

# Board rejects UI appeal

by Mark Simkins

A three man board of referees has upheld the Unemployment Insurance Commission's ruling that 19 people must pay back money a UIC computer mistakenly overpaid them. 5058 people in Nova Scotia and thousands across the country have been affected by the computer error. The Halifax Coalition for Full Employment and Dalhousie Legal Aid who represented the 19 people at the appeal have vowed to fight the decision to the highest level.

Ginny Green of the Halifax Coalition for Full Employment said, "The decision did not challenge any of the legal,

moral or political arguments presented at the appeal, it merely reiterated the line of the Unemployment Insurance Commission." She said, "the board is trying to squash the appeal before it becomes a national issue and dissuade people from questioning the authority of Unemployment Insurance Commission, we intend to appeal to the highest authority. The next step is arranging an appeal to the Umpire, who is a federal court judge".

Gary Tanner, one of the 19 claimants said he was disappointed at the outcome, but not discouraged. "I know we have a good case, but I'm

concerned that if a well prepared group with a comprehensive brief, and solid arguments can be turned down by the board, where will this leave the individual appeal-er?"

Bill Powrz of Dalhousie Legal Aid said, "the board in order to disintitle people from funds, the Unemployment Insurance Commission must establish fault and in this case the claimants are not at fault. However, this is not just a legal exercise, though it is winnable on legal terms, it is a political and moral battle which will challenge the direction of the Unemployment

Insurance Commission in the future. This case should bring to the fore-front the power relationship between the unemployed and the middle class.

The Unemployment Insurance Commission is in the midst of a campaign to tighten up control over those who get benefits, he said. "Such programs as the 'cheaters' advertising campaign are efforts to implant the idea that most people who receive benefits are cheaters, when the actual percentage of people who cheat in about 3% and those who do are usually caught." "This campaign allows the

Commission to tighten up its benefits while unemployment actually increases. The result will be a transference of people from UIC to the Social Service rolls, which are provincially funded."

The board that heard the appeal was made up of Harold Curry, a businessman representing employers, Sinclair Allen, representing labour and George Findlay, a political appointee, who chaired the board. Findlay said, "no comment, no comment whatsoever" on the decision of the board, while its other members were unavailable for comment.

## Conservatives score stunning sweep

by Nigel Allen

In an unexpected victory, the Progressive Conservative party led by John Buchanan won 31 of the 52 seats in Tuesday's provincial election. The Liberals, who held power in Nova Scotia for the past eight years, were cut down to 17 seats, while the NDP gained one seat, for a total of 4, all in industrial Cape Breton.

Analysts attributed the defeat of Premier Gerald Regan's Liberals to anti-government sentiment, rather than to the P.C. platform itself. Throughout the campaign the Liberal record became the major issue, praised by the Liberals, and attacked by the Tories and NDP.

NDP leader Jeremy Akerman said that people voted for "the anti-government party with the best chance of kicking out the Liberals," while Regan thought the election results indicated a general trend against entrenched government.

Observers agreed that recent federal financial cutbacks increased anti-government feeling, and contributed to the size of the P.C. victory.

Regan himself was only re-elected by 134 votes in his riding of Halifax Needham.

Many of his ministers were less fortunate. Eight of the sixteen members of the Liberal cabinet were defeated. Among them was Education minister George Mitchell, whose riding includes Dalhousie and Saint Mary's Universities. Mitchell lost to P.C. candidate Terry Donahoe. Final standings in the Halifax Cornwallis riding were: Donahoe 4,363, Mitchell 3,098, and Muriel Duckworth (NDP) 2,266.

Dalhousie economics professor Michael Bradfield, NDP candidate in Halifax Citadel, lost to P.C. Art Donahoe. Bradfield received 2,009 votes, compared to 3,525 for the Liberal candidate, incumbent Ron Wallace, and 3,780 for Donahoe.

Economically depressed Cape Breton did not elect any P.C. members.

Conservative policy statements suggest that the new government will attempt to create jobs by supporting local business, rather than concentrating on large-scale industrial developments.

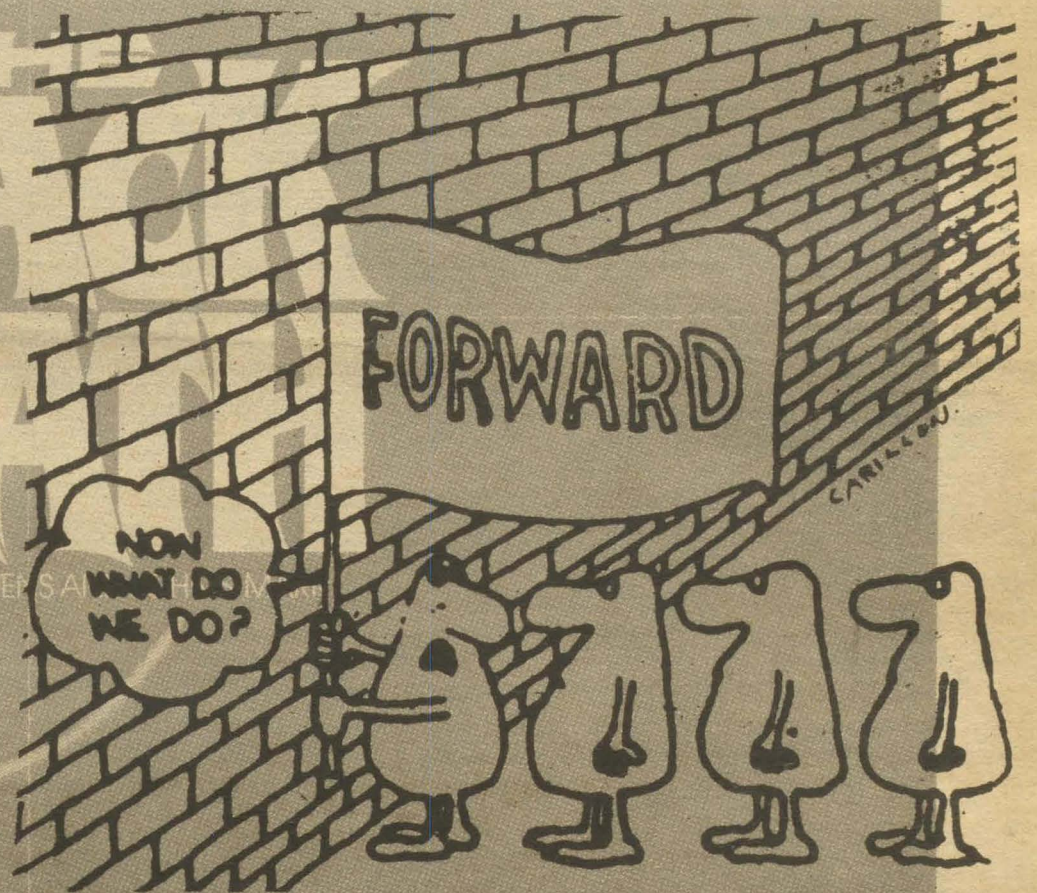
In a pre-election statement, Donahoe said "increases in minimum wages are of no use to the unemployed", and urged support of local business as a way to create jobs.

# the Dalhousie Gazette

Volume 111

Number 2

21 September 1978



## Student housing funds chopped

OTTAWA (CUP)—Recently announced budget cutbacks by the Central Mortgage and Housing Corporation have effectively eliminated all federal government funding for student housing.

The cuts announced by Treasury Board president Robert Andras September 8, will see the current budget for student housing slashed for \$2.4 million to \$1.6 million. The 1979/80 budget for student housing, which was to have been \$8.5 million, is to be entirely eliminated.

"Student housing, as far as the federal government is concerned, is finished," according to CHMC representative John Dowell.

The \$1.6 million has been

committed to projects already approved and underway, he said.

"If there is any project underway, it will not be cut in mid-stride," he said, but added that there is "zero money" for any future projects.

Dowell said there was a slight possibility of money being made available from other federal sources, but that groups seeking to build student housing would have to either approach provincial governments or private sources, such as banks, for money.

Several campuses have tried to obtain money as non-profit organizations, but the budget for non-profit housing will also

be eliminated, Dowell said. "Red River Community College tried to get money under the non-profit guidelines, but will have to go elsewhere now."

National Union of Students' spokesperson Len Taylor was "dismayed and disappointed" at the announcement.

"Students are being hit from all sides by the cut-

backs," said Taylor. "There are many campuses that do not have any student housing whatsoever, and now have very little chance of ever getting any."

## High rises out of sight

by Mark Simkins  
If you're a homeless student and you're looking expectantly to the towering high rises of Halifax's South End, forget it, unless you're rich.

Bill Collins, a regional economist for the Central Mortgage and Housing Corporation did a survey of those complexes and came up with the following figures: bachelor apartments average \$240

a month, one bedroom apartments \$275, and two bedroom apartments \$335. This is, of course, without lights or parking.

Collins also did a survey in May of the costs of low-rise accommodation in the South End as listed in the want ads of the Chronicle Herald. If you can find them now, bachelors go for an average of \$190, a month, one bedroom apart-

ments for \$220, two bedroom apartments for \$263, and three bedroom flats go for \$325 on the average.

Although the CMHC helped fund those high rise complexes, don't expect any help for student housing. The federal government cut all funding for student housing in its orgy of cutbacks on Sept. 8 (see accompanying story).

# UPDATE CALENDAR

compliments of  
**M.K. O'BRIEN DRUG MART**  
**6199 COBURG ROAD**  
**429-3232**

M.K. O'Brien Pharmacy  
Corner of Le Marchant St.  
Opposite Howe Hall

## Today

Participate in an E.S.P. Experiment, a Dartmouth Regional Library Young Adult Program at the Woodlawn Mall Branch on Thursday, September 21 at 7:00 p.m. Please pre-register at 434-6196.

## Friday

THE ODESSA FILE will be shown by the Serendipity Cinema Society on Friday September 22 at 7:00 and 9:00 p.m. in the Life Sciences Centre. Admission is \$1.50 for adults and \$1.00 for children plus 25¢ membership fee for the first film in the series.

## Saturday

MOUNT SAINT VINCENT UNIVERSITY will present a symposium on the changing role of the university with

Dr. Naomi Hersom  
Assoc. Dean of Education - U.B.C.,

Dr. Moses Morgan  
President - Memorial University,

Dr. Jacqueline Mattfeld  
President - Barnard College, N.Y.C.,

Dr. Michael Oliver  
President - Carleton University,

Commentator: Dr. Pauline Jewett

on

Saturday, September 30

at 2:00 p.m.

in Seton Academic Centre Auditorium.

Admission is free.

The Changing Role of The University

The puppet show, THE FISHERMAN AND HIS WIFE will be performed by staff on Saturday September 23rd at 10:30 a.m. at the Main Library, 5381 Spring Garden Road and at the North Branch Library, 2285 Gottingen Street at 2:30 p.m.

The Dartmouth Regional Library will sponsor a sale of discarded fiction, non-fiction, paperbacks and magazines on Saturday September 23 in the Main Library Auditorium on 100 Wyse Road from 12 noon to 5:00 p.m.

Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.



## Sunday

Dal Scuba First Dive: Sunday, Sept. 24, Dal Scuba will be diving on the Humbolt. Would all divers please meet at the front doors of the SUB.

## Monday

Cape Breton's rock and roll group, Buddy and the Boys, will be performing in the SUB's MacInnis room, Monday, September 25, from 9 till 1. All proceeds will be donated to Oxfam Canada.

SKI CROSS-COUNTRY! The first meeting of the Dal X-C Ski Club will be held in Room 410-412 of the SUB Monday at 7:30 p.m. Club activities for the coming season will be outlined. The meeting will be followed by a snow dance and / or movie. For more information, phone Betty Hodgson at 429-4589.

### Track and Field Enthusiasts

All those interested in competing in Track and Field at the intercollegiate level are asked to turn out on Monday, September 25 at 6 p.m. at the Dal Track. This year there will be both an indoor and outdoor meet. We are therefore looking for a large turnout. If you are unable to attend or have any questions contact Bob Book at 424-3372.

Dalhousie hosts Cross Country Competition at Pt. Pleasant Park

1 p.m.

## Tuesday

Tuesday, September 26

A briefing session for those interested in professional accounting with the Office of the Auditor General will take place at 11:00 a.m. in Room 410-412, S.U.B.

## General Notices

### Halifax Rape Relief needs volunteers.

We are looking for concerned individuals to:

- \* staff our 24 hour crisis call line for victims of sexual assault
- \* promote and provide public education on the topic of rape and its prevention
- \* and serve as a resource to community groups interested in working for social change with regard to sexual assault.

Training program to begin late October

If interested call Help Line: 422-7444

**Mature Students Programme:** When a student returns to university after years out of school there are some unique problems to be faced. The Mature Students Programme will offer the support of others in the same position, present an opportunity to brush up on skills, and provide information about the services available on campus. The programme will run for six weeks, with one session per week. If you are interested in the group, or just wish to talk to a counsellor, call or drop by the Counselling and Psychological Services Centre on the 4th floor of the S.U.B. (Room 422) 424-2081.

**Filmstrips for pre-schoolers** will be shown at the Halifax City Regional Library, 5381 Spring Garden Road at 10:30 a.m. on Tuesdays and Wednesdays and at the North Branch, 2285 Gottingen Street on Wednesdays at 10:30 a.m.

**THE SCOTS: MORE DIVERSITY** will be the topic of the Sociology of Atlantic Canada open lecture series at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday, October 3rd and 4th from 12 noon to 1:00 p.m.

MAIN LIBRARY, 5381 Spring Garden Road, Halifax, N.S. B3J 1E9  
BRANCH LIBRARY, 2285 Gottingen Street, Halifax, N.S. B3K 3B7  
CONTACT: Joan Brown, Community Service Coordinator - Telephone 426-6980

Nova Scotia UNICEF volunteers will be visited by the new president of UNICEF Canada, Mrs. Joanna Miller, Saskatoon, Sask., who will conduct volunteer workshops in Halifax, September 25 to 27.

Accompanied by Donald Smith, National Field Secretary for Volunteer Services, Toronto, Mrs. Miller will address speakers' workshops, Monday evening, Sept. 25.

An all-day workshop for volunteers will be held Tuesday, Sept. 26, at the International Education Centre, St. Mary's University, Inglis St. Mrs. Miller will be assisted by Mrs. Wendy Giddens, chairman of UNICEF Nova Scotia and by Mrs. Catherine Moyses, provincial volunteer chairman.

UNICEF is eager to recruit new volunteers to help with its work of aid to children around the world. The public is invited to attend the afternoon sessions, Tuesday, Sept. 26.

**Graduating students who are interested in obtaining on-campus interviews for permanent employment** should contact the Canada Manpower Centre, 4th Floor SUB as soon as possible. Interviews will generally take place between mid-October and early December. Completion of a university and college placement association application along with a concise and effective resume is required well in advance of the interviews. Don't miss out on possible employment opportunities: Contact the Manpower Centre now!

Beginning Tuesday, September 19, the Dalhousie Art Gallery, located on the lower level of the Dalhousie Arts Centre, 6101 University Avenue, will be open to the public Tuesday to Friday from 11 a.m. to 5 p.m. and from 7 p.m. to 10 p.m. Saturday and Sunday the Gallery will be open from 1 p.m. to 5 p.m., and will remain closed on Mondays.

"Aspects of the Permanent Collection" will open Friday, September 15 at the Dalhousie Art Gallery and will remain on display until October 22.

There will be a slide lecture entitled "Drawings of Lawren Harris in the Dalhousie Art Gallery's Permanent Collection". This will take place on September 22 at 8 p.m. and is free to all.

**Free adult Basic Education Classes in Reading and Math** take place each Tuesday and Thursday morning from 9:30-11:30 a.m. at the North Branch Library, 2285 Gottingen Street.

**THE ACADIANS: AN EARLY EXAMPLE OF RELIGIOUS/ETHNIC BOUNDARIES** is the topic of the Sociology of Atlantic Canada open lecture series at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday September 26th and 27th from 12 noon to 1:00 p.m.

Friday, September 29

Application deadline for Geology Students interested in summer or permanent employment with Petro-Canada. Apply at the Manpower Centre, 4th Floor, S.U.B.

## Campus rush

# Annual book hunt

by Danièle Gauvin

Are you among the thousands of students scouring the campus for cheap books and supplies? If so, your first stop may be the Dalhousie bookstore. Its prices are high but this reflects publisher's high suggested prices and the exchange rate on the Canadian dollar for the many U.S. publications rather than overpricing and/or exorbitant profits for the store according to store manager Irving Kirke.

Remember however that professors don't usually order the cheapest editions of their texts but that many will allow you to use a less expensive version in class. Whether you can shop around or whether a particular edition is required for class depends on the individual prof., so be sure to ask first.

The Dal bookstore's basic financial policy is to break even, but even that can be difficult, according to Kirke. The store follows the common practise of allowing a 20% profit margin between the publisher's prices and the sell-

ing price for the books. Freight rates, often substantial, are subtracted from the

profit margin rather than added to the costs of books, but currency exchange rates for American books are a direct addition to the cost of your texts. There is also a 10% service charge for books purchased through the ordering service.

It is hard to tell whether textbook prices are competitive since corner bookstores cannot stock texts as publishers release their textbook titles to campus stores only. The S.M.U. bookstore, however, reports an identical 'break even' pricing policy. The Red Herring co-operative bookstore on Barrington St. carries a few volumes requested by profs. and they swear never to be undersold, so you could give them a try.

If you need study supplies, stationery, gift items or other necessities, the bookstores' prices are at least on an even par with less handy shops

such as the Maritime Campus store. The Dalhousie bookstore sells these items to tide it over after the Sept./Oct. boom.

If the S.U.B.'s prices still make you queasy, try running up one flight of stairs to the second hand bookstore in the S.U.B. music room. They have an abundance of science, sociology and commerce books in good condition, though they lack French and health books. The store will be run by the Alpha Gamma Delta fraternity until Oct. 13.

The lists peppering every elevator and bulletin board on campus are another good source of cheaper texts. They allow for comparison shopping and are usually worth the extra footwork. Also, don't miss the Sherriff Hall book sale; dates are to be announced soon. Whether you're busy book hunting or house hunting this September, remember that perseverance will get you there . . . good luck!



Long lineups outside the university bookstore marked the first week of classes, as students waited to spend an average of \$100 for their texts.

## Plants pilfered

by Alan Adams

The newly renovated SUB cafeteria has been victimized by thieves. Early Tuesday morning a person or persons unknown stole five tall green plants from the new planters that embellish the room.

The plants, estimated to be worth between \$75 and \$125., were discovered missing by SUB maintenance workers at 5:30 a.m. Tuesday morning. According to SUB General Manager John Graham the planters were intact an hour earlier.

To Graham's knowledge the only people in the building at that time were Gazette staffers. Editor Marc Allain said he

had spoken to the individuals in question and is convinced that they know nothing about the whereabouts of the plants.

Graham expressed disappointment that "someone would come in and steal plants". The cafeteria has been remodeled to provide a better atmosphere for those that use it he said and now "people are trying to destroy it".

Commenting on the SUB security, Graham said, that it was impossible to protect everything and that students themselves have to be concerned for the security of the building.

## Drugs; new student plan

by Daniele Gauvin

Faced with a possible deficit of \$30,000, Student Council has adopted a new drug plan for the Student Union. At last Sunday's meeting the new council chose to replace the existing plan with a new contract offered by the Toronto insurance firm M.H. Ingle and Associates.

The arrangement which council had with M.K. O'Brien's was no longer considered viable due to a change in company policy which would have cost the Student Union an extra \$30,000 this year.

The Ingle plan will expand student coverage to include accidental death and dismemberment, fracture indemnity, major sickness and benefits outside of Canada. The dental accident plan will be kept and expanded to cover non-campus accidents. Prescription drug benefits will also increase to include 12 month unlimited geographic coverage, birth control pills and a free choice of doctor and pharmacy.

However, there is a catch. Despite its obvious medical and financial benefits, the new plan may create extra hassles for students. After paying for his/her own prescription, students must fill out a form (available at Student Health or council offices) and mail it to the insurance company in Toronto for a cash refund. For those who can't afford the initial costs, there will be short-term loans available from the awards office.

According to John Graham, General Manager of the Student Union, the refund system will both transfer risks from the Union to an insurance agency and provide tighter

financial control in denying use to those not entitled to the program.

Last year Dalhousie students voted to increase the per capita fee for the old 'Prescription Drugs' plan by \$4.00 for a total contribution of \$9.00 to the health plan. Under the new arrangement, each stu-

dent need only contribute \$7.50. The extra \$1.50 already collected will be put in a trust fund to cover future increases, according to Student Union president Mike Power.

The new plan takes effect immediately and further information may be obtained from Student Health or council offices.



**AVANT GARDE BOUTIQUE**  
1706 ARGYLE ST.  
429-7809

don't miss our fall fashion show  
3pm. Sun. Sept 24. McInnes Rm. Dal Sub.  
Tickets \$7.00



**Our roots go back to 1863**



Frye® was making boots back in the days of the covered wagon. Boots that had to be long-wearing. Today's Frye® boots are every bit as good - with a lot more style. For guys and gals. Come in and see the whole Frye® round-up.

**D.J.'s**  
**TANNERY SHOP**  
LIMITED

1518 QUEEN ST., HALIFAX, N.S.

# Council Briefs

by Wayne Hall

In what could be described as record time, Dal student council whipped through most of the agenda of its first meeting this semester, last Sunday September 17.

Council voted to accept the resignations of last year's Senate representative (Keith Citrine), Board of Governor's representative (Bob Sampson) and Member at large (Tom Mann). Council also voted to accept the final reports of the heads of Community Affairs, Photography and Intro DAL. The minutes of the summer council meetings were ratified without question. Prompting chairperson Sand Ball to caution the council members about doing their homework in the future!

### New Health Plan

Council president Mike Power introduced a new health plan to replace the existing one. Faced with a possible deficit of \$30,000, Council voted almost unanimously to adopt the new plan, which has many new benefits but also a major catch (see article p. 3). The motion however did not pass without some debate. Council member Chris Harris suggested more time was needed to study the plan. Suspicions were also raised about possible breach of contract and the escalation of fees by the new company. Council decided, however, to approve the plan because the student union was losing \$250 a day on the old one.

### AFS referendum

Power also introduced a motion to hold a referendum on whether or not the Dal Student Union should stay in the Atlantic Federation of Students (AFS). He stated that Dalhousie was having problems with the organization and that other universities were holding similar referendums.

Council member Denise Roberge, who also sits on the AFS executive, spoke against the referendum stating that at this time it would place a strain on the organization's limited resources.

Because most of the councillors were unfamiliar with the organization Roberge spent considerable time explaining the reasons for its existence and answering questions that councillors had regarding what Power said were "problems" within the organization.

After much debate the motion passed and the referendum scheduled to coincide with council by-elections on October 25. A subsequent motion to pay AFS fees on a pro-rated basis was also passed.

### By elections

A motion to open nominations for a by-election to be held on October 25 was approved. Positions open for nominations are: Arts, Science, Grad studies and Senate.

### Committee Heads Appointed

Members and heads of committees were appointed. They include: Fall Festival Co-ordinating Committee—Jamal Shopur; Grants—Peter Baltzer, Peter Mack, Chris Wencell; Recruitment—Peter Baltzer; Senate Discipline—Chris Harris, Norman Epstein; Campus Security—Nancy Tower, Joe Wilson; Sports and Recreation—Keary Fulton; Yearbook—Sheila Mills, Neil Levin, Janet Cameron.



The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editor or the staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

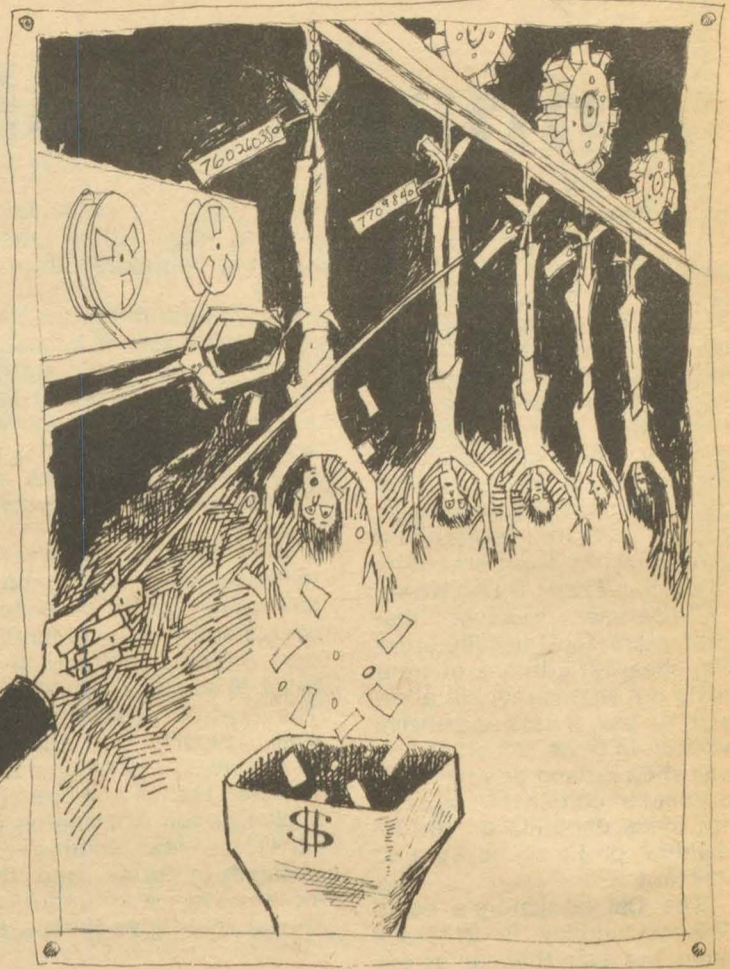
The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64 character line.

The Dalhousie Gazette, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is on the third floor of the Student Union Building. Our mailing address is The Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. Telephone (902) 424-2507. The subscription price is \$9 per year (26 issues). ISSN 0011-5819.

Editor: Marc Allain  
News Coordinator: Mark Simkins  
Entertainment Coordinator: Gregory Larsen and Sheena Masson  
Sports Coordinator:  
Advertising and Business Manager: Matthew Adamson  
Circulation Manager: Joe Wilson

This issue was brought to you by: Valerie Mansour, Cheryl Downton, Fred Roberge, Murray Kingston, Harvey MacKinnon, Susan Johnson, Nigel David Allen, Denise Soucy Roberge, Donalee Moulton, Barry Sinervo, Leo Jacobs, Allan Adams, Gene Long, Janice Richman, Daniele Gauvin, Kyle Jolliffe, Billy Dodge, Sharon MacDonald, Wayne Hall, Margo Pierce, Chuck Piercey.

REGISTRATION, THIS YEAR, WILL BE MUCH MORE EFFICIENT.



KINGSTON DAL GAZETTE

# Letters

## Part-timer fed up

To the Gazette:

I am writing to protest the "Royal Runaround" given by the registration office to part-time students. In my own case, I came to register on the 18th of August and was immediately told that I was late for registration, asked to fill out a form, and told to pay ten dollars in one breath. I asked to see someone regarding courses, and was answered with a blank stare. Someone suggested that I try the history department since that was my interest, but they were unable to help me since I hadn't been accepted yet. I had taken the whole morning off without pay and hadn't accomplished anything.

The 18th of September arrived and I still hadn't heard from the registrars office. On making inquiries, I learned that a transcript had failed to arrive from another university. They suggested that I come see the dean of admissions to work out the problem. I came up after work about 4:15, and waited my turn to see the dean. He immediately accepted me on approval, which was what I had asked to have done the first day. I then had to rush to the history department to get course approval, and then back to the late registration office. I arrived at two minutes to five which didn't go over too big with the clerks. When I asked if I could post-date a check until Friday, I was told that I couldn't register if I didn't have all the

money (\$165.00 fee, \$5.00-late registration). I proceeded to write a rubber check for which I didn't even receive a receipt.

In conclusion, I believe the attitude toward part-time students is going to have to change. The system as it now stands, consists of a small flyer sent around in a local newspaper showing courses offered. The choice of courses is select and regular business hours are kept. I hope that not too many people who have much experience and much to offer the university have not been turned away by the "ROYAL RUNAROUND".  
Kathleen Clarke

## Dal shows spirit

To the Gazette:

On numerous occasions throughout the history of Dalhousie University there have been complaints about our lack of spirit or about apathy at universities.

We were delighted with the terrific turnout on Saturday and Sunday for the Dalhousie Tigers Soccer Team's first two games. It was estimated that in excess of 600 Dal students and faculty attended the game on Saturday and about 400 spectators were present on Sunday.

This support by the Dalhousie student body was

greatly appreciated by the team members, the coaching staff and officials of the Athletic Department. This support was stimulated by the fine efforts of the orientation committee and specifically Allie MacDonald, captain of the Dalhousie hockey team, and other team members who organized a "pep rally" for the occasion. Our special thanks are extended to Allie and the rest of the committee.

Very shortly, with the completion of the Dalplex and a new ice arena, Dalhousie will have the best sport and recreation facilities in the country. Dalhousie students will enjoy a place to participate in as well as a place to support our Tigers in well needed playing facilities.

We are looking forward to an exciting sports season for Dalhousie. We look forward to your continued support.

Sincerely,  
H.K. Bellemare  
Head of Athletics  
& Recreation Services

## First victim

To the Gazette:

It is with much regret that I inform my family and friends that I am forced to leave my native province which I love deeply. Having a P.C. government elected in Nova Scotia is more than I can take. I bid you all farewell, and if after four years things change for the better, I'll be back.

Regards  
H. MacKinnon

In last week's housing story we mentioned that Housing Secretary Janice Ferguson was out of town visiting her home in New Brunswick. Janice does not live in New Brunswick and was called home because of urgent personal matters. We regret any embarrassment that our mistake may have caused.

# Administrators frustrate students

by Sharon MacDonald

Students must still contend with the condescension and paternalism of university administrators according to reports from this summer's conference of the Association of Universities and Colleges in Canada (AUCC). An organization of university administrators, the AUCC has for the last four years refused to recognize the National Union of Students (NUS) as the official voice of Canadian students. The AUCC has justified this position by maintaining that it represents students through its student caucus. This position however has been challenged by the caucus itself.

At the last AUCC conference the students denounced the AUCC "as an organization of university administrators . . . representative only of university administrators" and voted unanimously to disband the student caucus. When the motion was presented to the AUCC plenary however, the administrators used their numerical advantage to table the motion.

John Lefebvre, president of the University of Calgary Student Union, says the AUCC's actions indicate that it treats students with condescension. According to Lefebvre "the AUCC is the last bastion of paternalism towards students." "If the point is made strong enough, eventually even that organization

will come to see students as a vital and integral portion of the community and not children to be appeased by tokenism and plane tickets."

For the last three years the NUS has protested the AUCC's actions by officially boycotting its conferences. Although the boycott has been successful (of NUS' 35 members only Dalhousie and Waterloo attended the last conference), Lefebvre thinks that the AUCC "will continue to find students who will capitulate our real interests and claim they represent us unless the association's real character is understood and students object firmly."

Since the motion to disband the student caucus was tabled the AUCC has sent letters to student unions across the country to poll opinions and suggestions on the future of the student caucus.

Dalhousie Student Union president Mike Power, who represented Dalhousie students at the latest AUCC conference, made himself unavailable for comment on the question of student representation within the association.

The official NUS position adopted at its last conference however calls for the dissolution of the student caucus and the establishment of tri-partite negotiations between the AUCC, NUS and the Canadian Association of University Teachers (CAUT).

## Students banned from meeting

CALGARY (CUP)—Members of the Federation of Alberta Students (FAS) and the National Union of Students (NUS) were prevented from sitting in on a private meeting of the Canada Student Loans Plenary Group in Calgary September 13.

FAS executive member John Graham said "we're concerned about secrecy and we're concerned about the Canada Student Loans Program."

On September 13, FAS members Graham, Blair Redlin, Lake Sagaris and NUS fieldworker Jeff Parr attempted to enter the downtown meeting, but were refused entry by plenary chairperson Claude Passy.

Graham said they could hear the door being locked from the inside as they entered the outer office.

An impromptu news conference followed at which the students outlined their reasons for objecting to the plenary meeting.

NUS would like to see the meeting opened rather than private, and elected officials as members rather than hired

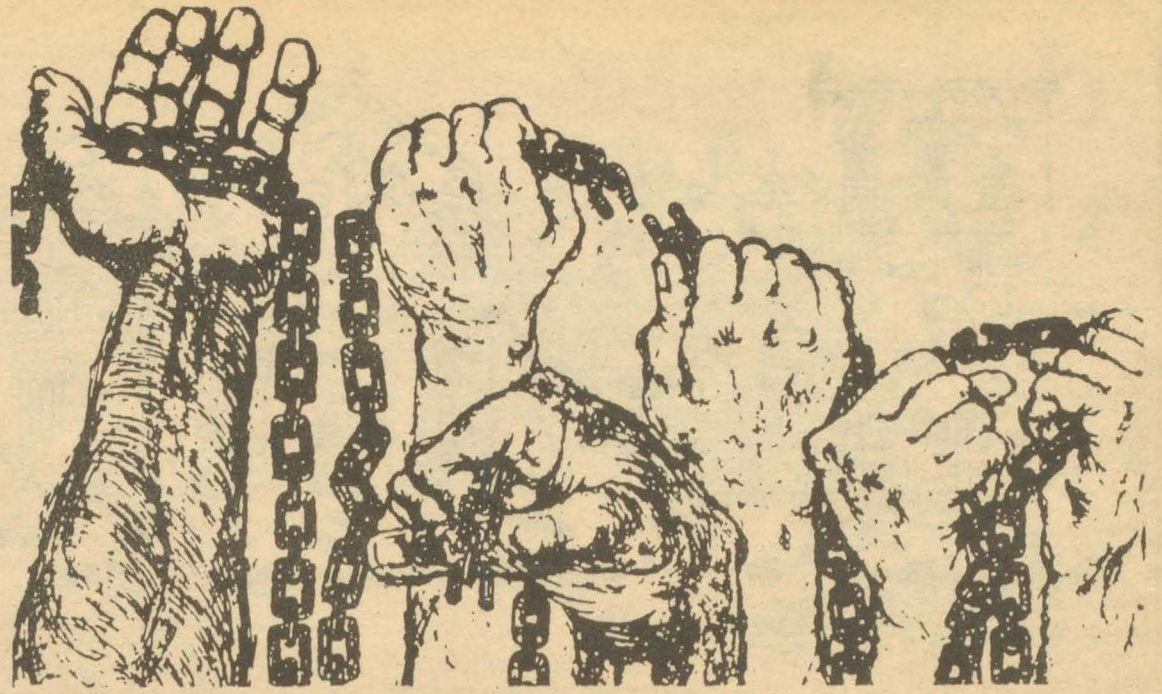
civil servants. "We would like to have persons making those decisions (about student loans) responsible to the electorate", said Graham.

In addition, NUS said the federal government should have greater control over provincial loans and grant programs as a way of standardizing the student loan program.

NUS also expressed concern about decreasing federal and provincial budget allotments for social services, particularly post-secondary education, while costs continue to rise. "NUS stands firmly opposed to governments' attempts to check economic recession through social service cutbacks," states the brief.

Also advocated was an extension of the loan pay-back period. The disparity in the loan/grant ratio was also found objectionable.

With the support of the local ad hoc "Education as a right" committee, NUS and FAS continued picketing the meeting on September 14, passing out leaflets to people on the streets. Reaction was generally favourable, according to the protesters.



## ZANU may lose grant

CALGARY (CUP)—A \$1,000 grant from a student-supported charitable fund at the University of Calgary to the Zimbabwe African National Union (ZANU) may never reach the black liberation group.

The donation, which has been a source of controversy for the students' association since it was first made in June, may be rescinded on a constitutional technicality.

"The Committee's [the students' union charitable fund's] . . . decision to fund ZANU may have been made in somewhat too liberal a context to satisfy the constitutional stipulation that disbursements be made to 'projects of a developmental, charitable, or relief nature,'" according to students' union president John Lefebvre.

The association's finance vice-president Jeff Proudfoot had repeatedly refused to sign

the cheque on the grounds that there was no way to ensure the money would be spent by ZANU for relief purposes.

"I'm afraid this money will end up in the arms market of Moscow," Proudfoot said.

ZANU, which has been fighting Ian Smith's white supremacist regime in Rhodesia since 1972, had requested the money for medicine and for refugee relief.

Although Lefebvre signed the cheque, he said he did so more out of duty and a sense of obligation to the constitution than out of support for ZANU. He now feels Proudfoot should not sign the cheque.

The cheque requires the signatures of both Lefebvre and Proudfoot.

By refusing to co-sign the cheque, Proudfoot had directly violated the students' asso-

ciation constitution and faced possible impeachment. The Review Board, judiciary body of the students' association, had several times ruled in favour of the original decision to fund ZANU, and in August had informed Proudfoot that it would not entertain any more appeals unless new evidence was forthcoming.

The technicality was discovered after a review of the Committee's minutes by the students' association executive early in September. The Review Board is expected to make a final decision within the next two weeks.

## EXTRA MONEY

**Student** needed from Dalhousie, St. Mary's, and Mount St. Vincent to work as salesperson covering the Fraternities, sororities, and University Clubs

**Products:** custom printed tee shirts, sweatshirts, ceramics, glassware, etc. Strictly commission basis.

Write: P.O. Box 1594,

Halifax, N.S. B3J 2Y3

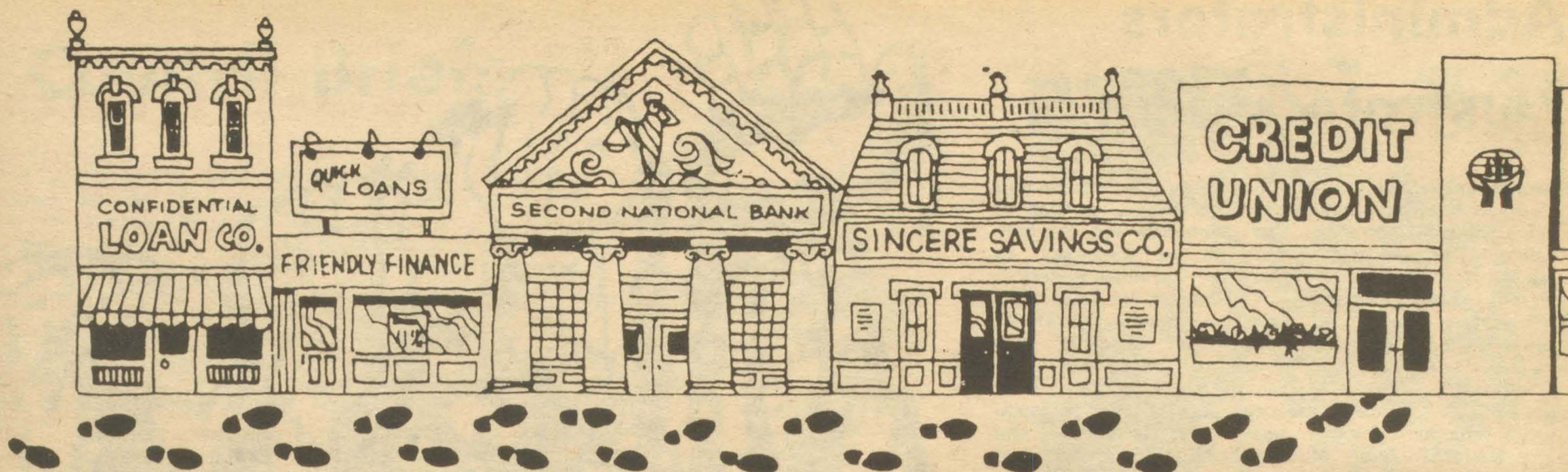


This week  
**GUINNESS**

Held over  
next week  
**GUINNESS**

CP Hotels   
**Chateau  
Halifax**

# Gazette needs you!



A few steps to your Credit Union could mean a few extra's  
you wouldn't expect anyplace.

Share accounts, free chequing accounts, term deposits  
paying 83/4% for one year with a minimum deposit of \$100.00,  
personal loans, excellent service and a friendly atmosphere  
could definitely be worth the steps.

Besides when you join the Credit Union, you become  
part owner of a financial co-operative.

**JOIN IT-OWN IT-RUN IT!**



*You Definitely Belong to the:*

**Halifax Metro Credit Union Ltd..**  
5867 Spring Garden Road  
423-6881

# Study Skills

Most students have developed study skills of some sort that enable them to get by in University. But, those students who really want to be effective and get the most out of their university career, will probably want to learn better ways of studying.

The philosophy behind the Dal Study Skills Programme is developmental—that is we provide skill training for students at all levels of development. No matter what level of study skills you have, there are techniques that can help you to study better. Some students need to develop their basic skills such as scheduling and concentration; other students may want to work on more specific skills such as reading and essay writing.

The key to our programme is better efficiency.

Almost all students are unaware of how efficiently they use their time. Study efficiency is how you use your time when you study. As a first step you might want to keep track of your study efficiency for a day or two by using the following formula:

$$\text{Efficiency} = \frac{\text{Work time}}{\text{Ready time}}$$

Each time you study, mark down on a 3 x 5 card your ready time. Ready time is the actual time you set aside and plan to study. Also record your work time. Your work time is the amount of time you actually work. For example, if your ready time was one hour and you actually worked 30 minutes, your efficiency would equal 50%. Many students find that by just monitoring their efficiency, it improves.

You can also monitor your distractions, that is, take a look at what distracts you from working during your study time. It is easy to make up a code for these activities and keep track of your distractions on the same 3 x 5 card. After you get a specific idea of what is distracting you, you will be in a better position to develop a strategy to defeat your distractions.

These are just a couple of

## Kelly's Stereo Marts

CARRYING A COMPLETE LINE OF AUDIO COMPONENTS AND RECORDS TO SUIT EVERYONE'S NEEDS.



# Atlantic conflict continues

by Valerie Mansour  
Atlantic Bureau Chief  
Canadian University Press

Many Atlantic student councils have had it with the Atlantic Federation of Students (AFS). The growing dissent, begun last year by a few student unions, is now more widespread and some institutions have vowed to end their association with the organization.

In August executive members of 10 Atlantic Student Unions gathered in Halifax to discuss a common concern—the elimination of AFS.

They weren't very specific about the problems with AFS, but there is one thing they were clear on—they don't want the organization around. There was talk of simultaneous campus-wide referenda in hopes that students will cease their support of the organization.

AFS presently consists of 15 member institutions whose students, after approving membership in a democratic election, each pay a \$1 levy to the federation.

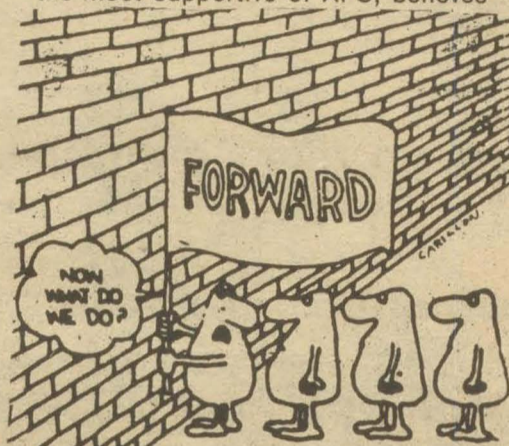
Dalhousie student union president Mike Power hosted that summer meeting but doesn't like to be accused of being the ring-leader of the anti-AFS sentiment. He wants to avoid being compared with last year's executive which created major obstacles for the organization's development.

Power says there is a credibility gap in AFS. To him, the organization is not representative of students.

"There are two distinct parts to AFS—the federation and the membership. I tend to think the reps on councils are of the same ilk as those they represent. The AFS executive is ideologically different, he says.

It's an argument heard last year—the more "conservative" council members against the more "radical" AFS people. Staffperson Tony Kelly admits that people can't lie about what they stand for. "However, AFS policy is determined democratically by the membership—a policy that stands for accessible and quality education. Suggesting social justice, however, is often interpreted as being radical," he explains.

Diane Wright, whose council at Mount Saint Vincent has been one of the most supportive of AFS, believes



the basic problem with AFS is the membership. "Many people are not trying to utilize the structure. The structure is set up to function if people participate. Those complaining don't want to do any work."

Denise Roberge, Nova Scotia rep on the executive, concurs the structure is sound. She believes the problem is in the way people view their roles. "They see themselves as something apart from the federation. The student unions and the executives should analyze their roles."

The four provincial caucuses in AFS each have a representative on the executive. "The only problem that might lie there", says Roberge, "is that Newfoundland only has two member institutions and P.E.I. only has one, creating difficulties in forming strong provincial caucuses. However, it would be a bigger problem if the provinces decided to work alone."

Kelly, the most optimistic person about the future of the organization, said the structural weaknesses are not overwhelming problems. "The problems are inherent in a regional organization spread over such a large area", he says. "Our weaknesses in the past have been because of budget problems and a misunderstanding of the organization on the part of some council people."

B.J. Arsenault, Acadia student union president, is also fed up with the organization. "Student unions have tried to work with AFS. Acadia has always tried to be a leader. 'Let's give it one more chance' was the attitude in the past. Now it's time to do something else."

Both Power and Arsenault believe in the existence of a student organization. Arsenault sees the emergence of four provincial organizations. "The way things are organized now, with the central office, Halifax tells people what to do. If there were 4 organizations, each would know their own province."

Power thinks a new organization would be more service-minded. He believes individual student unions have enough power to deal with governments on their own without the

continued on page 8

the study skills techniques you can initiate on your own. There are many more. Our Study Skills Programme consists of a series of one hour sessions which focus on the following topics: Concentration, Time Scheduling, Listening and Lecture

Notetaking, Reading and Learning from Textbooks, Writing Papers, Preparing for and Writing Exams, Motivation.

For more information about class times and registration, contact, Counselling & Psychological Services, 4th Floor, S.U.B., 424-2081.



Mount Saint Vincent University will present a symposium on

## THE CHANGING ROLE OF THE UNIVERSITY

with

**Dr. Naomi Hersom**  
Assoc. Dean of Education  
U.B.C.

**Dr. Jacqueline Mattfeld**  
President—Barnard College,  
N.Y.C.

**Dr. Moses Morgan**  
President—Memorial University

**Dr. Michael Oliver**  
President—Carleton University

Commentator: **Dr. Pauline Jewett**

on

**SATURDAY, SEPTEMBER 30**

at 2:00 p.m.

in Seton Academic Centre Auditorium

admission is free

## NEPTUNE THEATRE

Subscribe to our 78-79 Season and rediscover the magic of theatre!

You can see all five plays for as little as \$17.00

Phone now: 429-7300

or write Neptune Theatre, 1593 Argyle, Halifax B3J 2B2

Subscription Deadline: November 10, 1978

If you are a past subscriber, and want your same seat, you must subscribe before **October 14.**

**OTHELLO** by William Shakespeare  
Opening November 10

JOHN NEVILLE stars in this unique Shakespearean masterpiece as the African Moor, of noble birth, who marries into a white society.

**The Au Pair Man** by Hugh Leonard  
Opening December 22

The most mismatched of couples appears in this uproarious comedy! A poor lowly Irish bill collector and a stately upper class widow.

FLORENCE PATERSON stars in this production.

**LES CANADIENS** by Rick Salutin.  
Assist: Ken Dryden  
Opening January 26

The Montreal Canadiens at the Neptune Theatre? Yes! Don't miss this exciting play that is set right in the Montreal Forum!

**The Sea Gull** by Anton Chekov,  
translated by David French  
Opening March 2

Featuring FIONA REID This majestic classic gives a haunting portrayal of prerevolution Russian life surrounding the artistic society of the time.

**STAIRCASE** by Charles Dyer  
Opening April 6

Starring DOUGLAS CAMPBELL and JOHN NEVILLE Charles Dyer has created an incredibly funny situation in STAIRCASE where the antics of two aging male hairdressers sweep us away with laughter.



# AFS Differences political not personal

continued from page 7

need for an organization to represent them.

Wright feels it is necessary to have a regional organization due to the political structure in this area. "Anyone who thinks individual councils can deal with government more adequately than a unified body, doesn't understand the situation."

### There have been troubles before . . .

In November 1976 student representatives decided that the loosely structured AFS of that day was ineffective. They understood the necessity for a strong regional organization to approach government. They concluded that when student unions approach governments individually it allows the governments to play the councils off against the other. A unified group can accomplish much more.

These students realized their aims could not be achieved without a sound financial base, a full-time staffperson, and a regional office. At the special plenary, hosted by Mount Allison, they instituted the per-capita fee levy.

In view of government cutbacks to education, regionally coordinated policy decisions were necessary to lobby government. AFS looked to the student unions for participation as well as financial and moral support.

Last year was to be the first solid year in AFS's history, but internal problems held the organization back. Institutions decided to withhold fees to AFS because of its "financial instability". AFS had suffered from organizational setbacks in the summer with the resignation of its staffperson and delays in determining an accurate financial statement.

Following an autumn of internal dissension the organization finally appeared to be getting it together and at a December meeting the representatives shelved many of their arguments and instead, discussed issues.

In the spring AFS coordinated protests of government cutbacks for post-secondary education, and worked towards representation on the Maritime Provinces Higher Education Commission (MPHEC).

### Frustration . . .

Student unions are not hesitant to admit that political differences with the executive and staff have been a major problem. Steve Berube, student president at UNB Fredericton, a non-member of AFS, is reluctant to support the organization. "Our philosophical base is different from some of the dominant personalities in AFS. For instance, people tell us to have demonstrations. The time for demonstrations has passed in this province."

UNB is a member of the New Brunswick Coalition of Students which was formed last February during an AFS caucus meeting. Mount Allison,



the councils' grievances.

Bashinski accused the executive of a lack of leadership while Kelly believed, due to other personal commitments, Bashinski had become more of an observer than a participant within the executive.

But few people who were in Wolfville when Bashinski was elected treasurer could doubt his enthusiasm and interest in working with AFS.

This summer Kelly applied for the only fulltime staffperson position with the federation. A move by Dalhousie and Mount Allison tried to prevent Kelly from getting the job. However, due to procedural irregularities, a second vote of the executive took place and Kelly was hired.

Much of the personal antagonism towards the organization appears to be directed at Kelly's continuing presence in a position of influence. "As staffperson I'm not the principle person in terms of policy," Kelly explains. "I'm mainly a resource person who can suggest ways to deal with issues."

also a member of NBCS, had joined AFS around the same time. The New Brunswick students felt there was a need to be organized but didn't want to do it through AFS. They felt AFS hadn't done enough for their province.

"We've been working in the interests of students," says Kelly, "although they don't always agree with us." "We would have to create a more political understanding of the problems we face before we discover what students

on campus think."

"I was willing to work with AFS but I became too frustrated", said Berube. "Perhaps it is a personality clash but I've seen the same frustrations with other people."

Frustration from working with the executive led to the resignation this summer of Howard Bashinski, the organization's treasurer. His letter of resignation and the subsequent reply from Tony Kelly, then secretary-coordinator, became ammunition for

### A viable alternative?

At the August meeting the council executives made plans for a "communications network" to replace AFS. The network would consist of a "rotating chair" for 2 months who would collect and distribute information.

Members seemed confused as to whether the network should be regional or provincial and if it should be service-oriented or political. "The communications network is not designed to function on a regular basis", Power later explained. "Information is sent to the chair who distributes copies. It's an information exchange only, not a political body."

"The councillors can coordinate activities", said Power. "They'll respect themselves if they can do something and have power. They need respect." Power is concerned about the image the press portrays of student councils and would like to better their reputation.

Roberge says the student councils could have sent communications around through AFS if they had wanted to. "One problem with AFS is that people never send anything."

"The rotating chair idea has problems", she explained. "For instance, even if they wanted to block-book bands it would be hard to do without a central office."

Roberge points to the logistical problems inherent in the proposed communication network. "There are three filing cabinets in the AFS office. It's not feasible to ship them around", she said.

Wright said MSVU would have no part of a communications network. "We are fully supportive of AFS", she said. "Our council unanimously passed a motion in support of the organization and also agreed we wouldn't participate in any group which undermines or destroys AFS."

"We need something to deal with political problems", she said. "Exchanging ideas is fine for services only."

### Lots of work to be done . . .

While internal hassles continue in AFS, the issues are still there. Government funding to post-secondary education has not been close to the amounts requested for two successive years. This year tuition

increased at St. Francis Xavier University, St. Thomas in Fredericton, UPEI, and Mount Allison. Serious cutbacks are affecting institutions and on-campus research is being coordinated by provincial organizations across the country.

Roberge is worried about having to spend time defending the organization rather than working on the issues. "Running a referendum means time, energy, and money, so students won't make decisions in a vacuum. A referendum drains our resources. I hope we won't have to spend our time countering anti-AFS information."

Dalhousie has decided to hold a referendum in late October and the Acadia executive will be approaching its council with the same proposal. "We're just wasting our money", says Acadia's Arsenault.

The UPEI executive members tried to get their council to approve a referendum for that campus, but the proposal did not get by. Kelly, who recently visited UPEI, was pleased with the concern shown to issues such as cutbacks. "They are anxious to get work done", he said.

"There are measures we can take and things we can talk about," Kelly said. "They are talking about the need for direct election of conference delegates from student populations rather than councils. That's something we should all discuss."

Wright believes if AFS can make it through the October referenda and through its regional conference, the organization will survive. "If the referenda passes, people will show support to the organization."

"I know the executive at times has antagonized people, but if the membership participated more, AFS would not have its present problems", she said.

"Some student unions have made an honest effort to work within the federation", Roberge believes. "But, more attention is needed on the important issues."

UNB's Berube admits student unions are as much to blame as AFS but, "it's too late now to work things out."

Gene Long, Atlantic Fieldworker for the National Union of Students, said he hopes students still plan to continue with the national cutbacks campaign. "Efforts are being made by the AFS staff and executive. There is a widespread disenchantment in the region. If the councils won't turn around it'll be hard to get a cohesive campaign off the ground."

Long believes council people are conscious of the severity of the issues. "The position of students has become more crucial and people realize it."

"It would be easier if AFS was in a solid state but I hope people will participate no matter how traumatic a time AFS is having."

The Dalhousie Gazette can offer you: workshops in Newswriting, Layout and design, and the chance to meet some interesting people.

Third floor. S.U.B. phone 424-2507



# ORIENTATION



by Kyle Jolliffe

Students got "cracked" this week with the first day of classes. Prior to that, the campus saw six days of good-natured fun and hi-jinks during Orientation '78, with its theme: "Get Crackin".

The functions were well attended, if not sold out.

Perhaps the only criticism which might be made is that its focus seemed to be primarily oriented to students in Howe and Sheriff Halls, with many of the functions starting from those points. Whether or not this was a problem for the many off-campus students is questionable, but their (lower) participation rate is lamentable because orientation provides an excellent chance to meet people.

First year students interviewed had generally good comments about orientation. One first year student commented about the surprising energy shown by the freshmen, "It's amazing how much endurance the frosh squad has, getting up in the morning and staying up so late". She appears to be referring to the vitality of the freshmen from Howe Hall who, among other things cleared away literally a mountain of baggage from the foyer of Sheriff Hall.

Faye Pickrem and the Orientation Committee deserve praise for the months of planning and work they have put into this event.

All in all, it seems most people were satisfied with this week of grace before the hard grind of classes. Perhaps the spirit of orientation was best summed up by the exhausted freshmen from Howe Hall who said "It makes you appreciate your bed."



**Photos by  
Paul Morris**

# Wormwood's dog and monkey show

by Billy Dodge

"This is the only print of tonight's film distributed in Canada and for those of you who may be 'in to skin' tones, you will probably detect some inconsistency . . ." You are listening to the eclectic film buff Gordon Parsons introducing one of Wormwood's recent weekend screenings.

An ex-rock and roll drummer from Toronto on the road to psychic rehabilitation, Gordon came to the rescue of Halifax's dismal cinematographic art life three years ago. With the support of the Atlantic Film-Maker's Co-op which he is currently the director of, he rented out a small, rarely-used theatre in the National Film Board. Then with all the labour pains and devotion of a hard-core celluloid junkie, he gave birth to Wormwood's Repertoire Cinema. The rest is local history replete with political intrigue.

By hook or by crook Gordon kept the non-profit oriented, "alternative" cinema alive, despite threats of legal action by the N.S. Amusements Regulations Board (ARB) for violation of a provincial law. The bone of contention between the ARB and Wormwood arose in June of last year and closed the cinema for two months much to the dismay of local film fans.

The law prohibits the business operation of a 16mm film theatre anywhere within a five-mile radius of a large commercial 35mm cinema, unless it takes the form of a club, i.e. with memberships.



This conflict of interest has still not been completely resolved but the government has graciously left Wormwood's cinema to work its way "around" what appears to be a poorly defined area of the law.

What all this history amounts to is the freedom for local film enthusiasts to pick and choose whatever they fancy from Wormwood's monthly screen-menus. The charge for single admissions is usually \$1.50 but may vary slightly depending on the

rental cost of the film.

September's gala presentation of eastern European films is well worth the price of admission judging from the Polish and Hungarian films screened so far. All express political concerns in a rich, poetic film language. "The Wedding" written by Polish playwright Stanislaw Wyspianski and directed by Andrzej Wajda, centres around the wedding celebration of a poet and country girl who symbolically unite the intelligentsia and peasantry. The film leads the audience through a subject-

ive landscape of images and voices. Dizzying technical effects enhance the disordering of one's senses throughout this orgy of drinking, singing and dancing and help to make the transitions from reality to dream smooth and convincing.

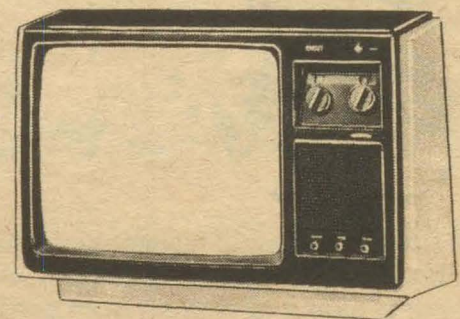
The other Hungarian film, "The Falcons" directed by Istvan Gaal is an easy nominee for Wormwood's Best Film of the Month. This story about a camp of falconers under the authority of a head trainer, evolves into a poignant allegory about civilized society possessed by a cruel will. In a breakfast scene, Lilik the head trainer explains to his men that the death of one of his birds was a result of its continual brooding and crying over not having a long enough leash. Lilik had to finally silence the bird by giving it an extra-long leash. During the previous night a bad rain storm flooded the falcons' roost and the men had to work frantically to save the birds. All survived except for this one troublesome bird which slipped somehow in the down-pour and was strangled by its extra-long leash.

"The leash means a framework, order, security, the taming of anarchy," says Lilik, pacing methodically around the breakfast table while his subordinates clamour in agreement. Listening to Lilik's words it is easy to sympathize with the political messages of east European film-makers living under the shadow of Russian authority.

If these films sound enticing, you'll probably enjoy the rest of the September series. "The Story of Sin" by Polish director Walerian Borowczyk is a must-see for those of you familiar (or unfamiliar) with "Blanche". Wormwood's Repertoire Cinema is located at 1572 Barrington Street. Screen-times are usually at 7:00 and 9:30, Friday and Saturday nights.

## ARGYLE T.V.

### TV RENTALS



phone 422-5930  
 Gottingen Street Store Only  
 12" B/W \$5 weekly  
 \$12.50 monthly  
 19" B/W \$5 weekly  
 \$15.00 monthly  
 20" colour \$25.00 monthly

**20%**  
**Student Discount**  
 for rentals paid three  
 months in advance

**ARGYLE T.V.**  
**SALES & SERVICES**  
**2063 GOTTINGEN STREET**  
**Phone 422-5930**

## SAT.-NITE CLASSICS

### CHARLIE CHAPLAIN

Sept. 23 A Fair Exchange  
 & Hot Dogs  
 Sept. 30 His Reckless Fling  
 & The Flirts

### LAUREL & HARDY

Nov. 4 Saps At Sea  
 Nov. 11 Our Relations  
 Nov. 18 Way Out West  
 Nov. 25 Chumps at Sea

### MARX BROTHERS

Oct. 7 Duck Soup  
 Oct. 14 Horse Feathers  
 Oct. 21 Monkey Business  
 Oct. 28 Room Service

### ABBOT & COSTELLO

Dec. 2 A C Meet Frankenstein  
 Dec. 9 A C Meets the Mummy  
 Dec. 16 Lost in Alaska

Admission \$1.75

Showings at 7 & 9, Room 2815, Life Science Bldg.

## Dan Hill

# 'Simple Honesty'

by donalee moulton

For his third consecutive year Dan Hill has appeared at the Rebecca Cohn, and for the second consecutive year he has appeared to entirely sold out houses.

Hill's first visit to Metro was as warm-up act for Murray McLauchlan. Hill

however went away with the respect and awe usually reserved for the star performer. Whatever it was then that appealed to audiences is still appealing, only now the appeal is two years older and two years wiser.

Watching Hill on stage one is at once struck, not by the

changes that have occurred, but by the changes that have not occurred. Hill's audience rapport arises from his image of "simple and honest"—the Canadian who isn't copping out on Canada and moving to the U.S. must surely transmit that dedication through his personality and his music. And he does.

The stage is simply set. The only addition is a piano for his friend/accompanist. There is still no back-up group, basically just Hill and guitar. The messages in the songs are the same, though the royalties are now greater. Communication with the audience is as three years ago—Hill is still imply-

ing his naivety and openly expressing his gratitude. With this performance he appears a little less naive and a lot more grateful.

It is difficult to categorize Hill. Is he a vocalist, a musician or primarily a writer? Alone he is neither of these. Together they create Dan Hill—performer. When his music become a little too repetitive he wails into the mike and the audience finds themselves relating to the genuine emotion just given them. Likewise when the voice doesn't follow the rigidity of scale, the song's words are emphatic, reinforcing Dan Hill's 'Simple Honesty'

theme, and his relationship with the audience.

Dan Hill is popular, he is fun and his concerts are refreshing in their appeal. Dan Hill can be enjoyed; he doesn't have to be interpreted. He could use a little more accompaniment, but only to accent his performance, not as with McLauchlan, to overwhelm it.

## Sub-Urban Colour

by Mark Simkins

David Craig's colour photographs at the Centre for Art Tapes gallery were technically excellent. The images' sharpness and square cropping suggested he had used a two and a quarter square format

David Craig: Photographs at the Centre for Art Tapes September 13-20, 1671 Argyle Street

camera. The colours in the photographs were not striking or vivid. He appears to have shot the show with Kodak's Vericolor colour negative film which does not have striking colours, but rather muted and calm colours.

This calmness and muted feeling also extended to the subject matter of Craig's photographs. They were images of suburbia, parks, houses and street scenes which could have been anywhere on the North American or European urban sprawl, but were probably in Dartmouth. There is nothing wrong with this approach. Robert Frank's seminal pictures of America are haunting comments on how surreal Western living space has become. It was good to see Craig work out in colour some of the Frank perspective. However, it is easy to slip from the surreal to the ordinary and Craig's photographs do that occasionally. It was good to see a local photographer work out this theme in a show.

## Dr. Faustus needs you

Who was Doctor Faustus anyway? Why did he sell his soul to the Devil? What did he get in return? Would I like him? Is he what I need?

For the answers to these and other important questions, plan to attend the auditions for the Dalhousie Drama Society's production of Marlowe's *Doctor Faustus*.

The DDS is an open society, drawing its members mostly, but not entirely, from the Dalhousie community. Anyone who enjoys acting, singing, dancing, or technical aspects of theatre will be welcome at the audition.

Auditions are scheduled for Thursday, September 21, 7:30-9:30 p.m., and Friday, September 22, 2:00-5:00 p.m., in Studio 1 in the Arts Centre.

# A rewarding future for the young people of Canada, from deep roots in our proud past.

People from every known national origin combined to forge this great country—Canada. Each contribution has been both individual and unique. And, so it has been with the Force. The RCMP shares its roots with dedicated people whose ancestral homelands dot the entire globe.



The ever-broadening horizons of career opportunities in professional law enforcement with the Force are attracting men and women from coast to coast in ever greater numbers.

If you're a Canadian citizen 18 or over, have completed grade 12 or the last grade of high school in the province of education or their equivalent, are able to speak, read and write English or French, are physically and medically fit, possess a valid Canadian driver's license and an exemplary character, mail us this coupon today and we'll send you full information.

THE COMMISSIONER, R.C.M. POLICE ys  
 OTTAWA, ONTARIO K1A 0R2

NAME.....  
 ADDRESS.....  
 CITY.....  
 PROV..... POSTAL CODE.....

**You could be with the RCMP**

# Kiii . . . yii!

The Japanese art of Aikido, a system of self-defence and personal development will be offered this year by the newly formed Dalhousie Aikido Club.

Aikido was developed in Japan by Master Morihei Ueshiba from the arts of jujitsu, sword and staff. To those familiar with the martial arts it bears some resemblance to judo in that Aikido employs circular rather than linear movements, and one uses the opponent's own force and momentum to nullify the attack. There is no contest of force in Aikido, nor are there striking or bone-breaking techniques, yet Aikido is effective.

Mental attitude is all important in Aikido and is developed in parallel with physical technique. It is impossible to practise Aikido without sensitivity to the opponent's - or in training sessions, the partner's - move-

ment. The frame of mind cultivated during Aikido training is one of relaxed alertness in which no thought of conflict or competition is allowed to interfere with one's instantaneous response to attack.

Men and women practise together although the aims of the individual practitioner may vary. Such goals as proficiency in self-defence, improved physical condition or spiritual tranquility are all part of the sphere of Aikido.

Practices will be held Tuesday and Thursday nights (9:30 to 11:00 p.m.) and Sunday afternoons (1:00 to 3:00 p.m.) in the Dal Lower Gym. The first week of practise September 26 - 9:30 Lower Gym will be a series of lecture demonstrations given by the instructor, Tom Warney (who also instructs at the Halifax YMCA and YWCA) - all are welcome. For further information please contact Graeme Chew (455-9557) or Tom Warney (469-7251).



Dal Photo/Morris

## Soccer Tigers kick off

by Allan Adams

The Soccer Tigers opened their season last week-end at Studley Field splitting two games against rival Atlantic Conference teams.

In Saturday's contest the Mount Allison Mounties rallied from a 1-0 half-time score

to defeat the Tigers 3-1. David Currie scored the Tiger's first goal of the season and only of the game.

Sunday's game proved to be an easier match for the Tigers and a bore for the fans as the team put on an impressive display of ball control to down

the UPEI Panthers 3-1. Tiger goals were scored by Jimmy Mal, Phil Hill and Len Vickers.

Both games were well attended by Dalhousie students and hopefully this support will continue as the season continues.

## Field Hockey defeat

by Chuck Piercey

On Sunday afternoon, this year's women's field hockey "A" team took to Studley Field against the Nova Scotia provincial team and lost 4-1.

The game was not as one sided as the score would indicate however. The action was equally distributed in both ends with Dal unable to capitalize on its efforts until the second half when Peggy MacInnis capped a pretty play and netted the ball to end all scoring.

Coach Carolyn Savoy indicated she was not disappointed in the team's performance. "I wasn't too optimistic about the outcome," she said. "For the most part, I wanted to see exactly what I'm working with this year." Savoy was particularly pleased with the fan support and is very

optimistic about this year's team.

"It's a young team with good scoring potential. In five 40 minute games to date, we've scored more goals than in all of last season. I'm confident we'll take the AUA (Atlantic University Athletic Association) championship and then it's on to the nationals."

Along with MacInnis, Savoy is relying on veteran Erin O'Brien to boost the scoring power. On defence, Wendy MacMullin and Diane Thompson will be looked upon to move the ball. Coach Savoy is also expecting great things from rookie goaler Brenda Ogilvie.

Upcoming games include Mount A at Dal on September 23 at 4 p.m. and UPEI on the following day at 2 p.m.

## Athelete the week

The Department of Athletics, in conjunction with the varsity coaches, has initiated a new feature for the Dal sports scene: the Dalhousie Tigers Athlete of the Week.

Two Dalhousie varsity athletes will be selected for their outstanding play each week from September until April. The athletes will be chosen by the department and coaches.

This week's selections are:

A native of Sydney, Nova Scotia, Peggy comes to Dalhousie from two years at Mount Allison. In her first competitions, she scored eight goals in the University of Maine Field Hockey Tournament against UNB, Mt. A., Universite de Moncton, University of Maine, and Ohio State University.

A native of Charlottetown, P.E.I., Jimmy Mal has been with the Dalhousie club for 4 years. He had an outstanding game against the U.P.E.I. Panthers, scoring the first goal on Sunday.

## No horse needed

Are you tired of swimming competitively but still want to swim around? Have you a swimming background and want to keep active over the long winter months? If yes is the answer to either of these questions then water polo is the sport for you. The Dal Water Polo Club offers programs for males or females, novices or pros. The club is fielding teams in various metro leagues and offering regular practice times for those teams. Do not worry if you have not played before—there is a team for you.

Any interested people should show up at Centennial Pool at 12:00 p.m. Saturday, September 23 or phone either Ralph Simpson at 443-1077 or Brian Lane at 422-6941.



The

**Cutting Factory Ltd.**

"HAIR CUTTING FOR MEN AND WOMEN"

OPEN MON.-FRI.  
10 a.m. - 10 p.m.  
SATURDAY  
10 a.m. - 7 p.m.

5980 SPRING GARDEN RD.  
TEL. 429-0015

NO APPOINTMENTS

## San the Record Man

CANADA'S LARGEST AND BEST KNOWN RECORD STORES

Atlantic Canada's leading selection of 45's, L.P.'s and Tapes

Look for our in store specials

BAYERS ROAD SHOPPING CENTRE, HALIFAX

Mon., Tues., & Sat., 9 am - 5:30 pm  
Wed., Thurs., & Fri., 9 am - 9:30 pm

K-MART MALL, TACOMA DRIVE, DARTMOUTH

Mon., to Fri., 9:30 am - 9:30 pm  
Saturday 9:30 am - 6 pm

# SUB SPOTLIGHT

## MOVIES

- SUNDAY SEPT. 24/78 . . . The LATE SHOW,  
With Lilly Tomlin  
and Art Carney**
- OCT. 1 . . . . . THE DEEP, With  
Jaqueline Bisset**
- OCT. 15 . . . . . OH GOD**
- OCT. 22 . . . . . CLOCKWORK ORANGE**
- OCT. 29 . . . . . BOBBY DEARFIELD**

*All movies are \$1.50 for students.  
They are shown in the McInnes Room  
and start promptly at 7:30 pm.  
Movies are subject to change*

## UP COMING EVENTS

- SAT. SEPT. 23**      **Casino in Green Room  
Disco in Cafeteria  
tickets \$2.50**
- THURS. SEPT. 28**      **WINE CELLAR with DOUG MALLORY of Dr Music  
GREEN ROOM — 9 pm - 12 am — FREE  
FREE CHEESE and CRACKERS**
- FRI. SEPT. 29**      **MINGLEWOOD BAND  
McINNES ROOM 9 pm - 1 am \$3.00**

*All events are double stamp.  
Nova Scotia I.D. or DAL student I.D. must be shown.*

**ADVANCE TICKETS ON SALE EVERY FRIDAY  
FROM 11:30 am - 4:30 pm at the SUB INQUIRY DESK**

# Buddy and the Boys Interview

continued from page 16

lives only looking for a community to finally settle down in. Maritimers find that they have that from birth, they are already at the end of the rainbow. They are already where they want to be without going anywhere else to find out.

**Dalhousie Gazette:** So what are people thinking these days? You say that, maybe consciously or not, there is an attempt to buy out the people of the Maritimes. Do you think people are starting to realize it, how do you gauge the feelings of the people you are in contact with?

**MacDonald:** I think they are very, very aware. I know in Cape Breton there has been a lot of attempts through the College of Cape Breton to raise the consciousness of the people. I know when I was going to school we were learning American history through American text books but now in Cape Breton they are starting to teach the history of Cape Breton and the Maritimes. So we are history, and that is instilling a lot of pride in people who thought that the only way to be a success was to go away, and come back with a pocket full of money. Finally people are starting to look inside and say you can definitely be a success in your own home land and that's one reason why a lot of the musicians—the Matt Minglewood Band, the Sam Moon Band or our band—are able to scratch out a living, by talking about just that.

**Dalhousie Gazette:** When you say the "Hangin' Around" is a challenge to the masses of young unemployed people in Cape Breton, what is it you are challenging them to do?

**MacDonald:** Well, I think they could at least get angry. But it is hard to

get angry when the central government is doing such a good job of keeping this area and other areas very complacent. And I always say that the revolution will be impossible in this country cause people seem to be doing pretty well, even when they are not working.

**Dalhousie Gazette:** What is happening with **Buddy and the Boys** these days? There seem to be some personnel changes and some changes in your music.

**MacDonald:** We used to play in this band more on a part time basis and work on our own things the rest of the time, but to do this thing full time, which is now what we are trying to do, we have to be as organized as we can be, because we all need as much time as possible to write new material and rehearse the material. This all takes a lot of organization. We don't want our music to just go and beat people over the head saying, "this is screwed up, and this is screwed up and gee whiz, things sure are a bummer." We don't perform in that way. We perform in a humorous and high energy way, but at the same time we are talking about issues that are affecting people's lives every day.

We are a young band too, we are only about nine months old as a band, and we have to be looking for new material and new places to play. We have been really well accepted in the Maritimes, and for our own interest we'd like to see if we can play for fresh audiences and be accepted. We were invited up to Ottawa a while back to play and that was a very gratifying experience. That gave us the impetus to travel to other parts of the country to see more people and play our music for them.

In the future we are still going to be talking about how things are and how we see things, the things that affect us in our lives every day. Many people are unhappy and we want to find out about why they are unhappy and write about that, and of course lots of people are happy too and we want to write about that. We are just trying to understand what is going on, and we find that writing helps us to understand.

**Dal Gazette:** What kinds of problems are you facing in the music industry, getting radio airplay, and so on?

**MacDonald:** There are lots of problems. Air play is definitely a hassle. Many of the AM stations are controlled by the CHUM (Toronto) network and they decide what is going to be played on the radio down here. And it's rare if you can get on their play list. And that is definitely a hassle. We could move to Toronto, or New York or Los Angeles and hustle our butts down there and try to get a recording contract and join that huge industry. But we choose to live in the community that we come from. We'd all have to have a pretty good reason for leaving here.

CBC has been good to us, we've been getting air time with them and through that we've had requests for our album all over the country. So we think that our material, and Minglewood's and Sam Moon's material, has merit and at some point an enterprising business person is going to see the potential and make a lot of money.

**Dalhousie Gazette:** Who do you think your audiences are?

**MacDonald:** Well, we try to keep our musical styles open, so we don't try to get ourselves into one form of delivery, at the same time we try to keep our audiences open. We've

played for everybody, we've played to people in their early teenage years right through to—with the Rise and Follies and Crossing the Causeway—we've played to people 70 and 80 years old. So we try to keep ourselves open, cause people are people and we wouldn't like to narrow it down to be like a lot of Rock and Roll bands that direct their attention to the 19-25 year olds. That's a very narrow kind of approach which we don't follow cause we like to keep it more open.

**Dalhousie Gazette:** What plans do you have for any tours or another album?

**MacDonald:** We have plans for both, but I can't really get too specific about them right now. We will definitely be recording more material, and there is no question that we will be touring to other parts of the country. We have made decisions on both of those.

We know we are going to have to leave here to go on tours. Right now we tend to be home two weeks out of every month and in the future we might have to be away for a month or so at a time. But we will always know that we'll be heading home.

**Dalhousie Gazette:** Why did **Buddy and the Boys** agree to do the Oxfam benefit?

**MacDonald:** There are a lot of people, and the Oxfam people especially, who are out there giving their time to rectify the bad situations that do exist and we sort of see that we are all working together for the betterment of things. The Oxfam people are folk who are trying pretty hard to make things better for everyone, so we are only too happy to lend our energies to help them out.

**Dalhousie Gazette:** Is there anything else you'd like to say?

**MacDonald:** Just one thing—DISCO SUCKS.

After the game it's  
**FRIDAY'S PIZZA PAN**  
6092 Quinpool Rd.  
for free Pizza Delivery

**429-0241**



PROBLEMS—Questions about Housing  
See your Housing Secretary  
Jan Ferguson  
Rm 216 Dal SUB  
424-3527

COME AND SUPPORT THE 1st ANNUAL  
**TRAMPOLINE-A-THON**  
PUT ON BY THE BROTHERS OF

**SIGMA CHI**  
ALL PROCEEDS GO TO

**MULTIPLE SCLEROSIS**

6 pm FRI. SEPT. 22 till 6 pm SAT. SEPT. 23

**MAIN FOYER STUDENT UNION BLDG**

## Gazette Unclassifieds

*In the interests of public service the Gazette will attempt to operate an unclassified advertisement department. The Gazette Unclassifieds are mainly for personal use. If you have a stereo to sell, some books to give away, a dog that needs a home, or a roommate to trade for some goldfish, this is place to tell people about it. However there are (as usual) a few rules.*

1. Personal ads cost 25¢ per 25 words or under, payable in advance, non-refundable.
2. Ads of a commercial nature cost 20¢ per typeset line.
3. The Gazette will not print any last names or phone numbers unless the ad is a real one. ie For Sale (for real) ads.
4. The Gazette will not knowingly print any obscene language or graphically lurid phraseology.

*To place an ad just drop by the Gazette offices (3rd floor SUB) or use this handy form.*

**PLEASE PRINT**

NAME \_\_\_\_\_

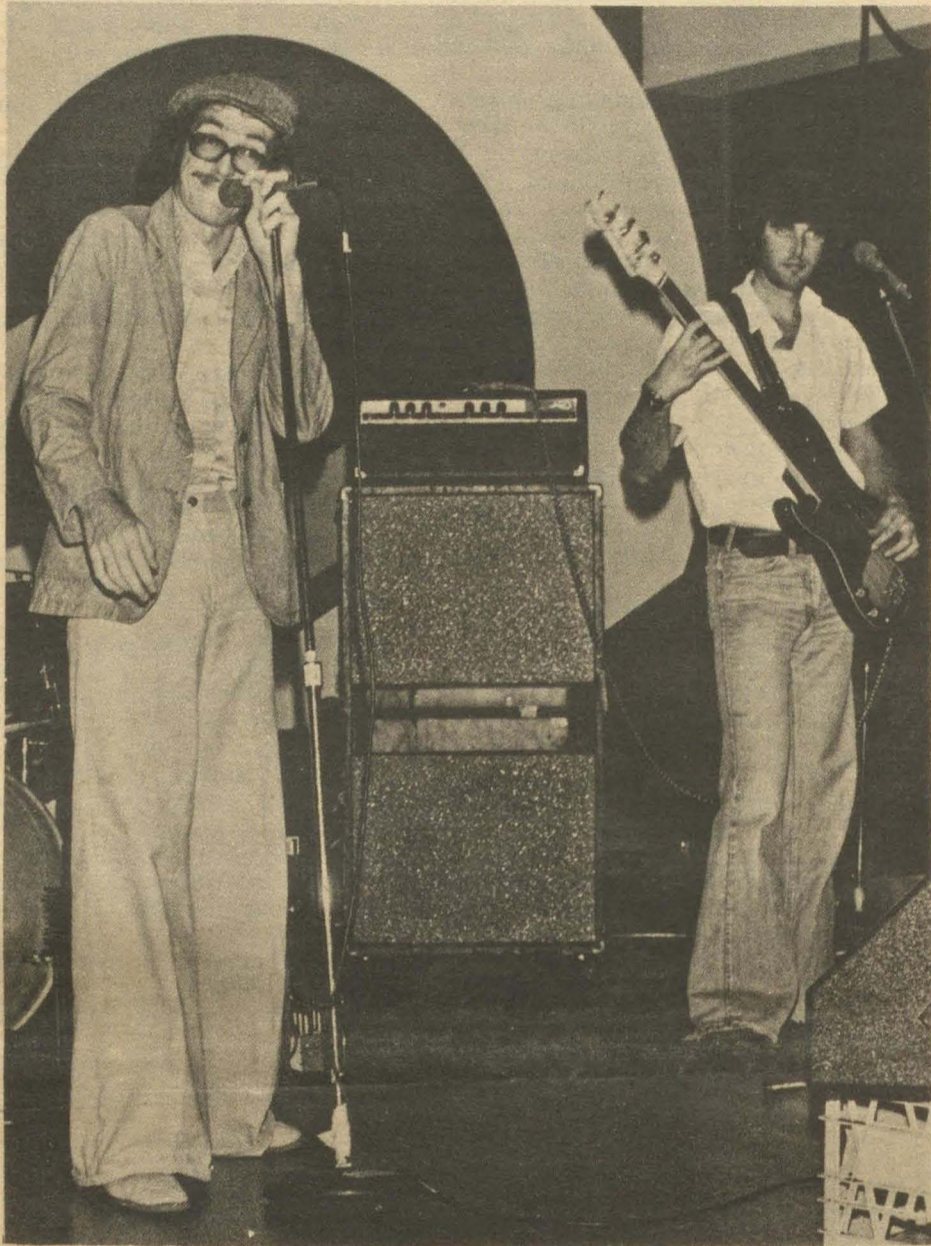
ADDRESS \_\_\_\_\_

TELEPHONE NUMBER \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Dal Gazette Interview

# Buddy and the Boys: Cape Breton Experience



Dal Photo/Morris

*Buddy and the Boys, stars of countless "Dirty O's" and of the "Crossing the Causeway" play, are one of the best good time dance bands in Canada today. They will be returning to the Dalhousie campus on Monday, September 25 to play a benefit dance for Oxfam-Canada in the McInnes Room of the Student Union Building.*

*Buddy and the Boys recorded their highly acclaimed first album "Buddy" in October 1977. Since then they have been playing to sellout crowds throughout the Maritimes both on their own and with "Crossing the Causeway"—a musical revue about the ups and downs of Cape Bretoners. The band is a strong force in the musical and theatrical activity taking place on the island now. All the band members—Max MacDonald, Ralph Dillon, Leon Dubinsky, Berkley Lamey—are from Cape Breton, except for newcomer, drummer Ron Parks, from Halifax and Ontario.*

*The Boys have a faithful and growing following and can always be counted on to provide good music, a good time and the type of humour that makes audiences feel like they're laughing at an inside joke.*

*This interview was conducted with lead vocalist Max MacDonald in the heart of industrial Cape Breton by Julie Zatzman for the Dalhousie Gazette.*

*The Boys are performing here Monday, September 25, 9 to 1 in the McInnes Room of the Dal SUB, in a benefit for Oxfam-Canada. Buddy and the Boys are generously donating their time to Oxfam for the benefit so . . .*

*If "you're hangin' around with nothin' to do", then we encourage you to see one of Canada's best bands, support a good cause and have a great time next Monday night with the Boys.*

**Dalhousie Gazette:** We'll start from the beginning—can you tell us how the Boys got started.

**MacDonald:** The Boys got started, officially as Buddy and the Boys, in October 1977. We'd had an association for a number of years, four of us—Ralph, Berkley, Leon and I and we used to play off and on in a group called Home Brew. We'd get together periodically but we weren't together for probably 6 or 8 months. Three of us were in Halifax and Leon was out on his farm.

We decided at one point, through some urgings from some musical friends of ours, that we do something with the music that we already had written. Sam Moon, I don't mind saying, was an influence on that. So we decided to record some of it even before we had the band together and then we thought, jeez, if we got this record we might as well make a stab at going out and performing some of it. So . . . sometime in October last year, we decided to go in debt and purchase some equipment and see if we could perform this music.

**Dalhousie Gazette:** Can you talk about what led to the tunes that are on your record—I'm thinking of "Sysco Kid", "Hangin' Around", "Woolco". . . . They seem to be

saying something different than the regular top 40 tunes.

**MacDonald:** A lot of them speak of where we're coming from . . . "Sysco Kid" has a lot of references to the city of Sydney, and a lot of the filth and pollution that 35,000 people live under . . . in Ontario they'll close you down if you have a rate of 30 tons of fall-out per square mile and in Whitney Pier it's been measured upwards of about 180 tons per square mile, right over an elementary school. It's probably one of the higher rates of pollution in North America, possibly the world. And that's from our one industry, our steel plant.

**Dalhousie Gazette:** The "Sysco Kid" seems to comment on a feeling of how difficult it is to organize people here—maybe they're apathetic or they're afraid of losing their jobs. "Sysco Kid" comments on the reaction you get if you try to do something about the problem.

**MacDonald:** Yes, there's the famous statement made, or infamous statement made, by the former leader of the Steel plant, which was then called DOSCO . . . regarding pollution, he said, "No smoke, no baloney". Now, he didn't even say no steak, he wasn't promising that

much—but he figured we could get baloney out of it if we kept living underneath that smoke. The plant is still the mainstay of the community, even though it loses incredible amounts of money.

**Dalhousie Gazette:** So, do you feel the song has a cynical outlook, or do you see that anything can be done about the pollution?

**MacDonald:** Well, I can really only speak about performing it, because Leon Dubinsky wrote the song, and what went on in his head while he was writing the song, I can't comment on. . . . With that in mind, I see the song as having a lot of negatives to it, but at the same time it's a thing that's been accepted here for so long, and still is, for understandable reasons. But it is important to say it out front, you know, that the whole town is covered with shit—because it is—orange shit—all over this city. . . . You see it in the winter very well, because against a backdrop of white snow, it's quite apparent what the fall-out is.

**Dalhousie Gazette:** Given that unemployment insurance is the biggest employer here and there are DREE grants and all these other handouts, obviously by your music you people

are saying this isn't enough and we are accepting your handouts, but begrudgingly. Generally what seems to be the essence of the problem in Cape Breton?

**Dalhousie Gazette:** How about "Hangin' Around"—that's sort of a humorous but cynical look at the whole state of Pogy in Cape Breton, which is almost an institution.

**MacDonald:** That's the largest employer in Cape Breton. The unemployment rate is upwards of 30 to 40 percent.

In one sense "Hangin' Around" points out the potential strength of people that could have some bearing on changing the situation. It says are you going to just sort of hang out and do nothing, which you have the opportunity to do? Or are you going to sort of look around and see the causes of that situation, and change it? I think the song in some ways is a challenge to those people who are on unemployment. But it's presented in a humorous way, I mean you can't beat people over the head with this stuff.

**Dalhousie Gazette:** What about "Working at the Woolco". I don't think it was written by the Boys, it was written by Dave Harley?

**MacDonald:** It was partially written by the Boys. It was brought to us by Dave Harley and Bob Loblaw. He looks around and writes a lot of verses, comedy routines . . . he's been known to comment on a lot of things, but that's one thing he brought to us. I think it was in a letter he sent us one time when he was away, and we looked at it . . . at the time we were writing a sort of story about this fictional character called Buddy, and we were examining different situations that we could put Buddy in and at one point we had him leave the Maritimes. He'd gone through some situations outside and wanted to bring it back, but we weren't sure what we were going to do with him once we brought him back. We put him on unemployment, but we didn't want to hang him on unemployment, so we thought, jeez, to get him a job, and at the same time we get this letter from David Harley talking about someone working as manager-trainee at Woolco, and that was a fitting job to give Buddy. Then we added some lyrics to it and wrote the music for it, and it seems to affect a lot of people in different ways. We've met a lot of people through playing engagements who at one time or another have gone through the ranks of Woolco—K-Mart or Metropolitan—and even the people who are still working there get a lot of energy from it. It's incredible—it was sort of written as a comment, but certainly it wasn't a very serious one. But for some reason, that one song has affected an incredible number of people. The reaction to "Woolco" says to me a couple of things. One, is just that people will stay, or try to stay, in the Maritimes at any price and will even take jobs that have little satisfaction because even the little money that it gives them will allow them to stay.

**MacDonald:** There are a lot of problems, but the major one is that Cape Breton, and the Maritimes as a whole—with the exception of Halifax—is being turned into a huge reservation. I can understand better now what is happening and what has happened to our native people because they are being, and have been, bought off, and so are we. And being bought off at very low costs. We are being forced into that export market, it is a messy situation.

Maritimers are a strong pig-headed people and a lot of them, even with the situation as it is, still want to stay here—cause they are at the end of their rainbow. A lot of people will chase all over the world all of their

continued on page 15

# THE MUSICSTOP LTD.

**WHO IS MUSICSTOP?**  
 One of the largest music stores in Canada. We have almost ANY KIND of musical instrument, amplifiers, hi-fi components & lighting gear for stage or disco use. We're in Dartmouth just off the MacDonald Bridge at 160 Wyse Road, tel. 469-3243. If you're into music, stereo or lighting, we've got it. We've got the best prices in town, take credit cards & we can finance. Check us out!

SHURE  
ACOUSTIC 3A  
PHASELINEAR  
STANTON  
SENNHEISER  
E.P.I.  
SUPERSCOPE  
AKAI  
SONY  
TEAC  
JBLPRO  
ARTISAN  
TDK

CROWN  
B & W  
RADFORD  
HITACHI  
TECHNICS  
KOSS  
MARANTZ  
SCOTT  
B & O  
CERWIN VEGA  
H&H  
ZEROSTAT  
CRYSTAL CLEAR

<p><b>2. CHEAP BUT GOOD STEREO:</b> This system uses Superscope 12-40 AM FM receiver, 20 watts-rms/ch, a pair of AKAI SW97 speakers, the nifty B.I.C. 920 automatic record changer with cover &amp; mag. cartridge. BIG sound for small bucks. Normal system price: \$509. SPECIAL \$ 349. (!)</p>	<p><b>3. BETTER YET:</b> Marantz 1090 amp. 45 watts rms/ch; bass midrange &amp; treble controls; Excellent EPI 100 speakers &amp; the Marantz 6110 belt drive auto -shutoff turntable with mag. cartridge. Very clean. Normal system price \$ 830.00 SPECIAL: \$639.</p>	<p><b>4. ONKYO -EPI- BIC Slick.</b> The onkyo TX 2500 AM/FM receiver with 25RMS per side, super accurate stereo-lock tuning. With it EPI 100 speakers (2 way- a Consumer Reports "best buy" for the last few years) &amp; the B.I.C. 912 belt drive semi-automatic table with a Shure M95 cartridge. Excellent sound! Normal system price: \$1210. SPECIAL: \$895.</p>	<p><b>5. THE HIGH-PRICED SPREAD...</b> Ah, yes... the finer things of life. This one can unhinge your brain. It's got the absolutely mind-boggling Hitachi 803 AM/FM receiver (100 watts RMS (DynaHarmony) per channel. With it the Hitachi HT 350 direct-drive semi-auto table with cart ridge; Hitachi HF371 speakers (12" woofers) Normal system price: \$ 1339. SPECIAL: \$ 1050.</p>	<p><b>6. TOWERING INFERNO</b> If you've got the big bucks we've got the sound. Perhaps one of the cleanest sounds for the money that you can get anywhere. It uses the beautiful Marantz 1122 DC amp-direct coupled, 61 RMS per side &amp; clean as a whistle; &amp; the Marantz 6350 Quartz direct drive table ADC XLM MK3 cart. Technics SB6000 3way Linear phase speaker Normal: \$1859 SPECIAL: \$1349 !!!</p>
<p><b>7. EQUALIZER SPECIAL</b> The ADC SS-2 10 band stereo equalizer. This can make any system sound about twice as good. Beef up that bottom end, fix the mids, boost the highs- you control the sound! This can make more of a change in a system than any other component. LIST: \$ 349 SPECIAL: \$299.</p>	<p><b>8. PORTABLE RADIO - CASSETTE:</b> Superscope CR 1050 portable AM FM radio with a cassette deck built in. Perfect for the beach or tennis court. Record your own stuff or things off the radio or play back commercial tapes. Good sound for such a portable package. LIST: \$89. SALE: \$67. Limited quantity.</p>	<p><b>9. SONY-INFINITY</b> The oyster's iceskates. The Sony TFA integrated amp; 50 watts rms/ch &amp; low noise &amp; THD; coupled with Sony PST-1 direct drive semi-auto table &amp; magnetic cartridge. Speakers are Infinity's new Qe series with the sharp EMIT-tweeter &amp; 8" long throw woofer List: \$839. SPECIAL: \$ 679. NICE PACKAGE</p>	<p><b>10. TECHNICS- CERWIN VEGA:</b> This one will definitely break your lease. Potent Technics SV8600 amp 73 watts/ch &amp; .05% T.H.D. &amp; big VU's. Cerwin Vega H-15 3 way floor standing speakers with 15" woofers; Technics SL1300 Direct Drive table &amp; the disgustingly accurate Stanton 681EE cartridge &amp; you've got the oysters iceskates in stereo SALE \$995</p>	<p><b>11. ONKYO MARANTZ CERWIN VEGA:</b> Another good mid-priced system. Onkyo TX1500 AM FM Rec. 15 watts RMS per side. Super efficient Cerwin Vega H12 2 way speakers &amp; 12" woofers. Marantz 6110 belt drive table &amp; magnetic cartridge. Normal: \$910. SALE: \$699. FLASH!! Check out our 4,000 watt disco system at THE OFFICE DISCO!!</p>
<p><b>12. GADZOOKS!</b> This is the best system we're offering on this sale. Onkyo 4500 AM/FM, razor sharp quartz lock tuning; 55 watts rms &amp; super low THD &amp; noise. Thorens TD145 belt-drive semi-auto table, Shure V15 III cart. Cerwin Vega R123 3 way system &amp; 12" woofers. Bring your best records &amp; listen... Normal: \$3000 SALE: \$1399!</p>	<p><b>13. SUPERSCOPE BIC MARANTZ:</b> Superscope 1270 AM/FM Rec 35 watts/ch. Marantz Model 5 MK11 2way speakers. BIC 920 auto changer &amp; cartridge. Normal price: \$800. SALE \$495. AUDIO TIP #6,719: Watch out for "house brand" speakers. They are made cheaply for one chain of stores &amp; are given high list prices but are offered at "incredible savings" Don't buy a speaker you can't find at another audio store.</p>	<p><b>14. SUPER TAPE DEAL</b> TDK SA C90 Reg \$7.90 SALE: \$3.99 AMPEX 20/20 C90 Reg \$5.39 SALE: Buy 2 &amp; get 1 FREE AMPEX 20/20 C60 Reg \$3.69 SALE: Buy 2 &amp; get 1 FREE!! Open reel AMPEX 20/2 10 1/2" reels Reg. \$31. SALE: \$14.99 1300' 7" reel Reg. \$10.30 SALE: \$4.99!! Empty 7" reels- SPECIAL - 45¢ each!!</p>	<p><b>15. SUPERSCOPE CASSETTE DECK:</b> The CD 130 a front load Dolby cassette deck with limiter &amp; chromium tape circuits. Very nice clean &amp; quiet. Special offer LIST: \$230 SALE: \$199.</p>	<p><b>16. ONKYO TD 4500 RECEIVER: PERFECTO!</b> 55 RMS per side. .09% THD, super quiet. Quartz lock tuning. 3 tape circuits. Dolby FM option, mid range controls, 3 speaker outputs, etc., etc., etc., LIST \$750 SALE \$549.</p>
<p><b>17. MARANTZ 1122 DC AMP:</b> Very nice, small bucks. 61 watts RMS per side .01% THD, 93 DB signal-to-noise, mid-range controls, etc. Loaded. This could be the center of a fabulous system. List: \$499. SALE: \$379.</p>	<p><b>18. SCOTT TECHNICS</b> How about this one? The highly reviewed Scott R376 Receiver 75watts/ch. Scott S196 3way speakers with 15" woofers. Technics SL220 belt drive semi-auto turntable comes with Shure M95 cartridge. One nifty thing about the table is that all controls can be reached with the dustcover down. LIST \$1630. SALE \$1299</p>	<p><b>19. MARANTZ 5400 CASSETTE DECK:</b> WOW! Top-load deck with Dolby, chromium circuits, limiter, peak LED's 4 input mike or line mixer with panning (!) Top of the line, VERY quiet!! LIST: \$ 499. SALE: \$ 299.</p>	<p><b>20. HOW TO WIN FRIENDS &amp; INFLUENCE PEOPLE:</b> Yes folks, you too can be a legend in your own time. Just show people this system. Sony STR-V2 AM FM rec. 25 RMS/ch; Sony PST-1 direct drive semi-auto table with mag. cart. And the grossly efficient Cerwin Vega H-12 2-way speakers with 12" woofer. List \$829. SALE: \$699.</p>	<p><b>21. HOW ABOUT A GUITAR?</b> YAMAHA FG 325. Beautiful acoustic steel-string folk guitar. LIST: \$119 SALE: \$ 89. OR The Capri Jumbo Acoustic. Nice, mahogany sides, back, spruce top. LIST: \$179. SALE: \$ 99.!! Also check out our lighting gear &amp; car stereo gear by Sanyo, Clarion, Linear power, etc.</p>