

The Dalhousie Gazette since 1868

# Gazette

**The Gazette  
takes Halifax by  
the handlebars**



**I wanna hold your hand pg 11  
Abstinence is for winners pg 11  
Trailer Park debut at AFF pg 14**



# WEEKLY DISPATCH

## Mark Your Calendars – Upcoming Events

### \*Important dates\*

Don't forget! The DSU Health Plan Opt-Out deadline is Sept 25<sup>th</sup>!

### Shinerama

The totals will soon be in for our Shine Day blitz! In the mean time, why not take advantage of a few extra Shinerama events in support of the Canadian Cystic Fibrosis Foundation?

**SALE**

**Club Monaco Sale!**  
Sunday, September 27<sup>th</sup>

The DSU is selling tickets to a special sale at Club Monaco in the Halifax Shopping Center on Sunday September 27<sup>th</sup> from 7-9pm. \$5 gets you access to the event and 30% off of everything in the store, including items that are already marked down. Get your tickets at the SUB Info Desk.

All proceeds from ticket sales will go directly to the DSU's Shinerama Campaign

**DSU Golf Tournament**  
Friday, Oct 2<sup>nd</sup>

Swing for Shinerama is an annual event organized by the DSU as an addition to our regular Shinerama activities. Contact [dsuvpfo@dal.ca](mailto:dsuvpfo@dal.ca) to sign up or to get details.

### DSU Events

**Trivia Nights @ The Grawood and T-Room**  
Grawood - Thursdays @ 9pm  
T-Room - Fridays @ 9pm

Trivia returns to the Grawood and T-Room! Prove that you're a genius. Open to all Dal students, faculty, staff, Alumni and guests!



**Dalhousie's Got Talent**  
Auditions - Wednesday, September 23 - Friday, September 25  
Event - Wednesday, September 30

Email [dsuvpsl@dal.ca](mailto:dsuvpsl@dal.ca) to compete. Auditions will be held in the SUB from 2-5pm. Performance Wednesday the 30<sup>th</sup>, 9pm @ The Grawood.

**Classified Live @ The Grawood**  
Friday, September 25<sup>th</sup>

Classified Live @ The Grawood (Tickets \$15 each). Don't miss the opportunity to see this local talent up close and personal.

### Other Events:

Thurs, Sep. 24<sup>th</sup> - Live Music @ The T-Room  
Sat, Sep. 26<sup>th</sup> - Management Society Night @ The Grawood  
Wed, Sep. 30<sup>th</sup> - Grawood Wing Night (\$0.30 wings w/ a beverage purchase)

### Advocacy



The Alliance of Nova Scotia Student Associations Student Assembly will be held on October 23, 24, & 25 at St. Francis Xavier University. We are looking for delegates (2 non-councillor) to attend on behalf of Dalhousie students.

Please contact VP Education Rob LeForte for more information [dsuvped@dal.ca](mailto:dsuvped@dal.ca).

**Stay tuned for more upcoming events, and check out the new DSU STORM (Student Oriented Magazine) for all our September events!**

Sincerely,

*Your DSU Executive*

**P.S. Don't forget to follow us on Twitter: @dalstudentunion**



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Ontario Medical School Application Service  
September 15, 2009: Last day to register for online applications  
October 1, 2009: Application deadline

[www.ouac.on.ca/olsas/](http://www.ouac.on.ca/olsas/)

**OLSAS**

Ontario Law School Application Service  
November 2, 2009: Application deadline for first-year English programs  
May 3, 2010: Application deadline for upper-year programs



**TEAS**

[www.ouac.on.ca/teas/](http://www.ouac.on.ca/teas/)

Teacher Education Application Service  
December 1, 2009: Application deadline for English programs  
March 1, 2010: Application deadline for French programs

[www.ouac.on.ca/orpas/](http://www.ouac.on.ca/orpas/)

**ORPAS**

Ontario Rehabilitation Sciences Programs Application Service  
(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology)  
January 8, 2010: Application deadline



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Joshua Boyter Editor in Chief  
editor@dalgazette.com

# Letter from the Editor

## Sidewalk solutions might end cyclists' safety concerns

Joshua Boyter  
Editor in Chief

**B**ike tires whir against the pavement. Sprockets click and clack. Cars speed past, each one a coloured blur.

If you have ever ridden a bike in Halifax it becomes abundantly clear that this city is not bike friendly. Unlike other large metropolitan centers across the country, such as Toronto and Vancouver, Halifax has resisted implementing bike friendly features, such as bike lanes.

Even Toronto has its safety concerns. Since Michael Bryant struck and killed cyclist Darcy Allan Sheppard with his car last month, it's important to examine the risks many cyclists experience.

Though Halifax has a burgeoning bike culture, very little infrastructure has been put in place to accommodate it. The reasons are simple: money and space. There lies the issue. While most cyclists would brush this off as poor excuses from a lethargic city

council, in Halifax these carry some truth.

From the beginning, the city has been unable to accommodate bike lanes. With narrow city streets in its historical downtown core and a wide range of topography, Halifax infrastructure exudes an unfriendly bike atmosphere.

Because of this, sidewalks have become unofficial bike lanes for the city. While this helps solve many of the issues bikers face, it creates a problem for pedestrians.

Countless times bikes have passed me on the sidewalk, nearly hitting me. It makes sidewalks very unsafe for walkers who dodge bikes that can pass quickly.

Education is key for drivers, cyclists and pedestrians. All parties must become sensitive to the issues of the others. Many motorists despise cyclists because they weave through traffic or crowd the lane. Cyclists despise motorists for not respecting their space or trying to run them off the road. If both types of commuters do not grow to have a mutual respect for each other, our city



Education and respect are key to making Halifax bike-friendly. | Photo by Pau Balite

will continue to be unfriendly to bikes. Motorists need to stop antagonizing cyclists with their cars. Cyclists, too, need to be respectful during critical mass or

similar demonstrations. Both sides only create miscommunication and deep dislike when drastic action is taken. Hope is not lost. One solution might

be to widen sidewalks in order to accommodate a bike lane. These need not be extremely wide. It may be easier to widen a sidewalk to accommodate such a lane by a couple of feet than widen a road.

The creation of these paths throughout the city could reduce the danger posed to cyclists and create a bike friendly atmosphere.

Cyclists within the city must start presenting solutions along with city council ideas that are practical and can be implemented immediately. Even though bike lanes on the street would be the ideal solution, these may take years of development. It is important that we work with the resources we have to find realistic solutions. It is great to develop ideas in the imagination but if they fail to be grounded in some contextual reality they will remain only imagination.

Ask yourself how your city can be more bike-friendly next time you take part in that intrinsic dance with traffic.

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# News

**News**

Gazette News covers Dalhousie and the greater Halifax community. Contributions are welcome! Email Bethany or Lucy at news@dalgazette.com



Bethany Horne **News Editor**  
news@dalgazette.com

# Build the culture

## Dal Bike Centre will open the door for bike-share program down the road

**Peter Rogers**  
News Contributor

**S**cott MacPhee cares about transportation. And, arguably, his favourite kind of transportation is a bicycle. As the sustainable transportation coordinator with Clean Nova Scotia, he brings people together to talk about the future of biking in the city. A lot of the projects he has his hands in now will help connect Dalhousie to a bigger cycling world. He sat down with me to tell me about some of them.

**Peter Rogers:** What projects are you working on in conjunction with Dalhousie right now?

**Scott MacPhee:** We have funding to do pilot projects on sustainable transportation and active transportation on the Dal campus. It's a two-year project. The main biking one right now is the Dalhousie Campus Bike Centre, which will be open the first week of October. There will be a sustainable transportation fair that week ... we don't have a date yet.

**PR:** That's exciting. What will be the purpose of the Dal bike centre?

**SM:** It's basically going to be a workshop space, kind of a hub for cycling activity on Dal campus. There will be tools and basic bike gear for students and faculty and staff, and courses, like if you want to learn how to change a tire, fix your brakes, anything bike-related. There will be staff there to teach students, faculty and staff how to maintain their bikes. It's going to be run by Dalplex. It's under their umbrella. They're going to have Can-Bike courses, also, down the road. Courses on bike safety, bike education.

**PR:** Those courses will have some kind of fee associated with them?

**SM:** Probably.

**PR:** And how about the bike centre itself? How do you get to use that?

**SM:** It's going to be membership based. Membership is going to be a \$20 fee for the year, three terms. For that fee you'll get access to tools, use of the space, help from the staff and other incentives down the road. There will also be the opportunity for people who choose not to be members to use the space for a small hourly rate.

**PR:** This is some exciting news for cyclists on Dalhousie campus.

**SM:** Yes. Very much so. They asked for it, and this is something very simple that we could do right off the bat. Another project that we're working on is creating a Bicycle Facilities Master Plan. During the summer we created a report of where all the existing bike facilities are located and where facilities need to be expanded. We then held a workshop with members of the cycling community that identified the best places to place more bike parking, providing more bike shelters,



Scott MacPhee is so excited about the Studley bike centre he is there two weeks early.

Photo by Pau Balite

shower facilities, building bike paths and bike lanes. This is stuff that's going to happen over the next two to three years.

**PR:** Could you tell us more about some of these ambitious projects?

**SM:** Early 2009, Dal did a survey for students, faculty and staff to ask them what their requirements were, to get them out biking more. What we heard back from students and the biking community was that parking was an issue, and safety was an issue around bike storage. Faculty had an issue with shower facilities, but for the student body that wasn't high on their priority list.

Connectivity of Dal campus to other areas of the city is an issue. We tried to think about not only lanes on Dal campus but

also getting into the campus. There are bike plans out there from the Halifax Regional Municipality. They've identified some routes. Vernon Street is one. There are some others, like Oxford Street coming in from the Clayton Park/Fairview area, as well as on Windsor Street. But when you take those routes, when you reach campus, what do you do then? We were working with the Campus Master Plan project to try to get some dedicated bike lanes and bike paths.

**PR:** So identifying the main routes that cyclists take to get to campus, and trying to make the master plan work with those routes.

**SM:** Yeah. They're reworking University Avenue and making the north side of it an ac-

tive transportation route, and the south side of it for vehicle use. It's already drawn up. And it's not only the Studley Campus, it's all three campuses, Studley, Carleton and Sexton. A good example of that would be for Sexton Campus extending the bike lane along Brunswick Street coming right down to Spring Garden Rd, and we found that a lot of students cross over Spring Garden Road, so the idea is to create a curb cut so cyclists can enter campus there and get through the campus.

**PR:** What is the Halifax Urban Greenway Active transportation (or HUGA) trail?  
**SM:** That is a proposed active transportation trail, which will eventually ring the entire Halifax peninsula and connect the areas of Fairview and Clayton Park with the south

end. It will largely follow the rail corridor.  
**PR:** So this will be going right by campus and connecting students with the other parts of the city, like Point Pleasant Park?

**SM:** Yes, it's more of a recreational trail. The entrance from campus would be from South Street and Oxford Street. So our idea is to continue with the connectivity of the University Avenue bike lane and create a bike path going by Studley Gym and then along Alumni Way, which will take you down to South Street. You can take South Street down to Oxford, then you can hook onto the HUGA trail from there. Interconnectivity is the key.

**PR:** Are there plans for some kind of bike share program on Dalhousie Campus?

**SM:** Yes. It's bit farther down-stream. Eventually we're thinking of having a bike share program where users can register through the Dal Bike Centre. So, if you don't have a bike and you want to get back and forth between Dal campuses - for classes or meetings downtown for example - you can take out a bike and return it at another campus and leave it there. There will be bike hubs on all three campuses. You can leave it, lock it up, return the key and then go to your class.

**PR:** If people really want to make a difference for conditions for cycling on campus, what can they do at Dal to help you in your efforts?

**SM:** Well, I really encourage students to become members of Society for Bicycle Advocacy at Dalhousie. What we're trying to do is not only put infrastructure in place, but build a cycling culture on campus. It does exist at other universities, and in other countries such as the Netherlands and Germany. We can put all the infrastructure in place, but we have to nurture the cycling culture.

**PR:** You've done a lot of surveys and collecting (of) information. Is there still a way for people to give their input?

**SM:** Yes, you can contact me (smacphee@clean.ns.ca) at my office, or Rochelle Owen at the Office of Sustainability (rjowen@dal.ca). We're always taking feedback and suggestions. We'll take all suggestions into consideration. (Editor's note: feedback is also accepted at <https://blogs.dal.ca/campusplan>)

**PR:** Any last message for the Dal cycling community?

**SM:** Get involved, build the culture, be active on campus. That's the key to getting stuff done.

*Peter Rogers is the president of the DSLU society Students for Bicycle Advocacy at Dalhousie, and a co-warrior in the fight to get more bikes on the roads. On behalf of the Gazette, Rogers sat down with his friend to nail down some responses to questions he had never been able to get straight answers on before. The recorder-in-the-face trick must've made all the difference.*

# The Dawgfather v. the police

## Police fine street-vendor/cyclist \$1,300 in two minutes

Bethany Horne  
News Editor

The man selling hot dogs in front of the Student Union Building knows his rights. As a black Muslim in a city with ingrained racism, he says he has to.

Every student at Dalhousie knows him as the Dawgfather. The Halifax Regional Police department knows him as Gerry Arthur Reddick. They know him as the man ticketed, in the space of two minutes, for eight different bicycle violations on the night of Sept. 15.

The fines on the eight tickets add up to \$1,316.

But the story Reddick tells about that night is very different from the story as it is recorded in scratches on the eight green slips of carbon paper.

The police department can't comment because the matter is before the courts. But they confirmed that eight summary offenses were handed out to a man on a bicycle between 8:00 and 8:02 p.m. on Sept. 15.

According to the tickets, the episode begins at the corner of Shirley Street and Robie Street, just south of the Atlantica Hotel.

Each ticket has a number in the top right corner. The first number is 4240230.

"Riding bicycle without wearing bicycle helmet complying with regulations," the offence box reads, in block capitals.

The ticket is filled in with Reddick's driver's license number, home address, as well as the exact section of the Motor Vehicle Act violated, and the time and date Reddick is summoned to appear in court. The officer wrote "20:00," or 8:00 p.m., as the time the offence was allegedly committed, and signed Cst. J. Murphy 0484 on the line at the bottom.

The next ticket, 4240231 in the top corner, places the action at Quinpool Road and Vernon Street, two blocks north and two blocks west of where the first offence is alleged to have occurred.

"Riding bicycle without chin strap of helmet securely fastened under chin," is written in the offence box on this one. The time slot says 8:02.

After this, the numbers in the top corner start to make less sense. The next few are still written down as occurring at Quinpool and Vernon, or Quingate and Quinpool, just across the street. But 4240237, the last apparent ticket, carries the heaviest fine of the bunch, \$222. It's written up as having occurred back at Robie and Shirley at 8 p.m.

Every single ticket is filled out in detail, listing Reddick's address, driver's licence number, and the time and date he is scheduled to appear in court. Every ticket says either 8:00 p.m. or 8:02 p.m., as the time the offence was allegedly committed.

But the ticket numbered 4240236 is the most controversial, to Reddick. It also carries a fine of \$222.

It alleges Reddick committed the offence of "failing to obey a peace officer." It says he was "ordered to stop for having no helmet while riding a bicycle."

"You can't have a time where you don't have a helmet, and then you don't have a strap," the Dawgfather says. But his main problem is with the "failure to obey" allegation. And the police officer's main problem might have been that, as well.



"I said 'There's pizza men at my door pretending to be cops.' She called me back and said, 'No, they actually are cops.'" | Photo by Pau Balite

### How he lost them

The timeline on the tickets does not correspond to how the Dawgfather tells the story. He says he was riding north on Robie Street, in the west lane. A cruiser going the same way, but on the eastern branch of the road, slowed and the cop inside yelled over to him from across two lanes of traffic.

"He said 'Yeah, you gotta walk that bike without a helmet.' I'm like, yeah, right whatever buddy," Reddick says.

He was wearing a helmet at the time, but his turban obscured it.

"I know he's gonna turn on Quinpool and try to catch me at the corner of Quinpool and Vernon, which he did," Reddick continues. "When he saw me there, he said 'pull over.' I said 'For what? I've got a helmet on, I ain't pulling over.' He says 'Pull over 'cause I said so.' I said 'Not since 1982, buddy, that don't work no more.'"

The Dawgfather was citing sections eight and nine of the 1982 Canadian Char-

ter of Rights and Freedoms, which protect citizens against "unreasonable search or seizure" and grants Canadians "the right not to be arbitrarily detained or imprisoned."

So, as the police car made its left turn from Quinpool to Vernon, Reddick rode onwards into Quingate Place, already late for prayers at the mosque. The cop car made a U-turn, going through the lights and into Quingate Place, in pursuit of the man on the bike. When the car parked and the cop got out, the Dawgfather says he turned his bike around, crossed Quinpool again and went through the Tim Hortons parking lot.

He watched the cop car heading west on Quinpool before he re-crossed Quinpool, heading north, free from the unwelcome tail. That, he says, was the only interaction he had with the cop.

Until 5 a.m. the next morning.

### How they found him again

"Five o'clock, a knock come on my door, pretending to be Randy's pizza," he says.

Canada Province of Nova Scotia Summons to Defendant CASE # 4240231

THE INFORMANT SAYS THAT ON OR ABOUT:

The 15 Day of SEPTEMBER 20 Time 2002 PM A/C or P/C

LAST NAME REDDICK First GERALD Middle ARTHUR CYAN TELEPHONE NO.

ADDRESS (Number & Street)

Municipality HALIFAX Province Nova Scotia Postal Code

(High # or Place of Offence) AT or NEAR Quinpool Rd / Vernon Street Halifax N.S.

DID UNLAWFULLY COMMIT THE OFFENCE RIDING BICYCLE WITHOUT CHIN STRAP OF HELMET SECURELY FASTENED UNDER CHIN

Contrary to Section (Print) 170A Subsection (C) Name of Statute Motor Vehicle Act

IMPORTANT

Please read the other side of this Summons concerning Out of Court Settlement and Connection on Default. Police Officers are not allowed to accept payments.

COURTROOM NO. 4 on the 13 Day of NOVEMBER 2002 at 8:00 A.M.

NOTICE RESPECTING VOLUNTARY PAYMENT WITHOUT COURT APPEARANCE \$135.75

See all eight tickets at [www.flickr.com/photos/thedalhousegazette/](http://www.flickr.com/photos/thedalhousegazette/).

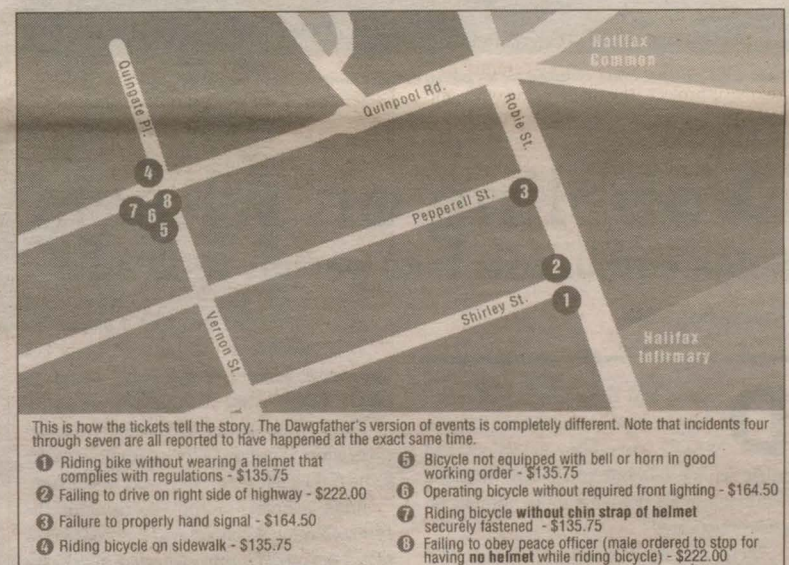


Photo illustration by Paul Aarntzen

- This is how the tickets tell the story. The Dawgfather's version of events is completely different. Note that incidents four through seven are all reported to have happened at the exact same time.
- 1 Riding bike without wearing a helmet that complies with regulations - \$135.75
  - 2 Failing to drive on right side of highway - \$222.00
  - 3 Failure to properly hand signal - \$164.50
  - 4 Riding bicycle on a sidewalk - \$135.75
  - 5 Bicycle not equipped with bell or horn in good working order - \$135.75
  - 6 Operating bicycle without required front lighting - \$164.50
  - 7 Riding bicycle without chin strap of helmet securely fastened - \$135.75
  - 8 Failing to obey peace officer (male ordered to stop for having no helmet while riding bicycle) - \$222.00

"I didn't order pizza. I say, 'Go upstairs, they probably ordered it upstairs.' But it's five o'clock in the morning, I know nobody ordered pizza," Reddick says.

The man outside says, "Well, somebody did," and that he will leave the pizza on the step. "He thinks I'm gonna open the door for free pizza!" Reddick says. "Once he realized that didn't work, a few minutes later (knock, knock, knock). 'City police ... can I talk to you?' I say 'We're talking, I can hear you.' He says 'Can you open the door?' I say 'No.'"

"So, I called the police and reported them. I said, 'There's pizza men at my door pretending to be cops. She called me back and said 'No, they actually are cops.'"

When he opened his door hours later, eight tickets fell to the floor.

If Reddick's story is true, the non-consecutiveness of the numbers on the top corners of the tickets makes sense. Constable Murphy's exact knowledge of when Reddick will be expected to appear in court

also makes sense, if the summons were delivered after the fact: 5250 Spring Garden Rd., courtroom 4, the morning of Nov. 13.

What doesn't make sense is why an officer is visiting a citizen at 5 a.m., announcing himself as a pizza delivery person, to deliver tickets. Also, Reddick says the police officer was never close enough to the bike to see whether or not it had a horn or a bell (ticket 4240234, \$135.75) or front lighting (ticket 4240234, \$164.50).

The Dawgfather says he has had many run-ins with police, but he says this one was the last straw.

"This one here, I'm not going to let them get away with," he says. "These guys are so out of control. And we don't fear them the way the average person fears them. We, in our community, are fully aware of (the Charter of Rights and Freedoms)," he says.

"We exercise our rights, because for the longest time we didn't have any,"

News



There is no criminal code violation for for biking drunk. | Staged Photo by Nick Khatter

## Wobbling on wheels Drink enthusiasts take parties for a spin

Hayley Paquette  
News Contributor

Drinking and driving is a well-established faux pas in our society. Parents, MADD assemblies in school and public service announcements have branded that in our brain. But what about hopping on a bike intoxicated?

There are secret groups in Canada that do exactly that. Bikers in southern Ontario call the sport "tumble-wheeling."

At these organized happenings, tumble-wheelers fill their flasks, pump up their tires and strap on their helmets – safety first – to embark together on a joy ride out of town for drinks and general good times. At the end of the night they hop back on their bikes and head home.

Cyclists in Nova Scotia are governed under the Motor Vehicle Act, which says that bicycles on a highway must obey the same rules cars do, except when a rule obviously doesn't apply to a bike.

Niels Van Miltenburg, a bike mechanic, bike enthusiast and tumble-wheeler in Guelph, doesn't think bikes should be governed by the same rules that cars are. To him, cyclists are less dangerous to other people on the road.

"I would rather get hit by 23 pounds of metal, than by 2300 pounds of metal," he says.

Van Miltenburg says that, on a bike, only the rider will be affected by their decision; it's their face hitting the pavement if they screw up. He says blind-drunk bike riders can't endanger other passengers, be-

cause riding double on a bike is illegal, too.

Two students at Dalhousie – Emily Eck and Scott Penton – sheepishly admit to biking home while a little shy of sober.

But they also say that they would make a serious effort to prevent a friend from doing the same if they felt their safety was in jeopardy.

Brian Palmeter, a spokesperson for the Halifax Regional Police, says he doesn't know of any organized tumble-wheelers in this city.

Although cops have some recourse for dealing with cyclists who are clearly intoxicated, they can't charge them with drunk biking. There is no criminal code charge for impaired operation of a bicycle.

"If they aren't obeying the rules of the road ... (for example) if they were all over the road, not obeying traffic signs, we can stop them." An offence like that would typically be followed by a night in the drunk tank and maybe a ticket for something small, like not having a horn or bell.

In the Niagara region, the Annapolis Valley and similar wine countries across the continent, tourists can sign up for winery tours called a "sip and cycle." Participants pedal from winery to winery, sampling vino.

By the end of the tour there is, inevitably, a bit of a wobble to their wheels.

To Van Miltenburg, the combination is a logical one.

"Sipping and cycling, pub hopping, tumble-wheeling – drinking and cycling go hand in hand as they are two of mankind's finest achievements," he says.

## Zen and the Art of Bicycle Maintenance

Sarah Carrothers  
News Contributor

A diamond in the rough for those who love all things about cycling can be found in the north end of Halifax. Bike Again! is an environmentally conscious, easy on the pocket book, hands-on learning opportunity for anyone in need of a bike-adept hand.

Bike Again! started as a project of the transportation committee of the Ecology Action Centre (EAC) in 2000. Volunteers like Michael Gibbs have been keeping it alive ever since.

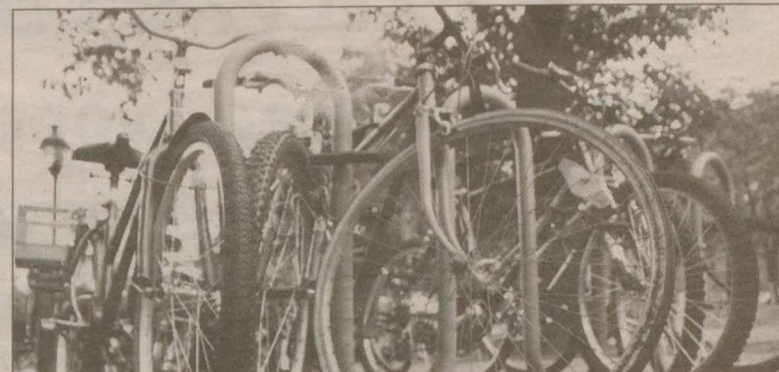
When you walk in to this workshop in the basement of the Bloomfield Centre, you see piles of old bikes everywhere. Then, maybe you'd notice the inner tubes hanging from hooks, the shelves lined with jar of knick-knacks, and the tools. Someone may be spinning a rim on a truing stand, or tightening a brake line to a frame with a zip tie.

The staff of Bike Again! is busy, but so is everyone else.

The key to it all is the collection of old bikes. Gibbs says that the bikes that people bring are used for parts. They are stripped of anything potentially useful, and the leftover metal is taken to a local recycler.

Nick White, another volunteer, says that the group is currently working on a way to recycle rubber.

Gibbs says that in 2008, the crew got over 100 rides back on the road. So far this year, they are already clocking 87.



Bike Again! keeps bikes on the road and out of the dump. Photo by Ilyana Chua

But the space isn't about providing free repairs. The Bike Again! philosophy places a heavy emphasis on education. The volunteers are just the catalysts. They provide the space, tools and knowledge. Those who stop in for assistance are encouraged to take part in the mechanical aspects of the repair, and to try to further their knowledge in the field of bicycle maintenance.

In exchange for some work and a donation, Bike Again! can also help those who don't have a bike (or couldn't transport theirs from Ontario) to get a solid set of wheels.

"Bike Again is constantly on the verge of non-existence," says Peter Rogers, another volunteer.

The Bloomfield Centre, where Bike Again! is located, is undergoing redevelopment and

the rent will be raised over the next three years.

The volunteers have several ways to raise money, besides the donations they collect from users of the space.

A police bike auction is held in May. Bike Again! fixes up old bikes and receives 25 per cent of the money raised. They also recently received a grant from the city to spend on tool replacement.

They are hosting a fundraiser on Saturday, Oct. 17 from 11 a.m. to 3 p.m. at the Bloomfield Centre. They will be auctioning off bikes at a silent auction.

Bike Again! is open Monday and Wednesday nights, and Tuesdays for a women and transgender only night. For more information visit their website at <http://bikeagain.ning.com/> or drop by.

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# Lesbian hand-holding survey a problem for some

Project still under ethical review

Lucy Scholey  
Assistant News Editor

**H**olding hands is just a simple sign of affection. Right? Wrong.

A research project looking at lesbian hand-holding caused a flood of discontent from LGBTQ activists over the summer, and is still under review at an ethics board at Dalhousie University.

In July, long after the city had emptied most of its student population, the confusion, frustration and anger surrounding the project came to a head and then petered out before school started. Now, the Dal professor who initiated the project waits to see if he can pursue the study.

"I wanted to find out what hand-holding means," says Richard Wassersug, of the Department of Anatomy and Neurobiology, "but at the same time, I wanted to know whether it correlates with (a relationship's power dynamics)."

Maybe the person who has the lead hand – the hand on top – has more power in the relationship, Wassersug says, adding that males typically have the dominant hand in heterosexual relationships. For his project, he chose lesbian couples because he wants to see if the power dynamic exists without the gender variable.

"It's well known ... that lesbian couples are 'more equal' in terms of education and income levels," he says.

With this in mind, he posted a 15-minute online survey, asking lesbian women to first hold their partners' hand. "When you held hands with your partner, whose hand was in front?" it asks, followed by a series of questions about which partner makes the financial decisions and who earns higher income.

But some people have a problem with the project's approach. Shortly after Wassersug posted his online questionnaire, an e-mail circulated among Halifax's Lesbian, Gay, Transgender, Bisexual and Queer (LGTBQ) community, calling for an end to the project. A Facebook group formed with the same goal. Both said Wassersug intended to unfairly equate heterosexual couples to lesbian couples.

That's how Caitlin Beaulieu sees it. The questions assume that lesbian couples will have the same type of relationship as heterosexual couples, she says.

"There's the assumption that there is always going to be a butch and a femme in a relationship and that holding hands might always mean something," she says.

Lesbian couples might not hold hands for the same reasons as heterosexual couples, she adds.

"For them, a lot of times, it's an act of defi-



One Dal researcher wants to know what this picture means | Photo by Ilyana Chua

ance, being able to hold their partners' hands in public," says the graphic design artist, who has volunteered at the Dal Women's Centre.

Looking at Wassersug's other projects further confuses the issue. Some, like Beaulieu, wonder if the survey ties into his broader research: the psychology of castrated men.

Wassersug receives funding from the Canadian Institutes of Health Research to help prostate cancer patients. One in ten men are diagnosed, according to the Canadian Cancer Society, making the disease the second most common form of cancer among men. It's the cause of death for nearly 18 per cent of those diagnosed.

While all his projects have individual goals, Wassersug says some projects are linked to this broader research.

So it's not hard to see the confusion surrounding the hand-holding project. Mary Burnet is familiar with the many-sided controversy. The Gender and Women's Studies masters graduate initially opposed the idea.

"The association between queer women and chemically castrated prostate cancer patients did sound to me like it could reinforce negative stereotypes about queer women," she says, during an online discussion.

So she wrote a letter to Wassersug expressing her concerns. He hired her "to oversee and edit his projects and papers through a feminist and gender studies lens." She says she doesn't think Wassersug aims to compare castrated men to lesbian women in this hand-holding project.

But it seems like it's implied in the research, says Beaulieu, whose concerns lie with Wassersug's approach to the project.

"I think it's important to look at (the psychology of castrated men), but I don't think that he's looking at it using the right questions and interviewing the right people," she says.

From looking at the type of questions in the survey, she says it seems Wassersug dismissed the concerns of the LGBTQ community.

But nobody, except for Burnet, approached Wassersug with concerns, he says, even though his survey encourages feedback. That's why he says he was surprised to see the Facebook group denouncing his project. "If people have questions about my work, ask me about it," he says.

A few weeks ago, the Facebook group was removed and the controversy seems to have calmed. Wassersug will wait until the end of the month to see whether the proposal passes through the ethics review board.

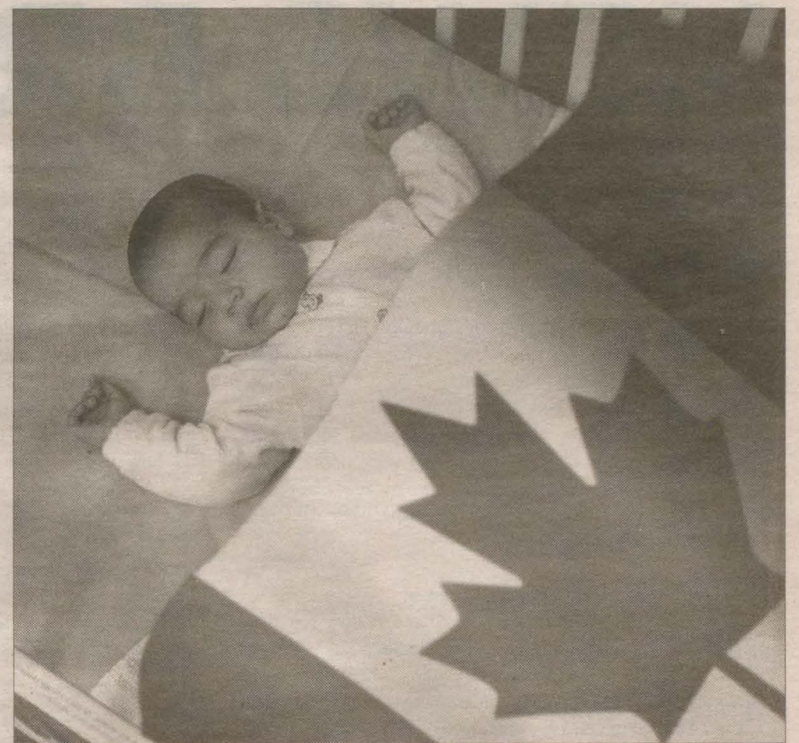
He says people complained to a Dal research ethics committee. But this is rare, says Patricia Lindley, director of the Office of Research Ethics Administration. The board, at most, hears one complaint per year. When it does happen, the committee works with the researcher to clarify the project.

"It's often a break-down of communication between the researcher and research participant" she says. That is, the proposal is often unclearly worded.

While the hand-holding project confused many people, Wassersug says he also doesn't understand how such a "small, benign study" could harm a community.

"The ethics have to decide that," he says.

With files from Bethany Horne



Babe, we got you covered. | Photo illustration by Pau Bailite

# Student union wants a Project Hero

Union will support bringing scholarship program to Dal

Bethany Horne  
News Editor

**T**he Dalhousie Student Union wants the university to develop a scholarship program for children of Canadian soldiers killed in Afghanistan.

The student union council voted on Sept. 16 to ask Dalhousie to sign on to Project Hero, a pledge to give free education to the children of fallen soldiers.

More than 130 Canadian soldiers have died in the war in Afghanistan since it began in 2002.

Kevin Reed, a Toronto businessman, worked with retired general Rick Hillier, to develop the Project Hero scholarship program.

The scholarships will be offered exclusively to children who lost one of their parents in the line of duty.

Project Hero scholarships are now available at the universities of Ottawa, Windsor, Calgary, Carleton, Concordia, McMaster, Memorial University of Newfoundland and Loyalist College in Belleville. Hillier, retired chief of the defence staff, is the chancellor of Memorial University.

"It's my goal to get broad-based, national support from all Canadian universities," he told The Canadian Press.

Project Hero is meant to cover four years of undergraduate education, and campus residence fees for the first year of studies.

Reed got the idea for the project after he became familiar with the struggles of the families the soldiers left behind.

Zhindra Gillis, a Dal engineering student and a member of the Canadian Forces, attended the council meeting Sept. 16. She spoke in support of Project Hero. She said that military families are often in financial difficulty after the family death of a soldier.

After losing their loved one, they receive one year's worth of the soldiers' salary. That doesn't go far if the spouse left behind is a stay-at-home parent, and has to relocate away from the base, she said.

To sign the school on to the project, Hillier and Reed met with the university administrators. This visit was enough to convince the president of the University of Ottawa, Allan Rock.

"We feel this is a very tangible way to say [to the families of the fallen soldiers] that we value their contribution and we want to do something to demonstrate that gratitude," Rock said to Kendra Wong of The Peak.

To qualify for University of Ottawa's Project Hero, students must be under the age of 26, and must be Canadian citizens or permanent residents.

Project Hero is the first free tuition program in Canada.

With files from the Canadian University Press.



that give off a hit of meth. Real fucked up shit," said Griff, condemningly. "I mean, for Christ Sakes, Mac runs a grow op in the basement and the Bitch was even starting to creep him out. So we gave him a warning. We told the Bitch to clean it up a little.

News

# NEWS BRIEFS

**Peeper Creeper still sneaky**

For a brief moment, female students breathed a sigh of relief last Friday.

Police arrested a young male suspected of breaking into student apartments, but released him the next day.

The Night Stalker, or "Peeper Creeper," is known too well in the Dalhousie University community. Since last year, he's broken into 14 apartments – almost all housing female students. Most have reported waking up to a young man standing in their bedrooms. None have been injured.

In many cases, he's walked into unlocked apartments. Police are advising all students to keep their doors locked.

A sketch can be seen at <http://www.cbc.ca/canada/nova-scotia/story/2009/09/19/ns-night-watcher-suspect-released.html>.

-- Lucy Scholey, Assistant News Editor

**Students take stance on climate change**

Dalhousie University students are making sure their voices are heard on climate change. In October, a chartered bus will travel to Power Shift – a three-day event in Ottawa where participants will attend workshops, regional strategizing sessions and speeches.

Power Shift culminates in a giant lobby day on Parliament Hill. Youth leaders will be calling on the Canadian government to take a bold stance at the United Nations Climate Summit this December. International political leaders will meet to decide the future of this planet and finalize a global strategy to fight climate change.

William Horne, a fourth-year International Development Studies and Music student is coordinating the coalition of students attending from Nova Scotia. He encourages all Dal students to register for Power Shift and reserve a space on the bus.

-- Kaleigh McGregor-Bales, News Contributor

**Pissed with pre-requisites?**

Who controls your curriculum, your degree requirements, your very life as a student?

If you've never thought about it before, maybe you don't care. You're just happy to swallow those first-year intro classes, while you plan how to make the most out of your 2.5 electives. But if you have ever grumbled about this kind of stuff, maybe this workshop will interest you.

The researchers at Students Mobilize for Action on Campus (SMAC) have dug deep into old files at the Killam and the Nova Scotia Archives to find out how the university works, and how we as students can do anything to change things.

At a presentation called Understanding Dalhousie from Classroom to Boardroom, they will outline their discoveries about the past of our school, and host a discussion about ways, in the present, students can fight for control over their own education. The event is happening on Tuesday, Sept. 29 at 7 p.m. in the upstairs of the Just Us! Cafe, 5896 Spring Garden Rd.

-- Bethany Horne, News Editor

Got something to say?  
Write for the Dalhousie Gazette

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Contributor Meetings are held each Monday @ 5:30 pm in room 312 S.I.L.B.

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Tim Mitchell Features Editor  
features@dalgazette.com

# Wheels in motion

## Dal should set the handlebar higher for Halifax

Tim Mitchell  
Features Editor

**M**itchell Melanson was biking to Saint Mary's University. He pedalled down South Park Street – a street with no designated bike lanes – so he had to ride alongside traffic to get to his philosophy class. He'd been biking to school regularly for at least two years, but on this spring day, as he was following behind a minivan, it took an unexpected sharp right turn, directly in front of him.

Wham!

Without enough time to stop, Melanson hit the side of the van and flew over the hood of the vehicle.

"I had the choice of the hood of his car or the toll booth, and chose the hood of his car because at least I could fly over it," says Melanson. "It wasn't entirely his fault, I was riding in his blind spot, what I suspect was his blind spot, because he must not have been able to see me at all. But he did not signal before he made his turn."

Two years later, 24-year-old Melanson is

**"I'd say in terms of bicycle parking, we have a long way to go. In terms of on-road facilities, we have a long way to go. There's little bits of pieces, but no one seems to be connecting them."**

OK and still biking daily. Now he works at Nauss bicycle repair shop on Agricola Street.

"Bicycles are my passion," he says. "I work on them all day and ride them after."

When asked why he chooses to bike over riding the bus or driving a car, he says there's nothing worse than containing yourself in a small box.

"I'm sure that's why you see so many frowns



Peter Rogers says Dal can influence the cycling community in Halifax | Photo by Pau Balite

on motorists driving by. I never see anyone smiling when they're commuting by a vehicle."

Despite his accident two years ago, Melanson doesn't discourage others from biking in Halifax.

"I think people should definitely do it, but there is that extra degree of awareness that you need to have. Most people are looking out for you but there's a high number of people who aren't that make it dangerous when they're in a three ton vehicle and you're completely exposed on a bicycle."

He says that the city is not doing enough to accommodate bikers.

"It has gotten better in the past year or two but it's nowhere near as good enough that I would deem it safe for everyone."

In 2002, Halifax City Council approved a bike plan called Blueprint for a Bicycle Friendly HRM to accommodate the growing number of cyclists. The plan called for five points: adapt existing roads and trails to be more bike-friendly, create new infrastructure to make bike lanes and paths, erect signs to alert drivers of designated biking areas and allow for more bike racks, promote bicycling

safety and education, and include cyclists in more municipal activities and events.

In the last year Melanson hasn't seen any real change.

"The year previous they did put bike lanes in but, again, that has mysteriously halted," he says. "There are good cycling lanes leading out by Bayer's Lake and that area which I do feel is great, especially if you're trying to leave the city and go to St. Margaret's Bay or go down that shore. But again, it abruptly ends. There is no effort to de-motorize Halifax, which I think is absolutely necessary and vital for the city. It's not big enough to put more roads in. The way that they're widening roads makes no sense. It's causing deeper congestion with traffic in the downtown."

Peter Rogers, President of the Society for Bicycle Advocacy at Dalhousie (SBAD) also says that in a lot of progressive ways, Halifax is a bit behind.

"I'd say in terms of bicycle parking, we have a long way to go. In terms of on-road facilities, we have a long way to go. There's little bits of pieces, but no one

seems to be connecting them," says Rogers, who also works as a delivery driver.

"I love bikes and I drive for a living, so I see both sides of the on-road situation."

He says that the relationship between cyclists and the driving public in Halifax isn't great, but that it's getting better.

"It's been years since I've had anything thrown at me out of a car window, and it's also been years since anyone yelled at me to get on the sidewalk, which is illegal."

Rogers attributes the improved relationship to an increase in cycling.

"It's safety in numbers," he says. "You see just more cyclists generally on the road, and that increases awareness from drivers that cyclists are there and you have to watch out for them."

The 2002 bike plan for HRM was largely the brainchild of former city councillor Sheila Fougere, who acted as Chair of the Bikeways Advisory Committee to the city – a committee that was disbanded and replaced by the Active Transportation Advisory Committee (ATAC) after her leave.

Having been gone for almost a year, Foug-

ere says it would be unfair for her to comment on the city's new plans, but that she would be really disappointed if things came to a halt. "I don't think you can ever do enough. It's an ongoing process."

She says that initiating the bike plan back in 1999 was a painstaking process that faced a lot of opposition from city councillors at the time.

"It was an attitude like who rides a bike anyway? There was a real resistance to change."

Fougere says that up to the point when she left office in 2008, the bike plan was up to target except for a few points.

"Everything that had been recommended in the bike plan had been done or was underway."

Fougere hoped that a few major bike initiatives, such as the Halifax Urban Greenway, a multi-use trail that would run along the perimeter of the peninsula and eventually meet up with the Trans-Canada Trail Concept, would be done by last summer.

"The planning's there and I know the money's there, so I don't know why they haven't started yet."

Jennifer Watts, Fougere's successor as Councillor and Vice Chair of the now ATAC, says construction of the Halifax Urban Greenway, at least a portion of it, will begin this year. But she didn't specify when.

She also listed eight bike lanes under construction that are scattered throughout the HRM, none of which are on the peninsula.

"Improving the infrastructure on the peninsula is challenging due to the existing road configurations and the costs associated with road construction," says Watts. "Bicycle lanes are being added where construction projects are taking place in an attempt to build the infrastructure base but leads to a disconnected bike lane system that can be frustrating for cyclists."

Watts also says that the ATAC is open to suggestions from residents about how to improve cycling opportunities in the municipality.

Rogers says we can start at Dal with a lot of these things.

"We need to start by making Dalhousie a progressive university that utilizes cycling. Hopefully from Dalhousie we can start influencing the rest of the city."

Rogers says his group SBAD started lobbying for a space on campus last year to act as a bike workshop.

"Apparently it's actually happening," he says. "Someone heard us and actually put the wheels in motion and so there is going to be a bike work space on the Studley campus. We have to get a push on this year."

Hopefully, with cycling advocate groups in Halifax, such as Rogers' group, the city will change gears and speed up the construction and education efforts. Then bikers like Melanson can share the road with cars more easily, and without crashing into them.

"I see the people who are out here cycling in Halifax now as the heroic ones," says Rogers. "The ones who are trying to make a difference and are leading the way. Just cycling in this town is an active revolution."

# Opinions

**Opinions**

Gazette Opinions welcomes any opinion backed up with facts, but we don't publish rants. Email Kaley at [opinions@dalgazette.com](mailto:opinions@dalgazette.com) to contribute.



Kaley Kennedy **Opinions Editor**  
[opinions@dalgazette.com](mailto:opinions@dalgazette.com)

## HALIFAX CYCLING INFRASTRUCTURE NO LOST CAUSE

Dal could hold the answer to kick-starting Halifax's lackluster cycling infrastructure

**Jake Schabas**  
Opinions Columnist

For Canadian cyclists, it's been a formative summer. With the Michael Bryant/Darcy Shepard incident in Toronto having made national headlines, there is perhaps no better time to take stock of cycling in Halifax. After spending a summer cycling in Toronto, I'm of the opinion that despite Halifax's largely absent bike infrastructure, a counter-productive helmet law, potholed streets, straight sewer grates and confounding five-way intersections, it's an absolute pleasure to ride a bike in Halifax.

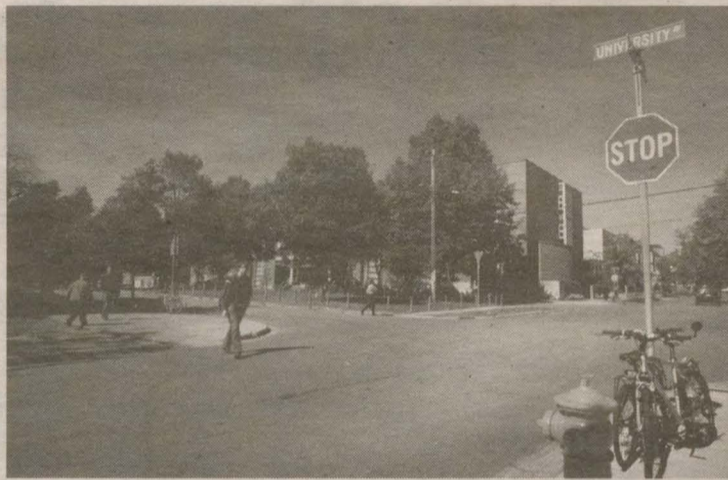
For those of us living on the peninsula, it's almost as if the city was planned with cycling in mind; streets are generally wide, there's barely any congestion or traffic, distances between destinations are generally small, and Haligonian drivers are, for the most part, attentive to pedestrians and cyclists, calmly cruising city streets almost in search of people to stop or give way to.

Not convinced? Try riding a bike in Toronto or even Montreal for a summer where sharing the road with terrifying car drivers is an every day occurrence; where politeness can mean spitting and obscenities and where negotiating streetcar tracks combined with protecting your bike from a ravenous bike theft business often make cycling a challenge rather than simply a choice. In comparison, there's no doubt that we've got it pretty good out here.

Yet, for a city with so much potential, Halifax's lack of cycling infrastructure is quite troubling. Take the fact that the majority of bike lanes in the HRM are on highways outside the city while only an infrequent and largely useless patchwork of painted lines exists in downtown Halifax. Or look at the city's chronic shortage of well-designed bike parking. Or at City Hall, where the most influential legislation regarding bikes occurred over a decade ago – a mandatory helmet law – and actually had the affect of reducing the number of cyclists on the streets by 62 per cent in the following year. With such an abysmal track record, the future of cycling in Halifax can sometimes look bleak.

But all is not lost. With many cities around the globe bending over backwards to improve cycling infrastructure and get people out of their cars and on two wheels, there are plenty of models to look to for help. In some ways, the absence of any real precedent-setting initiatives in this city presents Halifax with a huge opportunity to get cycling infrastructure right from the beginning.

Let's start on the right foot by thinking big. Dalhousie should transform all of the westbound side of University Avenue (the Killam and McCain building side) into a dedicated active transportation path. Beginning from in front of the Killam and going right down onto Morris



Turning the north side of University Avenue into a dedicated active transportation lane could get cycling off on the right foot in Halifax. | Photos By Pau Balife

Street and ending at Queen Street, imagine an entirely protected road dedicated to bikes, pedestrians and all other forms of self-propelled mobility that could safely link Dal's Studley and Sexton campuses.

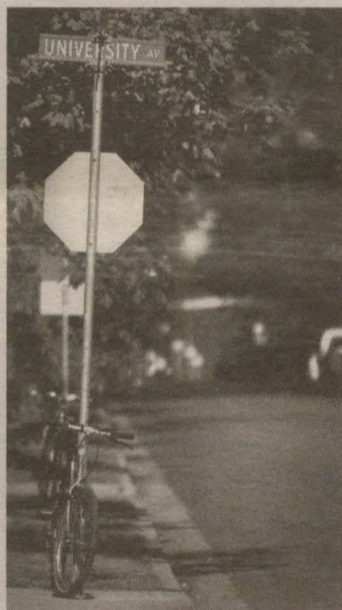
Such a change would mean removing all on-street parking from University Ave., freeing up the extra two lanes of space currently wasted on a few dozen empty parked cars. With four lanes to work with, the eastbound side of University (nearest to the SUB) could become a two-way street for motor vehicles, leaving current traffic patterns, bus routes, hospital and fire station driveways largely undisturbed. cabbies and Tiger Patrol could line up around the corner on Seymour Street, along with the Dawgfather's supply wagon.

As for the parking spots lost, they could be easily made up for through a shared parking scheme between Dal and the IWK, whose sea of parking lots south of Robie Street could more than adequately accommodate those university commuters needing a spot to park.

Such development, spearheaded by the university and its students, could be the watershed moment Halifax cycling so badly needs to kick-start bike infrastructure in the rest of the city. By separating the first major bike lanes from traffic or parked cars – incomparably better than painted lines, as any cyclist will attest – and usefully connecting highly frequented buildings, Halifax will have set the standard high for all future bike lanes in the city.

Such an initiative could revolutionize cycling in Halifax, and would be relatively cost efficient. Little is needed except to possibly repave the northern side of University with a different colour to show that it is not meant for cars. Then paint a few extra lines for bike lanes, or maybe even widen the sidewalk, and take down and put up a few street signs. Poof! Safe and civilized active transportation will have come to Halifax.

The hope would be that such a project would spark other separated bike lanes. Looking to the future, a north-south route



could be built along Vernon Street, a wide road bisecting the student ghetto that is constantly in use and could surely accommodate a separated bike path. And if the Urban Greenway, truly one of Halifax's most exciting ideas, ever materializes and transforms the CN Rail cut on the southwest side of the peninsula into an "urban hiking and biking trail" linking Point Pleasant Park, SMU and the Dal campuses, Halifax cycling would be getting the kind of start other cities could only dream of having.

There's limitless potential for making cycling in Halifax not just a recreational pastime but also the most efficient and enjoyable form of transportation. Bold new ideas are needed to make this dream a reality. A dedicated active transportation lane running down one side of University Ave. separated from traffic could get bike infrastructure in Halifax rolling, and what a start it would be.

*This is a bi-weekly column written by Jake Schabas on public space on (and sometimes off) campus.*

## MPs should focus on co-operating, not campaigning

**Andrew Clumpus**  
Opinions Contributor

It's been less than a year since Canada had its last election, which cost taxpayers over \$300 million and left things more or less unchanged in Parliament. The Conservatives kept a minority government and the lower house remained a dysfunctional mess of petty fighting between the four parties.

Over that last year, the Canadian economy, mirroring the rest of the world, sank into a recession causing unemployment numbers to grow. Thanks to a fiercely-debated stimulus package from Parliament in January, the economy has slowly started growing again. The country is still far from being out of the woods.

Liberal leader Michael Ignatieff recently announced that he will no longer support Prime Minister Stephen Harper's government, and that his party will seek to take down the government in a confidence vote and send Canadians back to the polls. While Ignatieff claims that the government should fall because Harper has let Canadians down, critics, including the Conservative Party, have accused Ignatieff of just wanting to become Prime Minister himself.

The Liberals seem to be gearing up for an election. They have released television ads across the country and Liberals are making a case for Michael Ignatieff at every speech and press conference.

The Bloc Quebecois has also indicated that they will vote against the Conservatives and are prepared for an election. This leaves the New Democratic Party as the deciding factor – if they support the Conservatives, Parliament will stay in session. If they vote against the governing party, Canada will go

to the polls for the fourth time in five years.

While Ignatieff's rhetoric for why an election is necessary has some legitimacy (the Conservative government has been slow to release stimulus money and reform Employment Insurance), now is not the time to be having a countrywide election. The economy may finally be in a state of recovery, but it will still be some time before it starts to flourish. Joblessness in Canada is still around eight per cent, and consumer spending is significantly lower than where it should be.

Rather than go to the polls and spend nearly half a billion dollars on an election that few Canadians want, Canada's politicians need to sit down together and figure out a way to all get along and make Parliament work for the citizens who put them there. Stimulus money still needs to be delegated and delivered to communities in need. Tax cuts and credits need to be offered to encourage Canadians to get out and spend their money.

More than that, Canadians need to be able to know that their elected leaders are working together and not just trying to gain power. Citizens need to have confidence in their MPs. For each of the four parties, this means some compromise will be necessary. The Conservatives and New Democrats need to be willing to negotiate their ideas with each other, while the Liberals and Bloc have to put aside their desire to gain more power through an election and work with the current Parliamentary session.

Failing this, the parties are going to be heading back to the polls, back to another vicious campaign, back to yet another election that is bringing Canada closer and closer to a direct democracy. And they'll be facing an electorate that is none too pleased with them.

## EDITORIAL CARTOON



## ABSTINENCE: MORE THAN THE FEAR OF GOD

We've all got our own reasons for abstaining from some things

Katie Toth  
Sex Columnist

Abstinence. It's something that's not discussed a heck of a lot in sex columns, except maybe when well-known sex columnist Dan Savage is coming up with disdainful terms like "saddlebacking." After all, isn't abstinence little more than the choice – usually made by those on the religious right – to not have a good time?

However, all of us make choices to abstain from something or another in our lives, especially when it comes to sex. For some of us, that might be abstaining from all sexual intercourse for ritual or religious reasons. For others, it could mean choosing not to have penile-vaginal intercourse in order to prevent pregnancy and STIs. Still others may engage in lots of sexual intercourse, but restrain from taking part in those favourite foot-fetish rituals that make their current partner uncomfortable.

Why do I bring this up? Because maybe if we recognize that we're all abstaining in some way, we can also show more respect for abstinence in other people.

From promise rings to the Twilight series, our culture has a simultaneous attraction and aversion to chastity. It sends all of us, but particularly women, very mixed messages – that our bodies are sex objects, meant to stimulate attraction, but not receive pleasure.

If you're interested, there is so much homework on this it's exciting – but I'd

start by reading Christine Steifert's article "Bite me! (or don't)" – pg 23 to 25 in the latest issue of Bitch! Magazine.

When you're done, pick up Jessica Valenti's *The Purity Myth*.

Some people will want to turn from this dichotomy by having lots of sex, and some will want to turn from it by turning away from acts of the flesh. Both of these things are fine. What's important is that we as people empower ourselves to make our own choices about what we do with our own bodies.

Abstinence is a sexual choice like any other. It should neither be hailed as a virginal ideal, nor be trashed and insulted. Hence, my readers, I urge you to own your abstinence, or lack thereof, as just a part of who you are. You are so much more than virginally mysterious or sexually experienced.

So, we're ready to make our own choices about what we're looking for sexually, and acknowledge them as part (but not all) of who we are. Maybe we even drew up a little circle chart, with things that make us say, "Oh baby, yes." In the inner circle, things that make us say, "Sure, I'll try it." Outside of that, and a last circle on the outside for things we want to label, "Um, thanks but no thanks." And of course, we're aware that these boundaries are allowed to change if and only when we want them to.

However, our understanding of our sexuality often includes other people.

How do we relate with people who are abstinent in our intimate lives? Don't pressure them to have sex with you.

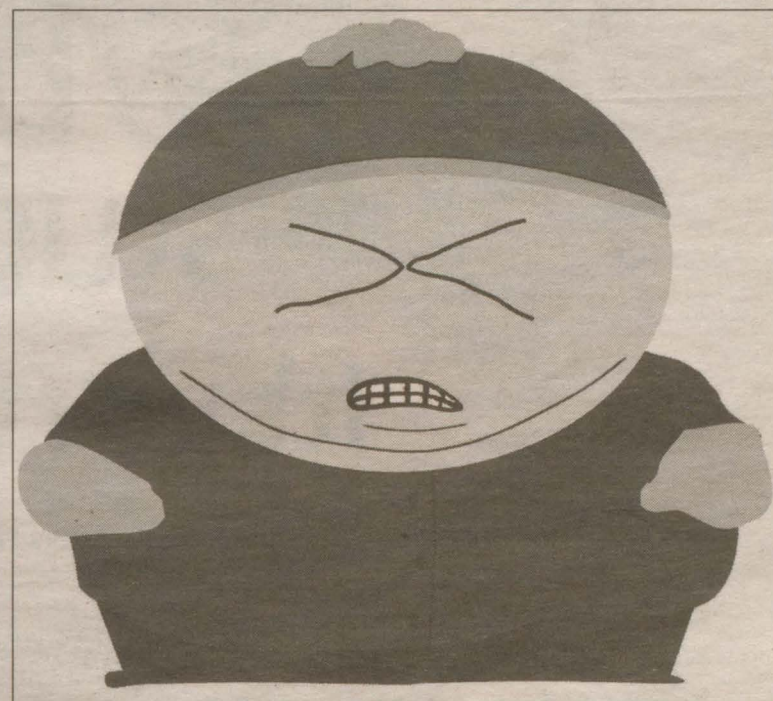
Abstinence, unlike asexuality, is the restraint of sexual attraction. It's just mean to pressure someone who is making difficult choices against very raging hormones. Thus, if we're dating people who are abstinent, then we should probably start becoming very close with our own hands.

We can get close in other ways. Maybe get your abstinent partner to make that circle chart, so you know what not to pressure them to do. There are lots of other ways you can relate to someone who's abstinent, whether it's cuddling, putting on a puppet show together or going to the local roller derby.

We need to also be aware of our own needs and our right to have them fulfilled while respecting our partners' needs.

If we really, really, really need to have sex, then we should certainly be aware of this. From this position of self-knowledge, we can respectfully choose partners who share our lifestyle. We can work out boundaries and agreements with our abstinent partner(s) to have our needs filled by other people or other partners than our abstinent partner. We won't cheat on our abstinent partners because we weren't getting any.

Finally, be careful before you make fun of someone for being abstinent. You're either going to find out that you're in a circle of people who actually respect their decision or you're going to come to the slow realization that they're actually not as abstinent as you thought. And then you'll just look like a downright idiot, won't ya?



Dal needs more funding for NAMBLA research, among other things. | Stock photo

## Controversial randomness

Not just for South Park anymore

Desiree Morin  
Satirist

What does Dalhousie's scientific research need? It needs some jazzing up, that's what! Yeah, that boring old logic can take a hike, go fly a kite and make way for some ubertastic, controversy-generating research that's bound to get everyone's attention. Make way for the hip, young new research methodology in town: controversial randomness!

The cool research study in question is the Lesbian Hand-holding Study. It's going to collect awesomely interesting data about which hand goes on top when lesbians do it (hold hands, that is). Besides being obviously sexy, this research is obviously going to make so many more Twitter posts than just studying what the researchers really want to study – unexciting relationship dynamics. Why make a long boring questionnaire about feelings and stuff when you can make it all revolve around who wears the pants when you lock digits?

So who's the trendsetter behind this brand new thing? Dal's own Dr. Richard Wassersug, bitches! He's shaking his hip young fist at the research man, and he's got the creds to back his shit up.

Why this new change? When channelled in a séance, Wassersug explained that he didn't enjoy addressing the subject directly per se. Instead, he and his research team prefer to follow the study-something-almost-completely-unrelated method in order to get to the core of the issue. Snap!

He explained that it's not about what you study, but how interesting you can make your research seem to everyday Joes and Joelles.

"And I knew it was a really good idea," continued Wassersug, via séance. "One that nobody would have a problem with. I knew this because of how many people I had to ask for permission before I started the study. I talked to tons of people. So many lesbians."

Hand-holding wasn't the only thing on Wassersug's mind when he spoke with these many, many sexy ladies. It may not have been the most inane item on the list, but it wasn't rejected – and that's what counts. According to those hordes of muff enthusiasts there are countless things that aren't cool to study. I've provided a non-comprehensive list.

Which lesbian chews the loudest? Who owns more forks? Who has more mp3s on

her hard drive? Who donates more money to UNICEF? Who donates more money to North American Man/Boy Love Association (NAMBLA)? Who has more lunch dates with faculty from Dalhousie's sexiest department (you know the one I mean)? And, finally, who can recite the more anime-themed haikus from memory?

In the end, Wassersug and the gals decided that studying hand holding was the most deliciously circuitous route to take in realizing their real research goals.

"How else can you find what you're looking for," asked Wassersug, "if you don't start looking where you already know it's not located?" Which is totally true – it's like taking the long, scenic route. This crazy chic new scientist is all about the figurative long, winding paths and stopping to smell those wacked-out roses. He's shaking things up so much, the confused public can barely keep up with his relaxed yet uber exciting pace.

What's next on the agenda for this research diva? Wassersug wants to keep going with the circuitousness, which means there are endless possibilities of where he'll be next. There's been some chatter about a study on what type of cat investment bankers prefer intended to get to the bottom of the worldwide recession. A few insiders have even been whispering about a project involving vaginas and weasels.

When asked in non-corporeal person, Wassersug himself had a few different ideas, and he was keen to share: "I really want something that will say, 'Hey, look at me! I'm doing obscure yet kinky research that everyone in the world should pay attention to! Come on, I'll take anything! Even take a horrible soul-crushing glare!' That's why I've decided for my next project, I'm going to study the way hair colour reflects academic success among Puerto Rican midgets."

Right back at you, Wassersug. The academic success, I mean.

*As in The Gazette's annual Spoof Issue, in which all the stories are made up, we need to issue a disclaimer for this article. In case you are unaware, this is a satirical article. The point of it is to be witty, not factual. Though it deals with a true and controversial issue, the quotes are completely fabricated. Take these words as you would take any episode of the Colbert Report: with a thigh-slapping grain of salt.*

## GETTING INTO THE SWING OF THINGS

Schedules are key to starting first year on the right foot

Katie Ingram  
Opinions Columnist

Lectures. Assignments. Essays. Midterms. Lab Reports. University and all its requirements can be quite overwhelming for a student entering from high school. Don't dismay, though, there are several ways to survive all the necessary adjustments in this hectic first month of university.

In my high school experience, it seemed that most of time you didn't have to read a book or get help from a teacher to be able to make a surprisingly good grade in a class. University is quite different; there is more work, and it comes with higher expectations. Not to mention, you're supposed to not only effectively adapt, but do so rather quickly.

The first key to a successful year is going to class. It doesn't matter if it's rainy, you're overtired or you just don't want to go – class is crucial!

Most of the time, profs spend one class on a topic before moving onto another. This means that those who aren't paying attention or aren't coming to class have little or no time to absorb important information.

Even if you have a friend or someone in the class who can give you notes, it's far more rewarding and beneficial to your ever-important grades that you are there. Going to class makes sure you not only get the information first hand, but also

that you understand what is going on.

Now that I've covered attendance, the question of what to do outside of class arises. As many of you may remember, in the world of high school, you were given a textbook that more or less served as a coaster, stool or collected dust in the back of your locker. Unless it was something like biology or a novel for English class, a lot of high school textbooks were never opened or even used. University textbooks are quite different.

For starters, most university texts are overpriced, so they should be used for more than decorations on your bookshelf. Secondly, if lectures tend to be quite fast and hard to understand, texts can not only provide clarification, but allow you learn independently and at your own pace. Also, if your class requires a discussion of a certain chapter, you'll know what the professor is on about, instead of sleeping in the back corner as the discussion is going on.

As a fourth-year student, I do know that readings take up a lot of time, which could be used to write an assignment or work on a lab. Don't get worried, there's a way to do both and still have some free time.

Free time. That's often a very strange combination of words when referencing university, but it is possible and is needed, especially in first year.

Make sure you have a schedule of how your assignments due dates and one that outlines your time. Instead of trying

cram an assignment in one day, spread your time out. Devote an hour or two a day to readings for the next day's classes and spend the rest of the time working on whatever else needs to be done.

Also, take at least one night off. It's a bad idea to spend the entire weekend in your room doing homework (unless, of course, there's a midterm coming up or an un-started essay due Monday). Spend time with friends, go to a movie – have a social life, if you don't you will burn yourself out.

So you have a nice schedule and everything's going smoothly, but there's one final piece of the puzzle. Use the resources the university offers to help you out in scholarly crisis. Don't understand a lecture or assignment? Go see your teaching assistants and professors. Remember that it's their job to help you. They get paid for it.

When they aren't available and you need help they can't offer, use programs like the Writing Centre, Tutoring Centre, and the Peer Partnership program. Remember, asking for help isn't the end of the world.

So, Frosh, take this advice to heart. University isn't a cup of tea, but it doesn't have to be bitter. It's a lot sweeter if you take a step back and figure out how to handle it all.

*Frosh Survival Guide is a series of monthly columns written by Katie Ingram that will help guide first year students through the maze that is university.*

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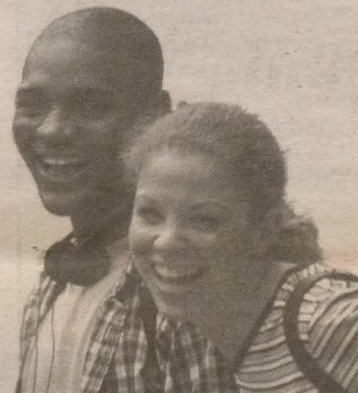
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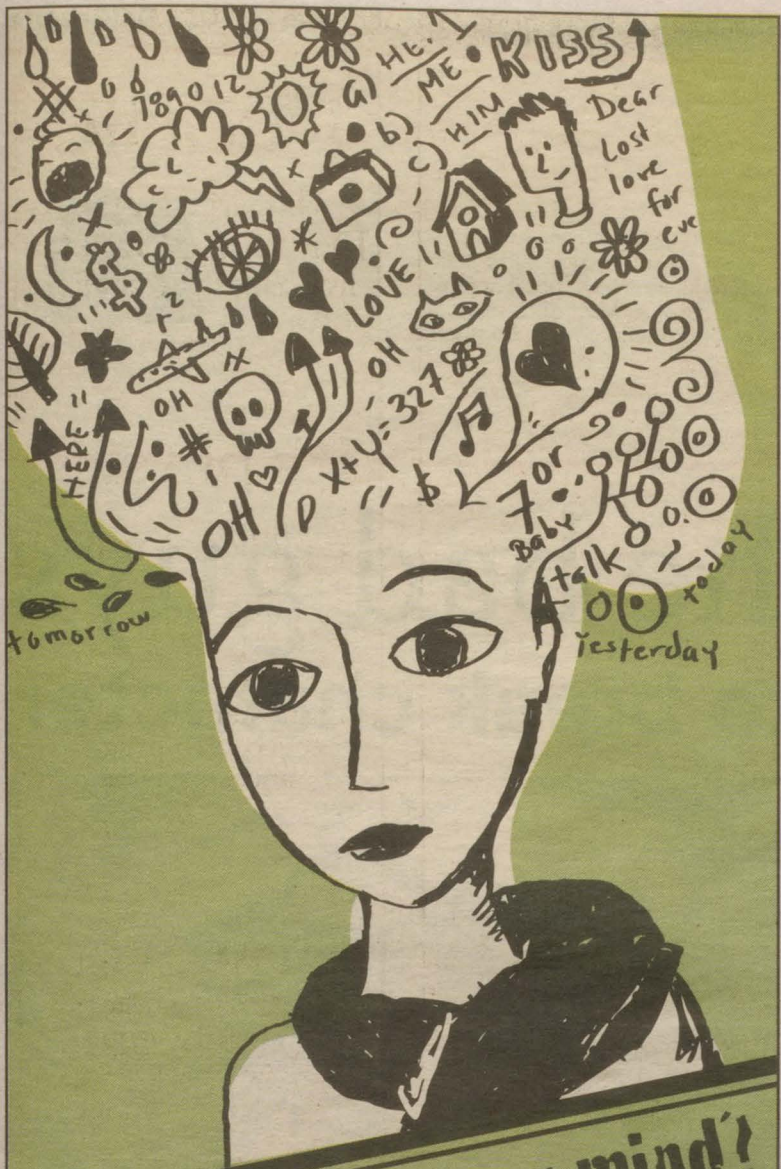
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# Arts

**Arts**  
Gazette Arts covers cultural happenings in the Halifax community. You heard it here first. Email Laura or Matt at arts@dalgazette.com to contribute



Laura Dawe Arts Editor  
arts@dalgazette.com

## Say goodnight to the bad guys Trailer Park Boys too tough to break character

Sasha Downer  
Arts Contributor

As the theatre filled with light, I wiped tears of laughter off both cheeks. Excited to discuss my favourite parts of the film with the few others who had the honour of getting a sneak peak, I made my way to the lobby. My moment of elation was cut short. As I made my way past the concession stand I overheard a certain east coast critic regaling other members of the press with her tentative review.

"Mediocre at best," she said in a tone that implied heavy eye rolling. Granted I'm no Ebert or Roeper, but I thought *Count-down to Liquor Day* was fucking hilarious.

We don't often encounter a sequel that does its precedent justice, but this one breaks the mold. Sadly, the film may very well be our last opportunity to glimpse into the everyday lives of the Trailer Park Boys. I sat down with Ricky, Julian and Bubbles to see what the future holds for this timeless trio.

The hotel room was just as I had imagined it would be. Used cups, pieces of the



The author and her new friends. | Photo provided by Sasha Downer

unmade pullout couch and several half-eaten cheeseburger platters were scattered about the dimly lit room. As I approached the round table, I heard the ice cubes in Julian's drink clink against his low-ball glass. The scent of rum, coke and Ricky's hair gel (which Bubbles later revealed to be a home brewed blend of gasoline, weed but-

ter and natural adhesives), filled my nostrils. To my left sat a rippling pair of biceps and a rock-hard six-pack in a black T-shirt that appeared to be painted on. To my right, I was blinded by a lustrous head of thick golden hair combined with sideburns and a goatee. In front of me I saw only a pair of famous fisheyes, peering through peerless thick-



Stock photo

rimed glasses. It was all I could do to shake their hands and sit my trembling self down. With little stimulus, Bubbles proceeded to tell me about his idea of a perfect Sunnyvale day.

"I would just get down to my spee-dos and slather myself in cat food,

just let a hundred or so of 'em go at ya," he said flicking his tongue about.

"Julian would smoke weed through a hamster cock," he said, sending Ricky into hysterics.

In the minutes that followed, my crucial questions were answered. Julian prefers an amber rum, but would not specify the brand as he "(doesn't) get any for free, and that's not fair."

Ricky smokes only Player's, though he didn't mind my Belmonts. Bubbles' favourite Rush songs are "Sigma Six One" and "Bytor and the Snow Dog." Aside from the members of Rush, he idolizes Alexander Graham Bell: "he was a smart cocksucker."

The success of the series is no doubt due to these extraordinary improv skills. These guys live and breathe their characters' lives, and they do so flawlessly.

In an attempt to throw the boys a curve ball, I asked them what turns them on more: tits or ass?

"I'm gonna go with tits," Ricky said, chuckling and ogling at the pattern on my shirt. "I'm gonna go with it depends," said Bubbles. "I've seen some beauties in both departments and I've seen some horrible ones."

"I like 'em both. I like the full package," said Julian, sipping his half empty cocktail.

One thing's for sure, slick Rick, jonesing Julian and brilliant beatnik Bubbles genuinely know their craft. Regrettably, re-runs will have to tide us over indefinitely...or at least until Showtime decides to sick the camera men back on the boys to capture an eighth season of comedic gold (we can only pray).

As the interview came to a close, I came down off of cloud nine.

"That was great," said Ricky, smirking. Blushing uncontrollably, I thanked them just in time to hear their manager announce it was time for the next interview.

One by one they walked towards me. After high-fiving Julian and Bubbles, it was Ricky's turn to pass.

"I wish we could go for a smoke," he said, wearing a smile as he grasped my hand. And with that they were gone, but not soon forgotten.

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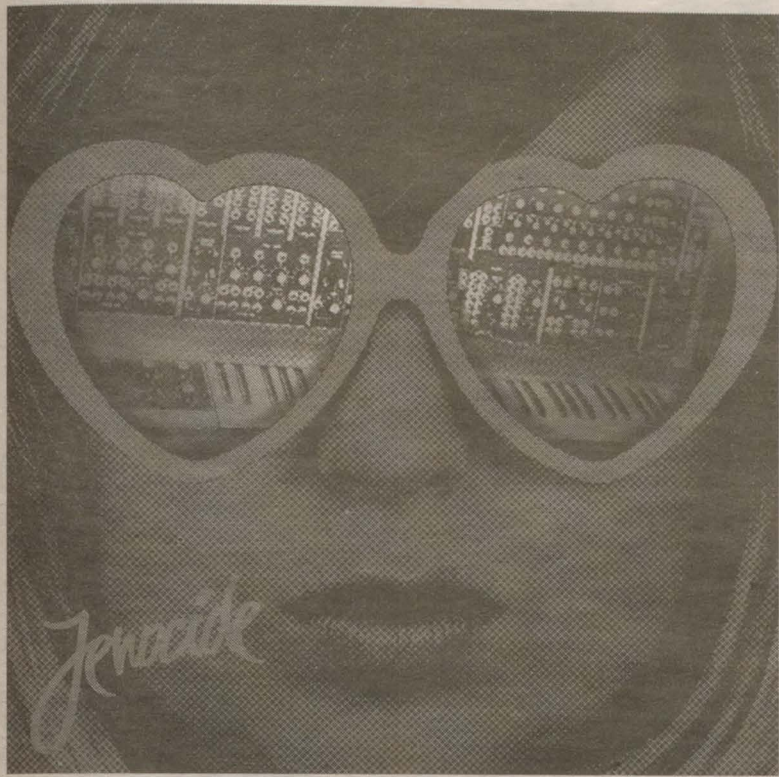
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Jenocide Album Cover by GhettoSocrates.

## A sexy mechanism Jenocide debuts new album

Connor Byrne  
Arts Contributor

Jenocide wants to make you wet. And she knows just how to do it. Jen Clarke's electro-femme-thrash, party girl, super-character is set to release her first full-length album, *Machines to Make us Wet*, at Gus' Pub on Sept. 26. Both the record and live performance are sure to stimulate.

Hot on the heels of the *Bikerides*, *Barrettes*, *Bruises* EP, *Machines* is a development in the group's sound, fusing Jenocide's aggressive energy with pop sensibility. Think Peaches' brazenness, Karen O's raw sexuality and Madonna's blend of sass and smarts. From the confident strut of leadoff track "Coming for You," to the hooky "Love Vulture," to the libidinal groove of the aptly titled "JUNGLEFLK," *Machines* delivers at every turn.

Jenocide is one of many projects Clarke is currently involved with. She plays linchpin keyboards in Halifax party-starters Windom Earle, is at work on a new studio project with Murder Sounds and is also collaborating with hip-hop DJs Young Fes (a.k.a. Fester), Cosmo and Count Sockula (aka GhettoSocks).

But Jenocide is closest to Clarke's heart shaped glasses, a project some three years in the coming. "(It) was a project which was always in the back of my mind," says Clarke. "I even kept a journal of song ideas, song titles."

When the time was right, Clarke and Jenocide collaborator Ed Renzi (a.k.a. Erenzi) began writing and recording. The tracks from the *Bikerides* EP reflect Clarke's love for the rawness of electro-thrash. The group hadn't initially planned to release an EP, but as a new sound emerged — Erenzi's production working in a smoother vein — the duo decided on two releases.

The result is engaging and dynamic — equal parts sex appeal and sharp intelligence. There's a vulnerability displayed on *Machines*, but always next to a confidence and resilience. Frustrated by the absence of women in the rock and electro scenes, Clarke wanted to create something true to the ideals of the riot grrrl punk movement so important to her.

"Lots of girls I knew including myself were into more edgier female stuff," she says. "And let's face it I've never been that nice, and swear far too often, to fit into that niche." Inspired by artists such as Kathleen Hanna, of the seminal Bikini Kill, Julie Ruin and Le Tigre, Clarke needed a different ground to express her punk-rock lust and feminist social critique.

"As women we tend to look everywhere for validation, except for within ourselves." With Jenocide, Clarke aims to inspire women to find strength in their own positive sense-of-self, and not through someone else. Clarke says being outspoken has at times alienated people, but she has no time for haters. If you're turned off by this self-described "girl soldier," she'll tell you where to go.

"The songs are still catchy and danceable and I welcome all to enjoy. But if a guy gets pissed at me or offended by the content because I encourage women to be empowered, then fuck him. I don't see a need to apologize about taking an aggressive stance when it comes to asserting women's empowerment."

It's a serious message, but what Jenocide is most serious about is having fun. "I wanted to do a fun pop album," says Clarke about *Machines*. "I'm a girl party specialist and want the listener to have a good time."

Jenocide's attitude and sense of humour have unfortunately been misunderstood. She has been asked to perform at women's events, but only if she played under a different name. Clarke says this saddens her, insisting the "connotations of aggression and violence are not meant to be taken literally."

It's a pun people. Take it easy. As for what kind of fun listeners can have in response to *Machines*, the record is as ready for dancing as it is for sexing. Let it take you onto the dance floor or the bedroom floor. But know that the ever-playful Clarke is having her fun too.

"If they want to fuck to it, and that's fun for them, great! But I will be watching through the bedroom window."

See Jenocide live at the *Machines to Make us Wet* CD release party at Gus' Pub on Saturday, Sept. 26 at 10 p.m.

# Extremely special

Killam Library's Special Collections may be Dal's best-kept secret

Erica Eades  
Arts Contributor

Visible through the glass walls of the fifth-floor study area, the Killam Library's Special Collections Department holds a large and varied array of rare books, maps, music and much more. But Collection Head Karen Smith is concerned that not enough Dal students know about it.

"We're finding that more students are going online to find their resource material and not thinking of checking their library ... which is a shame, because they're not always getting the best-quality material," she says. "They're missing out, and I worry about that."

The Special Collections Department was established in 1970, and is divided into four major categories: Rare Books, Author Collections, Canadian Collections, and Theme Collections.

The Rare Books collection contains an estimated 9,000 titles — including a complete copy of the *Nuremberg Chronicle* from 1493 and a first edition of *Samuel Johnson's Dictionary* from 1755.

Although the Department purchases some titles, the quality of the collection can be largely credited to the numerous people who have donated books to Dalhousie since the early decades of the 19th century.

Similarly, the Author Collections have been acquired mostly through donations. The Oscar Wilde collection, for example, was donated by former Dalhousie University President Henry Hicks. It includes an autographed first edition of *The Picture of Dorian Gray*. James McGregor Stewart, a noted lawyer in Atlantic Canada who had close ties with Dal, donated the extensive Rudyard Kipling collection.

As Smith notes, "The books within our collection came from this community, this intellectual community. They are the books that have been used by generations of Nova Scotians and Halifaxians ... so they bear that imprint."

The Canadian Collections includes — among much other material — memorabilia and manuscripts relating to popular Nova Scotian author



Find yourself on the fifth floor. | Photo by Molly LeBlanc

Thomas Head Raddall, and an extensive collection of Canadian historical maps and prints.

To quote the Collection's website, "Noteworthy ... are the first detailed maps of Canada. Drawn by Venetian G. Gastaldi and published in 1556, the *La Nuova Francia* and *La Terra de Hochelaga* maps helped spread the news of a vast land beyond the sea."

The Themes Collection covers an eclectic range of subjects, from medieval castles to the art of bookbinding.

Also not to be missed is the Music Collection. As Smith says, "It's important for students to know that the Music Collection is for all of them, and not just for music students."

The Collection includes musical scores as well as CDs and records, with an emphasis on classical music; however, it holds a growing number of jazz, folk, ethnic and pop/rock

titles as well. The music is non-circulating, but listening booths with headphones are available to anyone producing an identification card, including the general public.

And yes, the Special Collections Department is even on Facebook. With over a hundred "fans" registered, the Department's Facebook page has a lot of good information about the Collections, and about interesting media and displays elsewhere in the world.

So next time you're on the fifth floor of the Killam wondering just what is on the other side of that glass wall, why not go ahead and have a look? Karen Smith and her co-workers will be pleased to see you.

To check out Special Collections on the Internet go to [www.library.dal.ca/archives/](http://www.library.dal.ca/archives/), as well as <http://www.facebook.com/DUASC>.

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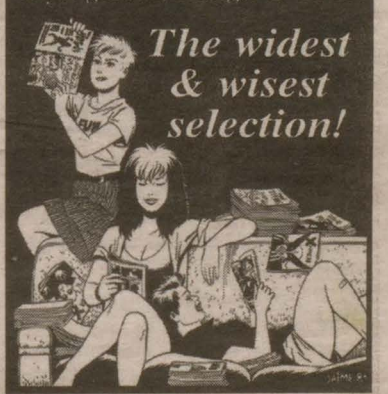
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Arts

# Funding our independence It's that time of year to give back to CKDU

Hilary Stamper  
Arts Contributor

Dalhousie has its very own campus radio station! It's on the fourth floor of the Student Union Building. There amid the offices, music libraries and studios is where you will find the hard working men and women of CKDU who help to make sure Halifax's only independent community radio station stays alive and well.

"CKDU also relies heavily upon its relationship with the Halifax community," David Parker, the Spoken Word Coordinator at CKDU, says. "The support and funding we get from the annual funding drive contributes greatly to being able to have an independent radio station."

Independent radio stations rely on community support and student lending in order for their airways to be free from advertisements as well as any corporate influence over their shows and music.

Parker says CKDU offers listeners a "radically different venue" compared to public and private radio, where you hear the Top 100 played in rotations around the frequent five minutes of airtime devoted to ads.

Gianna Lauren, the Funding Drive Coordinator at CKDU, added that community radio is important because "it's open. You don't need to be of a certain qualification to get on. It's very supportive of independent music and it also provides an outlet for cultural diversity."

One of the great advantages to having a radio station free from advertising and corporate influence is that CKDU is able to have more shows and more shows that give "a voice for the voiceless."

The station offers music in African, jazz, blues, swing, punk, classical, French, as well as talk shows that cover topics from Anarchy to sports.

CKDU has no hidden agenda, it genuinely allows messages and music from all different realms and genres to come together and create one diverse, multicultural, multinational, mixed salad of music and perceptions.

Next week, from Oct. 1 to Oct. 10, CKDU will hold their 25th annual Funding Drive. They hope to raise a symbolic \$25,000 that will go towards payroll, major expenses, ad-



Fun with LPs in CKDU's record library. | Photo by Hilary Stamper

ditional hardware and further costs that affect radio stations which do not receive revenue from corporate advertisements.

But the funding drive is not just about raising money. "The Funding Drive is a busy time of the year for us," Parker enthusiastically explains. "It's the time of year where you'll see us out around everywhere doing a whole lot of amazing events and really reaching out to the community."

Parker believes that the bonds formed with the community during the funding drive are extremely important. It gives the community the opportunity to learn about CKDU and it allows CKDU to get to know its listeners and supporters.

During the rest of the year, CKDU provides

students with the opportunity to hone skills in journalism, politics, music and radio. Multiple workshops occur for students to learn about CKDU's many operations and jobs.

For people like Naz Yemane, who hosts the Voice of Eritrea show on Sundays, CKDU provides him with a voice so that when he's not driving a Yellow Cab around Halifax, he can enlighten listeners about political issues within Africa.

Halifax's independent community radio station offers us so many great opportunities to have our voices heard as well as hear other people's raw messages and music broadcasted. Make sure to show your support for next week's annual Funding Drive and help keep community radio alive.

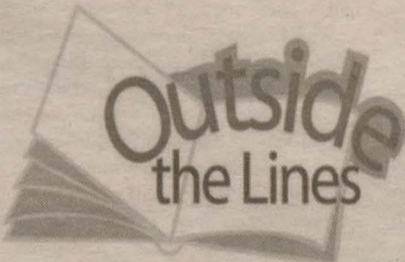
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# Cape Breton's Tom Fun Orchestra brings the party to the Paragon Theatre

Or they did, at least, on Friday, Sept. 18

Amy Donovan  
Arts Contributor

"Gather up the newspapers and put them on the fire..."

Somehow, everyone knows the words and can sing them loudly. The guy in front of me is juggling two beers and a woman, yet still manages to stomp his feet, dance in circles and generally show violent enthusiasm for Cape Breton's Tom Fun Orchestra.

"...Things, that pass before your eyes... Before your eyes, before your eyes..."

Not that the words are that hard to learn. A good portion of the crowd seems well ac-

quainted with even those in between choruses, and inaudible lines that always seem to work up to a grand ol' partying finale.

The cluster-rock band sure knows how to get a crowd going. They work the stage dramatically exceptionally well, building up energy until they seem ready to burst. All the while the band is having just as great a time as you. This Friday night performance was no exception.

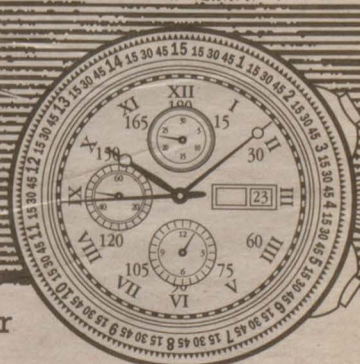
The Tom Fun Orchestra's front man Robert Orbison tastefully growled his way through the night. Occasionally he'd throw a towel into the crowd - god knows why - and the crowd would scream even louder in thanks.

There's almost never an answer to the

why with these guys (and girls-Carmen Townsend and Roseanne MacKenzie, the beautiful guest fiddler). You're not sure why they're wearing towels. You're not sure what the lyrics mean. And you're not sure why they ever decided to form an eight-piece band (variably) with a lead singer who growsl most of the tunes. You're not sure the label "indie" fits. But what else does?

All one can do for sure is that the Tom Fun Orchestra is a truly unique band that smashes together a variety of styles to create an extremely fun atmosphere.

TICK-TOCK!



**Now's the time to write for the Dalhousie Gazette**

I came home from a Donair run and the house was dark. We shouted, but no one answered. It took me a second to piece things together but Mac seemed to get it a little faster. Before I knew it, he was breaking down the door to Bitch's room."



## DZ (self titled)

**Jorah Kai Wood**  
Arts Contributor

In an interview with *The Wire*, Kode9 commented on a DJ MRK1 track, observing that the "track is so empty it makes (the listener) nervous, and you almost fill in the double time yourself, physically, to compensate."

DZ's self-titled album carries this further, capturing the nervous paranoia and tension of today's times, creating a sound that suggests the lunacy of a culture that frowns upon and criminalizes dance culture. It also uses smooth bass lines and amen breaks to sell luxury cars to a mainstream society which celebrates and glamorizes drug use while waging a no-win war on drugs against its youth that only serves to criminalize a nation – a war that veterans on both sides have declared insane and unmanageable.

When The Fader declared, "Dubstep is the new Metal," they were bang on the money. This is angst-filled, head banging, stomp, resistance music – a soundtrack for a revolution.

The first songs "Bounty Love" and "No Gunman" are nice warm up tunes with smooth beats and towering sub bass pressure that warm the listener up nicely for the club bangers that come later in the album.

Track three "Shake That" is the first tease of this heavier stuff, but the disk really pivots on track six, "Killin' em Softly." Sampled from The Fugees classic of the '90s, it is a heavy hitting stomp machine with jungle fills and vocals that pull you in two directions – nostalgically back a generation and forward into the electronic future.

The album then picks up with heavy mid-range bass that serious DZ fans expect from his dance floor destroying singles.

"The Technique" rolls hard on the two-step with rising amen crashes that push the envelope of Dubstep music, while heavy bass rolls drone, hypnotize and captivate, creating a natural peyote for inner contemplation.

"Head Cold" is hard as nails and is sure to get some heavy play on global dance floors. "Amped" featuring Loetech (notably the only collaboration on this album) has a world fusion freedom music feel to it. DZ's sarcastic humour is unmistakable at the end of the track, with a classic kung fu scratch sample taunting "you may learn something" to the legions of Dubstep producers that look to him to lead the way for this still developing and fresh genre.

"The Jump Off," "Machinery" and "Juxta" carry the heavy formula to the end, finishing strong and suggesting that DZ has a lot to offer the hungry masses.

## Love Happens

But not in this movie

**Jonathan Deal**  
Arts Contributor

Director Brandon Camp's new film *Love Happens* is a movie focused on coming to grips with loss and moving on, while the actual love story plays second fiddle to the rest of the movie. *The Dark Knight's* Aaron Eckhart plays a grieving self-help guru who falls in love with a florist, Jennifer Aniston, at a hotel that hosts one of his seminars. Eckhart finds that he must battle his inner demons to find "love."

There is an evident lack of chemistry between the Eckhart and Aniston, which causes the movie to move along at a lethargic pace, becoming stagnant right when things get interesting. Aniston vis-

ibly struggles to show affection towards Eckhart – at one point she hesitates to even kiss him. The lack of any semblance of feeling between co-stars makes many situations appear glaringly artificial.

One plus is that the movie's soundtrack adds to the overall experience and helps exacerbate the emotions felt in a variety of scenes.

The general story is told with little fanfare involved, though the climax of the movie is a violent crescendo of emotion that left many an audience member consumed by tears. If you have ever lost a loved one, or are looking for a refreshing take on romance, *Love Happens* provides a therapeutic visit into the lives of people not too different from you and me.

## Jay-Z - The Blueprint 3

**Jonathan Deal**  
Arts Contributor

With the release of *The Blueprint 3*, the sleeping giant Jay-Z emerges from his peaceful slumber to cement his status as a hip-hop legend and to remind us who is still king. The album combines strong production from the eccentric Kanye West and his mentor, No I-D, with the velvet swagger of Jay-

Z. This winning combination sets the stage perfectly for Jay-Z to perform on.

Jay-Z delivers both a commercial fix with tracks such as the popular "We run this town" as well as a hardcore hip-hop album reminiscent of his prime, with tracks like the buttery "D.O.A.", "Empire State of Mind" and "Thank You".

Guest features from Rihanna, Young Jeezy, Alicia Keys, Swizz Beats, The Neptunes and Kid Cudi

help the album transcend mediocrity and become something great.

The only major complaint to be had with *The Blueprint 3*, is that Jay-Z's once razor sharp witty lyrics and trademark flow now appear copiously duller and enervated. The album is disorganized and is best listened to song by song, rather than in one play through. Despite this, as expected from Jay-Z, the album is one of the best of the year.

## Kid Cudi - Man on the Moon: The End of Day

**John Anthony Barnes**  
Arts Contributor

Kid Cudi is not afraid to talk about himself and doesn't care about being tough. This opens up his creative spectrum. And he, as is made clear by his big label debut "Soundtrack 2 My Life," has the skills to fill out this broader spectrum.

Although the record concept, with "our hero" moving through acts one to four denoted by poetic interludes care of Common, is itself a bit melodramatic, this is a good album, if at times trying. Its innovation and originality, combined with a very real lyrical persona, save it from tedium.

Attention to atmosphere allows for momentum to be built and taken away, and the songs are by and large well written.

As a lyricist, Cudi is at times raw or meditative. The latter, like the record in

general, can border on melodrama. But in the end, his flow has that effortless feel that comes from someone who is not trying to be something he is not. That, above all else, makes Kid Cudi good. Clichés, delivered in earnest, are endearing.

On "Simple As..." he states, "I curse like a sailor and I smoke weed." Why? Because, "I am exactly like an older rapper kid should be."

It is that honest and genuine take on his existence that makes this record relatable.

Elsewhere, he rhymes "Kruger" with "loser," but saves it with the unrhymed "I'll see you in hell."

This is a trademark of the record: off-the-cuff remarks temper drawn-out concepts. Slick, well executed and, at times, grimy beats offset Top 40 jams.

The production is crisp with certain underground sounds reminis-

cent of Living Legends/Zion-I, but with all the fancy gear of a Universal Motown recording behind it. Here, "four-track is (definitely not) king."

"My World," featuring Billy Cravens, begins with a perfect example of the lyricism and production this album is capable of. It also shows what is bad about it, with a lazy and annoying reprise that is credible MC meets radio-friendly chorus.

Conversely, the single, "Day N Nite (Nightmare)," is a dirty, early Neptunes/Living Legends style track. Like a lot of Eligh/Pharrel beats, its nuanced layers are best heard on loud headphones.

Slick and choppy at the same time, Cudi is bringing underground sound to the masses.

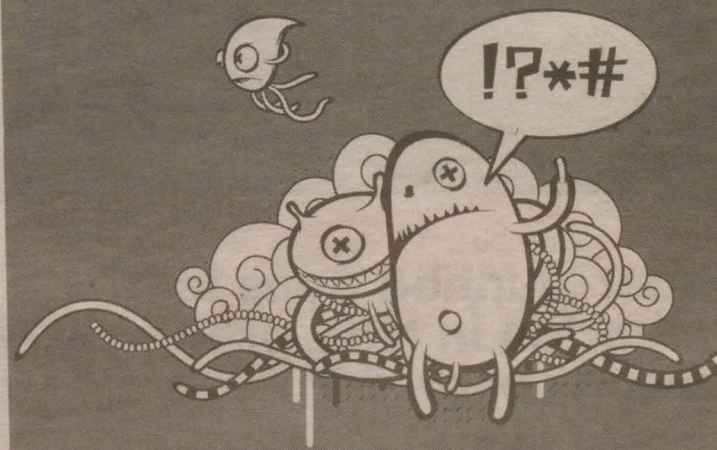
"The lonely stoner seems to free his mind at night."

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# GAZETTE

# Sports

**Sports**

Gazette Sports covers athletic events and topics relevant to Dalhousie. Email Joel at sports@dalgazette.com to contribute



Joel Tichinoff **Sports Editor**  
sports@dalgazette.com

## PANTHERS WIN 3-1 IN HALIFAX



Photo by Nick Khatter

## King's women's team wins game, loses chances

Dylan Matthias  
Staff Contributor

The University of King's College women's soccer team won their home opener against St. Thomas University last Saturday at Wickwire Field. Irene Flatley scored the only goal of the game for King's.

"The scoreline should have been at least four or five-nil," said new Blue Devils coach Stacey Stocco. "But you don't finish the chances you're given, you end up with a 1-0 result, which, you know, I'm not complaining. It's a win."

King's did miss a lot of chances, especially in the first half when a strong wind held up long ball after long ball, allowing Flatley to run onto them.

Flatley generated a lot of offence with her pace, linking up well with fellow rookie Allison Smith. The combination made up for the linking ability of Hye Yeon Yang, who was out injured.

Yang wasn't the only Blue Devil injured. Winger Stacy Cutler is out, as is rookie defender Jamie Trueland. Sarah Dowler is also nursing an injury, although she came on late in the game when Haley Anderson hurt herself.

Flatley also generated free kicks in droves for UKC, including one in the 23rd minute, which Kelly Cousens put off the bar.

In the 51st minute, Flatley nearly scored, getting behind St. Thomas keeper Sarah Wardell and scoring, before being called for a foul on Wardell.

Flatley scored her second of the season after 71 minutes, rounding Jessica Bruce and slotting a roller past Wardell.

Kelly Cousens should have made it 2-0 in the 77th minute after a debatable free kick decision went King's way. Her shot looped over the wall and Wardell,



Photo by Abram Gutscher

but again found crossbar not twine.

Stocco brought a new system to the Blue Devils after Gillian Costelo employed a 4-1-4-1 formation last year, for the most part.

St. Thomas are now winless in three games and didn't begin to trouble UKC defence Saturday. In this case, the stats are telling. The Tommies failed to register a shot on target or even an attempt at goal. They rarely found any possession inside the final third. The few balls they were able to put in lacked a receiver and were easily gathered by keeper Krista Bishop.

St. Thomas have also played some of the weaker teams in the conference, taking on Atlantic Baptist University and

losing 2-1, and then losing 2-0 to NSAC.

King's takes on rivals Mount Saint Vincent this weekend at Mainland Commons.

### Unofficial Stats:

Goals: UKC 1; STU-0  
Shots: UKC 9; STU-0  
Total Attempts: UKC-19; STU-0  
Fouls: UKC-2; STU-7  
Cautions: UKC-0; STU 1 (30': Samantha Silver)  
Ejections: UKC-0; STU-0  
Corners: UKC-6; STU-0  
Offsides: UKC-1; STU-0

## Under-gunned Sens fall to Florida in NHL pre-season (page 20)

"I said from the beginning that Dany Heatley would be the best player in the trade. -- Ottawa GM Brian Murray

## BEAT THE KIPPER

Weekly sports trivia

**Questions:**

1. Who won the first Grey Cup?
2. Who won the first Stanley Cup?
3. Who won the first World Cup of soccer?

1. The University of Toronto in 1909 (26-6 over the Parkdale Canoe Club)  
2. Montreal AAA in 1892/1893  
3. Uruguay in 1930 (4-2 over Argentina in front of the home crowd)

## Tigers claw through rain to beat UNB 43-0

Alex Calvert  
Sports Contributor

Defending Eastern Canadian champions, the Dalhousie men's rugby team continued their dominance of Atlantic Canada with a win over the University of New Brunswick on the weekend in Fredericton. The field was dampened by rain that blew in to start the game, but that did not hinder the Dal squad. After blowing out St. Mary's University last week, the team improved their record to 2-0 on the season.

Matthew Gibbon, Head Coach of the Tigers, said Dal's strategy was to get the ball out to the backline.

"Our backs have size, speed, and skill, so we want to get around the outside of their forwards," he said. "We formulated a game plan that gets the ball out around the edges."

The Tigers took a few too many penalties early on in the first half, so their game plan was halted. The backs did

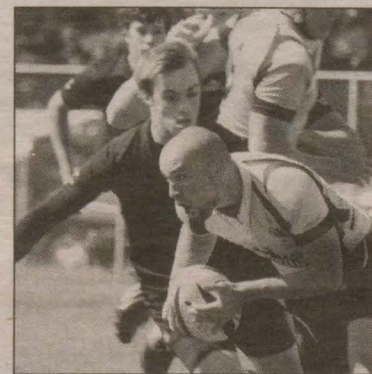


Photo by Sandy Chase

not get the ball much because of this.

To correct early mistakes, the backline of the Tigers lined up deep in the field in order to use the speed they possess. Despite having all of the penalties, the Tigers still scored twice to make it 12-0 at the end of the first half.

In the second half, the game plan worked like

a charm. The forwards were winning line-outs and got the ball into the backs' capable hands.

One standout was Paul Forrest, who made two impressive runs late in the second half. Both Forrest's runs led to tries, one of which he scored himself. But he agreed the team's mistakes didn't help them.

"We barely won in my opinion," he said. "We did not execute our plan for the first 70 minutes of the game."

Forrest and the rest of the Tigers proved on the weekend that they have enough grit and determination to create another winner for the 2009/2010 season.

Dalhousie is hosting the University of Prince Edward Island Panthers as their next opponent on Sept. 26. Dal has a lot of young players that the team hopes to develop over the next few months. If they stay disciplined, as they proved they can in the second half of last Saturday's game, the Tigers might have another undefeated season within their grasp.

# King's men's team defeats St. Thomas 5-0

Dylan Matthias  
Staff Contributor

The University of King's College men's soccer team eliminated St. Thomas University with a five goal outpouring last Saturday at Wickwire Field, defeating the visiting Tommies 5-0.

It was King's second five-goal game in four days, having defeated Nova Scotia Agricultural College 5-2 last Wednesday.

As in the NSAC game, in which King's allowed two soft goals (including a self-goal) before answering with five of their own, the Blue Devils waited until the second half to strike.

King's started the offense in the first minute, forcing St. Thomas' keeper Aaron Ahier into a leaping save.

In the 15th minute, Brendan Parsley was unlucky to lose a penalty when he was obviously fouled in the box. A minute earlier, Parsley had been booked for dissenting on a foul decision.

Sam Karklins opened the scoring with his fifth goal of the season in the 30th minute, chasing a long pass into the box before fooling Ahier with a step-over and putting it calmly in despite an attempted block from STU defender Brandon Wile.

The goals really started when Neil MacIntyre got into the game for Kings. Although he's a player who often fills a more physical role for the Blue Devils, today he was having none of it.

Put in at half-time by coach C.J. Young to play wide right, MacIntyre started by running onto a long through pass in the 52nd. With an excellent first touch to set the ball, he sent a swerving low drive past Ahier and left the tall keeper without a hope of getting down quickly enough.

At 54 minutes, MacIntyre scored again with a similar play. This time he sent the shot across the net and into the far side, again freezing Ahier.

The game began to descend into a quagmire of niggly fouls and frequent stops as both teams fouled each other - King's in an attempt to slow the game down and St. Thomas out of frustration.

The choppy play saw Brandon Wile and Andreas Straatof get booked. MacIntyre also reverted to his usual physical style, needlessly taking down Andres Olaya and drawing a yellow.

In the 80th minute, Mark Higgins nodded a superb cross from MacIntyre into goal.

Finally, Michael Curci scored in the 90th minute, again off of a header.

C.J. Young wasn't overly happy with the game, however.

"Patches were alright, we finished a few chances," said Young. "A lot of our new players are in the middle of the park and the back, so possession sometimes doesn't go the way we want it to. We're committing a lot of the same mistakes."

Young also stressed that the regular season result isn't that important; it's the playoffs that count.

"This STU team, if we were to face them in the semi-final or the final, they wouldn't play like they did tonight - they'd play a lot more gritty. They're not really trying to show themselves. A lot of teams do that. Where in the league they won't show their strengths, they'll just kind of coast through, hope they

make the playoffs, and surprise other teams."

St. Thomas only secured one shot on target and rarely tested new King's goalkeeper Justin Pyne.

King's held first place with the win, coming out of this game undefeated this season. They play rivals Mount Saint Vincent Univer-

sity this weekend at the Mainland Commons.

## Unofficial Stats:

Goals: UKC 5; STU-0

Shots: UKC 6; STU-1

Total Attempts: UKC 12; STU-5

Fouls: UKC-22; STU-13

Cautions: UKC-3; STU-2 (15' Brendan Parsley; 76' Brandon Wile; 78' Andreas Straatof; 79' Neil MacIntyre; 90' Daniel Steeves)

Ejections: UKC-0; STU-0

Corners: UKC-6; STU-3

Offsides: UKC-2; STU-2



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# Florida Panthers slip past Senators

NHL pre-season action in Halifax

Joel Tichinoff  
Sports Editor

As a devoted fan of the Toronto Maple Leafs, it would be my pleasure to be able to say something like, "Ottawa Senators coach Cory Clouston was sweating more than Michael Jackson's doctor during the autopsy as he watched his team of dusters trounced by perennial bush-leaguers from Miami the Florida Panthers."

But the truth is neither can the Ottawa be called a team of "dusters," nor did the Panthers look like "bush-leaguers" in NHL pre-season action at the Halifax Metro Centre on Sept. 17.

Despite disparate recent histories, both teams are looking better than they have in a long time.

Neither the Senators nor the Panthers qualified for the post-season last spring. The 2009 playoffs marked the first time in 12 years that spring has come to Ottawa without playoff hockey — a bitter moment for a team that only two years ago vied for the Stanley Cup.

In Miami, on the other hand, it was the eighth consecutive year the Panthers have failed to reach the post season — the second-longest playoff drought in NHL history.

From missing out on drafting Rick Nash, to trading away stars Roberto Luongo and Olli Jokinen in return for mediocre talents to their most recent mishap, losing Jay Bouwmeester to free agency this summer, Florida has arguably been the worst managed franchise of the decade.

And yet Florida only missed the playoffs by one point last season, and finished



Sens rookie showed promising offensive flair. | Photo by Nick Khatter



Senator Chris Nell drops Nick Tamasky | Photo by Nick Khatter

ten points ahead of Ottawa in the Eastern Conference standings, which was surprising coming from a team without a single bona fide star player. Florida had 11 players score ten or more goals last season.

Until 2009, Ottawa was a long-time powerhouse in the National Hockey League fielding one of the deepest and strongest offensive line-ups in the league. Yet the team struggled with consistency last year, and this summer saw the departure of star left-wing Dany Heatley to San Jose.

Although the Senators acquired secondary-scoring potential in Milan Michalek and

Jonathan Cheechoo in exchange for Heatley as well as signing streaky Russian superstar Alexei Kovalev, there is no guarantee that Ot-

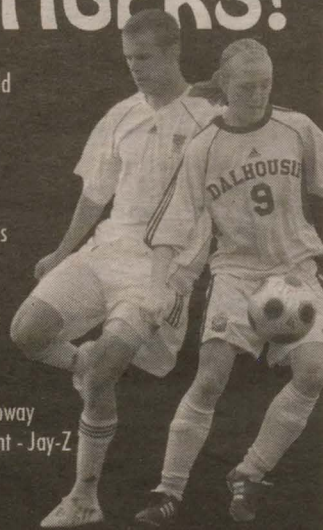
tawa's days of hot and cold offence are over. Only six Senators managed to score more than 30 points in 2008/2009, while Florida

had 12 players break the 30-point mark. On paper this pre-season game was a match-up between a balanced, hungry Pan-

## MEET THE TIGERS!

**MEN'S SOCCER:** Chris Haughn, #3 - Centre Midfield  
Hometown: Halifax, NS  
Degree/Major: Pharmacy  
Favorite pre-game meal: Fettucine Alfredo  
Favorite pump-up song: Eye of the Tiger  
Lucky superstition: I don't really have any superstitions  
Favorite sports hero: Batman

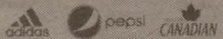
**WOMEN'S SOCCER:** Kate MacDonald, #9 - Striker  
Hometown: Elmsdale, NS  
Degree/Major: Kinesiology  
Favorite pre-game meal: Roast chicken sub from Subway  
Favorite pump-up song: Public Service Announcement - Jay-Z  
Lucky superstition: Never warming up in my jersey  
Favorite sports hero: David Beckham



### AT HOME THIS WEEKEND

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thurs hockey team against Ottawa's star-studded, if unreliable offensive firepower. But on this night, as would be expected for a pre-season game, Ottawa's big guns didn't show up. What ensued was a glimpse not only into how Ottawa will fare if its star forwards fail to gel this season, but also how Florida may finally see an end to its eight-year playoff drought.

A disconcerting number of Senators fans filled the Metro Centre at roughly 80 per cent capacity on the night of the exhibition match. Nearly a dozen Panthers fans showed up as well – no doubt making the Florida players feel right at home.

It was the first pre-season match for both teams, and the first appearance in a Sens jersey for goaltender Pascal Leclaire, who was on the injury reserve when he was acquired from the Columbus Blue Jackets at the trade deadline last March.

Ottawa took to the ice without team captain Daniel Alfredsson. Also absent from the Senators line-up were Jason Spezza, Mike Fischer, off-season acquisitions Alexei Kovalev, Jonathan Cheechoo, and Milan Michalek, as well as top defensive pair Anton Volchenkov and Filip Kuba.

The Senators were slow to start with the bulk of their talent sitting out, but still managed to out shoot the Panthers 3-1 in the opening ten minutes of the game.

The action was fairly tame until Senators' enforcer Chris Neil took a run at Florida centre-man David Brine, sending him sprawling against the boards to the delight of those in the stands. Shortly after the Neil hit, Ottawa defenseman Alexandre Picard, beating Florida goalie Scott Clemmensen with a powerful slapshot from the blue line to put Ottawa up 1-0 with less than five minutes remaining in the first period.

The Panthers answered with two quick goals in under a minute. The first came from rookie Scott Timmins, who was drafted 165th overall in 2009, assisted by stalwart winger Nathan Horton and fellow rookie Keaton Ellerby.

Czech centreman Kamil Kreps added the Panthers' second marker shortly afterward. Following a strong offensive burst in the dying minute of the first period, the Panthers lead Ottawa in shots 11-6 at the first buzzer.

Ottawa dominated the first ten minutes of the second period with Jarko Ruutu showing surprising puck-handling skill down low. Despite a few solid power play opportunities Florida lead by strong two-way play from rookie Shawn Matthias held off the Senators onslaught.

Sens defenseman Chris Campoli made a great dive to bat the puck away from speedy Czech rookie Michal Repik streaking down the middle on a breakaway. Repik will no doubt be seeing action in a Florida uniform this year following a great season with Rochester of the AHL.

With five minutes remaining in the second, Chris Neil squared off with six-foot-two, 224-pound Florida tough guy Nick Tarnasky, dropping him to the ice within the first few blows.

An inspired Florida squad railed off its third goal of the night when David Booth knocked the puck past Ottawa's fourth string Swedish keeper Robin Lehner, who replaced Leclaire at the mid point of the game. Assisting Booth's goal were line mates Steven Weiss and Nathan Horton. The trio will certainly form the nucleus of Florida's offence this season.

The third period saw the Sens and Panthers exchange chances. Ottawa found the post twice and Florida's third-stringer Alexander Salak proved that he will likely be challenging Clemmensen for the back-up position behind starting goaltender Tomas Vokoun.

As Ottawa's frustration mounted towards the end of the game, Chris Neil began to hit everything in sight, earning himself a seat

in the penalty box for the final two minutes.

Although the final score gave Florida a 3-1 win, Ottawa managed to tie the Panthers in shots. Considering that this offence was generated by players who will likely be seeing little to no playing time on Ottawa's roster, it's safe to assume Ottawa could have handled this game easily with its full roster firing on all cylinders.

The question remains whether the Senators stars will surge or sputter. Do they have a shot returning to their former place among the NHL's elite? Not likely. Leclaire would have to be formidable and their stars would

have to shine brighter than they ever have. All the same, look for Michalek to make a name for himself. If the Sens offence ever does click, pity the goalie that stands in their way.

While Florida lacks the pure star-power to make a convincing case for a serious playoff run in a Conference shared with Stanley Cup worthy teams from Boston, Washington, Pittsburgh and Philadelphia, it doesn't seem at all unrealistic to suggest that they will at least qualify for one of the lower ranks in the playoffs this year.

Following the game, Ottawa GM Brian

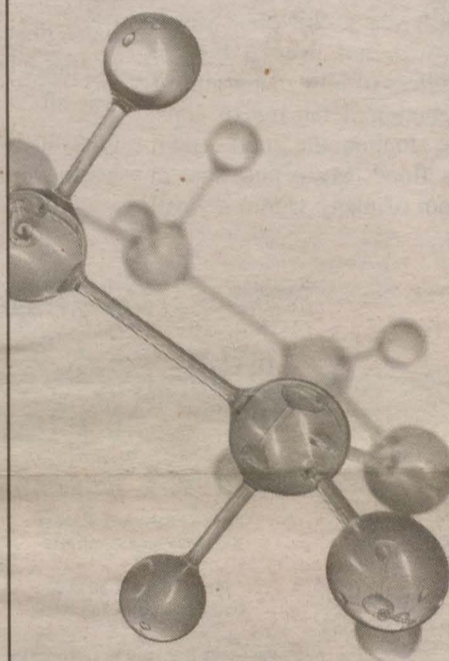
Murray had the following to say about the Heatley trade, "I said from the beginning that Dany Heatley would be the best player in the trade, you just can't replace a 50-goal scorer in this league. Whether its Penner, Smid and Cogliano from Edmonton or Michalek and Cheechoo we knew we weren't going to find a replacement for (Heatley)." When pressed on the role he sees former Maurice Richard Trophy-winner Jonathan Cheechoo filling, Murray said, "We see Cheechoo and Michalek playing an important part in our offence. We have

more depth up front than we have in years."

Murray added that he expects sophomore Nick Foligno to build on last season's 17 goals and indicated 2009 first-rounder Jared Cowen would be given an opportunity to prove himself at the NHL level sooner rather than later. When asked about how he felt Ottawa would fare against the toughened Maple Leafs this year, Murray answered, "We're not worried in that department."

Of course, that was before Toronto had Phil Kessel.

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### CAREER INFORMATION SESSION

Student Union Building

Room 303

September 29, 2009

7:00 p.m. – 9:00 p.m.

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# THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

## WORK PLACE ANTICS: COFFEE CATASTROPHE

**Anna West**  
Editor in Chief

As a new comical addition to The Sextant I would like to start a section where students (and professors who work with students) are able and encouraged to submit articles highlighting a humorous situation/experience in the work force. I am going to start it off:

In the summer of 2008 I worked with Acuren Group Incorporated out of the Syncrude Mildred Lake Mine Site in Fort McMurray, Alberta. This was not a work term, simply student summer employment.

It was a morning like any other. I was asked to make the coffee for the office before the technicians got in from their morning jobs. The coffee maker is one of those great big ones with a 5 gallon

jug of water on the top. All you do is put in a filter and the coffee and then press 'Brew'. Sounds simple enough, eh? Well, the first time I made coffee I forgot to check if the pot had been emptied or not. It hadn't so the coffee filtered out of the machine, and onto the filing cabinet the coffee maker sits on. What a mess! However, I didn't make this mistake twice. I was sure to empty the pot before brewing the coffee.

This morning the water jug was empty so I went to get another. There was one jug that was off to the side. On closer inspection I noticed that it was cracked. As the crack was on the bottom and the water jug gets flipped upside down I thought I would use up that jug so nobody else would have to worry about it.

I promptly carried the jug to my office

and put it on the coffee maker before pressing 'Brew'. I could hear the water dripping while I worked away at my desk...except that it wasn't just dripping, it was pouring. I looked up and within seconds the pot was full and the water was flowing onto the filing cabinet and then onto the floor. I jumped up and rushed over. There was also water pouring out the back of the machine (the overflow) and onto the electrical box situated directly below it. As there were no other catch basins or containers of any kind I snatched up the coffee cups and filled them one by one by the water that was continuing to pour from the machine. It was at this point water, pure water, with not even a hint of brown, regardless of how many times I hit the stop button...I ran out of cups. There was no stopping the flood. And it really was a flood. My office was, in fact, one room of many within a small

trailer. I shared it with another girl and my boss was within spitting distance. I didn't just flood our work space, but the water also started to leak into the hallway.

Apparently, those coffee makers work by air pressure. When there is too much pressure, the machine allows water from the jug to flow into the coffee maker holding tank where it gets heated up. With the crack in the water jug, the machine was not able to maintain or control the pressure and all air was able to flow freely in and out of the jug. This caused the entire 5 gallon jug to empty in less than two minutes. This was all explained to me as I was mopping up the trailer. Needless to say, I was never asked to make coffee again...

## FRAG FOR CANCER

A letter from the Canadian Cancer Society: Nova Scotia Division:

Dear Supporter,

It is with great pleasure that I write this letter to you today to tell you about Yazeed Sobaih and his fellow volunteers who are organizing an event called Frag for Cancer. This event is a video game tournament that brings gaming enthusiasts together for 12 hours of fun to raise money in support of the Canadian Cancer Society.

The event will be held in the McInnes room in Dalhousie University on September 26, 2009 from 10 am to 10 pm with an estimated 300 - 500 participants. To date, this event has raised over \$7,500 towards our mission with the help and support of generous sponsors.

By helping support this event you will ensure the success of the fourth annual Frag for Cancer and assist these individuals in supporting all Nova Scotians affected by cancer.

The Canadian Cancer Society is a national community-based organization whose mission is the eradication of cancer and the enhancement of the quality of life of people living with cancer. We achieve our mission through research, prevention, support for patients and families, cancer information and advocacy for healthy public policy.

If you have any further questions, please do not hesitate to contact either Yazeed or myself.

Sincerely,

Lisa Mullin  
Community Coordinator  
Canadian Cancer Society  
Nova Scotia Division

[www.FragForCancer.ca](http://www.FragForCancer.ca)

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Thursday September 24 • Rising Waters  
Friday September 25 • Trivia  
Thursday October 1 • Live Music!  
Friday October 2 • Trivia



Tuesday September 29, 2009 • DSEUS General Meeting (usually involves some delicious snacks!)  
Every Friday Afternoon • EngiBEERing in the Design Commons  
Apparel • Belt Buckles (Bronze, Silver and Gold Toned), Key Chains and T-Shirts

## CO-OP CORNER

### Important Dates:

- September 25, 2009 • Deadline for the \$300 fee
- September 29, 2009 • Halifax Career Day

### Things to Remember:

- If you have just returned from a co-op work term, you must change your preferences on PlacePro to search for jobs for your next work term.

# Street<sup>er</sup>

Question: What is the best/worst thing about riding your bike in Halifax?



"The hills are the best and the worst thing. If they don't kill you, they'll make you stronger."

**Bella Lamb,**  
3rd year theatre and contemporary studies student



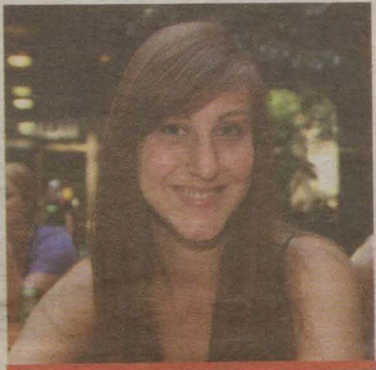
"The worst this is definitely the hills. Drivers and bikers are also less respectful here than on P.E.I."

**Emma Norton,**  
2nd year international development studies and sustainability student



"It's the best exercise ever, but the worst is you could get killed by a nut driver."

**Philip Ong,**  
3rd year environmental studies student



"Riding on the street is the worst thing. Here it's illegal to ride on the sidewalk and riding on the street can be unnerving."

**Leanna Winberg,**  
2nd year social anthropology and international development studies student



"The worst was when I actually got hit by a car. I ride my bike in Sackville. It would be scary to cycle in downtown Halifax."

**Nicole Ferianneck,**  
2nd year journalism



"The drivers are the worst. They don't give you a lot of space on the road or respect you when you're trying to turn."

**Laura Moslow,**  
1st year political science masters

**Contributors** are popular.

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Write for the Dalhousie Gazette

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