

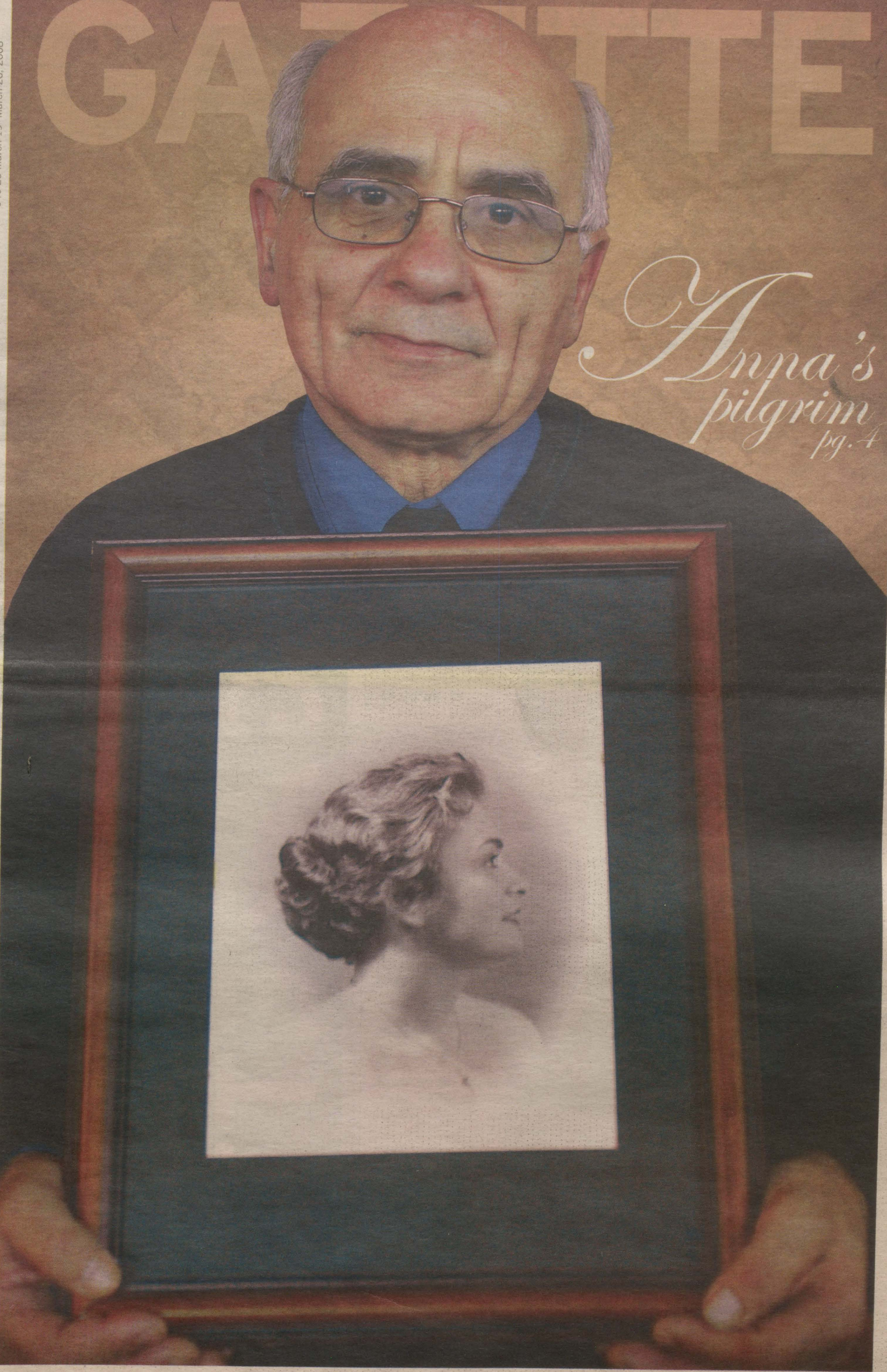
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140-23 March 19 - March 26, 2008

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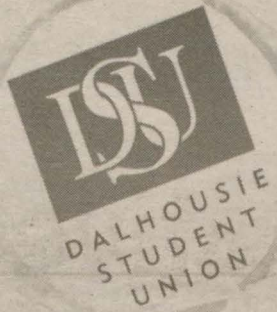
# GAZETTE

*Anna's  
pilgrim  
pg. 4*



Cover: Sue Maroun Photo: Josh Boyter





# WEEKLY DISPATCH

## The Federal Budget: What does it mean for students?

Now that the federal budget appears likely to pass, it's helpful to look at what it provides for students. Among its provisions are a new system of grants that will help students based on income and money to modernize the Canada Student Loans Program.

The details on these programs are not yet clear.

The DSU, through The Canadian Alliance of Student Associations (CASA) and The Alliance of Nova Scotia Student Associations (ANSSA) have recently met with Minister Solberg and have the following recommendations to make sure those details reflect the needs of students:

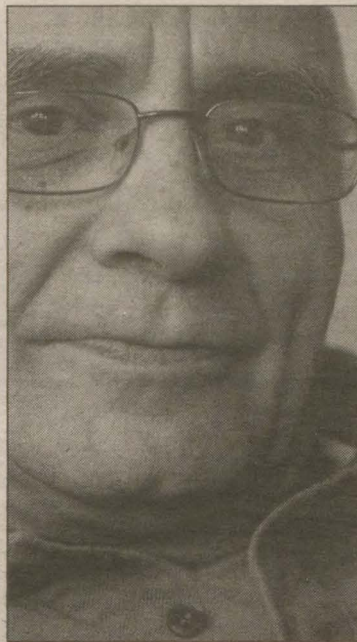
- Targeted assistance for under-represented groups. Students applaud the Canada Student Grant Program for its targeted focus on students from low-income backgrounds. However, there are a number of other under-represented groups for whom grants are an important access tool and need to be provided. Specifically, there must be funding for:
  - Aboriginal students
  - Rural students
- Maintain the Canada Access Grant (CAG) & Canada Student Grant (CSG). Existing funding for other under-represented groups is currently provided through the Canada Access Grant and the Canada Study Grant. Under any "consolidation" of federal grant programs, the level of this funding, and the criteria for receiving this funding through the CAG and the CSG must at minimum, be maintained;
- Needs-based assistance. A portion of federal student aid funding must also be needs-based and aimed at reducing the amount of debt that students are facing. Needs-based assistance has played a vital role in helping students to undertake and complete post-secondary studies, as well as meaningfully participate in the economy upon graduation;
- Establish a national research program. Additional funding should be dedicated to the establishment of a national research program and pilot programs on post-secondary education issues. In the absence of the Canada Millennium Scholarship Foundation, there will be a significant knowledge gap in this area;
- Avoid displacement. The government must work with the provinces and territories to ensure that no provincial/territorial SFA funds are displaced or decreased, and that the CSGP funds are going directly to students. The federal government must learn from the challenges that the CMSF encountered during its implementation, in an effort not to "reinvent the wheel".

For more information: [www.casa.ca](http://www.casa.ca)

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## THE FINE PRINT

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

Views expressed in the Prof. Talk feature, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to James Munson in the Streeter feature are written, in good humour, by staff and do not necessarily represent the views of James Munson. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

## COVER

We would like to thank Eleftherios "Terry" Michalopoulos for taking some time off from his busy schedule to shoot this cover. Michalopoulos has been one of the most amicable and inspiring people to walk through the doors of *The Gazette* this year, and it has been a pleasure for the staff who got to know him over the last few weeks. Everyone at *The Gazette* wishes Terry the best of luck in his pilgrimage.

Questions or comments welcome:  
-Susan Maroun design@dalgazette.ca

# GAZETTE



# Next year's student representatives need to talk straight

**JOHN PACKMAN**  
EDITOR-IN-CHIEF

Another year of Dalhousie Student Union elections, another year of stupid buzz words.

The jargon word of the year is 'sustainability.' This means everything from keeping the DSU Sustainability Office in operation to making the DSU more sustainable - whatever that means - to 'building sustainability.' As a student and someone who speaks English, I had no idea what the candidates were talking about when they brought up sustainability.

Of course the old favourites like 'diversity,' 'effectiveness' and 'approachability' were all the rage this year. And new to the elections was a whole whack of Soviet phraseology, care of presidential candidate Gregory Debogorski. I've never thought of my fellow students as comrades before this election.

But since the incoming executive will need to represent students, I wish they would address their voters like intelligent people.

Don't talk down to us. I wanted to hear concrete and new ideas and all I got were vague notions of change. This isn't public relations. This is a student government.

Students want straightforward information. We don't want to be tricked into voting for someone. And when we're up to our eyes in theses and class presentations and are still working off that St. Patty's Day hang-over, we don't have time to decipher unclear campaign promises before



Students want straightforward information. We don't want to be tricked into voting for someone.

voting.

When someone tells me Dal is a 'diverse community,' I want to know exactly what they mean. They might mean we have students from both Toronto and Ottawa, but they need to be clear about it.

In student elections, all constituents are at least trying to get a university education, and they need to be treated that way. Vague sentences that cover up inexact ideas aren't going to fool anyone.

All the political hopefuls this year

recognized student apathy as an issue at Dal. But by using insubstantial, roundabout language, a lot of DSU candidates alienated students who didn't have the knowledge or interest to try to understand what they were talking about. They just made

students more apathetic. And this was a real shame since, for the most part, the candidates were qualified.

When next year's executive is representing students to government and media, they need to talk straight so everyone understands them. And for that to happen, those who were just elected need to step up when it comes to getting their point across.

A side effect of this dull, unclear language is that no one came across as a clear leader in this year's ballots. Not that we're going to find a JFK or a Trudeau in student politics, but I want to see someone who has clear goals and isn't afraid to have an opinion in office.

I'd rather vote for someone who has an opinion with which I disagree than for someone with no opinion at all. Student leaders need to be diplomatic, but they also need to be leaders. And they need to have more personality than the candidates did this year.

A leader who waffles on issues and needs to consult students before making every decision probably isn't going to have the guts to stand up to university administration or the government.

If student leaders want to be respected, they need to have clear, authoritative voices on issues at Dal outside the SUB.

The incoming DSU executives need to learn to articulate their problems and their goals. They need to tell us what they want to do for all students - not just those who can debunk DSU-speak.

## Corrections 140-22

In the DSU Votes insert of issue 140-22, we listed course evaluations as one of the VP (education)'s responsibilities, but it was removed in the last constitution change.

We also listed salaries of the incoming executive as the salaries for this year. We listed the salaries for next year's executive in the candidate profiles incorrectly. The correct numbers are: for the president, VP (internal) and VP (finance and operations) are \$27,000 a year and the salaries of the VP (education) and VP (student life) are about \$25,000.

FOR MORE COVERAGE OF THE DSU ELECTIONS, VISIT  
**www.dalgazette.ca**

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in room 312 of the SUB

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# A pilgrimage of the heart

Sixty-six-year-old Dal student keeps promise to late wife

**JAMES MUNSON**  
STAFF EDITOR

Eleftherios "Terry" Michalopoulos wants to prove that with a little knowledge and physical determination, people can overcome personal tragedy to find new meaning in their lives.

The 66-year-old great-grandfather of six will be breaking his boots to walk a 744-km path said to be first trodden by the feet of St. James, a disciple of Jesus, 2,000 years ago in northern Spain.

The Camino de Santiago de Compostela is a Christian pilgrimage trail that runs from the Pyrenees on the French border to Spain's western Atlantic coast. Michalopoulos expects the journey will take four to five weeks.

"I don't feel 66. I feel 35 or 20," he says with a laugh.

Michalopoulos is walking to raise money for the Heart and Stroke Foundation in honour of his late wife, Anna. He's set an ambitious goal - \$10,000 to \$20,000.

It's been a little more than a year since Michalopoulos lost Anna after her nine-year battle with heart disease. He's determined to follow in his wife's footsteps by refusing to be intimidated by loss.

He recently enrolled as a full-time student at Dalhousie, studying Spanish and international development studies.

"Anna gave me the energy that says, 'Don't worry about me, I'll be fine. Just do what you think is right,'" he says, his voice soft but confident. "We didn't talk about death. We talked about things to do."

"When you lose somebody that you love so much, you change your whole philosophy of life."

Michalopoulos promised three things to Anna before she died: he would take care of their family, he would study at Dal as a full-time student and he would get involved with a non-profit foundation, using the knowledge he would learn from university. The pledge brought her happiness in her last days.

"She loved it, and I said I would leave it all in her memory so her name will be somewhere," says Michalopoulos.

The inevitable outcome for which they'd been bracing came in late 2006. The couple went dancing one Sunday evening in mid-December and two days later she died in her sleep.

Michalopoulos briefly mourned the loss of his wife. Then he began fulfilling his promises to her.

He wasn't sure at first how he would raise the funds in Anna's name. He toyed with the idea of volunteering for the IWK Health Centre and considered playing accordion for money near the Spring Garden Library.

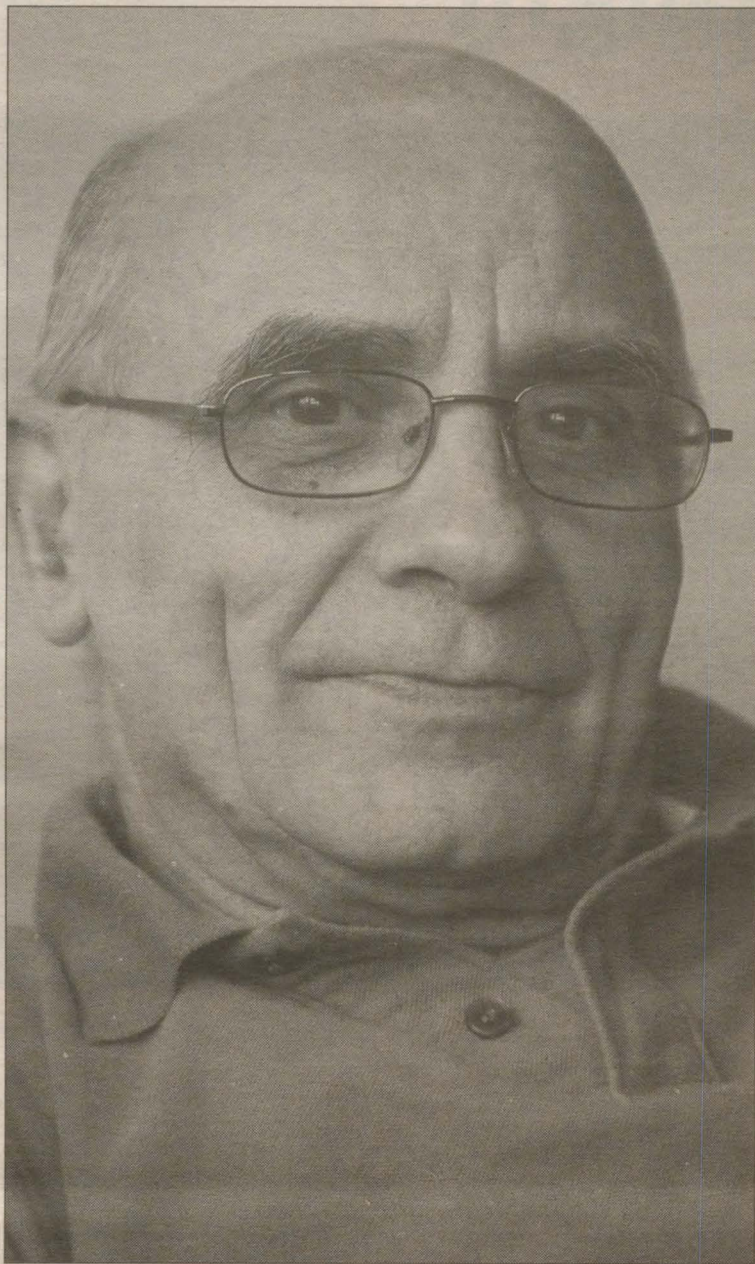
But once he enrolled at Dal, the choice became clearer. In his first-year management class, Professor Ed Leach took an interest in Michalopoulos' desire to design a not-for-profit business model to fundraise for the Heart and Stroke Foundation.

"Go with your heart," he said. "Just go for what you feel," Michalopoulos remembers.

He decided he would pay his own way to Spain and walk nearly 750 km to raise money for heart disease. The plan was a hit with the Heart and Stroke Foundation.

He says his younger classmates are interested in his charitable project, that it shows them learning should be something close to your heart.

"I think I've given them some ideas about knowledge, that you



JOSH BOYTER / DALHOUSIE GAZETTE

Michalopoulos is preparing to walk 744 km for the Heart and Stroke Foundation in memory of his late wife.

have to use it if you're going to get something out of it," he says.

Michalopoulos was born in Athens, Greece in 1941 while German bombers attacked a munitions factory near his childhood home.

"It was war - real war," he says. The violent instability would continue in a civil war that pitted left and right political factions against each other throughout the 1940s, 50s and 60s.

His mother, who is now 98 years old and still lives in Athens, used to bring Michalopoulos to camps in the mountains of northern Greece from the time he was seven. He says he loved challenging himself in the wild and relying on his own physical prowess.

When he graduated from high school, Michalopoulos was drafted by the Greek army. His skills working in the rugged wilderness propelled him to the position of officer, a prestigious title that brought with it a dapper uniform. It was the perfect eye-catcher when Michalopoulos and his fellow soldiers would go out to charm young tourists visiting Athens.

He and his friends would put on their uniforms and take young women out to dinner or to the movies in the 1960s, when Michalopoulos says Greece was flooded by tourists, particularly students. That was when he began setting his sights on Canada.

"We had a lot of tourists from a lot of countries, but the Canadians, they were neat. They were pleasant, happy," he says. "They had a different attitude toward people and friendship."

In April 1967, with six months left of compulsory service in the army, Michalopoulos received a memo from the government. A military junta had abruptly taken over the Mediterranean country.

The coup came fast, but at 26, Michalopoulos was quick to anticipate its consequences. He told his father he would leave for Canada rather than be forced to shoot fellow Greeks.

"I finished my army service on Saturday and on Tuesday I ended up getting a job as a dishwasher in downtown Toronto," he recalls.

In his new kitchen uniform, he tilted his hat as he had in the army and over the years, climbed his way to the top of the Steak and Burger restaurant chain while learning English and studying accounting at Ryerson University.

"What helped me was the discipline, the training of my mind all along from the age of seven to that age," he says. "To follow instructions, to follow procedures and follow regulations helped with the adjusting."

After they promoted him to manager, the owners asked Michalopoulos to open the first restaurant in what is now the sprawling Mic Mac Mall shopping complex in Dartmouth. Anna, who hailed from Sydney Mines, Cape Breton, worked for a clothing company and would come in for lunch at one of the five eateries he managed.

It wasn't long before he married the woman he and his co-workers affectionately called "the miner's daughter."

Their family grew to nine children in their Dartmouth home. But tragedy came in 1995, when Anna learned she had fatal heart disease. The doctors estimated she had very little time to live.

"That's when I left the company so I could devote my time (to) Anna," says Michalopoulos. "I changed my job. I went back to a very simple cafeteria job, no titles, no nothing. But I had the flexibility to be with Anna."

They decided to adapt to her ill-

"We didn't talk about death. We talked about things to do."

-Eleftherios

"Terry" Michalopoulos

ness. They bought a cottage in the tiny village of Tangier, just an hour and 15 minutes east of Halifax, so Anna could live in peace.

Michalopoulos would spend most of the working week in Halifax and take a bus to the cottage on weekends. There he chopped wood and he and Anna would leave food out for deer and raccoons. Anna found solace working at the nearby seniors' home.

"We got busy with the cottage, so she forgot she was sick," says Michalopoulos. "The mind took over and she ended up enjoying nine wonderful years in the country."

His own life experiences and those he shared with Anna in her final years now fuel Michalopoulos' desire to walk the ancient pilgrimage.

"In order to become a pilgrim, you have to really get the feeling of the mission at the time," says Michalopoulos. "And if the mission started to raise the funds for the Heart and Stroke Foundation, or the mission started to be for the memory of my wife, or the mission is only for a good exercise for me, I guess the overall thing is that it gives me an opportunity to reflect my life as one of my accomplishments."

Michalopoulos will fly to Madrid, Spain on June 5 and take the train to the French border in the Pyrenees mountains. As a pilgrim walking the

Camino trail, he'll be given a passport he can stamp at churches and convents along the way. Pilgrims receive certificates of completion when they arrive at the massive Cathedral de Santiago de Compostela.

"My goal is to do 25 to 30 km a day and take weekends off," says Michalopoulos.

While free convent dorm halls are situated every 30 km or so, he plans to treat himself to hostel stays on the weekends.

So far Michalopoulos has received roughly \$600 in donations from his online campaign. During his walk, he will send detailed e-mails about his travels to Seaside FM, a radio station out of Eastern Passage that will post his whereabouts on its website.

He's also busy fundraising door-to-door and will campaign on campus and at his former office in downtown Halifax.

After his crossing, Michalopoulos says he will try to find work with a non-profit organization in South America. But for now he's focused on the Camino.

"In the end, the real feeling of being a pilgrim when I finish the 750 km is knowing that I accomplish something for myself, for the memory of Anna, and for the Foundation," says Michalopoulos.

"To some extent, you combine what you do for society with your own life."

To donate to Michalopoulos' Camino de Santiago de Compostela pilgrimage, visit [www.heartandstroke.ns.ca](http://www.heartandstroke.ns.ca). Click under the "Events" heading, and then click on "Heart Month." His personal page will be linked on the right side under his name.

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# Bigger societies could get priority for Grawood events

KATIE MAY  
NEWS EDITOR

Over the past week some students – at least the select few who showed up to candidate forums – heard hopefuls running for Dalhousie Student Union positions talking about new plans for The Grawood campus bar.

They've talked about it both as a business and as a service for students. As a business, it's not making any money. The Grawood Lounge has been in the hole for nearly six years. The DSU's financial estimates show that the bar will lose at least \$44,000 this year.

But as a 'service for students,' The Grawood has a greater chance of success. The weekly society nights it holds for student groups have played a major part in attracting some students to the bar who might otherwise take their business to downtown pubs and clubs. If students are hosting events for their campus societies, the idea is that more students will want to get involved with student union activities if those events are successful.

Vice president (student life) Courtney Larkin says she's been talking with the marketing and promotions department as well as the bar's technical staff to figure out a new plan that would benefit student societies and wouldn't be bad for business.

"Society nights are a privilege, not a right, so just because I'm (in) a society with three people doesn't mean I can definitely get it," she says.

Larkin says so far this year The Grawood has had some "great nights" and some "complete failures" when it comes to society events. At the DSU's Mar. 12 council meeting, Larkin said the union should consider implementing a minimum guest rule when allowing societies to book the bar. Societies can help ensure The Grawood profits from their event, or at least doesn't lose too much money, if they commit to bringing 200 guests, Larkin suggested as a ballpark figure.

Currently, student groups can book The Grawood for their society events by filling out an application on a first-come, first-serve basis.

"If people want for it to be brought to council, by all means," Larkin says. "Nothing was really done and I guess I was trying to make [The Grawood society application] have more structure and maybe be a bit more successful for The Grawood and also have societies be able to be more successful for what they're doing and use the right venues."

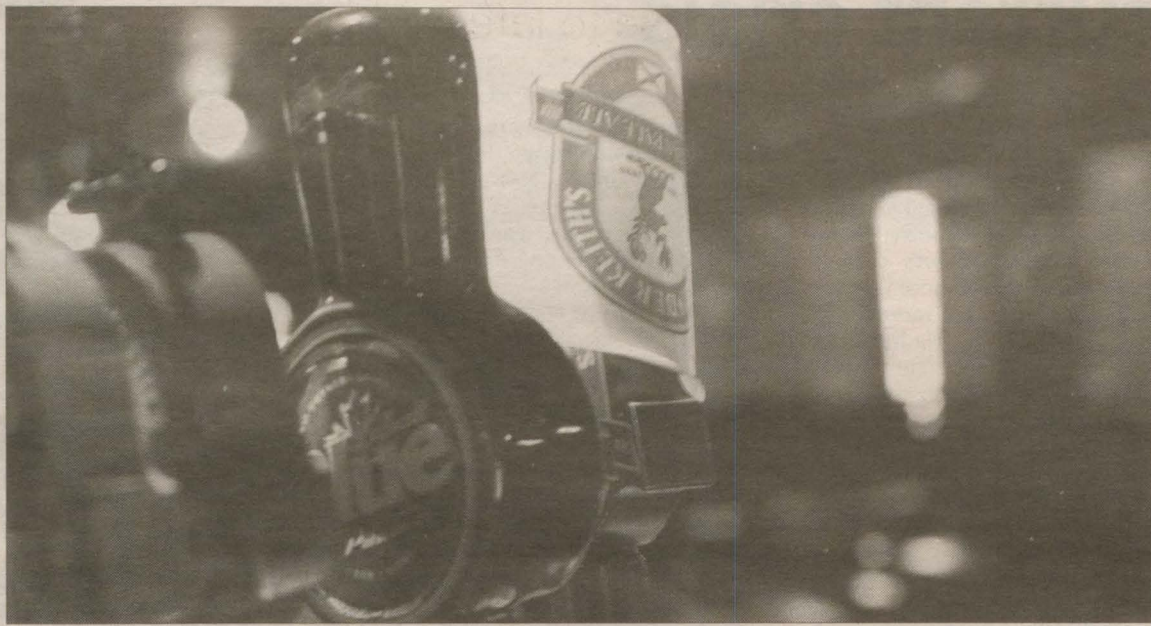
It takes upward of 450 people to fill the wet/dry lounge and when students reserve the place for 30 or so of their society members, Larkin says no one's happy. Students feel like their events fail and the bar's bank account takes a huge hit.

According to Gareth Stackhouse, vice president (finance and operations), The Grawood can lose up to \$1,800 paying staff and security wages for one night if the event is a bust.

Larkin's recommendation would give larger student groups priority over smaller ones for use of The Grawood, but she says the bar can use its university liquor license to serve alcohol in other, potentially smaller, venues across campus.

The council discussion sparked an argument between undergraduate senate representative Victoria Jones and vice president (education) Tara Gault.

Jones, who founded Dal's chapter of Spread the Net with two other students last term, raised enough money to win the organization's "Campus Challenge," earning the university a featured spot on an episode of The Rick Mercer Report and a



Michalopoulos is preparing to walk 744 k.m. for the Heart and Stroke Foundation in memory of his late wife.

visit from Mercer himself. In honour of the society's victory, The Grawood broke from its Wednesday/Friday

tradition and opened on a Tuesday night to screen the Dal-focused episode on its big screens. But low turn-

out cost the bar a lot of money.

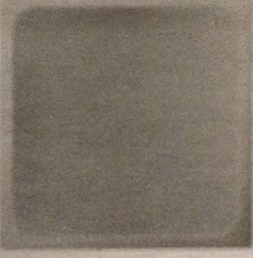
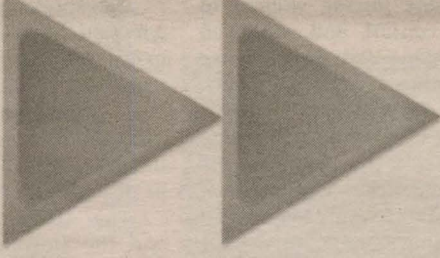
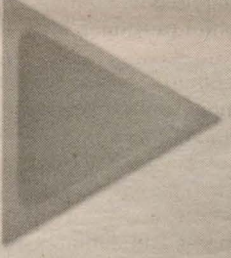
Jones alleged during question and answer period that Gault had

blamed The Grawood's financial loss on the members of the society and loudly demanded, despite the council chair's first attempts to regain order, to know why Gault thought her actions were "appropriate."

Gault answered that she wasn't trying to blame the society and that her "intentions were honourable."

"It wasn't successful, but it had every indication that it would've been and I think it was a service to students and I'm proud that we did it," Gault said. In response to another of Jones's questions, Gault said she had not followed procedure before deciding to open the bar with manager Greg Wright that Tuesday night because she didn't receive approval from the vice president (student life).

Sexton engineering representative Scott Wetton also told council he's opened Sexton campus's bar, The T-Room, on several occasions without specific permission from the vice president (student life).

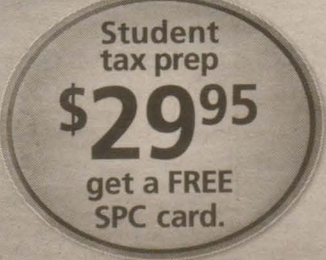




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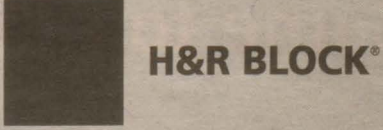
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# Israeli photojournalist alerts Halifax of current crisis

ILYSE DARWISH  
NEWS CONTRIBUTOR

Photojournalist Noam Bedein wants people to know what it's like for residents of a city in Southern Israel to live in fear.

One woman from the city of Sderot, which is less than a mile from the Gaza Strip, told Bedein she would wake up at 5 a.m. every morning to shower and put on her make-up. Most adults aren't even awake for work at this time and children aren't yet walking to school, but she wanted to be up in time to hear the alarm if rockets were going to strike.

In 2005, Israel withdrew its troops from the Gaza Strip in a move toward establishing peace. Since then, more than 2,000 rockets have been fired from the Gaza Strip into Southern Israel and roughly 50 per cent of them land in Sderot.

"On average, three rockets are fired daily into Sderot from the Gaza

Strip," said Bedein to an audience of roughly 50 students and adults on Mar. 9 at Park Lane Theatre.

Bedein was representing Sderot Media Center, an organization he founded to help Sderot's citizens by telling the tales of those who are gravely affected by the rockets that strike their city daily. He has been snapping photographs and shooting videos to share his firsthand accounts of this crisis with the world.

Bedein screened videos of citizens responding to an alarm, known as 'tzevat adom' or 'the colour red.' The alarm sounds when rockets are launched toward Sderot. Children and adults have a mere 15 seconds to frantically seek shelter before the rocket strikes. When the children reach shelter, the video shows them shouting songs to block out the sound of the rocket exploding when it hits their city.

He said there is no street, neighbourhood, community or family that

hasn't experienced the trauma of a missile exploding nearby – himself included. This January, NATAL, The Israel Center for Victims of Terror and War, revealed that at least 75 per cent of Sderot children between the ages of four to 18 show symptoms of post-traumatic stress disorder.

"A problem isn't a problem until you make it a problem," said Bedein, referring to the fact that the crisis has been widely ignored and needs greater public attention.

He said the results are serious: children are growing up with sirens integrated into their everyday lives, and some are left with profound psychological effects as a result. Bedein said he hoped greater attention would be given to this issue.

Bedein told his audience that global interest in crisis is usually only sparked when blood is involved.

"When it bleeds, it leads," Bedein said.

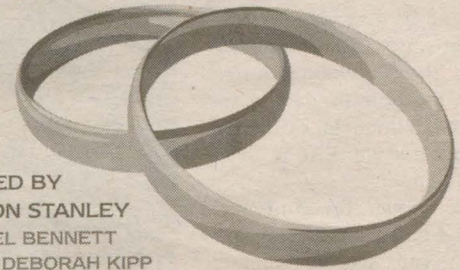
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## Uni-Briefs

### CANADIAN CAMPUS SHORTS

#### Tuition freeze for N.B. schools

New Brunswick universities are set for a tuition freeze next September, covered by \$12 million more in post-secondary school funding, announced in the province's Mar. 18 budget.

The extra money means universities can cut a total of \$15 million in operations and administration costs from their budgets, the *Telegraph-Journal* reported, freeing up funds for a freeze.

All four publicly funded N.B. universities – the University of New Brunswick, l'Université de Moncton, St. Thomas University and Mount Allison University – will freeze their fee rates next September if the government's budget plan follows through.

The *Telegraph-Journal* reported that the average N.B. university grad owes \$32,000 in debt – that's \$12,000 more than the national average.

Tuition fees are already frozen in Nova Scotia and Prince Edward Island.

#### York sweatshop protestors win over administration

York University students protesting the university's use of sweatshops have won their battle, reported student newspaper *Excalibur*.

Members of the Sustainable Purchasing Coalition slept on the floor outside of President Mamdouh Shoukri's office for nearly two days

until Shoukri complied with their demands to change the methods of supervising production of York merchandise.

Organizers Imran Kaderina and Terrance Luscombe informed students of sweatshop conditions, which include forcing women to take birth control, and suggested workers making York merchandise might be subjected to similar conditions.

Victoria Barnett, a student who attended a meeting following the rally, told the newspaper that Shoukri said York would begin to allow its clothing manufacturers to be monitored by the end of April.

"The meeting was dealing with exactly what we did, and what we were demanding," said Barnett. "The president agreed that we would sign on to both the WRC (Worker Rights Consortium) and FLA (Fair Labor Association) code and that it would be as progressive as U of T and Ryerson, or even more so."

#### U of Manitoba student union calls questionnaire homophobic

The University of Manitoba Students' Union has passed a motion deeming the Canadian Blood Services (CBS) questionnaire "homophobic and discriminatory," reported *The McGill Daily*.

The union passed the motion in response to the CBS's policy that bans blood donation from men who have had sex with men.

The Lesbian, Gay, Bisexual, Transgender and Transsexual stu-

dent representative, Daniel Draper, said he'd like for CBS to change its policy.

"It would show the strength of the students' [organizing] power," said Draper. "That we had an effect in this form."

CBS spokesperson, Linda McIntyre, said the policy wasn't intended to discriminate against homosexual men.

"It could be bisexual, experimentation," said McIntyre. "Anything like that. So it's not meant to be discriminatory."

The University of Manitoba and the University of Winnipeg's students' unions are slated to meet with CBS this week to discuss potential policy changes.

#### Community not supportive of Acadia students' farm plan

Two Acadia University students are trying to set up a farm on campus, but the process isn't as smooth as they had hoped, reported the *Athenaeum*.

Alex Redfield and Hillary Barter kicked off the farming project. They hope to find a piece of land close to the university and have students manage it as farmland.

But at a recent meeting, the director of community services for the Town of Wolfville, Andrew Fry, said a student farm could take business away from those who sell local produce for a living.

Other members of the community voiced concerns about how sustainable the farm would

be after the two students graduate. Some doubted how long the project would last before it was turned over for parking space.

Redfield and Barter are trying to garner enough support from the community for the plan to go forward.

Sources: *Telegraph-Journal*, *Excalibur*, *The McGill Daily*, *Athenaeum*.

#### SOUTH OF THE BORDER

#### Yale admin tries to block gossip site

Officials and students at Yale University are debating whether to ban campus access to a college gossip website that spawns nasty comments about some students.

JuicyCampus.com, launched in August, has forums involving more than 60 colleges across the United States and promises content that is "always anonymous" and "always juicy."

The site has already received a lot of media coverage within American university communities, particularly at Yale, where the school's women's centre held a campus discussion about frequent sexist posts to the site. Posts include "Sluttiest girls on campus" and "Bitch vs. cunt: You decide!"

Some Yale officials are now seeking legal advice about suing the site, banning on-campus access and/or punishing users who post slanderous material, while others argue that such moves would be violating

the right to free speech.

Yale's actions come after the majority of the student government of Pepperdine University, a school in Malibu, Calif., voted to ban the site, reported *Yale Daily News*.

#### ACROSS THE POND

#### Cambridge helps design flexible phone

Scientists at Cambridge University introduced a "breakthrough in nanotechnology" earlier this month with their blueprints for a new "bendy" waterproof cell phone that could be stretched into different shapes, reported the Varsity student newspaper.

The project, called Morph, was designed as a team effort between the university and the Nokia Research Centre in Cambridge. The scientists presented their project at a Design and the Elastic Mind exhibition at the Museum of Modern Art in New York at the beginning of March.

Dr. Tapani Ryhanen, head of the research centre, told the newspaper the design has the potential to be more than just a concept.

"The techniques we are developing might one day mean new possibilities in terms of the design and function of mobile devices," he said.

Sources: *The Yale Daily News*, *Varsity (Cambridge)*

Come to the next Gazette contributor meeting on  
Monday March 24 @ 5:30 p.m.  
in room 312 of the SUB



GAZETTE  EDITORIAL

Letters@dalgazette.ca

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange

of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. The views of the Editorial Board are not necessarily the views of Dalhousie University.

# Chris cheated

After the spotlight turned on Chris Avenir, an 18-year-old computer science student at Ryerson University facing expulsion for starting a Facebook study group, his supporters started a website - chrisdidntcheat.com.

When the Facebook group was discovered, Avenir's B in the class was dropped to an F and he now faces possible expulsion.

He is facing one charge of academic dishonesty and 146 counts of "enabling" the same (in reference to the other 146 members of the group).

His harsh sentence at the hands of the administration has proved to be a rallying point for students fighting for their interests.

The sympathetic site links to a petition in support of Avenir and sells Chris Didn't Cheat T-shirts. It's quite the treatment for the student who started the Dungeons/Mastering Chemistry Solutions study group.

Students and their union have stood by their own kind. The president of the Ryerson Students' Union, Nora Loreto, told the *National Post*

there is no evidence that Avenir cheated.

Before we blow Avenir into an internet-age martyr, busted for helping fellow students share information about an assignment, let's not forget one fact that really sets the record straight: the professor said the assignment was to be done independently.

Chris helped other students do the assignment together. Final grade: he cheated.

Avenir shouldn't be expelled. Some sympathy should be offered to the young student, since his Facebook ingenuity occurred in rather untested waters when it comes to academic dishonesty.

But he shouldn't be made into a campus hero, either.

Students can scoff at the idea of doing an assignment independently. It's not hard to get last year's exams or to exchange notes and strategies after class.

But these tactics are still wrong if the professor asks specifically for students to work alone.

One student at Ryerson said Fa-

cebook is the new way for students to study and that the university is shutting down this generation's method of learning.

Drop the inspirational nonsense and look at why we have these rules in the first place: if people start doing work together at an unprecedented rate, they certainly aren't learning on their own.

And when they aren't learning as individuals, university becomes a learning factory instead of a place where ideas are shared.

That is, if anyone is still smart enough to graduate.

There shouldn't be one set of rules for the 'real world' and one set of rules for the internet.

Facebook offers the potential for more prohibited sharing between a larger number of people than ever before. Ryerson should send a clear message to students: follow your prof's instructions.

And for all those student rights activists asking for fair treatment, ask yourself how fair are groups like Avenir's for all three of us who don't have Facebook?

## Letters

The Gazette reserves the right to edit all letters for length and clarity. This publication will only print submissions that its editorial board deems to be in good taste and void of libellous and/or defamatory material. If the editorial board determines that a letter violates this policy, The Gazette may invite the author to revise the submission.

## Articles

Submissions to The Gazette opinions section must be no longer than 650 words. Please submit a list of sources along with articles. This publication only prints submissions its editorial board deems to be void of libellous and/or defamatory material. Submissions are due at noon on the Friday prior to publication.

**Re: 140-22: What if you banged a gong and no one heard it?**

The Halifax Coalition Against Poverty situates itself as a poor peoples' organization in the context of the broader working class struggle. Our work includes both advocacy casework and political campaigning.

We organize to defend our members against welfare termination, evictions and to win decent housing conditions. We fight on a daily basis on behalf of individuals being unjustly treated because they are economically oppressed. We have won dozens and dozens of victories in this way over our short four-year history.

As a political organization of the poor, we recognize that the only effective means of asserting our agenda is tactics of disruption and civil disobedience. Historic movements of the unemployed in Canada and elsewhere teach us that it is possible for poor peoples' organizations to create political crises in dominant political institutions and win concessions through disruptive direct action. This is what HCAP organizes toward.

HCAP's action on Mar. 4 in the SUB served as a reminder to the premier and his supporters that as long as the Tory government of Nova Scotia condemns tens of thousands of people to poverty through sub-poverty welfare rates and minimum wage, an acute lack of decent affordable housing, a lack of protections for tenants and high post-secondary tuition, poor people and their allies will continue to confront them.

It is not our aim to make government take poverty seriously. Instead, we organize with the understanding that the current government of Nova Scotia will only concede to the demands of poor communities when their ability to govern is challenged and threatened by social movements from below.

Jillian Ratcliffe  
Halifax Coalition Against Poverty

**Re: 140-22: What if you banged a gong and no one heard it?**

I am writing regarding your portrayal of Premier Rodney MacDonald's disrupted visit to Dalhousie on Mar. 4. All three of your stories on the event agree the Halifax Coalition Against Poverty's behaviour was unpleasant, rude, and counter-productive. I commend you for this excellent reporting.

But as a member of the Dalhousie-King's Conservatives and an attendee at Premier MacDonald's question and answer session at the SUB, I believe your writer James Munson misrepresents our association when he calls us "overly-offended, uptight do-gooders."

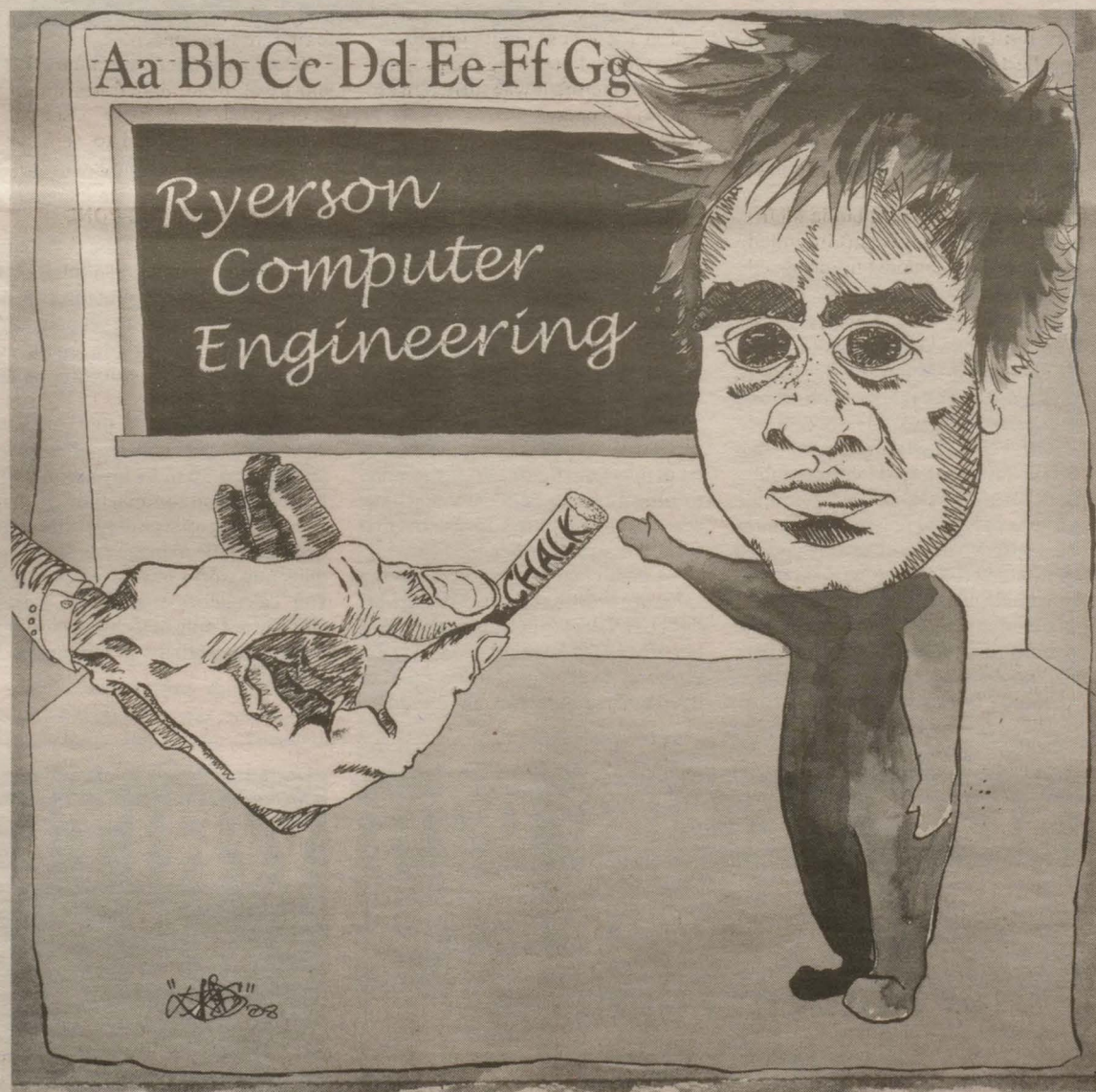
Our group acted the way members of any campus society would have acted had one of their guests been subjected to uncontrollable abuse. We politely asked HCAP members to allow the premier to finish his answer to a previous student's question. When HCAP members refused to do this and indeed escalated the tone of their diatribes - swearing at the premier and accusing him of being responsible for the death of a homeless man - we ejected them from the room.

The premier continued to answer students' questions inside the room while HCAP members continued to try to disrupt the event from outside.

I would like to stress this was a non-partisan event, open to any Dalhousie student; an opportunity to bring concerns and questions directly to the government of Nova Scotia. By disrupting the event and creating an uncomfortable atmosphere, HCAP succeeded only in preventing students from asking the premier questions.

Whether you agree with his policies or not, Premier MacDonald was a guest at Dalhousie University and deserved to be treated civilly. It is strange to describe members of the Dalhousie-King's Conservatives as "overly-offended" or "uptight" when The Gazette itself agrees HCAP's behaviour was disgraceful and abusive.

Sincerely,  
Richard Norman



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Teaching English is not for everyone.

## Before you teach English, learn about culture shock

BRANDON REID  
OPINIONS CONTRIBUTOR

You just graduated from university. You're swimming in debt and you only have an arts degree to show for your four to eight years of heavy drinking and pot smoking. How will you pay the loans whose written warnings are already weighing down your parents' mailboxes? Thinking about teaching abroad? Make sure you do your research.

Walking to work on a warm winter's day in Daegu, South Korea, a young Korean woman stopped me to converse. After a few minutes of small talk, the conversation took an unusual turn. Although I usually prefer to avoid political discussion, I entertained her initial comments about the upcoming American election, until they turned nasty.

"I hope that Hilary wins. I don't want Obama to win the election," she stated abruptly. I supposed it was just because she liked Bill.

Nope.

"Koreans don't like black people. We think they're scary and they think a lot differently than us."

Hmmm...

This might be the opinion of only one person, but it's an example of how shocking some views might be for a foreigner visiting a new country for the first time.

As a teacher in South Korea, I hope to challenge some of the drastic opinions that seem to be held by many people throughout the country. The conversation was a quick reminder that teaching in South Korea is not for everyone.

If you are considering teaching English as a second language, I'm sure that, for most of you, Korea has already crossed your mind. It pays more than most other countries, it has better job perks (paid apartment, a decent amount of vacation time, etc.) and the cost of living is pretty cheap.

But beware. It is not all it seems. There are a few things you should know before you pack your bags.

For instance, Korea is not actually that cheap. Almost everything comes at a comparable price to the Canadian market. In Korea, cheap items will cost you in other ways. Restaurant food, although incredibly cheap, is packed with MSG. Soju, a traditional and extremely popular vodka-type beverage that costs around \$1.50 a bottle, is rumoured to be nothing more than filtered ethanol. Judging by the hangover it gives you, I don't doubt it.

Cigarettes are cheap, so smoke up. It won't be easy to find anything else to smoke around these parts.

Next, research your hagwon (private English academy) thoroughly before you get there. Hagwons

throughout Korea have earned the reputation of being quite underhanded, especially when it comes to overworking and underpaying their employees. Check out this website: [www.escafe.com](http://www.escafe.com). It is an invaluable reference when doing research about teaching overseas. Needless to say, I didn't know about it until I got to Korea.

What's more, teaching in Korea requires a certain amount of indifference toward the welfare of your students. Most Korean children go to school for at least 12 hours a day. After school hours are reserved for homework.

In schools, as well as in many hagwons, psychological and physical abuse runs rampant. Common teaching techniques include ruler lashings and even the occasional blow to the face. Don't believe me? YouTube is filled with videos chronicling the abuse administered by teachers to their pupils. On the plus side, at least you can't get arrested for patting your student on the head for a job well done.

Do not come to Korea expecting to meet all sorts of Korean friends. Foreigners coming to Korea are a recent phenomenon to many. Korean people simply aren't used to it. It is not uncommon for people of the older generation to literally spit on the ground you walk on only seconds after you've passed by. I shit you not. While children will point and laugh, adults will openly scowl in your direction.

Last but not least, if you're a member of PETA or support animal rights whatsoever, don't even bother showing up. It is not just a rumor that people eat dogs here. They are considered to endow men with increased virility.

What's more, the more pain and suffering these dogs are put through, the more virility is believed to be bestowed upon the person who eats them. That's right. Torture.

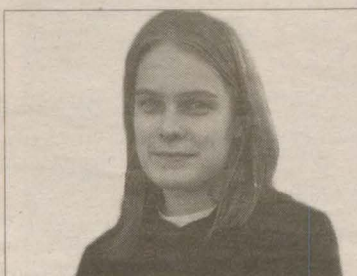
Aside from dogs, people also enjoy eating live squid and octopus. Avoid the meat markets (no, not The Dome) unless the thought of a visit to an open-air slaughterhouse appeals to you.

These are just some of the things you might encounter on a trip to South Korea. My time here has not been bad, but it has been surprising. I didn't do my research. Learn from my mistakes.

One last thing, fellow travellers: learn the language. Even feeble attempts will impress Korean people. With minimal knowledge, you can learn and understand the many insults that will be hurled at you over the course of your tenure.

# The Scientific Skeptic

## Divide and conquer



CATHERINE HOLLOWAY  
SCIENCE COLUMNIST

We live in a technologically saturated society. Most university students own a cell phone, MP3 player, digital camera or some combination of the three. Recent high school graduates will never know a time without the world wide web.

While we couldn't imagine ourselves without the benefits of our digital electronics, most of us don't have a clue about how any of them work.

Consider the calculator. It's easy enough for the calculator to add or subtract numbers - think of it as operating like a huge abacus, putting two numbers of beads on one prong and counting the result. But modern calculators can do much more than that.

How do you calculate a square root on an abacus? You need to use logarithms, which are the numbers you can calculate with the base (in this case the number you are trying to find the square root of) that you then raise (meaning the number of times you multiply a number by itself) to find the answer. Old-fashioned slide rules (mechanical calculators) depended on tables of logarithms to be searched through by hand. Luckily, modern calculators can find the value of a logarithm in a matter of milliseconds.

But then we've only switched the question from, 'How do you calculate a square root on an abacus?' to 'How do you calculate a logarithm on an abacus?' The answer has been around for nearly 300 years.

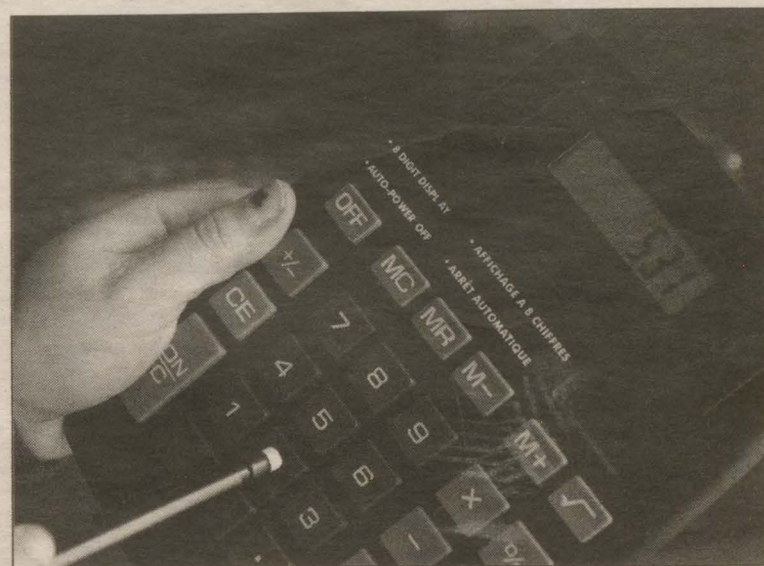
In 1714, English mathematician Brook Taylor wrote down the guidelines for the Taylor Series, an infinite pattern of simple polynomials (numbers raised to powers like four squared or five cubed) that can be used to approximate logarithms and values in trigonometry. The more terms in the pattern you add up, the more accurate the number of the logarithm will be.

Brook Taylor lived in a 'golden age'

of mathematics. He was one of the judges in the disputes between Isaac Newton and Gottfried Leibniz over who was the inventor of calculus. He sparred with Johann Bernoulli over who solved certain physics problems. He wrote one of the first books on the mathematical basis for perspective in art.

Even with a new pattern for calculating the values of logarithms, you still need a way of easily calculating and adding up the values of the terms of the pattern. To do this, you need a difference engine. Charles Babbage,

again. Then increase the number by the same small amount and take its square again. The differences between these squares will be ever increasing, but if you take the differences between differences, the number will always be the same. Meaning that if you make a column of numbers of a square minus the next square down, and then make a second column of one of these numbers minus the next number down, the numbers in this second column will always be the same. This is true for any number raised to another whole num-



JOSH BOYTER / DALHOUSIE GAZETTE

Calculators are more ingenious than you think.

an English mathematician and mechanical engineer, drew up designs for such a machine in 1822, but never completed it. In the early 1990s, London's Science Museum built a working model following Babbage's original design.

On a side note, Babbage also invented the first analytical engine, the ancestor to modern computers. It could be programmed by punch cards. Ada Byron Lovelace, the daughter of poet Lord Byron, wrote the guide to programming Babbage's machine, and is often referred to as the first computer programmer.

A difference engine calculates the value of a polynomial by adding up differences. Take for example, any number times itself (a number raised to the power of two). Increase the number by a small amount and take its square

ber, although the amount of times you have to take a difference increases as the whole number increases.

So you can reduce the calculation of the value of any polynomial down to basic addition by tabulating the differences. And if you can get polynomials, you can approximate logarithms, which are used to calculate square roots.

The functions of the calculator seem basic, yet centuries of discoveries have led up to its invention and it is a truly beautiful machine. It manages to break up seemingly impossible tasks into little manageable steps, and diligently works toward a larger goal. The calculator's method is a good strategy not only in technological machines, but perhaps in human life in general.

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March 24 @ 5:30 p.m. in room 312 of the SUB



# Honesty at first sight

LEE NELSON  
OPINIONS CONTRIBUTOR

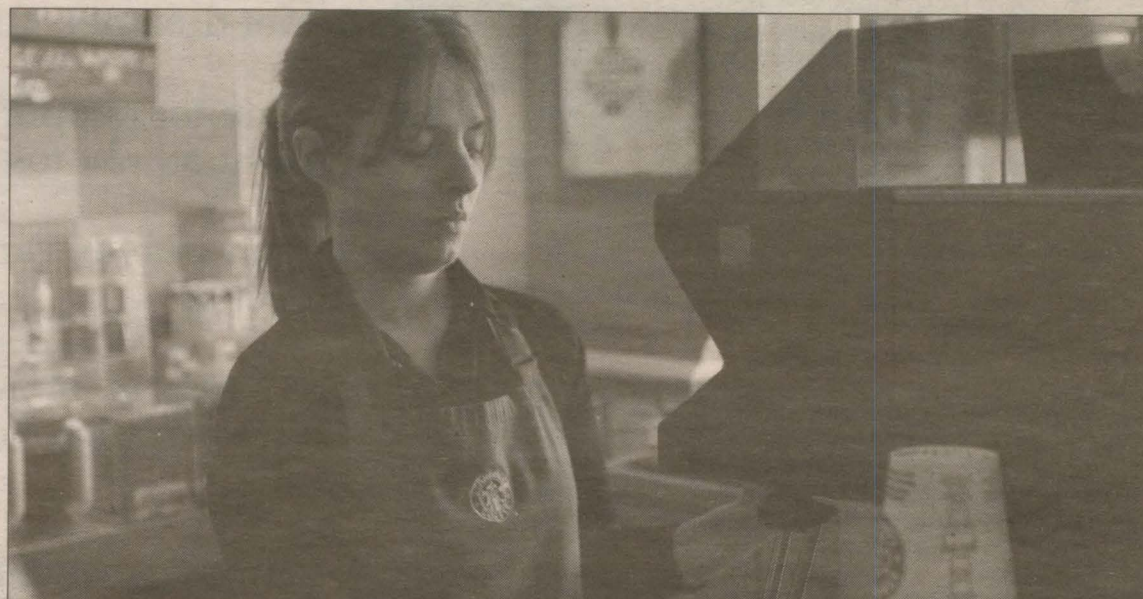
All I wanted in high school was a partner who was fun, easy on the eyes and willing to put out. Those three things continue to be of the utmost importance to me today, but in addition there seems to be an indefinite extra list of features I desire.

Regardless of what your particular tastes are, there is an additional attractive feature that I feel does not get the attention it deserves: namely, the feeling of being desired. Let me explain.

We all love having, among other things, our egos stroked. Upon finding out that people are interested in us, our interest in them invariably rises.

This can be attractive for the added potential of an easy hookup or a lay, but the meaning goes beyond that.

When you find out someone who you've never considered before is interested in you, the effect of being desired inevitably makes you curious about them. You can't help thinking about that person in a different way. I recently made a new acquaint-



Ask her out already.

JOSH BOYTER / DALHOUSIE GAZETTE

ance, of sorts, and told that person what I usually say to people I'm interested in: I was not going to dance or work for them. Now this might seem a bit prickish or lazy, but hear me out.

New relationships have so much to offer. There's so much fun to be had in getting to know the person. But there are also a lot of hangups that can come along with them. All in all, it is a complete waste of time

to jump through the hoops, to fret and fawn over every little detail when what really matters is that you are both attracted to one another.

With these two things in mind – the mutual desire spawned from be-

coming aware of someone's attraction to you, coupled with the 'no use wasting time' mentality – discretion should be tossed aside.

I have witnessed too many people waiting around. They're waiting for that one who always sits in the second row, third seat in, to approach them.

People waiting for that barista at the coffee shop who makes the shittiest latte you've ever had, yet you keep going back for more, or that friend who you've always had a thing for but always lacked the balls to tell.

All this waiting and wasting time when you could be starting something amazing is just unfortunate. We lose nothing from being honest with someone else and have everything to gain.

Give it a try. If you are interested in someone, admit it. Give yourself and them a chance at something more, something great.

By approaching relationships honestly, allowing your attractions to others to be the driving force for your interest, relationships become natural and carefree, the way they should be.

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# STREETER

What's a good reason to skip class?



“If I ran out of socks that day.”

Andrew Sapiano, third-year economics



“If you're on the elections committee.”

Vanessa Slayter, third-year kinesiology



“To take advantage of the spring weather.”

Deborah Warkentin, second-year political science



“To go to the spa.”

Zana Toulany, third-year neuroscience



“Explosive diarrhea.”

Chris Hung, third-year biology and physics



“Got hit by a car, attacked by a rabid dog and stabbed five times in the back.”

Anzor (Alex) Gurashvili, first-year science



“To catch up on work for that class.”

Stefanie Colombo, Master's biology



“Post-orgy snuggling.”

James Munson, third-year body heat preservation

# TOP 10

## FACEBOOK GROUPS NOT TO JOIN:

- 1,000,000 strong to bring back mesh belly-shirts
- Wet dreamers unite
- Club for people who post their childhood photos as profile pictures
- Jean-Claude Van Damme appreciation club
- If I were an enzyme, I'd be DNA Helicase so that I could unzip your genes
- Sarcastic wall posters
- Society for Ron Burgundy quoters
- Chuck Norris jokes are still funny
- When I need to break up, I let photos on Facebook do the talking.
- Jacques Cousteau impersonators (Dal chapter)

# HOT OR NOT

- |                                     |  |
|-------------------------------------|--|
| <b>HOT:</b> Wardroom prices         | <b>NOT:</b> Wardroom people              |
| <b>HOT:</b> Waxing the goat         | <b>NOT:</b> Obscure sexual innuendos     |
| <b>HOT:</b> Your education          | <b>NOT:</b> Applying it                  |
| <b>HOT:</b> Religious holidays      | <b>NOT:</b> School on Monday             |
| <b>HOT:</b> Clean break-ups         | <b>NOT:</b> You're a filthy liar, Brenda |
| <b>HOT:</b> My two cents            | <b>NOT:</b> Writing for free             |
| <b>HOT:</b> People watching         | <b>NOT:</b> Restraining orders           |
| <b>HOT:</b> Radical feminism        | <b>NOT:</b> Bras                         |
| <b>HOT:</b> Metaphysics             | <b>NOT:</b> Douches arguing about it     |
| <b>HOT:</b> Princess Leia fantasies | <b>NOT:</b> Chewbacca fantasies          |

### DISCLAIMER

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# OVERHEARD AT DAL

## Outside of the McCain

**Guy1:** What, you don't put deodorant in your ass crack?

**Guy2:** ... Actually, no.

**Guy1:** I don't like odour.

## Outside the Risley Hall cafeteria:

**Guy1:** Dude, it's like 6:30 and you're already drunk as fuck!

**Guy2:** I know, but I have to get drunk now. I've got class tomorrow morning.

## Abnormal Psychology class:

**Prof (while handing out midterms):** Don't open the exam booklet yet. I will take that as cheating. And you don't want that, because I can be a prick.

## At The Grawood

**Source Security:** Guys, it's a mandatory coat check.

**Guy (to friend):** Claim it's a sweater, man. Claim it's a sweater.

## At The Rhythm Method show at The Marquee:

**Guy1:** I'd do the one on the right.

**Guy2:** I'd do the one on the left.

## In statics:

**Prof:** Can anyone tell me what was wrong with the overpass that collapsed in Quebec?

**Guy in back:** It was French!

## In the LSC:

**Guy:** I like the honeycomb thing they got going on with the ceiling. Sometimes I wish it actually was a honey comb, and there were massive bees flying around in here. I could fight them and then punch through the honey comb and honey would pour out on us.

## In front of the SUB:

**Girl1:** Hey! What's up?

**Girl2:** Oh hey, I didn't recognize you from behind!

**Girl1:** Yeah, I'm horrible from behind.

## In Risley Hall:

**Drunk Guy:** My asshole is HUGE.

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# Immaculate conception

LAURA DAWE  
STAFF CONTRIBUTOR

Before they got on stage, Immaculate Machine's keyboardist Kathryn Calder made me a one-way bet for \$100 that drummer Luke Kozlowski would take his shirt off before the show was over. As in, if Kozlowski didn't take his shirt off, she would give me one hundred cold, hard ones. I was the only disappointed audience member when one song in, his T-shirt hit the floor.

Immaculate Machine is succinctly summarized by their name: the trio is indeed a clean contraption. They've been playing together for so long and have toured so continuously that their set is honed to awe-inspiringly tidy stops and starts, telepathically timed harmonies and drum solos that are just long enough for the completion of a beer by the guitarist and keyboardist before they jump back in.

The Victoria band played a packed Seahorse on Mar. 14. Over breakfast the next day, Calder told me the band had worked it out and realized this show had been their eighth in Halifax - impressive considering they live on a tiny island in the Pacific.

As the drum kit heated up with fast, optimistic beats, Calder's fin-



Victoria band Immaculate Machine played a packed Seahorse on Mar. 14.

gers danced up and down the black and whites like contestants in a Charleston competition, inducing the crowd to hop and sway like so

many slender digits. Her voice cut through and above the music, every crystal note explaining why she also sings and plays with Vancouver

indie icons The New Pornographers. She's blocked out the 'M' and 'H' on the front of her Yamaha, setting the mood for the energy filled set: YAAA!

Guitarist Brooke Gallupe kept the stage banter sparse, dry and funny. He told the cheering, clapping crowd that they'd play another song if everyone would just shut up. His hard, 80s-style guitar solos matched his modern mullet and contrasted with the introspective smoothness of songs like "C'mon Sea Legs." Gallupe claimed to be recovering from a bout of laryngitis, but it didn't sound like it. His presence was strong in the waves of three-part harmonies that characterize the band.

The band picked up on the trend started by The Darcys the night before by covering a Final Fantasy song. In this case it was in homage to Owen Pallett, who played violin on Immaculate Machine's latest record, *Fables*.

The front row sang along to songs from 2005's *Ones and Zeros* and the more recent *Fables*.

The show was rounded out by openers The Superfantastics and a set from Halifax's Dog Day, which reassured me of the presence of beauty in the world.

When the set ended, the crowd demanded an encore and the band returned to the stage because, according to a smiling Gallupe, "We have nothing better to do." They got everyone back to dancing in short order with a Zombies cover and exited the stage to hearty applause.

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# King's gone Wilde

DAN BRAY  
STAFF CONTRIBUTOR

Attending Oscar Wilde's comedy, *The Importance of Being Earnest*, at King's on Friday night forced me to confront some personal apprehensions. The first fear was that I would have to admit I had never seen or read the play before (certain scandal for an English student). My second worry was that the production could go either way: not only were the two shows I had previously seen at King's at completely different ends of the quality spectrum, but the fact that the play didn't even have a single director seemed to invite calamity into The Pit.

While some of my friends were unimpressed by my Wilde virginity, my second worry wasn't warranted. The King's theatre lab collective managed to create a show that was incredibly funny and surprisingly well-organized, considering it was mounted in less than a month.

The KTS says their theatre lab collective provides the chance for everyone in the production to participate in directing while exploring "what it means to make theatre." I am not wholly familiar with this procedure, but I cannot condemn it, the end product being so fine.

Their choice to preserve the British accents was a bold move, and a wise one as most of Wilde's martindry wit would have been lost had they been omitted. The quality of the accents varied in levels of effectiveness, from Claire Guyer's reverberating Sean Connery brogue to Caitlin McConkey-Pirie's fluctuating debutant, sing-song lilt. Sometimes the accents were forgotten altogether, but on the whole they preserved a level of charm that left the audience grinning.

The acting was strong, although the cast forgot to account for audience response and zipped along without ever waiting for the laughter to subside.

Alex Neuman was wonderfully foppish, and once he got the hang of Wilde's tricky banter, he was unstoppable in the role of Algernon Moncrieff. Yolana Wassersug was enchanting as the precocious ward, Cecily, and she played her part with just the right amount of conceit and childishness.

The KTS's decision to cast a woman as Lady Bracknell (a part sought after by men since William Hutt claimed it in the 1970s) was a good one, since it loaded her effeminizing presence with more power than if she had been played by a male.

Guyer was a surprisingly fun Augusta Bracknell, with her deep, rolling accent and her twinkling glance. Her ever-present smirk, however, made her seem all too aware of the laughter she was causing, and Lady Bracknell should never smile.

In the lead role, Eli Burnstein as Jack Worthing remained a worthy opponent to both Algernon and Lady Bracknell, even though he fumbled with his accent and his hefty part.

McConkey-Pirie and Madeleine Cohen were well-cast in their supporting roles, seducing the theatre with modest accents and charming stage presence. The actors in smaller parts, however, felt neglected: Martin Curran mumbled his way through the role of Reverend Chasuble, while Ryan Langer missed many of his early jokes as the butler, Lane.

Overall, the show felt cohesive and well-managed, considering the lack of a designated director, and had just enough quirks and eccentricities to be unique. The moment when the butler unexpectedly peers through the window during Jack's search for his handbag epitomized the respectful yet mischievous flair that the KTS gave to Wilde's comedy, which many are already considering (and rightly, too) their best production of the season.

# Fashion gets PUMPED

KATIE NATION  
STAFF CONTRIBUTOR

This Saturday, Mar. 22, fashion proves it has a heart at PUMPED, a fashion show showcasing looks from local Halifax boutiques and established retail chains, with 100 per cent of the proceeds going toward the Heart and Stroke Foundation of Nova Scotia.

This is the second installment of the Priss and Proper charity fashion shows, co-chaired by Alexa Gray and Houston Mausner. They first got the idea to combine fashion with charity at another small student fashion show, where they met Christie Hatges who inspired them to try showcasing fashion on a larger scale.

"Although we had participated in high school fashion shows, organizing such an event was new to us," says Mausner via e-mail. "Through hard work and dedication, we were able to stage a multi-dimensional event showcasing Spring/Summer 2007 fashions, live music and choreographed dance, while bringing together students from Dalhousie University, King's, St. Mary's University, Nova Scotia College of Art and Design as well as young adults from the Halifax community."

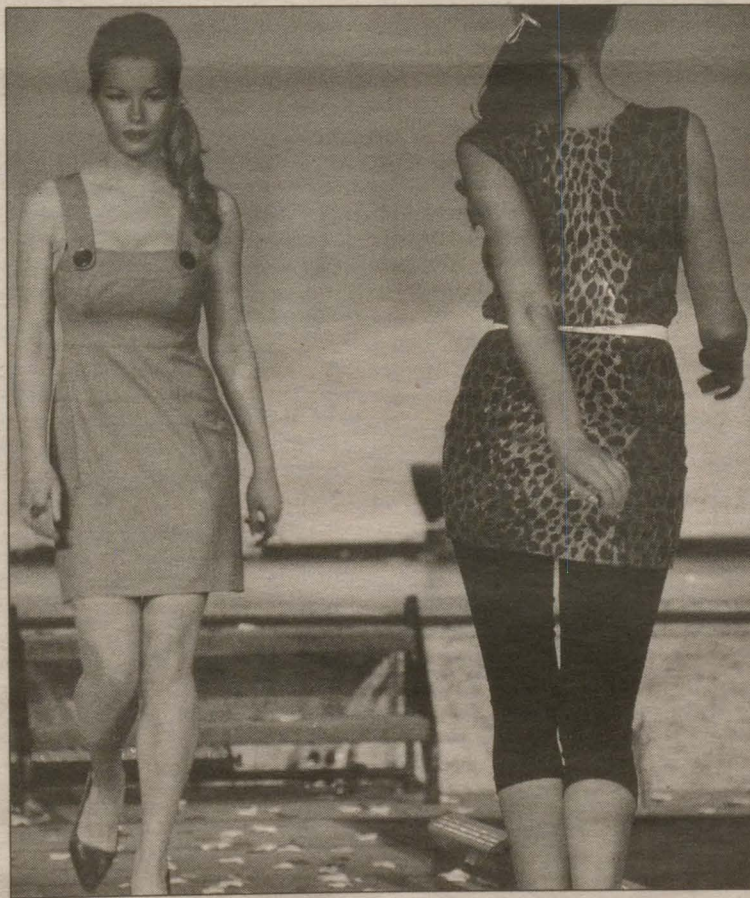
The first event last year was called "Priss and Proper," inspired by the predominant trends of the season, and sold over 400 tickets to benefit the Make-A-Wish Foundation.

After last year's incredible success, the girls realized that they could truly make a difference through fashion, and decided to give charitable fashion another go at this year's Priss and Proper presents PUMPED.

The main goal of the event is to inform and educate university students in Halifax aged 19 to 26 about the Heart and Stroke Foundation of Nova Scotia's leadership in the prevention of heart disease and stroke.

And what better way to reach college students than through a large-scale event hosted at Casino Nova Scotia?

"Fashion, music and dance are three mediums that we feel captures the interest of all students," Mausner says.



The clothing that will be showcased at the event comes from 21 local and international retailers, including everything from Foreign Affair to American Apparel to Sock It To Ya!

Each retailer will put together its own outfits to show on the runway, including one entirely red ensemble from each contributor.

"The Red Dress is the official symbol of The Heart Truth campaign," says Mausner.

"It's feminine, strong and confident, capturing the spirit of the cause in a symbol that women across Canada can identify with and feel proud of. The Red Dress represents women's courage and passion as they share the truth with others and raise awareness about the importance of heart health."


The event will open with an entirely red scene, showcasing these symbols of strength and representing

the Heart and Stroke Foundation's Red Dress Campaign.

The doors will open at 7 p.m. on Saturday, where there will be free red-inspired food in honour of the Heart and Stroke Foundation. This pre-show cocktail party will also include a balloon pop, where everyone will have the chance to win one of many prizes, including a number of gift certificates and the grand prize trip for the winner and 10 friends to the Atlantic Beer Institute.

At 7:30 the doors to the Schooner Room will open for the main event, which will include the fashion show, choreographed dance sets and a live DJ. The official afterparty will be held at Embassy, with cover charge included in the price of a \$30 ticket.

For more information or to buy tickets, check out their website at [www.prissandproper.com](http://www.prissandproper.com).



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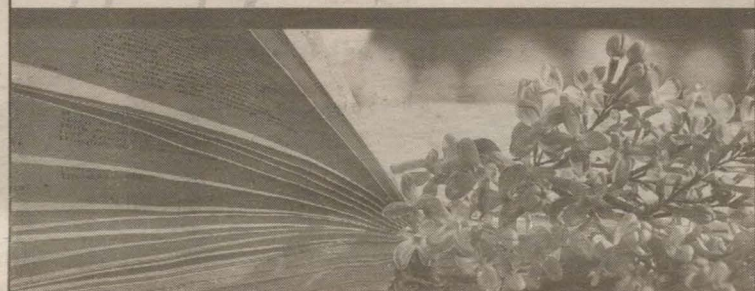
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ADAM MILLER / DALHOUSIE GAZETTE

Anyone up for a throwback jam?

# One for the books

ADAM MILLER  
STAFF CONTRIBUTOR

Mar. 14 at The Marquee was quite possibly the most ridiculous and entertaining hip hop experience in Halifax music history, combining up-and-coming Canadian talent with the legendary and lyrically masterful skills of "The Blastmaster," KRS-One.

Opening acts included Toronto-based MC Miles Jones, a well-known rising star in the Canadian hip hop universe. A McMaster University student and a talented performer in the prime of his hip hop shelf-life, Jones is on the verge of exploding into the mainstream market.

As the founder of Mojo Records and Publishing and recent recipient of the 2007 Ontario Independent Music Award for Hip Hop Artist of the Year, Jones is expanding his musical production talents across Canada while making himself better known among students and younger music moguls.

The impressive Toronto-based DJ Chaput (Dalhousie international development studies student Brian Chaput) was behind the turntables, but his high-energy spinning did little to spur Jones, whose performance left much to be desired in terms of vocal power and general stage presence when measured up to the incomparable KRS-One.

The second opening act was local Halifax hip hop power trio Heavy Spittaz, an aggressive and raw group

with fiery and tenacious lyrics. They showcased the untapped Halifax music market and the unique, diverse sounds that have evolved into a full-fledged underground Maritime hip hop scene.

As usual, the Canadian talent did not disappoint, and after a few short sets to warm up the crowd and promote local artists, it was time for the main event.

Without any introduction, KRS-One exploded onstage with a passion and fire that likely hasn't been seen in The Marquee since... well, ever. The legendary power and expertise of The Blastmaster was in full effect, as he fired through classic tracks like "Love's Gonna Get'cha (Material Love)," "Step into a World" and "Sound of da Police," and casually freestyled about Canada, Halifax, the U.S. government and whatever else seemed to cross his mind.

The show took a weird spin when KRS asked the crowd, "Are there any B-Boys or B-Girls here?" at which point about 20 people rushed the stage, few of whom actually danced. And as security tried to forcibly remove people, KRS said, "All of the security people need to get the fuck off the stage!"

Although it was an epic show that should be considered one of the best of the year, the downside was when more and more spectators, who somehow felt worthy of getting onstage with KRS-One, made it impossible to even see the emphatic MC at times.

For some reason, audience mem-

bers thought this was the perfect opportunity to cash in on their 15 minutes of fame, and by the end of the show the stage looked like a raging house party, with KRS nowhere to be found.

Although the concept of an 80s throwback jam - where random crowd members battled onstage through breakdancing and freestyling as KRS watched with respect - was a good one on paper, the majority of the crowd didn't seem to grasp this concept. Audience members were left standing awkwardly onstage with little to do but get in the way of one of the most influential rappers of our time.

Even the local talent that showed up to support the increasing flow of good hip hop into Halifax, including local Halifax MCs Classified and Markit, were disappointed with the surplus of bystanders onstage.

"I couldn't get anywhere near the microphone," Classified said of why he didn't drop a freestyle while other unworthy "Wannabemceez" did.

"I appreciated what he was doing," said Markit. "But also felt bad for those who paid \$25 to see KRS-One - not a local talent show."

Yet The Blastmaster would not be deterred by drunken university students, re-emerging in the centre of The Marquee's floor to finish off his set and leaving the ridiculous idiots onstage to fend for themselves. KRS-One managed to both impress hip hop purists and entertain drunken clowns, while successfully pulling off the biggest show of 2008.

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ANNA DEMELLO / DALHOUSIE GAZETTE

A look beyond the beaches and bars.



# Dominican Republic

**ANNA DEMELLO**  
ARTS CONTRIBUTOR

This reading week I did something unconventional in terms of my travelling habits. I couldn't really afford to go anywhere, but I did have the sheer will to get out of Halifax. I ended up in the Dominican Republic for nine days with my boyfriend.

We're both travellers at heart, and the idea of sitting on a beach the entire time didn't appeal to us. We had an urge to see the country. We ended up staying at a three-star resort in the north, with the whole all-inclusive deal that we'd never really experienced before.

All-inclusive actually isn't bad if you don't have a lot of money to blow, because it's cheap, safe and can serve as home base while you travel around. Even so, that scene just wasn't for me.

Most of the people staying there were typical 'resorters,' sloshing back drinks all day and sporting crisped skin of an unsightly colour as a result of too much sun. Most didn't have any intention of leaving the resort, even during a 14-day stay, and confessed that this was a yearly ritual. Weird.

For the first five days or so we hit the beach too, and because we

were at the edge of a line of resorts, our beach extended for miles on one side with no development on it.

Few took advantage of this space, opting to park themselves next to the bar and the beach buffet. To get away from the crowd, we would walk for two to three kilometres every day and lie under some palms. We were alone, aside from some locals along the beach selling drugs, rum and freshly cooked fish.

After we accomplished our sunbathing, we took off to some nearby towns to get a taste of the culture. We hopped on a small bus owned by the resort. It was cheap and we got to do some walking around.

We went to an amber museum, a Spanish fort, a rum factory, a public beach and a beach market.

Public beaches can be very beautiful. It's possible to skip the resort experience and still make it to the beach. Beach markets are way overpriced: skip them. Stick to buying things like coffee, vanilla extract, rum and cinnamon.

We also travelled to the capital, Santo Domingo, which is home to roughly 2 million people. To get there, we took a five hour bus ride through the country.

The driver sped through wind-

ing mountain roads like a bat out of hell, but the lush scenery was simply fantastic.

There's a lot of history in Santo Domingo. Christopher Columbus's offices and the Spanish cathedral are fun to see, and will fulfill the desires of those in search of a history lesson.

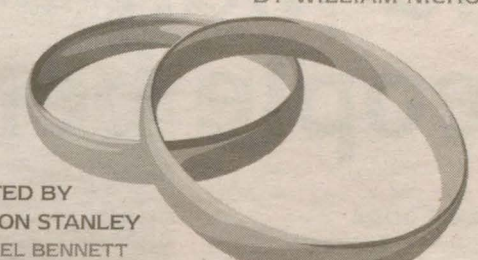
The eating/shopping district is also very cool; it looks European with its great architecture. I'd suggest packing a lunch and sitting to eat in one of the busy squares.

The Dominican people tend to celebrate their Spanish history rather than denounce it. While we were in the country, they were celebrating their separation from Haiti, a nation whose people practice voodoo and speak Creole.

This celebration meant the country was in party and relaxation mode. As we drove through the mountains at night from Santo Domingo, thousands of little colourful huts were bright with children playing and adults drinking and dancing.

It was very important for us to see the country outside of the resort. The people were amazingly gracious, unique and friendly. Many also live in extreme poverty, which is a reality you have to acknowledge when visiting and enjoying such places.

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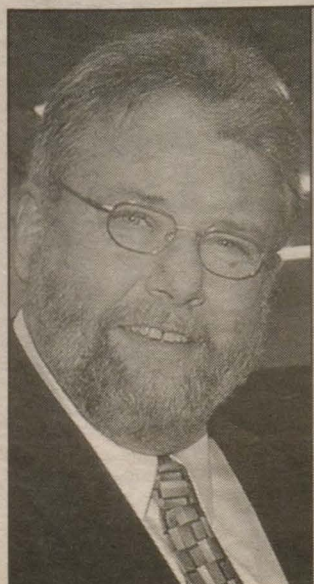
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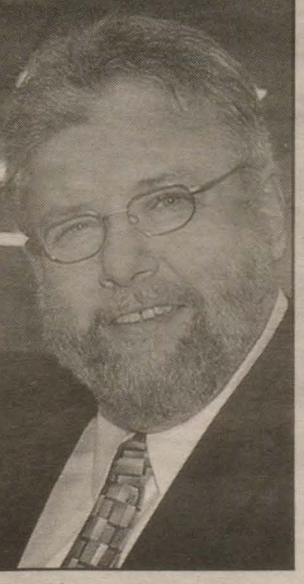
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# THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

## Old Man Luedecke to play Water for People benefit concert

**STEPHANIE GORA**  
WATER FOR PEOPLE VOLUNTEER

Many of the painful and debilitating diseases experienced in the developing world are related to the lack of adequate drinking water and sanitation facilities. A year and a half ago, Annie Carriere, a research associate at the Ecole Polytechnique de Montreal, decided to do something about it. She applied to become a member of the Water For People World Water Corps and was quickly invited to participate in a project monitoring expedition in Bolivia.

Along with a team of other volunteers from around North America, Carriere visited 15 Water For People project sites in Bolivia.

In order to address concerns about project sustainability over time teams of Water For People volunteers are sent to participating communities to monitor and evalu-

ate past projects. The team interviewed the water committees in each community, and also made a point of talking with many of the residents whose lives were directly impacted by the project. According to Carriere, "The projects have a huge impact. It really is amazing, sometimes you visit people who have been chasing water all their lives and now they have taps."

Since returning, Carriere has shifted her focus as a volunteer, and now acts as an ambassador in her role as the Director of the Quebec Section on the Board of Directors of Water For People and as the Canadian Representative for the World Water Corps.

International development is a controversial subject in many circles. Although aid in the form of technological and business expertise is sorely needed and in most cases, desired by millions of people in the developing world, the shadows of

colonialism and globalization are always present.

Many Canadians remain wary of attempts to impose Canadian values and technology upon other societies.

Water For People attempts to avoid this conundrum by working on projects that have been specifically requested by the communities in which they work and by doing the necessary research to ensure that the most appropriate technology is provided to the inhabitants.

A technology is considered appropriate if it fulfills a number of criteria for the user. It must be cost-effective, comprehensible and culturally appropriate as well as maintainable and repairable using local materials and expertise.

For example, a small scale membrane filtration plant is appropriate for a town in Nova Scotia with a trained operator and access to parts

and plumbers in Halifax. This same system would not be appropriate for a small farming town in a mountainous area of Central America.

Water For People currently has projects in Malawi, India, Bolivia, Guatemala, Honduras, Ecuador and Nicaragua, and are planning to expand to include projects in Rwanda (2008), the Dominican Republic (2008), and Uganda (2009).

These community projects include both water supply and hygiene components such as low-cost water pumps, water taps, hand washing, laundry and shower stations as well as latrines.

Community education in system maintenance and general hygiene are also a focus, and help to make the projects more effective in the long term.

This year, in celebration of World Water Day, the Atlantic Chapter of Water For People will once again be

holding a fundraiser featuring Old Man Luedecke, an ECMA nominee currently based in Chester, NS. The appropriately named Well Tapped fundraising event was wildly successful last year, and the group is hoping for a repeat performance.

Students, professionals and members of the community are invited to gather at the Garrison Brewery for drinks, music and general good times on March 28th from 8-11pm.

Well Tapped is set to happen on March 28th, 2008 at the Garrison Brewery near Pier 21. The night will kick off at 8 and continue until 11. Tickets are \$20 in advance and can be purchased at Garrison Brewery (1149 Marginal Road), Duly Noted Stationary (6224 Quinpool) and Biscuit General Store (1661 Argyle). For more information check out [www.waterforpeople.ca](http://www.waterforpeople.ca) or contact [welltapped@gmail.com](mailto:welltapped@gmail.com).



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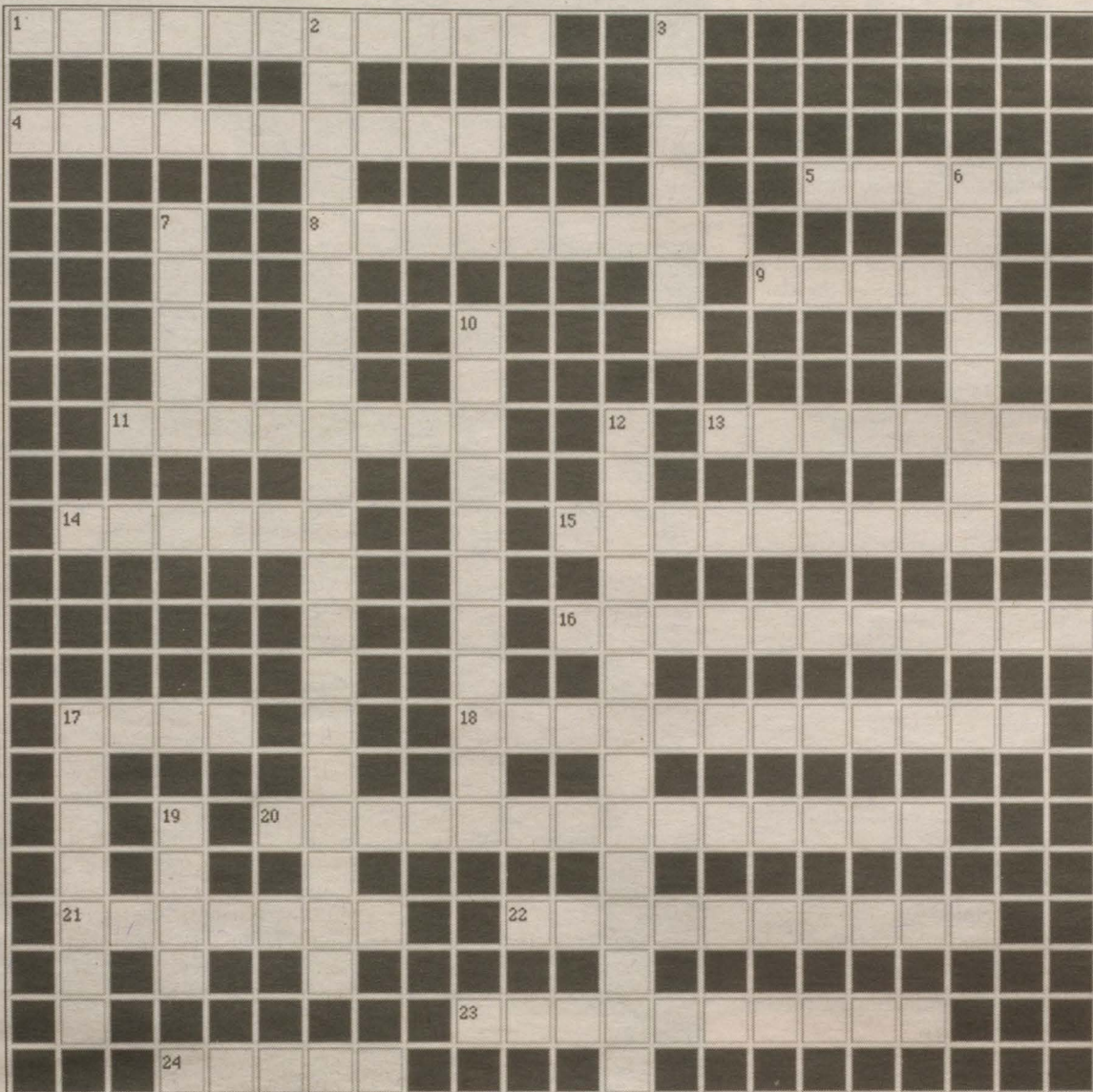


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# CROSSWORD

Over *The Hills*. Crossword by Alice Bradstreet



# HOROSCOPES



**PISCES (February 20 - March 20)**  
They called you a gold digger. But all you were searching for were qualities that many don't have. Yes a heart of gold, but none of that sissy rock-ish. You are flexible like Gumbi, so be careful not to let people bend you around a bush that could have prickles. They are calling your number and if you don't hurry up, someone may steal your marble rye. Hey big spender, spend a little time with happiness.



**ARIES (March 21 - April 20)**  
Don't let your nerves get the best of you. If the people see you shaking, tell them you're practicing the jitterbug for your upcoming role in *Footloose*. Your tan is starting to fade, but that doesn't mean your charm is going to peel. You are walking on eggshells and the only thing that is keeping you sane is dreams of seashells. Love makes the world go 'round, but the Easter Bunny keeps it full of chocolate.



**TAURUS (April 21 - May 21)**  
Your cankles are looking extra thin this week; you must have finally gotten around to that outdoor workout regime you have been preaching. Smile for them G, show them your grill. You are still tippin' on them foes and worrying about your woes. Do not fret, Paul Wall's not the people's champ - you are.



**GEMINI (May 22 - June 21)**  
Europeans look cool but you look great. So what if you still have a piece of broccoli left in your teeth from yesterday's supper? You knew you would be searching for some flavour at this time of the day, so why worry? Do you like it or do you love it? The Easter Bunny has your name on a list and a sensual piece of candy is going to make you say 'Oooh' not 'Ewww.'



**CANCER (June 22 - July 23)**  
The settlers are stealing your land and someone is stealing your heart. Your spiritual being is at risk. You have been giving oxygen to the flames of your fire. No one is going to see you if you don't build a strong enough smoke signal. Your being will taste sweet once you start putting effort into making your honey.



**LEO (July 24 - August 23)**  
You are floating down the lazy river and loving every minute of it. Time is ticking, but you are not going to be late no matter how slow you move. Take advantage of the extra minutes you have been given and remember that only fools rush in. Your grandfather clock has been banging on the hour every hour. Are you wise enough to listen?



**VIRGO (August 24 - September 23)**  
A pair of dirty manties are going to haunt your dreams this week. A steaming pile of stink is going to scare away a loved one, but just stay calm and light a match. Spend a day in someone else's shoes: go for a walk and see where it leads you. The mafia has you marked as a force not to be messed with. Do not poke the Easter Bunny - he is full of chocolate.



**LIBRA (September 24 - October 23)**  
You have been giving out an overzealous amount of high fives. If you think that it is making you look cool, it ain't. It is making you look like you're in Planet of the Apes and you are their leader. Your little piggy went to the market and brought home the bacon.



**SCORPIO (October 24 - November 22)**  
Jean Chrétien talked out of the side of his mouth, but that doesn't mean it's okay for you to. You may be Prime Minister one day, but don't let the worry of your boozing bother you. Your ghetto roots are making you look extra good when you get to stomping in your Air Force Ones. Drunk up the juice. The grass is not always greener on the other mole.



**SAGITTARIUS (November 23 - December 21)**  
An annoying person has been running circles around you as you stand idly in a field. How about you stop pretending you don't like them and grab them by the mango and profess your undying love. You know how to walk the dog but yo-yoing is not going to get you out of this one. If there is no meat then there is no fun; when there is no beef, there is no need for guns.



**CAPRICORN (December 22 - January 20)**  
You're bossy. You're the first one they hear on the track and you are the one they want tattooed on their back. You are flossy. Don't let your head get ahead your feet, or you might fall noggin first into a steaming pile of potatoes. Your pointy elbows will prove efficient when it comes down to throwing bows. There are people under the stairs and they are writing a symphony for your ears only.



**AQUARIUS (January 21 - February 19)**  
Give it to them baby, uh huh, uh huh, give it to them baby, and all of Dalhousie says you're pretty fly for a smart dude. You're quite flexible and people have started to notice you're the looker of the bunch. They do not call you Sir Lamps-a-Lot for nothing. This year Good Friday is going to be great Friday for you in particular, so hold onto your socks.

Martina Jakubchik-Paloheimo

- Across**
- Audrina's boyfriend's famous nickname
  - The name of the girls' apartment complex
  - Audrina's workplace in season one
  - The Hills*' authenticity was questioned when Lauren's \_\_\_\_\_ was inconsistent
  - The name of Heidi's chihuahua (which has mysteriously disappeared...)
  - Lauren's favourite clothing designer
  - The name of Heidi's new clothing line
  - The name of Heidi's new single
  - The city that Lauren gave up to spend the summer with Jason
  - The two body parts Heidi has had augmented
  - The city in which (most of) *The Hills* cast celebrated Brody's birthday
  - Lauren and Whitney's internship location
  - "\_\_\_\_\_ wore combat boots to the beach."
  - Jason's Christmas present to Lauren in season one
  - Lo and the girls buy Justin Bobby a \_\_\_\_\_ to make amends
  - The name of the party Brody Jenner hosted in Halifax
  - "Love is not a \_\_\_\_\_ thing."
  - Lauren's school (abv.)
- Down**
- Heidi's replacement as Lauren's roommate
  - Spencer's sister's name
  - Heidi and Spencer spread a rumour that Lauren had a \_\_\_\_\_
  - Lauren's school (abv.)

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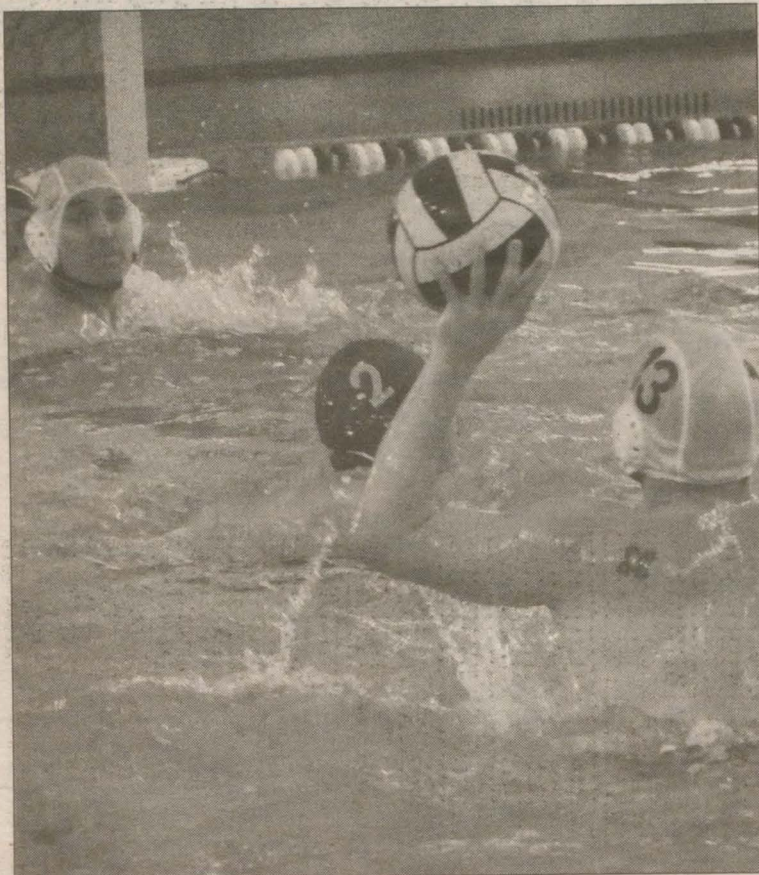


**interac**  
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- CROSSWORD ANSWERS:
- ACROSS  
1. Justin Bobby  
2. Bothouse Productions  
3. Quixote  
4. Paris  
5. Heidiwood  
6. Lisa Love  
7. Katia  
8. Nose, Breasts  
9. Teen Vogue  
10. Chanel Purse  
11. Jason  
12. Spencer Pratt  
13. shot  
14. Heidi  
15. Las Vegas  
16. Heidiwood  
17. shot  
18. Spencer Pratt  
19. FIDM  
20. Hillside Villas  
21. Audrina  
22. Marc Jacobs

Come to the next Gazette contributor meeting on Monday,  
March 24 @ 5:30 p.m. in room 312 of the SUB





DEAN MACDOUGALL / DALHOUSIE GAZETTE

The Dal Water Polo Society held their ninth annual tournament on Mar. 14 to 16.

## Splash in the pool

JULIE SOBOWALE  
SPORTS EDITOR

While heavy snow fell on the Dalhousie campus, students were busy playing in the Dalplex pool. The Dalhousie Water Polo Association hosted their fourth annual Dalhousie Invitational Water Polo Tournament on Mar. 14 to 16 at the Dalplex. Water polo is a sport that combines the physicality of rugby and the finesse of swimming.

"I swam and was a lifeguard for years and years," says Tigers player Bradley Dryer. "This is my second year with the Dal team. I played for two years with the New Brunswick team, just when the sport has just started to develop again in the Maritimes. I love the physical aspect of the game."

Six teams competed in the tournament: the Dal Tigers co-ed team, two teams from the University of New Brunswick Varsity Reds, Dal Alumni, Dal Master's students from the Tiger swim team and the Halifax Sea Skimmers. The tournament is the largest of its kind in Atlantic Canada. The Dal Master's won the gold medal after defeating the Varsity Reds B team, 10-1. The Dal Tigers defeated the Varsity Reds A team 7-3 in the bronze medal game. Turnout was exceptional with a record-breaking number of teams competing this year.

"This is one of the biggest tournaments that have happened in the Maritimes for the last 10 years," says Dryer. "We flew in a referee from Saskatchewan because of the magnitude of the tournament. Last year it was only one team from New Brunswick and a couple teams from here, so it really wasn't much of a competition."

The Association had a solid recruiting year with 15 newcomers joining the aquatic sport. Some of the recruits have previous experience from playing in British Columbia, while others joined for fun.

"I had some friends who were on the team and recommended that this would be a good way to meet new people," says Tigers player Rachel Yewis. "I did a lot when I was younger. I was on a competitive swim team. I didn't do much in high school because I was too busy playing music, but it's nice to get back to the pool. I really love the sport, plus it keeps me in shape."

Compared to other Dal club and varsity sports, water polo remains off the radar for most Dal students. The club is only four years old, but leads the charge to popularize the sport in Atlantic Canada.

"Water polo was popular in Nova

Scotia in the 1970s, but then it just disappeared," says Paul Cescon, president of the Association. "For nearly 30 years there was no water polo here. The sport resurfaced only a few years ago and now we're getting more excitement for the sport with new teams in the tournament. The Dal Master's team joined us just this year and the team is made up of people from the swimming team. I guess they found swimming in the lanes boring."

Cescon joined the Association in its inaugural year four years ago. His athletic background and family connections drew him into the sport.

"My three older brothers used to play water polo, but I was a swimmer," says Cescon. "I didn't start playing water polo until I got here. I wanted something more interesting than swimming."

Water polo originated as a form of rugby played in the water in the late 19th century. Four quarters of eight minutes are played, with six swimmers for each team in the pool and one point awarded for each goal. Players usually come out of the pool with cuts and bruises after pushing away their opponents in games.

"No one would ever think about water polo as a really tough game," says Dryer. "Most people think about it as synchronized swimming, where you just jump in the pool and swim. Actually, it's one of the top three physical sports. Referees can't see what goes on under the water so there are battles underwater. Then you're swimming all the time and when you're not swimming, you're treading water, so it's a really physical sport."

The teams are coached by a high calibre of acclaimed coaches. Katinika Postma coaches the Varsity Reds. Before coaching in Canada, Postma coached the national women's water polo team in her home country, the Netherlands. Tigers coach Chris Lafleur held a previous coaching position in British Columbia, where the sport enjoys more notoriety. Mike Moriarty, who coaches the Dal Alumni team, was the coach of the Nova Scotia men's team at the 1983 Canada Games. All of the tournament teams were co-ed, which added a new dimension to the competition.

"When you're a girl on a co-ed team, you're usually fighting against a player that's bigger than you," says Yewis. "It's a very strategic game. You have to have a lot of endurance because you're swimming up and down the pool. You fight back as much as possible."

## Tigers hire new head coach

JULIE SOBOWALE  
SPORTS EDITOR

Dalhousie announced the signing of Pete Belliveau as the new head coach of the men's hockey team on Mar. 14. Belliveau has coached at three different universities throughout his career.

Belliveau has an exceptional record. His coaching career began in 1991 with l'Université de Moncton Aigles Bleus, where he coached for nine years. He captured the Canadian Interuniversity Sport (CIS) University Cup in 1995 and won two Atlantic University Sport (AUS) titles in 1995 and 1999. The Aigles Bleus also won a CIS silver medal in 1999.

Belliveau left his hometown of Moncton, N.B. in 2001 to coach for the Lakehead University Thunderwolves.

The Thunderwolves hockey program had been dormant for over 15 years before Belliveau rejuvenated the program. They went on to win the Ontario University Athletics (OUA) Queen's Cup in 2006 and a CIS silver medal in the same year.

"Quite simply, Belliveau has an outstanding record of success," says Al Scott, Dalhousie University Director of Athletics and Recreational Services.

"He led Moncton to a championship. He basically took Lakehead University's hockey program from nothing into a very strong program. He set high standards in Lakehead and led them to silver at CIS. He's an exceptional recruiter and a good fit for the university."

The search in January initially brought in 31 applicants. Belliveau applied on Feb. 26, only one day before the deadline. He recently worked with the University of Windsor Lancers, but only as a part-time head coach. He also taught physical education at St. Anne High School in Windsor, Ontario.

"I came to Windsor thinking that the Lancer position would turn into a full-time job," says Belliveau. "I talked to Gord Grace (University of Windsor Director of Athletics) and he told me there wasn't enough funding to give me a full-time position. I used to work as a high school teacher and as a coach at the same time when I was in Moncton but it's too hard for me to do that anymore. I started looking for a new job and the Dalhousie job was the only one available in Canada."

"I've always looked at Dalhousie as one of the most prestigious schools in Canada that supports their hockey program."

Even though Belliveau has yet to meet the Tigers team face to face, he's working on recruiting top players for next season.

"I started my recruitment push



GOLANCERS.CA / SUPPLIED

Pete Belliveau leaves his coaching post at the University of Windsor Lancers to join the Tigers.

last weekend," says Belliveau. "I'm looking for some blue chip players, mostly those who were at the top at the major junior level. I'm excited to come back to the Maritimes and develop a winning program."

The Tigers went through a difficult season after the abrupt departure of former Tigers head coach Fabian Joseph. Joseph accepted the position of Associate Coach with the Moncton Wildcats in the Quebec Major Junior Hockey League. He gave notice to Scott on Aug. 29, exactly one month before the Tigers began exhibition play.

Brad Crossley was the interim

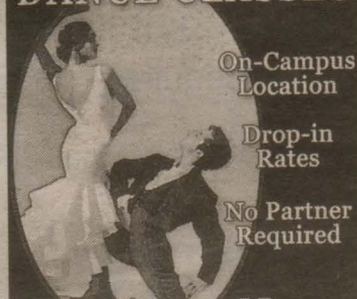
head coach of the Tigers during this season. Crossley is a former Tigers hockey player and assistant coach. He also coached the Dartmouth Subways for the past three years in the major midget program where he's also the general manager.

The Tigers had a subpar season. They won only five games and finished last in the Atlantic University Sport (AUS) rankings.

"We want nothing less than an AUS and CIS championship," says Scott. "Over the last four years, we've had some difficulties, but I believe Belliveau will put us in the right direction."

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Monday March 24 @ 5:30 p.m.  
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TROJANS NOT ON TOP THIS TIME



JOHN PACKMAN  
EDITOR-IN-CHIEF

Drunken residence kids, high scores and a dead fish on the ice – it was just another residence hockey tournament.

The Risley Bighorns took down the Howe Hall Trojans 9-2 in the Mar. 16 annual charity tournament at the Dal arena.

After the Bighorns only managed one goal in the first period, they scored four straight goals in the second. The Trojans came back with two goals, making the score 5-2 at the end of the second.

After the Bighorns scored another goal in the third period and the dead trout was chucked onto the ice, the Bighorns scored three more on the deflated Trojans.

This was the third year of the charity tournament and just over \$7,000 will be donated to the IWK Health Centre.

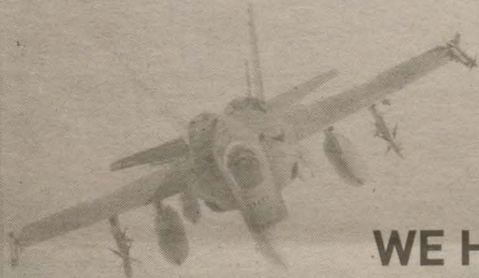


PHOTOS BY JOHN PACKMAN EXCEPT FOR THE FISH PHOTO, THAT WAS BY NICK PEARCE





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