

The Dalhousie Gazette since 1868

Gazette

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WEEKLY DISPATCH

To all new and returning Dalhousie students:

Welcome back! It's finally September, and it's great to see so many new and familiar faces. We hope to get to know you all throughout the school year.

For those of you who are new to Dalhousie, we welcome you to a warm and friendly campus of students, faculty, and staff. Dalhousie is not just a University...it's a community, and the more you put into it, the more you get back. Take the student union, for example: we offer a variety of activities and services, and all you have to do is come out and take advantage of them. You can volunteer, become a member of Council, or get a job working part-time. The opportunities are endless. Whatever you do, we know you'll enjoy your experience here at Dalhousie.

Don't be shy...come visit us in the DSU Offices on the 2nd floor of the SUB. Or, find out a little more about us online at our website: www.dsu.ca. You've got nothing to lose, and a whole world of opportunities to gain.

Mark Your Calendars – Upcoming Events

Orientation week is over, but that doesn't mean the activities have ended! Mark your calendars with these dates; you won't want to miss everything we have planned:

DalFest '09

Friday, September 11 (Studley Quad)

A celebration for new students, returning students, faculty and staff, this event brings the Dalhousie community together with a full day of activities, right at the heart of Studley campus. Food, games, prizes, a Molson tent, and a concert with Joel Plaskett and the Emergency make the event a must of anyone looking to celebrate the new school year.

Fall Society Fair

Monday, September 14 (McInnis Room, SUB)

Society Fair is a chance for student societies to strut their stuff to prospective members. It's also an opportunity for students to discover societies and initiatives they would like to get involved with. Whether you're a new or returning student, the Fall Society Fair is a great way to connect with people who share your interests. Doors open to Students at 11am.

Stay tuned for more upcoming events, and check out the new DSU STORM (Student Oriented Magazine) for all our September events!

Legal Services

Having trouble with landlords? The Dalhousie Student Union has retained the services of Hill Law to provide legal assistance to Dalhousie students. The DSU legal services program is available for any legal problem, regardless of whether or not it is university-related. For more information, or to make an appointment, contact (902)494-1106.

Campus Copy

Make your presentations and reports stand out this semester. Whether you're typing or printing, **Campus Copy** is here for you. Come for the complimentary access to our computer lab and stay for our printing and binding services. Visit www.dsu.ca for information and pricing.

Sincerely,

Your DSU Executive

P.S. Don't forget to follow us on Twitter: @dalstudentunion

Corrections:

The Gazette made some mistakes last week we would like to acknowledge, because we respect our readers and contributors.

Due to layout errors in our new design, several contributors and photographers did not receive credit for their hard work.

We would like to thank Stephanie Smith for her wonderful off-campus advice story. Kudos also to Gregory Debohorski for his well argued "Take back your union" article. And thank you to our lovely eco-columnist Rosie Jacobs, who wrote the nicely researched SUB energy use story. Way to hold 'em accountable!

Thank you Paul Balite and Josh Boyter for your impeccable photos throughout the issue. The lack of photo captions made you both more mysterious and intriguing than ever before. Is that even possible?

Thank you Laura Dawe for painting such beautiful cover art that truly embodied the spirit of our paper.

Due to another layout error, "assistant" was misspelled twice in the Bios section. Assistant News Editor Lucy Scholey and Assistant Arts Editor Matt Ritchie deserve more credit than that. You are both fabulous editors!

In the Arts section last week, several band photos were incorrect in Alex Fountain's "Ten Halifax bands to know" article. We are very sorry this mistake happened in the last article Alex wrote for publication.

In an article about Dalhousie's Pepsi contract, we printed that Dal and the DSU signed on to the contract last summer. While the new contract went into effect Aug. 1, the old contract hasn't expired. Doyle Bond, DSU VP (finance and operations), says it will expire once the university and the union each sign "on the dotted line." We apologize for the ambiguity.

We also apologize to Asaf Rashid for not using his full title, which is Campaign Coordinator of NSPIRG. Asaf is an active NSPIRG member, as we previously said.

We also feel awful that Hilary Beaumont's Ethics Code was printed without sources and without her name on it. That was kind of ironic, though, huh? This week, it is reprinted with sources front and centre.

Finally, The Gazette must apologize to our dear contributor and friend, Ben Wedge. We are sorry for calling you "not" rather than "hot."

A few others mentioned in the "Hot or Not" feature were also a little ruffled by our innocent punches, despite our disclaimer. We would like to apologize to Sasquatch and all fifth year creepers on campus. And mom: you truly do make the best home cooked meth.

Thanks to all our contributors this week and last!

Cover:

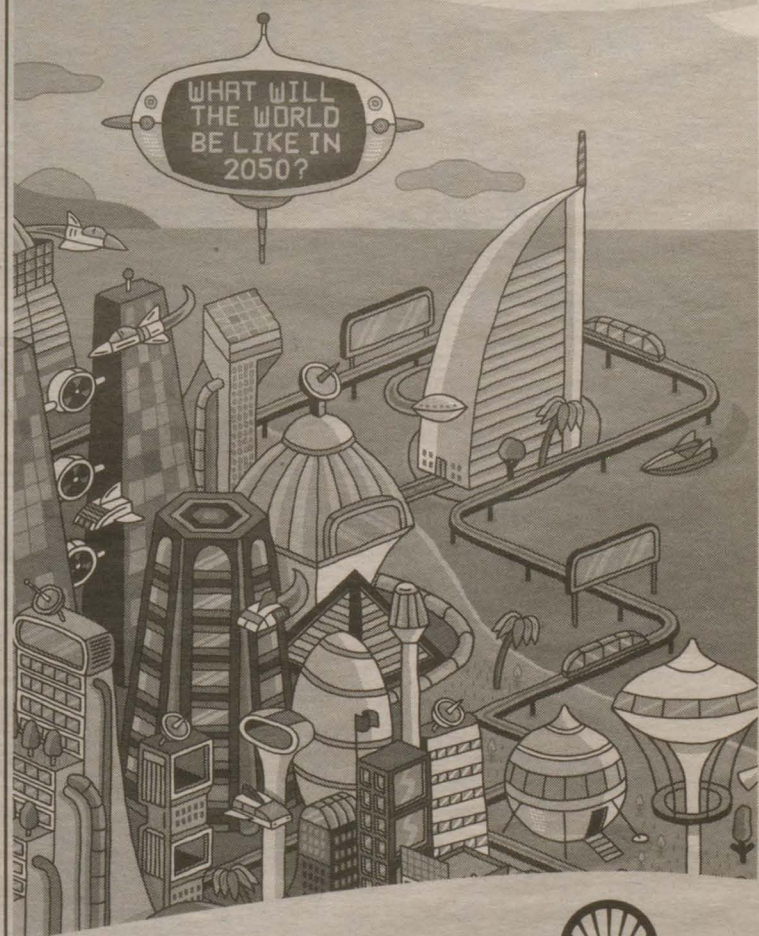
This week, Vanessa Furlong is our cover model. Read our interview with the singer on page 20. Photo by Josh Boyter.

SHELL CANADA RECRUITMENT

Join us! Wanted - talented students and graduates in **Engineering, Geosciences, Business and IT.**

Shell Canada will be at the Dalhousie University career fair on September 29 and would like to speak with you about exciting career opportunities.

Visit us and apply today www.shell.ca/careers.





Joshua Boyter Editor in Chief
editor@dalgazette.com

Letter from the Editor

Put your hawk eyes to good use

Joshua Boyter
Editor in Chief

Last week, we were caught with our pants down. The longest issue printed in the history of *The Gazette* had 29 pages of content, not including cover, ads or the centre page. Because we were trying our best to complete the paper's new design, *The Gazette* was rushed through the layout process. We worked for three straight days on layout, but in the end we simply had to allow mistakes to happen.

Nobody's perfect, not even David Attenborough. We credited the wrong authors for three articles and we missed photo credits and cut-lines among other things. We are truly sorry. We are fallible.

Errors aside, the first issue has been a huge success because it marks a new beginning for *The Gazette*. We have entered an era of increased relevance and new designs with a fresh, ethical attitude. We will continue to work towards a perfect paper – this is our ultimate goal.

Alongside positive feedback about

our Ethics Code and quality content, we received our first hate mail of the year. We have printed this Letter to the Editor with pride in our Opinions section. Printing such articles proves we are dedicated to making ourselves a stronger, more ethical publication.

Tell us when we screw up. Your feedback is important to us.

There are loads of ways to give us feedback at *The Gazette*. You can send a letter to the editor by emailing editor@dalgazette.com. It's a great way to get your voice heard. Send your comments and criticisms. If they are timely, factual and don't slander our paper, we will print them.

When you see your Letter to the Editor printed in all its glory above your name, you will probably want to write for us (when you give a mouse a cookie). It's the best way to make your uncensored voice heard in the campus community. It's important that you contribute to making the paper the best that it can be.

There are two other ways you can make *The Gazette* a better publica-



Criticism will make us stronger | Photo: Stock

tion, though they may not be the most productive. We have bought a magnifying glass for the office. You may use

this magical lens to go over the current issue in fine detail. Everything becomes clearer under a magnify glass.

Beginning today, we are also running a Find The Mistake contest. Every week. When you find a mistake in your copy of *The Gazette*, come to our office in room 312 of the Student Union Building and show us the mistake. Your favourite staff member will run to the back office faster than Caster Semenya (see Opinions section), faster than Usain Bolt, pen in hand ready to circle the mistake. They will fix the mistake with this magical pen – possibly also with the aid of the magical magnifying glass – and then return your copy of *The Gazette* sans error. In addition to your new and improved copy of *The Gazette*, your favorite editor will sign it with a personalized note – a prize to be treasured for years to come.

In the future we will maintain increased vigilance for errors. If you feel a real sense of rage towards anything we print, please send us a Letter to the Editor. Yes, as stated in the Ethics Code last week (and again this week) – we do print hate mail. We like to know people are reading the paper and have a stake in what we do.

THIS YEAR, MAKE WAY FOR A *new student body!*

Looking for more variety in your work outs? Group fitness classes are included in your membership! See the club for more details today.



Get the results you want with your own Personal Trainer!

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Visit nubodyfitness.com for the club nearest you!

News

News
 Gazette News covers Dalhousie and the greater Halifax community. Contributions are welcome! Email Bethany or Lucy at news@dalgazette.com



Bethany Horne **News Editor**
 news@dalgazette.com

Loss of transparency at the DSU

A change to the way minutes are kept will make it harder to know who says what at council meetings

Bethany Horne
 News Editor

Council has decided to keep a tighter grip on the words spoken at student union meetings.

At the last Dalhousie Student Union council meeting of the summer, the councillors and executive passed a motion that will water down the information in meeting minutes.

Members voted overwhelmingly against putting sound recordings of meetings up on the DSU website, a move that would have reinforced public accessibility to council meetings.

For years, the student union secretary kept verbatim minutes of council meetings. That meant everything said, and who said it, became part of the public record. But since February, former secretary Alexandra Kelter wasn't able to keep up. No minutes of council meetings or annual general meetings have been posted to the DSU website since Feb. 4.

To deal with this problem, former graduate member-at-large Victoria Jones presented a motion at her last meeting as councillor on Aug. 19.

"Be It Resolved That, the minutes of DSU Council will be completed in the manner outlined in the latest edition of Robert's Rules of Order," her motion says.

Robert's Rules only require the meaning of debate to be clear, not a verbatim record to be kept.

Jones included in the motion a requirement for sound recordings to go up concurrently with the minutes, so that anyone who wanted to know the details of every debate in council could listen to the file.

She mentioned herself as an example of someone who would want to do so.

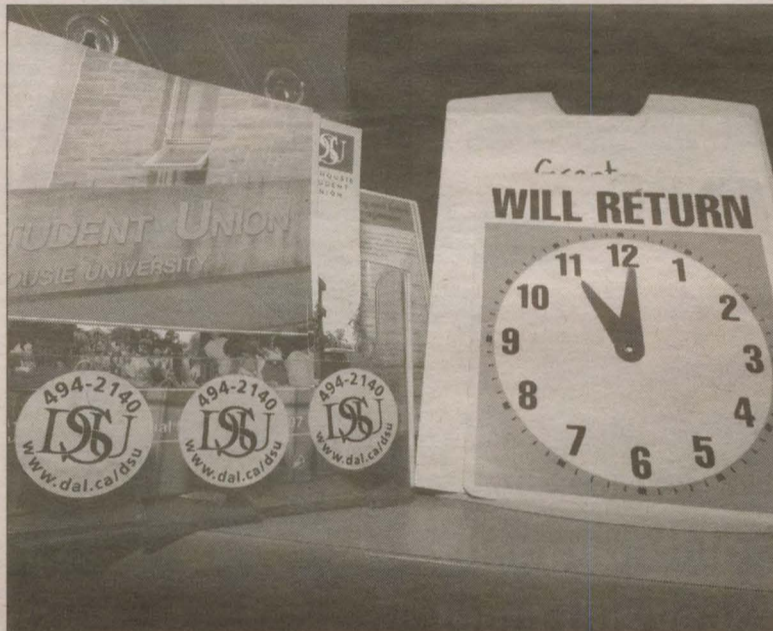
"I'm pretty much going to be an observer from afar. I would want to know all the little things," says Jones, who will be studying abroad in England this year.

At the meeting, DSU president Shannon Zimmerman and VP (internal) Mark Hobbs spoke out against having the recordings available on the DSU website.

"We're going to put a note on the website saying people can e-mail me if they want (the sound file)," Zimmerman says.

The executives have doubts about the technical capacity of the website to host and distribute such a sound file.

But John Doucette, the Computer Science representative, says these



Students will now have to wait for an email back from the busiest person in the student union to find out what happens within council chambers. | Photo by Pau Balite

technical concerns are groundless. "The DSU executive demonstrated an almost shocking lack of technical knowledge by insisting that it was 'impossible' to post audio recordings on the DSU website," he writes in an e-mail to *The Gazette*. "While their content management software would make (it) non-trivial, it is by no means impossible, and as I stated at the meeting, could be set up by any person with basic technical skills in less than a day."

At last month's meeting, Doucette offered to bring a computer to the SUB to host the files, and personally put them on the website at the end of every meeting.

But council voted to remove the web recordings clause from Jones' motion. Only Doucette, Jones and Glenn Blake, senate representative, voted to keep it.

Jones thinks council voted with the executives in part because the room was filled with new councillors whose inexperience could lead them to more readily defer to authority.

"There is this idea that council is beneath the executive," she says.

This idea is incorrect. As for why the executive would vote to control access to the recordings, Jones says it is a product of technical ignorance and an unwillingness to do a little

bit of work. She doesn't think having to email someone to get the recording is as good as being able to download it from the Internet.

"It doesn't have the same transparency that I wanted it to have," she says. "I find the DSU very un-transparent."

Ben Wedge, engineering councillor, says "verbatim minutes are important for accountability."

He, like many of the councillors with summer jobs outside of Halifax, wasn't at the Aug. 19 meeting.

He thinks Jones' motion was important enough that it should have been introduced at the start of regular session this fall.

He says the secretary is paid \$75 per meeting, \$25 of which is meant to cover the time she spends compiling full minutes after each meeting is over. He doesn't think Kelter should have been paid if she couldn't complete the minutes for one meeting in time for the next one.

He also says verbatim minutes would be superior to publicly accessible sound recordings.

"A lot of students don't attend meetings, and don't want to scan through a three-hour MP3 file."

"That is really cumbersome." Reading minutes, he says, was not.



Joanne Macrae and her partners wanted to create a space with good karma in all respects. The chairs are made locally out of 98 per cent recycled material. | Photo by Pau Balite

The Hub hosts Halifax

Creative co-working space is a new concept in the city

Samantha Durnford
 News Contributor

Tables and chairs are arranged under light-filled windows. Sparse decoration cuts down on clutter, and the quiet hum of busy activity puts your mind into work-mode. The Hub on Barrington Street is a place for people to really "get stuff done," as the website says.

Joanne Macrae, host of the day and one of four co-founders of The Hub, greets me with a warm smile as we sit down to discuss the way the place got started and how it functions.

Macrae and the other co-founders literally started it with their bare hands. They did a lot of the handiwork and renovations themselves. They each put money into the project. They figured The Hub was a good idea and decided to "just go for it."

The Hub, which opened in February, functions as a workspace and meeting place for anyone who wants an office downtown without signing a lease or paying a fortune.

"The people that work out of the Hub is a real cross-section," Macrae says. "Small non-profits, people who have been in business for 10-plus years, and small business" owners all share the space.

"We intentionally wanted to be a place where there was diversity," she says. "We didn't want to be a space just for one type of person. We have creative arts people, an eco-fashion designer, a small business lawyer."

A political science and philosophy graduate from Dalhousie, Macrae loved Halifax and wanted a space that could capture the talent of the community and young people starting businesses and organizations.

"We had a goal to catch the bright lights while they're here and get the most amazing bits of wisdom out of them," says Macrae. "We wanted people to see that they could stay and work in Halifax."

The Hub is more than just a meeting space, it is also a "green" space. The insulation is made from blue jeans. A projec-

tor screen is a repurposed old sail. The chairs and carpet were locally bought and made of 98 per cent recycled material. Even the nails and wood are second-hand.

"We had values and principles we used to make decisions," says Macrae. "It was really important to have things locally bought or sold, environmentally sustainable, eco-friendly and functional. We want people to know that it's easy to have a green space."

They sacrificed time and money to ensure that the space would set a good environmental example.

Members pay a monthly rate and get 30 hours, 50 hours or unlimited access to the space during weekdays. They can also book events after 6 p.m., or on weekdays. Group access for up to 10 people costs \$399 per month for 150 hours.

Macrae says The Hub isn't about making money; it's about connecting people.

"None of us went into this expecting to be millionaires," she says. "The energy I get is just being around people doing interesting, different things, and you can see them taking off with ideas. That's what I find really exciting."

Anthony Myers goes to the Hub to do some of his Internet business consultant work. Basically, he makes money online, and for 10 to 12 hours a week, he does so at the Hub instead of at home. Why?

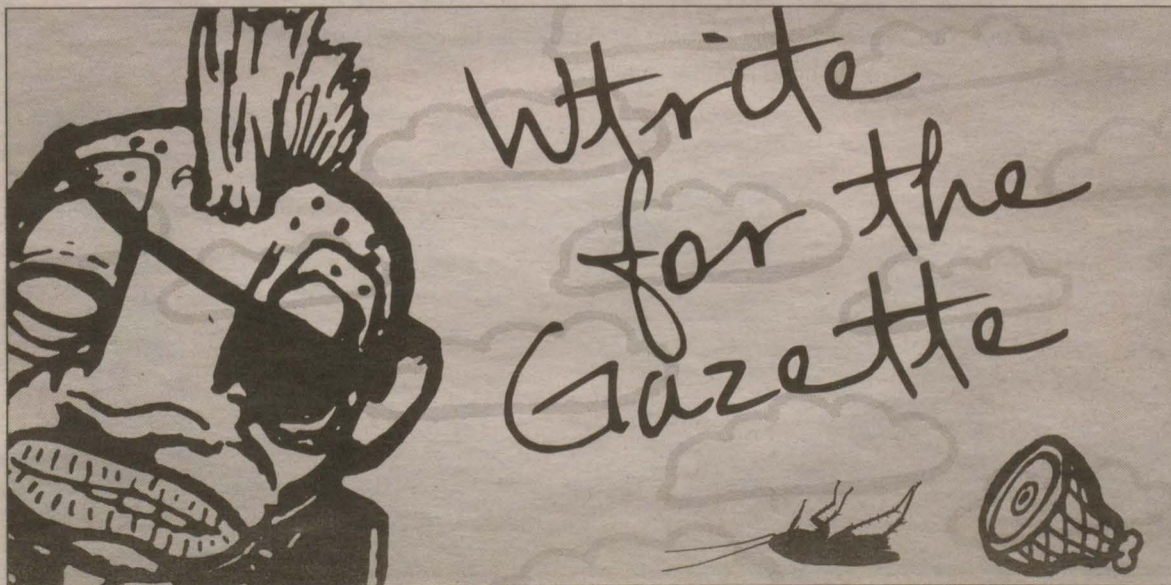
"Great people," he answers, without hesitation. "We're all passionate about what we do. Everybody is really open."

Myers heard about the Hub months before it opened. He joined as a member two months ago, and now is a volunteer host. He shows new people the possibilities of the place.

It isn't just a place to do work, he says. He's attended concerts in The Hub, and in June, had one of the most moving experiences of his life at a roundtable discussion on racism there.

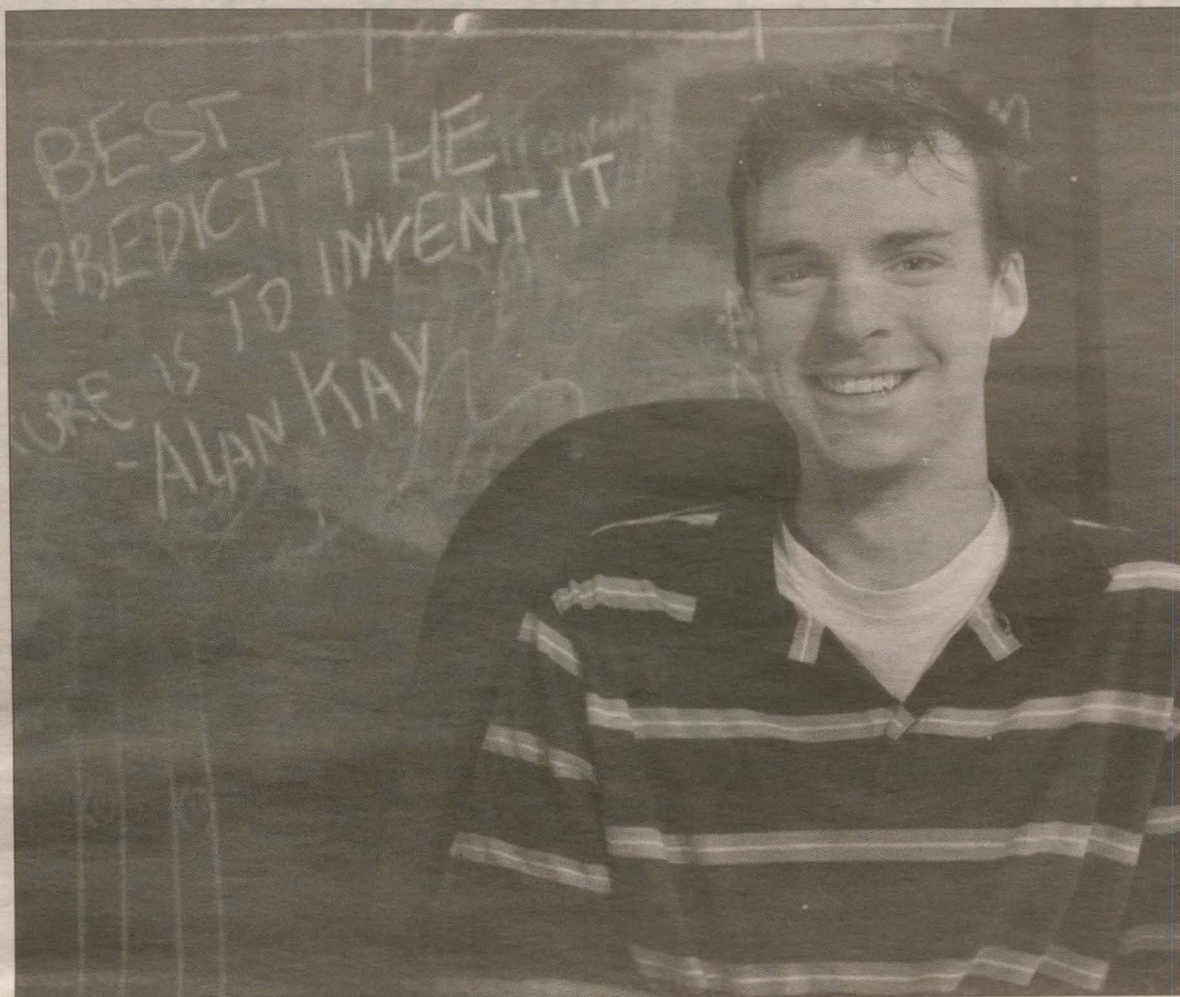
"You won't find anyone with a bad word about the Hub," Myers said.

You can follow The Hub on Facebook or Twitter, or visit www.thehubhalifax.ca for events, rates, and contact information.



ANSSA calls for education review

Nova Scotia one of the only provinces without review process



Mark Coffin, executive director of the Alliance of Nova Scotia Student Associations, said the minister wasn't as receptive as he'd hoped. Photo by Dan Preilo

Lucy Scholey
Assistant News Editor

High student unemployment rates. Graduate tax credits. Financial barriers. These are just some of the problems linked to Nova Scotia's education system. They're also reasons why the province needs to conduct a "holistic review" of this sector, says a post-secondary education lobby group.

"Institutions have done it. Student groups have done it. Different governments have done it," says Mark Coffin, executive director of the Alliance of Nova Scotia Student Associations (ANSSA). "But we've never had a... long term vision that brings all those groups together."

Last week, Education Minister Marilyn More formally met with ANSSA for the first time. They discussed priorities and the association's recommendations for the province's education system. The review sits at the top of ANSSA's list and was the "biggest idea brought to the meeting" says Coffin. The list also includes lowering tuition fees, increasing government funding for universities, creating easier access to post-secondary education and re-thinking the graduate tax credit.

A review would help determine whether or not certain policies are effective, says Coffin, referring to the gov-

ernment's proposed graduate tax credit. It could also help find solutions for other education-related problems, such as last summer's record high student unemployment rate. About 20 per cent of students were out of work – the most the province has seen in 32 years – according to one StatsCan report.

Nova Scotia is one of the few provinces that doesn't conduct a large-scale review. According to ANSSA research, seven other provinces follow some type of review model. New Brunswick, for example, has District Education Councils – bodies of elected officials who develop and monitor education policy. Coffin says Nova Scotia should follow suit.

The review is an idea the deputy minister of education says he's heard before. But Dennis Cochrane says this is the first time ANSSA has formally presented the idea to the education minister. More, he adds, is "intrigued" by the idea. But Coffin isn't confident about the minister's reaction.

"She wasn't as receptive as we'd hoped she'd be," he says. "She wasn't willing to give an answer on the spot of whether or not... she'd support us on this kind of review."

As a new face to the ANSSA executive himself, Coffin says he understands that

More is still working through her portfolio. Cochrane adds that she hasn't yet formed an opinion about the review and is still discussing the idea with other groups.

ANSSA also met with Liberal education critic Kelly Regan earlier that same day. She seemed to show more support for the recommendations, but this is typical of opposition parties, he says. In any case, he hopes she'll help push ANSSA's goals when the legislature resumes session this month.

Neither the recession nor the need for a balanced budget will divert attention from the education sector, Coffin says.

"I don't think we're in immediate danger in Nova Scotia, from the provincial government, anyway, of seeing anything major cut anytime soon," he says. "It seems like there's a lot of priority (on education) and there's certainly talk from all parties about maintaining the tuition reduction plan and maintaining the access to student financial aid programs that we have."

Most of the recommendations discussed at the meetings with More and Regan were also outlined at an ANSSA retreat last August. Executive members from Acadia University, Cape Breton University, Saint Francis Xavier University and Saint Mary's University attended the retreat in the valley.



No thanks, I'll take the experience. | Photo by Pau Balife

Do you want to be paid in cash, cheque or experience?

When you work for free, who profits?

Michelle Hampson
Assistant News Editor

People study at university to make more money in the long run. So when it's graduation time, why is the unpaid internship such a serious and popular option?

"It's important for me to be able to say, when I'm applying to jobs in the field of finance, that I've worked in finance," says 25-year-old Mathew Duffy, who completed his MBA at Dalhousie University in 2008.

During the summer of 2007, Duffy did a three-month unpaid internship at a small Toronto-based investment bank. He worked with an associate investment banker and a financial analyst, doing a lot of the same work as them.

The main difference was that they were making money. He wasn't.

"Well, I certainly don't believe in free labour, that's for sure," Duffy says, laughing.

"But as a student, I think it's completely different... you are being paid in experience and that's arguably more than money itself when you are a student."

This summer, Jeff Rybak published an entry on the Maclean's magazine campus blog, arguing that "free labour takes the place of paid jobs."

As unpaid interns are replaced by more unpaid interns, these jobs are permanently removed from the work force, he says.

He explains there's no way to argue that this work wouldn't otherwise exist because "if it's completely made-up work then it can't have much value as experience. And if it's meaningful work then someone would be getting paid to do it."

So should Duffy have been paid for the three months of work he did?

"No, because it's all about the experience," says Duffy. "You have to face it. You are not contributing at the level that somebody who has been there, has their degree

and has the experience, is contributing."

Geoff Davies is a fourth-year journalism student at King's. This summer he did a four-week, unpaid internship at the Halifax Metro. Like Duffy, Davies says he did a lot of the work that the full-time staff were doing. He says he benefitted a lot from the internship.

"It makes you look a lot better and makes you feel a lot more confident going into other internship opportunities."

"As for the unpaid part, it's sort of like take what you can get. There's a lot of pressure to get whatever you can. Scrape it up."

As for the employers, they get some free labour. If the intern makes mistakes, at least they weren't paid for their time.

The employer also gets to scope out the variety of employees that are ripe for the picking.

Bernard Doucet, Director of Development at the Art Gallery of Nova Scotia, says that some of their previously unpaid interns are now full time staff.

His opinion is that unpaid internships look impressive on a resume.

"I think it demonstrates a level of commitment to one's profession," he says.

On top of being a resume decorator, Doucet points out that unpaid internships allow people to network with professionals in their field. For students, unpaid internships allow for newly learned theory to be put into practice.

So how can a student spend their summer handing out free labour when those tuition fees or loan debts loom on the horizon?

Davies was fortunate enough to work with a summer camp that started in mid-June, leaving him just enough time to do a quick internship and still make some money during the summer.

For the interns who aren't lucky enough to make money during the same summer, it's about focusing and taking a chance in the long run.



News



Dropping enrollment in Atlantic universities gets a boost through international recruitment. | Photo by Molly LeBlanc

International student enrollment up in Atlantic provinces

Dalhousie's international student population grows by 150

Sarah Ratchford
CUP Atlantic Bureau Chief

FREDERICTON (CUP) – Atlantic Canada is steadily becoming more culturally diverse as international enrollment numbers are on their way up at universities in the region.

Despite high supplemental fees and the cost of travel, many international students are still choosing to come and study in Canada, largely due to the efforts of recruiters.

That's how Danielle Bodie, a student from Nassau in the Bahamas, made it to St. Thomas University in Fredericton, N.B.

"I was at a school college fair, and at that time I was like, 'OK, I want to do journalism, but where do I go?'" Bodie recalls.

"The recruiter had a lot of information. I saw the campus and it was gorgeous. I was like, 'This is for me.'"

Jerry Wang recruits international students for the University of Prince Edward Island. Final numbers of international students enrolled this year have not yet been released; an increase, however, is expected. Wang is setting out on a recruitment effort at the end of the month to the Middle East and China.

"Our percentage of international students is close to 10 per cent," he says. "Some students are still getting visas, so they might be late."

Peter Halpin, Executive Director of the Association of Atlantic Universities (AAU), says bringing more international students into the Atlantic Canadian landscape has a variety of benefits.

"First of all, international students really enhance the overall educational experience of all students, because of the ethnic and cultural diversity they bring to the campus," he says. "That really enhances the entire experience, not just for them, but for domestic students as well."

He says the aging population of the region is also an important reason to focus on international students.

"Atlantic Canada is suffering a real demographic challenge. Our universities in the region are slightly under capacity as there are fewer high school graduates in the region to attend our universities."

If recruitment efforts are extended into the international community, Atlantic universities will operate closer to capacity, says Halpin.

He says that the region is currently home to approximately 6,500 international students between the four provinces.

"That number is expected to grow when official numbers are released on Oct. 1," he says.

Universities across the region are doing their best to enhance that number.

Asa Kachan, assistant vice president of enrollment management and registrar at Dalhousie says the school had 1334 international students as of Sept. 4, up from last year's 1184.

"We have a lot of students from Asia, the Middle East and the Caribbean," she says, with students from a total of 110 different countries.

"That has an interesting and diverse impact on the academic experience here," she says.

"The traditional local market is certainly changing due to the decrease in high school graduates."

That gap is being partially filled with international students.

"Last year our total percentage of international students was just under eight per cent. It looks like both the true number and the percentage are increasing this year to about eight and a half per cent, and that fits in very nicely with our overall goal ... to maintain our enrollment."

Acadia University in Wolfville is also seeing an increase in the number of students from other countries.

Director of Communications Scott Roberts is hesitant to cite numbers since they are not yet official.

"What I can tell you is our international numbers are up modestly over last year," he says. "For us that's a positive sign. Overall international enrollment is up this year from last."

New Brunswick, too, has been seeing a climb in the number of international students due to extensive recruitment efforts.

Kemal Pinar is in charge of international recruitment for both the Fredericton and Saint John campuses of the University of New Brunswick (UNB). She just returned from a 16-day trip to India. This was the first time for UNB to attend the tour, which is put on by the Council of International Schools (CIS).

"The target group was undergraduate students," Pinar explains. "We visited around 20 high schools who usually send students abroad."

Pinar says India usually yields graduate recruitments, but what UNB is looking for is a "smaller but very strong undergraduate sector."

Currently, about 40 students from India study at UNB's two campuses, according to Pinar.

St. Thomas student Bodie has been studying in Canada for three years now, and she has enjoyed the experience.

"I've met a lot of nice people and made everlasting friendships with Canadians. Someone took me home for Thanksgiving my first year – we don't celebrate it because we didn't have any pilgrims," she laughs.

"I think Canadians are the sweetest people."

Election talk abounds as MPs gear up for Parliament's return

Emma Godmere
CUP Ottawa Bureau Chief

OTTAWA (CUP) – Forget about any strain of flu – it's election fever that's been quickly spreading across Ottawa, before parliamentarians even have the chance to get back to work.

The House of Commons returned Sept. 13, and it's expected that talk of a fall election will top the agenda.

"I think it's a done deal that the Liberals will oppose the government," says Robert Asselin, political science professor and assistant director of the Graduate School of Public and International Affairs at the University of Ottawa.

Opposition Leader Michael Ignatieff has made it clear that the Liberals are less than pleased with the Conservatives' leadership, indicating at a caucus meeting earlier this month that their "main issue is (with) the performance of the Harper government."

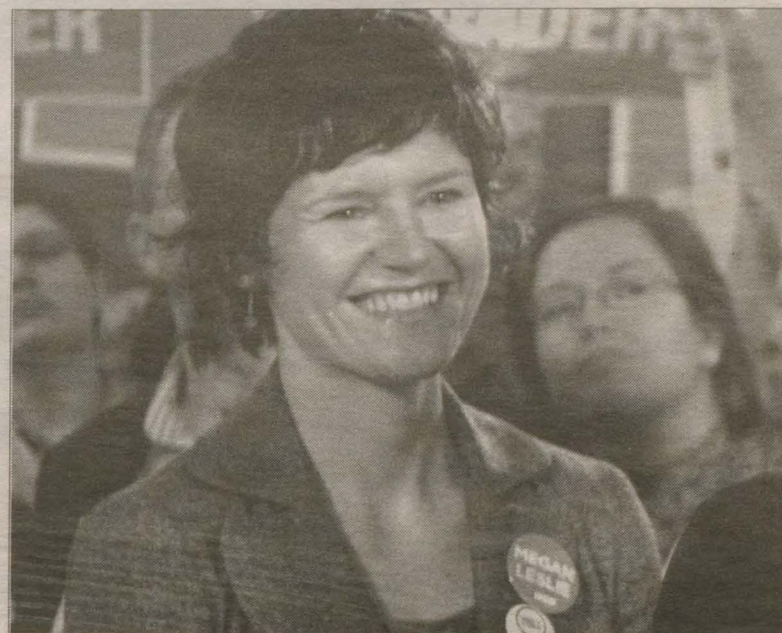
Asselin says he believes there's a 90 per cent chance Canada will witness an-

"Polling methods have to change with the new reality ... 40 per cent of Canadians don't have a phone line at their home anymore, they have a cell."

other fall election – and that the governing Conservatives are up to the challenge.

"It doesn't look like Harper wants to shy away from an election. I think he thinks that his chances are pretty good," he says.

On Sept. 10, CBC News released a videotape of Prime Minister Stephen Harper telling party supporters in Sault Ste. Marie, Ont. the prior week



Halifax MP Megan Leslie may soon have to defend the seat in the House of Commons she won for the first time this spring. | Gazette File Photo

that a majority government "is in reach."

"I think, for him, (considering) his popularity in Quebec and all the job losses in Ontario, it will be very unlikely that he would get the majority," Asselin notes. "I think we're aiming for a minority government, (though) it remains to be seen whether it will be Liberal or Conservative."

If the Liberals were to successfully bring down the Conservative government in a non-confidence vote – something many political analysts say could happen as soon as Sept. 30 – this would be the second federal election for Canadians in just over a year.

"As long as there are minority governments, elections will be frequent in (this) country," Asselin points out.

And as with any looming election, pollsters are publishing public opinion poll results left, right and centre. According to an EKOS poll released by CBC News on Sept. 10 – asking respondents which party they would vote for if an election were to be held tomorrow – the Tories are enjoying a slight gain over the Liberals, with the parties currently at 34.2 per cent and 30.8 per cent support, respectively.

But Asselin says opinion polling is quickly becoming irrelevant and irritating to today's voters.

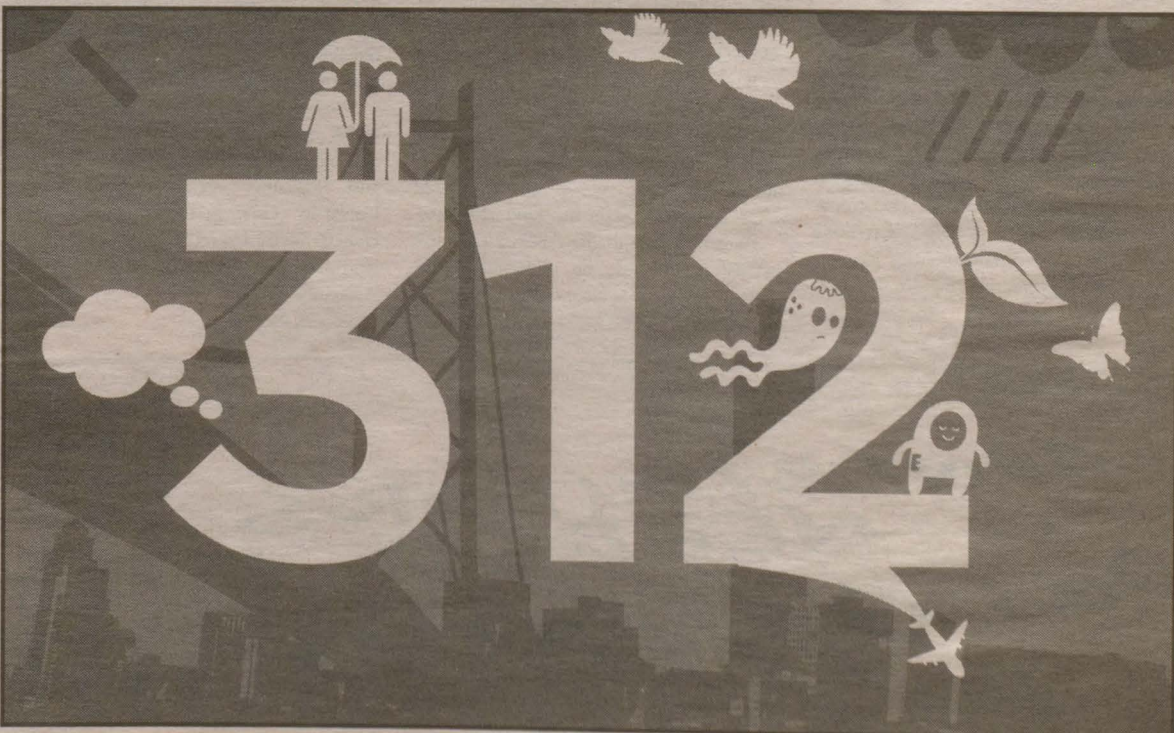
"Every time there's a poll out, people talk about it and it seems each time like it's the new Bible. It moves so fast – public opinion is so volatile," he says. "Polling methods have to change with the new reality – like (that) 40 per cent of Canadians don't have a phone line at their home anymore, they have a cell ... how can you reach these people?" Then there are university students who don't have a home phone, but communicate through the Internet.

"I think it turns people off because it becomes a popularity contest with no substance," he says. "It's not a substantive conversation about where we want to go as a country."

Will there be any time to talk about the direction in which Canada is headed when Parliament returns on Sept. 13?

Asselin says he believes the idea of an election will continue to overshadow any other potential parliamentary work.

"I think right now (the election) is a defining issue and lots of things in Parliament will become very soon irrelevant," he says. "It's just about when there will be a confidence vote – if and when the opposition parties will put forward a motion of non-confidence toward the government."



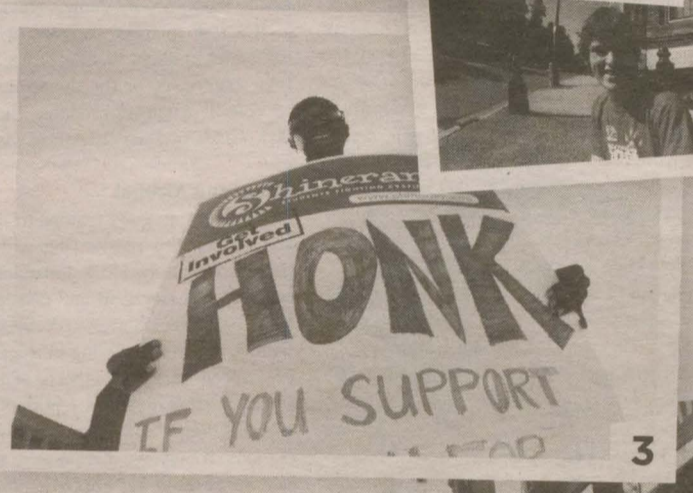
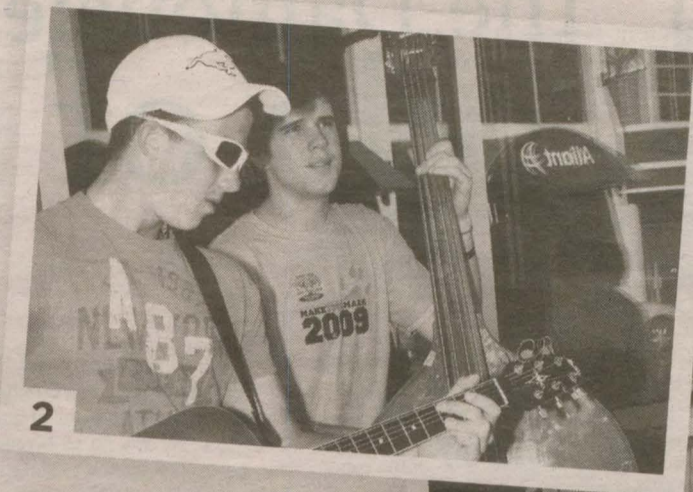
Shinerama

Frosh raise money rather than hell

Frosh and frosh leaders alike raised money for Shinerama on Sept. 2, spreading out all over the city with collection boxes. They performed stunts, played instruments and did simple favours, all for a good cause: to support those living with Cystic Fibrosis. — Paul Balite, Photo Editor

1: Students have their bodies signed in return for cash. Photo credit: Ilyana Chua 2: Two freshmen mix classical and modern instruments together on Spring Garden Road.

Photo credit: Ilyana Chua 3: A Shiner in Dartmouth asks passing cars to honk their horns in support for Shinerama. Photo credit: Ilyana Chua 4: Three musicians play guitar, harmonica and a drum box on Barrington Street. Photo credit: Ilyana Chua 5: Varsity athletes come together to raise money for Cystic Fibrosis. Photo credit: Ilyana Chua 6: A performing duo attracts a crowd at Barrington and George. Photo credit: Dan Prieto 7: Dartmouth shiners keep the donations flowing in from people of all ages. Photo credit: Dan Prieto



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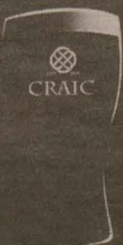
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Ethics Code



The Dalhousie Gazette's Code of Ethics



Hilary Beaumont
Copy Editor

By the fall of 1969, Dalhousie students organized a group called the Dal Movement for a Better Gazette. For years, these students had grown tired of reading national news, biased news or just plain irrelevant news. The content of The Gazette never seemed to pertain to its readers, they claimed.

Weary of the paper's slim pickings, Dal student Peter Phillips wrote a letter to the editor, published nearly 40 years ago on Oct. 3, 1969.

"Constantly last year, many of the Dal enrollment complained of the poor quality of the Dal Gazette," Phillips wrote. "Having read your latest offerings to date, I would say history is about to repeat itself."

Printed above Phillips' were two other letters to the editor. They objected to unsourced information and slanted reporting.

"The gossip itself is not worth mentioning, by virtue of the fact that it's just that: gossip," one unnamed reader wrote, referring to a Dal Radio article entirely sourced with rumours. Gazette editors printed that the information was rumour-based.

"I realize you will probably not print this, but it might do yourself good to know there is another side which you have not acknowledged," Christopher Vale wrote, angered by an opinionated feature about the California grape-pickers' strike, written by the Gazette Editor in Chief at the time, Stephen Kimber.

In response, the paper printed a rebuttal called "You Say You Want Facts" alongside a drawing of grapes with a label attached that read: "One pound of grapes."

On October 16, after considerable flak from students about an opinionated sports cartoon among other things, an unsigned editorial – presumably written by staff – read: "Newspapers, in order to confront people with reality, must often resort to methods that are not enjoyable to them or their readers."

Kimber, now a well-respected journalist and author, says the campus newspaper did not have a written ethics code. Instead, most decisions were made democratically during informal staff debates.

"Whether there is an ethics code or not, it's really what you do, what reporters do, to make people believe there is an ethics code," Kimber says, four decades later. "Written or unwritten, that's what counts."

Back then, he says, editors put the paper together at the last minute. Attaching by-lines or attributing sources, and therefore disclosing bias, was not a top priority. Opinion writing, too, was meant to be radical. It reflected the 1960s.

"My views on a lot of things have changed since then, but I would say I'm probably more concerned about those issues of fairness now than I would have been back then," Kimber says. "I wasn't not concerned, but we probably saw ourselves more as advocates in those days. The kind of stuff that we did was intended to provoke, not necessarily to tell the whole story."

The Gazette at least printed angry letters, Kimber adds.

"It was the students' paper and the senate did not control it," author Peter Waite wrote in his book *The Lives of Dalhousie University*. "Dalhousie did not interfere with editors unless they did something 'which is subversive of discipline or print anything which is disgraceful, discreditable, or directly runs coun-

ter to the best interests and good name of the University. Outside of that, we find experience of a couple of generations has proved that it is much wiser to leave the students fairly free in their carrying on of the paper. This gives them a chance to blow off steam," Waite wrote, quoting the former head of the faculty of Medicine, Dr. Robert Dickson.

The Gazette – the oldest student newspaper in North America – has grown since its first issue in 1868, from a serious literary publication to a left-wing hippie rag to its current form as a journalistic newspaper. We're proud of our edge, but we've grown out of our rebel phase. It's time we had a printed ethics code. We speak the truth as we find it. We believe strongly in holding the powerful to account while also being accountable to our readers. And yes, we still print hate mail.

Thank you David Swick for providing considerable background information and advice.

Statement of Purpose

The Gazette is a weekly student-run publication that aims to provide a fair and accurate reflection of the Dalhousie community.

The purposes of The Dalhousie Gazette Publishing Society are:

- To publish a democratically-run newspaper with the purpose of providing information on, and an impartial analysis of, a broad range of subject matter for Dalhousie students and the surrounding community
- To present an alternative to the news coverage of the traditional and commercial press
- To provide Dalhousie students with a forum in which they can inclusively contribute to public dialogue
- To hold those organizations and individuals that affect students accountable
- To recognize laziness and bad journalism as our adversary
- To foster a sense of community by encouraging Dalhousie and King's College students to contribute ideas, writing, illustrations and photos

Responsible Reporting

Gazette staff members, reporters and contributors strive to be truthful, accurate and fair.

Our duty is to provide the public with factual, objective information. In the interest of our readers, Gazette staff members, reporters and contributors must be courageous in seeking, interpreting and presenting information. Gazette staff members and editors must be diligent in ensuring published information is true and free of bias.

Plagiarism

Dalhousie University and The Gazette define plagiarism as: "The presentation of the work of another author in such a way as to give one's reader reason to think it to be one's own."

This definition is taken from Dalhousie's Plagiarism Policy. In The Gazette, we indicate our sources directly, spelling them out for the reader. We use quotations to indicate spoken or written phrases that are not our own. When we summarize a source's words, we attribute. The Gazette does not print any writing that presents plagiarism, intentionally or unintentionally, because we would be lying to our readers. Gazette staff and contributors must

never submit plagiarized work. Plagiarism is a serious offense. The Gazette reserves the right to print the name of anyone who plagiarizes. We will do so because it is in our readers' best interest to know if we have lied to them by publishing plagiarized work.

If a staff member, reporter or contributor is ever in doubt that his or her writing is fully sourced, he or she should not hesitate to consult a superior editor, The Gazette Style Guide or Dalhousie's Plagiarism Policy.

Drugs and Alcohol

There are no good reasons to mix drugs and alcohol with interviewing, writing or reporting. Drugs and alcohol inarguably affect our memory, judgment and perception and lead to skewed or fabricated details and vague writing. Any mind-altering substance should be avoided during all aspects of reporting.

Gazette staff members, reporters and contributors do not need drugs or alcohol to do our jobs. Though we may perceive that these substances cause us to become more outgoing, social or articulate, indulging in them may sacrifice our credibility in the eyes of peer journalists and sources. When a source loses respect for a journalist, his or her quotes and information change. He or she may even refuse to go on the record, or refuse to speak at all, for fear of being misrepresented.

Gazette staff members, reporters and contributors represent a serious publication when we are interviewing, reporting or writing. The credibility of The Gazette is at stake when a representative of the publication decides to indulge in drugs or alcohol while on the job. The Gazette therefore reserves the right to refuse the publication of any article that has been produced under the influence of a mind-altering substance.

Bias

Gazette staff members, reporters and contributors should strive to remove personal views and biases from their work. This includes striving to remove biases and assumptions from interview questions. We all have bias and it is truly impossible to fully eradicate bias. To ensure that our writing does not mislead our readers, we must always disclose personal bias in print. Transparency is in the reader's best interest.

Articles in the Opinions section are no exception to these recommendations. Arguments and opinions must be backed up by named sources and attributed facts. Any bias or conflict of interest must be disclosed.

Conflicts of Interest

By avoiding obligations that might compromise duty to the public interest, journalists can protect themselves from damaged integrity and slanted reporting. Gazette staff members, reporters and contributors must strive to work free of obligations or biases that might compromise objectivity. Gazette staff members should strive to accustom amateur Gazette contributors to working independently. When we are free of conflicts of interest, we are loyal only to our readers.

Off The Record

An "off the record" agreement is a promise a journalist makes to never reveal the source of information and/or to keep the information to themselves. When a journalist and a source agree that information is "off the record," the onus is on the journalist to protect the source

and/or the information, depending on the terms of the agreement. Though not punishable by law, the consequence of breaking this type of promise is loss of journalistic integrity.

Concealing Journalistic Identity

Although it may serve the public interest to know certain information, it is not an advisable tactic for a journalist to hide their identity. Often information can be gained by other means, such as going off the record. Gazette staff, reporters and contributors should introduce themselves as Gazette reporters at the beginning of each interview to avoid confusion or the appearance of dishonest methods.

If there are no other means of acquiring vital proof or information, Gazette staff, reporters and contributors may conceal their journalistic identity in favour of the public interest, but only with permission from the Editor In Chief. In addition, they must disclose their method to the reader within the printed article.

Sources

Journalists must treat their sources, subjects and each other with compassion, but this does not negate the need to test credibility and facts.

Accountability

Journalists are accountable to their readers and to each other. Gazette staff members (paid editors, writers and reporters) are responsible for checking facts and sources before they are printed. Gazette staff members must take immediate steps to correct error, misrepresentation and plagiarism and print a letter of apology to Gazette readers in the event of plagiarism, falsification or serious misrepresentation.

Minimizing Harm

Compassionate journalists reduce harm to themselves and others by treating sources, subjects and each other with respect. When reporting, Gazette writers should minimize harm simply by providing context. Together, respect and context ensure a topic is not sensationalized.

The Gazette and The Dalhousie Student Union

Gazette staff members must be wary of the Dalhousie Student Union. Though we receive revenue from and are obligated to report on this organization, this relationship must remain professional. Gazette staff members and contributors must strive to hold the DSU accountable in the same way professional journalists hold government accountable.

An elected member of the DSU may contribute to The Gazette, but the title or position the writer holds within the DSU must be printed under his or her name. This rule comprises published articles by any paid and/or elected member of government.

Reporting on Advertisers

For years, The Gazette has accepted complementary deals with advertisers to provide alcohol or food to its uncompensated contributors in exchange for print advertising. Many reputable Canadian publications accept similar deals. One downtown pub offers a significant tab to The Gazette one night every week from the beginning of September through the end of March. Similarly, one pizza restaurant gives pizza to The Gazette at weekly staff meetings. Contributors and staff members regularly take full advantage

of these opportunities as a chance to build spirit and a sense of teamwork among paid and unpaid reporters. The Gazette would not otherwise be able to compensate contributors if not for these advertising deals. In no way does the Gazette Publishing Society's levy contribute to these complementary deals.

Regardless of how contributors and staff members are compensated, advertisers will not influence the way we report news. We will hold all companies, organizations, groups and individuals equally accountable. We will report the truth because we have a duty to our readers first, not to our advertisers. If advertisers are not comfortable with this conclusion, they are free to advertise elsewhere.

In the interest of full transparency to our readers, the Editor in Chief of The Gazette has the responsibility to spell out this policy in print at the beginning of each year for as long as the policy is in place. This must be done clearly and truthfully. Gazette readers, reporters, staff, contributors and members of The Gazette Publishing Board are encouraged to enforce this rule.

Freebies

Accepting gifts or discounts can potentially implant a bias in any journalist. The Gazette recognizes that public relations representatives of musicians and authors often send books, CDs and DVDs to us for review. These and similar offers are accepted only as means of writing reviews because The Gazette cannot afford to buy these materials. Gazette staff members, reporters and contributors must return these materials once they are finished reviewing them. Public relations materials will be used as prizes for contests.

Gazette staff members, reporters and contributors may also accept event passes and tickets because journalists deserve access to any newsworthy event relevant to their publication.

Other offers of free drinks, alcohol, food or meals also hold the potential to sway a journalist's obligation to the truth. The Gazette strongly urges all staff members, reporters and contributors to reject these types of freebies.

Just as The Gazette Editor in Chief is responsible for spelling out our policy on advertisers, so must he or she spell out our policy on freebies: clearly and truthfully at the beginning of every year.

Sources:

The Gazette Constitution
Guiding Principles for the Journalist by Bob Steele
The Martlet Statement of Purpose, University of Victoria, www.martlet.ca
Society of Professional Journalists' Code of Ethics
Dalhousie's Plagiarism Policy
A Guide for Evaluating Sources by Joann Byrd
Jamie Munson, former Gazette Opinions Editor
David Swick, Ethics of Journalism Professor
(A full, footnoted version of The Gazette Code of Ethics is available at our office, in room 312 of the Student Union Building.)

Feature

Features

Gazette Features publishes one long feature or two short features every week. Email Tim at features@dalgazette.com to pitch an idea



Tim Mitchell Features Editor
features@dalgazette.com

Military ties at Dalhousie's Centre for Foreign Policy Studies

Is academic integrity at Halifax's largest university compromised by funding from the military?

Jane Kirby
Features Contributor

In May 2008, Dalhousie University's \$2 million funding agreement with arms manufacturer Lockheed Martin raised alarm bells for many local peace activists and advocates for academic freedom.

With attention focused on the science and engineering departments involved in contracts for developing weapons technologies, relatively little focus has been given to the role of social science departments in conducting military research. This is despite the fact that the Department of National Defence (DND) has been directly supporting research at Canadian universities for over 40 years.

Dalhousie's Centre for Foreign Policy Studies (CFPS), a research institute affiliated with the school's Political Science Department, received nearly \$324,000 from various programs and channels of the DND in 2008/2009, according to CFPS's annual report. This means direct military funding accounted for approximately 56 per cent of the centre's overall budget.

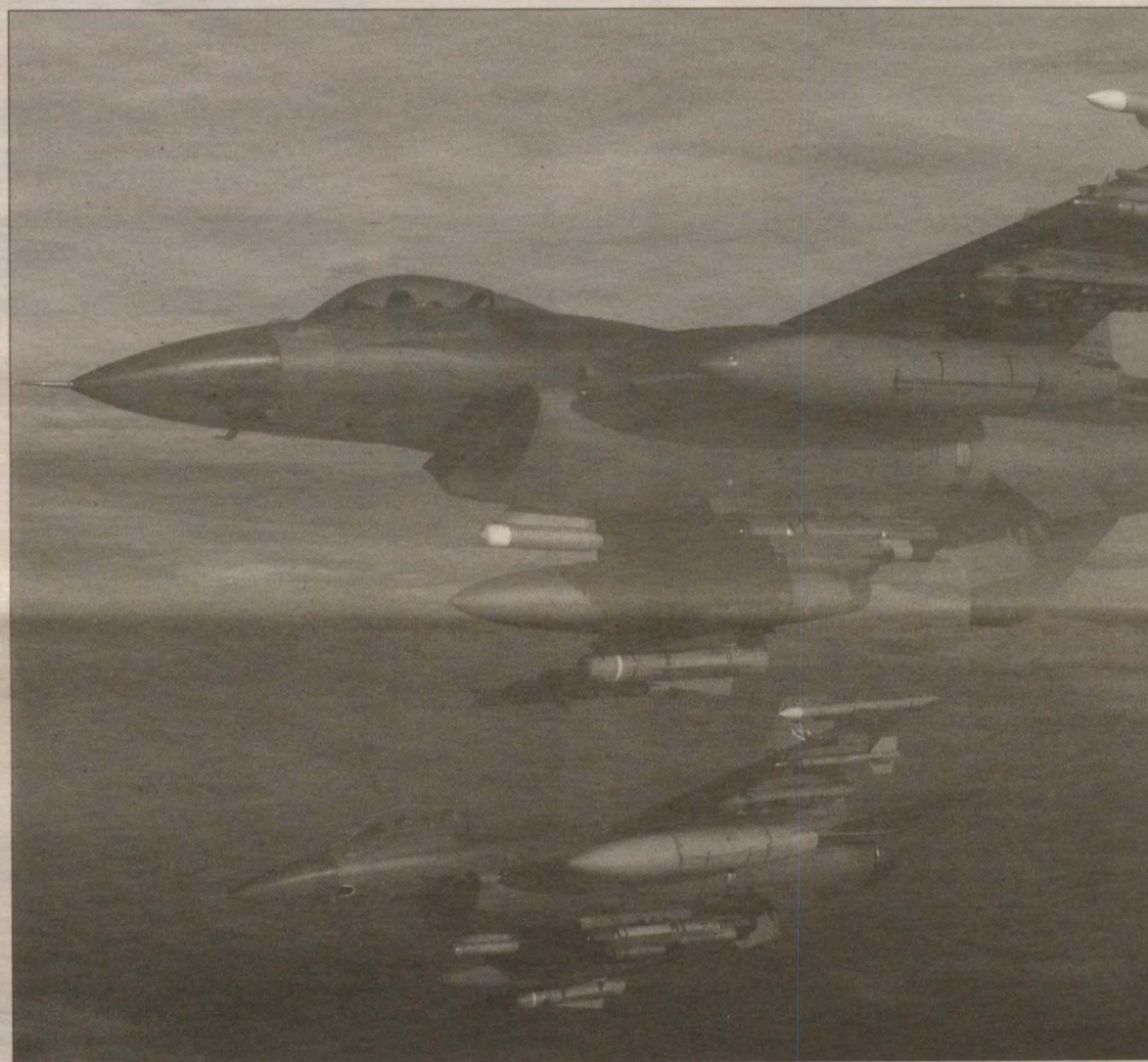
The bulk of this funding comes via the Security and Defence Forum (SDF). One of the requirements of receiving the core SDF grant is that CFPS must teach a minimum number of courses with "significant security and defence content." According to the centre's 2008/2009 Annual Report, this means 15 to 20 courses with at least half security and defence content.

"What concerns me about the CFPS is that the funding they receive from the military will affect the scope of my education as a student of political science here at Dalhousie," says Jesse Robertson, a third-year political science student at Dalhousie and member of the Student Coalition Against War (SCAW). "I believe course content should be determined by the university, its professors and its students – and them alone."

The SDF is a program of the DND that is mandated to promote "a domestic competence and national interest in defence issues of current and future relevance to Canadian security" through research, education and outreach. According to the SDF's website, this includes supporting academic research on issues including terrorism, weapons of mass destruction, Canada-United States defence relations and the Canadian Forces' international role.

The SDF provides awards for graduate and postgraduate students working in such areas and funds research centres on university campuses across the country including the Gregg Centre for the Study of War and Society at the University of New Brunswick, the Centre for International Relations at Queen's University, the Centre d'études de politiques étrangères et de sécurité at Université du Québec à Montréal/Concordia University and the Centre for Military and Strategic Studies at the University of Calgary.

Dalhousie's Centre for Foreign Policy Studies is one of 13 such "Centres of Expertise" directly linked to the SDF. The Centre currently receives the maximum core SDF grant of \$140,000 annually, with up to \$16,000 in additional funding available for conference funds, according to the grant agreement between the Centre for Foreign Policy Studies and the Se-



Military funding accounts for over half the funding of Dalhousie's Centre for Foreign Policy Studies. | Gazette Stock Photo

curity and Defence Forum. This is in addition to the \$11,000 in Special Project funding given by the SDF to the centre in 2008/2009 to pursue specific research and outreach projects.

According to Dr. Amir Attaran, Professor at the University of Ottawa, Canada Research Chair in Law, Population Health and Global Development Policy and vocal critic of the SDF, this funding formula has troubling implications for academic freedom.

"It is very pernicious, I think, when any academic is handpicked for funding by the government, and I do not restrict this criticism to the DND," says Attaran. "What this does is create an environment in which people are not competing for funding and in which the government is buying its supporters, acquiring groupthink. And groupthink is especially dangerous in times of war."

In addition to teaching courses with "significant security and defence content" in exchange for the core SDF grant, the Centre for Foreign Policy Studies is also expected to conduct research on security issues and produce about 50 publications per year. And the centre is required to conduct outreach activities with the Canadian Forces, the Department of National Defence, Parliament and the Canadian public. This includes organizing and promoting conferences, workshops and

events, and giving regular media briefings.

Despite the need to fulfill the above requirements, faculty members associated with CFPS maintain that the SDF grant does not influence the content of the centre's research or teaching activities.

"The funding really is arms length," maintains Dr. David Black, the current Director of CFPS. "I know it's shocking, but there really is no intervention."

Black asserts that while "it would be fair to say that the bulk of people associated with SDF centres would take a traditional view on security and defence," the SDF "does not intervene at all in how one defines security and defence."

He points to the centre's recent Child Soldiers Initiative, which links security to development and has allowed for dialogue with former child soldiers, as an example of the breadth of subjects that can be researched and taught by centre faculty under the SDF grant.

Projects like the Child Soldiers Initiative are "not exactly military propaganda," agrees Ken Hansen, a Defence Fellow at Dalhousie and affiliate of the CFPS, claiming that the financial incentive for influencing research topics or outcomes in favour of the DND is nonexistent.

"The budgets are so small. \$140,000 does not buy you a puppet on a string." Others are skeptical of those who main-

tain that funding sources have no impact on research content or outcomes.

"That is a Neanderthal view of research ethics," says Attaran. "That argument would never hold up in the natural or medical sciences. It's the same argument scientists used to accept money from tobacco companies to study smoking."

Other think tanks funded by the SDF have been accused of publicly taking stances on military issues without disclosing that they are funded by the DND. Attaran points to one example of an SDF-funded academic testifying to Parliament in favour of Canada's mission in Afghanistan without disclosing that the research on which his testimony was based was funded by the DND.

Kaleigh Trace, a recent graduate of the International Development Studies Department at Dalhousie and member of SCAW, extends these concerns to the courses taught by the Centre for Foreign Policy Studies.

"How unbiased is policy advice given to government officials or briefings given to the media when it is based on research ultimately funded by the DND?" asks Trace. "How objective can course content based on this same research be?"

The 19 courses taught by the Centre for Foreign Policy Studies that ful-

filled the SDF's requirement for security and defence content were offered mostly through the political science department, with one course in international development studies and two courses in history.

Faculty associated with CFPS maintain that these courses would be taught whether or not SDF funding was involved, and that content for these courses can take a variety of perspectives that is not in any way influenced by the connection to DND.

"Poli Sci is not in any way beholden to CFPS," says Black. "Neither we nor anyone from SDF vets the content of those courses."

Jesse Robertson disagrees that the funding arrangement has no impact on course content.

"When an outside body creates a financial incentive for certain courses to be taught, the independence of the university is at stake. What would people think about Dal if an oil company agreed to give money to the Engineering Department for every course taught on oil extraction? My worry is that the financial incentive for professors in the Political Science department to teach courses on war and security limits the opportunity for myself and others to study other fields in the department."

The Student Coalition Against War has suggested that any course that fulfills the security and defence content requirement make its connection with the CFPS, the SDF and the DND explicit in course calendars, giving students the opportunity to decide whether or not to enroll. While it may be difficult to avoid such courses entirely, given that core Political Science courses like World Politics are included on this list, SCAW says full disclosure would give students the opportunity to consider how military funding might influence the perspectives advanced in the course.

Attaran extends this argument to apply to all activities of SDF-funded Centres and academics.

"If you are going to accept SDF funding, which I think is unwise, ... in everything you write about the military or security you must disclose this. If you are giving a lecture on security or military history or social responsibility in times of war, you must disclose this. Otherwise you are not teaching or doing research ethically."

"This kind of thing happens all the time," notes Attaran. "But the point is that the SDF is particularly dangerous because military research is particularly dangerous. We are talking about war."

Written and researched by Jane Kirby with files from Ben Sichel.

Editor's note: Jane Kirby discloses her own involvement with the Student Coalition Against War, even though SCAW provided her with no financial incentive to write this piece.

*Hansen's numbers reflect only the core amount of funding given annually to the Centre by the SDF and do not include special project grants or conference grants. They also do not include Hansen's own \$153,000 salary, which is paid for directly by the Navy, not through the SDF.

This article was originally published on the Halifax Media Co-op: halifax.mediacoop.ca.

Opinions

Opinions
 Gazette Opinions welcomes any opinion backed up with facts, but we don't publish rants. Email Kaley at opinions@dalgazette.com to contribute.



Kaley Kennedy **Opinions Editor**
opinions@dalgazette.com

Nova Scotia NDP Government poised to miss the mark on education

Suzanne MacNeil
Caper Times (Cape Breton University)

SYDNEY, N.S. (CUP) – It's been a rough summer for students across Canada. Additional consequences of the economic recession include the highest summertime level of student unemployment on record while we are all facing various degrees of sky-high tuition.

For anyone paying attention, four years ago the Progressive Conservative government in Nova Scotia promised to bring tuition fees in line with the national average by 2010. Tim Bousquet of The Coast criticized this decision in a recent editorial: "In reality that meant

freezing tuition increases and hoping that other provinces would increase their tuition rates."

The sad thing is, most action around post-secondary education these days amounts to throwing students a few peanuts in the form of a small rebate or new scholarship every now and then. Aside from a small bursary increase, the main promise that the new NDP provincial government has given to students is designed with Nova Scotia's out-migration problem in mind.

They have pledged to implement a tax rebate of up to \$15,000 over the course of six years for graduates who stay in Nova Scotia. It's the usual crowd-pleasing tax cuts

strategy, but does it really solve the problem?

Alex Usher, vice president of research at the Educational Policy Institute (EPI), laments the ineffectiveness of many educational policy initiatives, and in particular, the very one that the NDP has embraced. In a recent article by EPI Today, he pointed out that New Brunswick and Manitoba have offered graduate tax credits for years now, but neither have much to show for it.

Usher explains that the National Graduate Survey tracks where students go after they complete their education. Their findings show that students who graduated in 2005 in provinces that offered tax credit were no

more likely to stay in-province than graduates in the year 2000, before the credit was implemented. The Nova Scotia NDP should pay more attention to this policy failure before they themselves pursue the idea any further.

I humbly submit that a lack of meaningful job opportunities to justify getting an expensive degree has more to do with a graduate's decision about whether to leave the province. Furthermore, policy wonks should think harder about what "opportunity" really means.

For a business such as a call centre, opportunity means a labour force desperate for work and a government willing to practically become a tax haven in order to convince that

call centre to stick around. Opportunity for a living, breathing human being looking to make the most of their potential is a much different thing. If students really operated on that same set of incentives, more of us would be jetting it to the Caribbean each year after convocation.

That is, of course, just the state of things on the provincial level. Lately there has been talk of a federal election to be held later this fall. Since funding for universities comes in large part through federal transfer payments, student should pay attention to whether the feds think that education and young people are worth their concern.

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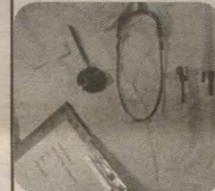
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Kaylee Kennedy
Opinions Editor

Academic honesty – it's a phrase we've all heard a thousand times. Every syllabus you've ever seen has some type of warning about the evils of plagiarism and academic dishonesty. How many of us, though, have thoroughly reviewed those policies? Well, if you have, you know that the university uses Turnitin.com to check papers for plagiarism.

For those of you who haven't become super familiarized with the service, let me explain. A student uploads their paper to Turnitin.com and then the service's software compares your paper against a large database that includes a variety of published and unpublished works including newspapers, journals, magazine articles, website content and other essays that have been submitted to Turnitin.com. Once your paper has been compared to the database, an "originality report" is produced that indicates what portion of your paper comes from other sources. Your paper is then stored in the Turnitin.com database for future reference against other papers that are uploaded.

At first glance, Turnitin.com's premise seems mostly harmless. If you're not cutting and pasting from someone else's work, you should be okay right? Maybe, but maybe not.

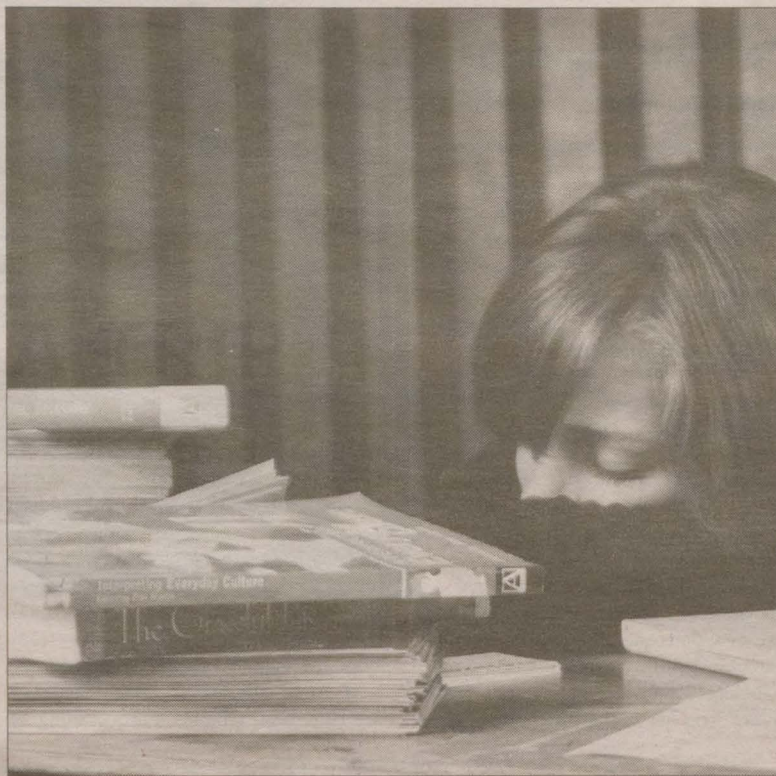
The Turnitin.com FAQs in the Academic Integrity section of the Dalhousie website reveals several issues that have to do with your intellectual property.

What if your work contains an innovative idea that you'd like to patent or commercially pursue, and you're concerned that submitting your paper to Turnitin.com could leave it susceptible to hackers? According to the university: tough luck. Your only recourse is to try to negotiate with your professor. In the end, though, it's not up to you. It's up to your professor.

What about the unnerving feeling that this American company is benefiting from our intellectual work? Every time you submit a paper to Turnitin.com, the value of the service increases. Essentially, they make more money when more people upload their papers.

Dal's website claims "retention of papers is a benefit for the original author, in that their work is protected against plagiarism by others." But if Turnitin.com is receiving financial gain from our papers, shouldn't we be getting a piece of the pie? I think so.

I'm sure many of you are wondering, though, how we're ever going to ensure academic integrity without a watchdog to in-



Sacrificing sleep for study is one reason students can be tempted to plagiarize. | Staged photo by Pau Balife

spect our every word for originality? To start, maybe we should stop assuming that every student is a cheater waiting to happen, and instead explore the reasons why people cheat.

When you're working a part-time – or sometimes a full-time job – to put yourself through school, and barely sleeping, paraphrasing a couple paragraphs from a website might seem like an easy way out of that assignment on Eliot's *The Waste Land*. You might actually get some sleep in exchange for cutting corners.

Each year, Dalhousie welcomes international students from all over the world, many of whom struggle with language and cultural differences – especially when it comes to citations and essay construction. If students are being recruited from countries with different standards for citation, and the university is not providing adequate services, who is to blame when mistakes are made?

Maybe you and your friends decided to start a study group, and as a result, your assignments all have similar ideas and language because they were built collectively, not individually. Should it be a crime for students to work together and build ideas together? Who owns

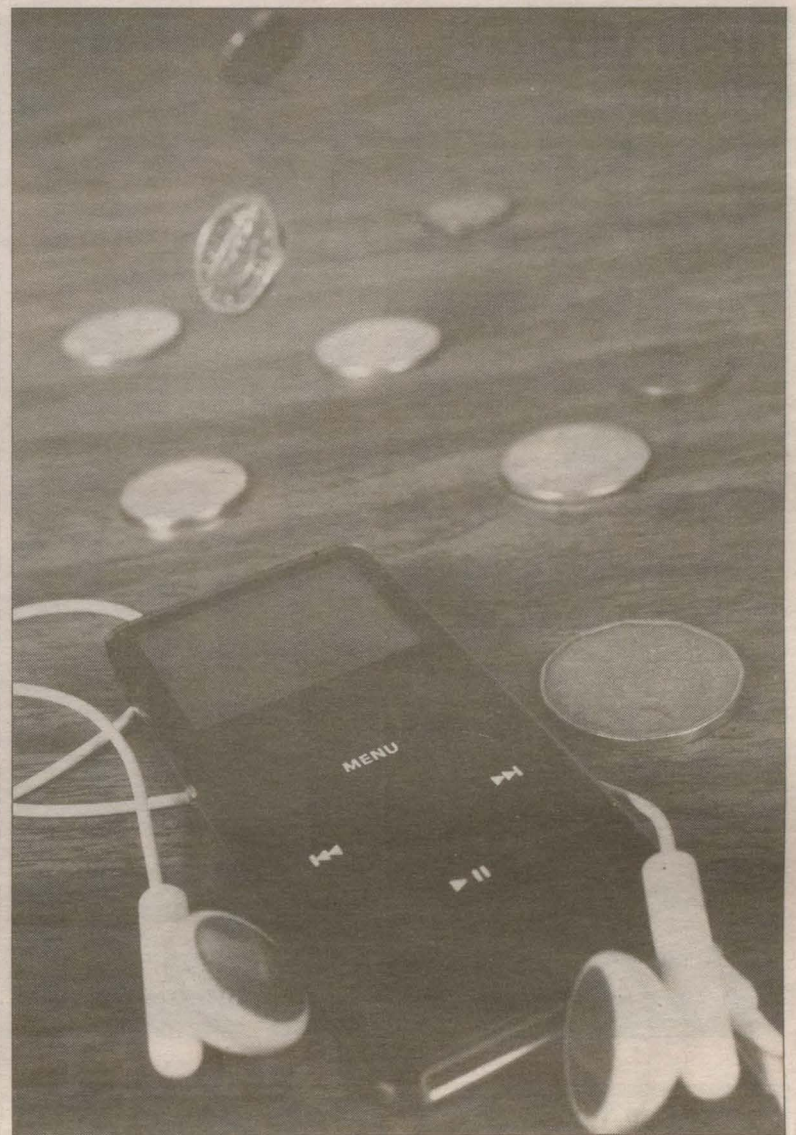
the thoughts that come out of a conversation?

Turnitin.com only identifies very strict symptoms of academic dishonesty; it does none of the legwork to identify and address the causes. When universities are underfunded, they need to cut corners just like students do, and Turnitin.com is a way to do that.

By employing a service to check for originality, the university can justify larger student to teacher ratios because less time needs to be spent checking for academic integrity.

Similarly, relying on Turnitin.com for policing academic dishonesty also limits the ability for professors and teaching assistants to recognize larger problems like additional needs for English as a second language services, mental health and stress concerns, and other reasons behind plagiarism.

Instead of expecting the worst from students, and concentrating on policing rather than preventing plagiarism, Dalhousie could commit to smaller classes and more supports for faculty and teaching assistants. The university should also realize that if a student is cheating, eventually they're going to get caught – with or without the use of computer programs that have questionable ethics.



Soon your iPods could cost you more to help recoup profits from music downloading. | Photo by Pau Balife

I bought it, so it's mine

Record industry lobby group tries to tax you for music you already own

Ben Wedge
Opinions Contributor

The Canadian Private Copying Collective (CPCC), a lobby group that represents songwriters, recording artists, music publishers and record companies, wants to charge you a new "iPod tax" for the music you already own. The point of this tax isn't to raise money due to illegal downloading. The point is that they don't like you making playlists with their music. The worst part? This isn't exactly a new tax; consumers have been paying a similar tax for over ten years on blank CDs and DVDs.

The lobby group feels that your love of iTunes playlists should be illegal, and that even after you buy a CD, they still own it. Despite its flaws, Bill C-61, introduced by the Conservative government in 2008, would have made this clear. The bill, titled "An Act to Amend the Copyright Act," would have ensured that the rules for sharing music were black and white by limiting sharing to making copies to use in your house, car, or to share with your immediate family. You want to copy to your two iPods, car stereo, media hub, and CD collection? Go ahead. Want to post it online for downloads? Nope.

CPCC is trying to drum up money by charging us for what we own. Their claim is that this is simply them getting their due payment for their hard work, and that the money collected over the years will go to helping emerging artists and independent record labels. But the truth is that they need to let the free market take over. People are willing to pay for good music, so why should we pay a tax for what we own?

Artists do their part when they create music. We then compensate them by buying merchandise, CDs and concert tickets. When we buy blank CDs, no one asks if we're buying them to back up our important files, share large files with a group of people or burn music. At the end of the day, they still charge us a fee. If I use my iPod to watch movies I've rented from the iTunes store, or to listen to the CDs I've purchased and subsequently ripped, I shouldn't be paying a tax. It's my music. I can be creative with it and create playlists to mix my favourite songs together in the order that I like.

Increasing the cost of portable media devices could mean lower sales. Lower sales for these devices could mean that people are less likely to consume the product – music, and CPCC's members get less money.

Life for emerging artists is admittedly tough, but not so tough as to prevent innovation and diversity in the Canadian music scene. All this move by CPCC will do is further anger consumers, and turn them more and more against the lobby group. Many consumers are willing to spend \$10 to \$15 to buy a CD, or pay for a concert ticket or t-shirt, thereby supporting the artists they enjoy.

The Canadian music scene is and has been vibrant, both before and after the levy for blank CDs was introduced, producing groups like Bachman Turner Overdrive, April Wine (from Halifax!), Celine Dion, Diana Krall, Said the Whale, Hey Rosetta!, Metric, Joel Plaskett, Matt Mays and many more. Let us sustain the artists ourselves. Don't charge us more taxes. With this new tax, CPCC is simply showing that music industry lobby groups are further out of touch with Canadians than ever before.

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Missing morals

Tabloids should have sat on Semenya's sex

Hilary Beaumont
Copy Editor

Caster Semenya withdrew from Saturday's 4000-metre race in the South African Cross Country Championships because she wasn't feeling well. And who can blame the 18-year-old? One week ago, two newspapers called her a hermaphrodite.

Last Thursday, the *Sydney Daily Telegraph* and *The Times* in London printed articles claiming the runner has internal male sex organs, labeling her a hermaphrodite. Both papers protected a leaked source that had supposedly provided the highly anticipated test results of Semenya's sex.

On August 19, the International Association of Athletics Federations (IAAF) ordered the tests after the sprinter became the 800-metre female world champ. Labeling Semenya anything but female might strip her of that title. The final re-

sults will not be released until November. The type of yellow journalism *The Times* and the *Daily Telegraph* are guilty of is not only potentially libelous – it is sick. Both papers reported the results before the IAAF had notified Semenya. The information was publicized rather than handled discreetly.

By last Friday, the IAAF had received the tests from Germany, but experts still needed to examine the findings. The results include chromosome tests and a scan of the runner's body. IAAF spokesperson Nick Davies told CNN that examining the tests would be an "extremely complex procedure."

The Intersex Society of North America, an organization that provides resources to intersex people and their families, reports that as many as one out of every 100 babies born will have bodies that deviate from standard male or female compositions.

If these allegations about Semenya are true, both tabloids masquerading as

newspapers should have sat on the information until it was released, publishing it only after the runner had been notified. Doing so would have minimized harm to the sprinter's reputation and mental health. After all, she identifies as female.

South African Sports Minister Makhenkesi Stofile told the *Associated Press* that the weight of these allegations might drive the runner to harm herself or commit suicide. In the same article, International Olympic Committee President Jacques Rogge agreed that the runner could suffer serious psychological damage.

Newspapers can often be unaware or unconcerned about the damage printed information can cause. The editors who made the decision to run the un-sourced allegations should resign, to be replaced by journalists who understand the meaning of responsibility.

Universities are too overrun with business pursuits

Commercial interests take precedence over students' academics

Devon Butler
The Cord Weekly (Wilfrid Laurier University)

WATERLOO, Ont. (CUP) – The constant rise of consumerism seems to increase without much recognition. Our society has become so commercialized that it's often difficult for most to differentiate between degrees of consumerism or to even take notice when it becomes too excessive.

The cases of consumerism and commercialism that we see in our day-to-day lives are in the natural places we would expect: shopping malls, movie theatres, billboard or bus ads and, of course, the endless hours of television commercials. However, there are some places that are free from this consumerism and an effort must be made to uphold this tradition.

Places of higher education have always been regarded as an intellectual sanctuary, free from most marketing ploys present in society. Generally, universities have branded themselves, but instead of being branded by

a logo, they take pride in their athletics, academics and in the culture of their institution.

What is so troublesome today is not that commercial practices are in place, but rather their unprecedented size and scope.

To give a small-scale example, while I hurry from class to class, eager to soak up new information, the last thing I need is to be bombarded by banks, cell phone companies and various corporations spilling their rehearsed sales acts.

Corporations are slowly becoming nothing more than sponsors to universities, as universities are allowing companies the right to endow professorships, sponsor courses and clubs and advertise across campus, even in the bathrooms.

Making profit is essential, especially given the current economic times; however, the attitude most universities take regarding their students leads me to worry about future motives.

This ideology creates an opportunity for lowering admission standards, as increasing student population will en-

hance the possible marketable demographic universities can offer advertisers.

This means lower standards to complete a degree and an ever-expanding institution of capitalist policies and politics.

Furthermore, from the business standpoint, universities' students may eventually take on the "customer's always right" mentality whilst universities pander to students only for continued finances.

The corporatization of universities extends beyond a struggle against advertising banners on the wall.

It directly questions the credibility and future viability of our academic institutions and the future of education for generations to come.

Regardless of the source of funds, universities will always need students; likewise, students will need a university.

Universities should not see themselves as a mere business, nor as a service; repercussions will arise from both.

A balance of both is essential to maintaining the dignity of post-secondary institutions.

LETTER TO THE EDITOR

To the Editor,

The inclusion of "shit in the harbour" in the "hot" column of the Hot or Not feature was possibly the worst decision I've ever seen out of the editorial staff of *The Dalhousie Gazette*. The entire first issue of *The Gazette* is frustrating, with misattributed articles, spelling errors, incorrect or missing photo captions, lack of photo credits and more. But including "shit in the harbour" in the "hot" column flies in the face of years of environmental sustainable editorial positions. Heck – you yourself wrote (in last week's Letter from the Editor) that "over the summer, the *Gazette* team has worked hard to deliver an environmentally friendly (media outlet)." Calling "shit in the harbour" "hot" is

simply wrong. Calling a staff contributor "not" isn't cool either, but I'm sure you had a good reason for that one.

I wish the team all the best in assembling the next issue. Hopefully it goes smoother for you. As for my desire to write for the paper this year, I will consider submitting articles once a reason for including my name with the likes of "fifth year creepers," "home cooked meth" and "swimming in the harbour."

One last thing – if *The Gazette* hates dissenting opinions so much that "complaining about *The Gazette*" is a "not," you are probably violating your own code of ethics. A few examples: "*Gazette* reporters should minimize harm by providing context," and standard moral codes say that you need to be able to accept criticism.

Again, I'm sure your staff had a reason to rank me lower than "shit in the harbour," but until a reason is provided, I will reconsider my desire to write for this paper.

Sincerely,
Ben Wedge

The Gazette would like to note that the Hot or Not feature is part of the humour section of the newspaper. As stated in the disclaimer last week, the views expressed in Hot or Not do not necessarily represent the views of The Gazette or its staff. The Gazette and its staff remain committed to the ideals of sustainability as outlined in the Letter from the Editor in issue one.

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The ups and downs of frosh week

Common issues with orientation festivities

Katie Ingram
Opinions Contributor

Looking back on frosh week, freshman every year fall into two categories. There are those students who found the week to be an enjoyable and worthy experience,

and there are those who are wondering what their frosh fee went toward.

This week-long array of social activities is designed to allay those pre-university jitters and open students to brand new experiences. Although it is designed to enhance rather than dampen university life, like all things with good

intentions, frosh week continues to have flaws.

Many Dalhousie students come from across Canada and from other countries. Most of the time, these students don't have any close family or friends nearby, which can be very intimidating. A lot of the events from frosh week – such as dodge ball – are

designed to bring students together by pushing everyone out of their comfort zones.

A lot of students enjoy the social activities offered by orientation week because these help them make new friends or find a niche within the university community. Though these events are meant to help new

students, they may cause them to sit out. Most of the time, events are done in large groups or within residence. A more timid student might second-guess how he or she should act. He or she might not be used to being thrust into a crowd of strangers who expect the student to talk about his or her interests. The action a student takes can depend on his or her personality. An outgoing student might be involved in a lot of events while a shy student might turn away from events. Because of this, frosh week can either be beneficial or damaging to a freshman's university experience.

Frosh week festivities often help students make friends more easily and have an enjoyable time for the duration of their stay in residence. On the flip side, some students don't find a group of people, or an event that brings out their social side. They may find it hard to sustain friendships. A rocky frosh week experience shouldn't lead any student to become anti-social. It's important to remember that socializing can happen all year, not just in the few short days of orientation.

It's very common during frosh week to be approached by someone who is trying to persuade more people to join an organization. This is a noble effort for some worthwhile organizations. Even if students aren't interested in joining, they will often listen intently to what these volunteers have to say.

Some students will become very active throughout their university career. Some will use these interactions as stepping-stones to gain membership to the organizations they want to support.

But some students see it another way. Once in a while, you may come across a student who is stressed out about frosh week. For some students, being handed paper after paper or being asked for a moment of their time for the hundredth time can get annoying. This can cause students to avoid groups that are trying to garner support. Although these groups are trying to make a difference, many students are still trying to figure out what LSC stands for (Life Sciences Building).

Though Dalhousie's isn't a large campus, it can still be hard to navigate. As a result, the university offers tours of the campus at the end of frosh week. Even those who declined to participate in frosh week events usually go on this tour so they won't be lost on their first day.

Most of the time, many students are able to tell the difference between the Henry Hicks and the Faculty of Arts and Social Sciences buildings by the end of the tour. Others aren't so lucky. Each tour is usually conducted in a single afternoon, so some students find hard to take in so much information. They are quickly told the name of each building before moving on to another. It's also very hard to pay attention when there are a variety of tours going on.

Frosh week is designed to be a series of social events that allow students to become more involved and comfortable in their new surroundings. Sometimes it doesn't deliver. But freshmen should keep an open mind; declining to participate in frosh week activities won't leave them without a social life for the next four years.

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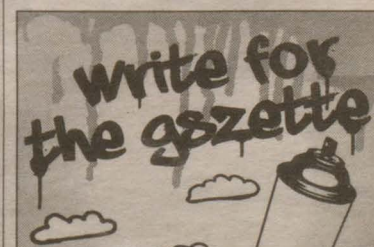
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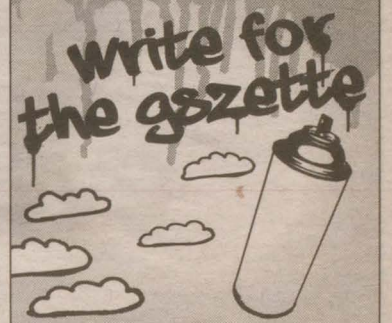
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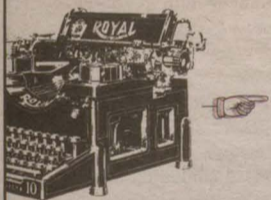
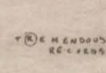


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Laura Dawe **Arts Editor**
arts@dalgazette.com

Go North



Art crawl features Pastoralia at Propeller

Go North! On Saturday Sept. 12, the annual studio tour showcased 53 stops with even more artists and performances. Pictured is Pastoralia, a band comprised of Ray Fenwick, Rebecca Young and Mitchell Wiebe. They were at the Propeller Studios on Gottingen Street, where they played three times during the day. – Laura Dawe

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Wim Wenderful Awkward white people dancing

See great films for free, right here on campus The Smiths tribute concert was a sociologist's wet dream



The American Friend, directed by Wim Wenders, will play at the Gallery during AFF. | Gazette Stock Photo

Jenner-Brooke Berger
Arts Contributor

The Atlantic Film Festival rears its beautiful head today as Halifax is invaded by filmmakers and fans alike. For its annual contribution, The Dalhousie Art Gallery is offering a retrospective of German film luminary Wim Wenders. Free screenings are offered daily at the gallery, coupled with short retrospectives from film curator Ron Foley.

Foley will be spotlighting Wender's most influential films and documentaries: *Wings of Desire*, *Tokyo Ga-Ga*, *Buena Vista Social Club* and *Paris, Texas*. As Germany is one of this year's countries at the AFF's Co-Production Conferences, Wenders' international acclaim has made him an obvious choice. Foley will also explore Wenders' cinematic collaborations with his influences, such as Italian director Michelangelo Antonioni.

With a face that could break hearts and a CV that will bring shame to any artist, Wim Wenders is known as one of Germany's most important filmmakers. Born in Dusseldorf, Germany in 1945 he studied in Munich at the Graduate School of Film and Television, ending his time there with a black and white feature length film shot on 16 mm: *Summer in the City*.

After graduating, Wenders joined fourteen other German filmmakers and started the production and distribution co-operative Filmverlag der Autoren, which became the pivot of the New German Cinema. With his first international co-production in 1977, Wenders attracted the attention of Zoetrope film magnate Francis Ford Cop-

pola, known for *Apocalypse Now*, and the *Godfather* trilogy. Wenders has also collaborated with directors Jim Jarmush, Spike Lee, Werner Herzog and Victor Erice.

Kicking off the week of films is English/German cult hit *The American Friend*, the exact work that attracted Coppola to Wenders in 1977. Resonating audio and sharp opening dialogue begin the film with an air of urgency, making it immediately interesting. This work is based on the Patricia Highsmith novel *Ripley's Game*, the same book that transcribed Anthony Mingella's film *The Talented Mr. Ripley*.

The *American Friend* is an award winning film in which a young Dennis Hopper leads a parade of fraud and murder in the Hamburg art underworld. Bruno Ganz plays Jonathan Zimmerman, a mild-mannered father and art restorer with time ticking away on a terminal illness.

Wenders' attention to detail addresses art, the plot the viewer will follow and the relationship between man and aesthetic. Even the simplest content rings with an air of importance. The questionable mental state of Hopper's character Tom Ripley is hilarious. Ripley's line "What's wrong with a cowboy in Hamburg!" pretty much sums it up.

Wenders has made over 40 films and received numerous awards – among them Best Director at the Cannes Film Festival. See them this week at the Dalhousie Art Gallery, screened daily at 5 p.m.

Matthew Ritchie
Assistant Arts Editor

The Smiths are undoubtedly the most popular independent rock band of all time. Some would argue Radiohead would be the top contender, but you don't normally see people in record stores with Thom Yorke haircuts and t-shirts looking for Japanese imports of The Bends. You certainly do with Morrissey and Smiths fans, and those were the people who trickled into The Seahorse on Sept. 9.

Smiths' fans are certainly a weird bunch. In attendance were a Motley Crue of oblong shaped girls shimmying to DJ Andy Rourke on the dance floor, while groups of boys with the ole Mozzer's haircut sat at the bar, drinking water and discussing Beethoven Was Deaf. It felt like a high school dance, except without the jocks and a lack of Hanson's "Mmm Bop."

The resounding impact The Smiths have had on our subculture, and particularly their fans' interpretations of what it means to be a Smith, is excruciatingly interesting. Most in attendance looked like they were from Manchester themselves. Actually, more like a North American music fan's perception of Manchester, considering the general population of Manchester is made up of lads getting right sloppy after witnessing Rooney take down Chelsea.

Waxing analytical aside, the bands that played the tribute night were pretty ecstatic to grace the stage.

Jason Haywood started the night off right by going backwards. Playing a set that drew from the terrible/incredible *Strangeways Here We Come*, Haywood and company played the most precise renditions of Smiths tunes, including "Last Night I Dreamt That

Somebody Loved Me." Big ups go to guitarist Craig Hamlin who pulled off the semi-tricky Johnny Marr riffs to near precision, all the while looking cool in a dapper cowboy shirt.

Following the precise Haywood, Rebekah Higgs came on stage and proceeded to play as if the whole crowd was on acid. Stealing from the mid range of the Smiths catalogue, Higgs delivered sonic freak-outs similar to *Deerhunter* on tracks such as "How Soon Is Now?". The highlight came at the end of her set when she shredded through a rendition of "The Headmaster Ritual", manipulating vocals until all the stoners had to sit down from exhaustion. Morrissey would have never done it, but that doesn't mean it didn't totally annihilate each patron's senses.

Jon McKiel and his band played in an elegant fashion similar to the early Smiths. Walking on stage while it seemed like the band was going through sound check, they soon built up their sonic palettes and began playing heavily distorted, Replacement-esque versions of hits such as "The Queen is Dead". Sadly, the band left the stage after three songs, leaving most desiring more.

To end the tribute performance, semi-local stars In Flight Safety played hits that ranged all across the back catalogue, but focused primarily on "The Queen is Dead" fare. Opening with a fantastic version of "Bigmouth Strikes Again", for once I actually thought I knew how Joan of Arc felt. Then I knew how Joan of Arc felt burning alive as they began a pretty weak "Frankly, Mr. Shankly" cover.

For whatever reason, lead singer John Mulane chose to totally ignore the "Mr." part of the "Mr. Shankly" refrain, and in doing so evoked less Moz and more Stuart McLean. For most Smiths fans in attendance, this was blasphemy.

They made up for this supreme fuck up

when Andy Rourke sauntered on stage like a mod version of Frodo and picked up a bass guitar. Playing along to a classic Smiths tune, Rourke performed flawlessly for someone who claimed not to have played in twenty years. With a face grinning with ecstasy, it was easy to tell that Rourke was one Smith who would be interested in a possible reunion. But don't hold your breath on that ever happening.

After the band left the stage, Rourke continued to perform a mediocre DJ set of tunes ranging from The Stone Roses' "Waterfall" to The Rolling Stones' "Paint it Black." Not like it really mattered, because for the fifty or so odd people in attendance they were there to see Rourke, not to hear his favourite club hits. One fan even climbed the stage to get his autograph and talk to one of his biggest heroes – or at least his hero's bass player. Even with the lack of a large crowd in the Seahorse that night, it was perhaps one of the most earnest concerts to grace the stage in quite awhile.

In an essay entitled "Beautiful Misery", Dave Eggers wrote about the impact Morrissey and the band had for many fans.

"Morrissey spoke to ... those adolescents who would ride their bikes around their neighbourhood in the dark ... looking into the windows of homes, seeing everyone ... destined to die miserably," writes Eggers.

For Eggers, and many of the Smiths hyper literate fan base, it doesn't matter what it is you do. Listening to the Smiths is an experience, and can transform even the mundane or pastoral into gorgeous or complex.

Rebekah Higgs and John McKiel are friends with Gazette Arts Editor Laura Dawe.

Tomcat Combat's happy face melt-off party

Tomcat Combat, The First Aid Kit, The Gamma Gamma Rays at The Seahorse Friday, Sept. 11

Aaron Ward
Arts Contributor

He would have loved to be there. This Friday was the birthday of Alex Fountain – showgoer, musician, Gazette contributor and friend – who left us far too soon.

Although the gig at The Seahorse may not have been booked with the purpose in mind, few would contest that it quickly evolved into a birthday party for Alex and a celebration of his life.

Opening up the evening were energetic five-piece and longtime friends of Alex, The Gamma Gamma Rays. The band plays fairly clear-cut indie, but benefits from the creative injection of female-male callback vocals and the unusual inclusion of an electric mandolin. The crowd was definitely spoiled with this opener.



The First Aid Kit | Photo by Richard Lann

Up next were Halifax's power pop favourites The First Aid Kit. Backed by strong har-

monies and sing-along hooks, TFAK whipped the crowd into a frenzy, conjuring equal parts dance party and mosh pit. They came pretty damn close to stealing the show. Fans of Springsteen, The Gaslight Anthem or Wolf Parade would instantly recognize the honesty and urgency that permeate these tunes.

Wrapping up were headliners Tomcat Combat, who are currently riding a wave of buzz after opening up for Modest Mouse when they stopped here last month. Tomcat benefited from a slight increase in PA volume, hitting hard with strong musicianship, mathy rhythms and a relentless twin-guitar attack. Although the vast majority of the set was enjoyable, the band's serious demeanor and lack of vocals didn't win over everyone – the crowd definitely thinned toward the end.

All said, The Seahorse had three great bands under one roof. I'm sure Alex wouldn't have had it any other way.

AFF screenings of Wenders films


- Thursday 17 September - The American Friend
- Friday 18 September - Lightning Over Water
- Saturday 19 September - Paris, Texas
- Sunday 20 September - Tokyo-Ga
- Monday 21 September - Wings of Desire
- Tuesday 22 September - Faraway, So Close!
- Wednesday 23 September - Beyond the Clouds
- Thursday 24 September - The Buena Vista Social Club
- Friday 25 September - Don't Come Knocking

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Arts



Wanderlust



SALVIA TRIP

How I entered the second dimension and became stuck to the couch

Matt Richie
Assistant Arts Editor

I met one of the most amazing girls in my entire life and she lived in Montreal and I would never see her again. I felt confused. So I smoked some salvia I bought a day before.

Although I smoked with three other people, somehow I ended up smoking the equivalent of a hit for two people. I lost my mind. Here's how.

After purchasing half a gram at Mary Jane's Smoke Shop, the sales clerk told me the amount, one half gram, was for four people. I knew four friends who were interested in the drug, so we smoked it in their living room while watching a collection of Michel Gondry music videos.

Once I smoked a sizeable amount, I totally forgot what was going on. My friend Mike Walker's face resembled a staircase. I felt like I was stuck to the couch I was sitting on and I was certain that if I moved at all the whole room would stretch with it.

When Walker asked how I was feeling, I quickly responded, "I feel awful."

The entire time I thought I was rambling about what was going through my head, but it turns out I hadn't spoken in 25 minutes.

Across from me sat Hilary Beaumont who jokingly told me if I stood up she could heal me and pull me off the couch. I actually believed her.

Things became 2-D — so much that I couldn't understand the idea of there being an outside to the living room.

The pictures on the TV looked like a soft pastel cartoon. I watched a Kylie Minogue video and was entranced by her aura.

My mouth tasted like metal, which I was competent enough to realize was excess adrenaline secreting itself through my gums. My mouth was dry.

My legs were covered in sweat. They were so wet I thought I had spilled my glass of water on them.

At the same time I was certain my mind was in the past, present, and future, while my body was in suspended animation.

At this point, I realized I was experiencing a number of symptoms I had read about on a Wikipedia page describing the hallucinogenic effects of the drug salvia divinorum and my mind slowly began to understand what was occurring.

The whole trip lasted two hours, way longer than the usual five to 15 minute high most salvia users describe.

The drug salvia divinorum can have many effects on a person's sense of reality. Add that to the fact that it is legal and can be purchased in most head shops across North America and you have a

"Salvia is essentially a strong psychedelic for people who are afraid to do psychedelics. I certainly fell into this category."

growing drug craze in which anyone from 15-year-old stoners to 30-year-old stoners can purchase the drug and feel something similar to an LSD trip.

Salvia is essentially a strong psychedelic for people who are afraid to do psychedelics. I certainly fell into this category.

Although used for centuries in ancient shaman rituals to create trance like states of consciousness, botanists have only recently analyzed salvia according to www.salvia.net. The drug's testing and its effects on the brain are more recent, but scientists still have a long way to go to fully understanding its long-term effects.

My personal experience on Salvia was unpleasant and surreal, but effects vary depending on dose and your body's sensitivity to the drug.

As I sat down to read the common effects the drug has on most people according to the afore-mentioned salvia website, I noticed a few that directly applied to my experience. I experienced multiple realities, total confusion and even madness, but the effects vary from the hyper surreal to the more calming.

I heard a story from Ali Crepinsek, a student at the University of Toronto, in which a friend thought she was stuck in wheel on The Price Is Right.

As mentioned before, the drug is legal, but in the coming years this will certainly change — it's already under way in certain areas of the United States. On Sept. 2, 2009, the Associated Press reported that Worcester County in the United States passed a law that bans possession of the drug as well as paraphernalia resulting in

a \$1,000 dollar fine or six months in jail.

As strong as this conviction seems to be, it is certainly understandable. The banning of the drug is now occurring in a number of states, including Delaware.

Some still argue on behalf of legalization of narcotics, stating that teenagers



Still photo from Dzama's *The Infidels* | Photo provided by the Art Gallery of Nova Scotia

Dzama rama

Marcel Dzama competes against four brilliant artists for the coveted Sobey Art Award

Laura Dawe
Arts Editor

The root beer and grass coloured figures on the yellowed scroll are recognizable to any one who follows Canadian art, reads McSweeney's or is familiar with Beck's Guero album. The scroll, a Rachmaninov piece from an ancient player piano, is essentially a gateway into the world of work that is Marcel Dzama's contribution to the Sobey Art Award Exhibition, which went up at the Art Gallery of Nova Scotia (AGNS) on Sept. 5.

The scroll and the music contained within its mysterious, papery realms sparked the world of work, according to Enrique Ferreol, Assistant Curator of Education at the AGNS. Ferreol had the pleasure of speaking to Dzama about his work while compiling the literature surrounding the impressive Sobey Show.

Dzama found the scroll and was intrigued by it, but possessed no player piano. So, he purchased the Rachmaninov piece on CD and listened to it while visions unfolded before him. He drew on the scroll all manner of war costumes, armies, dancers. He wrote beautiful observations in both French and English. The scroll was the beginning of a process, and the body of Dzama's work at the AGNS is essentially the embodiment of that process.

One of the pencil-scrawled notes on the scroll, which is titled *Untitled* (Winnipeg was won, Winnipeg was one), says "the truth of cinematography cannot be the truth of the theatre, not the truth of the novel, nor the truth of painting."

The Rachmaninov scroll transformed into a storyboard of sorts, from which Dzama created his short film *The Infidels*, a two-minute black and white shot on 35mm. *The Infidels* is pure cinematography and choreography. It depicts a war being fought by terrifyingly well-costumed ballerinas brandishing bayonets made of floorboards and butter knives. *The Infidels* reads like a shout out to Guy Maddin, who is also from Winnipeg. The prairie cold

and expanse appears to turn artists into themselves and a darker, well-imagined reality that we on the East Coast, with our colourful clapboard houses, need to be navigated through.

Also on display, in a room like a Black Maria, are mannequins sporting Dzama's costumes, small dioramas and sculptures and, perhaps best of everything, new illustrations the likes of which the artist is most famous for.

The subject matter is dark and the palette is the same he has relied on for years, army greens and poppy reds, but as always, his drawings spark a fresh inspiration. With spare, accurate lines and no shading, Dzama creates a whimsically morbid world populated with cruel, walking trees, friendly or unfriendly bears, smokers, air line attendants, grinning egg monsters. No one looks innocent. Faces and outfits have the ring of the era of original film noir. The illustrations on display here, with titles like *People hack them to pieces*, *The throngs*, *The gilded roofs* and *The beautiful animals* still remained were made after *The Infidels*. Ferreol says the drawings are a comment on the rest of the works.

Dzama is one of the five contenders for the annual \$50,000 Sobey Art Award. Curators and art experts in each Canadian region nominate their top five choices, creating a long-list that is whittled down to the lucky five who contend for the massive cash prize. The nominees must have shown their work within the last 18 months and must be 39 years old or younger.

Though every year is impressive, this year the nominees are an all-Canadian-art super-team, including Graeme Patterson for the Atlantic region, Shary Boyle for Ontario, David Altmejd for Quebec, Luanne Martineau for the West Coast and Yukon, and of course, Marcel Dzama for the Prairies and the North.

Each artist has presented a complex work or series of works for the AGNS show. The Gazette hopes to cover more on each artist and their art before the prize is awarded on Oct. 15.

Laura Dawe teaches classes at the AGNS.



York Redoubt's Brad Lahead | Photo by Caleb Langille of The Gideons

Do you wanna dance? York Redoubt LP Release Party

Cameron Evans
Arts Contributor

On Saturday, Sept. 5 at The Seahorse, show-goers were served a hearty helping of patented Halifax math-pop sound in honour of York Redoubt's self titled LP. If you appreciate the community of local bands this city has to offer, and you enjoy fun, you would have loved this show.

First up was Bloodhouse, who I sadly missed. This artsy band is comprised of two members from Tomcat Combat. Alex Mitchell fronts the shoe-gazey, raw garage sound along with bassist Dan Nightingale.

Following the duo was The Lodge, a super-group made up of Mike O'Neill and Charles Austin from influential 1990s Halifax bands The Inbreds and The Superfriendz. I caught the tail end of their set but they were seemingly more cohesive and confident than previous shows. Mike O'Neill commanded the stage like a charismatic leader, yeah-yeahing Strokes style into the mic while drummer Cliff Gibb joyfully confused the hell out of the patrons' grateful nervous systems with his incomprehensibly impressive beats.

Celebrating their 99 beautifully pressed LPs, York Redoubt took the stage before a welcoming and excited audience. These young heroes include Brad Lahead from

The Got To Get Got, Caleb Langille from The Gideons and Dishonest Mailmen's Mike Wright. Shy yet sincere on stage, they caused the crowd to rock out uncontrollably. Drummer Noah Dalton's syncopated crazy rhythms blew both fans and haters away. Between their Women-style harmonies and Sonic Youth dirt tones, the band lived up to the description on their MySpace page: "York Redoubt thrive on controlled chaos."

With dark sing/shout lyrics like "cut off your brother's head in the backyard garden," or "if you want a funeral I can arrange it for you," York Redoubt killed the crowd, so to speak.

The show was jam-packed and high energy. Dalton lovingly returned certain audience member's fruit without missing a beat. I was awe struck. I rocked out due to nervousness and crowd mentality. Crowd surfing was welcome at this sweaty, drunken dance party, and the The Gideons' Josh Salter took full advantage of that.

On Friday, Sept. 19, York Redoubt will play a special daytime show with Bloodhouse, Old Joy and Bad Vibrations. The outdoor event, powered by gas generator, will take place at Polly Cove, a gorgeous spot 30 minutes outside of Halifax. The Facebook event encourages show-goers to bike, hitch or carpool there. And most importantly, to "just have fun."

Sue Johanson never says "should" or "must" Unless she's talking about condom use

Hilary Beaumont
Copy Editor

Sex advice guru Sue Johanson dropped by the SUB last week to give her annual interactive sex talk to first-year students. Just minutes before the show, we sat down on stage and talked sex as the crowd on the other side of the red velvet curtain grew louder in anticipation.

Hilary Beaumont: There are kids lined up around the block to see your show (at 7 p.m. on Sept. 8). They've been sitting there, a lot of them, since 6 p.m., the first people in line since 5:30 p.m. Why do you think you've garnered such a cult following?

Sue Johanson: 'Cause I'm talking about their favourite subject and I'm not lecturing and I'm not preaching and I'm not moralizing. I'm not saying don't do it. I'm saying if you're gonna do it, do it smart. And do it safer. And here's what you need to know. What I'm trying to do is fill in the gaps, 'cause you've had good sex education in your schools.

HB: (Shakes her head, thinking back to confusing cartoons of a floating nose that transformed into a penis.)

SJ: Well you've had some. Better than the Americans. You've had some. You know basics. But they avoided all of the controversial issues because they were scared of negative feedback from the community. So now, parents are overjoyed that I'm talking about the controversial issues. Like, "Thank god she's talking about it, because I couldn't talk about a blowjob," you know.

HB: So why do you think issues like that are still so taboo?

SJ: As a parent - I'm a parent - it's embarrassing to talk, because your kids look at you and say, "Mom! How do you know this stuff? You and daddy?" (She pushes two fingers back and forth through her fist and makes convincing sounds.) They're grossed out. They can't imagine mommy and daddy doin' it.

HB: But it's part of life.

SJ: Can you imagine your-parents in a grand and glorious romp on the dryer in the spin cycle?

HB: (Laughs)

SJ: Look at your face!

HB: (Hurriedly changes the subject.) So, that lineup of students outside, what's going to happen to them if they take your advice tonight?

SJ: If they take my advice tonight, they will become much more assertive, they will not get shuckered into "I love you baby, but I didn't bring a condom," or, "Every time we have sex I lose my erection the minute I put a condom on," or "The condom keeps slipping off," or "The condom isn't big enough." She will then take a condom, take it out, stretch it out and say, "You need bigger than this?"

HB: While we're on the topic, is an extra-large condom ever necessary?

SJ: No. Absolutely not. I can put a condom on my hand and pull it down almost to my elbow and then open my hand up and that condom will not tear, will not break.

HB: So what would you tell students who are bringing extra-large condoms?

SJ: You have delusions of grandeur.

HB: One of the girls who was first in line downstairs asked me to ask you, how did you get into giving sex talks?

SJ: And I love that question, 'cause I get it all the time. And that question implies, "How did a nice girl like you get involved." It almost



Sue Johanson talks proper condom strategies before her show at the SUB on Sept. 8. | Photo by Paul Balife

sounds like I'm one step up from a prostitute, you know, out on Main Street on Friday night. I started this clinic for kids. A birth control clinic - the first one in Canada - for kids in high school.

HB: Kids what age?

SJ: I didn't care. If they're doing it, I don't care how old they are. We had kids in who were being sexually abused. And so we would make sure they were protected, but by law, I had to report it. By law I must. So what I could do though was make sure that I went with her to report it so I could be there as a support system for her. So that she wasn't in the police station. I could take her into the doctor's office, to one of our doctors. And then I knew it would be followed up on, but discreetly and carefully.

HB: So where did your sexual wisdom come from?

SJ: Running the clinic, working with kids, working with really good doctors who were volunteers, who weren't paid. And then going back to university. 'Cause I wanted to teach sex, and I'm a nurse, not a teacher, so I had to go back to university. And I had to take post-grad. For me to teach sex, I had to take a course that was all in the States, not in Canada. I had to take courses to be a sex-educator/counsellor/therapist. And I don't want to do therapy. I know about it and I can do it if I have to, but I don't want to. I much prefer the education end of it. So that's where I learned a lot.

HB: So what's the best sex advice you can give someone my age?

SJ: My own motto: know what you're doing, think ahead, plan ahead. Never let sex just happen. And always practice safer sex.

HB: What's something you think every sexually active person should try?

SJ: I would never never tell anyone what they should do. That's because that's my value system and my values can't be imposed on you. We have to establish our own values. I never say should. But you should use condoms. That's called survival. In fact, it's must. You must use condoms. It's not should. You must use condoms. Did you hear the infor-

mation that came out today? I heard it today and I was just floored. They're thinking that prostate cancer is caused by a virus. And now there is some concern that it might be spread by sex. And there is some concern that it might go from him to her. So this again to me just screams condoms. I don't care if you're in love, in a relationship, you're using birth control, you're married for 20 years - use condoms or you don't have intercourse. That is terrifying. That just happened today. I heard it first on CBC and then on CNN.

HB: A lot of people don't use condoms or don't use them properly because they think they're safe with birth control pills.

SJ: We used to say that. We used to say that. If you've been together for six months and you've been using a condom and birth control for six months and you're in the groove of taking the pill, we used to say it's okay to go off condoms. Now, I'm rethinking that. I didn't say it last night 'cause I didn't hear it 'til this morning.

HB: What are you going to tell these students?

SJ: At this age, it's not a choice. You use condoms.

HB: Regular or extra-large.

SJ: (Laughs.) They're too big, they slip off. If you're going to use extra-large we tell them to use a cock ring.

HB: And to help keep an erection, right?

SJ: Look at you, where have you been?

HB: Watching your show. When I was a kid, when I was 12, at sleepovers we would watch your show. We'd giggle.

SJ: Of course you giggled.

HB: But we learned a lot.

SJ: What's not to giggle about.


HB: If my mom had known that we'd been watching it, oh no.

SJ: Do you think your mom didn't know?

HB: (Laughs.) I'm not sure now.

SJ: She may have known and she may have just been saying, "Thank you god."


HB: Or just, "Thank you, Sue."



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Arts

Fierce or faking it?

Interview with Three Sheet's Vanessa Furlong

Hilary Beaumont
Copy Editor

Vanessa Furlong had zero wardrobe malfunctions to speak of as she sipped hot coffee through a straw at Steve-O-Reno's on Saturday, Aug. 8. The same wasn't true when the only female member of Halifax hip-hop quintet Three Sheet played her band's weekly gig a couple days earlier. After nearly 30 consecutive Thursday nights, the undergarment and new jeans nightmare every girl dreads happened to Furlong — on stage.

It was inevitable. Thursdays are special for the singer — they're the only nights she gets dressed up.

Once a week, Furlong and the four other Three Sheet musicians from very diverse backgrounds jam on the floor-level carpet stage in the basement of Elephant and Castle. Furlong holds her own with vocals ranging from rap to soul plus a ballsy attitude. Read the first six minutes of our 30-minute chat to discover the inner workings of the jazz vocalist's mind and undergarments.

Hilary Beaumont: What happened in the band room on Thursday night when the fire alarm went off?

Vanessa Furlong: We were having a band meeting and — no we really were — and may or may not have gotten into trouble and had to go running. Pretty sure legally I'm not supposed to talk about it but... (She trails off.) It was funny because Ghettosocks had just announced, "Somebody go grab a water pitcher 'cause I have a fire in my pants." And then, I dunno, five minutes later, the fire alarm goes off. It was funny because everyone thought it was part of the gimmick.

HB: Tell me about your wardrobe malfunction the same night.

VF: It was embarrassing! I decided that my bra wasn't fitting me right so I helped it out with a little bit of you know (she gives her bra a helping hand), and on top of that I was wearing dark, dark, dark brand new pair of jeans and so the sweat was making my jeans dye my hands all blue, and my legs were going blue, and then the little things I put in my bra were falling out and I'm jumping up and down. (Furlong pulls a faux sad face.)

HB: When the fire truck pulled up and the firemen jumped out you said, "It's because they heard I'm wearing my fancy bra."

VF: (Laughing) It's true. It's the only time I get dressed up.

HB: Only Thursdays?

VF: Only Thursdays.

HB: But it's one of those places you can wear whatever you want.

VF: That was the thing we noticed right away with the crowds — it was one of the most ideal places for us to go because there wasn't the clique crowd. So it was a little bit of every group all of a sudden being together. It was just amazing. It's the only bar I've been to where there haven't been heavy fights or people ignoring other people.

HB: It feels like a basement party with friends.

VF: It totally does. And it doesn't matter what kind of music there is either because our music is a little bit of everything, so that's why we have a little bit of everyone.

HB: So what's the group dynamic of Three Sheet? You know, it's five different people with very different musical backgrounds.



She seems Sasha Fierce on stage, but Furlong says she's not so ballsy in reality. | Photo by Josh Boyler

VF: I'd say the two people with the most background in hip-hop would be EMC (Eric McIntyre) and Expedyte (Matt Kliffer). I mean EMC has been doing this for years — particularly with the whole socially conscious hip-hop. He's slowed down a bit lately, but he is an activist. He does good work with his music. And then Expedyte, he's had a lot of luck lately. So rather than trying to find people within that genre to work with, they tried to find people who had the same mindset. And who were masters of their own instrument. That's why Ryan (O'Quinn) came in. Total genius. The guy doesn't know a thing about hip-hop until he came to Three Sheet and suddenly he's just pulling out such a different dynamic. And then Kevin (Tilley), who's used to playing in a metal band, he's only been playing his bass for four years and all of a sudden all of our instrumentation is written by Ryan and Kevin. So our sound comes from them, and then you've got Eric who compliments that. As soon as he hears it he's like, "Okay, there's the beat." Then I'll come in and Kliff writes the lyrics. So really the main sound is coming from those two boys. It's really impressive.

HB: I feel like you and Matt (Kliffer) are modest when you talk about that. So what do you bring to Three Sheet?

VF: Kliff is incredibly versatile as a writer. He can take any of his lyrics, he can sit down and write them out as if they were a poem. He can adjust them to any song. So we've written two songs within an hour because he's so versatile. He'll hear something in the bass and he'll be like, "This makes me think of this sentence." So it's the mood of the instrument is what in-

fluences his actual writing. It happens like that.

HB: Tell me about the jam sessions you had before starting Three Sheet Thursdays.

VF: Kliff and Ryan have been playing for years and they had a guy called Gray (Wynchell) who was doing the beat boxing and some singing. And Gray went away, and they called on Kevin (Tilley). The stories I

HB: When Eric joined, you came with him. Can you tell me about the moment when everyone in the band knew that you should be in Three Sheet?

VF: Oh boy. Well Eric was kind enough to say some good words about me to the boys because I think they were actually looking for a female vocalist but no one was really jiving.

"It's funny. A lot of people talk about this confidence I have on stage, which is the exact opposite of what I'm feeling."

hear about them, it's like a kitchen party. They used to just jam and have a little kitchen party and do a couple shows here and there. And then when they got Eric, things got serious. So we'd literally just sit in a living room and Kevin and Ryan will be like, "What do you guys think of this riff? We just came up with it." And then we'll all jump in. It's very much improv. We'll all jump in. We're very open about criticizing each other. We'll be like, "You know what? That's not working for me. Why don't you try this instead?" And the song is done just like that. So fast. We just wrote a new one for the CD release last week. It's going to be our opener. It is the most intense song we've ever had and we're using it as the opener. We're that confident about it. (The members of Three Sheet released their first album on August 13.)

So they said, "Why don't we give Vanessa a try?" So I came in with my cello and with my piano, thinking I would add something like that. But nothing was really working. So I just put everything down and said, "Screw this. I'm singing." So I just started singin' and scattin' and tried a couple raps and the boys were like, "Whaaaat? Okay!" So it worked out really well.

HB: Matt was telling me they were looking for a female singer. He said they couldn't have found someone better.

VF: Aw! That's cool.

HB: So how does it feel to be the only female member of Three Sheet?

VF: I'll be honest. I almost didn't accept the offer to go in because Eric and I were dating. I did not want them to bring me into the band just because I was someone's girlfriend.

I wanted them to take me into the band because they legitimately felt that I could contribute something. So I battled them with that for a little while and they were like, "No, no, no. This is what we want. This is what we want." But even to this day I kinda have hesitations. When they're writing a song I'll kinda sit back. I won't really contribute. I'm afraid of stepping in and contributing something to something they already had. But they're always like, "Write something! Jump in!" Especially Ryan. Ryan during shows will look at me, like, "Give 'er!" And I'll just start wailing on the microphone. So it was just that hesitance. Because the last thing I want is to be the girl in the band or just someone's girlfriend. But it feels — especially in the first few shows when I got some appreciation from the crowd — that's when I was like, "Okay. So I guess this can be an empowerment thing." There are, I bet, tones of girls out there who would love to be "playin' with the boys" as I call it. They just don't feel like they belong in that situation. That sucks. So I'm hoping I can give a little encouragement.

HB: You seem so gutsy up there. Why do you think female singers feel they can't play with the boys?

VF: That just it. I'm quite self-conscious about a lot of what I'm doing. But I couldn't have picked a better group to work on that with. So rapping, singing and scattin', I think I can do as well as any of the other guys. But the crowd is used to seeing a guy step up there, so when they see a girl, there's that automatic criticism that comes up because they're like, "Okay, this is something different. What do we think about this?" Now if you had a guy step up there, if they're bad they might criticize, but in the end there's a general acceptance that this is someone rappin'. But I'm getting criticism more than a man would get. I mean, for the most part it's been positive because I'm doing alright. But there is that general, "Oh yah, we got a chick in the game."

HB: What do you hear from the fans in terms of criticism?

VF: For the most part, I can't lie, it's been nothing but positive. It's been really nice. A lot of people are saying it's adding another cool dimension. It's funny. A lot of people talk about this confidence I have on stage, which is the exact opposite of what I'm feeling. I just remember reading an article about Beyonce talking about Sasha Fierce and how when she's up there on stage she transforms into that person to give her that boost of confidence. And I was like, "That's what I'm doing!" 'Cause I'm the most self-conscious person. I worry about every lyric I'm singing. I worry about how I'm dancing. I'm like, "I wonder who's looking?" When I'm singing I'm thinking, "They're bored now. They want Expedyte back on." D'you know what I mean? It's like I'm forcing a little more confidence out there for myself.

Hilary Beaumont has become friends with the singer since this interview, however, this interview has not been altered or censored.

Catch Three Sheet on Thursday nights before they tour small towns across eastern Canada this October in promotion of their new album, In Circulation. Furlong will release her solo album this fall.

INGLORIOUS BASTERDS AT A GLANCE

Alex Bruvels
Arts Contributor

Grade: A-

Set in Nazi ridden France, a group of Jewish-American guerrilla soldiers led by Lt. Aldo Raine (Brad Pitt) undertake the task of eliminating Nazis using only the most brutal of methods. The film melds fiction and non fiction and injects it with comedy and tasteful extreme violence.

In typical Tarantino style, chop shopped stories in chapter sequence come together to form an entertaining film. Although the format reflects many of Tarantino's previous works, overall, it's more constrained resulting

in a more polished final product. Not to say that Tarantinoites will be disappointed, his rewriting of WWII will have most historians wincing.

Pitt, playing the role of Lt. Aldo Raine – leader of the Basterd renegades – has the audience in stitches as his hilariously exaggerated Tennessee accent delivers such lines as "watching Donny beat up Germans is the closest thing we get to going to the movies."

Pitt once again proves why he is one of Hollywood's established leading men today.

Lt. Colonel Hans Landa, a Nazi Jew hunter – played by Austrian actor Christopher Waltz, who is relatively unknown in North America – is a complex villain who is cruel yet immediately likeable.

The film's beautiful shots of the French country side are incorporated with vivid, sharp images of violence in moments of climax that make the audience cringe but continue to watch with one eye open.

Keeping with what he does best, Tarantino infuses *Inglorious Basterds* with a wild ranging selection of songs that will no doubt gain rapid popularity. For one example, see David Bowie's "Putting Out The Fire" from Cat People, which highlights the film's late climax. Overall, *Inglorious Basterds* is entertaining, save a few minor dragging scenes. It's sure to add to Tarantino's already impressive resume and contribute to his ever-expanding list of cult classics.

GRIZZLY BEAR - VECKATIMEST

Matthew Ritchie
Assistant Arts Editor

2008 was quite the year for Brooklyn's Grizzly Bear. The New York City band reached their largest audience to date by opening for Radiohead during their North American tour. The tour highlight came at a show in Toronto where the lead instrumentalist for Radiohead, Johnny Greenwood, commented that

Grizzly Bear was his favourite band.

This support gave Grizzly Bear an even higher push from indie-rock stardom to possible full-scale world domination. With this in mind comes *Veckatimest*, Grizzly Bear's third record that breaks free of the hipster-rock spectrum and becomes one of the most stunning instrumental records of the decade.

This album is insanely infectious. Lead off single "Two Weeks" has a jovial key-

board riff that's simple but catchy. The album is also filled with great pop shifts. The highlight of the album is "While You Wait For The Others", in which singer Daniel Rossen's *Legend Of Sleepy Hollow* voice coasts over dynamic sounding angular guitar work and complex vocal harmonies.

Veckatimest is a strong contender for album of the year and is certainly worth picking up.

CALEDONIA - WE ARE AMERICA

Matthew Ritchie
Assistant Arts Editor

East coast roots rock band Caledonia has released their third full length *We Are America* and it is a gem. Recorded at The Echo Chamber studio, this album sounds massive on first listen and only gets subsequently stronger at times.

With stylistic songwriting shifts that range from soul, folk and Neil Young distorted guitar lines, Caledonia does the remarkable by shifting their sound constantly throughout all 14 tracks, while

still keeping a unique sound of their own.

Opener "Restless Year" is a precursor to the album to come, demonstrating strong acoustic guitar playing and a spastic surf-tinged guitar solo.

Caledonia seems to be a group of funny songwriters with lyrical focal points that verge on the absurdist. "Scott's House" is a song that thematically talks about the problematic approach of bicycling to your mates without using your hands, all the while supporting the catchy refrain of "you can try, but you can't keep me down."

We Are America is also filled with a

lot of neat atmospheric tricks. Vocals go back and forth from the forefront to sounding like they're coming from a wet cardboard box. "Burning The Day" opens with cascading guitars that sound like one of Kings of Leon's reverb soaked climaxes and album closer "Alabama" sounds just as expansive as the American dustbowl. *We Are America* is one of the best east coast albums to emerge this year.

File Caledonia's latest work next to Wilco's *Being There* and *Summerteeth*. It's a highly listenable recording, even if the album cover doesn't make a shred of sense.

PHOENIX - WOLFGANG AMADEUS PHOENIX

Matthew Ritchie
Assistant Arts Editor

Phoenix is a four-piece made up of consistently strong songwriters who have ties to Parisian acts Daft Punk and Air. With their new album, *Wolfgang Amadeus Phoenix*, it seems the band may break out of the shadows of their French peers.

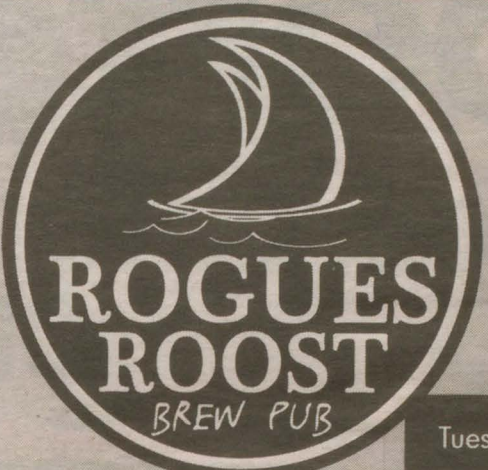
Wolfgang Amadeus Phoenix may be

the best 1980s pop record that never came out in that decade. With a combo of The Strokes guitar prowess, the keyboard melodies of The Revolution and drums that hold the same feeling as M83, this album is sugary sweet and slick as all hell.

Soon after their first single – electro baroque stomp "Lisztomania" – was announced, someone uploaded an Internet video of the song set against the backdrops

of a number of Brat Pack films. Nothing could be a better visual representation of how this album feels. It has a head in the clouds romanticism in it that could only be classified as "Ferris Buellerian".

Life moves pretty fast. If you don't stop and look around once in a while, you could miss it. This album may certainly be the soundtrack to the moment you stop and look around.




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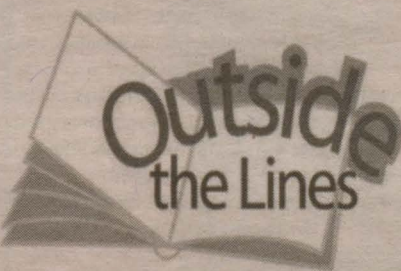
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Sports
Gazette Sports covers athletic events and topics relevant to Dalhousie. Email Joel at sports@dalgazette.com to contribute



Joel Tichinoff Sports Editor
sports@dalgazette.com

2009/2010 DALHOUSIE SPORTS CLUB GUIDE

Joel Tichinoff
Sports Editor

Dalhousie Karate Club

Affiliated with the Halifax International Shotokan Karate Federation (ISKF), DalKarate offers a full range of classes at the beginner, intermediate and advance levels at discounted rates for students at Dal and King's.

FYI: Kata are sequences of techniques against imaginary opponents that blend speed and elegance, power and finesse. Names for kata such as Crane on a Rock, Flying Swallow and Looking at the Sky, emphasize the wisdom old masters learned from nature.

Editor's note: Mould yourself into a complete person, strong in mind, body and spirit. Also, DalKarate's famous "Split Crow" move should come in really handy when waiting in line at the bar. But know this, Grasshopper, not even the skill of Jet Li will help you get to front of the line at a campus Tim Hortons.

Contact: Philip.obrien@dal.ca
Website: <http://www.iskf.ca/>
On Facebook? No.

Dalhousie Scuba Diving Club

Organized shore dives for beginners on weekends in September and October. Regular season May to August. More experienced divers are invited to take part in night dives and wreck dives. Open to all certified divers.

Don't miss: Caged Shark Dive in Lunenburg!

Editor's note: You've got to be certified balls-out crazy to put yourself in a cage 20 feet below the surface of the North Atlantic in shark-infested waters. These dudes kick ass.

Contact: scuba@dal.ca
Website: <http://seadive-ilsns.spaces.live.com/>
On Facebook? No.

Dalhousie Dating Society

Winner of the DSU's 2009 Best New Society Award, DDS brings many singles, as well as couples, together in an environment that will stimulate interaction, meeting of new people and will provide a positive atmosphere to get to know your fellow school mates and co-eds.

FYI: Dating is a sport.

Editor's note: Open to Singles and Couples? Score.

Contact: dating@dal.ca
Website: <http://daldating.dsu.dal.ca>
On Facebook? Yes. Probably creeping your profile right now.

Dalhousie Swing Dance Society

"University students keeping great music and dancing alive in Halifax." Founded in 2003, DSDS provides a "healthy and fun social environment" for those interested in swing dancing and swing music. Organized dances on the Waterfront.

Don't Miss: Wednesday Night Swing Dances at Bearly's on Barrington Street followed by karaoke!

Editor's Note: 181 members and growing.

Contact: dalswing@gmail.com
Website: www.dalswing.tk
On Facebook? Yes

Dalhousie Water Polo Team

Team practices Sundays, Mondays, Wednesdays and Fridays at the Dalplex from September to April. Cross fitness and extra swimming sessions offered weekly. Open to all students, no previous Water Polo experience necessary.

ships in 2009. Tier II teams and development teams offer beginners a chance to play with and learn from some of the best university rugby players in the country.

FYI: Saturday's a Rugby Day.

Editor's note: Dal Rugby is competitive and exciting to watch. If you're not personally into mud and blood grab a 12-pack of Keith's and get ready for some Nova Scotia rugby.

Contact: (Women's) ln514016@dal.ca, (Men's) john.hewitt@dal.ca
Website: dalhousieuniversity-rugbyfootballclub.dsu.dal.ca

DalBoard Society

From the slopes to the surf, DalBoard Society brings together students who share a love for skiing, surfing, snowboarding and every other kind of boarding...minus water boarding. DalBoard organizes overnight surfing trips in the fall and day trips to Martock and Wentworth ski hills in winter.

Don't miss: Winter surfing and Reading Week trip to Mont Sainte-Anne.

Editor's note: Home to a killer combination of some of the cool-

mate' Frisbee for nothing

Editor's note: As one might suspect, DKUT has the highest proportion of Lakefield College School alumni of any Dal team.

Contact: dkut08@gmail.com

Website: <http://dkut.brokenultimate.com>
On Facebook? Yes.

Dalhousie Sailing Team

DalSailing sails out of the oldest yacht club in North America - the Royal Nova Scotia Yacht Squadron, located on the Northwest Arm of Halifax. Dal's racing team competes against universities from New England and Atlantic Canada. The recreational programs provide opportunities for experienced sailors or beginners to enjoy the sport of sailing.

FYI: Go sailing on the ocean at least one time during your Dalhousie career - you won't regret it.

Editor's note: Any Dal team that throws kegers and beats Harvard has a special place in my heart.

Contact: sail@dal.ca
Website: <http://www.dalsailing.ca>
On Facebook? Yes.

Dalhousie Equestrian Team

Boasting a membership of over 100 students, DalEquestrian fields a 12-member competitive team and is open to all students who share a love for horses. DalEquestrian is based out of the Halifax Bengal Lancers stables next to the Public Gardens, only a few blocks from campus.

Don't miss: Semi-annual trail rides! Horses in general.

Editor's note: Giddy up!

Contact: ride@dal.ca
Website: <http://ride.dsu.dal.ca>
On Facebook? Yes.

Dalhousie Rowing Team

Dalhousie Rowing Club provides recreational and competitive rowing opportunities to the Dalhousie community. The rowing team trains intensively and competes in local and away regattas in the fall (September to November), and many rowers continue training together for indoor rowing competitions in the winter. No experience is necessary to join - novice and varsity level crews open to all students.

FYI: Dal rowers placed first in virtually every regatta of the 2008 season

Editor's note: I dated a rower in high school. I'm going to go out on limb and say there are probably a lot of fit, attractive people involved in this one.

Contact: hiliary.moors@dal.ca
Website: <http://www.athletics.dal.ca/default.cfm?id=569>
On Facebook? Yes.

Dalhousie Lacrosse Team

The Maritime University Field Lacrosse League season runs from September to November and is dominated by Dalhousie. In their first four seasons, the Tigers have won the Scotiabank Cup



Come sail away. | Photo: Gazette File Photo

Don't miss: Spring Invitational tournament hosted annually by DalWaterPolo. The largest water polo meet in Atlantic Canada.

Editor's note: I went out to a practice and was bedridden for three days, but had a great time. If you're into combining turbo fitness and a lot fun, water polo is for you.
Contact: waterpolo@dal.ca
Website: <http://waterpolo.athletics.dal.ca>
On Facebook? Yes.

Dalhousie Rugby Football Club

Dal Rugby begins season 128 stronger than ever. The Men's team winning both the Maritime and Eastern Canada champion-

ships in 2009. Tier II teams and development teams offer beginners a chance to play with and learn from some of the best university rugby players in the country.

Facebook? Yes.
Joel Tichinoff was a member of the Dal Men's Rugby Club last year.

Dalhousie Kayaking Society

Whether you're honing your High Brace or just out for an Eskimo Roll, DKS offers year round training and guidance from qualified personnel to students of all skill sets.

Don't miss: Some of the best sea kayaking in the world here in Nova Scotia.

Editor's note: Kayak is one of my top five favourite palindromes.
Contact: dks@dal.ca
Website: N/A
On Facebook? No

est events and people at Dal.

Contact: dalboardsociety@gmail.com

Website: N/A

On Facebook? Yes.

Dalhousie/King's Ultimate Frisbee Team

Entering its 13th season, the Ultimate team is a Dalhousie institution. They can often be seen ripping up the Wickwire turf, rain or shine. Don't let the fun, friendly and laid-back atmosphere fool you, the guys placed third and the girls fifth at the UPA College Sectionals last spring in Vermont. Open to all students, faculty and staff.

FYI: They don't call it 'Ulti-

Sports



According to neuro-linguistics individual human brains favour auditory, visual or kinesthetic representation systems. | Photo: Stock Photo

The Success Guru

Experiment with learning

Murray Walters
Sports Columnist

When you look at the big picture, it's easy to see your university years consist of experimentation in many things. Things such as types of relationships, different programs, heck, maybe even different types of alcoholic beverages. And even experimentation with remedies to cure that nasty hangover after a night of experimenting with alcoholic beverages. If you find one please let me know, not for any particular reason of course. I don't even know what alcohol smells like.

Moreover, one thing that is often overlooked by students is the experimentation with one's own learning patterns. Each year many students are diagnosed with so called "learning disabilities", usually due to poor performance in the classroom. Yet when analyzed more closely, the possibility exists that the learning handicap may actually lie in the educational system

"It's about time to get the maximum performance out of that brain of yours."

rather than in the student. Imagine that!

Why is that, you ask? Well luckily I'm going to explain that to you and if you're adventurous, know what's good for you and want to increase your scholastic level of effectiveness over efficiency, then you'll not only read what I'm telling you - you'll actually experiment with it in your daily life.

You see, the vast majority of people who live in this world experience the world through their traditional five senses: hearing, sight, touch, taste and smell. The senses we use most to learn are: sight, hearing and touch - known in neuro-linguistic programming lingo as our visual, auditory

or kinesthetic representation systems.

Though most people are completely oblivious to this, each one of us has a dominant representational system when it comes to learning. For myself, the dominant system for in-class learning is kinesthetic, meaning that I learn things best by doing. As this is the case, I have a tough time learning in a university until my practicum of course.

If your dominant representational system is visual, you likely learn better with visual aids, like Power Point lectures, marker boards or maybe even watching educational films. Lastly, if your dominant representational system is auditory, you likely retain information well when it comes to focusing on listening to speakers in class.

Now here comes the tricky part. Our representational systems are not fixed. Though your representational system may be auditory, visual or kinesthetic, when it comes to classroom learning, it is quite often different than another area of life learning. It may even be combined with a second representational system.

For instance, if you were a boxer, during training your coach might have tried to advise you time and time again that you had a wicked bad habit of always circling right while you were in the ring with you opponent. You might not have listened because auditory wasn't your representational system when it came to the sweet science of boxing. This being the case you were unable to unlearn your bad habit of circling right until you saw your opponent's fist coming towards you (visual) then smashing you in the face (kinesthetic).

You now unlearn your bad habit of circling right, because in the boxing ring, you are a visual-kinesthetic learner. That hit was a very palpable lesson!

University classes generally only cater to one or two senses, so if you are finding them tough, I understand. Do not feel stupid. It's tough stuff. Do yourself a favour and do the work, find your dominant learning pattern, find the best professors who cater to it and get rid of studying habits that aren't congruent with how you learn. It's about time for you to get maximum performance out of that brain of yours. So get to it. Live on Purpose!

Tigers men's soccer team wins 1-0 over Capers

Dylan Matthias
Sports Contributor

The Dalhousie men's soccer team saw their patience pay off with a second half winner against the visiting Cape Breton Capers last Saturday.

Kerry Weymann scored Dalhousie's 68th minute winner on a corner kick from Eric Negulic.

"It was a typical AUS game - high-tempo, one goal wins it," says Tigers' coach Pat Nearing. "We managed to get the goal, a rather nice goal, a double header in the box."

The Capers always bring an international flair to the game, with 9 of 22 players on their roster being internationals, many of them from Bermuda.

"It's not where they're from, it's how good you are," says Nearing. "We play lots of international players. In this league it's how big you are and how determined you are, as well."

"We managed to get the goal - a rather nice double-header inside the box."

"They're always a little bit faster and a little bit more technical than the Canadian players, but overall, it's the same team, the same as any other team," says team captain Ross Hagen.

Hagen takes over the captaincy from departing fifth-year John Ballantyne. Hagen is regular in central midfield for coach Pat Nearing.

After an initial early flurry from CBU that saw Dalhousie keeper Ben Ur make a phenomenal reflex save off of Shayne Hollis, the Tigers began to control the game.

At first, CBU kept up, but then began to tire and slow down, leading to more and more fouls against the quick-passing Tigers.

In the second half a goal always seemed likely, with Michel Daoust-Wheatley and Hamzeh Afani - both transfer players - getting chances, and Eric Negulic starting to come into the game a bit.

That pressure led to a series of corner kicks for Dalhousie, which Weymann eventually converted in the 68th, bulging the top corner with a powerful header and sending the crowd into cheers of joy.

Dalhousie continued to press, but may have gotten a bit lucky as the referee declined to call a penalty when British rookie Andrew Rigby went down in the Dalhousie penalty area.



Dal men's soccer beat Cape Breton 1-0 before a crowd of 700 Saturday. | Photo by Pau Balite

The crowd was a huge factor, keeping a steady stream of mildly offensive chants flowing all afternoon from the far corner of the Wickwire Field, which held almost 700 on Saturday.

"The crowd were an extra man on the field for us today," says Nearing after the game as supporters formed a human tunnel to congratulate each Tiger player as he left the field.

Team Notes: The Tigers travel to UNB and Université de Moncton before returning on the Sept. 27 to face Saint Mary's University. They played local men's team Halifax City last Tuesday in exhibition play and defeated

them 9-0. Nathan Beck and Michel Daoust-Wheatley both featured on Saturday and have transferred to Dal over the summer to pursue Law and Medicine, respectively.

Unofficial Stats:
Goals: Dal-1; CBU-0
Shots (On Target): Dal-8; CBU-7
Total Attempts: Dal-16; CBU-9
Offsides: Dal-4; CBU-5
Fouls: Dal-14; CBU-13
Cautions: Dal-1; CBU-2 (Mazurkewich 24; Vassell 90; Bean 90+)
Ejections: Dal-0; CBU-0

BEAT THE KIPPER

Weekly sports trivia

Questions:

1. Who is the most decorated athlete in Canadian Olympic history?
2. Who is the second leading point-getter in NHL history, both regular season and playoffs?
3. What team won Super Bowl 1 on Jan. 15, 1967?

Answers:

Cindy Klassen - six olympic medals (one gold, two silver, three bronze)
Mark Messier - 1887 regular season points and 295 playoff points
The Green Bay Packers (35-10 over the Kansas City Chiefs)

Lacrosse Tigers cruise to 8-5 win over SMU

Dylan Matthias
Sports Contributor

The Dalhousie Tigers Lacrosse Team defeated rivals Saint Mary's University 8-5 in their season opener last Saturday night at the Wickwire Field.

"I thought it was very well-played," says coach Nick Bradley. "I think there are some things that both teams obviously need to work on."

Excellent goalkeeping from Mike Cowan kept Dalhousie competitive all game, especially at the beginning when Saint Mary's exerted a lot of early pressure.

The Tigers jumped out to a considerable 5-1 lead at the half, but the Huskies pulled four goals back in the second to make it a bit closer.

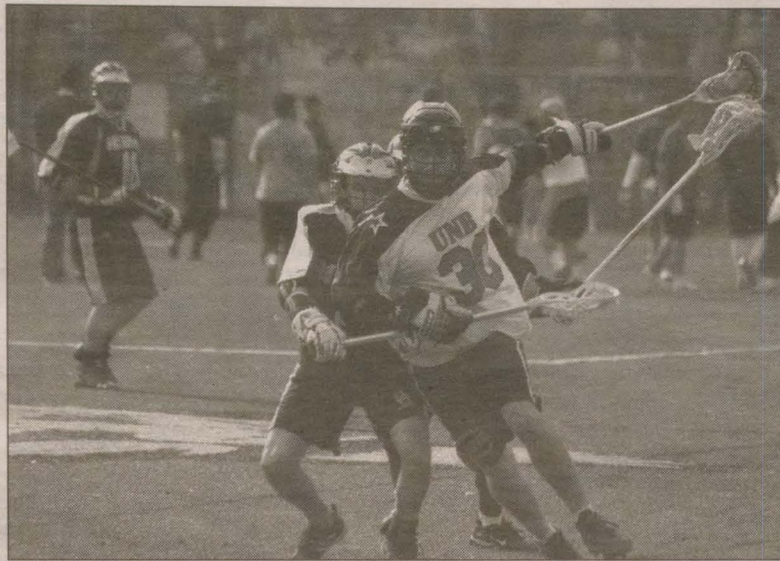
"It might have been a little lull there," said Bradley.

The Tigers looked solid throughout much of the game, holding offensive possession for close to five minutes at one point.

Saint Mary's were forced to take a number of penalties to control Dalhousie.

"I would have liked to see a little more thought in possession on offence, but our defense bailed us out and our goalie was phenomenal and held us in at the start of the game until we got the butterflies out of our stomachs, and we owe him pretty big for the win."

Dalhousie are already looking forward



LAST YEAR'S CHAMPIONSHIP LACROSSE TEAM OFF TO A STRONG START | Gazette File Photo

"We really think this is a championship team this year."

to their game against St. Francis Xavier on Oct. 25, at Wickwire. St. FX, in Bradley's

mind, are the team to beat in the championship playoffs. They beat them in the playoffs to win last year after beating them in overtime during the regular season.

"We have really good feelings – we really think this is a championship team this year," says Bradley.

Regional championships are at Acadia this year.

Tigers tie Cape Breton Capers 0-0 in women's AUS soccer

Dylan Matthias
Sports Contributor

Dalhousie's women's soccer team may have deserved full points last Saturday, but better finishing was needed to come away with any more than a draw against the formidable Cape Breton Capers at the Wickwire Field.

"With the point system the way it is, draws are tough on you – getting the wins are important," says coach Jack Hutchison after the game. "But I think any time you play Cape Breton you got to give them credit. And any time you play them, and not so much a game that was a draw ... you have to kind of say well done."

Dalhousie had numerous opportunities to score throughout the game, and hit the cross bar twice.

Jeanette Huck had her 36th-minute free kick tipped onto the bar by Cape Breton keeper Jessica MacDermid. Then in the 87th-minute, transfer player Ashley Donald nearly won the game with a drive that collided with the bar.

Dalhousie's 2009 roster includes eight rookies and four transfer players, many of whom made their debuts on Saturday.

Rookie Joanna Blodgett was awarded player of the game for troubling all-conference keeper Jessica MacDermid several times with her powerful left-footed shots. Blodgett made an immediate impact, entering the game in the 25th-minute and forcing MacDermid into a leaping save four minutes later.

"It's a lot higher level, a lot more physical, but a lot better soccer," says Blodgett of her first competitive AUS match.

"We're a young team out there. I think 40 (to) 50 per cent of the team that played there today played their first game together. As they gel and get better, I only see good things happening," says Hutchison.

Amanda Henry and Jeanette Huck combined to keep dangerous Cape Breton striker Erika Lannon quiet. Lannon's best opportunity came two yards from goal,

when she forced Dalhousie keeper Heather Armstrong into a fantastic reflex save. The rest of the game, Lannon's run ended when she was dispossessed by the Tiger defenders.

It was a gritty game, which saw Kiley Snow booked, and Kate MacDonald and Teresa Morrison elbowed in the head.

The Tigers might have felt they deserved a goal in the 57th-minute, when a free kick was cleared off the line twice by the Capers; first a save by MacDermid held the ball from going over and then Kate MacDonald collected a rebound from the initial shot and looked to have an open goal before Kyla

"As they gel and get better, I see good things happening."

Cunningham headed away for Cape Breton.

In other team notes, Reika Santilli played her first game minutes since leaving a Sept. 4 friendly against Saint Mary's with a mild concussion. She has been in training since Tuesday.

Katie Richard started at left fullback, as Alannah MacLean is out with a groin injury and Haley MacDonald has a hamstring problem. The Tigers travel to UNB and Université de Moncton next weekend before returning to play Saint Mary's on Sept. 27.

Unofficial Stats:

Goals: Dal-0; CBU-0

Shots (On Target): Dal-14; CBU-4

Total Attempts: Dal-22; CBU-4

Offsides: Dal-3; CBU-5

Fouls Committed: Dal-10; CBU-10

Cautions: Dal-0; CBU-1 (Kiley Snow 64')

Ejections: Dal-0; CBU-0

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THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

HOME IS WHERE THE HEART IS

Anna West
Editor in Chief

So, where is home? Is it where one grew up? Is it where one's family is? Is it where one feels most comfortable? They say, 'home is where the heart is'. And for me home is Kingston, Nova Scotia. I was born and raised in Kingston, my parents still live there and where my siblings and I go to be together. It may be because, as I am in the co-op program, I move around every few months so have never really settled anywhere else, but my heart is in Kingston.

This past summer, while completing a co-op work term, I was fortunate enough to live at home. This worked out really well...for the most part. I mean, I had to go back to my parents' rules. That included calling when I thought I would be late, eating everything on my plate, no sleeping in past 9:00 and leaving a note whenever I left the house. Basically, I lived off of two sentences: It's my house. You follow

my rules. I thought my parents had made that one up themselves, but I heard several of my friends' parents, who were in the same boat, say the same thing. I wasn't used to following someone else's schedule. And as much as I don't like to admit it, I wasn't used to thinking of anyone else but myself. It was a huge transition on both my behalf and my parents. I was so excited when my brother came home for his vacation! They'd have someone else to nag at! But seriously, I'm really not being fair to them. I'm not always the easiest person to live with and I had some unreasonable expectations when I went home. It was Dad, not me, who was counting down the days until I moved back to the city...so it wasn't all sunshine and rainbows for them either. On the other hand I had free housing, free food (for the most part, my requests were filled) and a vehicle whenever I needed/wanted it (provided Mom and Dad didn't need it). Getting back into the swing of things, and again being away from my parents yet again, is another transition.

The biggest difference between living under my parents' roof and living by my own means, besides the leaving notes when I leave and sleeping when I want, is the food we eat. My Mom grew up on a farm in rural Nova Scotia and was the youngest of seven kids. They harvested their own food and bought very little. My Mom is definitely a 'meat and potatoes' kind of woman. She refuses to eat whole wheat anything and is adamant that a plate must contain at least three vegetables (usually boiled)...and be attractively displayed. And most importantly, she can whip up a mean pie. Dad loves to try new stuff. He's a huge casserole and chilli maker and loves the barbeque. He doesn't fully understand that potato is a starch and not a vegetable and always enjoys a good dip or spread.

I, on the other hand, can only afford to buy meat when it's on sale. When I lived next to Sobeys I wouldn't walk into the grocery store unless it was Tuesday. If I was too busy or my lab

ran late, too bad! I'd have to wait another week. Brand name is rarely found in my cupboard or fridge and I could easily live off of wraps and stir fries. My meals never take more than a half hour to prepare and casseroles are generally not in the picture as I'm only looking to feed one person, rather than three or more. I have yet to purchase a single potato and, in a pinch, I'm fine with a bowl of Kraft Dinner or a Micheline's.

The food is what I look forward to most when I go home - often times there are fresh baked goods, a roast in the oven or ribs in the slow cooker. No matter how often we argue, how long the countdown has been going on for or what compromises we are forced to make. When I go home there is always a roof over my head and delicious plate of food on the table. In my case, home is where the free food is...but I guess I do love food, so my heart is in it too.

WELCOME BACK FROM THE DEAN

Dr. Joshua Leon
Dean, Faculty of Engineering

Welcome Back!

I would like to wish all of you a warm welcome to campus. I believe it is going to be an exciting year at Dal. We are welcoming our largest first year class ever of over 300 students.

Our focus at Dal Engineering is on developing the leaders of tomorrow, and if the work shown by our student-led orientation

team is any measure, we are off to a great start. We are also focusing more and more on enhancing the practical/lab component of our curriculum. Over the summer we have developed some new labs on Sexton campus and have invested in a new rapid prototyping facility for the Dunn Building, Studley campus.

Dal Engineering is developing a strong tradition of learning both inside and outside of the classroom, and I am looking forward to another year of outstanding

student participation. We have already had a tremendous response from students joining teams and clubs. I would encourage all of you who are reading this to get involved. Engineers Without Borders, the Sextant, our ROV team, formula SAE, Supermileage, and concrete canoe and toboggan are all up and running and looking for new members to get involved.

I wish you all the best in 2009/2010.

CO-OP CORNER

Important Dates:

- September 17, 2009 • Monthly Experience Records, Performance Appraisal and Work Term Report due for returning engineering students
- September 29, 2009 • Halifax Career Day

Things to Remember:

- The \$300 fee must be paid (Student Accounts) and students must be registered (Dal Online) for their upcoming co-op work term before they are able to view and apply to *PlacePro* job postings.
- Employers may want a Drivers' Abstract as well as a Transcript, Resume and Cover Letter. A Drivers' Abstract can be obtained from a Registry of Motor Vehicles Office.
- Students are encouraged to do their own job search as well as to utilize the postings on *PlacePro*. If you get a job without going through *PlacePro*, be sure to let the co-op office know so they can designate you as 'placed'.
- Forms are online or at the co-op office for those students who get jobs outside of *PlacePro*. If you do not fill out this form, then your work term may not be eligible for co-op and may not count as time towards your E.I.T., or professional engineering designation.
- If you have just returned from a co-op work term, you must change your preferences on *PlacePro* to search for jobs for your next work term.



Thursday September 17 • Live Music
Friday September 18 • Kick off to Sexton Fall Festival

DSEUS dalhousie sexton
engineering undergraduate society

September 18 - 20, 2009 • Sexton Fall Festival
Every Friday Afternoon • Engineering in the Design Commons
Apparel • Belt Buckles (Bronze, Silver and Gold Toned), Key Chains and T-Shirts



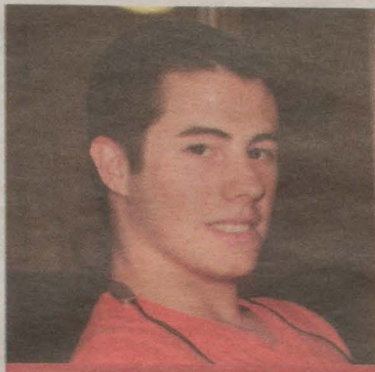
Street^{er}

Question: Should recordings of the DSU Council meetings be available online?



"Important points should definitely be online so the students are in the loop. I don't think students will listen to the entire meeting."

Harumi Flores Montalvo,
2nd year chemistry student



"Minutes need to be online for sure. I think students would like to know what's happening and be able to give input."

Thomas Doyle,
2nd year chemistry student



"I really wouldn't care about the record. As long as the outcomes and debates from the meeting are clear, that's enough."

Alex Ley,
2nd year biology student



"Yes. For the most part, people can't make meetings, so without the recordings online there's no way for people to know exactly what happened."

Catherine Lawrence,
4th year French student



"I wouldn't listen to it, but I see the value in putting them online."

Daisy Ramsden,
1st year Bachelor of Arts student



"As long as the recordings are available to students who want them, it doesn't matter if they're online or not."

Johnelle Sciocchetti,
4th year English student



"Why not? If the equipment is there and you don't have to spend more money to do it, then why the hell not?"

Dave Wolpin,
4th year political science student



LOUIS C.K. LIVE IN CANADA



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Vanity Fair

"Louis C.K. is the greatest comic mind of the last quarter century"

Chris Rock

Friday, September 25
7:30PM and 10:00PM
LIVE IN HALIFAX

Rebecca Cohn Auditorium - Dalhousie Arts Centre

Dalhousie Arts Centre Box Office
902-494-3820 / 1-800-874-1669
www.artscentre.dal.ca
www.hahaha.com/louisck

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