

Dalhousie's Student Newspaper since 1868

# Gazette

**SCORE YOUR  
SOCCER FIX**

**P. 18-21**



**THE COST OF  
SCHULICH'S  
CASH PG. 4**

**TAKE BACK  
THE NIGHT  
MAKES A  
STAND PG. 8**

Gazette 142-05 FREE -October 9 -October 15, 2009.

**\*\* Important Notice\*\*** - We are pleased to announce that effective October 5th, the two public washrooms on the third floor of the SUB will become gender neutral single user washrooms. This will allow greater flexibility in their use.

## **Mark Your Calendars – Upcoming**

### **Events**

#### **Wednesday, October 14**

Join us at our next DSU Council Meeting, all are welcome to attend. We're currently looking for interested people to sit on the DSU Sustainability Office Board. For more information please contact Mark Hobbs – Vice-President (Internal) at dsuvpi@dal.ca

### **Fall Fest is Fast Approaching:**

#### **Wednesday, October 21**

The DSU's Fall Fest Presents; Yuk Yuks Bluenose Comedy Tour featuring Mark Little, Mark Walker, and Peter Anthony @ the Grawood

#### **Thursday, October 22**

The DSU's Fall Fest Presents; How to Survive a Zombie Apocalypse Seminar @ the Grawood

The DSU's Fall Fest Presents; Live performances by Dan Mangan and Will Currie & The Country French (both groups also performing at the Halifax Pop Explosion) @ the T-Room

#### **Friday, October 23**

The DSU's Fall Fest Presents; Molson Canadian Rocks live big ticket performance @ the Grawood

The DSU's Fall Fest Presents; Fall Fest Trivia Night @ the T-Room

#### **Saturday, October 24**

UFC 104 (FREE) @ the Grawood

#### **Wednesday, October 28**

Dalhousie's Got Talent (for real this time) & \$0.30 wing night @ the Grawood

### **Advocacy**

The ANSSA Student Assembly delegates will be Eric Snow, Jennifer Chisholm, Sarah Bouchard, Carly Nicholson, and Laura Boby. If any student is interested in suggesting policy proposals or has ideas, issues or concerns please contact Rob LeForte - Vice-President (Education) at dsuvped@dal.ca

#### **Volunteer with the DSU Food Bank:**

Our Food Bank is in serious need of assistance; if you're available to help clean it contact Mark Hobbs – Vice President (Internal) at dsuvpi@dal.ca

Sincerely,

*Your DSU Executive*

P.S. Don't forget to follow us on Twitter: @dalstudentunion, and visit us at www.dsu.ca

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### **THE FINE PRINT**

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The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

Views expressed in the Hot or Not feature, The Word at Dal, and opinions section are solely those of the contributing writers, and do not necessarily

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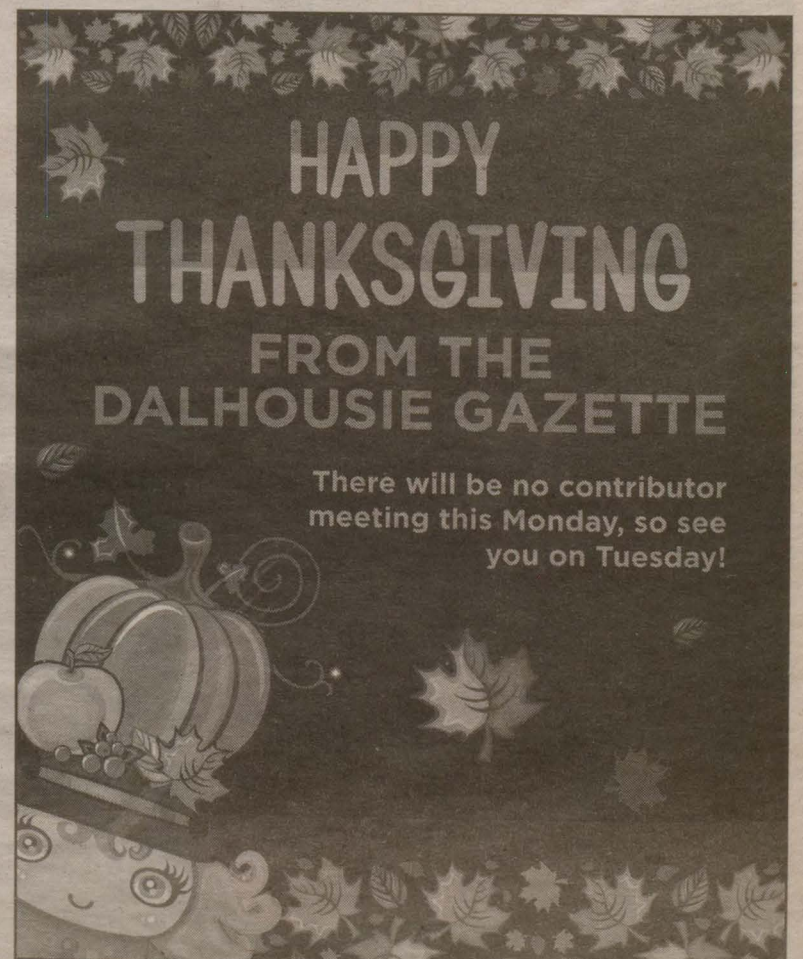
All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

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# Letter from the Editor

## THE GAZETTE GOES TO FREDERICTON

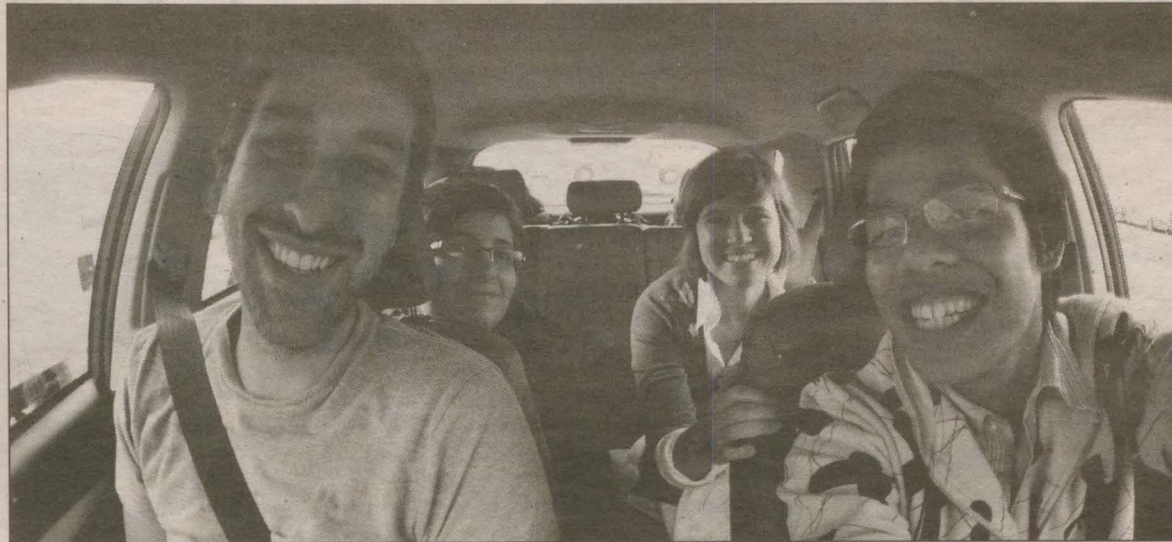
Joshua Boyter  
Editor in Chief

Our car pulled into the driveway of the house in which we expected to spend the night. Cold and tired, we stumbled up to the door of our billet's house only to discover the door was locked. Frantically, we made phone calls to track down the keys so we could rest our weary heads for the busy weekend ahead.

This past weekend four *Gazette* editors journeyed to Fredericton for the Atlantic Regional Canadian University Press conference (ARCUP), a meeting of student newspapers from across Atlantic Canada. *The Gazette* has rejoined the Canadian University Press (CUP).

This gathering was a coming home of sorts. It was important that *The Gazette* begin rebuilding relationships with other student media outlets. As student newspapers face increasing strains from all sides, *The Gazette* must evolve to ensure we continue giving our readers strong journalism and relevant resources.

From talks featuring professionals in the field and roundtable discussions with other student papers, we learned consider-



The intrepid quad en route to Fredericton. | Photo by Pau Ballie

able amounts this weekend. From how to use our Twitter feed to inform our readers of breaking and ongoing news stories, to how a website should be more user friendly, we learned how to engage read-

ers beyond our traditional print format. The print medium is taking huge strides in different directions and we must remain vigilant of trends. Journalism is becoming a two-way conversation between the

writer and the reader. We want to foster this two-way conversation with students.

In past years, *Gazette* staff members have ignored the reader's voice. But we have made huge strides this year to rectify that

and bring readers into our conversation. By learning what other student newspapers do, we can create a strong, well-rounded paper.

*The Gazette* will continue our involvement with CUP. From putting more of our stories on the wire, to developing resources that other papers can use, our paper is developing a strong presence in the organization.

CUP allows our paper to gain nationally and regionally relevant stories from the wire, graphics from across the country and strong resources for staff. If you write for us this year, you will gain access to resources that will help build your writing skills while exposing you to a larger audience. Through the wire service, student newspapers across the country can pick up your story. In addition to the wire, writers can make use of the plethora of resources that include both journalism professionals and student journalists.

*Gazette* staff members have made sacrifices – mainly sleep – to ensure that we reach our goal this year: to give our readers quality journalism. *The Gazette* has begun a new chapter in its long history. Through CUP we hope this chapter will be the strongest one yet.

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AU student Sarah in Calgary, Alberta, Canada

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# News

**News**  
Gazette News covers Dalhousie and the greater Halifax community. Contributions are welcome! Email Bethany or Lucy at news@dalgazette.com



Bethany Horne News Editor  
news@dalgazette.com

## Schulich's weighty endowment

Law School to receive \$20 million from controversial philanthropist

Paul Aarnizen  
News Contributor

The Faculty of Law is no more. After a \$20 million donation from Toronto oil and mining magnate, Seymour Schulich, set to be announced as early as Oct. 15, the faculty is to be rechristened the Dalhousie University Schulich School of Law.

If the name sounds familiar, there's good reason. As of May 2008, the National Post reported that the billionaire businessman and philanthropist had donated in excess of \$250 million to post-secondary institutions in Canada alone. Entire faculties at York University, Western, Calgary and McGill bear his name.

But Schulich's generous donations haven't been without controversy. Most recently, in 2006, students at the University of Western Ontario protested Schulich's \$26 million donation to their school of medicine and dentistry.

"He has no link to health at all except that he has been directly responsible or slightly removed from the responsibility in the destruction of a lot of people's health," Western medical student Tarek Loubani told Western's student newspaper, *The Gazette*.

Controversy has centred around Schulich's involvement with the Newmont Mining Corporation, the world's largest gold producer, and with the Canadian Oil Sands Trust.

Newmont Mining's practices have come under heavy scrutiny in places like Peru, Indonesia, Ghana, and Romania, where the company has at different times found itself embroiled in disputes with indigenous peoples and NGOs over issues of human rights and environmental degradation.

Schulich was the director of Franco-Nevada Mining Corporation when it merged



The Weldon Law Building will keep its name, but the faculty will be renamed after its generous benefactor. Photo by Pau Balife

with Newmont, and he retained a significant stake and influence in the new company.

In Ghana, Newmont faced allegations of displacement of farmers and land appropriation. As recently as this past summer, the Financial Intelligence, a private Ghanaian

newspaper, accused Newmont Ghana of bribing local chiefs in an attempt to gain access to areas within the Ajenjua Bepo Forest Reserve.

In January, during an interview with the *Financial Post*, Schulich described his relationship with Newmont

as that of "a consultant" to the company.

In 2006, while Schulich was Chairman of Newmont Capital, the mining corporation's financial subsidiary, the company was forced to temporarily shut down its operations in northern Peru after peasant farmers blockaded a road in

opposition to a proposed expansion of the company's Yanacocha mine, the second-largest gold mine in the world. Farmers wanted to prevent further damage to streams and lakes in the area.

Here in Canada, Schulich is a major stakeholder in the Canadian Oil Sands Trust, a company that controls some 37 per cent of Syncrude Canada, the world's largest producer of crude synthetic oil from oil sands projects.

Last year, the company made headlines when Greenpeace staged a demonstration to draw attention to the negative effects that Syncrude's Aurora oil sands project was having on wildlife in Alberta. According to Pollution Watch, Syncrude is one of Canada's worst polluters.

In an internal e-mail circulated within the law school this past week, Phillip Saunders, Dean of Dalhousie's Law School, offered nothing in the way of background on the school's generous new benefactor.

Saunders celebrated Schulich's endowment, praising the donation for being "the largest ever provided to a Canadian law school." He wrote that the greatest portion of the gift "will be dedicated to creating 41 new scholarships," the first of which could be distributed as early as this year.

According to the e-mail, the endowment will also fund internships, exchange programs, clinical education (including Dalhousie Legal Aid), and will go to improving the law library's holdings. The Weldon Law Building on University Avenue will also undergo renovations.

Saunders said students interested in discussing Schulich's endowment could do so at a soon-to-be-announced meeting held by Dalhousie administrators. No date has been set for this meeting.

## Councillor cries conflict of interest

DSU executive in the hot seat about agenda ads

Bethany Horne, News Editor  
Sarah Carrothers, News Contributor

Students are taking a hard look at a conflict of interest case in the executive of the Dalhousie Student Union (DSU). Rumours floating under the surface for the past few weeks finally bubbled up, and burst at the Sept. 30 council meeting.

"You knew it was coming Mark," undergrad Senate rep Glenn Blake prefaced his question with. His anger was directed at Mark Hobbs, the DSU's VP internal.

"Why is it that your frat was given an ad for \$225, when (the Nova Scotia Public Interest Research Group, or NSPIRG), for a small banner was paying \$300, and the Dal Advocacy Services was paying \$600," Blake asked.

Hobbs, in his answer, said NSPIRG actually received two banners for that price, and that the numbers Blake quoted were

incorrect. Hobbs won't disclose the real numbers, he says, because they were negotiated by an external company that managed all the advertising content in the agendas.

Hobbs says Dal fraternities and sororities were offered discounted ad space as a last resort.

"We were faced with a choice: either we go to unconventional advertisers, or we pass the cost of these books on to students," Hobbs said in council.

He went on to say that this year, the union will make around \$1,000 in profit off of the agendas. In previous years, they have netted a loss of between \$5,000 and \$10,000.

Hobbs is a full member of the Sigma Chi fraternity, whose ad is on page 10 of the agenda.

"The organization I happen to belong to was not given a special rate. Other organizations that I don't belong to paid less for a half page ad," he said.

In an email, Karen Filbee-Dexter, president of Alpha Gamma Delta, said that the DSU came to the Greek organizations with the offer of ad space.

"The agenda had not sold all its ad space so they were offering discount half page ads."

She says speed of ad production was a factor in securing the cheaper rate.

"We had to put the ad together in two weeks because it was late notice," she wrote. "But it was definitely worth it."

Hobbs said in an interview that the Greek letter organizations were a good go-to group nearing the end of the ad soliciting period, because they could turn out ad art quickly.

DSU societies traditionally pay less for ad space than profit-making corporations do. Fraternities and sororities, however, are banned from becoming ratified DSU societies because of the discriminatory nature of their male or female only membership policies.

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# Thanksgiving ideas

For those staying in Halifax

Lucy Scholey  
News Editor

Thanksgiving weekend shouldn't involve eating a TV dinner and fretting over Tuesday's essay deadline. But it's a reality for students who can't dish out the cash for a plane ticket or justify the long trip for a short-lived weekend. There are other ways to enjoy Turkey Day in Halifax. Here are a few ideas:

### Maritime Fall Fair

Hop on your bike and head to Exhibition Park for local food, horse competitions and barrel-racing. The day at Prospect Road costs \$11 for adults and runs from Oct. 9 to 18. So those Thanksgiving home-bodies can still participate.

### Go to the valley

Ask your friend with wheels to take you for a day. Nova Scotia boasts a beautiful fall and the Annapolis Valley is a prime spot to appreciate it. Hit up the Saturday market in Wolfville, the Pumpkin Regatta in Windsor or Noggins Farm in Greenwich for apple-picking.

### Haunted Corn Maze

It's a little early for Halloween, but on Oct. 10 you can participate in the River Breeze Haunted Corn Maze, just outside Truro.

The 12-acre trek charges \$14 per person. Too scary? You can buy a \$9 ticket every Saturday, Sunday and Thanksgiving Day for the regular Corn Maze. That daytime price includes other activities like a wagon ride through a pumpkin patch and laser tag.

### Propeller Brewery

It's Pumpkin Ale time! Grab your growler and walk to Propeller Brewery on Gottingen Street. They only brew the flavour in October so get it while you can. Mugs of this beer are also available at The Foggy Goggle.

### Volunteer at Hope Cottage

Pile plates with food for the needier. Over 30 years old, Hope Cottage provides thousands of meals on a monthly basis and Thanksgiving Day is no exception. Last year, the organization dished out almost 200 meals.

### Attempt your own Thanksgiving dinner

Roll up your sleeves and cook up a meal for your friends. Better yet, make it a potluck where everyone brings a different component to a Thanksgiving meal. That way no one can blame you when the mashed potatoes turn out runny. We recommend [www.allrecipes.com](http://www.allrecipes.com) for meal ideas.

# A program with "distinct influence"

Katrina Pyne  
News Contributor

Breagh Kennedy is about to meet her buddy for the first time. She joined Best Buddies – a national organization dedicated to building strong friendships between student volunteers and adults with intellectual disabilities. Dalhousie University and the University of King's College participate in the program. The schools pair student volunteers with buddies for meetings twice a month and weekly phone calls or e-mails.

Kennedy, who has a younger sister with Down syndrome, knows working with people with intellectual disabilities can be intimidating. She says in this program "you are simply their buddy, not their babysitter." The co-ordinators provide a support system for the student volunteers so "the responsibility is totally manageable," she says.

George Reid has been with Best Buddies for over 10 years and has had four student volunteers buddied with him. "If I didn't like it, I wouldn't be here," he says with a grin. Reid, now a buddy advocate for the pro-

gram, gives speeches and participates in other forms of public speaking. He plans to stick with Best Buddies for years to come.

"It has a distinct influence on their lives," says Asher Goldstein, chapter co-ordinator at the University of King's College.

Goldstein, who's in his second year with the organization, says he's encountered difficulties. His buddy is much older, making it difficult to find common interests. He says he still found the past year a great experience.

"We do all kinds of things when we hang out like going out for a movie, coffee or winter surfing. We went bowling a number of times last year and I got my butt kicked," says Goldstein laughing.

The organization faces many challenges. There are a large number of students whose inconsistency causes problems for their buddies.

"Being forgotten is hurtful to anybody but it gets amplified for the individuals with intellectual disabilities, as this is a special thing for them. They really look forward to these get-togethers and when you stop coming it hurts them a lot more," says Goldstein.

"Students tend to fall through," adds Laura Hochman, another chapter co-ordinator.

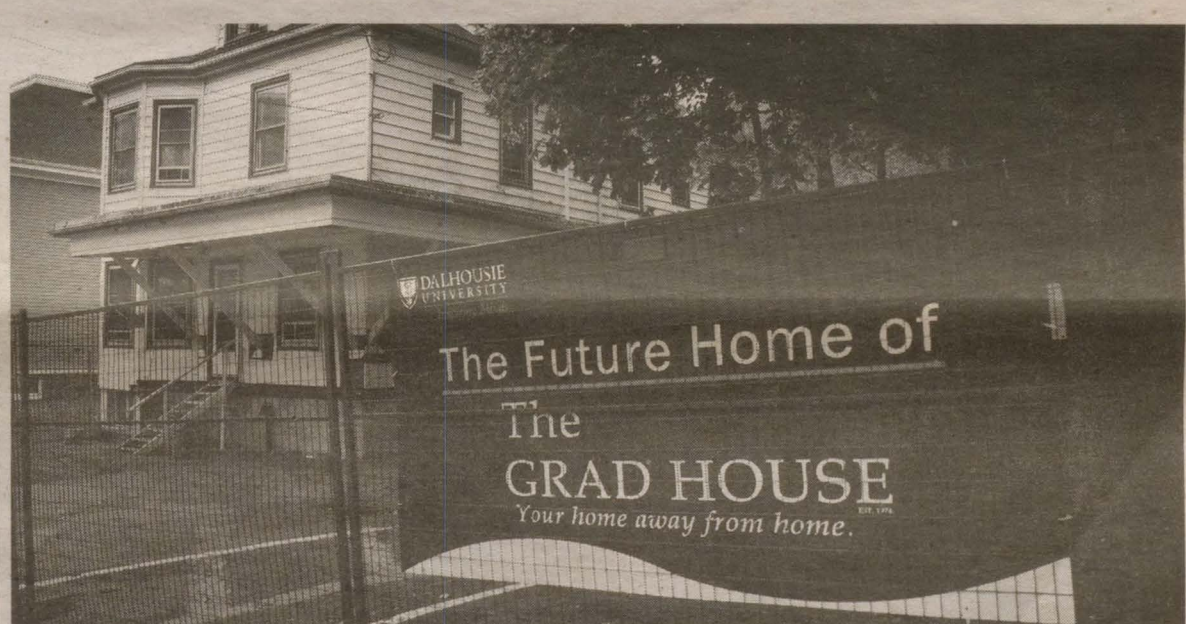
This is an unfortunate reality to program that requires a year-long commitment.

To support the volunteers, Best Buddies hosts group outings where all the pairs meet for different activities.

"They are lots of fun for everyone and this way if you can't make it out it's okay. But ultimately it is a big responsibility for the volunteer that has to be taken seriously," says Hochman.

According to the Best Buddies homepage, "individuals with intellectual disabilities have a lifelong impairment to a person's ability to learn or adapt to their environments." This doesn't include mental illness, psychological disabilities, learning disabilities, or a psychiatric condition. Autism and Down syndrome are examples of intellectual disabilities.

Student volunteers are paired with their buddies through an interview process and matched based on compatibility. The deadline for student applications to volunteer with someone for a year-long commitment to Best Buddies through the University of King's College is Oct. 30, 2009. The Dalhousie University chapter is soon closing its applications for the upcoming year. Anyone wishing to get involved can check out [www.bestbuddies.ca](http://www.bestbuddies.ca).



DAGS president Patrick Bonnick says it will blow your mind. | Photo by Pau Balife

# Can't wait for winter

New Grad House will have hand-crafted crepes and Garrison beers

Sagan Pope  
Staff Contributor

New food options, new beer contracts and a new location are in the works for the re-opening of the Grad House this winter.

Renovations are under way after a slow start to the project this fall. The old Grad House, on the southeast corner of University Avenue and LeMarchant Street, was torn down before the start of classes in September.

"The previous building was essentially condemned," says Patrick Bonnick, president of the Dalhousie Association of Graduate Students (DAGS). "It was a huge energy hog."

They decided the old building wasn't worth saving.

"It was on some prime university real estate property, which will be incorporated into the master plan," Bonnick says.

An external company has been hired to renovate the new Grad House at 1252 LeMarchant St., across the street from the Student Union Building and Risley Hall.

Although renovations should be complete in the next two to three months, the much anticipated grand opening will not be until January of 2010.

Food at the new place isn't completely figured out, but one thing is for sure: The Creperie Mobile – a prime attraction at the Farmers Market every Saturday – will be serving out of the new Grad House, adding a healthy alternative to what is on campus right now.

A new and bigger bar, walk in refrigerator, and new contracts with Molson Canadian, Garrison and Alexander Keith's, will also be a part of the new deal.

DAGS is looking for students to lend a helping hand with the creation of the new

Grad House. They are asking students for help with the interior design. They also want people to help them imagine what the new stage, chalkboard, and menus could look like.

"We do want to put in a little piece from each departmental graduate society into the décor of the new Grad House, so that each department can leave their mark," Bonnick says.

The floor plan of the new Grad House is slightly smaller than the previous location – this means compromises might have to be made when it comes to deciding to add pool tables to the bar.

However, a new stage will be a central part of the new space, in hopes of bringing in house bands and comedians, and providing an opportunity for open mic nights.

"It's going to be fabulous," says Bonnick. "It's going to blow your mind. It's going to blow my mind."

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News

Club lends books to cash-strapped students

Group came under fire for lax copyright philosophies last year

Ashley Stewart  
The Martlet (University of Victoria)

VICTORIA (CUP) – Students know it's hard to get past the rising cost of education. For some, it's impossible. But one University of Victoria club is exploring a creative option to ease student costs so everyone can access an education.

Books Not Bombs, a free textbook lending library operated by Students Against War (SAW), is starting up this fall.

The initiative was attempted in September 2008, but SAW president Shannon Lucy said the effort didn't really get off the ground, partially due to the UVic student union building strike, which lasted through October.

This year, she says the library is operational and getting student attention. Books Not Bombs textbooks are mostly acquired through student donation.

"We hope we will receive enough books to make the library an asset available to students for years to come," said Lucy.

Students can use the Books Not Bombs library to access textbooks for a week at a time. If no one else wants the book after a week is up, they can renew the loan.

The Books Not Bombs campaign is

our way of helping students afford an education that is theirs by right," said Lucy.

Last year, potential copyright issues surrounded the library, Lucy was quoted as saying she wasn't going to tell students not to photocopy their books.

This year, she says the library is getting several visits a week.

"Many people who come in and look often stop and look at the (neighbouring Vancouver Island Public Interest Research Group) library itself, which is actually a fabulous progressive library," she said.

At the year's first Students Against War meeting, the group decided their two major campaigns for the year: opposing military recruitment and mobilizing the campus over anti-Olympics issues.

They're hoping to start by getting involved with opposition to the Olympic Torch Relay starting in Victoria on Oct. 30.

Olympic funding draws resources from areas like education, arts, health care and social services, she said.

At Dalhousie, the Nova Scotia Public Interest Research Group also has a lending library in room 314 of the Student Union Building. However, they don't have a similar working group that tries to provide specific class textbooks to students.

University of Regina guarantees employment for graduates

Backs up promise with tuition offer

Ashley Gaboury  
CUP Central Bureau Chief

WINNIPEG (CUP) – Students who enroll at the University of Regina can now rest assured that they will find a career-orientated job after graduation. The university has unveiled a program guaranteeing that students get employment within six months of graduation or the university will provide them with another year of courses free of charge.

University of Regina president Vianne Timmons said the "guarantee" program is building on the success of the university's co-op program, the first of its kind in western Canada.

"We currently have a 97 per cent rate of all our students going to either grad school or employment. We want to make this 100 per cent," Timmons said in an interview.

If U of R students choose to participate in the guarantee program, they must participate in "academic, leadership and service opportunities" according to the program website.

This includes career counsellors, career fairs, internships, mock interviews and networking as well as participation

in a number of leadership opportunities such as serving the university ambassador and performing community service.

"This program is more about student engagement than anything. Over the four years, (students will) work through a series of activities and experiences that enhance the connection between their studies and their career," said Timmons.

Kevin Bolen, U of R manager of career services, told Regina newspaper the Leader-Post that his department will be working with students who are enrolled in the guarantee program.

"I have to admit I'm very excited about (the guarantee program). I think if students participate in all the steps along the way, there's no reason why they won't be successful at the end of their program," Bolen told the Leader-Post.

"During the course of those four years, they will have done a lot of self-reflection and they will have determined what their skills and also how to promote those skills to potential employers."

Timmons said that the program is intended to have students utilize all available supports and services that they

may have not known were available.

"The transition to university is such a big one for (students), they often don't take advantage of all those supports unless they run into difficulties. We want this to be proactive so that they take advantage of the supports, so they don't run into difficulties," she said.

Timmons said once students graduate, the university will work with them for six months to help them find career-orientated employment.

During the six months, students will be asked to maintain a networking and job search log and complete a professional portfolio that includes a résumé, job search letter, job search plan and 20 to 40 employer contacts.

"The students, once they graduate, we will work with them on career placement. If in six months we're not successful and I say (the issue was) we, the university, (and) not the student, then we will provide an opportunity for that student to take a whole year of courses where we cover the tuition," she said. "All through that extra year, they will still get the career counselling and support. What we're guaranteeing is that 18 months after you graduate, U of R will work with you to get you a job."

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AIN'T IT COOL NEWS



Pete Hammond, BOXOFFICE MAGAZINE

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Karen Durbin, ELLE

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Roger Ebert, CHICAGO SUN-TIMES

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# Features

## Features

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Tim Mitchell Features Editor  
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# A counterculture gone wrong

## The rise and fall of hipsterism

Hisham Kelati  
Features Contributor

**O**TTAWA (CUP) – Hipster. To most human beings, the very word triggers a subconscious sneer. Hipsters are the kids in dirty hoodies and skinny jeans who skulk around shopping mall entrances, snickering at everyone who walks by. But they can also be spotted all over town; like cockroaches, they squeeze their way into every corner of the city, just as they squeeze their way into their tiny, Gap Kids-sized wardrobes.

Not unlike a virus, aspects of hipster style slowly infect other social groups, subtly spreading hipster trends, overwhelming pre-existing customs, and blurring the lines, until the borrowed hipster standards become the mainstream norm. Case in point: photos of Paris Hilton wearing lens-less, thick-framed glasses in “geek chic” hipster style recently made the rounds on the Internet.

But while there are certain ideals within the hipster culture that elicit rage from some, other principles are too intriguing to dismiss. The alternative culture hipsters offer – their anti-capitalist, laissez-faire, “we don’t give a fuck” attitude to mainstream society – is just too appealing to ignore.

Unfortunately, the underlying value at the core of hipsterism is antipathy, which is also what will lead to its inevitable demise.

In the beginning, there was hepcat. Michael Mulvey, assistant professor of marketing at the University of Ottawa’s Telfer School of Management, researches consumer behaviour and has taken an informal interest in subcultures. He explained that the title of “hipster” originated during the early 1940s hot-jazz boom. It replaced “hepcat,” a term applied to young black people (and eventually white people as well) who were ahead of the trend when it came to jazz music. During that time, those labelled as hipsters were more socially progressive (anti-segregation), sexually adventurous and had open, liberal views of drugs.

Eventually, these hipsters grew up and their children became what we now know as the “hippie generation” of the mid 1960s and 1970s. Hippies espoused a philosophy of acceptance, peace, love and equality, but the movement eventually died down. From the mid 1990s, their children began to emerge as the new generation of contemporary hipsters.

Later called “traditional hipsters,” these early hipsters were part of an alternative culture that preached a low-tech, anti-corporate, working class ideology. They promoted the open and accepting ideals that previous rebel generations also championed.

### Hipsterism 101

Today, the hipster is the ultimate person of the people. A working class scion, the hipster is one to take pride in his or her lower class roots and to attempt to live as simple an existence as possible. This means living cheaply, buying second-hand clothes, organic foods and cheap beer, as well as living in rough, urban neighbourhoods for the low rent.

Living an actively anti-corporate lifestyle is also a very hipster thing to do. This means



Insert ironic slogan. Now you're a hipster. | Illustration by Alex Martin

not spending \$20 on a Britney Spears CD, and instead going out in search of obscure, unknown bands that play coffee houses and underground clubs. The reason? The hipster is a patron of the arts. A hipster prefers the alternative scene, as these artists are still honing their craft – largely unaffected by the corporate world – and as such, are more “legitimate.”

A second-year business management student and self-described hipster who goes by the name Alouiscious Yeaah, aged 19, describes how central music and the do-it-yourself attitude are to the hipster lifestyle.

“We listen to a lot of techno, some Steve Aoki, he’s all right,” says Yeaah. “We usually just dance in a friend’s apartment. I’m a DJ, so I just bring my own speakers and laptop, and we just dance.”

But the hipster’s aesthetic appreciation isn’t confined to music alone; the hipster also immerses him or herself in the visual arts scene, visiting small galleries showcasing up-and-coming artists; the literary scene, participating in intellectually prestigious book circles; and the fashion scene, taking special pains to support local do-it-yourselfers.

Mulvey calls these types of hipsters “authentic hipsters,” while most people know them as “traditional hipsters.”

The once fringe culture that had managed to fly under the radar has slowly begun to creep its way into the mainstream. And in the early 2000s, when Ashton

Kutcher insisted on single-handedly taking the ironic trucker-hat trend to a whole new unoriginal level, hipsterism officially became the latest cultural punching bag.

Mulvey explained that, similar to other alternative cultures that found themselves crossing into the mainstream, hipsterism is becoming conventionalized, and it’s time for the movement to take a cultural beating. “(Hipsters have become) a bit too recognizable, and not unlike the head-bangers and the hip-hoppers, it’s time to take their thumps,” he says. “These things are very cyclical; one group gets marginalized and they take their turn in line for a beating, and it all gets reinvented again.”

Hipsterism, which was originally concentrated in the poorer areas of urban America, such as New York City’s Lower East Side, has managed to take root in other large urban areas, like Toronto.

Due to the movement’s expansion, hipsterism’s profile among the mainstream began to rise, and society welcomed it with open arms. Hence, what Mulvey calls “inauthentic hipsters,” or “ironic hipsters,” were born.

### Ironic versus authentic

The ironic hipster is the creature responsible for today’s hipster backlash, according to Mulvey. “(They’re the) imitative kind; they are trying so hard to be cool,” he explains. “The

Offspring had a song called ‘Pretty Fly for a White Guy,’ where this guy is trying so hard to be cool, trying to dress right; listen to the (right) music, get a tattoo and drive the right car. There’s nothing that kills cool quicker than trying too hard. And when you have enough wannabes visibly trying to be part of something that is a little bit exclusionist and elitist and fringe, it really doesn’t fly.”

The authentic hipster insists on living and being entrenched in the culture’s true lower-class roots.

“[Authentic] hipsters are supposed to be people among the literati. They’re supposed to read. There’s real work involved in being a hipster,” says Mulvey.

The inauthentic hipster, on the other hand, likes to skim.

And that’s where the great hipster schism occurs. Being a traditional hipster is a full-time job, says Mulvey.

The broader (hipster) lifestyle requires investment, and you may not want all that baggage,” he suggests. “And that’s maybe why there are the two streams of hipsters. Some people are seekers of the new, the patrons of the arts. They’re the real hipsters. Then there are others (who) come to it in a different way, that don’t necessarily buy into it all. People can choose how far they want to get into the subculture. It’s not all or nothing. You can cherry pick. If you want a fancy academic word for it: bricoleurs. They pick and choose. ... There are so many sources for inspiration.”

As a result, hipsterism’s appropriation of different aspects from varying cultural genres is more of a fusion of the best of the best, not necessarily counterfeit.

The ironic hipster, however, can generally be described as a well-off, middle class kid who is trying to act like a poor kid. The ironic hipster jumps from one cool trend to the next. One day it’s a neon keffiyeh (otherwise known as the now ubiquitous hipster scarves, which are, in fact, Arab headwear worn by left wingers as a public sign of solidarity for Palestinians), the next it’s lens-less Buddy Holly frames.

The ironic hipster can be easily spotted in a crowd. They’re the ones who buy overpriced leotards from American Apparel and love the choppy dance music of Girl Talk.

Nineteen-year-old Lee Jones, a second-year English major at the University of Ottawa who is part of Ottawa’s hipster scene, describes the established uniform of the ironic hipster as v-neck sweaters, expensive and time consuming bed-head haircuts, lens-less thick-framed glasses, skinny jeans and tight t-shirts with prints of obscure pop-culture references.

However, Jones doesn’t like the term “hipster.”

“(It’s) because of the connotation. I’m hip, rather than a hipster,” she explains. “I wear actual vintage clothing and have a pair of moccasins. I’m a cheap indie kid – the perpetual poor student. Then there are the hipster kids who wear head-to-toe American Apparel, and it all costs over \$200. It’s bought hipsterism.”

Despite the potential for negative association, Yeaah doesn’t mind the label.

“I am a hipster,” he says. “I’m not offended by that title.”  
Anti-hipsterism justified

The anti-hipster rage has been building steadily for the last few years. Writer Douglas Haddow eloquently explains (and supports) the phenomenon in the September/October 2008 issue of *Adbusters*.

Titled “Hipsters: The Dead End of Western Civilization,” Haddow’s story describes hipsterism as hollow, built entirely on the “artificial appropriation of different styles from different eras.”

Haddow writes, “The hipster represents the end of Western civilization – a culture lost in the superficiality of its past and unable to create any new meaning. Not only is it unsustainable, it is suicidal. ... The ‘hipster’ (is) a youth subculture that mirrors the doomed shallowness of mainstream society.”

Essentially, the main argument against hipsterism is based on its hypocrisy. The once proud, anti-corporate, blue-collar-loving, alternative lifestyle has become a shell of its former self.

“In 2008, such things have become shameless clichés of a class of individuals that seek to escape their own wealth and privilege by immersing themselves in the aesthetic of the working class,” Haddow writes.

The main drive of the traditional hipsters was, according to Mulvey, the “legitimate, sincere quest for the new. There are some people who just want to see it done in a different way. Some people have an appetite for discovery.”

Today, this individual quest for the new seems to have shifted from discovering obscure new bands to scrolling through the top albums on iTunes.

“Hipsterdom is the first ‘counterculture’ to be born under the advertising industry’s microscope, leaving it open to constant manipulation but also forcing its participants to continually shift their interests and affiliations,” writes Haddow. “Less a subculture, the hipster is a consumer group – using their capital to purchase empty authenticity and rebellion.”

Basically, when hipsters claim to be anti-corporate and anti-mainstream, they deviate from their label as an alternative culture and move more toward a counterculture. But to be a true counterculture, they must totally embrace the complete hipster lifestyle. That means turning your back on materialism, consumerism and capitalism. But because of this skimming, this “faux-hemian” way of living the hipster style, hipsters have inadvertently and inevitably become an advertising agent’s wet dream.

So while the hipsters may seem to be outwardly embracing radical values and ideas, they do in fact all adhere to a strict set of pre-determined cultural guidelines that govern the hipster world. This sense of elitism breeds hatred and contempt from the mainstream as everything the majority holds dear is looked down upon by hipsters as kitsch.

In the end, the once liberal, anti-corporate, lower class traditional hipsters have morphed into the superficial, hollow consumer group of ironic hipsters. But they are only the latest in a long line of alternative cultures, and before long, they too will die out. And the western world will find a new subculture to hate.

# Opinions

## The women united, will never be defeated Solidarity the message of Halifax's Take Back the Night march

Tara MacDougall  
Opinions Contributor

The words "feminist" and "march" don't sit comfortably in the same phrase for many people. Visions of the 1970s women's liberation movement, bra-burnings and Birkenstocks inevitably come to mind. The Take Back the Night march on Oct. 2, was a far cry from a hippie peace rally.

Originally aimed at reclaiming unsafe streets, neighbourhoods and campuses, Take Back the Night is now a recognized movement for solidarity towards women's rights. Looking to empower women to reclaim the right to live free of the fear of sexual violence, Take Back the Night was a grand success in Halifax this year.

The night began with a fiercely impassioned rally in Victoria Park, where representatives of various women's groups and community organizations spoke, and an open mic was facilitated to allow others to participate.

Young women shared deeply personal poems and reflections, adding to the atmosphere of solidarity. Crowd members were an eclectic group - students, mothers and young daughters, male supporters and allies, and a diverse group of women. The energy was palpable as the crowd of hundreds moved from Victoria Park to march through downtown Halifax.

The march had a powerful and liberating tone. Shouting chants and linking arms, we were greeted with jubilant car horns and waving supporters. For many, the march embodies a desire



Halifax's Take Back the Night march more about solidarity than peace and love. | Photo by Jared Dalziel

to express both female solidarity and discontent with the abuses of women in our society. The march becomes both a symbolic and literal act, with women joining together to reclaim both a time and a place that have become unsafe. Living in a city, and being a woman, many take for granted the adage of, "You just shouldn't go there at night."

The march was evidence of a vibrant, powerful community of both women and allies who are dedicated to making Halifax a safer place. With the Dalhousie "Sleep Watcher" still at large, the march was a proclamation that women in Halifax are not content to remain victimized. "It's ridiculous that they haven't caught

him yet - 15 times in one year he's broken into girls' apartments," said Dalhousie student Arielle Goldschlager. "Police in the south end are more concerned with giving out noise complaint tickets."

Take Back the Night was an effective show of how women's solidarity can bring visibility to real issues. As female students at Dalhousie, we should refuse to be victimized; either by the Sleep Watcher, chauvinistic frat boys at the bar, or men who joke about "educating women."

I don't want my little sister growing up in a world where men say things like that. We've gained a lot of ground in the past 40 years, but we still have a long way to go.

Opinions

Gazette Opinions welcomes any opinion backed up with facts, but we don't publish rants. Email Kaley at [opinions@dalgazette.com](mailto:opinions@dalgazette.com) to contribute.



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## EMPOWERMENT, COMMUNITY KEYS TO FIGHTING SEXUAL ASSAULT

Katie Toth  
Sex Columnist

Eight per cent. That's the number of sexual assaults that, according to the General Social Survey by Juristat Canada, get reported each year.

If this number is correct, then the actual number of sexual assaults is eighteen times the number that are reported. In real terms, that means that since 765 sexual offenses were reported to the police in 2007 in Nova Scotia, the actual number of sexual assaults in a year in this fine province looks a lot more like 9,563.

Hence, I put on my woolly black pea coat, drew a sign and spent my Friday night marching down the street to reclaim my right to live a life free of sexual violence.

With hundreds of other fabulous women surrounding me, I got ready to repossess the city that, according to Macleans magazine, has the third highest per capita rate of sexual assault in the country.

As women and allies all walked together, refusing to accept violence against women, I began to ponder: how can women best work to prevent violence against women in their communities? How can we band together in the face of such hopeless statistics and refuse to be victimized?

Posters, pamphlets and other propaganda pieces constantly reinforce reminders to women to do things that they usually knew about before. Watch your drink. Don't go down certain streets late at night. Ask a boy to walk you home. Don't ask a boy to walk you home. Go in groups. Wear jeans. (Actually, don't, because if you do get raped in jeans, it might take from 1999 until 2008 for an Italian court to recognize that your denim does not make sexual assault an impossibility.)

Obviously, this safety advice can be helpful and is worth paying attention to. But there's a point when these tips become more than common sense suggestions. Rather, they become implicit rules for where you live, how you get to work and how you live your life.

Jessica Valenti, author of Full Frontal Feminism, describes this system of rules as a daily, lifelong "rape schedule," that's when the safety suggestions become victim-blaming.

"It's essentially like living in a prison - all the time. We can't assume that we're safe anywhere. Not on the streets. Not in our homes," Valenti writes in her book. "And we're so used to feeling unsafe that we don't see that there's something seriously fucked up about it."

The most frustrating thing about living your life on this clock is that it doesn't even work. In 2005, according to the Nova Scotia Advisory Council on the status of women, 68 per cent of sexual assaults were committed

by individuals actually known to the victim.

So what the hell do we do about these numbers? How do we empower women in the fight against violence without being paternalistic or placing onus on the victim?

One volunteer at the march who wished not to be named argued that the quandary I have is stupid.

"If I suggest you wash your hands after you eat, is that blaming the victim?" she asked, wittily.

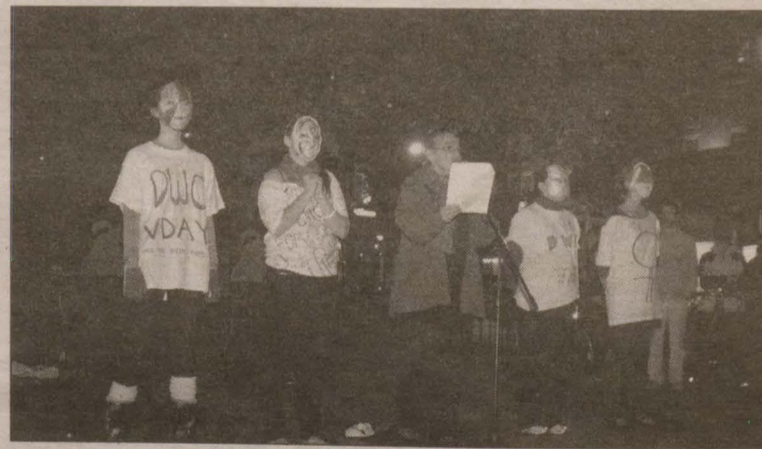
The difference between being supportive and paternalistic, she explained, lies in the desire to create a space where women have choices.

The best way to support women in the long term, we agreed, is to resist the black and white framework that suggests that women must consistently choose between assault or living their lives freely.

On a practical note, how about having more sexual assault centres? Right now, Nova Scotia has two. Two! One is in Halifax and one is in Truro.

Maybe we could write to our police officers. In 2006, the proportion of sexual assaults in Nova Scotia that actually resulted in the laying of a charge was lower than in all the other provinces and territories. That's not a competition I want to win.

Geneva McCall and Kathleen Hamm, two other women present at the march,



TBTN march provides a unique space to talk about sexual assault. | Photo by Jared Dalziel

also emphasized the importance of community building outside of the traditional justice and government frameworks.

McCall underlined the importance of trying to help women around you to feel empowered, while Hamm spoke of building a sense of community.

"Be mindful," Hamm said, "to not ... feed into negativity, (but rather) look out for other women and be aware."

So carry your pepper spray, get a ride home, demand a cab chit from your place of employment and watch your drink.

But remember that these behaviours are not solutions to the problem of violence against women, but reminders of it.

When you're seated on your comfy living room couch with all your doors locked to prevent the Sleep Watcher and you've made a hot cocoa, take a moment to think about how you want to create lasting, long term change that makes sexual and gendered violence unthinkable. And then tell me how the hell we should do that, because the more I think about it, the more I find myself at a loss.



# SCHOOLED IN CONCRETE

## Making way for Dal's concrete renaissance

Jake Schabas  
Opinions Columnist

Despite what you might hear about dropping student enrolment, space at Dalhousie is booming. In the last decade, six massive new buildings have gone up just on Studley Campus, with a seventh – that big construction site on Coburg and LeMarchant – well on its way.

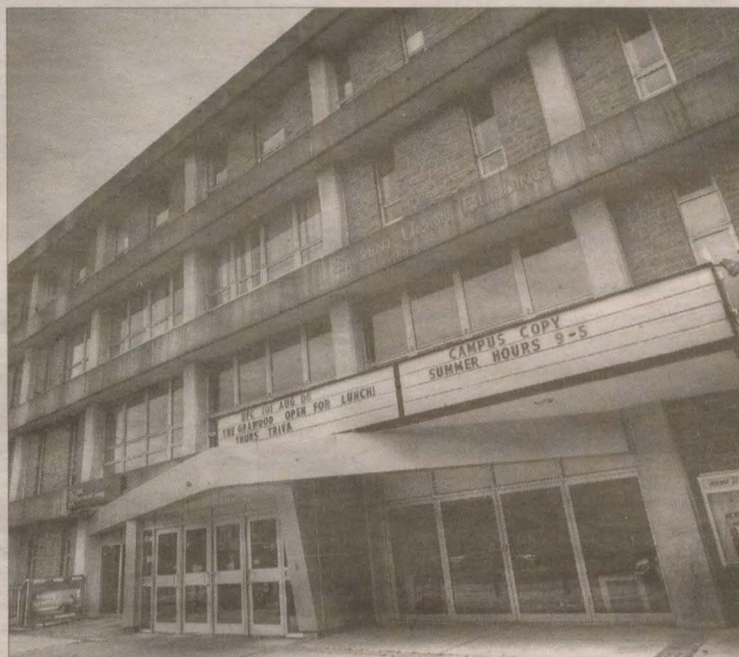
This growing list of new buildings includes the Computer Science Building, the McCain Arts and Social Sciences building, the Fountain House extension of Howe Hall, Risley Hall and the Rowe Management Building, all of which have a prominent, inescapable presence on campus. Believe it or not, we are witnessing one of the most transformative moments in the University's history, the likes of which haven't been seen in 40 years. Surely these new buildings are in some way shaping the lives of the thousands of students who continue to use their lecture halls, live in their dorm rooms, smoke outside their front doors or simply pass by their shiny new facades on a daily basis. And how do they compare to the buildings we already have? Are they an improvement, or a step in the wrong direction?

The last time construction of this magnitude occurred was in the late 1960s and early 1970s, when the legendary Henry Hicks presided over the University. In barely five years, no less than seven buildings were completed, all of which remain unmistakable landmarks today. They include the Killam Library, the Life Sciences Centre (LSC), the Dal Arts Centre, the gigantic Tupper Medical Building on Carleton campus, the Student Union Building (SUB) and Fenwick Place, as well as the massive powerhouse behind the Rowe Management Building, which still provides heating and lighting to many of the buildings on Studley campus. These buildings reinvented a tiny "College by the Sea" as one of Canada's premier academic and research institutions that now attracts hundreds of out-of-province and international students every year.

Not only did these buildings springboard Dal's reputation onto both the national and international stage, but also like today's new buildings, they profoundly changed the look and feel of campus. The more uniformly traditional, neo-colonial architecture of the Henry Hicks Building and Sheriff Hall was forced to make room for the quintessentially "modern" architecture of poured concrete and sandblasted exteriors.

While history hasn't looked kindly on this era of "brutalist" architecture – and perhaps rightly so, as anyone who's spent a day in the dungeon-esque LSC will know – in its heyday brutalist architecture represented the most progressive ideals. Here, form reflects function and ornamentation mere excess. Using these standards, it begins to make sense how both the Killam and LSC could have received architectural awards back when they were built.

Today, while most of us continue to look down our noses at Dal's dinosaurs of modernism, other cities are going through a concrete renaissance. In Toronto, appreciation is growing for this once forsaken style and millions of dollars are being poured into revamping and re-envisioning aging structures. It's time we revisited Dal's concrete



Dal should rethink its concrete monsters. | Photo by Pau Ballie

heritage with a similar eye for resuscitation.

Take the Killam, for instance. Although largely derided for its barrack-like cladding, the hulking monolith is actually proof of the vast potential for renovations to reuse formerly barren concrete spaces and transform them into remarkably successful gathering places. The Killam atrium – arguably the most popular meeting place on campus – is largely the product of a 1996 renovation that added a glass roof, ponds, year-round greenery and seating, tables and food, all of which transformed the formerly lifeless open-air courtyard of the Killam into a hub for student life.

In terms of Dal's outdoor spaces, here too the Killam leads the way. Its immense staircase over the Learning Commons, its massive circular garden and landscaping (both front and back) are more attractive to spend time in than most other outdoor space on campus. Books and quiet spaces may bring people to the library, but it's these physical touches that keep people around, studying or not.

The SUB's success can also be in large part attributed to renovations of the last two decades, which greatly improved the front entrance and food court. The Dal Arts Centre, however, hasn't even needed a modern upgrade; its façade, front steps and landscaped sidewalk remain vibrant public spaces four decades after it was built.

Fenwick Place is a little more complicated. In many ways, its history is the most revealing of how our longstanding antipathy towards concrete has been self-fulfilling. While it may have been a real eyesore from the outside, Fenwick efficiently provided desperately needed affordable housing for many students with unconventional housing needs, not to mention giving residents an unbeatable view of the city.

Despite its vital role at Dal, Fenwick was allowed to waste away to the point where the university figured it should be abandoned rather than revamped, its midlife crisis deemed fatal.

There are other spaces condemned to death by neglect – the LSC's unused yet perfectly good outdoor courtyard, those trench-like passageways connecting the

Hicks to the Chase and Dunn buildings or, most obviously, that concrete desert along side the Chemical Storage Facility on the roof of the Killam's Learning Commons. This last example could be one of Dal's pre-eminent social spaces. All it needs is a little bit of proper landscaping, a serious injection of greenery and some sheltered, inviting places to sit to replace those clusters of chairs that are hardly ever in use.

These are only a few of countless campus spaces desperately in need of attention. For too long have we made do with warped asphalt pathways, parking lots instead of green spaces, and hideously coloured Muskoka chairs rather than proper gathering spots. We should not have to search for makeshift seats to eat a Phat Boy when we're right smack in the middle of campus.

It's time to take pride in our inherited campus spaces by redirecting a fraction of the millions of dollars presently being spent on new buildings towards maintaining and improving what we already have.

For although the steel and glass aesthetic of the new buildings may look a little more lively than their sandblasted predecessors, they mask the fact that these new buildings are completely lacking in outdoor social spaces. The Rowe's pillared northwest corner and the McCain's front door landing are miniscule gestures in comparison to the Tupper's gigantic square or the fronts of the Killam, SUB and Arts Centre, all of which are significantly set back from the street to make room for public art and, more importantly, people.

As for the soon to be completed New Academic Building, it too, will be flush with the sidewalk, leaving little to no space for anything except perhaps a handful of tiny trees.

In the light of the shortcomings of these new 'post-modern' buildings, Dal's aging modernist landmarks don't seem quite so brutal after all. Now pushing into their fifth decade, it's time these concrete landscapes get the respect they deserve. We need to revisit our inherited architecture with fresh eyes unprejudiced by decades of self-fulfilling cynicism. Enough with the shiny new multi-million dollar boxes already. The time is ripe for Dalhousie's concrete renaissance.



Society is rethinking fast food indulgences, but healthy eating is about more than cutting high-calorie fried food. | Photo by Pau Ballie

## DO YOU WANT LOWFAT FRIES WITH THAT?

### Healthy eating is about more than just cutting calories

Rachel Sunter  
Health Columnist

This summer, McDonald's, priest to the marriage of grease and salt, launched a new selection of meal-size chicken breast salads. Wendy's has baked potatoes, side salads and yogurt, and A&W recently started offering whole-wheat hamburger buns. It's official: healthy eating has gone mainstream.

When super-size chains start preaching healthy alternatives to their beloved tradition of "Do you want fries with that?" you have to feel a little impressed, or even relieved.

My relief is still heavily tempered by scepticism.

When something becomes mainstream, it has this tendency to reshape you to its liking, as ocean waves roll rocks into pebbles and sand. No matter how hard you stand against it, Beyonce gets stuck in your head, UGG boots look cute, and lo and behold the 1980s are actually making a comeback.

Just the same, trendy words like "low," "reduced" and "light" can contaminate our ideas of healthy eating.

Over the past decade, public attention has been drawn to ballooning obesity rates and salt-related heart problems. Poignant documentaries like *Supersize Me* gave us somewhere to point the blame. We frowned dutifully at McDonald's, rethinking hamburgers and fries as guilty indulgences at best.

More studies came out analyzing the links between what we eat and how we grow, feel and act. Junior and senior high schools had their cafeterias revamped, carting out the soda machines and shipping in granola bars and milk.

It was only a matter of time before mass food producers had to respond to our complaints lest they should drown in the rising sea of smoothies, tofu and sesame snaps.

Rather than fortify their products with vitamins and minerals, or really change their menus at all, food producers found the easiest way to please aspiring healthy eaters. They chose to focus on fat. Not the fat in food, but people who are fat or people who are afraid of becoming fat.

It's genius, really. If there's one thing people want more than to ac-

tually be healthy, it's to look healthy.

Just like that, health and nutrition become synonymous to weight loss. Why have full-fat dressing when you could have the lighter version? Why eat a whole chocolate bar when there are pre-packaged 90-calorie versions down the next aisle?

Unless you have an unhealthy weight, which is something to be discussed with a health professional, losing weight won't necessarily make you healthier. Cutting calories instead of boosting nutritional content will deprive you of what your body wants and needs. Most of the time, going "light" on everything docks your meals major points in the satisfaction department.

Reducing the calories of a food often means substituting naturally occurring fats and sugars and replacing them with flavour and texture boosters, like aspartame and corn starch. That way you get a similar flavour and texture to the original food, but fewer calories.

Even the very language used to advertise low-calorie food reinforces that fewer calories is a good thing. Instead of reading "with fewer calories," many light foods read "without the added calories." As if for years they've been adding artificial calories to every meal, but now, at long last, they're giving us the real food in its natural, cornstarch and sweetener-infused state.

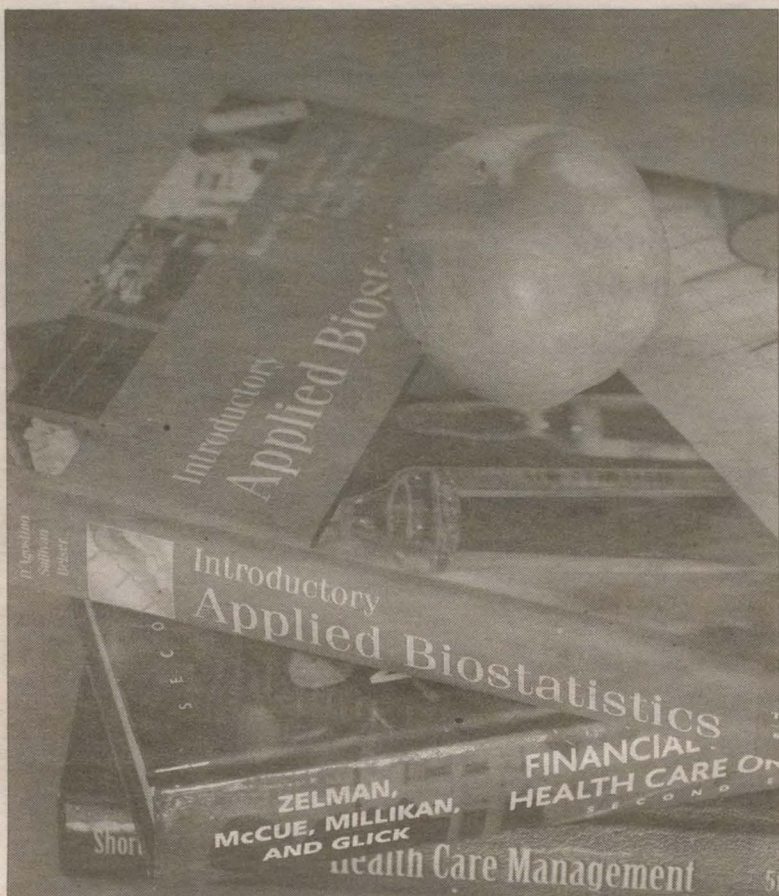
Sticking to lighter foods may cause weight loss, but this weight loss comes at a hefty price. By repeatedly refusing your body the true carbohydrates, fats and protein it's craving, you may find your relationship with food start to change for the worse.

Depriving yourself of the foods you want and used to love as a kid may make you prone to binge eating. You know the drill – you rarely eat cookies, but last night you had a whole box.

Denying yourself your favourite foods can make you obsess over your food options as you pick your way between what you want and what you think you should have. In turn you may turn to the mirror as a way to validate and evaluate what you eat.

Salads at McDonald's are great, if that's what you dig. Sometimes I do. Other times, I just want a cheeseburger happy meal with a strawberry milkshake because that's my favourite. It always has been and that's something all the cholesterol, fat and "added calories" in the world won't change.

Opinions



While midterms may be scary, it's important to start studying early. | Photo by Abram Gutscher

## Frosh Survival Guide: How to be successful in during midterm season

When it comes to studying for midterms, start early and make studying fun

Katie Ingram  
Staff Contributor

By now the stress of adjusting to university is hopefully a distant memory. First-year students should now be familiar with the tremendous amount of assigned readings, erratic class schedules and pending assignments associated with university life. The madness should now be part of your everyday life. With everything going so smoothly, surely there has to be a bump in the road?

In October, that bump goes by the name of midterms.

Midterms can be a scary idea to a lot of first years. You've never had university level examinations before. If you use your study time wisely, there shouldn't be any reason to worry. There is no reason to be awake at 4 a.m. cramming, only to oversleep and miss your exam.

The first thing to do is breathe. Worrying that you have another thing on top of your current pile of work is not productive. Remember to sit back and relax; you will get through this!

Now that you're calm, the next step is to set up a strategy of how and when to study. While you still need a schedule to get everything done, adding one other thing to the calendar might be too much.

There are several strategies that can help you prepare for midterms without unrealistically adding to your schedule. You can start by using those five to ten minute pockets of time before class. Use this time wisely and study instead of doodling your folder or texting your friends. Even the smallest amount of revision can help when it comes to the hour-long study sessions.

Longer study sessions in which you can incorporate the most information can also be helpful for your success. Longer sessions should be incorporated into your schedule wisely.

A couple weeks before your exam, read

over your notes once a day to refresh information you may have forgotten. One week before the exam, start studying at least twice a day by reading through everything and stopping to ensure that you understand everything.

If you find it hard to fit more intense studying sessions into a daily routine, try to treat studying as part of your everyday reading schedule.

Group studying gives you a break from reading and writing, and gets you into developing ideas through talking to your classmates. This can help you catch things you might have missed in the class material.

Groups have the added advantage of making studying into a game. For example, try playing trivia to remember the incestuous nature of a Shakespearean play. If you're having fun doing something, then your mind will be clearer and able to absorb more information.

In addition to squeezing in studying where you can and trying to make it fun, there are several resources that can be used to boost your marks. If you don't understand a lecture or other class material go to a teaching assistant or professor. They will explain to you what you need clarified so you can study more easily.

You can also sign up for peer tutoring in the weeks before your exam or sign-up for tutoring services with student services. This free service allows you to be matched with person who can address your difficulties and concerns, which in turn will hopefully lead you on the path of success.

The keys to successful and stress-free midterms are preparation and practice. By treating midterms as practice for what's to come in December finals, you'll also be able to decipher what does and doesn't work for you.

You can find more information about tutoring services and other study resources by visiting <http://tutoring.studentservices.dal.ca/>.

## Communities, corporations could lend a hand in NS conservation projects

Government should be weary of going into conservation projects alone.

Richard Norman  
Opinions Contributor

Last week the provincial NDP government brought down a budget with a \$592 million deficit. Despite grappling with dramatically higher debt servicing payments and dire fiscal projections, the government chose to spend \$70 million in new money to buy up private property in a bid to conserve and manage Nova Scotian land in a sustainable way.

Protecting at-risk ecosystems and ensuring accessibility to coastal areas for future Nova Scotians sounds like a good idea. But there are reasons to be sceptical about this new announcement and the huge quantities of cash the government plans to dole out. The

NDP shows every indication of failing to embrace the successes other governments have shown in working with the private sector to protect vulnerable land from development. According to recent reports, the NDP government wants to increase the amount of landmass the government owns from nine per cent to as much as 12 per cent of the province's land mass by 2012. The ethos of government-first is very much present in Premier Dexter's cabinet.

Only a short distance from Halifax in St. Margaret's Bay, lies Micou's Island, an example of a collaborative effort to protect Nova Scotian land.

Micou's Island is just off the tip of Indian Point along Highway 333. Accessible by foot at low tide, the island has a historic 19th century cottage, overlooking a pleasant sandy beach. In heavy fog the 22-acre island is nearly invisible, but on sunny days it plays host to picnickers from around the community.

Micou's Island became provincial land in 2007, but the story of how this happened – and how little it cost the taxpayers of Nova Scotia – should be instructive to the NDP. For many years the island was held in private hands, but in 2005 the family owners decided to put it on the market. Hearing this news, local residents banded together to seek donations and a workable stewardship plan.

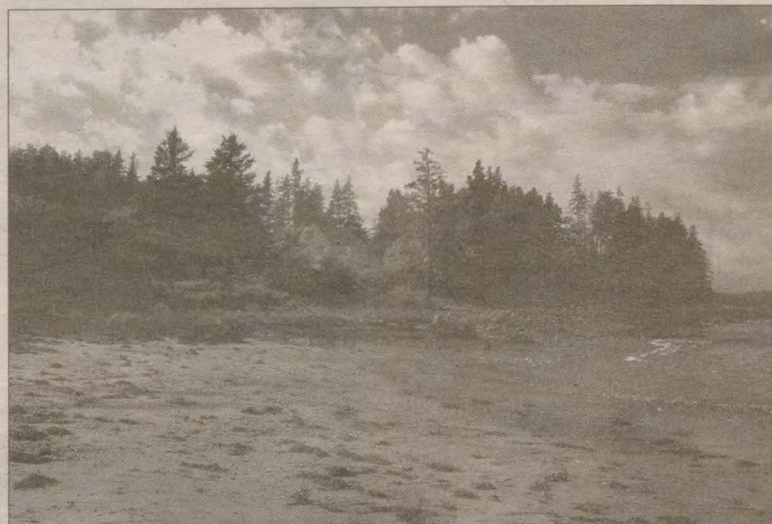
Instead of asking for Nova Scotian taxpayers to foot the entire bill for the purchase and maintenance of the island, they worked out an innovative agreement with the Department of Natural Resources. A significant portion of the \$1 million sale price would be raised through private donations and an association of "volunteer stewards" would care for the island.

Instead of having the province pay conservation officers to look after the island, local volunteers – who belong to no union and will collect no pension – would step up to the challenge, staying at the cottage in season, cleaning up garbage and protecting against vandalism.

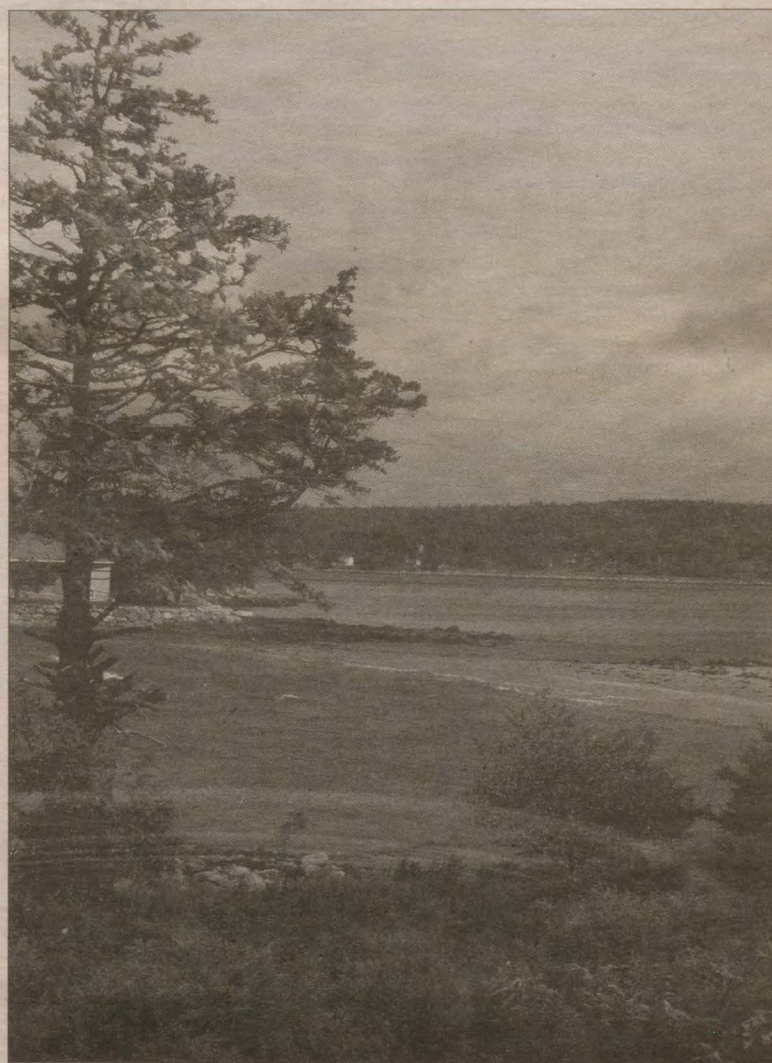
In August, my girlfriend and I had a chance to serve a term as stewards, an opportunity to see firsthand how successful this mode of non-governmental land conservation can be. We welcomed visitors, took notice of flora and fauna in the island logbook, and secured the cottage against the less-than-expected winds of Hurricane Bill.

The private organization that arranged for the purchase of Micou's Island is currently seeking donations from Non Governmental Organizations and businesses for a new endowment.

There is a role for government in preserving provincial land, but that role should never overshadow the role of local communities and



The cottage on Micou Island. | Photo by Richard Norman



Micou Island provides an example of how communities can be successfully involved in conservation projects. | Photo by Richard Norman

businesses. Top heavy planning, top heavy spending is no way to protect our environment.

Last year, the Nature Conservancy of Canada secured in partnership with the federal government 830 acres of land in Deep Cove, also near Halifax. A number of other businesses and organizations chipped in to make the deal a success, including ExxonMobil Canada.

Knowing the NDP's opposition to public-private partnerships while sitting as the official opposition, and the current lack of details available about its conservation plans, some scepticism seems to be in or-

der. Will the government act alone to buy up land? Will it involve interested parties, including local businesses and corporations, in order to save taxpayers money? How will local communities be involved in the maintenance of the land it purchases?

Money is tight in Nova Scotia these days and questions about new spending need serious answers.

Richard Norman is a second-year law student.

# No glove, tons of love in PEI

PEI high school students advocate for condom dispensers in high schools

Ben Wedge  
Staff Contributor

A debate is brewing on good ol' Prince Edward Island. In Canada's smallest province, high school students want to have condom dispensers in the school bathrooms. Some administrators are in support of the condom dispensers, some against.

At my former high school, Three Oaks Senior High in Summerside, PEI, there are approximately 900 students, making it the second largest school on the bright red mud. In the three years I spent there, I can think of at least nine girls who were pregnant. Who knows how many others went off the Island for an abortion, or used the morning after pill? How many escaped without getting pregnant, but wound up with a sexually transmitted infection, or were just plain lucky? Sure, condoms aren't perfect, but they do a lot to protect against these issues.

According to Statistics Canada, 30 per cent of sexually active young Islanders don't use contraceptives. Maybe, putting condoms in schools will lower this number.

Many adults have argued that placing condoms in schools will result in more kids becoming sexually active. But aren't many

teens already sexually active? Sex isn't the taboo topic it used to be. Some still choose to abstain, but most don't. Having condoms in schools means first-time sexual partners and other sexually active teens have better access to one form of contraceptive.

How many kids can have an honest discussion about sex at the dinner table? Condoms may be available from the school nurses and counsellors. But who wants to tell their teacher they're having sex?

Sure, there's the option of going to the drugstore and looking at a wall of condoms, trying to choose one. But if you're on PEI or in any other small community, for that matter, someone will recognize you. Is it a crime to want some privacy? Especially if you're afraid your parents will hear you're having sex before you even get that first condom on.

Buying condoms is definitely awkward for many young people, at least, on the first visit. Most of us have gotten over that fear, but in a small town, a handy dispenser could be a better option.

High school administrators were also worried that condoms would be thrown around at school as a joke. This may happen at the beginning, but eventually those jokes get old and become few and far between. Plus, with

cameras lining every hallway of every high school on the Island, vandals can't get far.

Shockingly, Statistics Canada found that kids are actually waiting later and later for sex, except in rural areas. Something needs to be done, to help protect teens' futures. Just one time without a condom, and you may wind up with an STI, HPV, or, maybe worse – a kid. All of these put a burden on our healthcare system that \$1 or less could have prevented.

What's the point of teaching kids about safer sex if the government won't help it happen? Island teens are amongst the poorest in the country. Many parents are unemployed, others work seasonal jobs, and the economy is the weakest in the country. If even only a few dozen teens start using condoms with this move, a few fewer post-secondary education dreams may be crushed. A few more Islanders may live a fuller life. And maybe even one less baby a year will be born to parents who have neither the maturity, nor the resources to raise a child.

Sexual behaviour has changed over the years, and instead of hiding from it, adults should be embracing this plan, and begin helping the youth of Prince Edward Island make appropriate choices.

## LETTER TO THE EDITOR

### Rejected, mis-credited, unedited

Yeah, my name is Zack Wilson. I'm a Staff Contributor to The Gazette. I have written for The Gazette for two years now and I have never seen a more pathetic issue of the paper that you apparently edit than the copy that came out yesterday. There are a number of reasons why I am so pissed off so I guess I'll just number them for you:

1. For the second straight year I have attempted to cover the Dal baseball team, who play double headers every weekend and therefore the scores cannot be in until Sunday evening, and somehow every time I submit a story and say that I will just add the scores on after the article has been edited, Joey tells me that you reject the articles because it's past the deadline. What gives?

2. How is it that I write two columns for the last paper without being given any credit and somehow my Jock Talk reads: "Wes Hawley, Sports Contributor." Who is editing this shit? I don't care if I don't

get credit for my columns but I do care if that credit is being given to someone else.

3. I would like to know how it is possible that the St. Mary's football team coverage comprises half of the entire sports section. My friend and fellow columnist Tim van der Kooi and I do this shit for free and it pisses us both off when we write articles that are rejected.

4. My biggest beef with your paper is the fact that you had the nerve to run an Opinion piece that had absolutely nothing to do with sports in the sports section this week. If you had nowhere else to stick the piece, simply expand the length of the paper, don't cut into our section. From cover to cover this issue was a piece of shit.

-- Zack Wilson, Staff Contributor

*The Gazette apologizes for the mis-credited article in last week's paper. In the future, we will strive to be more vigilant. Letters to the Editor have been edited for space and profanities.*

### Differentiation of mental illness

Dear Editor,

Very interesting article by Holly Huntley. The one specific item I thought was missing, and hopefully will come up in later articles, is the differentiation between chronic mental illnesses such as schizophrenia that have no "cure" or even viable treatments in some cases, and some anxiety disorders, eating disorders and substance abuse. These later cases can often have very positive resolutions if help is sought, especially early on.

Overall, A+ on the issue. It's nice to see the Gazette tackling important issues like these. I wish the SMU Journal would follow your lead in this. Sincerely,

-- Melannie Burke, M.A. Women and Gender Studies, SMU

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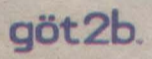



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# Street

 **Question: What is your fantasy celebrity threesome?**



"Beyonce, 'cause she's hot, and Batman. He's a man... and a bat."

**Tory Bilov,**  
 4th year Commerce



"The Williams sisters. I like to be dominated."

**Andrew Black,**  
 2nd year Commerce



"Hal Johnson and Joanna MacLeod. Body break!"

**Dick Dixon,**  
 4th year honours Biochemistry & Neuroscience



"Chuck Norris and Steven Segal"

**Matt Gaudet,**  
 1st year Engineering



"Belle from 'Beauty and the Beast' and the candlestick"

**Tom Sloss,**  
 3rd year Community Design



"Eric from 'The Little Mermaid' and Moses. I'm seriously turned on right now."

**Becky Susman & Emily Caria,**  
 3rd year Sociology & IDS, respectively



"Two Megan Foxes"

**Matt Ritchie,**  
 MA in Durbaggery



"Animal from the Muppets and Sleeping Beauty... pre or post-kiss."

**Joel Tichinoff,**  
 22nd year Ball-fondler



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# Arts

**Arts**  
Gazette Arts covers cultural happenings in the Halifax community. You heard it here first. Email Laura or Matt at arts@dalgazette.com to contribute.



Laura Dawe Arts Editor  
arts@dalgazette.com

# Not your average jazz

**Tim Crofts breaks boundaries with his new project Upstream 6.0**

**Rebecca Spence**  
Arts Contributor

At first glance, professor Tim Crofts may seem like your average Dalhousie music professor. But what many people don't know is that he is actually a reincarnation of the late, great jazz pianist Thelonious Monk.

Okay, that might be a stretch. But he is a cool guy who, like Monk, has a completely original vision of jazz composition. He is unique. He is focused. Most importantly, he is courageous, and certainly not afraid of taking risks.

"I'm always trying to explore all the different elements and push myself to the limits," says Crofts, 34. "Every time I play I want to discover something new."

The pianist's upcoming show at the Paragon Theatre, Upstream 6.0: Pushing Jazz To Its Limits, is sure to be anything but old news. The performance, scheduled for Oct. 11, will be mostly improvised, engaging the audience in spontaneous music.

Each member of Crofts' sextet brings a key element to the show's jazz fusion. The ensemble includes Rick Waychesko on trumpet, Paul Cram on tenor sax, Geordie Haley on guitar, Adam Linson on bass, and Mark Adam on drums. Because the Paragon does not have a piano, Crofts will be experimenting with electronics, analog synthesizers, and Kaoss pads, among other instruments.

"I don't really see myself as a pianist," says the Yarmouth-born professor, who also plays guitar and flute. "I mean, I'm a pretty good pianist. But ultimately I see myself as a musician, and the piano is my tool to create that music."

From influences ranging from Bach and Beethoven, to Miles Davis and Duke Ellington, to Jimi Hendrix and the Wu Tang Clan, Crofts sees himself as a "fairly global musician."

But Crofts did not always know he would end up working with music. While growing up in Halifax, he began learning piano at age seven, but quit it just two years later. After graduating from Queen Elizabeth High he

decided to enroll in Dalhousie's science program. Not until he took a year abroad in Europe did he realize piano was his true calling.

Upon returning to Halifax at age 19, he took up piano lessons again and switched his major to composition. He then obtained his Masters of Music in Contemporary Improvisation from the New England Conservatory of Music in Boston. He has been teaching music courses including The History of Rock n' Roll and The History of Jazz at Dalhousie for the past three years. This year he is also teaching four other music courses at Nova Scotia Community College. All of this on top of his music career.

There is a long tradition of musicians who perform music, create music and teach music. Crofts is one of those musicians. He acknowledges that performing on stage and performing in a classroom is "exactly the same thing." Both his music and his lectures are largely improvised. In each setting, his main priority is to engage

his audience and broaden their horizons.

Crofts also likes to push his own boundaries to the edge, made clear by his eccentric practice of placing non-traditional objects in the piano to change its resonance.

"One day my doorknob fell off," he says. "So I put it in my piano."

Inspired by composer John Cage, Crofts has used everything from billiard balls to drumsticks with his piano – all in the pursuit of musical exploration.

"It's healthy to embrace things that you can't understand," he says.

He encourages everyone – university students in particular – to have the courage to leave their comfort zones and experience music they don't know anything about. He believes that almost anybody can listen to his music and get something out of it in an experiential sense.

"There was a time when experimental music of many kinds was really supported by university students," he says.

"It would be nice to see more come out."

Crofts attributes many young people's reluctance to jazz due to their association of the genre being "dinner music" or "music that you relax to." He, on the other hand, sees the music as something that is not genre specific, as an entity that has the capability to "reveal amazing things to you."

Crofts insists it's not about "super-trained individuals in the ivory tower," but instead about building a culture and community of the music. He stresses the need for people to become involved in the process, to not be afraid, and to take risks.

"It's all-consuming," he says. "You have to surrender yourself to the music."

*Upstream 6.0: Pushing Jazz to its Limits will take place at the Paragon Theatre (2037 Gottingen St.) on Sunday, Oct. 11. Tickets are \$7 in advance. Doors open at 8 p.m.*

# Pumpkin beer is here

**Propeller's holiday brew is a real graveyard smash**

**Nicole Feriancek**  
Arts Contributor

Pumpkins are fun to carve. Beer is delicious. The innovative beer masters at Propeller Brewery have decided to combine these popular fall items into one multi-tasking beverage: pumpkin ale.

Spicy, sweet and fresh, Propeller's seasonal beer is made with Howard Dill's Atlantic Giant Pumpkins and has been around since 2004.

This year's batch was released this October after weeks of careful brewing.

Rebecca Milton, a Saint Mary's University student and employee at Propeller says the pumpkin beer is in high demand in Halifax.

"I can tell you that everyone who comes in asks about it," she says. "All

day, every day, for the past two months."

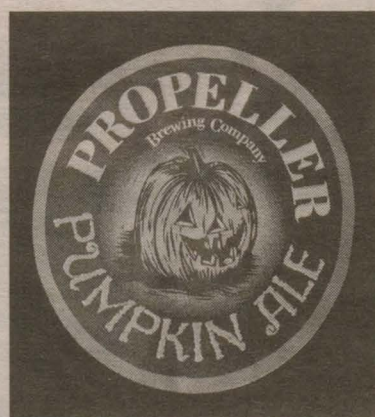
The brew is made from a secret recipe that combines fresh pumpkin with spices and all the usual beer ingredients like malt, hops and yeast.

Milton, who had never tasted the final product, was excited for the tentative release date of Sept. 29.

"I couldn't wait, so I tried it a couple of weeks ago," she said. "It definitely wasn't ready yet."

The beer is only made once a year, in limited quantity. Two tanks were made, which equals approximately 500 growlers or 1000 litres of beer.

The beer is available by the bottle or the growler – popular refillable two-litre jugs. Interested beer lovers can find pumpkin ale at the Propeller Brewery on



2011 Gottingen Street, or at select bars like The Foggy Goggle, before it's gone.

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# Graeme Patterson talks the talk

## The walk is worth \$50,000

Amy Donovan  
Arts Contributor

The Discovery Channel called him an inventor. Graeme Patterson says that made him happy. Their crew showed up at his house last year to make a documentary about a piece of Patterson's art – a combined hockey table and organ, in which the organ's keys make the hockey players play.

The 29-year-old spoke Thursday Oct. 1 at the Art Gallery of Nova Scotia, as part of the Centre for Art Tapes' series of Local Artist-in-Residence Talks. About 15 people attended the presentation, where they watched a slideshow of Patterson's work and went with him into the gallery to see his newest piece, *Grudge Match*, exhibiting in this fall's competition for the Sobeys Art Award – a \$50,000 prize awarded annually to a promising young Canadian artist.

Downstairs in the AGNS, *Grudge Match* commands the space it occupies. The animation and the set Patterson created for it are based on experiences Patterson had wrestling with his first childhood friend.

Most of his inspiration comes from his personal life experiences, Patterson says, and in many cases, that means it's appealing to a broad audience.

"In a natural way, it is accessible to other people's experiences. It makes me more motivated when people who don't have a lot of art background or art education get enjoyment out of it. ... It's entertainment."

"Accessible" is maybe the best word to describe Patterson's work. It represents ordinary life in the least conventional way possible. He's done more than one animation about hockey, and more than one that included animals.

The puppets he uses are rough and grungy, and Patterson makes no effort to hide the raw materials he's used in making them. At the same time, once his puppets become characters in animations, their movements are deceptively realistic.

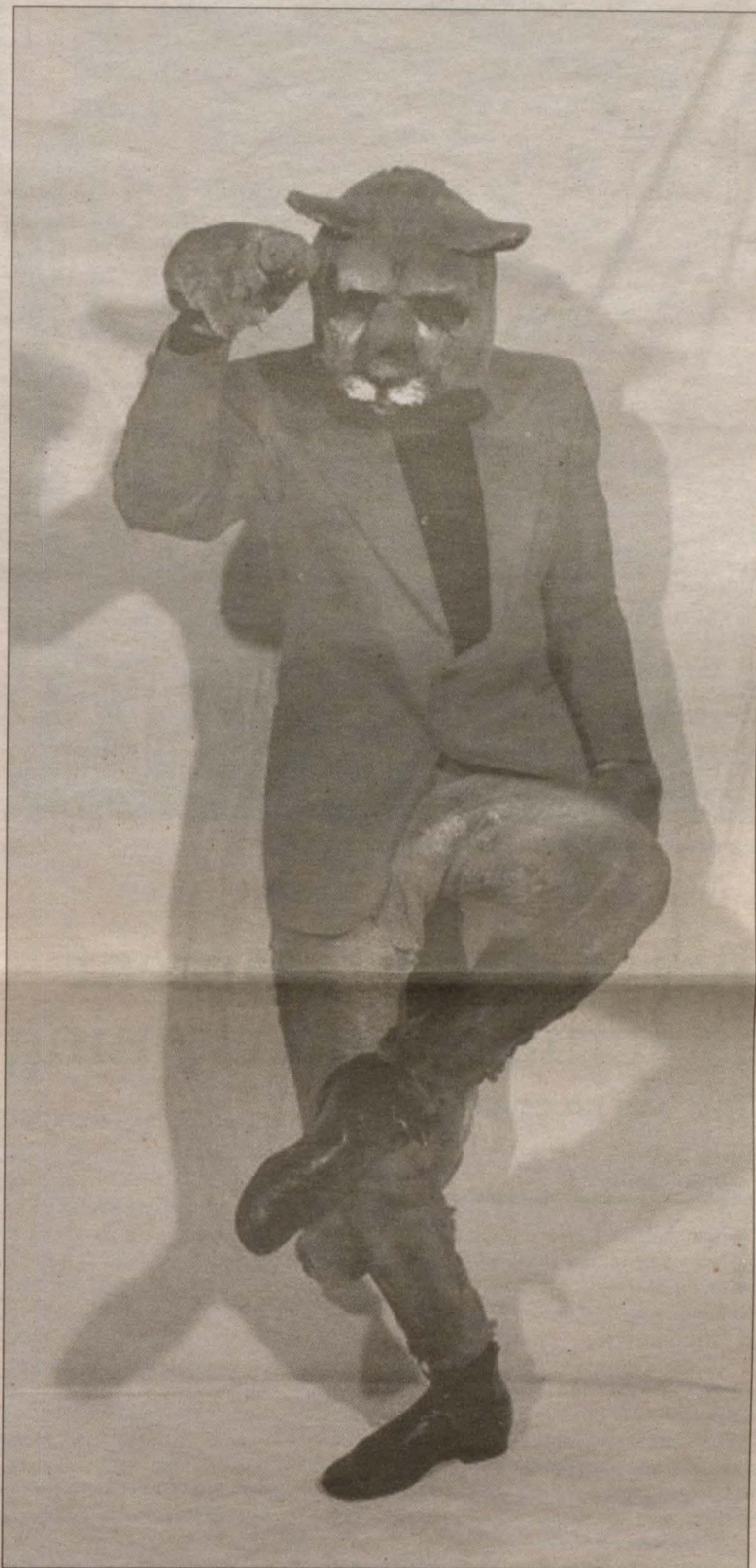
*Grudge Match* is set in a school gym, on the bottom "bunk" of what Patterson describes as a "glorified bunk bed." The wooden structure is two or three times larger than life, and has three mock drawers underneath the bottom bunk. The one on the left is open and contains another room in the gym. The open drawer on the right contains a locker room.

Patterson's puppet of himself is front and center in the main gym, along with the figure of Yuki. They are characters in the animation component of *Grudge Match*, which plays on a screen seen through the space between the bunks.

The young artist says jokingly that he considered situating puppets of the other artists vying for the Sobeys Art Award in strategic places in the gym. Marcel Dzama, for example, whose work in the show includes two pieces that are in boxes cut into the wall and seen through glass panels, would have been stuck in one of the tiny blue foam-core lockers in Patterson's locker room.

All joking aside, Patterson says his piece is essentially about competition – probably because he knew he was up for the award while he was making it. After all, there's a wrestling match going on, both in the physical representation of the gym and in the animation.

The real-life competition is fierce. The award's five regional finalists represent arguably the best up-and-coming artists in Canada. With just one peek into the basement of the gallery, you can tell



Patterson in a mascot costume from *Grudge Match*. | Supplied photo

To get to Patterson's piece, you have to walk by David Altmejd's, called "The Settler." It's a vaguely pyramid-shaped assemblage of crystal-shaped mirrors cutting through a shimmering, furry, roughly human-shaped form that one wants to call a werewolf. In a word, the piece is breathtaking.

The room past Patterson's piece houses the work of Ontarian Shary Boyle. Grabbing the eye immediately is Boyle's "Virus (White Widow)," an awe-inspiring sculpture of a woman spinning a web from all of her orifices, under the light of an overhead projector that gives her all the colours of the rainbow.

Boyle studied the art of making porcelain in Germany. Altmejd was schooled in Montreal and New York.

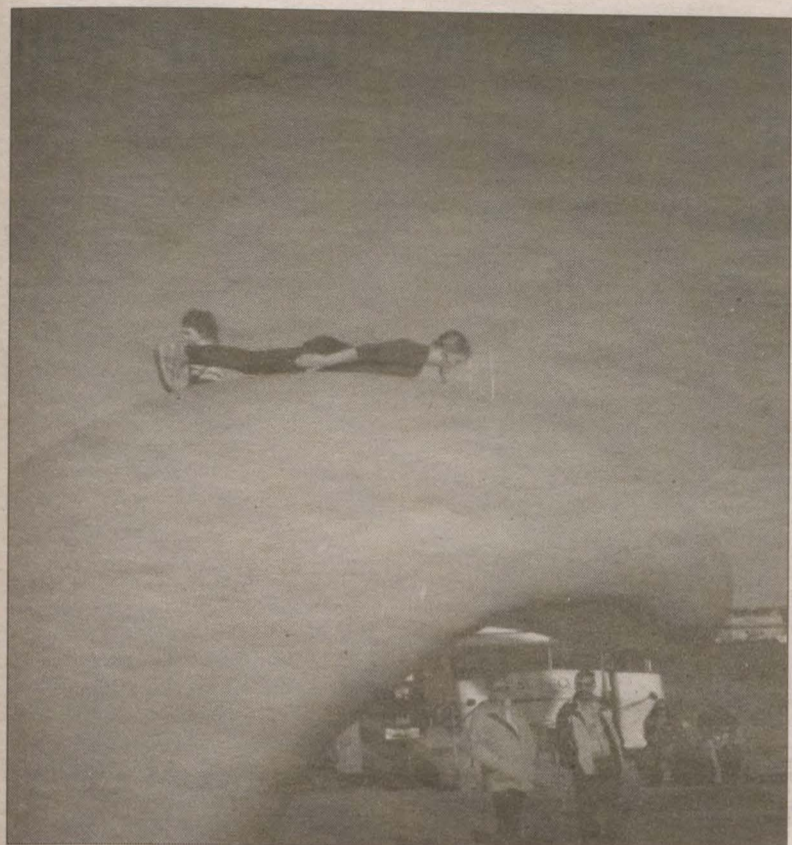
Though Patterson's work lacks the fine cultivation of the others' crafts, there's an aspect of it that everyone gets.

"It's not perfect," he says. "But it's, I guess, consistent."

There are images, music, moving pictures. Hockey players. Kids. Things people without fancy art degrees can understand and relate to.

The miniature ghetto blaster in Patterson's gym is made from ear buds. And just about anyone can see that a mini ghetto blaster made from real ear buds is cool.

Whether or not the "cool" factor is enough to win the prize remains to be seen. The winner will be announced Oct. 15, and the show runs until Nov. 5.



The Lying Down Game might be more fun than it looks. | Photo provided by Hannah Griffin

## The second best thing to do lying down

### The Lying Down Game comes to Halifax

Hannah Griffin  
Arts Contributor

Bored? Why not take a moment to play a game where the sole purpose is to lie face

down, with your hands flat against your body and your feet facing the ground.

This is the Lying Down Game, an Internet craze that is sweeping across the world and is currently gathering momentum in the Halifax Community.

Gary Clarkson and Christian Langdon created the Lying Down Game in England when the two childhood friends became bored one day over a decade ago.

The game is simple and has two main criteria. First, the more public an area a participant is able to lie down in, the more desirable a spot it is. Secondly, the more participants involved in the lie down, the better it is. For example, a photo on the Facebook page shows four participants lying face down in a parking lot imitating cars. Additionally, when someone is lying down, their body should be rigid and their feet flat, as if they are standing vertically.

The Lying Down Game has been receiving a considerable amount of press coverage in the last year. The game's official website, [www.lyingdowngame.net](http://www.lyingdowngame.net), shows lengthy articles from the United Kingdom and Brazil, as well as Canada.

Just this past month, the Toronto Star featured an article in the culture section explaining the origins and purpose of the game. That is where first year Dalhousie students and roommates Laura Mills and Heather Fournier began to take interest in the game.

After Mills and Fournier read the article, they decided that the Lying Down Game was definitely something that they wanted to play.

"We saw the article in the Toronto Star and told everyone in residence about it," says Mills. "It just kind of became big."

Although fairly new to Halifax, some good spots have become part of the game.

"Mine was in a tree or the big wave down at the harbour," says Mills of her favourite locations.

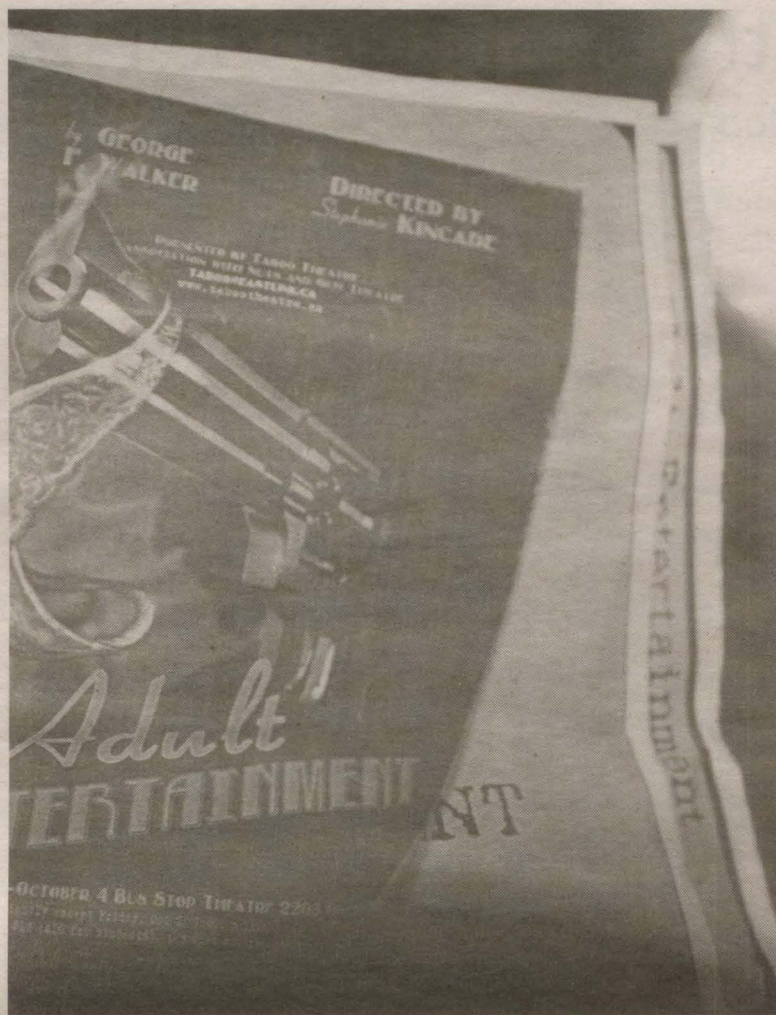
The Lying Down Game is attracting people all over the world. The focal point for the game is the group's Facebook page, where members have posted over 15,000 photos of themselves lying down in diverse environments. Each time a member lies down in a new spot, a picture is uploaded and other members post comments. The Facebook group boasts 68,044 members hailing from the UK, Australia, New Zealand, South Africa, India, Singapore, China, the United States and Canada.

Some of the most unique spots participants have posted on the site include the roofs of two phone booths, a grocery checkout, an escalator, hay bail and the cheese section of a deli. The longer the game is around, the more interesting the locations people play in. Fournier aims to play the game with a fully fielded and uniform-clad baseball team, with everyone all lying face down on bases and in the outfield.

The jury is still out as to why this game is becoming such a huge phenomenon. As for Fournier, she believes that the popularity is because the nature of the game "makes you try to be creative and go out of your comfort zone."

Further information on the Lying Down Game can be found on the official website at [www.lyingdowngame.net](http://www.lyingdowngame.net) and on the Facebook page.

Arts



A gritty poster from a gritty play. | Photo by Anna DeMello

## Adult Entertainment is actually entertaining

Too bad no one's seen it

Anna DeMello  
Arts Contributor

I hadn't been to a play in a year, but having heard good reviews about *Adult Entertainment*, I ended up at a Tuesday evening performance at The Bus Stop Theatre, just a day after the opening.

The play is the work of former Toronto taxi driver turned playwright, George F. Walker. It's one of six in a series called *Suburban Motel*. Director Stephanie Kincade explains that the story walks a fine line between comedy and tragedy, and presents a confrontation between right and wrong, sex and violence.

The theatre, which is on Gottingen Street, is quaint and the staff members are incredibly friendly. The only thing missing was an audience. Sadly, only about six people showed up and, apparently, the same situation occurred on opening night. I wondered why so few people were there, and even felt sad as I looked out over the lack of heads in the audience.

Well, it turns out you don't need a great audience to give a great performance. I simply loved this play, and I'll tell you exactly why.

There are only four characters, each of which is well introduced, nicely developed and entirely believable. We first meet Jayne and Max, a courtroom lawyer and a cop who are having a sort of affair. He's married, and tries his very best to be faithful, but ends up failing miserably in that department. To his credit, he does insist over and over that he loves his wife. Max's partner on the job, Donny, has taken a certain interest in hookers and has left his wife and daughter, both

of whom are now staying at Jayne's house. Donny's a big drinker who's up to no good. He's a complex character who obviously feels something for his family, but it's difficult to tell what. We gain some insight as he mulls over the shitty state of the world, and learn that he believes having something good in his life – a family – makes him feel like a fake.

Through a well-played dream sequence we gain some perspective on Donny's relationship with his wife, Pam, and we realize just how emotional and deep-rooted marital problems can become.

In a twisted turn of events, things go horribly wrong for Max and Donny and they're left to attempt a cover up for murder. Pam becomes involuntarily involved, exposing her to a side of her husband she has never before understood. Everyone is forced to reassess their beliefs about crime and violence, and about right and wrong. We see Pam's astonishment at what her husband is capable of, and perhaps a moment of clarity about why he behaves in certain ways.

The play also makes us think about the effect of a person's profession on their personality, and whether or not that personality would emerge in a different situation.

Adult Entertainment is a treat to see, and features a perfect mixture of laughter and despair. The acting is superb, especially by Darcy Lindzon, who plays Donny.

So next time you're in need of a theatrical fixing, which it seems like many of us are, check out *The Bus Stop Theatre*. You won't be disappointed, and you might be saving the production from disappointment as well.

## Dawe's film gains momentum, but still struggles financially

Sagan Pope  
Arts Contributor

The air is crisp and the sun is shining, making it the perfect autumn day in Halifax. Sitting on the two-table patio of Steve-O-Reno's Cappuccino, Laura Dawe holds her mug of hot coffee while she shares her experiences of directing her first film.

Dalhousie history major, painter, tattoo artist and Gazette Arts Editor, Laura Dawe, 26, added director to her résumé last spring when she began shooting her first feature-length film, *The Inevitability of Something that Once Felt Impossible*.

The film follows the chaotic adventures of a young couple, who in the midst of an ever worsening recession, opt for the "simple life" when they move into a friend's 1970s home in the woods. But things take a turn for the worst as an apocalyptic love triangle flourishes and winter slowly approaches.

After writing a short story for Darryl Whetter's creative writing class at Dal, Dawe realized the potential for a film.

"So I just started," says Dawe. "I started writing the script, started casting. I cast before the script was finished and started figuring out the soundtrack." An amateur to the film industry, Dawe

thought she would do everything herself like filming with a handheld camera, directing, costume design and make up.

"I understand now why all the filmmakers I know were fucking blown away when I said I was gonna do it," says Dawe.

Friends, acquaintances and strangers jumped on board once she decided to produce the film. After *The Coast*, a local independent weekly newspaper, published an article, a recent film graduate from New York University contacted Dawe and asked to take part in the project.

Dawe gathered her enthusiastic crew and hopeful actors from all over North America – as far west as Calgary and as far south as New York – everyone bringing something unique to the project.

"Each person was sort of like hand chosen by the universe and presented to me on a platter garnished with like star-shine," says Dawe.

The film shoot's main location is taking place at friend Jon MacKay's home in Pictou County.

While everything from the crew, actors and film location is falling into place – money is still an issue.

The group hasn't received funding on a silver platter. Raffles, painting sales, fundraising parties, private donations

and help from friends have provided the financial backbone to Dawe's project.

"We just ground our asses into the concrete all summer trying to make money," says Dawe. "\$200 here, \$200 there."

The crew completed two shoots – one at the end of May and beginning of June and the second at the end of August – but they still need to film more than half the scenes.

The first six days of filming were full of high spirits and exhausting 14-hour work days. The crew, and actors lived and breathed the film – cut off from the outside world.

"You come back and it feels like you just walked out of the jungle," says Dawe about returning to Halifax after the second shoot ended in early September.

Once Dawe finishes the shoots and edits, she hopes to share her film with friends and family. She'll also send it to film festivals, a theatre in Britain and some theatres in New York.

"I think it's going to be a really beautiful product," says Dawe. "It's full of art and beauty and tension. It's pretty relevant to our times."

*The Gazette* asked News Contributor Sagan Pope to interview Arts Editor Laura Dawe and write this article. They had not met prior to the interview. News Editor Bethany Horne edited this story before publication.

## Ghettosocks Treat of the Day to be delicious

Rapper releases tasty new record

Laura Dawe  
Arts Contributor

The local rap hero in glasses who made your dog famous is back with another slammin' album. *Treat of the Day* proves once again that Ghettosocks is a gourmet not only of fresh beats and tasty lyrics, but also of a three-course meal of branding and self-promotion.

The Grand Wizard's Facebook status for the last months has been dedicated to the concept of a daily treat. On Sept. 28, it was a Mirage bar. On Sept. 16 it was chocolate Skittles (just for the novelty). On Sept. 1 his status proclaimed day-old french fries to be an anti-treat, much to the pleasure of his friends and fans who may or may not have known they were being conditioned to have the name of his new record on their lips like so much poutine – Sept. 9's treat.

Socks has also put out a series of hilarious short videos, made by local filmmaker Jeff Wheaton. The shorts are like a stylish, funny, recurring dream. Each starts with a shot of a different pair of Socks' kicks from the shoe connoisseur's collection, and in each Socks is presented a different treat for his approval.

Socks says the episodes are inspired by the *Evil Dead* movies. He created them because he "wanted to do something that promoted the album that was more interesting than just 'check out the album.'"

The videos work the same way Socks' trademark lens-less glasses and rap moniker do – they brand the rapper with a distinctive and appealing aesthetic. Socks, whose real name is Darren Pypier, is obscured by the image of stage alter ego. He is also a talented graphic designer. His keen eye for everything from



Ghettosocks is an image-crafting genius. | Photo by Kelly Clark

clothes to fonts has helped his raps get noticed in a sea of MCs who tend to jumble together in spin cycle of played-out visual clichés.

The first music video for the new album is for the hooky, symphonic "Don't Turn Around." The video, by Pardis Parker, is plagued by a poorly cast, cheesy narrative about a troubled graffiti artist. It's getting good play on Much Music though. If you close your eyes until Socks gets back on the screen, it's well shot. Also, it features Edgar Allen Floe, who has possibly the best rap name in the history of the game.

*Treat of the Day*, according to a press release, "is a fresh 16-pack of brand-new, high-cholesterol songs." Socks' beats and

raps are seasoned with appearances by El da Sensei (NJ), Pumpkinhead (NYC), Edgar Allen Floe (NC), Cesar Comanche (NC), and D-Sisive (TOR), just to name a few.

With a live presence that draws you to the stage like a beggar to a rotisserie chicken and raps that feed your brain clever plays on words and obscure literary references, the CD release is destined to fill you up like piping hot french fries. Uncle Fester will be playing tunes throughout the night.

The album officially drops on Oct. 13, when Socks kicks off his *Out For Treats* tour with DJ Jorun Bombay.

The Halifax release is Oct. 10 at The Seahorse Tavern.

# Here comes the fun

How Harmonix may have stolen my idea and made millions with "The Beatles: Rock Band"

Matthew Ritchie  
Assistant Arts Editor

On Jan. 8, 2009, The Gazette published an article in which your protagonist decided to alienate himself even further by proclaiming Rock Band as "a game for people who don't enjoy music." Playing the Devil's Advocate, I argued that Rock Band was a video game that didn't appreciate songwriting. I was fed up with having one too many parties ruined by a plastic drum set. "Call me when they release Beatles Hero," I often proclaimed.

Someone forgot to call me. Well actually, someone should have called me two years earlier when Dhani Harrison, son of the late, great George Harrison, met the president of Harmonix at a luncheon. Already aware of the cultural impact the Guitar Hero franchise was having on the world, Harrison suggested the idea for a Beatles influenced video game.

In early 2009, the announcement of The Beatles: Rock Band video game came as a surprise to some and horror to others. This, after all, is The Beatles, who are without a doubt the most important group in pop music history.

Like every other hardcore Beatles fan on the planet, I was pretty skeptical while picking up the drum sticks for The Beatles: Rock Band. The main problem I had with the previous Rock Band had to do with the lack of appreciation for songwriting over musical virtuosity that is prominent in the video

game. This was immediately extinguished as soon as I saw Ringo smiling back at me as we kicked into "Twist and Shout" amid the screaming fans of The Cavern Club.

The game play has a steeper learning curve from the previous games. There are certainly less notes to hit during solos, which makes the game easier, but it becomes increasingly difficult once you start missing notes. Any slight screw up makes your power meter go down exponentially faster and faster.

The reason for this is simple – you are The Beatles. You have to play like the Beatles and not settle for anything less than perfection. In doing so the game gives the player a better appreciation to how precise the songs are, as opposed to how many notes are crammed into each song.

The big difference between the previous Rock Band and the Beatles incarnation has to do with how you play. In the previous Rock Band, the player was the focus of the game. By creating your own character and joining with a group of friends, it didn't matter what discernible musical talent you had previously; Rock Band made you feel like a god. The Beatles version of Rock Band changes this completely. From now on, you pray to four gods named John, Paul, George and Ringo.

This sentiment may not be far off for a number of fans. An article posted by Britain's Telegraph from Sept. 21 says "in the last four weeks, more computer users have typed in the search word 'Bea-

ties' on the Google website than 'Jesus.'"

It may have only been for a split second in history, but John Lennon was right after all. All they needed to do was release a video game.

With the Sept. 9 release of the game, die-hard fans began snatching up the special edition video game kits immediately with instrument peripherals that resembled the signature instruments the band performed with.

Sales tapered off after the first week according to Cameron Lisenchuk of EB Games in Halifax. "After the first week you noticed a decline in kit sales, but the game itself still sells pretty well."

However, Beatles fans still flock to stores like EB games to see what the game has to offer, no matter the age group. When asked if any shoppers from the baby boom generation come in to pick up the game, Lisenchuk remarks that there is a lack of people from that generation who play video games, "but sometimes people come in and are really interested about it just because the Beatles name is on it."

The people at Harmonix Music Systems may be on to something. By targeting their brand of video games at a certain market with a certain cross-generational fan base, the makers can sell it to a broad audience. After all, everybody loves The Beatles.

It seems the future of Rock Band will lie not in a group of songs, but by focusing on a single band. Call me when Rock Band: The Ramones comes out.

## Delicious bliss Eating at Baan Thai is a treat for the senses

Rebecca Spence  
Arts Contributor

Grade: A -

Eating dinner out at Baan Thai (5234 Blowers St.) is like paying for a miniature orgasm. It's hot. It's spicy. And, of course, it's satisfying. After eating a plate of shrimp tofu pad thai, all you want to do is roll over and go to sleep until the deep fried banana with ice cream arrives to the table. Then it's go time again!

In fact, the experience is so pleasurable that shelling out \$7.95 for four spring rolls or \$14.50 for roast duck curry seems like a perfectly reasonable concept. Although the prices tend to be fairly high for students on a budget, it all becomes worth it when the food arrives.

The \$6.75 tom kha, a chicken coconut soup, was superb food foreplay. Its fried

chili peppers added a fiery flavour and texture that got me ready and excited for the main course that lay ahead. The chicken tofu pad thai appealed to every one of my senses, making me feel warm and safe, like everything was right in the world. The tofu was especially well prepared – a surprising detail that I usually overlook when eating at other Thai restaurants.

Being in a bit of a rush, there was no time for dessert – I am regretting this hasty decision as I write this in bed, craving more delicious bliss.

Baan Thai first opened its doors to Halifax in 2001 on Dresden Row, but moved to Blowers Street this past summer. The new space is much larger but still maintains its cozy, intimate vibe that makes it a reliable favourite for the downtown crowd. The Thai inspired artwork and sculptures that cover the room's walls add to the spirit of the authentic atmosphere without being overly kitschy.

The servers are quick on their feet and attentive to your desires. As soon as I entered the restaurant I certainly got the feeling that they were trying to make me feel as comfortable as possible, and so it was very easy to sit back, relax and enjoy.

However, there is a complication that comes with this new space. Since moving to the new location, Baan Thai is without a liquor license until their application for new authorization goes through. Business, especially on week-ends, heavily depends on the restaurant's capacity to serve alcohol to its customers. With the economy in the gutter and the holidays coming up, the restaurant's survival could potentially be at risk.

So listen up. When the temperature starts to dip and you're feeling a bit restless, check out the flavourful cuisine Baan Thai has to offer. Who needs alcohol, anyway? This is an experience that you're going to want to savour.

## Year of the Carnivore

Anna DeMello  
Staff Contributor

Grade: C+

This empowered feature is directed by Sook Yin Lee. It's comedic, outrageous, and has oh so much potential. It's about a young woman, Sammy Smalls, and her search for sexual prowess.

By most standards she's a normal teenager, but Sammy survived cancer as a child and has some issues with her body and her image. She's got it bad for a local musician, but once they go to bed together he changes his mind about their sexual compatibility. The problem? She can't stop laughing when he touches her.

Smalls takes things a bit too far in her quest for sexual maturity. From sleeping with

the married couple next door to blackmailing customers at the local supermarket, she finds diverse and occasionally immoral ways to gain experience in the art of getting down.

Once the musician she loves becomes jealous and finally gets tired of having threesomes and promiscuous sex all the time, he decides he likes her after all. The movie is sweet and funny, but often weird and shocking.

The performances were actually quite well done, and salvaged the movie overall. Cristin Milioti, who played Sammy Smalls, is very talented. She was likeable and interesting, and her performance reminded me of Ellen Page in Juno.

And I'm not entirely sure what I thought of it. I do know that it has amazing potential as one of Sook Yin Lee's first feature films.

## Two Hours Traffic - Territory

Erica Eades  
Arts Contributor

Charlottetown-based power pop foursome Two Hours Traffic return with their third full-length album since their self-titled debut in 2005. Once again produced by fellow East Coaster, Joel Plaskett, *Territory* proves itself to be a strong follow-up to the bands' 2007 Polar Music Prize-nominated album, *Little Jabs*.

While *Territory* maintains the fun, upbeat melodies for which the band has come to be known, lyrically this album is a giant step away from their earlier work. The newly released album sees the band steering away from their traditional summery pop hits, such as "Jezebel," and delving into more serious subject matter.

The album covers issues such as alcohol abuse in the captivating song "Drop Alcohol," and addresses religious uncertainty in

the closing anthem "Sing A Little Hymn."

The opening track "Noisemaker" is reminiscent of the bands' earlier work, with its powerful introduction and catchy harmonies. It does an excellent job of reminding listeners why Two Hours Traffic has already made such a distinct mark on the Canadian music scene.

However, with lyrics such as "maybe I should explain why I'm building a cage, the one I want to contain is acting half of her age," it doesn't take long to realize this album is much darker than their previously released material.

Fans will appreciate the band has preserved the fresh and uplifting sound that characterizes the music of Two Hours Traffic. However, the maturity of their lyrics will likely draw in new listeners as they prove to their audiences that they can tackle a variety of genres and a broader lyrical scope.

## Suck disappoints pre-teen girls everywhere

Hilary Stamper  
Arts Contributor

Hallelujah, the vampire genre has been saved! With the Twilight craze that has been encompassing pop culture lately, it is refreshing to see vampire cinema as it should be: straight up comedy.

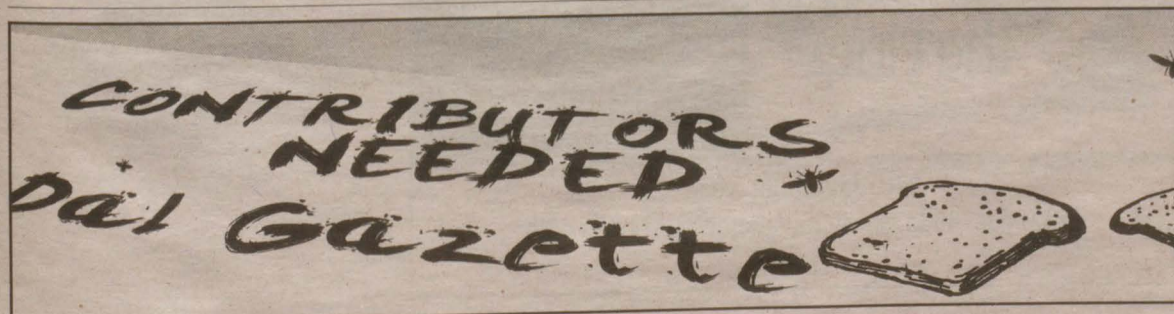
*Suck*, written and directed by Rob Stefanuik (who also stars in the film), is a hilarious take on the music industry, fame, and what it means to have a band full of vampires.

However, there is a deeper message in this seemingly light gore-comedy that doesn't really hit the audience until half way through the film. Stefanuik's use of metaphor between monster band members and drug use makes *Suck* a more interesting take on mov-

ies about vampires and rock and roll bands.

Whether or not you read into Suck's analogies, it's still a fun and artistically pleasing film. Among the many cameos and musical references are the more memorable moments of Moby, Alice Cooper, and Iggy Pop. Original music composed by John Kastner as well as some old favourites from The Velvet Underground to the Rolling Stones, all help to spice up this vampire-comedy and give it its own rock and roll style.

*Suck*, which was filmed in 20 days according to Stefanuik, has a unique quality in its special effects. The occasional use of stop motion animation filters nicely into the overall affect of the movie. This movie is destined to become a cult classic.





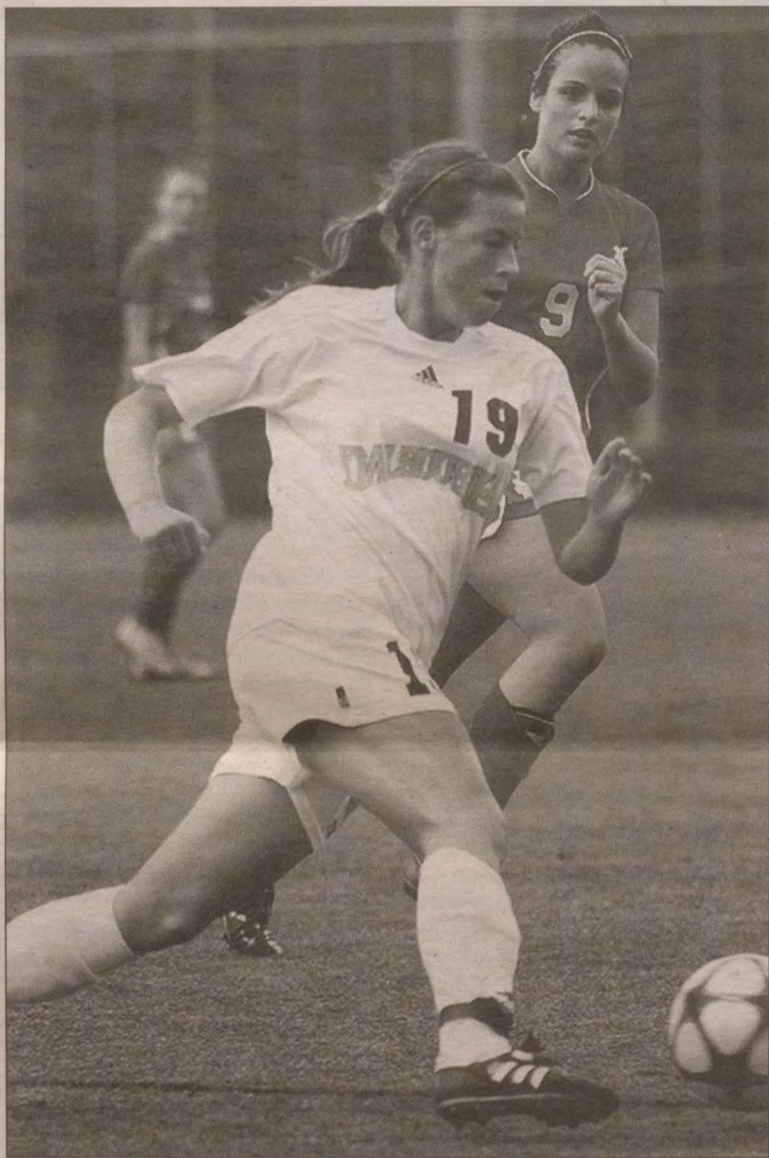
# Sports

**Sports**  
Gazette Sports covers athletic events and topics relevant to Dalhousie. Email Joel at sports@dalgazette.com to contribute



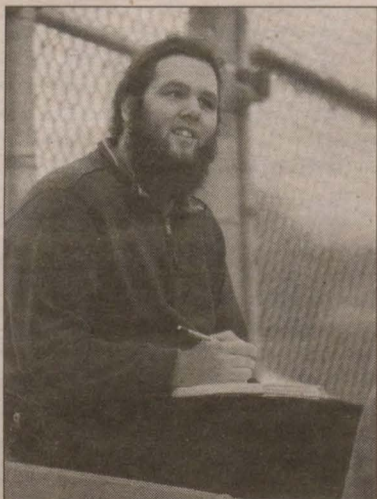
Joel Tichinoff **Sports Editor**  
sports@dalgazette.com

## DAL TEAMS OUT-SCORE OPPONENTS



Dalhousie women's soccer swept Memorial Saturday. | Photo by Ilyana Chua

### Tigers post four shut-outs in six games



Dylan Matthias is a third-year journalism student at King's College. He has covered soccer for *The Gazette* for the past two years. He wrote seven stories for the soccer-themed section this week.

# Undefeated

## Season outlook for Dal soccer.

Dylan Matthias  
Staff Contributor

kind of hard to predict what they'll do this year. What should we expect, anyway?

Someone will have to lead them this year, too.

**W**e're used to having good things at Dalhousie. Yet we always think of ourselves as small. Maybe it's the influence of Halifax, the small seaside city in eastern Canada. Maybe it's that we're always comparing ourselves to McGill and the University of Toronto. Or perhaps we're just used to ignoring our men's volleyball team, who are amazingly talented. Whatever the reason, we have a bit of an inferiority complex.

Not known traditionally known for Athletics and despite budget cuts, recent years have seen Dal field championship teams in nearly every sport. Some of the best swimmers, sailors and volleyball players in Canada wear Dal Black and Gold, we field the best rugby team this side of the Rockies and have a men's hockey team laden with NHL-calibre talent. Could undefeated Dal Soccer teams be the next big thing to come out of Dal?

It was a little hard to figure out what to think last year when both our soccer teams made CIS nationals by winning the AUS playoffs (or, in the women's case, coming second). It had been a long time since 2000 when we last won CIAU nationals. It's a different league now – more schools, different name and better competition. It was especially shocking for our men's team, who finished last in 2007 and won only one game.

As a result, we weren't too shocked when both our teams bombed out of Nationals. The women were beaten 4-0 by a middle of the road Victoria Vikes team. The men lost 2-0 to the powerful Montreal Carabins, and managed to win a consolation match and finish sixth. "Oh well," we thought, "back to being small again."

This year, Tigers soccer has made huge improvements. Where last year was hard to watch at times, this year has seen exciting soccer on Wickwire Field. Attacking soccer. Quick passing and clinical finishing as opposed to last year's "bunker down and hope Ben Ur or Heather Armstrong can save it" strategy.

That's why we're focussing this issue on the soccer teams – because it's

### Men

This team is radically different from last year. The defence is still solid and Ben Ur can still save it. But now there's Michel Daoust and Hamzeh Afani to score goals. The chemistry these two have developed with Ross Hagen, Wes Hawley, Eric Negulic and the other Tiger players has been considerable.

They've scored quite a few goals, too, with 17 this year so far – far more than any AUS team. This is a very, very good team. As you can see in this week's Dalhousie-Memorial story, Memorial coach Scott Betts said his team were outmatched and outplayed in every position. Memorial are not a great team, nor are they an altogether bad team.

This men's team is a men's team that needs to be compared to CIS competition. This team is clearly on another level, a level above the physical, chippy AUS. That, though, gives us our problem of expectations. To get to Nationals, the Tigers must win a two to three game knockout playoff. Anything can happen in those games – injuries, refereeing decisions, soft goals. All could send Dalhousie down in flames.

As fans, can we expect them to overcome that? If this team is as good as it looks, then it should. Dalhousie have now played everyone except UPEI. They've beaten just about everyone handily, with the exception of UNB and U de M.

Playoffs are playoffs, but Dalhousie are hosting and have played well at home this year (UNB and U de M were on the road), buoyed by some strong support organised from the residences. Howe Hall have a group about 50 strong and Shirreff Hall a group of about 25. I think it's safe to assume Wickwire will be packed for the AUS finals, and I think we can expect that Dalhousie will play in them.

Remember, though. That's the equivalent of a game seven in the Stanley Cup finals. Red Wings fans won't need reminding what can happen to teams expecting to win. Ur pretty much single-handedly sent the Tigers to Nationals last year.

### Women

The women's team is also improved, mainly with experience. It's a union of captains in Teresa Morrison and Ashley Donald, who join co-captains Jeanette Huck and Kate MacDonald. Leadership won't be a problem. Motivation shouldn't be a problem.

Scoring has been easier for Dal this year (they scored the second fewest goals in AUS last year) with help from Joanna Blodgett and Emma Landry, but that remains secondary scoring. Kate MacDonald is still the only consistent offensive threat. Katie Richard and Ashley Donald chip in but often drop to midfield when the Tigers need to defend.

That means much of the secondary scoring is coming from rookies who have never played in AUS playoffs before. While they come quite highly rated, this, as Blodgett has said, is another level.

There was some question as to how much the Tigers deserved to be at Nationals last year, as they played pretty badly in the playoffs and lost in the final. But two AUS teams got in last year and they joined the Capers in British Columbia.

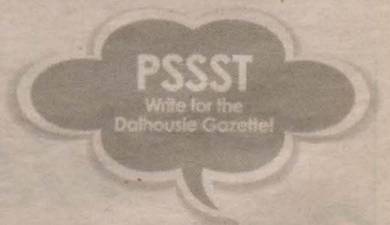
Those questions were exacerbated by their thrashing at the hands of University of Victoria. It was a performance that didn't feature many Dalhousie chances and also showed signs of weakness in an otherwise solid AUS defence.

And therein is the trick: AUS is a gritty, physical league. Few goals are scored. The skill level is a bit lower. Dalhousie's defenders can cut it at that level, but faced with a dynamic player such as Nikki Wright or a power player such as Daniela Gerig (both Trinity Western players featured heavily in last year's CIS win) it gets a lot harder.

So what do we expect of the Tigers? Only one AUS team will go to Nationals this year. Cape Breton have a significant edge. There have been a lot of close games for Dalhousie this year. They have the parts to win the AUS playoffs, but expecting that might be too much, especially given its being played in PEI, away from the friendly confines of Wickwire field. It will also be played on UPEI's grass field, whereas the Tigers are used to playing on field turf.

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# Women's Seahawks shut out by Tigers

## Dalhousie Tigers win 1-0 over Memorial Seahawks

Dylan Matthias  
Staff Contributor

They needed time, but eventually the Dalhousie Tigers women's soccer team broke through the Memorial Seahawks last Friday to take the game at Wickwire Field 1-0. Katie Richard won the game in second half stoppage time. Tigers' coach Jack Hutchison still isn't happy with his team, though.

"We're still not gelling," says Hutchison. "We're not doing some simple things well."

It wasn't an exhibition of great soccer. Neither team looked comfortable, especially in defence. A rain-slicked turf field didn't help, either. Both teams made huge defensive errors all afternoon.

For Memorial, a lot of those errors originated with striker Laura Breen, who was playing out of position in central defence. Her marking was poor and she consistently let Richard and Kate MacDonald in behind her. Malorie Harris also became a liability in her own box, consistently misplaying clearances

or obstructing her goalkeeper's view of shots.

Dalhousie also had defensive problems. Stephanie Crewe looked lost for much of the game, a symptom on display early on when she nearly impeded goalkeeper Heather Armstrong as she tried to claim a ball. It wasn't just rookie mistakes, though; even steady centre back Amanda Henry had a rough game, struggling to deal with Victoria Thistle.

The Tigers picked it up in the second half, and began to force more mistakes out of Memorial. Breen headed a Tiger

cross off her own crossbar after keeper Keira Eavis was left out of position.

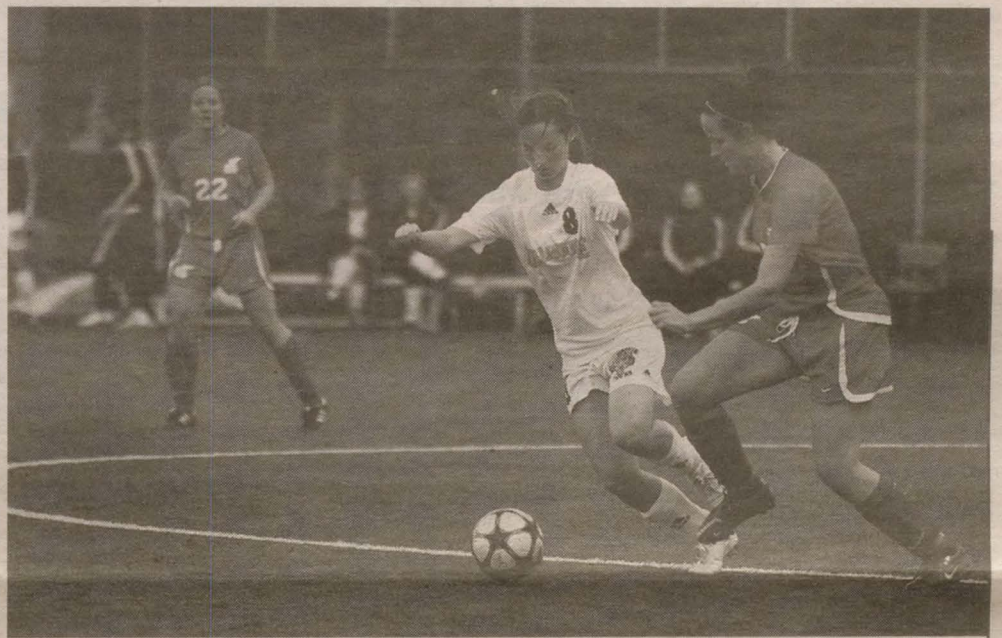
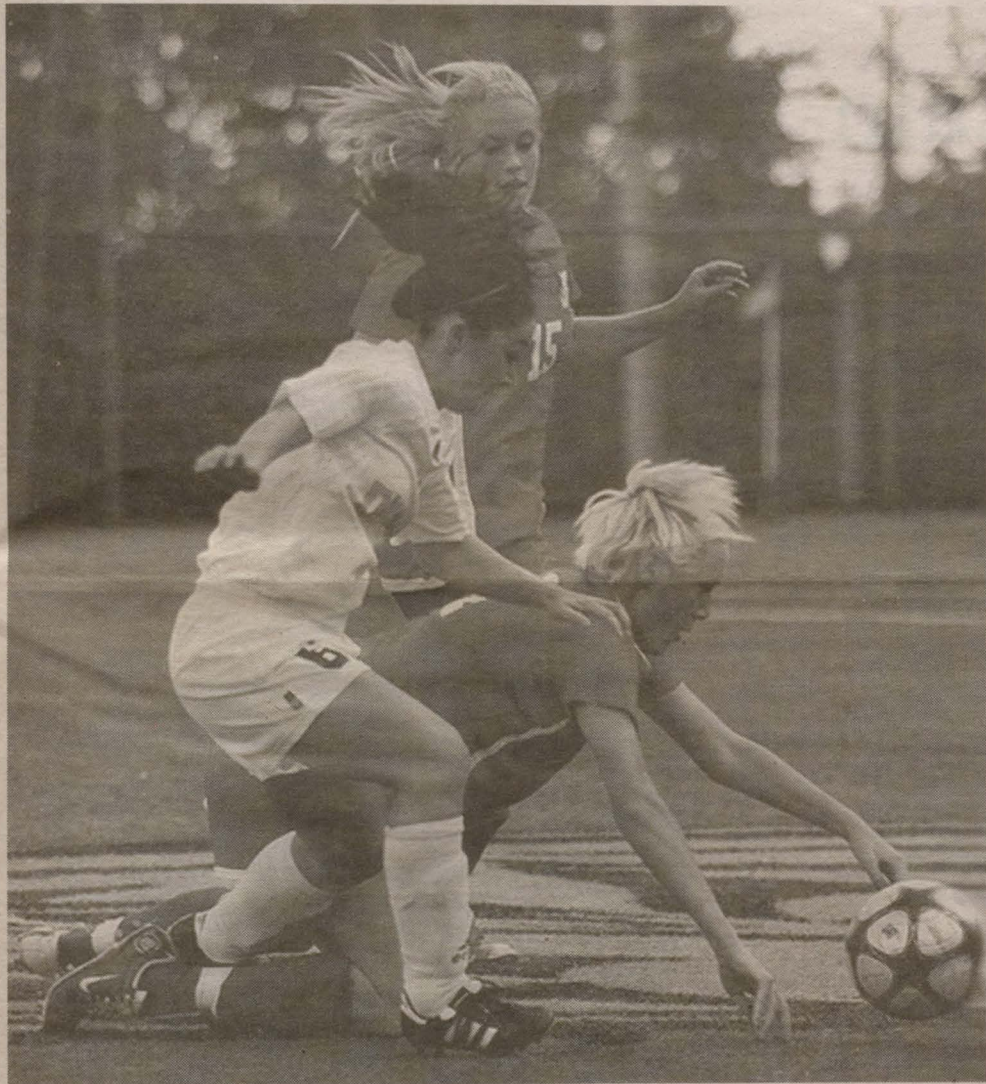
Appropriately, the winning goal was a comedy of errors from everyone involved. In second half injury time, right back Jamie Warren passed straight to Kate MacDonald who was really too far wide to shoot.

With pretty much the last chance of the game, she decided to shoot anyway, and Eavis made what looked to be an easy save before she dropped the ball straight onto Richard's foot. Richard couldn't take

a clean shot, but did manage to bundle the ball into the net for the winning goal.

### Unofficial Stats:

Goals: Dal-1; MUN-0  
Shots: Dal-6; MUN-4  
Attempts: Dal-11; MUN-6  
Fouls: Dal-10; MUN-10  
Cautions: Dal-0; MUN-1 (36' Dawe)  
Ejections: Dal-0; MUN-0  
Corners: Dal-7; MUN-3  
Offsides: Dal-1; MUN-0



# Tigers complete perfect home-stand in Sunday downpour

Dylan Matthias  
Staff Contributor

The Dalhousie Tigers men's soccer team scored the only goal on a controversial penalty kick in the eighth minute to beat the St. Francis Xavier X-Men 1-0 on Sunday at a rain-soaked Wickwire Field.

Hamzeh Afani was launched into the air near the penalty area in the eighth minute and referee Robert Kennedy called the penalty. Afani, though, probably embellished the foul a fair bit and from the angle of fans, the contact was about a foot outside the penalty area. Nevertheless, Ross Hagen dispatched the penalty kick past X-Men goalkeeper Andrew MacDonald.

Dalhousie carried the play in the first half, despite downpour conditions. The Tigers did lose Chris Haughn to what looked like an ankle injury around 35 minutes. He limped off and did not return.

The second half favoured St. FX. Despite pressing for a second goal, the Tigers ended up caving to St. FX pressure and played eight men deep through the last 35 minutes of the game.

"We really wanted to attack and get that second goal," says head coach Pat Nearing.

Haughn's injury, said Nearing, forced Scott Mazurkewich - who was also nursing an injury after a collision on Friday against Memorial - to play, and the Tigers therefore struggled to lock down the midfield. The 35

final minutes provided some heart-stopping moments for Tigers fans, including a dangerous shot from Jamar Dixon that forced Ben Ur into a solid leaping save on the 12-yard effort.

Ur was solid despite long stretches of cold inaction. He did get a little restless late, though, when he chased a loose ball halfway to the corner flag before losing possession. Although the Tigers' goalkeeper scampered back into goal and managed to recover some position, he got lucky that the shot attempt missed the far post.

"We really didn't play a typical Tigers game today," says Nearing. "We didn't keep the ball in possession and attack, but we defended very well as a team, so we deserved the win."

# Axewomen shut out as well

Women's soccer team completes sweep of Acadia

Dylan Matthias  
Staff Contributor

The Dalhousie women's soccer team scored twice in an easy victory against the Acadia Axewomen last Wednesday. Goals from Teresa Morrison and Ashley Donald gave the Tigers the win at home on Wickwire Field.

"It wasn't exactly what we wanted, but we got a win," says Tigers co-captain Kate MacDonald. "It was really ugly at times, it really wasn't the kind of soccer we like to play. It was probably our worst performance so far."

Morrison scored early in the sixth minute, nodding a cross from Alannah MacLean into goal for her second of the season. Acadia lacked any real plan of attack in the game, often resorting to long balls and mistimed runs. Their unpredictability did lead to several chances, but nothing deadly enough to beat rookie goalkeeper Taryn McKenna. McKenna did have a few rookie moments, including in the 56th minute when she overplayed a backpass and gave the ball away to Kristen Millet. McKenna managed to recover by swatting at Millet's ankles, bringing the Acadia striker down before she could score, nearly conceding a penalty in the process. Ashley Donald poached a goal in the

66th minute, running on to a pass that neither Acadia centre back was interested in dealing with and banging a roller past goalkeeper Stephanie Moignard.

The Tigers closed the rest of the game out easily enough, with Acadia giving plenty of effort but unable to really match the skill level of the Dalhousie players.

Coach Jack Hutchison was happy enough with the win, given the distractions of classes and other mid-week activities.

"Right now we're making the game harder as opposed to easier to play," says Hutchison.

He'd like to see more offensive runs and better passing.

"Any time you get a win, it's a good thing. It's early in the season, it's not where we want to be, but if (the players) can keep pulling wins out then we're happy."

**Unofficial Stats:**

Goals: Dal-2; ACA-0  
Shots: Dal-7; ACA-1  
Attempts: Dal-13; ACA-4  
Fouls: Dal-13; ACA-8  
Cautions: Dal-1; ACA-1 (11'  
Crocker; 57' Henry)  
Ejections: Dal-0; ACA-0  
Corners: Dal-4; ACA-1  
Offsides: Dal-3; ACA-0

# Richard shines in the rain

Tigers clinch perfection with win over X-Women

Dylan Matthias  
Staff Contributor

Katie Richard did it again. It was late. It was wet and everyone was cold. And just like on Friday against Memorial, a defensive breakdown gave Dalhousie's women's soccer team a win on Sunday at Wickwire Field. The game was understandably scrappy, with a steady rain making both ball and pitch difficult to use. St. Francis Xavier scored first, putting Dalhousie behind for the first time this year, after Nichole MacNeil broke past Amanda Henry and put her shot out of Tigers' keeper Heather Armstrong's reach.

Coach Jack Hutchison, though, was happy

with how his team came back from behind.

"To go down and watch the kids come back and show a bit of character, that spoke volumes for me,"

MacNeil thought she'd scored earlier after heading a shot past Armstrong, but she was ruled offside after considerable celebration and confusion. Dalhousie took their time responding, waiting until 47 minutes had gone by to even the score.

It was a changed Tiger team that came on to the field for the second half after St. FX had dominated the first half. Katie Richard turned onto a through pass through the centre of the X-Women back line. It was a very similar goal to MacNeil's, with Richard placing her shot

in the low corner. She need not have taken so much care with her shot, as St. FX goalkeeper Anna Thompson slipped as she tried to save it and never got near it. Players slipped throughout the game, and it eventually paid off for the Tigers in second half stoppage time.

A desperate long ball led Thompson to come off her line. But the ball bounced right in front of her and then up and over the stranded X-Women goalkeeper. Richard dashed around her and guided the ball into the gaping goal.

"I got lucky on that second one," says Richard. "It doesn't matter what it goes off, it's still a goal. I am satisfied with every win no matter how bad the game was."

# Friday: Tigers 6 – Seahawks 1

Dal crushes Memorial

Dylan Matthias  
Staff Contributor

The goals started early and ended late last Friday at Wickwire Field. When it was all over, seven goals had been scored and the Memorial University Seahawks had five fewer than they would have liked. Memorial head coach Scott Betts was blunt.

"Straight up, we were outmatched. (Dalhousie) are just far more talented, all over the pitch."

Three goals inside 20 minutes sunk the Seahawks. Memorial goalkeeper Tyler Putt last year provided a lively fan experience filled with unpredictable play and profanity for Tigers' fans with his antics. This year he provided lots to cheer about and a lot fewer antics.

After 12 minutes, Dal scored, with Nathan Beck crossing into the box. Putt couldn't hold on to the ball and Chris Haughn banged

the loose ball into goal. In the 16th minute, it was Michel Daoust, finding the rebound of a free kick and knocking it past Putt.

Then on 19 minutes Haughn got an easy second goal. Putt came out to claim a bouncing pass and rather than grab it, he elected to jump kick it. He missed and Haughn looped it over him and into the net.

The fourth came on 29 minutes, with Daoust running on to the end of a disjointed Tigers' attack and arcing a shot over Putt. Putt didn't necessarily play badly so much as he got no help from his defenders. He saved a superb drive from Ross Hagen and controlled a number of other shots well, too. The Tigers were just too much.

Memorial did score once, with Scott Woodfine notching his first of the season on a broken play, nodding a free kick past Ben Ur as the Dalhousie defenders watched it

all happen. It didn't seem to liven the spirits much, and Memorial still played like they had already lost. The outcome was confirmed when Daoust completed the first half hat trick and made it 5-1, flicking the ball past Andre Le and finishing coolly past Putt. Andrew Hutchison added the sixth goal from a tight angle on the right flank in the 75th minute, sending a low shot past Putt.

**Unofficial Stats:**

Goals: Dal-6; MUN-1  
Shots: Dal-11; MUN-3  
Attempts: Dal-18; MUN-7  
Fouls: Dal-12; MUN-17  
Cautions: Dal-1; MUN-1 (77'  
Perrotta; 87' White)  
Ejections: Dal-0; MUN-0  
Corners: Dal-4; MUN-3  
Offsides: Dal-2; MUN-1



the bed of sin in which an all night party would take place beneath the stars! How rude! We received wrist bands that would allow us to come and go from our street as we pleased. "Please help yourself to the food and drink, for the inconvenience" the

# Wednesday: Dal 3 - Acadia Axemen 0

Dylan Matthias  
Staff Contributor

It was another dominating performance for the Tigers' men's soccer team last Wednesday as they swept aside the Acadia Axemen 3-0 at Wickwire Field.

"We rested a few of our normal starting players," says Dalhousie coach Pat Nearing. "Good team performance, spread the goals around, and got the three points at home."

Acadia aren't the strongest team in AUS;

they've finished last every year they've been in the league (since 2006), except for 2007 when they were second last to Dalhousie. Acadia look destined for another low finish this year, too.

Back-up goalkeeper Colin Power started the game after missing most of last year with an injury. The Tigers came into the game slowly. The first major highlight came at 23 minutes, when Acadia goalkeeper Andrew MacRae acrobatically saved two successive headers from Kerry Weymann.

It was the corner kicks that gave Acadia

trouble, and they conceded a lot of them. In the 31st minute, Eric Negulic's delivery met Nathan Rogers' head and the Tigers went up 1-0. The goal gave Dalhousie confidence, and they scored again eight minutes later on a brilliant piece of skill from Wes Hawley. Bringing down the ball at the top of the box, the Tigers' striker chipped it over the Acadia defender, then headed his own pass into the path of Michel Daoust who lobbed a shot past MacRae.

Ross Hagen then took over the game, running everywhere both with and without

possession. After breaking up most Acadia attacks he ran up the field with the ball, creating dangerous chance after dangerous chance.

In the 63rd minute, Hagen got what he deserved when Julian Perrotta beat Bryce Tully on the counter to give Afani and Hagen a two on one. Afani slipped the ball to Hagen, who dispatched it past MacRae.

*Team Notes: Dalhousie's Scott Mazurkewich left the game with an injury in the 83rd minute after coming out for the*

*worse in a challenge with Scott Hammond.*

**Unofficial Stats:**

Goals: Dal-3; ACA-0  
Shots: Dal-6; ACA-4  
Attempts: Dal-16; ACA-5  
Fouls: Dal-12; ACA-10  
Cautions: Dal-2; ACA-0 (27' Mannix; 48' Dalziel)  
Ejections: Dal-0; ACA-0  
Corners: Dal-6; ACA-3  
Offsides: Dal-3; ACA-1



Photo by Pau Balite

## NSPIRG OPT OUT

The Nova Scotia Public Interest Research Group (NSPIRG-Dal) was established in 1990 at by the students of Dalhousie University. Our mandate is to link research with action for social and environmental justice. We are a non-profit, non-partisan, non-governmental organization committed to engaging students and the broader community to work for progressive change within an anti-oppression framework. Like other C level societies NSPIRG is funded by a direct levy from students. The current levy is two dollars per academic term.

**Opt-out:**

When Dalhousie students democratically voted to fund NSPIRG through a levy, they also mandated NSPIRG to offer a refund of this levy to students who do not wish to support this organization.

**Fall opt-out period:**

When: Tuesday, October 13, 2009 to Monday, November 2, 2009  
Monday to Friday  
Noon to 3:00 PM

Where: NSPIRG Office SUB 314

Info tables will also be set up in the Killam Library, at the Sexton Campus, and in the Tupper Medical building on Tuesday, October 13 and Wednesday, October 14, from 11 AM to 2PM.

Please bring Dal ID

No Opt-outs by proxy

No Opt-outs will be accepted after November 2

If you would like more information about NSPIRG in order to make your decision, or are interested in getting involved please come by our office (SUB 314) or contact us at [info@nspirg.org](mailto:info@nspirg.org) or 494 - 6662

# Ping pong Chong

Dalhousie's newest club open for all to enjoy

**Timothy Vander Kooi**  
Sports Contributor

It's not just a game of 'ping pong' to Kevin Chong.

It is the sport he grew up playing in Alberta in his best friend's basement at the age of 11, tallying up point after point in their epic best-out of 21 game series. "We must have played for six hours straight," says Chong.

Twenty-three years later, Chong is still serving away for hours in the Dalplex with the members of his own Dalhousie Table Tennis Club. Chong introduced Dalhousie's newest sports club in 2008.

Chong started the club as a training ground for competitive players like himself to practice and for the average player who is looking to have some fun in the evenings. Average players have a tough time trying to find a place to play table tennis since most clubs in Halifax are competitive and only accept players of a certain skill rating.

"I said to myself, 'Frig this. I'm starting my own club!'" says Chong. "My

friends want to play, and I want to play."

Chong's club is laid back and social. There are players of all ages and nationalities, and some of them even have their own club T-shirts.

Each match starts off with a handshake and a greeting. Players practice by working on their shots in a friendly rally. The variety of skill levels is apparent after a walk around the tables during the practice sessions. Some players serve with a purpose, throwing the ball high into the air and then hitting it gracefully off the table, giving it just enough spin to bend back onto the opponent's side. And then there are some players who are more concerned with just serving it over the net.

After an hour of rallying practice, Chong tells everybody to play "king's court," a variation of the traditional 11-point table tennis game. One table becomes king's court, and after king's court has completed their game, players will switch tables.

Chong monitors the play as he circles around the tables, offering tips to his players, such as how to hold the paddle, shot-shaping techniques and how to properly smash a ball.

When Chong isn't helping his players from the sidelines, he plays a couple of heated matches against his assistants. Chong says he

is hoping to increase his rating by maintaining a high level of competition and to improve upon his 450 rating (the highest rating in the Canadian Table Tennis Association is 3742, held by 24-year-old Eugene Wang).

The club has come a long way since 2008. After starting the club with only a few friends, Chong's club now has 30 registered members. The members don't show up for every practice, but if they did, they would have to share playing time between the seven available tables.

"These tables aren't bad," says Chong as he smoothes his hand across one table. "But they could be better."

Chong is hoping to raise enough money to buy 10 new tables for next year. The club receives money as a DSU ratified society, sponsorship money from Dalplex and fund-raising through tournaments. The club will be hosting two invitational tournaments in November and March that will help raise money and public awareness about the legitimacy of the Olympic sporting event.

"Hopefully this year the Dalhousie Table Tennis Club can represent Dalhousie University in a plethora of numbers," says Chong.

# The world of ultimate Frisbee

Dal prepares for post-season and party at McGill

**Timothy Vander Kooi**  
Sports Contributor

Ultimate Frisbee mixes the casual, laid back atmosphere of Frisbee with the competitiveness of a football game.

"There's always collisions. Some people even dive head first for Frisbees," says Liza Shelley, co-captain of the co-ed Dalhousie-Kings Ultimate Team.

Ultimate Frisbee has been growing in popularity every season since Chris Lee and Dan Kehler established the team in the late 1990s. At DKUT's first practice, 50 players showed up to prove their worth. Shelley says that the number dwindles as the season progresses.

"People start dropping out because they don't realize it is an intense sport," says Shelley.

The team holds practices on Monday and Friday evenings, which serve as a chance for the captains to evaluate their players. Since the team only engages in tournaments, the practices are basically like tryouts for the weekend rosters. But these tournaments are no walk in the Public Gardens. The teams will play four games of round robin style for 60 to 75 minutes

at a time, or until one team reaches 13 points.

"It's very physically demanding," says Shelley. "You'll notice it if you haven't played ultimate in a while."

At the end of the day, the teams will set up camp and party beside the field. The next day wraps up the action with two guaranteed games, a round of playoffs and championship games. Shelley says the tournament winner is usually presented with a handcrafted trophy. At one tournament, the trophy was formed with spray painted beer cans.

"The partying is just as integral as the play," says Shelley. "It's usually about how well you can play hung over."

These tournaments serve as preparation for the Canadian University Ultimate Championships held in Montreal on the weekend of Oct. 16. For the first time in four years, DKUT will be submitting a men's and women's roster to the tournament. Shelley says the three-day tournament will be taken more seriously than their previous tournaments. But with a BBQ and party provided by McGill on a Saturday night in Montreal, it would be hard for anyone to keep enough composure for the next day.



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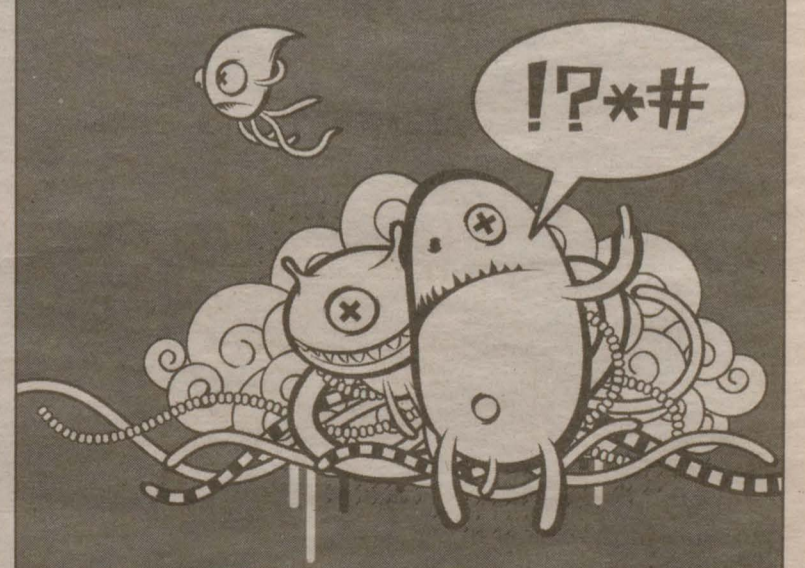
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# THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

## ELECTRONIC RESUME TIPS

### Co-op Office

Save your resume as a 'plain text', 'rich text' or 'text only' document. Make it as clean as possible by removing formatting such as bullets, bold, italic, etc. You can use dashes (-), plus signs (+) or asterisks (\*).

Put your name and address on separate lines. Check the spacing, look at each line and adjust accordingly. Use all caps for headings and do not use indents.

Align text left. Limit line length to 65 characters so it will fit most message boxes. Do this by setting the left margin at 1 inch and the right at 1.75 inches.

Creating a plain text resume (E-resume) allows you to easily copy and paste your resume into the application boxes on an employer's web site, and it will look reasonable. Employers will also likely scan your resume so look for keywords relevant to the position and include them in a keyword section on your resume.

When sending your resume by email, make sure you use the job position title in the subject line. If you are responding to an advertisement, follow the directions carefully.

Include a cover letter and make sure you have the correct email address and recipient's name. Be selective about where you post your resume and read the privacy policies carefully. Some sites reserve the right to sell your personal information. You may want to avoid these sites.

## THE LIGHTS ARE DOWN

### Anonymous

You're the only real thing I ever touched.  
The lights are down  
Out of the light the wretched flourish  
Beyond the stares and whispers hidden nature breathes  
The facade fractures as true life is glimpsed  
As truth suffers a brief permission only darkness can award  
In that darkness fleeting tranquillity is gripped  
Moments are burned to memory to help weather the coming days  
Days when masks are worn in the light  
When truth is hidden away out of fear  
The lights are down  
Darkness brings its permission, live  
He was the only real thing I ever touched.

## AT THE WORKPLACE WITH CANADA POST

### Lori Baker

One of the reasons cited by employers who do not hire co-op students is that they are simply too busy to hire. Canada Post Corporation does not ascribe to this belief.

On an average day, Canada Post Corporation delivers 37 million pieces of mail to 13 million addresses. That's a lot of mail, which means a lot of busy people working to get the job done. But the company still finds time to hire co-op students.

Alan Barnhill is the Manager of Operations Improvement & Process Excellence at the Halifax office. He knows from experience that finding the time to hire a student is very worthwhile.

"A lot of employers might say they don't have the time to nurture someone to the point of being productive," he explains, "but I don't think it has to be that bad. I think as long as you are clear on what you want then you are going to gain a lot from this program."

This was the case when he hired third year Industrial Engineering student, Johnna Campbell. "Johnna's project was

in that queue of things that we needed to get done," says Alan. "It was a perfect fit with a fairly defined scope so it's easy to give to an individual."

Johnna speaks about her co-op work term with the same enthusiasm, saying it was largely an independent project, which she really appreciated. "The first few weeks I spent getting myself oriented and meeting the people, getting used to the machines, asking questions and just finding out for myself."

Allan appreciated the fact that Johnna took the initiative to learn. He thinks it is better to let a student introduce new ideas into the company instead of bringing someone in and laying the entire project out for them.

"To me, one of the benefits is that I have a fresh pair of eyes walking in and seeing everything for the first time," he explains. "It's great to have someone coming in and looking at things differently."

This attitude proves very beneficial to the students as well. "Walking onto the floor during my first few days, I started thinking of different methods

that we learned and different courses," says Johnna. "I got to thinking, well, if I do it this way will this be better than another way. I got a lot of value out of that."

If a student finds a better way to do things, that adds value from a customer perspective, which is the focus at Canada Post Corporation. "I've got to have value for the money I'm spending," says Alan. "At the end of the day my boss is going to say we spent this much money, what did we get for it. Everything has to have value."

The company is quick to recognize co-op as a valuable way to not only complete necessary projects but as a way to recruit permanent employees. "If you look at the period from hire to retire, you're making a three million dollar decision between salaries, benefits and training," explains Alan.

If you stop to think about it, that's a huge decision, one that justifies and supports spending the resources to hire a co-op student, no matter how busy you are.



Industrial Engineering Student Johnna Campbell and her manager Alan Barnhill at Canada Post Corp.



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Friday October 9 • Trivia  
Saturday October 10 • Dance  
Thursday October 15 • E.P.S.S. Society Night  
Friday October 16 • Trivia

## CO-OP CORNER

### Important Dates:

- Round I continues until October 21, 2009
- Interviews for Round I continue until October 22, 2009

### Things to Remember:

- The co-op website offers many tips and is very informative. The website is:  
<http://www.engandcompcoop.dal.ca>

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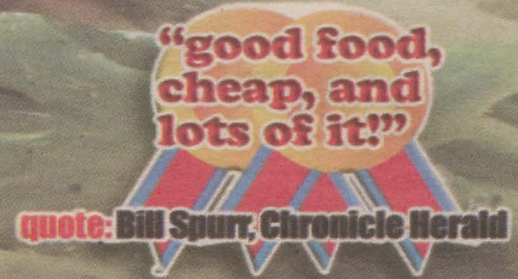
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