

THE

GAZETTE

DALHOUSIE UNIVERSITY

The Ath

Acadia Student Union Stops Press

By LOIS CORBETT & STEPHEN SHAY

Students at Acadia University won't be reading their newspaper this week because the student politicians there temporarily suspended its publication.

The Student Representative Council executive told the *Athenaeum* staff members last week that since the paper had no editor, the union would not pay to have it printed.

That means the *Ath* loses \$200 in national advertising, about \$400 in local advertising, and writers and contributors are left in limbo.

Ironically, the SRC at Acadia is responsible for deciding just who will serve as the *Ath* editor this year, and the paper's staff, while it has four members on the nominations committee, does not have the power to choose who will run the paper, unlike many newspapers at other Canadian universities.

The nominations committee rejected the sole applicant for the position this year, and has opened applications again. It hopes to hire an editor sometime next week.

Mark Blanchard, one of the coordinators of this year's *Ath*, says what bothers him most about the council's decision to suspend publication is just how the orders to stop printing were carried out.

"The council executive made the decision without consulting us or the rest of council. None of the council had come to us to try to work any problems out that they thought were present," says Blanchard.

"It was the paper's fourth issue this year and the staff thought everything was running smoothly, despite the fact we had no editor," says one *Ath* staff

member who asked not to be identified.

Peter Sonnichsen, Acadia student union president, says the problems the *Ath* had were more apparent than what the staffers say.

"We felt, weighing the cost and product, the students were not getting their money's worth."

Sonnichsen was editor of the *Ath* last year before he had to resign to run for council president. While he says the best thing for the paper is more autonomy from the council, he says his main worry is about just who is funding the paper.

"The executive was concerned that there was no one to set editorial policy and to administer the paper's budget. Important programming information (about student union sponsored events) was left out, and to a lot of students, that's the biggest service the student union provides," says Sonnichsen.

Beth Ryan, a co-president of the Atlantic region of Canadian University Press, says the problems the *Ath* face won't be resolved until the paper's staff is given the right to choose their own editor.

"It will happen over and over again until the people who have to work with the editor have the right to choose. As a staff member of a paper that democratically elects its editor, I know that is the only way it can work," says Ryan.

"It works at other student papers across Canada," says Ryan. A recent conference of student papers in Atlantic Canada passed a motion condemning the Acadia student union's decision to interrupt publication of the *Ath* and many student journalists there urged the *Ath* staff members to push for the staff's right to choose an editor.



Hot dog wars

By CLAYTON BURNS

A HALIFAX HOT DOG VENDING company is routinely dealing drugs, according to other vending business owners.

"They've been in business for a few months, dealing drugs from their carts," says Larry Chippin, owner of Student Vending.

Ray Romano, who has been vending for five years, says the company that has been dealing drugs set up their business with hash profits. Romano says one of the partners used to work with him, and encouraged him to sell hash from hot dog carts by telling him, "Come on man, we can make lots of money."

The same man recently tried to sell him hash in front of the Palace on Brunswick Street, Romano says. He says the man has pushers on the street now, "little rats from prison, just out of prison."

Craig Peters, owner of the Fry Factory mobile canteen, also says LSD and hash have been sold from some hot dog carts in front of the Misty Moon.

Chippin says that he hasn't reported the drug-dealing hot dog company to police because he doesn't want to be known as a "rat", but he says he fired one of his own employees for selling hash in front of the Sea Horse Tavern.

Chippin says that one of the partners in the drug-dealing hot dog cart company has been charged with assaulting another owner. And, he says, "A 15-year-old girl who worked for them came at me with a knife."

"We're locking our gas tanks because someone put sugar in one of them. At the end of the night, between 3 and 4, is when there's trouble," he says.

Romano says the drug-dealing hot dog company used young prostitutes to sell hot dogs, and a friend of theirs, a pimp, threatened him. He also says the girl who threatened Larry Chippin with a knife was "hardly 16".

Corporal Stephen Wrin of the City Police, who is in charge of licensing street vendors, says that Chippin didn't tell him about his problems with the other vending company.

"I found out about a lot of this stuff from other sources," Wrin says.

Wrin called the owner of one vending company into his office, and told him that if police could prove he knew about drug sales by his employees, he'd lose his licence to vend.

Inside

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BRIEFS

U of A hires stripper

EDMONTON (CUP) — University of Alberta student union funds were used to pay a stripper who performed at a council party in April, says a former student executive.

"We were having our year-end (student council) changeover party and everything was going smoothly," says former vice-president academic Connie Uzwyshyn.

"Suddenly I noticed the men at the party were disappearing. Somebody told me they were in the SUB basement, so I ran downstairs to see what was happening," Uzwyshyn says. "I barged into the room to find Bambi rubbing ointment all over herself."

Bambi, who will not give her real name, has acknowledged she performed a striptease at a function in the Students' Union Building April 29. She confirmed she was paid \$130 cash by "the president or vice-president" of the student union after her performance.

"What really perturbed me," said Uzwyshyn, "was that this stripper was paid for with SU funds."

Student union administrators could not produce a cheque requisition for the stripper, but a remittance stub was on file. The stub, which bears no names or signatures, indicates former vice-president internal Scott Richardson received \$130 on April 29 for "party expenses re: changeover."

Current president David Oginski, who says he attended the strip performance while drunk, believes the stripper was paid by a collection taken by Richardson after the event. "I assume that is why he took money from everyone there."

U of C invites racist leader

CALGARY (CUP) — University of Calgary student council has reaffirmed a controversial invitation to Terry Long, leader of the Aryan Nations, an Alberta white supremacist group.

Council vice-president Don Kozak said he has been "swamped with calls and visitors to his office since the invitation by people who brand the commission racist."

The invitation was "to let people see the ugliness of racism," says Kozak.

Alison Bowes, one of those who planned the visit, says a visit by Long is needed to shock students out of apathy.

But council programs commissioner Crace Hwang says the invitation was "a slap in the face to all minorities on campus" and moved to revoke the invitation.

Mike Beaton, who actually invited Long, says it did not occur to the commission anyone would object. He says a speech by Long would unite University of Calgary students against racism.

"Having (South African ambassador Glenn) Babb on campus last year did more to help the anti-apartheid cause on campus than anything the Committee on Racism ever did," he said.

No condoms please, we're Catholic

* ANTIGONISH, N.S. (CUP) — Administrators at Saint Francis Xavier University are angry with the student newspaper for running a condom advertisement.

Johnson has heard of no student complaints about the ad, the headline of which reads "Birth control is a big responsibility. Fatherhood is even bigger."

Student union president, Toydon Trainor suggested administrators were upset because they believed the paper was making an intentional statement by soliciting the ad.

"I talked to the president and he felt there might have been an element of malcontent held by the editors," says Trainor, who claims St. F.X.'s president Gregory McKinnon changed his mind when told the ad was sent by Campus Plus, a national advertising representative.

The ad was part of a national campaign by Julius Schmid of Canada, Ltd. The only paper to boycott the ad was The Mike, the student newspaper at St. Michael's College in Toronto, also a Catholic school.

Student aid top issue

VANCOUVER (CUP) — Student aid will be the most important student issue in the Oct. 22 B.C. election, says the Canadian Federation of Students.

Pacific region executive officer Stephen Scott says CFS will lobby to re-instate the grant program abolished in 1984 by the Social Credit government.

Scott says the present all-loan system is a barrier to low and middle income students. "Post-secondary education is now only open to people with good paying jobs or wealthy families".

CFS is sponsoring a series of bus ads to boost awareness of B.C.'s low post-secondary rate, the lowest in Canada.

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WUSC a valuable experience

By TROY WAGNER

"MOST PEOPLE THINK OF refugees as masses of starving people, when in fact, most can support themselves economically and are political refugees," says Sylvia Sokoyi, a student refugee, at Dalhousie. Canada is considered by many political refugees to be a great place to come to for asylum. Sokoyi and her husband Mlungsi Bushwana, who is also a student refugee, are both from South Africa. They are studying here through the student sponsorship programme of World University of Canada (WUSC).

They chose the WUSC program for Canada over American refugees programmes because of this country's support of South African sanctions. "WUSC had an advantage over the other refugee programmes because we could come to Canada. The Canadian people understand the situation in South Africa, the Americans are not so understanding. We applied for the WUSC programme because the Canadians showed that their sympathy is for the South African people," says Sokoyi.

Dalhousie has been involved with WUSC's sponsorship programme since 1982, and has sponsored eight refugees. The university which normally sponsors two refugees, is sponsoring a third this year because the

accepted refugee was unable to obtain a visa to leave his country, last year. He is Meenaradhagan Vishnu, from Sri Lanka.

The refugees do not pick the university they are sent to. Once they have filled out an application for the WUSC programme the local WUSC committee of each university decides whether or not to accept the refugees. The main qualifications for acceptance by WUSC is need for transfer out of their local country and academic ability.

When the student refugees arrive in Canada they receive landed immigrant status, and therefore may stay in Canada after they have completed their education. The funding which they receive lasts for one year, after which they are financially on their own.

The first year that Dalhousie sponsored a student, the university footed the bill for all the student's expenses. By the second year Professor Edward Marriot, dean of Student Services and Tim Hill, former student union president, worked out a co-operative cost sharing programme between the university, the faculty, and the student union. Under this agreement the university pays the refugees tuition fees, the faculty takes responsibility for the accommodations, and Beaver Foods provides a meal ticket. The students, through their student

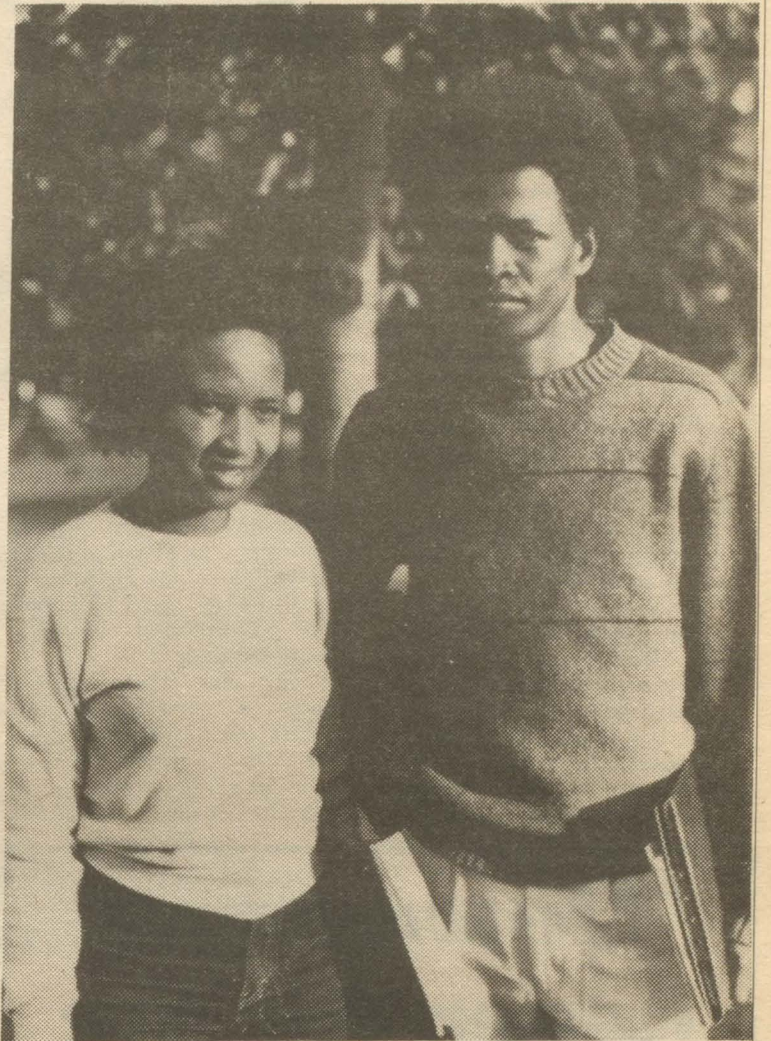
union fees, provide money for books, clothing, and pocket money.

Four of the eight students sponsored are still in undergraduate work and two are in post-graduate work in economics at other universities. The first Dal sponsored student, who was from Lesotho, has received his Master of Library Science degree, and is now working for the University of Botswana.

This year the student refugees are taking a broad range of courses. Mlungi Bushwana, who has already taken two years of law in South Africa, is planning to take African studies, and Sylvia Sokoyi is majoring in biology. Meenaradhagan Vishnu is in the engineering programme, and plans to go on to TUNS. All are enjoying their courses and appreciate the lively campus life.

"WUSC is a unique programme in the world for refugees. It really gives us a chance to improve our lives," says Vishnu.

The sponsorship programme creates a rare chance for the university, its staff, and students to work together for a common goal. Susan McIntyre, chairperson of the local WUSC committee, says "One of the wonderful things about the programme is how it enhances the education of Canadian by giving them the chance to interact with students from other parts of the world."



Students Sylvia Sokoyi and Mlungsi Bushwana appreciate Canadian sympathy — photo by Scot Campbell

DAGS Desires Autonomy

By TOBY SANGER

DALHOUSIE ASSOCIATION of Graduate Students will be pushing this year for direct graduate student representation of the Senate and the Board of Governors, says Majid Addo, president of the organization.

Describing it as "vital" that graduate students be on the board and senate, Addo says the seats will have to come from increased student representation or from use of seats now occupied by the student union.

"We want to ensure that each year there will be a graduate student on each of these bodies," says Addo.

DAGS is being supported in its quest for better representation by the DSU, says Jamie MacMullin, president of the Student Union. "We all agreed graduate students should have effective representation especially on the Board of Governors and the Senate."

Addo says negotiations with the DSU about autonomy are going well this year. "A spirit of cooperation has developed between the DSU and DAGS." "We want... financial independence, yes," says Addo, "but we don't want to become another DSU. Complete autonomy would not be helpful for anyone."

Addo says he thinks the DSU is starting to recognize that gradu-

ate students have certain concerns that should not be handled by the DSU.

"They should be glad someone is willing to take on the headaches and concerns of graduate students," he says.

Gaining separate graduate student seats on the Senate and

Board of Governors are part of the quest of DAGS to gain a greater degree of autonomy from the DSU. Last year, talks between the DSU and DAGS broke down over the issue of financial autonomy, with the then treasurer of the DSU, Neil Ferguson, claiming that DAGS was acting "irresponsibly".

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Sororites seek to upgrade image

By KIM McCLENAGHAN

WELL, IT'S CERTAINLY not like Animal House. In talking with the presidents and vice-presidents of Alpha Gamma delta and Omega Pi, it became obvious that many conceptions university students have of sororities are really off-base. Mine were.

Lisa Bugden, vice president of Alpha Gamma Delta, says the general impression most university students have of sororities is negative.

"We aren't just a social group. We have made certain commitments to each other and we have to pull together to achieve the goals we have set. We encourage scholarship, sisterhood and community activities."

The president of Omega Pi, Eleanor Mangusso, feels the same. "When you become sisters, you are sisters for life. There's a special bond". We use the best traits in all our members to accomplish our team and individual goals, including "Leadership, respect and individuality."

Pi contributes to local charities where they can see what their money is doing. Last Saturday, they held a fashion show at the SUB. All the proceeds went to "Wee Care", a nursery school for handicapped children. "The money will be used for therapy and equipment. Omega Pi also contributes to funds for Spina Bifida, Multiple Sclerosis and Muscular Dystrophy Research."

Lisa Bugden is also the altruism officer for Alpha Gamma Delta. Her job is to organize community activities and see that this part of fraternity life is maintained. Her sorority contributes mostly to the Juvenile Diabetes research Fund but also canvases monthly for the March of Dimes and Red Cross. On Hallowe'en, they also have a party for handicapped children and take them trick-or-treating.

Bugden says, "These sororities uphold a good image off-campus" but "university students seem to have a negative view — movies like *Fraternity* don't help either. In Canada, sororities and

fraternities don't generate a big interest in the students like they do in the States. Here, people are quite removed from the sorority-/fraternity scene"

"The University itself doesn't discourage sororities but it certainly doesn't encourage either," says Bugden. For example, sororities are labelled a 'B' society. "The Student Council in past years has been helpful when approached, but the sororities would like to see a little more active encouragement on the University's part."

Neither sorority owns a house. Omega Pi was founded in 1984, by Elizabeth Beck, Heather Reynolds and Jennifer Flynn, and a house fund was set up. They are growing steadily. Last year they had only three pledges; this year they have eleven. Alpha Gamma Delta doesn't have a house because of the strict zoning laws. In both cases, not owning a house is a disadvantage because there is no outward visible sign of their existence.

When sororities do have parties, fraternities lend their houses for the event. This seems to be a good working relationship between the fraternities and sororities. This is partly due to the Inter Fraternity Council of the fraternities. It is the major governing council — something like the "Greek Council" in *Revenge of the Nerds*. Last year it was fairly inactive. This year it has become more active and has planned a number of events to bring the fraternities and sororities closer together and to upgrade their image.

UHS stresses awareness

BY ALEXIS PILCHOS

"Sexually transmitted diseases are a big problem among both men and women at Dalhousie," says Dr. Rosemary Gill. As director of University Health Services at Dalhousie, she ought to know.



Since 1969, the centre in the bottom of Howe Hall on Coburg Road has been providing health services, contraceptives, and advice to members of the university and local community. Abortion counselling is also available.

Dr. Gill says providing information, rather than just pills, is their most important service. "Awareness of the problem is our biggest concern. Education is very important. If anybody is going to benefit from acquiring good health habits, students are.

"We want to reach as many people as we can and help them to develop good health habits to last them for the rest of their lives," says Dr. Gill.

She says the service will usually recommend the pill to women who come in for contraceptive advice because it is the least risky method and the health risks of an unwanted pregnancy are more than those associated with the pill. Morning-after pills are available but there hasn't been a great demand for them.

The centre also has a full-time psychiatrist on staff who is kept busy with counselling in such areas as adjustment to university, personal problems and drug and alcohol abuse.

Dr. Gill says one of the nice things about the practice is that much of their clientele are very intelligent, but they also have enormous pressures on them. Not until October or November does the centre start to see many people coming in with adjustment problems.

Sports medicine is also offered by a specialist in the field, one of the doctors at the 1984 Olympics.

There are four full-time physicians, three part-time physicians, a nurse, a nursing assistant and a psychologist who serve about 200 patients a day.

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Petition Fights Withdrawal Date

WITHIN THE NEXT FEW WEEKS a petition, protesting the current

October 6 withdrawal date from "A" and "R" classes in Arts and Science, Management Studies and Health Professions, will be circulated throughout the University campus.

This year a two week grace period was negotiated by the DSU however, next year October 6 will be the final day to withdraw from classes without academic penalty.

The Student Union feels that this early withdrawal date does not give students the opportunity to be properly evaluated by their professors and therefore cannot make a decision as to whether or not they should stay enrolled in the course.

If you are concerned about this issue, please read and sign the petition. For more information, drop by the Council Office in the SUB.

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The ice time advertised is last week's "goaltender wanted" classified was for 11:30AM to 1:30PM and not 11:30PM to 1:30AM.



Dr. John Godfrey: Moving Towards New Challenges

Godfrey quits

By RICHARD HOWARD

DR. JOHN GODFREY, President of King's College, announced his decision to resign from his position in June of 1987. Godfrey, who became president of King's College in 1977, has maintained a high profile throughout his two five year terms, running as a Liberal candidate in the last general election and working closely with the Ethiopian famine relief program. In an interview with CKDU's Ken Burke, he said it is important to constantly present such a small university as King's with new challenges to prevent administrative stagnation. As one of the most senior university presidents in Canada, he says he feels it is time

for a change at Dalhousie.

Dr. Godfrey is unsure of what he will embark on next. As a fully tenured professor he has the opportunity to continue teaching or to seek an administrative position here or at another university. He has also not ruled out the possibility of further development work in Africa.

Godfrey remains optimistic about the future of King's, one of the few universities small enough to retain the traditional English style of education, including formal meals and receptions at the President's lounge. He feels King's has achieved a high degree of academic standards, both in its Foundaton Year Program and School of Journalism, and hopes to see this continue after his departure.

ANC leader coming to Dal

Dennis Goldberg, a leader of the African National Congress who spent 20 years in a South African jail, will be speaking at Dalhousie on October 14 in the Student Union Building.

"Goldberg is perhaps one of the few white people from South Africa who is truly committed to the dismantling of apartheid," says Karanja Njoroge, international student co-ordinator at Dalhousie.

"He is an important leader in the future of South Africa."

Goldberg founded a multiracial group in the 1950s calling for one person, one vote. He was charged in 1964 under the Sabotage and Suppression of Caom-

munist Act, along with Nelson Mandela and Walter Sisulu, with 193 acts of sabotage allegedly carried out by people recruited by him.

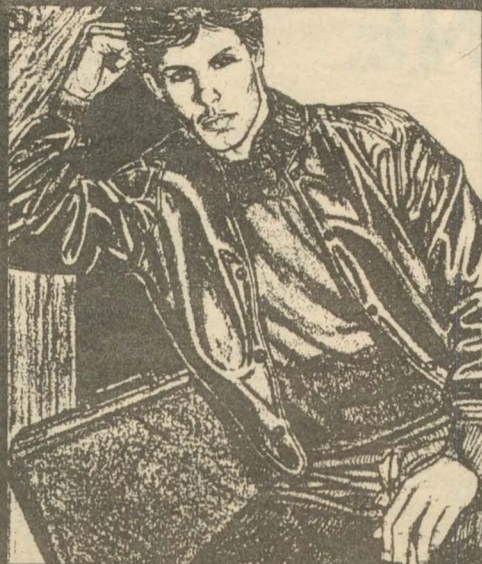
He was released in April of 1985 after spending more than 20 years in prison.

Njoroge says it is important Goldberg is coming to Canada, not just because of his position as a leader of the ANC, but because he will help people to break down the stereotype that the struggle in South Africa is just between blacks and whites.

"He is the person who is needed to aid in the understanding of the contemporary struggle in South Africa," says Njoroge.

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APATHY ZONE at Dal

By JIM & DAVE

CONSIDER IF YOU WILL for a moment the following scenario: A Dalhousie student enters the SUB on a cold, rainy Friday night. She is all alone; one individual looking for the company of others. She vaguely remembers that there is a social gathering, if you will, taking place in the McInnes Room — an Oktoberfest. Her spirits are lifted with the thought of meeting some fellow drinkers. The pace of her heart quickens slightly as she runs up the stairs to the second floor. Thankful for the fact that there is no line-up, she eagerly pays her two dollars. The doors are no in sight. The music is playing. She pulls back the doorhandle and 1 steps foot inside. She has just entered the "APATHY ZONE".

Welcome to Dalhousie! What you have just read is the true account of what would have happened if you had attended the Oktoberfest on Friday or Saturday. The sad fact is that if everyone had done this it would have been a huge success. But as it stands now it can only be described as a major flop. Now we have to ask ourselves: "Why did it fail?" Was it the ambiance? Was it the fact that nobody knew about it?

First, the entertainment. We have to tip our Tyrolean mountain hats (all 1000 of them) to the entertainment committee on this one. The "made in Hong Kong" decoration looked great. The McInnes room looked like a Bavarian beer garden complete with the six-man "OOMPAAH" band blaring out everyone's favorite polkas.

So if it wasn't the decorations or the entertainment. Maybe it was the ambiance. Let's take a look at what was inside the door. Well, there's a guy selling sausage out of a hot dog cart. that looks pretty German. Ther band looks like they accounted for about half the total bar sales. And there's a 2 to 1 ratio of barstaff to customers.

Well at least there should be no problem getting service. So we can't complain about the ambiance. What then?

Let's talk student leadership for a second, maybe that's it. Ya gotta wonder if our elected representative informed their constituents that there even was an Oktoberfest. Even if our president and vice-president had gone back to their electoral turf for a little promotional tour, there would have been enough people to account for almost all those nice hats. We do, however, commend those student leaders who did show up; all five of them over the two days. In closing we'll leave you, the reader, with the following question: If our student council isn't going to support an event, why should we?

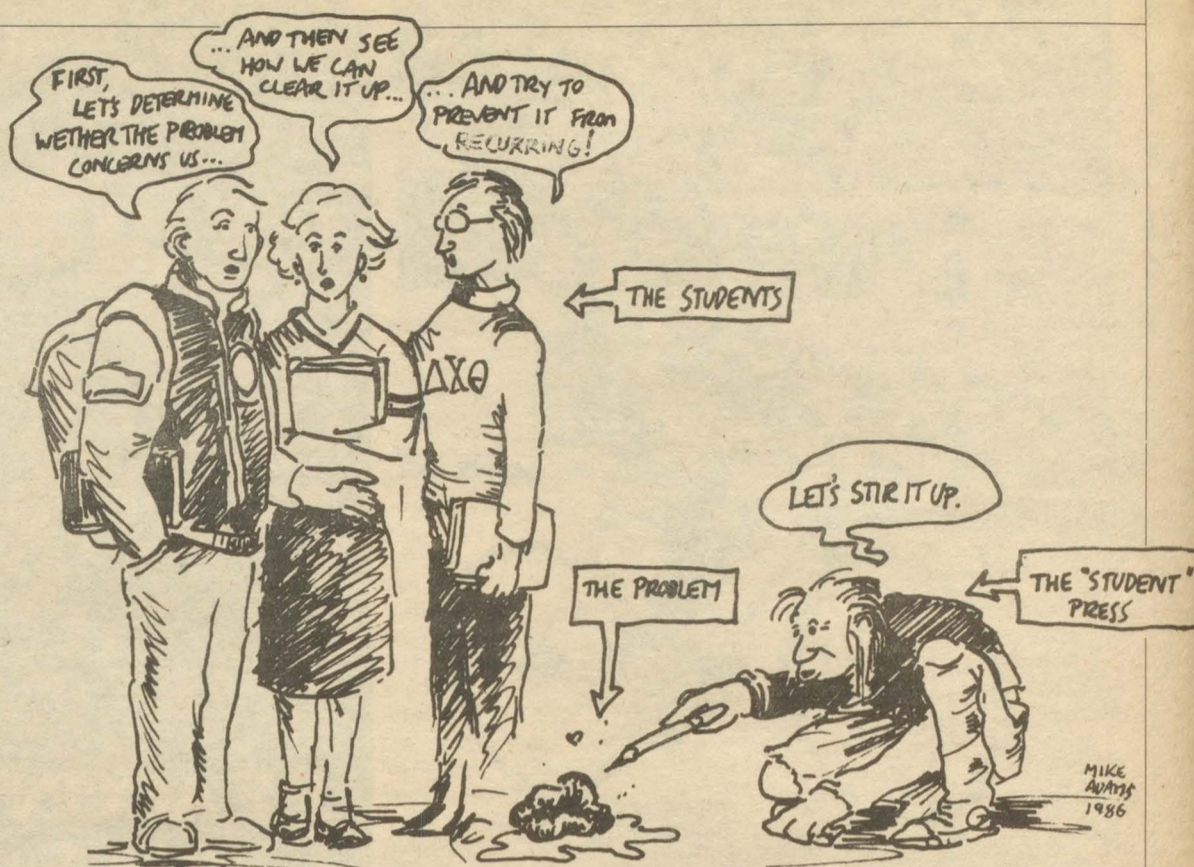
Dear Jim & Dave, Since this weekend is Thanksgiving, I was wondering what we could expect in the way of food, in and around campus?

Yours,
the Whale

Dear Larger than Life,

What food? Obviously, you have no desire to taste the food you eat, only to pack it in your unquantifiably large body, so we thought we'd let you in on some deals we heard of. 1)Oktoberfest sausages are the real deal, there's about 2000-3000 of them in the SUB freezers. 2)Beaver's own "deader than a nit" cut it with a fork, slurp it off the bones turkey will be available for your consumption this week, and yes, probably most of next week, you'll have to work hard to avoid this treat. 3)Trust us, this is our choice. If mom & dad aren't shipping ya back to the farm for the weekend to feed ya, we'd suggest you take the last pittance of your summer savings and blow it all on the \$3.99 turkey special at Peddler's or some other fine food establishment. From that not so far off southern location, we remain,

Jim & Dave



Seen and not heard

Walking into the Senate and Board Room during a Senate meeting is like stepping into the nineteenth century.

Something strikes you as oddly Victorian.

It isn't just the ornate woodwork along the walls, reminiscent of another century when detail and craftsmanship were more highly valued.

And it isn't just the oil paintings along the walls which stare down at the occupants, encouraging a reverence for tradition and propriety.

Even the excessively obscure and sophistic level of discussion isn't what makes it seem so far removed from the twentieth century.

There's something about it that you just can't put your finger on.

Then it strikes you: they are so quiet!

Not the faculty representatives, not the full professors (most of whom haven't even bothered to come), and not the representatives from the administration.

It's the student representatives.

With the exception of one they

just sit there in a group and don't speak unless they are spoken to, politely glancing at their watches to see how many more minutes it will be.

Who knows? Maybe they don't want to be there.

They certainly seemed keen seven months ago, when they were soliciting your votes with promises of "effectively voicing students' concerns" and "effectively representing the students of Dalhousie in Senate."

The one that guaranteed to the voters that he would fight on their behalf to rectify injustices created by the administration needs to have his warrantee examined. He hasn't been to a Senate meeting in two months.

Perhaps the other student representatives think they can be more effective if they work together as a team, one determined to keep its mouth shut and not take a stand on any issue, rather like Tweedledum and Tweedledee on a Buddhist vow of silence.

They might tell you that they do all their work on the committees or on the committee of com-

mittees (yes, Virginia, there is such a thing), far from public view, far from the madding crowd, at their own collective Walden Pond.

It's a lovely idea, but aren't they taking this ruling-by-consensus thing a bit too far?

Consensus works fine in small groups where every member has equal representation and power. This isn't the situation in Senate, where the faculty-to-student ratio is fifty to one.

Even Dalhousie's new president, Dr. Clark, admonished student leaders to take strong vocal stands on issues that affect their constituents at a student leadership conference twelve days ago. Maybe they were deaf and mute.

Dalhousie students would be better served if there were no student representatives on Senate, if they continue to hold Victorian values that other Senate members have thrown out.

Student leaders in the 1960s fought hard to get student representation on the boards, committees and councils that run this university. Have we forgotten what to say now that we've arrived?

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THE GAZETTE
DALHOUSIE UNIVERSITY

Volume 119, Number 6
Dalhousie University, Halifax
October 9, 1986

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As founding member of Canadian University Press, the Gazette adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous, sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$25 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, N.S. B3H 4J2, telephone (902)424-2507.

Angry at "Frats"

To the editor:

It is after midnight towards the end of a party hosted by your fraternity. You, a slightly inebriated shepherd-to-be, are starting to think about moving on when in walks an attractive girl with large, eye-catching earrings. You are intrigued; why would an innocent bystander walk in off the street so late? Was it the obnoxious red banner screaming ELECTRIC JELLO, the loud brain-damaging music, maybe she was an undercover reporter looking to put together a story in the weekly tabloid tradition? Welcome to Ratland.

You are out on the porch; she is waiting for X to arrive. "Your boyfriend?" you assume.

"No," she replies. Of course, it must be her accomplice, her Jimmy Olsen, secret agent number two.

A violently sobbing girl runs out of the house and onto the street. Lois Lane looks at you bewildered. "What's wrong with her?"

Assuming that Lois might actually be concerned, you attempt to make light of the situation by making a wisecrack. But wait! Does Lois have a tape recorder in her purse or was she taking notes when you blinked? There in the paper are your very own words from the distant, foggy, almost surreal past. They seem distorted, unreal; it is no longer a party, but a parody.

The people are real: Abraham, Zelda, the slightly overweight Asian, the sobbing girl, and nocturnal Dork. While no real names were used, the descriptions were

accurate enough to make it clear who these people were, at least among those who might be acquainted with them.

It is not that difficult to write a humorous article criticising people, making fun of all their negative virtues. The real indication of a good story would be one that is equally amusing, yet highlighting the positive aspects. They may sometimes be harder to find, but they are usually there if you know how to look.

ABRAHAM THE SHEPHERD

More angry

To the editor:

I read with some irritation and more than a little amusement Ashley Abbott's article about fraternities in today's Gazette. I can only speak for my own brothers and not those of my fellow fraternities, but I would like a chance to respond to her article.

I'm glad that Ms. Abbott took the time to thoroughly research her subject. One Zeta Psi party and one Phi Delta Theta boat cruise definitely give her a firm grounding in fraternities.

Actually, I'm rather curious as to how many of my fraternity brothers she actually talked to, or for that matter how many fraternity members, period. I met Ms. Abbott on the evening of our boat cruise and I know she did not speak to any of my brothers that were on board the Polaris. (I'm sure she doesn't remember me. I was sober and polite. From her descriptions of fraternity parties it sounds like you can't meet such people in fraternities.) Since a lot of our parties are open to other university students, it is inevitable that a wide cross-section of the university public will attend. Just because you walk into a fraternity during a party, it doesn't mean that every guy you meet is a fraternity brother.

I was amused by her description of some of the brothers' rooms. That she was in the room without the permission of the

brother who owned the room is not important. It is true that one of our brothers is a very talented artist who happens to enjoy listening to Pink Floyd. I'm sure he would feel complimented by Ms. Abbott's comparison of his work with that of such a noted artistic luminary as Salvador Dali.

I tend to think that Ms. Abbott, and X, went to these events with several stereotypes of fraternity life in mind. Maybe I'm wrong. In either case, I wonder if she had any interest in finding out what fraternities mean to the people who belong to them. Did she ask any of my brothers about our anti-drunk driving campaign that we have worked on with the support of Attorney-General Ron Giffin? We recognize that alcohol is a part of university life. Perhaps this is wrong.

I realize this letter is rather long but I feel strongly about some of the things in Ms. Abbott's article and I hope you give me a chance to reply to her.

Sincerely,
John McKiggan
President,

Phi Delta Theta Fraternity

(P.S. If Ms. Abbott ever feels like attending another one of our parties to write a sequel, I hope she feels welcome. I'll even waive the cover charge. The next one's on me, Ashley.)

Still angry

To the editor:

Would a woman feel comfortable reading a truly biased report of fraternity life? This woman is disappointed that "Ashley Abbott" (real name?) obviously visited the fraternity parties looking for something negative to report. Does Ashley feel that drinking and "other" activities are limited to fraternity parties? What about Student Union-sponsored Super SUBs? Also, has Ashley ever looked for the altruistic side of fraternity life? Never has this woman read an article about the Hallowe'en "party" for

handicapped children sponsored by Phi Kappa Phi and Alpha Gamma Delta. Anyone can go to a party and see things that they want to see. But it takes a truly skilled journalist to see the whole picture.

Yours truly,
Lori Cruddas
Alpha Gamma Delta

Ditto

To the editor:

I am writing concerning the "expose" on fraternities that was written in the last issue. This article was obviously written by people who "took the time to look at the cover, but never bothered to read the book."

It is absolutely ludicrous that an institution such as a fraternity could be judged by its parties! Yes, hundreds of people go to these parties and some of them do

smoke drugs — but the fraternity members themselves are not endorsing drugs or drinking. They are having parties to raise money for the upkeep of the fraternity houses and other expenses that may arise throughout the year.

When I go to the lounges downtown, I see drug and alcohol abuse. I've seen it in private homes, university SUBs, and even in the university washrooms! Deviant behaviour is everywhere but no one forces anyone to indulge in it. Fraternities do not represent deviance!

Also, initiation is not exclusive to fraternities; it takes place in sport teams, nursing, engineering and many clubs. As long as no one's health is at stake, initiation is the first step in commitment, and is common among all members. Temporary humility is not detrimental here; it's proof that you respect a certain institution and are willing to struggle a little to become part of it.

When last week's article was written, no one looked at Phi Delta Theta's crusade against drunk drivers; no mention was made of the moral, academic and sometimes financial help that all

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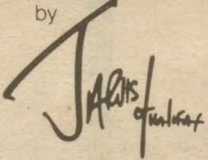
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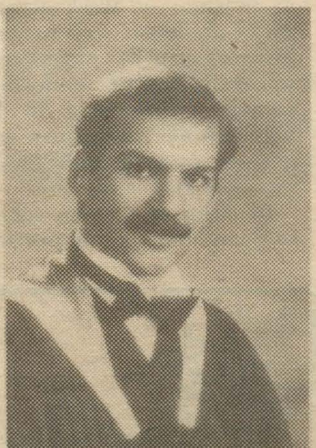
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fraternity brothers are willing to give one another. To truly understand the bond that fraternity members have between them, or the good that they do for others, you must become a member, or at least stick around longer than a few hours on a Friday night. Someone who has stuck around long enough to know,
Shawne Downey

We're all brothers

To the editor:

When I picked up my copy of the Gazette last week I was hoping for an intelligent and informative article on fraternities. I was not impressed by the imbalance that I found. Ashley Abbott's article, "The Young and the Restless," vastly outweighed the smaller and considerably more

intelligent (despite its title) article, "Moral Wrecktitude in Fraternities."

I am not a member of a fraternity myself and have no wish to join one, but this does not stop me seeing that there is more to a fraternity than simply drinking beer, throwing up and molesting women. Ever hear of community services?

Likeminded people always seek each other out; students interested in music and radio can become a part of CKDU, students interested in journalism can write for the Gazette. In some ways these institutions can be seen as fraternities for these people. Is it for us to denigrate that aspect of human nature that makes people seek out their own, be it in an on-air studio, an editorial office or in a fraternity?

Please, let's try and be a little more open-minded in our reporting in the future; some people may have found that article amusing but quite frankly I found it offensive.

Yours sincerely,
Peter West

Something completely different

To the editor:

Now that the 1986-87 academic year has begun and I am no longer a student at Dalhousie, I would like to thank a number of people who made my Dalhousie experience more fulfilling during the last two years. These are almost all persons I have not met.

First, my thanks go to the officers of the Dalhousie Student Union who represented student interests. I think particularly of the year when there were labour problems between labour and administration. When either Alex Gigeroff (DSU President) or Rusty James (Vice-President) appeared on television, I felt

proud to be a Dalhousie student.

The executive of the Dalhousie Association of Graduate Students and the staff of the Graduate House contribute a lot to university life. I spent a number of very pleasant hours in the Grad House discussing library science and other esoteric matters. (I don't specify the number of hours because I don't want my former profs to know.) I hope that the *Dagger*, which resumed publication last year, continues to appear.

During my two years of studies, I enjoyed and was kept informed by both *DAL NEWS* and the *Gazette*. Fortunately, neither see Dalhousie through rose-coloured glasses; any coverup at the university is unlikely.

Most of the people mentioned are comparatively young compared to someone like me who first graduated from university in 1969. It is worthwhile to reflect upon the contributions of these young people as an indication of what they will contribute to society in years to come after they graduate.

Yours sincerely,
Murray Baillie

few prizes and the use of their special-events cruiser for the duration of the week. Coke, C100, and many local merchants were also used as sponsors of Orientation '86.

By comparison, Dalhousie has one of the calmest Orientation programmes I've ever seen or heard of. Hazing and initiations have been eliminated, whereas other universities even in the province have not evolved from the barbaric practices that once used to be part of Dalhousie's welcoming week.

There is no disputing the fact that UNB's programme is a good one. However, I ask if it is reasonable to compare a programme that receives \$37,000 from its Student Union (one of their largest expenditures) to one that receives \$1,600? I think not.

Also, I am afraid that UNB's Orientation Week was not voted best in North America. Actually, to the best of my knowledge, it received an award entitled "Best Paraphernalia" from an organization that is representative of only a portion of North American colleges and universities.

Feedback is important for such events like Orientation Week, for such feedback, especially negative, allows future planners to make the necessary changes to improve the event overall. This criticism, however, must be accurate in order to serve its valuable purpose.

Sincerely,
Craig Cummings
Chair

Orientation '86 Committee

Frosh week not slosh

To the editor:

This letter is in response to the article, "Off Campus with the Frosh Squad," that appeared in the September 25th edition of the Gazette.

Students are exposed to a completely new atmosphere when they enter university. There are new freedoms and new responsibilities associated with this move for both on- and off-campus students. The main purpose of Orientation Week is to make the transition from high school to university a little easier. Events such as "The Third Thursday" and the Summer Orientation Programme also work toward the same goal.

Reference was made to Orientation Week being focused on students living in residence and not downplaying alcohol to the degree that it could have. During the summer, the off-campus frosh squad wrote personal letters to approximately 500 metro students inviting them to take part in Orientation Week activities. All of the letters were handwritten and signed by a member of the squad to further reinforce the message. Advertising in local high school newspapers and a newsletter published by the University reiterated the same.

In terms of brewery sponsorship, our lone sponsor provided a

No to IFC on DSU

To the editor:

I am curious to know why Sandra Bell is "anticipating a positive response" to the Inter-Fraternity Council's bid to gain representation in Council. Is it because the IFC represents a strong force within the university community? Fraternity members comprise only a tiny minority of the student body — 150 of several thousand students. It is because, as Mr. Dunn claims, they are setting a proper moral standard for students to follow? Even if they have magnanimously ceased to discriminate against Blacks and Jews, this hardly qualifies them as champions of justice, law, and morality.

I'm afraid that until the IFC convinces me they serve some purpose other than the promotion of substance abuse, my vote will remain an emphatic "No."

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Parking ticket protest

To the editor:

Anyone who drives a car to Dalhousie is already painfully aware of the parking crisis on campus right now. Yet we all keep quiet and pay out \$78 a year for the privilege of owning a hunting permit that enables us to seek out and conquer the ever-scarce animal named "Parking Spot."

Well, some of us were viciously attacked last Thursday, October 1st, in our quest for the Spot. Someone came up with the constructive idea of creating a single line of cars between the first two rows of cars in the Dunn parking lot. There was ample room for all cars on both sides to get in and out and so it made perfectly good sense to me. Furthermore, there were no signs anywhere saying that this was not the thing to do.

Well, good old Dalhousie Security decided to reward our efforts with \$15 parking tickets. The reason given was that we were parked on private property. When I approached Dal Security for clarification I was told that no signs were needed, warnings weren't appropriate, and that was the way it was.

I've decided to fight this ticket. If you too got a ticket for the same reason and would like to join the war, please give me a call. Also I would be very interested in hearing from any budding young law students who might have some advice.

Sincerely,
Matthew W. Morgan
861-3220

DWA reaches out

To the Editor:

I am writing on the behalf of the Dalhousie Women's Alternative. The DWA is a student society, begun last year to fill a need for a campus women's group dedicated to women's issues and acting in women students' interests. A primary objective was the establishment of a women's resource centre. That was accomplished — Patchwork: A Community Women's Resource Centre is opening in October in the Henson Centre (1247 Seymour St.)

This year the DWA is changing its focus somewhat. We believe that the group last year, directed toward active change, particularly attracted women students who were already well-informed, aware, and concerned about women's issues. Committed feminists, if you like. That served our purposes well last year. However, we think it may have been intimidating and alienating to a lot of other women students.

This year, the DWA is hoping to be more discussion-oriented. We want to talk together about common experiences and ideas. We want to create a group where

women who are curious, intrigued, wondering about feminism and women's issues can come; a group where women who are angry about attitudes they face in their daily lives can come; a group where women can come simply to meet other women; a group where all women can feel welcome and supported.

We fear that the DWA last year may have maintained (even heightened) isolation and division among campus women.

We'd like to lessen that isolation, by providing a forum for women to discuss, share, learn, and grow — together. We strongly welcome all interested women to drop in to our informal meetings. You needn't be a radical feminist. You needn't even say anything, if you don't want to. Please don't be intimidated, we'd love to meet you! Check the calendar or the SUB enquiry desk for meeting times and places.

Brenda Beagan
for the DWA

Saint John

To the editor:

On behalf of myself and the people of Saint John, New Brunswick, I would like to draw attention to the misspelling of our city's name in the September 18 issue of the Dalhousie Gazette, in the article entitled, "Student dies in Fredericton," page 6. The university which the student attended was referred to as UNB St. John. This should be Saint John.

Many others incorrectly spell Saint John. For example, in the CFS/FCE Studentsaver Guide, Saint John is spelled St. John. This is incorrect!

I would like the rest of Dalhousie University and the city of Halifax to realize the correct spelling of Saint John.

David Barton
Howe Hall
Dalhousie University

Writer a "militant feminist"

To the editor:

We are writing in response to the article, "Yes? No? Maybe so . . ." which appeared in the October 2nd issue of this paper. It dealt with the presentations being made to students living in residence on the topic of human relationships. The piece was littered with false statements and misquotes which deserve to be exposed.

The reporter claimed that the 'male-dominated audience' seemed to feel that females invited sexual assault with 'body language' and 'possible innuendos in conversations.' In truth, there were explicit denials of this, and the questions posed by the moderators dealt with ways women could avoid giving such clues, and did not even ask the important question of whether in fact this was justification for an assault, a question which would have received a resounding 'No!' from the audience.

Then your model of objectivity goes on to quote 'one honest Howe Hall resident' completely out of context when she quotes him as having answered, "Saying no, it's a ridiculous thing for a guy to do." The quote to which she alludes was prefaced with, "That's the problem. There's a social stigma which says that for a guy to say no is a ridiculous thing

to do." Whether the reporter lacks the perception required to note the irony which ran through the whole comment, or the attentiveness to note the preface (we assume it was not deliberate), is not clear.

We recommend also that your reporter abandon her militant feminist party line. The constant chic references to Gloria Steinem and Ms. Magazine added absolutely nothing to the story, and in fact served only to detract further from any objectivity the story could claim. Put plainly, personal opinions have no place whatsoever in any supposedly unbiased descriptions of newsworthy events. It occurs to us that your reporter has the story written prior to the presentation, and chose the quotes that would support her obviously low opinion of males. In the future you might do well to recommend that your

reporters tailor their story to the event and not the event to the story.

We are totally dismayed with the lack of integrity in this issue. Who is your reporter to judge as to whether the presentation held any benefit? The people giving the presentations are professionals attempting to inform students of possible dangers that may await them, so until she obtains her Ph.D. in psychology we suggest she refrain from any such comments. We wonder whether it might not have been useful to recognize the effort made (a few years ago such presentations were not staged), and offer thoughtful constructive criticisms, rather than panning the entire affair, helping to ensure that there will be no chance for improvement.

Yours cordially
Eric D. Lay
David W. Langille

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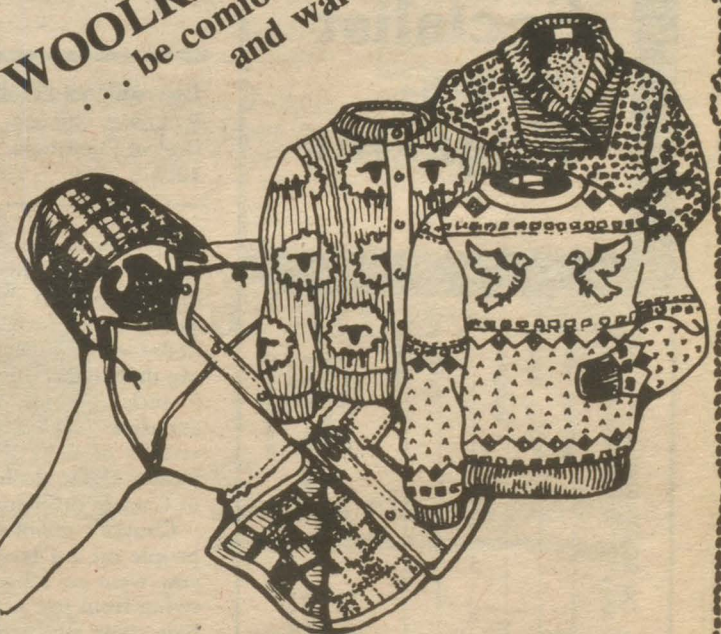
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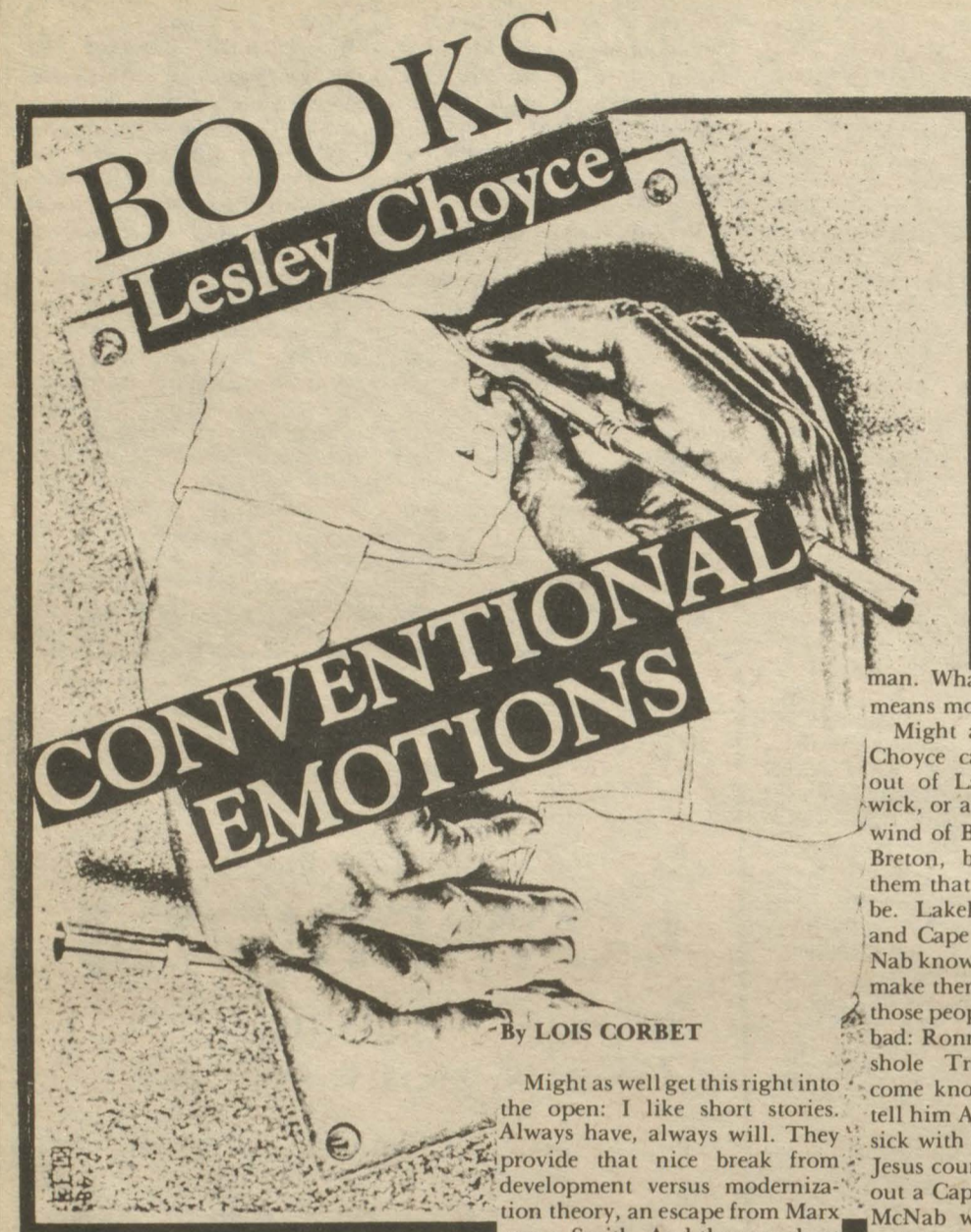
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By LOIS CORBET

Might as well get this right into the open: I like short stories. Always have, always will. They provide that nice break from development versus modernization theory, an escape from Marx versus Smith. And they are short enough to let you pretend that soon, you too will buckle up and read that two hundred pages for your next class.

But if they are good, and *Conventional Emotions* by Lesley Choyce is more than a good collection of short stories, they only make you want more, and more, until the book is finished and there just isn't any reason to pick up that development theory.

Conventional Emotions
By Lesley Choyce
Cretive Publishers
1985

Conventional Emotions is almost like riding home after high school on the bus, sitting between your two favorite people in the world at the moment, reliving the Sunday drive to the States to pick up some American beer and some Tickled Pink, a Yankee version of Baby Duck, to drink because all the alcohol you bought in Canada on Saturday is gone.

Choyce's characters are those people on the bus, those crazies you went to school with, who swing from tree branches, who hate their teachers, who fall in love with their best friend's girl, and who go to school in Halifax.

And they are the people you see in your classes everyday, believing what their professors tell them, and trying to be like their profs by going down to the Public Gardens to ask an old man just what is his relationship between his sandwich and himself.

Mock chicken? says the old

man. What does it all mean? It means mock chicken.

Might as well say it straight. Choyce can take his characters out of Lakehurst, New Brunswick, or away from the charging wind of Bras d'Or Lake in Cape Breton, but he can't convince them that Halifax is the place to be. Lakehurst's Boone Callick and Cape Breton's Ronnie MacNab know that people in Halifax make them feel like puking, and those people in Ottawa are just as bad: Ronnie says that Pierre Pishole Trudeau himself could come knocking at the door and tell him Al McEachern had taken sick with the DTs and the whole Jesus country couldn't run without a Cape Bretoner and Ronnie MacNab was the only man and still Ronnie would have said to his wife, "Kaline, won't you offer Mr. Prime Minister a cuppa tea and then ask him to be on his way?"

Choyce's men in *Conventional Emotions* are always on the way somewhere: to home, to Halifax, to school, to visit their girl, hitchhiking across Canada only to turn back at Alberta. They drive their own cars and know how to fix them. They listen to their professors and know when to quit. They know all about lust and god good friends, and they acknowledge their parents.

I wish some of these people were in my classes. They know the despair of living in the Atlantic, but they don't talk in terms of regional disparities. They might have heard of Marx, but they would think you were talking about Mark so-and-so, who smashed his head up against the dashboard after losing his brakes on an iced up Renous highway turn. And they could tell you growing Christmas trees as a development project in Cape Breton just wasn't as nice as having Kaline opening up the back door and having your world fill up with tenderness and light.

Lesley Choyce was born in Riverside, New Jersey in 1951. He moved to Canada in the late 1970s and now lives in Nova Scotia. He is the editor/publisher of Pottersfield Press, and teaches part time at Dalhousie University.

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Lesley Choyce

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Read.

By JOHN GUSHUE

(CUP) — Postman wrote this book during 1984, a year during which academics and media analysts were drawing a frenzy of connections between George Orwell's novel of the same name and the more frightening realities of modern society. Postman gives Orwell his due, but also notes the similarities between the often-compared *Nineteen Eighty-Four* and *Brave New World* are not as simple as they appear to be.

Orwell devised a world where terror was imposed through the deprivation of pleasure. Huxley on the other hand, feared terror could be as easily created through the excessive supply of pleasure. And it is Postman's theory that

Huxley, not Orwell, may turn out to be right.

Postman — a respected New York critic and educator — is a prophet's prophet; he draws simple lines between Orwell and Huxley, to media seer Marshall McLuhan, introducing their warnings and predictions together before delivering an alarming message of his own.

Amusing Ourselves to Death
By Neil Postman
Viking

Simply put, Postman fears the methods of learning and communication are not only changing, but are radically deteriorating.

Perhaps the subtitle of the book best illustrates his point — 'Public Discourse in the Age of Show Business'. Drawing on the intellectual and historical property of centuries of civilization, Postman

makes elaborate and impressive attempts to show a society dependent on Eyewitness News, Johnny Carson and Miami Vice is a society going down the tubes. One of the strengths of Postman's work is an extensive use of historical background. To prove that Americans of 200 years ago are of a society more passionate about learning, literacy and debate, he provides lengthy examples of the popularity of pamphlets, newspapers, journals and rousing public arguments in Ben Franklin's New England before discussing the death of same in today's media and culture.

Unlike many media critics, Postman doesn't take shots at the type of show that people watch; for him, trying to improve television is a futile activity, as long as our education system is allowed to continue falling apart at the expense of television.

Postman is not an obsessed

man, bent on wrecking television sets to cast out evil demons; rather, he offers his own writing as an example of the rhetoric and exposition that people are losing the ability (and desire) to contribute to others.

Postman is more critical of television reformers than of the people who churn out demographically-designed programming. A case in point: he agrees *Sesame Street*, the wunderkind of children's programming, is educational, but argues that what the show really teaches children is not so much how to learn, but how to

love television.

And, Postman argues, the television industry is adept at maintaining a child's addiction by maintaining a satisfactory level of child-like television for lifetime consumption. In other words, television hasn't grown up, and probably can't.

Postman is also a teacher's teacher; he is passionately concerned about education, and his arguments seem to carry more weight because of commitment to the quality of learning in our schools. While calling on teachers to not use television as a teaching

tool, he also advises everyone to remember the importance of reading in the learning process, and the importance of the printed medium in our culture.

Postman is just as concerned about the future of a society that relies on television advertising and newscasts for the information on which to make important decision, such as that for a presidential election. Ronald Reagan is admired as the Great Communicator, not for his ability to administer or govern. (Reagan himself seems like a prophet: Postman uses a 1966 quote of Reagan's —

"Politics is just like show business" — to illustrate the spectator sport of the American democratic process.)

Is television so dangerous? Yes, and no, Postman seems to conclude. He fears the prominence of television as a deciding factor in so many features of Western society, from decision-making to cultural policy. "No medium is excessively dangerous if its users understand what its dangers are," Postman writes. It is comprehension and independence that we could use more of, and not another banal TV show.

and her demise as a nation — *Lament For A Nation*. The Pearson reversal prompted Trudeau to postpone and reconsider his entering the Liberal party. Trudeau also went on to describe the Liberals as opportunists who "tremble with anticipation obvious that both the public and the party appreciated Mike Pearson's stated action plan. People were ready for bold stroke and Mike Pearson met their wish. "We are never told what Keith Davey, a self styled, reform-liberal, Canadian nationalist thinks. Rather, he seems more concerned with the public reaction to the bold stroke than the ramifications which it carried.

Patronage is one issue where we do know what Davey thinks. When Davey asserts that he "never did get up to speed when it came to patronage," the rest of us can only marvel at the speed he did attain and the apparent ease with which it was achieved.

In 1979 the Liberals were preparing to go to the polls but had no one to run their Ontario campaign. Davey picked a fellow called Royce Frith to run the Ontario campaign. As Davey tells us, "The Senate was the price Royce asked, to become our 1979 Ontario campaign chair, since it meant giving up a lucrative law practice. It was a good deal for all concerned."

Davey's book also has an aggravating schoolboy flavour to it throughout. Beginning with the illustrations that are all autographed by his friends with cryptic notes — which I'm sure mean something to Keith Davey.

He tells us of pranks he played in college, such as packing a tiny torus meeting with liberals and

getting the word progressive deleted from the Progressive Conservative constitution.

The day Trudeau resigned, for the first time in 1979, Davey tells us that Jim Coutts, himself, and a bunch of cronies went out to a restaurant. "For no reason at all I said to Coutts, "I'll bet you're afraid to throw this chocolate cream bun at that guy over there." I had no sooner said it than Coutts had looped the thing right out of the alcove and smack on top of the bald pate of our victim."

Now what the hell is Davey telling us this for? Is it meant to show the spiritual loss he felt at the loss of his leader, or that, "hey, we're just as crazy as everybody else." Either way it seems it is these crazy little tricks that turn Davey on about politics.

This love for the comradie and scheming, strategic side of politics could make for an interesting study of a particular kind of politics, however even that fails.

Davey's strategy on approaching an issue during an election would be humorous if it weren't so sadly obvious that it has also been universally accepted. If you opponent calls you fat you don't respond by saying "I'm not". You say "you're bald", and that's the level of debate we've come to expect and accept in Canadian elections.

It is disappointing that Davey has written the book he has. He was in a unique position to comment on the recent history of the Liberal Party, decisions it has reached and why. Instead he tells us little that had not already been told. *The Rainmaker* just isn't worth the read.

Plus ca change. . .

By RICHARD HOWARD

How big can government grow and how much should government control? These are the main questions posed in David Stockman's book, *The Triumph of Politics*.

Stockman, the director of the Office of Management and Budget under the Reagan Administration until his unseemly demise in 1984, argues that American government is inextricably linked to every facet of the U.S. economy. He paints a grim picture of the workings of American bureaucracy. Tariffs, subsidies, import restrictions and private interest groups all stifle and distort the free market system.

The Triumph of Politics
By David Stockman
Harper and Row
1985

Why is this so? For Stockman the triumph of politics is essentially over economics and common sense. Government follows a single entry bookkeeping mentality. Every single interest group, union, and depressed area clamours for handouts while simultaneously demanding less government intervention and lower taxes.

Stockman cites two glaring examples of government waste. The first is Social Security, a demographic time bomb which threatens to drain every cent of future tax revenue unless drastic changes are made. The second is military spending which under the direction of Caspar Weinberger ('Cap the Shovel'), topped 1.46 trillion dollars over a three year period.

This is where supply-side economics falls flat on its face. The main tenet of supply-side theory was that a decrease in the marginal tax rate would stimulate overall economic activity. People would work more because they were taxed less and business would invest more because after tax profits would be higher. It was

even suggested that people and business would work so much harder that government would be able to recoup more revenue from the increased economic activity than they lost from the original cut in taxes. Such utopian views of fiscal policy have an intuitively appealing quality.

However any tax cut must be matched by an equal cut in government spending. This turned out to be impossible to achieve. Everyone wanted the tax cut, but no one felt inclined to hand over their share of the social security blanket. The result was that with lower tax rates and higher government spending, the deficit ballooned to over \$200 billion as government scrambled to borrow the difference.

With the military a simple fudging of data allowed for the continuation of lavish 'spending banquets'. This was all achieved at the President's expense. As Stockman writes, Weinberger, a Harvard-trained cabinet officer, turned presidential meetings into the intellectual equivalent of *Sesame Street*, using cartoons to illustrate his points to the President.

Ultimately, Stockman blames both Reagan — his inability to effectively delegate responsibility, and the self-seeking interests of congressmen and senators for the failure of supply-side economics. The paltry tax cuts that eventually did get enacted came too late and were eroded by inflation. Government subsidies were never altered and 'pork barrel' politics remained alive and intact. Supply side economics failed because while internally logical, it could never be successfully grafted onto the American economy. Stockman, disillusioned with the entire decision making process, jumped off the boat of fiscal conservatism to seek solace in the arms of Liberal (Keynesian) Democrats.

The Triumph of Politics is an excellent description of American bureaucracy and the mentality of those who pull the strings. Stockman is a man with formidable intellectual powers and this fact is not lost on the reader. It merely serves to sustain the old adage — the more things change, the more they stay the same.

All wet

... The perfect political mentality — that of a football coach, combining the will to win with the belief that the game is important."

— Eugene McCarthy

By PAT SAVAGE

In *The Rainmaker*, Keith Davey has chosen to tell us very little about the history of the Liberal Party over the past 25 years. This is disappointing because Davey has been around so long and done so much, that we expect more of him.

Director of the Liberal Party from 1961-65 and then appointed as liberal senator, Davey has been intimately involved in the running of seven of the past nine liberal campaigns. He has served three different Liberal prime ministers, and survived two of them to go on and manage future campaigns. In the Liberal Party, Keith Davey is the Mr. Fix-it.

So when *The Rainmaker* reads like Jean Chretien's *Straight From the Heart*, a selection of anecdotes lacking analysis or thought, Davey has fallen short of his mark.

For example, Davey describes a 1964 meeting between the Liberals and the NDP to discuss a possible merger. "There was much agreement about policies, programs and directions, but equally much disagreement about political philosophies and the practicality of such a merger." That is all Davey, one of the Liberal Party's main strategists at the time, has to say about the possible merger of two of the three major political parties in Canada!

The 1963 election, when Pearson was first elected prime minister is also skated over quickly. The most divisive issue of the 1963 election was whether Canada should accept American nuclear weapons on her soil.

The Conservative Party under John Diefenbaker said no. Pearson reversed the Liberal position of the past and decided that if elected, a Liberal government would allow nuclear warheads to



be placed on American guided missiles already on Canadian soil.

This decision is seen by many to be of great importance in Canadian history. George Grant went on to write book about what this decision represented for Canada because they have seen the rugged face of power."

Davey's comments on the situation refer only to the profitability of such a move. "It was

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The Rainmaker
By Senator Keith Davey
Stoddart Publishing Co.
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Overtime The real playoff picture

BY LEX GIGEROFF

THREE WEEKS AGO IN THESE pages, Craig Munroe offered his assessment of the upcoming World Series. A Boston-New York matchup is inevitable, Craig figures, and he dismisses the league playoffs as nothing more than an unavoidable delay. But before you rush out and buy your Series tickets with what's left of your student loan, you should be aware of why the Angels and Astros are perfectly suited to exploit the weaknesses of their seemingly invincible counterparts.

BOSTON VS. CALIFORNIA — Winner: CALIFORNIA In 7 Games

All sorts of fuss has been made this season over Roger Clemens, but on the whole the Angels' pitching has been stronger. They lead the league in team E.R.A.,

have an excellent starting staff and a better bullpen. Defensively, the Angels are second in the American league, while the Sox are near the bottom. Neither team possesses outstanding speed, but the Angels have a few guys who can fly, while the Sox are leadfooted. The Angels have a deep, varied bench and could enjoy a platoon advantage if manager Gene Mauch continues to play percentages (sitting lefties down, for instance, against southpaw Bruce Hurst).

The difference in this series could well turn out to be Fenway Park. The Red Sox have home-field advantage, and with Boggs, Rice and Co. banging those line drives off the wall, they could easily sweep the series. But if the series goes longer than five games, then much of Boston's offence will have been neutralized



St. F.X. hands Dal a 2-1 loss Sunday on Studley field. The loss was Dal's second loss in their seven year history. Photo by Bill Jenson.

Surprise loss for Dal

By HEATHER KAULBACH

THE DALHOUSIE WOMEN'S soccer team had lost only one league game in their seven year history going into a pair of weekend matches. With a perfect 3-0 record, the Tigers looked like a definite threat to keep that unbeatable record intact. However, it was not to be.

The team went to Acadia to meet the number one team in the

AUAA, the Axettes. The first half ended in a scoreless draw and the Tigers knew that they would have to pick up the pace if they were going to return to Dalhousie with a win. The Tigers did respond to the challenge and co-captain Sally Thomas hit the scoreboard early in the half to give Dalhousie a 1-0 win.

On Sunday, the Tigers took to their home turf to face a very strong St. F.X. team. The Dalhousie Tigers did not look sharp

from the beginning which led to a 1-0 led for St. F.X. at halftime. St. F.X. kept the pressure on. They recorded their second goal at the midway mark of the second half. But with ten minutes to go, down 2-0, the Tigers put on their best offensive surge of the game. Sarah Napier finally hit the scoreboard for the Tigers late in the second half. Even though the Tigers kept the pressure on the the final whistle, they just couldn't find the equalizer.

Field hockey Tigers prepare for Memorial

By JOANN SHERWOOD

THE TIGERS FIELD HOCKEY squad lost a tough game to St. F.X. by a score of 2-1 on Saturday evening at St. Mary's field. Coach Merritt expressed the team's frustra-

tion when she remarked, "We had the upper hand and controlled almost all of the play but we just couldn't pop it in the net." Dalhousie's only goal was netted by Gail Broderick.

The close match was an impor-

tant one for both teams but Merritt maintains the optimism that spurs on the young team members by commenting on how much better their play is as compared to what it was at the beginning of the season. Improvement is a very important element in a team's success.

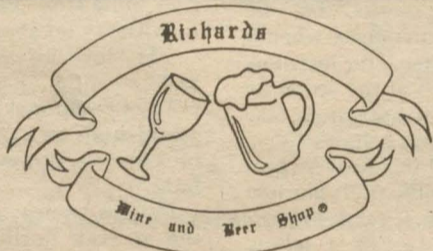
The Dalhousie team travels to Newfoundland this weekend for two games against Memorial University in St. John's, whom Merritt expects to be very competitive on their own turf. Defeating St. F.X. would have been a tremendous boost for the team but they displayed a positive attitude by their hard work in Monday's practice. Merritt and the team hope this will carry over into the weekend contests.

Tigers battle for playoff spot

THE TIGER MEN FOUGHT to a 1-1 tie with the league leading St. F.X. X-Men in a game played Saturday at Studley Field. The Dalhousie team battled back from a 1-0 deficit at the half with a goal by Joey Perrault. Kenny Burton was in goal for the Tigers, while Dvid Payne handled the netminding duties for the X-Men.

The Dalhousie men's soccer team had reached a 3-1-3 record by the end of weekend play. their seven points was good enough for third spot in the East Division,

with Memorial though the Newfoundland team has played one more game than the Tigers. Acadia, one point behind Dalhousie and Memorial after seven games, is also trying to obtain second place in the division, which is the final playoff spot. St. F.X. is on top with 14 points followed by St. Mary's with 10 points after nine games. The remaining five games are crucial for the Tigers in order to stay alive in the race for post-season play.



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Cross Country Teams Win

The Dalhousie Tigers cross country teams won a meet at the University of Moncton on Saturday. The men's team finished in first with 45 points while the University of New Brunswick came in

second also with a total of 45 points. Dalhousie won the meet due to their fifth runner finishing in 14th position compared to UNB's coming in 17th. On the women's side, Dal-

housie topped UNB and Memorial by finishing the meet with 30 points

In the men's division, Memorial's Dave Whittle was first, followed closely by Dalhousie's Derek Estabrook, with teammate Craig Parsons in fourth.

All-conference runner Annick DeGooyer completed the 5,000 metre course to win the women's race. Following DeGooyer was her Dalhousie teammate Lucy Smith.

ATHLETES OF THE WEEK

Annick DeGooyer — Cross Country

Annick ran an excellent 5k race over the weekend at the University of Moncton. Her time of 17:56 was fast enough to win the race and led the Dal women to victory in the meet. She was 49 seconds ahead of her closest competitor. Annick is a fourth year Physiotherapy student from Yarmouth.

Other nominee — Pam Ferguson — Women's Soccer

Derek Estabrook — Cross Country

Over the weekend Derek recorded the second fastest time in the Moncton Cross Contry meet. His mark of 31.27 in the 10k led the Tigers in a win over University of New Brunswick, Moncton and Memorial. He is a Halifax native who is in his fourth year of a BSc in Kinesiology.

Other nominee — Kevin Pottie — Men's Soccer

by the good Angel pitching, and I would give the advantage to California's mix of youngsters and veterans.

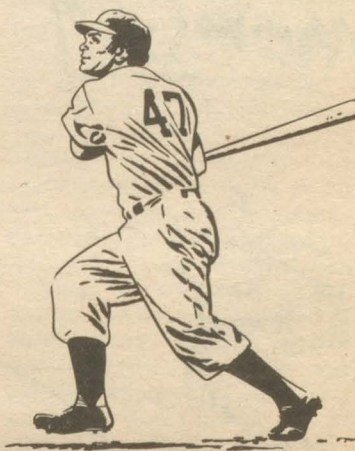
NEW YORK VS. HOUSTON Winner: HOUSTON in 6 Games.

Craig is bowled over by the Mets' 108 wins, but the Astros should win easily over the heavily-favoured Mets. Although the Mets' pitching staff has grabbed all the headlines this year, the Astros have very quietly turned a good pitching unit into an overpowering one. Led by Mike Scott and the best bullpen in baseball, the Astros' pitching stacks up very well against New York's. I asked Craig what he thought of Houston's late-season acquisition of pitcher Danny Darwin - who's helped them down the stretch - but Craig had never heard of him. Craig considers New York's offence to be a little stronger, and he's right, but again Houston has a big home-field advantage in the Astrodome. Gary Carter's line-drive homers in Shea Stadium will become warning-track fly balls in the Dome.

Best of all, I like Houston's killer instinct. When the Mets got

their magic number down to one, it took them five nervous outings to put the thing away. Houston, on the other hand, clinched the N.L. West on Mike Scott's no-hitter. And they have been the best team in baseball over the last month.

The Mets and Sox are both media darlings, and receive a lot more attention than their opposition. That suits the underdog Angels and Astros just fine, who will be duking it out in the World Series while Gary Carter and Wade Boggs play golf and watch this year's classic on T.V.



AUAA STANDINGS FIELD HOCKEY

East Division

	G	W	L	T	F	A	P
Memorial	8	6	1	1	21	4	13
St. Mary's	8	3	2	3	10	11	9
St. Francis	8	2	4	2	7	14	6
Dalhousie	6	1	4	1	2	10	3

West Division

New Brunswick	6	6	0	0	27	2	12
Moncton	7	4	2	1	13	13	9
Mt. Allison	7	0	4	3	3	17	3
P.E.I.	6	0	5	1	2	14	1

MEN'S SOCCER

East Division

	G	W	L	T	F	A	P
St. Francis	9	5	0	4	21	8	14
St. Mary's	9	4	3	2	14	13	10
Dalhousie	7	3	3	1	12	12	7
Memorial	8	3	4	1	17	22	7
Acadia	7	2	3	2	10	12	6

West Division

P.E.I.	7	6	0	1	14	1	13
New Brunswick	7	3	1	3	13	5	9
Mt. Allison	9	1	7	1	5	22	3
Moncton	7	0	6	1	10	21	1

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4 pm UPEI vs YORK

8 pm DAL vs ST. THOMAS

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3 pm CONSOLATION FINAL

7:30 pm FINAL

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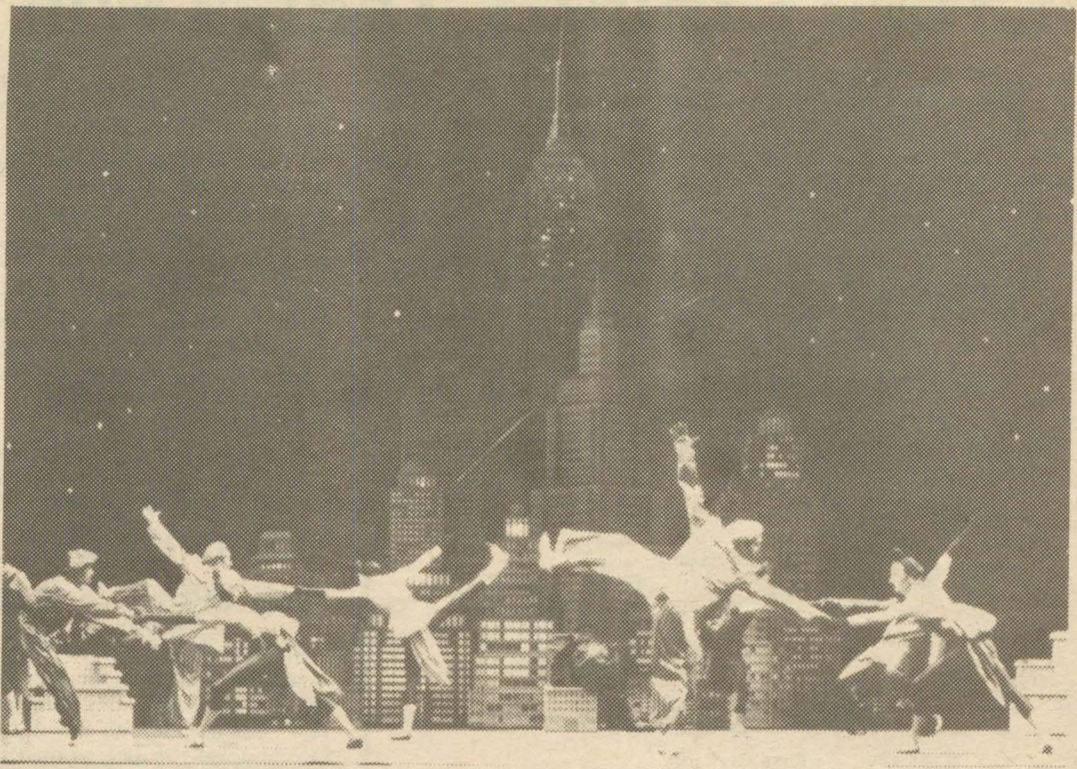
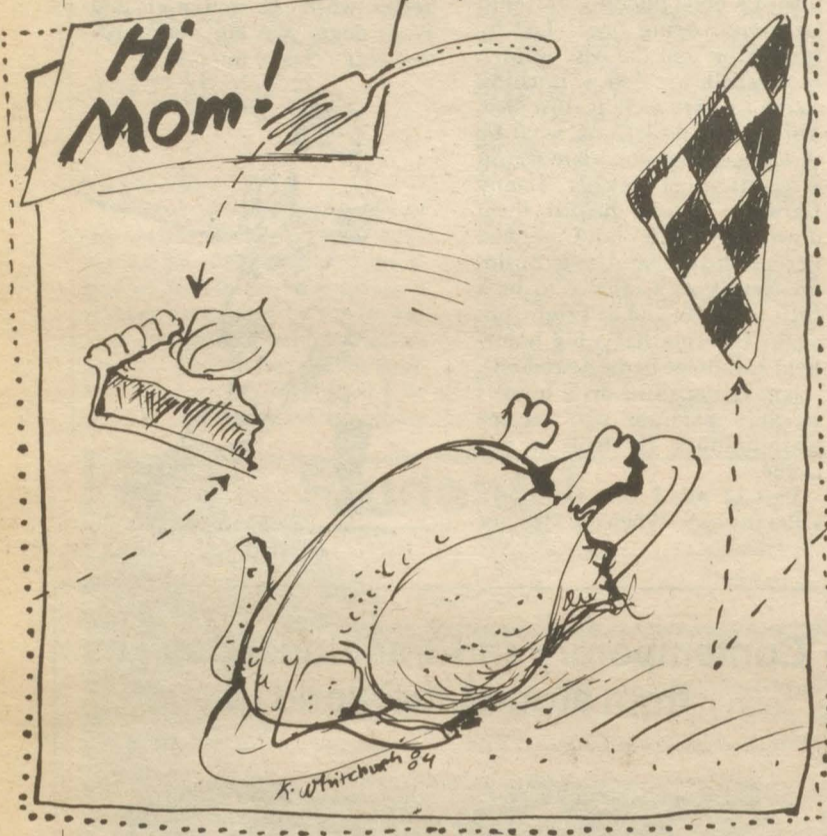
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FROM THE GAZETTE



Hot house — warm response

BY TOBY SANGER

The National Ballet of Canada danced a few short pieces of their repertoire at the Rebecca Cohn Auditorium last week.

The wide variety of work presented at each of their performances made it possible for novice ballet fans to taste a few morsels of the art while giving the more zealous a chance to savour the full fare.

Erik Bruhn's adaptation of Act I, Scene 2 of *Swan Lake* was elegantly quizzical. Leaving the Swan Queen in solitary despair after the death of the Prince also

leaves the audience wondering; it's not the nice romantic resolution in joint suicide we might expect.

Was the very audible sound of the herd of swans dancing across the stage a feminist statement on Tchaikowsky's romantically idealistic view of women or merely a sign that the Rebecca Cohn needs a better floor for such extravagant dance performances?

Sabina Allen, in the role of the Swan Queen, was superb. Her minimal facial expressions and body movements, like those of a Japanese *No* dancer, conveyed perfectly the vulnerability of the

swan.

Stephanie Landry, as a gargantuan owl-like Black Queen, seems like a black subconscious, an ungainly or even an unwelcome mother-in-law — considerably less evil than von Rothbart would have been.

The National Ballet Orchestra was excellent and a pleasure to listen to, even in the farthest corners of the Cohn.

The dancers and the dancing in the second performance of the evening, Jiri Kylian's *Transfigured Night*, were considerably more modern. So modern, in fact, that they could have been from Clayton Park.

With the three characters and their alter egos, it is often difficult to tell who is who in this tangled triangle of writing angst and violent passion.

Hot House: Thriving on a Riff is more than a tribute to Charlie Parker's musical genius — it's a libidinous view of Coming of Age in America.

Toronto choreographer Danny Grossman's modern ballet is built around a number of jazz great Charlie Parker's riffs and rhythms. The set and costumes seem right out of a science-fiction view of 1930s New York, something like Franz Kafka's *Amerika*.

In this dance (of a dance at a party itself), the male dancers are captured prosaically struggling with their identities in oversized suits and with their superegos in the form of undersized office towers.

The women are cast as more confident vamps, slithering and shaking with the erotic energy of striptease dancers going through their fifth routine of the night.

The climax comes with the upfront overcoming of sexual stereotypes in a parade of "alternative lifestyles" across the stage.

The National Ballet performed this difficult piece exceptionally well. The only improvement could have been a full set and Charlie Parker there, live.

It's a pity **Hot House** didn't get more than a lukewarm response.

ANNOUNCING

DALHOUSIE THEATRE PRODUCTIONS' 1986/87 SEASON

BONJOUR, LA, BONJOUR OCTOBER
By Michel Tremblay 15-19

Written by one of Canada's foremost playwrights, *BONJOUR, LA, BONJOUR* is a penetrating and deeply moving study of a modest family celebrating the return of a prodigal son.

THIEVES' CARNIVAL NOVEMBER
By Jean Anouilh 26-30

This most successful of Anouilh's works is full of humorous whims, romance and masquerades.

**COME BACK TO THE 5 AND DIME,
JIMMY DEAN, JIMMY DEAN** FEBRUARY
By Ed Graczyk 11-15

A Broadway hit, this comedy-drama revolves around the twentieth anniversary reunion of a James Dean Fan Club in a small five and dime store in West Texas.

THE WINTER'S TALE APRIL
By William Shakespeare 1-5

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Education & entertainment in the SUB

By SEAN HARTIGAN

EDUCATION CAN BE MORE than long hours staring at textbooks, and Judy Guthrie, Director of Campus Activities for the Dalhousie Student Union intends to show you how with events ranging from super SUBs to lectures on physics research.

From her office on the second floor of the SUB she assists the Entertainment Committee of the DSU in turning ideas into happenings.

There have been many changes in the goals of the entertainment program this year, and this is reflected in the calendar of events.

"The emphasis is on quality activities that offer a wide variety," said Guthrie. The musical events such as Super SUBs are being reduced in number this year due to intense competition from the numerous popular nightclubs in the downtown area. The swing towards a more liberal approach to entertainment will save the DSU a lot of money, as the Super SUB's are not at all profitable. "We're trying to make them a novelty, rather than something to get bored with."

"Academic enrichment" is one of the prime objectives of this year's program. Lectures and presentations by people from diverse backgrounds are intended to interest, teach and stimulate everyone from first-year residents to graduate students, faculty and all other members of the Dal. community. A quick scan of the 86-87 lineup seems to guarantee the achievement of this goal.

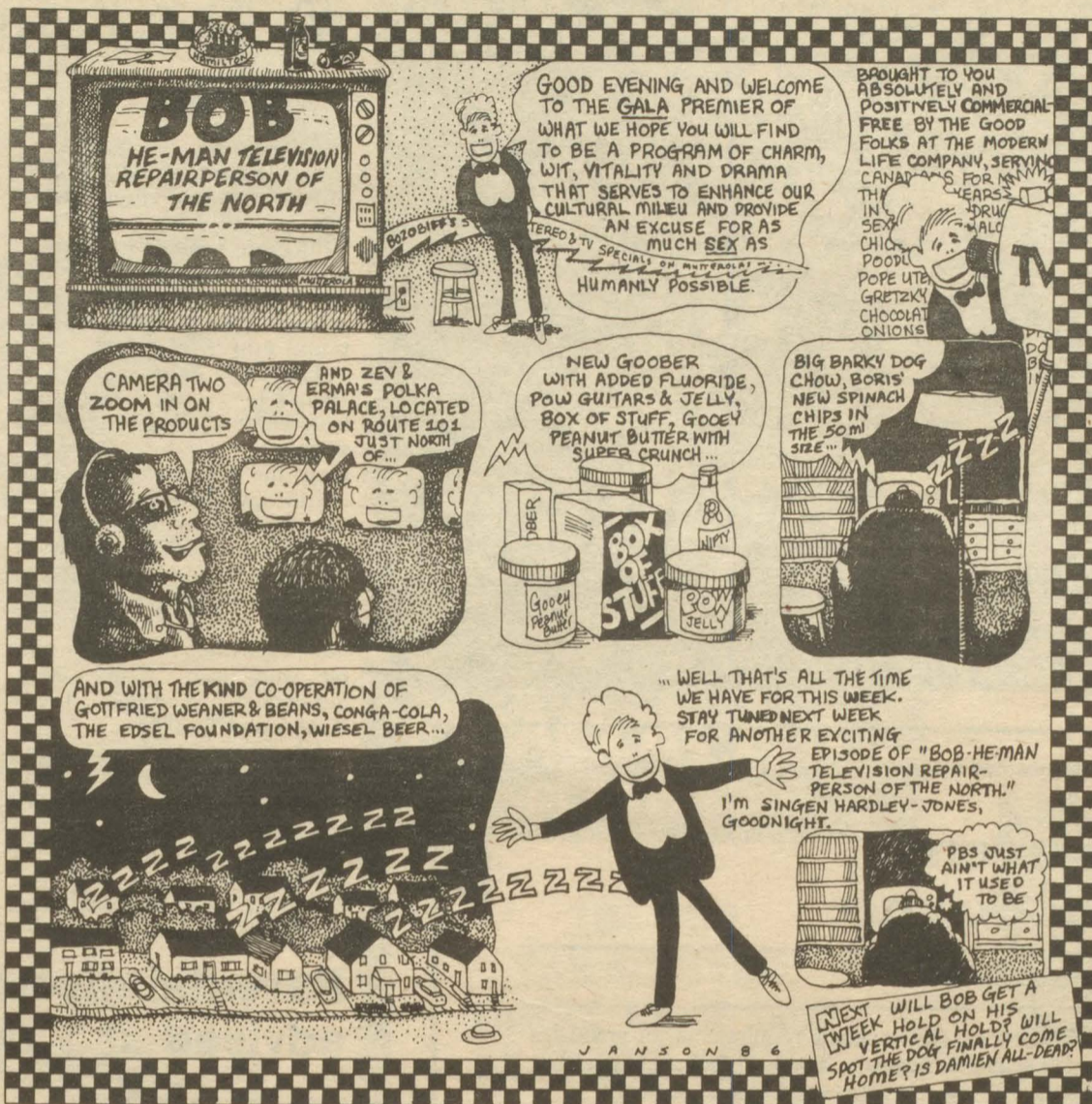
Consumer advocate Ralph Nader was here Sept. 17, and he will be followed on October 14 by Dennis Goldberg, a man who spent 21 years in a South African jail with Black activist Nelson Mandela.

Kurt Vonnegut, author of such books as *Slaughterhouse Five* and *Welcome to the Monkey House* arrives this semester, and other notables include CBC Radio's Peter Gzowski and Judith Maxwell, chair of the Economic Council of Canada.

A series of Homecoming lectures by Dal. alumni has already begun; Nova Scotia NDP leader Alexa McDonough and Manitoba Liberal leader, Sharon Carstairs were here last week, and the future holds visits by Premiers Joe Ghiz of PEI and Richard Hatfield of New Brunswick. Premier John Buchanan of Nova Scotia has also been invited to speak at Dalhousie.

Guthrie feels such high-quality occasions will improve Dalhousie's image in the local area, and even nationally.

If these sound a bit heavy for you, there are plenty of opportunities to something really different. For example, MISSA Day and Africa Day are coming up, and promise to be enlightening as well as entertaining. These special 'days' mean that the group involved will organize displays, wear native dress, serve traditional food and teach about their countries of birth. Another cultural event will be a visit by Micmac



craftsman, who will hold an art and craft sale.

Non-educational entertainment is not dead at the SUB though. A new accent on the Greenwood is part of this year's plan. The Blue Monday program of jazz music at the lounge from 5 to 9 p.m. (on Mondays only, of course) hopes to attract the large number of students who commute to Dal. everyday and who want to spend some time relaxing before the trip home.

Dinner theatre, which includes a buffet and a play at a moderate cost for students, begins soon with the local work *Lucien*. For

the large number of movie fans on campus, popular films will be shown every Sunday evening.

Guthrie helps out clubs of all kinds around the university. She was instrumental in organizing the recent Monty Python Film Festival sponsored by the Biology and Chemistry student's associations and is always open to suggestion. "We love to work with anyone who has an idea," she said.

For an overview on what's happening on campus, keep up with the calendar in the Gazette, and ask at the Enquiry desk at the SUB. There are amazing oppor-

tunities for intercultural meetings, learning and just good times available this year.

Guthrie believes these activities can form an important part of a university education and broaden

one's horizons beyond the classroom and laboratory. "I think that it is important to participate in these events," she stated. "It's part of the university experience."

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Season opens at Neptune

By BETH CUMMING

Joseph and His Amazing Technicolour Dreamcoat, the first play this season at the Neptune theatre recounts the biblical tale as a light hearted musical. Joseph, a model son and slave, devotes his faith to the powers that be (God and the Pharaoh) and ends up prime minister of Egypt.

The lines; "This is the story about a boy, whose dreams came true, and it could be you. . ." are sung by the narrator at the beginning and the end. It's not an uplifting sentiment, considering that the Joseph character owes his success to his God given ability to interpret dreams. However, the very familiar rags-to-riches plot is a vehicle for some good musical numbers written by the same people who made "Jesus Christ Superstar", Andrew Lloyd-Webber and Tim Rice.

All the musicians and singer/dancers are capable and comfortable in their parts. The singing narrator, Frank MacKay and 'Joseph', Stephen Fox take the spotlight during their solos, but it is the eleven brothers, doubling as a chorus who carry most of the

theatrical load.

The musical score, as multi-coloured as Joseph's coat, includes send-ups of different musical styles: Reggae, N.Y. jazz, Cowboy, Shoo-bop, Parisienne and Calypso. The abrupt changes in scenery and costumes do not detract from the production, but seem to make sense in a quirky way.

Director Richard Ouzanian chose "Joseph's Coat" as the season opener to showcase local talent including three Dalhousie alumni: Douglas Carrigan, Melanie Doane, and Ronalda Hutton.

A lot of planning must have gone into the ever-moving, glitzy Hollywood set by Stephen Degenstein to accommodate such a tiny stage. Hopefully, the Neptune will find a better location in the near future. For now, the best way to enjoy the view from the back row is sitting on the edge of the seat, chin up. In any case, this musical is worth craning your neck for. *Joseph and His Amazing Technicolour Dreamcoat* is playing at Neptune until November 2.

Parental discretion advised at Yuk Yuks

By CATHY KRAWCHUK

LIKE TO TRY SOMETHING a little different? Do you enjoy bizarre, tasteless and often utterly crude humour? If so, then check out Yuk Yuks, a new comedy cabaret showing at the LBR on Spring Garden road.

Yuk Yuks brings you a diverse trio of comedians each week who try their best (and definitely succeed) at making the audience roar with laughter at the hilarious jokes and/or moan at their grotesque nature.

Although new to the Maritimes, Yuk Yuks' comedians have captivated audiences since the first Yuk Yuks club opened in a tiny Toronto basement ten years ago. There are now twelve clubs across Canada (including three in Toronto) as well as clubs in the United States and London, England.

Manager of the Halifax club,

Paul Mandella, believes Halifax is "ready" for what Yuk Yuks has to offer. A large, vocal opening night crowd appear to prove Mandella was right. The manager declares, "You see the best. It's world-class talent." At the premiere event on October 2, Larry Horowitz, Jeremy Hotz and Wayne Flemming — three of the 150 professional comedians in the Yuk Yuks circuit — kept the audience clapping for more with excellent pieces such as "Rinder-cella", the Mighty Hercules theme sing-a-long, as well as some great impersonations.

Manager Paul Mandella is also very excited about putting local talent on stage at his club. In the near future, Mandella hopes to present a weekly "Amateur Night" giving closet comedians a chance to strut their funny stuff. Interest in such a talent night is building and Mandella is very confident with the prospect.

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Thursday

10

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Friday

11 Jazz in Grawood

8 p.m.
Greg Amierault
and
Don Palmer
\$2 cover

Saturday

13

Blue Monday Jazz
5-9 p.m.
Food available

Monday

14

Movie Night
in Grawood
8 p.m.

Tuesday

CALENDAR

ART

●**Technical University of Nova Scotia**, School of Architecture, SpringGarden Rd. Sarah Jackson's *Books Build Bridges/International Copier Art Bookworks Exhibition* from October 1st to 12th.

●**Dalhousie Art Gallery**, 6101 University Ave, 424-2403. Calgary artist *Mary Scott: Paintings 1978-1985; Revising Romance: New Feminist Video and Dalhousie Collects: The Image as Landscape.*

●**Art Gallery of Nova Scotia**, 6152 Coburg Rd, 424-7542. *Interior Decorative Painting in Nova Scotia* in the Main Gallery until October 12; *Aspects of AGNS Collecting (1984-86)* in the Second Floor Gallery until October 12.

●**Anna Leonowens Gallery**, 1819 Granville St., 422-7381. *By Process*, a graphic design exhibition, will continue until October 4; opening October 6, *Apocalypse*, paintings by Sean McQuay (until October 25); *Daiv Mowbray's Portrait of Still Lives in Paint/Retraits de Natura Morta* and Wendy Cameron's *Women and Fabric* (until October 11)

●**Mount St. Vincent Art Gallery**, MSVU, 443-4450. *In Her Place* and *For the Audience.*

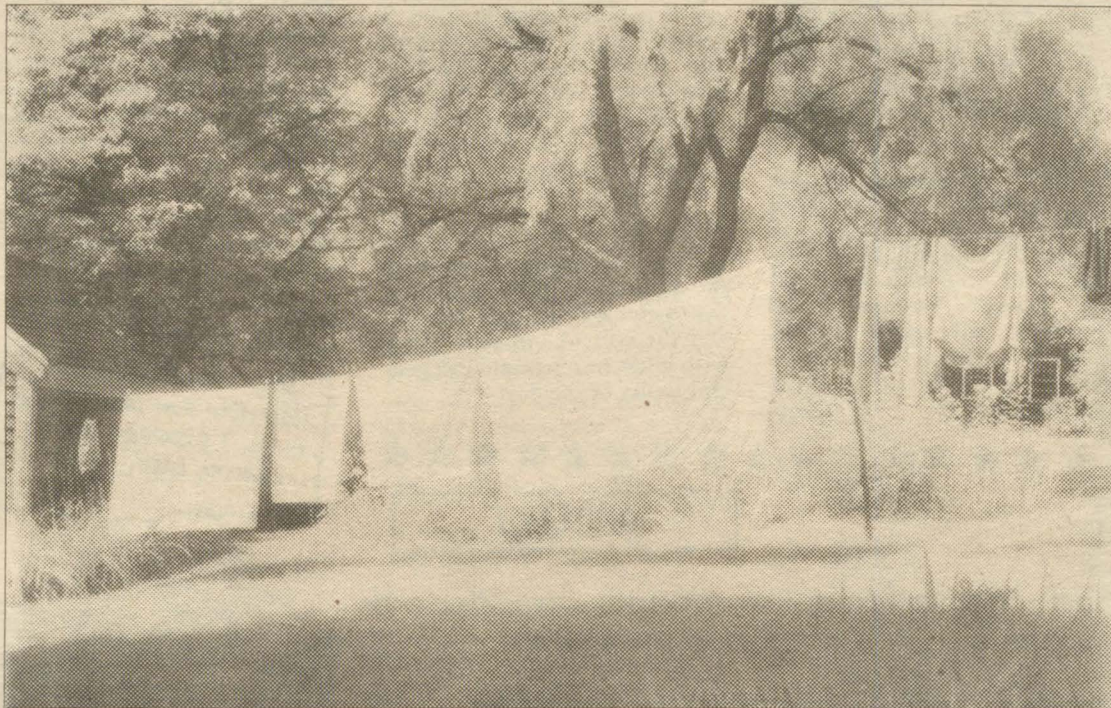


Photo by Janet Nicol.

COMING UP

●**Women's Health Supplement.** Are you interested in women's health? Would you like to know more about the issues of Depo Provera, Choice, Sexual Harassment, Contraception etc? Do you

know of an issue that should be included in the supplement? If you answered yes to any of these questions and would like to write and/or share your ideas for the women's health supplement to the Gazette please contact Elaine at 424-2562 (o) or 425-3146 (h).

●**Mental Health Halifax** urgently requires volunteers for the *Building Bridges Program*. This is a one-to-one friendship program directed towards helping individuals with mental health problems who are socially isolated. Orientation and training for volunteers is provided. For further information, please call Mike Vining at 422-3087 or 422-6114.

●**The Youth Nuclear Disarmament Tour** will be in Halifax Oct. 5-12. The Tour consists of 4 students from Montreal who recently completed high school and will spend the coming year travelling across Canada lecturing and meeting with students. They would like to speak to as many students as possible in order to act as catalysts for young people in school to facilitate discussion about the nuclear issue, and to develop a network of concerned students from coast-to-coast. If you are interested in the above, call Anita Coady, 424-2034.

●**Gay? Lesbian? Bisexual?** I am interested in working with other gay, lesbian or bisexual students to organize a club or society on campus. If you would be interested in forming such a group please leave your name and number at the SUB Inquiry Desk, c/o Gays and Lesbians at Dalhousie (GLAD)

14 to 16 in the SUB lobby. Come and see our display of the new style jackets and shirts.

●**APT TO RENT:** small, furnished bachelor, all utilities included. Close to Dal Law building. Available immediately. 1403 Henry St. \$338/month. Phone 429-2698 after 5PM.

●**Alterations and Repairs:** Have you been scotch taping your hems lately? Does your tent leak? Do you have smiles in your crotch? Maybe you need room to grow or have lost weight. We'll fix them so they fit — pockets & hems, backpacks & tents. Call 454-0687 evenings.

CLASSIFIEDS

●**Goaltender wanted.** Free ice time at Dalhousie, 11:30 am to 1:30 pm. Phone barry 423-5845

●**Typesetter** wanted for part-time work at the Gazette. 60wpm, must be available to work late on Wednesday night. Good pay; boring work. Phone 424-2055 or drop by the Gazette, third floor SUB.

●**SWAP** — Student Work Abroad Program '87. Meet Coordinator David Smith, October 20 at 7PM Rm 224/226 SUB

●**Commerce Jackets** and Shirts. Orders for Dalhousie Commerce jackets and Rugby shirts will be taken Tuesday to Thursday, Oct.

THEATRE, DANCE & PERFORMANCE

●**Neptune Theatre**, 1593 Argyle St., 429-7300. *Joseph and the Amazing Technicolour Dreamcoat* by Andrew Lloyd Webber and Tim Rice from October 3 to November 2.

●**DSU Dinner Theatre** in the McInnes room, SUB *Lucien* by Theatre of New Brunswick.

Dinner Buffet from 6:30PM to 8:30PM, production follows at 8:30PM. \$23.95 for the general public, \$18.95 for university students with ID. October 16 to 18.

●**Steve Landesburg**, the American comic, at the Rebecca Cohn Auditorium, Friday, Oct. 17 at 8:00PM

MUSIC

●**The Grad House**, 6154 University Avenue. *The Paramours* (rock 'n roll) 9:00PM to 1:00AM, Thursday, Oct 9; *Patricia Dickson* (guitar), 5:00PM to 7:00PM, Friday, Oct. 10; *Those Fabulous Cliches*, Thursday, Oct. 16. Thanksgiving weekend hours: Saturdays, 6:00PM to 1:00AM; Sunday and Monday, closed. Members and their guests only unless otherwise indicated.

●**Christopher Herrick**, harpichord. A lecture/recital on J.S. Bach's "Well-Tempered Klavier", Thursday, Oct. 16th at 8:00PM at the Art Gallery of Nova Scotia (Coburg Road). General admission \$9.00; students and seniors \$6.00. For further information call 477-9839.

●**The Grawood.** Grawood in the Gardens: \$1 cover, Thursday, Oct. 9; Grawood Friday Afternoons, 3:00PM to 6:00PM, Friday, Oct. 10; Jazz in the Grawood, 8:00PM to midnight, Saturday, Oct. 11, \$2.00 cover; Unicorn Cafe, Sunday, Oct. 19, 8:00PM to midnight; Blue Monday, Monday, Oct. 20 with live jazz and food, 5:00PM to 9:00PM; Grawood in the Gardens' Lip Synch Contest, Thursday, Oct. 23, \$1.00 cover.

●**Rebecca Cohn** auditorium. *Symphony Nova Scotia POPS* performance, Oct. 10 and 11 at 8:00PM, *Celebrity* performance, Wednesday, Oct. 15, 8:00PM; *Anna McGoldrick*, Thursday, Oct. 16 at 8:00PM; *Debut Atlantic* opera Friday, Oct. 17; *Liona Boyd*, Saturday, Oct. 18 at 8:00pm For more information, call 424-2646.

FILMS

●**Dalhousie Arts Centre** screens *Pandora's Box*, Monday, October 13 at 7:30PM and *Pygmalion*, Monday, October 20 in its Film and Theatre program in Room 406 of the Dalhousie Arts Centre. Phone 424-2403 for more information.

●**DSU Sunday Cinema** series presents *Fiddleheads* (short) and *Local Hero* at 7:00PM and *Comfort and Joy* at 9:05PM Sunday, October 12; and *Jump Run* with *The Time of Harvey Milk* at 8:00PM, Sunday, October 19 in the McInnes Room of the DSU.

●**NFB Theatre, 1571 Argyle Street, 422-3700.** *Big Deal on Madonna Street*, Thursday, October 9 to Sunday, October 12 at 7:00PM and 9:00PM on Wednesday, October 15, a free "Feast of Films" to celebrate World Food Day; the screwball comedy, *Nothing Sacred*, from Thursday, October 16 to Sunday, October 19 at 7:00PM and 9:00PM and *The Atlantic Film Festival* from October 22 to October 25.

●**Wormwood's** 1588 Barrington Street, 422-3700. *The Official Story*, Friday, Oct. 10 to Sunday, Oct. 12 at 7:00PM and 9:15PM; Jean Cocteau's *Orphee* is the late-night/matinee performance at 11:30PM on Friday and Saturday and at 2:00PM on Sunday; three films on the politics of food production on Monday, October 13 at 7:00PM and 9:00PM; *Les Madres: Mothers of the Plazo de Mayo* will be screened from Tuesday, Oct. 14 to Wednesday, Oct. 15 at 7:00PM and 9:00PM; *My Beautiful Laundrette* from Friday, Oct. 17 to Wednesday, Oct. 22 at 7:00PM and 9:00PM; late-night/matinee screening of Ken Russell's *The Devils* from Friday, Oct. 17 to Saturday, Oct. 18 at 11:30PM and on Sunday, Oct. 19 at 2:00PM.



All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication

CALENDAR CALENDAR CALENDAR

THURSDAY 9

●**Ben Naanen** "Itinerant Gold Miners: Prostitution in the Cross River Basin of Nigeria, Centre for African Studies. 4:30 PM. Paper will be available.

●**Biology Department Seminar** with Dr. Christopher Clark speaking on *Acoustic Communication Migration of Bowhead*

●**Preparing for Peace: An Evening Series.** Topic: *Three views of NATO.* Speakers: Cpt. Raymond Creery (Veterans Against Nuclear Arms); Rear Admiral (Retired) Frederick R. Crickard; Dr. Donna Smyth (Voice of Women). Halifax Main Library, 7:30pm. For further information call 421-7673.

SUNDAY 12

●**Unicorn Cafe** will be cancelled on Thanksgiving Sunday, Oct. 12. Regular cafes will resume on Oct. 19.

MONDAY 13

●**Council of Canadians' Annual Thanksgiving Day Walkathon.** Fifty per cent of this year's proceeds will go to the *Rick Hansen Man in Motion* tour for spinal cord research. Participants will depart the Dalhousie SUB at 12 noon for a 25 km walk. Pledge sheets are available at the SUB enquiry desk. For more information, contact Andrea Fanjoy at 479-3974 or Jill Jackson at 425-4470.

●**World Food Day "Filmfeast".** Film examining such issues as causes of and possible solutions to world hunger, food production, and fisheries and development. Wormwood's Cinema, 1588 Barrington Street, 7:00 and 9:00PM. For further information call Suresh at 429-9780, Ext. 2497.

●**NDP Youth** will be having a meeting at 7:30PM in room 302 of the Dalhousie SUB. Topics of discussion will include students and the cost of university along with guest speakers and just general topics of the day.

TUESDAY 14

●**21 Years in a South African Jail** lecture by Dennis Goldberg at 7:30PM in the McInnis Room.

●**Robert Cooper** of the Faculty of Business at McMaster University will deliver the fifth talk in the Northern Telecom Distinguished Lecture Series in Room 3156 of the Dalhousie Dentistry Building. Mr. Cooper will discuss research and development marketing interface. For more information call 424-2511.

THURSDAY 16

●**Education Department** seminar by Dr. Harold Silver at 4:00PM in the MacMechan Auditorium on *The Educational War on Poverty: American and British Policy-Making.*

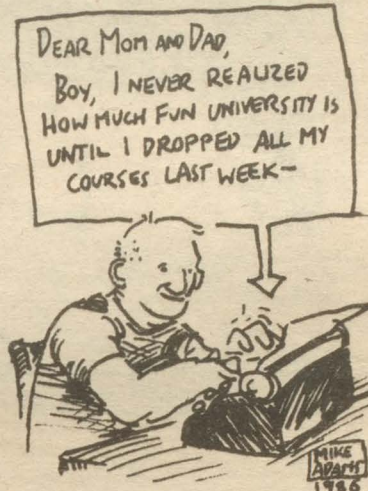
●**Steven Arnold** (University of Alberta), "*African Studies and May 1987 Conference at Edmonton*", Centre for African Studies, 4:30PM

●**World Food Day**, Opening and Chowder, City Hall, 12:00 noon

●**Biology Department** seminar series with Dr. John Arnold from Woods Hole institute on *A Survey of Developmental Biology in Cephalopods* at 11:30AM in room 238 of the Life Sciences Centre.

●**Preparing For Peace: An Evening Series.** Topic: *The Growing Peace Movement: From Fringe to Mainstream.* Speakers: Ms. Barbara Rumscheidt (Project Ploughshares), Mr. Giff Gifford (Veterans Against Nuclear Arms) at the Halifax Main Library, 7:30PM. For further information call 421-7673

●**Amnesty International Group** 15 monthly meeting at 8:00PM, Dal. SUB. For further information call Bill at 424-2483.



FRIDAY 17

●**Do you know** what Occupational Therapy is? Come find out for yourself. The School of Occupational Therapy, in conjunction with the 25th Anniversary of the Faculty of Health Professions, is hosting its annual OPEN HOUSE on Oct. 17, 3:30-7:00PM. Forrest Building, University Ave. See you there!!

●**Education Department** seminar by Dr. Jack Granatstein at 4:00PM in the MacMechan Auditorium on *Faculty, Students and Government in Nova Scotia and Elsewhere.*

●**Education Department seminar** by Dr. Felicity Hunt from Cambridge at 12 noon in the Public Archives, corner of Robie and University. Dr. Hunt will speak on *Myth and Reality in Education Policy: The problem of Gender.*

●**Psychology Department** colloquia series. Dr. Richard Brown on *Olfaction, individual recognition and the immune system* at 3:30PM in room 4258/63 of the Life Sciences Centre.

●**The Malaysian, Indonesian and Singaporean Students Association** will be hosting a one-day seminar, *Economic Development within the ASEAN Region.* Accompanied by cultural exhibition, film and slide presentation, food and performance at lunch hour. Sponsored by the Pearson Institute of Inter-

WEDNESDAY 15

●**Volunteers Workshop, UNICEF Nova Scotia.** Colin Rainsbury (Deputy Executive Director, UNICEF, Canada) will show recent slides of UNICEF projects in Africa at the North End Library, 2285 Gottingen St., Halifax 9:15AM. Public is welcome. For further information, call Janet Hawkins, 422-6000.

●**Film: Abortion Stories North and South** Theatre E, Sir Charles Tupper Medical Building at 12:45PM and 7:30PM. Health Professions Lounge, 2nd floor, Sir Charles Tupper Medical Building. Speakers: Dr. Clara Cosper (Biologist, Ghana), Kathy Coffin (representative from Canadian Abortion Rights Action League). Dalhousie Women Health and Medicine Committee. For further information call Peggy at 835-0138.

●**Dalhousie Women's Alternative** is a group devoted to discussing women's issues. The next meeting will be held Oct. 15 in 6:00PM in room 314 of the SUB. All women are invited to attend. New members welcome.

●**Dal. Drama Society** will hold a cast and crew meeting on Oct. 14. In room 314 at 7:00PM. Anyone interested in working crew for "The Actor's Nightmare" is welcome.



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Any questions should be directed to Sandra Bell at 424-2146.

LENDAR CALENDAR

national Development, and the Resource and Environment Studies Institute, SUB, Dalhousie University, 9:30AM to 5:30PM. For further information call Mr. Tee at 423-9617.

SUNDAY 19

●**For the Run of It**, a five or ten km run, jog or walk to raise funds for Adsum House, Halifax, will be held on Sunday, Oct. 19 starting at 10:00AM in front of Mount St. Vincent University's Seton Aca-

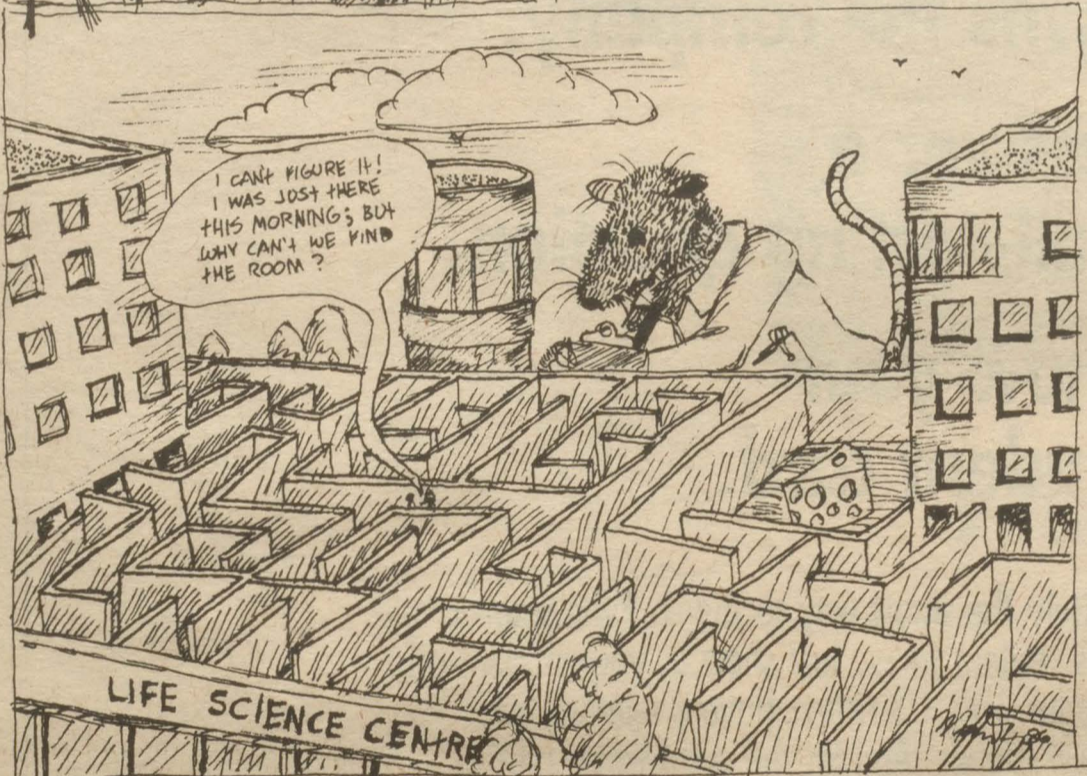
Commissioner with the English Law Commission, will deliver the lecture at 4:00PM in Room 115 of the Weldon Law Building. The public is welcome to attend. For more information, call 424-2517.

●**The Question of Food**: a multimedia education kit. Interested individuals are invited to attend the viewing of this new World Food Day Association resource. Student Conference Centre, 3rd Floor, Saint Mary's University, 4:00-6:00PM. For further infor-

F.W. Crickard and Capt. Ray Creery, Veterans Against Nuclear Arms, Halifax; Mayor John Savage, City of Dartmouth, (Chair).

WEDNESDAY 22

●**CKDU-FM Society** will hold its annual meeting Oct. 22, 1986 at 7:30PM in the Council Chambers of the SUB. All students of Dalhousie are members of the CKDU-FM Society. Attendance is essential.



demc Centre. Further information and registration forms or sponsor sheets are available from the Mount's Athletics/Recreation office, 443-4450, Ext. 152.

MONDAY 20

●**Recent Reform in Family Law: Progress or Backlash?** is the title of this year's Horace E. Read Memorial Lecture hosted by the Dalhousie Law School. Brenda Hoggett, a professor at Manchester University in England and

mation call Susan, I.E.C., 429-9780, Ext. 2165.

TUESDAY 21

●**Bill Bower**, Columbia University, *Trends in International Primary Health Care*, Pearson Institute, 1271 Edward St., 5:30PM

●**What Price Peace?** *Maritime and Global Perspectives*, Council Chambers, City Hall, Dartmouth. Representative, Voice of Women; Rear Admiral (retired)

THURSDAY 23

●**Biology Dept.** seminar series with Om Kamra speaking on *Financial Crisis in Post-Secondary Education and Research in Canada* at 11:30AM in room 238 of the Life Sciences Centre.

●**Killam Lecture Series: Pacem In Terris.** Speaker: Amir Jamal (Tanzania) in the Rebecca Cohn Auditorium, Dalhousie University. For further information, call 424-2142.

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