

Gazette

Dalhousie's Student Newspaper since 1868

March 18th, 2004 - 136:24

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SWEETS



*Smoking Never Tasted
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(SEE PAGE FOUR)



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www.dsu.ca

The DSU will be choosing valedictorians and awarding Honour Awards for students graduating in the Spring.

If you are interested in applying for an award, contact Angela Bowie at dsuvp@dal.ca or visit the DSU website at www.dsu.ca.

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MARCH 24, 2004

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PLACE: the Grawood (Wet/Dry)



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ALEXANDER KEITH'S
INDIA PALE ALE

Grawood
Giant of the Maroon Sea

mike's hard lemonade

Dalhousie University has finally gone to the dogs. At the beginning of the school year, the administration was extremely excited to announce that Dal was the first university in Canada to provide a non-smoking environment for its entire campus community. Health awareness groups were ecstatic, the majority of the student body supported the new policy and the university was heralded as a vanguard by the national media.

Six months later, the policy seems non-existent. Employees, students and visitors alike are flagrantly puffing away on school property, particularly near heating vents and building entrances. So what happened to the new-and-improved, smoke-free campus? Well, it seems that while the project was well meant, the lack of enforcement left it doomed from the get-go.

Rather than adopt the logical and reliable method of law enforcement known as "actual enforcement," the university decided to go with a more unorthodox approach known as the "please stop or we'll tell you to please stop again" method. Early press releases asked politely for "co-operation and compliance" from campus smokers. It seemed like the university was happy to announce the ban but unwilling to bear the burden of making it successful.

Students and employees were apparently expected to comply without question. In addition, the Dalhousie website suggests that non-smokers should encourage others to comply by "politely bringing to [offending smokers'] attention that the policy prohibits smoking." Does it say Dalhousie security on my nametag? Tom Traves personal message on the issue insisted that while admitting smoking was

bad for you, the university was in no way attempting to force the decision to quit on anyone. How's that for taking a firm stand on smoking?

With critics ignoring the ban and supporters demanding action by the university to enforce the rules, Charles Crosby, media relations manager of the Public Relations Department, has announced that the administration has finally found a solution: Dalhousie Security forces can now add "handing out candy" to their list of weekly duties in an effort to use "positive reinforcement" on offenders. People who obey the rule will be given candy similar to those received with the bill at local restaurants. Perhaps the next step for the university will be encouraging students to "look shamefully but not with malice" upon offending students and employees.

I'm not asking for smoking offenders to have their noses rubbed in ashtrays, or have lit cigarettes put out on their arms. In fact, I could care less if they smoke outside the doors of the Student Union Building, or by the library. The only thing that really bothers me is the administration's lack of commitment in enforcing a rule that they were so proud to enact. The "good faith" approach has been replaced by a "nice doggie/passive aggressive" method of enforcement that is almost laughable. Put our tuition money where your mouth is and either crack down or lose the policy.

Check out Carolina Schulz's news article on the next page for the official word from the university spokespeople and comments from students who weigh in on the new policy.

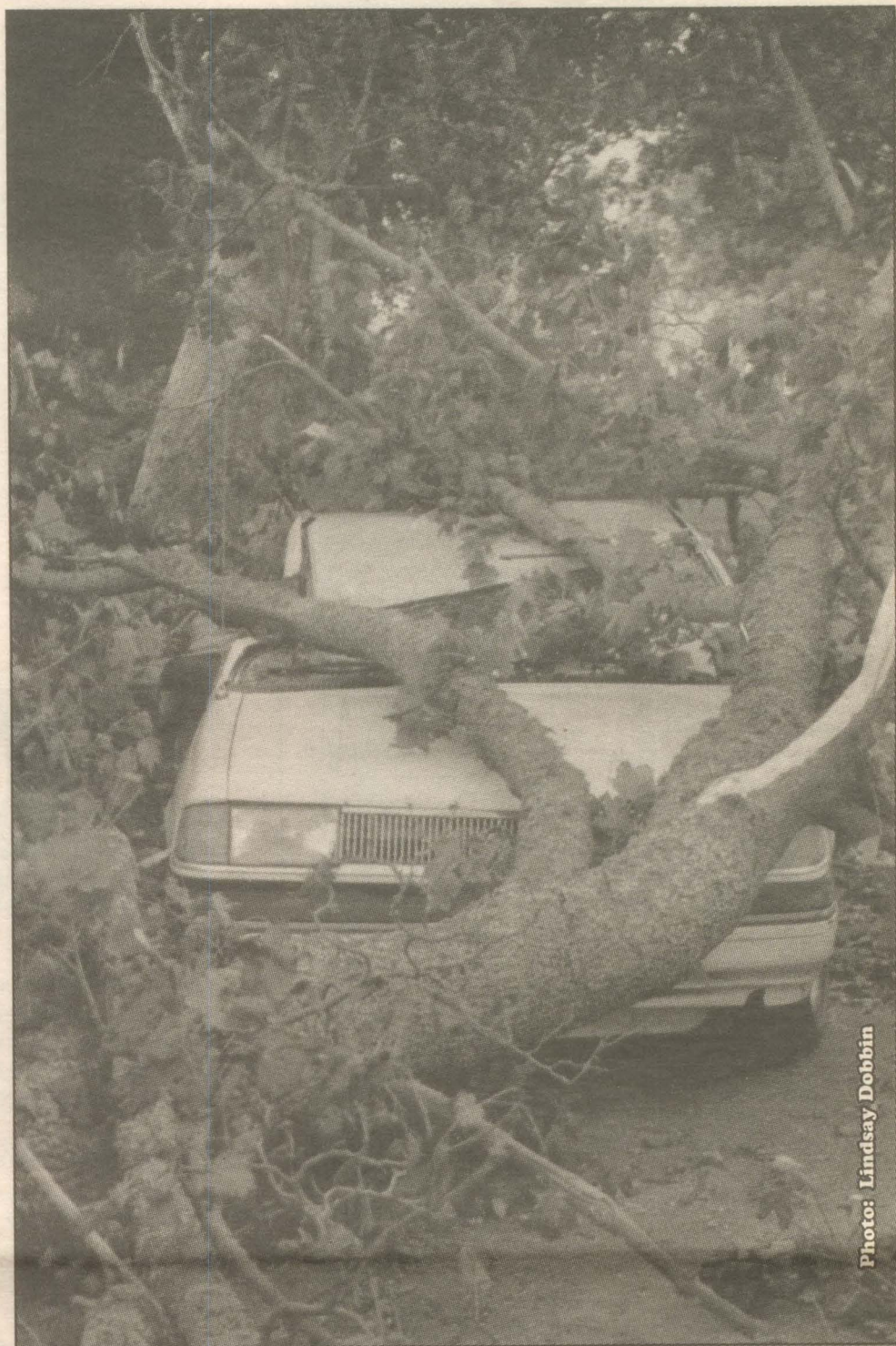
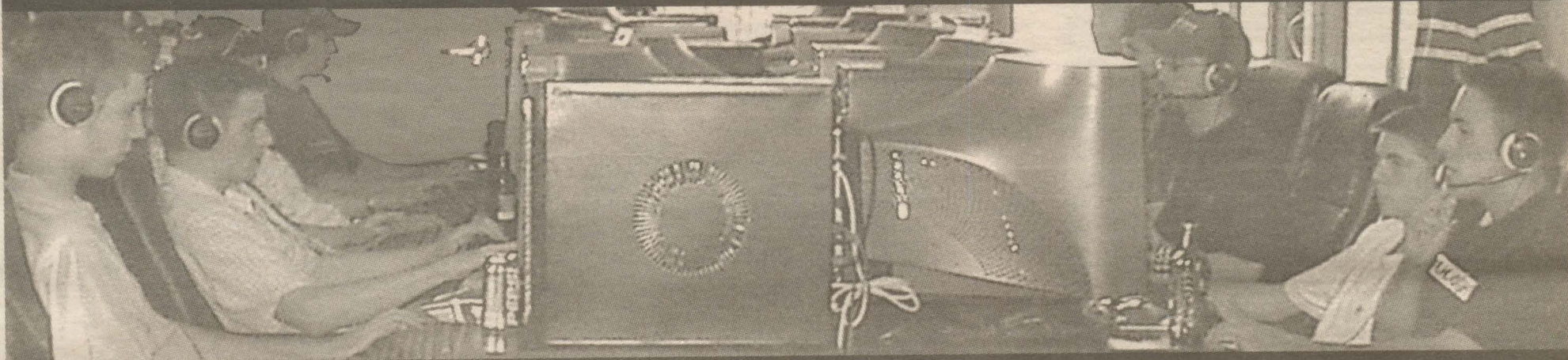


Photo: Lindsay Dobbins

Halifax's Home of LAN Gaming

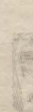
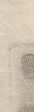
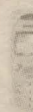


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Smoking Enforcement Candies Up

CAROLINA SCHULZ News Contributor



Despite our having the notoriety of being one of Canada's only non-smoking universities for nearly an entire academic year, cigarette butts still litter Dalhousie campus. Smokers—especially outside the Killam Library—seem completely unperturbed by the illegality of their actions.

What happened to Dalhousie's no smoking policy?

Dal has decided to go with "positive enforcement" on the smoking issue. Instead of reprimanding on-campus smokers, Dalhousie rewards off-campus smokers—by giving out candy.

That's right. Charles Crosby, head of public relations, said "[security persons] who have some on hand are certainly prepared to [give out candy] if they see people smoking where they should be," he said.

"Any time you implement something that is new and sweeping you don't want to be punitive. That's not the way to get results."

Crosby said that he "has a lot of faith in the Dal Community to respect the rule."

Dal has placed ash urns on the outskirts of campus to encourage smokers to smoke there. Crosby said that the majority of smokers have been making good use of the urns, and that it is the minority who are violating the ban.

Third-year student, Katie Fotheringham, who has smoked about half a pack a day since she was 11, said that the candy

bribing is a good thing. Werther's, mints and even food would be persuasive incentives to smoke off campus, she said. "I'm much more responsive to incentives than to punishment."

However, third-year student Doug Picketts said, while smoking outside the library, that "it's hard to care [about the smoking ban] when it's not imposed."

A nearby smoking MBA student described the situation as a "winless battle." "It's a bit idealistic [on the part of Dalhousie] to be nice and play fair," he said, explaining that a fine might provide more incentive for smokers to stop smoking on campus. "How would you implement a fine? By calling the cops?" he asked. "The cops won't show up for that."

DSU president Kevin Wasko said he thinks that the smoking ban is a good initiative, but it is not being properly enforced. There needs to be better ways to enforce the ban without being punitive, he said.

Still, smokers should beware—Crosby said that if the candy strategy does not work, "we'll be looking at different ways to enforce this as time goes on."

When asked what would provide incentive to smoke off campus, Picketts replied that, at least during the winter, "it would be nice" to have a hot air vent provided for smokers to stand on while off-campus. Unfortunately, Dalhousie restructuring Coburg St. or University Ave. with a hot-air vent seems unlikely—positive enforcement does have its limits, after all.

An advertisement for 'The Dome' featuring a DJ turntable on the left. The turntable has a vinyl record with a DJ logo on it. The text on the right side of the ad is as follows:
WEDNESDAY
DJ NOLOV
STUDENT NIGHT
THU / FRI / SAT
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GRANDSLAM WEEKEND
SUNDAY
DJ NOLOV
STUDENT NIGHT
At the bottom, it says 'THE OME' with a crescent moon logo, and 'GRAFTON & ARGYLE STREETS'. The website www.thedome.ca is at the bottom right.

News Briefs

CHRIS LAROCHE News Editor

INTERNATIONAL

Bored, possibly lonely Maine man takes *The Passion of The Christ* WAY too seriously, even though he hasn't seen it

This just in—if you're going to crucify yourself, seek help. Otherwise, it might just be embarrassing.

This may seem like odd advice to read in a student newspaper, but a 23-year-old man living in Hartland, Maine, should have heeded it when he attempted to crucify himself last Thursday. Bangor authorities received a 911 call from the man and arrived to find him "autocrucifying" himself in his living room. The man nailed two pieces of wood together, put them on his living room floor and attached a piece of paper to his homemade cross that read "suicide."

The man was distressed enough to call 911—not because he was driving big pieces of metal through his soft, nerve-laden palm causing much pain and bloodshed—nope, he called 911 because after nailing one hand to his homemade cross, he realized he couldn't nail his other hand to his cross with only that hand free.

The man asked firefighters who arrived on the scene to help him out with his other hand. Or something. They stared at him blankly. Or so I imagine.

Regardless of whether life in Hartland, Maine, really sucks, or if this man is indeed severely, hopelessly insane, or a little of both, I think it is safe to say this guy wasn't the brightest crayon in the box. Or even a crayon at all. Or even made of wax or a wax-related product. Not that people should be made of wax. Or eat it. You get sick. Try it.

But I digress.

The man later told authorities that he hadn't seen *The Passion of the Christ*, but he had seen images of God on his computer—ah, the wonders of the Internet. No criminal charges are being filed against him. Just goes to show that a little foresight and planning can go a long way when doing any sort of woodworking—this man needs to watch a Bob Vila video—suicides involving nails, acrobatics, self-mutilation and mind-blowing utterly delusional insanity included.

NATIONAL

Saskatchewan: American Capital of Culture?

Saskatchewan turned down an offer to be named the American Capital of Culture for 2005 after learning that the group responsible for the designation wanted \$500,000 big ones up front. What for? A promotional package the group would set up to promote Saskatchewan's "great cultural tradition in the editorial and audiovisual sectors, as well as in folk art and visual arts."

Saskatchewan?

Toronto and Austin, Texas, both turned down the group's request to name their cities American Capitals of Culture in other years—also because of the price tag.

I mean, really, Saskatchewan?

Now I don't know much about Austin—but if rectangles and squares and wheat and the color beige and a place called Regina that's so cold for half the year that people will actually

die if they stay outside for too long is your idea of a cultural capital of the Americas as opposed to say, Rio de Janeiro...well, please seek help. Go belly dancing, taste some olives and maybe get some more Latin friends.

Or you could just eat less wheat. Wheat is the colorless devil of cultural sacrifice, oppression and other nastifications like paper cuts and getting tiny, invisible objects lodged in your eye. Honestly, it told me that once.

LOCAL

Gazette pegged as "offensive"

During Monday's presidential forum, all candidates received a question from the crowd asking them what they would do concerning the sexist material that's found in our little independent publication.

Miss Partridge offered a passionate vow to prevent materials of this sort from appearing between these pages. She sounded really angry. Curtis McGrath admitted that he had only read two issues of the *Gazette* this year, but had run into problems when trying to borrow the Dal Tiger outfit because last year the *Gazette* used it in a good-times-havin,' booze-consumin,' woman-appreciatin' photo spread. Kevin Wasko advised the crowd to either get on the editorial staff or write editorial letters. We advise you do the same.

Rob Coleman was unavailable for comment, but there is no doubt he would have responded in poem form.

Funnily enough, Miss Partridge prides herself on a campaign championing campus media and even a campaign poster in which she is reading the "offensive" *Gazette*.

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TA Strike

CHRIS LAROCHE News Editor

JENN MORRISON Assistant News Editor

Dalhousie TAs under CUPE 3912 met in the SUB Tuesday night to discuss bargaining terms, get a feel for where TAs stand and increase organization. Over 100 TAs attended and 'picket captain' positions were opened for sign-ups. TAs are asking for a 100 per cent wage increase without cuts to scholarships; The Gazette has learned that Dalhousie has likely only offered less than 10 per cent.

According to Michael Earle, secretary general of CUPE 3912, a conciliator (mediator for negotiations) has been appointed but no date has been set for any meetings with Dalhousie. Dal TAs have been told in the past that their wages reflect the "local market." The national average for TA pay is twice that of Dal.

The DSU resolved in its meeting this week to support TAs in their efforts to improve their contract, but not to "totally support" the bargaining positions of either CUPE 3912 or the Dalhousie Board of Governors. The DSU encourages both parties to complete bargaining process.

—According to Rita Henderson, a TA with the social anthropology and sociology department, TAs are moving to be ready to strike as soon as legally possible but are in strike aversion mode—"we are still hoping to meet an agreement with the admin in the conciliation process," she says.

A "strike school" put on by CUPE is being held this Saturday to train TAs how to strike: topics covered would likely include rules and legalities of strikes, strike signs and so forth.

—A strike, if one should occur, would happen over the April exam period. Dalhousie has not said whether all classes would be cancelled or not if a strike occurs during this period.

Campus Reads
THE IDEA OF THE UNIVERSITY

Thursday, March 18, 2004
3:00PM
MacMechan Auditorium, Killam Library

Social Responsibilities of the University:
WITHIN THE REGION & ACROSS NATIONS

A panel discussion with **Ian McAllister, Michael Bradfield, Tania Polcyn, Sandra Taylor, and Fred Wien.**

Thursday, March 25, 2004
12:30PM • Upper Building, Theatre B

The Challenge of Change: Evolution or Revolution

Dalhousie University President **Tom Traves** speaking in reference to *A University for the 21st Century* by James J. Duderstadt followed by a moderated discussion.

Monday, March 29, 2004
2:30PM
MacMechan Auditorium, Killam Library

Governance in the Corporate University

Dr. Howard Clark, former President of Dalhousie University (1986-1995) will discuss his book, *Growth and Governance of Canadian Universities: An Insider's View*, UBC Press.

"Campus Reads: The Idea of the University" is an initiative of Senate Committee on Learning and Teaching (SCOLT). See clt's website for details.

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McDonough to Martin: Stop Americanizing Canada

A Talk With Alexa McDonough

CHRIS LAROCHE News Editor

Alexa McDonough is the sort of politician who prides herself on being personable, reasonable and approachable — at least she comes across that way. Maybe it's the way she stands extremely close when you ask her questions, her attention to what you have to say unwavering.

Or maybe she's just trying to make sure the recorder picks up everything she says.

One impression you don't get from McDonough is that she is a tried-and-true politician, the former leader of the national NDP party and a longtime Halifax MP. Very little of what she says comes across as the usual parliament hill doublespeak you hear politicians blabbering out at CBC reporters in scrums.

And, lately, she's been giving talk to university students across the country in an effort inspire social activism and criticism of the Paul Martin government—a government she feels is Americanizing Parliament Hill.

When McDonough took the stage two weeks ago at Dalhousie's law school, she spoke of the Martin government's shuffling of priorities from things she calls Canadian values—cooperation, multilateralism, peacekeeping and social activism—to a more unilateralist, "hawkish" rule crafted to emulate the Bush administration while appeasing it.

During her presentation, McDonough wasn't accompanied by spin-doctors, media hounds or any of the typical henchmen that follow politicians around. She took questions from students, one-on-one, for close to an hour in a hallway after her talk. She even took a cab to get to Dalhousie, she said.

Although giving the appearance of being a real person rather than a polished, I-can-avoid-all-your-questions political snake isn't something entirely uncommon in Canadian politics, it does mean anything McDonough says comes with a feeling of sincerity and honesty. This is a real person with real concerns.

And is she ever concerned with Paul Martin.

In an interview after her presentation—yep, in the hallway—McDonough told me she thinks George Bush's values are offensive to Canadians, his policies destabilize the world and "unfortunately, Paul Martin doesn't seem to be able to do anything but see eye-to-eye with him," she said.

And maybe she's right.

"The Canadian government needs to re-establish its own self-respect and commitment to Canadian sovereignty ... I think Canadians want Canada to live up to its own ideals and live up to the image that many of us have. We definitely need and



want Canada to be a force for peace, for multilateralism," she said.

This is especially important when it comes to Canada's foreign policy, she says, an area of Canadian identity Martin's government is changing. Bush's disregard for multilateral treaties like the nuclear non-proliferation treaty and the anti-ballistic missile treaty may be echoed by Canada; bills introduced in the name of combating terrorism that violate human rights are in contradiction to the agendas Canada has fought for decades, and Martin seems to be leaning towards them.

"We have the most conservative liberal Prime Minister in the history of Canada. We have a Prime Minister who, so far, looks more like a Bush devotee than a Canadian prime minister proudly upholding Canadian values."

During her talk, McDonough criticized federal defense minister David Pratt and Dalhousie's own Frank Harvey for their endorsement of major military issues such as the development and implication of a national missile defense system. Increased defense budgets and changes to Canada's foreign policy that involve increasing rather than decreasing violence—such as adding a national missile defense system to the international formula of nuclear deterrence—are not ways for Canada to bring about progress towards peace, human rights and a more cooperative international community. These are things Canada is known for, McDonough said.

"Decisions are being made every day, tighter and tighter, tying our fate to the militaristic model that bush embraces, and the implications are enormous."

The solution, she says, is "the mobilization of progressive Canadians to bring about change everywhere they can," as was done in the case of Canada's decision not to go to war in Iraq and the demand for public inquiries surrounding the deportation of Montrealer Maher Arar.

McDonough's talk comes just in front of this week's Peace March, an example of the kind of social activism McDonough says is necessary to remind the Canadian government that the citizens of our nation do not want a Bush-model government occupying Parliament.

Although it's reasonable to say McDonough represents the leftist side of any political equation, she is open to the idea that much of what is going on in America is result of it being subject to terrorism rather than us. But that should only cement Canada's role as an objective voice when it comes to issues of foreign policy, she says. It is one thing to feel scared — and another to act only out of that fear. America's policies towards terrorism and the Middle East are too reactive to address the root causes of terrorism and international security problems.

That's something I can agree with. I've supported the logic of war in Iraq and a National Missile Defense system publicly (in this paper, even) and generally agree with Frank Harvey's realist approach to foreign policy. But McDonough's concerns with the federal government are legitimate enough to be the concerns of all Canadians, liberal or conservative.

Personable, approachable, reasonable—that's Alexa McDonough. And I don't even like the NDP.

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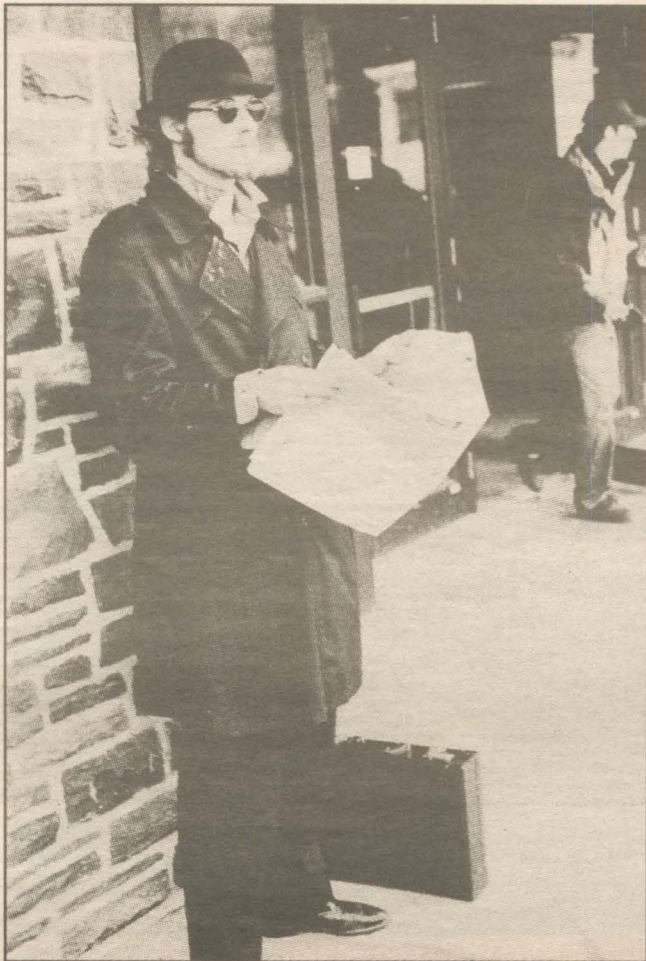
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The Ivory Podium

By: Buck Turgidson & Muffly Merkin



The work of first-year Grawood punks or hired Gazette thugs?



RCMP unsuccessfully attempt to infiltrate the Dalhousie campus.



Billy-Ray roadie crashes third party of the week.



Justin Bua, trendy new artiste of choice among alcoholic gender benders.



Disco revival with a new twist; bustin' rails off cheeks.

Burn Baby Burn



Space Filler Mixes Rock Ass, Compiled by Repo Kempt. (Additions by Loukas (aka. songs that went by in the playlist as this was entered)).

- Air • 'Surfin' On a Rocket'
- The Mountain Goats • 'Letter from Belgium'
- Franz Ferdinand • 'Matinee'
- HAL • 'Worry About the Wind'

- The Panics • 'Cash'
- The Hold • 'Disease'
- Feeder • 'Come Back Around'
- Jellyfish • 'Ghost at Number One'
- Holly Golightly • 'Time Will Tell'
- Junior Senior • 'Coconuts (DFA Remix)'
- Scissor Sister • 'Comfortably Numb'
- Mars Volta • 'Roulette Dares'
- Strictly Kev • 'Raiding the 21st Century'
- Sonic Youth • 'Dirty Boots'
- PJ Harvey • 'Rid of Me'
- Out of Your Mouth • 'Music'
- Deftones • 'One Weak'

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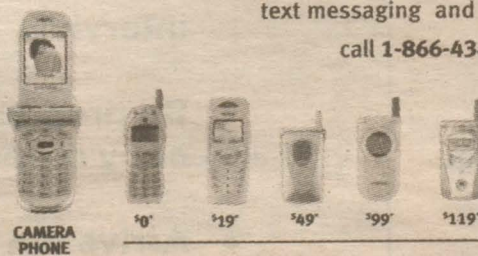
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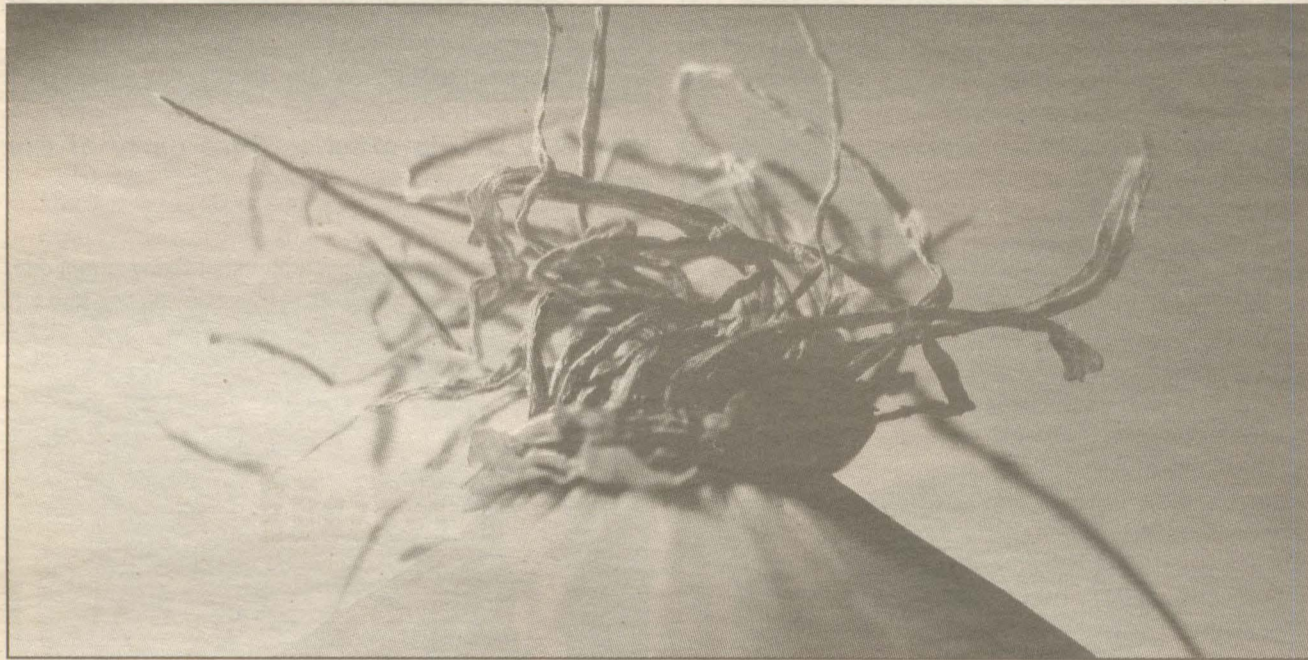
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Don't Sweat the Small Stuff

SARAH VANDERWOLF Staff Contributor



I hope I am not alone when I admit that I recently experienced a crisis of faith—and not the religious kind. After experiencing yet another day of endless classes, boring routine, interpersonal conflict, fiscal deprivation, stress elicited by unwritten essays and uncompleted assignments and an empty voice message mailbox, I began thinking that maybe if I had never been conceived I would not have to cope with all this crap. Just as I was beginning to wonder if I was going to be able to get up and do it all again tomorrow, I experienced a renewal in faith in a rather unlikely place—the sometimes vilified, yet enduringly popular Internet.

Earlier that day, I had spotted an amusing article taped in a professor's window with the headline, "TA Spotted in Bar." The article went on to describe the shock of undergraduate students as they observed their TA "talking and laughing" in a bar unaccompanied by his copy of *England from 1066 to 1688*. One student witness remarked on how he couldn't get over the fact that his TA appeared to have a life outside of class. The source of the article? A free, easily accessible website called Theonion.com.

While *the Gazette* is famous for expounding the best time-wasting websites available online, I feel that this one tops them all. Where else can you find articles with headlines such as "Marijuana Linked to Sitting Around and Getting High" or "Jesus Demands Creative Control Over Next Movie"? And

rightly so: I had to sympathize with Christ, the Son of God, when he declared that, "I should never have given Mel Gibson so much license...I don't like to criticize a member of the flock, but that close-up of the nails being pounded into my wrists—that was just bad."

Or how about the advice columns found on this site? If you think you have it bad, write to Doug Bauer, author of the syndicated column "Ask a Man Getting Yelled at by His Wife Over the Phone at Work." Maybe Randy Friel, the syndicated columnist of "Ask A High School Student Who Didn't Do the Assigned Readings" can help you. I think his witty insights regarding novels such as *Animal Farm* show shrewd perception uncharacteristic of many persons of his age. Regarding *Animal Farm*, Mr. Friel thinks that "using animals to represent communists was a pretty good idea, because, historically, communists tried to do a lot of animalistic things, like aim nuclear bombs at America, and that is like something an animal on a farm might do." This sounds more like my last essay for English 2205 than I'd like to admit.

Theonion.com addresses any issue you could think of—religion, political issues, sex, relationships, sports, celibacy, science and music. If, like me, anyone out there feels that their will to live is slowly being crushed under all the things in life that suck, check out Theonion.com. If only we all took life this seriously.

Streeter

LI DONG The Apprentice
CATHERINE COOPER Poster Girl

What's your favorite Canadian heritage moment commercial and why?



The one where the woman bangs the thing on the desk and screams, "is this humane?!" She stood up for herself in the face of adversity. **Patricia Shah, second-year psychology**



That one with the Irish immigrants where they changed their names. I liked the accents. **Adam Benoit, third-year English**



The one where the guy thought he discovered China, then the voice-over goes, "he didn't actually discover China." He was so psyched about it too. **Daryl Stewart, second-year English and history**



The Dr. Penfield one. [he screams] "I smell burnt toast!" **Mathew Ngo, second-year physics and math**



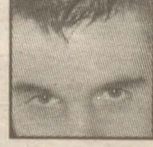
The one where the Jews were considered citizens. It deals with equality and has more meaning than just hockey or Winnie the Pooh. **Kelsey Strickland, first-year arts**



I really liked the burnt toast one. I love her facial expressions. Plus the fact that she's skull-less and still talks. **Stephanie Hall, first-year arts**



The Laura Secord one. I like how she was running up a hill. Plus it's Laura Secord, she makes good chocolate. **Skylar Graham, second-year theatre studies**



The one where you get to see the penis. **Chris LaRoche, fifth-year genitalology**



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- Arrive ten minutes early and dress professionally
- Be confident – smile and look the interviewer in the eyes (but don't stare).

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Simple Suggestions to Stop the Violence

MICHAEL GORMAN Assistant Arts Editor

I don't think anyone will argue with me when I say that people must be getting really sick of the ridiculous amount of violence that seems to be surrounding us as of late. I know violence is certainly nothing new, but I'm getting just a little tired of it. Fighting in hockey, civil unrest in the Middle East, train bombings in Madrid, people being hacked up and mixed into hotdogs—enough already! It's everywhere, and you can't hide from it.

We all look at this stuff and think, "what the hell is going on? Why are people doing this?" But you know, there's also plenty of violence in our own backyard. Take our fair campus, where just last weekend a couple of people I know were making their way home when five logically challenged thugs with nothing better to do decided it would be a good idea to jump them.

I can't for the life of me understand the thought process of an individual who thinks beating someone up, especially when it's not a fair fight, is a good way to spend an evening: "Well,

I was downtown last night, and I've seen everything that's playing at the theatre...maybe I'll go kick someone's ass." Well, kudos to those of you who share this logic—logic that is so out of whack not even Jonathan Swift could create a modest proposal suggesting that it is good—because what you have done is actually illustrate the point that violence is not only restricted to Hollywood, far off lands, or big cities—it's also here in Halifax.

So what do we do about it? Well, I would suggest that the first thing we do is to stop pretending that the problem doesn't exist. Next, rather than sweeping the issue under the rug or downplaying its existence, I think we need to meet this subject head on. Last semester, there was a huge problem in the community with student/resident relations. The issue was allowed to fester to the point where the public was calling for students' heads to be handed to them. However, when the issue was finally brought out in the open and to the attention of not just some of the people, but rather all of the people,

change was almost instant. There has been no mention of the subject this semester, and I would argue that it has a lot to do with the fact that as young people we are responsible and smart enough to know right from wrong and are able to deal with our problems in an effective fashion.

Why should it be any different in this case? Let's not allow such incidents to end with occasional posters scattered across campus by Dal Security. It's time we, the student body, stand up for ourselves. If friends are leaving your house and it's late at night, call them a cab. Don't tell yourself that you're bullet proof and walk home from downtown alone. If the person walking ahead of you drops something, you pick it up and chase them down to return it. Why should it be any different when it comes to helping someone in distress? If you see someone in a potentially dangerous situation, speak up. We need to look out for each other. It can start today, and it can start with something as simple as always carrying cab fare.

Drinking + Airplane = Bad

LI DONG Staff Contributor

You cannot say that you drank "the entire night" until you realize that it's 7:30 in the morning, you're the only one awake, and for some reason you still have a bottle of white rum in front of you. At this point, I still felt like a champion.

There is a stopover at the Montreal airport during the six-hour flight from Moncton to Regina. I guess you could say that I was "lucky" during my first flight from Moncton to Montreal, because I passed out cold. My ego was a bit hurt when the flight attendant had to shake my shoulder to wake me up from my alcohol-induced quasi-coma because I was the last one on the plane. The violent force with which she shook me gave the distinct impression that she had been trying the "polite tapping" method for quite some time before upping the ante.

While getting my body acquainted with the soft walls and hard floors of Montreal airport, I decided to buy a Coke to refresh myself. This, reader, was one of the top 25 worst mistakes of my life.

About a half hour into my flight from Montreal to Regina I felt a biological response that merited a frantic search for "the paper bag" in the compartment in front of me (in case you're wondering, it wasn't there). Take your regular 30,000 feet above sea-level sick feeling, multiply it by 1,000 and add

a quart of Peach Schnapps on top of that—such was my dilemma. The old (and observant) man next to me came to the conclusion that I was searching for something enjoyable to read (those in-flight magazines do nothing for intellectual development) and offered me his *Globe and Mail*. I decline his offer and decide to sit perfectly still and will the sickness away.



Four seconds later, I find myself grabbing the man's newspaper (ripping it out of his hands would be a better description), vomiting all over it in a futile attempt to save my shorts and facing the glare of the confused flight attendant over me asking, "wasn't there a paper bag?"

I don't know if the smell was potent enough to fill the plane, but I was in no place to make a call on that. While

contemplating my misery during my walk of shame through first-class (the direction to the nearest bathroom) a small smile formed on my face because I knew that this incident would always be a hilarious story to tell. As I reached the front of the plane and looked up, the flight attendant had one more punch line to contribute to my already shameful experience: "I'm sorry sir," she said, "but you're going to have to use the bathroom at the back of the plane." Moral: Don't drink and fly.

Fan Mail

The Passion

Editor,

I had picked up last week's *Gazette* to find articles written about the movie *The Passion of The Christ*. There was a lot of doubt and argument put forth about some superficial details in the movie; as an example, one was whether Jesus had nails driven through his hands or his wrists. However, one of the more important questions this movie raises is whether Jesus was who he said he was. He had claimed to be God. A lot of people take a middle stance on Jesus, saying, "oh he was a great man" or "he said many original things," but do not believe that Jesus was God.

The logical question flowing from the first concerns Jesus' apostles and disciples (his followers), his closest friends who knew him best. Why did they proclaim the gospel (good news), which is centered around Jesus' divinity? Why did they go all the way and proclaim Jesus Christ to be the Lord (attribute divinity to Jesus)? Did they claim Jesus to be divine in order to win converts with such an attractive idea? The opposite is actually true. Proclaiming Jesus as divine was repulsive to the Jews, because by doing so the disciples were attributing divinity to someone the Jews considered a man alone. Not only was this unappealing, it limited the number of converts in the early Church.

Secondly, this claim got the early followers of Jesus, his Church, into real trouble. They were kicked out of the synagogue, and could no longer be a part of the tradition of their fathers. Worse yet, this claim of Jesus' Messiahship brought on persecution. Many of the apostles were killed for their faith in Jesus Christ—a faith they proclaimed unto

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Fan Mail (con't...)

death. So why did the early Church go that far if they didn't really believe that it was absolutely true? They had all kinds of middle ground options. They could have said Jesus rose from the dead, and was a martyr prophet. As such, they could have made him the greatest of the prophets. This would have been very appealing and would have won many converts. The disciples wouldn't have lost their popularity and people would have left them alone. Certainly they wouldn't have been kicked out of the synagogue. If they had all these middle ground options, why did they go all the way, proclaiming that Jesus Christ is the Lord, unless they were absolutely convinced it was true?

The disciples would have seen Jesus' works and miracles. They would have also heard his claims of bringing the kingdom of God in his own person, as well as his claims of fulfilling the Torah in his own person (the law of the Jewish people). His appearance to the apostles, the women and the five hundred brethren would have been a real validation of his claims to Messiahship. The disciples had seen and experienced this truth first hand, a truth that they proclaimed through persecution. Given that the disciples had nothing to gain, and had endured persecution and even died, one has to conclude that it is true that Jesus is divine.

Another obvious question that comes to mind is: If Jesus is God then why did he have to die? Jesus died to pay the price for our sins, "[f]or the wages of sin is death" (Romans 6:23). The consequence of sin is separation and death. Our sins separate us from God, who is the only source of life. However, God "reconciled us to Himself through Christ" (2 Corinthians 5:18). This is why Jesus says "I am the way, and the truth, and the life; no one comes to the Father but through Me" (John 14:6). "God so loved the world that he gave his only Son, that whoever believes in him should not perish but have eternal life." (John 3:16)

To sum up, the important issues brought up by *The Passion* aren't superficial. How the nails pierced Jesus' hands isn't as important as why they did.

Josip Vaci

A Response to Quentin Casey's "The Passion: Christianity Resurrected?"

Dear Opinions Editor,

I am by no means a devoted follower of any religion. I was baptized an Anglican, attended a Protestant Church for a few

years and graduated from Shambhala High School. However, I still think I can help you out with your misunderstanding of *The Passion*.

In the Middle Ages, the Catholic Church communicated the teachings and stories of the Bible to the illiterate masses through stained glass, sculptures, paintings, etc. Pioneering priests of the Protestant reformation turned to the powers of speech to bring the new doctrine to the common flock, though the movement's perpetual success owed much to the spread of the printing press. Johann Gutenberg's development of the ancient Chinese invention then compelled the increasingly literate public to learn through the visual imprint of the written word. Finally, radio broadcasting surrendered much of its dominance as the principle means of disseminating information to the masses in the mid-20th century to, well, the boob tube.

At this interval, we have clearly departed from the oral tradition to become a visually oriented society. I think Gibson was well aware of that when he made *The Passion*, don't you? Is that not why the Last Supper scene affected you so fervently? Is

CONTINUED ON NEXT PAGE

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Fan Mail (con't...)

that not why it is nearly impossible to wipe from the mind the image of Christ bleeding to death on the cross?

The purpose of the film is not to depict a gripping drama with a twisting plot and profound character development, nor is it to tell the story of Jesus' life. In fact, the entire movie is based on the premise that viewers have a basic knowledge of his biography (how else would anybody be able to identify the scene where the Nazarene saves Mary Magdalene from death by stoning?). On the contrary, the work is meant to impregnate the mindset of the public with a disturbing portrayal of the doctrine that Christ laid down his life to deliver humanity from sin. Want to learn more about the "plot, characters and specific details," as you called them? Read the Bible.

Reid Southwick

Editor's Reply:

I have read much of the Bible and, as I state in my article, attended Sunday school for a decade. My point was that even those well versed in Catholicism will find aspects of the movie confusing. For proof of this, I offer Catherine Cooper's article from last week, which answers many questions pertaining to the movie that were raised by individuals who are quite familiar with the Bible. It seems clear that even devout Christians encounter elements in this film concerning their faith that they did not fully understand before viewing Gibson's work. Also, while you can read about Jesus' life and teachings in the Bible, the movie leads people who wouldn't otherwise have been interested in Jesus' teachings to want to know more about both the man and his message. *Quentin Casey, Opinions Editor*

Elections Coverage

To Chris LaRoche, the News Editor,

I was pleased to see that the Gazette took the time and space to allow those running for DSU office the chance to address their campaign platforms to the Gazette readership.

Unfortunately, the statement that, "30 people signed up for the DSU election, and we're a pretty limited publication. All of the candidates have been asked two questions," is at best misleading and at worst, a Jayson Blair-esque fabrication.

After a quick count, I read only 21 statements from the various candidates, and I know that at least one candidate was not contacted by the Gazette. While it is understandable that maybe not all 30 candidates responded to the Gazette's questions, certain candidates are not even mentioned, and the reader is given the impression that only those within the article are running for the DSU positions.

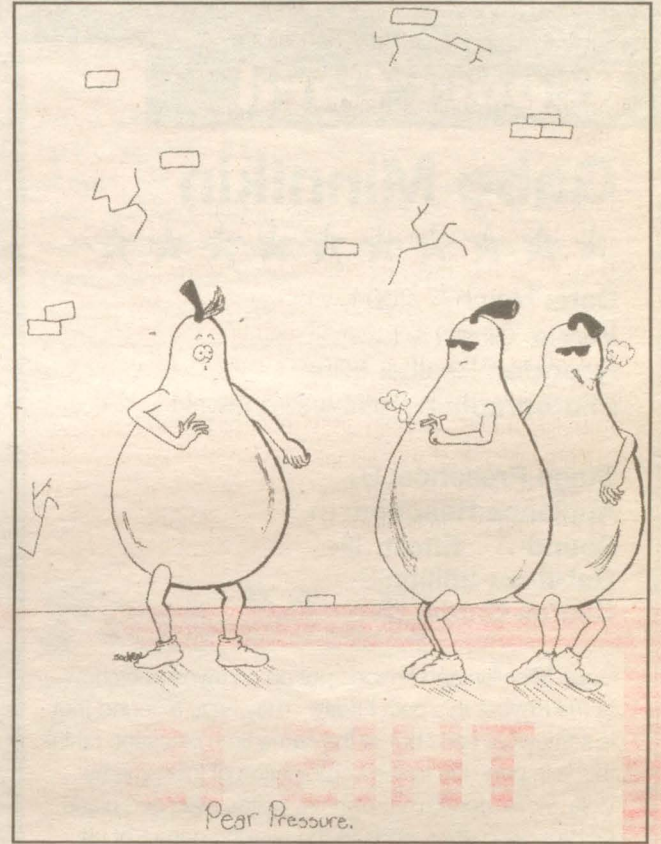
In the case of the DSU Student Life you neglected to mention a third candidate, Jonathan Wilson, despite the fact that in another article in the March 11 issue he is briefly mentioned as a candidate. What LaRoche's article has done amounts to giving certain candidates a free platform to promote themselves at the expense of the candidates who were not mentioned. How are candidates that were not mentioned supposed to overcome the fact that those they are running against were able to get a free ad in a paper with a readership that is in the thousands? This smacks of journalistic irresponsibility, and I hope you take a small section of next week's paper to apologize to those candidates who were not mentioned in your article.

Thank You,
Josh Visser

Editor's Reply

I was provided a list of all the nominees by the Chief Returning Officer after the nominations period closed. He provided me with emails as well. There were 31 names and emails (including the DalOUT "yes" representative), and I stuck all the addresses into an email asking the two questions. Everyone was emailed, and most responses were in on Monday and Tuesday. All candidates were emailed—I've even checked to make sure all the emails (31) were provided. Those who didn't get back to me either did not read their email or simply

provided an email they didn't check to the CRO. It is not my responsibility—considering I gave the candidates free air time despite the fact they traditionally buy ad space—to ensure they all check their @dal.ca email addresses and reply. *Chris LaRoche, News Editor*



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Mind Your PDQ: From Halifax to T.O.

NATALIE PENDERGAST Arts Editor

Report Card

Gabe Minnikin



Date: March 5, 2004
Venue: Ginger's Tavern
Reporter: Heather Milne
Photographer: Rafal Andronowski

Stage Presence: B+
Audience Reaction: B+
Sound: A **Effort:** B+
Get-it-on-ability: B-
Overall Grade: B+

Gabe Minnikin and Friends put on an awesome show at the Khyber this past Friday. They have a sound that is somewhat eerie but at the same time pleasant. I think this is in part due to the combination of instruments: viola, violin, accordion, clarinet, guitar, cello and piano. Gabe's deep voice adds to the relaxing nature of his music. His music is the kind you could fall asleep to—not in a bad way, but in the sense that it's so calming. The only thing that got on my nerves was the amount of maraca used in the show. Sometimes it's nice, but I think it was less effective because it was used in nearly every song the group preformed.

Although some local bands call Halifax their home now and forever, for many native groups who have made the move to a bigger scene, this city is merely their home base. Like a spinning wheel, the city sees new faces with every season, and, in turn, sees many old ones go.

As Halifax is the largest city east of Montreal, it plays host to a smorgasbord of artists from the surrounding Maritime Provinces with the arrival of acts like St. John N.B.'s Ermine, Al Tuck from P.E.I. and many others. However well received these smaller-town artists are, their move to a bigger, more central Maritime scene mirrors the large-scale relocation of Halifax bands to a bigger, more central Canadian scene. In effect, the city is a whirlwind of groups who are constantly either moving in or out, with everyone looking for something bigger.

Halifax has been dubbed "the San Francisco of the North," so why have stars like Sloan and Buck 65 left? Some would say that in cities like Toronto, Vancouver and Montreal there is more opportunity for them to be seen, heard, and maybe even discovered by the mainstream music industry moguls.

Once a local rock band, PDQ made the move to Toronto last year with bigger things in sight. According to one member of the quartet, Dominic Hanlon (bass, vocals), their goal was to build a larger fan base and reach more ears. Hanlon said that after finishing university at King's College, the band was starting a new chapter in its career. "Halifax has a great music scene, but to really get national exposure and to tour effectively, we felt that Toronto was a better place," he said. Another problem the band faced by remaining in Halifax was the location of the city and its distance from the other largely populated Canadian cities. In Toronto, there are big urban areas like London and Montreal in closer vicinity. The advantages of moving are very

tempting for Haligonian artists.

Another advantage of moving, said Hanlon, is that PDQ has been able to show Toronto a little bit of the East Coast flavour. "I bring myself to the table," he said, "I bring my perspective to Torontonians."

As Toronto has viewed them as something new and different, so the group has gotten to know the new city and all of the features that distinguish it from Halifax. Hanlon said that one of the changes that he and his band mates had to get used to was the stand-offishness of Torontonians. "One of the main differences is that people don't know how to share things," he said, giving the example of how drivers on the 401 find it hard to even politely let others switch lanes once in a while—they can't even share the road. Brendan Quinn, (keys, vocals) even wrote a song about the coldness of Torontonians.

Despite Hanlon's feeling that many Torontonians seem to initially protect themselves with an untrusting shield, Hanlon said that the group has been able to reach most of their goals since moving to Ontario. The band has made a lot of great contacts, played a solid schedule of gigs and, most importantly, built up a fan base. "There is definitely a core base of people who have been coming out," said Hanlon. Since they tend to gravitate toward the more intimate clubs, a lot of their fans see them at close range and can become attuned to their style more quickly.

On the business side, the group has been spending a lot more time on the phone hooking up gigs, but Hanlon said it is worth the effort when they get to play live. "It's the direct contact with the people that we enjoy."

However, although PDQ have encountered more fans in Toronto, there is also more of everything, including other bands. There is much more competition, and although they move in hopes of acquiring more recognition, it is ironically harder for groups to make a name for themselves in the bigger sea of fish than in Halifax.

Perhaps the rumor that there are more industry marketers, (that is, managers, labels, booking agents, producers, etc.) per artist in Toronto than in Halifax is true. But artists will ever encounter more local support upon moving to a bigger city than by staying in their hometown of Halifax.

It seems that if all of our local talent remained at home, then the opportunities just might come to them, and then soon Halifax would be the central music location in Canada, despite its geographical placement.

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Celebrating Women: Raising Money and Having Fun

NADINE LAROCHE Staff Contributor

Nova Scotian female artists joined the Aeolian Singers in an impressive concert celebration for International Women's Day last Sunday and Monday at Pier 21. The gala, aimed at empowering women by offering a taste of female talent, succeeded in pulling together a truly inspirational show. "Celebrating Women" featured, along with the women's choir, 16-year-old cellist Denise Ro, storyteller Claire Miller, the Rose Vaughan Trio, and Halifax's own modern dance company, Mocean Dance.

Cabaret-style seating dotted the room, with tables decorated in coloured hearts, white sparkles and mood-setting candlelight. The Aeolian Singers started off the evening with an intense song, singing from the audience, the outskirts of the room, and across the stage. The effect brought the chatting audience to a silent awe. Percussionist Cathy Porter took center stage, preparing the audience for her instrumental genius seen later in the show.

The Aeolian singers, dressed in all-black attire accented with orange and blue scarves, presented a diverse and inspiring selection of songs throughout the evening. The all-woman choir, accompanied by pianist Louise Grinstead, sang of women's pride, voice and strength. Songs such as "Comin' into My Years," "We Are" and "Annie," sung out through passionate smiles, celebrated the power of women with influential lyrics and equally strong voices. The choir came together in practiced harmony and intensified the message of celebrating women that each song carried.

Cellist Denise Ro joined the celebration on several occasions, showing talent more mature than her 16 years of age. Ro gave flawless performances throughout the evening, but still remained straight-faced and modest each time the audience erupted in enthusiastic applause. Her soft, dreamy sound in such pieces as "Après un rêve" served as a successful change of pace from the upbeat rhythm of the Aeolian Singers.

Storyteller Claire Miller, also member of the women's choir, put a brief halt to the evening's music with two traditional tales. Her soothing voice first told the story of a woman and her

fiddle and a visit from the devil in his slick red suit. Her second story asked for help from the audience. On her command, the room chimed in as a bagpipe drone, providing backup to her lively singsong story. She spoke like a female version of CBC's *Vinyl Cafe* host, Stuart McLean: smooth, seamless and intoxicating.

The recently re-united Rose Vaughan Trio provided the musical highlight of the evening's celebrations. The Trio consists of Rose Vaughan on vocals, percussionist Cathy Porter and Reese Nearing on fretless bass and acoustic guitar. Vaughan rocked the stage in her bright red beret with a jazzy voice, a surprisingly accurate muted-trumpet impression, and passionate stage presence. Porter's musical ability oozed from the Trio's songs, as she switched from percussion to piano to accordion and back again, playing each with equal skill. Nearing balanced Porter and Vaughan's enthusiasm with his modest stage presence and smooth, polished sound.

The Trio's selection of songs played throughout the evening ranged from bubbly jazz and upbeat folk to smooth-as-silk blues. Their songs told stories of women who have, as Vaughan said during the Monday night performance, touched her heart. The evening's host, Alison Woolridge, expressed her own appreciation for Vaughan's breathy voice after the Trio finished a four-song set. "You're something more than a voice," said Woolridge, to which Vaughan replied plainly, "I'd like to be a cello."

Woolridge added comedic grace to the otherwise silent moments in the show. She brought her acting skills to the stage, laughing at her own self-admitted inability to act the part of herself, and participated in Alasdair MacLean's "Songs and Sayings." This piece featured the Aeolian Singers, cellist Denise Ro and nine "sayers." The song successfully captured the quirky sayings and wives' tales of the Maritimes, from what to do to cure a cold to how to please the devil when you sneeze, and was received with chuckles all around.

Halifax's contemporary dance company, Mocean Dance, performed the intense "When the Levee Breaks,"

choreographed by Andrea Leigh-Smith. The dancers, Carolle Crooks, Sara Harrigan, Alicia Orr and Lisa Phinney, showed undeniable talent in this piece, as well as sheer physical strength. Mocean Dance later joined The Rose Vaughan Trio and Denise Ro for "Cape Bear Moon." The Aeolian Singers were added to the ensemble for the celebration's finale, "Take Me Down," the first choral-dance collaboration for the women's choir. The overlap of visual and audio art in both pieces was a seamless success. The songs' "power to women" message was effectively intensified by the give-and-take partnering of Leica Hardy's commendable choreography.

Sunday and Monday night's performances were the Aeolian Singer's second annual "Celebrating Women" concerts. Last year's show allowed the choir to make a donation of \$10, 600 to Women for Women Afghanistan, in support of a women's resource centre in Afghanistan. The Aeolian Singers, founded in 1976, once again used the show to raise funds to benefit women in Afghanistan and for a planned trip by the choir to Newfoundland in 2005. In addition to the gala's estimable fundraising, the celebration supported women by leaving the ladies in the audience with a dose of inspiration.

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Guest hot or not by Nadine LaRoche

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Super Sex in the Super City: Piranha or Pussycat

DAVE MORINÉ *Sexpert*

The double standard that exists between men and women is a common source of debate. The argument can be summarized in a few lines. If women are too sexual, they are considered sluts. If men are considered overly active, they are called players, and get applause from their peers. This double standard spills over into other aspects of sexual etiquette, such as who should make the first move? For women, it can become difficult to know when to be aggressive like a piranha or passive like a pussycat. In the same respect, men can find it daunting to differentiate when it is a good time to be a gentleman and when to be a randy playboy.

Once upon a time, many men would consider it to be an attack on their masculinity if a woman was to ask them to dance or out on a date. Those days are long gone, and a woman can

rest assured that the typical, red-blooded Canadian male is probably charmed that she finds him appealing. Ultimately, it is important for both sexes to size up the situation. If your potential beau or belle is across the bar with a member of the opposite sex, it may not be as advantageous to assume that it is just a close friend from work or school. Don't fixate on one particular individual in case they are not interested in you. Be aggressive, and keep on the prowl. On the other hand, if you get a good buzz and the situation feels right, make the move. Men can be just as nervous as women.

When making that initial conversation, you may be nervous, and want to search for a good icebreaking topic. Discussing the weather or the federal budget is a bad idea. Instead, use a personal touch and compliment your potential partner on something he or she is wearing, or be brazen and note his or her beautiful eyes or amazing body. Everybody likes receiving compliments, especially when they are also interested in you.

There is a fine line when being flirtatious, however, and it may be in your own best interests to remain tactful. For example, going up to somebody and saying "I'd like to know more about you" is much more decent than simply saying, "fuck me here and now." Also, be fair. If you are not interested, just say so. Don't give false impressions and get somebody's hopes up.

This whole notion stems beyond simply picking up for a one-night stand. For example, who should make the first call after a romantic soirée? Again, one can make a case that men are expected to make the first telephone call. That said, it doesn't mean that they will be apt to place that call. If they feel that the woman maybe wasn't fully genuine in her feelings, or if there is any ambiguity of feelings, they may not call right away for fear of being rejected. Ladies, don't sit on the bed waiting for your princess phone to light up. Phone him—he will probably be relieved, because it will take a lot of nervousness off him. It also gives both individuals a chance to clarify and confirm each other's interest.

Finally, it never hurts to be frank about how you're feeling. Trying to sugar coat things may only lead to



mixed signals and confusion down the road. Be upfront, be flirty, use innuendo and beat around the bush. You can also feel free to make ample use of body language. Everybody likes to have sex, but what is important is that you don't want it to be her idea, or his idea, but your idea together.

One final point: strike while the iron is hot. If it feels good, and you get a vibe, and you've both spent the entire night having fun, then make the next move. Nothing is more boring than sitting around talking about what types of television shows you like to watch when you are both sitting on the couch, gazing into each other's eyes, with an empty bottle of merlot on the coffee table. Go for it. Lean forward and close the deal.

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Opera and Culture, Nova Scotia Style

MICHAEL GORMAN Assistant Arts Editor



It's been 30 years since a full-scale opera production has been put on in Nova Scotia, but that is about to change. Tonight and Saturday, the N.S. Opera Association (NSOC) will be performing Verdi's *Falstaff*, a comic opera in English based on Shakespeare's *The Merry Wives of Windsor*.

The production is indeed a homegrown affair. While it will feature performers from throughout Canada and the States, Gregory Servant, a Dal voice professor, is playing the title role of Falstaff, and the orchestra is comprised completely of local musicians. The action is under the direction of long time New York Metropolitan Opera director Paul Mills, while Raffi Armenian, world-renowned conductor and member of the

order of Canada, is overseeing the orchestra.

Armenian was brought in after being contacted by his old friend, and founder of the NSOA, Ted Rhodes. They met one another while they both lived in Kitchener, Ont., and have stayed in contact ever since.

Falstaff is a commentary on old age and people not wanting to act their own age. The only thing the title character loves more than drinking and admiring his big belly is women, and the play examines his relationships with women and his constant failures in their pursuit.

Armenian thinks the area is lucky to get such a great performance for its first exposure to opera in a long time. "I think it's one of the greatest comedies written in the 19th century," he said. "It's one of the most wonderful works of Verdi. There are a lot of passages where [the players] sing as a group and it is extremely amusing. It is a masterpiece in terms of the way it is put together, and the energy and strength of the composer."

While few students here at Dal have probably been exposed to opera, Armenian says that is no reason to shy away from this performance. He sees this as a great opportunity to get exposed to something new. "Of all the musical forms, opera is the most accessible because there is a visual aspect to it," he said. "It's been many years since Halifax has had staged opera. One of the wonderful things is that opera involves music, involves theatre, involves acting, involves singing, involves light—all the things which make the musical part of it visually also interesting."

He also added that it is a great way to experience classical music in a setting a little less formal than going to the symphony. "For the audience, it is the closest they will get to listening to classical music and being interested

in what is happening [on stage], particularly in an opera like this, which is very funny and also very fast," he said. "If young people want to get an idea of how interesting classical music can be, they should start with opera."

Another thing Armenian addressed was the stigma that opera is inaccessible to the general public and is rather only for the "culturally elite." "The fact that it's visual and that there's acting and that there's theatre and it's based on one of the great plays of Shakespeare makes all of this even more accessible and much easier to people who might not have an experience with classical music before," he said.

The orchestra, which according to Armenian has been rehearsing for quite some time, is ready to shine. "[The players are] very keen to do well," he said. "That's the great thing about this production. It's really Nova Scotia made. I feel it's a fantastic way to get interest from the grassroots up so you build an audience, an interest, and a local pride in what you have achieved. Opera has always been something where people get together to go out, and because it involves so many aspects of the arts, every person feels as though his or her interest appears. This is really what the fascination is about it."

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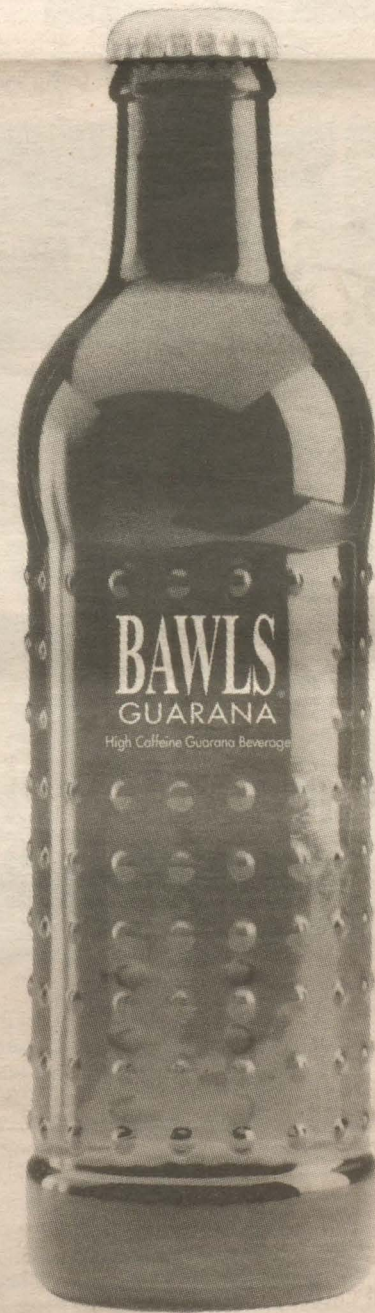
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Dal Track Team has the Power

LINDSAY LALTOO Staff Contributor



Photo: Nick Pearce

Adrienne Power had been to the 60m finals at the CIS championships for three years in a row. Although she did well every time, and medaled in other events, the 60m gold medal always eluded her. But not this year. Power led a strong women's team, with a double gold performance in the 60m and 300m races, adding a silver medal in the 4 x 200m race.

As Dalhousie sent its finest track and field athletes off to compete in Ontario, Power was a favourite in the sprint events. She would not disappoint. From the minute she exploded out of the blocks in the women's 60m final, Power took control of the race, pulling away from her competitors to a 7.47 second victory at the line, establishing a new Dalhousie and Nova Scotia record in the process.

Power was hardly the only stand out performance for the women's team, as last weekend saw the Dal team achieve its highest ever performance at the championship event, finishing third in the standings with four new Dalhousie records and five medals. As expected, Power contributed another gold medal to the total with a victory in the 300m, once again setting new provincial and school records. In teaming up with fellow Tigers Lauren Grant, Leanne Huck, and Katie Campbell, Power collected a silver medal in the women's 4 x 200m, the highest ever finish for a Dalhousie team in the event, once again establishing a new record for Dalhousie and Nova Scotia.

The first Dalhousie record to fall, though, came from pentathlete Jenn Payne, who accumulated a 3,207-point total in her performance Thursday night. Payne later jumped to a 10th place finish in the women's pole vault and finished the meet with a personal best of 1.70m in the high jump, snagging a bronze medal in the process.

In a controversial race, Janice Ashworth engaged in battles on and off the track to capture a second place finish in the women's 3,000m. Officials initially disqualified Ashworth after a jostle on the track between her and Erin MacLean of St. F.X. forced MacLean to step onto the infield.

However, the disqualification was appealed, and Ashworth's silver medal was reinstated.

Ashworth later teamed up with Leanna MacLean in the 1500m, in which MacLean finished fourth, ahead of Ashworth, in sixth. MacLean had earlier improved her 10th place ranking by finishing fifth in one of the deepest fields of 1000m runners in a long time. MacLean and Ashworth later joined with Hilary Burn and Angie Alambets in the 4 x 800m, in which Ashworth continued to prove running can be a contact sport by suffering a fall after being tripped up by one of her competitors. She was quick to get back on her feet, and the team finished fifth, with a time of 9:18.13 min.

Lindsay Jones competed for Dal in the shot put, and finished in 12th with a throw of 10.57m.

On the men's side, Colin Duffy ran to a seasonal best in the 600m, despite pulling his hamstring in the later stages of the event. Unfortunately, his injury would not be the last for the men's team, in which Chris Goulet discovered the value of a pair of swimming goggles after crashing into the concrete wall of the pool at their hotel. His resulting head injury bumped him off the 4 X 800m team, in which Duffy suffered through his hamstring pull to join Josh Davidson, Mihira Lakshman, and Nick McBride in a seventh place performance of 8:02.06 min.

On the last day of the meet, Jeremy Koenig ran to a 7.03 sec time in the 60m heats, unable to make the final seven. After being deemed right in the head, Goulet teamed up with Sandy White, Davidson and Duffy to end the meet with a ninth place finish in the 4 x 400m.

In a weekend that saw outstanding performances, records broken and one concussion, Dalhousie track and field can celebrate an impressive end to a stellar season. With many athletes returning next year, the 2005 CI's Championship may see some of these new records fall, and will have Power returning to the 60m in a new position: defending champion.

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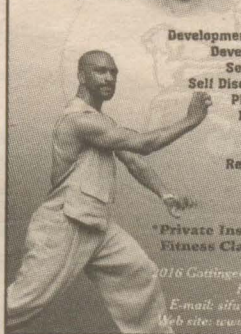
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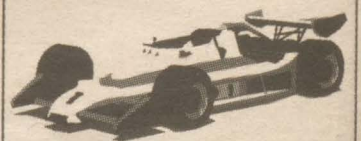
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Tigers Prepare for Nationals

JOEY RYBA Staff Contributor



Photo: Duncan Enman

Although the Dalhousie Tigers men's hockey team lost the AUHC championship series three games to none to the St. F.X. X-men, their season isn't over. The Tigers received a wildcard birth to the nationals. The wildcard birth rotates between the conferences each year, and this year it was awarded to the Atlantic Conference. The nationals are a 6-team tournament. This year, the tournament is hosted by the UNB Varsity Reds. Joining the Tigers and the Varsity Reds are the St. F.X. X-men, the University of Ottawa Gee Gees, the York Yeomen and the University of Alberta Golden Bears.

Head coach Fabian Joseph reflected on the series with X: "The series against X was a learning experience for our team. We really developed as a team. It's always a great opportunity to play against one of the top teams in the country. We would have liked to have played a few more games and won the series. The final two games of the series were very tight, and if we had gotten a few bounces, the series could have ended differently."

Defenceman Freddy Belanger agreed with Joseph's comments: "It's always a learning experience. We learned more about our opponent and more about ourselves. It was a good series and it could have gone either way. Our guys played well. Right now we're focusing on the nationals, and it will be a great opportunity for our guys."

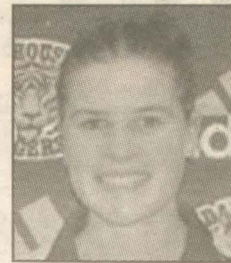
Currently, the Tigers are holding some intense practices. The Tigers plan to practice hard every day and taper the practices

in the days leading up to the nationals. "Right now, we're having a boot camp," said Chris Stanley. "We're going intense every day. We'll slow things down a little as we get closer to the nationals, but not before that."

The nationals will be a great opportunity for guys like Chris Stanley and Freddy Belanger, who are in their final season with Dal. Stanley and Belanger graduate this spring, and both are looking to turn pro next season. "There will definitely be some pro scouts there," said Fabian Joseph. "Anytime there is a national tournament, the pros are on the scene."

Chris Stanley also commented on the opportunity to get some exposure in front of the pro scouts: "The scouts will be looking at guys who are going to finish this year or next year. They're looking for untapped resources. You definitely want to work your hardest to make a good impression."

The nationals begin Thursday, March 25, at the UNB Aitken Centre in Fredericton, N.B. The Tigers played UNB well all year. They eliminated UNB in the AUHC semi-final. The Tigers were virtually owned by St. F.X. this year, losing all seven contests. While UNB and St. F.X. provide stiff competition, the Tigers look forward to playing some new teams. "We know the University of Alberta are a solid team," said Fabian Joseph. "Ottawa and York are strong as well. I plan to get all the reports, so there are no surprises."

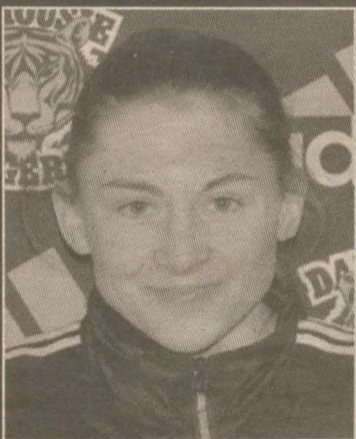


10 Questions with Leslie Marriott, Women's Volleyball

QUESTIONS BY THERESA ANNE SALAH

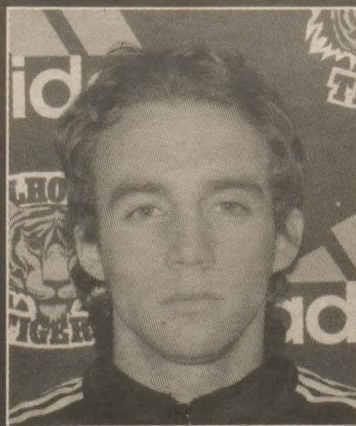
- 1) **On a scale from 1 to 10, how boring is your hometown? Why?**
Oakville, Ontario. Five, if you enjoy the elderly and goose shit, it is a good time.
- 2) **What are you taking at Dal?**
BSc, kinesiology, learning about the body!
- 3) **Who's your favorite athlete and/or sports team?**
Where's TONY?
- 4) **What's the last thing you do before a game?**
Palace for drinks. Oh wait, that is first thing after!
- 5) **What's the worst thing you've ever done to a player on the other team?**
Nothing. The net is stopping me.
- 6) **Who's the hottest person in the world? (girlfriends don't count)**
Dal Ota (men's volleyball coach).
- 7) **What's your pet peeve?**
Vultures... you know who you are!
- 8) **What do you think of the sports editor?**
Well, I must say, he is ahhhhhhh great!
- 9) **If you could invent one useless holiday, what and when would it be?**
Larch Street Hurrican Juan Day/Night/Day/Night...
- 10) **What's the sexiest animal in the world?**
Have to agree with Pierce: the Dolphin (make sure it is beaded).

Athletes Of The Week



Adrienne Power, Track & Field

In this past weekend's CIS Track & Field Championships, held at the University of Windsor, Adrienne earned double gold in the 60m and 300m, making her the first Atlantic University Sport athlete to ever win the 60m title. Adrienne's times for both races were Dalhousie and Nova Scotian open records and are the fifth fastest times ever run at a CIS Championship (60m-7.47, 300m-38.23). She also anchored the 4x200m relay team, which earned a silver medal—the first AUS 4x200m team to medal in national competition. The relay squad finished the heats with an AUS and N.S. open record time of 1:41:87 and ran 1:42.03 in the final. The Dalhousie women's team finished the weekend in third place overall.



Colin Duffy, Track & Field

This past weekend at the CIS Track & Field Championships in Windsor, Ont., Colin achieved a seasonal best in the 600m heats with a time of 1:22.30, finishing eighth overall. Colin also anchored the Dalhousie men's 4x400m team of Joshua Davidson, Sandy White and Chris Goulet, with the team finishing ninth overall and fourth in their heat. Colin is a fifth-year arts student from Oakville, Ont. and is also an AUS All-Star soccer player for the Tigers.

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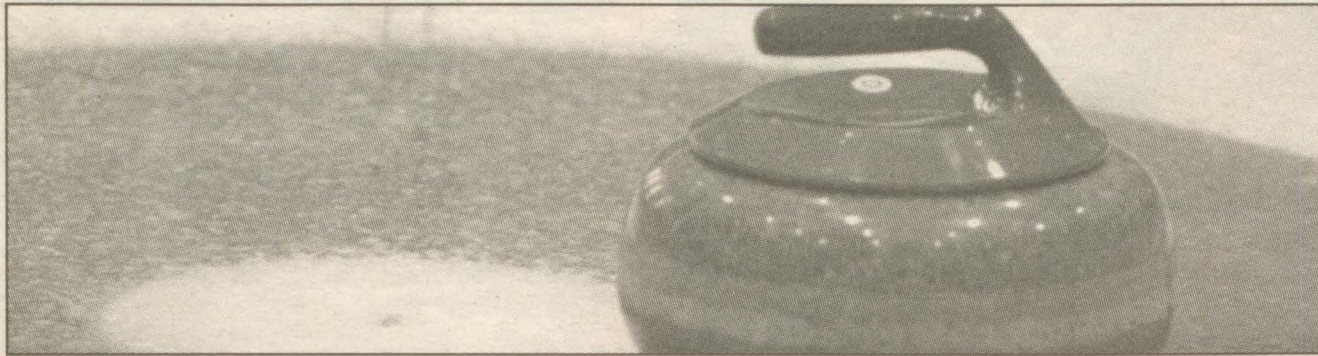
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Wide World of Weird Sports: Curling

ADAM SOMERS Sports Editor



In light of the recent happenings in Nova Scotia curling, with Mark Dacey and Colleen Jones winning national titles, I figured that the next installment of the wide world of weird sports should be about that world-renowned rockin' sport...curling.

Curling consists mainly of people in their 40s and 50s throwing rocks down sheets of ice, all the while getting drunker than a rugby team at Truro Sevens. But don't get the idea that curling is easy and relaxing. It's actually quite difficult, and you can work up quite a sweat. So, if you want to play a geriatric sport, stick to lawn bowling. But if you are looking for something to do on Saturday night with your friends before you go downtown, forget bowling and go curling.

Curling has been around since the cavemen (or is it cave people?) decided to amuse themselves during the Ice Age. After experimenting with various frozen animals, they discovered that rocks were indeed the best things to throw. The rocks used in modern curling are 44 lbs, roughly the weight of the average eight-year-old. These stones allow every curling club in the world to have the motto: "Our sport rocks." Sigh.

Brooms are also used in the sport, by men as well as women, shockingly enough. In the early years, the brooms were made from straw, but now they are made of space-age material developed by NASA, perhaps in hopes that their astronauts could someday go curling on the moon.

Another important piece of equipment are sliders and grippers. These are shoes—not whatever else you were thinking. You can buy these fancy shoes for about 100 bucks a pop, or you can just take a worn out running shoe with no grip left for

one foot and a golf shoe for the other, and voila, your very own pair of curling shoes. These shoes are essential for you

to be able to do the curler's slide up and down the ice and look cool.

The members of a team are the lead, second, third and skip. The first three positions make sense, each person throws two stones in order and sweeps for the others, but then there is the skip. Now, I'm not sure whose bright idea it was to have one person stand around and scream things at the sweepers while not doing any work. Kind of reminds me of the Editor-in-Chief in this office. Throwing rocks down the ice, trying to get it to hit a rock at the other end of the ice or sweeping the ice in front of it is bad enough without someone yelling for you to hurry hard! Hurry hard!

This brings me to the point of the shouting. Although it is obvious that the skip needs to tell the sweepers what to do, we all learned in elementary school that the best way to get people to do things for you is to ask nicely. If you must shout, at least say "please." Hurry hard please! Faster please! Ease off please! Things would get done much better this way.

There is only one way to score points in curling and that is to have your rock closest to the button. This is called shot rock, although no alcohol is involved. If a team has shot rock, they get one point. If they have any other stones within six feet of the button, and these are closer than the other teams closest rock, they get one point a piece. Whoever has the most points after 10 ends wins.

All in all, curling is a great sport to get into. I curled on my high school team, and we made it all the way to the provincial qualifiers. Of course, every team makes the provincial qualifiers and once we got there we lost by obscene scores of 20 to nothing and 18 to 1. More points would have been scored against us, but there was some sort of mercy rule invoked. Then again, my friends and I had only curled twice and were only on the team because we got out of class. Either way, give curling a try sometime, you might actually enjoy it. Actually, you probably won't, but hey, they put a man on the moon didn't they?

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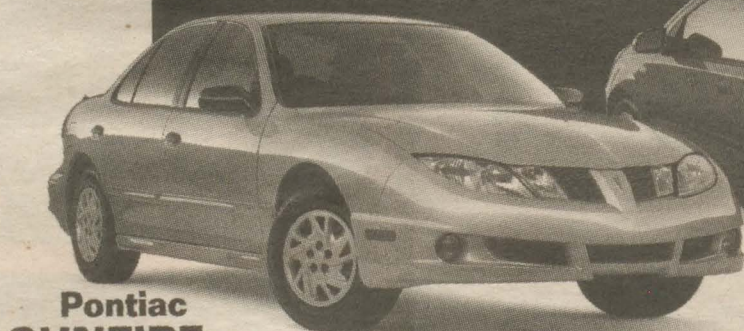
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Dalhousie's Official Engineering Student Newspaper

Fedora's Rant. Volume 2.

By: Chris Fedora, Editor-In-Chief



I hope everyone saw our Pi-Throw crew around campus last week. We here on Sexton campus were running our second annual fundraiser for Phoenix House. The whole point of the event is for people to call in and order a pie (chocolate pudding and whip cream) to be sent to someone else (preferably a friend). When the recipient is presented with the pie, they have five options:

1. Pay \$20 to buy the pie and have it to eat
2. Pay \$10 to redirect it to someone else
3. Take the pie in the face
4. Refuse to participate
- Bonus. Pay \$2 to find out the sender's name

As you can see, the more times a pie is redirected, the more money is made for Phoenix House. The first year we did this,

we raised \$3,000, and this year we raised slightly more than \$4,000. It's a nation-wide campaign in which tens of thousands of dollars are raised by various engineering schools, benefiting various charities throughout the country.

For the most part, community support is exceptional. It's the small percentage of individuals that cause our volunteers years of therapy that I am writing about this week. That's right, it's time for another one of Fedora's rants. My therapist says it's good for me to vent my frustration this way, and not to take out my rage with my potato gun on the children in the playground beside my apartment (my aim's not good, and I end up wasting perfectly good potatoes on them).

This fund raiser is supposed to be in good fun, and people aren't required to participate (be it by giving money or taking a pie to the face). It's the people that send my volunteers back to my waiting arms in tears, mumbling something about someone threatening to have their families turn up in a sewer somewhere, that I really have a problem with.

Okay, so no one actually made that specific threat, but we did have some fairly distraught Pi-Throw people come back to the office. I am not going to name names, or single those over-reacting individuals out, but you know who you are, and you should feel ashamed. These volunteers agreed to miss class time to help out a very deserving charity, and they did it for a fundraiser that was created with fun in mind.

You don't yell "Get a job!" at a beggar on the street. You do what most people do, you politely ignore them, give them the glance and head shake with the added "sorry man," or maybe you even empty your pockets, realizing that you are also hopelessly poor, and then ask them for a quarter. Of course you don't rage and scream, "shove those cookies up your ass!" to a couple of Girl Guides. Likewise, to yell at a couple of friendly students coming by to deliver a pie that has been sent to you in good humor is not kosher in my books. Not wanting to participate, while unfortunate and lame, is still a completely justifiable choice. There could be any number of reasons for this decision:

1. You are a wimp
2. You have less than no sense of humor
3. You hate those in need
4. You think you're pretty
5. You have a phobia of pie plates

These all give you the right to say you would not like to participate. They do not by any means give you the right to go "drill sergeant" on a couple of kids. To those individuals who did this, and to those who do it on a regular basis, next time take a second, then take a deep breath, and come to terms with the fact that you are by no means high enough on the evolutionary totem pole to berate a couple of nice people for trying to raise money to help individuals in need. You're lucky you were given options, and not placed on the dirty end of a pie plate with no questions asked.

This Article is Offensive—If You're Stupid

By: Princess Agent Smith

[ed. note: many readers will probably be offended]

From now on I don't give a shit what you think. You are easily offended and your opinion doesn't matter to anyone except yourself. Get off your soapbox and stop telling people what's appropriate. That is, if you love censorship.

CBS is being blamed for destroying the world, degrading women, and mortifying small children by airing offensive material. If you think Janet Jackson's right breast is a threat and have complained, you are an attention whore. I do think it's ironic that the same people who bitch about Janet are the same people who say the fattie in the Tribeca ad is beautiful (I will admit she does have big jugs).

I don't care about your children, people. Your having a kid shouldn't interfere with my right to watch TV. If your child is negatively impacted by wrestling, then your child is not the most intelligent of life forms and should probably be weeded out. You knew what the world was like when you shit out the kid, don't expect it to bend to satisfy your parenting needs.

Maybe some kids shouldn't be exposed to certain subject matter because they will misunderstand it. This is where parenting comes in. Snuff films are a good example of this. I am in favor of not airing snuff films. I do not want to see them. Unless it's an ex-boyfriend.

So quit whining. People only complain when they feel threatened by something, and if you're threatened by a beer commercial... you are an idiot.

Winter Carnival Pics

