

Dalhousie's Student Newspaper since 1868

GAZZETTE

Dal gives students space for \$33M

Students won't pay a cent



Jocks get what they deserve? pg. 6, 7

Students feel film fest fever pg. 8

Tigers kick Axemen ass pg. 16

Photo: John Packman

Photo Illustration provided by: Fowler Bauld & Mitchell Architecture



WEEKLY DISPATCH

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THE FINE PRINT

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The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

Views expressed in the Hot or Not feature, The Word at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.



Do you
Need
a place
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Write?

...write
for the
GAZETTE

Story meetings
are held every
Monday at
5:30 p.m. in
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of the SUB.

Our first meeting
is September
10th.



Voting just got interesting

JULIE SOBOWALE
EDITOR-IN-CHIEF

It's election time. A time when students, politically minded or not, feel the need to watch CBC News-world around the clock and read political blogs between classes.

Suddenly love is in the air for all things government.

Well, I'm calling out this fad for voting. Yes, exercising your democratic right is now hotter than the New Kids on the Block comeback. Dal students will vote along with the rest of the country in the federal elections on Oct. 14, Haligonians will vote on Oct. 18 and our U.S. counterparts will vote on Nov. 4.

There's so much election coverage to choose from that all the political science majors must be going crazy in anticipation. The prime minister called an election last Sunday - to upstage Barack Obama and John McCain as the most popular politician in North America or maybe just to get a majority government. The second scenario is more likely than the first. I'm not saying Stephen Harper doesn't have his own charisma and charm - those snazzy ads where he's talking about his kids are very hot - but Obama and the recent surge in love for vice-presidential nominee Sarah Palin may overshadow our humdrum federal elections.

Haligonians get the additional treat this year of voting in municipal elections. Halifax Regional Municipality (HRM) hasn't exactly had the best year. Most buses still don't run past midnight, the widening of Chebucto road was completely mishandled and then there's the whole urban planning thing. I guess an election right about now is a good thing.

I'm most looking forward to the race for mayor. This contest is more of a referendum on whether Haligonians believe HRM is headed in the right direction. Overall, the general complaint is a lack of leadership and vision. That argument is valid to an extent, but so far I haven't heard any ground breaking ideas from our local politicians. Funding for more buses

and comprehensive transportation reform would be nice. Urban planning that includes a new downtown library, the re-development of Barrington Street, an added commitment to the arts and better housing would be fantastic.

All of these elections, in their own ways, present something new and exciting for society. The U.S. presidential elections are arguably the most important in that nation's history since Harry Truman took office after the Second World War. Recently the world has been engrossed in the drama of the U.S. primaries and party conventions but there's no arguing the effects of the U.S. housing crisis and the Iraq War on world politics and society. I'll admit I'm on the Obama train even though I'm not a U.S. citizen, but I know this race is still too close to call.

Somehow, in the midst of one of the most exciting U.S. political seasons ever, Canadians will have to vote whether they want to keep a Parliament that was working fine up until a few weeks ago or get a new one. Whether or not you agree with the Conservative party, Parliament was not a dysfunctional governing body that couldn't get anything done. Harper has steered the minority government with ironclad leadership. Since the Conservatives took power more than two years ago, the government increased military spending and recently gave subsidies to the ailing automotive economy in southern Ontario. The same party leaders from the last election are back again and I think we'll end up with another minority government. What is interesting about this federal election is the inclusion of the Green Party. With marginal support in Ontario hovering around 14 per cent, Green Party leader Elizabeth May could become a member of Parliament. The success of this grassroots organization could dramatically change how we view political parties in Canada.

So far I don't have any candidates for whom I'm ready to proclaim my love. With so many choices, I'm in no rush. I'm enjoying the political fever.

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\$33M project promises more academic space

MELISSA DI COSTANZO
ASSISTANT NEWS EDITOR

Students who didn't spend the summer in Halifax will have noticed the gaping hole in the ground and loud metallic clanging at Coburg Road and Seymour Street.

Former home to the once vacant – and now vanished – Faculty of Management Building, this space is the future site of a new \$33 million academic building for student and office space, slated to open in June 2010.

Dal's vice-president of finance and administration says the university will cover the full cost, including furnishings.

"All of the money for the building is in the budget currently, so there is no incremental spending," explains Ken Burt. "We're not going to ask students to pay any more money for this building."

Burt says money to fund the building is coming from three main sources: \$12 million from the provincial government and the rest from a series of clients going into the building and from grants the university received from research projects.

The building, which will contain "green" features such as solar wall panelling and bike storage, is expected to take up four storeys and 104,000 square feet.

Dal spokesperson Charles Crosby says the building is necessary because the student body is growing.

"There are space issues that have to be accommodated, especially closer to campus. We're quite spread out with the number of our faculties. For example, the School of Continuing Education is downtown," he says. "This building is an ideal opportunity to bring these folks closer to campus and to also address a lot of the needs we have."

Those needs include more updated facilities, he says.

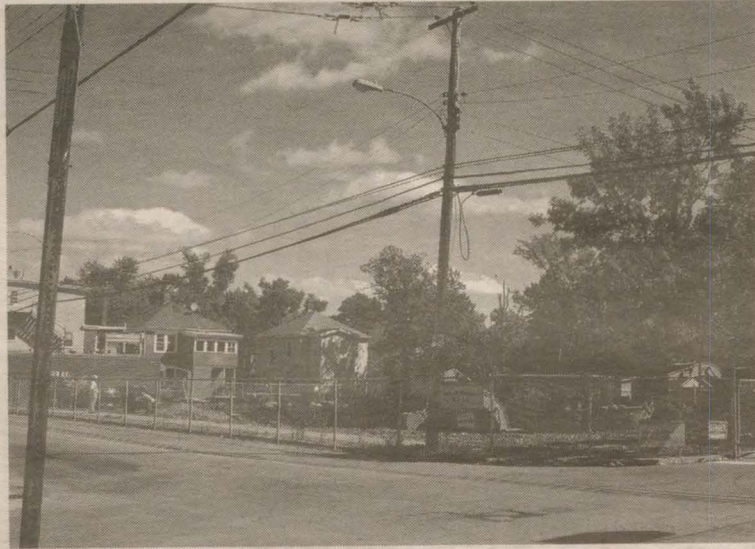
"It's good for students in that they'll be able to have their classes closer to the core campus and they'll have better facilities to work with and more modern classrooms in which to study," he says. "It's all the things students have told us they want more of and that that need is being met."

Student Catherine Svendsen says improvement in other Dal buildings is also necessary.

"They're really part of Dal and I love the atmosphere of the really old buildings. You'll see cracks in some of the walls so maybe if they fix those up and not change them at all, so they still have that old feeling but just not in danger of falling down," she says.

Natasha Zatezalo, a first-year science student, agrees.

"There are some buildings that are really gorgeous and other ones



JOHN PACKMAN/DALHOUSIE GAZETTE

The gaping hole at the corner of Coburg Road and Seymour Street is the site for an academic building.



PROVIDED BY FOWLER BAULD & MITCHELL ARCHITECTURE

The interior of the academic building will have space for offices and students when it opens in June 2010.

that just kind of look like crap. So there are definitely things they can improve, too. That's a lot of money to spend on one building," she says.

Zatezalo says repairs are just as important as additional academic space.

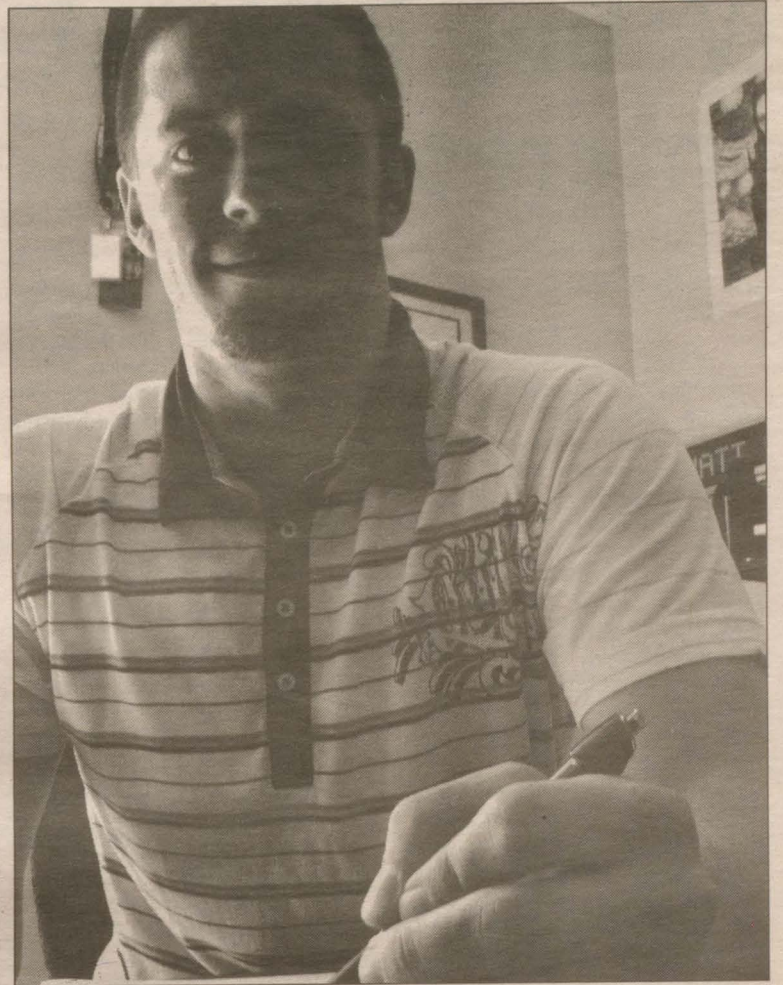
"We pay a lot of money to come to a classroom where stuff like that is happening so just little repairs and stuff and nice things for the student lounge areas, for the eating areas,"

she says.

Though Dal administration expects construction will be complete by June 2010, it plans to hold a grand opening the following September.

"We want students involved and to share in the celebration," says VP (finance and administration) Burt. "It's a good thing to hold a party when your primary clients are there."

With files from Ruth Mestechkin



JOSH BOYTER/DALHOUSIE GAZETTE

Recruitment committee chair Matthew Golding says the DSU's new handbook will help students understand the jobs they apply for.

Job-seeking students in for a smoother ride

MELISSA DI COSTANZO
ASSISTANT NEWS EDITOR

Students hoping for jobs within the Dalhousie Student Union may now have a clearer idea of what to expect during the selection process.

The DSU Recruitment Committee has created a handbook to guide members in an effort to make its selection process more uniform. The handbook was passed at the Aug. 22 Board of Operations meeting.

The committee, a sub-committee of DSU council, does all of the interviewing for hired DSU positions, such as DSU vice-president of finance and operations, and sifts through resumes to make a recommendation to council. While its decision is not final, its recommendations sit high with council.

Courtney Larkin, DSU president and spokesperson for the review, says the new handbook helps members keep consistency and equality when students are being interviewed for DSU positions.

"The handbook will make the process for anyone applying for positions much easier. It makes it fair, too, because now the committee has a list of questions and selection criteria that they're looking for. So it puts everyone on a level playing field," she says. "That's very beneficial for students to know that that now exists and that they can feel the committee is more prepared because they do have this."

Larkin also says the review, which a committee member brought forth, was vital because important information like specific interview questions is lost from year to year.

"The review was necessary because each year, as the recruitment committee turns over, sometimes it's hard for a transition to happen between the two," says Larkin. "The information, such as the questions they'd ask in an interview or how they'd conduct the process of letting applicants know, and what they look for, those things can be missed. There is now a document that can

be easily passed along so that there could be an easier transition done."

This is the first handbook that has been created for the committee. Larkin says it will make the interview process more efficient for council.

"Last year, there were no set questions or set selection criteria so this is kind of a quick reference guide for members to look at," she explains.

Matthew Golding, chair of the committee and current vice-president (finance and operations), says the committee has functioned properly prior to the creation of the handbook.

"I don't think (not having the handbook) was detrimental. It's pretty much what we've been doing in the past, but it's now in writing. Nothing has changed in how we are operating, we are just now able to look back to the handbook, if necessary," he explains. "But, everything in the handbook we've been following. Now, we've just put it on paper."

Golding's feelings were mixed toward the review.

"I personally didn't find the review necessary from my perspective because what we've been following (had worked previously) ... I do think it is beneficial because as soon as you have something down in writing, you can't lose it," he explains. "If it wasn't down in writing, then the things the recruitment committee comes up with this year on primary and secondary selections will be lost over the years."

Golding also says the handbook will benefit students who are wondering which position is right for them.

"If students read the handbook, they'll know how we are selecting our people. It's informing students even more, especially if they're running for a position," he says. "It gives everyone going into the interviews and into the positions a better idea of what we're looking for."

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Uni-Briefs

CANADIAN CAMPUS SHORTS

Concordia raises international fees

International students at Concordia University will now be coughing up \$1,000 more in tuition fees, reported *The McGill Daily*.

After four failed meetings, the university's board of governors finally succeeded in inking the tuition hike.

In an unsuccessful attempt last June, Concordia called a closed-door teleconference meeting, violating the provincial Corporations Act. A Quebec Superior Court judge ruled that the meeting was illegal and granted the Concordia Student Union (CSU) an opportunity to stall the increase in fees.

Outside the university's recent meeting, the CSU protested in hopes of preventing the fee hike, but failed to do so.

Elie Chivi, CSU VP (communications) said that legally the union had done everything it could to prevent the tuition hike.

UBC recalls offensive handbooks

The University of British Columbia (UBC) is recalling 7,000 copies of grad student handbooks due to satirical material.

Graduate Student Society (GSS) president Mona Maghsoodi advised students to return the handbooks shortly after they were distributed to avoid embarrassment for the student union, reported *The Varsity*.

The GSS had originally commissioned two students to take a new approach in designing the handbooks, resulting in commentary on the corporatization of the university administration.

Some comments included describing the campus parking lot as "inspired by some of the most beautiful maximum-security penitentiaries in the United States."

The GSS is currently circulating replacement handbooks, which are normally given to international students.

UofWindsor student union proposes new vandalism policy

After racial graffiti was sprayed around University of Windsor campus in August, the student union planned to do something about it.

University of Windsor Student Union President Tiffany Gooch suggested incorporating a system where students can anonymously report vandalism through e-mail.

"The problem that arises from this is that students see something, they get upset about it, and then they walk away...we can't expect that the university is going to see everything written," Gooch told *The Lance*. "We're the ones that study and work here, and when we see something we want changed, we should report it."

Gooch said this idea can raise awareness and that this policy could be a first for the university.

Sources: *The McGill Daily*, *The Varsity*, *The Lance*

SOUTH OF THE BORDER

UC Berkeley students study rare language

University of California, Berkeley has become the first university in the world to offer its students the opportunity to study Nzadi, a remote African language spoken by a few thousand, reported *The Daily Californian*.

The language, suggested by linguistics professor Larry Hyman, who will be teaching the course, is a Bantu dialect spoken by a fishing community in the Democratic Republic of the Congo.

Hyman said the only information he has about the language is a 768-item word list.

The 10-person field methods course was scheduled to begin this fall. Native speaker Simon Tukumu, who met Hyman through a mutual friend, will also be lecturing.

"It's unusual to find a language that hasn't been mentioned before," said Hyman. "And it is extremely rare to find a speaker of such a language in Berkeley, or even in the United States for that matter."

Free iPhones for new university students

Incoming students at Abilene Christian University in Texas, as well as a handful of other universities, will be receiving new Apple 3G iPhones.

The Miami Hurricane reported students will be able to participate in real-time student polling as well as the tracking, analysis and graphing of responses. Students can also respond to classroom surveys and polls and results are displayed immediately.

Nefra-Ann MacDonald, a senior student, says it's a sign universities are becoming more technologically savvy.

"They have to be if they want to attract the cream of the crop when it comes to incoming freshman," (sic) said MacDonald.

The phones, which will be using wireless technology provided by AT&T, will be used by professors, teachers and students in the classroom.

ACROSS THE POND

Student protest cancels TV show

A group of students who were barred from the audience of a Turkish television show held a protest which led to the cancellation of the TV show, reported *The National Student*, a United Kingdom-based newspaper.

The show, called *Siyaset Meydani* (The Political Arena), planned to hold a debate on fertility and birth rates. The show was being filmed at Harran University.

Students were not allowed in as spectators, which caused a group of about 300 students to protest against this decision. The protest also forced Turkish military to beef up security measures on campus.

During the protest, students chanted and called for the host of the show, Ali Kirca, to leave the campus.

Kirca said his show couldn't host students because the space in which the show was being recorded wasn't big enough. He then announced the show's cancellation because of the student protest and left campus.

Sources: *The Daily Californian*, *The Miami Hurricane*, *The National Student*

Russian students struggle to find truth

RUTH MESTECHKIN
NEWS EDITOR

Pavel Rumyantsev doesn't think his home country cultivates censorship. Yet he says an attack against the local government is a tough battle to win.

The 20-year-old Russian student of Saint-Petersburg State University recalls the words of ex-President Vladimir Putin's former advisor, Andrei Illarionov.

"He said that there is a freedom of speech. You can criticize, say what you want," explains Rumyantsev. "But you should be ready to pay the price for it."

Rumyantsev, a Masters student in the faculty of journalism, is in Halifax for about two weeks on a grant from the Association of Universities and Colleges of Canada. Along with fellow student Evgenia Akhmadullina and professor Tamara Labuzova, the three has attended journalism classes at the University of King's College to study distinctions between Canadian and Russian models of the profession.

In Russia, says Rumyantsev, some media outlets do choose to publish content that clashes with the Kremlin. But journalists are often faced with self-censorship.

"You think, OK, I'll be in some kind of argument with them. Maybe I should write something in a soft way," he says.

He sees it as anxiousness. "Journalists shouldn't think in such a way," he says. "But they do."

"It's kind of a fear," adds Akhmadullina.

Many media outlets partner with corporations. Two years ago, oil and gas behemoth Gazprom bought out *Komsomolskaya Pravda*, Russia's largest circulation newspaper.

"Those joint ventures take money from the newspapers and magazines and have influence on their content," says Rumyantsev.

The Masters student points to a focus on theory-over-practice methods in journalism schools as his country's Achilles Heel within the media world. But his colleague targets mass mentality.

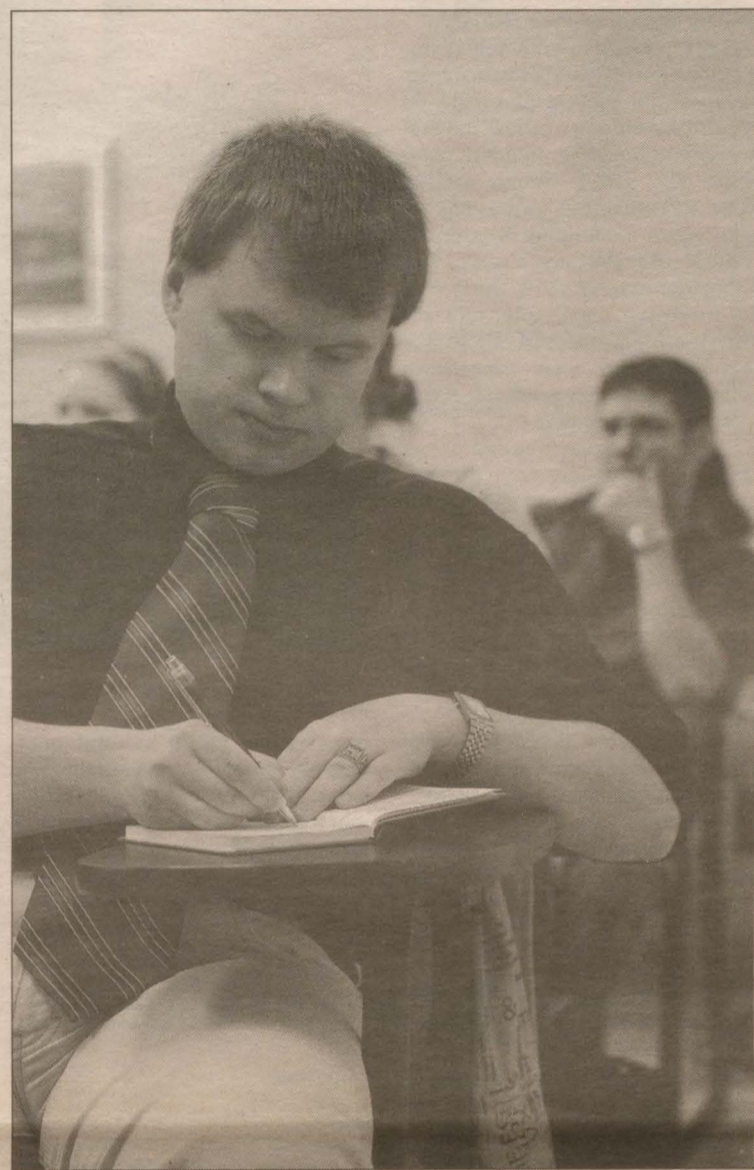
"Our people get used to receiving all goods of life by nature, or they're used to living a life our government or society used to live and gave them," says Akhmadullina. "Here, people are much more active," she says, adding Canadian people seem to take more initiative.

The recent Russian-Georgian bloody battle is also muddled, without clearly defined lines.

"Nobody knows what happened there," says Akhmadullina. "Our media tried to tell us that Georgia was the aggressive side. Western media tried to say that Russia was the aggressor."

Rumyantsev interprets the puzzle as double hypocrisy.

"Both sides were lying about all these things. The TV was saying that (Georgian President Mikhail) Saakashvili was a bloody dictator



JOHN PACKMAN/DALHOUSIE GAZETTE

Pavel Rumyantsev, a Russian journalism student who sat in on a journalism class last week, says all media demand compromise.

with hands with blood," he says, tapping his wrist. "But I was really surprised when I knew that the Western media covered the conflict not very appropriately."

Akhmadullina believes some Western media, American news station CNN, in this case, made a big blunder.

"They mixed up facts," she explains. "(They) showed us some shots, really bloody shots with damaged houses, killed people. The anchor told that it's Georgia, but actually it was southern Ossetia."

Those shots showed damage caused by Georgians, not by Russians.

The two students agree that media isn't entirely independent - it's about an elevated power ruling the medium.

"Partly it's the government, partly it's the business industry, partly it's the military industry," says Rumyantsev. "It's always a question of political struggle. And unfortunately the problem of media is even the most independent media couldn't really say what really happens in the world."

Akhmadullina is no longer enchanted by the prospect of working

in the journalistic field, arguing that media is about self-interest rather than truth.

"I'm just a bit tired of this profession because it takes too much power from you," she says.

Rumyantsev still plans to plough through. He views the media as key relations tool.

"Media is a great instrument of peacemaking," he says. "You don't have to love Americans or Russians or Vietnamese or Chinese, but you should always respect them and respect the human rights."

The media sphere also involves an element of compromise for Rumyantsev. He reasons if reporters don't know all the truth and if they can't give the public all the truth, a solution is delivering as much of the truth as possible.

"We all live in our heads, we all live in the world created by our perception and our thinking," says Rumyantsev. "And I think that the point of journalism is really to make people go back to real life, to understand what goes (on) in the world and you should try as hard as you can to do your best. It is real journalism."

WRITE FOR
THE DAL GAZETTE

Contributor meetings are held every Monday
5:30pm in room 312 of the SUB

The premier champion of the arts

RYAN BOON
OPINIONS CONTRIBUTOR

It's pretty obvious by now that Rodney MacDonald is a film geek.

Last year's carefully timed announcement of new provincial tax credits at the Atlantic Film Festival's opening ceremony was just the first example of the good premier's cinephilia. This year's strongly worded letter to Parliament, protesting recent cuts to the funding for arts and cultural programs, again comes just in time for MacDonald to party with the local film community and not feel altogether awkward. There was also that whole Ellen Page/David Letterman embarrassment, but let's try to forget about that.

So it's not a presumption to put MacDonald squarely with the artists in this most recent federal funding edition of *Revenge of the Nerds*. Sure, MacDonald disbanded the Nova Scotia Arts Council back when he was minister of Tourism and Culture, but this is a man with two East Coast Music Award nominations. It's pretty obvious our premier is more fiddle player than gym teacher.

Whatever his motivations, I'm glad to see MacDonald politely leading the charge against this redirection of funds. Canadian artists are a resource to our national identity at home and abroad. Now, when the



JOSH BOYTER/GAZETTE FILE PHOTO

It's pretty obvious our premier is more fiddle player than gym teacher.

most visible recent cultural products are simply American television shows with a "Canadian" subtitle and a couple of maple leaf graphics, artistic minds are needed more than ever.

The choices made in Ottawa are understandable, though. Times seemed dire in the first week of the Olympics. It's hard to feel much national pride when we're in last place on the global scoreboard. Canadians

felt nervous - maybe even a little panicked - as we all sat back and watched fourth place finish after fourth place finish. But like any great sports movie, we pulled off a miraculous comeback in the second half,

tying our previous total for 18 summer medals by the end.

It's not that athletic funding shouldn't be a priority. I'm all for having our jocks win more shiny necklaces than jocks from any other countries. But certainly there must be a way to increase athletics funding without taking away from any other cultural exports. Such a relocation of funds would be unconscionable even if all of the money was going to personal training and Olympic prep, but \$24.5 million is being allocated specifically to the 2010 Vancouver torch relays.

The federal government is taking away \$24.5 million from our artists to help organize a marathon for a candle. It's as if the high school principal just cancelled the band program for a bigger JumboTron screen.

So all I can do is offer my support to MacDonald's fourth down, last-ditch effort for glory. He may have been a long shot for a respectable leader, what with being bathed in scandals and bad decisions but for one last play he might just get the home team standing and chanting his name. If not, he can always rent Rudy.

Ryan Boon is a third-year English major. His favourite sports movie is *Hoop Dreams*.

Letters@dalgazette.ca

SUBMISSION GUIDELINES

Letters
The Gazette reserves the right to edit all letters for length and clarity. This publication will only print submissions that its editorial board deems to be in good taste and void of libellous and/or defamatory material. If the editorial board determines that a letter violates this policy, The Gazette may invite the author to revise the submission.

Articles
Submissions to The Gazette opinions section must be no longer than 650 words. Please submit a list of sources along with articles. This publication only prints submissions its editorial board deems to be void of libellous and/or defamatory material. Submissions are due at noon on the Saturday prior to publication.

To the editor,

John McCain hopes that women will shift their votes to his ticket because he has chosen a female running mate. I will not vote for a female who is seeking office simply because she is a woman. It does not elevate other women if I cast a vote for an incompetent woman who by a fluke ends up winning an election.

The last thing we need is incompetent women elected to office. That is just as true on campus as it is with presidential politics.

Yours truly,
Mary MacDonald
MBA candidate
Dalhousie University

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16 days of passion

MICHELLE HAMPSON
OPINIONS CONTRIBUTOR

When I see Canadian athletes win medals, I get shivers. My eyes tear up as if I know the athlete personally.

My patriotism revealed itself during a recent dinner conversation, when most of us at the table agreed the government needs to provide more funding for athletes.

That is, until one of my friends spoke up.

He politely pointed out that people only demand more funding for athletes during those few precious days the Olympics take place every two years.

In the wake of the 16-day Beijing summer Olympics, our government is responding to public outrage at Canada's slow start in the medal race

by cutting more than \$40 million in arts and culture funding.

The money is going to be spent instead on the 2010 Vancouver Winter Olympic and Paralympic torch relays, the Road to Excellence program, which supports Summer Olympic athletes, and the Action Plan for Official Languages, which promotes bilingualism.

Arts and culture may be a more subtle aspect of society than athletics, but it is more consistent in our everyday lives. It is important that we do not forget this when we are glued to the television set watching our honoured athletes.

The Olympics are a venue for a country to prove itself to the world but culture and art are parts of what makes that country in the first place.

It is easy for people to say "we need more funding for athletes." But

believe it or not, there is a limit to the government's spending capacity.

More corporate sponsorship would be a good solution. Corporations have some extra dough, and they can flaunt their logos when the entire world is joined together in the spirit of sporting events.

Corporation funding provides athletes with money, gives companies the opportunity to advertise internationally, and could prevent the government from cutting more arts and culture program funding.

But that is up for the moneymakers to determine.

Until they step up, Canadians need to decide if we want to cut back the quality of our ever-present arts and culture for the sake of 16 days and few pieces of metal.

Michelle Hampson is a second-year journalism major.

Public service with a smile

JOHN HILLMAN
STAFF CONTRIBUTOR

By now, I'm sure nearly everyone has seen the new Conservative pre-campaign push to endear Harper to the Canadian people. There are a few ads out already but one in particular stands out in my mind. Given that every Canadian channel plays it roughly four times per commercial break, I'm assuming you know what I'm talking about. It's the one that features a diverse array of Canadians drawn from every conceivable polling demographic, all gushing with love and admiration for Stephen Harper.

It is a painfully hokey commercial, the sort of thing we've come to expect from, say, the NDP. There's one particular moment that sets this ad apart from all others that have come before it: For several terrifying seconds, Prime Minister Harper tries to smile.

Words cannot accurately describe the experience of watching Harper attempt to come across as a warm, caring human being. The prime minister, musing in front of an old-fashioned hearth, slowly tilts his head upward until he makes eye contact with the viewers, all the while looking as if he is about to inform us that "it rubs the lotion on its skin or else it gets the hose again!"

Obviously, this advertisement had to receive the approval of Harper's campaign advisors. This begs a troubling question: if this is the take they put in the commercial, what did Harper look like in the ones they rejected?

The Conservatives are making a strategic blunder. Framing this election around the likeability of Harper is akin to Bloc Quebecois leader Gilles Duceppe campaigning on his vision of a stronger, more united Canada. Harper has done nothing but come off as an unlikable ogre his entire political career but it seems to have served him well so far.

It's a well-known fact that Harper treats his party with the same toleration for dissent that Genghis Khan did his vassal lords. Last year, when Nova Scotia Conservative MP Bill Casey dared to vote against the government on an issue dear to the citizens who elected him, Harper expelled him from the party almost before the man could finish saying nay. Perhaps the only surprise in the whole matter was that he didn't roll up Casey in a carpet and order 10,000 horsemen to trample his treasonous corpse into a fine paste.

Under normal circumstances, Harper's abrasive demeanour might have been a liability to his election chances but these are far from normal times. Look at who Harper is up against: Liberal leader Stéphane

Dion, the quivering chihuahua of a politician whose idea of a sure-fire election strategy is to propose a massive new "tax on everything" in an election season where the majority of voters are deeply concerned about the rising cost of living.

Then there's NDP leader Jack Layton. Frankly, Canadians couldn't care less about his policies because there's no way we are ever going to get past the moustache. Who are you left with? Duceppe, who wants to draw and quarter the national map, and Elizabeth May, who, God bless her, seems to think she can finally break into Parliament by running against Peter MacKay in a riding his family has represented since tricorn hats and powdered wigs were all the rage.

Realistically, Harper need only convince Canadians he is better at the job than the other candidates would be – a task of decidedly underwhelming proportions. In an effort to light the way for team Harper, I humbly submit the following advertisement for its consideration:

A gruff looking man holding a paper bag-shrouded bottle is sitting on a wharf in a generic Atlantic Canadian port town. He is staring into the camera, scowling.

Man: What do I think of Stephen Harper? I think he's a tight-assed sack of (expletive bleeped), but I'm going to vote for the bum anyway.

The man now looks like he has just swallowed some questionable food from the back of the fridge. Obviously, those last words took a lot out of him.

Man: How can I vote for Harper, you ask? Sure, he treats the East Coast like it's a rotting whale carcass that he just can't help poking in the eye with a stick every now and then, but what am I going to do, vote for the Liberals or the NDP? Sorry, but I'd rather not have to fuel my truck on good intentions or root through green boxes to find an affordable meal. Hell, Harper may have the charm of a rusty fishhook in the eye, but he's the only candidate pushy enough that we don't have to worry about getting invaded by Liechtenstein.

The man takes a long swig from his bottle and casts down his head in shame. The Conservative logo appears on the screen, with a new slogan beneath it that reads "Stephen Harper: It's not like there's much of a choice."

The Conservatives are free to use this ad if they so wish. Just please don't make us suffer through another attempt to humanize Harper. Watching that manicured smile is enough to drive one mad and if Canadians are exposed to the sight much longer, we're liable to go out in October and commit suicide by Green Shift.



JOSH BOYTER/DALHOUSIE GAZETTE

The eastern segment of the north Commons still bears the scars of the Aug. 30 Keith Urban concert.

The common tragedy

BETHANY HORNE
OPINIONS EDITOR

The wide-open green space where city-dwellers go on bright sunny days to play pick-up soccer or softball is known as the north Commons, but it is only a fraction of the urban space that was dedicated by King George in 1763 for the public benefit of Haligonians forever.

Now, even that fraction of common land left over from the urban developments is being re-branded as an economic asset and the public nature of its purpose is neglected.

Common land lends itself to exploitation and the Keith Urban concert held there on Aug. 30 perverted the standards set out for the use of the north Commons by the people of Halifax.

Garret Hardin wrote an article in 1968 titled "The tragedy of the commons," in which he tells an allegory about herdsmen who grazed their cows on a stretch of common land.

Every time a herdsman added an animal to his own herd, he would profit disproportionately, because the animal would benefit only him, while the extra grass it would take was from the plot shared by all the herdsmen.

Thus, the savviest herdsmen would increase their herds indiscriminately and the common grass

would be overgrazed in no time.

This is the tragedy of the Commons. Although everybody owns it, they have little interest invested in preserving it because they cannot be sure others will do the same.

Peggy Cameron, a member of Friends of the Halifax Commons, said a base ticket price of \$109 for the concert was prohibitive and did not make the event open to everyone.

"The city is not open and transparent with what it does on the Commons," she said a few days after the concert.

In 1994, after extensive background research and public consultation, the city drafted a plan to guide the use of the Halifax Commons.

Although the guide emphasized public use, privately sponsored events were decided to be "acceptable provided they are open to all with paid admission and the public is denied general use for only a short period of time."

For those that defend the 30,000 who attended the concert, saying they too have a right to this common land, they should be reminded that the concert was not organized as a public service to country fans. It was explicitly an economic event, complete with ticket sales, corporate sponsors and artificially inflated concessions prices. Private gain motivated this concert, not public.

General use of the north Commons has been denied for more than the short period of time mentioned under the 1994 plan, and city officials say the area may not be ready for use before spring because of damage to the sports fields and paths as a result of the concert.

From the 1994 plan: "Some felt that there is a need to better demonstrate the public benefits of these events," not just the private profits made. It should be demonstrated that the event is for the benefit of the city and that it satisfies all goals, objectives and policies in this plan."

Public consultation should be at the heart of usage of public space. Open discussion about the repercussions of private events should influence decisions about its use.

The city is not trying to satisfy the goals set out by the plan, nor are they prioritizing its protection.

Even when guidelines for use are set out, savvy herdsmen can still find a way to exploit resources to the detriment of the greater community.

Bethany Horne walks her dog and watches meteor showers at the Halifax Commons. She is a second-year journalism major.

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Atlantic Film Fest preview

HILARY BEAUMONT
ASSISTANT ARTS EDITOR

Leaving home for university wasn't all that big an adventure, was it Indiana? For two weeks now you've been begging for a reason to leave that docile dorm hallway and the placid haven of campus convenience. You want something saucy and edgy with a stab of grit. You want to meet fascinating characters, have wild experiences, laugh, sob and see the wide world.

You're nodding your head in agreement now as the sights and sounds of far away places form behind your glazed peepers.

"Yeah," you think as you reach for your wallet, "the world would be a cool thing to see."

Alas, your open palm holds only two crinkled up fives from last night's bender. You don't need to check cheaptickets.com to know your travel dreams have just been shattered.

But don't pocket that wallet and spontaneous attitude just yet. The 28th annual Atlantic Film Festival begins tonight at movie theatres all over the city, and you can afford to go.

Even without student pricing, tickets for all regular screenings are only \$10. You can pick them up at Video Difference on Quinpool Road or at the AFF Box Office at 1599 South Park Street. Or purchase online via www.atlanticfilm.com/aff. Frugal film lovers will want to take advantage of the variety of ticket packages available online or through the festival box office.

Now that you know how to turn those bar bills into a shiny AFF tick-

et, it only gets better.

Theatres can be found a leisurely 15-minute walk from your front door or along the number one bus route. Park Lane Cinemas on Spring Garden Road has dedicated four theatres to AFF screenings, while the ancient but noble Oxford Theatre is running festival reels only. The Dalhousie Art Gallery will be featuring Latin American films in Portuguese and Spanish including *The Motorcycle Diaries* and *Y Tu Mamá También*. Check <http://artgallery.dal.ca/events/filmvideo.html> for full listings and show times. The Marquee and the Seahorse will also be screening a selection of music videos.

Fortunately for those remaining few of you who think film festivals are dry or too artsy, a fine collection of storytellers and directors have already mapped the apathetic region of your brain and learned how to neutralize those invisible ropes tying your ass to the couch and your hand to the remote. Eureka.

The AFF is screening 254 films this year. More than half of them are international and a quarter of them are Atlantic Canadian. Now all you have left to do is pick a flick. You can find an online festival guide at <http://atlantic.bside.com/2008/films>.

Meanwhile I'll take you on a quick trip through some of my cinematic selections:

Blindness

An eye for an eye makes the whole world blind, but who needs capital punishment when you've got an epidemic literally blinding all of humanity. Based on the novel of the same name from Nobel Prize winning au-

thor José Saramago, this sci-fi movie examines the implications of re-imagining a post-apocalyptic world without sight. There's a lot of buzz around this one, so get your tickets ASAP. There will be three screenings tonight, Sept. 11: two at Park Lane 7 and 8 at 7:05 p.m. and 7 p.m. respectively, and one at the Oxford Theatre at 6:30 p.m. Tickets are \$15.

Bananaz

I know a handful of people around campus who will love to see this full length documentary about how the cartoon band Gorillaz, made up of artist Jamie Hewlett and Blur's Damon Albarn, came to exist. During this flick you'll see behind the scenes as they collaborate with some of today's great musicians and filmmakers. Showtime is 9:20 p.m. tomorrow, Sept. 12 at Park Lane 8.

The Brothers Bloom

Maybe it's my adoration of Al Pacino, or of Adrien Brody, but this movie looks brilliant. If you saw and loved *Brick*, you might want to try director Rian Johnson's newest creation about a con artist whose girlfriend decides to con him. This sounds like anything but your typical crime thriller, with some serious plot twists. Get your tickets before Sept. 15. Show time is 7 p.m. at the Oxford Theatre.

Man On Wire

Philippe Petit, a tightrope walker in the 1970s, made jaws drop all over the world as he performed stunts at sky-scraping heights without a safety net. In 1974 he strung a wire between the roofs of the World Trade Center

towers in New York without permission and walked off the edge. This film documents his life from a dizzying perspective. *Man On Wire* screens at 7 p.m. on Sept. 16 at Park Lane 8.

6015 Willow

If you're a fan of some of the new kids on the Halifax music block, you'll want to check this out. This documentary follows acts such as Dog Day, The Superfantastics, The Just Barelys, The Got to Get Got, North of America, Windom Earle and The Stolen Minks during three days in and around a friend's apartment, B&B and art gallery at 6015 Willow. The show starts at 9:25 p.m. Sept. 16 at Park Lane 7.

Asterix At The Olympic Games

This new film brings back a nice heavy load of nostalgia for yours truly. As a kid I collected the *Asterix* and *Obelix* books in English, French, Greek, Catalan and German. This live-action film follows the awkward duo as they try to enter the Olympics with a magic potion that gives them super-human strength. Obviously this can only end well. Get up early because this one's showing at 10 a.m. on Sept. 18 at the Oxford Theatre.

Adventures of Power

A New Mexico miner named Power has one passion in life: air drumming. This comedy chronicles the dynamic character of a man who has never learned to drum, but sets out to change the world with his invisible kit and soundless beat. Catch this zany flick at 7:10 p.m. on Sept. 18 at Park Lane 4.

Before you head out that door, remember that you aren't going to see an ordinary film this evening. You're about to see a piece of art that a large number of people slaved over and that an even larger number of people have been dying to see. So practice some festival etiquette and be on your best behaviour.

Pretend you're watching a play instead of a movie. Would you act like a typical theatre animal with your feet up on that second-row seat talking loudly and slurping that last pop drop in your extra large cup? Pretend the actors can see you, too. You'll be representing the student bracket of Halifax film fans while seated with industry professionals and critics. Keep your feet down, mouth closed, slurping and crunching minimal, bathroom breaks infrequent, laughter and tears genuine.

Each film can only have one premiere. If the flick turns out to be something you wish you hadn't walked into, sit tight. You wouldn't walk out of a play on opening night.

One last pointer from a five-foot-four perspective: if you're tall, check behind you before you take your seat.

After the show, stargazers will want to check out restaurants including the Five Fisherman or bars like the Bitter End or the Economy Shoe Shop to catch a glimpse of Julianne Moore or Justin Nozuka. The Economy Shoe Shop is a sure bet - festival stars have been spotted there in previous years, and it's just upstairs from AFF venue the Seahorse.

I now declare the festival open, whether or not I have that authority. Go forth and relieve your boredom!

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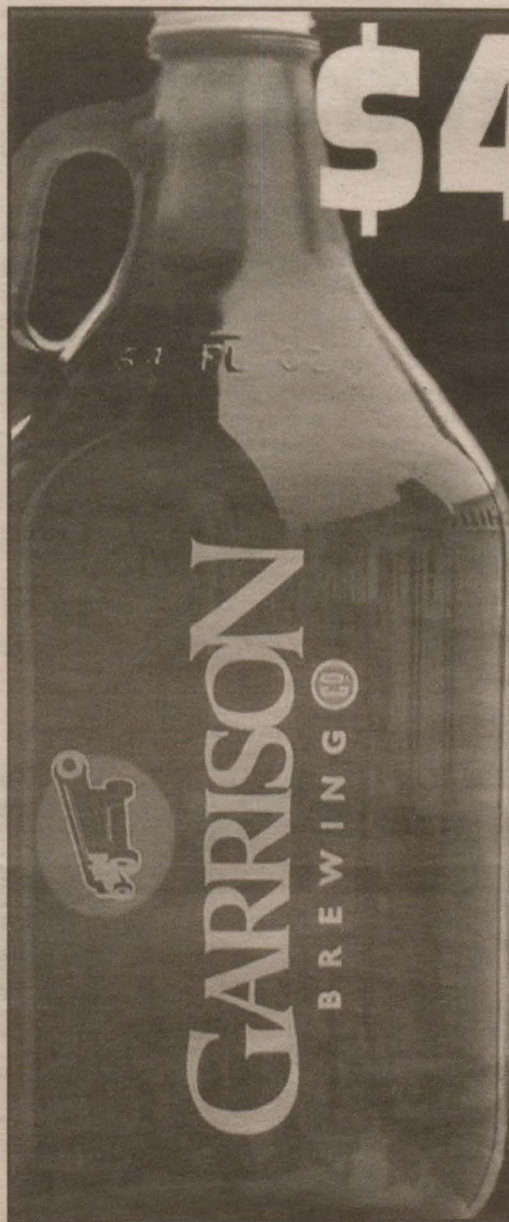


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The *Dalhousie Gazette* has a job opening in the news department for the News Reporter position.

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and Ruth at news@dalgazette.ca.

Thank you.

Duties include:

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- Develop story ideas
- Create database of contacts
- Attend all DSU council meetings including Board of Governors meetings, Senate meetings and any other related events
- Assist News Editor in any additional newsgathering

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STREETER

Do you think students should be allowed to vote in Halifax municipal elections?



“I’m not from here so I don’t really care.”
Marianne Duffy, first-year arts



“I think everybody’s voice should be heard regardless of who they are.”
Kaylie Adamski, first-year social work



“I’d say they should. They’re living here, right?”
Brandon Hillis, first-year law



“No, because most students are rich kids from Toronto, and don’t contribute to anything around here.”
Sunjay Mathuria, first-year journalism



“It depends on if you feel more involved in the community here, or at home.”
Leanne Smith, second-year English and history



“Yes, I think they should have a say in things, as well.”
Charlene Honey, third-year psychology



“Wherever I live is my home. I’m not even Canadian, but I consider Halifax home.”
Braden Cannon, second-year library and information studies



“Will Obama be on the ballot?”
Nick Khattar, fourth-year Obamaniac

HOT OR NOT

- | | |
|----------------------------------|---|
| HOT: Tapeworms | NOT: Diets |
| HOT: Being seen | NOT: Being heard |
| HOT: Dealing with mice | NOT: Dealing with men |
| HOT: Conserving water | NOT: Conserving showers |
| HOT: Your Mac laptop | NOT: Your filthy smug attitude |
| HOT: Walking the line | NOT: D.U.I. |
| HOT: Campus accessibility | NOT: Hot or not in Braille |
| HOT: Buying fair trade | NOT: Pretending you know what it means |
| HOT: Made in America | NOT: Assembled in Malaysia |
| HOT: Skill | NOT: Practice |

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“Any of you wastoid asshats play polo?”



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TOP 10

...REASONS TO VOTE

1. Feel like a real grown up.
2. Brag about having voted for the Marxist/Lenonists.
3. Join the nation in shock that the joke went too far and the Marxist/Lenonists won a majority.
4. Stroll into the polling station with a Magic Eight-Ball in your hand and a look of indecision on your face.
5. Rebel by voting against your family's party lines.
6. Or vote with the folks and get that new iPhone for Christmas.
7. Frustrate your friends in the math department by insisting that your vote will make a difference.
8. Get a gang to dress in tie-dye and go to a polling booth in a high-end seniors' residence.
9. Eschew convention and feel the giddy thrill of voting with no underpants on.
10. Vote blackout drunk.

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PHOTO PROVIDED BY THE TREWS

The Trews are set to perform Sept. 13 at the Marquee.

Return of The Trews

CHRISTIE CONWAY
ARTS EDITOR

With no time like the present, the Nova Scotia rock band, The Trews, is coming to Halifax with a new record in its repertoire.

The Trews are set to perform at the Marquee Sept. 13 as part of their East Coast club and campus tour to promote their new album *No Time For Later*.

"We're looking forward to getting back to the Marquee," says Trews guitarist John Angus MacDonald. "It's one of our favourite venues in the country."

The Trews' performance will mark the band's first return to the Marquee since bass player Jack Syperek's wedding reception there in June.

Syperek's father, Victor Syperek, is one of the owners of the Marquee, making the performance a bit of a family affair - a situation not new to The Trews. The band also includes MacDonald's brother Colin MacDonald and cousin Sean Dalton.

MacDonald, originally from Antigonish, N.S., says the band has a particular affinity for the Maritimes and is looking forward to its Halifax show.

"Maritimers are a rowdy bunch," says MacDonald with a laugh. "It's reflected at our shows. We have a great time."

No Time For Later, released in February of this year, is their first album since 2005's *Den of Thieves*. MacDonald says the hiatus from the studio was well spent.

"We've been really busy," he says.

The Trews have been touring

Canada, the United States and Europe, a lifestyle that agrees with MacDonald.

"I like travel. I grew up that way," he says. "I start to feel a bit on edge when I stay put for too long and touring is definitely a remedy for that."

He says The Trews' time on the road has also allowed the band to grow as individuals, as songwriters and as a group.

"You learn to hone in on what makes your band unique. As people, you grow and the relationships in the band grow and mature," he says. "Your life experiences are reflected in your music."

The album has already produced three singles: "Hold Me In Your Arms," "Paranoid Freak," and, the latest, "Man of Two Minds."

MacDonald explains the decision to release the unconventional ballad, a love song with one lead male character and two female lead characters as the third single.

"Everyone reacted to it from the first day. It's a pretty unique take on a love song," says MacDonald laughing, "A unique take on a power ballad so to speak."

While *No Time For Later* maintains a refined and recognizable Trews sound, the band does stretch their collective wings and experiment with some slightly different musical avenues - a point of pride for MacDonald.

"The album has some real hidden gems that might get overlooked because they're not really Trewesque," says MacDonald. "'Will You Wash Away' is probably my favourite track on the record. It's not what people expect from us."

Love and war



LAURA DAWE
ARTS COLUMNIST

Two weeks ago I interviewed my friend, local artist David Harper, about his current works in the very much

worth seeing *Exalted Beings* show at the Dalhousie Art Gallery. We here at *The Gazette* opted to push back the print date on that column to run last week's column on Go North in time for the event, as no other papers were covering it. Then *The Coast* came out. There on the cover was Harper. Inside was an article that addressed basically everything in my initial piece plus much more. There seems no point in printing old news.

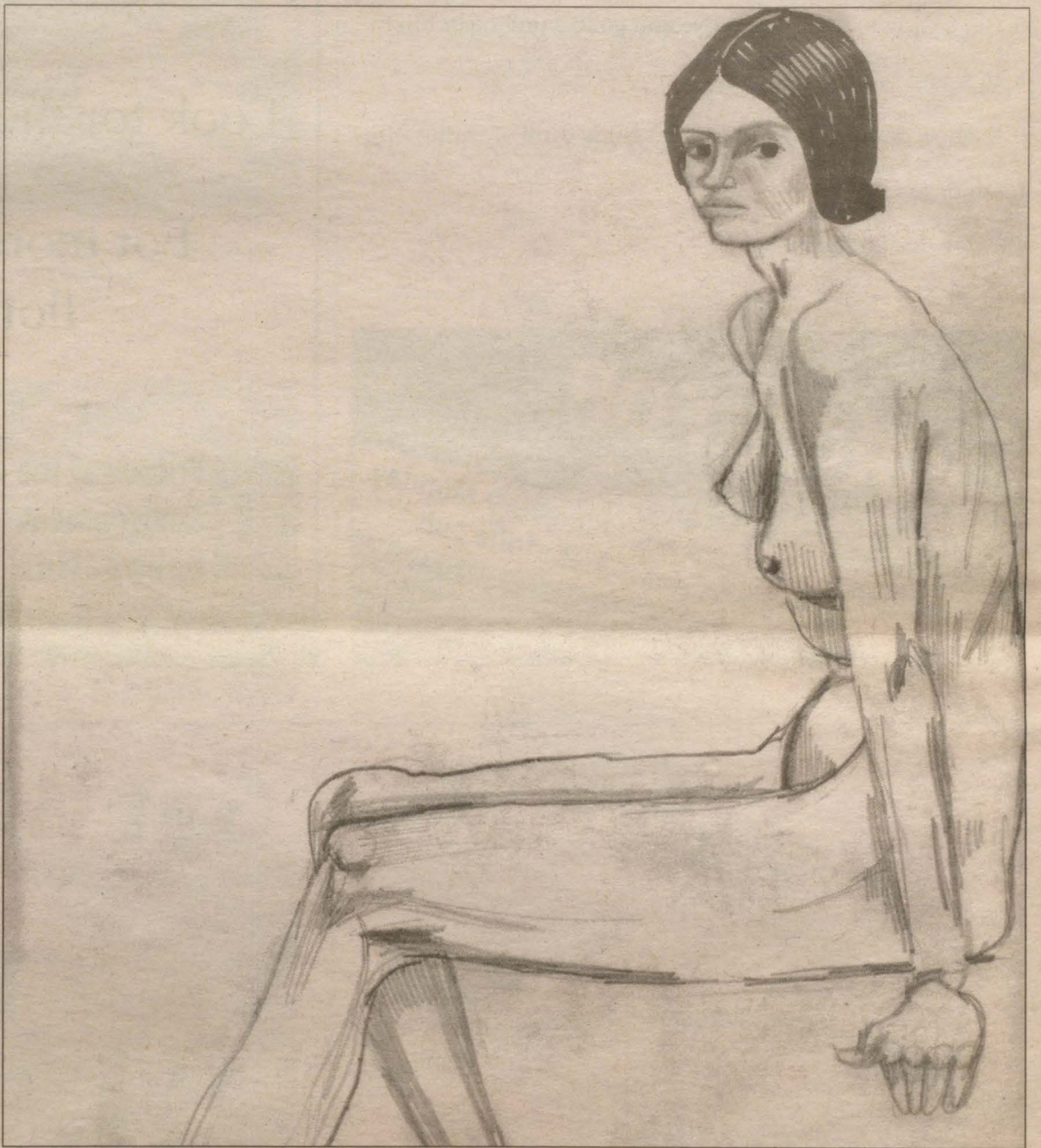
There does, to me at least, seem to be a really important point in printing the following, however brief and open-ended it may be:

In the summers I teach art to kids

aged six to 12 at the Art Gallery of Nova Scotia. To open their spongy eyes and minds to the possibilities of creation I routinely clasp their little paws and lead them on tours of the gallery.

Two weeks ago we went to the *Contemporaries* show. One full wall features massive, graphic paintings of two men engaged in a bloody fight. The youngsters took it all in stride.

We moved on to view *Centennial*. Among the portraits and landscapes is a painting of a kind-looking young woman. She is calmly gazing out at the viewer, wearing nothing but sandals. The kids were horrified.



LAURA DAWE DRAWING

This is a quick sketch of the offending painting.

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JOHN PACKMAN/DALHOUSIE GAZETTE

Many students will become too lazy and probably too broke to want to travel far for food.

Ten-dollar dinners

KAYLON FRASER
ARTS CONTRIBUTOR

Halifax has a ton of restaurants all competing for students' hard-earned money and some actually deserve it. But during their years at Dal, many students will become too lazy and probably too broke to want to travel far for food. Here is a list of the best places to go to get a meal less than 10 minutes from campus for around \$10.

When it comes to cheap and convenient dining, don't count out those tried and true residence halls. With the Howe Hall, Sherriff and Risley dining halls it's easy to find a healthy or, depending on your preference, less-than-healthy meal. For under \$10, students can get an all-you-can-eat spread. Howe has a gluten free and vegan friendly station and Sherriff is open late. Students who don't live in residence and plan on eating there a lot may want to look into getting a meal plan.

Jackie's (446-4060) on the corner of Robie and Spring Garden of-

fers Chinese and Canadian cuisine and tasty daily specials. Whether you're in the mood for chicken with noodles or a peanut butter and jelly sandwich, Jackie's has it. Take out available.

Steamy's (405-8855) on Quin-pool is fairly basic, offering Montreal-style hot dogs, burgers, fish and chips and "real" poutine. The onion rings and their one of a kind dessert, the "Milfie" are what really make this spot worth checking out. Take out available.

The Brickhouse (425-7292), formerly Dairy Deli, has great service and delicious food. It offers pizza, salads, burgers and lasagna just to mention a few of the available options. Large portions and spacious seating with take out and delivery available.

Turkish Delight (446-4366) on Spring Garden Road is a hole in the wall of deliciousness! Very small, but take out is available. They have an online menu but it doesn't list prices so be sure to pick up a take out menu on your first visit. The garlic chicken

kebab and the rice pilaf are fantastic. Delivery is available for \$5.

Your Father's Moustache (423-6766) on Spring Garden Road: The 'stache has a friendly, casual atmosphere and excellent food. With the full menu online it's a challenge to find something you won't fall in love with. As an added plus, the restaurant is upstairs from Dooly's.

Jean's (444-7776) on Spring Garden Road specializes in Chinese cuisine. Lunch specials between 11 a.m. and 3 p.m. are all under \$10 with generous portions. The complete menu is available online with prices and delivery is available.

Dio Mio Gelato (492-3467) is just off of Spring Garden. This one may be stretching that 10 minutes of travel time, but with their specialty Italian ice cream this spot is worth the extra trek. Dio also has some light fare - wraps and sandwiches with salads, which are tasty and fairly healthy. Stop in for any of the breakfast sandwiches. Take out is available.

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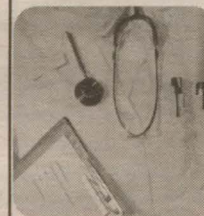
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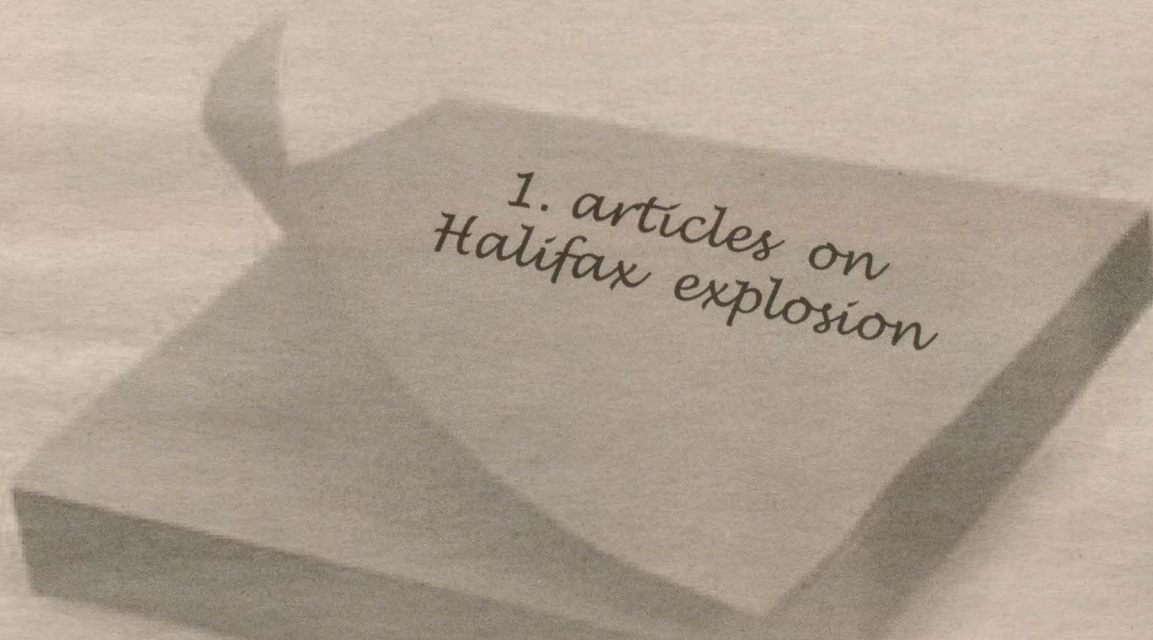


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Soccer season starts up

Men win 2-0, women tie 0-0

NICK KHATTAR
SPORTS EDITOR

Dalhousie's Wickwire Memorial field saw a flurry of activity last weekend – aside from hurricane-like weather – with the Tigers' varsity soccer home openers.

On Sunday, the men's and women's teams faced off against our Nova Scotia rivals from the northwest: The Acadia Axemen and Axe-women.

The women, playing first in the day, fought a hard battle resulting in a 0-0 tie against the Axe-women, who already had a win under their belt.

Head coach Jack Hutchinson said the outcome was a result of the Tigers winning most 50/50 balls and playing a good game of control.

Hutchinson said he was very pleased with the tie, adding "small steps" are key this early in the season, but the ladies' finishing is what let them down. He also said the real success will come from having a strong backline as the "backbone" for the team.

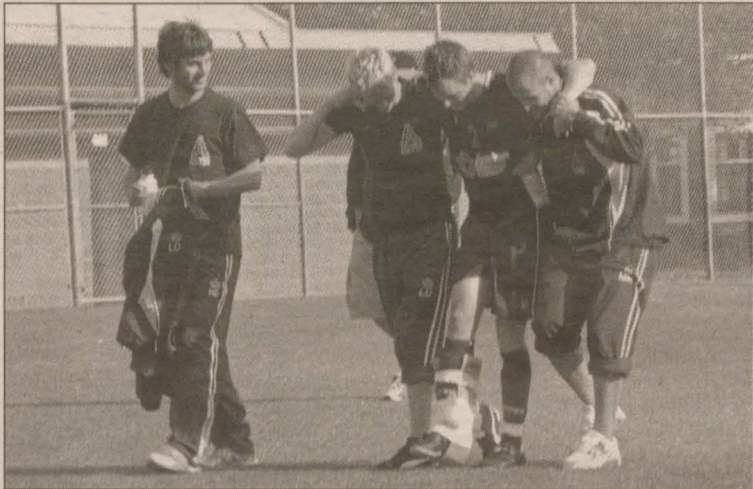
Jeanette Huck of Hatchet Lake, NS was named Dal's player of the game.

The women's team has only one fifth-year player in the group, with four Atlantic University Sport (AUS) rookies, all of whom logged some good minutes in Sunday's game. Due to the lack of senior players, Hutchinson said he is looking for everyone to step up and make their presence known.

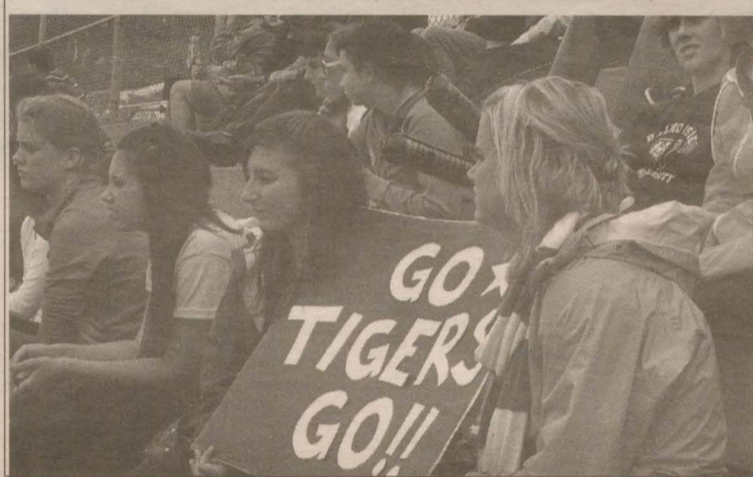
The team will be traveling to University of New Brunswick and Universite de Moncton next weekend. Hutchinson said he sees finishing and maturity composure as the big hurdles for his team this season.

In men's play, the Dal men's Tigers earned themselves a 2-0 win over the Axemen, who are now 0-2.

Julian Perrota of Montreal scored early on in the first half to give the Tigers some good momentum. Kerry Weymann delivered the nail in the coffin late in the second half. Dal's



NICK KHATTAR/DALHOUSIE GAZETTE
An injured Axemen player is led off the field by his teammates during Sunday's game.



NICK KHATTAR/DALHOUSIE GAZETTE
Tiger fans watch Sunday's back-to-back soccer action.

player of the game award went to midfielder Wes Hawley, who kept things tight in both the front and back end all game.

Coach Pat Nearling, now in his ninth season as the men's head coach, said he was obviously very pleased with the outcome of the game and the way his Tigers handled the play.

With nine first-year players on the team, Nearling said he'll be looking to captain John Ballantyne and

the other senior year players for leadership and outstanding play.

Sunday's game saw its fair share of injuries, but in a league as physical as this, Nearling said he is glad to see his team isn't afraid to use their size and rub shoulders.

The men will also be traveling to UNB and Moncton over the weekend, where they hope to add a few more victories to the early season scoreboard.

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Sports-in-brief

NICK KHATTAR
SPORTS EDITOR

\$50,000 for the Dal Athletic Endowment Fund.

Tigers add more talent

The Tigers men's hockey team has added yet another new talent to the roster. Ben Van Lare of Dallas, Texas has experience playing in the North American Hockey League (NAHL) for the Texas Tornado, where last year in 58 games he scored 24 goals and 28 assists. He has also played in the Western Hockey League (WHL) for the Saskatoon Blades, and the United States Hockey League (USHL) for the Des Moines Buccaneers. The six-foot-one, 205-pound forward plays a physical game; finishing his checks, making sure the opposition knows when he is on the ice.

By looking at his stats from his time in the WHL and USHL, in comparison to last year's results with the Tornado, you can tell his puck handling skills have greatly improved. Van Lare has speed and a good hitting ability that make him extremely dangerous on the fore check; giving him a reputation as a player who can put points on the board as well as protect his team.

In a Dal press release, head coach Peter Belliveau told *Dal News* "his work ethic and experience will be an asset to our team and his skating and offensive touch will also be helpful."

Grad sets record at Olympics

Former Dal computer science student and Tigers swim team member Kiera Aitken of Bermuda achieved a new personal best recently at the Beijing Olympics.

Sporting the NASA designed revolutionary LRZ Racer swimsuit, the Dal graduate smoked her former best time by a walloping one and a half seconds in the 100-metre backstroke.

She won her heat and set a new Bermuda record but her time was not good enough to get her into the finals for the 100-metre backstroke.

The now two-time Olympian holds Dal and Atlantic University Sport (AUS) records for the 50, 100 and 200 metre backstrokes.

The 11th annual Dal Golf Classic took place Aug. 28 at Glen Arbour Golf Course. The event was again incredibly successful, raising

The Dal Tigers women's hockey team is set to play its first exhibition Sept. 13 at 7 p.m. at home against the Bluewater Junior Team.

The Halifax QMJHL Mooseheads finished up their pre-season play with a 5-2 loss in Moncton to the Wildcats on Sept. 7. Scoring for the Mooseheads was Travis Randell and Alexis Piette. The Mooseheads travel to Cape Breton on Friday to kick off their regular season against the Screaming Eagles.

In Nova Scotia Senior League baseball playoff action, the Kentville Wildcats defeated the Dartmouth Moosehead Dry 7-6 on Sept. 5 to take a 2-0 lead in the series.

In the Halifax-Truro series, the Truro Bearcats beat the Halifax Pelham Canadians 7-3 to take a 2-0 lead in their series.

Atlantic University Sport rugby kicked off this past weekend with the Saint Mary's Huskies and St. Francis Xavier X-Women picking up wins on the road. The Huskies stomped over the Acadian Axe-women 12-0 while St. FX. X-Women spanked the PEI Panthers in a 74-0 victory.

In racing action, Wayne Smith of Timberlea won his third Carquest series race of the year Sept. 6 at the Lucas Oil 150 in Shediac, N.B.


Smith, who is looking to earn his second Carquest Tour Championship, will be heading into the final race of the Carquest Pro Stock Tour season next weekend at Scotia SpeedWorld. Action takes place Sept. 13 at 4 p.m.

Despite grumpy weather the Nova Scotia International Air show still managed to make it a day worthwhile for spectators. Only a few of the aerial acrobatic acts were able to get off the tarmac at Halifax's Stanfield International Airport on Sept. 6. Flipping the bird to the oncoming storm, the Snowbirds threw down a powerful low-flying rendition of their famed show.

Sources: *Dal News*, *The Chronicle-Herald*, *N.S. Senior League Baseball website*.

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The *Dalhousie Gazette* has a job opening in the news department for the News Reporter position.

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Julie at editor@dalgazette.ca
and Ruth at news@dalgazette.ca.

Thank you.

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THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER



We are, we are, we are

We are, we are, we are, we are, we are the Engineers,
We can, we can, we can, we can demolish forty beers,
Drink rum, drink rum, drink rum, drink rum,
Drink rum, and come along with us,
For we don't give a damn for any damn man,
Who don't give a damn for us.

Godiva was a lady who through Coventry did ride,
To show all the villagers her pretty bare white hide.
The most observant man on earth, an Engineer of course,
Was the only one to notice that Godiva rode a horse.

She said "I've come a long, long way, the man will go as far,
Who takes me off this goddamn horse and leads me to a bar."
The men who took her off her horse and stood her too a beer,
Were a blurry-eyed surveyor, and a drunken Engineer.

Godiva woke next morning and she had an awful head,
Decided to be sensible and spend the day in bed.
The only ones to visit her and brings her lots of cheer,
Were the broken-down surveyor and the bloodshot Engineer.

Godiva was a lady well-endowed there was no doubt,
She never wore a stitch of clothes, just wound her hair about.
The first man who ever made her was an Engineer of course,
But on just one beer, an arstie once made Godiva's horse

My father was a miner from the northern Malamute,

My mother was a mistress in a house of ill repute.
They kicked me out at a tender age and never shed a tear,
"Get out of here you son of a bitch, and join the Engineers!"

An arstie and an Engineer once found a gallon can,
Said the arstie, "Match me drink for drink, let's see if you're a man"
They drank three drinks, the arstie died, his face was turning green.
But the Engineer drank on and said "It's only gasoline"

I happened once upon a girl whose eyes were full of fire,
Her physical endowments would have made your hands perspire.
To my surprise she told me that she had never been kissed,
Her boyfriend was a tired Engineering Scientist.

Sir Francis Drake and all his men set out for Calais Bay,
They'd heard the Spanish Run fleet was headed up that way,
But the Engineers had beat them by a night and half a day,
And though as drunk as they could be, you still could hear them say ...

Cesar went of Egypt at the age of fifty three,
But Cleopatra's blood was red, her heart was warm and free,
And every night when Caesar said goodnight at one o'clock,
A Roman Engineer was waiting just around the block.

Venus is a statue made entirely of stone,
There's not a fig leaf on her, she's as naked as a bone.
On noticing her arms were gone, an Engineer discoursed,
"the damn thing's busted concrete and should be reinforced."

A maiden and an Engineer were sitting in a park,
The Engineer was busy doing research after dark.
His scientific method was a marvel to observe,

While his right hand wrote the figures down, his left hand traced
the curves.

My mother peddles opium, my father's on the dole.
My sister used to walk the streets, but now she's on parole,
My brother runs a restaurant with bedrooms in the rear,
But they don't even speak to me, 'cause I'm an Engineer.

After reading Karma Sutra, they tried position nine,
For proving masculinity, it truly was divine.
But then one day the girl rebelled, and threw him on his rear,
For he was a feeble arstie and she was an Engineer.

The Army and the Navy boys set out to have some fun,
Down at the local tavern where the fiery liquids run,
But all they found were empties, for the Engineers had come,
And traded in their instruments for gallon jugs of rum.

An Engineering one came to school so drunk and very late,
Carry a load that you'd expect to ship by freight,
The only things that held him up and kept him on his course,
Were a boundary condition and the electromotive force.

We build all your bridges and we fix your roads too
There's not a thing in the whole wide world an engineer can't do
When your head is empty and your heart is full of fear
The first word out of your fucking mouth is call an engineer

The modern engineer must be politically correct,
No more motors lubricating, no more buildings rise erect,
No more electrical capacitors whose plates are high and fair
Instead of problem solving let's just sit around and care.

A Commie and an Engineer were stranded on a boat,
One person too heavy though, the poor boat wouldn't float.
The Engineer would flip a coin to settle the dispute,
So she flipped it in the water and the Commie gave pursuit.

The arstie thought he had it all, his girlfriend disagreed.
One day she up and left him: He could not fulfill her needs.
"Where are you going?" the arstie cried, half-naked from the dorm,
"To find an engineer," she said, "At least they can perform!"

A man sat in a tavern with a lovely looking lass
And stared when for the nineteenth time she raised and drained
her glass he said "You've out drunk four strong men, and half the
bar, my dear."
But the maiden smiled demurely and said "I'm an engineer."

We love to sing, and drink, and sing: 'We are the Engineers'
Too bad if we've offended you with any of our cheers
Sometimes we get too rowdy and we go harass the bands,
So you best make sure we always have a pitcher in our hands!

Now you've hear our story and you know we're Engineers,
And like all good jolly fellows we drink our whiskey clear,
We drink to every fellow who comes here from far and near,
'Cause we're a HELL-OF-A, HELL-OF-A, HELL-OF-A,
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Offer ends Sept. 30, 2008. Available with valid student card. Available with compatible devices within Bell Mobility high speed mobile network coverage areas. Weeknights Mon-Thur, 9pm-7am; Weekends Fri 9pm-Mon 7am. Other monthly fees, i.e., e9-1-1 (75¢), system access (not a government fee) (\$8.95), and one-time device activation (\$35) apply. Long distance and roaming charges (including foreign taxes) may apply outside your local area. With data use, charges apply if you do not subscribe to a data plan or unlimited Mobile Browser and fees may apply for features, content and roaming when outside your local area. Mobile Browser does not include use of your device as a modem to connect to the Internet from your computer; additional per kilobyte data charges apply. Upon early termination, price adjustment charges apply. Subject to change without notice; not combinable with other offers. Taxes extra. Other conditions apply. (1) With new activation on a 3-yr. contract term. (2) Applies to local calls and text messages to and from ten designated numbers. Received messages include local, international, roaming and service related messages from Bell and exclude premium, alerts and dial-up messages. Sent messages include local messages and exclude international, roaming, alerts, premium messages and messages sent with an instant messaging application. (3) Simultaneous use of airtime. (4) Applies to long distance calls made from and to Canada, in Bell Mobility and its partners' coverage area. Research In Motion, the RIM logo, BlackBerry, the BlackBerry logo and SureType are registered with the U.S. Patent and Trademark Office and may be pending or registered in other countries - these and other marks of Research In Motion Limited are used under license.