

New Democrats speak out on youth issues

By DAVID OLIE

UNEMPLOYMENT AND fear of the future are making young Canadians apathetic and cynical, says Howard McCurdy, New Democratic MP for Windsor-Walkerville and chair of the NDP Task Force on Youth.

The sense of immortality among youth is gone, says McCurdy. "When we were young we had the feeling we could do anything," he says. "The essential message we've been receiving is that your perspective has changed."

McCurdy and other members of the Task Force made their remarks in a press conference on Oct. 30 and at a meeting of interested students in the SUB that evening.

"The way we see it, the youth of the world is in a state of crisis," McCurdy says. "This seems to be focused around the issue of unemployment."

"Some youth today may never have jobs," he says.

"Surely it's not too great an expectation to have a job and a place to live," adds John Rodriguez, MP for Nicel Belt and another member of the Task Force.

McCurdy says the concern of youth over unemployment is even limiting their participation in the political process.

"In Sydney we were somewhat shocked by the response, 'If we appear at an NDP meeting we may not get jobs.' We consider it a tragedy that these young people should feel this way," he says.

"They are very apathetic or ignorant about politics, says Kevin Deveaux, president of the Nova Scotia Young New Democrats. "Let me get an education, let me get a job, and maybe then I'll start to worry about politics," is the attitude," he says.

McCurdy says the changing role of the family, the changing role of the community, and the lack of having someone to talk to add to these problems.

"If we've heard one word from every young person across the country, it's the word 'counseling'," he adds.

"Young people are saying things are not going to go back to the way they were, so we have to find something to put in their place," he adds.

McCurdy says another thing the Task Force has heard consistently is that "the universities are hurting." He says this concern has become even more pronounced since the announcement of \$6 billion in federal cuts to Established Programs Financing.

"The provinces are already cut-

ting back, and now the feds are joining them. It's a damn poor way to convince the provinces to contribute more to post-secondary education," he says.

McCurdy says another problem with the education system is its inherent discrimination against certain people.

"Our education system is a middle-class system and it can be very alienating for a whole range of non-middle class social groups," he says. "We haven't yet figured out how to get the children of lower class families into the education system."

McCurdy says the idea of the Task Force grew out of a number of practical concerns.

"If I'm supposed to talk about youth in Parliament it makes sense that we talk to youth, to try to do the best job we can for them," he says.

McCurdy serves as the NDP critic for youth affairs.

"We want to hear what youth say, and not what people say youth say," says McCurdy. "This will lead to developments in party policy."

As well, McCurdy says, "We want to encourage young people to participate in the political process."

"It's also important that we increase the participation of youth in the NDP," he says.



Members of the NDP Task Force on Youth address student issues. Left to right (in foreground): Howard McCurdy, John Rodriguez, Alexa McDonough. Photo by Todd K. Miller, Dal Photo.

Aquinian forced to leave CUP

FREDERICTON (CUP) — The student union at St. Thomas University here has cut almost \$4000 from the proposed budget of its newspaper, the *Aquinian*.

The paper's staff requested a \$12,115 grant from the STU student union, only \$703 more than what the paper received from last year's council. The student union

responded with an \$8155 grant for the bi-weekly paper.

Neil Toner, the *Aquinian*' editor, says the biggest cut is in the paper's membership fees for Canadian University Press, a national co-operative of student newspapers.

"Council says the *Aquinian* doesn't have to be members of

CUP, so it won't pay the fees. And since the paper won't be CUP members, it doesn't need a travel budget or a mailing budget," says Toner.

Toner says the *Aquinian* staff want to remain members of CUP and receive advertising from Campus Plus, the group's national advertising representative.

The student union, on the other hand, doesn't want CUP services or its ads. It also cut the \$3000 in advertising revenue the paper projected it would receive from Campus Plus.

Toner says he doesn't know what the student union has against CUP.

"I guess council doesn't understand why it is important to belong to a national organization. That's ironic, since the SRC belongs to the Canadian Federation of Students," he says.

Toner says without CUP the *Aquinian* will be cut off from outside advice on how to run a paper if the council won't pay the paper's \$2394 CUP fees.

"We're going to fight the move on CUP. At this point we're not certain what we can do, but we do know we want to be members of CUP," Toner says.

At last week's council meeting, Greg Davis, the St. Thomas student union president, said he didn't want to cut into the paper's operating expenses but he did want to trim "unnecessary expenses from the budget proposal." Toner says it's hard to trim an already bare bones budget.

The paper publishes fourteen issues a year, and none of the staff receive salaries or honoraria.

Bus passes pick up speed

By NAA DEI NIKOI

THE DRIVE FOR A BUS PASS for the 20,000 post-secondary students in the Halifax-Metro area continues to pick up speed.

The results of the survey of students from eight institutions, conducted under the auspices of the Students' Union of Nova Scotia (SUNS), shows an expected increase in ridership with the introduction of a monthly pass.

"I'm pleased with the results. They go a long way in helping to prove our point," says Reza Rizvi, executive vice-president of the Dalhousie Student Union (DSU).

The DSU lost their bid for a student bus pass three years ago on the grounds that they lacked support from other student councils. This year a coalition comprised of members of student councils of Metro area institutions has been formed under the umbrella of SUNS and is determined to see a student bus pass introduced.

Results of the survey indicated most students live between six and eight kilometres from their

various campuses and that those who make use of the transit service do so between seven and 11 times a week.

When given a choice of a monthly pass costing \$18 and valid only in off-peak hours, or a \$20 or \$25 pass valid at any time, students expressed a preference for the \$20 pass and indicated that they would use the bus service more often if the pass was offered.

Criticisms of the transit service most frequently levelled were the high cost of its use, the overcrowding of its vehicles and the lack of late night operations.

Other complaints included the inconvenience of having to carry around change, the long distances some students have to walk in order to catch a bus and the fact that buying tickets in large numbers in Halifax, unlike in other cities such as Ottawa or Toronto, offers no discounts.

The Metropolitan Authority (MA), headed by Halifax mayor Ron Wallace, has asked the Metropolitan Transit Commission (MTC) for its recommendations

on a bus pass system. The MA did so in response to letters from city councillors and students.

Already operating at a loss of \$300,000 this year as a result of delays in the implementation of its GoTime computerized bus schedules, the MTC is hesitant to commit to any plan it feels will lose revenue.

In the meantime, the student council coalition is looking for more support in the form of letters from university presidents and endorsements from local politicians.

"All the support can be generated, but the MTC has the last word," says James LeBlanc, chair of SUNS. He says the coalition is preparing for a 'frontal attack' by planning a press conference to announce the results of the survey.

With the impending fare increase looming, the student council coalition plans to meet next week to finalize a report which will be the basis of their formal proposals to senior management and the board of the MTC.

9

Movie Nite
"Best Defense"
8 pm

Saturday

12

Movie Nite
"48 Hours"
8 pm

Tuesday

13

P.J. Party
8 pm

Wednesday

16

Movie Nite
"Trading Places"
8 pm

Saturday

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As a founding member of Canadian University Press, the *Gazette* adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous, sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the *Gazette*.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The *Gazette* offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the *Gazette* are not necessarily those of the Student Union, the editor or the collective staff. Subscription rates are \$25 per year (25 issues) and our ISSN number is 0011-5816. The *Gazette's* mailing address is 6136 University Avenue, Halifax, N.S. B3H 4J2, telephone (902) 424-2507.

DALHOUSIE STUDENT UNION
LIST OF SOCIETIES FOR 1985-86

"A" SOCIETIES

Dalhousie Medical Students' Society
Steven Beed, President

Dalhousie Dental Students' Society
(Mr.) Aaron Burry, President
Maritime School of Social Work
Dominic Boyd, President

Dalhousie Association of Graduate Students
Sandra Mooibroek, President

Dalhousie Engineering Society
(Mr.) Aaron Beazley, President

Dalhousie Student Pharmacy Society
Janet MacQuarrie, President

Dalhousie Science Society
Joanne Vaughan, President

Dalhousie Arts Society
Carol Konkin, President

Dalhousie University Nursing Students
Canadian University Nursing Students
Association (DUNS-CUNSA)
Beverly Clarke, President

Law Society
Peter Andrewes, President

Howe Hall (Men's Residence)
Ian McCarthy, President

Dalhousie Commerce Society
Michael Francis, President

Dalhousie Physiotherapy Student Society
Loretta Dobbelsteyn, President

SAHPER
Cheryl Paterson, Pres.

Dalhousie Occupational Therapy Student Society
Brenda Dove, President

Shirreff Hall Residence Society
Sandra Bell, President

Dalhousie Dental Hygiene Students Society
Kathleen Trites, President

"B" SOCIETIES

Latter Day Saints Students Assoc.
Tanya Fielden, President

Real Life Fellowship (P)
John Shearouse, President

Dalhousie Newman Society
Anne Chaisson, Co-Chairman
Doug Chapman, Co-Chairman

Dalhousie University Liberal Association
Andrew Grant, President

kCeltics Athletic Club (P)
Ken Edgecombe, President

Malaysian, Indonesian and Singaporean Students' Assoc. (M.I.S.S.A.)
(Mr.) Chris Lee, President

Alpha Gamma Delta Fraternity
Ann Cunningham, President

Dalhousie Fencing Club
Heather Fulton, President

Dalhousie Chinese Christian Fellowship
Kelvin Yau, Chairperson

Dalhousie School of Library Service
Kathryn Dennis, President

Dal - TUNS Chinese Students' Association
(Mr.) Wai-Ka Victor Chuen, President

Dalhousie Fine Arts Studio
David Thomas, President

Dal-Kings Young New Democrats
Martin Redfern, President

Dalhousie Physics Society
Derek Lawther, President

Dalhousie Rugby/Football Club
Ian MacLeod, President/Captain

Bluenose Chess Club
Dave Slaunwhite, President

The P.R.C. Students' Association
Yang Chiwen, President

AIIESEC Dalhousie
Brenda Taylor, President

Dalhousie Students' Computing Science Society
Jim Feeley, President

International Students' Association
Benawara Hanwant, President

Dalhousie Karate Club
Mike Sheppard, President

The Doctor Who Society, Prydonian Academy
Peter Jarvis, Lord President

Dalhousie Assoc. of Biology Students
Robert McConnell, President

Dalhousie Squash Club
Yolande Samson, President

Pharmacy Graduating Class of '86
Anne Marie Greenwood, President

History Society
Kathleen MacManus, President
(Provisional)

Sociology & Social Anthropology
Heather Hamilton, President

Omega Pi Sorority
Heather Reynolds, President

Dalhousie Political Science Students Society
Colleen MacKey, President

Political Science Graduate Students Society of Dal. University
Sanjay Singh Yadav, President

Dalhousie-Mount St. Vincent Caribbean Students' Society
James Welch, Liaison Officer
Daphne Butler, President

Dalhousie Student Chapter of the Chemical Institute of Canada
Anne Marie Quinn, President

Dalhousie Synchro Club
Susan Maylov
Dana Goski

Dalhousie Association of Psychology Students (D.A.P.S.)
Scott Lewin, President

Dalhousie-Kings National Model United Nations Society
Rob Huebert, Head Delegate

Dalhousie University Cricket Club
Peter Elias, President

Prospector in Training (PIT) Club
Andre Comeau, President

Recreation, Physical & Health Education Graduate Student Society
Eileen Dunn, President

Dalhousie Drama Society
Kelly Green, President

Dalhousie Investment Club
Shane Feriancek, President

Dalhousie Inter-Res Society
Lise Fournier, President

Dalhousie Black Canadian Students' Association
Heather Williams, President

Bar Staff Society
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Janet Rhymes, President

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Paula Alexiadis, President

Dalhousie Dental Hygiene Students Society
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Dalhousie Physiotherapy Student Society
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Orientation '86
Craig Cummings, Chairman

All of the above societies can be contacted through the Student Union Council Offices, 2nd Floor, SUB.

For further information please contact Student Council Office, Rm 222 (SUB). If you want to establish a new society or club, please see Reza Rizvi, Executive V.P., in SUB, Rm 210.

SUNS responds to crisis

By DAVID OLIE

AFTER TWO MONTHS OF crises, the Students' Union of Nova Scotia (SUNS) has renewed its commitment to struggle for the rights of the students of the province.

At a conference held at Mount St. Vincent University this past weekend SUNS representatives elected new members to serve on its executive, planned to spread its message to Nova Scotia campuses, and questioned the future of post-secondary education in the province.

"The provincial government really doesn't appreciate the gravity of the situation facing post-secondary education," says James LeBlanc, chair of SUNS.

LeBlanc says he is particularly pleased with the success of a panel discussion held during the conference. The panel was made up of faculty, students and government, including Dr. Peter Butler, senior advisor for post-secondary education in the provincial department of education.

Butler was in the hot seat during most of the discussion, and LeBlanc says he was not impressed with what Butler has to say.

"Butler's remarks show that Nova Scotia universities are not up to par, and his department is responsible for that situation," LeBlanc says.

LeBlanc says Butler's most remarkable comment was that he was unsure that he would send his own children to a Canadian university, let alone a Nova Scotian one.

Much of the delegates' time was devoted to discussing the recent announcement of \$6 billion in cutbacks to provincial transfer payments by the federal government.

At the final plenary session, Frank DeMont of Mount St. Vincent put forward a motion calling on the province to increase the total funding of post-secondary education in the next year,

regardless of changes in the levels of federal funding. The motion was passed unanimously.

Other business at the final plenary included the selection of new executive members. In a surprise move, Christine Soucie, a student at St. Mary's University, was elected as communications co-ordinator.

St. Mary's student council tried to leave SUNS in October. A cross-campus referendum was held, with a majority backing the council's decision. It was later found that the referendum results were invalid under the council's constitution, because less than the required percentage of students had cast ballots. Soucie, a reporter for the *St. Mary's Journal*, is currently facing legal action from council president Mark Bower due to a story she wrote alleging irregularities in the counting of the ballots cast in the referendum.

Soucie says that although not a member of council, she attended the conference as an interested student of a member institution. St. Mary's council did not send an official delegation.

Also elected at the final plenary were Barney Savage of Dalhousie as vice chair and Kamleh Nicola, also of Dal, as campaign co-ordinator.

Another topic of debate was the organization's reaction to last September's pull-out of the Acadia University student council. Delegates agree that SUNS should stay in touch with any Acadia students interested in SUNS.

However, Tom Rhymes of University of King's College went on record as being opposed to any initiative by SUNS to open a dialogue with Acadia students. Rhymes says any such move would go against the free and democratic decision of the Acadia student council to leave the organization.

"But if the students initiated the contact, then that's alright with me," Rhymes says.



When does the croquet game start? Dal delegates to last weekend's SUNS conference sit through the closing minutes of final plenary. Left to right (in background): Barney Savage, Reza Rizvi, Catherine Blewett, Andrew Blewett. Photo by Todd K. Miller, Dal Photo

Future of education debated

By CHRISTINE SOUCIE
of the *St. Mary's Journal*

FIVE PEOPLE REPRESENTING different sectors of the education community participated in a panel discussion — The Future of Education — hosted by the Students' Union of Nova Scotia (SUNS).

The panel discussion was part of a SUNS conference held at Mount St. Vincent University last weekend. Many issues were discussed, in particular, accessibility to institutions of higher learning and the possible ramifications of the report of the MacDonald Commission.

It was agreed by all the panelists that an accessible education is desirable in Canadian society and four of the five panelists agreed the MacDonald Commission's recommendations would prevent accessibility.

However Dr. Peter Butler, a senior department of education advisor, said the university community need not fear the MacDonald commission. He said the province has already reacted to the Commission's report by not giving any copies of it except one for the legislative library, which had apparently been misplaced.

He further added that, "the Commission is not generating much enthusiastic interest except for the segment on free trade. It (the Commission) is not unsettling the nation and certainly not Nova Scotia."

Dr. Janet Maher, a researcher for SUNS' counterpart in Ontario, said she disagreed with Dr. Butler's dismissal of the MacDonald Commission. She listed a series of commissions and reports, ie. Ontario's Bovey Report, and said they were adding legitimacy to new notions like an income contingency plan. "There is a new debate in education — Who should pay?" Maher said.

Students pay only a small percentage of the total cost of educa-

tion. Both levels of government support the major costs of education. The federal government has threatened to cut approximately \$25 million from its Established Program Financing (EPF) transfers to the provinces for health and education.

SUNS representatives are concerned that if the EPF cuts are implemented, students will be required to pay much more for their education. This would prevent many people from attending a college or university.

James LeBlanc, chair of SUNS, said he has not run across any student organization that supports an income contingency plan such as that recommended by MacDonald.

"Students will be required to pay back loans depending on their salaries upon graduation. After a number of years this could lead to governments giving student aid to students that take a 'hot' degree that guarantees employment," said LeBlanc. SUNS is concerned that this will not lead to an accessible post-secondary education system and that the number of students in liberal arts degree programs will decline.

Dr. Helmut Schweiger, a representative of the Maritime Provinces Higher Education Commission, also disagreed with Butler. Schweiger said as one report after another appears they add legitimacy to recommendations consistent in all of them.

Though Schweiger disagreed with plans that inhibit accessibility he said he believes "the scariest thing on the horizon" is the threatened \$25 million cut to EPF.

Om Kamra, president of the Nova Scotia Confederation of University Faculty Associations, raised other issues that pertained to accessibility. He said he believes strong undergraduate programs are necessary for successful graduate programs. As well, institutions should not have

to starve for equipment.

Kamra suggested the Nova Scotia government "pocketed money" from EPF allocations to health and education for the 1985/86 years. "EPF funds increased 7.3 percent this year while provincial funds only increased 3.9 percent," Kamra said.

Kamra said the quality of education is also suffering due to cutbacks. "While enrolment has increased, there has been no increase in funds," and this is coupled with inflation.

"I think it is going to get worse. In GNP terms Canada spends the least of all (developed) countries," Kamra said.

LeBlanc said the safety net for students has been eroded. "The bursary portion of student aid should be at 1981 levels, and if inflation is included, the amount should be \$12 million," he said.

LeBlanc summed up by saying, "Accessibility should not be sacrificed for excellence — make accessible institutions as excellent as possible."

Sit-in ends with charges pending

KELOWNA, B.C. (CUP) — Fifteen students at Okanagan College in Kelowna ended their occupation of BC premier Bill Bennett's constituency office last Sunday night.

Kelly Whitehorse, one of the occupiers, says the building owner attacked him and "started beating me on the top of my head" during the occupation. The students have notified authorities and expect the crown prosecutor to lay charges of assault.

The students entered the office on Oct. 29 after being frustrated in their attempts to meet with Bennett, their local MLA.

Heather Gropp, chair of the Okanagan student council execu-

tive committee, says Bennett hasn't been to the college, which is in his riding, for at least four years.

"In light of what he's done for education, it's time he got on the other end and answered some questions," says Karen Cschild, one of the occupiers and a member of the student association at Okanagan. "We want a public meeting where he can defend himself in front of all the students," she said.

In addition to the meeting, students want an all-grant student aid programme, a reduction of tuition fees to their pre-restraint level and a promise of no cuts to the colleges' 1986-87 operating budgets, she says.

The students were offered a pri-

vate meeting at Bennett's constituency office at 7:30 on Nov. 11, but continued their occupation in the hopes of securing a public meeting with the premier.

Cschild says Bennett told the students "it would be better if we were at home studying. Bennett's office is an excellent place to study," she says.

A press release issued Monday says that with no further action on Bennett's part, the students ended their occupation "to allow their MLA to reconsider" his decision not to hold a public meeting at the college.

They hope to establish a time and place for a public meeting with Bennett within the next week.

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Booze pyramid program illegal

By **LOIS CORBETT**
of Canadian University Press

HALIFAX (CUP) — An illegal chain letter is circulating at Dalhousie University here and the University of New Brunswick campus in Fredericton.

The chain letter, called the Halifax/Dartmouth Christmas Cheer Program, first appeared here in early August and has continued unbroken, with estimates of the number of participants going as high as 5000. Many students are involved in the scheme, which promises a return of 32 bottles of "cheer" for an investment of \$16.50.

The letter wants the recipients to "be prepared for the festive season," by sending one bottle of alcohol to the person whose name and telephone number is at the top of the list they receive, in the presence of the friend who "introduces them to the program."

The participant can then put her or his name at the bottom of the list. The cheer program promises 32 free bottles in return, since each new member must pass the letter on to two other people.

Staff Sargent Walter Leigh, of the RCMP's commercial crime detachment in Halifax, says he

See "Pyramid", next page

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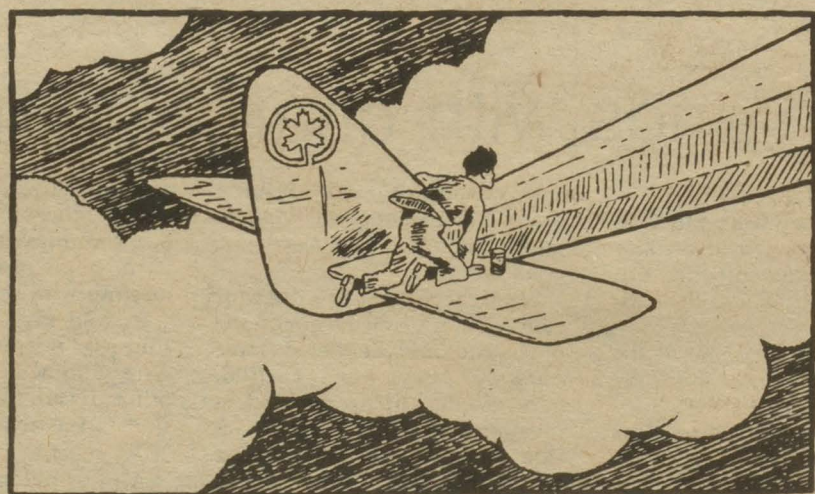
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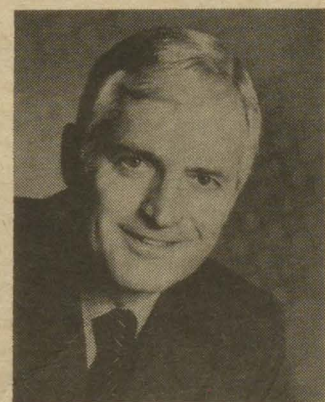
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JOHN TURNER

Federal Leader, Liberal Party



FRIDAY, NOVEMBER 8
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12:30 PM

PRESENTED BY
DALHOUSIE STUDENT UNION
AND
LAW HOUR

Pyramid

Continued from page 4

knows about the letter but won't investigate unless someone files an official complaint.

"We've had some calls about the letter from all over the province, and I've been advising those people that the scheme is illegal. Now, whether they choose to participate in the chain after that I don't know."

Leigh says pyramid schemes are illegal in Canada under section 198 1E of the criminal code, which says any program that has participants investing much less than they expect in return is against the law.

Leigh says he has seen similar programs "every year around this time." Because the scheme does not involve money like most pyramids, Leigh says the cheer program doesn't worry him.

"It's almost a victimless scheme. Even those who lose, only lose one bottle of alcohol," he says.

One Halifax resident, Mary, says she received the letter last Monday, after hearing about it through her friends.

"It's been going through the Bank of Commerce, Sears, a travel agency downtown and the Victoria General (hospital)," she says.

While she doesn't know where the letter originated, she does question its appearance.

"The letter is laid out really well. Everything on it is centred and it looks like word processor type. It looks like someone's secretary did it," she adds.

Alice, a third year UNB student who received the letter from a friend two weeks ago, says she's having some trouble passing it on to other people.

"It's not that they don't want it because it's illegal," she says, "but because people are naturally

suspicious."

Both women know people who have received the promise of "free" booze.

Unlike most chain letter schemes, this one has seven carefully devised steps to ensure its longevity. "The people who

created the chain don't want you to pass it on to just anybody, but someone who you think is trusted and reliable," says Alice.

The chain hasn't been broken yet, but Leigh says it probably has reached its saturation point in Halifax.

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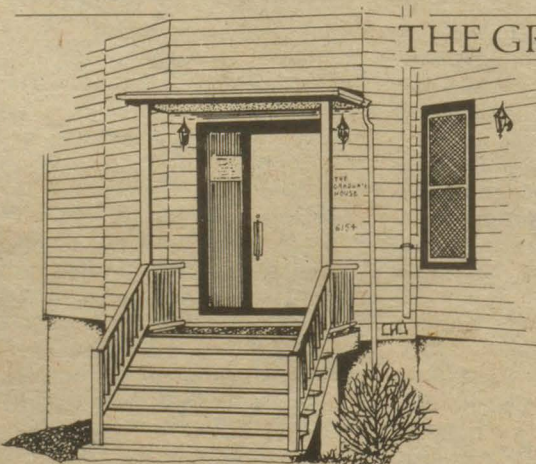
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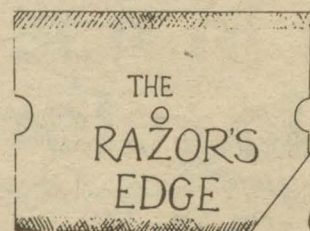
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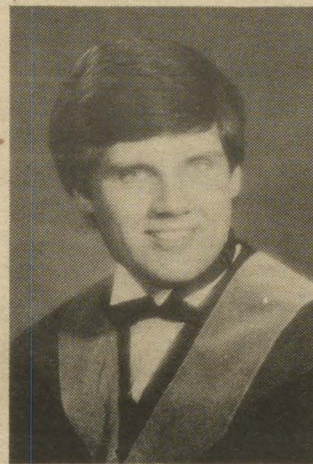
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Prisons in need of drastic reform

LAST WEEK AT THE DORCHESTER Penitentiary, the eleventh hostage taking incident in ten years occurred. One wonders when the next outbreak of muffled tension will occur and who will be the next victim of unrest in the prison system in Canada.

We know the penal system is in bad shape. No one can overlook the frequency of incidents which happen in the inhuman institutions which house society's rejects.

Look at the word "penitentiary." It means "a place where one is penitent" or "a place where one does penance." Any Catholic knows what penance is. When you've sinned you go to the confessional and, after having admitted and understood your guilt, you try to make amends for it.

The dream and the mission of the 19th century prison reformers was to take the lock-ups and gaols that had existed for centuries and, in their place, build institutions that would reform, not merely confine, society's transgressors. There was indeed a fair amount of religious zeal in this dream. Punishment was to be changed to a purgatory from a hell. The penitentiary, and the word was deliberately coined, was to be a place where the offender would have the time and guidance to reflect on his or her transgression, and to do good works for society through basic labour to help repair the damage done.

The goal, very genuinely, was reform rather than punishment. Punishment for the unrepentant was to be left to the Almighty.

Why did they bother? Well, in the 19th century mind, the existence of prisons, like the existence of slavery, was a blot on human dignity. Humanity was supposed to progress, not just materially, but spiritually and morally as well, and the existence of degrading and immoral dungeons like the jails of the times did not fit with this plan.

The penitentiary ideal has fallen apart in the 20th century for a variety of reasons. For one thing, the moral absolutes of the 19th century no longer exist. How can people be reformed to fit a moral code when no one can agree as to what that moral code is? Secondly, we see ourselves today as being so overwhelmed with crises that unless there is a "quick fix" to a problem it's best just to forget about it and move on to the next one. So society isn't perfect; let's just patch it up, hide the evidence of our failures, and move along.

Today's "pens" are our main places for hiding the evidence. They are the storehouses of our failures. Unemployment is such a problem that labour would scream blue murder if "cons" were put to work at even the most menial tasks to help repay their debt to society. So the prisoners are left to sit and rot, and if any of them are reformed, it is in spite of

the system, rather than because of it.

We have come too far from the 19th century ideal to go back to it. But something must be done to deal effectively and constructively with those who step beyond the bounds of society's rules.

Better yet, we can start working on a society where there's enough justice *outside* the prisons that it no longer has to be enforced *inside*.

With over 250 penal institutions across Canada and at a cost per cell of \$257,000, you wonder whether something more beneficial can be done for prisoners and, ultimately, society.

People resort to crime to better their lives. The money used to build bigger and better maximum security penitentiaries could be used to better people's lives before they become criminals.

Letters

Hawerchuk?

To the editors,

Once again Mark Alberstat's column has proved to be wasted space. Mark shows an uncanny grasp for the obvious by picking the Edmonton Oilers to finish first, but his statement that Gretzky would be ignored in favour of Dale Hawerchuk, if Hawerchuk played for Edmonton, shows his ignorance. In terms you might understand Mark, comparing Gretzky to Hawerchuk is like comparing "The Last Supper" to your supper. I do admire your uniqueness. No one else in the sports media has dared to mention Hawerchuk's name in the same breath as Gretzky's. It is an undisputed reality that Gretzky is the greatest hockey player of modern time; every hockey country in the world studies him and uses his style of play as a template. Mark's denial of this reality and his inept perception of the Gretzky phenomena leads me to believe that he is the most obtuse sports writer I have ever read.

Andrew Kimball

Who's Hawerchuk?

To the editors,

While I don't want it to seem like I have a personal vendetta against Mark Alberstat, I feel that the continued publishing of his column demands rebuttal. You see, the whole problem with his column is that it doesn't tell us anything, with the exception that Dale Hawerchuk is a better hockey player than Wayne Gretzky, which is news to me. His picks in the Adams division are not picks at all. He picks Quebec



to finish first and Hartford to finish last, but virtually anything can happen in between.

The second fault with Mark's column is his style. I don't know if the Dept. of Psychology requires him to take a writing course, but I think it would be in his best interest.

Mark, if your guesses aren't educated, what is your column doing in the papers?

Derrick McPhee

Compliment and comment

To the editors,

I have a complement and a comment which have been weighing on my mind for some time, but it has only been now that I have found time to put them to paper. The compliment addresses itself to the editorial and reporting staff of the *Gazette*.

I was a student at Dal from 1975 to 1980, before a four-year stint as a teacher. In those days the *Gazette* was almost always anti-Government, anti-Establishment, anti-everything. It was very rare to find articles that were positive about something so "close to home" as the University.

However, even though I may disagree with some of the people writing articles appearing on your pages, the coverage and tone is much more fair, much more

even. As a result, rather than being a soapbox for a few people to pontificate on a narrow theme, the *Gazette* has matured into a balanced voice for the Dalhousie students. Well done!

The comment is addressed towards a letter in your "Letters" section talking about disarmament. I personally feel that nuclear weapons are an enormous threat to everyone, BUT... the writer of one letter talked about handguns at heads. First they were removed from the two parties' heads, then unloaded. I (pessimist that I am) add this rider: after unloading my gun the other person turns on me, smiles, and says, "Oh sorry, I seem to have left one bullet in my gun!" (Bang).

Another possibility is to have the other person pull a sword and run it through you. It would be nice if we could trust either side in the nuclear frame enough to disarm, but both the United States and the Soviet Union distrust one another so much that the first mentioned scenario worries the officials greatly. The second scenario is more appropriately pointed at the Soviets, as they are the ones with the enormous armed forces. If a totally conventional war was fought between the US and USSR (with their respective allies), the most likely outcome would be a Soviet win, given the much larger forces available to them. In other words, as long as the Soviets have such a large conventional force, the nuclear weapons are serving as a

deterrent; when (hopefully!) they are removed, we will require much larger armies to prevent a non-nuclear war. After all, Hitler did not have atomic bombs, but still came VERY close to conquering the world, didn't he?

L. Patrick Findlay

Shock tactics defended

To the editors,

I recently read the Oct. 31 publication of the *Gazette* and was interested to see a letter from a Howe Hall resident voicing his disgust over a number of graphic pamphlets concerning abortion by Pro-Life group called Christians Concerned For Life.

First of all I would agree that meal time is not the appropriate time and the dinner table is certainly not the appropriate place for an organization to place available literature. However, in my opinion, and I am dealing with the Pro-Life, Pro-Choice issue, people need to become aware of the facts about abortion. Graphic or disgusting as those facts may be, the fact is that not enough people are aware of all the facts.

For example, it was recently brought to our attention at a public appearance by the Willkes in the MacInnes Room that, even though the Victoria General has a device which enables the record-

OPINION

ing of the sounds of the fetal heart in utero, and even though by offering this information many potential abortions are decided against, the Victoria General and all other hospitals that offer abortions *do not* give this valuable information to the mother. If our hospitals are going to be at all ethical don't you think that doctors should give the patient *all* the facts and allow the woman to make a responsible decision? Without this information is the decision a responsible one?

I guess that what I'm trying to say is though you are right in finding the pamphlets in the wrong place, that is, Pro-Life literature is not received very well at the dinner table, I must answer your question, "is it not possible for a legitimate organization to put forth their view on an issue without an obviously disgusting shock method?" with a "sometimes". *Sometimes* people need to be confronted head-on with the facts of what they are doing and in this case *who* they are harming.

If those facts are at all shocking — they should be. Murder is a shocking and real issue. So next time you're about to bite into your roast beef remember that someone gave you the opportunity some 20 years ago (I'm guessing) to get this far!

Ronald J. McCann
Science (BSc) — 3rd yr

Peasants still in the dark

To the editors,
The peasants in the kingdom of Dalhousie remain uninformed.

Mr. Tom Sinclair-Faulkner seems to believe that if campus coverage during the last two months can be summed up in all of three column inches, then campus coverage is sufficient. Unfortunately, we peasants who must "give evidence that we can read as well as write" would like to read just a tad more.

Mr. Peter Robert Jarvis declares "there is no place for boring criticism" in *the Dispatch*. If criticism is boring, Mr. Jarvis should seriously consider launching a campaign to inform

the millions of Canadians who read Alan Fotheringham, Charles Lynch, Richard Gwyn and Walter Stewart that they are engaging in a dreadfully dull pursuit.

If *the Dispatch* has full autonomy from the DSU, I applaud it and urge it to use its freedom to inform Dal students.

If *the Gazette* has printed three column inches of campus news this semester, then I applaud it and urge it to print more.

Linda Strowbridge

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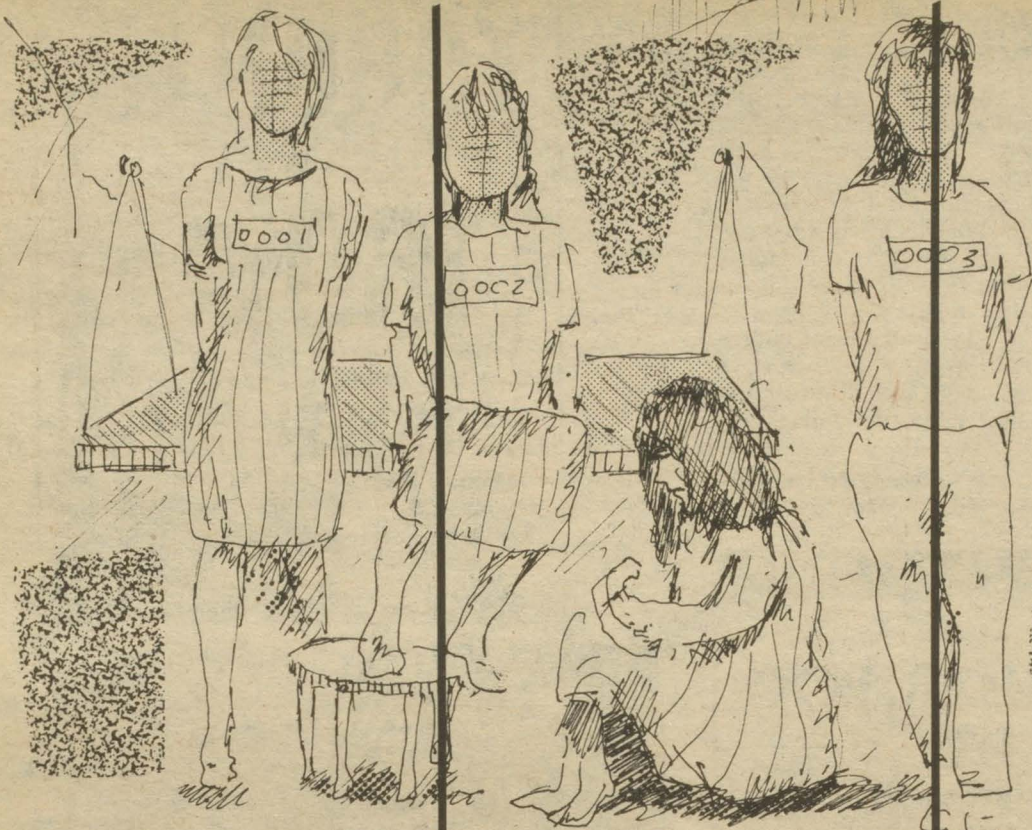
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Set the prisoners free

IN THE CORNER OF A 9-by-6 foot cell that smells of human excrement, an unwashed body crouches, alone and silent. She waits for nothing more than a tasteless meal with few nutrients to fill her listless form. The shackles on the door handle herald the entrance of the food. The door shuts and the prisoner is alone again. The plate remains untouched and the cell witnesses yet another suicide...

"I challenge you people to take everything you want and lock yourself in the garage for 48 hours. Then you might have a glimmer as to what happens in solitary confinement.

"Nobody has a right to pass eternal judgement. Humans need space. There are prisons where there are people being confined in ways which deprive human rights of all kinds."

Speaking is Claire Culhane, activist, anti-authoritarian and abolitionist. She wants me to interview her outdoors, under the warm, bright, noon-hour sun in the middle of a Halifax October day. "I have been indoors too long today and the sun is so warm," says Culhane.

She has just finished speaking to a class of 60 criminology students. Outdoors, on the steps of the Dalhousie physics building seems like an appropriate place to discover the motivation of the woman who wants prisons outlawed.

Even with a whirlwind schedule that would turn the head of any reporter, Culhane, 67, has time to talk. She particularly wants to talk about her cause, the abolishment of the prison system.

"There is nothing left to reform," says Culhane. "Reform is just patching up. You are looking at the whole social base when you discuss prison reform. There is no difference between the prison and the community system. That's why I am an abolitionist.

"People say, why not try this and that. That's the problem. Everything has been tried but we are ignoring the fact that prisons are part of the culture," she adds.

Culhane says the government is to blame for the prison system. She says there is no government anywhere, east or west, capitalist or communist, that does not have full control of the army, the armed forces, the police department and the prisons in order to maintain order.

"We must understand that prisons are part of the political power structure and when we see that, then we understand rea-

sons why all the terrible things go on. Nobody really cares: all they're doing is maintaining society."

Culhane, author of the books *Barred From Prison* and *Still Barred From Prison*, is touring Canadian universities with her messages about society. In *Still Barred*, the white-haired author wants her readers to reject the society in which they live; the one that repudiates violence in the streets but condones violence against the unfortunate held in custody.

*There is no natural light
In the void*

*black runs on and on
and back into itself
it is*

*a black hole, absorbing
like a sponge
and a drop of water*

*wiped up and dissipated
throughout the strands
until there's nothing left
of the drop
once held a sparkle.*

(from *A Valediction to Shaun*, by Tom Elton, Kent Institution, February 1982)

Reprinted from *Still Barred From Prison*, by Claire Culhane.

Culhane, who has been barred from visiting all of the penitentiaries in British Columbia, jokes about her outspokenness. She chuckles as she says, "I was a breach birth and I put my foot in it right from the start."

Trained as a nurse in Ottawa, she was told never to sacrifice the soul of her work for technique, and she never has.

Expelled from the hospital for taking linen from an empty bed in a private ward to give to a patient in a public ward who needed clean linen, Culhane was in trouble from day one, but that hasn't stopped her impulsiveness.

She has been banned from the House of Commons since 1971, when she chained herself to a chair in the House to protest Canada's actions in Vietnam. She was told never to return.

In 1976, during a hostage-taking incident at the BC penitentiary, she smuggled letters from the inside of the prison to give to the media. These letters contained the horrifying description of what was actually going on in the "hole", the maximum security area of the prison.

After showing the letters to the media, she was asked to resign from her position on the citizen's advisory committee of the penitentiary; otherwise the whole advisory committee would have to fold.

Culhane resigned from the committee but not from her crusade.

When asked whether being kicked out of BC penitentiaries is a help or a hindrance to her crusade, Culhane smiles and says the incident has given her cause more publicity. "It's their tough luck, not mine," she says.

Culhane has seen the inside of many prisons across Canada. Every time she enters an institution her anger towards the whole prison system grows and she is much more willing to promote her cause.

While stopping in Halifax during her 23-city tour, Culhane discussed the conditions of the Canadian prison system with students from Dalhousie and Mount St. Vincent universities.

In her tour she hopes to promote her new book, *Still Barred From Prison*. Her language is simple and she does not apologize for the explicit details of the prison system's horrors.

"What is required is grassroots organization work to expose, educate and build resistance to the erosion of civil and human rights in the prison system. The straightforward use of language is a good beginning," writes Culhane.

"People have asked me," say Culhane to the university class, "How can you possibly talk about abolition? There will always be law breakers. There are two answers. One way is to continue with the way it is. That is suicidal and insane. The other way is the abolition of prisons."

But Culhane doesn't get off easy. She says the two most often posed questions are, "What would result in the abolition of prisons?" and "what are you going to do with law breakers?"

To saddle the offenders with the care of the victims or the family of the victim themselves would prove more of a deterrent than the threat of capital punishment at worst or at least a short-term sentence, she says.

*Claire Culhane,
Canada's controversial prison
reform advocate
recently spoke
at Dalhousie.*

By Mary Ellen Jones

"This restitution to families and victims comes off as a deterrent which is more beneficial than a prison sentence or a fine," says Culhane. "This must be transmitted. You hardly need a \$4 million justice system which would deal with these areas." Culhane says 80 percent of the prison population could make restitution.

"We have a moral obligation to oppose laws which are immoral... just part of the general struggle of staying alive," says Culhane.

Staying alive, to Culhane, means fighting for men's and women's rights. "There are some feminists who I have big arguments with because I only work with male

percent of the people visiting the prisoners are women. "Women suffer when men are in prisons," she says.

"I challenge women to send their sisters into the prisons. They probably haven't gone near them. Unfortunately, there are some women who share the middle class idealism which says you fight for women's rights in the board room and the voting room. That really doesn't affect the majority of women.

"And I would add to that by saying that I challenge any women's group that is concerned about rape, about wife battering, about child abuse, violence, poverty and racism; how do you deal with your problem, fight it, or research it without going to prison to see where the end product of each of these abuses is sitting?" say Culhane.

Culhane sees progress because of her efforts, but "only to the extent that more people are becoming aware. I am met with less hostility, people are more willing to listen," says Culhane. "The fact that the struggle is continuing means that we are

survivors and if we are surviving, struggles have been won and that is a point for us.

"If you stop you are on the other side. Just by stopping and doing nothing, you are supporting by silent consent," says Culhane

Her plans for the future are to keep on going. She follows the letterhead of Prisoner's Rights Group.

"Which is that prisoners are part of society and you are not going to change prisons until you change society," she says.

Her biggest goal in the near future is to stop construction of a new maximum security penitentiary called Renous, 100 miles away from Moncton in New Brunswick. It is due to open next April, but she hopes to prevent that and encourage the closure of other prisons across Canada.

It'll probably be just one more prison that she's kicked out of, eventually. But the white-haired woman on the physical building steps likes the outside better anyway.

statistically, homicide records show that the death penalty is not a deterrent. In 1975, the last year before abolition, the murder rate was 3.09 per 100,000 of the population. After capital punishment was struck from the criminal code in 1976, the homicide rate fell to 2.74 per 100,000, by the end of 1983, the last year records were available. (Patrick Nagel, Vancouver Sun, October 11, 1984)

"There are the other 15 percent who are not as dangerous as the five percent, but need psychiatric help. They won't get it by sitting in prison. They should be in psychiatric wards.

"When humans are put away they have no more ability to cope than when they went in."

The remaining five percent, those like Clifford Olson, could remain in one institution. Culhane says they would total no more than one hundred in Canada.

"You are then looking at one institution instead of 250. This prison would have humane atmosphere. It would not entail a humiliating keeper and kept relationship. This is a direction we can begin to look at instead of the penal colonies which we are seeing now."

Culhane finds the distinction between victim and offender in society frustrating. "When you talk of victims, stop and check the word before you take it at face value. There is a fine line between victim and offender."

In her latest book Culhane quotes from the book *1984 and After 1984* that "prisons are for those who can't afford the cost of legal protection, for those who dare to be poor and who refuse to live gratefully and passively on meagre handouts, for those who are born into a social-economic position which deprives them of education and dare to use other means to seek escape from their demeaning poverty, for native people, whose dignified way of life has been stripped away by the white man and replaced with the dehumanising and deadly life of alcohol, for women who refuse any longer to be subjected to routine beatings from a man and who dare to fight back, and for women whose socialized and economic dependency on men, and fear of them, draws them into criminal complicity."

The rule of the law does not stop at the entrance of the prison gate for Culhane.

What makes assault outside the prison also makes it assault inside the prison, she says. "The ways that prisoners are treated today will be reflected in how they act tomorrow.

"How much longer is it going to take before people who are resisting the growth of prisons and the destruction of the environment are going to be put in prisons?"

"About three thousand people are being held in prison in the US for resistance," she says.

"How long will it be if we grant the government the right to use capital punishment now, on basis of the Clifford Olsons, before it is used in the interests of protecting national security?" asks Culhane. "We must understand, and this is my strongest argument about capital punishment, that we are handing a mechanism to the government that this year will deal with those types of culprits (Clifford Olsons). But who knows whether next year they are not going to extend it to refer to protecting national security, and anybody that is a threat to national security should be considered a traitor and liable for execution? Then how long will it be before people who are demonstrating in front of nuclear power plants are next?"

There may be even come a time when any woman who self-aborts may be considered a murderer and be sentenced with execution, Culhane speculates.

prisoners. They say we should only work with women prisoners. I mean, come on, that's absurd. Women represent five percent of the prison population. Now if we are going to fight transfers and solitary confinement, you know you can't narrow yourself down to five percent of the population," says Culhane. She says about 80

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Overtime

MARK ALBERSTAT

AS EVERYONE KNOWS, baseball fans are a hardy bunch and even though the leaves are falling, hockey season is well under way, and the World Series is over, I will be writing several baseball book reviews through the off season to help you through it. This week's *Overtime* is a case in point as I review *Baseball America* by Donald Honig (Published by Collier MacMillan for \$27.95).

You may be able to guess from the title alone that the book is heavily American in emphasis. That's not surprising considering the topic, since most of baseball history has happened across our southern boarder. It was nice to read that in the first chapter, actually within the first few pages, Honig flatly states that the insane idea about Abner Doubleday and Cooperstown New York is a myth. However, Honig should be slapped on the wrist for not noting that baseball was played in Ontario at least a year before Doubleday "invented" the game. I suppose if he had said this is would have been close to committing suicide in the States.

The book is a history of the game illustratd through its players and shapers from its earliest days to the present.

As mentioned, the book begins with Doubleday was well as Spalding (now famous for sporting goods) and the infamous Mills Commission of 1907 which gave official status to the Doubleday version.

The book then works its way through the fascinating and often colorful characters and players who affected the game that we now know, love and watch.

I should make it clear that Honig does not just stay along the basepaths with former players, he goes into the history of the game, the incredible eras, such as the Yankees dynasty, and the likes of Cy Young and Babe Ruth.

If you've ever wondered why sports broadcasters first read National League scores, then American League, it is all explained in brilliant prose in this book.

When I am doing a book review I like to quote from the book to show the reader the author's writing style. After several flips through the book to find the perfect excerpt to use, I have come up with the following one; however please keep in mind that Honig is a gifted writer and only a small portion of a 340 page book allows him no justice.

America in the first decade of the twentieth century was a synthesis of drowsy rural idylls and galvanized activity, of endless tracts of unspoiled land, and cities throbbing with creative energy and industrial might. Summer evenings were spent on the front porch in rocking chairs or languidly swinging gliders, watching the unhurried world before them.

The above quote is taken from the beginning of chapter five but illustrates the author's style as well as any other quote could.

For the average baseball fan who needs a fix over the winter months, this book is a must. It will give them the sensation of the game, the players, and all nine innings of a close game. For the die-hard baseball fan the book will be well read and a good investment for their baseball library. If you feel you already know all there is to know about the history of the game guess again. Honig will show you more.

On a scale of one to ten I rate the book a nine. The review has been very positive; however, one problem with the book is that in parts the sentences seem very long and one almost has to concentrate on the reading to know exactly what is being read. Despite this the book deserves full marks.

Soccer team captures second AUAA title

By SALLY THOMAS

THE DALHOUSIE WOMEN'S soccer team captured its second consecutive AUAA championship with a 2-1 win over St. Mary's on Sunday.

Dal scored the game's first goal in the opening minutes when midfielder Heather Kaulbach chased down a long ball on the right wing and passed it in front of the St. Mary's net. With the SMU goalie out of position, striker Leslie Leavitt put an easy shot into the back of the net. SMU's only goal came on a long

high shot from Tournament MVP Kim Ashford, also in the first half. Donna Lamb scored for Dal on a header off a corner kick, but the goal was called back because of pushing.

The winning goal came in the second half on another head ball from a corner. This time the goal was scored by Lesley Cherry.

In quarter-final action Friday, Acadia defeated Memorial 3-2 in overtime, St. F.X. crushed UNB 5-0, and SMU beat Mt. Allison 1-0. Dal had a bye to the semi-finals.

Dal advanced to the champion-

ship final by defeating Acadia 1-0 on Saturday. Cherry headed in the game's only goal from a corner kick. Kerry Farrell recorded the shutout. St. Mary's advanced to the final by beating ST. F.X. 3-0 on penalty shots.

Memorial defeated Mt. Allison 1-0 in the consolation final, while St. F. X. outscored Acadia 4-0 to take third place.

Dalhousie placed four players on the AUAA All-Star team, including defenders Cathy Charles and Lesley Cherry and midfielders Heather Kaulbach and Sally Thomas.

In Atlantic Dish....

Football Tigers stage comeback over UPEI Panthers in weekend classic

By STEVE SWINK

THE LIGHTS WERE ON AND the crowds were set for the second annual Atlantic Dish held Saturday night on Studley Field which pitted the Dalhousie Tigers against the UPEI Panthers.

The fans who showed up were in for one of the best games the Tigers have played in several seasons as they staged an incredible comeback bid to win the game 19-16.

Dalhousie head coach Hector McDade said the spirit of the Tigers truly showed through in their game.

"To come back in the second half so strongly shows what kind of character the team has. I also believe that it shows that we have a team with depth and will be good for the future."

UPEI showed their strength in their first possession, driving 60 yards for the first touchdown of the game. The touchdown was scored by George Jones on a three yard run through a hole created by the Panthers' sizeable offensive line, and the point after was good.

"Jones can be one of the most electrifying runners in the conference when he is needed and can really fight for those few extra yards," said Jane "He-Man" Jones, UPEI's head coach, in a pre-game press conference.

The Panthers drew blood again after Dal had to punt the ball away. After four plays the Panthers were on Dal's 49 and elected for the field goal. Alex Warner once again proved his worth and increased the Panthers' lead to 10-0, where it remained for the rest of the first quarter.

Late in the second quarter, Tigers' Paul Romkey intercepted Bill Gallagen's pass and returned it to Dalhousie's 47 yard line.

The Tigers then moved the ball down to the Panthers' 38 yard line by UPEI.

The last possession of the game was virtually owned by Dalhousie as they moved the ball from their own 53 to the Panthers 12 in four plays.

With seven seconds left in the game Sanchez passed the ball off to tight end Mack Hill but the pass was incomplete. The Tigers' field goal unit was sent in to finish off the game with 2 seconds left. The field goal was a fake and Dalhousie was able to run the ball in for a dramatic last-second touchdown to end the game in Dal's favour, 19-16.

"It was undoubtedly our best game of the season. We surprised them in the second half and were able to keep them from running up the score. I'm really proud of my boys," said McDade.

Panthers missed the extra point and the score was stalled at 16-10. The fourth quarter had a 46 yard field goal for Dal early on and a missed 41 yard field goal

which was close enough for Lovie Lavouie to put three points on the board for Dal ending the first half with the Panthers up 10-3.

The Tigers came out fast and furious in the third quarter with a 66 yard touchdown post pattern pass from Bobby Sanchez to Spike Tanner. The extra point was good and the game was tied.

On UPEI's next possession they moved the ball well only to see Jones fumble and Dal recover the ball on the 40 yard line.

On Dal's possession, Tanner ran the ball for 12 yards, then Sanchez' pass for Milton James was underthrown and intercepted at mid field.

UPEI then pulled out all the stops on the next series using a triple reverse from Jones to Lafleur to Running Stream for a 55 yard touchdown as the Dalhousie fans and defensive coordinators looked on in disbelief. A small consolation was when the

Hockey Tigers lose to UPEI

THE DALHOUSIE TIGERS men's hockey team lost a close 6-5 decision to the University of Prince Edward Island Panthers in an AUAA contest played in Charlottetown on Sunday.

The Tigers jumped out in front 3-1 after the first period on a single marker by Kevin Reynolds and a pair of goals by Kevin Quartermain. Dave Shellington replied for the Panthers.

In the second period, the Panthers narrowed the lead to one on a goal by Kevin Skilliter, Greg Gravel and Randy Muttart.

Jerry Scott and Terry Crowe scored for the Tigers in the second frame.

The third period saw the Panthers outshoot the Tigers 13-2 and outscore them 2-0 to clinch the victory. Muttart tied the score for the Panthers while Gravel scored the winning goal on a breakaway.

The Tigers' next game is Friday at 7:30 p.m. when Acadia will be in Halifax to play the Tigers at home.

The loss dropped the Tigers' record to 1-2.

Tigers sports this week

Date	Sport	Against	Place	Time
Nov. 8	Hockey	Acadia	Home	7:30pm
Nov. 8-9	Volleyball (M)	AUAA Invit.	Home	8 pm Noon 4 pm
Nov 9-10	Swimming	AUAA Invit.	Home	
Nov. 13	Volleyball (W)	U de Moncton	Away	7 pm

Rugby Report

By LIONEL D. WILD

LUCK AND INJURIES ARE terms often heard in sports, words the casual fan interprets as excuses for sub-standard performance. To those closely involved with any game, though, they are words which often ring true.

For the Dalhousie Rugby Club, they were frequently used to describe the 1985 Nova Scotia Rugby Union (N.S.R.U.) season.

"We were extremely unlucky to have played our best matches against the best teams in the league," said Dalhousie coach Rowland Smith.

The margins by which Dalhousie lost matches to such perennial league powers as Pictou, the Halifax Tars and Halifax R.F.C. were slim. In these matches, Dalhousie had numerous scoring opportunities, but failed to capitalize on them.

Against less formidable opposition, injuries and defensive breakdowns hurt Dalhousie's performance.

"In the first ten minutes of our game against Dartmouth, we lost a hooker, scrum half and fullback because of injuries," said Smith.

After a win and a tie to open the season, Dalhousie narrowly lost their next seven matches to finish in the bottom half of the N.S.R.U. standings.

A positive feature of Dalhousie's game was their scrum. Front row forwards Dean Jackson, Steve Cole, Nick Juryman and Steve Linehan matched up well against their opposite numbers. In the lineouts, second row forwards Mark Piesanen and Adam Riennenstock were the team's grim leapers.

Wing forwards Blen Crane, Jamie Van Wiechen and Mark Vernon were aggressive in their ball pursuit.

Dalhousie's backline included the powerful open field running of Chris Carter, the shiftiness and game sense of Paul Wogan and the leadership of team captain Ian MacLeod.

Stong individual performances were not enough, though, to assure a winning season. A solid aspect of team play one weekend was often missing in the next match.

This was due to lineup changes and the minor injuries that invariably disrupts the consistency of a team's performance. With a small core of players regularly coming to practice, substitutes were often hastily thrown into matches.

Coach Smith, though is optimistic about the team's future. "The stronger and more visible players we had this year are newcomers," he said.

If this core returns intact next year, Dalhousie's rugby future will be bright.

Ed Carty, tournament organizer and coach of the St. Francis Xavier University rugby team, issued the invitation to the tournament in Antigonish.

St. F.X., Saint Mary's University, and Mount Allison University will be the other teams competing in the four-team tournament.

After the University of New Brunswick pulled out of the tournament, Dalhousie was asked to come as a replacement.

This will enable Dalhousie to replay their disputed match against Saint Mary's. Dalhousie captain Ian MacLeod had filed a protest with the N.S.R.U. over incompetent officiating by a substitute referee in the Oct. 5 match.

"As far as I can discover, Dalhousie got a raw deal in that match," said Carty.

"This is a reasonable way of resolving that conflict."

THE DALHOUSIE WOMEN'S volleyball Tigers had a very active weekend, with two league games and a pair of tournaments included in their schedule.

The Tigers won both league contests against University of New Brunswick. On Friday night, they took 15-6, 15-3, and 15-4 decisions and on Saturday triumphed by 15-9, 15-7, and 15-4 margins. Karen Fraser and Simona Vortel recorded seven kills each in Saturday's match.

On Saturday, the Tigers also participated in the University of New Brunswick Atlantic Invitational. In the round-robin section of the event, they defeated UPEI 15-1, 15-4, triumphed over Fredericton Seniors 15-6, 15-7, and dropped University of New Brunswick 15-9, 15-7.

In the semi-finals, they met UNB once more. This time the verdict was no different, as the Tigers won 15-4, 15-8.

Dalhousie then went on to dispatch Mt. Allison in the finals, 15-5, 15-6.

Mt. Allison had upset University de Moncton in their semi-final, 15-7, 15-4.

Fraser and Vortel were named to the Tournament All-star team.

On Sunday, the team competed in the Mount St. Vincent invitational. In the round-robin event, the Tigers defeated Acadia 15-6, 15-2; St. Francis Xavier 15-9, 15-2; Village Gate 12-15, 15-6, 15-9, and Mount St. Vincent, 6-15, 15-6, 15-6.

Vortel racked up 42 kills in Sunday's games, while Beth Yeomans had 19 kills and rookie middle blocker Sandra Wright recorded 13.

Paula Clark notched 12 stuffs while Janet Rhynes had seven aces and a 94 percent service reception ratio.

"Both tournaments were a good experience, especially for

our less experienced players," noted Dalhousie coach Lois MacGregor. "It gave me a chance to see what the younger kids could do, and also to use some of the younger players in specialized positions."

Although the league wins boosted the Tigers' unbeaten game streak in AUAA play to 72, MacGregor is not hung up on retaining the unbeaten streak. "You learn from losing too," she said. "We lost a couple of games in the Mount St. Vincent tournament, and I think we learned from that."

"The weekend's games were very positive," she noted. "The rookies are looking very good, and it was excellent preparation for this weekend."

The Tigers will travel to University of Winnipeg this weekend to compete in the Winnipeg Classic.

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DALHOUSIE RUGBY CLUB has been invited to the Maritimes Universities Rugby Championship this weekend.

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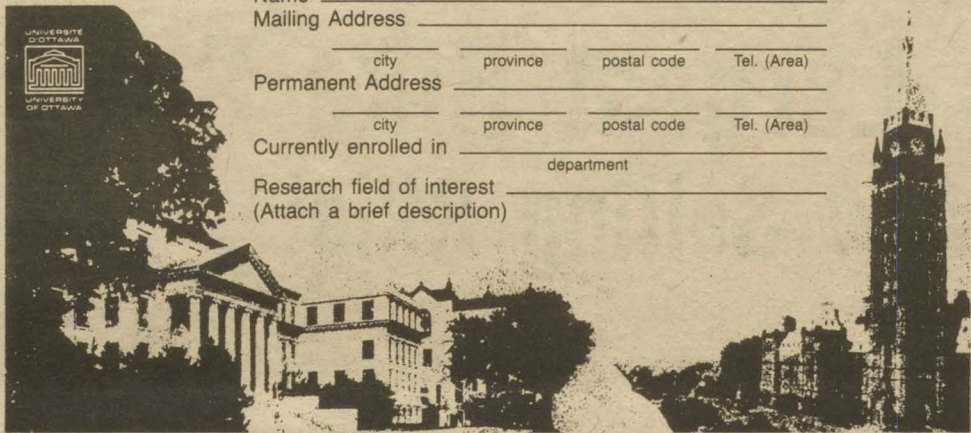
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Basketball Tigers win one and lose one

THE DALHOUSIE MEN'S basketball Tigers played a pair of exhibition games over the weekend with the result being a win and a loss.

The Tigers were at Acadia to compete in the Axemen's annual

Tip-Off Tournament. On Friday, the Tigers lost an exciting and close contest to the Saint Francis Xavier X-Men by a score of 70-69. On Saturday, the Tigers defeated the St. Mary's Huskies 59-45 to claim consolation honours in the tournament.

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Friday, November 8th, 7:30 pm

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MEN'S VOLLEYBALL — AUAA TOURNAMENT AT DALPLEX

Friday, Nov. 8th — 8 pm — Universite de Moncton at Dal

Sat. Nov. 9th — 12 noon — University of New Brunswick at Dal

Sat. Nov. 9th - 4 pm - Memorial Univ. of Newfoundland at Dal

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Come and Join the Party

Mingling with Matt Minglewood

By Pat Fagan

"This is a true story about growing up in Cape Breton, Nova Scotia." Cheers erupt as Matt Minglewood and his band begin "Me And The Boys," an upbeat ballad, and the dance floor at the Misty Moon fills with both young people and middle-aged couples. He's "back on the road again," hoping to build further on his long-standing musical reputation.

Minglewood is a survivor, a musical force that persists, and, undeniably, a part of the Maritimes' culture. Whereas other performers — April Wine for example — have migrated west to find success, this individual has stayed, and his music has proclaimed what it means to be a "Maritimer." With a new album, band, and tour, it's fitting to look back on the long road Minglewood's taken.

Minglewood began his career playing in Cape Breton with Sam Moon and The Universal Power. After years of touring, he left to form his own group, and the Minglewood Band made its debut in 1977 with the independently released "red album". Full of traditional blues and R 'n' B., the album laid the foundation for the band's direction, with the crowd-pleasing "Caledonia", and the mournful "Stood Up".

Two years later, a national recording deal was reached with RCA, which saw the releases of *Minglewood Band*, a hybrid of high-energy rock and blues. It featured the road anthem, "Rockin' the Blues", as well as renditions of "Buddy and the Boys", "Don't Fool Yourself", the Marshall Tucker Band's "Can't You See" and "Patriot Game", a traditional Irish song. "Dedicated to the Cape", the album brought the band into the Canadian music scene.

"Movin'", the 1980 follow-up, lacked this wide array of styles; instead, it relied on a more straightforward blues-rock style, and featured strong songwriting once again. Themes of ambition despite the odds ran throughout the album, particularly in the remade version of "East Coast Blues" — an account of the band's efforts to seek a record deal in Toronto, only to be told "... you're comin' on way too strong, we can't get it on the radio."

By now, the Minglewood Band was riding a wave of regional popularity, while making inroads in Western Canada as well, when *Out On A Limb* was released. Recorded in Memphis, and produced by rhythm 'n' blues legend "Duck" Dunn, the record drew high expectations. It had a distinctly country flavor, especially in "Hank Williams Said It". More importantly, it provided Minglewood's most successful single "Highway To Your Heart." However, RCA's American counterparts refused to release the album in the States, and problems began.

The following year saw many changes: rhythm guitarist Mark MacMillan left to form the Heartbeats, the Band left RCA in frustration over the U.S. deal, and the future definitely looked uncertain. Yet the Band returned in 1982 with a new album, a new guitarist — George Antoniak — and a new record label — CBS. The *M5* album was seen as a compromise by critics who felt the band was selling out to commercialism. Though it was indeed more of a rock album than anything else, it was loaded with

strong musicianship, especially in "Runaway". Others, like "The Tumour" and "Long Hard Climb to the Bottom," full of angry energy, vented a lot of Minglewood's frustration.

After *M5*'s lack of success, Minglewood had had enough of the music business, and called it quits. "We gave our lives to rock 'n' roll," he told one interviewer, "and now we just want to go home. We want to live like normal people do for awhile." Following a few farewell gigs, Matt Minglewood returned to his home and family in Cape Breton to relax for a while.

This year, out of the blue, Minglewood returned with *Me And The Boys* on the independent label Savannah. This new album seems to display all of his styles from all-out country — "Georgia on a Fast Train", to Rock, to foot-stomping, down-and-dirty blues — "Crossroads/Four O'Clock In The Morning", which includes some appropriately sleazy slide guitar work from David Wilcox, another Canadian Blues-rocker. The album on a whole sounds fresh and enthusiastic, which suggests that Matt's year off rejuvenated his creative ability.

Touring once again, Minglewood is achieving a high profile locally and throughout other parts of Canada. During his stop at the Misty Moon, he attracted good-sized crowds who hadn't forgotten the old Minglewood magic. His shows provided a good cross-section of material; most of the new album was performed, combined with Minglewood Band standards; "The Drinker", "Whiz Kids", "Rocket Fuel", and "Dorchester". To round out the show, Minglewood brought out oldies like "Memphis, Tennessee", and "Lucille", with a little "swing jazz" to liven things up.

Minglewood's band is all-new, with the exception of Bobby Woods, who has played drums with Minglewood for as long as anyone can remember. In concert, Woods laid down a solid beat, while Grant Leslie plugged away stoically at the bass. Harpist Roly Platt was impressive in ability and spirit, and did a fine job of the old blues tune, "I Got My Mojo Workin'". John Lee, described by Matt as "the best barrel-house piano player in the country," is a wildman on the keyboards to the point where he almost steals the show.

I say almost, because on pure onstage intensity alone, no-one comes close to Matt Minglewood. When he hits the stage, he keeps up a frantic pace in sets of nearly two hours in duration. Besides an incredible improvement in his guitar technique, he continues to wield smoking lead breaks, most noticeably when "Crossroads" or "Dorchester" launches into overdrive. Despite this, his greatest passion shows in his vocals; he roars majestically through "Can't You See" and makes you feel the pain and anguish. But it's not all that serious all the time. Minglewood is not afraid to have fun onstage and is equally willing to share his sense of humor with his audiences.

Nonetheless, Minglewood's shows leave you drained. There's emotion in every word, every note, and every drop of sweat. And it's only right that the audience feels the heat too; he sings as much about them as he does for them. Perhaps this is the key to his incredible popularity in Atlantic Canada throughout the years. Many of Minglewood's songs are autobiographical, yet they apply to many Maritimers in general — the farmers, the fishermen, the coal miners, Capers,

mainlanders, and so on.

Often, in search of greener pastures, we leave this place only to find ourselves back home again, prepared to accept what we have, rather than what we are. Minglewood knows of broken dreams, doubt and frustration, but he sings too of having that crazy hope to carry on, concentrating on what we have, rather than what we lack. These are the "East Coast Blues", meaning that you may be headed nowhere, so you may as well be having a good time on the way.

Coming from a small Nova Scotia town where Minglewood was virtually worshipped, I can testify that his popularity transcended music. Whether onstage, or on vinyl, his per-

formances were a celebration, a guaranteed good time in a place that was starved for it. Not all of his music is positive; "Can't You See" is a sad lament for the country boy from the Cape who has his heart broken in the big city, yet refuses to "go home a failure." Simply, it's a testament to determination — you'll always have the blues, but life goes on.

Minglewood has had his troubles in the past, and things haven't been easy lately either. His start on the comeback trail was slow at first, and the death of his long-time harpist Enver Sampson, was no doubt a personal blow. Fortunately, things have been getting better for Minglewood. He has a video out for his new single, "Me And The Boys," he's attracted the attention of

the Muchmusic network (which was recently in town to film one of Minglewood's shows — and Charlie Daniels has recorded "Me And The Boys" on his own new album of the same title (which many believe to may be the key to U.S. response to Minglewood's music).

Judging by the reaction of the crowds at the Moon, Matt Minglewood's new material is being readily accepted along with his older work, meaning that he won't have to rest entirely on past glories. Maybe, after singing almost exclusively for Maritimers, Minglewood can reach new audiences and let them know what they've been missing all along down here on the east coast.

Ray Davies' album has impact on emotions

By Carter Newson

The cover of Ray Davies' first solo album, *Return to Waterloo*, is a misnomer: this is actually the work of the Kinks, all of whom appear on the album except Dave Davies. All the songs are written by Ray Davies, which is the case on most Kinks albums. "So what's the difference," you're probably asking.

Well, there is quite a big difference, really. On *Return to Waterloo*, Davies takes a much more personal and introspective point of view than he ever has before, and comes up with quite possibly the most stirring exposition of raw emotion since John Lennon's solo debut.

In case you haven't heard anything about (or from) this little-publicized album, *Return to Waterloo* is actually the soundtrack to a film of the same name which Davies made over the last year. The song lyrics provide the whole script (since there is no dialogue), and the surreal scenes of distorted faces and objects which appear

throughout the film are supposed to reflect Davies' personal view of the world. Although you most likely haven't seen the film, you may have seen the excellent video for the Kinks' "Do it Again", which is an excerpt from the movie.

(Incidentally, three cuts from the Kinks' *Word of Mouth* album — "Going Solo", "Missing Persons", and "Sold Me Out" — appear on this one, in slightly different versions).

The basic gist of the songs — and hence the film — is that sure, you can go home again, but it just isn't the same anymore. The mood is one of bitterness, frustration and shattered expectations — a mood Davies hasn't reflected so strongly since 1969, on the Kinks album *Arthur (or the Decline and Fall of the British Empire)*. In fact, the "Waterloo" he is referring to is Waterloo station, a subway station not far from where Davies grew up, and the inspiration for the Kinks' immortal "Waterloo Sunset".

Davies' personal statements in these songs take on an extremely ponderous,

cynical air. In "Expectations," he sings, "Now all the lies have gone on too long/ And a million apologies can't right the wrong." In "Sold Me Out," he conveys a profound sense of betrayal, which is also the case in the title track, which is a classic example of a sensitive individual trying to come to terms with reality and sort out the truth from all the "bullshine". However, this is done without the self-indulgent trappings which plagued the "sensitive singer/songwriter" movement of the early '70's.

Musically, the album is on a par with any of the Kinks' more recent works. The playing is impeccable and sound surprisingly up to date, thanks largely to keyboard/synthesizer whiz Ian Gibbons. Even when the band rocks out (in songs like "Sold Me Out"), they still play with taste and economy.

By the way, if you're a Kinks fan of any degree, this one is a must-buy because it doesn't look like there'll be any new official Kinks products for a while — not this year, anyway.



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Film shoes plight of Nicaragua

By Dan Feldstein

The film *The Dirty War* succeeds in presenting at full force the trials, aspirations, and dilemmas faced by the Nicaraguan people as well as exposing to the public the practices of the Contras and their United States backers.

The 60 minute film was directed by Daniel Lacourse and Yvan Patry and produced by Alter-Ciné Inc. with assistance from the Société Générale du Cinéma du Québec and the National Film Board of Canada. It is distributed locally by OXFAM Canada.

The film starts out depicting scenes of war enveloped in a fuzzy mist and accompanied by fast-paced Central American revolutionary music, as if to invite the viewer to further explore the subject matter of the film and to serve as an introduction.

In the film from the very beginning a contrast is made between the destruction caused by the omnipresent war faced by the Nicaraguan people, and their determination to survive their current predicament and rebuild their war-torn country into a new and just society. Indeed the contrast is between progress; the progress of the

revolution; and destruction; the destruction of the Contra war.

A scene of people burying war dead, dark, gloomy, and interspersed with slow-paced, "dark" music, is interrupted by a scene inside a new infirmary wherein civilian militia and first-aid crews are being trained.

Scenes of a destroyed power plant and a destroyed coffee dryer at Ocatal and Bluefields respectively flash to scenes of factory workers in re-built tobacco factories and power plants, and again the music changes from "dark" to revolutionary and hopeful.

Another interesting feature of the film is the vast array of viewpoints sought by the filmmakers in order to create a wider overview of the situation. The viewers share the first-hand experiences of foreign volunteers, women tobacco workers, factory workers, representatives of the indigenous Miskito population, the vice-president of Nicaragua, a US admiral, a writer and campesinos, among others. All of them have one thing in common: they have all been affected in one way or another by the Contra war.

The film succeeds quite well in eliciting emotional responses through the use of many close-up shots of people (mostly campesinos) who have been affected by the war, and capturing their responses to sensitive questions.

"It really hurts losing a son, but I won't hold my other one back. We must never forget the blood that's been shed," says a distraught woman whose son had been killed by the Contras. As this goes on the camera focuses closely on the crying woman's face and tries to capture her emotions. Appropriately, this scene takes place in cemeteries for victims of Somoza's National Guard.

In another situation, an old woman proclaims "it's all Reagan's fault," expressing her sorrow at herself having lost a son and at the same time expressing sorrow's sister emotion, anger.

In still another case, the president of an agricultural cooperative, in reference to a question about how the crop is protected, states "we work with our rifles on our shoulders."

This is contrasted sharply with the insincerity of Contra leader Emillo, who states (smiling nervously) "how could we kill people who support us? We are fighting to obey God's word against the athiest Sandinistas." Oddly enough, the majority of people shown in high states of emotion, such as crying, are women. Very few men are shown in this situation.

The film does have its pitfalls. For one, it lacks originality, which is characteristic of a political documentary film industry stuck in a stylistic rut. It proceeds in the usual interview style, which bores the viewer, detracting from the emotional impact. In spite of this, the emotional impact remains sufficiently strong.

Another problem with the film is that many of the interviewees are not named. The directors saw fit to name the "important" people interviewed in the film, such as the Nicaragua vice-president and a retired US admiral, but the campesinos and peasants who make up the majority of the interviews remain anonymous.

Giving names to the most important people would serve to make the scenario more realistic, more personalized. And no doubt, the campesinos are the most important people in the film for it was they, as the film so aptly points out, who built the revolution.

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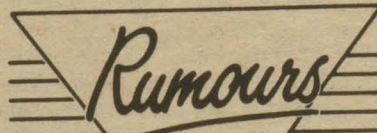


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CALENDAR

THURSDAY

● **FILM** — Roger Corman's 1967 satire *The Trip* will be shown at the National Film Board Theatre, 1572 Argyle Street, from Thur. Nov. 7 until Sun. Nov. 10th at 7 and 9 each evening. For information phone 426-6016.

● **GAZETTE STAFF MEETING** — at 4:00 p.m. in the *Gazette* office, 3rd floor, SUB

● **MASS** — King's College Chapel — The Revd. Dr. Lars Hartman, internationally renowned New Testament scholar and professor at Uppsala University, Sweden, will preach the High Mass of Requim, 5:00 p.m.

● **CONCERT** — Music from Nicaragua, in the Garden Cafeteria, 8 p.m. \$3 for unwaged, \$5 for waged.

FRIDAY

● **LECTURE** — the Dept. of Classics and the Classics Society present Dr. Lars Hartmann, Professor of Theology at the University of Upsala, who will give a lecture entitled, "New Approaches to Old Texts" at the Classics House, 1244 LeMarchant St., 3:30 p.m.

● **SEMINAR** — There will be a political science seminar by Dale Poel on "Party Competition in Canadian Provinces" at 3:00 p.m. in the political science lounge of the A & A Building.

● **CONGRESS** — On Nov. 8-11, the Technical University of Nova Scotia will be hosting the Atlantic Student Engineering Congress (ASEC) at the Hotel Nova Scotian.

● **SERIES** — 1:30 - 3 p.m. — Vision in Creative Writing book discussion series — *The Winter's Tale*, Halifax Regional Library.

● **DANCE** — A Tools for Peace benefit dance will be held from 9 p.m. to 1 a.m. at Farrell Hall, corner of Albro Lake Road and Windmill Road in Dartmouth. The dance is sponsored by the Halifax-Dartmouth District Labour Council.

● **SPEECH** — The Dalhousie Student Union and Law Hour present Honourable John Turner, Leader of the Federal Liberal Party of Canada, on Friday, Nov. 7, at 12:30 noon in Room 115 of the Law School. The Liberal leader will address questions from the audience.

● **LECTURE** — 7:30 p.m., "Focus on South Africa," a public lecture with David Mesenbring which will include his 18 minute video interview with Winnie Mandela taped in June. It will take place in the Mac-Mechan Auditorium, Killam Library, Dalhousie University. For more information call 424-7077.

SATURDAY

● **CONFERENCE** — "The Role of Canadian Universities in International Health." Speakers include Dr. Margaret Catley-Carlson, President of CIDA; Guerro Maceco, Director General of PAHO; Dr. Ralph Campbell, AUCC; and Dr. Dick Wilson, IDRC. SUB, 9 a.m. - 5:30 p.m., Dalhousie University. Participation is by invitation only. Interested faculty members please call Dr. Daniel O'Brien at 424-3760.

● **FAIR** - There will be a craft fair by the New Ross Home & School from 10 a.m. - 5 p.m. at the New Ross Consolidated School. Admission is free and all are welcome.

SUNDAY

● **THE UNITED CHURCH COMMUNITY AT DAL** — A gathering of people, seeking new ways of being spiritually alive in today's world. Open to all students, faculty and staff. Room 316, SUB, 7:00 p.m.

● **UNIVERSITY MASS** — The Dalhousie Catholic Community will celebrate Sunday Mass at 7:00 p.m. in the McMechan Room of the Killam Library. All are welcome.

Weekday masses are celebrated in Room 318 S.U.B. at 12:35 p.m.

● **DANCE** — 9:00 a.m. - 1:00 p.m. Crossroads International will be holding a benefit dance at Mic Mac Hotel in Dartmouth. The theme will be "The Sixties". Tickets are \$2.00 each and can be bought at the door or in advance (Call Mary Link: 422-5885). Information on Crossroads International will be available at the dance.

● **SPEECH** — 10:00 a.m., Zelmira Garcia, representative of the Nicaraguan Embassy in Ottawa, will be speaking to people interested in Nicaraguan solidarity work at a reception being held at the Lutheran Church, corner of Windsor and Allen Streets. For more information call OXFAM, 422-8338.

● **GUESTS** — Abraham and Esther Berrinou of Ghana and Suraj Masih of North India will be special guests of the United Church Community at Dalhousie on Sunday evening. All are welcome. Room 314, SUB, 7:00 p.m.

TUESDAY

● **SALE** — There will be a Red Cross sale of crafts from 10:00 a.m. to 3:00 p.m. in the Red Cross centre, 1940 Gottingen Street. Help Red Cross help.

● **PROGRAM** — On the Effect of Growing Old, will be given at the Dartmouth Regional Library at 10:00 a.m. The program is free and open to the public.

● **MEETING** — Amnesty International will have its monthly meeting in the Mac-Neil Room, Rosaria Centre, Mount St. Vincent University at 5:00 p.m. Contact Peggy Mathews, 443-1623.

● **DISCUSSION** — Prescription drug abuse, held at the Woodlawn Branch of the Dartmouth Regional Library at 10:00 a.m. All are welcome.

WEDNESDAY

● **DISCUSSION** — "Men and Sexism" — a group for men who are concerned about such issues as sexism, sex-role stereotyping, pornography and other aspects of sexuality.

Any man who wishes to meet and discuss such issues with a view to change and mutual support is invited to join us on Wednesday afternoons from 4:00 — 5:00 p.m. in Room 310, SUB.

THURSDAY

● **PARTY** — Wine and Cheese, 7:00 onward, Le Cafe Francais, 1339 Le Marchant St. Music by Don Burke from International Night. Price: \$5 inclusive.

● **SHOW AND SALE** — The Atlantic Spinners and Handweavers will hold their fourth annual fashion show and sale, from Nov. 14th to Nov. 16th in the Georgian Lounge of the Lord Nelson Hotel, 1515 South Park Street, Halifax, N.S. A wide range of handcrafted clothing, accessories and household articles made by local weavers and spinners will be for sale.

Clothing will be modelled at a fashion show that begins at 7:30 p.m. on Thursday, Nov. 14. Admission of \$1 will cover the entire weekend, including fashion show and demonstrations. The hours of the sale are: Thursday, Nov. 14, 12 p.m. to 9 p.m.; Friday, Nov. 15, 9:30 a.m. to 9 p.m.; Saturday, Nov. 16, 9:30 a.m. to 3 p.m.

● **CHRISTMAS AT THE FORUM** - The Festival of Crafts, Antiques, Art & Foods, will take place at the Halifax Forum Complex, Nov. 14-17. Now Canada's largest gathering of its type featuring over 300 craftspeople, artists, antique dealers and food exhibitors from six provinces!

● **AIESEC MEETING** — to be held at 11:30 a.m. in room 100 of the SUB. AIESEC is the International Association for Students of Economics and Commerce. All students welcome.

● **SEMINAR** — 12:30 - 2:00 p.m. The Centre for African Studies will hold a seminar entitled, "Research on Sickle Cell Anemia in Africa", with Tony Okeke, Dalhousie Department of Parasitology. Location: 1444 Seymour St., Halifax. For further information, call 424-3814.

● **PLOUGHSHARES** — regular meeting to be held at 7:30 p.m. at the Atlantic School of Theology, 640 Francklyn St. Administrative Block, Room No. 4. Film to be shown: *Nicaragua: The Dirty War*.

ALSO

● **PROGRAM** — A program on how to relax and think more clearly during tests and exams will be conducted at the Counselling Centre of Dalhousie University. This five-session program will include physical relaxation, mental coping and exam writing techniques. For information phone 424-2081 or come in person to the Centre on the fourth floor of the SUB.

● **STUDY** — If interested in ideas of Guirdjief and Ouspensky, write Guirdjief Foundation of North America, Box 2873, Dartmouth East.

● **COURSE** — Atlantic Communications Tutors, Incorporated (A.C.T. Inc.) now offers a non-credit equivalency of a first-year university German language course in a comprehensive 8-week program, beginning Nov. 2. Private or group sessions. For more information, call 422-9171.

● **LECTURE** — At 3:30 p.m. in the Classics House, Michael Crystal will give a lecture entitled: "Ambrose and Theodosius: The Struggle of Christian Orthodoxy in the Eastern Empire in the Late 4th Century. Michael is completing his final year in a Classics Honours program and will be returning to Dalhousie next year to begin his M.A. in the area of Roman Law.

● **WORKSHOP** — On Nov. 15 and 16 the School of Occupational Therapy will be holding a workshop entitled "Assessment in Occupational Therapy." Professor Susan Kaplan of Florida International University will present the principles of measurement and discuss their application to assessment procedures in clinical practice. Clinicians, students, and other interested individuals are welcome to attend. For registration information contact the School at 424-8804.

● **WORKSHOP** — The United Church community at Dalhousie offers two opportunities for innovative worship on the Dal campus. Wednesday, 12:30-1:30 p.m., Room 316, SUB; Sundays 7:00 - 8:00 p.m., Room 314, SUB. All students, faculty and staff are invited to attend!

● **AUDITIONS** — The Royal Winnipeg Ballet School Professional Division will hold auditions in Halifax on Saturday, Nov. 16, beginning at 10:00 a.m. on stage at the Rebecca Cohn Auditorium.

● **SPEAKER** — Dr. Gerald K. Helleiner, Department of Economics, Toronto University (with Economics) will speak on "Recent Controversies over stabilization in developing countries: Some empirical evidence." Room 238 A & A Building Friday, Nov. 15th at 3:30 p.m.

● **MEETINGS** — Dalhousie University's Continuing Education Department is hosting a half day workshop aimed at teaching you how to turn futile meetings into productive gatherings. Anyone who attends, or chairs, meetings will find this useful. The course costs \$30 and runs on Friday, Nov. 15.

Tarot Card Readings

by Appointment

Madelaine Stone

Days 422-2177

Evenings 429-0443

DALHOUSIE STUDENT UNION

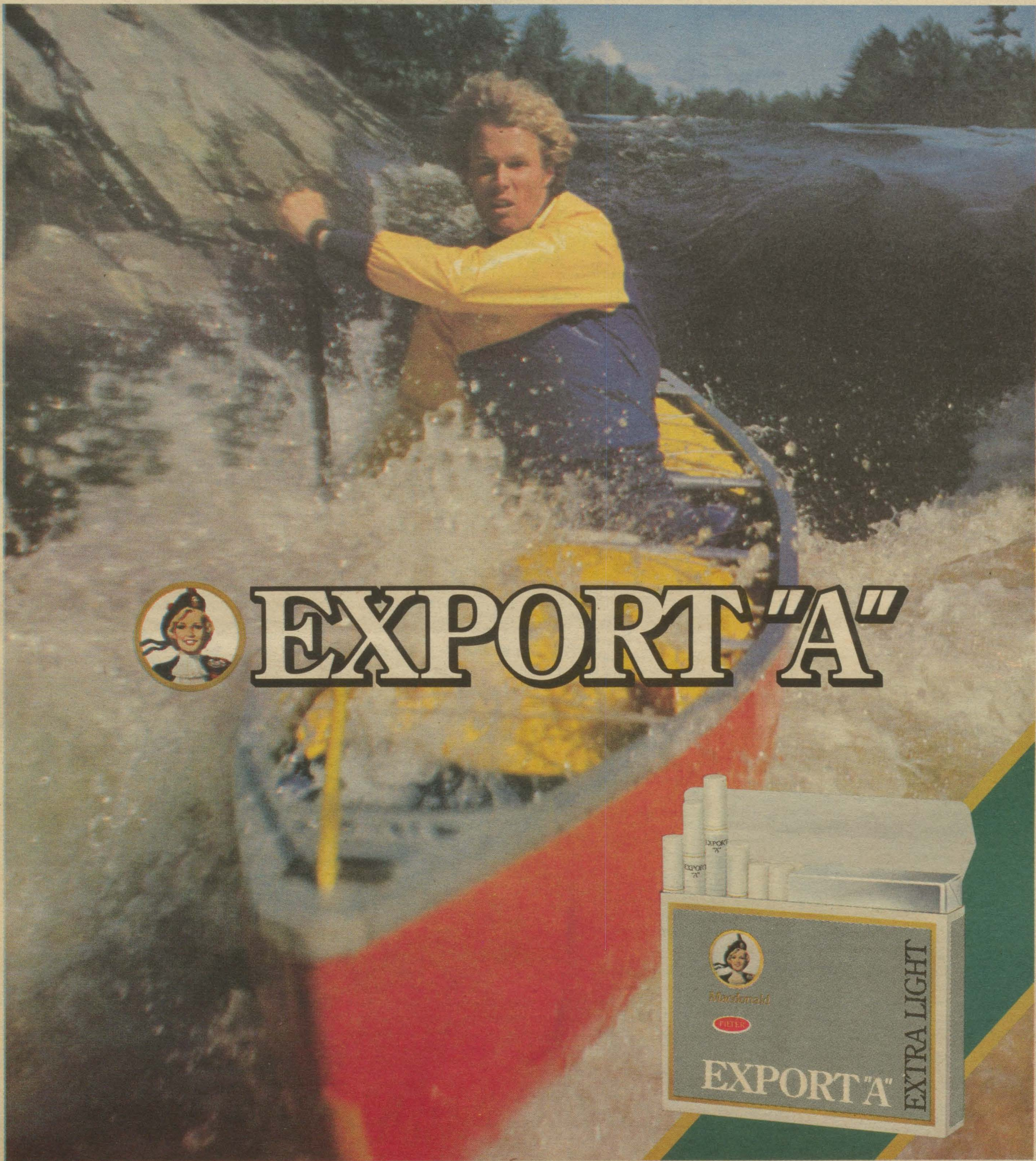
POSITION OPEN

Vice President (Academic)

4 Deputy Election Returning Officers

DEADLINE: Wednesday, November 13, 1985, 4:30 p.m.

Candidates must fill out an application form and submit it before the deadline to room 222, SUB. For further information, please contact Reza Rizvi, Chair, Recruitment Committee.



EXPORT "A"



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling. Average per Cigarette — Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg.