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# Gazette

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The Faculty of Arts and Social Sciences is committed to excellence in teaching. It has established a teaching award that honors, each year, a faculty member who has made an outstanding contribution to teaching and serving the students of the Faculty. This award is intended above all to underline the fundamental importance of first-rate and innovative pedagogy.

Candidates nominated for the award must be on-going Arts and Social Sciences members of the Dalhousie University teaching staff. Sessional and part-time lecturers will be considered but must have taught at least two consecutive years. Faculty nominated for the University Alumni Award for Teaching Excellence are also eligible for nomination for the Arts and Social Sciences Award for Excellence in Teaching.

Nominations should be signed by at least three students or staff members, and should include evidence of teaching excellence. This will vary, but might include letters from sponsors summarizing the evidence justifying the nomination, results of student evaluation questionnaires, pedagogical publications of the candidate, confidential letters of support from colleagues and/or former students, evidence of innovative pedagogy and of service to the Faculty or the outside community. Nomination forms are available at the office of the Dean of Arts and Social Sciences. Please contact 494-1439 for more information.

The recipient will be recognized at the Spring Convocation of the Faculty of Arts and Social Sciences.

Nominations and documents supporting them should be sent to the Selection Committee for the Excellence in Teaching Award, Office of the Dean, Faculty of Arts and Social Sciences, Dalhousie University, Halifax, NS B3H 4P9.

Nominations and all supporting documents should reach the Committee no later than **MARCH 31, 2004**.

Dan Blankenship is locked in a race against time. For almost four decades, the Nova Scotia resident has been digging holes on a small island off the coast of Nova Scotia. Oak Island, a 32-hectare island about an hour's drive from Halifax, is home to one of the greatest unsolved mysteries in the world. The tiny piece of land, now connected to the mainland by a causeway, is believed to hold a priceless treasure buried centuries ago in an ingeniously designed and elaborately booby-trapped tunnel system. Unlike most local mysteries that are based on superstition and legend, the Oak Island Money Pit has proven itself to be deeply entrenched in fact.

The coastline of the province is well known as a historical haven for pirates and smugglers, who favoured its myriad hidden coves and secluded inlets. The signs of buried treasure on the island are strong enough to warrant a search that spanned four centuries, taken the lives of six men and consumed millions of dollars in research and exploration. In 1795, three young men began digging with shovels after discovering what they thought was a clue to buried treasure. Two feet below the island's surface was a layer of carefully laid flagstones would prove to be the first of many markers on the route downward. At 10 feet, the teenagers hit what they thought was a wooden chest. It was revealed to be a log platform that appeared every 10 subsequent feet of excavation. At one point the excavation uncovered an additional tunnel that flooded the pit and immersed the

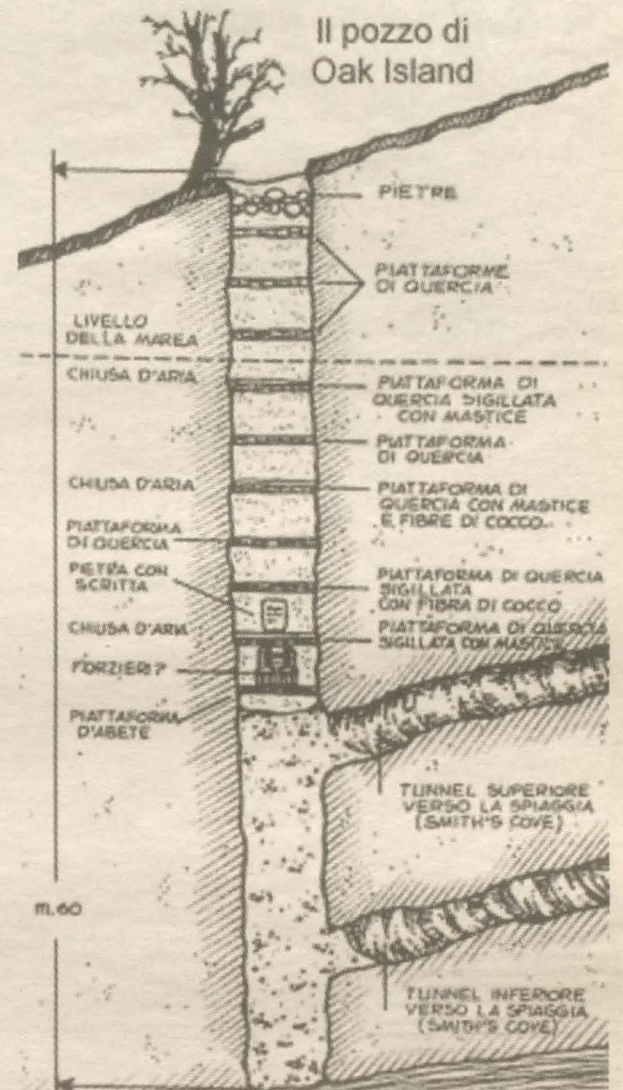
potential treasure in seawater. The rest is a tragic history filled with frustration and failed attempts at solving an increasingly complex puzzle.

One hundred and sixty-five years and 200 feet later, the treasure remains deep beneath the island. The next time you are walking downtown, look up at the Aliant Tower at the end of Spring Garden Road. The Oak Island Shaft is almost as deep as the tower is high.

What lies at the bottom of the shaft? Know one knows, but theories range from the Holy Grail to Spanish gold to proof that Shakespeare did not write the works attributed to him. Hi-tech cameras forced into the ground have revealed a large chamber containing well-preserved bodies and numerous chests in the murky depths. Whatever these containers hold, someone felt it was valuable enough to shield from human eyes forever.

Dan Blankenship has dedicated the last thirty years to uncovering the secret of the island and hopes to share his findings with the world in the next few months. His excavation permit expires in July 2004, and with his 81<sup>st</sup> birthday approaching, the aging treasure hunter is making one last drive for the gold. Or maybe it is something more than just gold...I am personally hoping that is the legendary Ark of Covenant and its discovery will lead to a cool, special-effects laden swath of destruction like the one that killed all those Nazi bad guys at the end of Indiana Jones and the Raiders of the Lost Ark. It

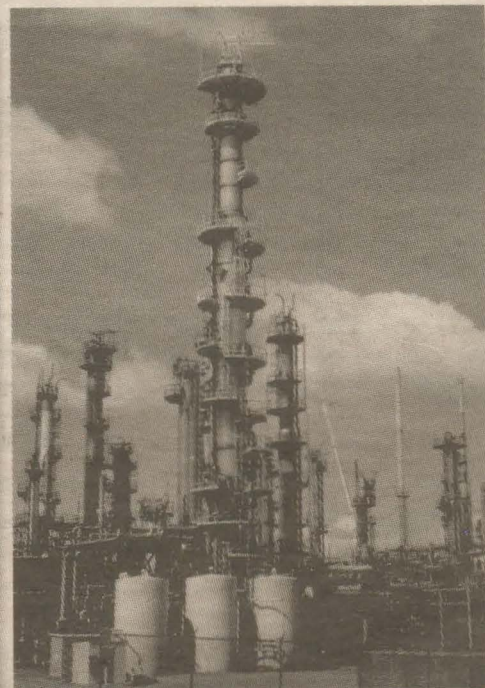
will probably be Spanish coins and moldy paper, but hey, a guy can always dream.



## Weekly Photo

Editor  
E-mail

Jenine Dowden  
gazette@dal.ca



**1st Place:**  
Lindsay  
Dobbin  
(top)

**2nd Place:**  
Laura Wilby  
(far left)

**3rd Place**  
Kari  
Gunderson  
=Folley  
(left)

Congratulations to all winners! Whenever you have a chance, pop up to the Gazette office and claim your prize (don't get too excited it's just a little something). There were a few submissions that were just a little too late. Your pictures were great though so we'll try to get them in as the photos of the week in a later issue.

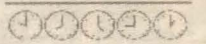
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[www.sxc.hu](http://www.sxc.hu), [images.google.com](http://images.google.com)



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Adrienne Power, see pg. 18.

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### Want to Contribute to The Gazette?

Got a burning desire to contribute to this fine paper? Want to write or otherwise put forth the effort to better our paper? Pop by our weekly volunteer meetings, every Monday at 4 in room 312 of the Dal SUB. Can take pictures and want to get some exposure? Come talk to Jenine Dowden following the writer's meetings, pop up over at around 4:30 and get in her face and start making demands, it's wicked awesome fun.

### Want to live with a Gazette staffer?

Loukas needs a new roommate, think you can live with 2 djs and an audio editor? 2 Blocks from Dal, 2 blocks from Quinpool, big apartment, lots of toys, cheap rent for someone moderately mature and reliable. Email, [lc@root-studios.com](mailto:lc@root-studios.com) for more info.

# Dal Outreach

REID SOUTHWICK Staff Contributor

Featuring professors and speakers from around the world, the DAL-Outreach program aims to bring global awareness to Dalhousie campus – and this is an obligation, says Nancy Hayter, assistant director of Lester Pearson International (LPI).

"There is a responsibility for people living in an advantaged country to think about what we have and what we can offer to our fellow human beings," she said.

LPI is an organization founded by Dalhousie in 1985 that sponsors the university's involvement in international development activities. In 1989, LPI created the Development Awareness and Learning Outreach program (DAL-Outreach) which is an informal development education curriculum offered to the public. The schedule includes weekly seminar and speaker series as well as International Development Week (IDW) which runs during the first week of February.

IDW is a nation-wide event created by the Canadian International Development Agency (CIDA) to educate and inform Canadians on a broad range of development issues. In recognition of IDW, DAL-Outreach presented former Dal commerce student Rana Ghose's research into India's seed economy in an exhibit on the third floor of the McCain building. Dr. Eva Rathgeber, Joint Chair in Women's Studies from the University of Ottawa and Carleton University, spoke on Tuesday about the effects that Information and Communications Technologies have on the education systems in developing countries.

The Social Development Priorities (SDP) Speakers Series features

presentations by "international experts" on basic education, basic health and nutrition, HIV/AIDS, and child protection, which are four priority areas CIDA, has identified. Former head of the UN observer mission in Rwanda Romeo Dallaire and former Premier of Nova Scotia John Savage are among the many heavyweights who have been on the roster.

"Learning through cross-cultural study opens up our minds to new ways of thinking about the world," said Dr. Rebecca Tiessen, professor of International Development Studies (IDS). "We have so much to learn from other cultures and ways of living."

As the Acting Chair of the IDS department, Tiessen helps Hayter and other staff members identify speakers for the Global Development Seminar Series. Speakers from Dal, the University of Toronto, the University of Havana, Cuba, and more are scheduled for this term, focusing their presentations on Latin America, Africa, and Asia.

Biology and Math student Peter Menzies said the media is the principle means by which his mind travels abroad. "I live in a quiet neighbourhood in Dartmouth," he said. "If I don't hear about developing countries, then I don't really think about them."

Hayter, however, said although students from the social sciences are more inclined to frequent DAL-Outreach programs, every development issue affects every Canadian. "And no discipline is done in isolation," she said. "Professors teaching here are collaborating with professors around the world and they bring that knowledge into the classroom."

# TA Walkout Looming

JENN MORRISON Assistant News Editor

A Dalhousie-wide teaching assistant strike may become reality if contract talks fail between teaching assistants and the administration.

"There is a good chance that many union members at Dalhousie will request that a strike vote happen before the winter reading week," said TA Rita Henderson. She says that if a strike happens, students may not be required to attend classes for its entire duration.

Dalhousie part-time faculty and teaching assistants—members of the Canadian Union of Public Employees 3912 bargaining unit—have been in negotiations for their third collective agreement at Dal, but many key issues such as pay and tuition rebates are still unresolved. More negotiations will be held on February 9; TAs will meet to evaluate the results afterwards. "At that time we will have a better idea of how soon the strike vote will be held," said Henderson.

Financial concerns are paramount for the TAs as they seek a more favourable contract. "The argument that the TA union reps have made is that the treatment of TAs at Dalhousie is substandard to other universities," said Bernard Firanski, an executive member of Dalhousie's Canadian Union of Public Employees (CUPE) chapter. CUPE is the union responsible for representing Dal's TAs in their negotiations with Dalhousie.

"The administration claims that they are paying us the market rate, but considering that we are the market, it means that they can set whatever rate they want," Firanski said. "In comparison, other schools earn roughly twice what we do. Any argument that the cost of living here warrants a lower pay is false."

Dalhousie TAs receive \$15.27 per hour and pay the second-highest tuition fees in Canada. In comparison, TAs at York University make \$38.50 per hour, plus benefits and a tuition rebate, while TAs at Trent, a much smaller school than Dal, are paid \$21.65 per hour.

In attempt to raise their pay to levels comparable to TA working rates in the rest of Canada, Dal TAs and the union are seeking a 100 per cent increase in their wages. The union also wants any

increases to be made retroactive.

But proposals given by the Dalhousie administration would only increase TA earnings by two per cent per year over three-year contracts with no retroactive pay.

"We are also fighting for tuition rebates," said Firanski. "It does us no good if we earn \$50 more only to have to pay \$200 more tuition."

Dalhousie spokesperson Charles Crosby said negotiations with the union are going well and the university hopes it can avert a strike.

But Firanski said he fears that the Dal's treatment of TAs may make the university less attractive to potential students.

"For Dalhousie to keep on growing, it needs to offer more than the bare necessities, forcing grad students to live in poverty," he says. TAs connect students with faculty, advise students on both academic and non-academic matters, and help with research and this is important to the university as a whole, he said.

Pay increases are not the only contested issue; the union wants to see an improvement in TA working conditions: more room availability, custodial support and equipment. "While much of that is not directly associated with the role of the union, we feel that strengthening the collective agreement's language will help prevent shortfalls," said Firanski. "The role that TAs play is a critical one in the life of any university."

Administration representatives want to ensure that part-time instructors are hired based solely on qualifications, and not on seniority, but the union argues that any such change would eliminate their job security.

TAs and part-time staff from Saint Mary's University and Mount Saint Vincent are also bargaining with their respective universities.

"There are those who argue... that it is our duty to suck it up, since we are still students," says Firanski. "I have yet to hear that from anyone who has been a grad student."

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# American Researchers say Super City Booming in More Ways than One

GREG POTTER Staff Contributor

CNN may consider Halifax a "small fishing village" in southern Canada, but according to one US study, Halifax has a lot more to offer than many other cities of similar size.

On January 22, the Greater Halifax Partnership (GHP) hosted a luncheon at the Halifax Metro Centre with close to 650 people in attendance. The allure of the event—which cost attendees a cool \$45 per plate—was the guest speaker, Dr. Richard Florida. The same day, the GHP also released a report they commissioned to rate Halifax's long-term economic viability based on some surprising new standards.

Dr. Florida is a professor of Economic Development at Carnegie Mellon University in Pittsburgh and the author of the award winning book *The Rise of the Creative Class: And How It's Transforming Work, Leisure, Community and Everyday Life*. Florida's work involves examining cities in the United States and defining the

factors and conditions that foster growth of successful urban cores. Among other factors, Florida suggests a strong "street culture" and an "out" gay community are essential. He has also devised a scheme to rate cities based on the following four indexes: a Talent index—percentage comprised of the population with at least a bachelor's degree; a Bohemian index—percentage of labour force workers in creative occupations; a Mosaic—percentage of the population that is foreign born and a Tech—percentage of people working in IT

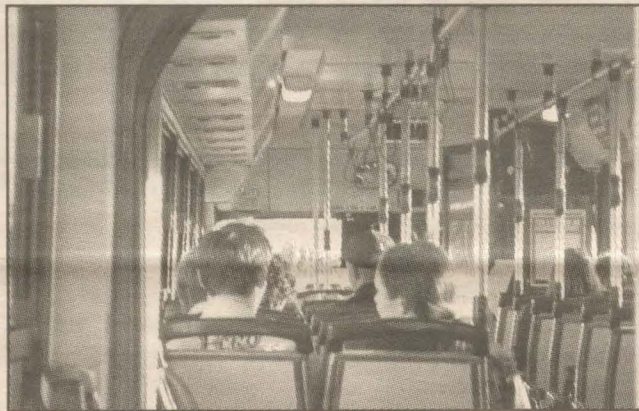
In the GHP commissioned report, Halifax scored fourth out of all major Canadian cities in the Talent index, Bohemian seventh, Mosaic 19th and Tech Pole 10th. Meric Gertler, one of the report's writers, explained Halifax' rankings at the luncheon. "There are a few priority areas in your region to focus on, but there are undoubtedly many places in Canada (and the US) who would be delighted to have what Halifax has going for it."

Local publisher James Lorimer, who is familiar with Florida's ideas, examined the report, and the results didn't surprise him. Citing the Talent index specifically, Mr. Lorimer said, "When we are working on really technical projects, it's sometimes hard to find qualified people." However, Lorimer was quick to praise Halifax's affordability. "In big cities like Vancouver, the costs of living would make it hard for small businesses like ours to survive."

Tim Caley, a 20-year old math student at Dalhousie and lifelong Halifax resident says there is more to gauging Halifax's identity than just Dr. Florida's report. "I realize that Halifax isn't a thriving metropolis, but I don't think the report can account for everything," he said. "You have to compare it to cities of similar size, like Windsor and London in Ontario. Then Halifax seems considerably better."

# Dalhousie Contemplates the U-Pass

JENN MORRISON Assistant News Editor



Dal is negotiating with Metro Transit to potentially follow Saint Mary's lead and implement a U-Pass in the fall of 2005. The U-Pass is a "universal" Metro Transit bus pass that would cost all students approximately \$110—even if they do not take the bus.

SMU committed to the U-Pass last year after holding a February referendum that held 64.9 per cent of the vote in favour of the pass with an overall turnout of 18.1 per cent of SMU students. The Saint Mary's University Student Association (SMUSA) began the U-Pass program last September.

But Dalhousie students may not have the chance to vote on whether the DSU adopts the pass. "We did have a plebiscite last elections, and the majority of students said that they would like to see a U-Pass," said DSU President Kevin Wasko. This January, Dalhousie Student Services put out an online survey to gauge interest in the program from this year's student body.

Both Student Services and the DSU say they are interested in running the U-Pass. "If it was to be a service of ours, we would have to run a referendum, which would have to pass," said Wasko. "The university really wants this to happen, partly because the parking issue on campus has gotten so bad. They wouldn't have a referendum, they could just decide to do it." Wasko said that the idea of a U-Pass is "touchy" for many students, not all of whom want or need to use the bus.

Saint Mary's University Student Association (SMUSA) has had complaints from students in this very situation, said SMUSA VP internal Issmat Al-Akhali—but complaints have been decreasing since September. Complaints came from

first-year students and others who did not have their say in the referendum: parents; students with parking passes and others, he said. Other major grievances have been that the U-Pass is only available to full-time students, and it is useless for students who live outside the service area.

SMUSA is currently negotiating with Metro Transit to make sure these problems can be solved if the program is continued next year. "We haven't signed anything for next year," Al-Akhali said, but "SMUSA is engaged in negotiations with Metro Transit to take the price down a little more."

The \$110 U-Pass fee was included in a separate line on tuition statements, so SMU students could see exactly how much of their money was going towards the service. "This has worked for us and against us," said Al-Akhali. "On the one hand, we have the transparency factor. On the other hand, some people are against the fee and raised their concerns."

According to the e-mail sent from Student Services to all Dal students, "there would be no opting out" of the U-Pass program fee, even if a student has no intention of ever using the bus. However, Metro Transit spokesperson Lori Patterson admitted that Metro Transit is not opposed to opt-out clauses per se, but that universities usually forbid opt-outs in the contracts they negotiate with Metro Transit.

"It is harder to administer the program with an opt-out," she said.

The U-Pass is supposedly "break-even" for Metro Transit, and Patterson said that the service is a good deal. The U-Pass can be very cost-saving for students because a regular Metro Transit student pass costs \$51 a month, compared to a \$110 U-Pass, she said—and the U-Pass is effective for the entire school year, not just one month.

Karla-Rae White, a SMU student who takes the bus almost every day, appreciates the U-Pass. "It saves a lot of money for the students that have to take the bus, and even the students that have

the option of driving started using the U-Pass because it is cheaper than bringing their car to school and paying for gas, bridge tokens, and a parking pass," she said.

But White also said that Dal students should be able to have their say on the U-Pass. "I think that the university should give the students the opportunity to vote on the U-Pass, she said. "It would be worthwhile for Dal to adopt the U-Pass if the majority of students like the idea."

## CORRECTION

Last week the article entitled "Understanding Ecstasy" was wrongly attributed to Philip Casey. The article was written by Sean Roach. The man responsible has been duly flogged and sent to a rave on E. We figured having him hang out with tweaked out ravers was punishment enough.

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# South Korean Drug Arrest

HEATHER MILNE Staff Contributor

With the summer approaching, some of us are thinking about summer jobs, while others are anticipating graduation. Whatever you are looking forward to, there's one important thing that most of us have in common—we need to find a job. For some, a summer job means returning home to work at the same place as last summer, while for others it means staying in Halifax and enjoying all it has to offer. And for those with a slightly more adventurous and curious side, it means going overseas to teach English.

This is exactly what Cam McLaughlin decided to do. As a fairly recent graduate of McMaster University unsure of where his potential career would take him, he decided to venture to South Korea for a year to teach English while learning about a new culture. When one goes on such a trip, the thought of arrest rarely crosses one's mind. For McLaughlin, it was a thought as far away as his home in Canada.

McLaughlin went to South Korea to teach English through a well-known and credible school that paid for all of his travel expenses and accommodations. To McLaughlin and many others, it seemed like there was nowhere to go but up.

I asked McLaughlin what sort of orientation he was given upon his arrival and whether or not he was told about Korean laws for things as simple as jaywalking or as serious as drugs. "As far as orientation, there was none given. I am sure there are some schools that do take care of this, but mine did not," he said. "And yes, I made a point of asking about the laws concerning drugs, particularly marijuana. My roommate/supervisor at work informed me that it was potentially one of the most dangerous things to become involved with." But McLaughlin also said that he was, "as many are, oblivious to the outcome of being caught." One never thinks that it will happen to them, but to McLaughlin it did.

McLaughlin had a one-year contract with the school, and upon completion of a year's work, he would be rewarded with a bonus month's salary and a ticket home. The end was near for McLaughlin, who had been teaching for 10 months at the time of his arrest. He was teaching one of his ESL classes when there was a knock at the door. When he opened it, he saw three policemen who handed him a note in English which informed him that he was being arrested on drug charges, namely possession of marijuana, and told him his rights.

At that point, he had to leave the class with only five minutes left. He wasn't even given a chance to say goodbye to his students. Fortunately for McLaughlin, he was not in possession of any drugs at the time of his arrest. McLaughlin was arrested because the dealer he was involved with had been caught and had turned him in, along with four other people.

McLaughlin's first thought was to deny any involvement, since he was not in possession of anything, but as he carried on they began to threaten him with longer prison time, so he began to cooperate. The arresting officers were fascinated by McLaughlin's Canadian heritage and took him out to lunch to learn more about his background and the history of Canada.

McLaughlin faced up to two years in a Korean jail, which is clearly less than ideal. He began speaking with the Canadian embassy in Korea in an effort to get home as soon as possible. During his time in jail, he lived with people of all kinds, from rapists and murderers to drug dealers and government officials. When asked about his thoughts on the overall experience, he said that, "my views on the criminal system were strengthened in the way that rehabilitation is a joke in South Korea. Jail was a school for criminals where like minds could meet and make new acquaintances and learn new skills."

Many people would be broken down emotionally by going through an experience of this nature, but McLaughlin has turned it into a positive experience. "Definitely going to jail changed my worldview on things," he said. "I feel very fortunate to have had this experience."



Cam McLaughlin in prison.

McLaughlin was finally able to return home this past August with a stop in British Columbia to see his sister Jenn off to school for her first year at the University of Victoria. I asked McLaughlin what he regrets most, and he said he was upset that he was unable to say good-bye and thank-you to all the people that helped to make his experience truly unforgettable.

"[I feel] very fortunate to have had this experience. I know that may sound strangely twisted, but it was a test of my character and I really feel like I rose to the challenge and made it out a better person. I know I ultimately hurt some people, namely my school and the kids. I made the wrong decision to get mixed up in that sort of lifestyle in a foreign country." When asked if he would do it again, he said he would.

A story of this nature may make you think twice before heading off into an unknown country to teach English, which it should. As McLaughlin said, it is an experience that is not to be missed. "You get to meet tons of interesting people who are charged about learning more than what's inside a textbook," he said. He has plans to go to Brazil this month and he said that if he comes across a similar teaching opportunity, he would strongly consider taking it.

McLaughlin is a strong willed individual who has taken one of the worst possible over seas experiences and turned it into something that he feels fortunate for. If you're considering a job of this nature in May, remember to be more careful than necessary, because one certainly does not want to miss out on the little things that are often taken for granted upon leaving a country, like a simple good bye.

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## Day of Inaction

QUENTIN CASEY Opinions Editor

Another school year, another lame student protest that achieves nothing. By the time this article is published, the 2004 edition of the Day of Action will be over. The protest signs will have been packed away, hokey slogans will be forgotten, and like every other year, we will not hear anything about lowering tuition levels for another 12 months.

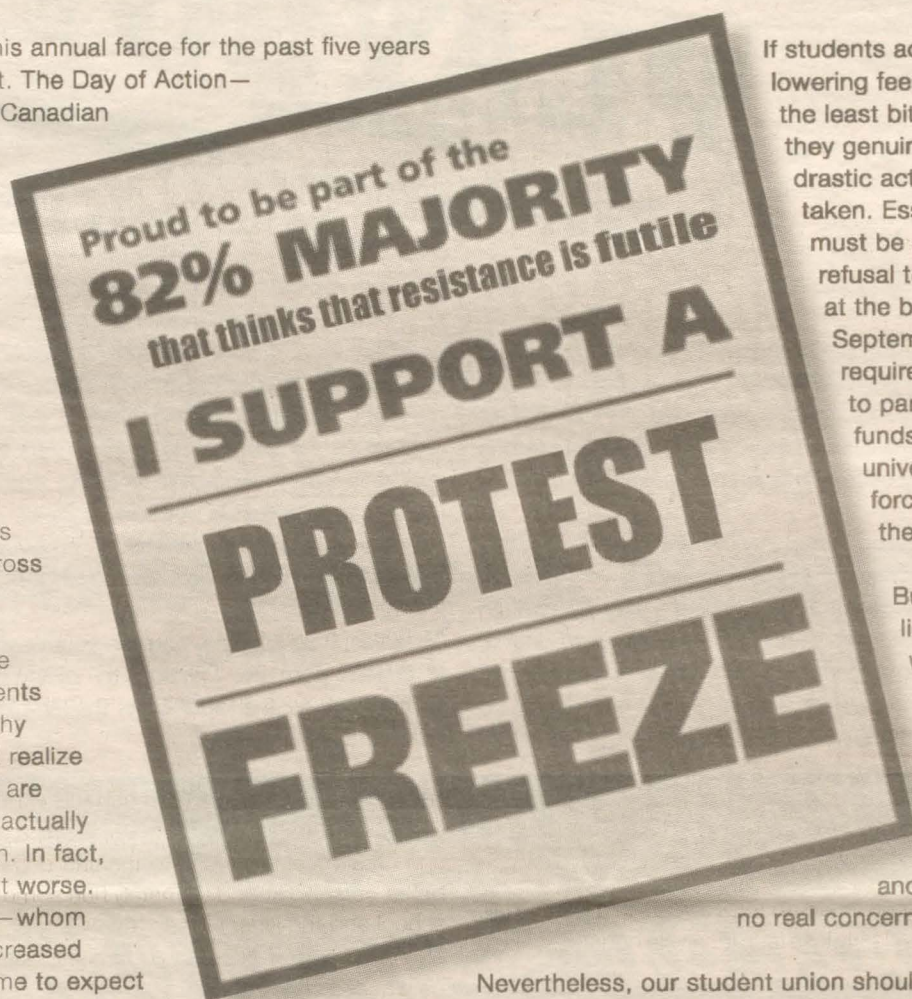
I have watched this annual farce for the past five years and I am sick of it. The Day of Action—organized by the Canadian Federation of Students and endorsed by the DSU—is nothing more than a student parade. Each year, it comes and goes without creating any notable progress in the struggle to lower tuitions fees in universities across Canada.

While I admire the effort these students put into this worthy cause, they must realize that their actions are doing nothing to actually solve the problem. In fact, they are making it worse. The government—whom they lobby for increased funding—has come to expect a three-hour protest that will end promptly, and fade quickly. Each year, the governing party sends a cabinet minister out to address the students, and each year he spews the same bland, empty phrases. They claim to support post-secondary education and they hope that more funding can be allotted in the future. Same old lies for the same old protest.

The problem here does not lie with government; rather, it lies with students not fighting hard enough. Government realizes that the resistance to tuition is negligible and so continues on with the status quo. If students actually did something worth taking notice of,

then perhaps some results would follow.

Waiting for the government to get off its ass and solve this problem is like trying to lure your old, fat dog up the steps with a squeeze toy—yeah, he'll make it up, but you should have just kicked him in the rump to begin with.



If students actually care about lowering fees—and I'm not the least bit convinced that they genuinely are—then drastic action must be taken. Essentially, there must be a school-wide refusal to pay tuition at the beginning of September. This would require every student to participate. With no funds coming in, the university would be forced to deal with the problem.

But the bottom line is that this will never happen because a good portion of students are fully supported financially by their parents, and thus they have no real concern about money.

Nevertheless, our student union should start representing students in a manner that delivers results—not empty promises and false hope. The CFS and the DSU should abandon the yearly protest bullshit that has done nothing to quell the alarming rise in tuition. They should instead organize and act with a different and drastic approach to this problem.

With no real action—and a yearly increase of eight per cent—it will not be long before tuition at Dal reaches the level of \$10,000 per year. Something has to be done, and it certainly can no longer involve waving signs and marching down Spring Garden Road for a couple of hours once a year.

## Streeter

QUENTIN CASEY Opinions Editor  
CATHERINE COOPER Copy Editor

Can you identify these public figures?  
(I fear for our future—ed.)



Gandhi



Paul Martin



Peter Kelly



Tom Traves



Gandhi. A newscaster. Also a newscaster. A politician. **Tara McClair, first-year journalism**



Gandhi. Looks like my friend's dad. Looks like Tom Selleck. Anthony Hopkins? **Chris Payne, third-year environmental science**



I Don't know. Paul Martin. It looks like my dad. I don't know, looks like Sean Connery. **Katie MacNeil, second-year commerce, DSU VP Community Affairs**



Nelson Mandela. Bob Dole. My uncle. Ronald McDonald. **Christina Flemming, third-year journalism**



Jesus. No idea. Isn't that that real estate guy. Looks like my grandfather. **Ashley Grandy, first-year science**



Gandhi. I'm drawing a blank. Peter Kelly. Probably a politician. He looks like Patrick Stewart from Star Trek. **Scott Dunphy, second-year kinesiology**



Gandhi. Paul Martin. Peter Kelly. He looks like the former Enron CEO Ken Lay. **Brandon Cooke, first-year science**



Gandhi. Paul Martin. Peter Kelly. Tom Traves. **Ian Banks, fourth-year chemistry, and also one of the few informed students at Dal.**



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# Sexual Afterthoughts

NATALIE PENDERGAST Arts Editor

After exhausting my attention span for textbooks this weekend, I reached for some lighter reads. I turned to last week's *Gazette* sex issue and the weekend *Globe and Mail*. Since I only skimmed a few articles without paying any deep attention to them, I believed I could get away without retaining any solid information. In reality, the effects of my whimsical peruse turned out to be much better.

Some sex-inspired afterthoughts from *The Gazette* and a few sociological tidbits from the "Focus" section were floating around in my head, until after a while they formed one single thought—a sort of hybrid thought—wherein laid a discovery about my own sexuality that I am sure I share with many other young women.

In "Focus," Alanna Mitchell wrote an article about adolescents hating their parents. The second column of the story turned to Dr. Gordon Neufeld, who wrote a book for parents advising them on how to avoid the hatred. To describe this loathing attitude, he coined it as "Peer-Attachment Disorder," and in so doing, pinpointed the truth about as accurately as Rob Breszny's horoscopes do. Apparently, when adults assume they are doing the best thing by encouraging their preteens to be more independent, what they are really doing is forcing them to find someone else to attach to. The lonesome children then seek out peers to become their new family and learn to distrust all grown-ups.

Although I am probably fewer years away from being a parent than I am from being a 12-year-old, I identified more with the role of the deranged youth than with the role of the negligent parent. Like everyone else in the world, I hated my folks too, but I reject Neufeld's explanation for it.

When I was 12, my parents wouldn't leave me alone. They

were constantly trying to find out every detail of my social life, and instead of feeling flattered by their attention, I felt as though they were invading my privacy. I didn't want them to know that I wanted to kiss boys, or try beer, and I especially didn't want them to find out about my constant yearning for breasts.

In fact, my desire for a womanly figure was so intense that I actually studied my mother's body in envy. Envious was how I remained until I chanced upon a magazine while rummaging through my neighbour's garage one day. I had found a *Playboy* dated 1965. Of course I took it home with me, and it became my new secret pastime. I read all the swanky comic strips, all the reviews and articles, but most of all, I memorized every inch of the nude, blonde model in the middle. I had gotten my womanly figure, even if it was only two-dimensional.

Over time, and with the appearance of my own boobs, my hunger for the blonde's voluptuous curves subsided. When I threw the *Playboy* out, I also discarded my feelings of attachment for it. I was left with no regrets, only a slight feeling of disapproval for my once pornographic habits.

This weekend, however, I read my second *Playboy*. Telling myself that I just wanted to read the articles, I went through the beautifully glossy pages. After finishing a very well written article about Kiefer Sutherland and his new television drama, *24*, I stumbled upon a gorgeous half Native-American, half German amazon of supple skin. I loved her just as much as I'd loved the 1965 blonde knock-out. I could only put her down

after a couple of hours, and when I did, I placed her softly down, not wanting to wrinkle her.

When I was 12, I didn't hate my parents because of a "Peer-Attachment Disorder," I hated them because they made me lie to them about who I was, and then eventually lie to myself about who I am. I told myself that I had only regarded the blonde in a jealous way; that my admiration for her was only because she had



something that did not. When I acquired that something, I no longer needed her. But then why did I have to keep my fetish from my parents if there was such a viable explanation for it?

The truth is, I didn't read *Playboy* because of my desire for a sexy body, I read it because I enjoyed looking at a beautiful woman. It is sexual, sensual, romantic, luminous and natural. Realizing this naked truth about myself has liberated me from my enfeathered judgements that were perhaps a product of my parents' teaching. There is nothing wrong with a heterosexual female enjoying pornography geared towards a heterosexual male demographic, for, as Larry Flint once said, "I think that many of our problems are caused by sexual repression, not sexual promiscuity."

So ladies, next time you harp on your boyfriend for looking at tasteful porn like *Playboy*, try joining him in an open appreciation for the radiance of the female physique—you just might enjoy yourself.

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**BATTLE OF THE BANDS**  
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# How to Date a Big-Time Rap Star

LI DONG Staff Contributor

What girl doesn't want to date a rap star? They're rich, dangerous, and you can share jewelry with them. Well, it's no surprise that rappers have very specific tastes when it comes to women. I've sifted through the numerous love songs by these eccentric artists to bring the ladies the essentials on how to rope them in.

**1. Have a ghetto boot**—Mos Def said it the best when he described a girl as having an "ass so fat that you could see it from the front." Seriously, a big ass is like a beacon sending out radio waves on some frequency that only rappers can sense. It's kind of like that special whistle for dogs or that hypnotic light that attracts mosquitoes. Such is the magnetic power of a booming backside.

**2. Learn the lingo**—If Chingy told you to bloeezie his penizzle and you went out to pick him up a coffee, that's called a miscommunication. Rappers speak in some form of ever-

changing slang, which you must keep up with—otherwise, you're out of hurr.

**3. Flash the bling**—"Jewels chip, money clip, phone flip, the six range." Rap stars are intensely fascinated by shiny objects. Lure them out with your rings and two-way pagers, and watch them become cell-phone geeks before your very eyes.

**4. Tolerate the groupie love**—Rappers complain about this more than anything else. Jay-Z justifies his cheating ways by explaining that "I was just fuckin' them girls, I was gonna get right back!" As the girlfriend of a rapper, you need to understand that they're going to get lonely out there on the road. So perk up, because, as Fabolous said, "the entrée ain't as good without somethin' on the side, you know?"

**5. Hold his gun**—Uh oh! The cops are screeching around the corner and 50 Cent frantically turns and hands you his Beretta.

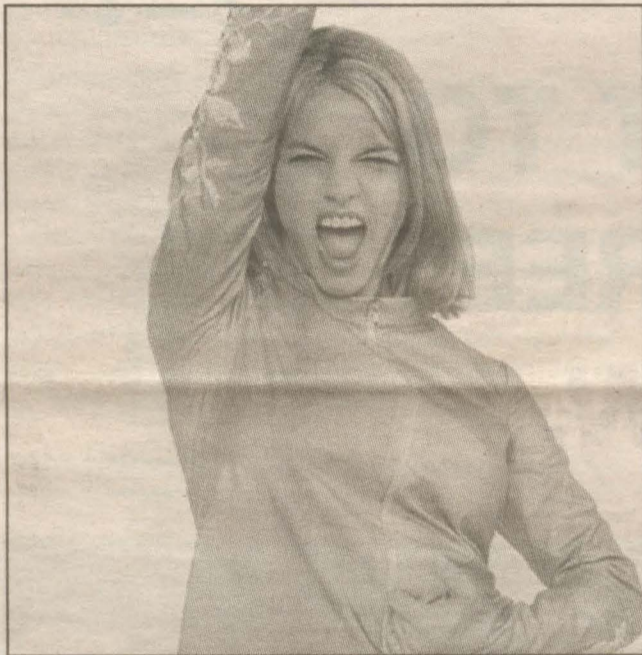
What do you do? The correct answer would be to take it and give the cop shit for groping you down later. If you still refuse to snitch after the DA offers you a deal, you will have earned the respect of the entire hip-hop community.

**6. Be a double-life wife**—Believe it or not, rap stars are desperately thirsty for commitment. He needs to know that after two consecutive life-sentences you'll be there for him when he comes out. It also helps if you don't ask why he got two consecutive life-sentences.

**7. Stroke his gansta image**—Even rappers who aren't straight-hood still wish they were gangsta. Nourish his ego by buying him that nice bullet proof vest he's been eyeballing, or better yet, shoot him a bunch of times in non-vital areas so he can have something to rap about. He'll thank you later when his album goes platinum.

# An Ode to Britney

LINA HUSSAIN Staff Contributor



Oh Britney Spears, how can one person make the whole world go round? A while back, I was watching a Britney Spears special on MuchMusic. I listened to her talk to interviewers at press conferences about how she portrays someone with confidence and about the necessity of getting in touch with your sexuality. Now, in my head, that immediately translated into "Britney is a ho and likes to sleep around."

So, I decided to put all of my stereotypes about Britney aside and quickly realized that, in fact, Britney is right. She is

confident and she's not afraid of being "sexual." I think I am the first female to say this, but I'm jealous of her. Why? Well, first of all, her body is a piece of art. It's so sculptured that I have vowed to go to the gym and work out so I can look as hot as she does. Second, as I already mentioned, she is confident. And last but definitely not least, guys love her. Being a female, I know that men's attention is important. I realized that all of my stereotypes against Britney were merely defense mechanisms I was using to tell myself I'm better and smarter than her simply because I am a university student. Well, you know what, education may be important, and I might have something she doesn't have, but that doesn't make me any "better."

So now that I've got that out of the way, let me just say that we need a Britney Spears in this world. We need to see a girl who looks good wearing almost anything and is honest and open about herself. Can you imagine what the world would be without her? Hmmm...

This brings me to another subject. My brother once asked me why girls hated each other. "Is it really that bad?" he asked. We women may regard the likes of Britney (and any attractive female) as a threat because she intimidates us. We're afraid that she's going to steal our boyfriends away. We're afraid she's going to take away our life's work and throw it out

the window by strutting her stuff. Maybe we're afraid of looking sexy ourselves in fear of being branded sluts, and anyone who does look hot or sexy becomes a threat. Maybe we envy the freedom the "slut" has.

One girl I know once said that Beyonce's flesh-revealing, sexually-explicit videos are a good thing because "well you know, maybe she's just doing what we can't do," she said. So maybe sexually exploited artists like Britney and Beyonce release us from the tension of our sexually-repressed selves that hide what's deep down in our subconscious. They do "what we can't do."

We girls all secretly want to have a piece of Britney so we can watch guys' mouths drop while they check us out looking hot. Tight abs, tight ass, perfect legs...what more can a woman want? We envy her freedom. The freedom to wear anything, show off her belly, say anything, sleep with anyone anytime, anywhere, and of course, make out with Madonna.



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# Letters

## CFS Errata

Gazette,  
I was saddened to read the incorrect descriptions about the Canadian Federation of Students in Lindsay Hepburn's article "Dalhousie Supports Day of Action." The CFS is not a "federal tuition lobby group," we lobby government on all sorts of issues that are important to students. However, we see the cost of post-secondary education as the number one barrier to accessing an education and therefore make it our number one issue that we lobby on. We are also not a strictly federal group; there are provincial CFS components in almost every province in Canada who lobby on provincial issues. Finally, while the CFS "often stages demonstrations and marches," we do the same intense lobby work and coalition building as other student organizations. The Day of Action is the public side to the day-to-day work we do.

It is also unfair to connect the occupation of the Royal Bank to the CFS. The organizing committee for the Day of Action two years ago (which included DSU execs and Dal students) had nothing to do with the planning of the occupation.

While I recognize that the article was on the DSU's involvement with the Day of Action, it is poor journalism to describe and comment on an organization without asking them for comment. The number for the Nova Scotia CFS office is in the phone book and the DSU office, it is not difficult to contact us. The Gazette News Editor should have known better.

Ben Pearlman  
External Vice-President  
King's Students Union  
CFS Local 11

## RE: Jon Elmer

To the Editor,  
Last Tuesday, Jon Elmer and Valerie Zink—fresh from their visit to the West Bank—entitled us an audio-visual rant that could only be described as acutely biased. What I witnessed was a shameful attempt by this duo to subliminally (if not so subtly) incite their audience against of the State of Israel.

Journalism is supposed to offer at least a veneer of objectivity. These folks make no such effort. They state that they "don't need to get their news from Izzy Asper or Rupert Murdoch," implying that the rest of us are being brainwashed by Jews. They go on to say that they "can decide for themselves what is news," then proceed to deliver their own biased version cloaked as "journalism".

With no historical, political or sociological context, Elmer and Zink offer up a one-sided portrayal in which Israelis are dehumanized aggressors, Palestinians are tragic victims—all of them, always and only.

Elmer and Zink show pictures of destroyed buildings, and unmanned earth mounds on the roads leading to villages without even suggesting Israeli security rationale for incursions into Palestinian towns (like, to stop terrorists plaguing their populace). They show us images of boys throwing stones at tanks without asking why these children are being sent by their parents to square off against soldiers?

In their presentation, every time we see a tank Jon proclaims, "behold Israel with your own eyes." The only actual human Israeli we see in this romp is a soldier sprawled on the ground with his rifle trained on an invisible target; which Jon goes on to say, was the eight-year-old in the next slide who ended up that day with a bullet hole in his leg from the

rifle of the soldier. We do not see the wounded boy in a single picture after this nor do we see any visible sign that the rifle had even been fired.

By portraying all Israelis as sealed tanks and armed snipers, Jon and Valerie may have succeeded in instilling anger (if not hatred) towards Israelis in some members of their audience.

When asked about the possible reasons for Israeli security measures, Jon stared blankly at his questioner. When that individual said something like, "could these measures be taken to prevent the arrival of 'suicide' bombers at Israeli restaurants?" (an average of one a day over the last three years has tried to enter Israel, 90 per cent of which have been thwarted by Israeli security) Jon ignored the question and stated, "can you blame them for wanting to be 'suicide' bombers after the way they've been treated," thereby justifying the slaughter of Israelis. Jon stated that under similar circumstances he himself might become a martyr.

I'm sure that Jon and Valerie do not realize they have contributed nothing to Arab-Israeli dialogue, done nothing to further the hope of peace, done a great disservice to Israelis and Palestinians alike, and have obscured, misrepresented and even lied in their presentation of the facts surrounding this complex, and sensitive issue.

While I appreciate the University's desire to promote contrasting views, Canadian universities are an entirely unacceptable venue for the promotion of hatred through biased presentations.

Robert Dickman

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# The Rude Mechanicals

NATALIE PENDERGAST Arts Editor

Alternative folk-country rockers, The Rude Mechanicals, are just a bunch of squirrels trying to get a nut. Like cute, tree-dwelling rodents, the five musicians have an extraordinary ability to adapt, which is why they fit in so well to their new Toronto surroundings. With their recent November 2003 release, *Checkin' For Squirrels*, however, the group has responded to the album's nostalgic content by heading back east to their home for a tour.

Prince Edward Islanders Todd McLean (electric guitar, vocals, spoons, harmonica), Peter Forbes (electric guitar, vocals), Matt McQuaid (bass), Mike Mella (drums, vocals, tambourine, maracas), and Dennis Ellsworth (vocals, acoustic guitar) left their beautiful cradle in the waves in 2001 in pursuit of more opportunity to showcase their talents. Unlike money and fame-hungry Maritime predecessors like Sloan, these rock-pumping machines moved to the big city to seek out the chance to improve upon their musicianship, not their cheque-signing penmanship. Although their love for P.E.I. will never falter, they know that if they had remained there, the chance to realize their potential probably would have. Toronto's new horizon provided them with a whirlwind of unforeseen sights and sounds, and a new producer and manager for the young lads.

Todd McLean said the relocation was definitely worth their while as they've met some helpful contacts, including the lead singer of *The Pursuit of Happiness*. "Moe Berg produced our album," said McLean, "we wouldn't have been able to meet someone like that on P.E.I." Toronto, according to McLean, is the center point for the Canadian music industry. It is easy to see how the group has fallen in love with the great city and its people. McLean, however, said that he personally reminisces about his fantastical childhood on the wonder that is his home province. "I really miss wide open spaces. Growing up on P.E.I., I really miss the fields and trees."

This down-to-earth essence is of rudimentary function in their songs. "Our biggest influences would be ourselves,"

said McLean. He explained that each member of The Rude Mechanicals brings his own taste to the music-making table, and, in effect, the rest of the members feed off this influence. "Our unique styles are really conducive to having different sounds," he said.

The band also listens avidly to old style country such as Willy Nelson, Jay Hawks, Wilco, Johnny Cash, and the majestic Stompin' Tom Connors, which McLean said contributes to the group's fitting into an alt-country genre. "There's a traditional type of twang in our songs, but it's not Celtic. It's just kind of down home."

Their time in Toronto hasn't been a total musician's paradise though, as the group confessed to making less money in the big city than they were in Charlottetown. And with the higher cost of living, they still have to work during the day to make ends meet. McLean said that it is an easy compromise for them to accept: the facilitation of having their music reach more people's ears in return for having a lot less dough reach their pockets.

"I feel we have a great industry here in comparison to the States. Obviously there's less money, but it's easier to break into because the musical tastes of Canadians are all so varied," he said. But, he explained, "It's extremely difficult to make a substantial living off your music here. There are very few bands on the scene that are just playing."

Although The Rudes aren't playing music as a full-time job, the endeavour is certainly more of a profession than a hobby. The enjoyment of their melodic toil generates far more productivity than the fruits of their day jobs do for society. Like all folk songs, their music narrates experiences of their lives. This type of anecdotal music has played an essential role in our world: it has documented events and feelings whose existences were over within moments, but that will now last forever with the help of the eternal song. For The Rude Mechanicals, their music



serves them well in this way, like in their song "Bill Lynch Girl," a story about meeting a girl among dirt—a diamond in the rough. It is set in a time in their youth that would have otherwise been lost in the dark hollows of history wherein hide all memories deemed insignificant.

From their beginnings as an eighties cover band almost five and a half years ago to their first pop-rock album, to their up-beat country ditties, The Rude Mechanicals' chameleon style has never failed to satisfy their listeners. However well their previous musical suits have fit them, it looks like the present one is here to stay. "We really struck a chord with folk-country," said McLean.

To find out if The Rude Mechanicals strike a chord with you, see them at the T-Room on Thursday, February 5. Or, if you want to find out more about them, check out [www.rudeweb.com](http://www.rudeweb.com)

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# The Europeans

JENNY COOPER Staff Contributor

This past Sunday morning, I got a chance to talk with David Flemming, one of the very talented members of Dal theatre, part of Dalhousie's demanding fourth-year acting program. After seeing all of Dal Theatre's productions so far this season, I was a tad bit nervous to do the interview, because until now, I had only known of him as "the really talented and handsome red-headed guy."

Hailing from Cole Harbour, Nova Scotia, Mr. Flemming didn't always have the acting bug. Having not gotten involved until first-year, as with so many acting students, Flemming took "Acting 1800" to get over his fear of being up in front of a crowd. "I found that I was more comfortable getting up and acting in front of a crowd rather than smaller groups," he said.

Acting is also something not entirely new to his family, with a mother who was involved in community theatre and a sister who had to choose between drama and med school (and chose med school, by the way). The latest offering from Dal Theatre will be *The Europeans*; starting on February 11 at the Rebecca Cohn, in which Mr. Flemming will be performing a principal role. Set in Vienna, this darkish comedy is definitely worth checking out.


"I love the role I get to play in this production" says Flemming, "It's the most enjoyable role I've ever had. It's also the first time I've played a role that has a real dominating power over the rest of the characters in the play." Also, in this production, all the actors will be sporting English accents, something that is easily done, but very hard to do well. "I've been listening to tapes and have been working with a voice coach and plan to speak this way all next week [in preparation]."

Flemming had to sing on stage earlier this year in *Merrily We Role Along*, Flemming, and says that it was, "the scariest thing I've ever had to do. That felt like almost being naked in a way."

With a wide variety of roles under his belt, Flemming has been involved in Shakespeare by the Sea and played William himself in *Lord Strange* this past fall. Being involved in an industry highly based on stage aesthetic, he also takes care of himself by having a good diet (from which he has omitted all dairy products) and exercise. Before a show, he'll do activities to get his energy up by stretching, going for a run and then doing a proper vocal warm-up. And have you ever wondered why you never really see acting students wandering around campus? Because they are working their behinds off rehearsing lines, in vocal class, movement class, the list goes on and on.

As for Mr. Flemming's future, it is all about more acting naturally. "I have to make it in New York one day," he says. Though he loves theatre, film and television are definite possibilities as well. "Theatre seems to have more integrity to it." A favourite playwright of his is Tom Stoppard, and his favourite actors are Sean Penn and Daniel Day Lewis.

So Dalhousie students, why don't you impress one of your sweethearts and take him or her to see *The Europeans*, what with Valentines almost upon us. I guarantee you will be very impressed with the talent that Dal's fourth-year class has to offer. Oh yeah, and if you run into one of them after the show, you may get a little nervous, too.



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Another interesting aspect of this play is that Flemming will be nude in one of the scenes. In essence, he is living out one of my worst recurring nightmares—being naked in front of a room full of people, including your peers, your parents, teachers...I am getting anxiety attacks just thinking about it! "We still haven't rehearsed the scene yet," said Flemming. "Right now, it is still just an idea in my head. For anyone, being nude in public is one of our hugest fears, and I think it will be more awkward for the audience than it will be for me."

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# The Proof is in the Performance

MICHAEL GORMAN Assistant Arts Editor

This past Friday, Neptune Theatre's production of *Proof* opened to a packed house. The Pulitzer Prize and Tony Award winning play examines the relationship between genius and madness against the backdrop of a small Chicago home.

The play stars William Christopher as Robert, a retired math professor who at his peak was one of the greatest mathematicians in the world, but now is battling a mental illness and instability. Carmen Grant plays Catherine, Robert's daughter, who gives up her own academic pursuits to stay at home and take care of her ailing father. After Robert's passing, Catherine's sister Claire, played by Nancy Regan, comes to town for the funeral to try to convince Catherine to return to New York and live with her. Meanwhile, Hal (Kevin Curran), a former grad student of Robert's, is underfoot as he sifts through Robert's old notebooks in hopes of a great mathematical discovery. The play takes an interesting twist when a relationship is forged and a discovery is made.

Despite the at times dark subject matter of the play, *Proof* is both vibrant and full of life. The quick and witty dialogue is sharp and at its best when Grant and Christopher are together as the audience sees the relationship that exists between

the father and his younger daughter. Grant is excellent as Catherine, a young woman who bares the burden of someone much older as a result of taking care of her father and being forced to put her dreams on hold. Her cynicism and dry sense of humour steal the show, and she is a commanding presence on stage.

For his part, Christopher is very convincing as a man slowly losing his ability to function and trying to come to terms with the loss both of his talent and his time with his daughter. Curran does a fine job supporting the others as a struggling mathematician who is unsure of himself, while at the same time seeming quite certain of what he wants. Regan is also good, though it seemed to take her a little while to find her groove, as she at times seemed overbearing and overdone compared to the rest of the cast.

Directed by Ron Ulrich, *Proof* makes for a great night of theatre and leaves the audience with much to contemplate. The set design is first-rate, and yet another great example of the wonderful work being done by Neptune. The show runs through February 22. Contact Neptune for ticket information.



## Report Card

### Hip-Hop Night at the Seahorse



Date: January 31st, 2004

Venue: The Seahorse

Reporter: Loukas Crowther

Photographer: Jenine Dowden

Angry Girlfriend: Yes

Memory: Non-existent

Liver: Soiled

Bathroom Mess: Heavy

Last Saturday night at the Seahorse Tavern kicked ass, and I stole that sentence from last week's entry. Actually, in all honesty I have no idea if it kicked ass, but it certainly kicked my ass. What began as a few drinks at my house to kick off my roommate's birthday turned into several empty beer bottles and an empty bottle of whiskey, and what could best be described as a night that never happened according to my memory. Kunga219 was on the stage, that much I know, Repo said he wasn't yelling as much as usual. The rest of the night could be called a blur, but I think the technical term is utter black out. From what I hear however, I kept myself entertained by testing Newton's law of gravity with beer glasses, washing my girlfriends jacket in beer, asking random people to "pretend to be my girlfriend" and then demanding my real girlfriend to take me home since quote-unquote "i was unable to stand" after a whopping 30 minutes in the bar. The rest of the night was spent uttering gibberish and making frequent trips to the bathroom. The end.

# Angels & Heroes, New Play

LINDSAY DOBBIN Staff Contributor

The final line on the poster for the Angels and Heroes Theatre presentation of Philip Ridley's *The Pitchfork Disney* reads, "for minds that want to be disturbed." "I think people will generally feel uncomfortable," says actress Amy Jones, who plays one of the dysfunctional siblings, Hayley Stray. "They'll be laughing but wondering why they are laughing...it's not cut and dry." Communicating ideas via lurid and haunting scenes and characters, *The Pitchfork Disney* is a dark and twisted analogy of the cosmic wasteland that is contemporary society.

Despite layered references to the post-modern world, *The Pitchfork Disney*'s plot is fairly simple. The audience is first introduced to Haley and Presley Stray, twins in their late 20s who live together, removed from the rest of society. "[The twins are] ancient children addicted to chocolate," says Jones. "They've stagnated at a certain age...it's almost like they live their lives how children would imagine grown ups would live their lives."

With their parents nowhere in sight and trapped in their apartments by their own wills, the twins let Cosmo Disney, "a mysterious circus freak," into their home one day. Cosmo also brings his sidekick, Pitchfork Cavalier. "That's the big event," says

director Richie Wilcox. "What's going to happen now that they've let someone into house?"

Wilcox likens *Pitchfork* to a nightmare where the audience is taking in an assortment of disturbing and peculiar images in an intimate setting which forces them to question their relevance and meaning. Jones uses television to elaborate on Wilcox's comparison. "Television is so much removed from you that when you watch people on shows like *Fear Factor* eating worms, it's different from the stage...a more intimate setting." She says, "rather than [the play] being about who can be the grossest, it allows the audience more of an interpretation—the why behind it." Wilcox also adds in that the play is completely in line with the reality shows on television today because they exemplify how much today's society is interested in looking at "people's pain, disgust and suffering".

*The Pitchfork Disney* will be presented for its second and last week on the third floor of the Khyber Centre for the Arts (1588 Barrington Street) February 6 to 8 at 8 p.m., and there will be a matinee on February 8 at 2 p.m. Admission is \$10.

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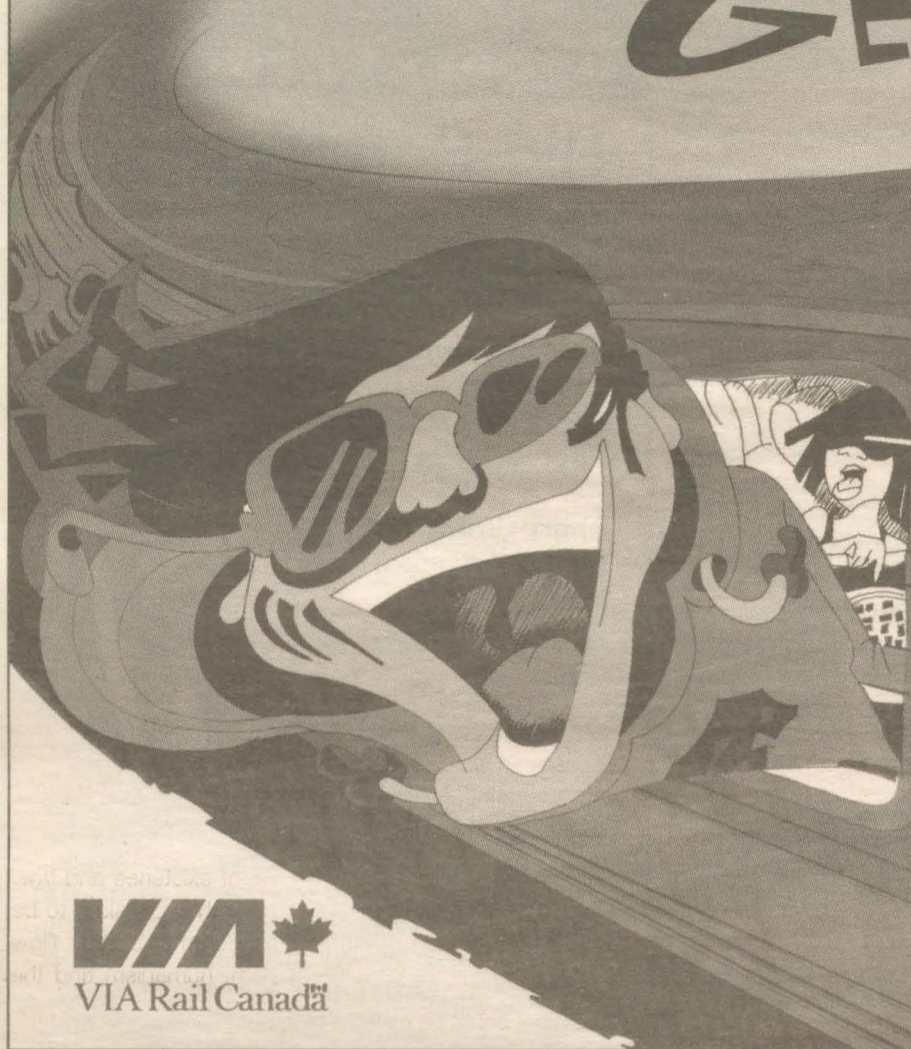
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# Bergman Unveiled: Dal Hosts Swedish Filmmaker

SAM WORTHINGTON Staff Contributor



Cinephiles delight! Dal students with well-honed appetites, or just a developing curiosity for film can now enjoy the treat of Ingmar Bergman for the rest of the term...and for free! The Dalhousie Art Gallery is presenting a film series of the renowned Swedish filmmaker's work, selected by the gallery's film curator Ron Foley Macdonald.

The films are being screened every Wednesday afternoon and evening in the gallery basement of the Arts Centre. Pamphlets showing film schedules are available at the gallery. "Every reputable fridge door in the city has one of these," Macdonald joked, waving a pamphlet in the air, before last Wednesday's screening of one of Bergman's most well known films *The Seventh Seal*.

An unexpectedly large crowd attended the screening. As the film began, people craned their heads, moved their chairs and attempted to position themselves so that they could see the subtitles—with care to heed the curator's polite warning not to disturb the expensive and fragile Arthur Handy prints that lined the walls of the gallery space.

The black and white *Seventh Seal* takes place against the backdrop of the black plague in 14<sup>th</sup>-century Sweden, and follows Antonius Block and his squire Jons as they return from the Crusades.

The knight's faith is shaken by his experiences in the "Holy Land," and he is on a quest for knowledge and affirmation of the existence of God and meaning—he demands that God reveal himself. As he and Jons rest on a rocky beach in the opening sequence of the movie, a somewhat ghastly, somewhat hokey figure arrives, clad head to toe in black robes. This is Death, who engages in a chess game with Antonius throughout the film.

While the intellectual knight is engaged in a desperate search for God and universal meaning, Jons plays the part of the existential skeptic, remarking to a painter he meets in a small chapel that, "we must make an idol of our

fear and call it God..."

After cultivating friendship with an orphaned young woman, a troupe of actors and a blacksmith and his wife, Antonius arrives with his party, to his castle-home. There they encounter Death and each have their own reactions in the face of doom. Perhaps most memorable are the words of Squire Jons: "Feel to the very end the triumph of being alive!"

The film deals with interesting themes of existence and how people find meaning in the face of what they consider to be the impending oblivion of the plague. Bergman's other films explore similar themes of existentialism, humanism and the search for meaning.

The free of charge film series continues with *Winter Light* on February 11, at both 12:30 and 8:00 p.m. at the Dalhousie Art Gallery. The series runs until April 14.



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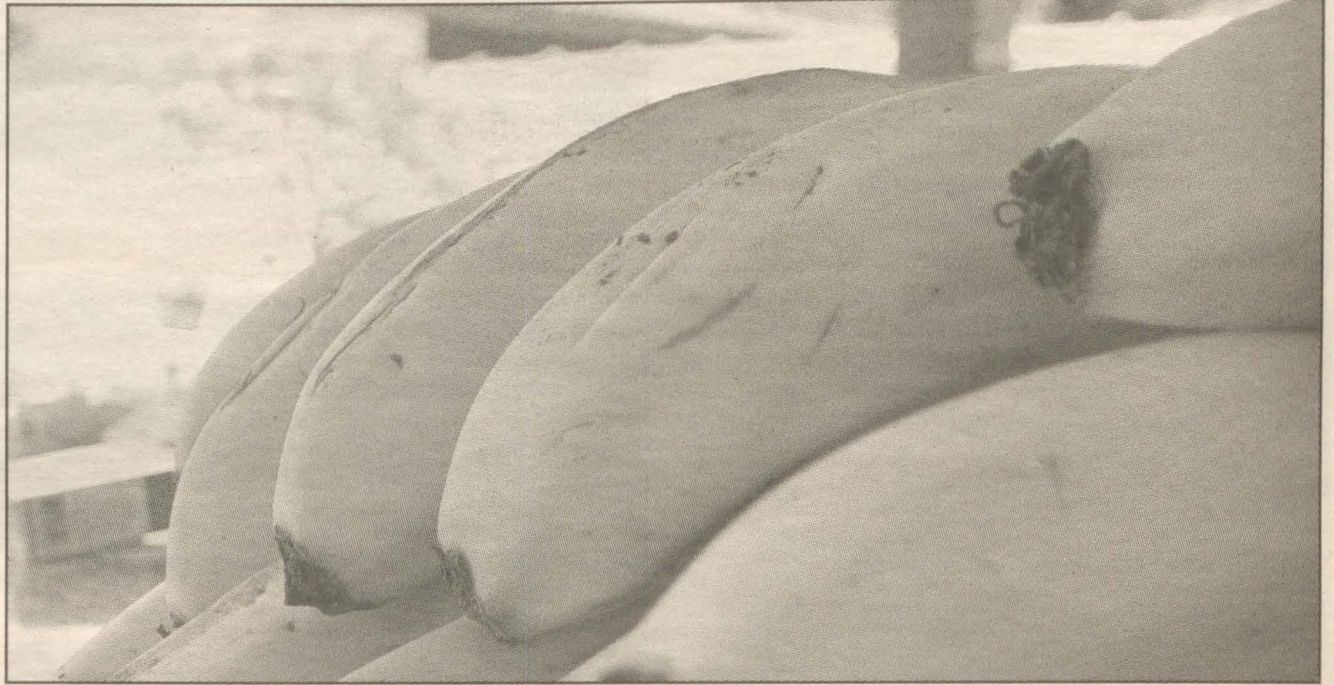
# Super Sex in the Super City: South of the Border

DAVE MORINÉ Sexpert

At the end of February, Dalhousie students will be given a week-long break. Some will go home to visit with their families, while others will stay on to catch up on work. For some, it provides an opportunity to travel to the sunny beaches of Florida, Mexico and the Caribbean. Recently, more attention has been paid to understanding the relationship between sex and tourism. Often when we go away, it is to have a good time, and what can be sexier than a distant escapade with a foreign sex bomb? However, the dangers are greater than you might think.

The "flesh trade" has recently become something of a buzzword in the tourism industry. It refers to sex workers in international locales that earn the majority of their income from tourists looking for some fun in the sun. Islanders from poorer nations will migrate to resort-filled islands to make the most money, but the lure of greenbacks is enough for even highly educated and affluent individuals to engage themselves as sex workers.

One escort agency in Saint Lucia has workers from Venezuela, Guyana, the Dominican Republic and Trinidad. These sex workers, normally women, keep involved in the industry because it outranks what they could earn in their home nations. In addition, sex trade workers in the Caribbean are often asked to compromise health and



safety. Clients seeking unprotected sex will offer more money, and in some socioeconomic conditions, the extra money is all it takes for the condom to be thrown away. This is something that can create a whole host of problems, not only in the nation, but also for tourists who sleep with sex workers.

The issues of the flesh trade are not exclusive to the Caribbean islands. Many people think of Asia, and specifically of Thailand, as places where the flesh trade industry is huge. Tourism plays a very vital role in the Thai economy, and has generated many valid forms of employment for local individuals. However, the sex industry rears its ugly head in cities like Bangkok and Phuket. In large urban centers, women and transsexual women enter the sex industry to make fast money. Their jobs include stripping and escorting, and some even make their way to mail-order bride firms.

Some individuals are also drawn to Southeast Asia, because it is much easier to sleep with youths, thereby satisfying fantasies that border on pedophilia. In addition to economic exploitation and sexually transmitted diseases, these individuals find themselves in a precarious position. Many enter the industry on a temporary basis, just to make some money to help set up a new life in

the city. Thai transsexuals, known as Kathoey, also use the industry to finance their surgeries. However temporary their involvement in the sex industry is, many find it difficult and get out due to the fact that they can make quick, easy money and the industry is very male-dominated.

One of the largest problems involving sex and tourism is during spring break, when hordes of students descend on warm American beaches. Students go with the agenda of having fun, but somewhere between happy hours, all-inclusive drinking, and recreational drug use, decisions can become compromised, and a lot of decisions concerning sex are made under the influence. It's hard enough to stay alert when in an unfamiliar environment without throwing drugs and alcohol into the mix.

In addition to drinking in excess and making bad choices, students must also be aware of date rape drugs. To help avoid this happening, there are several precautions that are worth taking. First, get your own drinks, and don't let anybody bring drinks to you. Second, don't drink to the point that you black out and lose consciousness. Thirdly, don't leave your beverage unattended. Finally, when possible, go out with a trusted group of friends and designate somebody to stay alcohol free. This is practical advice for drinking while on holiday, and also here in Halifax.

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# Wild Weekend on the Road

JOEY RYBA Staff Contributor

The Tigers had a split decision this weekend as they beat the St. Thomas Tommies in a goalfest, 8-5. They then suffered a tough loss to UPEI by a tight 4-3 final score.

It was old-time hockey this past Friday night, when the Dal Tigers and the STU Tommies engaged in a shootout-style game. The Tigers avenged a recent loss against STU by beating them 8-5. Darrell Jerrett and Freddy Belanger led the charged up Dal offence with three goals each. Dominic Noel and Dave Walker had singles, and Chris Stanley factored in the scoring with five assists as the troops netted six goals on the powerplay.

Coach Fabian Joseph was happy to get the two points: "It's definitely good to get the win," he said. "I don't like to be in a shootout this late in the season. I'm really happy with our powerplay, it's been consistent all year and tonight it was exceptional."

On Saturday night, the Tigers played in a playoff-type game against the UPEI Panthers. The game was close from the opening face-off to the final buzzer. Unfortunately, Dal ended up on the short end of the stick, losing 4-3. Dominic Noel found the back of the net twice, and Ross McCain found it once.

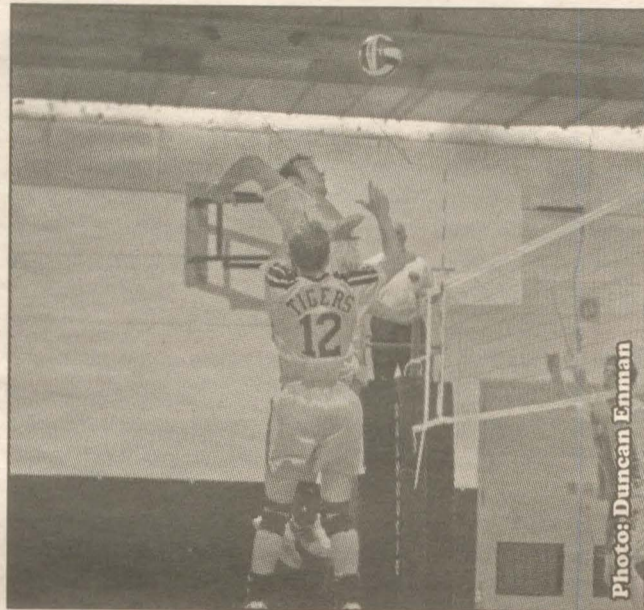
"It was an intense game," said Joseph. "I thought we played pretty solid but just came up a little shot on the scoreboard. We worked hard, and we wanted the two points, but I'm still really pleased with the effort."

Coach Joseph is happy with the consistency his team is showing and is impressed by the play of Metro Halifax Native Darrell Jerrett: "Jerrett is one of the best power-forwards in the league," Joseph said. "He plays a sound game, and he creates traffic in front of the net. He plays with intensity and creates chances. His line with Stanley and LeRoux is solid."

Dal next sees action at the Dal arena on Saturday, February 7, at 7 p.m. when they take on one of the hottest teams in the league, the Acadia Axemen. "Acadia are playing well right now," said Joseph. "There is no easy game in this league, and it would be crazy to take them lightly. We're definitely going give it our all."

# Patriots Lose, Dal Men Win

ADAM SOMERS Sports Editor



25 and didn't look back as they won in four sets. Boranprasis again led the Tigers with 21 kills, while Adam Hotchkiss added 11 of his own.

Meanwhile, the men's basketball team faced off against MUN in a rematch from the weekend, before which MUN had stomped them on the Rock. This game would turn out differently, as the Tigers took the home court advantage and turned it into a dominating 76-59 win. With revenge in their eyes, the Tigers came out strong, taking a 10-point lead into the second half. They refused to let the Seahawks back into the game, keeping the pressure squarely on them and getting a convincing victory. The Tigers got 14 points from the bench and Tim O'Connor scored a team-high 20 points while adding eight rebounds.

The basketball team is on the road this weekend against UPEI and SMU, while the volleyball team visits UNB and UdeM. Hopefully they can keep up their winning ways

This weekend proved to be very successful for the men's volleyball and basketball teams, who went undefeated. The volleyballers played two exhibition games against the George Mason University Patriots in Virginia and won both. Meanwhile, the men's basketball team pulled off a strong win against Memorial, keeping them in the playoff hunt.

The volleyball Tigers were looking to go down to Virginia and make a statement against the Patriots of George Mason. Although the men have had a stellar season, going 13-4 to sit atop the AUS by a long piece, they have not yet been in the top 10 nationwide CIS rankings. That said, the AUS division has pretty much rolled over for the Tigers this season, realizing that they have little to no hope against the powerful Tigers. The Tigers went down south and faced a tough Patriot team that has had a rough season. In the first game, the Tigers found themselves down two games to none, as the long trip seemed to slow them down. But they mounted a comeback with three straight wins to secure the match. Kaniitha Boranprasis had 20 kills to lead the Tigers, while Adam Jones had 13 kills and eight blocks.

The next night would be even better for the Tigers, as they didn't take long to get hot. The men came out smoking; winning the first set 30-

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# Catch Her If You Can

**MICHAEL GORMAN** Assistant Arts Editor

Adrienne Power bounces around the Dalplex track with all the energy and fire of a kid in gym class. While Power admits that before Christmas it was difficult at times to stay motivated and focus on training, now that the track and field season has officially opened, she is ready to go. Being at meets and seeing the girls she will be racing at CI's has gone a long way in helping to get her back on track.

And yet it would almost be understandable if it was difficult for her to find motivation now. Last year, Power, a third-year commerce student from Halifax, had a dream season. In just her fourth year competing in the sport seriously she set numerous Dal and provincial records, capping it all off with a gold medal in the 300m at the CIS Championships. For this, she was named the track and field female MVP and Dalhousie female Athlete of the Year. If that wasn't enough, she also managed to squeeze in a trip to the prestigious Penn Relays, where as a member of the Canadian Olympic Development team she ran on the 4x100m and 4x400m relays. Quite a resume for someone who didn't even make her grade10 track team.

Despite her success, Power says there are still things that need to be done. She wants to win the 60m at CI's, an event in which she is currently ranked first in the country. "I think this year is my best chance to win it," she said. She'd also like to defend her title in the 300m, but admits that, at the moment,

the event makes her nervous. She worries about running the 300m after last year's success. Power says she feels pressure coming back to the 300m, because she's been there before and doesn't want to let people down. "I'm really scared to run it again," she said.

However, one big difference between this year and last is the people around her. Power says the rest of the women on her team help to keep her on her toes, especially the other members of her relay—a relay that Power sees as being very strong this year. "Our relay team [Lauren Grant, Leanne Huck, Alichia Dobranowski, Katie Campbell], I think we will be up for a medal [at CI's]." This provides new motivation that helps push her in practice. "What I really want badly is a gold medal around all four of our necks," she said.

As for racing at the conference level, where competition isn't as stiff as at nationals, Power says she uses other factors to inspire her. "I go [to meets] looking for ranking times. I also look for any unfamiliar faces that might give me the anxiousness in order to get me a good time." She also credits the strong women's team at Dal this year and the thought of what girls in other parts of the country are doing as motivational factors. When it comes down to it though, Power says her greatest drive comes from her desire to be the best. "Everything to me is the rankings. I see how far [other girls] are behind me or how far I have to go to get to the number one spot."



By now you might be wondering, just how fast is Adrienne? Power says she is able to keep up with most of the boys on the team. "If you go beyond the top three guys on the team, any other sprinter guy on the team I can probably beat," she said. When asked about the average person who might walk up to her on campus, she cuts the question short and with a smile says, "they'll lose. Lots of guys try to race me, and you're sick of [being teased], so we race and I beat them."

Catch the Tigers this Saturday at Dalplex.

## Athletes Of The Week

### Adrienne Power, Track & Field

Adrienne left no doubt this weekend that she is Canada's dominant university women's 300m runner. Power, competing at the York University Track Classic, defeated the OUA's top athlete in the event by well over second to record a nation leading 39.16. That makes Power the only university runner in Canada to break the 40-second barrier so far this year, and puts her well ahead of the CIS's number two in the event. Power is also ranked number one in the 60m, where she has three of the fastest four times run in the CIS this year. Adrienne, a fourth-year commerce student and Dalhousie Academic All-Canadian, hails from Halifax, N.S.



### Tim O'Connor, Basketball

Tim, a six-foot-five forward for the Tigers was instrumental in this weekend's important win over the Memorial Seahawks. The single game this weekend was critical for the Tigers in determining who could hold the upper hand in a potential tie-breaking situation with MUN. With 20 points and 8 rebounds, O'Connor had a solid offensive game and the job done on defense. He is currently second in the league in rebounds, averaging seven boards per game. Tim is a fourth-year kinesiology student from Vancouver, B.C.



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# Tigers Rip Up the Track

LINDSAY LALTOO Staff Contributor

This past weekend, the Dalhousie women's 4x200m relay team blew away the competition at the 31st Annual York Invitational, proving to be the fastest on the track, even if they didn't win the race.

In a come-from-behind move in the final leg, the relay team of Leanne Huck, Lauren Grant, Katie Campbell, and Adrienne Power clinched a two-second victory over their competitors, only to have it taken away when they were disqualified due to a position change by a receiving runner.

This didn't stop the Tigers from leaving their mark in other events. Leanne Huck set a new personal best of 7.89 in the 60m heats, taking .08 off the time she set two weeks earlier in Sherbrooke. This boosts her to 11<sup>th</sup> place in the CIS rankings. Leanne finished third in the final (8.02), while her teammate Lauren Grant had the fourth fastest time overall (8.04), and Katie Campbell was 18th. On the men's side, Jeremy Koenig finished fourth in the 60m final.

The women's 300m final was dominated by the Tigers, as Adrienne Power led the way with a first place finish in 39.16, nearly a second faster than the next fastest runner in the CIS rankings. Also wearing the black and gold were Leanne Huck (3<sup>rd</sup>), Lauren Grant (4<sup>th</sup>), and Naomi Tress (21st). For the men's edition, Sandy White was 10<sup>th</sup>.

Colin Duffy, Josh Davidson, and Chris Goulet had strong showings in the men's 600m, finishing 4th, 6th and 7th respectively. Temporarily forgetting that the inside lane is generally the fastest way to run a race, Mihira Lakshman spent much of the first lap of his 1500m in the third lane before finishing strong at a time of 4:09.14. In the 3000m, Curtis Archibald continues to push the limits, dropping his personal best by six seconds to 8:55.91 to finish second in his race.

In the women's pentathlon, Alicia Dobranowski looks to follow in her teammates' footsteps, finishing with a point total of 2,952, just 50 points off the Dalhousie record established by Jen Payne a week earlier.

With the women's team's disqualification fresh in their minds, the Dalhousie men's 4x400m team was looking to prove themselves and finish the meet with a bang. In an exciting battle to the finish, the team of Colin Duffy, Sandy White, Josh Davidson and Chris Goulet emerged victorious, winning in a time of 3:28.64, which put them in the top 12 of the CIS rankings. This time the win stuck, capping off a successful road trip to Toronto for the Tigers.

# Dal Women Climb Over Mounties

THERESA ANNE SALAH Staff Contributor

After suffering a tough loss to the Huskies two weeks ago, the women's hockey team have no choice but to completely demolish their four remaining opponents in order to earn the second-place bye. The loss to SMU boosted the Huskies past the Tigers into second place in the AUS league.

"The loss means that we will most likely finish second, as we should end up with the same record as SMU," said Tigers head coach Lesley Jordan, speculating on how the season would end if Dal managed to win their remaining games and SMU won their remaining games except for that vs. St. F.X. However, the edge for second would go to the Huskies, given the fact they held the advantage in goal differential 51 to 36. "We have a chance to catch up, but it would mean we would have to really light it up in our remaining games to catch them," said Jordan

Well aware of the circumstances surrounding the second place race with SMU, the Dalhousie Tigers welcomed the Mount Allison Mounties into their arena last Sunday afternoon for a little beating. Missing from the Tigers line up was Jennifer Smith. The star goaltender ended her season last week in a win vs. UNB due to a shoulder injury.

Luckily, filling the gap between the pipes for the Tigers was Kristen Ladouceur. As the puck dropped, the Mounties quickly took control, hammering Dal's goaltender with lots of rubber. However, the rookie netminder was more than ready and turned away all 14 shots she faced in the opening frame. It wasn't until the second that Ladouceur finally allowed a Mountie shot to slip by. However, one goal on 28 shots just wasn't enough to beat Dalhousie, as the Tigers pounced on

their opponents, scoring five times during the game

Leading the way for Dal were Melissa Vezina and Lauren Appleton, who each notched a goal and an assist to lead their team to a 5-1 win. Potting the other two Tiger goals were Leah Kutcher and Lindsay Colven.

Having only won the first of four important games, the Tigers will now head into a very tough weekend. Beginning on Friday, Dalhousie will head out on a crucial two-game road trip. Their first stop will be against the St. Thomas Tommies before heading right back into action on Saturday where they will head over to the island to attack the UPEI Panthers.

In an earlier game at SMU, the Huskies tied the UNB Varsity Reds. Given the tie, goal differential will not be a deciding factor, as previously thought by Jordan, considering both teams will not finish with the same record.

Despite the tie, SMU still controls the second place title over Dal with a 9-2-1 record, good enough for 19 points. While the Tigers may only have 16 points with an 8-3-0 record, two major factors will play the deciding role in the second place playoff bye: Dalhousie holds a game in hand over the Huskies, and the Huskies must still face St. F.X., a team that has yet to lose this season.

# 10 Questions with Alichia Bell

QUESTIONS BY THERESA ANNE SALAH

- 1) On a scale from 1 to 10, how boring is your hometown? Why?**  
Plaster Rock N.B.? Two, because we have the world's largest fiddleheads!
- 2) What are you taking at Dal?**  
I'm a gym kid (BSc, kinesiology)
- 3) Who's your favorite athlete and/or sports team?**  
Adam Hotchkiss, Dal men's volleyball team. He's a super hero!
- 4) What's the last thing you do before a competition?**  
Think about how bad Dal sprint Queen Adrienne Power is going to beat me.
- 5) What's the worst thing you've ever done to a player on the other team?**  
Made fun of them to their face.
- 6) Who's the hottest person in the world? (girlfriends don't count)**  
T. Bone (all that needs to be said is Dal men's b-ball team).
- 7) What's your pet peeve?**  
People who make up ridiculous excuses for why they can't practice.
- 8) What do you think of the sports editor?**  
We have a sports editor?
- 9) If you could invent one useless holiday, what and when would it be?**  
September 21... motorcycle day! Gonna get a day off school to drive my motorcycle.
- 10) What's the sexiest animal in the world?**  
The DAL Tiger, grrr!

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**My Smurf has a Penis!**

(my roommate, upon finding her kinder surprise toy was anatomically correct)

Dalhousie's Official Engineering Student Newspaper

## My New Hobby



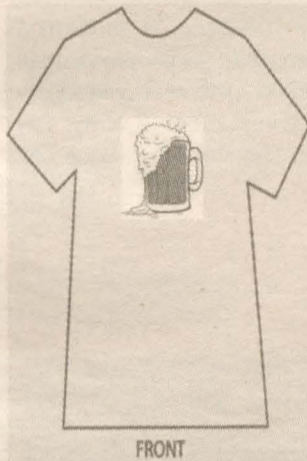
By: Chris Fedora, Editor in Chief

Alright, I realized when trying to put together this week's issue that I would not be able to top last week's sex issue. It's hard to out do two pages of Winnie the Pooh totally destroying all that remains of what is pure and good in this world. I can only hope you all find this week's articles and such at least entertaining.

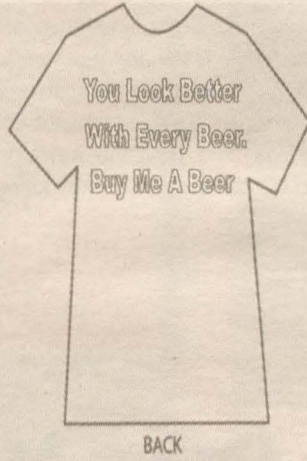
This past weekend, we threw a Super Bowl party at the T-Room. I was unabashedly cheering for The New England Patriots. I had been searching the city for weeks trying to find some Pats clothing to wear to the party, but to no avail. It wasn't until the day before that I came up with the ingenious idea of making my own shirt. I was gonna go out and pay at least \$30 for a hat or T-shirt, when it would cost me less than half of that to make my own. It was easy, too. I went out and bought a plain blue T-shirt, and some iron on printer paper. Then I found the logo I wanted, printed it off on the special paper, and ironed it on the front of the shirt.

It occurred to me after seeing what good results I got that I could make a full wardrobe of shirts for next to nothing.

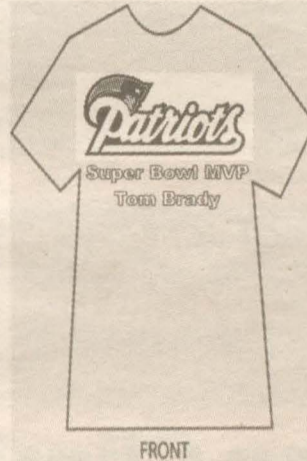
After talking to a couple of friends about it, I found out some of them were having the same idea. Why don't more people get in on this? You don't even need a creative bone in your body. Just find a picture or use your name and iron it on a shirt. Here are a group of shirt ideas I came up with and a couple of my friends have already made. Please don't steal any of these ideas, they are copyrighted, and I will sue you.



FRONT



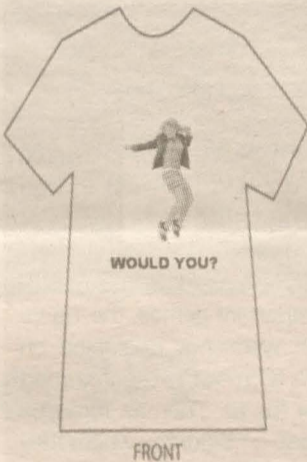
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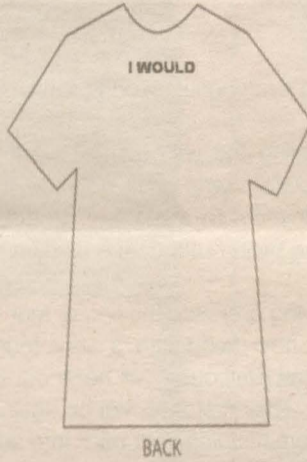
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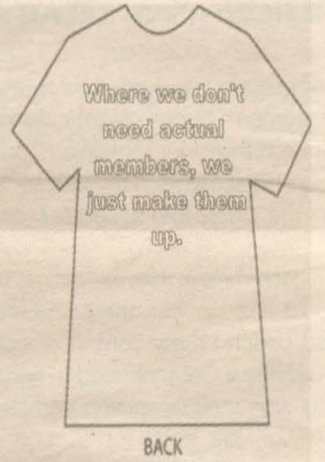
FRONT



BACK



FRONT



BACK

## The Crotch That Time Forgot

By: Mike Williams

It has become apparent that there is much needed awareness on the Sexton Campus regarding the state of the male washrooms located on the second and third floors of the B-building. Simply stated, both washrooms smell as one could imagine a crotch would if it had never once been washed.

I do not in any way want the reader to get the impression that I am exaggerating. If anyone has ever been at a concert and had to use a port-a-potty, imagine placing your head into the hole and taking a deep breath. This will simulate the feeling one gets upon entering the washroom. In case you have never washed your crotch, this exercise will not be necessary, and I ask you to stop using the washrooms on the second and third floor.

Why, you may ask, does it smell so bad? At first I thought that it was just a lack of janitorial staff, and that they were simply spending too much time guzzling coffee in the alumni

lounge. However, over the past few years there have been numerous occasions where the washrooms were barricaded with janitorial carts and supplies prohibiting the use of the facilities due to cleanings. The proof that the washrooms were indeed being disinfected left me quite concerned. It was then that I realized the root cause...the students. It appears that some people have a complex about things such as flushing and washing. I have noticed that every time I use these washrooms, there are several other students that simply walk in, step up, complete the task, and walk out.

At this point I would like to apologize to the janitors that appear to do nothing. Also, I would like to say to the students in question, "fuck man! Wash your hands and your crotch, and the least you can do is flush!"

-Quite Concerned.



# NO YOU CAN'T

### T-Room Listings

**Thursday February 5th**  
Rude Mechanicals, featuring  
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**Friday February 6th**  
Munroe Day, Bar Closed

