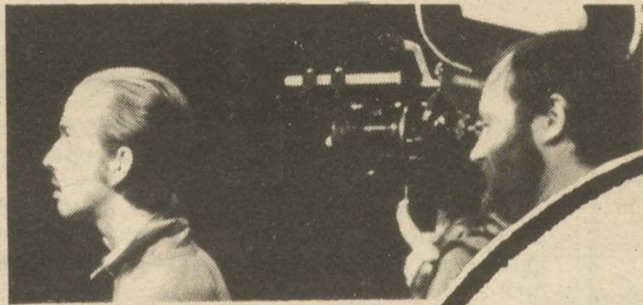


THE GAZETTE

DALHOUSIE UNIVERSITY



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A T L A N T I C
FILMMAKERS

Volume 119, Number 7
October 23, 1986

"Strike" des etudiants

MONTREAL (CUP) — Quebec's largest student organization is calling for an unlimited strike at the end of the month to force the provincial government to listen to their demands.

More than 40 CEGEP and university student councils across Quebec decided during a recent meeting of l'Association Nationale des Etudiantes du Quebec to pressure the Liberals to maintain the existing freeze on tuition fees.

Delegates also pledged to lobby for a better loans and bursaries system, and to maintain free CEGEP education.

"Students must state their positions now," said Jean-Pierre Paquet, ANEQ secretary general, "before the government's commission on education makes its recommendations."

"If we adopt a wait-and-see attitude and they go ahead with the cuts, it will be too late," he said.

At least 11 councils have so far obtained student mandates to strike on Oct 22. Organizers say they will call off the strike if a minimum of 20 student associations isn't reached.

"We do not go into this unlimited strike irresponsibly," said Paquet. "For two months we have demanded that the Liberal government negotiate with us on the question of loans and bursaries."

"We have asked them by phone, in person and in press conferences. But as in the past, they are refusing to negotiate," he said.

Partisan Politics at S.F.U.

BURNABY (CUP) — The Social Credit club at Simon Fraser University is considering legal action to stop the student council's anti-Socred election campaign.

"Our attorney will be looking into the possibility of a court injunction to prevent the student society from using student funds to defeat the government," said SFU Young Socred president Mike Sporer.

He said student council has no right to use "forced student dues to support a partisan political cause."

Likening the situation to an Ontario union worker's successful court challenge which prevented dues from being contributed to the New Democratic Party, Sporer said the student council's lobby tactics are in contravention of the Canadian Charter of Rights and Freedoms.

The student council recently adopted the slogan, 'For the future of education, change the government' as part of an education campaign against the Social Credit government.

McMaster fux up

HAMILTON (CUP) — About 300 McMaster University students who were told last month that they had failed a test of English competency, have been now told they actually passed.

The passing mark for the test was 29 per cent on a 80 question test. However, instructions from the testing committee given to the markers said "29" is the passing mark, and did not specify 29 per cent.

Test committee chair Barbara Levy said programmers marked the test with 29 correct answers, or 36 per cent, as passes. The percentage of failing students is actually 27 per cent, and the 43 per cent originally reported.

"It was no fault of the programmers. It was ours for not checking the report more closely," said Levy.

Tools are not enough

VANCOUVER (CUP) — The Nicaraguan population remains resilient despite the contra guerilla war, and is grateful for Canadian aid, says a University of British Columbia student who toured the country early last month.

Adam Jones, an international relations student, said essentials such as food and cooking oil are rationed in Nicaragua. "You get used to seeing shelves that are bare or very poorly stocked."

Nicaraguans are asking foreign donors for consumer items including rubber boots for agriculture and sanitary napkins, which are no longer made there, he said.

Nicaraguans see Canada's Tools for Peace program as a model for material aid around the world, said Jones, who toured Managua and areas around the war zone between Sept 2 and 16 with eight other Tools for Peace members.

He said he didn't meet any current university students but there are many young people in positions of responsibility. "I met heads of departments and health centres who were 23, 24, 25 years old."

"The education system is in such dire straits that people who have just completed a grade will turn around and teach that grade to other students," he said.

"Illiteracy went from 60 per cent to 12 per cent during the two years after the revolution," he said, adding that because the war has prevented follow-up teaching, the official rate has risen to 18 per cent. "But I suspect that it's higher."

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ACROSS FROM KELLYS STEREO STORE

Management tries to fire worker

By JIM MIDDLEMISS

A 12-year employee of Dalhousie plant services faces the loss of his job following a refusal to carry out an order from his supervisor.

Fred Campbell, a maintenance worker in the Weldon Law Building, was sent home Tuesday and recalled Wednesday, pending further investigation, following a morning conflict with his supervisor.

The maintenance workers are under the employ of Dalhousie University. The University contracts the management of these employees to a private firm, Modern Building Cleaning Inc.

The firm, in turn, has set up a hierarchy of managers responsible to the campus manager, Bud Mason, also a Modern employee, who has sole authority to fire the workers under the union contract.

Campbell, who has worked in Weldon for five years, was assigned the task of cleaning steps in the building on the side adjacent to Henry Street, which he said is a routine chore.

Campbell said he advised his co-worker, Mary Francey — shop steward for CUPE, local 1392, which oversees maintenance workers — that he was to clean the steps with a soap solution.

Francey told Campbell that she had tried that in the past and the outcome was a set of stairs too slippery to walk upon, which forced her to close the stairwell.

Francey said she telephoned the supervisor and informed her of the potential safety hazard but said they were advised to proceed nonetheless.

After cleaning a few stairs, Campbell said the soap solution "made the stairs slippery" and he proceeded to call the supervisor to request she investigate his concern with Mason.

Campbell said he then proceeded to finish the stairs.

According to Campbell, the supervisor arrived shortly after

without Mason and requested Campbell do the stairs. Campbell said he informed her the stairs had been done.

Francey, who witnessed the incident, said the supervisor, who had only been assigned to that set of buildings within the last two weeks, asked Campbell if he was "refusing a direct order?"

"No, I'm not refusing a direct order, I just want you to look at the steps," Campbell told the supervisor.

At that point, Francey said the supervisor told him at least three times, in front of a group of students in the lobby, that "his services were no longer required" and he should leave. Francey said the supervisor never looked at the steps.

"I didn't feel good at all" about being fired in front of a group of people, Campbell said. He added didn't like to stand there and be belittled.

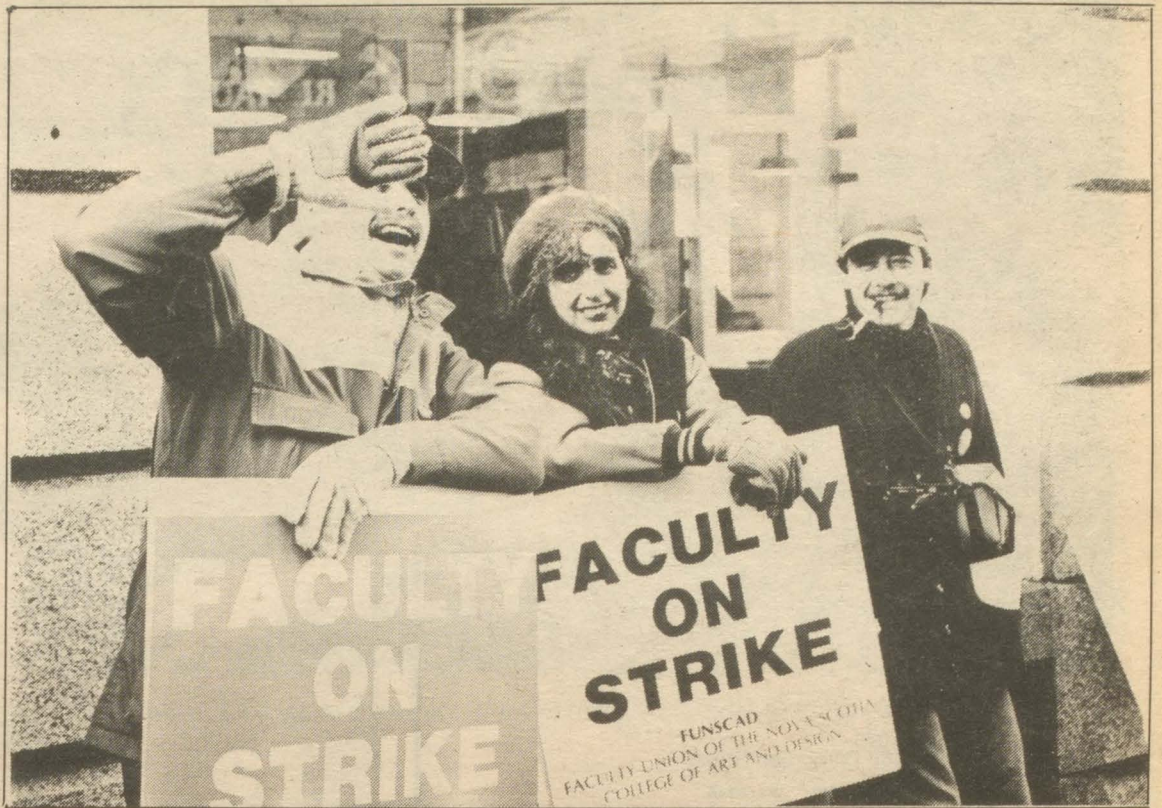
Mason, however, said that Campbell was never fired as supervisors don't have that authority, only he does.

Later that day, Mason arrived with a letter informing Campbell he was suspended for refusing to carry out an order. Following a Wednesday morning meeting with CUPE officials, University representatives and officials from Modern, Campbell was allowed to return to work, pending further investigation of the charge.

Francey said she had never heard of a person getting fired without there first being an investigation.

Campbell, 35, said he has never had troubles like this before. Since the incident, he has posted notices asking any students who saw the incident to contact him.

The investigation will look into the matter to determine if it was a misunderstanding. If it was, Francey said Campbell will keep his job. If it wasn't a misunderstanding, she said his employment will be terminated.



NSCAD profs give free outdoor lectures to stubborn administration.

Photo: Ariella Pahlke

Artists hit the streets

by TOBY SANGER

The traditionally cosy atmosphere at the Nova Scotia College of Art and Design was rattled yesterday as students took to the streets to stage a "creative demonstration" to protest the standstill in negotiations between the striking faculty union and the administration.

Inside the college, tension and anger mount among those still attending classes. Outside, the faculty face their second week on the picket line with high spirits but little hope for an early end to the strike.

Students at the college have taken to producing their own form of "protest art," ranging from caricatures of Garry Kennedy, the college's president, to vigil performances with drums. On the sidewalk outside the college, many students have even set up temporary studios instead of crossing the picket lines.

Many students have joined the faculty on the picket line to try and force the administration back to the negotiating table. The faculty union has received support from the Canadian Association of University Teachers and the Nova Scotia Government Employees' Union but are frustrated at the position of neutrality taken by the Students' Union at the college.

"The strike would be over in a matter of days if the Student Union gave their support to either side" says Bruce Barber, one of the striking faculty members.

The Students' Union met with various government officials and wrote to Brian Young, Minister of Labour, and Tom McInnis, Minister of Education, in an effort to get them to put pressure on the two sides to force them

back to the bargaining table.

Student Union President Ken Robinson said the negotiations are not the student union's business and says members of the students' union fear "repercussions" from the faculty or the administration if they take a position supporting either side.

A group of concerned students working with members of the student unions have formed a standing committee to meet with Board of Governors members today and look at the legal implications of staging a walkout and recovering tuition fees.

The administration is offering about 30 per cent of the scheduled courses with replacement teachers under their "contingency plan," but attendance at some of these classes is as low as 10 per cent.

Students say a strike longer than two weeks will mean a lost year. "With a four-month semester, two weeks out will mean not finishing the course," says Isla McEachern, a fourth-year arts and education student.

Negotiations between the two sides broke off a week ago when representatives reached an impasse over issue such as third-party arbitration for staff grievances and salary equity scale.

Students supporting the faculty union say the only solution is third-party arbitration over these contract disputes. The union is agreeable to binding arbitration, although the board is not.

"We need the provincial government to step in at this point. If we leave it to the board, nothing positive will happen," says McEachern.

with files from CUP

Critical comments

David March, 4th year student, comments on students' dilemma.

"A lot of people are undecided whether or not to go to classes. These two sides can't get together and come to an agreement . . . we're caught in the middle and it seems like we can't even do anything."

Kris Rogers, student, angered by injustice.

"This is absurd. Our faculty are out on the street . . . These are professors, these are leaders in the art world. They are placed in this awkward position of strike because they want a contract that is a standard that . . . St. Mary's and TUNS have. People need to make some kind of choice. There is no room for fence-sitting."

Anonymous group of striking professors vent their frustration.

"Nietzsche said, 'Distrust all in whom the impulse to punish is powerful.'"

"Nietzsche is pietzsche."

"We're losing our best people because we're being plundered."

"We want to be back with our students . . . We just hope that the administration isn't willing to destroy the college to beef up their macho myth."

Gary Wilson, student liaison officer, explains new developments.

"What is most heartening to us . . . is the support of CAUT (Canadian Association of University Teachers). We've received financial and moral support from Dal, St. Mary's, TUNS, Mount Allison, you name it."

"These battles have all been fought 20 years ago and we're still fighting them."

Capital Fund divided up

By GEOFF STONE

A final decision has been made on the allocation of the student contribution to the capital fund drive for 1985/86 pending the approval of the university capital campaign.

The last faculty to submit a distribution of its funds is the health society. Their forty-thousand-dollar chunk of the capital drive money will be spent mainly on renovations, library acquisitions, and teaching equipment. Distribution of the money still awaits approval by the Capital Fund Committee, but most of the recommendations are expected to be adopted.

The student contribution to the fund, 15 dollars per students, was committed in exchange for a guarantee to limit the amount of tuition fee increase the university

could charge to four per cent per year.

The \$125,000 contribution for the last year was decided at the Tuesday meeting of the presidents of the health societies, the Dean of Health Services, and the DSU Treasurer.

Money from the fund drive has been divided up among the faculties of arts, science, and health professions, with additional money for library acquisitions.

Most money for the projects has been divided up by the student societies to serve either renovation, new equipment, or books.

Dalhousie administration sees the student contribution to the fund as a large incentive to other donors, such as corporations, to contribute to the fund.

Sean Casey, Student Union Treasurer, is involved in the distribution of the capital money.

Continued on page 4

Graduation Portraits



by
J. Arts of Funke

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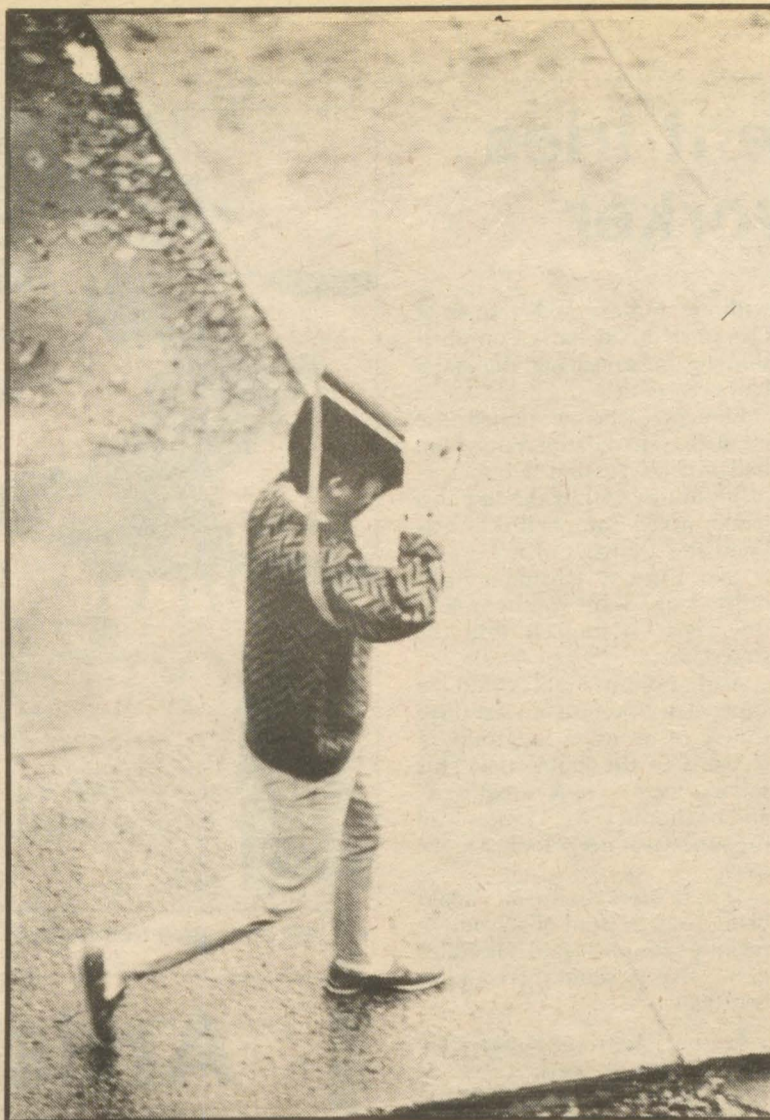
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Decline and fall of student aid

By TOBY SANGER

Provincial support for student aid is reaching a "crisis" level, says Barney Savage, chair of the Student Union of Nova Scotia.

Average bursaries in the province increased by less than one percent over the last four years while the cost of living increased by almost 30 per cent. The average bursary granted in 1981/82 was \$1308 and only \$1319 in 1985/86. During this period, the cost for room and board in residence at Dalhousie increased from \$2310 to \$3535, a hike of 53 per cent.

"It's incredible how little support the provincial government is giving for student aid. They say it's a matter of dollars — we say it's a matter of priorities," says Savage.

While the average amount granted has declined in real terms, there has been an increase in the number of students receiving bursaries, from 7,352 to 7,745. Still, the total amount handed out by the province has dropped in real terms by 18 per cent.

The drop in support by the province has forced many stu-

dents into higher levels of debt while denying access to higher education for others.

The average amount in Canada student loans received by students in Nova Scotia increased from \$1626 in 1981/82 to \$2807 in 1985/86, with an increase of 60 per cent in students receiving loans.

Savage says this is forcing a lot of students from continuing their education.

"If the government wants to have an accessible system, then bursaries are a must. People cannot afford to keep on borrowing for the exorbitant costs of their education."

"In the past five years, every cost associated with education has risen by more than the level of inflation. The maximum bursary level has not increased by a penny," says Savage.

"A glance at participation rates by county would convince anyone of the inequity of accessibility in this province."

SUNS set up a taskforce in September to look at the student aid system in Nova Scotia and expects to present its recommendations to the government next year.

Capital Fund divided up

Continued from page 3

Casey would like to see changes to the present system of allocation of money to several specific projects. He would like to see funds channelled towards a "bigger project, instead of piddling amounts" to each faculty.

Whether or not the funds could be used for a project designed for the whole student body is questionable. Ideas for the project that would be useful to everyone are Casey's biggest stumbling block. "I will be forever grateful to see an idea for the use of the funds," he says.

Annual fund ringing

Dalhousie's Annual Fund is gearing up for this week's intense period of solicitation.

Mary Martin, the director of the fund, is looking for student volunteers to participate in the campaign. They are offering to pay students ten dollars for their societies for each night they work on the phonathon. The organizers are hoping to get twenty students a night for the nine evenings they are planning this part of the campaign.

Later stages of the campaign consist of repeat mailings to previous and potential new donors, including Dalhousie alumni and "friends."

Last year, the annual fund raised \$391,000, 27 per cent of which was designated for the faculty of medicine. This year the organizers of the campaign are hoping to raise \$408,000, an increase of four per cent over last year's level.

Martin says the increase will come from requests to previous donors to "upgrade" their gifts and from encouraging "greater participation" of new donors.

The bulk of the money goes to faculties and departments designated by the donors to give them some flexibility within their budgets.

It is only in the past four years that the fund has really started to grow, with much of the increase due to the introduction of the phonathon.

Protest politely, please

By MICHELLE LALONDE

TORONTO (CUP) — Student protests just ain't what they used to be. The presidents of Ryerson Polytechnical, York University and the University of Toronto were not the targets, but the organizers of an Oct. 16 demonstration against underfunding.

The more than 6,000 students who attended the two-hour rally at the U of T downtown campus didn't have to boycott their classes — they had already been cancelled by their presidents.

The demonstration was notably different from protests of years past. Participants were asked to refrain from cheering, questions from the audience were planted and cut off early, and after the carefully orchestrated event was over, students were herded back onto buses returning them to overcrowded classrooms.

This "80's-style" rally is preferred by some, including Gregory Sorbara, colleges and universities minister in the Liberal government. "This is a different era," Sorbara said after the rally. "I stop listening when people start getting angry. The premier doesn't respond to displays of anger," Sorbara said.

Library hours extended

The library has proposed changing its hours on weekends and extending hours during exam periods as a result of student pressure.

Library administration agreed to requests from student senate representative Runjan Seth that the library extend its hours to remain open during peak hours of demand.

Bonita Boyd, the assistant university librarian, has suggested the Killam and MacDonald libraries close two hours earlier on Fridays, at 9:00 pm, and open two hours earlier on Sundays, at 11:00 am. On Saturdays, the two libraries would open and close

two hours later than they do at present — from 11:00 am to 8:00 pm rather than the present hours of 9:00 am to 6:00 pm.

Under the recommendation, the Killam library would remain open until midnight except on Saturdays during exam periods and in the week before exams.

Seth says he would like to see extended library hours during the year instead of just a reshuffling of the hours, but says there is too little funding for that now.

There is a possibility the library might extend its regular hours of opening if students and faculty show enough demand,

says Boyd, but "our budget is quite tight."

Staff reported that there was little use of the libraries on Friday evenings and that many people have requested the library open earlier on Sundays.

If response to the proposed changes is good, Boyd says they will go into effect during the Christmas exam period and at the beginning of January.

Students and faculty who feel strongly about the proposed changes are encouraged to contact either Seth in the student council offices or Boyd in the Killam library (424-3601) within the next few weeks.

SUNS rises at Acadia

WOLFVILLE (CUP) — The Acadia University student union has voted to rejoin the Students' Union of Nova Scotia, only a year after withdrawing its membership in the provincial lobby organization.

Student union president Peter Sonnichsen said last year's SUNS wasn't organized or worth the \$1.50 per student fee.

"The organization was becoming leftist and uncooperative, resulting in ineffective lobbying

and misrepresentation of the students of Nova Scotia," said Sonnichsen, adding new leaders had much to do with Acadia's decision.

"This year the positive attitudes and new ideas will re-establish the respectability of the organization," he said.

SUNS chair Barney Savage is confident Acadia made the right choice. "We've proven to be an effective lobbying group, and having Acadia back in is going to

make us even stronger," said Savage.

Trent Allen, a fourth year student who petitioned to stay in SUNS last year, said the student union pulled out with little direction. "Last year, council was full of criticism, but didn't put it to use. They just copped out," said Allen.

Although Sonnichsen is not completely satisfied with some SUNS goals, he said "changes have to come from within, and not from the outside."

Vets fast for peace

By KIRK WILLIAMS

The Halifax branch of Canadian Veterans for Peace is calling on Canadians to support the stand of a highly decorated American Vietnam veteran who has begun a hunger strike to protest the "immorality" of U.S. foreign policy in Central America.

The group hopes increased Canadian awareness might put pressure on the American government to reverse its current strategy.

The action centers around Charles Liteky, 55, a Roman Catholic U.S. Army Chaplain who was awarded the highest U.S. award for bravery, the Congressional Medal, when he saved the lives of 20 wounded soldiers. After visiting Central America two years ago, Liteky returned his medal in protest and, began a fast on the first of September to send out a "significant signal of public protest about the U.S. government's intervention in Nicaragua, and its defiance of the rulings about that intervention by the International Court of Justice."

C.G.(Giff)Gifford, national chairman of the Canadian group and head of the Halifax's branch, is also calling on the Canadian government to "request the NATO Council to forcefully remind the United States government that in its actions in Nicaragua it is in violation of Article 1 (of the NATO treaty)."

He found out about Liteky's protest at the first convention of Veterans for Peace, held in Maine this summer. The organizations in both Canada and the United

States have the same disarmament objectives but different motivations, Gifford says.

"The difference between the two groups is in the level of emo-

tional intensity," Gifford explains. "We haven't experienced war for 41 years, but the Americans have been at war for half the time since World War II.

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Students & Faculty tied up

Entering week two of the strike at the Nova Scotia College of Art and Design, art students are still seeking a role for themselves amidst a deadlocked situation between the school's faculty and administration.

Although the activities organized by students on the picket line may be seen as welcome relief and some support, the NSCAD student union still remains uncommitted in openly throwing its support to the faculty.

We may be skeptical over faculty member Bruce Barber's claims that student union support would end the strike in a week if thrown either way, but we do feel it would make a significant impact in the nature of negotiations.

Clearly the union's demands do not exceed reasonable expectations, their prime concerns resting at the moment on basic job security and fair grievance procedures.

If NSCAD student union president Ken Robinson is looking for a mandate to act, all he need do is check out just how many people are attending classes. He would quickly find out that those students have already silently given their support to the union by respecting their picket and not entering the building.

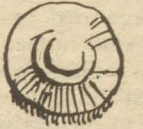
His fears about faculty and administration reprisals are an incredible statement questioning the very integrity of the two parties. We would be very interested in finding out what evidence he has to suggest either situation.

Those students who have made a stand have indicated no similar fear. But even if there were grounds for these fears, now seems the time for courage, not retreat.

The interests of students at NSCAD are clearly tied up with the College's faculty. Should the College fail to provide a fair and equitable contract to its teachers, how will the school continue to attract the same calibre of committed instructors that have made the art college among the best in Canada? How many that have given so much already will continue to stay in such a situation?

A lot of interesting people pass through NSCAD. If nothing is done, too few will ever get the opportunity to stay.

Toby Sanger
Rick Janson



"I'VE BEEN RUNNING THIS COLLEGE FOR TWENTY YEARS...AND IT WORKS!"

LETTERS

I M exec says I M x-ed

To the Editor,

This letter is intended to express the concerns of the Intramural Executive Council with respect to the Gazette's lack of coverage of the intramural sports scene at Dalhousie.

Intramural sports is a chance for all students to participate in and enjoy a variety of sports events, but without the necessary exposure and publicity through media such as the *Gazette*, those who would want to play a certain sport are denied that opportunity

because the information about registration deadlines and how one can register has simply not been made readily available.

Since a large number of students read the *Gazette*, it would be the ideal place to put that information. As well as getting more students to participate initially in intramural sports, increased coverage in the *Gazette* would be of interest to all those who are involved in intramurals who number between 5000 and 6000.

I know that there are others, like ourselves, who feel that intramural sports at Dalhousie deserve more than the few lines that are allotted to it now.

Aurelio Sablone

Fashionismo is back!!

To the Editor,

I am enclosing a copy of a widely circulated poster which I think should be exposed as a racist insult.

In the poster advertising the Le Chateau Fall Collection fashion show, the black man stands behind the tough white couple with his hands in his pocket, looking at them perhaps enviously. He is left out. They are 'together'; he is 'apart'.

The text meantime reads: 'Fashion, like politics, is shifting

to the right. 'Modern Classics' Timeless traditions. Updated with great style.'

The clear message in this poster is that racism is 'in', that it is a timeless tradition, that it has been updated.

Perhaps a call to Le Chateau would be in order from *Gazette* readers.

Doug Meggison

Frat spats

To the Editor,

Regarding the letter from Isabel Fearon in the *Gazette*

vol. 119, no. 6, p. 8) stating that: "Until the IFC convinces me they serve some purpose other than substance abuse, my vote remains an emphatic 'no'."

His/her statements are proof that: a) there is a lack of communication at Dalhousie and b) there are some people at this institute of higher learning that still believe everything they read. Part of living in a democratic society is accepting the benefits and obligations of one's Greek-derived democratic vote. By this I mean researching one's "emphatic" yes or no, to really feel that one has lived up to one's democratic responsibility.

Did you know?

●The Grawood Lounge's Slave Auction, that raised money for

Continued on page 7

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THE GAZETTE

DALHOUSIE UNIVERSITY

Volume 119, Number 7
October 23, 1986

The *Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the *Gazette* has a circulation of 10,000.

As founding member of Canadian University Press, the *Gazette* adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the *Gazette*.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The *Gazette* offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the *Gazette* are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$25 per year (25 issues) and our ISSN number is 0011-5816. The *Gazette's* mailing address is 6136 University Avenue, Halifax, N.S. B3H 4J2, telephone (902)424-2507.

LETTERS

Continued from page 6

Big Brothers/Big Sisters was: i) co-organized by a fraternity person and ii) dominated by fraternity/sorority people as slaves.

●Omega Pi Sorority raised hundred of dollars in aid of "Wee-Care" a non-profit day-care centre, by staging a fashion show in the McInnes Room.

●Phi Delta Theta Fraternity held a Nova-Scotia-Premier-approved, anti-drunk driving campaign last term.

●Sigma Chi Fraternity holds an annual "Tramp-a-thon" in aid of selected charities in the SUB lobby.

●Alpha Gamma Delta and Phi Kappa Pi Fraternities co-host an annual Hallowe'en party for handicapped children.

●Zeta Psi Fraternity was, next to DSU council members, the only Metro student group to lay a wreath at the Wars Memorial during last year's Remembrance Day services.

●The IFC held a free, Orientation Committee-approved frosh BBQ on Studley Field during this year's Frosh Week.

I hope this letter's facts lets Isabel and others appreciate what fraternities and sororities at Dal have done and are doing for others in their and Dal's name.

We believe that IFC can do more for Dalhousie's non-existent spirit and alumni support on the DSU Council than off it. Please drop me a line, Isabel, in IFC's mailbox at the SUB Enquiry Desk.

C. Michael Dunn
President,
Dal. Interfraternity Council

College careers?

To the Editor,

Thanks for the coverage you and yours provided of fraternity parties and life in vol. 119, no. 5. Thank you, also, for allowing the large number of rebuttal letters into the proceeding volume 119, no. 6.

The only real problem I had with the article "The Young and Restless" (vol. 119, no. 5) was the sentence "Ritual, the mainstay of

frat life, seems to have been reduced to burning hash and rolling weed."

Right. Ritual, as far as Greek societies are concerned is secret and sacred to each society and is only performed in the presence of sisters or brothers and, on the occasion of initiation, pledges. Unless "Ashley Abbott" is a fraternity or sorority member, which I doubt for his or her sake, he or she would and could have no idea of the contents, subject and nature of fraternity/sorority ritual. It's a real shame "Ashley" wrote about something of which he/she had no knowledge: cheap journalism, "Ashley".

In the "equal time for opposing views" department, let's hear what some Dal alumni that came from "fratland" have to say about our topic:

"Fraternity life was an integral part of my college career and when I was at Dal, fraternities were the life of the campus. . . I still meet many brothers across Canada with whom I have made long-lasting friendships. . . Those who do not aspire to fraternity life are missing a great part of college and later life."

Hon. Stewart McInnes
Sigma Chi Fraternity
Dalhousie B.A. '58
L.L.D. '61
Federal Minister of
Public Works

"As someone whose home was outside of Halifax (Windsor, N.S.) during their university life, the fraternity provided me with friendships that will last a lifetime. . . although friends at school, while I was an active member, were very important to me, what turned out to be even more important was the ongoing contacts with brothers over the years and the opportunity to return to the Phi Delt house for alumni gatherings."

Hon. Gerald Regan
Phi Delta Theta Fraternity
Dalhousie L.L.B. '52
Past Premier of N.S.

"Helped me improve my academics, enhanced my social scope and provided me with the opportunity to make many very close life-long friends."

Harry Mather
Zeta Psi Fraternity
Dalhousie B. Comm. '64
Proprietor, Mather's Travel &
Steamship
Agents

"There is a great deal of stress today involved in the educational process, followed by stiff competition for available jobs and because of this, students are reporting problems with anxiety, depression, relationships, career chances and concentration; therefore, student support systems are even more important than they were in the past. Fraternities and sororities are useful because they provide a friendship system, help with studies, and they give a feeling of belonging, they also provide a network of possible future business contacts."

Bonnie Regan Kirby
Alpha Gamma Delta
Fraternity
Dalhousie B. Ed. '62
Province Director Alpha
Gamma Delta;
Board of Directors,
Halifax Grammar School
Past President Halifax
Junior League
Career planner Mount St.
Vincent University

"Although we are a very young sorority, I am proud to have been an integral part of the shaping of the sorority's history. . . here young ladies are given responsibility. . . I have made such very good friends here. . . the sorority is a support group for its members and I am glad to see it working for us."

Marian Yogis
Omega Pi Sorority
Dalhousie B. Rec. '85
Dalhousie Orientation
Chairperson '85
Director of Development,
Atlantic Region, for
the Multiple Sclerosis
Society of Canada

"It is an educational experience, totally different from academics, yet complementary to them. . . would never have missed the opportunity to join a fraternity."

Roland Frazee
Phi Kappa Pi Fraternity
Dalhousie L.L.D. '48
Former Chairman of the
Royal Bank of Canada

Thanks again Toby, and if anyone has any questions regarding the Interfraternity Council (I.F.C.) or fraternities in general, please leave a line in our mail box at the SUB Enquiry Desk.

C. Michael Dunn
President
Dalhousie Interfraternity
Council

Attention Dalhousie Students!

SUB Technical Services is now accepting applications for two part-time technicians. These positions involve setting up and using audio-video equipment, lighting systems. No experience is required, but an ability to work closely with other people is essential.

Applications are available at the Canada Employment Centre, 4th Floor, Dalhousie Student Union Building.

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OPINION

Women doctors only

By JUDY MILLS

After a rape — what next? for a woman who goes to the Dartmouth General Emergency Department, the answer is simple. Not much. Emergency room physicians in Dartmouth do not accept cases of sexual assault. The Dartmouth physicians will attend to any acute physical injuries, but if a woman wishes to undergo a complete examination, she has to arrange her own transportation to Halifax.

Is a woman in Halifax much better off? At first glance, the answer may appear to be "yes". She can go to the Halifax Infirmary or the Victoria general, confident that she will be seen by a doctor in either emergency department. However, there is no guarantee that the doctor will be female. For many women, the experiences following sexual assault — namely, interrogation by male police officers and examination by male doctors — constitute what have been coined as the "second and third violations".

This is the situation in Halifax and Dartmouth today. Fortunately, fundamental changes are just around the corner. On both sides of the MacDonald Bridge, local women physicians are organizing themselves as on-call teams ready to respond, 24 hours

a day, 7 days a week to requests for assessment and medical care of victims of rape or other forms of sexual assault. They hope to be based at the Dartmouth General and Halifax Infirmary, respectively.

Carol Wackett of the Service for Sexual Assault Victims (SSAV), a local voluntary agency, has been dreaming of such a setup for the past two years, ever since she learned of a rape victim who went home after being sent away from the Dartmouth General. Last spring, Carol was approached by Fionella Crombie, a family physician at the Dalhousie Family Medicine Centre in Halifax. "We were absolutely thrilled", said Carol. "This represents a major change in attitude on the part of medical personnel. We anticipate that more women will come forward for medical examination as the new services become available."

On average, three sexual assault victims are medically examined each month in Halifax. During the same period, more than twice that number contact the SSAV. Besides the intimidation women face from male doctors and noisy, crowded emergency departments, many simply do not believe that a medical examination following sexual assault is important. Those involved in

organizing the new services agree that ongoing programs of public education are essential to the projects' success.

"After a Rape — What Next?" is the theme of a panel discussion on sexual assault scheduled for Saturday, October 25, 1-3 p.m., Theatre A, Sir Charles Tupper Medical Building. Co-sponsored by the Nova Scotia Branch of the Federation of Medical Women of Canada and Dalhousie University Department of Family Medicine, the event brings together members of the medical, legal and social work professions, as well as a rape victim to discuss all aspects of sexual assault.

Saturday's forum gives women of Halifax-Dartmouth a chance to let the professionals know what the potential users of the new system have to say about it. The women doctors who have committed themselves to the project are presently undergoing training. They are learning the technical details of how to gather data through interview and physical examination in a manner acceptable to the courts. On Saturday, women in the community can show their support of the women doctors' initiative by attending the seminar and sharing their personal views of what they consider to be acceptable medical care.

No neutrality at NSCAD

By RICK JANSON

The strike at the Nova Scotia College of Art and Design has created a quandary of positions among students at the college.

While some join the faculty on the picket lines, others continue to cross the picket and attend what classes remain.

In between there are a plethora of individuals who claim neutrality, who sometimes join the picket lines, and at other times cross it.

To expect a unified position among students would be naive — even at an art college. The numbers who have jumped on the "neutral" bandwagon is surprising simply because rationally there is no such position left for students at the college.

If you are inclined to point out to a "neutral" that crossing a picket line does constitute taking a stand, one is in for a dose of self-righteous indignation.

The biggest battle cry among the "neutrals" is that "we're just anti-strike." Well, okay, it's all well and fine to say you don't like strikes, after all, who does? But the strike is not going to go away by itself. It involves two negotiating parties — the administration and the union. There are positions staked out by both parties. They have to be resolved. If the "neutrals" intend to exercise any form of power — as they propose — then it will have to be directed somewhere. You can't picket an abstract called a strike.

The biggest weapon students have is the power to close the school down. At present tax payers can rest assured that Johnny (or Mary) can continue on with

most of his (or her) studies — albeit under somewhat more arduous conditions — and let the union go hang if they so choose.

An empty building clears the decks for nothing but resolution of the dispute and increases public pressure.

But it is stated by some that this would be unwise for it would mean that students would no longer have a place to debate their helplessness (ironically) and stage the weekly ritual of circuses supposedly aimed at resolving the strike. By continuing to meet there they forget they are automatically excluding one significant group of students — those who support the faculty and refuse to cross the picket line and enter the building.

The fallaciousness of their position gets ridiculous at times. At one meeting it was proposed that a support rally/dance be held in the school. It would be ironic that the union would not be able to enter the building to attend their own support rally put on by students. Are the students mixed-up? I should think so.

The sad thing is that most students I have heard speak have more or less supported the union's position. The issue of job security in particular is necessary now or there may be little of a union left next time around if full-time faculty continue to be replaced by non-union part-time and sessional instructors.

The list of good instructors who have left the school in the last year and a half is alarming. It calls into question the continuing quality of education at the college and leaves many doubts about the future.

It is disheartening to see the kind of commitment the faculty have given to the school betrayed by those who wave the flag of self-interest.

The justifications of students crossing the picket lines are inventive. Some who continue to work in their studio spaces claim that they have already paid their tuition fees... um... er... rent. I think I missed the rent table at registration. All I wrote out was a promissory note for tuition fees — not rent.

Others attend classes claiming their credits are at peril. True, all of our credits are at peril, including those of us who had our classes cancelled in the strike contingency plan. The union also loses credits, on the balance side of their bank statement as the strike goes on.

To fight for a principle — in this case the future of the college — requires some element of commitment that goes beyond making fashionable statements of support and then crossing the picket line.

True, we may lose this term — four months. But by channelling energies into supporting our faculty's bid for a fair and secure contract may be among the best four months we may ever spend at the college.

The short-term loss of a possible term seems minimal when the opportunity presents itself for all of us to pull together to create a real future for NSCAD, and inevitably for us.

Rick Janson is a full-time studio student at the Nova Scotia College of Art and Design.

Contra Sandinisto

By JAMIE GLAZOV

One of the most common myths propagated by the Sandinista government and its supporters today is that the anti-Sandinista rebels, the contras, are mostly all former National Guardsmen and "Somocistas." As all substantiated evidence reveals, such charges are not only false and absurd, but they manage to deny all that is fact and accept all that is fiction.

The charge rests on the fact that several of the contra commanders were members of Nicaragua's National Guard. But not all officers and men of that small constabulary were unquestioning "guardians" of the Somoza dynasty, as is often unwisely alleged. Somoza surely did not think so, as his periodic bloody purges of the Guard demonstrate. Somoza was constantly afraid of a coup by his reform-minded officers sympathetic to the democratic opposition.

The biggest and most powerful contra group (25,000 strong) is the Nicaraguan Democratic Force (FDN), operating in northern Nicaragua. The FDN has consistently been accused of harbouring "Somocistas." Roughly ninety percent of FDN fighters are individuals who once supported the Sandinista regime and fought against Somoza. The whole spirit of the FDN is founded on an anti-Somocista ideology. Ex-national Guardsmen make up less than five percent of the FDN; they have no political roles and have no part of the leadership. Most of the contras are peasants. Significant numbers are also made up of Indians and Blacks, whose cultures have been the object of Sandinista persecution and "scorched-earth" policies. The contra ranks have also been swelled by deserters from the Sandinista army and leadership.

Many former Sandinista leaders are in the ranks of the FDN. This is shown by the fact that Adolfo Calero is now commander in chief of the FDN. Calero was one of the most prominent anti-Somoza activists in the 1970's. He was for years a highly respected political leader in Nicaragua and led the famous attempt in 1978 to oust Somoza from power. Somoza imprisoned Calero twice, the last time in Sept. 1978. Calero fought for the Sandinista cause and after the revolution he supported the Sandinista regime. It was only in 1982 that he decided that the Sandinistas, with their increasingly totalitarian and expansionist ideology, had betrayed the revolution. Disenchanted with the Sandinistas, he broke off his ties with the regime and joined the resistance.

In 1985 the FDN and other smaller contra forces reorganized under the banner of the United Nicaraguan Opposition (UNO).

The three directors of the UNO are Adolfo Calero, Alfonso Robelo — the former member of the Sandinista junta, and Arturo Cruz — also a former member of the Sandinista junta and former Sandinista ambassador to Washington. These individuals are directing a force which seeks to bring democracy to Nicaragua, the goal that all Nicaraguans shared when they rose up and overthrew the corrupt and repressive Somoza regime. If Calero, Robelo and Cruz are the voices of "Somocismo", then the word certainly doesn't fit the definition of its preconceived stereotypes.

The Sandinistas and their friends abroad have unceasingly used the example of Enrique Bermudez, a member of the FDN, to prove their so-called argument that the FDN is filled with Somocistas. First of all, one individual means little, if anything, in a twenty-five thousand force. Secondly, while it is true that Bermudez was once in Somoza's National Guard, it is common knowledge that he was an avid opponent of Somoza. It is no secret that Somoza and Bermudez hated each other. Somoza regarded Bermudez as "too moderate" and often called him a communist because he felt Bermudez was not sufficiently enough devoted to the government. Somoza also terribly envied Bermudez because he was enormously popular with the troops. Bermudez was finally forced out of Nicaragua by Somoza. During the last years of Somoza's rule Bermudez lived in exile in the U.S. and Japan. It would also be important to remember that Bermudez never had any connection with the crimes associated with Somoza and often spoke out against them. If Bermudez is the best example Sandinista sympathizers can provide of "Somocistas" in the FDN then their arguments leave much to be desired.

There is something even more interesting in this whole controversy. Not only are there few Somocistas in the ranks of the contra rebels in Nicaragua, but many are to be found in the ranks of the Sandinista (regime). Many of Somoza's former National Guardsmen and other individuals associated with Somoza's crimes today serve the Sandinista regime. To name a few:

Miguel D'Escoto is from one of the most prominent families of the Somoza Dynasty. Born in California, he is the baptized godson of Anastasio Somoza Garcia, the founder the Somoza dynasty. His father was one of Somoza's top diplomats, serving the dictator in Paris and other major cities. With the millions of dollars that the D'Escoto's made from the sale of Nicaraguan subterranean exploration rights given to them by Anastasio Somoza, they bought themselves millions of dollars worth of titles and royalties. Thanks to his godfather's

largesse, the young D'Escoto was able to study and travel in the U.S., where he was ordained a "priest" (he has since been defrocked). Today Miguel D'Escoto is a top official in the Sandinista government.

Francisco D'Escoto is the brother of Miguel D'Escoto. Until the revolution, he served Somoza as Advisory Minister in Ginebra. He is known to have been one of the strongest backers of the Somoza regime. When the Sandinistas took power they showed their "anti-totalitarian" mentality by making Francisco D'Escoto the Sandinista Advisory Minister in Washington, D.C. Today this former Somocista serves as the Nicaraguan Ambassador to Great Britain.

Joaquin Cuadra was one of the most feared and ruthless commanders in Somoza's National Guard. He founded and led a Nazi group called the "Camisas Negras" (The Black Shirts), which was established to liquidate any opposition to the Somoza regime. This group was heavily funded by the Somoza government. Cuadra is popular for having created the famous pro-government slogan "Somoza Forever". Interestingly enough, it is this man who today serves as a top official and one of the key advisors in the Sandinista directorate.

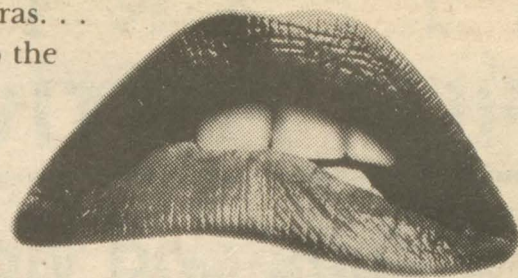
Sergio Ramirez was an outspoken supporter of Anastasio Somoza during the late 1970s. He wrote many articles in praise of the dictator, of which the most popular appeared in a magazine called "Poliedro", which he directed. At some of the most critical moments of the Somoza government's existence, Ramirez put his weight behind Somoza and openly endorsed the regime. Today Ramirez is a member of the Sandinista junta.

Tomas Borge, head of the dreaded Sandinista secret police, recently admitted that many of the Sandinista "Black Shirts" who terrorize Nicaraguans in their neighbourhoods today used to perform similar services for Somoza.


The Sandinistas have surpassed their predecessors in abusing the basic rights of their own people. The Sandinista decree issued on Oct. 15, 1985, which formally abolished all civil liberties in Nicaragua, diminished the last hope that democracy might return to Nicaragua under the communist regime. The contras offer the democratic alternative.

That Nicaraguans bore the brunt of Somoza's repressions, that hundreds of courageous and freedom-loving Nicaraguans died heroically fighting against the corrupt and brutal Somoza regime is a given. What is too often forgotten, as history demonstrates, is that the greatest enemy of the Nicaraguan people was never in the ranks of the resistance, but in Managua — as it is today.

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ATLANTIC FILM FESTIVAL

80 films and videos comprise three and a half day event

By ELLEN REYNOLDS

The Atlantic Film Festival Atlantic taking place this week is a showcase for 80 films and videos by filmmakers of the Atlantic region. The three-and-a-half day event which started yesterday is the second annual film festival put together for and by filmmakers from the four Atlantic provinces.

"The festival is first and foremost a public event" says Brian Hanington, the festival's enthusiastic director. Whizzing from piles of films to video cassettes in his small office donated by the National Film Board (NFB) he claims "there's no false glitter here".

Accepting entries only from or about the Atlantic region, it is the only truly regional film festival in North America, says Hanington. A film festival before the present one was organized by an independent filmmaker didn't get enough support to survive.

The festival has grown considerably since last year. Although they expect to lose financially this year, Hanington says they will have a corporate sponsor to offset much of the cost of next year's event.

The festival is also an opportunity for Atlantic filmmakers to discuss and exchange ideas. This support of other filmmakers to retain their regional identity is important in an industry so dominated by the high budget box office hits from the U.S.

Hanington says "a few of the biggies" include: *Loyalties*, a film about an English couple who at the turn of the century come to live in Alberta and *Dancing in the Dark*, the story of housewife dying of boredom.

Nostalgia Night (Friday) features *Back to God's Country*, filmed in 1919, the original print has been colour-injected and stars "Wapi-Wonder Dog of the North". On the same bill is *The Viking*, a story of two sealhunters which was filmed in Newfoundland in 1931. During the making of this film 17 people, including the director, were killed when a New York production company decided it needed an explosion to a little excitement.

The Last Days of Okak is a documentary about a tiny community in Labrador which was wiped out early this century by an epidemic of influenza brought in by missionaries. One of the French language films of the festival is *Tapis de Grand Pre*, a film exploring Acadian history through folklore.

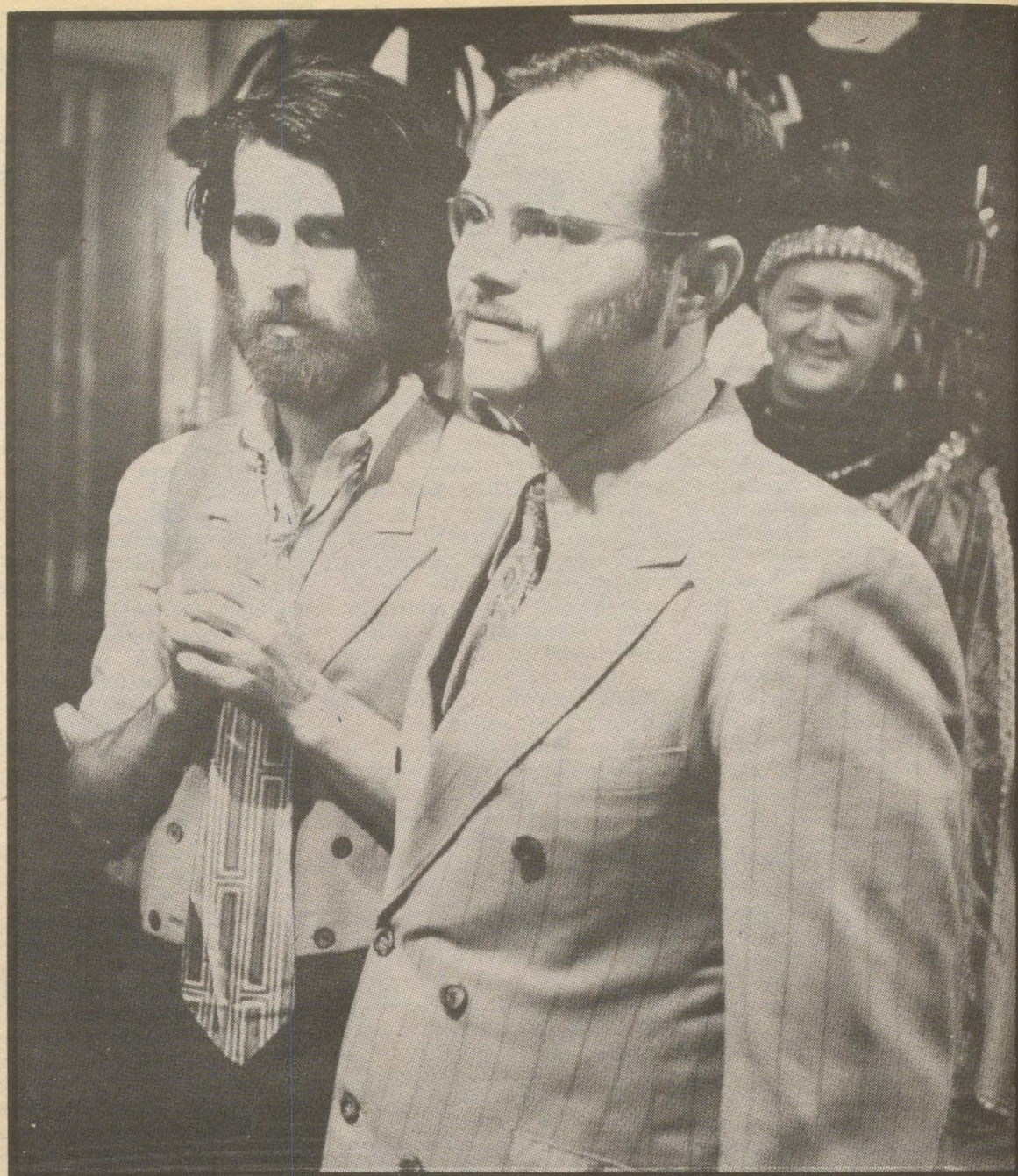
Screenings of the films and videos will be at several locations around Halifax: NFB, Wormwood's Dog & Monkey Cinema, Rebecca Cohn, World Trade Centre and The Paramount Cinema.

There will also be seminars, workshops and receptions sponsored by the Atlantic Filmmakers Co-op and NFB.

The festival wraps up with an awards dinner on Saturday night where the filmmakers receive The "Moonsnail awards" of Merit and Excellence. A moonsnail is a snail shell found on the beaches of the Atlantic provinces. Hanington says he chose this emblem because, "the shell is something magic — little treasure which is here but not often seen."

Three anonymous judges, will select the award-winning films. Awards of merit are to honour a specific part of the filmmaking process, and the craftsperson responsible, and the awards of excellence go to films of overall excellence.

Whether or not you are familiar with any Atlantic films or filmmakers, Brian Hanington invites everyone by saying, "The standards of production in this region are as high as anywhere in the nation and we are thrilled to be able to prove that."



Andy Jones in *The Adventure of Faustus Bidgood*, opening the Atlantic Film Festival.

N.S. censorship mandarin scissors shy

By TOBY SANGER

Donald Trivett is late for our appointment.

When he comes, he asks me to leave his office so he can make a telephone call in private.

I feel nervous and quite out of place in the waiting room. So do the men in blue and brown suits who self-consciously busy themselves with their work. Much too busy for a government office at this time in the morning, I think.

Trivett could be the most hated man in Nova Scotia, as his counterpart Mary Brown, the chief censor of Ontario was, until she was recently replaced.

Recent controversy over former minister of Justice John Crosbie's pornography bill has brought the role of boards such as Trivett's into the public spotlight.

Trivett is the director of Amusements Board of Nova Scotia. His job is to classify and cut all the movies and videos that are shown in this province. He is also in charge of regulating, licensing and taxing racetracks, cinemas and festivals. Together with other members of the amusements board, he controls what we see and don't see on our screens.

Trivett is a disarmingly engaging and open-minded director of the amusements board. Not at all what one would expect after reading 1984. People who would

likely be his harshest critics describe him as "enlightened".

Oddly enough, he downplays the importance of his position. He compares his work to that of a grocer, classifying movies into different categories the same way a grocer might classify eggs.

Unlike his counterparts in other provinces, Trivett prefers not to cut scenes out of movies. If the board finds a movie or scenes in a movie obscene and inappropriate for audiences in the province, they simply don't classify it, making it illegal to distribute or publicly screen the movie.

"I have the authority in the act to cut but I don't find it useful," says Trivett.

Together with other members of the publicly appointed board (whose names are kept secret) he examines every film that is submitted to the board for classification — most of which are submitted in the original form without cuts already made by other boards.

The list of rejected film and video titles number less than sixty out of the thousands that have been screened by the board. It includes the snuff film parody *I Spit On Your Grave*, the classic *Caligula* (and its sequel, *Fonalia*), several volumes of the Swedish erotica series and the acclaimed educational drama *Co-ed Fantasy*.

Despite the many interesting-sounding titles, Trivett admits it is "a dreadful bore" to go through all the films.

There are three levels at which films and videos can be held back from public viewing.

Material entering the country can be, and often is, withheld by customs officials, who Trivett says are "not accountable to anyone".

At the next level are provincial boards such as Trivett's with mandates which vary from province to province.

Material can also be declared illegal in the courts under section 156 of the criminal code, the subject of much recent debate in the House of Commons. Trivett says it is important to have different boards for each province because standards of taste vary across the country. Having different boards in the country also ensures that there is a constant and often lively debate going on. "The risk of centralizing judgement is (the) lack of diversity of opinion," he says.

While Trivett agrees different standards should exist for different provinces, he rejects the charge that his board discriminates between different audiences, allowing a film or scene to be screened at a cinema such as Wormwood's which they wouldn't allow for a more general audience.

He says that the board is under-

standing of the specialized audiences a reportory cinema might have but disagrees that different standards should exist between movies for entertainment and films which are considered art.

The art community in Ontario has been the most vocal critics of the Ontario Censor Board, claiming that its rulings severely limit the freedom of artistic expression. Trivett argues this argument is "specious". The entertainment industry supports the classification system because it gives them and the public a guide for their entertainment, claims Trivett.

Gordon Parson, director of Wormwood's cinema, says they have very good relations with the amusements board and describes the administration there as "enlightened". But he says the amusements board should have no role in censoring movies from public view, a decision which is best left to the courts the same way the public acceptability of other arts is determined.

Trivett says it would be a mistake to shift the power of the board to the court because "judges aren't as informed as people on the board."

"I'm convinced a group of trained citizens are the best assurance of some sanity in a very complicated field. Judges are often more whimsical than boards."

Glenn Walton Nova Scotia Song first serious film

By KIM McCLENAGHAN

For Glenn Walton, *The Nova Scotia Song* is "my first serious movie — the first one I'd like to show to people." In the film, Walton gives a superb account of the history of this traditional song.

The Nova Scotia Song is a musical documentary honoring Helen Creighton and work she has done in the folklore of Nova Scotia.

The movie consists of three parts. In the first part, Helen Creighton "ranges over her life and work, from initial friendships formed with fishermen and their wives to her later recognition." She then goes on to describe some of her own psychic experiences and in the final part recounts the collecting of *The Nova Scotia Song*.

Folksinger Clary Croft is featured in this film as an "on-camera interviewer" who also sings various songs from Creighton's collection.

Walton describes Creighton as being "tremendously charismatic", a woman who has collected and published over 4000 folk songs. She began collecting in the 1920s and has since compiled many versions of ghost stories and folklore, among her most famous books being "Bluenose Ghosts" and "Bluenose Magic". Creighton says the film's account of her is going to be "hard to live up to".

Walton became involved in recording the folklore of Nova Scotia through a mixture of interests. "I've always been interested in history and music — to me, folklore is a natural combination of the two."

Walton says the highlight for him during the making of the movie was the trip out to Devil's Island, where they filmed the actual singing of *The Nova Scotia Song*. The island was at one time a fishing community but has been deserted since World

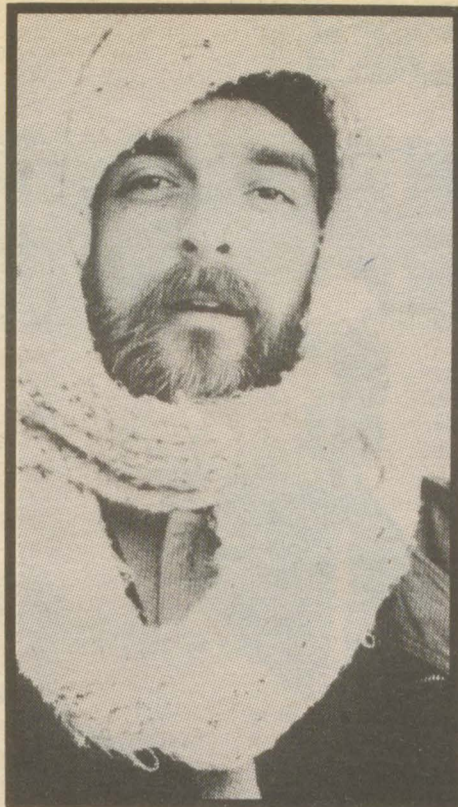


Photo: Ariella Pahlke

War II. To him, the island serves as a "poignant symbol of lost heritage". "We can only honor Helen Creighton as people who preserve this heritage", says Walton.

Walton has been with the Atlantic Filmmakers Co-operative for two years. He is not only a filmmaker, but also a stage director and a part-time English professor at St. Mary's. Among his stage credits are *Joseph* and *Jesus Christ Superstar* (DSU), and *The Telephone* (Mt. St. Vincent Playhouse).

Walton is currently working on the pilot for his new film, *Ragged Island*, a historical drama. He says there is a lot of positive feeling towards this movie and has received coverage from CBC already.

The Nova Scotia Song will premier Thursday, Oct. 23, 7:00 p.m. at the National Film Board Theatre. The film is a part of the Atlantic Film Festival and is open to the public.

Andy Jones

Faustus draws on Irish roots

By Heather Hueston

The Atlantic Film Festival opened last night with *The Adventures of Faustus Bidgood*, a black comedy directed by Michael Jones, and one of Newfoundland's first home-grown feature films. Nearly 1000 people, a large part of the Newfoundland arts community, were involved in the ten-year project.

The complex set of plots follows the split life of Faustus, played by Andy Jones, who co-wrote the script with brother Michael.

A dull clerk in reality, Faustus becomes, in his gory fantasies, the president of an independent revolutionary Newfoundland. But he's only one of the many bizarre characters, several of whom are played by members of CODCO, the Newfoundland comedy collective famous for political lampoons and satirical revues.

Jones was a teacher making silent black and whites with his high school classes when he heard about a Canada Council grant that was going to Memorial University for lack of a local film co-op. He quickly filled the gap by co-founding the Newfoundland Independent Film Co-op (NIFCO) in 1975. He was eventually taken on by the NFB as a filmmaker trainee but continued his independent dramas such as *Codpieces* in 1976. The style of the films he has produced influenced by the multi-talented nature of the artists.

"Most acting in St. John's is collective theatre. The actors are writer/performers

and the story will develop with the actors," explains Jones.

Jones takes no responsibility for expressing the island psyche. He says it's possible that the darker elements in *Faustus* reflect the Irish roots of Newfoundland humour, "the laughing at the wake." The outrageous, sometimes crude CODCO skits draw on the Irish, as opposed to the English, experience.

That may be why the movie had a mixed reaction in St. John's. "Some people may have been repulsed by what they saw as tastelessness," says Jones, "but for the people committed to indigenous theatre, the downtown people, it was okay." He also says the poor reviews were written by theatre critics who didn't judge *Faustus* as a piece of cinema.

Although Jones doesn't entirely agree that *Faustus* is a cult film, he says he never expected it to have wide acceptance—"it's not a Spielberg"—but the "aware audience, the people who love film" will like *Faustus*.

In the next 10 years Jones expects other world-class films to be made in Newfoundland, though they may be mainly for the alternative film circuit. He would also like to see Canadian Film funding agencies "seed and develop component." Jones doesn't want money if it means buying into the homogenized marketable formulas. "I bought my independence at great cost" says Jones. With the credibility he has now, financing his next picture should be a different story.

Lulu Keating

Camped-up rock video for Lulu

By HEATHER HUESTON

You may have seen a woman with long frizzy red hair tied with a large bow. She is Lulu Keating, the owner of Red Snapper Films.

Keating is probably best known for the 1984 local CBC late night "Atlantic Filmmakers" series she co-hosted with Bob Joy of Newfoundland's CODCO. She and Joy shot the six shows in three days, a "high-stress situation" but one that boosted her exposure and made her more critically aware of what worked in films.

While cleaning films for the N.S. Lung Association, Keating noticed how condescending the films were. "*Starting Right Now*" gives a camped-up rock video version of the anti-smoking campaign. "I knew this was going to be a very strange film" says Keating, "but the kids like the pace of it and they get the message."

An Antigonish native, she began making films when she joined the Atlantic Filmmakers Co-op in 1979 which provided her with tools and resources.

"You could do whatever idea you had. You didn't need a salary, just enough for basic expenses" Keating used her first two-minute short plus clippings from two other films to get her first major Canada Council grant for the 25 minute drama "City Survival", which has been broadcast several times on CBC.

She produces mainly dramas but the business "redefines itself all the time". She says she won't move full time into the production side because of the headaches involved. "For example, if we go over budget, I get sued."

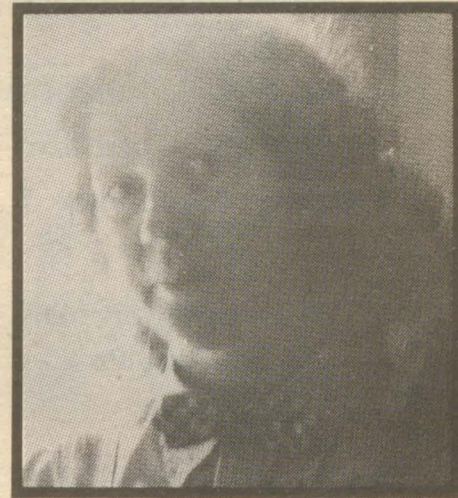


Photo: Heather Hueston

Currently she is co-directing an NFB documentary, casting parts for a Dutch film company, and has been second assistant director on "John and the Missus" starring Gordon Pinsent. Keating and her crew spent three weeks in Japan filming Rita MacNeil's concerts at the Canada Pavilion. Despite the logistical and language problems involved, the long hours were "exhilarating". And the Japanese culture was like "seeing the future. Technical innovations we saw 18 months ago are just arriving over here."

Upcoming projects include an on-location shoot in Africa in 1988 of a script Keating has written. Her film "Rita MacNeil" will be screened at the World Trade Centre, Thursday at noon and "*Starting Right Now*" will be screened at the NFB Friday at 5:00 p.m.

Jim MacSwain

Flowers second animated short

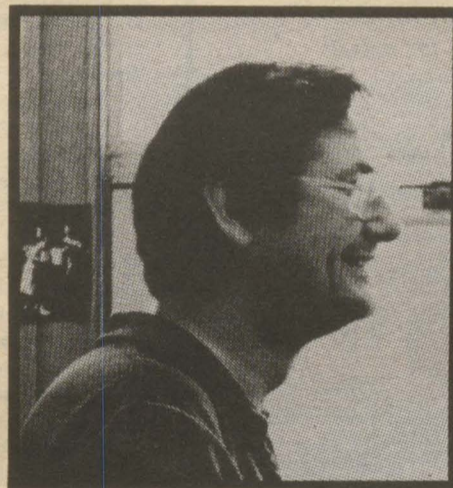


Photo: Ariella Pahlke

By Heather Hueston

Jim MacSwain's film *Flower* is the second animated short he has produced at Halifax's Doomsday Studios. The first, "Atomic Dragons" is narrated in a bedtime-storybook voice. It describes the military's plans to dump our nuclear waste into orbit where the space dragons eat it all up, get hooked and go looking for more. The frantic dragons head for the source and eat up Planet Earth.

"That was a little pessimistic," says MacSwain. *Flower* has a more positive ending. In the *Flower*, images symbolic of love and humankind are only temporarily blotted out by the war image. The narration consists of quotations from the Romantic poets, the last line of which contains the essence of the film, "We are wreathing a flowery band to bind us to the earth."

MacSwain likes to deal with "mythic" subjects. He says dragons and human stupidity, love and war, are universal themes which every one can respond to.

The films' animation isn't drawn but is made by manipulating cut-outs and moving images. MacSwain says holding the camera himself gives him more scope.

MacSwain has also made four experimental documentaries with the Atlantic Filmmakers Co-op. Unlike in theatre, "there are no actors to inhabit your characters for you".

Development of the film relies not on dialogue between characters but on the narration. And whatever does get put on film, stays there, a fact which makes film "more scary" for MacSwain than the ephemeral nature of theatre.

MacSwain's experience in theatre comes from five years with the Gargoyle Puppet Troupe and work on his play, *Survivors*, which was performed in 1981. In addition to playwriting, filmmaking and puppet workshops, he has been an art administrator for the AFCCOOP as well as running a film distribution network for the Atlantic provinces.

"To support yourself as an artist in Halifax, you need a varied background," MacSwain says. The funding base is narrow, divided basically between the Department of Culture, Recreation, and Fitness and the Canada Council, which awards on merit rather than on a regional basis.

"We're competing against better-trained artists with more resources," he says.

As for the future of independent filmmakers, MacSwain says the term "independent" is blurring.

"Traditionally it meant someone who wasn't part of an institution, such as the NFB." But now there are degrees of independence depending on artistic content. But if you want total freedom, then you have to go the bureaucratic route to get funded. These two variables of money and product define the status of an independent filmmaker.

Flower will be screened at the NFB, Thursday, Oct. 23, at 12:15.

SPORTS

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Second year Tiger Greg Royce (7) moves around a York defender. Photo: Sean Forbes/Dal Photo

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York wins 5-2 final over Dal

By CRAIG MUNROE

THE UNIVERSITY OF YORK Yeomen overcame an early deficit to defeat the Dalhousie Tiger 5-2 in the championship game of the fifth annual Lobster Pot Tournament held at the Dalhousie Memorial Arena last weekend. The Yeomen, who trailed the Tigers 1-0 midway through the opening period, scored four straight goals to take a commanding lead in the final 15 minutes of play.

The York victory marks the first time in the five year history of the Lobster Pot that the Moncton Blue Eagles did not take the championship banner home.

Second year Tiger forward, Jamie Jefferson made the score 4-2 at 9:13 of the third period but the rest of the game belonged to Yeomen goaltender Scott Mosey. Mosey was brilliant in thwarting a valiant third period charge by the home team and for his efforts, was named the tournament's top goaltender as well as the tournament MVP and the player of the game for the championship contest.

Tiger rookie and former member of Canada's Olympic Team, Martin Bouliane gave the Tigers their early lead at 10:23 of the opening frame. The goal was notched due to a controlled low

shot from the blueline by Tiger defenceman Phil Priddle. York's Jim Mayne tied the score at 15:24 of the first period after an impressive three-way passing play between Mayne, Greg Rolston, and Duane Smith.

The Yeomen scored twice in the second period. Mayne collected his second goal on the powerplay at 8:20 while Gary Corbiere tallied at 19:31. Corbiere had just finished serving a penalty before his goal and the Tigers had a number of good scoring opportunities on that powerplay.

Yeomen increased their lead to three goals at 8:53 of the third period when Brian MacDonald scored with a pass from Brian Small.

The final goal of the game came off the stick of Brian Small into an empty Tiger net at 19:15. The Tiger fired 41 shots at Mosey while York directed 49 shots at Rick Reusse in the Tigers' goal.

Despite the loss in the championship game, Tiger captain Paul Herron was pleased with Dalhousie's performance. "We played well," said Herron. "Two or three mental mistakes cost us the game against York. We played a good game against St.

Thomas and although I'm disappointed that we lost to York, we played well."

The Tigers downed the St. Thomas Tommies 11-0 in semi-final action, on Friday evening. Whitney Richardson led the Tigers' attack with four goals while singles went to: Jefferson, Jay Innes, Graham Stanley, Derrick Pringle, Craig Morrison and Alan Baldwin.

York reached the championship final by virtue of their victory over U.P.E.I. The Island squad led the Yeomen 3-0 after the first period but could not hold on to their lead. The P.E.I. Panthers did, however, capture the consolation honors by downing St. Thomas 7-5 on Saturday afternoon.

Joining Mosey on the All-Star Team were York's Bill Maquire and Dalhousie's Phil Priddle on defence while the forwards were U.P.E.I.'s Dave Shellington and Dalhousie's Jefferson and Bouliane.

The Tigers will play their first game of the regular season this Saturday, against U.N.B. at 7:30 p.m. Dalhousie will also entertain U.P.E.I. on Sunday, October 26 at 2:00 p.m.

Slim chance for playoff berth

ON OCT. 14, THE TIGER women's soccer team hosted the number one team in the Atlantic Conference, the Acadia Axettes. The Tigers were still licking their wounds from the games they played in Montreal a week ago. Their hard work paid off with a 1-1 draw with Acadia. Dalhousie's lone goal was scored early in the first half by the game star,

Donna Lamb.

the Tigers hosted the last place U.N.B. club on Saturday. The game started off very slowly for the girls and before they knew it they were behind 1-0. The Tigers finally hit the scoreboard with Sarah Napier scoring with just five minutes to go in the game.

The second place Tigers headed to St. F. X. on Sunday to

try and increase their lead over third place St. F. X. the Tigers fell short with a 5-2 loss. Scoring for Dalhousie were Sarah Napier and Connie Craig.

With a 4-2-2 record and two league games left to play, the Tigers will be hard pressed to finish third in the AUAA and earn a berth in the championship round.

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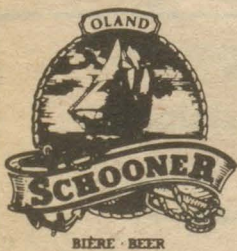
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Dahousie hockey fans got their first look at the 1986-87 version of the hockey Tigers last weekend and most observers were impressed. Despite the fact that the Tigers lost to the York Yeomen in the championship game of Dalhousie's annual Lobster Pot Tournament, coach Darryl Young appears to have assembled another AUSA and possible a CIAU contender this year.

The Tiger lineup featured a number of notable rookies, led by Martin Bouline. Bouline is a former member of Canada's National Team and he displayed outstanding skating and puck handling ability during the tournament. Two other freshmen who played well in the Lobster Pot were Craig Morrison and Alan Baldwin. With 16 returnees, the Tigers should also benefit from the experience gained from last season's last drive for the national title.

The feeling on the team is that this year's squad is stronger on defence, stronger up the middle, and has more depth than last year's group that came within one game of upsetting Moncton for the AUSA title and then came to within one period of downing the York Yeomen for a berth in

the national championships. If this is true, and from the two games played last weekend it appears to be, the Tigers should be in for an outstanding season.

The Dalhousie squad should easily qualify for the AUSA playoffs, something that requires a better record than two of either St. Mary's, St. F.X., or Acadia. After that the Tigers' fortunes will depend on a number of factors as most playoff hockey usually does.

It is difficult to say now who the other playoff bound teams in the AUSA will be. Both Acadia and St. F. X. appear to have legitimate chances while an improved St. Mary's squad (what else could they be?) might also take part. In the other division these should be an exciting three-way battle between Moncton, St. Thomas, and U.P.E.I. for the two available openings.

All of this should serve to make for a very interesting year in AUSA hockey. Fans should take note that the Tigers qualified for the national championships last year and they won the national title in 1985. Dalhousie is playing at the same level as last year and is expected to be one of the best teams in the country.

AUSA STANDINGS

FIELD HOCKEY

East Division

	G	W	L	T	F	A	P
Memorial	10	7	2	1	2	7	15
St. Mary's	10	3	2	5	11	12	11
St. Francis	10	2	4	4	8	15	8
Dalhousie	10	2	5	3	5	17	7

West Division

New Brunswick	10	10	0	0	40	2	20
Moncton	10	6	3	1	19	18	13
Mt. Allison	10	0	6	4	3	22	4
P.E.I.	10	0	8	2	3	25	2

Men's Soccer

East Division

	G	W	L	T	F	A	P
St. Francis	12	7	0	5	26	10	19
St. Mary's	12	5	5	2	17	16	12
Dalhousie	12	4	4	4	19	20	12
Memorial	12	4	5	3	26	30	11
Acadia	12	3	5	4	19	24	10

West Division

P.E.I.	9	7	0	2	17	1	16
New Brunswick	10	5	1	4	17	5	14
Mt. Allison	11	1	8	2	6	26	4
Moncton	10	0	8	2	11	26	2

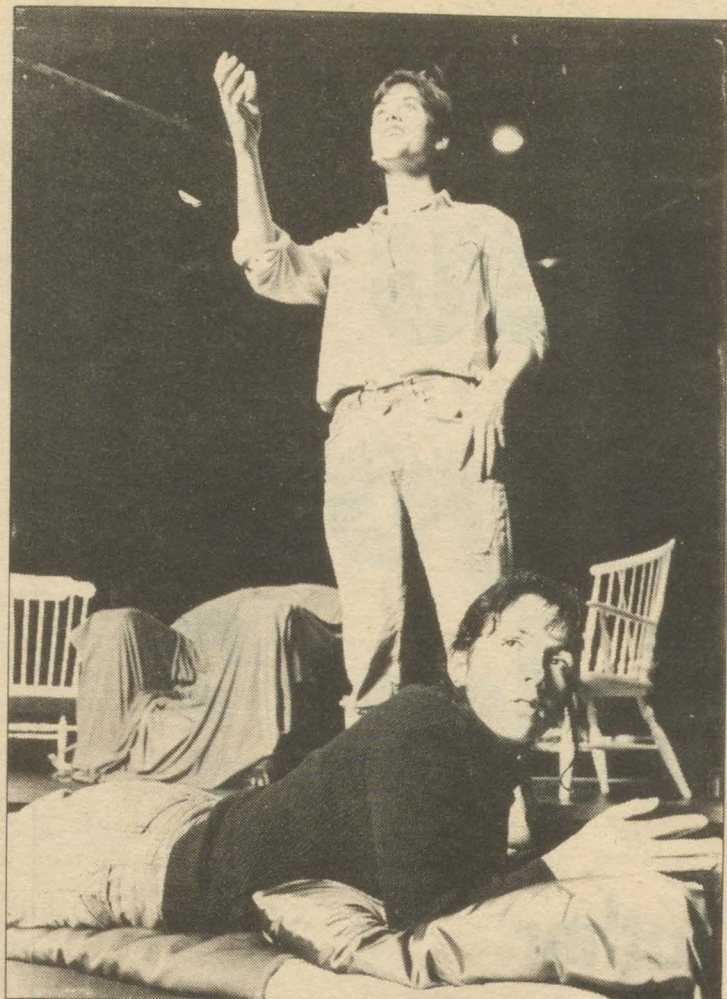
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Stephen Thrasher and Denise Delong in harmony
Photo: John Davie

Bon bonjour

By ERIN MURPHY

For the opening play in their 1986/87 season, the Dalhousie Theatre Department offered a well executed production of *Bonjour, La Bonjour*, a complex and disturbing drama by Michel Tremblay.

The central character in the play, and the focus of interest for all of the others, is Serge, Gabriel's first born son, and darling 'baby brother' to his four sisters. At the beginning of the play, we learn that Serge has been away for three months living in Europe.

The attention and interest which is lavished on him at his return is often amusing to observe, as we watch him move from one character to another in a series of scenes which represent a round of welcome home visits to members of his family. As the play develops, however, the audience begins to appreciate the bitter frustration which underlies many of the voices addressing Serge.

Most of the characters seem to be trapped in a sort of hopeless inertia. Unable to overcome the problems and chafing limitations, which have collected round them, they turn to Serge. They use him as a sounding board for their complaints about life, or they implore his help, as though he could be their salvation if only he cared or if only he loved them enough. Serge, searching for his own happiness, has to contend with the demands and jealousies of the others as he moves through the play.

Bonjour, La Bonjour is a highly orchestrated script for voices. Reiterated themes of affection, obligation, and regret are interwoven almost like themes in a piece of music. This style of

script places particular demands on the actors. They must work together in close harmony keeping alert to those shifts which occur when one voice leaves off and another cuts in, without losing any spontaneity or conviction in their characters.

Vincent Welton gave one of the strongest performances in the part of Gabriel. This was a convincing, detailed portrayal of perhaps the most sympathetic part in the play.

The studied elegance of Jennifer Allen's portrayal seemed to diminish the force and self absorbed bitterness of Lucienne's character. However, she seemed stronger in the second half, as did Stephen Thrasher, who had the most demanding role, that of Serge. At first Thrasher seemed younger and less self assured than I would have expected, but as the play went on his presence improved and he moved on to a believable crisis in his perception of himself and his family.

The small area of Studio 1 served this play well. If anything, Dan Olson's set emphasized the feeling of cramped, restricted space. The back flats suggested the drab exterior walls of a Montreal tenement, plastered over with graffiti. A few articles of furniture distributed over different levels of the acting area, served to define the locations of the various scenes.

The script must have presented many technical and artistic challenges to director Kelly Handerek and his cast. To judge by the preview performance, on Tuesday, Oct. 14, they managed to handle the potentially difficult aspects of their task quite well. The cast members turned in good performances, which seemed to grow in strength and harmony as the evening progressed.



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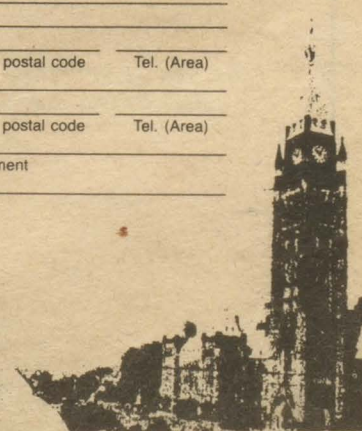
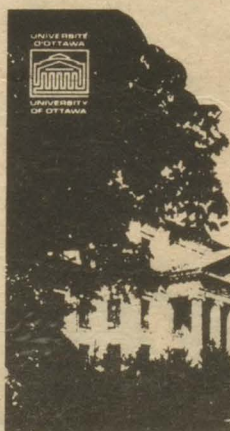
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Cathartic drama

By ELLEN REYNOLDS

Neptune Theatre's Second Stage is presenting the Pulitzer Prize winning drama, *Night, Mother* at the Cunard Street Theatre.

Directed by Maryanne Goldman, the play stars Florence Paterson as Thelma Cates and Nicola Lipman as Jessie, her daughter. The setting is Thelma's typical looking house on the outskirts of a small town.

Jessie starts the plot rolling by interrupting her mother's television show to calmly announce her plan of suicide. Thelma, like the audience, is initially in a state of disbelief which gradually changes to shock when she realizes Jessie is determined and sincere.

The two women spend the evening talking about the past and raise some realistic and common family issues. The characters' diametrically different personalities are well defined by both Lipman and Paterson.

Paterson portrays Thelma as a wonderfully simple woman who

likes to deal with life one day at a time. Her emotions are easily readable on her face as she tries every idea and ploy she knows to convince Jessie that life is worth the trouble. Lipman is sincere and convincing as the determined Jessie.

There's a feeling of unreality, or at least incredulity, as Jessie calmly and systematically presents her argument "to be or not to be".

As the play continues, it becomes more tense and more involving to the point when you want to yell at or cheer on the actors. The small theatre also makes it easier to become more and more a part of the play.

Night Mother is a drama on the edge. Through believable and moving performances of Paterson and Lipman the play comes to a climactic end. After recovering from such a cathartic experience the audience and the actors are left shaking and exhausted.

Night Mother is playing until October 25 at the Cunard Street Theatre, 5527 Cunard St.



Nicola Lipman and Florence Paterson, stars of "Night, Mother" at the Cunard Street Theatre. Photo: WW/Rayworth

Chemical warfare

by Jim and Dave

Unknown to many students around campus is a project supported by 81 bars through the Halifax-Dartmouth area. The project, affectionately known as "The U.G.L.Y. Bartender" contest, assists in generating funds to help the organizations retain that "community" spirit.

Last year, Dal students put in a classic showing, ending the eleven-week campaign with a grand total of \$36.00. While we did not put on a very respectable showing, we nevertheless saved face and went to the closing banquet to watch, listen, and support the cause.

The Grawood Lounge, under the helmsmanship of Deborah Brown and Tim Pertus, went right back after the campaign for Big Brothers/Big Sisters a few short weeks ago. While the U.G.L.Y. Bartender Contest still has a few weeks until its close, the Grawood Lounge has in fact exceeded its contribution of last year, thanks to the support of its patrons. To date, Dal's own little bar has raised close to \$400.

Dear Jim & Dave,

Earlier this year, reports came out to indicate that Dal's Arts enrollment was up and its science enrollment was declining. I've also noticed that Dal has hired a new President who is a chemist. Now, I did a little digging and found out that he was hired by a group of Dalhousie's finest academic minds, led by another chemist. Just out of curiosity, does the recent hole-digging for the chemistry addition bear any relation to the fact that our leaders at Dal are chemists?

Gramatically yours,
"Another Arts student"

Dear one of many,

We'll go out on a limb and suggest to you that if you're in need of a job, try to find someone who can understand the same principles you do. After all, how could a person with a "Classics" doctorate even hope to make any sense in an interview with a chemist??

As for the building addition, it's been planned for years. Unfortunately, like many things, its decision to build wasn't based on very good demographics.

And we also understand that someone at Dalhousie is trying to figure how far one can "overload" a classroom of Arts students. I guess Dalhousie assumes that Arts students just need to show up long enough to hand in their essays. The only time a real problem arises is when one of those Arts professors wants to have an "in-class" assignment. Ever watched 120 students try to sit in 85 chairs? If not, showings take place almost hourly in the A&A building Monday through Friday. Maybe in another five years some committee will hire a President from the even-increasing Arts and build a couple stories on the A&A building, just so students don't have to sit on the floor.

From that not-so-far-off southern location,
we remain,
Jim & Dave

Mark Watson is going to Harvard Law School on a scholarship. The scholarship is for a black applicant from Los Angeles.

There's a problem...Mark is white.

Brother, is he in for an education.

SOUL MAN



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LENDAR CAI CALENDAR

THURSDAY 23

●**Biology Seminar:** Om Kamra from the Biology department of Dalhousie University, will be giving a seminar on "Financial Crisis in Post-Secondary Education and Research in Canada". Lecture will be at 11:30 in room 238, Life Sciences Centre.

●**Killam Lecture Series:** "Pacem in Terris". Amir Jamal of Tanzania will be speaking on peace in the Rebecca Cohn Auditorium. For further information call 424-2142.

●**International Health Lecture.** International Health and "appropriate technology"; What is appropriate? Mr. Bill Bower, Columbia University will be speaking in Theatre "A" Sir Charles Tupper Medical Building, 7:00-8:00PM. For information call Scott Wilson at 423-4925.

Happy Birthday Carla!

FRIDAY 24

●**Lecture** Bill Bower will be giving a lecture on "Primary Health Care in Africa". The lecture will be at the Centre for African Studies at 12:30, October 24.

●**Public Talk** There will be a public talk entitled "The Publishing Scene in Canada Today" given by Sherrill Cheda, advisor to the Ontario Ministry of Citizenship and Culture. The talk will be in the MacMechan Auditorium, Killam Library at 11:45AM.

●**Psychology Lecture** by Dr. Myong Yoon, on the Molecular aspects of nerve regeneration, synaptogenesis and neural reorganization in the visual pathways of the goldfish. The lecture will be at 3:30PM in room 4258/63 of the Life Sciences Centre.

●**Classics Lecture** by Dr. O.M.T. O'Donovan, of Oxford University, will lecture on "Augustine's De Civitate Dei 19 and Western Political Thought" at 3:30PM in the Dalhousie Classics House, 1244 LeMarchant St.

●**Party!** The Maritime School of Social Work is having a party. Location: Hancock Hall (large classroom) — corner of Oxford and Coburg. Time: October 24 at 8:30PM. A small cover will be charged. All welcome.

SATURDAY 25

●**Sexual Assault Discussion.** The Nova Scotia Federation of Medical Women and Fenwick Family Medicine Centre are co-sponsoring a panel discussion of Sexual Assault, from 1-3PM in Theatre A of the Sir Charles Tupper Medical Building. Panelists include members of the medical, legal, and social services professions as well as rape victims. This is an important opportunity for women of Metro to voice their concerns about the issue of Sexual Assault.

●**Fencing Tournament** on October 25 to 26. The tournament will be in the Studley Gym, starting at 9:00 Saturday and 10:00 Sunday. If you've never seen fenc-

ing before, this will be a great opportunity to see competition in all three weapons.

●**Rummage and Bake Sale** in the foyer of the A&A Building, King's College. Proceeds go towards the St. Andrew's Missionary Society.

SUNDAY 26

●**Amnesty International** 5km Run for Freedom will take place at 2:00PM starting at the Dalhousie SUB. Registration is \$3 or \$8 with T-shirt. Preregistration is held from 11:30 till 1:30 till Sunday when its from noon till 2:00 in the Dal SUB.

●**University Mass** at 7:00PM in the MacMechan Room of the Killam Library. All are welcome.

MONDAY 27

●**Film and Lecture** the film "House Care in Nicaragua" will be shown at 12:45PM and 7:30PM in Theatre E and then Theatre A in the Sir Charles Tupper Building. Also at 7:30 Dr. Benjamin Loevinshon (CUSO volunteer, Nicaragua), will be giving a lecture. Co-sponsored by OXFAM-Deveric and Dalhousie Women, Health and Medicine Committee. For further information call Judy Mills at 425-4514.

TUESDAY 28

●**Killing Us Softly**, a humorous and entertaining film about the image of women as portrayed in western advertising. The film will be shown at 4:00PM in room 224-226 of the Dal SUB. For more information call Patchwork at 424-2526.

●**Music Lecture** will be given at 7:30PM in the MacAloney room of the Rebecca Cohn. Lecture will be on the famous Russian composer Sergei Prokofiev, given by Dr. Harlow Robinson of the State University of New York. All are Welcome.

WEDNESDAY 29

●**Oxfam Local** will be having a slide show and talk given by Beth Abbot, a member of the Oxfam Local Committee. The talk will be at 7:30PM at the Luthran Church of the Resurrection, 2096 Windsor St. Halifax.

●**Film: Speaking Our Peace** will be given at 12:45PM in Theatre E of the Tupper Medical Building. For further information call Judy Mills, 425-4514.

THURSDAY 30

●**Caravan '86** will have handicrafts, artifacts and jewelry on display and for sale from October 30 till Nov. 1 at the Dal SUB. Crafts are from all over the world and there will be many beautiful and precious item on display. Proceeds will go toward the World University Service of Canada.

●**Pathology Lecture** entitled "What you should know about oral cancer" will be given by Dr. William H. Binnie, Professor and chair Dept. Of Pathology, Baylor College, Texas. Lecture will be at 8:00PM in Lecture Theatre A of the Sir Charles Tupper Medical Building.

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Party

Party

CALENDAR

ART

●**Anna Leonowens Gallery** 1819 Granville St., 422-7381. *Reappearance*, a selection of paintings by Sue Ellen Taylor, will continue until October 25; *Flying, Falling* by Sharon Davis continues to the 25th also. Two new exhibits will open on October 28; *A Journey From the Outside to the Inside*, an exhibition about the MicMac native people of Nova Scotia, by Jenny Maarschalk; *Something To Think About*, an exhibit by Norman Longthorp, and John Haslam. Both exhibits will run to November 1. *Apocalypse*, an exhibit by Sean McQuay, will continue until October 25.

●**Dalhousie Art Gallery** 6101 University Ave., 424-2403. *Jack Bush: Early Work*, will continue at the art gallery until November 30. The exhibit is an historical examination of the early career of Canadian artist, Jack Bush.

●**Art Gallery of Nova Scotia** 6152 Coburg Rd., 424-7542. *The Legend of Pasiphae*, a collection of ninety prints by Henri Matisse will be on exhibit until November 30. The Second Floor Gallery will continue to display *A Centennial Salute*, AGNS Paintings by 15 NSCAD Studio Teachers until January 18.

●**Mount St. Vincent Art Gallery**, MSVU, 443-4450. *In Her Place and For the Audience*.

BOB THE MAN TELEVISION REPAIRPERSON OF THE NORTH

THIS IS A STORY OF THE NORTH - THE FARNORTH - LIKE WAY UP THERE - YOU JUST WOULDN'T BELIEVE JUST HOW FAR NORTH IT CAN GET - MILES AND MILES AND A FEW KILOMETRES TOO...

BUT IT'S MORE THAN ALL THAT - IT IS A STORY OF A MAN - A SINGLE MAN WHO LEFT HIS PAST BEHIND TO FIND A NEW LIFE IN THE VAST WILDERNESS. BUT HE WAS NO ORDINARY MAN - OTHERWISE THIS WOULDN'T BE MUCH OF A STORY, EH?

OH SURE, SOME THINGS ABOUT HIM WERE ORDINARY - HE ATE THREE MEALS A DAY, BRUSHED HIS TEETH UP AND DOWN, HAD REGULAR BOWEL MOVEMENTS (MOST OF THE TIME) - HECK, IT'S NOT LIKE HE GOT HIMSELF UP IN WOMEN'S CLOTHES OR ANYTHING...

HE HAD A MISSION IN HIS NEW CHOSEN LIFE - TO BECOME THE BEST TELEVISION REPAIRPERSON THE NORTH HAS EVER SEEN! SOMEONE TO FIX THOSE BIG COLOUR CONSOLE JOBS WITH BUILT IN CONVERTERS...

SHIT! SUN'S GONE DOWN

... SOMEONE TO RIDE THE VERTICAL HOLD IN THE GREAT VIDEO RODEO OF THE NORTH... SOMEONE TO SPIN THOSE KNOBS LIKE A CONSUMMATE DANCER RISING TO A CRASHING FINALE... YES! YES! WE ARE TALKING ABOUT NONE OTHER THAN...

WISH I HAD A FLASHLIGHT. CAN'T SEE A DAMN THING

... HECTOR SMITH. BUT MOST OF ALL ITS ABOUT BOB - HE MAN TELEVISION REPAIRPERSON OF THE NORTH...

BOB - I'M GETTIN' NUTTIN' BUT SNOW ON THE COLOROLA

TRY BRINGING THE SET INDOORS

NEXT WEEK! DAMIEN DISCOVERS HIS LEFT INDEX FINGER NAIL... GLORIA IS BORN AGAIN... THE HAMSTER RETURNS HOME...

FILMS

●**Wormwood's** 1588 Barrington Street, 422-3700. *Yellow Earth*, from the People's Republic of China will play from October 25 to 30. Showings will be at 7:00 and 9:00. *Alice's Restaurant* will be the latenight/matinee from the 24th to the 26th playing at 11:30 nights and 2:00PM Sunday.

●**NFB Theatre**, 1571 Argyle Street, 422-3700. Films showing this week include *The Atlantic Film Festival*. Seminars and workshops will be held on Atlantic Canada's film and video production. The event runs from the 22nd to the 25th. Portraits of Three Authors will be the programs on Wednesday, October 29. There will be three brief sketches of Canadian authors Margaret Atwood, Alden Nowlan, and an interpretation of one of Mordecai Richler's stories. Also starting on the 30th will be *Dementia 13*, a low budget Irish horror film.

●**DSU Sunday Cinema** presents *Slaughterhouse Five* with Kurt Vonnegut Jr. Showing will be at 8:00PM in the McInnis room, on Sunday October 26.

●**Dalhousie Arts Centre** will be showing *The Threepenny Opera*, German with English subtitles, this Monday at 7:30PM in the MacAloney room 406 of the Dalhousie Arts Centre. Admission is \$2.00.

CLASSIFIEDS

●**Typesetter** wanted for part-time work at the Gazette. 60wpm, must be available to work late on Wednesday night. Good pay; boring work. Phone 424-2055 or drop by the Gazette, third floor SUB.

●For private lessons in French, Arabic, English or translation services, call 429-0763.

●**Commerce Jackets** and Shirts. Orders for Dalhousie Commerce jackets and Rugby shirts will be taken Tuesday to Thursday, Oct. 14 to 16 in the SUB lobby. Come and see our display of the new style jackets and shirts.

●**Singing lessons.** Development of range resonance, breath control, interpretation. Beginner to advanced. Experienced teacher. Call 455-3850 evenings or weekends.

●**Alterations and Repairs:** Have you been scotch taping your hems lately? Does your tent leak? Do you have smiles in your crotch? Maybe you need room to grow or have lost weight. We'll fix them so they fit - pockets & hems, backpacks & tents. Call 454-0687 evenings.

COMING UP

●**Assertiveness Training Workshops.** Free workshop for women will be offered in a five session series. The workshops will run between Oct. 28 and Nov. 13. Pre-registration is necessary, so please contact Veith House at 453-4320 for more information. Workshops will be held on Tuesday and Thursday evenings between 7:00 and 9:00PM.

●**International Youth for Peace and Justice** tour will be touring the province Oct. 27 to Nov. 7. There will be public presentations by seven participants from around the world. Presentations will be Oct. 27, 7:30PM, Halifax West High School, 3620 Dutch Village Road Nov 7, 7:30PM North End Library, Gottingen St. for information call Debra at 429-9780.

help on their computer support team, if interested, call 422-2048.

●**Rock Climbing** Sunday, Nov. 2nd there will be a day outing with professional instructors to teach basics plus experience. Only \$15. All gear provided, Call Miriam 422-7713.

●**Women's Health Supplement.** Are you interested in women's health? Would you like to know more about the issues of Depo Provera, Choice, Sexual Harassment, Contraception etc? Do you know of an issue that should be included in the supplement? If you answered yes to any of these questions and would like to write and/or share your ideas for the women's health supplement to the Gazette please contact Elaine at 424-2562 (o) or 425-3146 (h).

●**International Students Association** will be holding International Night on November 8. The event is in the McInnis Room of the Dal SUB. Tickets are \$7 and \$9 for advance, and two dollars more at the door. Call Rose at 424-7077 for your tickets.

●**Helpline** is looking for volunteers handy with computers to

●**Mental Health Halifax** urgently requires volunteers for the *Building Bridges Program*. This is a one-to-one friendship program directed towards helping individuals with mental health problems who are socially isolated. Orientation and training for volunteers is provided. For further information, please call Mike Vining at 422-3087 or 422-6114.

MUSIC

●**Rebecca Cohn Auditorium.** Symphony Nova Scotia POPS performance, October 24 and 29 at 8:00PM

●**The Grawood.** Grawood in the Gardens, featuring a Lip Sync contest will be held on Thursday, October 23. Friday afternoon will feature live music, Saturday 8-midnight will have Jazz, the 27th will feature *Blue Monday*, and the 30th will be the Grawood Hallowe'en Party

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THEATRE, DANCE & PERFORMANCE

●**Mulgrave Road Co-op** will continue performances of "*Beinn Bhreagh*" at the Sir James Dunn Theatre, Dalhousie Art Centre, until Sunday October 26. Tickets for the play, which is about Alexander Graham and Mabel Bell, are on sale at the Arts Centre Box Office.

●**Neptune Theatre** 1593 Argyle St., 429-7300. *Night Mother* starring Florence Paterson and Nicola

Lipman will continue into November. *Joseph and the Amazing Technicolour Dreamcoat*, by Andrew Lloyd Webber and Tim Rice till November 2.

●**Theatre Arts Guild**, will show *Candida*, directed by Pamela Robinson until November 1 at the Pond Playhouse, 6 Parkhill Drive, Jollimore on Wednesdays through Saturdays. For information call 477-2663.

●**WUSC CARAVAN** is looking for volunteer assistants to manage Caravan '86. A meeting of potential assistants will be held on Friday, October 24 at 5:00 p.m. in the International Student Centre, 1394 Edward Street. For more information, please call 424-7077/7091

All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication

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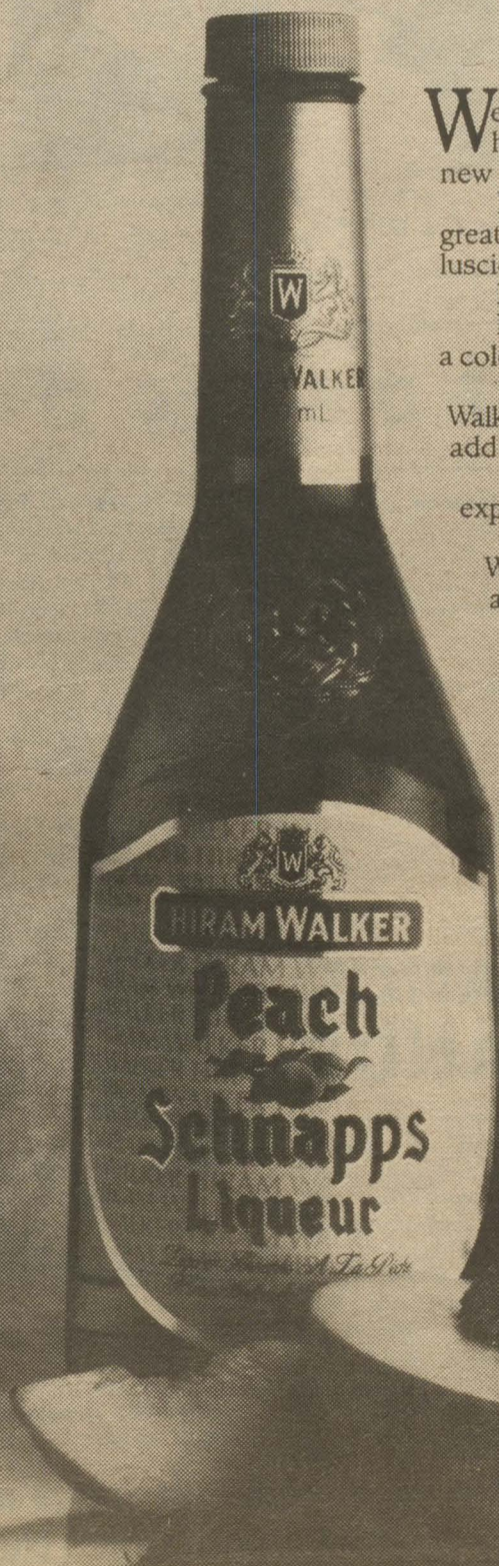


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