

THE GAZETTE

DALHOUSIE UNIVERSITY



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November 13, 1986

For a free Nicaragua

Dona Rosaura Lopez. Photo by Jonathan

The Most Rev. E.W. (Ted) Scott
Former Primate of the Anglican Church of Canada and member of the Commonwealth Eminent Persons Group will be speaking on

Apartheid in South Africa at a Public Meeting on Wednesday, Nov. 19th at 8:00 pm at the Anglican Diocesan Centre 5732 College St.

Archbishop Scott will also be the special speaker at a weekend event at All Saint's Cathedral (Tower Rd.) from 7:00 pm on Friday, Nov. 14, to 12:00 pm on Sunday, Nov. 16.

The weekend will conclude with a special 10:30 am Holy Communion Service on Sunday with Archbishop Scott as preacher.

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THE OUTSIDE WORLD

Strike over

MONTREAL (CUP) — Representatives from 30 colleges and universities have voted to temporarily halt a province-wide strike and to return to classes.

While Quebec Premier Robert Bourassa recently said the earliest that tuition fees could be raised would be 1989, the largest student organization in the province is calling for a longer commitment and a guarantee that CEGEPs will remain free.

L'association national des etudiant(e)s du Quebec is negotiating with the provincial government to reform Quebec's loans and bursaries system and has vowed to strike again in January if their platform of demands is not met.

"Quebec student leaders are pushing for recognition of independent status when students are no longer living with their parents," said ANEQ official Francois Giguere.

Colleague Jean-Pierre Paquet is pleased with ANEQ's success. "We've gotten to first base and we've proven that strikes can be effective. Our mobilization has been our strongest asset," he said.

"Now we want to reform the loans and bursaries structure and increase the level of aid and accessibility."

C.F.S. meets

OTTAWA (CUP) — Tony Macerollo, the clean-cut and diplomatic chair of the Canadian Federation of Students, was re-elected leader of the national student lobby and services group during its recent general meeting.

Macerollo, who ran unopposed for his second term in office, said the re-election suggests "an evaluation of a job well done to date."

He vowed to continue work on problems that have long plagued the five-year-old organization, including voting procedures and dealing with "non-educational issues." Macerollo, whose new one-year term starts in May, could not elaborate on new goals, saying, "My mind's a bit fuzzy right now."

At the same meeting, CFS delegates voted to sponsor a 'national week of action' to protest post-secondary underfunding.

The Jan. 26-30 protest week will be the climax of 'Funding the Future,' a one-year lobby campaign. Macerollo said the federation's 50 member associations will organize individual protests, as well as simultaneous news conferences to publicize poor funding for education in Canada.

The four main issues of the campaign will be student aid, employment, funding, and differential fees for international students.

U o V 1 Pagans 0

VICTORIA (CUP) — The University of Victoria administration, acting on the advice of the chaplain's office, has reconfirmed a decision not to allow a student pagan group to meet in the interfaith chapel.

A draft report from the chaplain's office says allowing pagans to worship in the chapel would be harmful to the pagan group, the women's movement, the community at large, and the credibility of interfaith. The university administration also thinks it is overly optimistic to try to redefine terms like 'pagan' and 'witchcraft' because of general community paranoia.

Rob von Rudloff, a member of the Holly and Oak Pagan Discussion Group, said the report's attitude is patronizing and condescending in trying to tell them what is in their best interests.

The discussion group originally booked the chapel for celebrating the fall equinox, but then received a letter cancelling the booking.

After the cancellation, a campus chaplain told group member Bryony Lake that the group's activities may be offensive and could be associated with Satanism.

But Lake said the basis of paganism is not connected with devil worship.

"Paganism," said Lake, "is a blanket term describing religions which recognise divinity inherent in nature, and includes the original Celtic religion, the religions of the Lapps in northern Finland and Norway, the religion of North American Indians and of course the ancient religions of Greece, Asia Minor, and Africa."

Brock Sacks Sec.

ST. CATHERINES (CUP) — A secretary at Brock University who was dismissed without explanation following her testimony to a sexual harassment committee is suing the university for wrongful dismissal.

Mary Warner, a secretary with the History department for fifteen years, was transferred to the Sociology department against her wishes on Aug. 6 and was dismissed later that month.

Articles in the St. Catherines daily newspaper, *The Standard*, and an editorial in the Brock faculty newsletter prompted university president Alan Earp to respond with a memo to all department chairs, denying that Warner was fired for providing "information to the Committee on Sexual Harassment."

Earp said Warner had become involved in "a very turbulent situation" as the History department secretary, and this was "one of the reasons" why she was transferred from the department.

Research squeezed by funding cuts

OTTAWA (CUP) — The federal government's commitment to funding quality research is eroding, warn scientists and research groups.

The National Research Council has been told to cut \$20 million from its budget, and find another \$74 million during the next five years as part of Canada's \$800 million share of the American space station project.

NRC president Larkin Kerwin said as many as 200 scientists could lose their jobs, while some NRC departments and facilities will be either shut down or sold.

Kerwin, calling the government decision "regrettable," said council administrators have tried to minimize losses. "We have looked carefully at all our programs and have had to make some very difficult decisions," Kerwin said.

The NRC cutback follows a decision this winter to freeze guaranteed funding to the Natural Sciences and Engineering Research Council and the Social Sciences and Humanities Research Council, which fund most research on Canadian campuses. As well, the government last year cut 50 per cent of the budget of Science Council of Canada, a policy and advisory board.

Science and technology minister Frank Oberle, who has been attacked almost daily in the House of Commons by opposition critics, staunchly defends the government's move to reduce the federal deficit, and said reported damage to Canadian research is exaggerated.

"There will be no layoffs and no pink slips (at the NRC)," said Oberle, even though senior NRC

officials say layoffs are inevitable.

And even if layoffs are avoided, they say, research will suffer because of insufficient funding for equipment, supplies and support staff.

"Of what I can see, budgets are dropping, and support is disappearing," said NRC scientist Zbigniew Basinski, a member of the Order of Canada who studies metal strength and fatigue.

"Funding restraint (is making) my research impossible," he said.

"From our point of view, the really terrible thing is that morale is going below sea level," he said.

Mosur Sundaesan, chair of Carleton University's physics department, said scientists outside the NRC have also lost heart. "Although we have not been directly affected, we are very concerned about the future," he said.

"We are not convinced the government is very concerned about the future. We are not convinced the government should be putting so much money into the space station project on such a long term basis," said Sundaesan.

The Canadian Association of University Teachers is not opposed to Canadian participation in the space venture, but CAUT president Allan Sharp said the cut "is another wrong step to take.

"Canada provides too little money for research in Canada. Mr. Oberle seems to be of the view that science policy in Canada can be improved without new funds," said Sharp.

"We think improving science policy will require new money. Mr. Oberle is going to have to accept that fact somewhere along the line," said Sharp.



FRASER MUSTARD



MARCIA OZIER

Fraser finds competition on campus. Fraser Mustard (left) and Marcia Ozier (right) were two of the speakers at last Friday's symposium marking the installation of Dalhousie's new president. Photo by Scot Campbell/Dal Photo

University banks on hi-tech

By TOBY SANGER

Dalhousie doesn't need to be co-opted into a high-tech future by government and business, said Marcia Ozier, president of the Dalhousie Faculty Association, at last Friday's symposium marking the installation of President Clark.

Ozier said Canadians have a choice whether to enter a technological race with the US and Japan and suggested Canada should carve out a different and unique role for itself.

Ozier was responding to scientists and businessmen who spoke at the "Toward the Information Economy" symposium advocating the establishment of "centres of excellence" in basic and applied research at selected Canadian universities.

Fraser Mustard, president of the Canadian Institute for Advanced Research, said that for

the Canadian economy to compete internationally, specialized research and educational institutes must be established in Canada.

"When in competition, concentration (of educational resources) becomes essential," said Mustard.

Mustard said Canada has little choice but to shift from a resource-based economy to a research and development-based economy in the coming information age.

He likened scientific advance to a powerful river, saying, "you can shape the river, but you can't hold it back."

John Sheppard, chairman of Leigh Instruments, agreed with Mustard's prognosis, but said a change in the structure and outlook of universities was needed, rather than an increase in public funding.

"We are only gradually resolving the solitudes between university and private sectors," he said. "The research and development culture must be a function of demand from an entrepreneurial community" rather than foisted upon the country.

Ozier criticized Mustard's view, saying, "the urgency we see today is the urgency of corporations. It is not for the government to prescribe the role of universities. That should be for the students to decide."

Other speakers in the session included Cedric Ritchie, chairman of the board of the Bank of Nova Scotia and Roseann Runte, rector of Universite Ste Anne.

The session was one of three in the symposium in which participants examined the university's role in the new economic era and the social implications of the information economy.

New drug deal at King's

by Sandra J. Goodwin

The students at King's College, who have in past years used the same medical plan as Dalhousie, have finally made an agreement with a new medical services agency, through which they intend to get more for their money.

The Dalhousie plan which King's previously fell under is that of M.H. Ingle Insurance Ltd., to which students each paid \$20.00 per year. This cost per stu-

dent was significantly higher than that of Dal students, chiefly because of the smaller population at King's. The new plan, by Taleski Insurance Inc. and the Canadian Federation of Students, offered "a saving of \$4.50/student ... with slightly better benefits."

These benefits include: a \$10,000 reimbursement for hemiplegia; \$10,000 for loss of both speech and hearing; \$6,000 for loss of either speech or hearing; \$5,000 for loss of hearing in one

ear; \$3000 worth of visits to masseurs, naturopaths and speech therapists; and \$300 worth of tutorial expenses due to an illness. None of the above are covered in the current Dal plan. Furthermore, the CFS plan has several options. First, there is an option within the workings of the drug plan. Students (as a unanimous body) may decide to receive either 100 per cent coverage, using the claim-form method of the Ingle plan, or, to avoid the paperwork, may decide on an 80/20 plan whereby each student has a card which absorbs 80 per cent of the cost. The student pays a flat sum of 20 per cent, and the card can be used at 95 per cent of Halifax area drug stores. Mount St. Vincent currently has a plan with CFS and Buckley's by which even 100 per cent of the drug cost is absorbed on the spot.

Further options include dental insurance and a birth-control option. (King's and the Mount, incidentally, opted out of the birth control coverage, some suggesting religious aspects as a possible reason.)

Dr. Who? cares

Who's Doctor Who? Has the time lord invaded the Dalhousie campus? If you've had a distant connection with Who mania, or you've never heard of a Dalik in your life, be prepared.

Under the cover of dull university students lurks a small band of followers. Under the title of the Doctor Who Society, this group of sixteen students watch, talk about, and read about the famous British sci-fi show.

Under president Peter Jarvis, the group talks about the 24-year-old show and they are preparing to honor the time lord in a Who Day taking place one week from Saturday in the SUB.

While Peter Jarvis maintains that the group is not absolutely absorbed in the Who show, he admits that on the whole, "We are all Who fanatics."

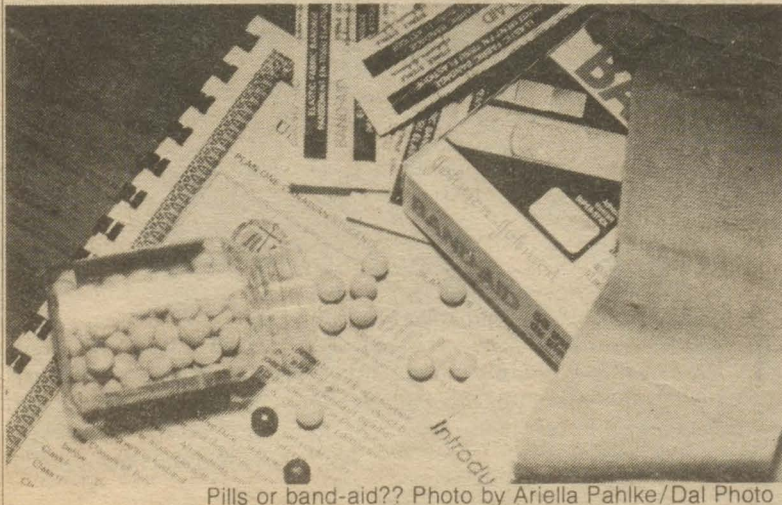
Most likely, this mania started as a result of the great human qualities of the show. With an

eccentric Englishman as time-lord, and special effects that don't always quite work, who can resist the sense of something put together with heart, but little finesse.

The all day festival is expected to be a sci-fi extravaganza. There will be footage of the Dr. Who shows, including many of the older shows that are more attractive to some of the Who followers.

Peter also stated, in his calm, collected sci-fi enthusiast voice, that the Who members are trying to get some big names in sci-fi to speak at Dal, including Douglas Adams, author of another sci-fi cult book, *The Hitchhiker's Guide to the Galaxy*.

In case you don't get a ride in the phone booth, you'll have to wait till November 22 for Dr. Who Day. But however you get there, the Dr. Who society would love to see you.



Pills or band-aid?? Photo by Ariella Pahlke/Dal Photo

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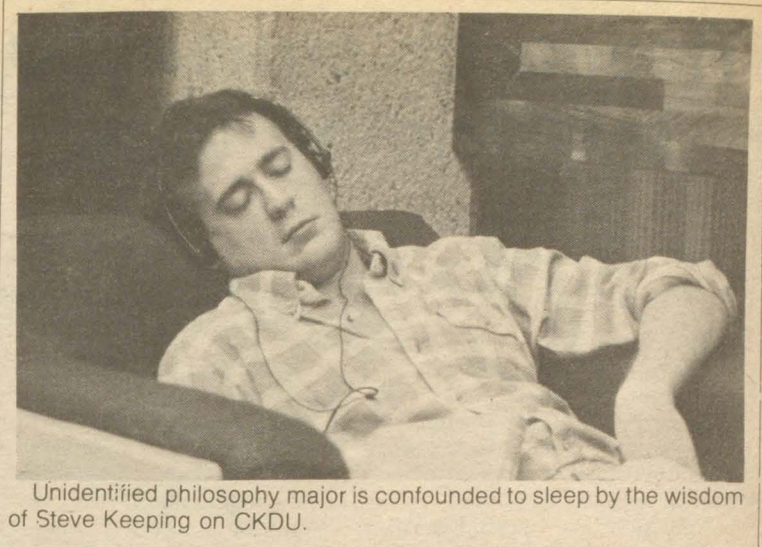
TENDORS FOR Word Processing Service

The Dalhousie Student Union presently has office space available on the Second Floor of the Student Union Building in which it would like to establish a word processing service.

Tendors are now being accepted from any group or individual who might be interested in providing this service. The deadline for tendors is November 21st, 1986 at 12:00 noon.

For more information, contact either Sandra Bell or Andrew Beckett at 424-2146.

In its continuing efforts to satisfy the many diverse interests of the students at Dalhousie, the Student Union is also interested in any suggestions on services which might be offered in the SUB. Any ideas should be sent to Room 222, Student Union Building, attention Sandra Bell.



Unidentified philosophy major is confounded to sleep by the wisdom of Steve Keeping on CKDU.

Aw... Klam up!

By ERIN GOODMAN

Mark MacLeod, programme director at CKDU 97.5 FM, is one pretty happy guy. He's co-ordinating the first annual Radiothon for Juvenile Diabetes at Dalhousie which begins today at noon and runs until 2:00 pm, Friday.

MacLeod hopes to strike a sympathetic chord in the heart of the Dalhousie community. "We're hoping to get money from all sectors of Dalhousie, from employees to teachers to students."

MacLeod is particularly pleased with the enthusiastic response of university faculties, fraternities and societies, which will challenge each other in an effort to raise an estimated \$2500 in pledges.

Yet the importance of the Radiothon, implemented throughout Canadian University campuses, cannot be measured in dollars and cents alone.

The nationwide effort hopes to achieve several goals, including the unification of different campus sectors as they strive towards a common goal, an increase in the profile of campus radio and most importantly, a new awareness of Juvenile Diabetes.

"Awareness is as important as funds in the case of Juvenile Diabetes" says MacLeod, because fifty per cent of those suffering from the condition don't even know they have it.

"We're hoping (the Radio-

thon)... elevates the status of Juvenile Diabetes."

Although the Dalhousie campus is constantly being exposed to a variety of fundraisers, MacLeod says the incentive to contribute to charities remains high.

"I don't think people should assume there's a top level on people's pocketbooks... (on) how much they can give."

As indicated by Halifax's generous contribution to Rick Hansen's recent "Man in Motion" tour, MacLeod suggests "The threshold glut level is pretty high."

According to MacLeod, the most challenging aspect of organizing the event was to find someone crazy enough to program 26 straight hours of music.

The willing victim is Steve "He's no normal Joe" Keeping, DJ of CKDU's Eastern/Western show and drummer for the local band "Killer Klamz". This devoted individual will attempt to remain intelligible throughout the first 24 hours of regular programming, before lapsing into incoherence for the final two hours of the Radiothon, which are fortunately his own show.

"He's going to be embarrassing to our programming," laughs MacLeod. "I recommend that people tune in from twelve to two pm. Listen to Steve... hear how bad he sounds, especially if you contributed money. It's not that much compared to what Steve Keeping is doing."

SMU talks salaries

By TOBY SANGER

Faculty at Saint Mary's are stuck without a contract and are waiting for a government conciliator to be appointed to help reach an agreement on their five-month-old contract negotiations.

Talks between the 200-member faculty union and the university administration on their 1986/87 contracts broke down October 15 over a new salary package the union is proposing.

In past years, the faculty salaries have been indexed by cost-of-living allowances.

This year, the administration wants to raise salaries by a fixed increase, coming to about four percent per year.

The union is arguing for a

larger increase, slightly in excess of the cost of living.

Andy Seaman, president of the faculty union, says a larger increase is warranted because Saint Mary's has had an increase in revenues of about eight per cent.

"We think it's important that the ratio of salary costs to total university resources not be eroded," says Seaman.

Seaman hopes to get a conciliator appointed before the end of November and is optimistic they will reach an agreement by the end of the year.

Guy Noel, vice-president administration at Saint Mary's and the person responsible for negotiations for the university, was out of town and not available for comment.

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Dartmouth boycotts S.A.

By TOBY SANGER

Dartmouth City Council unanimously voted last week to sever all the city's links with South Africa.

Under the seven point programme adopted to make the city "apartheid-free", councillors instructed the city to not invest in financial institutions which do business with South Africa.

The city will also boycott South African goods and not be represented at any functions attended by South African government representatives.

Corrie Douma, a member of the Coalition Against Apartheid (CAA) which petitioned council to adopt the program, says she was surprised the motion passed so easily and was impressed by the support council members showed for the motion.

The programme also involves recommending the school board to implement an educational program dealing with apartheid, urging other municipalities to take similar action, calling on the federal government to impose total mandatory sanctions and demanding the South African government lift the state of emergency and free political prisoners.

Dartmouth follows Toronto, Vancouver and Regina in passing divestment legislation.

The CAA wrote to Halifax mayor Ron Wallace, asking that he support a similar motion for Halifax.

Wallace told the *Gazette* his council will discuss the issue at their next meeting.

Dartmouth council is now setting up a committee to implement the programme.

Deputy city treasurer Larry Corrigan says Dartmouth has never made a direct investment in South Africa but whether the city would have to transfer its funds from the Royal Bank "is a question we'll have to look into as a result of this motion."

Douma says apartheid should not just be a concern of the federal government:

"Everybody should be concerned about what is going on in South Africa. It's a slow genocide."

"We're not just in this little corner of Canada separated from what goes on in the outside world."

She says one of the coalition's next actions will be to approach Sobeys to ask them to boycott South African products and donate their existing stock to food banks.



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Enrollment predictions all wrong

OTTAWA (CUP) — The 1980s would be the decade during which post-secondary enrollment bottomed out, the demographers predicted. But the demographers were wrong.

While the age group that traditionally has the heaviest post-secondary participation rate — 17 to 21 year olds — has narrowed considerably in the last decade, colleges and universities across the country are reporting another year of steady enrollment increases.

An informal telephone survey conducted by the Association of Universities and Colleges of Canada confirms that predictions made 20 years ago are completely wrong. "We originally saw the group of 17 to 21 year olds declining, and we expected the participation rate to be about the same," said AUCC researcher Marino Kristjanson. "Perhaps we were relying too much on connecting these two."

According to the AUCC, enrollment across Canada has increased for the seventh consecutive year. Full-time undergraduate enrollment is up by 1.3 per cent, with the largest increases — 6.3 and 4.4 per cent, respectively — reported in Newfoundland and Saskatchewan. "We would have predicted differently," said Kristjanson. "I think we would have expected an overall decrease of at least that much."

AUCC statistics estimate there are about 414,000 full-time undergraduates enrolled in Canada's universities this year, with

255,000 part-time undergrads, 57,000 full-time graduate students, and 37,000 part-time grads.

In the 1982-83 year, statistics were 376,000; 233,000; 50,000; and 33,000 respectively. "These are significant increases, and in a short period of time too," says Kristjanson.

Most education groups and critics say high unemployment rates are keeping many young people in school. "What we have now is the unwilling student," said Lynn McDonald, federal New Democratic post-secondary education critic. "Enrollment is up because jobs are scarce." Kristjanson says several factors influence enrollment changes, but agrees poor employment prospects place greater demand for higher education.

Jean Wright, an accessibility researcher for the Canadian Federation of Students, said groups that traditionally have avoided universities are now unexpectedly enrolling for post-secondary education. "For example, women who are older and who are going back to school is the trend that no one really predicted," said Wright.

But for the record number of students in Canada's schools, life isn't easy. Besides dealing with jammed classrooms, inadequate resources and outdated equipment, many students are forced to take on student loans — increased in most provinces in favour of grants — to finance their education.

"On the one hand, it's good that the money is available," said Wright. "But it is unfortunate that students have to borrow heavily into debt to go to school." The average debt for a student with a Canada Student Loan is about \$5,000, said Wright. "And that doesn't include provincial student aid debts."

In British Columbia, where the Social Credit government abolished the grants portion of its assistance program two years ago, the average student aid debt has skyrocketed to \$15,000, an increase of \$12,000 since 1984.

Howard McCurdy, former NDP post-secondary education critic, said rising fees and enormous debt loads "are scaring away the people who benefited for decades by increased accessibility — women, disabled, natives, minorities and low income groups." Said counterpart McDonald, "Our participation rate is much higher than in other countries, but we still don't make university or college education very accessible. Financial difficulties here are much greater than in other countries, particularly in Europe."

With federal and provincial governments restraining post-secondary funding, education lobby groups say the quality of education in Canada is being increasingly threatened. "The problem is really one of quality, not accessibility," said CFS researcher Wright. "The education is still there, but it is not as good as it used to be."

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**ONE LEG
AT A TIME**



Confidently assessing the room graced with an elegant tux & gown crowd, the bartender stated his insight for the evening.

"We shoot liqueurs," he smirked. "And they sip them." The "we" that our man of wis-

purpose of the extensive ground floor renovations was not known for several weeks, but as the activ-



The mingling of the rich and elegant Photo by Ariella Pahlke/Dal Photo

dom refers to is the student population of Dalhousie, and "they" are the city's rich and elegant, attending President Clark's Installation, held at Shirreff Hall on Saturday, November the 8th.

Preparations for this festive event had begun as the autumn leaves were reaching their peak of colour. Residents soon found walking through the lobby to be

ity reached a frenzied height, the suspicion that they were not being undertaken to please the aesthetic sensibilities of female residents grew.

A polite letter, courtesy of our Resident Assistant, satisfied my now-rabid curiosity. "Hi Gals!" it began. (Oh, God no... the last person to use that odious term died a sudden death in the hands of local militant feminists.) "Nov. 8 is the President's Installation to be held here in Sherriff. There will be all sorts of "prominent community members" milling about so we are asked to move quickly through the lobby, not to carry in liquor from 5 p.m. on and not to keep our male guests waiting. The study hall and library will be in use as will the cafeteria... so we'll be eating in the Gardens in the SUB-Graffiti nite, excellent food and lots of fun!"

Hmmm... Clearly a case of Resident Repression!!

This blatant violation of student rights would not be allowed to pass untouched by the acid comment of the student press. The question of funding for the event was of particular interest to me.

Pam Stonehouse, Dean of

continued on page 7



An exercise in self-indulgence Photo by Ariella Pahlke/Dal Photo

an exercise in extreme caution, as it came to resemble a minefield littered with paint-spattered drop sheets and workmen relaxing on lunchbreaks. The underlying



continued from page 6

Women, covered the expense of the Shirreff Hall renovations from the Women's Residence budget. She estimated the cost at a very conservative three to four thousand dollars, and believes she can justify the use of student residence fees for a social event.

"On the surface, it seems like a real frivolous waste of money," comments Stonehouse. "We're the ones who have to pay for it, but we're the ones who benefit." She explains that the renovations were originally planned for March in preparation for summer conference business, and the early completion of the work will allow residents more time to enjoy the improvements.

But should the beautification of the lobby take precedence over the need for a new roof (costing a minimum of \$80,000) for the residence? Ms. Stonehouse explains that while there is no room in the residence budget for such a large, expensive undertaking, it does allow for smaller, less important projects. However, if residents had to make a choice, they would undoubtedly prefer a ceiling that doesn't leak to new seat covers in

the Victorian Lounge.

If such vital projects cannot be given precedence due to lack of funds, the budget should be cut to the bone to allow for future necessities. It seems the ultimate irony; the installation of a new President concerned with working in the best interests of the students was a frivolous exercise in self-indulgence.

What is the justification for the cost of the caterer, the live music,

the flowers, and the liqueurs supplied for genteel sipping? Perhaps the obvious enjoyment of President Clark's guests can be seen as a positive aspect of the expenditure. And the warm acceptance of two very casually attired Gazette staffers who crashed a posh party may be an indication of the administration's willingness to communicate freely with students on future occasions.



Culture with a capital "K"

Photo by Ariella Pahlke/Dal Photo

Dalhousie's Best Fête

By MARK PIESANEN

Dr. Howard Clark and his family met with student politicians in a relaxed atmosphere at his home on Sunday.

The Open House allowed students, faculty and friends the opportunity to meet and converse with Dalhousie's new president free of the stiff-collared formalities that have typified this past week's series of symposiums and receptions.

Joe Morrison, DSU represen-

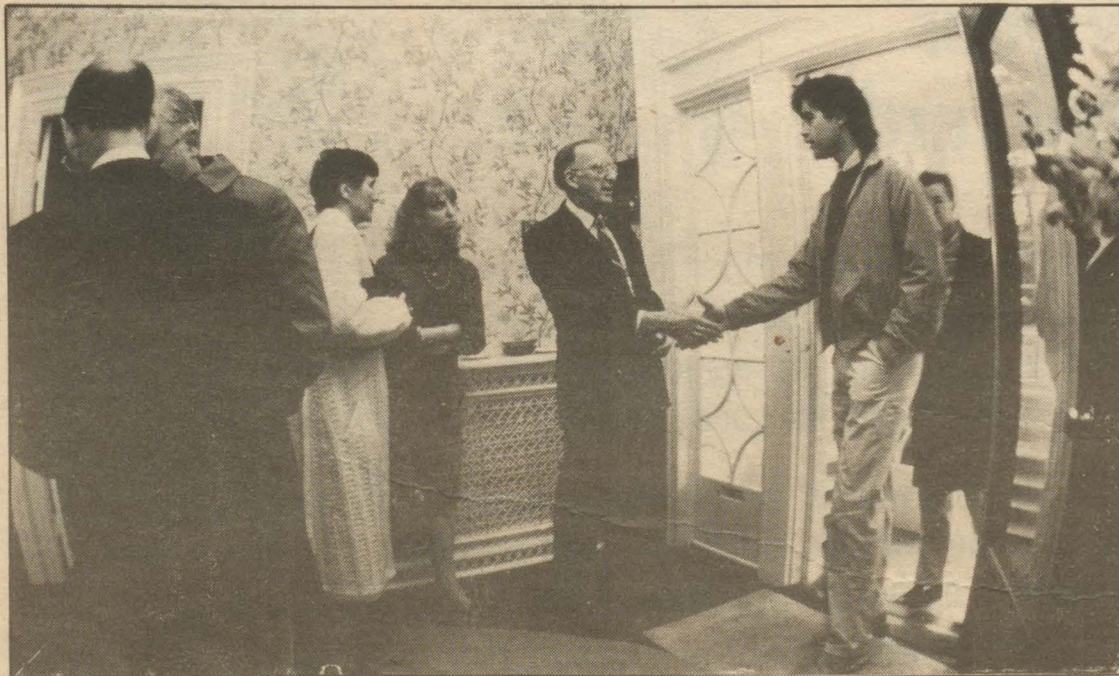
tative for Howe Hall, was seen enjoying the president's hospitality and helping himself to white wine. When Dr. Clark ran out of white, Mr. Morrison switched to red.

Music was provided by a flutist and a pianist. Appetizers of cheese and crackers preceded the buffet lunch of mushroom soup accompanied by little bite-sized sandwiches and raw vegetables with this really fabulous dip.

Dr. Clark wore a conservative but charming blazer and tie. He greeted guests at the door and was

the perfect social gadabout. Dr. Clark managed to take the time to pose for photographers. He suggested, (in his New Zealand accent that is just to die for) that perhaps some student journalists didn't really have film in their cameras but were only using them to gain entrance.

Student Senator Dean Dolan appeared comfortable and at ease in Dr. Clark's presence. As they posed together for a photograph, Mr. Dolan patted Dr. Clark on the back and referred to Dalhousie's ninth president as, 'Howie-baby'



I hope it's not Alpenweiss

Photo by Mark Piesanen/Dal Photo



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E-Z chair logic

I must offer my apologies for writing last week's editorial in a language some of the *Gazette* readers did not understand and for not making the connection between the symbolic logic and Jamie Glazov's commentary (*Gazette*, October 23, 1986) obvious to even such an astute reader as Jonathon Tarlton.

I thought the connectons were obvious.

I intend here to rehash my interpretation of the argument Glazov presented and then go on to criticize his use of "facts" and his implied and other arguments.

The "widely accepted set of facts" I suggested Glazov was citing were:

"If 'B', (someone was a member of the Sandinista government), then 'A' (that person was anti-Somoza)".

Glazov demonstrated that the truth was "not always if 'B' then 'A'".

In my interpretation, Glazov then attempts to use this evidence together with other evidence to show that the contras are more democratic than the Sandinista government (eg., 'C', 'J', 'P', or 'Z').

I don't dispute Tarlton's interpretation of the argument Glazov implies because it is quite obvious that this is the thesis Glazov implies but doesn't state for a number of reasons.

He doesn't state this argument because:

- 1) He probably didn't have the facts to support it,
- 2) He probably even doubted the validity of the argument.

THE FACTS

Glazov says "less than five per cent" of the FDN (the main contra group) were members of "that small constabulary", Somoza's National Guard. Furthermore, he says none of them have political roles and they have no part in the leadership.

At five per cent of the 25,000 Glazov estimates as the force of the FDN, that makes about 1,200 ex-National Guardsmen who are now members of the FDN. That's quite a lot for a "small constabulary".

Incidentally, Amnesty International in their March 1986 publication *Nicaragua, The Human Rights Record*, estimates the force of the FDN at 10,000.

Glazov assures us that none of the ex-National Guard have political roles in the organization.

Since the National Guard was a military organization, it would be expected that none of them have purely political roles. However, this is not the case.

Colonel Ricardo "El Chino" Lau was a member of Somoza's National Guard and has been linked with the murder of Archbishop Romero. Until mid-1983, he was the FDN's chief of intelligence. At the CIA's behest, he was reassigned to a military command so he could take control of the FDN's Death Squad operations.

Three members of the FDN political directorate who have been linked with Somoza are:

Enrique Bermudez Varela, a colonel of Somoza's National guard, and military attache of the Somoza government in Washington. Now he is the Military Chief of the FDN.

Adolfo Calero Portocarrero was a CIA agent in Nicaragua from 1961 on. Presently, he is the Commander in Chief of the FDN.

Alfonso Callejas Deshon was a vice-president under Somoza in Nicaragua. Since 1982, he has been a member of the FDN and acts as a fundraiser.

Emilio Echaverry Meija a Fierro was a member of the National Guard and special assistant to dictator Somoza. He is now the FDN's chief of staff.

In the general staff and military command: Mario Ramon Morales was a National Guard captain from 1978. Now he acts as the logistics chief of the FDN staff.

Edgard Antonio Hernandez Flores Abel was a major in the National Guard who studied counterinsurgency at the school of the Americas in Panama. his present job is the FDN staff intelligence chief.

Juan Alcibiades Espinal Rudo was a National Guard captain; now he is FDN staff operations chief. Hugo Gongora was a National Guard captain; now he's Chief of field forces of the FDN staff.

The list goes on. Virtually the whole of the military command of the FDN is staffed by former members of Somoza's National Guard, Somoza's government of the CIA.

Glazov specifically mentions four people to make a link between the Somoza regime and the Sandinista government. The first two of these are brothers, *Miguel Francisco D'Escoto*. *Miguel D'Escoto's link with*

Somoza is that his father was a diplomat for Somoza. Glazov describes him as a "top official" in the Sandinista government. Francisco D'Escoto is the Nicaraguan Ambassador to great Britain and was a minister under Somoza.

Joaquin Cuadra was a comander in the National Guard. Today he is a "top official" and "key advisor" in the Sandinista directorate.

Sergio Ramirez was an "outspoken supporter" of Somoza; now he is a member of the Sandinista junta.

What do these descriptions, stripped of their hyperbole, mean? When dealing with specific facts, these descriptions mean less than nothing.

"Top official", "outspoken supporter" and "key advisor" can mean whatever you want them to mean when you don't get too specific.

The only specific facts Glazov cites which relate a member of the Sandinista government to the Somoza regime are in the case of Francisco D'Escoto. If Glazov could provide some specific facts about the positions the other men occupy in the Sandinista government or positions which they occupied under Somoza, it would help to clarify his facts.

Incidentally, Miguel D'Escoto is now the Nicaraguan Foreign Minister. Just because his father was a diplomat under Somoza doesn't mean he supported his policies — to assert so could constitute a theory of political genetics.

Secondly, what does Glazov mean by the "Sandinista government"?

Is there no distinction between the party and the civil service in Nicaragua? If there is, as one would expect in a democratic government, then should Glazov and those of similar ilk not praise the Sandinista party for not imposing partisan hiring practices on its civil service — if these "top officials" Glazov mentions are in the civil service?

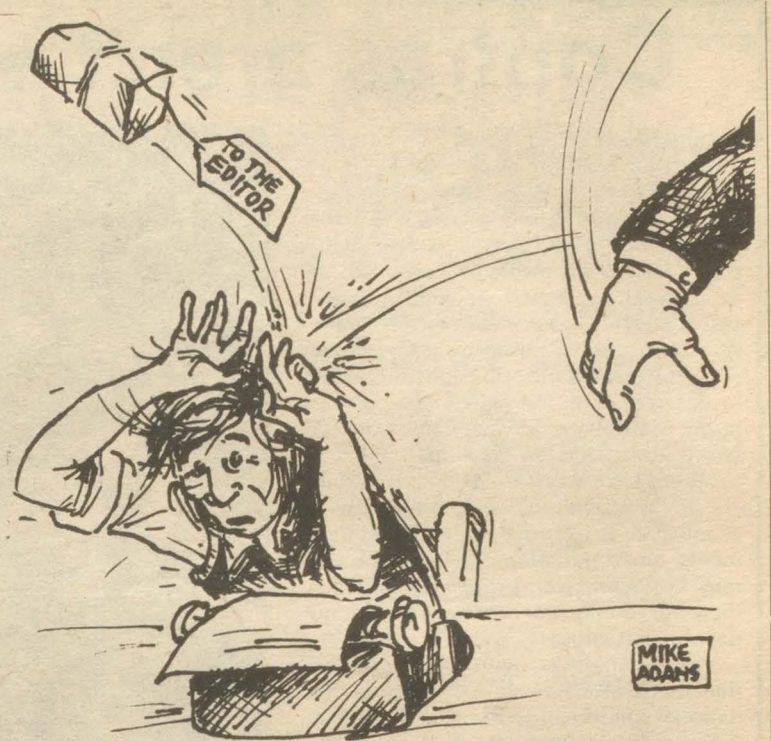
The links Glazov uncovers are embarrassingly tenuous. Surely supporters of the contras can do better if they wish to pursue this line of argument.

Glazov reports that the Sandinistas have admitted that members of their "secret police" used to also work in the same capacity for Somoza.

Perhaps. Glazov says the Sandinista decree of October 15, 1985 "formally abolished all civil liberties in Nicaragua."

Glazov is probably referring to the state of emergency which was first declared in 1982 and extended in 1985. This act, invoked while Nicaragua was under attack by U.S. backed contra forces, involves censorship, military conscriptions and nationalization of property owned by contra members, among other things.

The act is not unlike Canada's War Measures act and other acts adopted by governments which are at war, including Israel. The passing of the act is reported to have been well



received by Nicaraguans, who felt it would help the government in its struggle against the contras. To say that it formally abolished all civil liberties is false. The Sandinista government allows Amnesty International observers to carry out investigations into human rights abuses in the country, unlike many countries the U.S. supports.

Amnesty International's report of March 1986 details some human rights abuses in Nicaragua, mostly over short term imprisonment of soldiers of conscience. However, for any serious human rights abuses, the organization also received information on the public trial and imprisonment of the military personnel found responsible.

Amnesty International found that, subsequent to 1982, the contras committed most of the abuses of human rights in Nicaragua.

THE ARGUMENTS

The argument which Glazov implies but does not state is well posed by Tarlton (see letters section).

If the facts Glazov cited were to serve any purpose whatsoever in his main argument, they are used to generalize a conclusion about the character of the whole Sandinista government.

To defend the FDN, Glazov says one individual (connected with Somoza) means little, if anything, in a twenty five thousand force. By Glazov's mathematics, are four (the number he connected with Somoza in the Sandinista government) out of 200,000 (an estimate of the number in the Nicaraguan military, civil service and the Sandinista party) more influential than 24 (the number of key FDN personnel I have specifically connected to the Somoza regime) out of 10,000 (Amnesty International's estimate of the size of the FDN)?

Figures aside, is there any validity to Glazov's implied argument? Guilt by association is frequently used to condemn political parties of any stripe. It is one of the weakest forms of E-Z logic.

Nothing is proved by establishing such tenuous links. It can indicate a pragmatic lack of prin-

ciple on the part of the people implicated in the crimes of association. It may indicate a genuine change of faith on their part.

It may also indicate an open-minded and "christian" sense of forgiveness or an anti-totalitarianism on the part of the government criticized. It may indicate nothing at all or it may indicate a confluence of policies on the part of the two parties criticized.

In any case, if there is other evidence that is available — as is the case with the Sandinistas — it is a cop-out argument.

A better form of argument in assessing "competing political units claims to legitimacy" is to look at their actions. In terms of human rights abuses, these are well documented by Amnesty International. It is left to the readers to come to their own conclusions about his evidence. Other evidence on the activities of the Sandinistas and the contras is detailed on the next two pages.

A weaker form of argument than this, but stronger than Glazov's is to look at the different declared policies of the different political units, rather than their implied policies as Glazov does.

Lastly, one could judge a government's claim to legitimacy the same way we judge our own, but often forget to when we criticize other governments — by democratic elections.

Glazov forgets that the Sandinistas were elected in free and fair elections that were praised by Canadian delegations which went down to observe them. Over 75 per cent of eligible voters turned out for the elections and elected the Sandinista National Liberation Front with 67 per cent of the vote.

Perhaps Glazov patronizingly considers himself a better judge than the Nicaraguan peoples. To suggest that he is a better judge of democracy in a society he has no experience of than the people of that society is presumptuous and is contrary to the United Nation's recognition of a country's right to self determination, placing him in the same camp as Ronald Reagan.

- Toby Sanger

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Contras aren't about to bring democracy

To the Editor:

My first reaction upon reading Jamie Glazov's opinion piece in Nicaragua was one of surprise, that a progressive paper such as the *Gazette* would publish such a piece. I decided it would be a waste of time to respond, since no one could possibly take this string of erroneous facts, insinuations and gaps in reasoning leading to an illogical conclusion seriously. I do believe in the right of an individual to express his or her opinion, on a issue. This, however, hardly constitutes an opinion.

I don't have access to Mr. Glazov's sources of "information". Nor do I think it productive to counter each of his statements, since the illogic of what he says must be obvious to any reader. Despite this, there are certain statements which can not pass unchallenged.

The points he seems to be making are that the contra have few "Somosista" or national guard connections, that the Sandinistas have "Somosista" connections, that the contra are fighting for democracy and that the Sandinistas are undemocratic and abusive. The implication of all this seems to be that we should therefore support the contras and condemn the Sandinistas.

Few people will deny the Somosista connections to the contras. A 1985, U.S. congress caucus on arms control and foreign policy stated that 46 of the 48 top military contra leaders are former guardsmen. The actions and tactics of the contras demonstrate their real interests. Through terrorist tactics the contras attack and destroy the symbols of the Sandinista revolution; such as day care centres, hospitals and health posts, agricultural co-operatives and schools. Over 13,000 Nicaraguans, men, women and children, have been killed by the contras. The attacks mainly on civilian targets are brutal and the destruction and loss of production caused by the attacks, devastating to an already very poor country. Their aim seems to be to make life so difficult for the people who support the revolution, that they will eventually willingly turn to another way of life, hopefully the life of exploitation by a few ruling elite that existed before the 1979 revolution.

I had the opportunity to see the results of the contra's work myself, in a visit to Nicaragua this year. The images of a burnt and machine gunned passenger bus, the charred remains of a co-operative barn which had housed an entire year's crop, the medical student taking over duty in a rural district where her predecessor had been raped and killed by the contra, and the sixty year old peasants who wouldn't venture into the fields without the protection of their old beat-up rifles are but some that I recall as I read Mr. Glazov describe the contra as "a force which seeks to bring democracy to Nicaragua."

I also remember the incredible determination of people to withstand this constant onslaught by the contras and the U.S. destabilization policy. The co-operative organizers and the literacy workers who continued their work despite being prime targets for attack in their rural community; the entire communities that retired to underground shelters when the contras attacked at night, the peasant who emphatically stated that the contra or the Americans would have to kill each living Nicaraguan before they would give up what they had gained, and the communities of people who took turns being on guard duty day by day, while going about their business, because they didn't have enough arms or uniforms to go around remind me of the determination and support I witnessed throughout the country.

I would and I'm sure Mr. Glazov himself would find it more than difficult to live under the "democracy" that the contras seem determined to bring to Nicaragua.

Mr. Glazov neglects to mention, while talking about democracy, the recent elec-



This veteran revolutionary, Guillermo Acevedo Lopez, told Jonathan Leaning he government of Nicaragua let him down. "They won't let me fight the contras. They say I'm too old." Photo by Joathan Leaning.

tions in Nicaragua; the freest and most competitive (according to international observers) to take place in the history of that country (and in most of Central America for that matter). These were elections that involved eleven opposition parties, with two thirds of the votes going to the Sandinistas, taking place in a country that has been under attack for the past six years and that had never had a free and fair election before.

Mr. Glazov's tactic in presenting his argument reminds me of the Ronald Reagan approach. That is, to present so many distortions or outright lies, that the reader will no longer know what to believe and may begin to believe what you would like. There are many sources of information for people who would like to know just what is happening in Nicaragua. There are well over a hundred Atlantic Canadians from all walks of life who have been to Nicaragua over the past few years, who could talk about their experiences. As well, the Oxfam-DEVERIC resource centre at 1649 Barrington St. houses many A/V materials, books, periodicals as well as an up-to-date clipping service on Nicaragua and other local and international issues. I would encourage Mr. Glazov and any other interested readers to take advantage of the many resources available in Nicaragua.

Sincerely,
Carolyn van Gorp

Intellectual cowardice and hooliganism

To the Editor:

I would like to take the opportunity to comment upon the *Gazette* editorial of November 6, 1986. I would also like to state that I am not, nor have I ever been, a philosophy student. If I have erred in my logical analysis, I trust that any criticism will be

both constructive and illuminating. Sadly, I feel that neither of those elements were present in the editorial of November 6.

My understanding of Mr. Glazov's article of October 23, is based upon the following premises:

- 1) Mr. Glazov's thesis was that, if one's criterion for determining the "moral legitimacy" of the competing Nicaraguan political regimes were the number of Samozan personnel occupying key positions within the political unit, then the Sandinistan regime had no basis for moral superiority vis a vis the contras;
- 2) "Moral legitimacy" in this context is defined as fairness, justice, and democracy;
- 3) To support his thesis, Mr. Glazov introduced evidence of a number of Samozan personnel operating within both competing regimes.

The editorial of November 6 attacked Mr. Glazov's thesis as "sophistic reasoning". In particular, paragraph nine of the editorial attempted to stigmatize Mr. Glazov's thesis as a jumble of premises and "uncited facts" (with visual aid courtesy of the talented Mike Adams). My objection to this criticism is that it fails to define Mr. Glazov's analytical approach accurately; that it obfuscates the real issue raised by Mr. Glazov; and that it employs the very "sophistry" of which Mr. Glazov is accused to carry out an act bordering on intellectual cowardice and hooliganism.

This is not to say that Mr. Glazov's thesis is not open to challenge. I have identified four ways in which a vigorous and legitimate challenge could be undertaken:

- 1) One could challenge the validity of the original premise, ie. that "moral legitimacy" is not interrelated with the presence or absence of Samozan personnel;
- 2) One could challenge the definition of "moral legitimacy" and/or its applicability to Nicaragua;
- 3) One could attack the accuracy of the data used to support the thesis;
- 4) One could state that one's own bias precludes recognition of the validity of the premise and/or the data.

I believe that the editorial has adopted none of these approaches. I also submit that the editorial suffers from a distressing lack of intellectual honesty. Clothed in the

legitimizing guise of logical criticism, the editorial proceeded to attack Mr. Glazov's thesis with rhetorical, illogical, emotional, and anti-intellectual vitriol.

Where are the "uncited facts"? One may take issue with Mr. Glazov's premise and documentation, but a phrases such as this shed no light upon the source of the editorial criticism. Moreover, I submit that the "logical fallacy" outlined in paragraph nine has no rational connection with Mr. Glazov's analysis. While I appreciate the *Gazette's* concern for disinformation and intellectual inconsistency, the only example of these which I can perceive is contained within the editorial itself.

If the editorial requires an example of "sophistry", I suggest that they examine the intriguing article by Mr. Jauregui of October 30, at page nine. In a valiant attempt to rebut Mr. Glazov's "logical fallacy", the author reaffirms the 'kitchen sink' concept of analysis. The author bombards the reader with a plethora of allusions, from Nazi genocide to the de riguer condemnation of the U.S. and the C.I.A. Unfortunately, he does not address the issue of Samozan elements within the Sandinistan regime as a criterion for determining moral legitimacy.

The reason for the failure is thus: having utilized the Samozan link to attack the moral and credibility of the contras, supporters of the Sandinistan regime now find their own weapon turned upon them. Naturally, they do not appreciate that. Nobody likes to be torpedoed by one's own argument. The supporters of the Sandinistan regime have an intellectual and moral duty to rebut Mr. Glazov's thesis. But to do so requires that they address the issue squarely. The rhetorical hyperbole of the editorial, it is submitted, does not satisfy that requirement.

In conclusion, I would suggest that the editorial had the opportunity to articulate a credible and meaningful response to Mr. Glazov, and that it failed to do so. This failure was not due to a lack of "intellectual thought" on the part of Mr. Glazov, but a lack of editorial guts on the part of Toby Sanger.

Jonathan Tarlton

People right to self-determination

To the Editor:

With "Contra Sandinista" we see, once again, the shameless insults and meddling of a superpower. Whether U.S. or Soviet social-imperialism, the superpowers see everything from their own prejudices which do not recognize the rights of any other countries. Thus we see shameless insults against the Nicaraguan people while the highest praises are lavished on the hired assassins of U.S. imperialism, the contras.

Rather than taking any genuinely democratic stand, "Contra Sandinista" discusses selected personalities from either side. Due to its pro-imperialist bias it always has good things to say about contras, while it discovers the shadiest characters only within the Sandinista ranks. At most, we might conclude that both these sides are really very similar in terms of the sort of personalities which are likely to be found within their ranks.

Both the open imperialists and the pro-Sandinista elements have been claiming that the issue is the kind of government which Nicaragua has. Therefore, a debate is taking place between those who see a "totalitarian hell" and those who see a "Swedish paradise". But the real issue is the sovereign rights of the people, including the right to determine what kind of social system they want to have. Whether capitalists or anti-imperialist revolutionaries, the Nicaraguan people must be free to decide for themselves. Both the U.S. and Soviet Union have been meddling in Nicaragua to rob them of this right.

Some have questioned "Contra Sandinista's" "facts", but one fact remains abundantly clear: nowhere in the article is there an admission that the people of Nicaragua have a basic right to self-determination, and that the American attempts to overthrow that country's legitimate government are a violation of its sovereign rights. U.S. imperialism cannot admit this because, then, the whole attempt to win public sympathy for the contras would fizzle away.

Charles Spurr

Sanger uses emotional drivel

To the Editor:

After reading the *Gazette* editor's claim that Jamie Glazov was guilty of using E-Z logic or strategic analysis it became clear that the only person guilty of using this tactic was the editor, Mr. Sanger.

Mr. Sanger's logic goes like this: if you disagree with what Mr. Glazov says then try to find some statistics that prove his arguments false. Finding that Mr. Glazov's statistics are accurate and that you don't have any to counter him with, resort to name calling and wild accusations (for example, James Glazov is twisting logic and is the next Barbara Amiel). After making these unsupported claims throw in a bunch of letters ("if B then C or J or P or Z or Q or whatever") to throw the reader off the fact that you haven't proven anything yourself.

On a more concrete note, Mr. Sanger implies that Mr. Glazov's proof of an undemocratic Sandinista regime comes "because one member of the Sandinista government was associated with the Somoza regime." Here Mr. Sanger is guilty of intentionally misleading the readers as to the extent of Mr. Glazov's evidence. Mr. Glazov points out that many of the leading members of the Sandinista government (and not just their fathers) are



former supporters of Somoza including Joaquin Cuadra, Sergio Ramirez and Francisco D'Escoto. Glazov goes on to cite examples of human rights violations committed by the Sandinista regime.

It is interesting to note that Mr. Sanger does not make any reference to the arguments of the Geoff Stone the Dal-Kings Young New Democrat who, in a response to Mr. Glazov's article, claimed "most of the countries Amnesty International sees problems with are supported by the United States. The contras are supported by the United States also. Hmmm. . ." First of all, Mr. Stone's contention about Amnesty International is simply not true (check their latest report) but it does serve as a classic example of E-Z logic. Mr. Sanger overlooks this, though, because it would harm his underlying contention that the Sandinista Government is democratic which he has neither the evidence nor the courage to support openly.

No, the only thing Mr. Glazov is guilty of is being too logical. It is evident that people like Mr. Sanger feel it is necessary to discredit the well documented arguments of people like Jamie Glazov with baseless emotional drivel. I expected better from the editor of our student newspaper.

Graham Flack

Leftist impotence

To the Editor:

Toby Sanger's editorial (E-Z logic) criticizing Jamie Glazov's "logic" was leftist impotence at its best. What is most interesting in this ensuing debate is how Jamie's opponents miserably fail to prove any of his facts wrong, let alone even mention them. Attacking Jamie, Geoff Stone talked of the U.N. and death squads in right wing regimes. Carlos Jauregui talked about Adolph Hitler and Jesus Christ. But Mr.

Sanger surpassed both of them in bringing up irrelevant nonsense.

To challenge Jamie's facts about the corruptness of the Sandinista regime, Mr. Sanger comes up with the brilliant argument that "it is obvious that Glazov is the true heir to Barbara Amiel in the art." Then, to back up this most serious fact, Mr. Sanger gives the readers a lesson in the English alphabet — naming off letters. Such intellectual wisdom, that is so relevant to Nicaragua, must have left poor Jamie shattered.

If Jamie should be criticized for anything, it should be for being too soft on the Sandinista regime and not mentioning some of the most important aspects related to this topic. Today there are approximately fifty-three former officers of Somoza's National Guard serving in the Sandinista forces, a list headed by General Federico Prado, whom Jamie should have mentioned. Jamie only listed four names.

Jamie is correct by pointing out that the first level of the political leadership of the contras is made up of former Sandinistas. He fails to mention, however, that the second-level includes a large number of former Trotskyists and Marxists from various Latin American countries. The contras have attracted a wide range of Left-leaning democrats who simply see in the contras the only hope to save Nicaragua. Nevertheless, Jamie succeeds in putting the myth that the contras are Somocistas where it belongs — in the trash pile.

There is no question that Jamie has won the debate on Nicaragua. Obviously, he is extremely well-read on the situation in that country and deserves credit. To Mr. Sanger, I would only suggest that the next time he attempts to get involved in the Nicaraguan controversy, that instead of rattling on about Barbara Amiel and "far left millenarian Satanistic cultists", perhaps he could write about something which has to do with that country —

maybe about Mauricio Membreno, the 18 year old president of the Nicaraguan Social Democratic Youth, who is now serving an eleven year sentence on trumped-up charges. Latest word has it from human-rights organizations that the boy can not eat because his jaw has been shattered in two places after a "questioning period" with his Sandinista interrogators.

For democracy in Nicaragua,
Howard Curry

Do not adjust your set

To the Editor:

I am still having difficulty trying to figure out just what Toby Sanger's editorial "E-Z logic" was trying to accomplish. Naturally, it was an attempt to criticize Jamie Glazov's views on Nicaragua. How he was going about the process has me confused.

Perhaps Mr. Sanger is just too smart for me, but I read the editorial several times and ended up getting more confused as I went along.

Mr. Sanger starts off with outstanding sarcasm, talking about "Jamie's sympathetic portrayal of the Sandinista gov't." If Sanger is trying to be funny then maybe he succeeded in getting several people to laugh. If he's seriously trying to prove Jamie's facts about Nicaragua wrong then he has disastrously failed. As the editorial progresses, Mr. Sanger seems to get lost in a confusing array of irrelevant remarks.

Jamie talked of the contras, the Sandinistas and other facts about Nicaragua. In attacking Jamie, Mr. Sanger enlightens us by mentioning the letters in the alphabet, Barbara Amiel, and how to adjust your TV set. Not one thing Jamie wrote was challenged.

I think it is a disgrace that the editor of a newspaper writes such nonsense. If Mr. Sanger's objective was to make a fool of himself and show his readers he knows nothing about Nicaragua, then congratulations, he has succeeded. If he wanted to prove Jamie's article, dedicated to the corruptness of the Sandinista regime, was wrong, he left much, far too much to be desired.

Sean Smith

The new Nicaragua — a symbol of liberation or a dangerous outpost of communism? Our letter writers this week can't seem to agree. With this special commentary on the war-torn country, the Gazette hopes to provide you with some special pictures and images: photos of Nicaraguans, and stories told by them through Atlantic Canadians. We don't attempt to answer all the important questions about Nicaragua; nor do we think we know all the questions. If you have doubts our revolution, say the Sandinistas, come and see for yourselves. . .

We thank all the people who contributed to this supplement:

**Lois Corbett
Stephen Shay
Toby Sanger**

Politics aside

Helping Nicaragua

by LOIS CORBETT

President Ronald may send his money to Nicaragua to buy rainwear and cigarettes for the contra, but people in Atlantic Canada are delivering items they know people of that war-torn country can use best: fish nets, seed potatoes, lobster traps and cattle.

Atlantic Canadians are helping the small Latin American country and in return are learning about social revolution every time a shipload of goods, or a plane-load of livestock, or another tour of individuals leaves Canada's eastern coast destined for Nicaragua.

Carolyn van Gurp is an Oxfam Canada worker based in Halifax, and she says ever since the first tour to Nicaragua was organized by labour groups in Atlantic Canada three years ago, more and more people have become involved in collecting goods for the people there, in pressuring the Canadian government to take a "separate and different" stand on American intervention, and in organizing development projects.

"The people who have been in Nicaragua, the foresters, the fishermen, and individuals, have gone to see how that society works. They have seen the society that the Nicaraguans are developing, and they think of it in terms of something that they would like to see develop here. Going there brings us a bit closer to creating our own society, one that puts emphasis on its people.

"Supporting people in Nicaragua is really helping ourselves, and as long as Nicaragua survives, there is hope for us in developing a more egalitarian society," she says.

That hope, and the desire to help other people is one reason the Maritime Fishermen's Union went on that first tour, says Gilles Theriault, the organization's executive director. "When the fishermen here got involved, it was all politics aside," he says. "They just want to help. They see the poverty these people are living, and they do what they can. It seems that people who don't have much are the first to give whatever they can."

The MFU has made contact with fishermen and the government's department of fisheries in Nicaragua in the last three years — contact that has meant sending fishermen from the inshore fishery to Nicaragua for tours, showing Nicaraguan fishermen around Atlantic Canada, and sending nets, needles, lobster traps and filleting knives to their new friends. Theriault says the union hopes to arrange for a boat builder to travel to Nicaragua some time next year as well.

"It's an exchange that is fisherman to fisherman. We are exchanging ideas and techniques, and we are helping out any way we can. It's certainly not a question of fishermen not being generous. It's just the amount of time we need to reach more fishermen and get them involved with the projects," says Theriault.

The Maritime Fishermen's Union represents inshore fishermen in New Brunswick, Prince Edward Island and Nova Scotia, the people who Theriault says are the "poorest of all fishermen, generally." But fishermen in Nicaragua's inshore are even worse off.



Nicaraguan fishermen Ernesto Herrara (left) and Danilo Collado (right) try lobster fishing with MFU's Theriault

"They don't really have any decent boats for inshore fishing. So when some of them came up here for the tour, they were really interested in seeing how we made our boats, and the different designs that could be used in their country," he says.

Other organizations in Atlantic Canada are also trying to "sidestep the political rhetoric" and deal directly with the people of Nicaragua. Steve Garrett, who works with Tools for Peace in Halifax, says his organization has gone door-to-door collecting "essentials for life," to send to Nicaragua. Tools for Peace collected 80 blankets and a variety of cooking utensils in one of their campaigns, as well as contributing to a national drive for school supplies — pens, papers and notebooks to stock

projects, says they have sent five plane-loads of cattle to Nicaragua as well as a variety of equipment necessary for the dairy industry.

"We sent down 1,313 head of cattle — purebred holstein calves, and \$4.5 million worth of equipment — mowers, choppers, bailers and self-unloading wagons," he says.

Lister has been in Nicaragua five times investigating the dairy project, which includes 8,000 hectares of farm land and some 8,000 head of dairy cattle. The N.B. farmers involved are curious about Nicaragua, and especially about the progress of the cattle.

"They are interested in how their calves have grown, and they are thinking about

a very few soldiers," Theriault and van Gurp both saw the results of the war supported by American money.

"What struck me most was the damage done by the contras. We visited a co-operative that had been attacked three times and still the people were committed to staying there and rebuilding after each attack. But there's no doubt that their progress is severely affected," says Theriault.

Van Gurp says the people she talked to in Nicaragua when she toured there last April "had total disgust for the contra. They were furious with them."

"I talked to the president of one of the agricultural co-ops. He was an older man and he told me a lot about life before the revolution. Before the revolution the people worked for one farmer. They had no schooling and barely enough to eat. They built their new homes after the revolution when the owner fled the country and the government turned the land into a co-op. This man went on at great length with everything I asked.

"But when I asked him if he thought the contra would win, he just said no. There was no question about it," she says.

People-to-people contact has meant sending seed potatoes from N.B. and P.E.I. to Nicaragua, as well as health supplies, and information about nutrition. Atlantic Canadians are doing what they can to help the country and its people survive, and they are as determined to see Nicaragua develop as its own citizens. "It is an inspiration for people who go there from here," says van Gurp.

It seems that people who don't have much are the first to give.

the ever-increasing number of Nicaraguan schools.

"We're giving people here an opportunity to express their solidarity with other people who need our help. Atlantic Canadians can relate to people who are trying to survive. That sense of kinship is something we need more of," says Garrett.

The New Brunswick Department of Agriculture is responsible for a \$13.2 million contract that is helping to set up a livestock and dairy program in Nicaragua through CIDA, the Canadian International Development Agency. DeWitt Lister, the department's director of special

organizing a tour for themselves next year. I haven't heard one negative comment from them about the project," says Lister.

The Nicaraguans working at the dairy project about 15 kilometers outside of Managua are determined and dedicated, he says. "They have put in a lot of time, as part of their plan of developing agriculture in their country. The general managers of the farm and the herd managers that I have talked to are very pleased about the project."

While Lister says in his visits he has seen "no indication of contra activities and only

In the Village

Photographs from Nicaragua

by Jonathan Leaning
Steel Rail Publishing, Ottawa, 1986

Review by Lois Corbett

I first saw this collection of black and white photographs from Nicaragua while sitting in a friend's kitchen in the north end of Halifax. But Leaning wouldn't let me stay there, sipping hot black tea and nodding to idle gossip.

He had to take me into a small village called La Virgen Morena, near the Costa Rican border. And he had to introduce me to Dona Rosaura Lopez, the beautiful, laughing woman on the cover of his new book.

He had me walk through the women's vegetable co-operative, and through Dona Rosaura's neighbour's kitchens — meeting the children, the women and the men: people who live in the small Latin American country fighting to improve their standard of living, worrying whether one of the few border zones not yet affected by the war would become the next target of American-backed counter-revolutionary forces.

Leaning's photographs are a welcome break from the images of war torn and disaster stricken countries we usually are subjected to with little or no analysis, every night on the evening news. His subjects are ordinary people, living through an anything-but-ordinary experience, but struggling, nonetheless, to live their lives one day at a time, with as much order and as much peace as they can create.

The author explains his photographs and his intentions as he pieces together life in a small village in Nicaragua.

"I told him (an organizer of vegetable co-operatives) about my interest in rural life in Nicaragua since the revolution and my hope to learn by living and working in a small village. He brought me to La Virgen Morena," says Leaning.

Learning about Nicaraguans and their way of life was important to Leaning, but he does not remove this experience from his own as a Canadian.

"By their stark contrast to our lives in Canada, these experiences taught me as much about Canada as about Nicaragua. I began to realize what Canadians have and how we built it. We have inherited the results of several centuries of accumulated wealth, stability, technology, security. When the Nicaraguans cast aside fifty years of dictatorship, they inherited something quite different: a country in shambles."

Leaning says his pictures of the village are examples of what Nicaraguans are doing with their inheritance of disorder and chaos: the inhabitants of La Virgen Morena are planting vegetables, building outhouses and schools, and waiting away the heat of the afternoon in their living rooms.

Watering a garden and tending carrots, tomatoes, cabbages and turnips don't seem

— to Canadians — like revolutionary activities. But Leaning explains that these vegetables were "food of the wealthy", before the revolution, available only in city markets. Poor people, like those in La Virgen Morena, survived mostly on rice, beans and tortillas. They had no schools before the revolution, and little or no health care. Now these people eat fresh food and send their children to learn what they can: "one man told Leaning education was important. 'I don't want my children to be like me.' He tapped his head as if it were a hollowed gourd. 'Nothing.'"

Nicaragua is not a perfect country, where life is idyllic and people are always happy. Leaning adds an explanation of the country beside his photos — an explanation that includes a discussion of political, social and economic change that will come about slowly. He emphasizes one significant social change brought about by the victory of 1979: the liberation of women in that country.

Leaning doesn't pretend the revolution freed Nicaraguan women: he says their emancipation will be a much longer process than the reform of education and health. "Whereas, in 1981, the entire nation could be inoculated against polio in the space of a few weeks, no such mirac-

ulous inoculation exists to eradicate machismo."

But Nicaraguans are working to provide equality for women. The involvement of women in education, health programmes and community organizations, including the vegetable co-operative in La Virgen Morena, will have an incredible impact on roles of people in the country, formerly defined by class and sex.

The government has taken some steps to provide, through legislation, equal pay for work of equal value for women, freedom from depiction of women as sex objects in advertising, and joint ownership and equal property rights for married women, as well as instituting social security for widows and pregnant women.

Leaning says the difficulties in eradicating sexism from a society that has it well-entrenched are many, but the revolution has, at least, brought the realization among both women and men that things must change.

Change is a necessary element of Leaning's portrayal of village life in rural Nicaragua. The failures of the contras to overthrow the revolutionary government of the country have instilled, he says, determination and confidence in Nicaraguans. "For most, the question is not 'How will it

end?' but 'How long will it take?'"

For some of the residents of La Virgen Morena, the change has already taken much too long. Dona Rosaura's youngest son was blown up in 1979 while fighting for the revolution. Pedro Acevedo, the "prodigal son" of a neighbour, was killed in action while defending his country against the contras while Leaning lived in the village. And Dona Rosaura died on June 26, 1985 while attending an evangelical gathering.

"She was tired. She told me on more than one occasion that she hoped death would come quickly when it came. . . In a way I was relieved. At least she died singing. Her's was a death encountered in celebration of God, and not a death brought about by a "humanitarian" bullet donated by the U.S. government. The family she leaves behind may not be so lucky."

"In the Village" is based on a photo display by Leaning. The display can be borrowed from Nicaraguan Exhibit, 107 Villeneuve W., Montreal, P.Q. H2T 2R6. The book is on order at Red Herring Co-operative Bookstore, and will soon be available there for \$9.95. Royalties from the sale of the book will be donated to OXFAM Canada to support development projects in Nicaragua.



"The incomparable Fernando Ruiz with his sister Ana-Julia, considered by any in the co-operative to have been accomplices in the theft of our twenty watermelons." Photo by Jonathan Leaning

OVERTIME

Dropkick me Jesus

By LEX GIGEROFF

Here we are. It's the seventh game of the World Series between the Mets and Red Sox. A whole season of baseball has come down to this final game. Winner take all. The Whole Enchilada. You can cut the tension in the air with a spatula.

With the score tied 3-3, Ray Knight steps to the plate. Suddenly, behind the Mets' dugout a fan hoists a large, homemade sign so that the cameras can pick it up. It says "John 3:16". Oh. Moments later, Ray Knight hits a Calvin Schiraldi fastball into the left-centre seats, and the Mets go on to win the World Series.

In case you don't remember, here's what John 3:16 has to say: "For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life." Now, I'm a firm believer in the power of metaphor: it enriches and enhances our perception of reality. But I'm not so naive or disrespectful, as to try and draw some kind of parallel between the Good Word and Mets' hopes for winning a World Series.

These John 3:16 signs (and others steering us toward Revelations, Corinthians, etc.) have

been cropping up the past few years. I first noticed one on Monday Night Football in 1983. While the Raiders were thumping the bejeezus out of the Bengals on the field, evangelists were trying to convert the heathens in the stands by flashing the John 3:16 sign. Just what football needs, I thought. A little theology between punts.

Since then, however, the John 3:16 sign has moved to baseball, hockey, and even the World Cup. They always seem to find good seats: right on the fifty-yard line, or behind the home-team dugout. There were so many in the Astrodome during the playoffs they had two thirds of the New Testament hanging from the outfield bleachers. Except now I'm not so sure that their purpose is merely conversion: I have a feeling that these little reminders try to assure us that athletic competition and Christianity go hand in hand.

After the game, Ray Knight is mobbed by reporters. "I'd just like to thank the Good Lord for giving me the opportunity to play in a World Series," he says. Everlasting life? He's just been named World Series M.V.P.

The Reverend Norman Vincent Peale said that "if Jesus were alive today, he'd be at the Super bowl." Uh-huh. And the meek shall inherit the earth.

B-ball Preview

Suffering somewhat from graduation losses, the men's basketball team's hopes are still high. With the conference very much up for grabs, the Tigers hope that their fastbreaking style and pressure defense will allow them to lead the conference again.

Having lost three all-conference performers, the Tigers seem to have some big gaps to fill, but a productive recruiting year brought a number of good players to the team, in all positions. With the introduction of the three point line, Mike Gillett should have a good season and lead the Tiger veterans. The Tigers' Front line will be bolstered by the return of 6'5" Jeff Burns, 6'6" George Leacock and the addition of 6'5" swingman Paul Riley and 6'4" Willem Verbeek, an All-Ontario forward.

Pluses for this year's Tigers are their depth, with at least two players at every position, and their crop of talented rookies. However, the Tigers are inexperienced and the number of rookies on the roster could show in turnovers and defensive play.

Win or lose, the Tigers, with their high-flying style of play, should offer an exciting year of basketball and the new format for the final eight should mean a great year for local basketball fans.

1985/86:

Record 20-13

First in AUAA

4th in Midwest Regional

Starters Post — 3 (Bo Malott, Greg Brown, Darnell Williams)

Starters Returning — 2 (Mike Gillett, George Leacock)

Rookies — 7



Dalhousie's women soccer team failed to capture the AUAA title for the first time in seven years.

Photo Ninan Abraham/Dal Photo.

Dal falls short

By HEATHER KAULBACK

The Dalhousie Women's soccer team finished their season on a losing note for the first time in seven years this past weekend with a semi-final loss to St. F.X. The team came up a bit short in their bid to capture the AUAA crown for a seventh consecutive season, losing 2-1.

The Tigers went into the championships with a full roster, except for national team member, Sally Pirie, who was hurt earlier in the season and unable to rec-

over in time for the playoffs. St. F.X. scored first on a 25 yard high shot from AUAA All-Star Heather Hickson. The Tigers had a few scoring opportunities late in the first half but couldn't capitalize. The teams went into halftime, St. F.X. leading 1-0.

St. F.X. jumped into a 2-0 lead early in the second half when they capitalized on a goal-mouth scramble. With fifteen minutes left, Leslie Leavitt scored her first goal of the season to bring the Tigers within reach. Unfortunately the team ran out of time

and, for the first time since 1979, the team failed to become AUAA champions. However, the Tigers will be back next year and they hope to return to their winning ways.

St. Francis Xavier went on to win the championship, defeating the Acadia Axettes 1-0.

Dalhousie placed two players on the AUAA All-Star team. Tigers Lesley Cherry and Donna Lamb joined two players from Acadia, two from St. Francis, three from St. Mary's and two from Mt. Allison on the team.

First Place in Promos

By JOANN SHERWOOD

If you've ever attended a home game of a Dalhousie Tigers' varsity team, you're bound to have noticed the often zany promotions that have been an added attraction to Dalhousie athletics for a good many years.

According to the Tigers women's volleyball coach, Karen Fraser, who is one of the Dalplex personnel who heads these fan attendance drives, it's just a matter of using your imagination. "We have come up with a few new ideas each year. The ones that we've been running for quite a while are the promotions that are most popular."

In the tradition of the typical sports fan, the games that attract the greatest number of spectators are those where the promotions pertain to enthusiasm (a.k.a. NOISE). According to former Dal Athletics Promotions Manager Craig Munroe, "Dal fans have a habit of sitting on their hands. The purpose of these promotions is to get them on their feet making noise."

Fraser said that promotions are scheduled for the best matches because people are more inclined to come out and watch high-calibre sports action anyway. Besides the usual television and local market that university athletics have to compete with, in Halifax universities are also faced with an almost saturated collegiate athletic market.

Fraser believes that Dalhousie offers a lot of promotions compared to the other universities on the area. Surprisingly, these promotions are not solely intended to lure out the university population. "Our promotions are not just for sports fans but are also entertaining."

The hockey Tigers weekend home opener consisted of a match against the UPEI Panthers. The game featured what else but a potato shoot out. Those in attendance postponed their stints in canteen or washroom lineups in order to witness the eventual "Mr. Potato Head" splatter spuds over the top of the net and make "mashed potatoes" all over

the plexiglass.

Munroe explains that the annual Dog Food Night versus St. Mary's "is kind of a play on the name Huskies". Doesn't strike you as being entertaining? Then how about Airplane Night where fans construct paper airplanes and compete to see whose will "fly" the furthest.

Fraser believes promotions are often directly beneficial to the teams. School promotions give junior and senior high school students an opportunity to see a team that they may want to try out for someday, so in that manner the promotions are recruiting tools. Also, outstanding athletes from the various teams are honoured on Coke Night where Coke, the sponsor of the Athletes of the Game and also the Athletes of the Week present prizes to the athletes.

As a former competitor at national team level, Fraser firmly believes that fan support can make a difference in a close game. Fraser adds, "It's fun to look forward to the next promotion."

Tiger Tales

X-country All-Canadian

Although ranked eighth nationally heading into the CIAU Cross Country Championships this weekend at the University of Western Ontario, the Dalhousie women's cross country team pulled an upset by finishing fifth overall.

The Tigers were led by rookie Lucy Smith, who finished fourth, and veteran Annick de Gooyer who was seventh. Both Smith and de Gooyer were named All Canadian. Dal head coach Al Yarr says that this is the first time that the AUAA has had two cross country women make the All Star squad.

Victoria's Brenda Shackelton was first, followed by Anne Marie Malone of Queen's and Western's May Alizadeh. Dal's Susan Spargo was 18th and Sheila Poole placed 24th.

Team records broken

On Friday, Nov. 7, the Tigers' men's volleyball team topped New Brunswick 16-14, 15-13, 9-15, 15-12. Saturday afternoon, Dalhousie again beat UNB, winning 15-6, 15-13, 11-15, 17-15. Later that evening in Moncton, the Tigers needed five games to defeat the University of Moncton, winning 14-16, 15-3, 13-15, 15-7, 15-3. On Sunday the Tigers had an easier time of it, disposing of UDM in three straight games, 15-5, 15-8, 15-3.

Leading the Tigers on the weekend were rookies Jeff Densmore, 13 kills, 25 blocks and one ace serve, Jody Holden, 59 kills, 11 blocks and 10 aces, and Rob Taylor, 8 kills, 6 blocks and 4 aces. Veterans Andy Kohl and Brian Rourke both had excellent matches as well.

Kohl established a team record with 100% service receiving in Saturday Night's match against the Blue Eagles. Travis Murphy set a new team mark as well with 14 blocks in Saturday afternoon's match against UNB.

The Tigers' next match is on November 14 when they take part in the AUAA invitational tournament at UNB.

Dal has second qualifier

The McGill Marlets defeated the Dalhousie Tigers' women's swim team by just five points, 50-45, at a meet held Sunday at the Dalplex pool. Dalhousie's Susan Hall became the Tigers' second CIAU qualifier, swimming the 100M breaststroke in 1:20:10.

The Dal women, second in both the 400 medley relay and the 800 freestyle relay, were led by Hall, who captured the 400M and the 100M breaststroke, and Mary Mowbray who won the 800 freestyle and 400 freestyle events. Mowbray qualified for CIAU's earlier this month.

Acadia University also competed in the meet, losing to McGill, 80-43, and to Dal by a 83-9 score.

The Tigers competed in a 13 event meet Friday in Saint John against Maine, McGill and Mount Allison. Maine won the meet with 164 points, while McGill was second, closely followed by Dalhousie. Maine captured six events, McGill won five an Dalhousie and Mount Allison each took one. Dalhousie's Patty Boyle was able to capture the 50M freestyle.

The Tigers will next host the AUAA Invitational at the Dalplex pool this coming weekend.

Tigers take tipoff

The Dalhousie Tigers women's basketball team breezed by Concordia to take the Championship at the Acadia Tipoff Tournament held over the weekend.

In preliminary action, Dalhousie topped Dairy Queen 77-60. Lisa Briggs led the team with 23 points and 11 rebounds. Kathy MacCormack scored 16 points and grabbed 14 rebounds.

Dalhousie then advanced to the championship game with a 71-44 win over St. Francis Xavier. The Tigers were again led by Lisa Briggs and Kathy MacCormack, with 24 and 23 points respectively. Susan Caldwell added 15 for Dal, while Deanna Corbett and Sheila Murrin led St. F.X. with 11 each.

The Tigers took the championship with an easy win over the Concordia Stingers. Playing without veterans Peggy Johnson and Susan Caldwell the Tigers still trounced the Stingers 62-42. Lisa Briggs again led the team with 23 points. Other top point getters were Trish MacCormack with 13 and Kathy MacCormack with 10. Concordia was led by Carol Assylian who scored 14.

The Tigers host the centennial Tournament, featuring eight top Canadian teams, next Friday, Saturday and Sunday at Dalplex.

Volleyball Team remains unbeaten

By DEAN GOODMAN

The Tigers women's volleyball team improved their AUAA league record to 4-0 and their consecutive match winning streak to 47 with a sweep of UNB on the weekend. The Tigers beat UNB 3-2 on Friday evening and 3-0 on Saturday.

On Friday night the Tigers were subjected to their first real test of the young season. In a match that kept everyone, including Tiger coach Karen Fraser, on the edge of their seats, Dalhousie managed to beat UNB 18-16, 11-15, 15-6, 8-15, 15-6. The team was led by Sandra Rice, 21 kills and five blocks, Colleen Doyle, 11 kills, 2 blocks and 2 aces, Paula Clark, 11 kills and 12 blocks and player of the game Janet Rhymes.

Saturday's match featured good play from both teams and there were a number of exciting rallies. In the first game, the Tigers took an early 8-4 lead which they never relinquished. With a number of kills from Michelle Young and Sandra Rice, the Tigers controlled the game. Good play from UNB's Cheri Moore, who finished the game with nine kills and four blocks, kept the Reds close in the early going, but the Tigers good all-round play allowed them to win the game, 15-6.

The second game was highlighted by a strong Dalhousie serving performance. Match MVP, Colleen Doyle led the barrage with two consecutive service aces as the Tigers racked up five in the early going. On the strength of their serving and net play by Paula Clark and Sandra Rice, the Tigers moved into a 12-4 lead. At this point some sloppy play along the Dalhousie back line allowed UNB to make a comeback; moving within four points at 13-9. A big hit by Paula Clark stopped the UNB charge at that point and the Tigers pulled the game out winning 15-9.

The third game of the match was the best game of the day for both teams. With imposing net play by Sandra Rice, the Tigers started strong. However their attack stalled in the middle of the game and UNB crept back into the contest, getting the best of a number of long rallies. Two successive outstanding plays by Andrea Borysiuk broke the UNB momentum and a run of serves by Sandra Rice put the game away, the Tigers winning 15-8.

Colleen Doyle led the Tiger attack with five kills, four ace serves and four stuff blocks. The Tigers play at St. Francis Xavier next Friday and face a big test on Sunday when they play the powerful Moncton Blue Eagles.

FOLLOW THE TIGERS!

2nd Annual Dalhousie Tigers WOMEN'S CENTENNIAL BASKETBALL TOURNAMENT

Friday, Saturday, Sunday
NOVEMBER 14, 15 & 16

ALL GAMES
AT THE DALPLEX

Friday's Games:

2:30 pm UPEI vs York
4:30 pm Winnipeg vs UNB
7:00 pm Dal vs Ottawa
9:00 pm Acadia vs Lakehead

Saturday's Games:

2:30 pm, 4:30 pm
6:30 pm, 8:30 pm

Sunday Games:

9:00 am, 11:00 am
1:00 pm, 3:00 pm

ADMISSION

\$4.00 — Adults
\$3.00 — Students and Senior Citizens

HOCKEY

Acadia at Dal

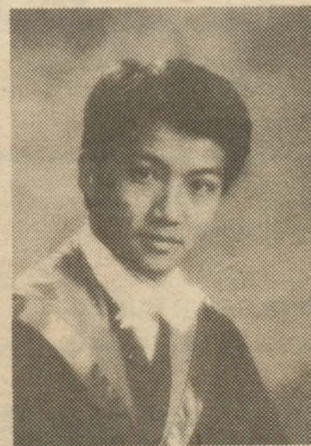
Nov. 15
7:30 p.m.

SWIMMING

AUAA Invitational
at Dal

Nov. 15
2:30 p.m.
&
7:30 p.m.
Nov. 16
9:00 a.m.

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Tiger netminder Rick Reusse kicks out a shot in Dalhousie's 5-4 victory over Acadia. Photo by Jacques Roy/Dal Photo.

Tigers shave Axemen

By JOANN SHERWOOD

Rookie Craig Morrison had a pair of goals to lead the Dalhousie Tigers to a 5-4 victory over the Acadia Axemen Sunday, Nov. 9 at Dal Arena.

Dalhousie's Whitney Richardson, player of the game Craig Morrison and Kevin Quartermain scored for the Tigers in the first period while Ward Carlson and Rob MacInnis, Acadia's player of the game, replied for the Axemen.

In the second period, Morrison

scored on a pass from Bob Crawford. Martin Bouliane netted the game winner assisted by Whitney Richardson and Greg Royce. Acadia climbed back into the game late in the second period with goals from Kevin Stover and Rob MacInnis.

The Tigers held on to their 5-4 lead through a scoreless third period and came out with a win to improve their record to 4-1-0. Tigers goaltender Rick Reusse faced 29 shots while Acadia's Alan Mitchell faced 41.

Earlier in the weekend, Dal-

housie players figured prominently in the game between the AUAA All-Stars and the Olympic team. Dal's Joel Brown and Martin Bouliane scored the goal's in the AUAA's 4-2 loss to Team Canada. The Tigers host the St. Mary's Huskies on Wednesday, November 12 at 7:30.

CIAU bound

The Tigers women's basketball team is possibly Dalhousie's best chance for AUAA and even a CIAU Championship this season. With five returning starters and an experienced bench, the Tigers are going to be a force to be reckoned with this year.

Last year the Tigers went far on team unity and desire. This year, having experienced the CIAU Championships, the team should be that much better. Kathy McCormack's National Team experience and Trish McCormack's Junior National Team exposure should improve their play and add to the Tigers' already strong inside game. Guard Lisa Briggs has been on a scoring streak in preseason and if she can maintain her scoring pace, the Tigers will be very hard to beat. Good outside shooting by Peggy Johnson and Sheri Thurtrott will add good diversity to the team's attack.

If the Tigers can execute consistently, keep turnovers down and play solid defense, they will probably reach the CIAU Championships and have a chance to improve on last year's 6th place performance. If the preseason is any indication, the Tigers are well on their way to a terrific season.

The team will be in action this weekend in the Centennial Tournament at Dalplex. Eight of the best teams from across the country will be featured and there

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AUAA STANDINGS

Men's volleyball

	M	W	L	GW	GL	PT
Dalhousie	4	4	0	12	4	8
Moncton	4	2	2	8	6	4
New Brunswick	4	2	2	8	7	4
Memorial	4	0	4	1	12	0

Women's Volleyball

	M	W	L	GW	GL	PT
Dalhousie	4	4	0	12	2	8
Moncton	3	3	0	9	2	6
Mt. Allison	3	2	1	6	4	4
New Brunswick	2	0	2	2	6	0
St. Francis	2	0	2	2	6	0
Acadia	2	0	2	1	6	0
Memorial	2	0	2	0	6	0

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DeWit drills Nelson

By JOANN SHERWOOD

The crowd of 4930 who turned out to cheer on the local boys in the November 10 boxing card at the Metro Centre did not leave completely disappointed thanks to a final round flurry by Chris Clark.

Clark, a former Commonwealth Welterweight and Canadian Middleweight Champion, dominated the final round of the otherwise close bout to score a unanimous 10 round decision over Toronto's Donovan Boucher. Feeling recovered from a lengthy layoff from boxing prior to this year, Clark said that he will soon be ready for a title shot against Ricky Anderson.

In other undercard action: Joe Baker scored a technical knockout over Wayne Gordon, Sadik Sulemana decisioned "Pee Wee" Flint, and Wade Parsons won a split decision over Danny Goguen.

Detroit's Joe Baker scored a TKO over Wayne Gordon in what may have been the surprise of the evening. The first punch that sent Gordon packing was a straight right. Gordon hit the canvas three more times in that second round before the referee stopped the fight.

Darell "Pee Wee" Flint, who had scored early knockouts in his first three pro fights, was simply overpowered by Sadik Sulemana of Toronto. For the last four rounds of the scheduled eight rounder, Flint was visibly tired. The unanimous decision improved Sulemana's record to 9-0.

In the swing bout, Cedric Par-

sons' younger brother Wade made his professional boxing debut a successful with a fourth round split decision over Danny Goguen of Moncton.

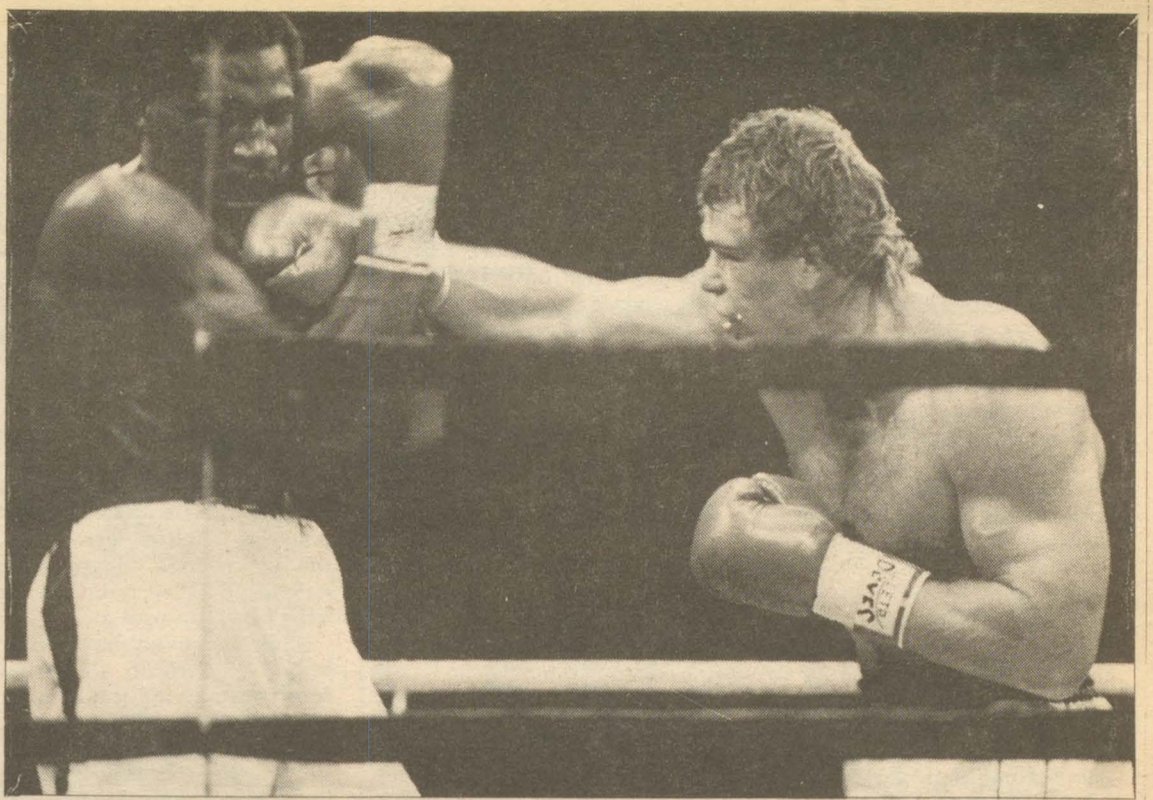
The main event featured Willie deWit defending his Canadian Heavyweight Title against Ottawa's Conroy Nelson, a last minute replacement for the injured Cedric Parsons.

From the first bell, deWit had little trouble with Nelson. DeWit continually landed solid punches to the head and body of the stationary Nelson. A blow to the lower area at 2:09 of the second round put Nelson down for the count.

Following the fight, Nelson felt that he had gotten up in time to continue. "I was up on the count of nine. The ref. asked me if I was alright, I said yes but when I turned around, he stopped the fight." Nelson felt that he was ready for the fight and could have gone the scheduled 12 rounds. His strategy had been to pace deWit for the first five rounds before opening up his defense.

DeWit credited his victory to "an accumulation of body shots". He explained that he was forced to go to the body because Nelson kept his hands up high. "That made it hard to take clean shots." When asked to compare Nelson to Parsons, deWit said, "They have two different styles. Conroy is taller and has long arms while Parsons likes to get inside."

DeWit's first defense of the title he won from Ken Lakusta last January upped his record to 14-0-1 while Nelson's third unsuccessful shot at the title drops him to 27-10-2.



Willie deWit lands a solid hook to the jaw of Ottawa's Conroy Nelson in Monday night's title defence. Photo by Sean Forbes/Dal Photo.

Axemen beat St. Francis

By DEAN GOODMAN

Led by a strong performance, and surprising third string quarterback James Price, the Acadia Axemen overcame the St. Francis Xavier X-Men, 29-13, to win the Atlantic University Football Conference Championship and a berth in the 25th Atlantic Bowl. Meanwhile, the Western Mustangs, last year's Vanier Cup loser, whipped the Guelph Gryphons 49-21, to win the OUAA Championship and the right to represent that conference in next Saturday's bowl game.

As expected, there is some dispute over who has the best chance of winning the game and going on to the Vanier Cup. The general impression given by an article on Nov. 10 Globe & Mail seems to be that the Atlantic Bowl is a waste of time and: a) Western should just send their second string to save their starters for the Vanier Cup or, b) Acadia should concede the game to save the Mustangs all the trouble of travelling out here. All this because Western is ranked No. 2 and Acadia is (gasp!) lowly No. 3. After reading his article, I strongly doubt that the writer has been paying attention to his stat sheets.

The Globe and Mail article, uses points for and against as an indication of the proficiency of each team. It tells us that Western has outscored their opponents

267-50 and UBC, number 1 in the country, has outscored their opponents 237-82. It fails to mention the fact that Acadia has outscored their opponents 245-67. The contention that Acadia plays in a poorer league was basically wiped out when St. F. X. successfully controlled the leagues leading rusher through much of the final game and held the score to what proved to be the closest of all four conference championships.

To his credit, the coach of the Mustangs does not seem to be taking the battle with the undefeated Axemen lightly. From his comments he realizes that Acadia is a good team and will give Western as much as they can handle. If he can keep his team from believing the media hype and taking Acadia for granted, the Mustangs may make a game of it, if not, the Western Mustangs could be left swinging in the wind.

Acadia is ranked third in the country and, because they are playing the No. 2 team, are the underdogs. This really should have no bearing on the game, other than motivating the Axemen, as the two teams have not played each other this year and it is hard to say who is the better team. Acadia has a solid defence and a deep offensive attack. Their defence is extremely tough against the rush, as evidence by Saturday's game, and their ground attack, led by the nation's

leading rusher, Brian Walling, has yet to be effectively stopped this year. Western also has a strong running attack and if the weather turns sour, the game could turn into a grinding battle of strength against strength.

The play by the Acadia secondary has also been outstanding this year and with their good pass rush, things could get hot for Steve Samways, the Mustangs quarterback. Western themselves have a strong all-around team, as shown by their victory on the weekend, but, like Acadia, they have yet to be tested by a team in the top three and it is hard to predict how they will react.

Finally there is the factor of home field advantage. The game will be played in front of a stadium full of enthusiastic fans, most cheering for the Axemen. How this atmosphere will effect the Mustangs is not known, but, if Acadia jumps into an early lead, Western may find it very tough to get back into the game.

The homefield advantage and the tendency of the Mustang players to take the game lightly should be enough to give the equally matched Axemen the edge and a berth in this year's Vanier Cup Prediction: Acadia Axemen by 6 points.

The game goes 1:00 pm, Saturday, Nov. 15 at St. Mary's Stadium.

Coca-Cola

ATHLETES OF THE WEEK



Annick DeGooye

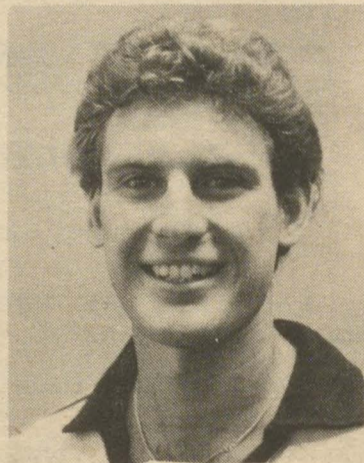
Annick deGooyer placed well in the CIAU Championships in London, Ontario.

DeGooyer's seventh place finish time of 18:20.

For the first time on record, two AUA runners were named All-Canadians.

The Tigers wereranked eighth going into the race but ended the competition with a fifth place finish.

Lucy Smith, who is a first year Arts student, was also named CIAU Athlete of the Week.



Andrew Kohl

Andrew was the Tigers' most consistent performer over the weekend in Dalhousie's four league wins. The men defeated both UNB and Moncon twice in their first AUA competition of the new season.

Andrew established a new team record of 100% in service reception as he passed 15 for 15. He also recorded 34 kills, 19 stuff blocks and 2 aces. Coach Al Scott was very pleased with Kohl's fast adjustment to his new playset position.

Andrew is a fourth year Physical Education student from Toronto.

He was also named CIAU Athlete of the week.

I.M. involved

Gallo Brother's Mark Cameron, with 2 goals each.

Women's soccer has been plagued with rain and poor field conditions. If all goes well, the final game should be played on Sunday night.

As well, men's soccer action has been delayed due to the weather. The CSA vs Physio game ended tied at zero. A ten-minute overtime did not solve the problem.

Sudden death resulted in CSA out-shooting Physio 2-1. Pharmacy was defeated by Computer/Math by a score of 3-1. Jim Godin scored the lone Pharmacy goal. For Computer/Math, Shane Forbes scored two goals and Seid Yardenmehr one. In the Residence Division, Bronson outscored Henderson 2 to 1.

Nadine: modern martyr

by Richard Howard

Nadine, by Matt Cohen, is a perfect example of an author who, having created a character, is unable to allow this character to lead a normal and plausible life. Such is *Nadine*, a brilliant astrophysicist and walking chronology of sordid experiences.

Nadine is a story which recounts the various experiences of a woman growing up; from a refugee in Paris during the Second World War to a Professor of Astrophysics at the University of Toronto. The book is divided into four sections, each roughly a decade apart, which take the reader up to the present day.

However, what might have turned out to be an interesting story stumbles in several crucial areas. The biggest problem is the simultaneous occurrence of incredible and mundane experience. Cohen tries the patience of the reader by recounting various nocturnal romantic flings with just about everybody from *Nadine's* high school teacher to her mentor and former uncle. One can't help feeling that some of these events have been included

solely to spice up what would otherwise have become little more than an extended diary of self-mortification. (Remember, this woman is an astrophysicist. If Joan Collins gets a scholarship to grad school, one can imagine her performing similar such trivial acts.)

Nadine's life is just not sufficiently exciting to keep the reader interested, whether she marries the professor, her uncle, or her childhood sweetheart. *Nadine* journeys through life in the guise of a modern-day martyr. (Corey Hart in a Gothic novel is an appropriate comparison.)

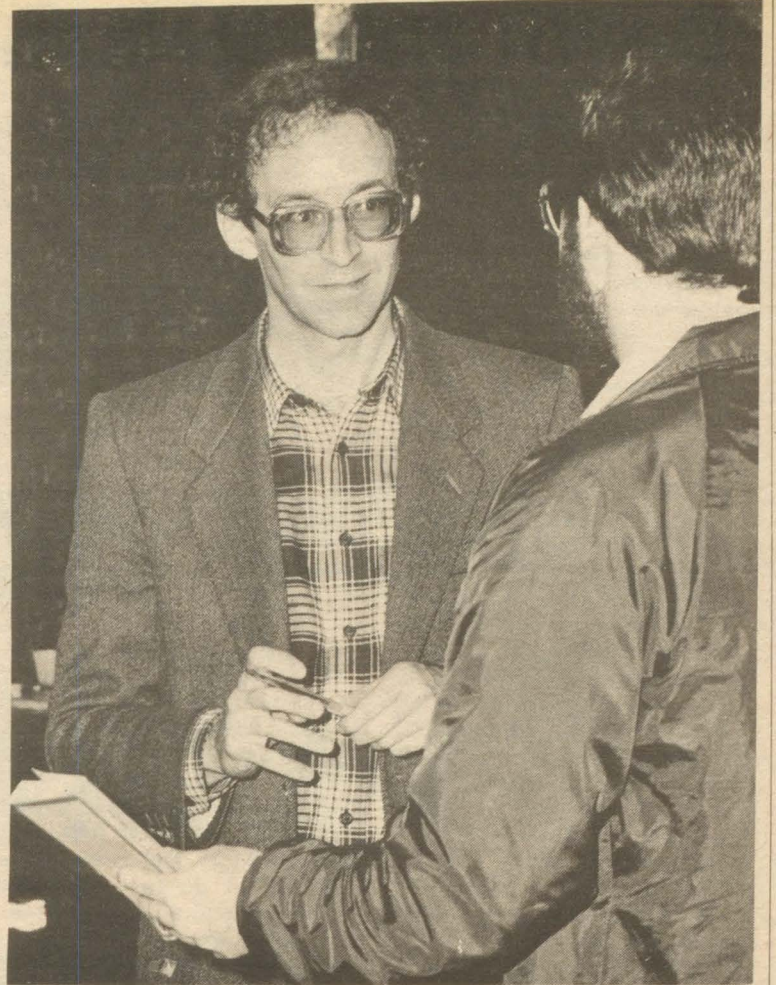
Another problem is the lack of continuity. Characters appear and fade away, conveniently killed by the war or perhaps dying of boredom. Many others reappear just as mysteriously. This is to be expected in a novel that spans forty years, but the lives of some of the characters are so disjointed Tolstoy must be rolling over in his grave. One almost expects the entire cast to gather together in the final chapter for one big happy reunion. Compounding this problem is the fact that most of the supporting cast

are unbelievable themselves. This includes a supposedly brilliant professor who takes his choice students out to lunch and then asks, "So which one of you is the smartest?" I ask, does this truly demonstrate the depth and breadth of character then this man is supposed to possess?

Another problem is the writing style. In short, there isn't any. Cliches and metaphors rain from the sky. This serves to give the book a slightly grade-school quality, though of course the redeeming feature is the ease with which one can read it.

This is not to say that *Nadine* is hopeless drivel. In all fairness, some sections are mildly amusing, if only for prurient interest. But one cannot feel empathy for this woman who, having crawled her way to the top, prefers to wallow in self-pity and self-flagellation. Such is not the stuff that dreams are made of. As the product of four years of work for Cohen, the result is less than inspiring.

NADINE
Matt Cohen
Viking



Author Matt Cohen was in the green room Sept. 26 to sign books, press the flesh and mingle with us student types.

Grenfell Esso truckstop

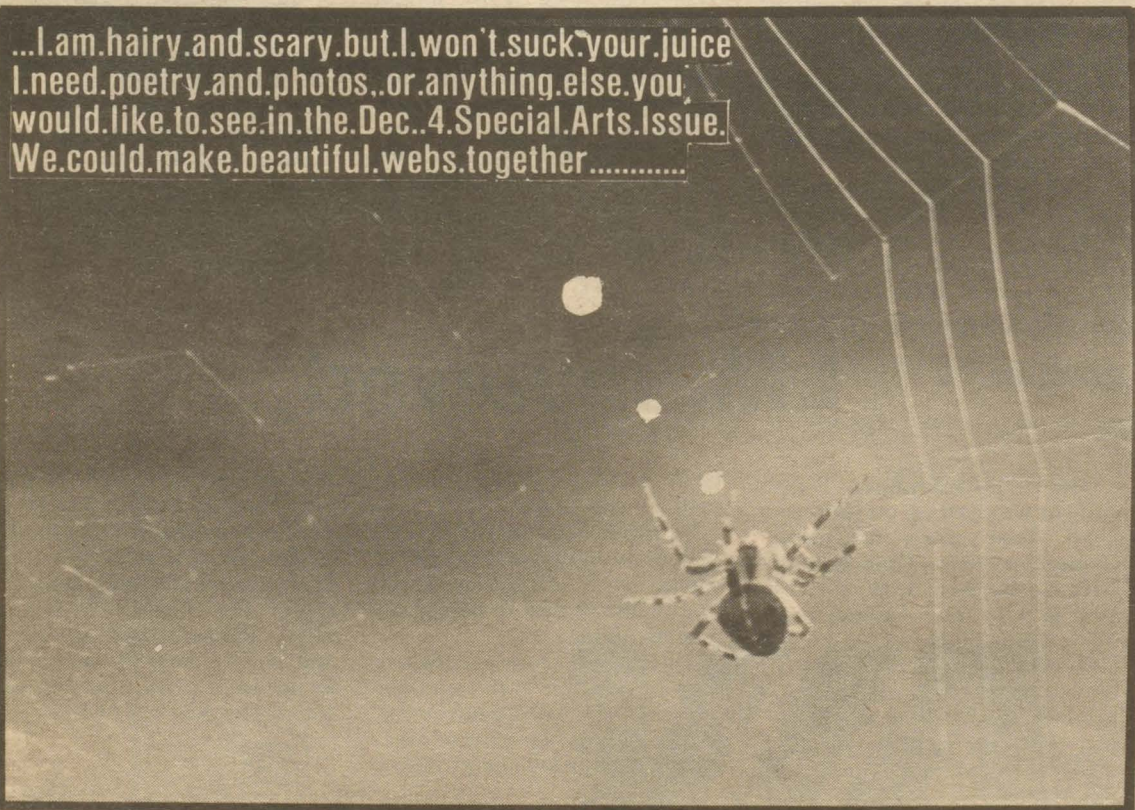
eternal night refilling
my cup with black coffee
cardboard sign on the table
stating a destination east
(not where I'm going
but somewhere reasonable
to go
when stuck in Saskatchewan)
I fight sleep
but there are no offers
I'd be an insurance risk
I'm not female

breakfast cooks & waitresses come
on duty charge me 50 cents
for the endless cup of coffee

twilight on Trans-Canada's shoulder
fist sized sun rising
above too flat horizon
I breakfast on cheese
raisins & Rainier beer
waiting for my first ride

Joe Blades

...I am hairy and scary but I won't suck your juice
I need poetry and photos..or anything else you
would like to see in the Dec. 4 Special Arts Issue.
We could make beautiful webs together



family reunion

hitching out of Edinburgh
wearing my "Je suis un inglese canadien" shirt
& get a ride because of it

a girl from Calgary
living in Australia for 3 years now
& visiting Britain
with her boyfriend

talking about Banff, Alberta & Calgary
I say home is Dartmouth, Nova Scotia
& she says, "I lived there . . .
with a McCurdy uncle
from Middle Musquodobit."

my father's mother a McCurdy
we are third cousins
thousands of miles from home
& we've never met before

she's the first relative I've seen
in 2 years since going to Alberta
& I'm her first since moving down under

she drops me off
outside Perth

Joe Blades

Roll over, Virginia

By ELLEN REYNOLDS

It's early September, 1962, on the campus of a New England college. This sets the scene for 'Who's Afraid of Virginia Woolf,' a play by Edward Albee which premiered Friday, November 7 at the Neptune Theatre.

From the moment Martha (Susan Wright) and George (Allan Gray) entered, after returning home from a faculty party, cutting comments and insults were hurled around the plush livingroom set. The humorous exchange of scathing remarks is interrupted by the arrival of a young couple from the party Martha invited over. Nick (Kimble Hall) is an ambitious young biology teacher and Honey (Camille Mitchell) is his dotting wife.

Uneasy at first, caught between George and Martha, Nick and Honey got into the swing of things after a few drinks.

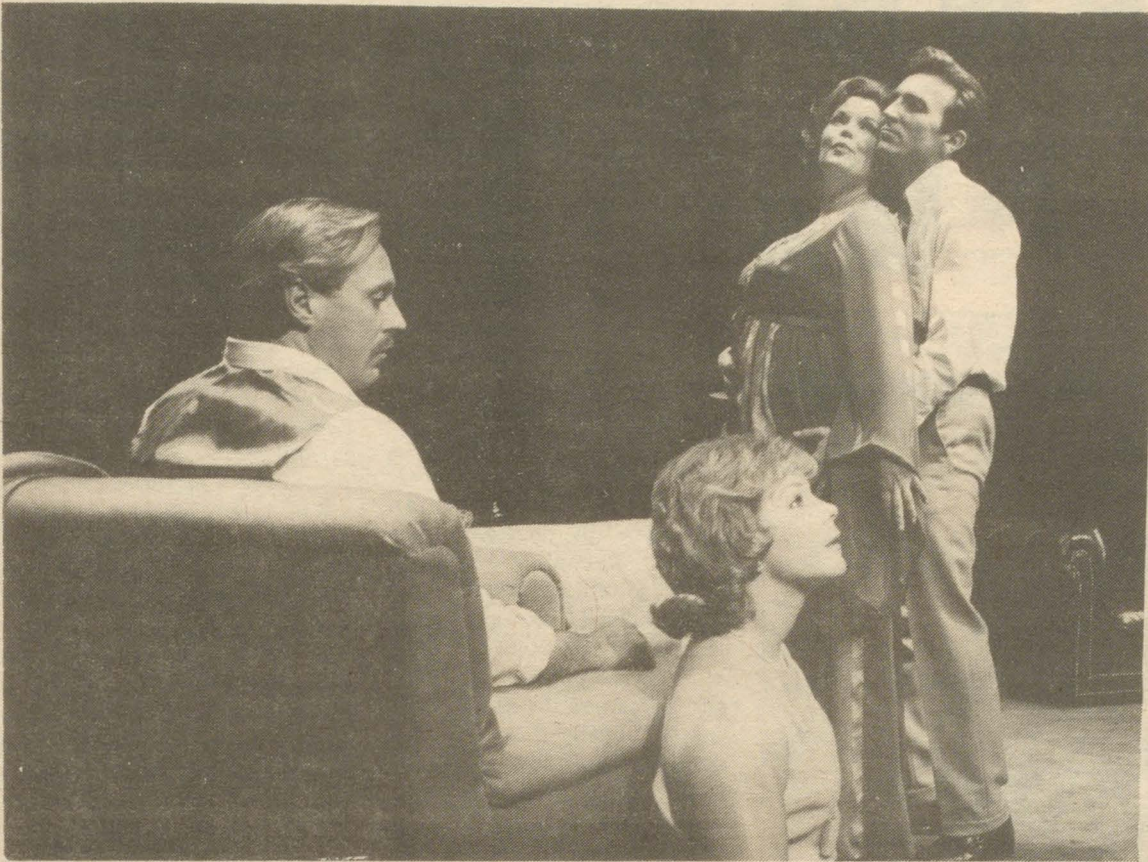
The evening digressed to "fun and games" which turned out to be less than fun and seemed too real to be games. Martha and

George provided an initiation for Nick and Honey into the world of "the games people play". Sexual games like "musical beds", power and guilt trips combined with the game "get the guest" was like stepping into the *Twilight Zone* for the unassuming young couple.

The actors' performances were convincing though the characters sometimes became tiresome. George was the only consistently real character. Nick and Honey were less pronounced and Martha, although a strong character, was not consistently so. For several reasons I occasionally felt uninvolved in the play.

When the play was over I revealed my ignorance by asking, "What did that have to do with Virginia Woolf?" The answer given (right or wrong) — unlike Virginia Woolf, these characters certainly weren't afraid of sex or sexual games — left me feeling vaguely unsatisfied, as did the play.

"Who's Afraid of Virginia Woolf" is playing at the Neptune Theatre until November 30.



l-r: Allan Gray, Camille Mitchell, Susan Wright, Kimble Hall

Photo by G. Georgakakos

N'Orleans Jazz

By MARK PIESANEN

The audience at the Rebecca Cohn Auditorium on Monday night was treated to an evening of toe-tapping, hand-clapping original New Orleans Jazz music. The world-renowned Preservation Hall Jazz Band played one show in Halifax to the delight of those who caught it.

John Stevenson, director of jazz programming at CKDU, is pleased that a band of such high calibre can find an audience in Halifax. He describes the Preservation Hall's style of jazz as, "traditional New Orleans jazz, not to be confused with Dixieland or Ragtime. This is the street music of New Orleans at the turn of the century. This type of music evolved from the marching bands that used to follow funerals, weddings and street festivals."

Preservation Hall, in New Orleans' French Quarter, is universally heralded as the birthplace of jazz. The Preservation Hall Jazz Band is billed as the "sweet-sad-exuberant music that came out of the turn of the century street parades, saloons and river boats."

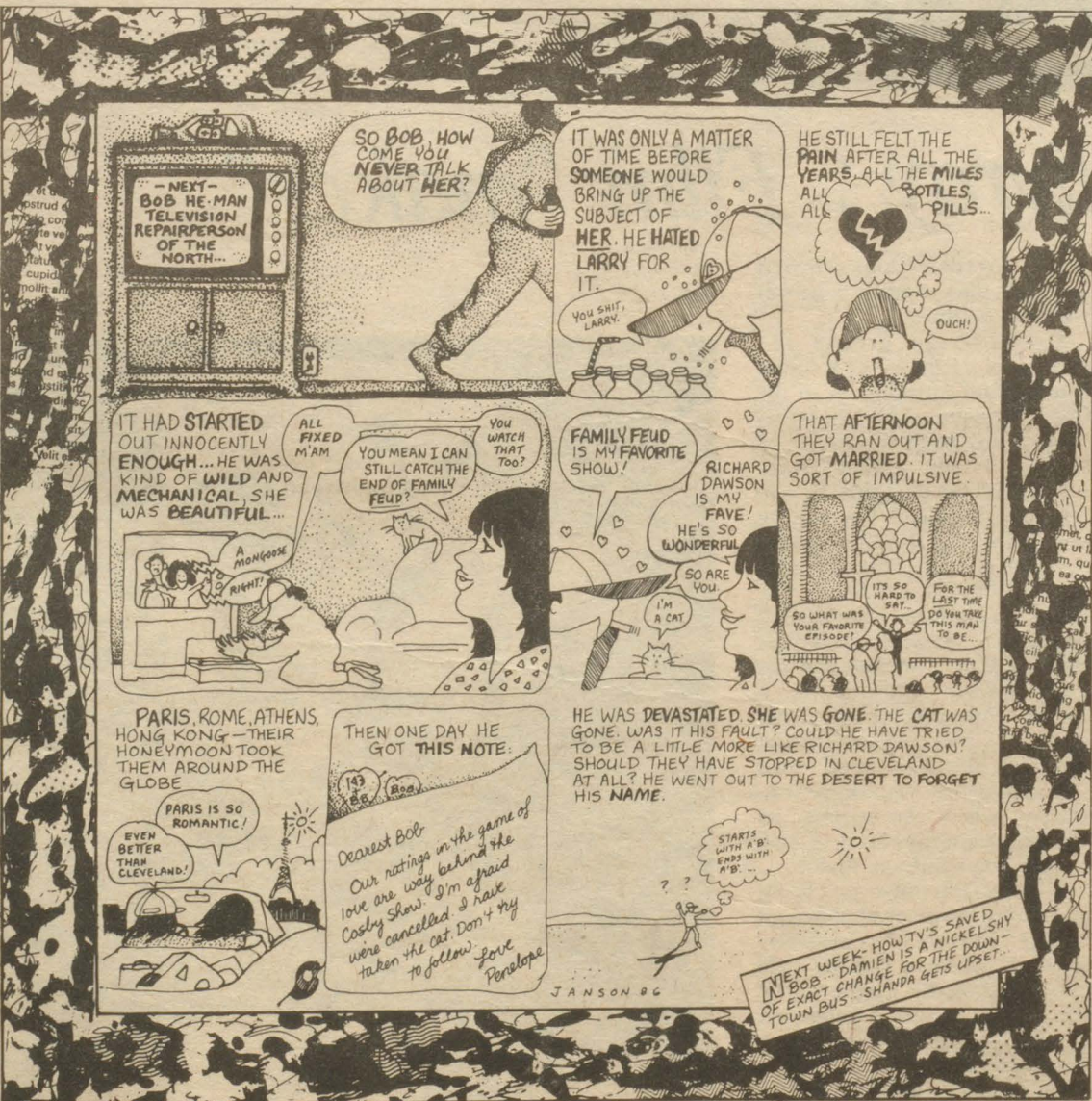
"As jazz music progressed," says Stevenson, "places like Chicago, New York, and the West Coast cultivated their own musical traditions. Jazz became intellectualized and more esoteric. But the type of jazz associated with Preservation Hall is roots music; the music of the brothel and of the street."



Photo by Mark Piesanen/Dal Photo

Speaking to me backstage before the show, bassist Frank Fields explained the workings of Preservation Hall's touring bands. "There are about 150 musicians in the Preservation Hall organization. There are four different bands, and up to three of them are touring at any one time. Of course, there is a band playing every night at the Hall in New Orleans." Making up the rest of the seven piece band for Monday night's show were Allonzo Stewart on drums, Sadie on piano, Neil Unferseher on banjo, Worthia Thomas on trombone, Orange Kellin on clarinet, and on trumpet, band leader Kid Sheik.

The musicians were very laid back, arriving onstage unannounced, and mugging for the crowd while each of them soloed. The band didn't have a scheduled set of songs but rather improvised numbers as they played off audience response. Soloists and vocalists were greeted with choruses of applause. In particular, pianist Sadie charmed the crowd with her bluesy, raspy voiced rendition of, "Don't Get Around Much Anymore."



WILD AND TACKY

by HEATHER HUESTON

The impression I got from this movie was Style. Not the air-brushed slickness of a TV style-show like Miami Vice. Instead of pastels and over-posed shots, *Something Wild* is more of a visual scrapbook compiled by an art director with a taste for the current trend of kitsch.

There are the ubiquitous pink flamingo lawn ornaments, a Gumby, seedy motels wallpapered in orange or leopard-skin prints (don't most crummy hotels have dingy colours? Must not be photogenic). I think this movie is after a higher reality. Most of the action takes place in the sticks of heartland U.S.A., and it's as if the director went looking for as much Americana as he could cram in ("Oooh! Vulgarity!") — the other, grittier side of America. The 7-11 stores and strips and freak characters such as "Dad" of, yes, Mom and Dad's Restaurant, or gas station attendants with t-shirts reading "I Don't Love You Since You Ate My Dog," or people just generally chosen for their look of the slightly oddball.

Dragged into this world is Yuppie Charlie Driggs (Jeff Daniels). He's spotted sneaking out of the restaurant without paying up by Lulu (Melanie Griffiths), an 80s vamp who knows a closet rebel when she sees one and reels him in. She half picks up,

half hijacks Charlie to a dumpy motel. Griffiths is great as a wild but basically harmless Lulu. Even when she's straddling Charlie and handcuffing him to the bed, the action is all fast and comic, not sexually tense. This is not a *9 1/2 Weeks* flick. From this point on, Charlie is hooked and he goes with Lulu back to her little hometown for a high school reunion, where they pose as man and wife. There's an ongoing competition to see who's the better liar and Daniels flips back and forth between his role-playing and his old, habitual "Hey, guy!" kind of talk.

The plot doesn't do much in this movie except serve up new twists at regular intervals. It's the main characters that make it interesting to watch, once you're sick of highway life.

The plot does turn serious at the end, after Lulu's ex-husband Ray shows up. He's a very disturbed individual who enjoys hurting people. His character fills up the whole screen — menacing smile, creepy charm like one of those black leather villains from the 50s. The violence he's supposed to represent mars the rest of the movie as Ray and Charlie fight for Lulu. The brawling and beatings seem a forced, over-serious end to this comedy.

Something Wild is playing at the Hyland.



Melanie Griffiths and Jeff Daniels. They look cosy and normal, don't they? but he's wearing her love handcuffs.

Bill MacGillivray: Film "maker"

By ELLEN REYNOLDS

William D. MacGillivray, director, is working on his latest feature film, *Life Classes*, his first film to be nationally distributed. On location, between the cuts and takes, he found the time to answer a few questions.

Besides being a director, MacGillivray is also a script writer, editor and executive producer — in other words, he is a film "maker" and not the type to lounge in a director's chair wearing a silk cravat.

Born in St. John's Nfld., MacGillivray now lives in Herring Cove, N.S. with his family and has been here for what he says is a "long, long time."

His two major feature films, *Aerial View* and *Stations*, are essentially about people and their personal growth and change. Dismissing some of his early work as "foolishness," MacGillivray talked about *Aerial View*, his first independent drama about a married couple who have grown apart and the way they deal with their inevitable separation. The film started out as an Atlantic Filmmakers' Co-op production but grew so much that it had to be finished independently. "At that time," says MacGillivray, "it was way outside the Co-op." It was

necessary to form an independent production company which formally became The Picture Plant Ltd. in 1981.

Stations (1984) is about a Newfoundland journalist travelling from Vancouver to St. John's by train, interviewing people along the way. Both these films reflect a sincere and unaffected style.

In 1982 MacGillivray made a film on contract called *The Author of These Words*, a documentary on Harold Horwood, a journalist and politician from Newfoundland. MacGillivray says, "I wasn't too pleased with it — I couldn't do what I wanted to do."

MacGillivray says his favourite film is *Linda Joy* (1985) because "it says the most with the least." Linda Joy Busby asked MacGillivray to make a film from a series of powerful interviews about her terminal cancer. "It's the structure I'm pleased with," he says. "It's very simple." The film has been selected for several festivals including the Torino in

Italy and Toronto's Festival of Festivals.

Sometimes labelled an "intellectual filmmaker," MacGillivray cringes. "My films deal with ideas rather than

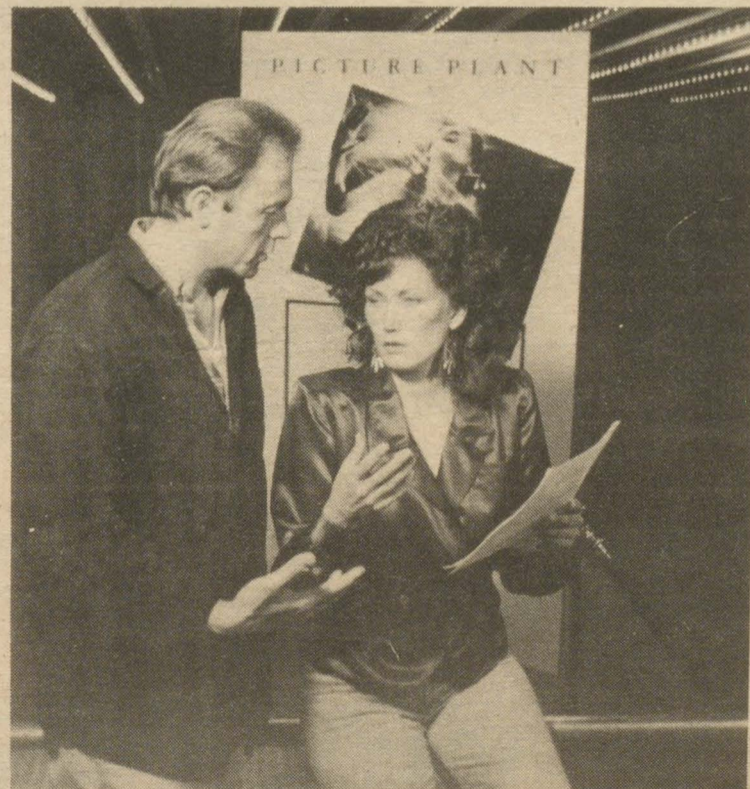
actions but I don't think of myself as other than simply a person who makes films."

MacGillivray prefers the making of a film — the writing, editing, and directing — to the finished product, which he says is "always an anticlimax and never as good as you wished." Also, while working on a film he says "in spare moments I'm writing the next thing. Dreaming of the next one is a way of relaxing."

The shooting of *Life Classes* was expected to be finished by the end of October. It is billed as "the story of Mary Cameron and her quiet growth from being a passive consumer of ideas and events to a producer of ideas and images." She is a small town Cape Bretoner who moves to Halifax where she becomes an accomplished artist who, in the end, returns home to Cape Breton.

Bill MacGillivray enjoys being an Atlantic filmmaker, although he says "Atlantic films are better received in Central Canada." He feels a lot of the people in the region just haven't developed a taste for Atlantic or even Canadian films.

MacGillivray didn't have a film for this year's Atlantic Festival Atlantique, but he says emphatically, "I'm a firm believer in the Festival."



Bill MacGillivray and "Life Classes" star.

Bohemian rhapsody

By SARA FRASER

The Dalhousie Music Department presented Puccini's "La Boheme" last week in a less than traditional manner.

The opera, performed live last Wednesday and Thursday in the Sir James Dunn Theatre, was a showcase for the voices of some of the senior students at Dalhousie.

It was part of Dal Opera Workshop's "Opera Essence". This means that instead of the usual opera sets, costumes, props and grandiose chorus scenes, the players used classical mime techniques and captured the audience's attention using only their voices.

This lack of pageantry was disappointing at first since it was unexpected. The performance was lacking visually and had a very bare appearance. But the

music filled the void. The four acts were sung entirely in Italian, something the Music Dept. has never done. And translation was unnecessary. The meaning of the already simple story was made evident by precise actions and passionate vocal expression.

The story unfolds as Rodolfo (Terrence Graham), a poet, and his artist friends are freezing in their cold garret until one of them enters with a small windfall and they begin to party. Their landlord (Gordon Tucker, who also plays Alcindoro) then appears, demanding the overdue rent. In one of the opera's funniest and most animated scenes, they throw him out of the apartment in pretended indignation after getting him so tipsy he admits to cheating on his wife.

It was apparent that the voice of Marcello (Jeff Morris, baritone) is more trained and his Italian accent less cautious than the other players. Morris is, in fact, a voice instructor for Dalhousie.

The baritone of Shaunard (Paul Moreau) was also well projected and pleasing.

Romance arrives with Mimi (Vicki MacNutt). She knocks at Rodolfo's door, in need of a light for her candle. Both candles are accidentally blown out and in the darkness their hands touch and they fall in love. A beautiful duet follows. MacNutt's soprano was undeniably the most vibrant and colourful of all the voices. Her performance throughout was very powerful. With her voice, we see the purpose of opera essence; there is no need for the extra trappings of traditional opera.

When the group goes to the cafe, Musetta (Shelly Wenaus), a coquette who pursues Marcello, adds a strong presence as well as humour. Although her acting is vivid, her voice is thin, and projects only at the top of her range.

The final act is the most moving. Rodolfo and Marcello are back in their attic working. Each says he has seen the other's love in

a fine carriage, richly attired. The famous duet that follows is a reverie of adoration and nostalgia to Mimi and Musetta. It is here that Graham as Rodolfo finally shows some passion, and timing in the duet is impeccable.

Colline (Dan Grantham, bass) and Shaunard return home with a few morsels of food. The men burst out laughing at its meagreness, and all four playfully brawl on the floor until a distressed Musetta bursts in saying Mimi has just collapsed on the stairway.

Mimi, who is dying, has asked to be taken back to her true love Rodolfo. While the others go for medicine, Mimi and Rodolfo sing reminisces of happier days. MacNutt again shows her vocal excellence, this time in her fluttering song of death. She calmly goes to sleep. . . forever! Rodolfo and the others lament, and Colline sings her a sad farewell.

Non-singing roles were played by Kim Jenkins and Ben Cookey.

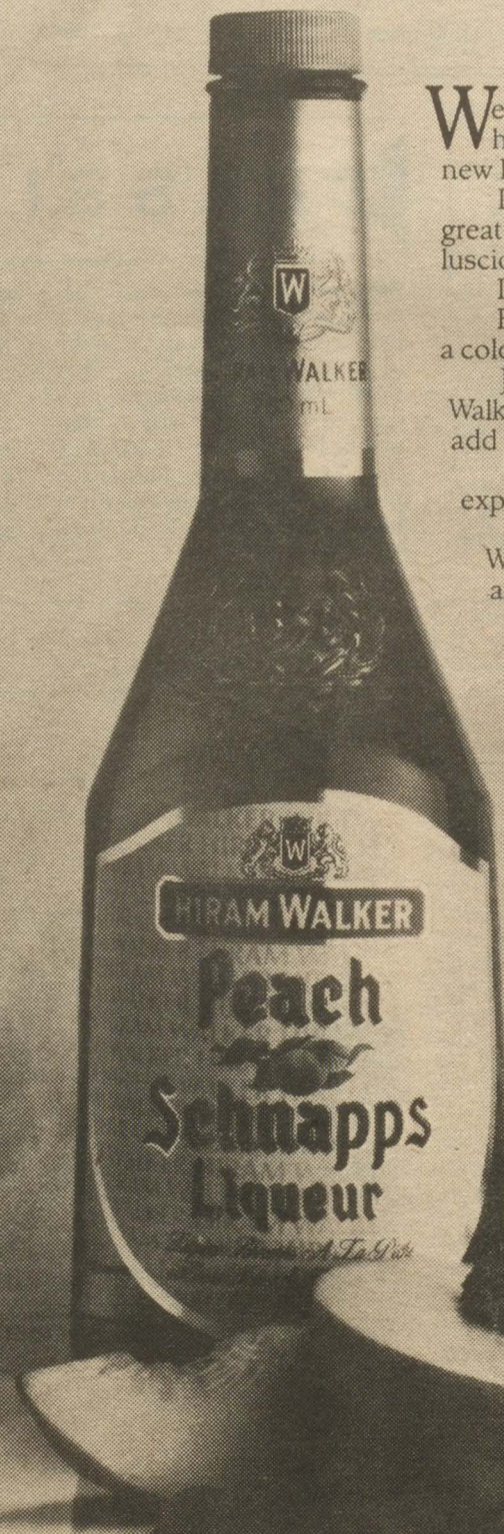
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Shirreff Hall Ball

Date: November 22, 1986

Time: 9:00 pm - 1:00 am

Place: Shirreff Hall Dining Room

Band: The Syndicate Band

Theme: "Once Upon a Dream"

Tickets:

\$15 per couple, to be sold in Shirreff Hall Lobby from 4:30 pm-6:30 pm on Nov. 17, 18, 19, 20 & 21. Open to all Dal Students, must show Dal I.D. to purchase tickets. First come, first serve.

For more information contact Taralee Marriner at 425-8064



The Atlantic Provinces Jewish Student Federation is holding Broomball at the Dal Arena on Nov. 15th from 11:00 p.m. 'til whenever . . . There will be a "warm-up" before the broomball from 9:00 p.m. to 11:00 p.m. in the SUB, Rm. 314. There will be a \$1 cover charge and all you have to bring is the mix. See you there!

CALENDAR

ART

●**Dalhousie Art Gallery** 6101 University Ave. 424-2403. *Jack Bush: Early Work*, will continue at the art gallery until November 30. The exhibit is an historical examination of the early career of Canadian artist, Jack Bush.

●**Art Gallery of Nova Scotia** 6152 Coburg Road, 424-7542. *The Legend of Pasiphae*, a collection of ninety prints by Henri Matisse will be on exhibit until November 30. The Second Floor gallery will continue to display *A Centennial Salute*, AGNS Paintings by 15 NSCAD Studio Teachers until January 18.

●**The Prat Exhibition**; *Three Talented Sisters (from the Annapolis Valley)* includes watercolours, leatherwork, bookbinding and poetry, will be on display until March 15 at the Public Archives of Nova Scotia, on the corner of University and Robie.

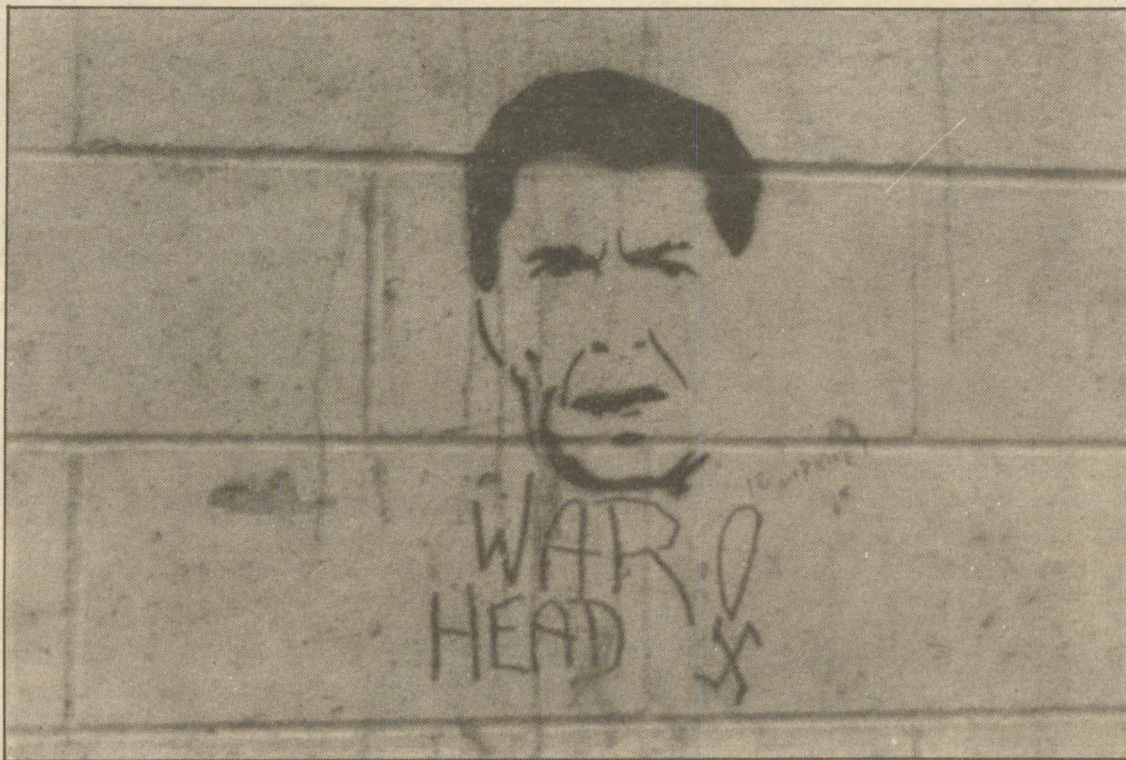
●**Ann Leonowens Gallery** will feature works by Dorit Cypis until November 22. Two new shows; by Bob Campbell/Deirdre Logue and Andrew Short will open on November 18 and run until November 22.

●**Mount Saint Vincent University Gallery** will be exhibiting the results from an exciting collaboration between artists Sandra Brownlee-Ramsdale and Warren Leher until November 24.

MUSIC

●**Chuck Mangione**, one of today's leading musicians will be performing at the Rebecca Cohn Auditorium on Nov. 17 & 18 at 8:00 pm, as part of his *Save Tonight For Me Tour*. Tickets are 17.50 at the Cohn box office.

●**Bluegrass fans mark your calendars!** CHFX Radio presents *The Seldom Scene* on November 15 at 8:00 pm, at the Cohn. Tickets are \$14.50/\$13.00 for students and seniors.



"The CIA is now the major source of support for the anti-government rebels. It provides money, arms, and training in sabotage and commando techniques. It helps organize and plan attacks. It helps coordinate the activities of the different groups."

— The Defense Monitor, Volume XIII, Number 3, 1984.

THEATRE, DANCE & PERFORMANCE

●**Nova Dance Theatre** presents a benefit evening for the *Dance In Canada Association* featuring *Jest in Time*, Jeanne Robinson, Leica Hardy and the senior students from the *Halifax Dance Association*, Vox Violins, Danielle Heikala, Steve Tittle, *The Oxford Consort*, Gwen

Noah, Pat Richards' *Renaissance Dancers* and the *Amethyst Highland Dance Troupe*, on Saturday, November 15 at 8:00 pm in the Nova Dance Studio, 1672 Barrington Street. Tickets are available at the door. For further information call 423-6809 or Dance Nova Scotia at 422-1749.

COMMUNITY

●**The Canadian Physicians for the Prevention of Nuclear War** urges all those interested in designing a poster illustrating this theme to submit your entry, with your name and address affixed to the back, to Poster Competition, Canadian Physicians for the Prevention of Nuclear War, 2335 Edgell Street, Victoria, B.C., V8R 1R6, to arrive not later than Dec. 31, 1986.

●**The Atlantic Spinner and Handweavers** will hold their fifth Annual Sale and Fashion

●**The Sacred Heart School of Halifax** will be having a Christmas Tea and Sale on November 15 at the school which is located on 5820 Spring Garden Road. Tea time is from 1:00-4:00PM and Show, November 13-15 in the Georgian Lounge of the Lord Nelson Hotel, 1515 South Park Street.

●**Volunteer tutors are now required** to assist adults, as well as students in Elementary and Junior High School grades with reading, math and/or other subjects. For more information about our programme and November's orientation seminar, please phone *Veith House Outreach Tutoring Services*: 453-4320.

●**African Night**; an evening of African culture, entertainment, and food will be held in the McInnes Room (S.U.B.) on November 22 at 7:30 pm. Tickets available at the enquiry desk (S.U.B.)

●**Africa Day**; a display of art and information on Africa in the main lobby of the S.U.B. on November 21.

FILMS

●**DSU Sunday Cinema** presents *Midnight Cowboy* in the McInnes Room at 8:00 pm.

●**At the Cohn** *The African Queen* will be screened at 8:00 pm on November 15. Admission is a mere 15¢

The German Club will be screening the highly acclaimed film *Das Boot* (German with English subtitles) on Wed. Nov. 19th, 8:00 pm, in the McInnes Room of the Dal SUB. Admission \$2.99. Surprise Door prize!

●**Science Film Series** screens *Democracy on Trial, the Morgentaler Affair* on November 18, in room 318 of the SUB, at 12:00 non. No charge.

●**Wormwoods Dog and Monkey Cinema** will be showing *The Fly*, Nov. 14-16, to be shown at 11:30 pm each evening. *A Room With a View* will be shown Nov. 14-20 at 7 & 9 pm each evening.

CLASSIFIEDS

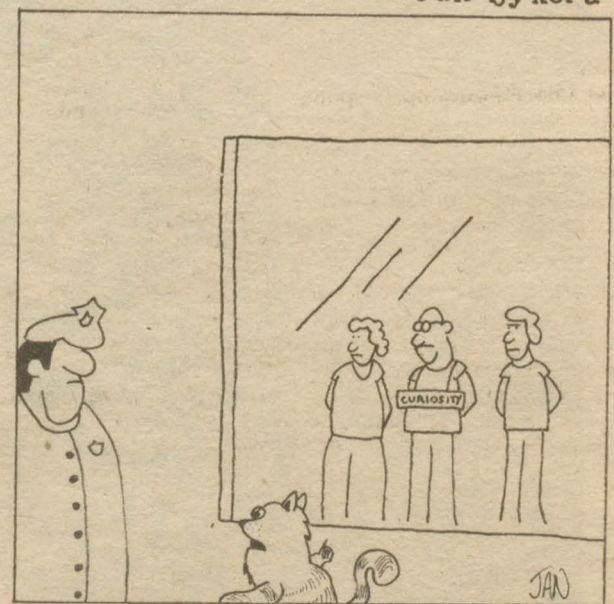
●**Do you think** the mainstream media is male-dominated? If so... help create women's space on the airwaves by working for *Women's Time* — a weekly programme on women's issues that will be broadcast on CKDU, 97.5 FM. Experience in radio is not needed. Contact Samantha Brennan 424-6479 or Kathy O'Brien 422-2867.

●**Lost** metallic coloured wide leather belt (a gift). It was believed to be lost at the LSC or the A&A building. Please return it to the enquiry desk at the SUB for a generous reward or phone 424-3417.

●**For private lessons** in French, Arabic, English or translation services, call 429-0763.

OFF THE WALL

Jan Sykora



"That's him! The one in the middle - I'm sure of it!"

All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication

CALENDAR

Thursday 13

●**The German Club** will open its monthly evening lecture series with a reading of Mark Twain's essay *The Awful German Language* by Dr. Elizabeth Spence of the Dal German Dept. The reading will take place at 8:15 pm in the German Dept. 1355 LeMarchant St., and will be followed by a reception. **EVERYONE WELCOME!**

●**OXFAM Local Committee Meeting** will be held at 1649 Barrington St., 7:00 pm. New members welcome. For more info. call 422-8388.

Friday

●**A Slide Presentation** about Australia by Piet Mars will be held at the Maritime Museum of the Atlantic, Lower Water St. at 7:30 pm. Tasmania, Ayers Rock, birds marsupials and architecture will be featured. The program is sponsored by the Canadian Hostelling Association and admission is free.

●**Political Science Seminar** by Edna Keeble on *Studies in Coercive Diplomacy* will be held at the Political Science Lounge in the A&A building at 3:30 pm.

●**Symposium and Public Forum** on *Fair Play in Sport* will be held today and tomorrow in the Thomas B room of the Delta Barrington Inn, 9:00 am -12:00 noon on both days. For more info. call Donna Scotten at 425-5450.

Saturday

●**To celebrate the 40th Anniversary of Water Safety**, Red Cross will be hosting an *Awards Luncheon* at the Holiday Inn in Halifax. Volunteers will be recognized for their role in the development of the Water Safety programme in Nova Scotia over the past forty years. For more info., call 423-9181, ext. 228.

●**Canadian Physicians For the Prevention of Nuclear War** invite all those interested to a lecture given by their president, Dr. Jan Van Stolk on the 15th floor of the Sir Charles Tupper Medical Building. The lecture will start at 8:00 pm.

Sunday

●**Real Life Fellowship** is sponsoring a *Sunday evening worship service* in Room 314 of the SUB from 6:30-7:30 pm. After a time of singing, the topic of study is the Life of Christ. Everyone is welcome.

●**Canadian Hostelling Association of N.S.** will hold their annual general meeting at the Halifax International Hostel, 2445 Brunswick St., at 5:00 pm. A *Pot-Luck Supper* and informal slide presentations of C.H.A. activities will follow. Everyone welcome.

vites will follow. Everyone welcome.

Monday

●**A Booksale by the MacDonald Science Library** will commence at 9:00 am on Monday and will continue each morning until all the sale books have been disposed of.

●**Veterinary Medicine:** a meeting for students interested in veterinary medicine at UPEI will be held at 7:30 pm in Room 238 LSC. Dr. Burka of the UPEI Vet. School will be present to answer questions.

●**Seminar** by Dr. Thelma McCormack, Chair of Women's Studies at MSVU on the topic of *Feminist Theory & the Dual Cultures Dilemma*, 4:00 pm at the Pearson Institute for International Development, Corner University and Robie.

Tuesday

●**It's Just Your Nerves**, the use and abuse of prescription drugs will be discussed by Kathy Coffin of the Health Promotion Directorate at 10:00 am at the Woodlawn Branch of the Dartmouth Regional Library. Admission is free and everyone is welcome.

●**Women's Employment Outreach in conjunction with Veith House** is offering a workshop on *Ungrading Opportunities* at Veith House, 7-9 pm. For more information call 453-4320.

Wednesday

●**Friends of Schizophrenics**, a self-help group providing info. & support, meets at 8:00 pm at Hancock Hall, Dalhousie Campus, corner of Coburg and Oxford. For more information, call 425-1641 or write to P.O. Box 172, Mount Uniacke, N.S. B0N 1Z0

●**A Public Meeting on Apartheid In South Africa** will be held at the Anglican Diocesan Centre, 5732 College St., at 8:00 pm. The speaker will be the most Reverend F.W. Scott.

●**A Lecture** by the nuclear physicist Stanton T. Friedman, entitled, *Flying Saucers are Real* will be held in Theatre B of the Burke Education Building at Saint Mary's University. The fun starts at 8:00 pm.

●**Canadian Mental Health Association** presents Roy Bonisteel, host of CBC's *Man Alive*, who will explore the realities of the work place. Lecture starts at 8:00 pm, tickets are \$5.

Thursday 20

●**Seminar** by Dr. Hal Whitehead, Dept of Biology, Dalhousie University, on the topic of *Social Organization In Sperm Whales*. This will take place in Room 238 of the LSC, at 11:30 am.

●**Red Cross Craft Sale** today and tomorrow at the Maritime Mall, 10:00 am- 6:00 pm.

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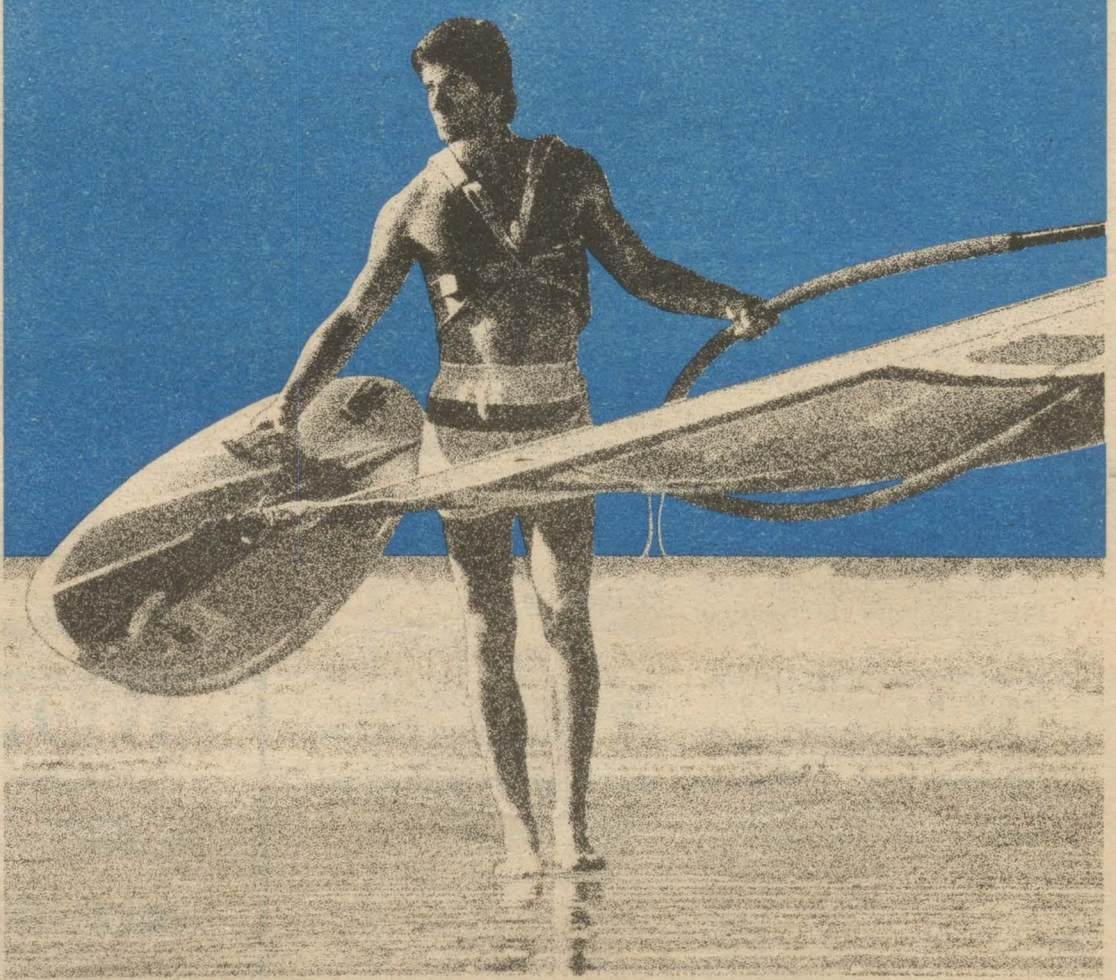
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