Arts Centre last Friday and drew a very mixed, often diametrically opposed reaction from the audience. The mixed reaction can be accounted for on two lines: firstly, by which sex you belong to and secondly, by which generation you are a member of.

The show consisted of numerous brief pictures of women's lives as portrayed by such diverse writers as Shakespeare, Bertolt, Brecht, Anne

Frank, and Betty Friedan. The relationships between men and women, and men's treatment of women through the ages was a recurrent theme in all the pieces. Ms. Lindfors played the parts of women in their roles as mothers, lovers, sisters, friends, in all their ages from adolescence through senility.

All the sketches were performed with professional finesse, clarity and sympathy. Depending on the particular portrait she was portraying, Ms. Lindfors was either humorous, compassionate or angry. The emotions exhibited ran the gamut from happiness, and excitement to anger, frustration, *Cont'd on page 18*

UPDATE CALENDAR

COMPLIMENTS OF M.K.O BRIEN PHARMACY

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UPDATE CALENDAR is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of notices.

GENERAL NOTICES

THE INTER-VARSITY CHRISTIAN FELLOWSHIP holds small group bible studies on Fridays at 7.30 p.m. The studies are held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. On Tuesdays at 12.30 p.m. the Fellowship sponsors "food for thought and time for prayer" in the SUB. For further information contact Allen or June Penney at 429-3855.

Volunteers are urgently needed to teach **HANDICAPPED CHILDREN** to swim, skate and bowl. Take a little of your time for a very worthwhile cause and call Mrs. Baker at 426-6750.

NEW BRUNSWICK STUDENT AID OFFICIALS will be at Dalhousie Awards Office November 4th and 5th. New Brunswick students wishing to appeal loans, please contact the Awards Office to arrange an appointment at 424-2416/2417. At the time of the interview, please bring all relevant Canada Student Loan documents including your assessment sheet.

The **UNIVERSITY OMBUDSMEN** announce that their hours are as follows: Monday, 9-12 and 2-4; Tuesday, 9.15-11 and 3-4; Wednesday, 9-11 and 1-2.30; Thursday, 9-12 and 1.30-3.30; and Friday 9.15-12.15 and 1-4. If you are unable to reach them, leave a message with the secretary at the Chaplain's Office or at the Information Desk in the SUB and they will call you so that a convenient time can be arranged.

LAW STUDENTS. Graduating this year? Interested in a **CLASS RING**? We can get a substantial reduction in the price if we have 50 orders. Contact Bud MacDonald at 429-2904.

SPORTS

The **DALHOUSIE SCUBA CLUB** offers courses in both basic and advanced diving. For further information on organized dives, social events, memberships and free air, contact Bill Cooper at 429-0116. Watch for the notice of the next meeting on the main notice board in the SUB.

A **CROSS COUNTRY TOURNAMENT** is slated for St. Thomas U. on October 25.

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION**? Tel-

ephone 455-4739 for further information.

DALHOUSIE VARSITY TEAMS

October 25: Football at home against U.P.E.I. at 1.30 p.m. Soccer at S.M.U. at 3 p.m. Women's Field Hockey at S.M.U. at 11 a.m.

November 1: Football away at U.N.B. at 1.30 p.m.

October 26th - at St. David's Presbyterian Church (1537 Brunswick Street, off Spring Garden Road) Meet students after church (which is 11:00 am). A luncheon will be provided. We hope to discuss plans for future meetings, outings and parties.

November 2nd - at Calvin Presbyterian Church (Ashburn Avenue, off Bayers Road, beyond the shopping center). "Same as above."

ART/EXHIBITS

Neil Livingston, an Ontario trained artist now living in Halifax, is showing an exhibition of **RECENT LANDSCAPE PHOTOGRAPHS** in the Music Resources Centre - Killam Library, through to November 1.

An exhibition of the works of **FRANK NULF** is on display in the Dalhousie Arts Gallery and will remain there until November 1. This artist has interpreted a strange archeological phenomenon discovered recently in Denmark whereby the bodies of an ancient people have remained preserved in bogland conditions for hundreds of years. A series of drawings in graphite illustrate Nulf's fascination with these **BOG PEOPLE**. For **ART GALLERY INFORMATION** call 424-2403.

Examples of some of the finest Canadian designed products will be on display at the Nova Scotia Museum until November 15 in a display entitled **THE SHAPE OF THINGS TO COME**. Films are presented on aspects of design. The exhibit is sponsored by the Federal Department of Industry, Trade and Commerce and locally by the Nova Scotia Design Institute and the Nova Scotia Museum.

An exhibition of abstract paintings by a young Halifax artist, **ERIC FISCHL**, will remain on display in the Dalhousie Art Gallery until November 1. His work exhibits an interest in a direct approach to painting on canvasses of unorthodox shape.

On exhibition until October 29 in the Sculpture Court, Dalhousie Art Gallery, is recent work by a young Nova Scotia artist, **GRAHAM DUBE**.

From the National Gallery of Canada come two oil paintings by the 17th century French artist, **NICHOLAS POISSIE**: "Martyrdom of Saint Erasmus" and "Landscape with Woman Bathing her Feet". These are accompanied by several drawings and engravings by Pous-

sin's contemporaries, as well as slide presentations on Poussin and the Baroque. On display at the Dalhousie Art Gallery through to November 2.

MUSIC/DANCES/CONCERTS

Be watching for **THE COOPER BROTHERS ON TOUR**, October 24th, 1975.

Classical music devotees will delight at the news of a concert on Thursday, October 23, by recorder and harpsichord virtuosi **FRANS BRUEGGEN AND ALAN CURTIS**.

The Music Resources Centre, in the Killam Library, will be giving a series of **NOON HOUR RECORD CONCERTS** this year. The concerts, dates of which will be announced, will feature works either of one composer, or of a particular instrument, or from one period of musical history. The first Noon Hour Record Concert, to be given Thursday October 30 at 12 noon, will feature the music of Franz Liszt, who lived from 1811 - 1886.

The irrepressible talent of **VICTOR BERGE** is guaranteed to make the audience howl with laughter on Thursday, October 30 in the Dalhousie Arts Centre.

The coast-to-coast hit **TEN LOST YEARS**, called "powerful, moving.... triumphant piece" by Time magazine, will be staged in the Cohn Auditorium on Friday, October 31 at 8.30 p.m. and matinee and evening performances on Saturday, November 1 and Sunday, November 2.

FILM/THEATRE

The **REGIONAL FILM THEATRE** announces the screening of **THE BALANCE** (35 mm) on October 26. All screenings are in the Rebecca Cohn Auditorium and memberships may be purchased at Dalhousie Arts Centre Box Office 424-2298. Memberships: Students \$3.00 and Non-Students \$5.00.

The Nova Scotia Museum will be showing films on Sunday, October 26 at 2 p.m. and again at 3.30 p.m. The first two films of a series narrated by Sir John Betjeman, British poet laureate, entitled **VICTORIAN ARCHITECTS AND ARCHITECTURE** will be shown along with a National Film Board presentation **DIMENSIONS**.

The Dalhousie Women's Movement Film Series will be screening **PHOEBE** and **IT HAPPENS TO US** on Thursday, October 30, 7.30 p.m. in the MacMechan Auditorium, Killam Library.

LECTURES/READINGS

Jack Scott labour historian (author of **SWEAT AND STRUGGLE**, a history of labour struggles in British Columbia) and advocate of independence and socialism for Canada, will be speaking in the McInnes Room on Thursday, October 23 at 8 p.m. His lecture, **THE MOVEMENT TOWARDS NATIONALISM IN UNIONS IN CANADA** will deal

with recent rank and file efforts to break away from United States based International Unions.

A Workshop on **BERNARD LONERGAN'S INTERDISCIPLINARY PHILOSOPHY** will be held at Mount Saint Vincent University beginning October 22. The public is invited to hear the lectures presented the mornings of October 22, 23 and 24 which begin at 9:30 in Seton Academic Centre's Auditorium D.

M. Martin will lecture on **ETHNIC ORIGINS IN N.S. ARCHITECTURE** at the Nova Scotia Museum on October 29. Phone 429-4610 for details.

Dalhousie University's **H.B. ATLEE LECTURESHIP** which honours its first professor and now professor emeritus in obstetrics and gynaecology, will be given this year by Dr. Brian Little, a prominent clinician and investigator in biology and endocrinology. Dr. Little's address to be given at 4 p.m., Oct. 24 in Theatre A, Sir Charles Tupper Building, is entitled "How Obstetrics and Gynaecology Get Tied Up with Reproductive Biology".

Patricia Smith, Chief of Library Services, Northwest Territories, will be lecturing on **THE LIBRARY SERVICES OF THE NORTHWEST TERRITORIES** in the Killam Library Auditorium at 10.30 a.m. on October 31.

CHINA: THE WAY WE SAW IT. On Wednesday, October 29 in the McInnes Room at 8 p.m., there will be a presentation and discussion with some of the eighteen members who travelled in the people's Republic of China this summer.

Some of the 18 members of the Canada-China Friendship Association in Halifax who travelled in the People's Republic of China this summer will be giving a slide presentation entitled, **China: The Way We Saw It**. This presentation will include slides and discussion of education, communes and factories, and daily life in China.

It will take place on Wednesday, October 29, 1975 at 8:00 p.m. in the MacInnes Room of the Dalhousie Student Union Building.

All are welcome!

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\$1.50 FOR GUESTS. DOORS OPEN AT 7:00 AND
THE SHOW STARTS AT 7:30.

Concert bombs at St. Mary's

by Denise Currie

On October 15 John Edmunds, Jesse Winchester and Jonathan Edwards were scheduled to play at St. Mary's 'theatre auditorium' or the once reading room. For a generally unadvertised concert there were about 200 people there. The event was very poorly organized starting with the wrong time printed on the tickets. The ticket stated the performance was to start at 8:00 but during my hour long wait rumors spread that it was to begin at 9:00. When John Edmunds came on - or at least I think that is who it was although he never introduced -

he appeared to be having a bad night. For a start he forgot to sing into the microphone and unfortunately (or fortunately) his guitar drowned him out. He sang a lot of Cat Stevens sometimes forgetting words, sometimes forgetting chords. I finally got so upset I decided to go out to the lobby for a smoke where I found the other half of the audience doing the same thing. People were just shaking their heads in grief over the guy. Some said they heard him before and found him very good but obviously this just wasn't his night.

After his performance there was a 'brief' (25 min.) intermission when apple cider was served on the upper balcony of the auditorium. After stumbling up the dark staircase with 50 other thirsty spectators I finally made it to the top which also had no lights and nearly tripped over one of the people pouring the cider sitting on the floor.

After this long intermission Jonathan Edwards came on stage - he too with no introduction. He was very good and as everyone hoped, seemed to make up for John Edmunds lousy performance. He did one song on piano which he said he has never done before in public and if St. Mary's has anything to do with it he won't play piano again. Unfortunately there were not enough microphones on stage and Edwards spent about 5 minutes arranging the equipment around him. He later brought his wife out and they sang a few cuts that will be on his album being recorded in November (to be released as Edwards says "some-time probably in early '78).

After another 30 min. intermission the long awaited Jesse Winchester arrived on stage - this one by introduction. When I last saw Mr. Winchester's performance about three years ago at Dalhousie he had a back up band and the equipment available filled the

stage. However, this performance all that accompanied him was a base player. The songs he played were mostly selections off his early albums, all a bit slow and perhaps boring because even then people seemed to be disappointed and were walking out.

If this article seems drawn out then I am doing a good job in describing to you just what the concert was like. It cost \$3.50 for a Dal Student and it will be the last time I will spend that to see any concert at St. Mary's. The university just doesn't have the place to hold such performances properly - with stages that hide back stages so the audience isn't distracted by other performers. I suggest that when St. Mary's bring in a good performer that they concentrate a little on production because no matter how entertaining a singer is if the technical aspects of a show such as timing of intermission, enough microphones on stage, good lighting with no distractions and little things like introductions so uneducated audiences know who is playing are omitted the show will bomb. These all add to a good performance and its success. If St. Mary's cannot comply to such standards and basics in entertainment then I suggest they leave it to someone who can.

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Relive the Depression

The publication of Barry Broadfoot's book TEN LOST YEARS released a flood of interest in Canada's Depression years, bringing back memories to those who had, somehow, managed to live through it. In schools, history teachers included it in their curriculum and the book found its niche at the top of the best seller charts where it remains to this day. The Toronto Workshop Production

of *Ten Lost Years* will be performed at the Rebecca Cohn Auditorium, Dalhousie Arts Centre beginning Friday, October 31 through Sunday, November 2.

The book was dramatized by Jack Winter and Cedric Smith. Smith, a veteran performer in coffee houses and a founding member of the "Perth County Conspiracy Does Not Exist", a leading Folk-rock group, also composed the original musical



The Toronto Workshop will present "Ten Lost Years" at the Dalhousie Arts Centre Oct. 31 - Nov. 2.

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The company, under the artistic direction of Toronto Workshop Production's George Luscombe, went into rehearsals and the play opened in Toronto, February 5, 1974. Like the book, it, too, was an instant success. The critics raved.

The period of the "dirty thirties" was an intensely personal experience for a multitude of Canadians who endured or witnessed the hardships of unemployment, the embarrassment of public welfare, the endless search for work, the struggle for the family's fare, the

Cont'd on page 8

Festival Singers 'unique'

by D. Moulton

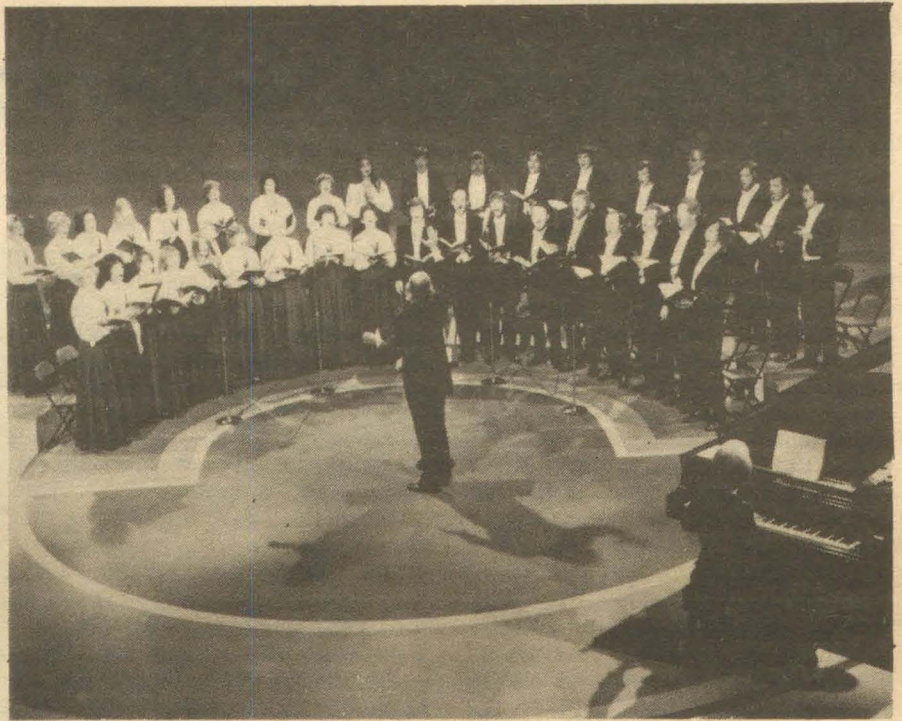
The Festival Singers are noted throughout Canada for their unique style of music and the harmony prevailing in each song. On Tuesday night at the Arts Centre they varied somewhat from their usual repertoire and indulged in some classical music, to the delight of the audience. Prior to the first intermission- there was a selection from Bach, performed in German, and two Latin songs, one performed in Spanish, and one in English. Each language produced a new and different rhythm and individual variations on basic musical themes.

Elmer Iseler, the conductor has arranged the Festival Singers as a versatile, skilled, and highly entertaining group. In the later half of the performance one song contained a variety of bird note imitations. The group of 35 incorporated these sounds into their selection so effectively that it seemed like the real thing. Iseler used this technique quite frequently, and every time the music produced the scene the words depicted. The best example of this occurred during a

verse from Shakespeares' *The Tempest* where the audience was introduced to the musical definitions of the words "looming" and "still".

The second half of the concert was composed of lighter, more lilting, and faster paced music. One French Canadian folk song was highly reminiscent of a Quebec Winter Carnival tune. There was only one selection comparable to the music of Murray Schafer, Canadian composer and originator of tunes designed specifically for the Festival Singers. This was the selection "Night:Morning" by Gyorgy Ligeti and its rendition has no twin in the musical/vocal field.

The Festival Singers of Canada consist of 19 women, 16 men, a pianist, Ruth Watson Henderson, and the conductor. Presently on tour across Canada, this internationally recognized group, had, unfortunately, only the one performance in Halifax. But the audience was receptive and satisfied. It was an evening few will forget and all were delighted by.



The Festival Singers of Canada, under the direction of Elmer Iseler.

RCMP play 'Walt Disney'

by D. Moulton

Sunday evening at the Cohn I discovered that the R.C.M.P. are capable of doing more than giving speeding tickets and pestering young people like myself. They also play music and to the delight of the audience they play exceedingly well. According to Staff Sargeant Garth Hampson (vocalist for the group) the function of the band is to reach the public by communicating through music. The aim of the group is to expose the public to the human side of law enforcers.

There are 53 people in the band, including the musicians, the Master of Ceremonies (the vocalist), the conductor, two road managers, two arrangers, and a copier. Not only does the band perform the music of other musicians but members of the band write and arrange compositions which the group performs as well.

The first half of the performance started with a number entitled "Walt Disney Melody" arranged by Cst. Jim Seaman. Included in the melody was a favorite of everybody- "Supercalifragilisticexpialidocious." Also included in this half were 3 songs from Fiddler on the Roof, some classical music, and another band member composition, "Latin Evergreens", a refreshing look at Latin American music. The concluding song for the set was a medley of Chicago tunes which the pianist played extremely

well especially the tune "Color My World".

The last half of the concert was just as diverse and enjoyable as the first. Here was to be heard variations on songs such as "Have You Never Been Mellow" (Olivia Newton John) and "Laughing in the Rain". Roger Whitackers "Last Farewell" was also performed along with a well known march tune "On the Quarterdeck" because the audience was sufficiently aroused by this time to be at its peak of reception. There were two band arrangements which involved audience participation in the form of guess work. The first of these was a combination of T.V. themes entitled "Bert and Ernie" from guess what? The second highlight and last song of the concert was a medley of country and western tunes- "A Visit to Nashville", arranged with a new and different twist.

The band's major appeal lay in its obvious enjoyment performing. Hand clapping, humming along and singing to the songs became an expected part of the audience reaction, and it was a new and refreshing experience to see a band mingle with an eager audience. The questions put to them were happily answered and appreciated. It was a unique experience to see a group establish a rapport with the audience offstage as well as on stage.

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Gallery improves under new curator

by Eric Wood

The Dalhousie University Art Gallery has been operating under a new curator with some new and improved ideas. Bruce Ferguson has already made some marked improvements in the gallery's appearance, operation and policies. A firm believer in promoting Canadian art, he has arranged many interesting exhibits to treat your visual appetites.

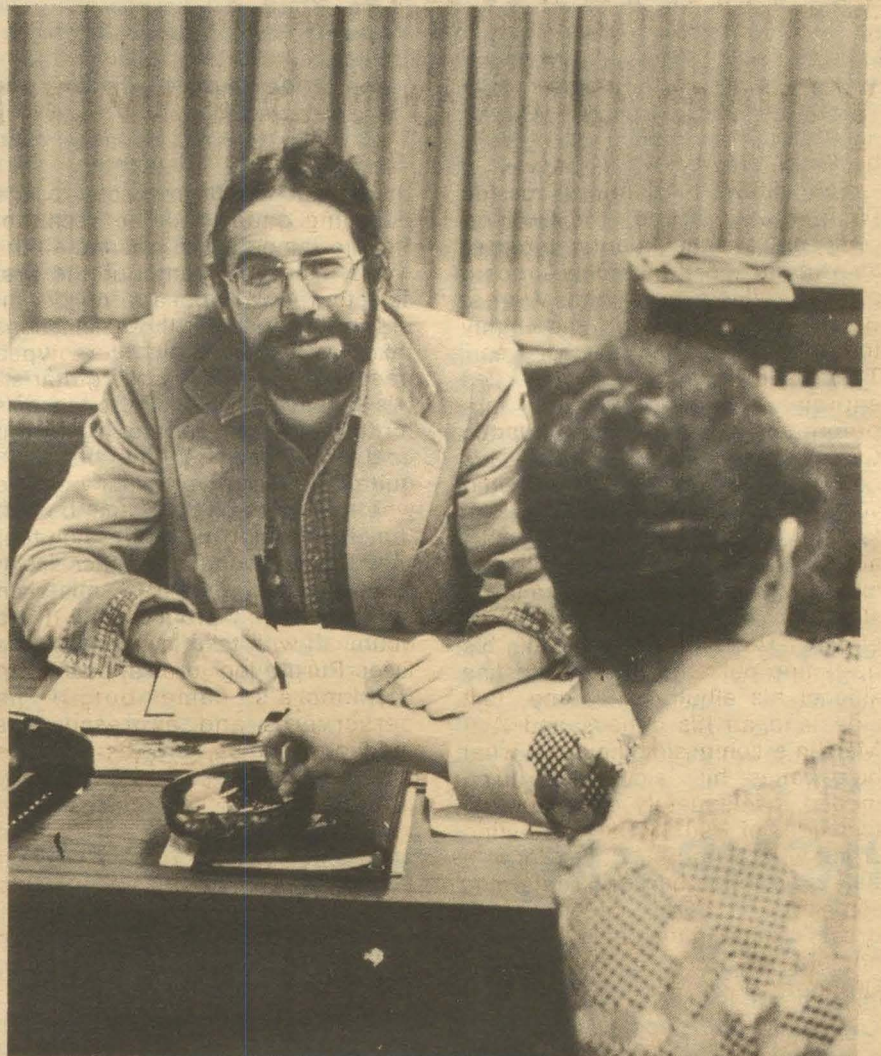
For those of you who are not familiar with the gallery it is located in the Dalhousie Arts Centre to your immediate left and down the stairs as you enter through the front doors. On your way down the stairs you will notice the Sculpture Court which is, as its name suggests, used mostly for three-dimensional presentations. The main gallery is below the court and has recently been altered to add more wall space which can act as a division between two smaller shows. There are also exhibits in the Music resource Centre at the Killam Library, so the next time your taking a break from studies why not indulge in a visual treat?

Though a university financed operation, the gallery is also meant to serve the needs of the general public. Mr. Ferguson is hoping to see more students coming into the art gallery this year. The lack of a Visual Arts program at Dalhousie shows up in student attendance at the exhibits. He feels that some people walk in with the impression that because a piece of art is being shown it must be excellent-not necessarily so.

The gallery's objective is to give an artist some exposure and this often means showing all of his work. A gallery is a space where the artist meets the people and vice versa, not a museum of showpieces.

The most popular showings seem to be the photography and realist representations. Abstract art is gradually becoming more warmly accepted by the public, but this will all come with time.

There is a permanent collection at the gallery which, from time to time, is exhibited as a unit, but for the most part is on loan to various



Bruce Ferguson.

offices and departments across campus.

A Collections Budget is used to purchase the pieces for the permanent collection. The budget is so small, however, that only

one-half or one full good piece could be purchased per year. Bruce Ferguson feels that buying Canadian drawings is a better, more economical idea. These drawings are a primary source material for the artist's finished product and showing them at a university, supposedly a centre for sources and research, seems justified. Every year there will be a showing of Canadian drawings and from each show a few works will be selected to add to the permanent collection. This year's show will represent young artists from throughout the country and will run from January 4 to 28, 1976.

The shows usually change every month and Mr. Ferguson is trying to achieve a balance between historical and contemporary displays. These showings are the work of professional artists and not local part-time "hobby" artists. Each show is carefully selected, produced and displayed.

One thing you may not be familiar with is the Dalhousie Art Gallery Film Program held every Wednesday at 12:15 in room 406 of the Arts Centre. You will see the newest, most imaginative films that are being produced today. There is always something unique for everybody.

Because of the limited budget the gallery can not extend its hours to include lunch or supper hours. This is a problem that should be corrected at the first opportunity. Presently the hours are: Closed on Monday, Tuesday through Saturday 1-5, 7-9, Sunday 2-5.

The exhibits are often run concurrently with a particular cultural activity in the community. For example an 18th Century Society Exhibition; "Gleams of a Remoter World" will correspond with the annual convention of the 18th Century Society of Canada, to be held here in March. A major photography show will correspond with the Nova Scotia Festival of the Arts, in August.

The gallery is good, so take a breather from your academics and take advantage of the free services offered. It doesn't hurt and you will undoubtedly benefit from it.

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Brandy-soaked voice of Rod Stewart

by Doug Wavrock

Rod Stewart-Atlantic Crossing [W.B.-BS2875] Rod Stewart recently crossed the Atlantic to record an album for his new record company (He's now with Warner Brothers) to follow up his highly touted **Smiler** released last year. The result is an album recorded entirely in the U.S. and appropriately enough called **Atlantic Crossing**. It's Rod Stewart at his best; the familiar Brandy-soaked voice, his phrasing as well as the familiar mandolin coupled on this album with the string arrangements of Arif Mardin on what Rod calls his slow side. In a departure from past efforts, Rod has placed all his up-tempo pulsating rockers on one side of his album called the 'fast side' and all his ballads and Arif Mardin's composing help on what he's called his 'slow side'. And indeed it adequately describes the two sides of Rod Stewart. In giving credit where credit is due, a lot of it has to go to his backups containing some of the better known studio greats around in the persons of such notables as Jesse Ed Davis, Steve Cropper, Roger Hawkins and the Memphis Horns.

His **Atlantic Crossing** is highly similar to **Smiler** in many respects, first of all in the range of material presented and secondly in the feel that Rod and his cohorts have for the music they are presenting. From a reggae-flavoured "Alright for An Hour" to his fifties'rock'n' roller, "ALL in the Name of Rock'n'Roll" to his "Three Time Loser" which has my vote as a successful single if W.B.&/or Rod decide to release it to the A.M.'ers.

In the slow tempo category Rod features the slickness of such numbers as Barry Goldberg's "It's Not the Spotlight" to "This old Heart of Mine" a rhythm and blues inspired piece. The album closes with "Sailing" a rather poignant selection that features among other things, the topic of home-sickness and the desire to be back home. The album featuring a complete side of lush ballads is one of the high points of the album and each selection lends itself to the next so much so that if an up-tempo rocker was placed in their midst it would destroy the effect that had been created here. All in all **Atlantic Crossing** seems best to sum up the musical versatility of Rod Stewart who's come a long way since his days with Jimmy Powell & The Five Dimensions in 1964.

Ritchie Blackmore's Rainbow (Polydor PD6049) From the playing ranks of Deep Purple emerges Ritchie Blackmore, on of the two founding members that stayed with the Purple from its embryonic days to its present-day fame. In a stab at solo success, Ritchie Blackmore has emerged with an album called **Ritchie Blackmore's Rainbow** named after his group. The question that now logically emerges is, how does Blackmore sound as a leader of his own group compared with his role in Deep Purple? We must remember that Blackmore has spent so many years with one group that he may actually sound like a carbon copy of Deep Purple with no hope for his own talents to emerge from a veneer of Deep Purple musicianship. For many musicians this is the case when they move out on their own.

Ritchie Blackmore opens **Rainbow** with "Man on the Silver Mountain" that for all intents and purposes sounds like "Smoke on

the Water" with respects to the pulsating guitar and the vocals of Ronnie James Dio that sound all the world like Ian Gillan. But the first selection only appears to be an illusion for the next three selections take us away from his stereotyped image as a Deep Purple guitarist. It's almost as if he wants to tease us for this notion we have of him being unable to play anything but D.P. guitar; he doesn't. For many people who'll see this album and buy it, they'll be under the impression that they'll have bought another Deep Purple album, they'll be mistaken as the album progresses. It no doubt it will take awhile for the Deep Purple tag to disappear from Blackmore's name but if he perseveres and expresses his individual idiosyncracies in his music this tag should eventually disappear.

The album contains a couple of good-blues-based rockers' "Self Portrait" and "Temple of the King" as well as a '50's rocker called, "If You Don't Like Rock n Roll". But such cuts as "Snake Charmer" & "Sixteenth Century Green-sleves" still contain remnants of the Deep Purple sound coupled with Blackmore's & Dio's musical compositions. But then maybe part of D.P.'s sound came from Blackmore's influence for he was with them from the beginning as was John Lord. Overall, **Ritchie Blackmore's Rainbow** is not a fantastic album for first efforts of any artist associated for many years to world famous groups are seldom standouts. But given time, Ritchie could become fairly successful on his own.

Ken Hensley-Eager to Please [W.B.-BS2863] Ken Hensley to most people is as much a part of Uriah Heep as apples are to apple pie. Known in the early days as the person who wrote the greatest bulk of material for the Heep, Ken Hensley has become something of a mainstay with U.H. Ken has had a rather long and storied career before he settled down with the Heep, having been a member of such early noteworthy English groups as the Jimmie Brown sound, The Gods (also featuring Greg Lake & Mick Taylor) and Toe Fat where he was an organist before he joined U.H. on David Byron's urging.

The style of Hensley on **Eager to Please** sounds a great deal like Uriah Heep but then some people have equated Ken as Uriah Heep. **Eager to Please** does contain some significant differences from U.H. material and this is where the true character of Ken Hensley emerges from the 9 album layer of U.H. material. His own individuality is noted on such selections as "Part Three", "Secret" & "Through the Eyes of a Child" which are slow tempo ballads of a different nature.

Ken is talented, no doubt about it and "Winter or Summer" indicates this. It reminds me of early U.H. material combined with some of the musical ideas picked up in his tenure with other groups back in the days when he was just starting to develop his talents. A pleasant surprise as well is, "Longer Shadow", a fine melange of acoustic guitar, percussion and Ken's voice. "In the Morning" again features Ken's individuality, with the sax of Ray Warleigh in a bouncy cut that has possible commercial value if Ken so desires. Hensley has worked hard at creating this album to show that he is not a stuck-in-a-rut destined to

live out his days playing organ with the Heep. This album beyond a doubt shows that he has the ability to try it as a solo artist. This is not his first stab as a soloist for he released **Proud Words on a Dusty Shelf** several years ago to see how the public would accept him as an individual. **Eager to Please** by its title indicates an artist who wants to create something different and to

take his proud words off a dusty shelf, to dust them off and apply them to his musical compositions. **Eager to Please** seems to show to me anyway that maybe Ken is ready to go solo and move out of the orbit of the Heep. And what about Uriah Heeps future? They'll survive as they've always had for people have left them before and they've still continued to sell well.

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Brahms and Mendelssohn get their due ?

by D. Moulton

Johannes Brahms and Felix Mendelssohn were given the credit they are worthy of Thursday evening in the Rebecca Cohn. The men responsible for attesting their worth form the Dalhousie Piano Trio. William Tritt on piano, Philippe Djokic on violin, and William Valleau on cello are the members of the Trio.

Classical music is highly structured: structured according to a percision developed by the master composers. This requirement leaves little room for improvisation and thus the purpose of a classical

musician differs quite radically from other types of musicians. His goal cannot be a new and unique variation of an established musical theme but must be a complete knowledge and appreciation of the movements he is playing.

The Dalhousie Piano Trio is comprised of three highly adept and earnest young performers. Mr. Tritt, winner of many firsts in the musical field, has already had his debut at Carnegie Hall (1972). Mr. Djokic graduated from Juilliard (the world's best school of music) with the highest reward the school

offers; while Mr. Valleau has played consistently in symphonies across Canada particularly as soloist with the Montreal Symphony Orchestra. The competence of these musicians is evident not only in their playing but in their approach to the music.

The first half of the concert contained four movements from Brahms, his opus 8 in B major. These movements ranged from the slow and melancholy, to light and flowing sounds, to deep and rapid arrangements. The diversity of the piece was enough to rouse the audience, however, when coupled with first rate musicians the result was excellent. This excellence was carried over and attained just as successfully in the second half of the concert. Mendelssohn's opus 49 in d minor was featured in this half and although a different style of music the same sense of perfection

existed. These four movements included very rapid and choppy music as well as a "romantic" waltz. The paces and tones varied from bouncy and liltting to a rushing finale complete with musical climax.

The awesome characteristic that surrounds all players of classical music is their ability to involve themselves so deeply in their instrument and the symphony that they are oblivious to all else. To be constantly exposed to this unity of musician and music gives one a feeling of exclusion - exclusion to the point of intrusion and irrelevance. From the auditorium, looking to the stage, the audience is aware that there is much they are ignorant of and all they are qualified to do is sit back, relax, enjoy. And they did.

Jack Scott speaking Thurse day

Jack Scott, labour historian and Author of **Sweat and Struggle**, a history of the working class in Canada, will give a public lecture in the Community Affairs Lecture Series of the Dalhousie Student Union. His lecture will be Thursday October 23, at 8: p.m. in the McInnes Room of the Dalhousie Student Union Building. Mr. Scott will be focussing on the significance of the "Canadian Unions for Canadian Workers" sentiment which finds expression in the growth of the Congress of Canadian

Unions and the secession of many locals from the American based international unions. This phenomena is a complex one with elements of reform, democratizing and nationalist movements producing this result.

Those interested in Mr. Scott's work as a historian will also have available a public seminar on labour history and labour issues to be held Friday October 24, in the Council Chambers of the Dalhousie Student Union Building at 7:30 p.m.

Cathie Stewart will star

Billed as Canada's newest singing sweetheart, CATHIE STEWART is featured as the special guest artist with the NEW IAN TYSON show to be presented at the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Saturday, October 25, at 8:30 p.m.

Cathie Stewart is a self-taught musician from the small town of Alberton, just west of Hamilton. Cathie has just completed her first year in show business and already has two LP's to her credit. The first was CATHY - COUNTRY DOWNS which featured some of her own songs. The second album, produced just 8 months after the first was released is entitled SPRING HILL, a song about Anne Murray's home town. Cathie wrote this song just a few years ago when she visited

Spring Hill on an exchange student basis.

Starting in June 1974 Cathie did a country music tour with Faron Young which encompassed Ottawa, Kingston, London and Hamilton. She has made guest appearances on a number of television shows including the Tommy Hunter Show, George Hamilton IV, the Cliff Edwards Show in Montreal and Mr. Dress-up of CBC. She has played numerous one-night spots in the area of Hamilton and was on the bill with the De Franco Family for their December 19th concert at Hamilton Place. Just recently, Cathie signed a contract to play at the Chateau Laurier Hotel in Ottawa during the months of February and March 1975.

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At the Arts Center

Dalhousie Cultural Activities

Thurs. October 30, 8:30 p.m.
Victor Borge - Rebecca Cohn Auditorium (sold out)
Fri. October 31, til Sun. Nov. 2 matinee & evenings
Ten Lost Years (1929-1939)
Rebecca Cohn Auditorium

Dalhousie Art Gallery (exhibitions)

til Nov. 1 - Frank Nulf
til November 1 Eric Fischl
til Nov. 2 Graham Dube
til Nov. 2 Nicholas Poussin (on loan from the National Gallery)

Music Resources Centre (Killam Library)
till November 1 Neil Livingston
Nov. 1 - Dec. 13 Minna Zelonkas

Art Gallery Film Program

Wed. October 29, 12:15 p.m.
Tales from the Vienna Woods Ray
Gun Virus, The Awful Backlash

Poetry Readings Art Gallery

Mon. October 27 8:00 p.m.
Main Gallery (Lower level in the Dalhousie Arts Centre) Leona Gom

Dalhousie Regional Film Theatre

Sun. October 26, 8:00 p.m.
The Balance
Sun. Nov. 2, 8:00 p.m.
Sea of Grass and Adam's Rib
Rebecca Cohn Auditorium

Dalhousie Theatre Dept.

Thurs. Oct. 30 through Sun. Nov. 2 8:30 p.m.
Antigone-Sir James Dunn Theatre

South-end working on credit union

"The South-End is Going to Have a Credit Union--And You can Bank on That"

A steering committee of a dozen people is working to set up a south-end office of the Halifax Metro Credit Union. The committee is composed of area residents as well as students, staff, and faculty of Dalhousie and St. Mary's. They hope to broaden their representation to include personnel from the area hospitals as well.

"We think it is important to have a credit union in the south-end. Credit union policies are set by their members. They are non-profit organizations whose concern is service to their members, not profit-making. Credit unions therefore tend to provide easier credit, such as character loans up to \$1500, at rates below those of the banks. At the same time, the interest paid on accounts is competitive and the cost of chequing privileges is lower than that charged by the banks." That's

the rationale provided by Mike Bradfield, organizer of the steering committee. "We hope to have our office open by the first of November, even if in a temporary location while we establish our permanent quarters. Although we may not be located on campus, we do expect to locate on the edge of campus."

According to the steering committee, the credit union will provide the full range of services, and will be open from 10:00 a.m. to 5:00 p.m., five days a week. The south-end office will be part of the Halifax Metro Credit Union, but will operate its own loan committee "because the local members will be more familiar with the special circumstances of the people who live and work in the area, especially students."

Any one interested in working on the steering committee or joining the credit union should contact Mike Bradfield, 424-2448.

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It takes one kind to work with all kinds. If you really think you've got that rare ability to talk with all kinds of people without breaking into a cold sweat and if you're convinced that working with people is a lot better than weeding through thickets of corporate paper work, we'd like to see your face and hear your voice.

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The first step is to arrange a meeting with our on-campus recruiter. When you arrive, ask him what we're really like then tell him what you're really like. That should give each of you enough info to know if it's worth getting together again.

We'll be on campus at:

Dalhousie University, October 29

**We'd like to talk.
And listen.**



The 'guzzling gourmet' presents:

Greetings again - I'm back for another quick lesson in the fine art of brewing your own and saving money.

Last time I gave you fools my crazy beer recipe - except that no one believes it's that easy. Well tough luck.

On to lesson number 2, **BETTER BEER!!!**

This is your improved version, a little more expensive but a superior beer! That means better than lesson number 1 and much better than the crud at the bars!! Unbelievable eh? - read on, oh faithful drinker -

You will need-

- 5 gallons of water
- 1 tin of plain light malt extract
- 2 oz of compressed hops
- 1/2 oz of kent hops
- 4 lbs of corn sugar
- 1 tsp citric acid
- 2 tps salt
- 1 pack beer yeast

For all this you will have to lay out about \$8.00. You will get about 5 dozen bottles of beer or about 5 gallons worth.

This stuff is great. Wake up Halifax - you're drinking detergent!

Now to make it.

Boil up one gallon of water and dissolve the malt extract in it (a sticky proposition but worth it). Next steal a sweat sock or a nylon stocking and put the 2 oz. of compressed hops inside and tie it.

Then toss it into the boiling mess. Boil for 1-2 hrs. over low heat.

Take a large pail (5 gallons) and after making sure it's clean, (you're drinking this not me) throw in 3 lbs. of corn sugar (save 1 lb.).

Now take the boiling mess - remove the hops and the sweat sock and pour over the sugar in the pail. **STIR**. Add four gallons of water, citric acid, salt & yeast than stir again.

Steal another sock, place the kent hops in it, tie and float on top of the 5 gallons of brew.

Cover the pail with plastic or a board, try and make it air tight.

-----TIME PASSES-----

Let this ugly mess ferment and bubble away for 5-6 days. If you can afford a Hygrometer, ferment until the mess reaches a specific gravity of 1.000.

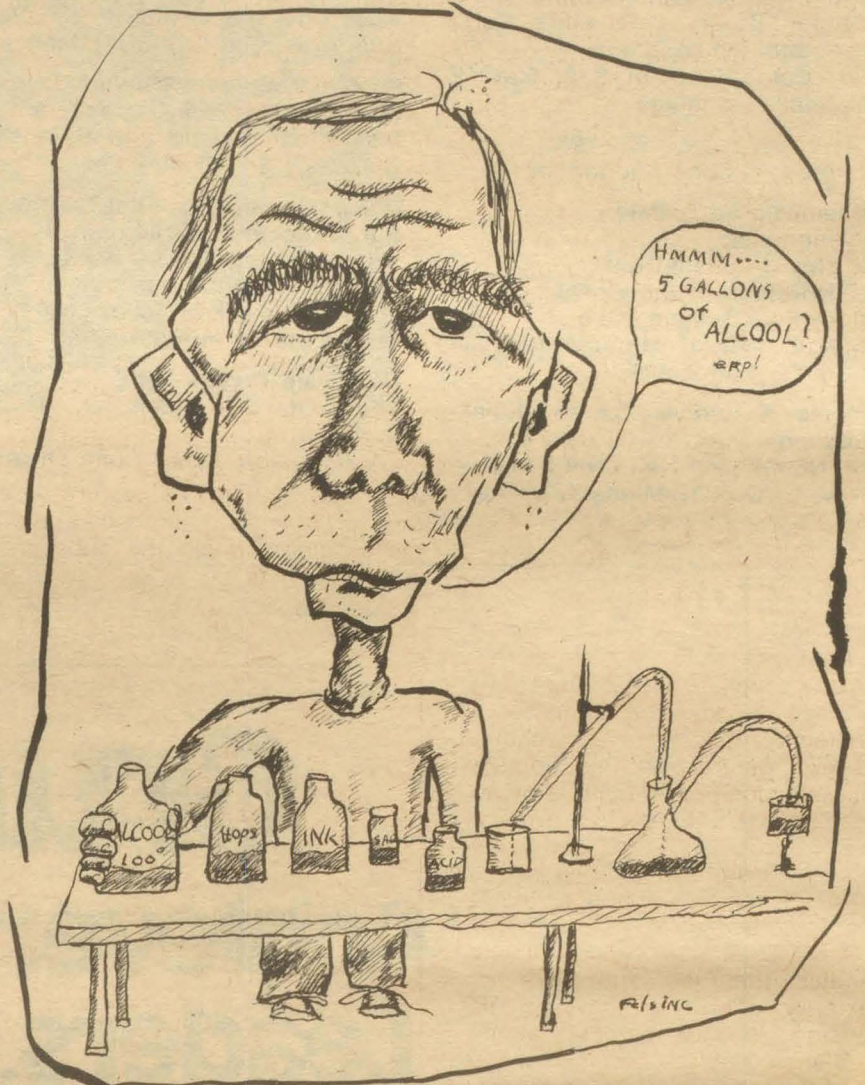
Get the bottles ready. Add the remaining pound of corn sugar, stir and bottle.

Wait 2 days for your beer to carbonate naturally.

Now it's ready for drinking - if you want, age it for a week or two, serve chilled. Enjoy. Enjoy.

A few last notes - For supplies see the wine art shop at the Bayers Road Shopping Center. They know their stuff.

If you want reprints or helpful hints or complaints drop a line to me.



Viveca Lindfors

Cont'd from page 9 and despair.

There were parts in the show which apparently offended some members of the audience to the point where they walked out. Language such as "father fucker" played an integral part in the show and was **not** used for shock value alone though it did shock some people into leaving the Cohn. The angry, frustrated pictures of women are as much a part of reality as the pictures of women as mothers or lovers. Though it was the anger, unpleasant roles which seemed to offend many of the male members of the audience as well as many of the older (both male and female) members of the audience these roles could not, and should never be, cut from this show.

"I Am Woman" was an extremely tight and well thought out piece of theatre. Each segment flowed into the next and subtraction of any of the portraits could negate or destroy the show's impact. There were no superfluous actions or words.

The sketches revealed the feelings of real women dealing with the very

real problems of being women in a male oriented world. It was interesting to note that many of the men who saw the show were somewhat offended by many of the portraits. They seemed to feel that Lindfors was overplaying men's oppression of women, or that she was too "crotch" orientated or something. Perhaps they simply did not enjoy seeing how many women really feel and think - it destroys their fantasies and illusions about the "fairer sex"!

The reaction among the female members of the audience was mixed and trended to run along generation lines. Personally I found the show entertaining, realistic, humorous and at times even joyous. The language did not offend because it played such an integral part in much of what Ms. Lindfors was trying to portray.

The show ended on a note of hope for the future which no one could possibly have misunderstood. Women's liberation is actually human liberation and men should not feel threatened by the emancipation of women but should glory in it.

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Teaching assistants trying to unionize

WINNIPEG (CUP) --- Teaching Assistants at the University of Manitoba are taking steps to unionize and will soon be laying the groundwork, according to the U of M's Graduate Student's Association president.

Anne Boeck said recently the unionization program is still "just talk". But by February or early March, the Graduate Student's Association could possibly sponsor a referendum to seek support for the move, she said.

Teaching Assistants are usually graduate or third year honours students who do most of the marking of student assignments, demonstration of lab experiments, conduction of seminars, and some teaching at the U of M.

Boeck doubts whether the university would recognize the union before next year.

At the University of Toronto, she said, it took two years for teaching assistants to be recognized as a union, while at York University, the administration is still refusing to recognize the TA union.

Boeck hopes the union will combat the discrepancies in TA's pay scales between the different departments. She said the TA's rate

of pay now depends not so much on the amount of work they do but rather how "rich" that department is.

Many TA's doing the same work are paid differently, she said, adding that no one is sure what qualification are needed to be a TA or what amount of training is required.

Unionization, Boeck said, will ensure that unqualified people do not take on jobs they cannot do, that

qualified people get opportunities to become TA's, and that they will receive "proper remuneration" for their efforts.

Although "It will take time and a great deal of preparation and thought", Boeck said the move to unionization follows concern expressed by members of the GSA over discrepancies in pay scales, as well as unqualified people teaching courses.

Rising concern over student alcoholism

OTTAWA (CUP) --- The staff of a student pub at Carleton University have decided to offer low-alcohol content beer and free coffee at closing time as a result of rising concern about student alcoholism.

Pub manager Steve Chessine described the step "a gesture" by the staff to show their concern over the problems which the pubs are contributing to.

Dr. Juanita Casselman, head of Carleton's Health and Counselling Services, agreed the problem is real.

There are increasing numbers of people seeking counselling for alcohol and alcohol related problems, and the increase is "significant", she said.

Now that Ontario drinking laws have lowered the legal age to 18,

the age of problem drinkers is decreasing. As well Casselman observed that more women than men seek counselling about alcohol problems.

But very few actually seek help because they feel they are drinking too much, she said. Most come for counselling on some other matter, but soon reveal that drinking is at the root of their problem.

Howe Hall Not easy to run

by Paul Zed

Many people in and around Howe Hall assume that the business of running this place is an easy chore. However contrary to this popular belief the position of dean is by no means "slack". He has to arrive at a level of order such that the living conditions are satisfactory to the 562 residents that are housed there. That is no easy talk!!!

David Chanter is this dean. He handles this job with extreme dexterity. This is obvious as housing is the biggest single problem in Halifax and residence is no different. Therefore the pressures are indeed severe especially when some singles were converted to doubles and the doubles in Henderson were converted into triples. But Dean David (as he is commonly referred to) tells us that there are no real major problems and the new accommodations are working out well.

The dean, a very tall and lanky fellow in his late twenties hails from Oakville Ontario and has held this position since June of 1973.

In discussing issues with Dean Chanter his largest problem in any residence is "disrespect shown by the minority". Co-ed housing is a "non-issue", although he helped set up the first cold residence at McMaster University and personally views them with high regard.

When asked about what changes he would like to see implemented is an "improvement to the design associated with the buildings. Because of the poor architecture and design we are forced to work as best one can within the confines of the building. Thus there is not a people problem but a thing problem".

His most recent improvement may be found in the new Resident Assistant scheme that replaces the old don system. The dean feels this new system is "an attempt to make the R.A. work more with all the residents of Howe Hall rather than just exclusively in their respective houses. They will soon be starting to bring in speakers, organize study skill programs and career development programs to advise."

In conclusion, Dean Chanter impresses me as someone young enough to be able to understand the needs of the residence and yet old enough to take on the enormous responsibility his job entails. He is mild mannered and unassuming yet able and qualified (Masters of Education in Counselling from McMaster) to handle the problems and difficulties experienced as dean of men.

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Dalorama

By L. Daye & M. Cormier

- A- Fresh (3)
- B- Dal hockey number 9 (10)
Seegar (5)
Bankrupt mayor (5)
Ginger (4)
- C- Site (4)
Best in the house (12)
Time's Canadian editor (11)
- D- CUPW president (8)
John Lennon fighting this (11)
Wharf (4)
- F- Smoking Joe (7)
Patty Hearst's attorney (10)
- H- Emperor of Japan (8)

Conditions for rugby tournament terrible

Dalhousie University is now tied for second as a result of the Maritime universities rugby championships in Fredricton this weekend.

UNB hosted the tournament was a single game knockout with teams from seven universities including University of Maine this year. UNB took the top positions with Dal and Mount 'A' tied for number two spot.

This year's tournament was the biggest since the beginning of the championships and all positions were fiercely contested.

Dal drew for its first game St. Thomas university, which was the number two team last year. Conditions for the game were absolutely the worst imaginable.

The game was played in driving rain in 2 degrees C weather on a field with poor drainage. Part way through the first half the rain changed to snow and then to hail and then back again. By the time the game started there was an accumulation of four inches of water in some patches over the field.

The conditions made this unquestionably the funniest game seen in the Maritimes in a long time; nonetheless both teams were going all out for victory.

The St. Thomas team opened the scoring early with two field goals to go ahead 6-0 in the first half. Dal came back strongly in the second half to score a try on a run by Derek Irving, George Delmas, and Geary Howe. Dal continued to dominate the play for the remainder of the game but were unable to drive in the deciding try. So at the end of an hour and a half of continuous play (in shorts in 2 degrees C weather) the game was still undecided.

By this time the water was six inches deep in places and at a generous estimate not over 20 square feet of field was even

remotely solid footing. Both teams were uniformly covered in a layer of mud from head to toe and it was difficult to tell friend from foe. This was aggravated by clouds of steam which arose around the sites of set scrums and loose rucks and obscured the play.

It was noticed that the referee was laughing several times and seemed to be enjoying the whole thing immensely.

However, in such a tournament a draw is unacceptable so undaunted (but in serious danger of losing the family jewels to the cold) both teams embarked into 10 minutes of sudden death overtime.

Once again Dal dominated the play and credit must be given for exceptional fielding of a very slippery ball to scrum half Paul Sobey and fullback Wayne Fraser.

After 10 minutes of hard driving rucker, which was somewhat reminiscent of a Charlie Chaplin movie with great splashes of water every time someone got tackled, the score was still tied. By now members of both teams were unable to feel their toes and other extremities, and there was some definite danger of drowning when a scrum collapsed.

At this point the futility of further play was realized, and with both teams consenting, a coin was produced and by an excellent choice of heads while the coin was in the air Dal progressed to the next round.

It was in this manner that Dal advanced over extremely good competition to eventually play the UNB "B" team which eventually won the tournament (and beat Dal in a most embarrassing manner).

Some mention should be made of the faithful few who were injured in the line of duty... those who zigged

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I C R E O V L O V P E R O N W
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R W T T S A E S E C E P O I O
Y E L F L K R E I E K I R T S
K L E Y E L I A B E E L F A Y
S B B E R B H N T A S E R T T
S O T A N E M O W E E B E R A
A B A R A A K R A H S A I O I
P E E R B M R E I P A R Z P V
S E S Q U E A K Y O M I A E L
T T W E W T Y T W O E M R D Y
K S N O I T A T I D E M F O S

- Record of House of Commons debates (7)
- K- The amazing (7)
Premier of Lebanon
- M- Largest airport in Canada (7)
The answer to all your problems (10)
- O- The juice (9)
Organization of petroleum exporting countries (4)
- P- Argentina dynasty (5)
Alias Tania (14)
- R- Fencing sword (6)
German Republic (5)
The helpful bank (5)
Women shiver at the thought of this (4)
- S- Fromme (7)
This chess master mated (7)
An idea you can live with (9)
She touches the earth (11)
Eating machine (5)
Unions will think twice before this (6)
- T- Quebec paying for this bill (9)
Weapon of the future (5)
- V- The car for people who think (5)
- W- Chinese cooking utensil (3)
Can these serve the clergy (5)
- Y- ---book (4)
Answer to last week's quiz - Diefenbaker
Quizzword clue: guess (11)

when they should have zagged ...not wishing to be long-winded I will only mention those who wound up in the hospital: Les Burbridge, Peter Wright, and Mike Antsey. All fell in traditional rucker style and we hope they will all be completely recovered soon.

We should also like to thank the Phys Ed Dept. and the Student Union for their support of the Dal

RFC in this tournament. On tap this weekend is a home game against St. F.X. at Studley field Saturday at 1:30 p.m. which promises to be an excellent game. It will also be one of Dal's last games this season.

Till then may your scrum half ever put the ball straight down the tunnel.

Football contest upcoming

For the first time this season the Dal Tigers appear to be 100% healthy for their upcoming contest this Sunday against the Panthers. It is quite probable that Bob Pronyk will be ready to play at the Q.B. spot. As well Tim Hogan who has expected to dress against the Huskies should be ready for this weekend. On the eve of the game with the Huskies Hogan crashed into a bench attempting to catch a pass. As a result of the accident Hogan did not dress against S.M.U. Hogan, an ex Ottawa Sooner is an outstanding Tight End who due to several injuries has not seen much action this year. Mark Pertus an outstanding local player from St. Pat's should be healthy for this weekend. Pertus had an elbow injury which prevented him from playing in the S.M.U. game. The Tigers did not suffer any injuries in the weekend contest against St. Mary's.

Dal's offense demonstrated in the Husky game the ability to move the ball along the ground. However, costly turnovers prevented the major score. The Tigers offensively moved the ball well against the Huskies big front four. Offensive co-ordinator, Doug Hargreaves feels that the offense is finally beginning to take shape. This is largely due to the fine quarter-backing of Mike Thompson combined

with the powerful running of Tom Coolen and Tom Murtagh. With the return of Pertus the Dal offense may undergo some extensive changes for this weekend's game.

The Defense, which did an outstanding job in stopping the ball control S.M.U. offense will be well prepared for the Panther's game. Kevin Ritchie, injured in the "X" game will return as line-backer. Defensive linemen, Brian Bonia and Linden Davidson who did an outstanding job against the strong Husky running attack will be counted on for a fine performance this weekend. Linebackers Costella and Gibbons, who combined on several outstanding defensive plays have adjusted extremely well to the change in the defensive structure. They could produce many problems for the Panther offense. Rover back, Peter Coll played the best game of his four year career against the Huskies stopping both their passing and running attack. Coll who does it all for Dal, returning punts, kick offs, playing quarterback and tailback certainly deserves all-star recognition. The Dal defense which has undergone extensive changes will be counted on heavily for this weekend's contest.

Game time for the Dal-UPEI contest is 1:30 p.m. at St. Mary's Stadium.

King's Chapel Schedule
Coburg Road

Monday	8:00 a.m.	Matins
Wednesday & Friday's	4:40 p.m.	Evensong
	5:00 p.m.	Holy Eucharist
Tuesday	7:45 a.m.	Matins
	8:00 a.m.	Holy Eucharist
	5:00 p.m.	Sung Evensong
Thursday	8:00 a.m.	Matins
	4:40 p.m.	Evensong
	5:00 p.m.	Solemn Eucharist
Saturday	12:00 noon	Holy Eucharist
Sunday	10:30 a.m.	Contemporary Eucharist followed by coffee hour and discussion

Football Tigers' "pride" still intact

by Joel Fournier

Even though the Huskies handed the Tigers their third consecutive setback last Saturday by a 32-0 score the game wasn't really that one sided. The Dal team that took to the field against S.M.U. bore little resemblance to the same group who, in their previous two games looked like they had forgotten that football was a hitting game.

St. Mary's, ranked fourth in the nation, had their running game virtually shut off by an inspired Dal defense who consistently came up with big plays, limiting their arch-rivals to only two offensive touchdowns and three field goals. The big difference was the Huskie's passing attack which put them in good field position on several occasions and generally won the game for them.

Dal's offense meanwhile had very little success in the first half and found the wind and rain did little to help their cause. In the second half when they did start to move the ball, a couple of well-executed interceptions and several costly fumbles snuffed out any chances the team had of getting on the scoreboard. Two bright spots offensively were the running exploits of Tommy Coolen and Tommy Murtaugh. Both of these backs made some excellent runs and were just a step away from breaking free for long touchdown runs.



There's no doubt that many observers will credit the relatively low score of the game to the adverse weather conditions, but believe me that was not the case. Running conditions, in spite of the rain were still good and in any event judging by the way the S.M.U. quarterbacks threw the ball the elements didn't have much affect on their passing game either. The type of weather experienced on Saturday would naturally favour the heavier team (that's not Dal) so with that in mind and looking at previous scores in the

conference you can readily appreciate the really great game the Tiger defense came up with.

This sets the stage for Dal's final two games of the season against P.E.I. on Sunday at S.M.U. Stadium and the following Saturday against U.N.B. in Fredericton. After the games against Acadia and St. F.X. I had grave doubts that the Tigers could win against either of these two teams but after Saturday's contest I'm looking for Dal to win both.

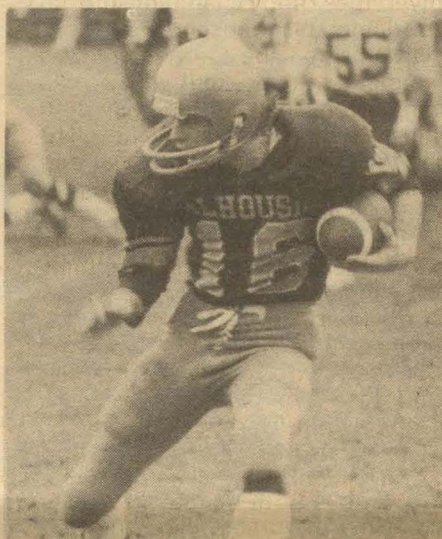
You're probably asking yourself how a 32-0 loss could make me feel so enthusiastic and these is no doubt that that is a legitimate question. Well, the answer is pretty simple and, it's all rolled up into one word, that says everything and that's "pride". Any team that can get beaten as badly as Dal did by Acadia and St. F.X. and then come back and play the king of game they did against S.M.U. who had

both "A" and "B" team unbeaten in regular league play. "A" team have played 8 won 8 lost 0. Goals for - 24 goals against - 3. It is about

defeated both of the other teams has got to have something going for it. That something is pride.

If the Tigers can come up with two big wins, it will make them even for the season-not too bad a record for rookie head coach Bob Thayer and his boys. No one knows for sure what will be happening at Dal in the next year or so concerning football but you can rest assured that if there is still only one conference and if Bob Thayer comes back as head coach and if he can get two or three key players, it will be a whole new ball game. That's a lot of "ifs", but stranger things have happened.

Meanwhile, getting back to things at hand, don't forget to come out to the game on Sunday and bring a friend. There's still no charge even though the game is being played at S.M.U. Many thanks to those souls who found their way to the last game, the support is encouraging for players and coaches.



Watch out

time that the other writers in the media picked up this information and give the Soccer Tigers the recognition they deserve.

Soccer still victorious

There are three weeks of soccer to report. As usual the Tigers are still undefeated. The weekend of 11th and 12th October saw the Tigers on their first road trip of the year. Saturday's game against Mount Allison was physically demanding. With the poor officiating the Mounties were allowed to take no prisoners. In fact we lost Ken Leeson with torn ligaments because of a poor tackle. However, Kevin Mayo was able to take a very good goal. During the remainder of the game the Tigers managed to keep out of trouble and leave Sackville with two more points (and many more pints!)

Sunday the club played on the Island. The game was as different as light and dark. The PEI PANTHERS gave no real opposition

and the Tigers showed how the game should be played. The opening goal came from Jeff Dahn followed by a pair each from Kevin Mayo and Bob Moss. The 5-0 won produced another two points which has given the Soccer Tigers their best season so far with a 7 and 0 record.

Last weekend the mean machine travelled to Antigonish. The conditions were ridiculous to say the least. Very heavy rain through both "A" and "B" games made the field a mud bowl. However, both teams showed their superior fitness by beating the X-men 4-2 and 4-1. The 4-1 win for the "A" team was another notch in their unbeaten season. Again Mayo and Moss picked up a pair of goals each.

The statistics are impressive with

New wrestling faces

Two new faces that will be members of the Dal Wrestling Team are George Fieber and Tom Murtagh of Ontario.

George, a native of Thunder Bay Ontario is an outstanding Wrestler. George at 6' 3" and 225 lbs is the HWT. Wrestler that Coach Thayer has been looking for. George was North Western Ontario high school champion, represented N.W.O. in the Junior Canadian championships and competed for Canada in the recent tour of the U.S.

Tom Murtagh, a new addition in the 158 lbs. class comes to Halifax from Ottawa. Tom, an outstanding football player as well, was the Most Valuable Athlete at Rideau High School. Tom was 2 time All Ottawa Valley Champion and this past season finished 2nd in the All-Ontario High School Championships. With Fieber and Murtagh combining with several other outstanding rookies Dal should be the team to beat in the AUAA.

Mayo is Tiger of the week

This award goes to a player of two weeks. He managed to score five goals in three games. His contribution in each game has been very significant. Kevin Mayo had a poor start to the season missing a couple of games through injury. In fact it looked very much as though the

club would be without his services for the whole season. He made a speedy recovery and has gradually been getting better all season. If this improvement continues he could be extremely valuable in the Play-offs.

Congratulations Kevin - Tiger of the week.

If you'd like to know about us,
We'd like to know about you!

Meet us on campus
October 29.



CANADIAN IMPERIAL
BANK OF COMMERCE

"Mean machine" ready to win in '75

by Greg Zed

After a well programmed training camp, coaches Pierre Page and his assistant Dr. Bill Shannon have arranged ample opportunity to examine their homework in action. Some sixty hopefuls were screened thoroughly and the outcome is the 1975-76 edition of the "Mean Machine" alias Dalhousie Varsity Hockey club.

In speaking with coach Page, it was quite clear that this year's team appears to be better than last year's, however, the key factor will be experience. How are the rookies going to react to college hockey? After expressing this concern Page went on to discuss the clubs roster. Hal Davidson, Bob Lewicki and Rick Hooke make up one line that is certainly impressing the coaching staff but balance is inevitable with this club. Paul Finlay, Earl Theriault and Al McNaulton certainly are showing signs of a great forechecking line. Certainly the return of Finlay will add the vital experience necessary for great forechecking. The club also has the "doughnut line" of Dan Flynn, Jim Shatford and Darrell MacGregor. Flynn accounted for twelve goals

and thirteen assists last year in his rookie year whereas "slimbo" Jim Shatford scored seven goals and assisted on nine others. Darrell "disaster" MacGregor had eight goals in his third year. Certainly this line, who accounted for over a third of the entire Tiger's scoring punch will be the standstill of the club. Greg Nickerson, Ron DelPino, Tom Mann and left winger Bob Kerr round out the forward lines that will see action this weekend. Gerry Beck joined captain John Gillis on the sidelines as his injury should keep him out for at least ten days.

The Tigers who are continuing their emphasis on the defensive game will have the strongest corps in the league. Rick "rocket" Roemer joins John Mullowney. Coach Page made mention of this grouping saying that this is a fine example of balance - Mullowney is certainly one of the most improved returnees and should really show his true colours. Jack Gray will team up with Don MacGregor - certainly another great pair. The final pair of defencemen include Mike Gilbert and Robert Riopel, two fine rookies.

Brooks Atkinson, Jim Palmer and Mel Bartlett are the three remaining goalies. Certainly three hopefuls that are capable of filling the shoes vacated by Vince Desjardins and Greg Lynch.

All in all, this club does look better than last year's roster. The morale is great, the dedication is there the ability is there, however, enthusiasm still lacks around the campus. It is beyond my comprehension why a University of seven thousand students **CANNOT** support a hockey club. Last year the Tigers fought their way into the playoffs and certainly made Dalhousie affiliates proud of them. Tonight the Tigers play a very interesting hockey club - Concordia University. This squad is a combination of Sir George Williams and Loyola Universities. They were ranked No. 2 in Canada last year and pre-season reports suggests that this club will dominate the Canadian Intercollegiate Hockey Division. Friday the Tigers will face St. Francis Xavier X-Men. This club lost one more game than the Tigers last year however, they scored one hundred and four goals which was

the third highest in the league. This game could prove to be important with regards to pre-season morale. Sunday the Tiger's Lair is the scene of the big match-up of the year. Two well-blanced clubs who both had 12-6-0 records last year will meet face to face. This marks the return of Pierre Gagne but is also marks the battle of science. This of course refers to the two strategies which will be so obvious when the Axemen meet the Tigers.

So here is a chance to see hockey at a pre-season preview. Fans will be treated to the best caliber of college hockey which includes the likes of Concordia University. How will the Tigers fare? Will inexperience show in the early goings? Will the Tigers pick up where they left off last year? More important than any question will **YOU** make it to the games to show you support **YOUR** Dalhousie Tigers?"

Thursday, October 23rd-7:30 p.m.-Dal vs. Concordia
 Saturday, October 25th- 2:00 p.m.-Dal vs St. F.X.
 Sunday, October 26th-2:00 p.m.-Dal vs. Acadia
 See you at the Tiger's Lair!!!

Close call for Dal hockey Tigers

October 17th was the day - The Dalhousie Memorial Rink was the place-and without a doubt some four hundred fans were treated to what was termed by some spectators as the greatest game of hockey played in the Dal rink in two years. Two well balanced teams battled it out for a full sixty minutes and when the smoke cleared Moncton Blue Eagles were leading four to three. At 7:03 mark of 2nd period Dal opened the scoring with a goal by Bob Lewicki from Jim Shatford and Dan MacGregor. A sprawling Vince Desjardins had no chance on the close range "flick shot". Paul Cormier evened the score 8:58 of the 2nd period on a "close-in" back hand that beat Jim Palmer on the stick side along the ice. Rick Roemer literally blasted a shot threw Desjardins pads to put the Tigers out in front at 11:18 of the second period. Assisting on Roemer's goals were Shatford and Rick Hooke. Rick Halpin tied the see-saw battle on a blast from the face-off mid-way through the second period to create the deadlock, however, Dan Flynn's break-away goal with thirty-seven seconds put the Tigers out in front: 3-2 after two periods.

The third period was all Monc-



Bob Lewicki [9] scores Dal's first goal.



Vince Desjardins

ton's. The Tigers certainly exhausted from the tempo of the game and suffering from what both coaches felt "inexperience play" saw Blue Eagles score two third period goals to take the victory home to the hub city of New Brunswick.

At last *Gazette* was able to speak with Vince Desjardins after the

game and was informed that he is enjoying his new home in Moncton and feels that he is in for a good year. Although he made mention of the clubs great enthusiasm he took nothing away from the Dal squad. "They played a great game and it could have gone either way. We got a few breaks and capitalized on a few defensive mistakes and that's just the way it went." Moncton's biggest test is October 23-27 when

they host a tournament featuring St. Mary's University Huskies and two Universities from Ontario.

All in all it was a great game and certainly made for an entertaining evening. With due respect to Dalhousie fans one could term it another quiet evening at the Dal rink, however, an evening well worth the price of admission. Don't
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Gazette Office Hours

- Sunday: Late copy deadline 7:30
- Monday: 11:30 - 1:00 , 2:30 - 4:30
- Tuesday: 11:30 - 3:30
- Wednesday: 2:30 - 5:00 , 7:00 layout
- Thursday: 2:30 - 3:30
- Friday: 1:00 - 3:00 , 5:00 copy deadline

All copy submitted to the Gazette must be typed.



People's Republic of China representatives viewed the match-up.

Track & field - big winners

by C. Campbell

Both Dal's men's and women's track and field teams won Atlantic Intercollegiate titles in cold windy conditions, on Oct. 14th at Oromocto, New Brunswick.

For eight consecutive years the Dal men have captured the title, while the women regained the title they lost last year. In the men's division Dal finished with 58 points, Moncton was second with 37 points, and Memorial was third with 37 points. In the women's division Dal finished first with 55 points, followed by Moncton with 34 points, and Memorial third with 29 points.

The outstanding performer for the men was Brian McKinley who recorded firsts in the 800 and 1500 meter races, he was also a member of the third place 4 X 400 meter relay team. Andy Foster won the 400 meters, placed third in the 800 meters, and anchored the 4 X 400 relay team. Pat Theriault won the 5000 meters and Bill Lloy finished second in a good tactical race. Pat Findlay finished third in both the discus and shot put, while Ken Ling was second in the 110 hurdles and third in the javelin. Norbert Simons was narrowly defeated in the 100 and 200, finishing second in both, while Maj Ali finished third in the

close 100 meter final. Bruce Patterson was second in the 1500 meters and won the hammer throw with a great first toss. The men's team also won the 4 X 100 relay, member's of the team were Ken Ling, Norbert Simons, Maj Ali, and Gary MacKenzie.

In the women's events, coach and athlete Cathy Campbell led the women's team to victory with a hard fought win in the 800 and another first in the 400, she also finished second in the 1500 meter and ran on the winning 4 X 100 relay team. Debbie Day also had a good day winning the shot, finishing second in the 200 and the long jump, and third in the high jump, she was also a member of the first place relay team. Thrower Anne Lindsay won the discus while Holly Best finished second in the shot and discus. Cecilia Branch won the 100 meters and finished second in the high jump and was a member of the winning 4 X 100 relay. Lynn Slater finished third in the 100 meters and was a member of the winning relay team.

Congratulations on a fine performance by both teams and continued success in next year's championship.

Dal runners dominate

by Cathy Campbell

On Saturday October 11th, Dalhousie, displaying strong group running, defeated arch rivals U.N.B. in a dual cross-country meet at Point Pleasant Park. Although U.N.B. took individual honors, the Dal runners completely dominated the field.

Pat Theriault once again was the team leader as he finished a strong second, missing first place by only 3 seconds. U.N.B. also managed to grab 3rd spot, but from then on it was all Dal as they took the next 5 spots. Randy "Smiley" Bullerwell, who was out for two weeks with an injury, returned only last week and ran a super race placing 4th. Brian McKinley, Bruce Patterson and Bill

Lloy ran as a group throughout the race and placed 5th, 6th, and 7th respectively. Don Quance, probably the most improved runner on the team, placed 8th. There was a space of only 35 seconds between 4th and 8th places which is a good indication of the depth on the team. The team totals showed Dal with a comfortable 12 point margin. Dal - 24, U.N.B. - 36.

Last Saturday the team travelled to Wentworth Valley for a training weekend. This was a final preparation for the AIAA championships, set for Oct. 25th at STU. If early meets are any indication the team should bring another championship to Dal.

Hockey Tigers

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forget the three big games remaining in the exhibition series.

SCORING

1. Dal Bob Lewicki from Jim Shatford and Don MacGregor 7:03/2
2. Moncton Paul Cormier from F. Royer and E. Gingros 8:58/2
3. Dal Rick Roemer from Rick Hooke and Bob Lewicki 11:18/2
4. Moncton R. Halpin from D. Fournier 11:35/2
5. Dal Dan Flynn from Jim

Shatford 19:23/2

6. Moncton E. Gingros from J. Beauliev and J. Borvin 8:49/3

7. Moncton R. Halpin from A. Power and D. Fournier 15:45/3

Dalhousie had eleven minor penalties and one major penalty assessed to Paul Finlay for fighting whereas Moncton had ten minor penalties one major penalty assessed to Pierre Cormier for fighting and a match penalty for spearing to J. Larouche.



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 Child 15¢ (15 yrs and under)

Route 20 beyond City limits
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 Child 15¢ plus 5¢: Total 20¢

Route 11 Dartmouth
 Adult 35¢ or plus 10¢ on transferring
 Child 20¢ (13 years and under) or plus 5¢ on transferring

 **Halifax Transit Corporation**
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Please note that **children's tickets** will not be sold after October 31, and they will only be accepted in the fare boxes until Nov. 15. **Senior citizen's tickets** will still be available from the present selling agencies (drug stores, etc.) and can still be used in the fare boxes.



HARVEST HOPS

OCTOBER 24-25



FROM ALL OF US TO ALL OF YOU

HAVE A GOOD TIME

!

Sex roles and biosocial change

by Gregg Brown

Western society is often labelled a "freak" society, and so it is. The industrial revolution and its scientific by-products have let loose a craze of frenzied activism that just may run itself to the ground and take humanity with it. The overly emphasized virtues of masculine achievement, technology, and "rational" thought has brought on, with it, a rejection and debasement of what is normally associated with the womanly namely feeling, tenderness, wisdom, and contemplation. Through increasingly sophisticated reductionistic techniques, humanity is being disassembled piece by piece, so that it can be built into that larger, more worshipped entity, "Progress". In the wake of its charging disciples nothing is safe, particularly sex roles.

With the advent of industrialization man apprehensively found himself letting go of the last threads of his "manhood", or more precisely, the physical livelihood that set him apart from woman and her socio-economic role. By desire or displacement, the woman rolled over to her side of the socio-

economic spectrum, so that the man could broaden his horizons, expand his perspective, and, in effect take over any of her non-maternal sources of income and status. Business was good, but man started to feel cramped again; so the "wife" was "packaged" in a Household, a virtual box of luxury, and bestowed with the miracles of convenience, a reward for her being a housewife and mother, and a reassurance to the husband of his importance as a man. But then the baby was phased out, and women started to get restless, uneasy, less manageable...

The liberation movement had and still has a cause for discontent, namely the loss of fulfillment. After being eased out of her economic and social roles, the woman had to totally rely on her motherly function for her fulfillment. The economic and social isolation inherent to living in a box will always be unnatural because it robs woman of sources of status that have been with her throughout evolution.

Her primary function might always have been reproductive, but without her secondary sources of fulfillment she is incomplete as a

The solution obviously is a reintegration into society, an about-face in specialization. The big question is: how is it going to work? The methods of how women will reenter society will evolve from the reasons why. The selective pressures that made the traditional division of labour adaptive are no longer there. Men cannot hunt; and protecting is no longer an issue. Women cannot gather and neither is maternity a biosocial imperative. The environment has been altered, new problems are at hand, and thus new selective pressures are in effect. Western society, in all its glory, desperately needs what were once essentially the qualities of motherhood. Women are partially geared to deal with the basic problems that man created in her absence. Women are preadapted for some of the man-made disasters that are crying out for attention and a sympathetic ear.

The process will not be one of genetic adaptation, but of individual human being and as a woman. For even a mother must have some outside interests if she is ever going to relinquish her hold on her child properly.

adaptation. It is called "adaptive generalization" among other things, and it "occurs when a species occupies a major new adaptive zone in contrast to radiation into subzones or niches characteristic of adaptive specialization" (Dunn 1971) Instead of trying to reshape the sex stereotyped behavior pattern by modifying the genetic base, adaptive generalization creates a more general behavioral pattern that provides the individual with the power to act ontogenetically.

Adaptive generalization as a solution, is opposed to the occasional tendency for women to "ape" men, in order to make it in the men's world. The fear of men in man created by "rugged individualism", the masculine ideal, needs the compensatory dominance of women to reach out and dissolve the chronic isolation, the solitary shiftiness that drives Western society to big accomplishments and even greater depressions. The role of female dominance could be extended to include collective activities in the public arena, but joining the power game of men would lead to a self-defeating dead end.