

THE GAZETTE

DALHOUSIE UNIVERSITY

Ritchie gets rich on campus

By COLLIN BAIRD

MANY DALHOUSIE UNIVERSITY staff are angry about restrictive working conditions caused by an "experimental" time management study and they want students to join in their protest.

Dalhousie hired the California based time management team, Ritchie and Associates, last year to improve employee and administrative productivity and to help the university cut its operating deficit. Ritchie promised Dalhousie it would recoup the cost of the survey, close to one million dollars already, if the university implemented the study's recommendations within a year after it is complete.

Ritchie and Associates offered their services to many Canadian universities, but Dalhousie and the University of British Colum-

bia are the only takers to date.

Delphine de Toit, executive director of the Dalhousie Staff Association, says employees are under pressure and shouldn't have to work with the fear of potential cuts hanging over their heads.

She says she "really can't see how student services won't be affected" by the massive changes recommended by Ritchie and Associates.

A worker in the registrar's office, who didn't want to be named, says the Ritchie process is "degrading and humiliating." She says she resents being followed around by Ritchie consultants, who time every task she performs.

The study does not cover staff who help students on a on-to-one basis, which many say is an important part of their job.



"To leave the desk to help a student was considered an interruption of the work schedule,"

says the worker.

Staff in the registrar's office are waging a campaign against Rit-

chie and Associates to inform students of the new pressure put on them by the study. "Students should have been involved long ago," she says.

While staff are not questioning the administration's goal to become more efficient, they are wondering why Dalhousie had to turn to the Beverly Hills agency when a team approach could have been used, with help from the university's own management resources.

Steve Gaetz, a former Dalplex employee, says "a team effort was needed, and all the areas of the university should have been studied," not just the non-academic staff.

Gordon Stevens, director of financial aid at Dalhousie, says Ritchie's methods don't fit a university setting, and he agrees with Gaetz about the agency studying all areas of Dalhousie. "When you demass (scale down) one department, you should do all of them," says Stevens.

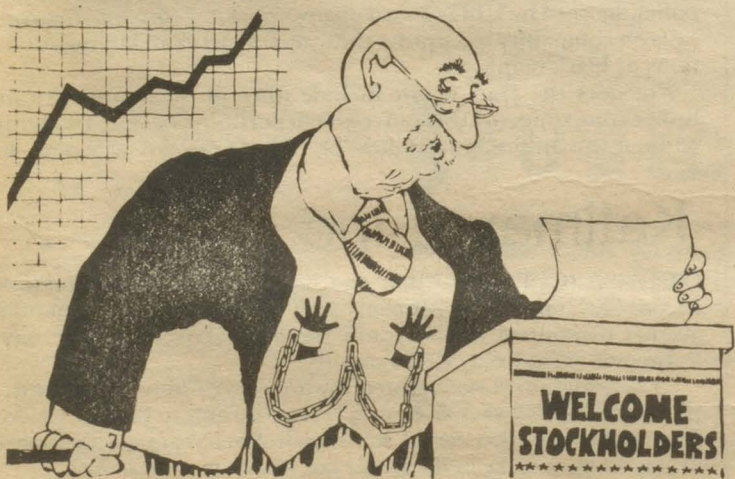
The person most responsible for hiring Ritchie and Associates, former vice-president of finances Robbie Shaw, says the team approach suggested by Gaetz and Stevens wouldn't work. "It's difficult to make an objective decision regarding someone's job if you work or have worked closely with them.

"Down-sizing a university can't be done by a team approach says Shaw.

Shaw says the university administration decided it was important to study the non-academic departments of the university, and leave the faculty

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Dalhousie sells some stock



"...AND NOW THE REPORT ON OUR INVESTMENTS IN SOUTH AFRICA..."

By LOIS CORBETT

The Dalhousie Board of Governors has sold the stock it held in three companies that do business with South Africa, but a member of the Coalition Against Apartheid says the university community has not yet done enough to fight the oppressive government of that country.

The board decided last spring to divest its holdings in Canadian Pacific, Exxon and City Corp., three companies that are included on the United Church of Canada's list of corporations that have direct holdings in South Africa. Dalhousie still has shares in

Interprovincial Pipelines, Seagram's, Trans-Canada Pipelines, Gulf, Imperial Oil, General Electric and four chartered banks, companies that all have subsidiaries, investments or loans in South Africa.

Yonah Seleti, a doctorate student in history at Dalhousie and an active member in the Halifax-based Coalition Against Apartheid, says he isn't satisfied with the university's divestment.

"We proposed that the university completely divest. And they've chosen those three companies. We have to ask why those three, and why not the others.

They won't tell us, out in the open, what other companies they invest in," he says.

Seleti wants the students at Dalhousie to pressure the administration to reveal the information it has on its investments.

In adopting divestment at their spring meeting, the university governors "politically took a good step," Seleti says. "It shows the willingness of Dalhousie to take a stand."

Seleti, who tours Nova Scotia schools to talk about apartheid, says the student body at Dalhousie has done little to force the issue of divestment on the university administrators.

"Administrators won't initiate divestment from those other companies. They won't move unless we push them."

The Dalhousie student union sent representatives to only two or three of the Coalition's meetings, he says, and unless student representatives here become active again, the university will continue to be partially divested.

"We have to start taking international issues seriously. A lot of students here are not aware of what is happening in South Africa. We can play our part in educating our own members, so

they can participate in the issue and put pressure on the administration," he says.

Arnold Tingley, board of governors secretary, says the divestment committee has not been discharged yet, but as far as he is aware, selling shares in those three companies are all the committee is busy with now. "The committee did nothing over the summer. It will probably check to make sure the sales are complete," he says.

John O'Brien, the comptroller at the University of New Brunswick, says the measures UNB's board of governors is taking towards divestment are similar to Dalhousie's. It has decided to recommend the shares it holds in one company, which he wouldn't name on the record, should be sold.

"We agreed to dispose of stock in Canadian companies that do not adhere to the Canadian code of conduct for companies in South Africa, and those American ones that don't abide by the Sullivan guidelines," he says.

Both Dalhousie and UNB have established scholarships for black South African students, opting for what O'Brien says is "human investment" rather than financial divestment.

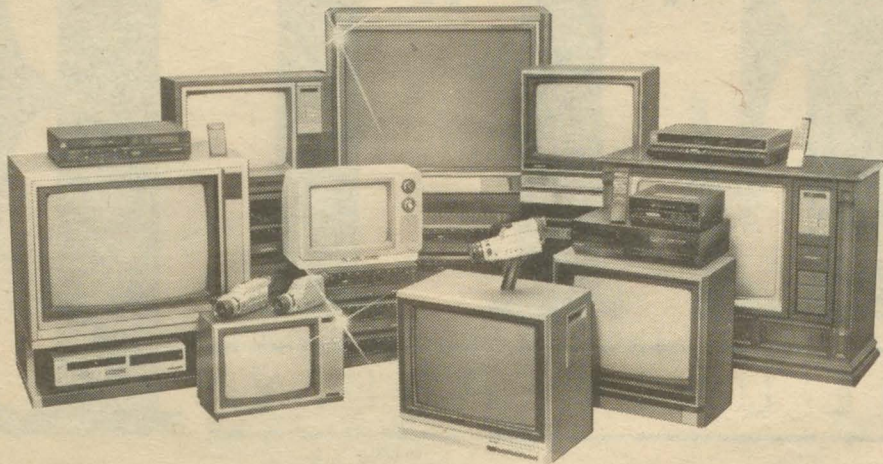
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BRIEFS

BIG BOYS TALKING

EDMONTON (CUP) - A year and a half after University of Alberta undergraduates voted to pull out of the Canadian Federation of Students, the U of A student union is drumming up support for a national organization of its own.

CUSEC - the Canadian University Students' Executive Council - would deal with "homegrown" educational problems and avoid the issue-oriented activities of CFS, say U of A councillors.

The U of A student council "had always felt a little edgy with international issues" when the school belonged to CFS, says union president David Oginski. Simon Seshradi, student council president of the University of British Columbia agrees: "An example of this is when CFS received payments from each of its members to send an observer team to Nicaragua."

Oginski wants CUSEC to start small, so only councils representing at least 7,000 students may join at first.

He hopes a founding CUSEC conference will be held this fall. He said the council at the University of Manitoba has offered to host the event with student councils at Western, York, Queen's, McGill and the University of Toronto interested in joining, the conference could have the air of a premier's meeting.

"I guess it's the big boys talking," says Oginski.

Gays boycott Coors

MONTREAL (CUP) - Gay groups across Quebec are mobilizing to boycott the sale of Coors products at bars across Quebec.

Although Coors beer is brewed in Canada by Molson, profits are forwarded to the U.S. based Coors Brewing Company, which allegedly practices a policy of discrimination based on race, religion, political viewpoint and sexual orientation.

The company uses lie detectors and searches of personal property to investigate the personal lives of its workers and maintain discriminatory practices.

The Coors family are founders and financial supporters of the Moral Majority and other right wing political groups in the U.S.

UBC tardy on divestment

VANCOUVER (CUP) - Seven months after adopting a policy of selective divestment, the University of British Columbia still can not decide what to do with its South African holdings, valued at \$1.7 million.

Despite earlier indications of a decision by the board of governors in August, UBC vice-president academic Daniel Birch says divestment has now been postponed indefinitely because a federal government report does not contain enough information.

Birch said the report, prepared by former civil servant Albert Hart, does not analyze compliance with the 1978 Canadian Code of Conduct for Business, the main criterion for the partial divestment policy adopted by UBC's board of governors in February. The code calls on companies to improve the wages, benefits and living conditions of black employees.

Nor does the Hart report include three of the South African-linked companies in UBC's investment portfolio, he said. Divesting without this information would be "taking the easy way out," he said.

Katimavik, Inc.

OTTAWA (CUP) - A "new and improved" and private-sector-friendly Katimavik will probably start mid-October if the funding already committed to the youth program arrives on time, says Katimavik official Guy de Grandpre.

"The program is now geared towards developing young entrepreneurial skills," says de Grandpre, also an aide to Liberal senator Jacques Hebert, who started Katimavik eleven years ago and staged 21-day hunger strike in the senate last March to protest the Conservative government's cancellation of the program.

Katimavik's nine-month, three-stage program will operate as before, though participants will spend three months starting up their own business. "It's like Junior Achievement," de Grandpre says. He says groups of 12 "will do a market survey to determine the best thing to sell in a given community. They they will design it, produce it, market it and sell it."

"By starting a business, running it and terminating it, young people will learn a lot about the business cycle," he said. If the business is successful, it will be sold to groups in the community, or "it may become a business owned by Katimavik," de Grandpre added.

Hebert advisor and University of Ottawa professor Walter Baker says the decision to gear Katimavik more to the private sector was not a result of pressure from the Tories, but resulted from an experiment with one group last year. But, said de Grandpre, "We do believe the new program will be well-accepted by the present government."

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Cashing in on credit

By GEOFF STONE

DALHOUSIE PAID \$36,000 last year to Continental Credit Consultants to collect late tuition and residence payments.

The university collected \$146,000 in late payments through Continental and paid the agency 25 per cent of this amount. Seventy-two thousand dollars have still not been collected. This delinquent amount is left with Continental to collect but is written off in the university budget.

Collection agencies were first brought to Dalhousie in 1984 by Robbie Shaw, former vice-president of finance. According

to Mike Wright, director of finance for Dalhousie, they were brought in because of the large amount of fees left outstanding each year.

Students are encouraged to try and explain their inability to pay after they receive at least two letters from financial services, says Wright.

Some students have complained of difficulties in dealing with the collection agency when they are able to make their late payments. Last year, one student was not able to pay her debt because she was told she had to deal with the collection agency and financial services would not reveal the address of the agency.

Students who have been willing to pay the university instead of the collection agency have been told to go to the agency because the university's agreement with the agency stipulates the university cannot collect debts once they are handed over to the agency.

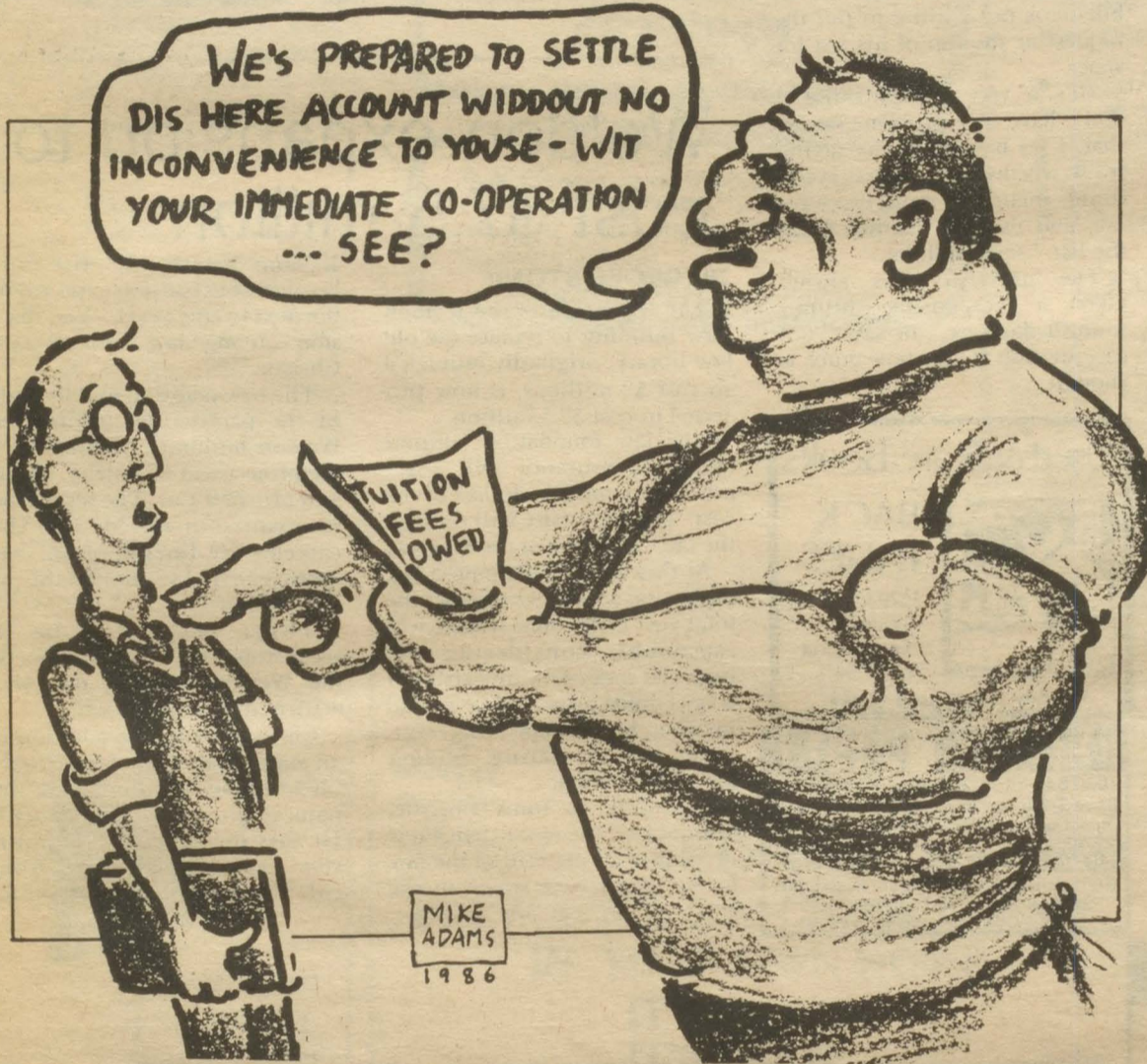
John Russell, director of management control systems and responsible for implementing recommendations from the Ritchie study, says he is not aware of any recommendations they have made concerning Dalhousie's use of a collection agency, although they have recommended transferring the student accounts office to the Registrar.

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DSU fights calendar change

By DEANNE FITZPATRICK

DALHOUSIE ADMINISTRATION has pushed back the withdrawal dates for full year courses in the faculty of arts and sciences from January 22 to October 6, without student consultation.

The move has provoked a strong protest from DSU president, Jamie MacMullin and other members of council. Macmullin agrees a standard withdrawal date is necessary to reduce confusion for students in different faculties but says the October date is undesirable because many students will not have had any evaluation of their work by that time.

Another problem with the

early date is, if as in the past the first installment on student loans does not come in until late October, some students will be forced to make a decision based on an uncertain financial situation. MacMullin says "the DSU believes this to be unfair."

Council has asked Alistair Sinclair, vice-president academic, and the deans involved to reconsider the early withdrawal date. Dr. Sinclair says he hopes the October 6 date "will not cause problems" and says the faculty of management studies has been using the date for 10 years without problems.

MacMullin says the comparison is not quite legitimate

because management has mostly half credit courses.

In reaction to the DSU's protest, the administration has agreed to a two week grace period until October 20 for withdrawal. They will also be re-examining the new date to see if there are any potential problems.

MacMullin says the extra two weeks are "better than nothing." He says the DSU will continue to push for a withdrawal date for the first week of November.

"The DSU believes students should be evaluated in some form before being asked to make a decision as to whether or not to stay in a course.

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No dough for day care

By LOIS CORBETT

THE ASSISTANT VICE-president of university services at Dalhousie says he'd like to approve a proposal for a fourth daycare on the campus, but he "just doesn't have a million dollars."

John Graham says it would take at least that much money to build a new day care "from scratch," and renovating old space to accommodate the 80 children, called for in the proposal the Ad Committee on Day Care submitted, is impossible, since there is "just no space."

He says the university administration agrees that more day care is urgently needed at Dalhousie, but he is not willing to put the request at the top of his list for space.

"It's a very worthy cause, I don't have any problem saying that. I do have difficulty saying it's so worthy that it moves everything, including more space for law and nursing, further down the list," says Graham.

The university has always taken a "responsible attitude towards day care," he says, "but the question is, just how much is enough."



Weldon expansion to cost \$7.5 million

By GEOFF STONE

The expansion of the Weldon Law Building to replace the old law library, originally estimated to cost \$2 millions, is now projected to cost \$7.5 million.

The law foundation, alumni and fire insurance will cover around six million dollars of the cost. The university will pick up the tab for the rest of the expense.

At this week's senate meeting, discussion arose over whether the total cost of the new library was reasonable considering the financial state of the university. It was claimed a new space would incur a higher operating cost, with the operating budget already in deficit.

According to Innis Christie, dean of law, the new extension is needed for 20 per cent of the law books which were stored in the

Killam before the fire and because of expansion expected in the next twenty years. "You can't stop buying law books," said Christie.

The new addition will be built in the parking lot behind the Weldon building. Architects for the project will be Fowler, Bauld and Mitchell Ltd. The rest of the companies involved will be chosen once final approval has been given by the board of governors.

There will not be a reconstruction of the fifth floor of the Weldon building that was destroyed in last year's fire.

Christie denies the addition is an expansion of the law school. "It is simply to accommodate the natural growth of the library." He says the addition has drawn very little of its expense from either government or Dalhousie.

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Gillian
Sez:

Life is serious

By GILLIAN McCAIN

I like to have fun. I think everyone wants to have fun. I think that having fun is being happy. I know its not all fun, but maybe fun helps with the bad. I mean, you definitely cannot have too much fun.

— Kenny Scharf from an interview in *Art News*.

Steve Hagar's *Art After Midnight: The East Village Scene* chronicles the punk/graffiti/expressionism/bad art scene from the mid-seventies to present. The

Art After Midnight: The East Village Scene, by Steve Hagar, published by St. Martin's Press, New York, 1986.

book is written like a documentary but reads like a novel. Hagar tells us stuff about a group of silly people in a sort of series of video-like vignettes.

There is the time performance artist Ann Magnuson held a Mary Kay cosmetic party at her grimy flat and only invited punkette princesses who insisted on being referred to as 'Debs'. They spend the afternoon giving each other sleazoid make-up jobs as the

Mary Kay guy looks on with dismay.

But that's only the social aspect of it. Then there is the Fun. There are theme parties to plan ("Hey! How about a Joan Crawford Mother's Day Celebration?"), and music to play ("I know! Let's play Pat Boone and the New York Dolls and the B-52's all at the same time!"), and then, of course there are your performances ("This time I think I'll come out on stage in a majorette outfit and do a tap dance, baton twirl, and juggling act to 'Hot Stuff' by Donna Summer") and last but not least, there is Art.

The Art could be a painting of a Hanna Barbara cartoon character with day-glo styrofoam snoballs attached to it. Or it could be a canvas decorated with a mixture of broken plates and paint that

looks like Jackson Pollock went into a manic seizure of rage in the kitchen. Or even a silkscreen of a Kraft grape jelly jar.

This is not political stuff. This is art created by people who were reared on junk tv, jello parfaits and etch-a-sketch. And this retro mish-mash of every weird cultural trend since 1950 is making people like Keith Haring, Kenny Scharf, Julian Schnabel and Jean-Michel Basquiat rich men.

Their secret to prosperity could be nothing more than an imagination developed by a combination of hallucinogens and campy 1950s sitcoms. Throw in a touch of Abstract Expressionism, Warhol, Formica and Amerika and you've got some pretty oddball art. And remember John Irving's words: "Life is serious but art is fun."

Ritchie...

Continued from page 1

alone. "Something had to give, either academic or non-academic, and it was in the best interest of the students to scale down the non-academic side."

With Ritchie's final recommendations a month away, de Toit says the staff association is worried that "our worst fears could be realized." Staff here and

at U.B.C. are sporting "Ritchie-busters" buttons, and the Canadian Union of Public Employees have published a report on the agency's activities and staff reaction at U.B.C. Staff morale at U.B.C., says the report, is at a low, and de Toit says workers here resent the study. "Attitudes have changed for the worse and people have just had enough."

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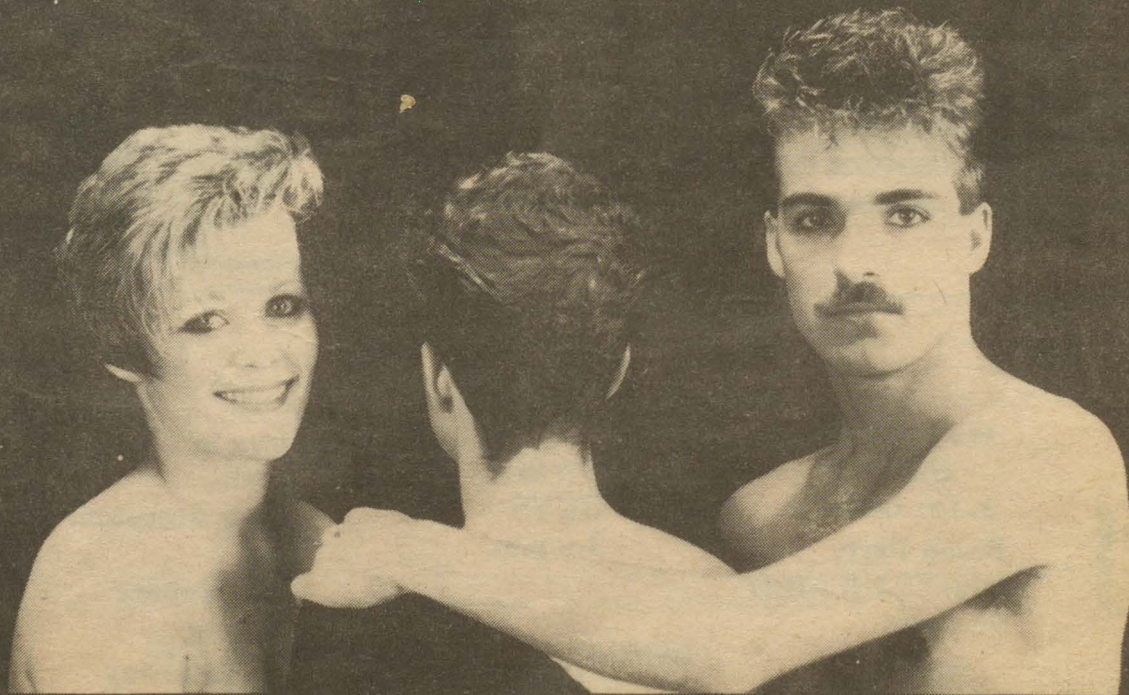
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Beach boys play Dal

Riding on winds of wisdom and a white horse of efficiency, Ritchie & Associates arrived at Dalhousie last summer and liked it so much they've decided to stay a month over their original estimate (so what if they get paid by the week!)

Someone should take credit for bringing an organization to Dalhousie with such notable successes to its credit as the study done at the University of British Columbia last year. Ritchie sure cleaned that place up, though not literally, since the new schedules in place allow for cleaning of some rooms at least once every two months. And imagine, they only had to put up with one staff walk-out and major labour dispute through the entire thing!

Apparently the latest thing in management techniques at Dalhousie is to have a bunch of human time clocks following employees around and timing everything from lunch to trips to the bathroom.

The Dalhousie administration is paying \$900.00 per day for the use of each Ritchie consultant, and the price tag is now approaching 1 million dollars. For people who wanted to save money, they've managed to spend it in a big way and that's not the best part.

Have you heard about Dalhousie's version of unemploy-

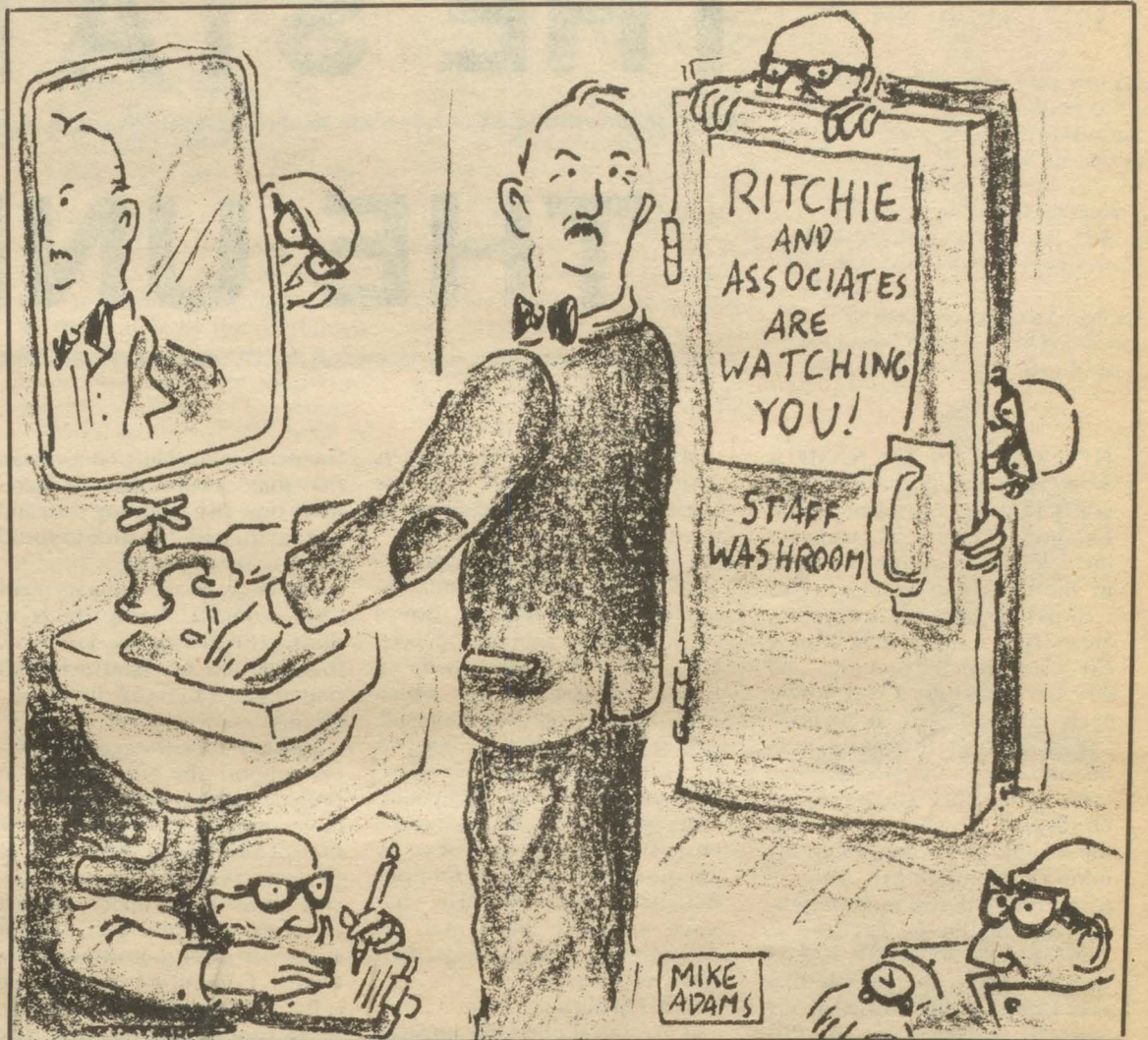
ment insurance? If Ritchie deems an employee's job redundant (that's official talk for useless), then they give them a paid limbo for however long it takes to find them a new job. Talk about energy efficient, the employee can save his or her strength and still get paid.

Many students are frustrated over the registration process this year and they seem to think this entire efficiency idea is pretty damn inefficient. How would you like to go to a university where one-to-one contact with the students by the staff is considered an official interruption? (Do you feel like an interruption?)

With all the alleged brains and good-will here at Dalhousie, why did Mr. Robbie Shaw and the Administration bring up Ritchie's Beach Boys from Beverly Hills to handle Dal's problems way up here in Nova Scotia?

And hey, if they offered you a million dollars to follow people around and explain how to stack paper clips more efficiently, wouldn't you take the job? I know I would have applied, but alas, the opportunity was not given. I don't come from California and can't stick an "& Associates" on the back of my name so I guess I'll remain a struggling journalist.

COLIN BAIRD



Staff this issue:

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THE GAZETTE

DALHOUSIE UNIVERSITY

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September 11, 1986

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As founding member of Canadian University Press, the Gazette adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$25 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, N.S. B3H 4J2, telephone (902)424-2507.



THE STATE OF THE UNION

HELLO FOLKS, MY NAME is Sean Casey, the teetotaller of this year's Dalhousie Student Union Executive. The time has come for me to let you know how we stand in the dollars department. Our records have been audited, as they are every year, by Touche Ross & Co. Chartered Accountants and they have given us a very attractively bound report. If anybody wishes to read this attractively bound report at length, they can come to my office where a copy is on display. To save most of you the trouble of visiting me in my luxuriously-appointed suite, I will highlight the most important information here.

Most of the comments you see here have been shamelessly plagiarized from the works of my eminent predecessor in this office, Neil Ferguson. He's the man who once wrote "Money comes in and money goes out." Last year more went out than came in, \$87,227.00 more.

Student Union Fees

Student Union fees are collected at the beginning of each academic year. Last year there was a total of \$852,258 in student fees collected. For a summary of where all this money goes each year, see *Where Does the Cash Go?* below. You will note that the only change this year is \$1.00 more to the health plan.

Entertainment. The student Union traditionally does not seek to make a profit on this department. Some events are expected to

make money to cover others which are intended to lose because they are offered free or at a reduced price.

Last year, not enough people were entertained. As a result, entertainment lost \$65,000 instead of the \$36,000 which had been budgeted. This also had an impact on Bar Services which made \$32,000 less than budgeted.

Last year was not a good year for entertainment in most Maritime universities but the upcoming year at Dal. looks encouraging. Our recently appointed director of Campus Activities, Judy Guthrie, has some excellent plans and the entertainment program is definitely looking up.

S.U.B. Operations

A great deal of money must go each year to pay for the many programs and services of the Student Union. Since the S.U.B. is the centre of most activity in this area we have to spend a considerable amount on its maintenance and renovation. In addition to costs associated with running the building we have many costs associated with the running of programs and services. Over the last several years the portions of student fees allocated to General Operations has not increased to keep up with inflation. As we are now running more programs than we were several years ago, we have been forced to trim budgets and impose controls on spending. This is healthy in terms of

financial control but it does mean that some services have to spend more time in generating cash and as a result, have less time to spend on pure service areas.

Changes in the management team at the S.U.B. contributed to the increased expense last year. This situation has stabilized and is not expected to recur this year.

Grants

In addition to the general services support the Student Union provides to societies, we provided direct monetary support to the tune of \$89,974 last year. Much of this was provided through specific grants given under contract each year to major societies but some was given out through the Grants Committee in what we call "unallocated" grant awards. It is very important that you become aware of what your student societies are doing with your money.

Look this stuff over, and if you want to talk about anything, just come see me in the Council Office, Room 222 of the S.U.B. or call 424-2146.

Cheers,

Sean Casey
Treasurer
Dalhousie Student Union



DALHOUSIE STUDENT UNION NOTES TO THE FINANCIAL STATEMENTS APRIL 30, 1986

WHERE DOES THE CASH GO ?

Student Union fees are collected automatically by the University at registration along with your tuition fees. This year the amount you pay as a contribution towards Student Union operations is \$100. All changes in the amount of fees paid must be approved by the student body. Some amounts are allocated to pre-determined areas, while the balance is re-allocated annually by the Student Council and its Treasurer. Here is how your cash will be used this year.

STUDENT UNION FEE

1986

Contribution to Capital Campaign	\$15.00
Capital Payback for Student Union Building	10.00
Student Health Plan Insurance	20.00
Canadian Federation of Students Membership	4.00
Yearbook Fee	4.50
Student's Union of Nova Scotia Membership	1.50
CKDU-FM	9.00
Course Evaluation	.50
General Income for Operations	35.50
Total	\$100.00

1. Significant Accounting Policies

- Inventories are valued at the lower of cost and net realizable value. cost is determined on the first in, first out basis.
- Investments are valued at cost
- Furniture and fixtures are charged as expenditures of the general fund in the year that they are acquired.

2. Commitments

By an agreement with Dalhousie University the Student Union has made the following commitments:

- To pay \$152,000 over the next six years to enable the Student Union to use the Dalhousie Student Union Building, including furniture and fixtures, which is owned by the University.

The Student Union has contributed \$890,000 to date.

- To pay grants of \$20,000 per year to the University to the year 2002 as contributions to the operating costs of the Student Union Building.

- To make annual payments of \$35,000 to the University for the next two years as a contribution to the capital costs of Dalplex.

The Student Union has contributed \$280,000 to date.

3. Loan Receivable — C.K.D.U.

The loan was made to C.K.D.U. to purchase equipment for its new F.M. radio station. The loan bears interest at 10% annum. Principal and interest are receivable in six annual payments of \$15,192.

**STATEMENT OF REVENUE, EXPENDITURE
AND SURPLUS
FOR THE YEAR ENDED APRIL 30, 1986**

	Actual	Unaudited Budget	1985 Actual
Net Revenue			
Student Union fees	\$342,465	\$340,450	\$329,788
Food service	73,033	77,300	58,990
Bar services	11,784	43,700	10,062
Pharos	(15,001)	1,800	2,940
Interest income — term deposits	22,496	22,500	41,417
Interest income — CKDU loan	11,112	—	7,564
	<u>445,889</u>	<u>485,750</u>	<u>450,761</u>
Net Expenditures			
SUB operations	232,201	188,727	168,050
Furniture and fixtures	50,547	50,000	71,203
Council administration	59,150	66,080	81,411
Entertainment	65,237	35,865	43,004
Grants	89,974	96,660	83,441
Miscellaneous	23,503	20,150	26,567
Community affairs	2,489	3,175	3,030
Student Federations	1,662	4,870	4,122
Photography	580	500	2,948
	<u>525,343</u>	<u>466,027</u>	<u>483,776</u>
	(79,454)	19,723	(33,015)
Special events			
Graduation	274	—	1,412
Orientation	617	—	10,141
Winter Carnival	6,882	—	2,895
	<u>7,773</u>	<u>—</u>	<u>14,448</u>
(Deficiency) excess of revenue over expenditures for the year	(87,227)	\$19,723	(47,463)
Surplus at beginning of year	216,899		264,362
Surplus at end of year	<u>\$129,672</u>		<u>\$216,899</u>

**BUDGET FOR THE YEAR ENDING
APRIL 30, 1987**

INCOME:			
Fees: F/T	8,000 x \$100		\$800,000
Fees: P/T	4,000 x \$22		88,000
			<u>888,000</u>
LESS:			
Capital Fund Drive F/T	\$15.00	\$120,000	
Capital Fund Drive P/T	4.00	16,000	
SUB Fund	10.00	80,000	
Health Plan	20.00	160,000	
CFS	4.00	32,000	
SUNS	1.50	12,000	
Pharos	4.50	36,000	
CKDU-FM — F/T	9.00	72,000	
CKDU-FM — P/T	2.00	8,000	
Course Evaluation	.50	4,000	540,000
			<u>348,000</u>
Other Income:			
Interest			51,000
Food Services			61,000
Bar Services			44,160
			<u>504,160</u>
EXPENSES:			
SUB Operations		226,075	
Grants		89,660	
Council Administration		66,000	
Programming		46,000	
Furniture, Altns. and Renovations		30,000	
Miscellaneous		10,600	
Special Programs		8,000	
Student Federation Conferences		4,800	
University Night		4,500	
Community Affairs		3,200	
Pharos		3,000	
Handbook		2,000	
Photography		0	493,835
			<u>10,325</u>
Reserve for contingency			10,000
SURPLUS			<u>325</u>

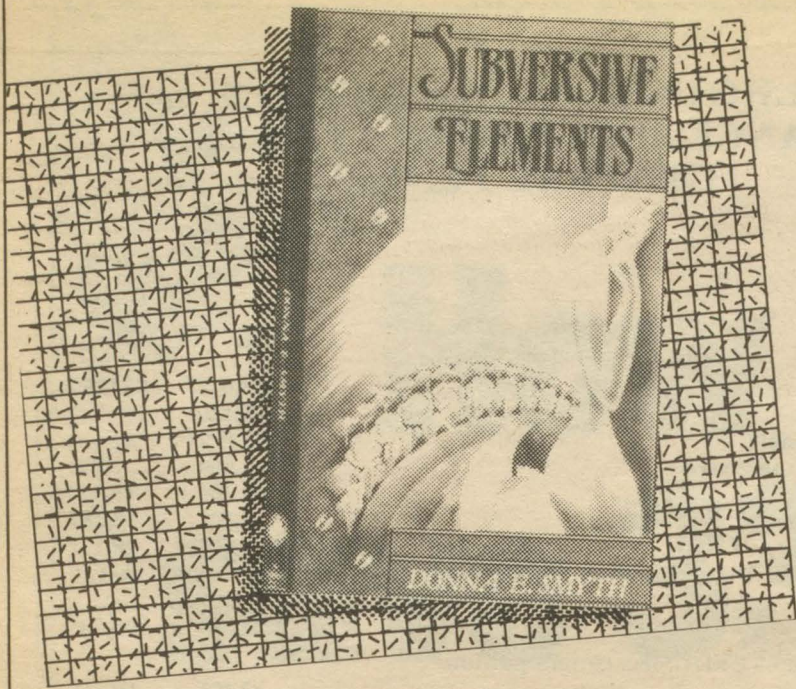
**DALHOUSIE STUDENT UNION
BALANCE SHEET AS OF APRIL 30
GENERAL FUND**

	1986	1985
ASSETS		
Current		
Cash	\$43,012	\$59,859
Term Deposits	79,146	145,581
Accounts receivable	42,227	44,414
Accrued interest receivable	600	1,200
Inventories	17,404	13,523
Prepaid expenses	8,392	13,787
Loans receivable — CKDU	8,575	28,171
Due from Student Union Building and Dalplex Fund	3,188	69,072
	<u>202,594</u>	<u>375,607</u>
Loan receivable — CKDU, less current portion of \$8,575	57,591	60,516
	<u>\$260,185</u>	<u>\$436,123</u>
LIABILITIES		
Current		
Accounts Payable — Dalhousie University	\$50,108	\$132,362
Accounts Payable — Societies	10,548	15,198
Accounts Payable — Other	21,056	30,888
	<u>81,712</u>	<u>178,448</u>
Other		
Lower Campus Lounge Reserve	1,726	—
Graduate House Reserve	11,427	8,643
Provision for course evaluation	10,496	6,981
Provision for health care plan	25,152	25,152
	<u>48,801</u>	<u>40,776</u>
SURPLUS		
Surplus	129,672	216,899
	<u>\$260,185</u>	<u>\$426,123</u>



**STUDENT UNION BUILDING
AND DALPLEX FUND**

Cash and investments	\$222,696	\$272,909
Due to General Fund	\$3,188	\$69,072
Surplus	219,508	203,837
	<u>\$222,696</u>	<u>\$272,909</u>



Subversive Elements, by Donna E. Smyth, published by the Women's Press, Toronto, 1986 (263 pages)

Subversive writing

By LOIS CORBETT

In Nova Scotia, government officials call environmentalists "subversives", writes Donna Smyth. They use that word to describe people politically to the left, if not "Communists". And she agrees with the government officials' choice of the word, not in that more traditional sense, but because, to her, subversive means rocking the boat.

Subversive Elements rocks a lot of boats. Smyth takes a generally accepted form of communication, the novel, and turns it upside down, using its pages to soak up a variety of topics and styles. *Subversive Elements* is a love story, intertwined with a first-person account of the uranium debate in this province, intertwined with Smyth's story of just wanting to cultivate her garden. Add to that funny family stories about local carpenters and goats, and then stick in some newspaper clippings and some

reflections on writing as well, and you have all the elements.

The characters are in their own way subversive. Smyth and her community of environmentalists and feminists have long challenged the government and the nuclear industry in Canada. Lewis and Beatrice, the love story characters, challenge the Church, society and gender roles to lead their lives. Maise, one of the family pets, is introduced as the first goat Smyth saw on the hood of her owner's Volkswagen.

Smyth has accomplished with *Subversive Elements* an incredible task: she has taken parts of her life and her imagination and managed to bring them all together, in a comprehensive yet challenging format. Unlike some authors who would separate a love story from a discussion about uranium mining in Nova Scotia, Smyth bridges the imagined gap for her readers, making them realize that things are not separate, that garden growing is not that

far away from becoming involved in the nuclear debate, that building a barn is not unlike writing a book.

Subversive Elements is important reading for anyone involved in protesting nuclear weapons and uranium mining. It is also important to those who want to learn more about this province and about the people who live here. For those studying literature for pleasure or for credit, this book is also important: Smyth is fast becoming a Nova Scotia literary tradition.

Smyth is the author of *Quilt* also, published by the Women's Press in Toronto. She has written many short stories and articles on a variety of topics. Active in the environmental movement in Nova Scotia, Smyth is currently a professor of creative writing at Acadia University.

Donna Smyth will be reading from *Subversive Elements* at Red Herring Bookstore, 1558 Argyle Street this Saturday at 2:00PM

RALPH NADER



A Lecture You'll Be CHALLENGED By!

presented by
The DALHOUSIE STUDENT UNION

Wed., Sept. 17

8:00PM

McInnes Room

\$4.00 - UNIVERSITY STUDENTS
\$6.00 - STAFF/FACULTY/ALUMNI
\$8.00 - GENERAL PUBLIC

*Students must show valid I.D.

TICKETS ON SALE AT THE SUB ENQUIRY DESK



John Lennon lives

A bizarre concert spells the end of nuclear weapons

Shelter, by Marty Asher, published by Arbor House Publishing Company, New York, 1986 (136 pages)

Before he realizes everything he loves will end in nuclear catastrophe, that is. Then he locks himself in the attic with his typewriter, his emergency shelf of drugs (if you've got to go, you might as well go high), and the Beatles' golden trilogy, *Revolver*, *Sgt. Pepper*, and *Abbey Road*.

And his life work changes. Before his depressing realization, Billy wrote happy bumper stickers, like "Honk for honk's sake," and "I brake for vegetables." Now he writes "You're only going to see the missiles in the sky once and they're not going to look real," and "Boom."

But Billy gets a break. Even after he terrifies his youngest son Jason with stories of fires that never burn out, and a frustrated Sara has packed up the family and moved out, Billy continues with his obsession with the end of the world, "It's coming sooner than you think." In a fit of hopelessness, Billy turns to his drugs, his psychic fallout shelter usually reserved for the end. After a few sticks of sensimilla to get things going, a couple of hits of Christmas coke, a few 'ludes, a bottle of Kenwood Cabernet Sauvignon and a handful of vitamins, John Lennon appears on the edge of Billy's window sill.

And then the book gets weird.

Tossed in with those familiar lines from the Beatles tunes is Billy's answer to the world crisis: he organizes a comeback concert like no one has ever seen, starring the four Beatles, and held in New York, with over four million nuclear disarmament fans. After the concert comes the announcement: "We have just received word that in light of the overwhelming turnout here today and at a similar concert in the Soviet Union, American and Russian leaders have agreed to start complete bilateral disarmament talks immediately," says Billy.

And so Billy writes another bumper sticker. "Sometimes the only solution is to find a new problem." He makes love with Sara, tells Jason a happy story, and writes still more slogans for cars, pleased to be part of the generation that obliterates the threat of nuclear war.

Stephen King got to say it first. "Shelter made me laugh so hard I cried, and made me cry so hard I laughed. It puts the entire nuclear circus in exactly the mad sort of perspective it deserves." Asher's *Shelter* is just what the doctor should prescribe for those nuclear fallout blues.

Take one with a glass of water, before it's too late.

By LOIS CORBETT

This is a story about a man named Billy and what happened to him in the days before the end of the world.

Billy, who has played the clarinet since he was eight, decided to major in classical music at university. But like many of his college peers, Billy came to second guess the first decision, and soon switched to comparative literature, and switched again, to creative writing, throwing in courses in Chinese, philosophy and economics for good measure. Those courses helped him in his career work.

Now Billy writes bumper stickers for a living.

But that's not all he does. He looks after his two children, helps out at his wife, Sara's restaurant, listens to Beatles' music and makes love with his wife almost every night.

Robinson Crusoe meets Susan Barton

Foe, by J.M. Coetzee. published by Stoddart Publishing, Toronto, 1986 (157 pages).

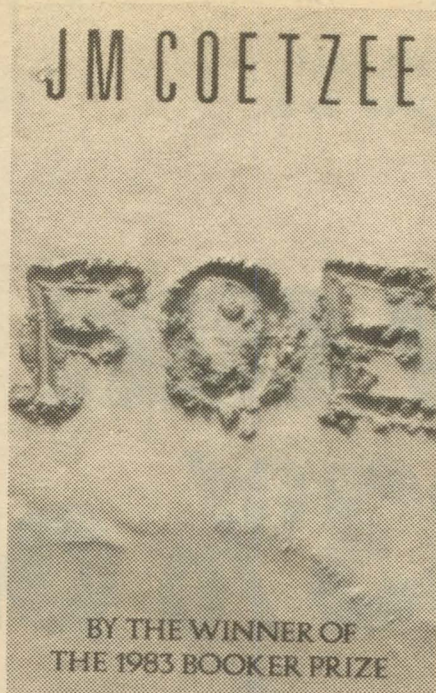
By PAT SAVAGE

In *Foe*, the South African writer J.M. Coetzee blurs the line between fiction and non-fiction, reality and dream, until we are not sure what is true, what has really happened. Through the life of Susan Barton we meet Robinson Crusoe and his creator Daniel Defoe.

Both are interesting men in their own right. Robinson Crusoe, perhaps the most famous castaway ever, builds his own prosperous little civilization on a

desert isle. Defoe (the Foe of Coetzee's book) was a writer enjoyed by his contemporaries Rousseau and Swift whose own life was interrupted by six or seven imprisonments at the hands of his political enemies.

The first part of *Foe* is Barton's account, written plainly and truthfully, of her life as a castaway on an island with Crusoe (not Crusoe) and Friday. She lives a life far from the rugged but satisfying existence the original Cru-



soe lived.

She is bored, lonely and the constant wind irritates her ears. Crusoe and Friday spend their time moving rocks to build terraces on one side of the island. They have no seed to plant there. After

initial conversations about how they have come to be on the island there is nothing left to say. Crusoe lacks the inclination to talk, Friday the tongue (we are told Friday had his tongue ripped out by slavers, though we are given no reason to disbelieve that a Crusoe seeking tidiness in his world, is not just as capable of such an action).

Barton's Crusoe has neither the tools nor the desire to help them escape the island so she falls into despair. "I did not weep: but sometimes I would feel myself sitting on the bare earth with my hands over my eyes, rocking back and forth and moaning to myself, and would not know how I got there."

If Coetzee just wanted to debunk the Crusoe story, the first part of *Foe* would be enough as well as delightful reading for those of us, the faint hearted, who resent the always competent castaway. The story, however, moves on.

Barton and Friday are rescued and returned to England but

Crusoe dies on the voyage home. In England she looks for Foe to write her story. Foe wants to write the story complete with cannibals that never were, building a life that never was. Barton wants Foe to stick to what she knows happened on the island, allowing for his superior writing: "though my story gives the truth, it does not give the substance of the truth."

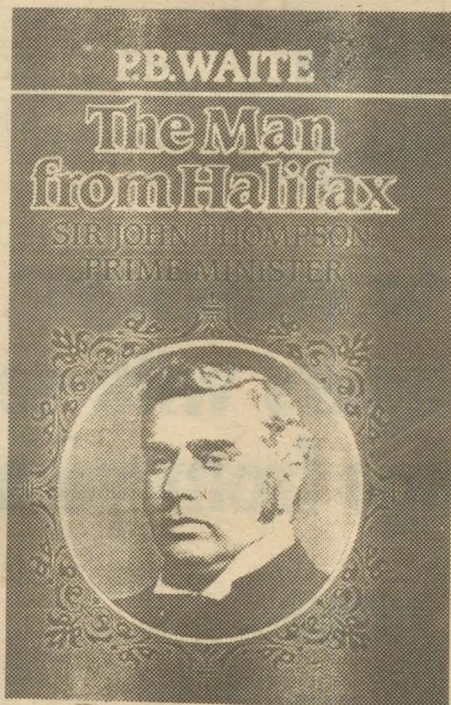
It is in seeking the substance of the truth that certainty fades. Artist and subject, chosen silence and the silence of the mute, doubt and certainty: all are confused. Susan Barton grows confused. Is the story of Robinson Crusoe as simple as what she tells us in the beginning?

At one point she asks Foe: "Does it surprise you as much as it does me, this correspondence between things as they are and the pictures we have of them in our minds?" Foe's answer would be no.

By the end of *Foe*, nothing should surprise anybody. Unless it is that you didn't enjoy the book.

The man who only wanted to be judge

The Man from Halifax: Sir John Thompson, Prime Minister, by P.B. Waite, published by the University of Toronto Press, Toronto, 1986.



all their foibles and quirks. These sketches patch together a sense of the life and circumstances of Sir John in a much more entertaining way than he apparently lived his life.

This technique is less effectively used in providing some analysis of the mind and the social and political life of Sir John.

His public instincts were "conservative, pedestrian, unadventurous"; from his correspondence with his wife it seems as if his private instincts leaned toward a preference for S&M. Whether the reader feels these proclivities betray a character displaying public virtues and private vices or private virtues and public vices, it's a pity Waite didn't do a bit more minor psychoanalysis of so Canadian a character in the context of his time. Waite says he distrusts psychoanalysis because "an author can fabricate a whole personality out of nothing. I tend to distrust teasing elaborate theories out of limited evidence."

Waite reiterates that Thompson's mind was "strong, coherent and untrammelled" enough times that the adjectives become almost Homeric devices. This

mind contributed greatly to Canada's international stature and the revision of our criminal code. Unfortunately, it also contributed to the establishment of separate schools in Canadian provinces — a pragmatic move perhaps, but not one with much foresight or sense of egalitarian principles.

Waite's interest and enthusiasm wanes somewhat when he moves to Ottawa with Sir John — a symptom of "capital punishment" common enough even in our time.

In the field of historians, Waite is among the expert jewellers. He uncovers and displays the gems of history but in this book provides little information on the currents of social and political thought and on the formation of the bedrock of character.

Waite has already written a book on political and social thought of the period and was told by his publishers to take a lot of the political background out of this work.

Nevertheless, this is one of the best political biographies I have read. Students of legal history will find it particularly interesting.

By TOBY SANGER

Sir John Thompson, Prime Minister, was a rather staid and meticulous man, a Haligonian who wanted to be a judge but reluctantly ended up as the Prime Minister instead. His social graces were few (being the only Prime Minister to have the bad manners to die at Windsor Castle) and his claim to fame is just as much a result of his wife, Annie's ambitions for him as of his own powers of mind.

Despite this, Professor Peter B. Waite of Dalhousie's department of history, has written a book that sparkles with intimate ecrits, poignant vignettes and vivid recreations of political and judicial life in the last quarter of the 19th century (though without the cliches).

Waite is at his best describing people and institutions secondary to the main subject — he has picked real gems out of court records, newspapers and personal letters, lucidly and compassionately ately recreating characters with

"Downstairs haven for the young and the restless — definitely a tavern with a difference."

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Baseball books home run

By **MARK ALBERSTAT**

SINCE THE BEGINNING OF organized baseball there have been books on the sport. The selection and quality of these books has exploded in recent years. The following are reviews of three recent books.

The Bill James Historical Baseball Abstract by Bill James is not just another book on baseball — it is the book on baseball. Now if you know about Bill James and his yearly abstracts and don't like them, like myself, don't tune out yet. This book is nothing like that schlock.

The Historical Abstract takes you from 1870 to today in the history of baseball in a way you will not find anywhere else. I believe this book is totally unique in the annals of baseball literature. The book is divided roughly into three sections: the decades, the players, and the records.



The decades, in my estimation, is the most interesting. Fortunately it is also the longest. The section maps out baseball history decade by decade. It goes over the great teams, the great players, the terrible teams and the players who should have been pumping gas at the corner Shell station. It also tells you which ethnic groups were dominant during the

decades and when certain people were born during the decade. Did you know Joe Dimaggio was born in 1914 as was Jona Salk? The section also tells you about some of the strange nicknames of the decade, the best drinkers, the ugliest players and the best looking ones. One interesting part you will not find elsewhere is a decade by decade synopsis of how the uniforms advanced.

The Bill James Historical Baseball Abstract, by Bill James, published by Random House, (\$36.75).

The next section is on the players. This book does not tell you about the Gherigs and the Ruths, oh no, for Bill James the chapter looks at positions. That's right: if you want to know who was the greatest shortstop, catcher or left fielder was, this section has it.

The final section is the records and it is what has come to be expected from James: odd and fun to read, but nothing to write home to mom about. *The Bill James Historical Baseball Abstract* is distributed in Canada by Random House, is a hardback and costs \$36.75.

A Baseball Winter is, to say the least, an original book. It details the trades, behind the scenes and front office moves of the New York Mets, the California Angels, the Atlanta Braves the Philadelphia Phillies and the Cleveland Indians.

There are many, many books about baseball on the book stands these days. This book, however, creates a new mold. *A Baseball Winter* does not tell you about how the players got to where they are, does not thank all of their fathers and little league and minor coaches. Instead, this book tells you what it was like to negotiate Dwight Goodens salary and what was behind the now famous

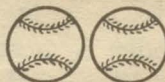
trade that put Garry Carter in a Mets uniform.

A Baseball Winter, by Terry Pluto and Jeffery Newman, published by Collier MacMillan, (\$25.50).

At the beginning of the book the reader is amazed by the amount of money flying around. At the middle by the overblown figures. By the end of the book the reader will accept the salaries as just simply a part of the game.

Don't think that this book is only about money; it also discusses managing a team, what the winter meetings are like, what a baseball front office is like, and what happens to injured or veteran players during the off season.

If you are a baseball fan and are tired of all the biographies that seem to be the same, this book is for you. The book is published and distributed in Canada by Collier Macmillan and costs \$25.00.



Collier MacMillan has published two books that are almost completely stats and history.

This may sound boring to some but anyone who loves baseball also loves the history of the sport. What two teams could be more historic than the Cubs and the Dodgers, except possibly the Yankees.

The Cubs by Art Agrens and Eddie Gold has the career statistics for every Cubbie from Bert Abbey to Dutch Zwilling, and everyone in between. These statistics are fun to pour over, look at, do some minor research with, but it is not something one reads for the sheer enjoyment of reading.

The Cubs, by Art Ahrens and Eddie Gold, published by Collier MacMillan, (\$16.95).

One part of the book which is truly enjoyable is the year by year summary of every season since 1876. Now don't get me wrong, the reader should not sit down and read one hundred and ten years worth of Cubs history; there are not many Cubs fans who would do that. The part which is good about this section is that the reader can compare eras and decades. If you ever wanted to compare the Chicago cubs of 1984 with those of 1884 or 1964 or any

other year, you can.

Along with each year you can also read a short synopsis of the year, who was hot, who was not, who broke in and who should never had been there.

There are also two sections of photographs which are fun to look at but nothing to write home about.

The book is a large sized paperback and sells for \$16.95. If you like stats you'll love this book.



CORRECTION
TICKETS FOR THE
RALPH NADER
LECTURE ARE \$8.00
FOR GENERAL
PUBLIC AND NOT
\$6.00 AS
ADVERTISED IN
THE SEPTEMBER 4th
ISSUE OF THE
GAZETTE.

+ DAL's 3rd Thursday

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Workshops Each workshop is presented twice

Deciding on a Major	10:30 a.m. & 1:30 p.m. Rm. 224/226, SUB
Planning Your BA or BSc	11:30 a.m. & 3:30 p.m. Council Chambers, SUB
Getting the Most out of your Professor	12:30 p.m. & 2:30 p.m. Room 224/226, SUB
Creating University Success	11:30 a.m. & 3:30 p.m. Room 224/226, SUB
Is your Ego System Working for You?	10:30 a.m. & 1:30 p.m. Council Chambers, SUB
Writer's Cramp	12:30 p.m. & 2:30 p.m. Council Chambers, SUB

3rd Thursday, September 18
in the S.U.B.

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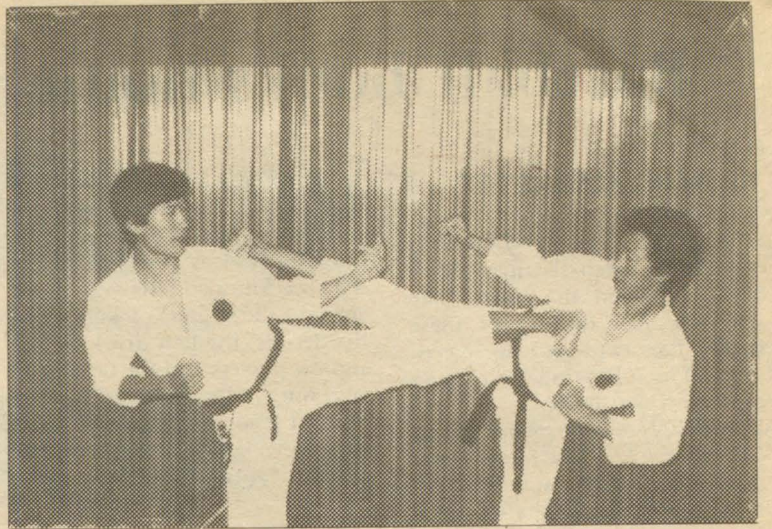
Karate hits Dal

By TONY TAM

THE DALHOUSIE KARATE Club begins its fall season with a demonstration for newcomers to the art this Tuesday.

The Club practices the art of Shotokan Karate under the auspices of the Japan Karate Association which has over a dozen clubs in the Maritimes. Senior instructor Tony Tam is also an instructor for the four J.K.A. clubs in Nova Scotia including Halifax, Truro, Amherst, and Wolfville.

Shotokan Karate was founded by Gichen Funakoshi who is rec-



ognized as the founder of modern karate as it was he who first introduced karate to Japan in the 1920's from Okinawa. Although karate's roots are traced back to China, karate as it is practiced today is based on Japanese tradition and philosophy. The training, while providing an excellent physical fitness program for any individual, emphasises discipline and the development of individual character.

Karate means "empty-handed" which really translates into "the way of the empty-handed" or Karate-do. While technique has long been an objective of karate as a fighting art, the true emphasis is on the spiritual aspect of karate. The real objective of karate is to seek perfection of character.

Each training session includes the practice of fundamental hand

and foot techniques (kihon), forms (kata), sparring (kumite), and self-defense. It is the training and development of one's character which is the ultimate goal rather than victory or glory. Training means training of body and spirit. Colour belt rankings are awarded from yellow belt up to black belt as an indication of an individual's level of expertise while tournaments and competition strengthen one's level of competence.

Karate's popularity is now well known across North America and many people are well aware of the role of tradition and philosophy in karate training but few can appreciate and understand its significance in our everyday life. Even upon obtaining a black belt, the karate practitioner (karateka) is considered only a beginner.

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Surfing on sports



Overtime
MARK ALBERSTAT

LET'S NOT BE NAIVE. There is major drug problem in sports today, not just in baseball, but in all sports and all levels of sports.

There has been a flurry of concern about this subject since the recent deaths of basketball-standout Len Bias and football player Don Rodgers. The flurry is justified, if not a little late. I would suggest the can of worms should have been opened several years ago when Miami Dolphins' star Mercury Morris was arrested and convicted for cocaine possession and addiction. Public interest in the field of sports and drugs took an upward shift last baseball season with the drug investigations in Pittsburgh. Did the interest carry any further? Not really.

One of the main reasons was that the man on trial supplied drugs to ball players. If he was a baseball player, he probably would not have gone to trial.

Bias was an All-American forward at Maryland; two days before his death he was the first-round draft choice of the World Champion Boston Celtics. He had also signed an endorsement contract with Reebok sneakers that made him a millionaire. The road ahead of him was paved in gold. Unfortunately Bias decided to follow a white line of a different sort.

Both Rodgers and Bias died of cocaine abuse. To clarify, there are three ways you can die of cocaine intoxication: you can

stop breathing, your heart stops, or you have a seizure. Cocaine is a stimulus to the heart; it increases the blood pressure and the contractions of the heart.

If it does all this, why, you may ask, does the athlete turn to it other than the obvious reason of getting high?

The answer is simple. cocaine use will increase muscle strength and decrease reaction time. Athletes will use the drug for this reason, believing it will improve their performance. They often do not realize how easily it can be addictive. With repeated cocaine use, performance suffers.

With a multitude of drugs out the streets today why does the star athlete turn to the very damaging drug cocaine? It would not be hard to guess what went through Len Bias' head when he was offered the drug. "Here I am in a position of high prestige, young, healthy, rich and on top of the world. Nothing can hurt me." A few short days later Len Bias was buried by his family.

One would hope that the death of Len Bias would wake up other athletes and the general public to their vulnerability. This, however, was not the case when eight days after Bias' death Rodgers died at his mother's home.



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(i) be certain of the textbooks you need; if necessary go to class first. All textbooks are labelled, but last minute changes can occur. Most instructors do not demand that you have all your materials on the first day.

NOTE: There are strict rules for textbook returns, and there is a return reshelving charge. Full return policy is available from the Bookstore.

(ii) Purchase books during slack periods. For example, busiest times in September are 10 a.m. to 3 p.m. Come at 9 a.m. (or 8), or after 4 p.m. For two weeks the store is open well into the evenings, and on Saturdays. Use these additional times to your advantage.

NOTE: Every student who needs a textbook will get one. If books are sold out (an uncommon situation), don't worry. Simply ask at the office; in most circumstances needed books will be brought in on a 'rush' basis.

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SEPT.	7	8	9	10	11	12	13
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Some textbooks are expensive (although only 20% of a textbook's price goes to the Bookstore). Where possible the Bookstore attempts to have use books available to buy; as well (and where possible) the Bookstore will buy back textbooks if needed for subsequent terms.

The Bookstore will also co-ordinate book buy-backs for international used book companies a couple of times each year. Advance notice will be posted.

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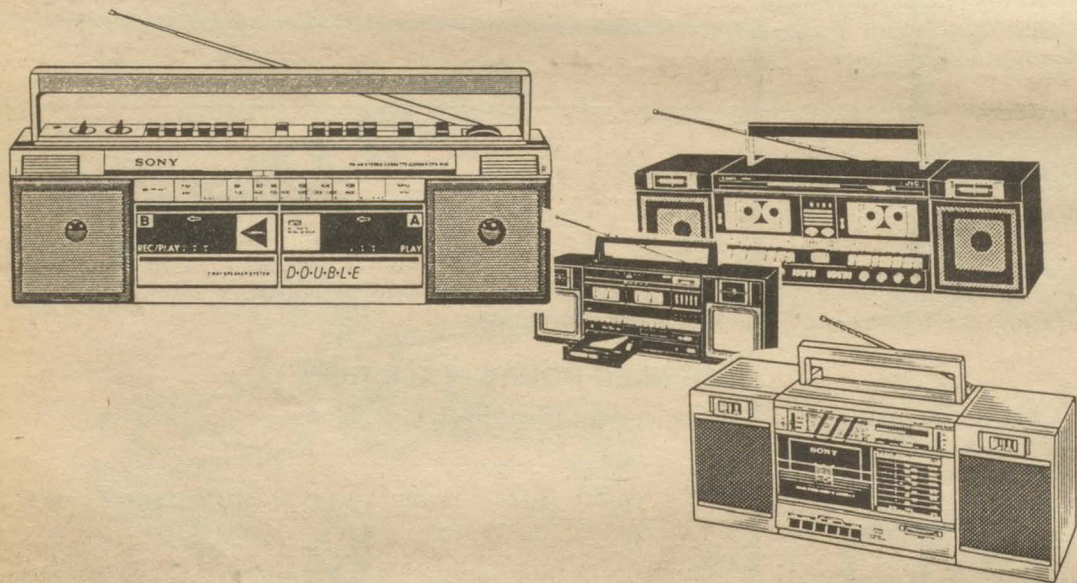
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Sports teams reclassified

BY MARK ALBERSTAT

Dalhousie's women's field hockey team, both cross-country teams, and track and field team have been reclassified as "varsity tournament."

Wayne MacDonald, Director of Intercollegiate Athletics for Dalhousie, says the new classification has to do with money allotment.

"There will be two levels: varsity league and varsity tournament.

"Varsity league will be the way we've had it in the past, with funding of the transportation, the accommodations, and meals from the university. The change will have the varsity tournament teams having to raise the money for accommodations and meals any time the teams travel," said MacDonald.

The plan attempts to start the teams down the road to self-sufficiency.

The reclassification scheme is the direct result of the university's enquiry into varsity athletics. The final say on the enquiries report is not up to President McKay. MacDonald expects a meeting about the president's

reaction within the next few weeks.

The teams must make up for the lost funds through fundraising, something many teams already do to go to tournaments that are not budgeted for.

This new structure, says MacDonald, may actually help some sports reach the varsity level.

"Women's soccer, for the longest time, was not classified as a varsity sport. There was some feeling that it should have been. The reclassification lets you look at sports like that that may some day down the road become a varsity sport.

"The commission also gave us some guidelines as to how to look at possible sports. They looked at the competition in the schools, within the conference. Also, if there is no feeder system within the schools then we should ask it appropriate that we offer programs. A case in point of that is field hockey. There is no field hockey being played in the schools in Nova Scotia, except a few in the metro area, so instead of cutting a sport we reclassified. So in a sense it's positive instead of negative," says MacDonald.

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TSN to cover Atlantic Bowl

TORONTO (CUP) — Canada's only pay television sports network is aiming for a broader university clientele by expanding its coverage of collegiate football play.

Though students have been reluctant to take the two-year-old channel, TSN — The Sports Network — is betting its eight-game lineup of Canadian Interuniversity Athletic Union contests will draw a strong following.

"Our sales or our audiences aren't where we'd like them, but we're hoping to build on these this year," said TSN programming official Jim Thompson. He said TSN has expanded its coverage from previous years to be more attentive to regional interests.

"This year's program is a fine-tuning of last year's. We're trying to be a little more representative this year," Thompson said.

TSN's collegiate football coverage this year begins Sept. 20 when defending CIAU champions the Calgary Dinosaurs play the Alberta Golden Bears in Edmonton. The series will conclude Nov. 15 with coverage of the Atlantic Bowl regional championship. The CTV network will broadcast the national championship game for the Vanier Cup on Nov. 22.

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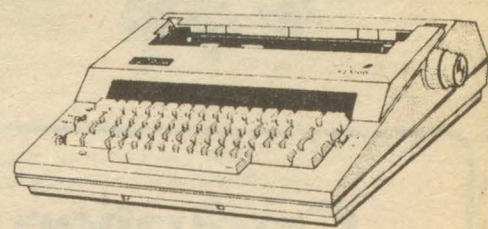
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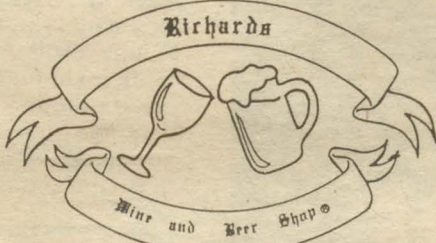


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Continued from page 19

● **Mothers United for Metro Shelter (MUMS)** will be holding a demonstration at the Dartmouth Public Library on Wise Rd. on Sept. 12 at 4:30PM.

● **Party Party Party!** The Atlantic Filmmakers' Co-op is having a party and everyone is invited. Live music and films to fill your evening! Come to the **City Club** on Barrington Street (across from the Paramount Theatre) Friday September 12, 9 pm. Admission \$2.

SATURDAY

● **Subversive Smyth speaks** Local author Donna Smyth will read from her new book "Subversive Elements" at Red Herring Co-op Bookstore, Saturday, September 13 at 2PM. Red Herring is located at 1558 Argyle St., the corner of Blowers and Argyle. Refreshments provided. Free admission.

● **Panel Discussion** — "The Canadian Spectrum" with Mel Hurtig, Maude Barlow, Marion Dewar, John Trent, Ken Wardrop and Paul Bychok. In the McInnis room, S.U.B., 7:30 PM. Sponsored by local branches of the Council of Canadians.

● **BS Poetry Society** performance workshop. Sept. 13, Rm 302 Dal S.U.B., 1-4PM. Bring poems, bring music... Everybody welcome! For info. call 425-4141 (evenings)

● **Basic English** plays Phi Rho Sigma Med Frat, 5725 Inglis St. (by South Park), 9 pm to 1 a.m. Admission \$ 2.00

● **Information Session** on the programs of the Canada Council with Anne-Marie Hogue, Francois Lachapelle and Megan Williams in the Exhibition Room, Technical University of Nova Scotia, 5410 Spring Garden Road, 2 p.m.

SUNDAY

● **First Baptist Church**, 1300 Oxford St., worship 10:30AM; first meeting of the university age fellowship at 5:30PM

● **King's College Chapel**, sung eucharist 11:00AM, said service 5:00PM

● **Dalhousie Catholic Community** celebrates Sunday mass at 7:00PM in the MacMechan Room of the Killam Library.

TUESDAY

● **KARATE** - The Dalhousie Karate Club will be putting on a karate demonstration on Tuesday, September 16, at 8:30PM in the Dance Studio of Studley Gym. Everyone is welcome to attend. Regular classes for beginners will be held Saturdays at noon and Tuesdays at 8:30PM starting on Sept. 20. For more information contact Tony Tam at 422-7540.

● **The Canadian Save the Children Fund**, Halifax branch, will hold its first education meeting for the upcoming year at Saint Mary's University in the International Education Centre, 7:30PM. New volunteers are always welcome. For more information call 422-9618.

● **CUSO Local Committee Meeting**, 7:30PM. For further information, call 423-6709.

● **Study Skills Programme** will be offered by the Counselling Services beginning September 16th at various times throughout the day. Small group sessions utilize videotapes, practice exercises,

and discussion. Topics include: concentration, time scheduling, listening and lecture notetaking, reading and learning from textbooks, writing papers, preparing for and writing exams, and motivation. For further information contact Counselling Services, 424-2081 or come to the 4th floor of the SUB.

WEDNESDAY

● **Third Anniversary Dinner**, lecture and launching of the book "Born With a Call", the biography of Dr. William Pearly Oliver, C.M. The anniversary lecturer is Mr. Gilbert H. Scott, Director-General, Multiculturalism Directorate, Ottawa. At the Black Cultural Centre at 7:00PM. Tickets obtainable from the Black Cultural Centre, 434-6223, and I.E.C., 429-9780 Ext.2497.

● **Amnesty International Halifax West Group** meeting, Mount Saint Vincent University, Rosaria Hall, 8:00PM. The Sri Lankan Campaign will be inaugurated. For further information call 443-2380.

● **BS Poetry Society & Harbour Folk Society** Open mike at Cafe Prague in the Brewery Market — Poetry & Music, 8:00PM. For info call 425-4141 (evenings)

THURSDAY

● **Dalhousie Masters Swim Club** invites all levels of swimmers to join for fun and fitness. Registration is to be held on Thursday, September 18 in room 206, 7:30-8:30, at the Dalplex. For information, call Peter Mason (422-5710) or Brian Todd (423-2911).

● **Preparing for Peace:** An Evening Series topic: Can peace research and education make a difference? Lessons from Scandinavia. Speaker: Prof. Larry Fisk (Mount St. Vincent University). At the Halifax Main Library, 7:30PM. For more information call 421-7673.

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CALENDAR

ART

● **Mount St Vincent University Art Gallery** presents *Fibre Fission*, contemporary quiltmaking by Polly Greene, Verle Harrop, Valerie Hearder, Diana Mitchell, Anne Morrell and Barbara Robson; and *Memoranda*, an exhibit of jewellery by Martha Glenn from August 21 to September 21.

● **Dalhousie Art Gallery** presents Winnipeg artist *Mary Scott: Paintings 1978-1985; Revising Romance: New Feminist Video* by contemporary American video artists and *Dalhousie collects: The Image as Landscape*.

● **Eye Level Gallery**, 1585 Barrington St., room 306 presents *Halifax/Auckland Exchange* from September 2 to 20.

● **Anna Leonowens Gallery**, 1891 Granville St., *Summer Ceramics '86* (Sept. 9-27), Glenn MacKinnon's *Sculpture* (Sept. 9-20) and *May Not Appear Exactly As Illustrated* (Sept. 9-13) by Ken Robinson. The gallery is open Tues-Sat, 11:00-5:00 and on Thurs 11:00-9:00 pm.

● **Wormwoods' Photo Gallery**, 1588 Barrington St. presents David MacDonald's *Bench: A study* from Septmber 1 to 30.

● **Soho Kitchen** 1582 Granville St. For the month of September, paintings, drawings and sculptures by Chris Gossen, Paul Miller and Kyle Jackson.

● **Art Gallery of Nova Scotia**, presents the exhibition *Interior Decorative Painting in Nova Scotia*, running from Sept. 11 to Oct. 12. Opening is Thurs., Sept. 11 at 7:30 P.M.

● **Cafe Quelque Chose**, 1546 Hollis St., 423-7658, is displaying Sharon Davis's *Boil On Paper* for the month of September.

● **TUNS Architecture School**, In the lobby, *Canadian Frieze*, photographs of Canadian folk art by Eric Fiss and Nan Legate. On the front lawn, *No Further Comment*, Rod Malay's social comment in transit.



Photo by Ronnie Day. In each edition of the *Gazette* we will be featuring artwork from the community. If you have something you'd like to see in the *Gazette*, drop it by our offices. Also look for our Arts and Expression Supplement in the last issue this term.

THURSDAY

● **Gazette** - If you are interested in writing, doing lay-out or graphic work for the *Gazette* (or learning any of the above), come to our staff meeting at 5:00 p.m. at the *Gazette*, third floor Student Union Building.

● **Wine and Cheese** for first year graduate students at the Grad House, 6154 University Ave, 7:00 to 9:00PM.

FRIDAY

● **News writing Seminar** - Halifax freelance journalist Valerie Mansour will be giving a

seminar on the basics and the intricacies of the art. Don't miss it! Open to past, present and potential *Gazette* staff and others. Room 316, S.U.B., 3:00 p.m.

Continued on page 18

MUSIC

● **Rebecca Cohn Auditorium** Don McLean performs on Thurs., Sept. 18 at 8PM. The Lettermen are on the following night, Fri., Sept. 19 at 8PM. For ticket information call 424-2646.

● **The Grad House**, University Ave. Louise and Jarvis Benoit

(Acadian Folk Music) Thurs. Sept. 11, 9PM to 1AM. Members and their guests only; Harbour Folk Society Sat. Sept. 13, 8PM to midnight.

● **St. Matthew's United Church**, 1471 Barrington St. Recital of eighteenth century music for solo harpsichord and baroque flute presented by Virginia Beaton and Micheal Jarvis on Sunday Sept. 14 at 3PM.

● **Women in Philosophy** annual conference, Sept 26 to 28 at Dal, SMU and MSVU. Registration \$20 (\$10 for students and unemployed) includes reception, banquet, abstracts. Information available from the Dept. of Philosophy, Dalhousie University 424-3811.

● **Help Line** is looking for volunteers for its telephone counselling and referral service. Training sessions will be held Sept. 26-28, 30 and Oct. 3. Bring applications in

by Sept. 19. For more information, phone 422-2048.

● **Veith House** is looking for volunteers for reception, tutoring, ceramic, pre-school and senior services the community centre provides. Phone 453-4320.

● **Tools for Peace** is collecting medical and school supplies for relief to displaced persons in Nicaragua. Phone 835-0138 if you can contribute or help personally.

● **A Speakeasy Program** on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, five-session program will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. For further information phone 424-2081 or come in person to the Centre on the 4th floor of the S.U.B.

CLASSIFIEDS

● **Singing lessons.** Development of range resonance, breath control, interpretation. Beginner to advanced. Experienced teacher. Call 455-3850 evenings or weekends.

● **Employment opportunities.** Needed, a few ambitious people, looking for a part-time income. Set your own hours. Sales representatives for both on or off campus. If you are interested then call Paul at the Word Factory, 423-5724, or 425-4457, or 420-1018.

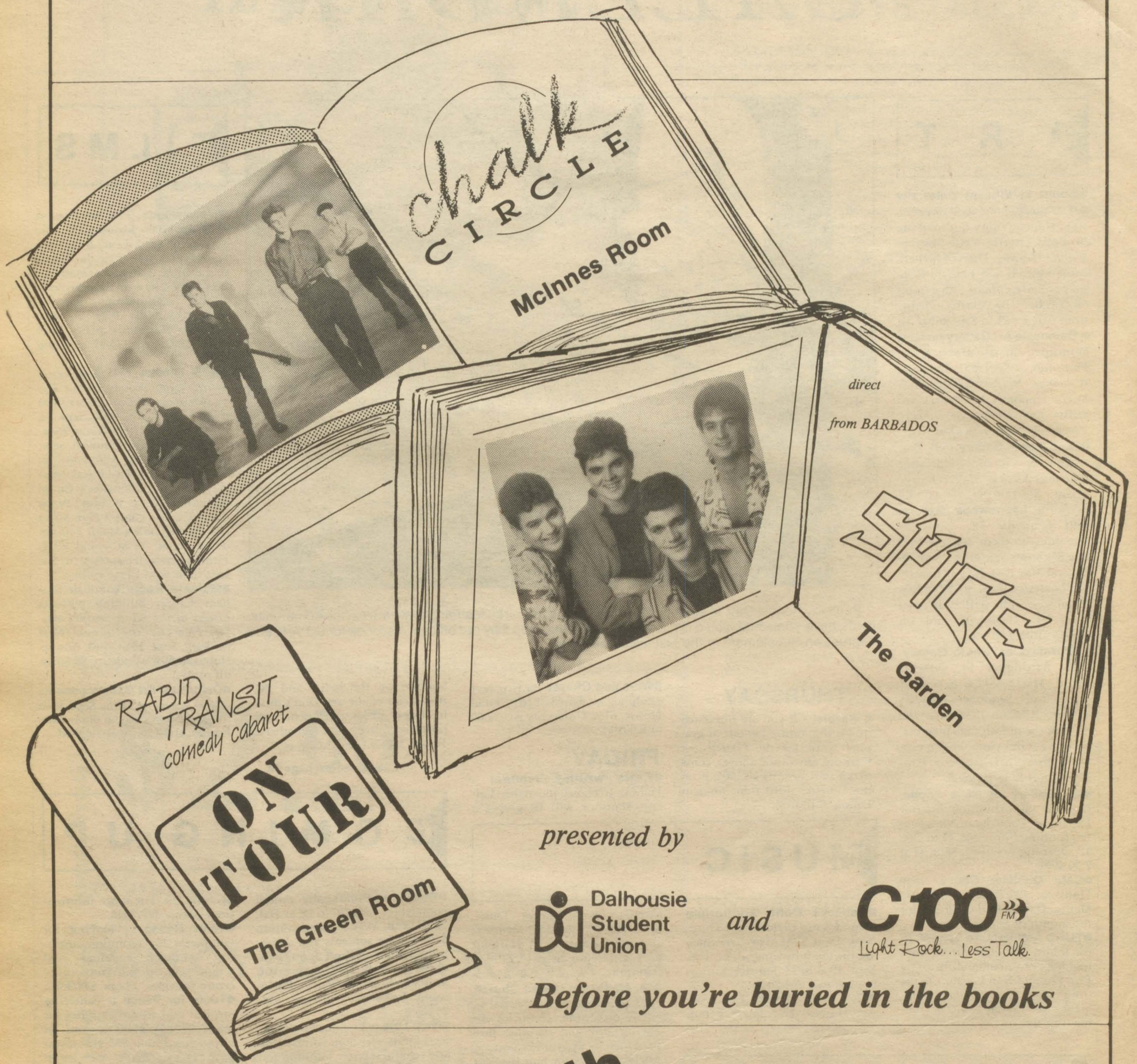
THEATRE, DANCE & PERFORMANCE

● **Black Cultural Centre**, *God's Trombones*, a play produced and directed by Walter Borden at 8:00PM, Thursday, Sept. 18.

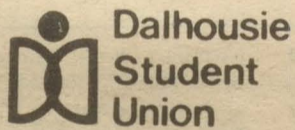
Tickets obtainable from the Black Cultural Centre, 434-6223 and the I.E.C., 429-9780, Ext. 2497.

All submissions to the calendar page must be dropped off at the *Gazette* office on the third floor of the Student Union Building by noon, Friday before publication.

*SUPER*SUB



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Before you're buried in the books

**FRIDAY
SEPTEMBER 19th**

\$6.00 advance
\$7.00 door

Tickets available at the SUB enquiry desk