

THE GAZETTE

DALHOUSIE UNIVERSITY

Faculty claims victory

Strike ends at Art College

By TOBY SANGER and CLAYTON BURNS

Nova Scotia College of Art and Design students returned to their classes and studies yesterday after the faculty union gained substantial concessions from the administration in their first collective agreement, ending their 20-day strike.

The union got board approval on the most important issues including job security, grievance and arbitration procedures and peer review. Faculty members got less than they were asking for in salary equity with professors at other universities but union president Alvin Comiter says this was because salary increases were not on the top of the union's bargaining list.

NSCAD faculty members can no longer be released at the discretion of college president Garry Kennedy, says Comiter.

If peer and student evaluations of a faculty member are positive but Kennedy's evaluation is negative, the member under review can go to grievance and binding arbitration, Comiter says.

NSCAD had no grievance procedures in the past except for the discretion of the college president.

Now, if there is a dispute about whether a faculty member should be released, the issue will go to arbitrators agreed upon by the faculty and school administration, a list of which has already been agreed upon by the two parties.

Comiter says the union also won important concessions dealing with job security. The board agreed to continuing appointments after a probationary period for faculty members, subject to review every five years if there are any complaints.

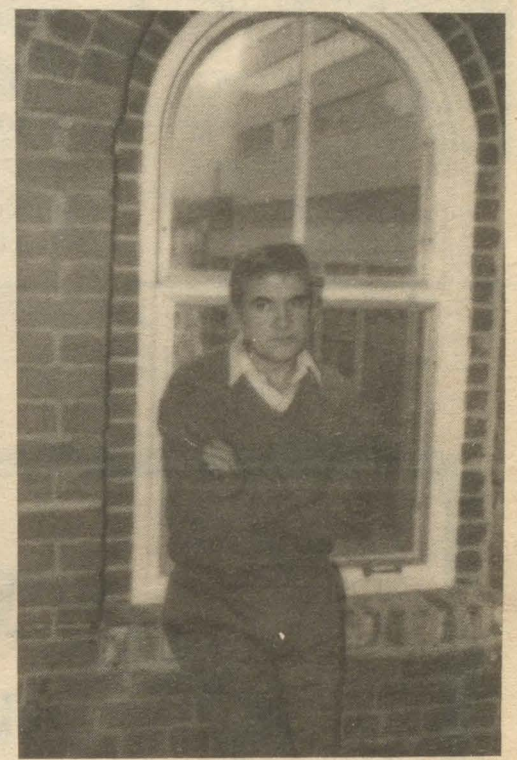
As a result of the contract, NSCAD can only fire its teachers with long-term contracts by

showing just cause for dismissal.

The agreement does not give the faculty salaries equal to professors in other universities but the board has agreed to work towards equity, says a union negotiator. Faculty obtained an average 11-per-cent salary increase and, most importantly, got board approval for a salary scale rather than leaving the decisions to the discretion of the president.

Studio teacher Stephen Horne says the strike was a "real victory" for the faculty, not only because of concessions on some of the greatest inequities, but also because it has brought the faculty much closer together.

"Everybody has a stronger
more on page 3



Alvin Comiter, NSCAD faculty union president at left, and Garry Kennedy, NSCAD president at right. Photos by John Sadoway, King's College.

University makes the most waste

By GEOFF STONE

According to a special waste management study conducted in the Halifax-Dartmouth area, Halifax universities produce over 90% of the radioactive waste generated in metro.

The management study, presented this summer by Porter Dillon consulting engineers, to the provincial government, says Halifax universities produce about 11,000 kg of radioactive waste per year. Other sources of radioactive waste include 500 kilograms from the defense services and small amounts from hospitals and research.

The major producers of waste on campus are the labs located in the Sir Charles Tupper Medical building on the Dalhousie campus.

According to the Radiation Safety Committee at Dalhousie,

8,840 kg of radioactive material is incinerated in the basement of the Tupper building per year. But according to Forbes Langstroth, one of the two safety officers, much of this "is not hot material". Langstroth stated that as a whole the garbage incinerated had levels of radiation that were well within the permitted limits.

Regulations for the levels of radioactivity permissible are set by the Atomic Energy Control Board. Estimates done by the safety committee show that levels of radiation at the Tupper incinerator are only three per cent of the limits.

Other faculty members and graduate students at the Tupper were also positive about the safety of radiation usage at Dalhousie, though a few were not aware of some of the isotope-related research here.

Disposal of the radioactive

waste is done by putting the waste from experiments into plastic bags and boxes marked for their specific isotope and radiation level. Garbage from experiments ranges from vials of toluene used in testing, to animal carcasses injected with isotopes.

After the radioactive material is packaged, it is brought to the basement of the Tupper where it is burned in the building's incinerator.

According to Lothar Schluter, safety officer for the Tupper building, levels of radiation tested at the incinerator were "not detectable above background radiation." Schluter also noted that the inspections by the Radiation Safety Committee and the AECB were frequent and thorough.

But Susan Holtz, a member of the Ecology Action Centre in Halifax, questions the appropri-

ateness of the AECB regulations. She says the AECB's 5 REM per year limit on exposure for lab workers would cause five times the amount of fatalities as in a good industry. "Five REM's is not a safe limit, it is the set limit."

Once the waste has been incinerated, it is disposed of at the local landfill site by BFI Waste Systems, the local garbage collectors for the Dalhousie campus.

Regulation by the AECB permits one scheduled quantity of radiation for each box of material to be incinerated, and all boxes disposed of by the Tupper have had no more than one third of that amount.

Langstroth agrees there is reason to doubt that the disposal of a large amount of waste would not be subject to human error, but he feels that the regulations give "further allowance for human error."

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Etudiant(e)s en greve

MONTREAL (CUP) — Concordia students boycotted classes Nov. 4 in support of a province-wide student strike, demanding a tuition fee freeze and a better loans and bursaries program.

Concordia is the only English institution to join the protests McGill and Bishop's Universities refused to even hold general assemblies on the subject.

"We did not do this because we are greedy students worried about having to pay more for our education, but because we care about the state of post-secondary education," said student council co-president Karen Takacs.

There are now 21 schools participating in the strike, co-ordinated by l'Association Nationale d'Etudiant-e-s du Quebec. ANEQ organizer Jean-Pierre Paquet is confident government is more responsive to student demands. "We are definitely happy with the progress that has been made so far," said Paquet. "The government has agreed to maintain the tuition fee freeze (this year), keep CEG-EPs tuition fee free, and most importantly, has agreed on the principle of negotiating with us."

ANEQ is still holding out to force the government to improve the financial aid system and eliminate all forms of "hidden tuition fees", including incidental fees such as the new materials fee charged by many universities. ANEQ officials have also met with government leaders to discuss how both groups would negotiate a new loans and bursaries system.

"For the first time in history, the government is meeting with us directly, not just sending in their aides and bureaucrats to listen to us and then put our proposals in the circular file," said Paquet. "We have been meeting with the people who actually have the political power to change things," he said.

But Paquet said all decisions must be approved by the treasury council, which is the biggest obstacle. "We'll be meeting about every two weeks until December and then we'll have a chance to look at what we've won, what our priorities are and if we have to mobilize again for January," he said.

"We will only stop the strike action when we are united around such a decision," he added.

Faculty strike in B.C.

VANCOUVER (CUP) — Faculty at Capilano College went on strike Oct. 28, largely over the issue of workloads.

The 270 faculty members walked off their jobs following the break-down of last minute negotiations. Some of the college's 4,000 students have joined picket lines at three entrances to the college.

The instructors, who have not received a raise since 1983, voted 81 per cent in favour of strike action.

The provincial government-appointed salary board is proposing that the faculty who teach nine sections would receive a three per cent increase in 1986 and a 3.8 per cent increase in 1987. The normal course load is eight sections. The board also recommends a highest salary of \$46,000 in 1987 which is less than the average \$49,000 wage at the University of British Columbia and Simon Fraser University.

Both student council president Teresa Newlove and communications coordinator Imtiaz Popat said council supports the strike, but Popat is not keen on the college's plan to compensate for missed classes by operating well into December.

"I don't want to take classes over Christmas," he said.

Hooked on hormones

BURNABY (CUP) — Love is the biggest addiction among students at Simon Fraser University, according to psychology professor Bruce Alexander.

In a recent study conducted with graduate student, Anton Schweighofer, Alexander found 62 of 134 students, or 46 per cent, reported being addicted to love at some time, with addiction defined as "an overwhelming involvement which pervades total life activity and controls behavior in a wide range of circumstances."

The next most frequent addictions were to "other activities" such as self-reflection, followed by sports, work sex, reading and socializing.

Even when limited to "aversive" addictions, when subjects feel the experience is harmful and report not liking themselves as a result, love still ranks first at 11 per cent, followed by "other activities", food, nicotine, work, and sex.

Alexander argued that the traditional definition of addiction, meaning "given over" to or "intensely devoted" to something is more useful in understanding compulsive behaviour than the 19th century definition identifying addiction with drugs, illness, vice, acquired tolerance, and especially withdrawal symptoms.

"Students who fail school after sitting around drinking coffee and smoking and not getting their work done have an addiction problem," said Alexander.

"It's every bit as serious as heroin in terms of not facing up to their life responsibilities and possibilities."

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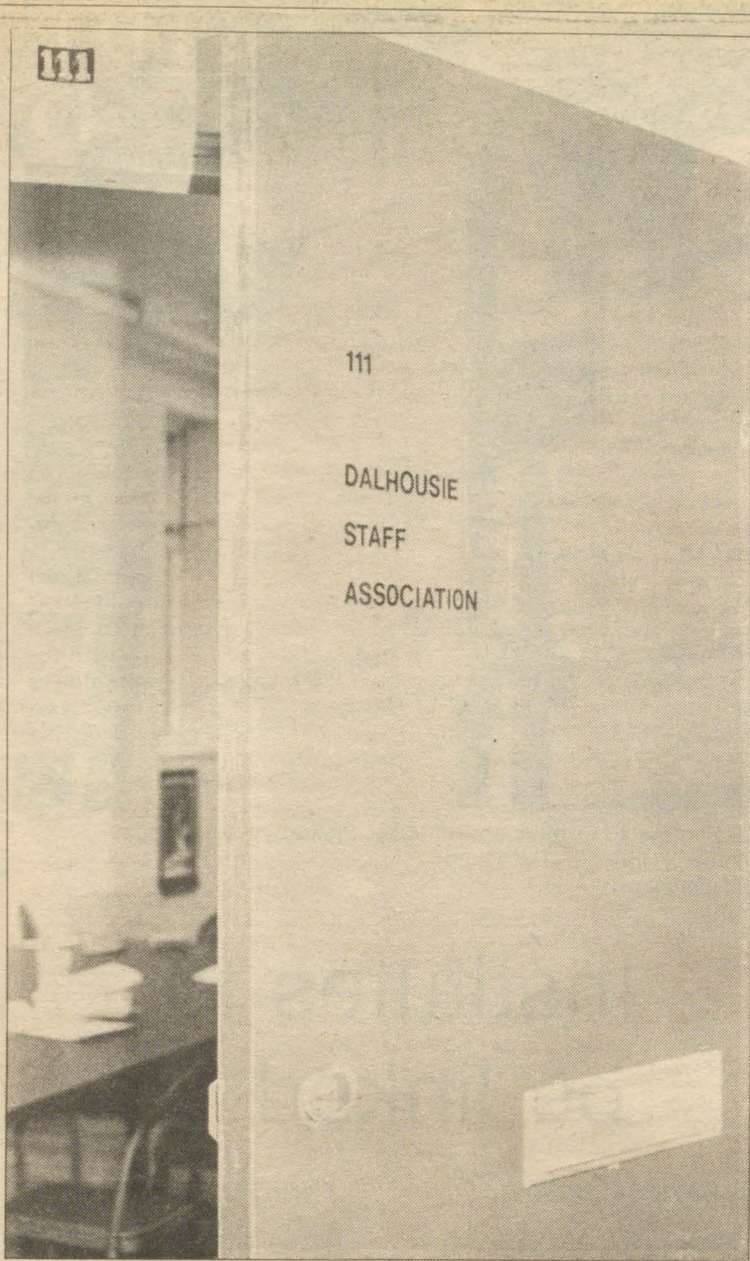
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The Dalhousie Staff Association is opting for government conciliation in their contract negotiation with the administration — hoping to open the doors to greater success at the bargaining table. Photo by Scot Campbell/Dal Photo

DSA cuts out

By TOBY SANGER

The Dalhousie Staff Association broke off its contract negotiations with the administration last Friday, forcing the two parties to government conciliation for a resolution to their five-month old contract talks.

The two sides have met 26 times since June and agreed only on "housekeeping items" so far, with provisions dealing with technological change, work jurisdiction, tuition fee reimbursement and wages still to be decided upon.

"I guess the DSA figured they could make more progress with a conciliator," says administration negotiator Allen Cameron.

Many of the DSA's remaining demands deal with issues raised by the Ritchie and Associates labour management study being conducted at Dalhousie.

"We were ready to bring very few proposals to the table before Ritchie," says DSA executive director Delphine du Toit.

"The Ritchie study is at the root of many of the issues. We want more consultation with staff about management but the administration says 'get lost' every time we bring it up."

"We're just asking them to talk to us before they make any major management changes," says du Toit.

Cameron and du Toit both agree the Ritchie study has resulted in an uncertain labour situation in which workers feel their job security threatened.

Cameron says "we've done all we can to alleviate their concerns." But du Toit says, to alleviate these concerns, staff need to be consulted on major management matters.

She describes it as ironic that the university has organized a government funded "Quality of Working Life" project to get supervisors and staff to share responsibility for decision-making, yet is reluctant to practice it when it comes to drawing up contracts with its staff.

Cameron says the university is not opposed to consultation with staff over management issues but says they are trying to establish useful limits to the things that must be discussed.

If no agreement is reached in the conciliation process, each party is free to call a strike or lock-out two weeks after the conciliator's report is filed.

Walk home service under-staffed

By TROY WAGNER

The walk-home service may be cancelled this year due to a lack of demand and the small number of people volunteering their services.

Jolene Pattison, a member of the Dalhousie security council, organized the service last year to meet the concerns of some students who were not feeling safe about walking alone on campus.

"We were trying to prevent flashing and mugging from becoming too big a problem on campus. If people took steps to protect themselves, the muggers and thieves won't come around campus because they would know that it would not be worth their while."

Last year the reports of flashing tripled from 8 in 1984 to 24 reports in 1985. This year there have been 6 reports so far.

Pattison says that if she finds a demand for the service this year she will set up the service again after-Christmas, although it may be with a skeleton crew, due to the lack of volunteers.

The service ran from January to exam time last year and operated from 7:30 to 11:30 each night out of the Dalhousie SUB. An average of 3 calls per night were received, mainly from female students who lived off campus.

Each shift was organized in teams of threes. Two escorts, usually a man and a woman, would walk the student from the library to their car or to their bus stop.

If desired, the escorts would wait until the bus came and arrange for the student to phone the SUB once they reached home.

If a phone call was not received by a certain time the service would notify Dalhousie security, who would then contact the police.

Dalhousie now has only one walk-home service, operating out of Shirreff Hall and open only to those who are in residence there. It was started last year because of the increase in flashings on campus and is run along the same lines as the service set up by Pattison last year.

"It was efficient last year and we have about the same demand for it this year," says Bernadette Romeo, an organizer of the service. "We are getting about two to three calls a night. We hope that the knowledge of the service will deter flashers from making any advances. People should realize that a campus is a target for crime and people should therefore not take any chances."

Max Keeping, director of Dalhousie security, says the number of violent crimes on campus is relatively low, considering the high number of female students in such a concentrated area.

In the past seven years there have been only three violent crimes on campus, the latest being a stabbing on Studley Field last year. In fact, acts of vandalism have dropped and to date there has been no reports of any mugging.

"Most of the assaults that occur on campus are fights that occur indoors, between people who know each other," Keeping explain.

Considering the low number of violent crimes on campus, some students may have an ungrounded fear of assault but Keeping thinks that this is a good thing.

Council notes

By ERIN GOODMAN

At the Council Meeting of Sunday, November 2, a judicial board was appointed to determine the constitutionality of allowing fraternities to sit on Council. Glen Johnson, a third year law student, has been appointed chairperson of the Board, and he will be work-

ing with law students Mark Morris and Barney Miller.

In other business, the council approved a \$400 grant to the Drama Society to help finance their upcoming production.

The October 19 decision to allow council member and senator Addesh Mago to retain his seat was appealed.

Students back to school

from page 1

sense of community but it will take some time for the other wounds to heal. The work has just begun," says Horne.

Comiter says the board backed down from their earlier threat to close the school because of pressure from students, media, and possibly the government, and because they underestimated the unity and strength of the faculty.

"It took them a long time to discover that we were serious," says Comiter.

President Garry Kennedy was unavailable for comment.

The student union at NSCAD yesterday tabled a non-confidence motion regarding the administration and the board of governors, resulting from their handling of the negotiations.

At noon on Wednesday, a motion of non-confidence in stu-

dent union president Ken Robinson was defeated by 58 to 10 with 13 abstentions. Robinson is also the only sitting student representative on the board of governors. The motion was put forward because some students felt he was not bringing enough information from board meetings to the students about the negotiations and because some were critical of the "neutral" stance the student council took during the negotiations.

"People wanted him to be a demi-god: that just isn't possible," says Marjorie, a design studio student at the college.

NSCAD administration offered students who wished to withdraw from the college as a result of the strike a full tuition refund. An official in the registrar's office said she expected "a few students" to take the college up on its offer.

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Fresh paint — but for how long? Dalhousie's new president wants a "clearer approach" for institutes engaged in international development at Dalhousie. Photo by Scot Campbell/Dal Photo.

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Institutes to be linked ?

By KATHY KENNEDY

Dalhousie's new president is likely to find changes in the way Institutes carry out third world research on his inaugural agenda.

In an interview, Dr. Howard Clark said there is "a need for a much . . . clearer approach" to international development at Dalhousie "Maybe to be instituted through a single organization" to reduce "the large number of overlapping units."

These institutes, which usually receive most of their funding from outside the university, are involved in a variety of projects in the third world.

The School for Resource and Environmental Studies (SRES) has environmental management and conservation projects in Indonesia and coastal management projects in the Caribbean.

The Centre for Development Projects is administering a training course for public servants in Zimbabwe as well as a regional project on a Nova Scotian Micmac reserve.

Dalhousie's Ocean Studies Programme conducts training and research in both the Mediterranean and the Caribbean.

The recently established Pearson Institute is involved in development education in Canada and will likely be involved with projects in Africa under CIDA's new Africa 2000 program.

The role that these institutes play is presently under review by a taskforce reporting to the university's international development council.

Dr Art Hanson, director of the SRES and a member of the taskforce, says the system at Dalhousie needs restructuring. "We are halfway towards a reasonable structure, but there is no unanim-

ity about what the model should be."

Hanson says "in the past, the university hasn't taken the hard steps examining how international development relates to the academic progress of the university." He hopes this will be a priority of the new president.

Under special consideration by the taskforce is the role of the Pearson Institute. Its mandate according to executive director Tim Shaw, is to "attempt to bring together and reinforce areas of research, publication and development education within the university as well as to link with external or community agencies."

The institutes' administrative funding, provided by a Secretary of State grant, will expire at the end of this year. Shaw says he would also welcome a change in the institutional arrangement at Dalhousie partly because he says the institute needs more support.

Shaw says during times of fiscal restraint, institutes must spend so much energy on securing administrative resources that it becomes difficult to focus on research. He says the Pearson Institute is unique among Canadian universities, and for that reason it may take time for it to fit in to Dalhousie's academic setting. "We see the problem, while those on the outside see the opportunities."

Shaw says the institute also has an academic role to play at Dalhousie.

"If Dalhousie is interested in development studies, it must begin to establish structures to encourage rather than discourage interdisciplinary programs. The university can do much better with what it's got if it breaks down barriers to interdisciplinary studies. Pearson is a means for this to happen."

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Foreign students drop

By TOBY SANGER

International students are quickly becoming a rarity at Dalhousie.

Between 1984 and 1986, Dalhousie suffered a decline of over 30 per cent in the number of international students enrolled at the university.

A drop of 110 students from last year brings the total to 505, the lowest number in over eight years.

Jim Fox, a director of the Canadian Bureau for International Education, expects the number of international students studying in Canada to drop to 27,000 this year from 33,000 two years ago — a drop of 18 per cent.

The largest number of international students at Dalhousie come from Hong Kong with 82 this year and from Malaysia with 46, although these numbers have decreased by 40 per cent over the last year.

Universities started imposing differential fees over the last decade because of a belief that it would be a strain on Canadian taxpayers to finance their education.

Nova Scotia first started charging

differential fees in 1979. At Dalhousie they now stand at \$1,800.

Differential fees vary across the country. At the University of Toronto, a full time arts and science student from outside Canada pays \$3,500 in extra fees. In engineering, the differential fees are \$6,400.

Foreign students who are financially sponsored by the Canadian government through scholarships do not have to pay differential fees.

Karanja Njoroge, the international student advisor at Dalhousie says this is a contradictory and unfair policy:

"We punish the students who have sacrificed so much to come to Nova Scotia by charging them differential fees. It is these privately sponsored students who we should be doing more to support."

A Senate report released last June recommended uniform differential fees be charged across the country to replace the present confusing array of policies. The report also noted that Canada has not sufficiently recognized the benefits international students provide in increasing cultural

contacts, improving trade opportunities and aiding Canada's foreign policy.

Nothing yet has been done to implement these recommendations.

"As Canada loses its reputation as a friendly host for international students, even those provinces without differential fees will be affected," says Njoroge.

He says the present restrictive policies are resulting in a great loss for Canada just as other countries are expanding their programs to draw more foreign students.

Japan currently has plans to recruit 100,000 international students annually before the end of the century — a doubling of present levels.

The Soviet Union offers students in a number of countries an estimated 50,000 scholarships to study there each year.

He warns if Canada's international students policies are not soon improved, Canada will lose out, not only on important cultural and educational opportunities but also politically and economically as political and trade opportunities expand with the third world.

DALHOUSIE STUDENT HANDBOOK

en retardé

The Dalhousie student handbook has become available to students two months later after printing and communication problems disrupted its production. Work on the handbook was delayed after last year's student council did not inform Brian Hiltz that he was to be editor. Sandra Bell, Student Union vice president, said that Brian did not know about the position until she informed him at the beginning of May.

With the delay in advertising and editing, including a delay in getting an advertising agent, the handbook was brought together a month behind schedule for getting to the printers, says Bell.

Much of the cost of the handbook was to be offset by advertising, but according to Bell, this year's ads are down considerably from previous years. Sean Casey, Student Union treasurer, commented that compared with what could have been done, "it was an inadequate effort to say the least."

Students have commented on the poor quality of the handbook, but Union members have said that most of the problems should be cleared up for next year's handbook.

Questions raised about whether Hiltz should receive an honorarium for the book will be brought up at council as soon as the book has been distributed on campus.

Another month of delay to the publication came through delays in printing, but Bell said these delays will not effect the total cost of the handbook to the Student Union.

The Student Union will be looking at plans to change the way positions are handled in future, including creating the position of a DSU advertising officer who would be in charge of all advertising related to DSU functions. These would include the Student Handbook, Winter Carnival and other events.

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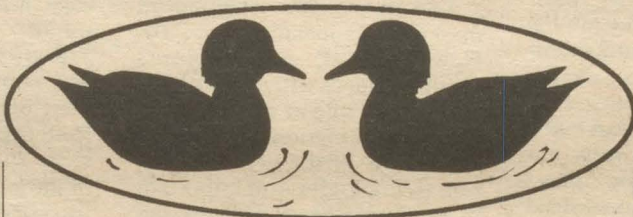
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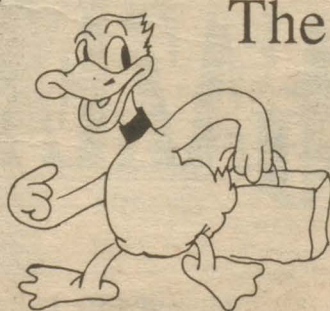
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E-Z logic

Some staff members at the *Gazette* has been asking why we printed Jamie Glazov's sympathetic portrayal of the Sandinista government.

It was printed because the opinion and commentary sections of the paper are there for the opinion and comments of our readers. By making this space available for people who are not *Gazette* staff, we hope to present an open forum of ideas and opinions for the community, no matter how much the *Gazette* becomes an obscure group of far-left millenarian Satanistic cultists.

Judging by the replies from our readers in the letters section, it seems as if Jamie struck a responsive chord with his "enlightening" article.

Messrs Curry and Smith were certainly pleased that we "support intelligent writers such as Glazov who have the knowledge and excellent ability to write about such matters."

It is an excellent sign that the Political Science department at Dalhousie is inculcating its students in some of the latest and most employable methods of reasoning and logic. They'll certainly need it when they apply for jobs with External Affairs and the U.S. State department.

Some politicians call this new improved method of induction "strategic analysis". Philosophers used to refer to it as "sophistic reasoning". General Haig would have called it "disinformation".

Whatever you want to call it, it is obvious that Glazov is the true heir to Barbara Amiel in the art.

If Jamie ever wanted to give you a lesson in his logic it would go something like this:

Cite a widely accepted set of facts "if 'B', then 'A'". Show, using detailed but uncited "facts" that "not always if 'B' then 'A'". Conclude from this reasoning if 'B' then 'C' or 'J' or 'P' or 'Z' or 'Q' or whatever.

In this case, because one of the fathers of a member of the Sandinista government was associated with the Somoza regime Jamie concludes the Sandinista government is unfair, unjust and undemocratic.

It's real easy.

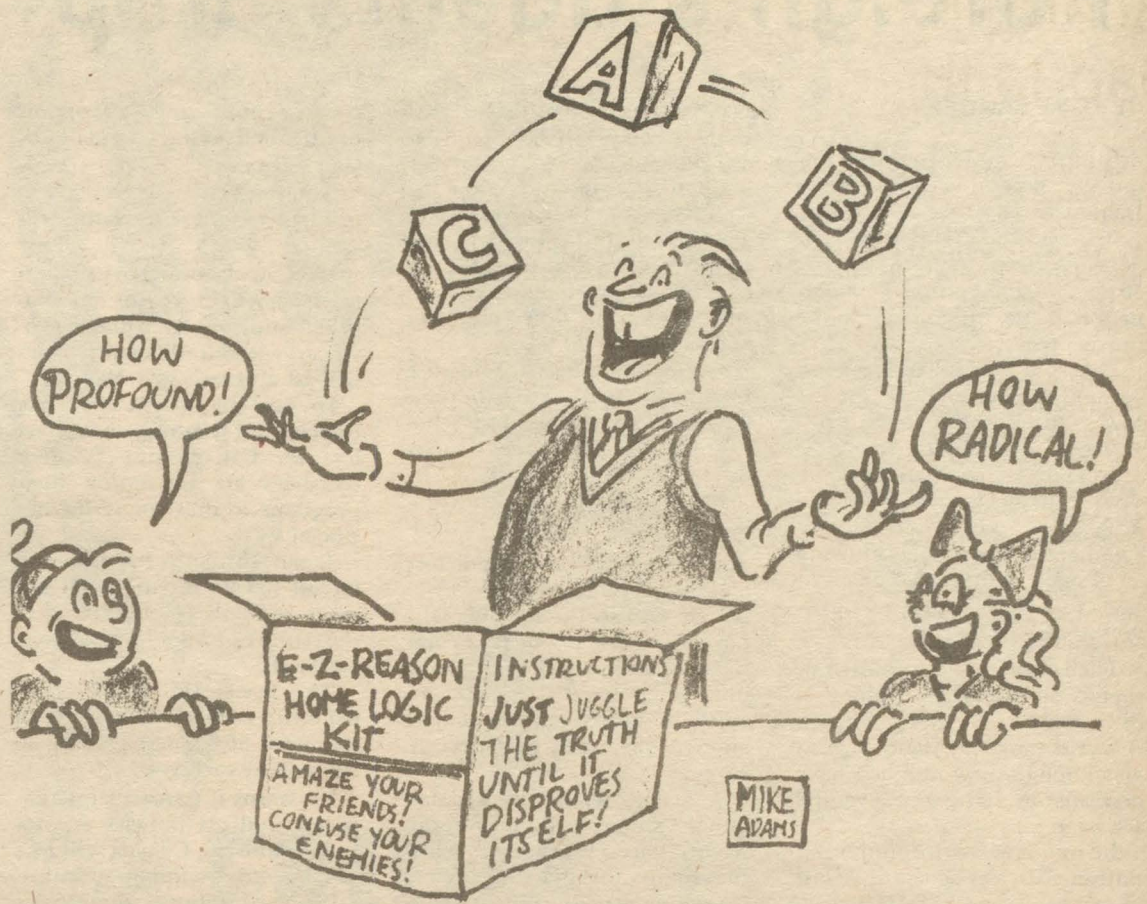
Look in any issue of MacLean's magazine for Barbara Amiel's column for an example.

The great thing about this elegant form of deduction is that it can be applied to anything: U.S. foreign policy, Soviet foreign policy, the feminist movement, peaceniks, the Middle East, affirmative action programs — you name it.

It's simple, it pretends to reveal the truth by inverting the complicated appearance of the real world (try it with your TV set if you get channel distortion). It also appeals to knee-jerk reactionaries who are looking for simple vindications of their beliefs from the confusing jumble of the real world and, most importantly, it is easily marketable.

It can be used if you lean to the left or to the right politically, but lately right wing philosophers have become the acknowledged experts at the art. And it doesn't take much thought.

- Toby Sanger



University of Informatons

This weekend's symposium marking the installation of Dr. Howard Clark as Dalhousie's ninth president will deal with the university's role in the transition to the "information economy".

The role of the new information technologies is so important in the future of universities and society that this symposium is an opportunity not to be missed by Dalhousie students.

Likewise, the independent role of universities in society is important enough that we hope some of its central aspects are not lost on the participants in the weekend's talks.

Little distinction is made between "information" and "knowledge" in the outline for the symposium. It may seem like subtle distinction but it is an important one.

The verbs "to inform" and "to know" have different meanings: informing is a process or activity while knowing is a state of mind. Information can be a type of knowledge but knowledge cannot be a type of information.

Information can be stored in computer databanks but knowl-

edge is an attribute of people's minds.

Knowledge comes from a slow and painful but rewarding process of understanding gained from experience and from discussions with other humans — one of the most important services the university community can provide.

Information, on the other hand, can be transmitted in a split second by fibre-optic cables.

By basing a university education on computers and information technology, much would be lost. What good is a university if it is reduced to a centre for the dissemination of information for students who are considered little more than consumers of information?

The increasing level of specialization of disciplines within universities and their greater dependence on quantifiable bytes of information are resulting in an erasing of the distinctions between information and knowledge and in the substitution of statistical analysis for logic.

Nowhere is this more evident than in the social sciences.

In a recent presentation to the annual meeting of the Association of Universities and Colleges of Canada, the president of Northern Telecom called for increased government funding of post-secondary education in Canada.

"We must use excellence in education to help provide the opportunity for Canadians to win in a world economy where the competitive battle is being fought every day, on every front."

Before heeding the call to action of this industrialist, Dr. Clark would be wise to look up from the trenches of industrial warfare and consider the tale of Esau, who sold his birthright for a mess of pottage.

The real value of universities and knowledge transcends their economic value. Universities are not merely "economic units" within the "knowledge industries".

Instead, their primary role in a knowledge-based society should be to acknowledge the limitations and dangers of any one type of knowledge.

- Toby Sanger

Dear Readers...

We have received a number of letters to the editor which have not been typed but written in somewhat illegible script. Because we are fearful of misquoting any of our much-loved readers and do not have the time or inclination to retype letters, we require that all letters to the editor are typed, double-spaced, not longer than 300 words and submitted by Monday, noon, prior to publication.

Please include your name and

phone number. We reserve the right to edit letters to improve the grammar and not to publish letters if we consider them to defamatory (sexist, racist, homophobic) libelous or silly.

All the same, we (except for the typesetter) love to get letters on any topic. We might even withhold your name if you want, so long as you include your name and phone number on the letter so we can check authenticity.

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THE GAZETTE

DALHOUSIE UNIVERSITY

Volume 119, Number 9
 Dalhousie University, Halifax
 November 6, 1986

The *Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the *Gazette* has a circulation of 10,000.

As founding member of Canadian University Press, the *Gazette* adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the *Gazette*.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The *Gazette* offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the *Gazette* are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$25 per year (25 issues) and our ISSN number is 0011-5816. The *Gazette's* mailing address is 6136 University Avenue, Halifax, N.S. B3H 4J2, telephone (902)424-2507.

LETTERS

Board in bad faith

To the Editor

As students of the Nova Scotia College of Art and Design (NSCAD), we are distressed by the article that appeared in the *Chronicle Herald* November 3. We feel it is an inaccurate and one-sided account of the Sunday, November 2 negotiations breakdown. We would like to clarify the situation between the Board of Governors of NSCAD and the Faculty Union of NSCAD (FUNSCAD).

The article in the *Chronicle Herald* contains a number of misleading points. Specifically, Mr. Durnford, chief negotiator for the Board, said "... we have either solved (all issues) or believe all issues are solvable except the compensation."

In fact the issues of financial exigency and layoffs are still to be negotiated. In reference to the salary issue Mr. Durnford stated that the union is seeking a compensation increase of thirty per cent.

However, we suggest that at present, two-thirds of the faculty are underpaid according to the Board's own salary scale. The Union is in effect merely asking for salary equity within the College. In some extreme cases this may well result in an increase of up to thirty per cent.

We would also like to clarify the point made in the article as to why the negotiations broke down. We had been led to believe that the Board's negotiating team would deliver their proposal on salaries on Saturday, November the first. Instead they delivered the proposal in the form of an ultimatum, at 5:30PM on Sunday, November 2.

At this time the Board indicated that if the proposal was not agreed upon by FUNSCAD by eight o'clock that evening the Board would withdraw all previously resolved proposals.

The public has been led to believe that the Board has been bargaining in good faith with FUNSCAD. We suggest that this is not true.

For example, the Board had the opportunity to negotiate with FUNSCAD during the summer but the Board refused. Had the Board negotiated during the summer, the collective agreement may have been settled and the college community would not have been disrupted. Even after the Union voted in favour of strike action, the Board did not return to the bargaining table for three weeks.

As students, we feel that we too, have not been dealt with in good

faith by the Board. Through our tuition, we contracted to be taught by specific professors. Instead, we are now told that "the Board will be announcing details of a plan to allow refunds to the students who do not wish to complete the semester on a self-study honor system basis." We feel that this violates our contract with the College. In spite of the Board's promise to present specific details in reference to tuition reimbursement and granting of credits on Wednesday, October 29, we're still waiting for this plan to materialize.

We suggest that the Board's actions with regard to keeping the students informed and bargaining in good faith with FUNSCAD have led to public misinformation. This situation has created financial loss not only to the students but the tax-paying public. The College attracts a large number of national and international students who generate substantial revenue to the local economy.

Kris Rogers — 842071
Carol Krismer — 831054
Paige Newton — 832067

Sexist Standings

To the Editor

As a member of the Women's Soccer Team, I find it disturbing that the A.U.A.A. Women's Soccer League standings have not been printed once this year by the *Dalhousie Gazette*.

Throughout the men's soccer and women's field hockey teams season, their league standings were printed weekly.

In last week's issue of the *Gazette* (October 30, 1986), the men's hockey and football standings were printed weekly.

In last week's issue of the *Gazette* (October 30, 1986), the men's hockey and football standings were printed, yet Dalhousie does not even have a football team. However, the Dalhousie Women's Soccer Team does compete in an official A.U.A.A. league, and the *Gazette* has failed to publish any A.U.A.A. league standings throughout the course of our season. Our assistant coach does prepare a write-up each week for the *Gazette* so there will be some coverage of our results, but I feel that at the very least your newspaper could print the league standings, as you do for all the other Dalhousie athletic teams.

Sincerely,
Sally Thomas
of the Women's Soccer Team



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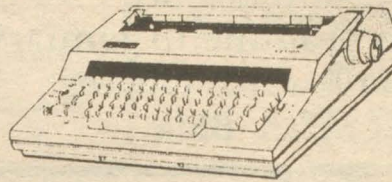
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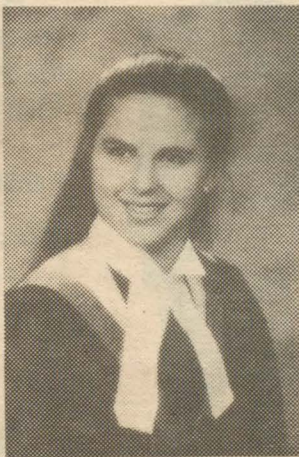
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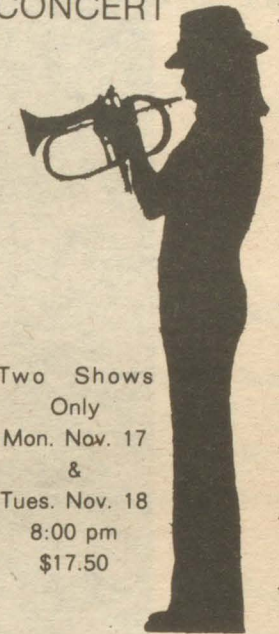
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Dal Association of Graduate Students
Majid Addo, President

Dal Science Society
Sanjay Sharma, President

Dal Arts Society
Kathleen McManus, President

Dal Medical Students Society
Jeff Steeves, President

Dal Dental Students Society
Brent Duplessis, President

Maritime School of Social Work Student Council
George Ogilvie, President

Dal Student Pharmacy Society
Larry Shipp, President

Dal Nursing Students Canadian University Nursing Students Association (DUNS-CUNSA)
Susan Betournay, President

Law Society
Colin Hames, President

Howe Hall Men's Residence Council
John Hiscock, President

Dal Commerce Society
Susan Lankisch, President

Dal Occupational Therapy Student Society
Sharon Murphy-Horan, President

Shirreff Hall Residence Council
Sherry Golding, President

Dal Physiotherapy Student Society
Trish Helm-neima, President

SAPHER
Kathy Sherwood, President

"B" SOCIETIES

Real Life Fellowship
Victor Nickerson, President

Dal Simulations
Peter Crane, President

Dal Biochemistry Student Assoc.
Mairi Mann, Pres./Sec.

Tools for Peace
Denise Porelle, Secretary

Alliance Chinese Christian Fellowship
Wai-Kwan Leung, Chairperson

Bluenose Chess Club
David Slauenwhite, President

The George Wilson History Society
Ross Miller, President

The Phi Delta Theta Fraternity
John McKiggan, President

Dal Women's Alternative
Brenda Beagan, Member

Dal Students Computing Science Society
Chris Blewett, President

Young New Democrats
Geoff Stone, President

MISSA (Malaysian, Indonesian, Singaporean Students' Association)
Quek Kin Chuang, President

Hellenic Student Society
Helen Kapetanakis, President

Omega Pi Sorority
Eleanor Mangusso, President

Atlantic Provinces Jewish Student Federation
Michael Gisser, President

Physics Society
Anne Walsh, President

Sigma Chi Fraternity
Allan Ferguson, President

Phi Rho Sigma Medical Society
Michael Simon, President

Council of Canadians
Andrea Fanjoy, President

The Doctor Who Society — Prydonian Academy
Peter Jarvis, President

Dal University Field Hockey Team
Carolyn Merritt, Coach

The Navigators of Dalhousie
Greg Herrick, President

P.R.C. Student Society (People's Republic of China)
Yinghan Shi, President

Dalhousie Assoc. of Psychology Students
Don Scott, President

Dal French Club & Cafe
Scott Innis, Director

AIESEC Dalhousie
John Sewuster, President

Dalplex Lifeguarding Club
Sharon Chapman, President

Dal Student Chapter of the Chemical Institute of Canada
John Gordon, President

Dal Assoc. of Russian Students
Alison Watts, President

DSU's Bar Staff Society
James Acker, President

Alpha Gamma Delta
Angela Moffatt, President

Bachelor of Education Society
Sandra Lovold, President

Halifax Chinese Christian Fellowship
Michael Hou, Devotion

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David White, President

Sodales — Debating Society
Christopher Hale, President

Dal School of Library Services Student's Assoc.
Judy Escott, Pres.

Dal Costume Studies Society
Suzanne Mabey, President

Phi Kappa Pi Frat.
Greg Stuart, President

Economics Student Assoc.
Wayne MacKenzie, President

Dal Fencing Club
Andrew Calkins, President

Dal-Mount Carribbean Students Society
Delndra Scot, President

International Insights
Aldo Chircop, Editor

Dal Dental Hygiene Students Society
Sheila MacDonald, President

Dal English Society
Stephanie Stewart, President

Dal Assoc. of Biology Students
Amrijanshu Pandey, President

Amnesty International
Alex Neve, Treasurer

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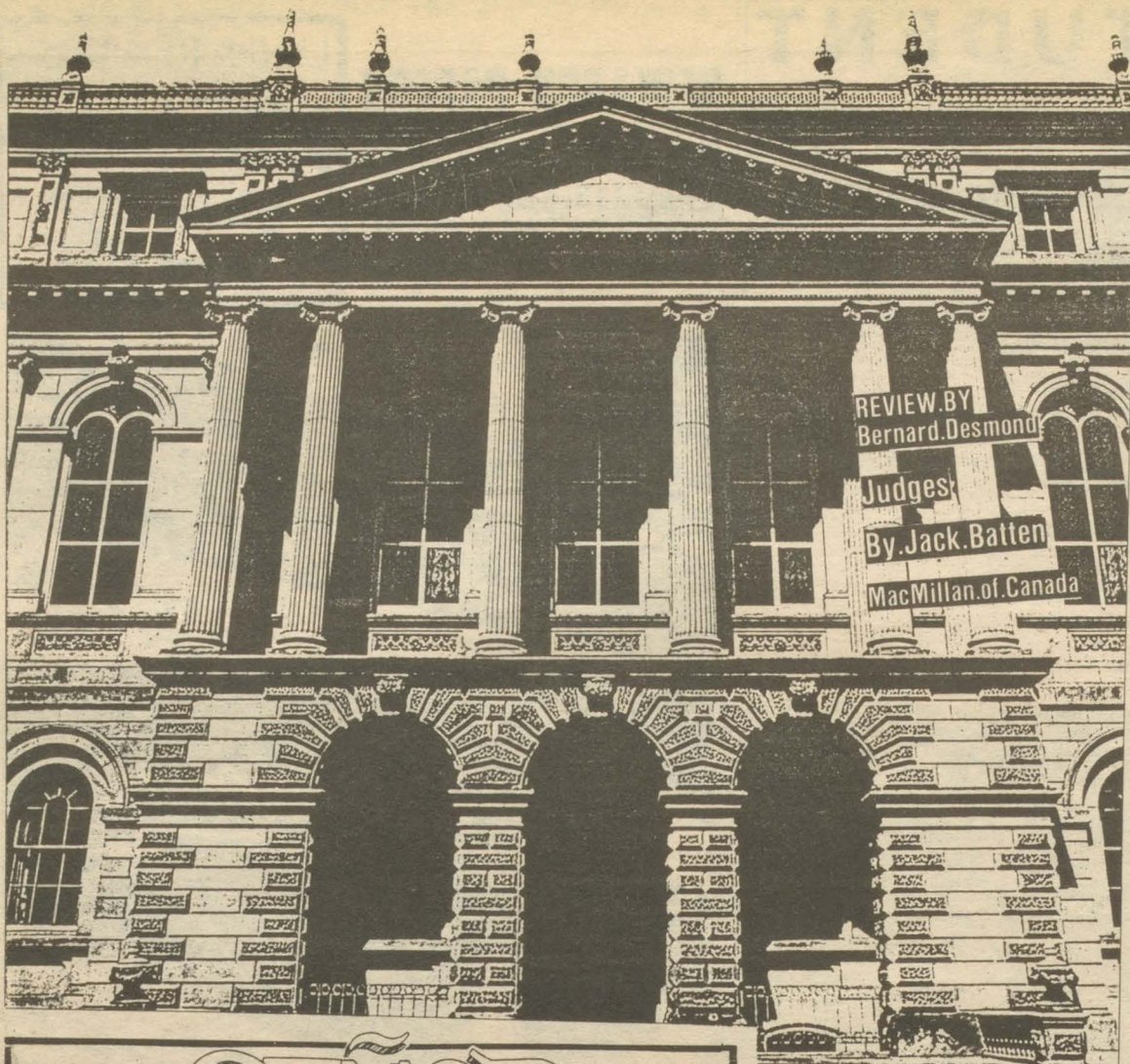
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Judges— Short Sentences

It is difficult not to share the fundamental opinions of Batten: it's tough being a judge and most of them are doing a pretty good job. And his assertion that the Charter of Rights and Freedoms has made the judge's role more significant and, consequently, more difficult, makes a lot of sense.

What is irritating about *Judges* is both the tone that Batten adopts toward his subjects and his writing style. A reader can be excused at times for thinking that she is reading a Bobbsey Twins novel. The sentences are shorter than the average Daily News reporter's and the paragraphs even more brief than my own. This creates quite a readable and lyric script, although three hundred pages of it is a bit much.

The criteria used to analyze individuals is unbelievably detailed an often silly. Batten shares the Howard Cosell, "Up close and personal" style. Discovering that Justice Lamer of the Supreme Court of Canada does not need an alarm clock to get up at five in the morning will automatically endear him to the

reader. Batten feels he must tell us that even Supreme Court Judges are real people like you and me.

The chapter on Davie Fulton is interesting. Fulton, a promising Tory in the fifties and federal justice minister under Diefenbaker, became a Judge and an alcoholic — in that order. He then dropped out of sight. It is hard not to feel for Fulton, since every other judge in the book seems so calm, tough and together. It was tasteful of Batten to include a chapter on a man who experienced the darker side of being a judge.

What is most lacking in *Judges* is an examination of where these people (mostly, although obviously not all, men) came from, how their backgrounds affect their decisions as judges, and why they were appointed. The colour of the stain in their mahogany panelling is perhaps less important.

Don't buy this book. If you get your hands on it read chapters, and make sure you read "Liechtenstein's Man from Canada".

The book is not important, but bits of it can be interesting.



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Culture for Money

By S. Shay

"When you consider television's awesome power to educate, aren't you glad it doesn't?"

Donald Reilly

It was hard for me not to think of television as I listened to Kurt Vonnegut speak. He is everything a talkshow host should be: witty, sarcastic but charming, and above all — unmistakably American.

But it wasn't just his talkshow host potential that had me thinking about the insipid tube. It was the American attitude he shamelessly expressed. The assuredness of his own importance. I really couldn't help but think of Letterman.

Vonnegut's spiel was like

watching the television news. Like the news, he flips through a series of topical but unrelated events and doesn't delve into the issues and doesn't pose any pointed questions (or genuine answers for that matter). Albeit, the entertainment value is high but is it (gasp!) educational?

We are constantly bombarded with American culture and the irony is that nobody seems to really like it. It's too easy to say there's nothing we can do about it, that it's all technology's fault as Vonnegut would have us believe. There are real people exporting this culture and equally real people importing it. If we look at culture as a commodity it appears more concrete, which makes it easier to identify. Culture as a commodity means the more we import the less incentive there is to produce our own, especially if one culture is

dominating the marketplace. It makes it too easy to adopt the import as our own.

For years our professors have been insisting there is too much American content in the classroom, and they have been taking steps to remedy this, yet we students continue to pick *Miami Vice* over *The Journal*, *People* rather than *Maclean's* and, yes, Vonnegut over Timothy Findley. And so it goes.

If students are here to be educated, then they must insist they are exposed to different ideologies than the predominant American one. Vonnegut's lecture was subsidized by all students, which means we all have a say in whether we want less American viewpoint and more Canadian content. Remember, it's your education and it's your money.

U.S. out of Canada. And so it goes.



Vonnegut — impressed by his own powers.

Photo by Ariella Pahlke

Remembrance Day

a poem by
Jean Lambert

Remembering World War I
Wear the Red Poppy — the sacred relic,
Symbol of remembrance
And of servility
When my countrymen
Were but Colonial spittle
For England's tangled web
Of power politics.

By all means, remember the dead
And the maimed, or forgotten
Still hanging by a fine spider's thread
In the precarious web of Life;
Honor and revere them
Remembering that they honored
"King and Country"
As they were bidden to do
In many disputed battles.

As for World War II
That was a different story
(comparatively speaking)
When, as countrymen,
We pledged an honest and emphatic end
To German and Japanese aggression —
(Or so they told us)
Soldiers were brave then
As in World War I —
In both wars they pitted their cunning
Against visible and invisible odds.

And in the 50's
The grandsons of my countrymen
Fought again in Korea
For the unattainable
As they carried "Coals to Newcastle"
and "Owls to Athens"
Because the sands were running low again
In the hourglass of global politics

Now, it is no longer possible
To exhibit or exalt bravery
Next time, it will be
The glacial mathematics of computers —
Of button pushing after alarms.

Next time it will be
But a matter of wind caprice —
Of winds prevailing,
Which hordes will die first
Near the U.S.-Canadian border,
In the nuclear holocaust.

On this day — in this hour,
My countrymen,
Relive old battles as you will — as you must —
But do not revere the "system" —
Honor our dear and our living,
But do not exalt
The sacred relic.

Jean Lambert has been a writer for most of her life.
This poem was seven years in the making, and finished
just months ago.

The author is now retired and living in Dartmouth.

MON DIEU! THE DEVIL IS LOOSE!

Review by
ELLEN REYNOLDS

During the rum-running thirties, Crache-a-Pic is the Robin Hood of Acadia and the adventurous heroine of the high seas. With her unlikely crew and schooner, Crache-a-Pic out-smarts Dieudonne, the "boss of the Gulf" at his own bootlegging game.

"The Devil is Loose" is a tale of adventure and romance told by an imaginative and captivating storyteller. Old Clovis, the storyteller, who recounts the tale, takes you on a trip back to Acadia during the Depression, while prohibition was in effect and bootlegging was a major occupation. The story winds through back roads and tosses on the rough sea as Crache-a-Pic, incognito or not, stays one step ahead of the evil Dieudonne and his ruthless sidekicks Black Willy and Joe Colossus. Protected by the spirit of legendary ancestors the reckless Crache-a-Pic never falters.

Dieudonne curses and swears to get even with the young Crache-a-Pic as she foils his deals with Al Capone and his rendezvous with smugglers from St. Pierre et Miquelon. It's not until Quicksilver, a courageous new constable, enters the picture that Crache-a-Pic may finally have met her match.

Many colourful characters are drawn into the story: Tobie, Crache-a-Pic's simple young brother who befriends a bear, Ti-Louis the Whistler who charms everyone with his harmonica, and a pair of twins who can't even tell each other apart. Most have descriptive nicknames like Xavier-the-Hunchback, Jimmy-the-Flea, Long-Tongue-Medard and Little-Next-to-Nothing which add to the folkloric atmosphere of the story.

Translated from French by Philip Stratford, the story retains

colloquial expressions and reveals an Acadian lifestyle of religious feast days, celebrations and music.

An Acadian descendant herself, Antonine Maillet has a long list of prize winning novels and it's easy to see why after reading *The Devil is Loose*.

To take a break from your textbooks, curl up in an armchair and go on a bender with spirituous Old Clovis, the storyteller.

THE DEVIL IS LOOSE
BY ANTONINE MAILLET
LESTER & ORPEN DENNIS



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Thank goodness for cliches

From the Armchair
By CRAIG MUNROE

The thrill of victory or the agony of defeat. On how many occasions over the past 25 years have sports fans heard these words spoken in relationship to an athletic event? What originated as an introduction to an extremely successful sports telecast has turned into one of the numerous cliches associated with sport. The number of cliches surrounding our various athletic pastimes is astronomical and they explain or relate to virtually any given situation that arises.

For example, how would we know when the game was over if someone did not tell us to turn off the lights or if the fat lady did not begin to sing? Conversely, how would we know when the game was not over if the King of Cliches had not once said, it's not over til it's over and you're not out until you're out of it?

How would a team be able to record come-from-behind victories if they were not certain that winners never quit and quitters never win or, you gotta believe, or a team of destiny, or how about winning isn't everything, its the only thing?

How would young aspiring baseball players learn to hit if they were not told to hit it where they ain't, or to see the ball and react?

Is someone telling you that competition is unhealthy? Just reply that if winning didn't matter we wouldn't keep score.

Cliches also help to explain the intricacies of various games. It's a game of inches or, the next time

you have to justify violence in a particular sport, just simply say, it's the nature of the game.

Where would our sportscasters be if they had not contrived such statements as: they dodged a bullet there and he better get on his horse?

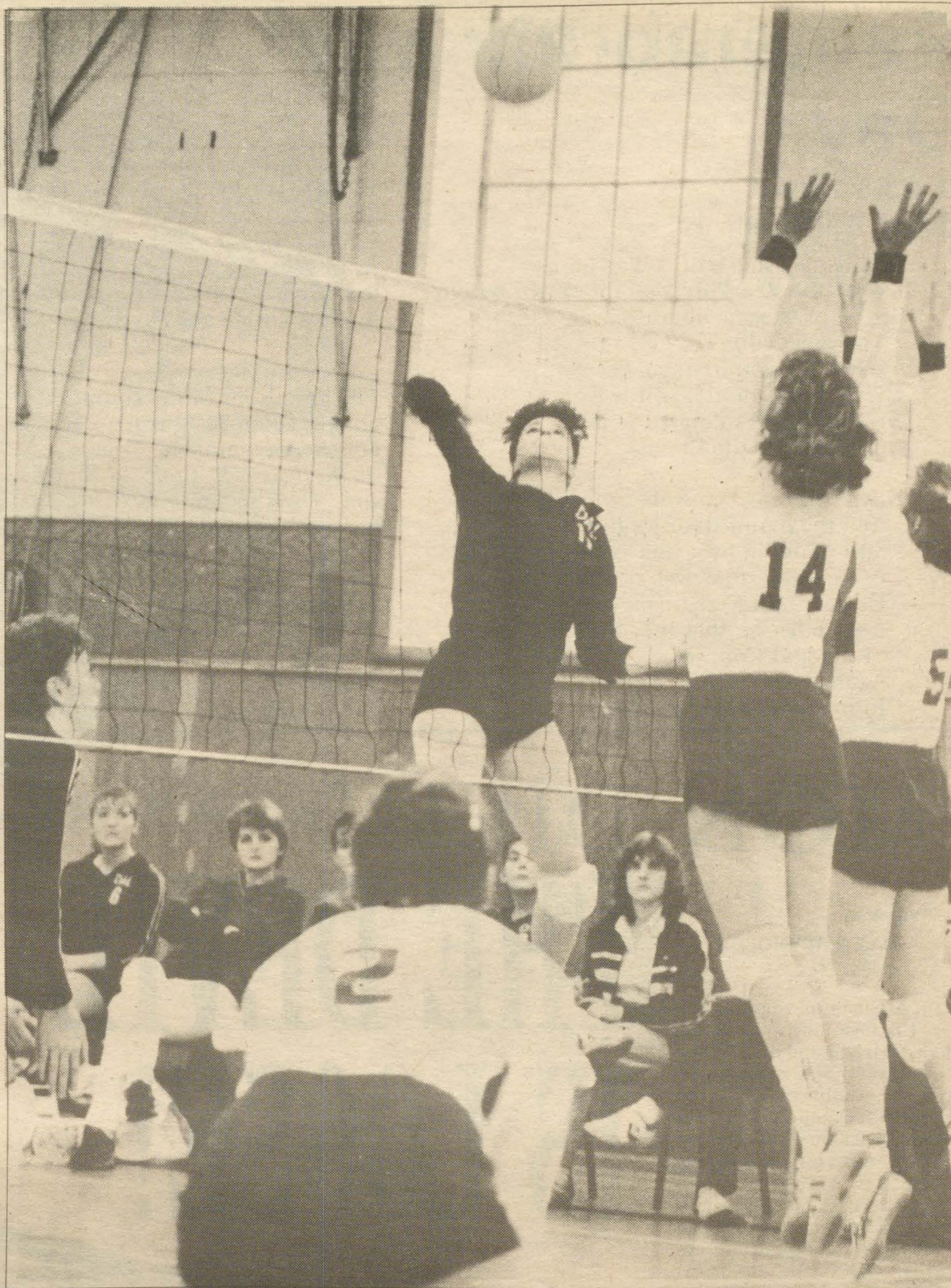
How would coaches be able to perform their duties if someone hadn't once said, it's my way or the highway, or lead, follow or get out of the way?

Cliches tell us about situations in a nutshell (sorry), there's no tomorrow, their backs are against the wall, nothing to lose, and he has all winter to rest.

They tell us who loses: nice guys and they console the distraught fan — there's always next year".

So what do all these cliches mean or do they have any real purpose? Some, in general terms can help teach youngsters valuable lessons. We have all heard the classic; "It matters not if you won or lost but how you played the game". Well, others could no doubt be dissected and proven to have deep rooted meaning that in some cases represent problems in society, what is good in society, or in certain cases, that the originator requires help.

For the sports buff, however, most cliches are simply statements that help make sports the colourful pastime that it is and you have to wonder where we would be without them. God love 'em, every one!



Dalhousie Tigers no. 11 Andrea Borysiuk leaps to spike the ball past the Memorial defenders. Photo by Russ Adams/Dal Photo.

Tigers Lose Classic

By DEAN GOODMAN

In front of a quiet crowd of about 100 spectators at Sackville High on Friday, October 31, the members of the Dalhousie men's volleyball team were very quiet themselves as they lost their second straight match to the University of Toronto Blues.

The match started slowly, with the first game featuring sloppy play by both teams, including a great number of missed serves and scrambling recoveries. As hard as the Blues tried to give this game away, the Tigers just couldn't take advantage. A spectacular dive by Toronto's Jeff Vermass seemed to wake the Blues up and they blew past the still scrambling Tigers, winning 15-8.

The action picked up in the second game with both teams executing much more efficiently. The Tigers setters, Brian Johnstone and Brian Rourke, were effective and their work led to a number of kills for Jody Holden and Travis Murphy. Rob Taylor and Sean Hiscott, two former provincial team members, showed glimpses of outstanding play, but were basically

ineffective.

Once again mistakes made the difference as a large number of ceiling hits and missed serves spelled the Tigers' downfall. Impressive play by Toronto spiker Marc Dunn and middle blocker Edgar Lueg, backed up with sound play by the rest of the team, allowed the blues to win the second game, 15-6.

In the third game, Dalhousie came to life and challenged the Blues in the early going. With key plays from Brian Johnstone and rookie Jeff Densmore, the Tigers pulled within three points at 8-5. After a great scrambling play by Rob Taylor the Tigers seemed ready to make a move, but a missed serve and several mental mistakes, along with good play from the Toronto veterans, changed the flow of the game and the Blues pulled away, winning 15-7.

The teams played a fourth, exhibition game which was quite exciting. With a number of second stringers in for both sides, the play, though at times scrumbly, was spirited and displayed a

cont'd on page 13

Dal Sweeps Memorial

By DEAN GOODMAN

In impressive style, the Dalhousie Women's Volleyball team walked over Memorial University in the two matches played this weekend.

In the season opener on Saturday, the Tigers beat Memorial 3-0 and on Sunday the team won 3-0.

The Tiger's opened Sunday's match quickly simply by overpowering the inexperienced Memorial team. Despite their good positional play and the outstanding efforts of Memorial's Donna Mercer, they couldn't get on track and the Tigers, through team effort, blasted their way to a 15-5 victory.

The early part of the second game featured good play, with Memorial, led by Sherry Butler, moving into a 5-2 lead. The score remained at that notch for several minutes as neither team could hold serve. Dalhousie came to life first and moved into the lead with good play from spiker Debbie Merry and middle blocker Paula

Clark. A long string of serves by Canada Games team member Michelle Young allowed the Tigers to take control and they won easily, 15-6.

Memorial came back in the third game, playing excellent scrambling defence. Lori Walsh, another Canada Games team member, kept Dalhousie close with two good hits and some great defensive play. With the score tied at nine, Memorial took control and a 3 pt lead. Two clutch hits from Tiger's Andrea Borysiuk turned the game around, while some key kills by Colleen Doyle, brought the score to 15-14 Tigers. A good tip by setter Janet Rhymes put the game away with the Tigers winning 16-14.

The game star was Dalhousie's Paula Clark with 5 kills and 7 blocking stuffs. Other Tiger standouts were Sandra Rice with 11 kills and 6 blocks, Andrea Borysiuk with 5 kills and 3 blocks and Colleen Doyle with 7 kills and one block.

Coach Karren Fraser felt the team's first two games of the season were a "good experience". "We got a good feel of the play for our first two games." Fraser feels that the team needs to work on their communication on the court so that two players aren't chasing the ball at the same time. As the season progresses, she expects they will think more for themselves on the court in terms of varying speed and finding an empty spot on the opposition's side of the net. "Our serve reception and blocking was good but it's hard to tell because Memorial was such a short team and their attack wasn't strong."

The Newfoundland team consisted of only three returning players which effected their offensive prowess, however their defence did keep them in the game.

The women's volleyball team will see action again when they play two games against UNB over the weekend at Studley Gym.

cont'd from page 12

number of good hits and defensive plays. The Blues won the game 15-7.

The Toronto Varsity Blues were very impressive. Led by veterans such as Marc Dunna and their quietly effective setter John Spicer, the Blues were mesmerizing at times. Good play by everyone on the floor showed the experience on the team, which has only three rookies. One of these rookies, Edgar Lueg, was a force at the net and played respectably on the back line. As he gains experience, look for this former

Sports Wrapup Men's Basketball

The Dalhousie Tigers men's basketball team bounced back after an opening night loss to St. Mary's to win the consolation round of the Acadia Tipoff Tournament. On Friday night the St. Mary's Huskies, with 23 points and eight rebounds from Mike Williams, trounced the Tigers, 99-68. Dal was led by George Leacock who scored 13. On Saturday, the Tigers took their frustrations out on Mount Allison, beating the Mounties 85-64, to capture the consolation final. Dalhousie was led by rookie Willem Verbeek who scored 23 points and grabbed 16 rebounds.

Women's Basketball

The Dalhousie Tigers women's basketball team kicked off their American exhibition series in style, beating the University of Southern Maine 65-47. The Tigers were led by Kathy McCormack, who had 17 points, and Sheri Thurrott with 16 points. On Saturday, the team didn't fare too well, losing 77-58 to the University of Maine at Orono. Dal was led by Lisa Briggs with 17 points.

Playoff Bound

By HEATHER KAULBACH

Dalhousie women's soccer team heads into their final weekend of play in an unfamiliar position. In the last six years, the Tigers have entered the last weekend in first place. They will enter the '86 AUSA playoffs in third position but their hopes of winning are as high as ever.

The Tigers will face St. F. X. in one semi-final on November 8 at 3:00 pm at St. Mary's. The other semi-final has Mt. A. playing Acadia. The winner of these two games will advance to the AUSA final on November 9 at 1:00 pm also at St. Mary's.

The Tigers will have to put in a good team effort if they are to repeat as AUSA champions because this season, St. F. X. has managed 2-1 and 5-2 wins over Dalhousie. They are healthy and they have been practicing very hard for the last two weeks. Key performances will be expected from Captain Lesley Cherry, Donna Lamb, and Dawn Stewart as they will be ending their university sports careers after this year.

junior national team member on future All-Star teams.

The Dalhousie Tigers had some flashes of good play but their errors showed their inexperience. Brian Johnstone played well, at times scrambling all over the court. Brian Rourke, last year's AUSA MVP, had an off day, missing several serves and playing quietly with little effect on the match.

Players of the game were Brian Johnstone of the Tigers and Steve Pollitt of Toronto.

Dalhousie lost the Air Canada Challenge, a four game series

played in various locations in Nova Scotia and PEI to promote the sport of volleyball in the two provinces, 4-0. Scores were: Thursday in Montague, PEI — 15-6, 15-5, 15-11; Friday in Sackville, NS — 15-8, 15-6, 15-7; Saturday afternoon at Annapolis Royal — 15-5, 18-16, 15-7; and Saturday evening at St. Anne du Ruisseau — 15-6, 15-1, 15-10.

The Tigers season starts Nov 7 at UNB. They play their first home game Nov. 22 against Memorial.

AUSA STANDINGS WOMEN'S SOCCER

	Final						
	G	W	L	T	F	A	P
Acadia	10	6	1	3	23	7	15
St. Francis	10	5	2	3	20	16	13
Dalhousie	10	5	3	2	15	15	12
Mt. Allison	10	4	3	3	15	12	11
St. Mary's	10	3	5	2	9	11	8
New Brunswick	10	0	9	1	2	23	1

HOCKEY

Kelly Division

	G	W	L	T	F	A	P
Acadia	5	3	2	0	25	20	6
Dalhousie	3	2	1	0	13	8	4
St. Francis	3	1	2	0	13	14	2
St. Mary's	2	0	2	0	7	13	0

MacAdam Division

	G	W	L	T	F	A	P
P.E.I.	4	4	0	0	25	15	8
Moncton	3	3	0	0	16	6	6
New Brunswick	3	1	2	0	11	13	2
St. Thomas	4	1	3	0	10	21	2
Mt. Allison	3	0	3	0	8	18	0

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Tigers Top Mounties

Hard working Gord Reid supplied two goals in leading the Dalhousie Tigers hockey team to a Friday night 4-1 victory over the Mount Allison Mounties.

Greg Royce opened the scoring for Dalhousie in the first period assisted by Jasmin Breton and Brian Melanson. Mount A's Dan McDougall replied to even the score at 1-1 at the end of the first.

Gord Reid's unassisted goal put the Tigers ahead in the second period. In the third

period, Reid fired in his second marker from Jay Innes and Craig Morrison, followed by a goal by Breton from Paul Herron and Kevin Quartermain.

Mount Allison's goaltender Pat McLaughlin played the full 60 minutes, stopping 24 of 28 shots. Dal's Rick Reusse stopped 38 of 39 shots.

McDougall was Mount A's Coca Cola Player of the Game and for Dal it was Rick Reusse.

FOLLOW THE TIGERS!

2nd Annual Dalhousie Tigers WOMEN'S CENTENNIAL BASKETBALL TOURNAMENT

Friday, Saturday, Sunday
NOVEMBER 14, 15 & 16

ALL GAMES
AT THE DALPLEX

Friday's Games:

2:30 pm UPEI vs York

4:30 pm Winnipeg vs UNB

7:00 pm Dal vs Ottawa

9:00 pm Acadia vs Lakehead

Saturday's Games:

2:30 pm, 4:30 pm

6:30 pm, 8:30 pm

Sunday's Games:

9:00 am, 11:00 am

1:00 pm, 3:00 pm

HOCKEY

Acadia at Dal

"Minor Hockey Day"

Nov. 9

2:00 pm



St. Mary's at Dal

"Dog Food Night"

Nov. 12

7:30 pm

Half Price admission

with can of Dog Food

Dog Food to be donated

to a Humane Society

Featuring Dog Food Curling



WOMEN'S VOLLEYBALL

UNB at Dal

Nov 7

8:00 pm

UNB at Dal

Nov 8

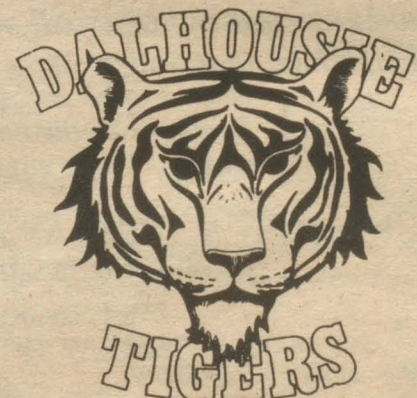
12:00 pm

SWIMMING

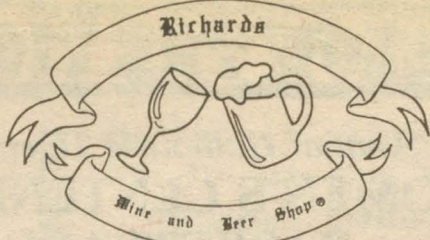
McGill/ACA at Dal

Nov 9

5:00 pm



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Attention Dalhousie Students!

The Dalhousie Student Union is now accepting applications for a part-time Night Manager for the Dal SUB. This position involves co-ordinating and representing the student union's after hours operations. No experience is required, but an interest in management and the ability to work closely with other people is desirable.

Applications are available at the Canada Employment Centre, 4th Floor, Dalhousie Student Union Building.

Secretary's

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Party

Party

Tri-meet Victory

The Dalhousie Tigers men's and women's swim teams both posted victories over UNB and Memorial in the season's first AUA tri-meet held Saturday, Nov 1 at the Dalplex pool.

The women's scores were 60-25 over UNB and 59-29 over Memorial. The men defeated UNB 78-8 and Memorial 65-31. In other tri-meet action, Memorial lost to UNB 53-28 in the women's division but topped UNB 61-33 in the men's division.

The Dalhousie men won seven of 11 events, while the women took four of eleven. Five swimmers in the meet won two events each, including Dalhousie's Darryl Dutton.

Dutton captured the 400 free and the 400 IM and was a member of the Tigers' 800M free winning relay team.

Tiger captain Mary Mowbray

became the first swimmer in the conference to qualify for the CIAU's to be held in March at Dalplex with a time of 108.99 in the 100M butterfly. The qualifying time is 109.50 Mowbray was also a member of the winning 400 medley relay and 800 free relay teams.

Dalhousie's Sue Hall just missed qualifying for the CIAU's by 2/100ths of a second, posting a time of 120.22 in the 100M breaststroke.

The women Tigers will be in Saint John at the Canada Games Pool on November 7 to take part in a meet which will feature competition by Maine, McGill and Mount Allison.

On November 9, Dalhousie will host a tri-meet against Acadia and McGill Universities. Swimming action will begin at 5:00 pm.

I.M. Involved

In intramural hockey action, a lot of fans turned out to cheer on Cameron House and Studley House. Studley's representatives were reported to be good sports and displayed their team spirit. As a result, they prevailed by a 3-1 margin. Scorers were Wade MacNeil, Carl Christie, and Eddie Orrell. Kenny Maxwell replied for Cameron. In other contests, Recreation defeated Engineering 4-2. Miles Page, Jamie Moore, Neil Mombourquette, and Dave

Emen scored for Recreation.

The following night, multiple scorers were Larry Nicholson from Commerce and Kevin Preston from Law.

Bob Hines executed a hat trick in Phi Delta's 13-4 victory over AST. Keeping up with Bob was Max Goldman who also had a hat trick. The score in that game was 9-1, Phi Delta over Dentistry. In other action, Recreation beat DABS 7-3.

Dalhousie Coca-Cola Athletes of the Week

At the Tigers' first tri-meet over the weekend, Darryl won the 400 metre and the 800 metre freestyles and was on the winning 800 metre freestyle relay team. His excellent performance led his team to a 65-31 victory over Memorial and a 78-8 win over the University of New Brunswick.

Darryl is a second year science student from Halifax who graduated from C.P. Allen High School.



Sandra Rice — Volleyball

During the Tigers' first two league matches over the weekend, Sandra recorded 18 kills, 9 stuffed blocks, and 4 ace serves to lead her team to two 3-0 victories over Memorial University. This is only her second year with the women's varsity team and already she is performing like a far more experienced veteran.

Sandra is studying physical education and is a graduate of Dartmouth High School.



Darryl Dutton — Swimming

The Spice of Life

BY HEATHER
MacCRIMMON

Long check-out line ups, impersonal high-tech talking cash registers and typical super market produce can make grocery shopping less than a thrilling experience. If this gets you down, take heart (and your shopping basket) and venture to the small, ethnic grocery stores that are scattered throughout the city. Shopping in these stores can be a truly culturally enriching experience. They are owned and run by people who are knowledgeable about the unusual products they sell and ethnic communities they serve.

If you have an interest in things Indian, or even if you don't, there are two stores in Halifax well worth a visit.

Popat's Grocery, 2669 Dublin St., open daily 8:30-10:00. Jayesh Popat works in this store his family has run since 1982. He is an authority on Indian cooking; he teaches cooking classes and is presently compiling a cookbook. In this well-organized store you can find over three hundred types of spices, over seventy types of lentils, twenty types of flours, many of which are non-wheat, five or six varieties of rice and other dried goods. All sorts of Indian chutneys, pickles, jams and ready to eat canned dishes are available along with a weekly supply of fresh fruits and vegetables from Fiji, Brazil and India. Homemade Indian snacks are in easy reach on the counter for those who can't wait to get home to try this cuisine. Samosas are a savory vegetable filled pastry. Delicious sweets like barfi, a milk based fudge, and laddoo, made with chick pea flour and flavoured with cardamon, are sold by the pound (about 30¢-60¢ a piece). Other snacks can be purchased frozen to eat at home.

While there are so many things here to tantalize your palate, you need not ignore your other senses; there are natural medications, incense, Indian movie videos, music cassettes and saris (an Indian garment) are available for viewing on request.



Iqbal's Grocery

Iqbal's Grocery 2731 Robie St., Open 10:00-6:00 Monday to Saturday, Fridays until 7:30

Iqbal's carries a similar assortment of canned and bottled Indian goods along with a selection of West Indian items, and an array of spices, flours, beans and fresh produce including beetle melons, okra, and kaddu, and Indian gourd. Many things can be purchased frozen; samosas, pakoras, Indian flat bread and goat meat. Fresh samosas (55¢), barfi, laddoo and balushahi (another Indian sweet) once again tempt the unsuspecting customer. For 50¢, you can experience a Sweet Paan. This is a rather interesting concoction of sweet spices wrapped in a beetle leaf, which you are supposed to chew for several minutes in the side of your mouth, to aid digestion after a meal.



Chickpeas to Chutney; bagging lentils at Popat's Grocery: photo by Heather MacCrimmon

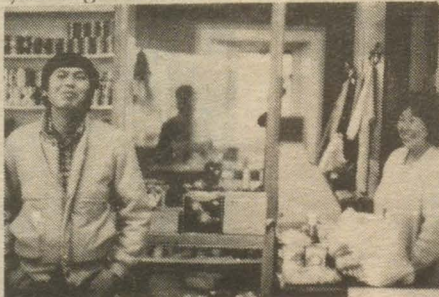
On Fridays and Saturdays complete meals, usually a curry dish, are served from 1:30-6:00PM. At present, these meals ranging from two to three dollars, are served from the back of the store. But within the next few months cook Steven Mal plans to turn this into a small cafe with a kitchen and seating area.

Again, incense, Indian movies and music cassettes share the shelves with the food. And if you find the prospect of preparing this exotic food too daunting, both Iqbal's and Popat's cater for all types of events.

There are also stores in Halifax for tastes that run further east on the Asian continent.

Vinam Asian Grocery and Tailor Shop 5570 Cornwallis St., open everyday 10:00-6:00

When you enter you'll probably find Mrs. Hoa Du busily at work in the back room where she makes Chinese and Vietnamese style clothing, mainly embroidered suits for children (\$20) and women's dresses. Out front you'll find imported goods from Vietnam and China; tea, soya sauce, noodles, rice, dried bean curd, seaweed, canned fruits frozen fish and fresh tofu (three cubes for a dollar). Tiger balm is also sold to cure any possible ailment you might have.



Vinam Asian Grocery and Tailor Shop

Rose Marie Oriental Gourmet Ltd. 1532 Queen st., open 10:30-6:00 weekdays, Saturday 11:00-5:30

As the name implies, this store deals in Oriental foods. On weekdays from 11:30-

2:00, Mrs. Liu (a native of Taiwan), serves a hot lunch for three dollars. The meal differs from day to day, but always available are egg rolls (60¢) and fortune cookies (15¢). Besides a large array of groceries from frozen dimsum to rice paper, tofu to lychee nuts, Rose Marie's also carries rice pattern dishes, chopsticks, cooking utensils, Chinese movie videos and natural Oriental medications.



Rose Marie Oriental Gourmet Ltd.

Regent Pastry 2594 Agricola St., open daily 8:00-6:30, closed Sundays

At first glance this would appear to be a standard bakery. True they do make such North American favorites as chocolate eclairs and fruit tarts, but what really makes this bakery unique (in fact the first of its type west of Montreal) are the Chinese pastries. Owner Alfred Tang studied commerce at St. Mary's before opening this shop in late April of this year. He specializes in pastries typical of his native Hong Kong. From the scrupulously clean counters you can choose from barbecued pork or curried beef buns, sugar free curry or chicken puffs, egg tarts, coconut tarts, red bean cakes (a sweet pastry filled with red bean paste) plus an assortment of Chinese cookies and other snacks, all of which range from 55¢-80¢. Regent will also cater for parties and events.

Phoenicia Foods 2595 Agricola St., open Monday to Saturday 10:00-6:00, Thursday and Friday until 7:00

This store specializes in Middle Eastern food. Pita bread is baked fresh on the premises everyday and sold in the store. A bewildering array of bottles and cans on the shelves reveal pickled vine leaves, cooking oils, vinegars, tahini, rose water and middle eastern dips like hummous (made from chickpeas) and baba ganouge (made from eggplant). There is an assortment of dried beans and mixes like falafel to prepare at home. A glass case contains feta and other cheeses, fresh dates and homemade spinach or meat pies. The large collection of music cassettes cannot go without mention. It contains both contemporary and traditional Arabic music, even belly dancing tunes.

Even if you still prefer a typical North American diet, a visit to these stores can be an enjoyable experience. They are often frequented by people from the countries they represent. They provide a sort of mini-community centre, importing goods familiar in the homeland and providing information on cultural events relevant to their communities here in Halifax. All of which provides greater variety and diversity for the disillusioned super market shopper.



Regent Pastry



Raid: I'm looking for a bug costume. Photo by Russ Adams/Dal Photo



One bird out of a flock of 25,000, cruising Argyle Street. Photo by Russ Adams/Dal Photo

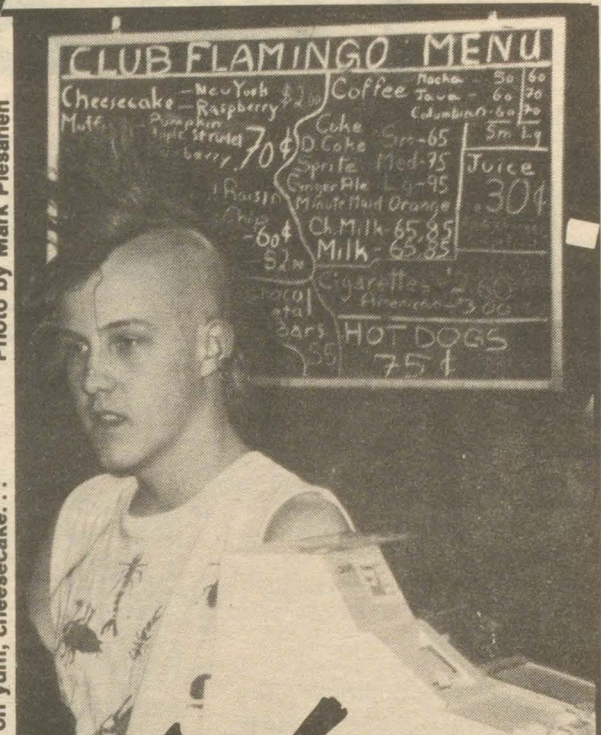


Photo by Mark Plesanen

"oh yum, cheesecake..."

FRIDAY ~~13~~ 31

by Mark Plesanen as told to Heather Hueston

"Club Flamingo?" says my cabbie. "Wherezat?" The old Cove Theatre, I tell him, and I find myself under the 20-foot pink flamingo on Gottingen Street.

I breeze past the bouncer and mingle with the Black-dressed crowd. In my pink pirate costume I stick out like a wayward prep, but hey — I'm a photo-journalist. I take risks.

The old lobby is now a cafe area with a non-alcoholic bagels-to-hot-dogs bar and

little high-tech black tables. There are pinball machines in the corner and a curvy wall of old TV sets showing art videos. About 12 screens full of some guy delicately slashing his bare chest with razor blades till the blood dribbles down. Other videos are collages of movie clips and old Siouxsie and the Banshees. Definitely not MunchieMusic

I head upstairs into the main room. Black everywhere. The floor slopes down to the stage — but it's okay, they adjusted the tables so your Pepsi won't slide off. The dance floor is packed and the stage is just the right height for the thrashers. Low enough to climb on and dive-bomb back into the audience.

The first band is Basic English and on their opening chord I see two punks slam together, face first, in perfect synch. Poetry in motion and one bloody nose. The slam dancing continues on and off all night, even during blues numbers, which is weird.

False Security, Dog Food, and October Game, plus the Killer Klamz (in a surprise performance) all play later. Between live shows the club's dance music covers the whole spectrum of alternative music. They even play Run-DMC, to the disgust of two other punks. "They play rap?!!" they sneer as they hide out in the men's john.

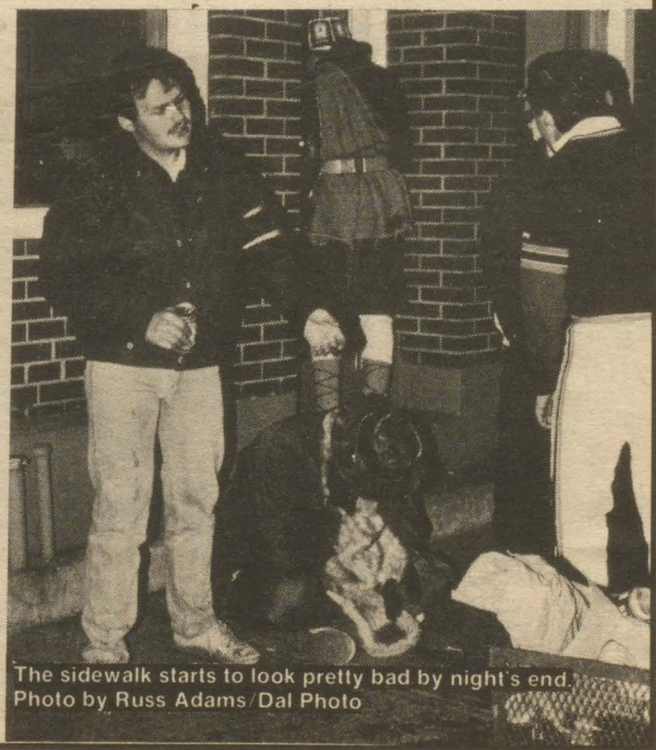
The john backs up later and that's where I meet Keith Tufts, one of the owners. He's red-eyed after 44 hours no sleep but he says everything is way beyond his expectations.

The club will show movies from Sundays to Thursdays. Upstairs in the balcony you can even put your feet on the tables as you watch Clockwork Orange or The Inheritors, a film about neo-Nazis.



Close to the action

Photo by Mark Plesanen



The sidewalk starts to look pretty bad by night's end. Photo by Russ Adams/Dal Photo

Three dead guys

By ELLEN REYNOLDS

What do Jesus Christ, Galileo and Oscar Wilde have in common? The answer is brought to the stage of the Cunard Street Theatre where Newfoundland's Stevvville Festival is presenting *Unholy Trinity*.

John Ralston is Jesus Christ and Edward Atienza is Galileo. Maxim Muzumdar, who plays Oscar Wilde, also the artistic director, combining into one the songs and three plays of Eric Bentley.

This trinity of plays and actors parallel the lives of three heroes in history. The setting and reasons are different but all three are destroyed before being finally accepted. The theme is philosophical but not existential since the characters' fate do not determine their own fate. The outside force in Galileo's case is the Church, for Wilde it's Victorian society and for Christ it's the Romans.

The play is in four stages: 1) New views and philosophies, 2) Revolutions, 3) Investigations 4) Recantation. The characters all go through the first stage, then the next and while each character plays his major role, the other two become minor characters in his story. This style demands many quick character changes which the actors manage well but are sometimes confusing. Costume changes, usually done on

stage, are simple and effective. The character is transformed with the addition or subtraction of a hat or scarf.

Each actor goes through a broad range of emotions — from the excitement of their new ideas and views, passionately presenting them, desperately pleading each case as they are investigated and finally the anguish and resolve of recantment.

John Ralston is at his best as the young Christ in the first two stages of the play while Edward Atienza's Galileo is most convincing in his desperate plea to the church and finally as a broken old man. Of all three actors, Maxim Muzumdar's role as the poetically evasive Oscar Wilde is the most convincing memorable.

Because this is a play of dialogue, not action, the set is of little importance. It is simply black with several chairs and a backdrop of a cross.

Lighthearted and upbeat songs provide a contrast to dialogue which stretches the intellectual muscles.

The common thread linking this unlikely trinity is gradually revealed and after a poetic summary by Oscar Wilde the play ends on an upbeat note.

Unholy Trinity is playing nightly at 8:00 pm until November 15 at the Cunard Street Theatre, 5527 Cunard Street (pay what you can at the Sunday matinee).

Straight from the heart

By HEATHER HUESTON

How long does it take to become a real Maritimer? How many third cousins do you have to have in Glace Bay or Boston?

Well, don't worry, you don't need an Atlantic pedigree. You only have to live in the region (or have lived here sometime) to qualify for publication in *The Portersfield Portfolio*, the annual review exclusively for Atlantic Canadian creative writers.

The Portfolio was founded by Dal professor, Lesley Choyce in 1979 as an alternative to reviews such as the Fiddlehead or the Antigonish which are open to anyone. The Portfolio's new coordinator, Halifax freelancer donalee Moulton-Barrett, wants to continue the tradition of mixing "well-known" with "as-yet-unknown" poets, writers, and, as of this issue, playwright and essayists.

The revamped design of the

review coincides with a subscription blitz which has quadrupled the number of subscribers.

"I'd like to see this in doctors and dentists offices," says Moulton-Barrett. She feels that Atlantic fiction is written "straight from the heart". "There's no reason good literature can't be good reading," she explains as she describes her crusade to reclaim poetry-phobes and other people scared off by Literature. "It's more than literature — here's what people are thinking".

The subscription fees and ad revenues supplement a small Dept. of Culture, Recreation and Fitness grant. The Canada Council can't categorize it, so they can't fund it, according to Moulton-Barrett.

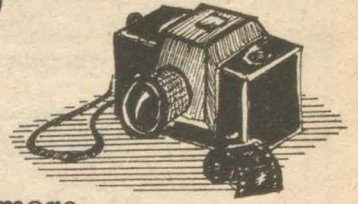
Contributors to Volume 8 range from a high school student to three Dal grad students to Silver Donald Cameron and Spider Robinson.

DALHOUSIE ARTS SOCIETY PRESENTS 3rd ANNUAL ART SHOW/PHOTO CONTEST

November 18, 19

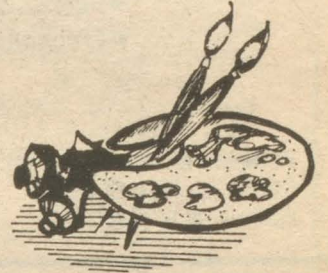
PHOTO CONTEST

- Amateur photographers needed
- Enter those special "pics"
- WIN PRIZES; Arts Jacket, T-Shirts & more...
- Open to Dal Students Only



ART SHOW

- Back by popular demand
- Great opportunity to enter your art works for display and/or sale
- Open to all University Students
- \$10.00 Registration Fee — regardless of number of entries



FURTHER INFO/APPL. — CONTACT ARTS SOCIETY
c/o ENQUIRY DESK, SUB

DALHOUSIE ARTS SOCIETY APPLICATIONS FOR SUBMISSION

Art Show Photo Contest (check one)

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

SCHOOL AFFILIATION: _____

MEDIA/MEDIUM: _____

TITLES OF WORKS: _____ PRICE: _____

_____ PRICE: _____

_____ PRICE: _____

_____ PRICE: _____

_____ PRICE: _____

PLEASE WRITE AN AUTOBIOGRAPHICAL SKETCH OF NO MORE THAN 150 WORDS. THIS WILL BE INCLUDED IN THE EXHIBITION PROGRAM.

WAIVER

I accept full responsibility for my artworks at the Dal Arts Society Student Art Exhibition and Sale, November 18 and 19, Green Room, SUB. In case of damage of artwork, or loss, I will not hold the Dalhousie Arts Society or the Student Union responsible.

Date: _____ Signature: _____

*\$10.00 Registration Fee for Art Show
Cheques payable to Dalhousie Arts Society

I N T H E G R A W O O D

NOVEMBER

6

Discover the Grawood's NEW Long Weekend

Thursday

7

Grawood in the Grawood

Friday

8

JAZZ IN THE GRAWOOD

Saturday

10

Blue Monday Jazz 5-9 p.m. Food available

Monday

11

The Grawood A Good Time All The Time

Tuesday



Shoppers Drug Mart & Home Health Care Centre

•7:00am-11:00pm daily
(9:00am opening Sundays)

- Free Prescription Delivery
In Southend
- Convenience Food Basket
- Full-line medical & surgical
equipment & supplies
- Sub Post Office
- Photocopier
- Pregnancy Testing

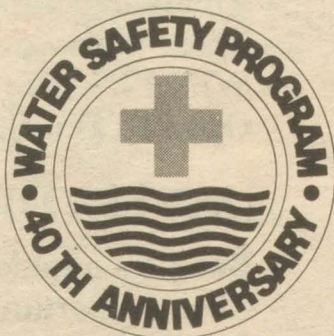
Fenwick Medical Centre
5995 Fenwick Street
Halifax, N.S. B3H 4M2

421-1683

EXTRA MONEY FOR XMAS

Make extra money
for Christmas doing
very easy and fast
sewing. Own machine
needed.

Call Lynne:
424-2171 -W
479-0290 -H



TENDORS FOR

Word Processing Service

The Dalhousie Student
Union presently has office
space available on the
Second Floor of the Student
Union Building in which it
would like to establish a
word processing service.

Tendors are now being
accepted from any group or
individual who might be
interested in providing this
service. The deadline for
tendors is November 21st,
1986 at 12:00 noon.

For more information,
contact either Sandra Bell
or Andrew Beckett at 424-
2146.

CALENDAR

THURSDAY NOV 6

•Come to write the right (or
wrong) stuff. It's fun, it's excit-
ing. To find out more, come to
the Gazette's weekly meeting at
4:00PM in the Gazette office,
third floor SUB. Experience not
necessary.

•Coalition Against Apartheid
monthly meeting at OXFAM,
1649 Barrington Street, 7:30PM.
For further information call
Suresh at 429-9780, Ext. 2497.

FRIDAY 7

•A Two Day Symposium and
Special Convocation begins
today in the McInnes Room from
9:00AM to 5:00PM and continues
tomorrow in the McInnes Room
from 9:00AM to 12 noon. The
event marks the installation of
Dalhousie University's new presi-
dent, Dr. Howard C. Clark. The
convocation ceremony for the
installation of Dr. Clark as Dal-
housie's ninth president will be
tomorrow afternoon (2:00PM)

SATURDAY 8

•The Halifax Regional Library
will show a series of delightful
puppet shows today. They start at
10:30AM and finish at 2:45PM.
Drop by and catch a puppet
show, you'll be glad you did!

•World Peace Fun Run-Stroll-
Jog-Walk for the whole family in
commemoration of the Interna-
tional Year of Peace. Proceeds to
support programs in Santo
Domingo and Bogota. Organized
by the YMCA International Com-
mittee. For further information
call 422-6437, 9:30AM-12:00PM.

SUNDAY 9

•Doctor Howard Clark and Mrs.
Clark will host a reception at
their home on 1460 Oxford
Street, from 11:30AM to
3:30PM. All students of Dal-
housie University are welcome
to attend.

MONDAY 10

•A Cross Country Ski Club
Meeting for all those interested
will be held in room 410/412 at
the Student Union Building at
7:00PM.

TUESDAY 11

•Lest We Forget it is Remem-
berance Day today.

WEDNESDAY 12

•Cafeteria Special: Believe me
this is one you absolutely will not
want to miss. The title of this
food extravaganza you ask? ... *An
Afternoon in Italy.*

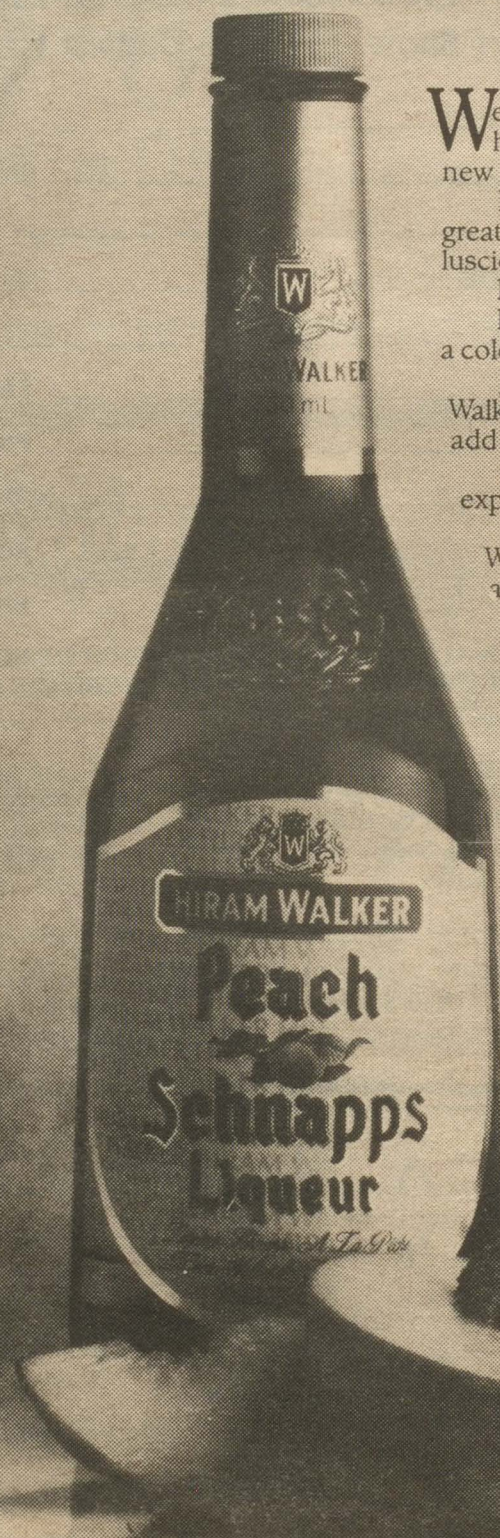
THURSDAY 13

•The Canadian Institute of
International Affairs will host a
public talk entitled "*An African
Update*" given by the Honour-
able Donald MacDonald, Cana-
dian Emergency Coordinator.
The lecture will take place in
Room 117 (Dunn Building) at
7:30PM. For further information
contact Marilyn at 424-3769.

•OXFAM Local Committee
Meeting. New members welcome
OXFAM-DEVERIC, 1649
Barrington Street, 7:00PM. For
further information call 422-
8338.

•The theme of a public forum,
*Taking Action: Setting Our Own
Agenda*, to be held at 7:30PM at
Mount Saint Vincent Universi-
ty's Seton Academic Centre, Aud-
itorium A and D.

From fuzzy thinking comes one peachy idea.



We at Hiram Walker are very
happy to bring you our brand
new Peach Schnapps.

It's a clever combination of the
great taste of Schnapps with the
luscious flavour of peaches.

It's great straight or all mixed up.

For instance, you can easily make
a cold Fuzzy Navel.

Just pour 2 ounces of Hiram
Walker Peach Schnapps over ice and
add orange juice to taste.

Or how about the chilling
experience of a Peaches and Cream.

That's 1 1/2 ounces of Hiram
Walker Peach Schnapps over ice
and top it with milk or light cream.

Anyway you like it, our new
Peach Schnapps has a cool,
crisp, peachy taste.

And ideas like these don't
just grow on trees.

New Hiram Walker
Peach Schnapps.

Taste the Difference.

For some peachy
recipe ideas
write Hiram Walker
Schnapps,
P.O. Box 2343,
Department P,
Brampton, Ontario
L6T 3Y9.

CALENDAR

ART

●**Dalhousie Art Gallery** 6101 University Ave. 424-2403. *Jack Bush: Early Work*, will continue at the art gallery until November 30. The exhibit is an historical examination of the early career of Canadian artist, Jack Bush.

●**Art Gallery of Nova Scotia** 6152 Coburg Road, 424-7542. *The Legend of Pasiphae*, a collection of ninety prints by Henri Matisse will be on exhibit until November 30. The Second Floor gallery will continue to display *A Centennial Salute*, AGNS Paintings by 15 NSCAD Studio Teachers until January 18.

●**Anna Leonowens Gallery** will be showing *A Self Portrait With T-Shirt* by Joe Blades and *Mixed Media Constructions* by Ken Miller until November 8. Paintings by Raymonde Jodion/Ann Read will be shown from November 11-15 and works by Dorit Cypus will be shown until November 22.

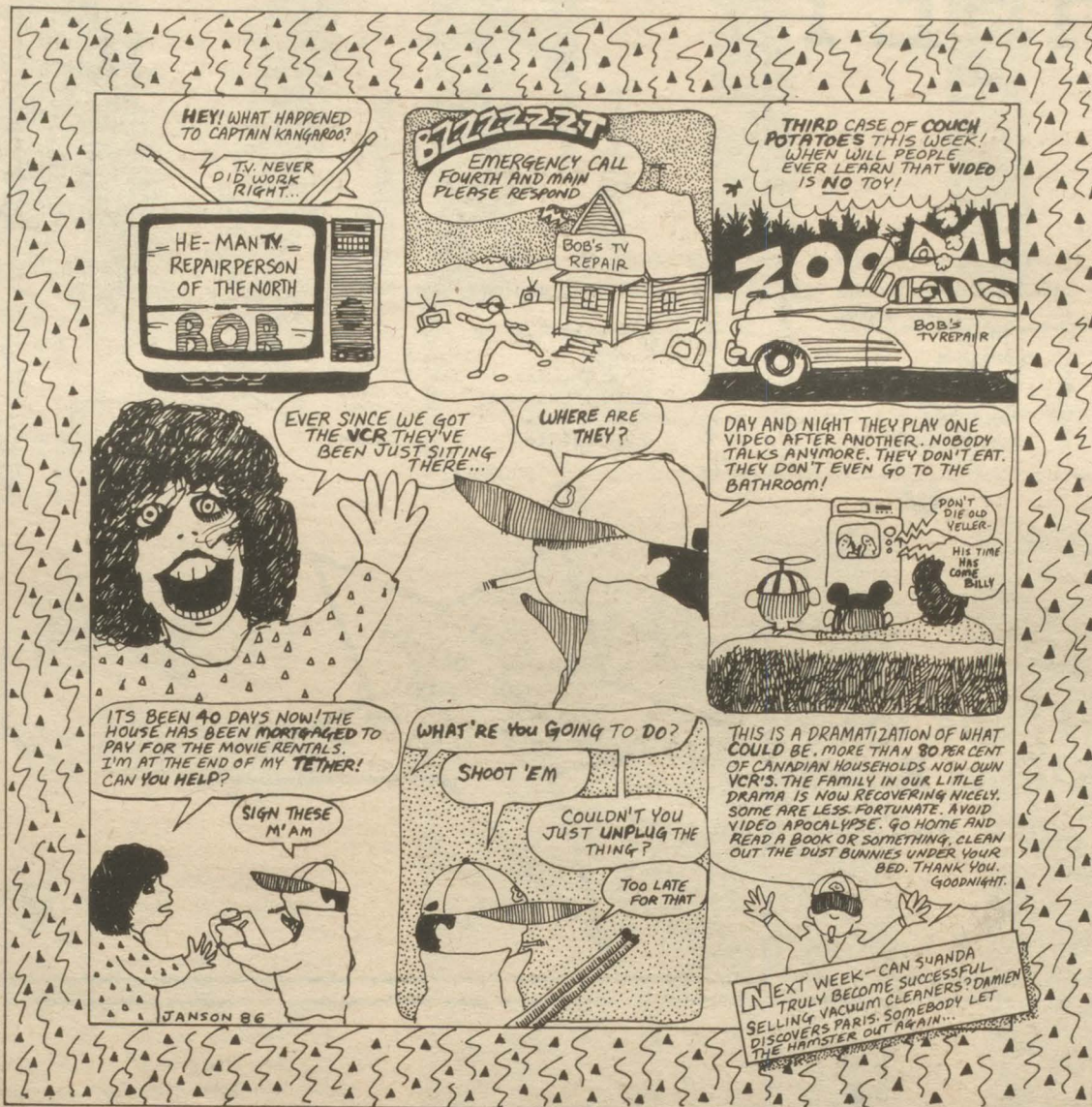
●**Mount Saint Vincent University Gallery** will be exhibiting the results from an exciting collaboration between artists Sandra Brownlee-Ramsdale and Warren Leher until November 24.

FILMS

●**DSU Cinema** presents *Coming Home* as the feature film to be shown in the McInnis Room (SUB), at 8:00PM on November 9.

●**Maritime Museum of the Atlantic** on Lower Water Street will be screening the NFB film *Singlehandlers* on November 9 at 2:00PM.

●**Wormwoods Dog and Monkey Cinema** will be screening *Funny Dirty Little War* from November 7-9 at 7:00PM and 9:00PM. The film *Johnny Guitar* will be



MUSIC

●**Grawood Lounge** will have a live band play on November 7 from 3:00-6:00PM on November 8 (8:00-12 midnight) the Grawood will feature a jazz band. A jazz band will also play on November 10 in the lounge from 5:00-9:00PM.

●**Club Flamingo**, 2112 Gittingen Street, presents the Vancouver based band *Go Four Three* on November 7 & 8. Club Flamingo opens its doors from 7:30PM-3:30AM.

●**10th Anniversary Gala Concert** will take place at the Rebecca Cohn Auditorium on November 9 at 3:00PM. A choir will perform *Elijah* with guest soloist, Maureen Forrester. The performers and Symphony Nova Scotia will be led by Conductor Wayne Riddell. Phone 424-2646 for more information.

●**The Dubut Atlantic Series** presents *The Canadian Piano Trio* in the Sir James Dunn Theatre November 12 at 8:00PM. Tickets are \$9 and are available at the Cohn box office. Call 424-2646 for information.

●**CFDR Radio** presents *The Preservation Hall Jazz Band* at the Rebecca Cohn Auditorium November 10 at 8:00PM. Call 424-2646 for more information.

THEATRE, DANCE & PERFORMANCE

●**Cunard Street Theatre** presents *Unholy Trinity*, performed by the Stevensville Festival each evening at 8:00PM at 5527 Cunard Street. The play will run from November 1-15.

●**Neptune Theatre** presents *Who's Afraid of Virginia Wolfe*.

The show will be opening on the Mainstage November 7 at 8:00PM. Showtime's every Tuesday through Friday at 8:00PM; with two shows Saturday at 5:00 and 9:00 and Sunday Matinees at 2:00PM.

CLASSIFIEDS

●**Do you think** the mainstream media is male-dominated? If so... help create women's space on the airwaves by working for *Women's Time* — a weekly programme on women's issues that will be broadcast on CKDU, 97.5

FM. Experience in radio is not needed. Contact Samantha Brennan 424-6479 or Kathy O'Brien 422-2867.

●**For private lessons** in French, Arabic, English or translation services, call 429-0763.

COMMUNITY

●**The Canadian Physicians for the Prevention of Nuclear War** urges all those interested in designing a poster illustrating this theme to submit your entry, with your name and address affixed to the back, to Poster Competition, Canadian Physicians for the Prevention of Nuclear War, 2335 Edgelow Street, Victoria, B.C., V8R 1R6, to arrive not later than Dec. 31, 1986.

●**The Atlantic Spinner and Handweavers** will hold their fifth Annual Sale and Fashion

Show, November 13-15 in the Georgian Lounge of the Lord Nelson Hotel, 1515 South Park Street.

●**Department of Medicine at Dalhousie University** is sponsoring a conference on the treatment of pneumonia at the Chateau Halifax Hotel, November 7 and 8.

●**The Sacred Heart School of Halifax** will be having a Christmas Tea and Sale on November 15 at the school which is located on 5820 Spring Garden Road. Tea time is from 1:00-4:00PM and

all are welcome.

●**A Reminder** to those interested in applying to Dalhousie's Dental School to pick up your Dental Aptitude Test applications at the Registrars office or at the Dean's office in the Dental Building.

●**Still Sane**, the video, about a psychiatized lesbian. Screenings on Nov. 12th, 7:30 pm at Bloomfield Community School Library 2773 Robie St. and Nov. 13th at 4:30 pm in Room 316 of the Dalhousie Student Union Building.

PARTIES

●**The African Students Association of Halifax** would like to extend an invitation for all to attend *Africa Night* in the McInnis Room (SUB), on November 7, 11 and 14. The show includes drama, singing, fashion, dancing and a dinner of African cuisine. Following the dinner, a dance will be held for those attending. The show starts at 7:00PM and tickets for it which include the dinner are available at the SUB.

●**Poll-Slosh** an informal gathering for all those who are politi-

cally minded and those who like their beer cheap. Join us Friday, October 31 at 4:00PM in the political science lounge, 3rd floor of the A&A building.

●**The International Students' Association of Dalhousie University** would like to extend invitations for all to *International Night* — a cultural extravaganza of exotic cuisine and colourful traditional entertainment from all parts of the world. McInnes Room of the Dal SUB on Saturday, November 8th at 7:00PM.

Advance tickets are \$7 and \$9 for students and non-students respectively; at the door will be \$9 and \$11. 500 people are expected so get your tickets early. Call Rose at 424-7077.

●**The Dalhousie Newman Society** will be sponsoring a *Community Dance* with the music provided by a disc jockey on Friday, November 7. The dance will be in the garden cafeteria of the SUB building from 8:00-12:00PM. Admission will be \$2.50 at the door.

All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication

THEATRE CABARET

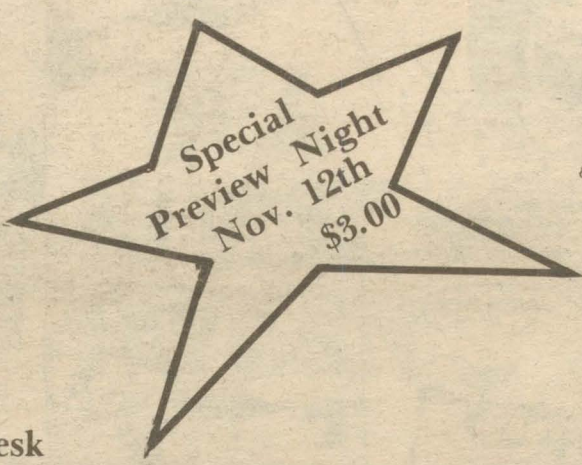
An Evening of Comedy and Drama
Directed by Glenn Walton
Stage Manager Cora Ward



The First Audition
by Cora Ward
Starring:
Kelly Green
Brent Altheim

The Actor's Nightmare
by Christopher Durang
Starring:
Chris Little
Katherine Cruikshank
Joanne Hurly
Patrick Ring
Tony Thorkelson

Still Stands the House
by
Gwen Pharis Ringwood
Starring:
Connie MacIntosh
Katherine Cruikshank
Bartir Barkhouse
Tory Thorkelson



November 13, 14 and 15
8:00 PM — McInnes Room
Dalhousie Student Union Building
\$5 in Advance
\$6 at the Door
Tickets on sale at Dal SUB Enquiry Desk

Piano Bar!



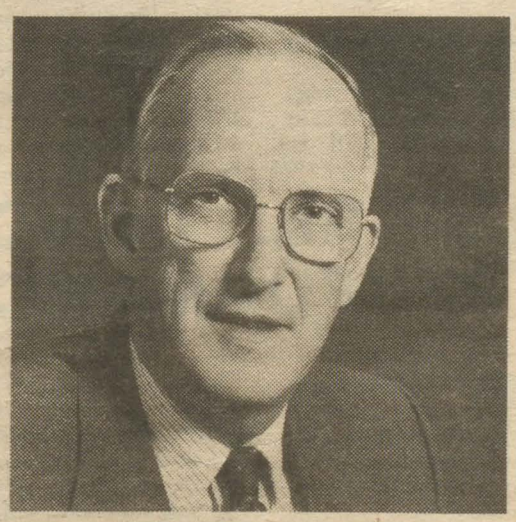
TOWARD THE INFORMATION ECONOMY

The Revolution in Knowledge:
Atlantic Canada's Future in the Information Economy

Friday and Saturday, Nov. 7 and 8, 1986

The McInnes Room, Dalhousie Student Union Building

All sessions are free and open to the public.



Dalhousie University
celebrates the installation of
Dr. Howard C. Clark
as its ninth president
with a symposium

Keynote speaker:
Norman Macrae,
Deputy Editor
The Economist

Nov. 7 Session I 9 A.M. - 12 NOON
KNOWLEDGE INDUSTRIES:
The new basis for
economic growth

Moderator:
Howard C. Clark
President
Dalhousie University

Discussants:
Robert Chambers
Professor of Biochemistry
Dalhousie University

James McNiven
Deputy Minister
Department of Development
Government of Nova Scotia

Summation:
Madeleine Delaney-LeBlanc
Director of Public Affairs
Marine Atlantic

Nov. 7 Session II 2 - 5 P.M.
TEACHING AND RESEARCH:
The university's role in
the new economic era

Moderator:
Cedric Ritchie
Chairman of the Board
Bank of Nova Scotia

Speaker:
Fraser Mustard
President
Canadian Institute for
Advanced Research

Discussants:
Marcia Ozier
President
Dalhousie Faculty Association

John Shepherd
Chairman, Leigh Instruments
Nordicity Group Ltd.

Summation:
Roseann Runte
President
Universite Sainte-Anne

Nov. 8 Session III 9 A.M. - 12 NOON
TOWARD A NEW SOCIETY:
The social implications of
the information economy

Moderator:
Richard Goldbloom
Professor of Paediatrics
Dalhousie University

Speaker:
Nancy Riche
Executive Vice-President
Canadian Labour Congress

Discussants:
Denis Stairs
Professor of Political Science
Dalhousie University

Naomi Griffiths
Dean of Arts
Carleton University

Summation:
Barry Lesser
Director of the Information
Society Study Program
Institute for Research on

Sign language interpretation will be provided
Limited parking available at the Cohn lot.

For more information, contact:
The Public Relations Office
Dalhousie University
Halifax, N.S.
B3H 3J5
(902) 424-2517