

Gazette

Dalhousie's Student Newspaper since 1868 November 20, 2003 - 136:12

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The Society Review Committee reviews all current DSU societies. If you have an issue with any DSU society, please bring it to the attention of Glenn Woods, at dsuvpf@dal.ca.

Classifieds

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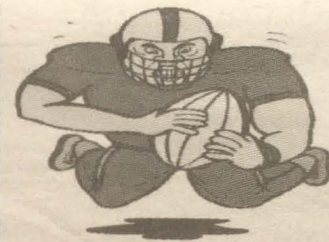
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Tuesday

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Wednesday



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Thursday

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Friday

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Saturday

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Editorial

REPO KEMPT Editor-In-Chief



I was flying back from Europe two years ago when an older gentleman from Germany sat down next to me. After a brief introduction and some small talk about the lack of legroom, there was a long but comfortable silence. I had just settled into an in-flight magazine article about traveling in Chile when my seatmate tapped me on the shoulder and asked me if he could ask me a 'personal question'. When I reluctantly agreed, he said: "This is my first trip to Canada and I don't know much beyond my books about it. You are Canadian and I wanted to know if what I heard is true. I heard that the worst insult that a Canadian can receive is to be called an American." I laughed a bit too loudly and offered up a half-hearted, 'Yes, I guess so,' and we launched into a long discussion about Canada's 'silent patriotism' and the bizarre art of defining a nation by what it is not.

Having recently started an analysis of the Canadian government regulation of FM radio airplay through Canadian content restrictions for a paper I am working on, I was drawn back to that conversation over the Atlantic Ocean. I know what you're thinking: 'ZZZZZZZZZZZZ.' But honestly, the whole situation regarding the regulation of our 'culture sovereignty' is quite interesting. We live in a country where DJs are required by law to play a set percentage of 'Canadian' music. Similar rules exist for Canadian television. We are forced to watch Canadian programs and listen to Canadian music. We have complex legislation and elaborate administrations diligently protecting our culture from that of other nations.

It costs us a fortune in tax dollars, a fortune that could potentially be spent on more pressing issues such as health care or housing. Yet, when you ask Canadians if they think protecting their culture is important, they invariably tell you it is a 'good idea'. Perhaps they haven't taken a close look at the price tag.

Beyond economics, doesn't this cultural safeguarding seem a bit strange when most Canadians cannot define their own identity? How can we protect something we cannot define? Hockey and Mounties aren't really strong hooks upon which to hang the pride of a nation. The government defines our culture, not by substance, but by the nationality of the people who create it. Canadian content requirements provide that music must simply be created by Canadian citizens, regardless of its actual content, in order to be deemed Canadian. A movie about John A. MacDonald made by two former Canadians who moved to England is somehow less 'Canadian culture' than a documentary about Las Vegas showgirls made by a woman from Winnipeg. I'm not really sure how that works.

And what are we trying to protect it from? The U.S.? Perhaps. We seem to think that the world is a team and the U.S. is a puck hog that wants to be captain and win the scoring title. We are just happy to have made the cut and get some ice time now and then.

We live next to the greatest exporter of culture in the world, but we are perhaps the greatest importer of culture. We are a cultural melting pot, seen by the world as a peaceful and tolerant nation that welcomes others and lends a hand when we can. In a one-hour walk around campus, you can hear dozens of languages and see people from all walks of life. Cultural alarmists fear that our culture is in jeopardy from the Americans. I say that globalization is rushing in and we are ready for it. We are a relatively new country that pulls its identity from the multitude of cultures that created it and the cultures that are rushing into its open arms. Hell, we live in a nation with two official languages and my Gaelic is better than my French. To be Canadian is much more than being Anglophone or Francophone or Native. It is more than where you live. We are always adopting foreign celebrities as 'one of our own'. We are Polish. We are Chinese. We are Irish. We are African. We are Mi'kmaq. As cheesy as it sounds, we are the world. Our culture isn't about Our Lady Peace or Road to Avonlea, and it certainly isn't about being from a particular province. Our culture is made up of many different people sharing an experience and having the same outlook on the world — one of peace, tolerance and hope for the future. The cultural police need to step out of the 1970s and realize that the world isn't at our doorstep anymore, it's already moved in. Let's all have a good chuckle when they try to regulate Canadian content on the Internet, shall we. Good luck.




movies



Winter break.



music



photos



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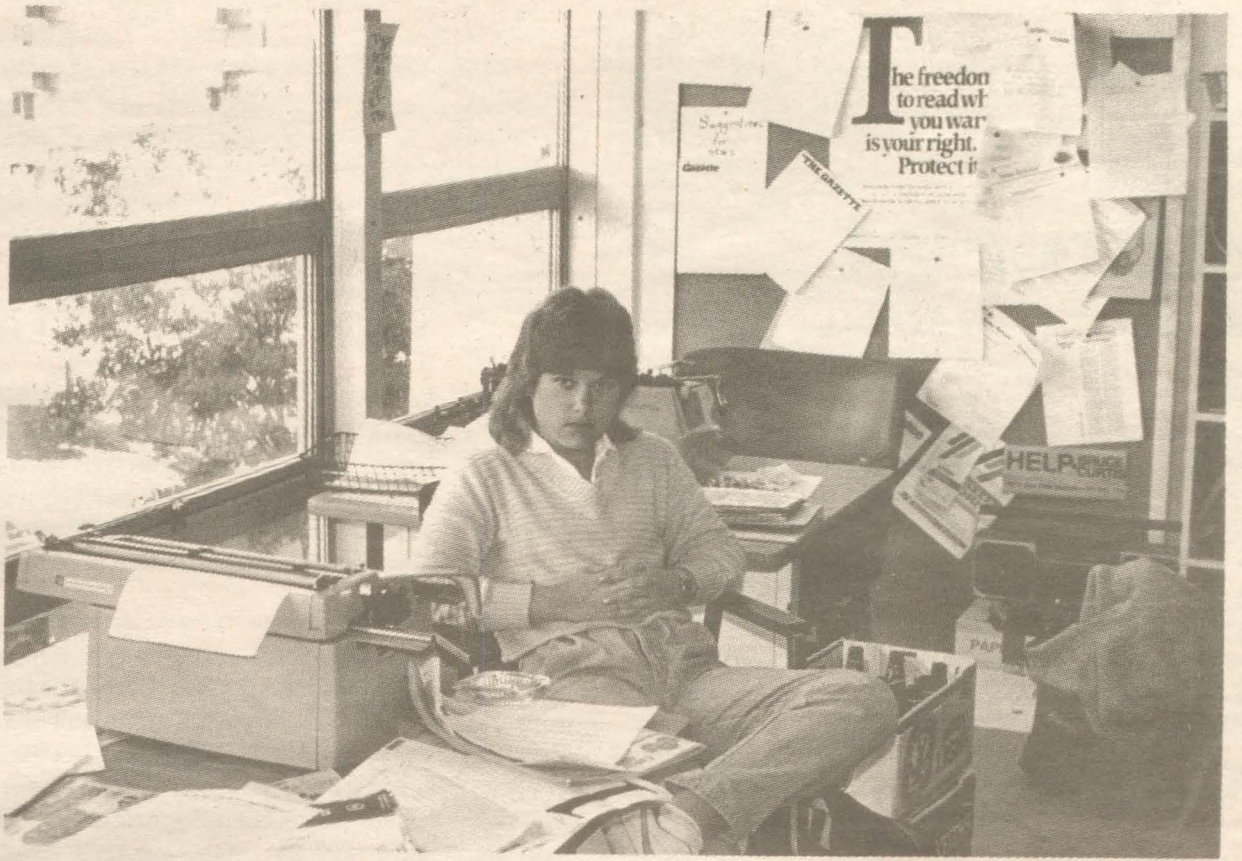
Not Loukas, we fired his ass.

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The Gazette office circa: a time we'd like to forget. Note the ashtrays and empty beer cases behind the femullet. Not much as changed...

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Foreign Policy Studies: Bringing Issues abroad to Dalhousie

MICHAEL GORMAN Assistant Arts Editor

Thanks to Dalhousie's Centre for Foreign Policy Studies, our university has played host to some of the most influential thinkers and players in the political world. Although the Centre was established over 15 years ago, speaker seminars have actually only been taking place for the last five.

Marcia Seitz-Ehler, co-ordinator of the speaker's series for the last two years sees big advantages to the program. "We get to bring in people who have interesting things to say," she said. It would seem Seitz-Ehler is on the mark—the lecture series has already featured the likes of American Ambassador to Canada Paul Cellucci and former Canadian Minister of Foreign Affairs, Lloyd Axworthy. Seitz-Ehler says that throughout the remainder of the year, the series will feature other prominent, thought-provoking speakers.

Landing these big names has a lot to do with networking, she said. Oftentimes, certain contacts will get in touch with the school—as was the case with Mr. Cellucci—and other times, networking will be done through various embassies. The big advantage of networking for the Centre is that it costs nothing. Seitz-Ehler said that, like most things, funding plays a major role in which speaker they can and cannot invite.

"Everything revolves around getting funding," she said. Funds are used to help pay the speaker's travel costs, because in certain cases the country or agency the speaker represents does not cover the fees associated with their travel. In some cases, this has caused problems—many prominent American speakers request appearance fees, which the Centre simply can't afford.

In response, the Centre asks the political science graduate class to make a wish list of speakers for each year. The Centre then starts at the top of the list and works its way down until landing a speaker—funds are then reserved for that speaker.

In the past, the Centre has worked mostly on its own when obtaining speakers, but in the last few years this has changed more and more. The Centre now proactively seeks to make contacts that help bring in speakers. This year, that contact is the Canadian Institute of International Affairs (CIIA). The CIIA has contacted the Centre several times, letting them know about people coming to town that might make for interesting speakers and helping the Centre contact others. Seitz-Ehler also hopes to involve Lester B. Pearson International, the group that oversees Dal's international projects and the Outreach program. Contacts such as these help the Centre increase the speaker series' profile.

Seitz-Ehler feels this to be particularly important—there has only been one case when a speaker's talk was not open to the general public. "We want it to be open to everybody. It's academia and it should be transparent," she said.

The seminar series has wrapped up until next semester, but you can check for updates at the Centre's website. <http://www.dal.ca/~centre/index.html>

**Cover**

Illustration was not by Loukas.

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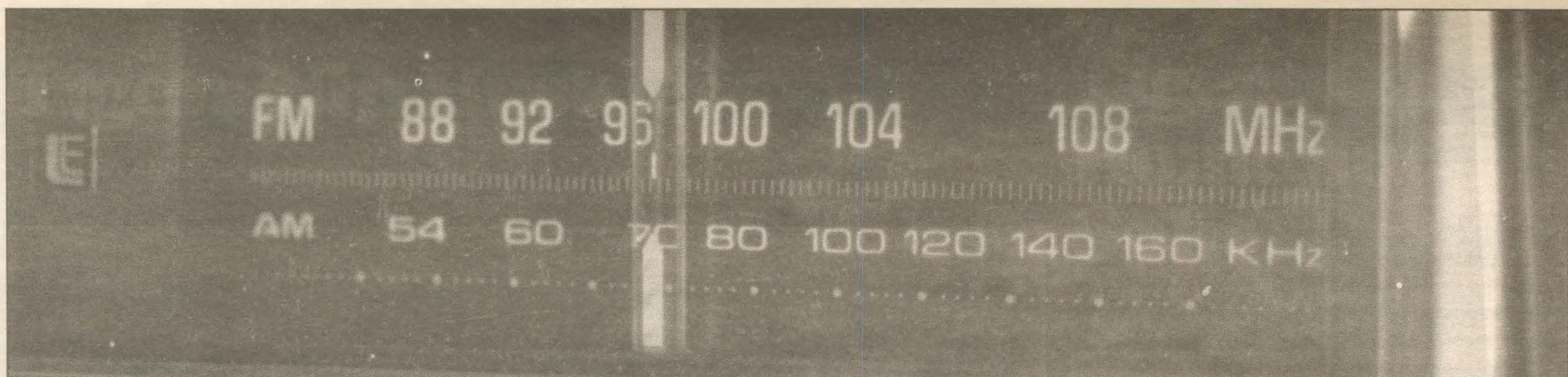
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APOLOGY

To Catherine Cooper, for not including her copy edits last week. Some day I'll have that time stopping power like that girl in that show I watched when I was a kid cuz she was an alien, and she told all her school friends her dad was in the FBI or something to protect herself from the cruelty of her peers cuz they'd think she was crazy and shit. Remember when she'd talk to her dad through the crazy crystal thing in the living room, that shit was dope. I remember the one time too where she got in shit for stopping time during an exam or something, and her dad was all like you can't do that cuz it's wrong and then she saw his way of thinking and it was all good. It was a touching family moment in that, my dad's an alien all the way across the galaxy and I'm talking to a crystal cuz I'm all half alien and shit.



CKDU: Campus radio station or community broadcaster?

PREET BOGHAL Staff Contributor

Imagine this: A couple of Dalhousie students are grooving to a hip hop show on CKDU 97.5 FM at home one night. Enjoying the show, they call the request line for a song and to chat with the host. Moments like this are not rare for anyone that listens to the station regularly—but many students at Dalhousie are oblivious or indifferent to the existence of their very own radio station. Every student at Dalhousie gives nine dollars to the station through DSU levies yet of all the programmers and volunteers at the station, few of them are actual Dalhousie students. The issue has been brought to light through anonymous postings on the DSU.ca message board and a recent motion to withhold funding until student representation increased. The motion was later thrown out of council for being unconstitutional, but CKDU's Annual General Meeting held on Oct. 26, 2003, it was an issue that seems to have gone largely unresolved.

According to Spoken Word Coordinator Pierre Loïselle, who handles everything at CKDU which isn't music-related, problems between CKDU and the DSU have to do with disagreement over its mandate as a radio station. "This is not a unique problem to CKDU", he said. "It arises from a misunderstanding of CKDU and what it is supposed to do which is to represent both in music and voice perspectives that are not already represented on the airwaves." Loïselle did say that CKDU needs to work on campus outreach—and just plain getting the word out about CKDU—but also says that "anybody can join, even with no experience, and we will train in all aspects of broadcasting."

CKDU was originally designed as a closed circuit radio station that only broadcast to Dalhousie residences. In 1983 it received CRTC permission to broadcast on FM. After going on air in 1985, the station reached into the larger metro community and became an important part of Halifax's local arts and music scene. Many local artists are indebted to some degree to CKDU—awards the station has won over the years have further proven the importance of the station in the Halifax's scene. Among these awards are the Campus Station of the year (1997 and 1998); the NCRA award for promoting local talent (2000); repeatedly voted as Halifax's best radio station in The Coast's annual Best of Halifax awards and various awards for many issue oriented broadcasting specials. CKDU would appear to be highly regarded amongst Haligonians—only making the reasons for the lack of student involvement from Dalhousie-proper less clear.

CKDU is licensed by the CRTC as a community-based campus station; under the regulations, CKDU's purpose is defined as "to provide alternative programming such as music . . . not generally heard on commercial stations, in-depth spoken word programming, and programming targeted to specific members within the community." In terms of its relationship to Dalhousie, the agreement states that "although students play an important role in programming, [the station] may also provide access to members of the community at large." CRTC regulations lay out what the role of the station is and describes what is permitted, how the board should be

constructed and the importance of local talent development. The license agreement is readily available on the CRTC website. For the purposes of this article there is no reason to think that CKDU does not fulfill its CRTC dictated mandate.

The Dalhousie Student Union classifies CKDU as a C-Level society: it receives a direct levy from the student body but does not have a seat on the council. Student funding makes up the majority of the stations operating budget, the rest of the money comes from advertising, grants, and most importantly the annual funding drive. All Dalhousie students are members of the CKDU-FM Society. The station is managed by a board of directors elected at the AGM that effectively controls the station. The constitution states that the board of directors have mandatory seats for Dalhousie students and Dalhousie affiliates.

"Like many other groups on campus, students aren't that aware that there is a CKDU society where they can get involved," says DSU President Kevin Wasko. "They (students) don't know that they [can] do a program on CKDU. More needs to be done to recruit students so that they make up the majority of the programmers." A 1983 referendum asked students to vote on the nine dollar levy; the vote was a "yes", but at the time the intention was for CKDU to be a "student" station, Wasko said.

Wasko also mentioned a report filed by the CKDU-FM Task Force—the group that initiated the referendum in 1983—which states that "Throughout, all concerned must strive to retain the nature of the campus radio station – student radio, for students, by students." Wasko says that because students agreed to these terms when they voted to pay for a campus radio station these terms should be upheld and not those of the CRTC.

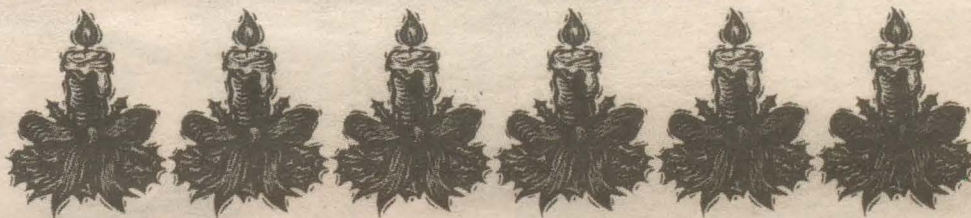
"It is my belief that [these terms] should be upheld—to not to would be doing the students of Dalhousie a disservice," he said.

Upon request, the DSU could not provide a hard copy of the CKDU Task Force document. Shelley Robinson, CKDU's Station Manager, could only provide a report reiterating what is currently written in the station constitution and the CRTC agreement and didn't know of any Task Force report.

According to Pierre Loïselle, CKDU is obligated to the DSU for being able to accomplish all that they have in the past twenty years. The reasons for the lack of student involvement at the station seem to be caused by more than a lack of awareness. The only possible solution, these parties contest, is further promotion of CKDU to the Dalhousie community and a new level of agreement with the DSU. Whether this relationship changes this year, however, is still up in the air.



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Dal Put Down by Maclean's Ranking

HILARY TITLEY Staff Contributor

Dalhousie fell two places in *Maclean's* magazine's annual university ranking, which hit stands last week. The Canada-wide survey dropped Dalhousie from 11 to 13 in its ranking of 15 universities. The drop comes despite the fact that there are no longer threats of strikes looming over the campus, we scored a more favorable ranking in the *Globe and Mail's* University Report Card and The Scientist ranked Dal as the best place to do research outside of the United States.

Dalhousie placed in the "medical doctoral" category, defined by *Maclean's* as a university with "a broad range of PhD programs and research, as well as medical schools." The category pits Dal against much more populated schools, such as the University of Toronto (roughly 60,000 students), the University of Alberta (33,000) and McGill (28,000).

DSU President Kevin Wasko says that disregarding population differences in the rankings is likely one of the flaws of the system.

"We're a small school that offer a lot of different programs and it is hard to put us in a category with the University of Toronto," Wasko said.

The *Maclean's* survey combines elements such as the caliber and diversity of student bodies, class sizes, faculty qualifications, research output, finances, libraries and overall reputation when coming up with final scores comparing one university to another.

Dalhousie sociology professor Dr. Peter Butler says Dalhousie may be suffering from fish-out-of-water syndrome when it comes to its ranking with major

universities from central and western Canada.

"On the East Coast of Canada, we are the only [university] that could appropriately be put in that group," he said, adding that we are in a very, very good league with universities such as U of T and McGill.

"The reason [our ranking] may be lower is due to the fact that the province has decided not to invest in education, and I think that is reflected in [the *Maclean's*] article," Wasko said.

According to the ranking's methodology, tuition fees are not directly factored into university evaluations. Dalhousie's tuition—the second highest in the country—should not have contributed to the low rankings. Whether or not tuition affects the rankings remains unclear, because some of the categories rely on feedback, which would necessarily implicate tuition fees and student finances. Accepting high tuition rates as an explanation for Dalhousie's low standings won't lead to any solutions, said Dr. Butler. "I don't think we can squeeze the Nova Scotia tax payers any more," he said.

The last page of the *Maclean's* survey lists Canada's university tuition fees from lowest to highest—the five most expensive were Nova Scotian universities.

Dalhousie's science tuition factored in at \$6,418, sandwiched in second place between Acadia (\$7,358) and St. F.X. (5,884) as the most expensive in Canada. St. F.X. was ranked the best university in Canada in the "primarily undergraduate" category, even though it is only \$534 shy of Dalhousie's tuition.

Dalhousie spokesperson, Charles Crosby, neither supported nor

How Dalhousie fared: Each category is marked out of 15 Medical Doctoral Universities unless otherwise noted.

Overall: 13

Student Body

<i>Out of 47 universities (all)</i>	
Average Entering Grade:	14 (84.2 per cent)
Proportion with 75 per cent or Higher:	15
Student Retention:	27
Proportion who Graduate:	19
<i>Out of 15 Universities (Medical Doctoral)</i>	
Out of Province (First Year):	1
International (First Year):	9
International (Graduate):	7
Student Awards:	6

Classes

Classes Taught by Tenured Faculty:	13
Percentage of Students in Each Class-Size Range (1st and 2nd year):	7
Percentage of Students in Each Class-Size Range (3rd and 4th year):	3

Faculty

Faculty with Ph.D.s:	15
Faculty Awards:	14
Social Sciences and Humanities Grants:	11
Medical/Science Grants:	13

Finances

Operating Budget (per student):	9
Scholarships & Bursaries:	10
Student Services:	14

Library

Total Library Holdings:	14
Holdings Per Student:	11
Acquisitions:	11
Expenses:	11

Reputation

<i>Out of 47 Universities (all)</i>	
Best Overall:	16
Highest Quality:	13
Most Innovative:	17
Leaders of Tomorrow:	22
Alumni Support:	11

Check out how other universities fared at <http://www.macleans.ca/universities/index.jsp>

slandered *Maclean's* survey, saying Dalhousie enrolment continues to grow year to year despite lower and lower rankings. "The bottom line is they have their own criteria on what they are looking for. Based on that criteria, we are where we are," he said. "Our applications are way up this year, we expect them to be way up next year."

According to Crosby, an attraction to Dalhousie still persists—but at the same time, Dal has continuously slipped in the *Maclean's* rankings, which includes categories such as "resources" and "reputation." The chance that the correlation between university applicants and university rankings will change in the future will simply depend on how seriously potential applicants and Dalhousie

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Quarter Life Crisis

LI DONG Staff Contributor

I recently received an e-mail from a friend outlining the symptoms of a hip new psychological disorder called a "Quarter-Life Crisis." The letter is addressed to all "20-something friends" and is supposed to serve as a comforting crutch for anyone else feeling the pains of the Quarter-Life Crisis.

The disorder consists of highly specific symptoms, such as occasionally feeling, "insecure," "scared," and (my personal favorite) "confused." Also, you might start to worry about issues like, "the future," or, "where you are."

Now, it's not the fact that these qualities could be applicable to anything from an overweight duck to an angry donkey that bothers me. No, it's the fact that kids these days have become so whiny that, in the absence of anything to bitch about, they actually have created a phony crisis to whine about.

Whatever happened to accepting it as just growing up? Is there really anyone out there saying, "Man, I'm feeling a little confused today, it could be this calculus midterm coming up, or that bad oatmeal I had this morning... No, wait, it must be a Quarter-Life Crisis." I personally never believed in the existence of the, "Mid-Life" crisis either. I always thought it was an excuse for old people to justify their crappy lives, but when I see people my own age using that same excuse, well, I just get a bit, "confused."

However, maybe I'm being too insensitive. I asked around about this so-called, "crisis" and found out that there are actually numerous crises that occur at different stages in our lives. I've listed some of them here.

1/1,000,000 Life-Crisis: You've just arrived at a place you're not familiar with. Everything just seems overwhelming, and the only emotion you can get a hold of is fear. You now are

meeting new people who could have a strong influence on your life and you're not sure what to make of it.

1/32 Life-Crisis: The world is a scary place. Barriers have been erected all around you, thus limiting your freedom. Your days seem to have no purpose. Sometimes you can barely get the energy to wake up or walk. You seem to laugh and cry for no particular reason.

Your body might look strange and much different than those around you. You might feel confused.

2/27 Life-Crisis: New forms of authority have entered your life, and this disturbs you. You realize that your friends are also your enemies in that you're both in competition for highly coveted desires (like the Flintstone-phone).

1/7 Life-Crisis: Your body is a wonderland. Emotions you've never experienced before may be invading your every thought. Social status is more important now than ever before. You might feel confused.

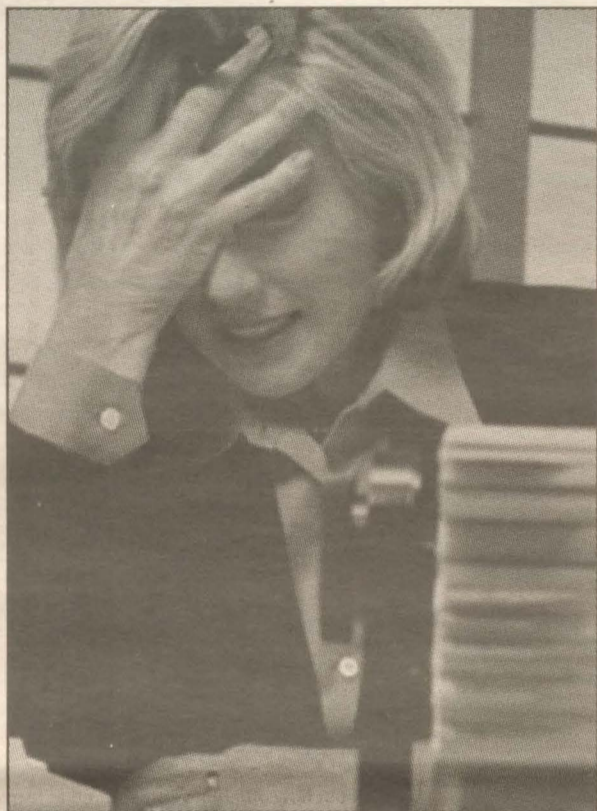
3/14 Life-Crisis: You may feel relieved and scared all at the same time. The past is behind you, and the future is in front of you. And there you stand, in the

middle.

7/16 Life-Crisis: The fire in your love life might have gone out. Or it might not have. Women's interest in sleeping with other men may be influenced by the biological process of the "seven-year itch," while men are just plain sick of their wives. You might feel confused.

3/4 Life-Crisis: Things like pointless days and diapers may begin leaking back into your life. Accomplishments seem distant, and every new day is worse than the one before.

1/1-Life-Crisis: You're dead. And you might feel confused.



Streeter

QUENTIN CASEY Opinions Editor
CATHERINE COOPER Copy Editor

How do you feel about Dal administration's threat to levy sanctions and discipline against students for off-campus noise complaints?



Getting involved in personal and private lives of students and connecting them to things at school is not right. There are other avenues to deal with this problem.

Andrew, second-year law



It's like Big Brother. I'm against that.

Scott Carwardine, third-year economics



It's a bit childish of both sides, and also a failure of the university to provide proper living space for students.

Kristin Bracher, post-doctoral physics



We should be more like Queen's, with a student ghetto—an area more dedicated to student housing.

Kelly Lynch, first-year arts



The university doesn't have authority off campus. Neighbours should contact the police.

Blair Eavis, masters history



Neighbours have to be aware that students party and make noise.

Alaina Chapman, first-year arts



Neighbours should deal with this themselves. It's not going to the root of the problem.

Jean McEwen, PhD physics



It's not up to the university to take care of that. What students do after class is not their responsibility.

Cedric Fichot, masters oceanography



DALHOUSIE
University
Student Employment Centre

THIS WEEK'S CAREER NEWS

Week of November 24th, 2003

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Tutoring Service www.dal.ca/tutoring

Show Me the Barber

MICHAEL GORMAN Guy Who Rummages Through Dumpsters

I've been going to school here long enough that I feel I have a pretty good handle on Halifax. I can tell you where to eat, where to catch a good band, where to get good cookies, and where to find beer on Sundays. Despite this, there is still one thing I haven't been able to figure out—where to get a decent haircut. I've been to a lot of places and have yet to return to any.

And so it was last week that I found myself getting ready to leave town for a few days and in need of a haircut. One of my roommates suggested trying a popular place just down the street from campus. I phoned, not knowing if they'd be able to squeeze me in, but was told there would be space if I came by that day.

Around noon, I found myself walking down Coburg Road, looking over my shoulder as I walked through the door, hoping no one I knew saw me going up the steps. I checked in, and was greeted by a nice girl, about my age and led to her station. I was just about to plunk down in the chair when she stopped me: "You have to get your hair washed first," she said. Excuse me? Get my hair washed? In all the



years I've been having my hair cut, I have never heard those words. She led me into a room that was painted psychedelic orange, and had the soundtrack from *Electric Circus* playing. I couldn't help but laugh out loud as this girl washed my hair for the next five minutes.

This may seem so foreign to me because of where I grew up—I lived in a small town where no one knew more people than the barber. To this day I remember my first trip. I was about 12-years-old, and tired of my mom making me go to the same place she did. So off I went, my own money in my pocket, to see the barber. Now for those of you who don't know, a real barber doesn't take appointments. You show up, sit and wait your turn.

When I got there I was a little put out. Besides the man sitting in the chair, there were four or five others also waiting. Since it seemed I'd be a while, I picked through the extensive collection of *National Geographics* and *National Enquirers* looking for something to read. Just as I was about to discover the latest scandal in Hollywood, the barber said it was my turn.

"What about these guys?" I asked, indicating the other men in the shop. He laughed and told me they hung out there every day.

Into the chair I climbed, and for the next 20 minutes I received an education on the current state of politics, the Red Sox bullpen, and the way lobster season was going. All of this came as I got the best haircut of my young life and the Glen Miller Orchestra played over a small transistor radio. When he was done, he picked up an old coffee mug, filled it with water, and spread home-made shaving crème on the back of my neck and around my ears, which he removed with a straight razor. Let's all raise a glass to tradition.

By now you might be wondering the point of all this. The point is that Halifax needs a real barbershop. One that doesn't take appointments, uses real shaving crème and razors, one that doesn't cut ladies' hair, and doesn't own the new Justin Timberlake CD. And all of this must be within walking distance of Dal and not cost more than \$20.

Noise from the DSU

KEVIN WASKO DSU President

Dear Students,

In light of the recent letters sent out to students regarding noise violations and other related incidents in the South End of Halifax, I wanted to address the concerns that you may have and try to shed some light on the issue.

The issue of noise violations has escalated into a great concern for the university. As you are all probably aware by now, the administration has sent out letters to students who live at addresses from which the university or Halifax Regional Police have received numerous complaints from residents about "vandalism, excessive noise, rudeness, littering, drunkenness and other abusive and disruptive behaviour." The letter expresses the university's displeasure with these particular students, and warns them that if their behaviour does not change, the administration will enact such sanctions as: "dismissal from campus employment; withdrawal or refusal of scholarship, bursary or other financial assistance; and removal from extra-curricular programs such as varsity teams."

It is extremely disappointing that the noise issues have become such a problem that the university feels that the only way to deal with this is to issue these letters. It is important that Dalhousie students remember that they are part of a bigger community. When incidents like this occur, it tarnishes the reputation of the entire university. We must respect those around us and uphold the respect that members of the great Halifax community have for Dalhousie and its students.

Although the DSU understands the severity of the problem, we do not support the administration in this initiative to threaten students who live off-campus. We do not believe that it is within the jurisdiction of the university to police students who do not live on university property. This is the responsibility of the Halifax Regional Police. If the police are not taking appropriate action to address this situation, then that is something that the city should look at. It should not become the university's responsibility to undertake this role.

There will be a meeting with neighbours at 7 p.m. on Wednesday, Nov. 26 at University Hall. I would like to invite all of you to attend. I know that there are many

of you who are upset that these noise violations have become such a problem. My hope is that if the residents in this area see that there are a number of responsible young people who would like to see an end to this problem, they will realize that it is a select few students who are causing the problems. Perhaps together we can find a solution to this problem.

Sincerely,
Kevin Wasko
President, Dalhousie Student Union

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Letters to the Editor

Students Don't Want Content

Hi,

My name is Guye Telephone and I am in my third-year here at Dal. I must say that in recent years The Gazette has really gone downhill, however, nothing compares to what The Gazette has become this year. I read this week's editorial, and I think it's fair that Mr. Kempt is trying to give the students what they want. But when picking-up the Gazette this year my only conclusion is that the students at Dal want a rag that has no news content and stories that are not well thought out and not well researched. I don't remember a question on the survey reading "Do you want to see a shittier Gazette next year?"

That aside, the reason I am writing is in response to the article written by Mr. LaRoche, "Government Cuts Dalhousie Funding by \$500,000." Great title by the way, but many of the aspects of the story are factually incorrect. The Liberal Party of NS is not the official opposition, they only have 12 of the 52 seats; the NPD are the Queen's Loyal Opposition in NS with 15 seats. The Liberal Party is the third party in the legislature. Another very large error is the fact that Mr. LaRoche says that the province made errors in their predictions for this year. Those predictions are based on census predictions and because the population of Atlantic Canada decreased, the federal government has now decided to claw back transfer payments that were earmarked for all four Atlantic provinces. But now the provincial governments will have to find that cash elsewhere. The comments attributed to the meathead newly elected president of the DSU are ignorant and short sighted. My hope is that economics and business students also write in to let the other students know how important tax cuts are to the Nova Scotian economy. In future, it would be good for your

reporters to do some research on what they are writing, and take some pride in what they attach their name to. Thank-you for your consideration.

Guye Telephone

Kudos

Repo,

I just wanted to e-mail to give you kudos on the latest Gazette editorial. My name is Trevor Murphy, and I am one of the Co-editors-in-Chief of the King's magazine, The Watch. Being in a position such as the editor of a university paper comes with the task of trying to please the entire student body. As I'm sure you know (because you have written about it), this task is not only unpleasant, but near impossible. Readers don't often get to see the extreme amount of work that goes into producing a paper including the decision making process that we must go through. It seems people like to take it on themselves to complain more often than congratulate. Unfortunately this is something we have to deal with as editors, and often it's something that's hard to not only deal with, but also difficult to respond to. In my opinion, you handled such a situation extremely well in your post-Remembrance Day issue editorial. Without making this e-mail too boring, or too idiotic, I'll just conclude once again by saying good job.

Sincerely, Trevor Murphy
Co-Editor-in-Chief
The Watch, University of King's College

Letter of the Week

Hey there,

I am sorry to hear (in last week's editorial from Repo Kempt) that there has been such non-constructive and blatantly negative feedback on the Gazette's material, in particular your cover choices. I personally love that The Gazette is a progressive student paper that is not afraid of publishing controversial, frankly thought provoking images like the remembrance day cover. It is poignant that the past be remembered in a modern context, and I thought the cover was a work of art; everything the cover of a student paper should be really: thought provoking and modern not bland pictures of poppies and aging veterans. It reminded me that remembrance day isn't about only remembering what is in the past but voicing our concerns for the future based on important history. I guess it is somehow more accessible to voice criticism for a controversial publication, I hope all at the Gazette realize there are an equal amount of positive feeling about your publication that people don't feel they have to tell you. But there it is... great job!

Also, a cheers to Quentin Casey for his article on Chretien in last week's paper. It really brought to light the impact that Chretien has had on our generation: something that wasn't obvious when reading the Globe or the Star or whatnot. Hopefully it encourages people (as it has me) that the stagnant government is about to change, politics will become an ever increasing part of our lives and that we can't motor on like it doesn't affect us. Thanks!

Cheers Gazette people!
Lindsey Hepburn

You Can't Quantify School Spirit

JENN MORRISON Staff Contributor

I went to Antigonish this past weekend, and I stayed with my best friend K at St. F.X. Her school was recently re-crowned by *Macleans*' magazine as the number one primarily undergraduate university in Canada. One girl I met on Friday ran into an RA's room, actually stressing because there had just been a skit on television which suggested that X was the pick of the litter for not-so-nice reasons. Needless to say, Xaverians are elated with their standing, and are willing to walk on eggshells to preserve it.

When I told K that the *Macleans*' rankings are, in a nutshell, bullshit, she flew off the handle. But really, any school that brainwashes its students, faculty, and alumni to strive for gold in a measly magazine ranking is wasting its energies. And this is not bitterness talking—which means it's time for my confession.

Way back in grade 12, I used to have something in common with *Macleans*: St. F.X. was also my number one university of choice. But, things happened, and I chose Dalhousie. And while X is a great school that is getting better every year and Antigonish is a lovely place to visit, I thank my lucky stars every day that I made the decision I did. Dal is unbelievable and has an extremely

bright future, and Halifax is the perfect city. Even if we moved from lowly #13 to #1 in our *Macleans*' category next year, I may brag revengefully to K, but I will still think the rankings are bullshit.

My other best friend, N, is my case study. She started out at X and lived it up for a year, but she has since transferred to Dal, and is happy as a clam. Since she made the transition, we have had countless discussions about the differences between X and Dal. The same themes are replayed—the maturity and independence of Dal's students (with relatively few exceptions), the atmosphere, etc. She especially notes how intellectually challenged she feels at Dal, which, when you get down to brass tacks, is why we're all here.

These conversations have proven to me why the meticulously researched *Macleans*' rankings make me uneasy. You can't quantify how well the personalities of a student body mesh together, or the atmosphere of a school or city. You can't quantify intellectual stimulation and enlightenment, or the craziness of the university world we inhabit where you can go months without seeing someone, and then see them every day for a week. I could go on, but I know everyone has their own "I love Dal" corny-isms which are not about ephemeral trivialities like lists and placements, memories of which will fade away long before next year's rankings. I still get butterflies when I walk past our ivy-coloured buildings and look up at the A&A, no matter what *Macleans*' says.

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Ethiopia Restaurant has been serving Halifax with delicious Injera and exotic dishes since March 29, 2003. We serve chicken, vegetarian, beef, goat, and lamb (over 20 dishes). We serve both groups and individuals. During this holiday season, call 444-3030 or fax 444-3031 for reservations ahead and enjoy your night with Ethiopia. We also can deliver for groups of 10 or more or orders over \$100. Students get 10% off with valid student ID.

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The Worst of Halifax 2003

After reading the Best of Halifax in our local weekly, we decided to gather together the staff and a few volunteers to create our own little list of who's been naughty (rather than pat potential advertisers on the back with a list of who is nice). Exams are coming and winter is almost here—so let's bitch a little and get it out of our system so we can enjoy the holidays.

WORST USE OF TUITION MONEY: THE NEW NOISE POLICY

Everything from the work hours spent discussing it right on down to the paper cost to print out the final product was a total waste of students' cash. The university may have taken a firm stand on off campus noise, but how firmly can you stand on thin ice? Is it workable? Is it even legal? We doubt it... What's next? Maybe campus security can start enforcing other by-laws such as making dog owners clean up their animal's shit or helping commissionaires police parking. This is what \$8,000 a year buys me? Oh... and I get a piece of paper at the end...right.

RUNNER-UP: THE DALCARD

WORST LOOKING PLACE ON DAL CAMPUS: SMOKERS' ISLAND.

This place is an eyesore. The lawn is littered with cigarette butts and I'm not sure what the whole chain-link fence surrounding it is all about either. Maybe they should build a glass wall around it like the smoking room at Tim Horton's. Kudos to Dalhousie for going smoke-free but the university really needs to do something about the whole University Avenue situation.

**RUNNER-UP: THE EXPLODING POPCORN
STATUE ON UNIVERSITY AVENUE**

WORST ACADEMIC OFFENCE:

Jane Kansas

She was named best newspaper writer by the Coast despite the fact that she plagiarized on one of her articles and was fired by the Daily News as a result. If she were a student at Dal she would have surely gotten an F or been expelled.

RUNNER-UP: TAKING SOCIAL ANTHROPOLOGY

WORST PLACE TO EAT ON CAMPUS: ALL OF THEM

This campus really needs decent places to eat so we don't have to walk all the way downtown if we want something more substantial than a hotdog, chicken strips or a samosa. Oh, my poor, poor arteries.

RUNNER-UP: WE SAID ALL OF THEM!

WORST LOCAL WEBSITE: THE DALHOUSIE GAZETTE

Hands down, case closed: we have the worst local site around - dalgazette.ca. The homepage has had the same creepy picture of a girl on a horse for close to eight months now. We would update it, but we are a newspaper after all—we spend that extra money on color pages and coffee runs. If you want a great web paper, log on to The Onion.

**RUNNER-UP: SOUNDCHECK MAGAZINE
WEBSITE**

WORST STUDENT HANGOUT: STAIRS IN THE MCCAIN BUILDING

Could all those people who sit on the stairs inside the main door of the McCain building, please move their fat asses. You are blocking everyone's way and in the process are creating the worst student hangout on campus. I am going to start kicking the air in front of me and moving forward. If you get in the way, it's not my fault.

RUNNER-UP: SMOKER'S ISLAND

WORST BUILDING: THE KILLAM LIBRARY (AKA THA BOMB SHELTER)

The Killam Library is awful. Poor air circulation, a hollowed-out centre that wastes space, and windows that more resemble a fort than a library. Not to mention the carpets, chairs, and tables all need to be replaced. Its only saving grace is the learning commons— it is the bomb.

**RUNNER-UP: THE LIFE SCIENCES CENTRE
(AKA ZE DUNGEON)**

WORST PLACE TO IMPRESS OUT- OF-TOWNERS: THE NEW PALACE CABARET

We love it. Cage dancers, dirty dance floor, wet T-shirt contests, a donair shop and mandatory coat check. Did we mention the Hard Bodies/Sexy Legs contest? Outsiders are usually overwhelmed— especially your Cognac-sipping uncle from Burlington. We recommend dropping off ol' Uncle Coat Factory at the Velvet Olive and enjoying all of the Palace's skin for yourself.

RUNNER-UP: THE WATERFRONT

WORST THING TO DO WHILE INTOXICATED: JUMPING IN THE HARBOUR

Scientists have actually discovered 27 new fungi and

rashes that they have subsequently named "Halifax Harbour 1 through 27". It will seem like a good idea and people will probably follow you like drunken lemmings, but trust us—nobody loves having his or her genitals turn green.

**RUNNER-UP: FALLING IN DOGSHIT (KEEP OFF
THE GRASS, KIDS)**

WORST HALIFAMOUS PERSON: GARY BEALS

Gaaaaaaaary. Gaaaaaarry. We love yooooooooou. Please. There were actually girls crying while watching television in Grad House when he lost Canadian Idol. Repeat after me: it is only a television show...I am an adult.

RUNNER-UP: THEODORE TUGBOAT

WORST HURRICANE JUAN MOMENTS: CNN COVERAGE

Our fair city got carelessly tagged with, "a small fishing village" during our darkest hour by those punks over at CNN. Being the biggest network of disinformation around, we hereby pronounce CNN as the "Wal-Mart" of evil. Wait a second. Wal-Mart is the "Wal-Mart" of evil. Damn.

**RUNNER-UP: GOURGING YOURSELF ON MEAT
BEFORE IT SPOILED**

WORST PLACE TO CROSS THE STREET: FROM THE SUB TO THE FASS

It's like a real-life Frogger game. Except there are no flies to replenish your health, only hot dogs. And instead of simply seeing "Game Over," you get to experience it first-hand. The chicken never stood a chance.

RUNNER-UP: FROM THE FASS TO THE SUB

WORST CAMPUS FASHION TREND: LANYARDS

It looks like everyone works in a music store. Unless you have a backstage pass attached to it, a lanyard screams that you are a frosh.

RUNNER-UP: WRESTLING BOOTS

Disagree?

Agree?

Have your own additions?

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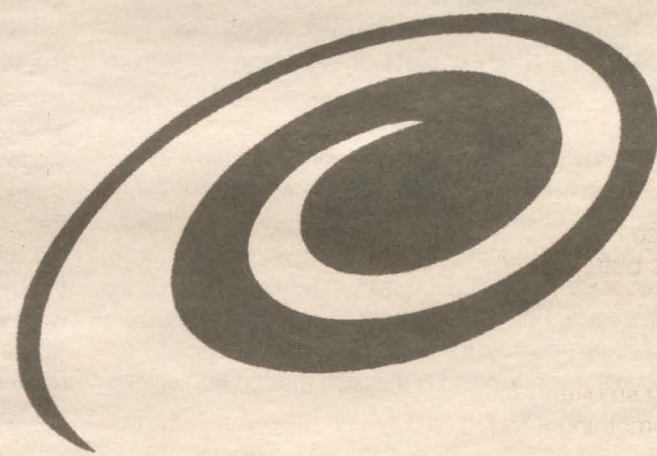
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The Gazette's Annual Sex issue is fast approaching.

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Sartorial Eloquence

JENN MORRISON Dress Making Elf



It's the unusual university classroom that houses sewing machines, scissors, needles and thread and stacks of brightly coloured fabrics—and the Dalhousie Costume Studies headquarters on Spring Garden Road is such an out-of-this-world place.

Last week, the second-year costume design students were working at a frenzied pace to get ready for *Merrily We Roll Along*, the DalTheatre show opening November 25. In this two-year diploma program, the swirl of activity is constant. Each year, students take five classes, only one of which is the DalTheatre class. First-year students are stitchers, dressers and backstage adjustors for the shows, while the second-year students make, cut and fit the costumes on advice from a designated designer.

The tight-knit second-years have been in the program with the same 20 people for over a year, during which time they have taken togetherness to unprecedented heights. David Wilkes is the lone male and protector of the designing

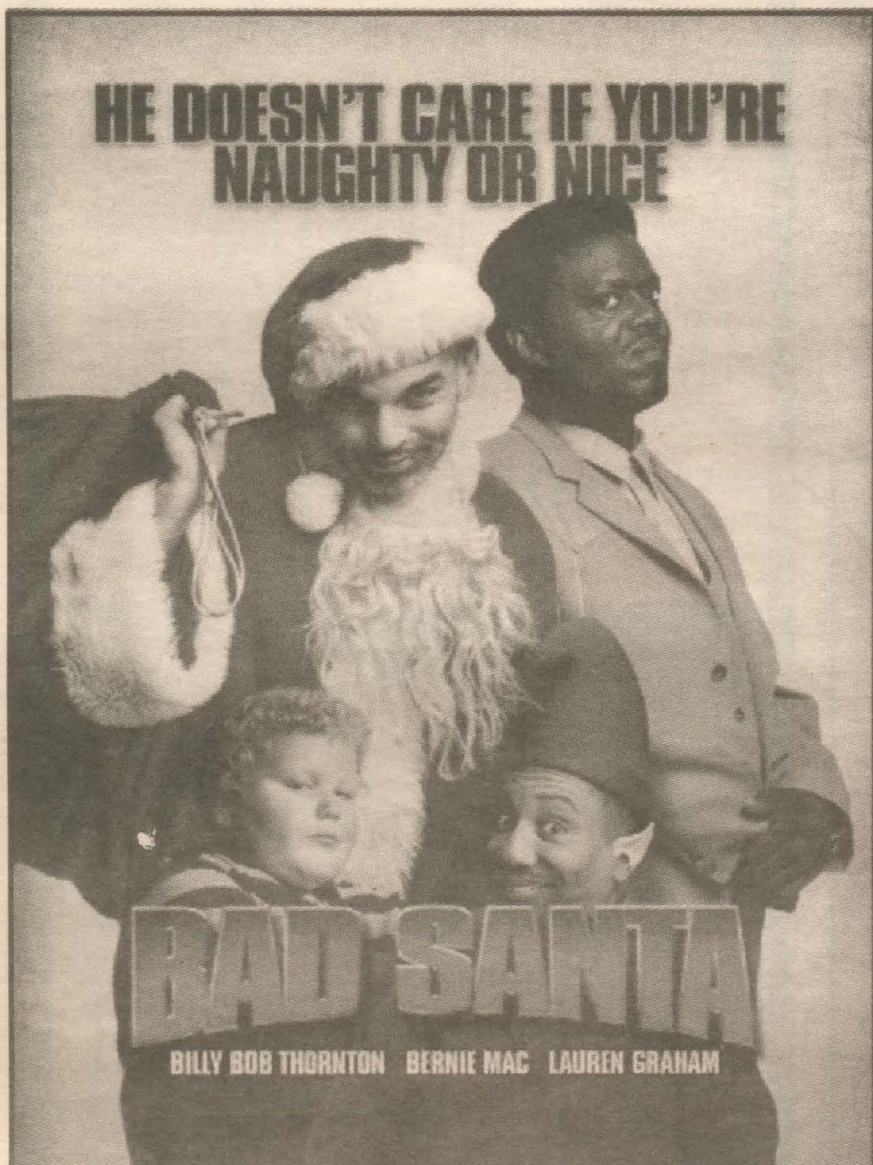
women: "I refer to them as my herd," he said. While preparing for shows, they sometimes put in 22-hour days, so it would not be uncommon to find sleeping bags next to the sewing machines.

Merrily We Roll Along got rolling in September, when the students first measured the DalTheatre cast. The show's costume designer, Angela Bright, assigned each student three characters to dress. As *Merrily* is about reminiscence, the costumes themselves have memory. "All the characters, they have parts in the 70s, 60s, and 50s," said Anne Gavel, while working on a red mini-skirt for the character Gussie. "It starts in the 70s and then it goes backwards. As it goes backwards, they lose colour too, so by the time you get to the 50s, they're mostly greys."

Sarah Froehlich, creating a wrap skirt for her character, Mary, explained that Mary "starts out with a little bit of style, but back in the beginning she was really square and had no style."

costume design student.

But while the actors appreciate these Herculean efforts, it's not all sunshine and matching golden roses for the costume studies students, who feel drastically underappreciated and ignored by the university community. They stressed that they were not complaining, simply stating facts—like how most Dalhousie students have no idea their program exists, especially because it is not on one of the three campuses. And although they are a major part of the theatre program, they lament that there is no socializing between departments—they don't even get the same e-mails as other theatre students, and they sincerely wish for more integration. Furthermore, Jo and fellow student Emily Comeau pointed out that there is no specific costume studies scholarship, even though they are required to pay out-of-pocket for supplies and fabric for their design projects. It is immensely hard to manage jobs on top of their eight-day-a-week costume studies schedule, but when they are each paying hundreds of dollars above and beyond tuition, it's a necessity.



WIN PASSES!

Come to the Gazette (RM 312 SUB) and name 3 other movies Billy Bob Thornton has been in and win* a pass for 2 for the screening of *Bad Santa*. OPENS IN THEATRES NOVEMBER 28th



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The time, attention and dedication to intricate detail that costume design students give to their work is incredible, and the vital role of costumes in theatre cannot be taken for granted. "I've talked to some actors and been involved in theatre for a little bit, but most of the actors find that the costumes help them get into their characters . . . They appreciate what we do for them and we have fun doing it. . . They put on the costume and they are that person. If their costume's wrong, then the person's not quite right," said Jo, another second-year



Despite these drawbacks, the costume studies students are passionate about design and theatre, and about the future. "You can work in theatre or film, or you can do historical work, like reproductions and museum work," said Sarah LeBlanc.

While past grads have had trouble finding work in Halifax, the picture is looking brighter. Their insane schoolwork will leave them, as Jo said, "insanely skilled."

Merrily We Roll Along runs November 25-29, 2003 at the Sir James Dunn Theatre. Student tickets are \$6 and available from the Dalhousie Arts Centre Box Office: 494-3820.

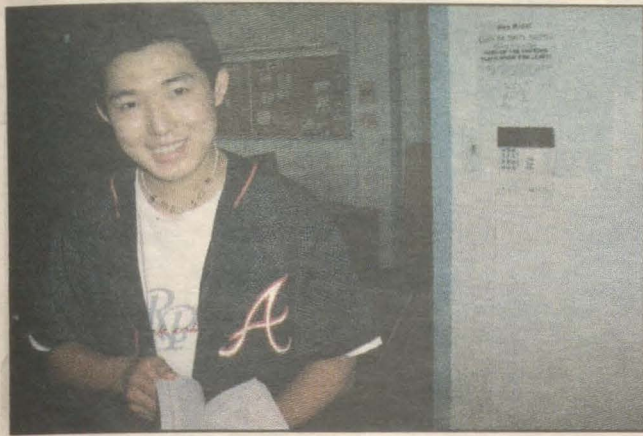
HOT ♥

- ☞ Yiffing
- ☞ Sesame Street
- ☞ Tolerance
- ☞ Bikini Contest
- ☞ Obedience
- ☞ Newfies
- ☞ Election Promises
- ☞ Battlefield 1942
- ☞ The Dome, Montreal
- ☞ Bizarre Magazine

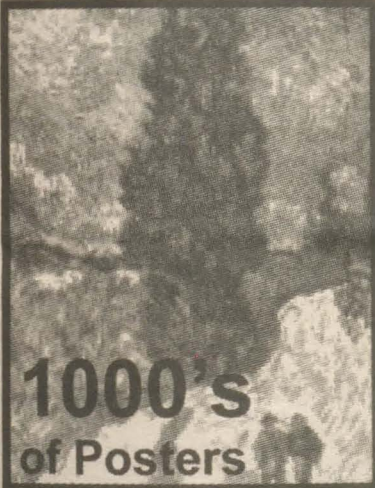
NOT ✕

- ☞ Scat
- ☞ Sesame Park
- ☞ Noise Complaints
- ☞ University Rankings
- ☞ Shit on the Floor
- ☞ Newfie Jokes
- ☞ Budget Cuts
- ☞ Magic Cards
- ☞ The Dome, Halifax
- ☞ Hive Magazine

Random Photos (aka stuff we've ran in black and white that we wanted to see in colour)



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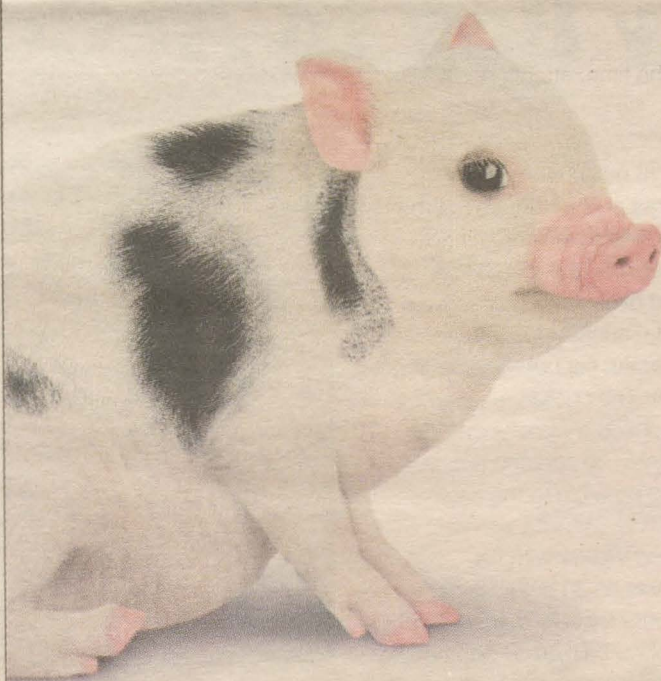


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Artist Profile: Jim Bryson

NATALIE PENDERGAST Arts Editor

Despite two albums worth of experience, a cross-Canada tour and a degree in piano from Concordia behind him, Jim Bryson still can't figure out why he is rapidly becoming one of our country's most sought-after musicians. In the wake of a tidal wave trend of showboat rock and redundant pop-punk performances, Bryson has beaten the undertow with his heartfelt melodies, warm voice and earnest alternative country-rock music.

Part of the reason why this Stittsville, Ontario native has received a positive response is because of his slightly gruff, but mightily enchanting voice. "I wanted to sing like how I sing in my house," he said. Besides singing and songwriting, Bryson also plays half of the guitar and most of the keyboards and organ on his records. His band right now consists of Heelwalkers veteran Michael Houstin-Hamlan on the bass-guitar, Jacob Brice on the guitar, and Jeremy Garrah on the drums.

It's obvious that the self-professed "town and country" artist is rich in musical skill and creativity, but he is unlikely to admit as much. "There are certain elements of roots and urban styles [in my music] as well . . . We used to have a piano in the house, but my brother was much more adept at music than I was because he had better concentration skills," he said.

Although most musicians try to sound as humble as possible in interviews to ensure they don't scare off fans, there is something different about Bryson: he is genuine. Bryson once told a *Tandem Newspaper* journalist, "Music has been the thing I haven't fucked up." This implies that he's had a tough go at other endeavors. There is one place, however, where the expression of disdain and frustration is embraced: music is the underdog's paradise.

In the song, "Satellite," Bryson repeats the line "I'm not necessarily very smart" over and over, and when asked what he meant by this he said, "I don't know." While not being a necessarily smart answer, there was a hidden meaning in his words, or lack thereof: The truth is that he does know what he means by that line: the meaning is not in the words, but in the music that the words bleed through. "The words are definitely aided by the melody that stands around them, I think if they weren't surrounded by music they would be very different—they would be awful," he said.

He doesn't have an answer to the lifeless words themselves, nor must he provide an answer once they are animated by the song's tune, because their meaning is obvious: it is felt and shared by all its listeners. "[The songs] are observations of everyday occurrences. There's politics hidden in them, there's love, there's regret, and then there's the nondescript details of what goes on each day." All of Bryson's music expresses these types of acute emotions, and in effect he eliminates the necessity to verbally explain them. What sets Bryson apart from other musicians is his whole-hearted attempt to clean out his thoughts and feelings through song, and then not feel the need to intellectualize it later. Why should he? He's already had his closure; he shouldn't have to go back.

Perhaps this is also why he moves so quickly forward.



Photo: Amanda Criner

His first album, *The Occasionals* is fast and full of rock, whereas his second, *The North Side Benches* is a soft, mellow high that induces philosophical pondering. As soon as he writes some songs, he is ready to write others that have a totally different feel to them. "I quickly get a different outlook because of new experiences and I just want to keep on moving. I like the minor shifts, the small slow shifts throughout," he said.

The biggest criticism that follows Bryson is his lack of promotional skills. "I think that I could be faulted for a certain slowness in approach, but I'm comfortable with the pace," he said. Let's hope the well-oiled machine that is Jim Bryson continues to pick up speed as he tours across Canada. For more Jim Bryson, check out www.jimbryson.com.

Paul Walker: Pretty Boy to Action Hero

NATALIE PENDERGAST Arts Editor

Timeline the story of several young archaeologists who are sent back to the 14th century to search for their professor in a daring and dangerous rescue mission. Originally a novel written by Michael Crichton, it is now being turned into a movie of the same name, due to open November 26.

Paul Walker plays Chris, the son of the missing professor and a historian himself. In a conference call, the actor tried to explain the difference between this project and a standard fantasy movie, claiming that "it doesn't feel like a science fiction and fantasy movie—it's an action/adventure in the Dark Ages."

Although the premise of the movie itself relies on the power of scientific possibility, Walker admitted that the emphasis

is not on the technology, but is more heavily weighted on the dangers and adventures of the Dark Ages. Walker also stated that he did not read the novel until after filming ended. He and the rest of the cast had been asked not to read the book, because there are several deviations from the novel in the movie, especially regarding character development. The challenge faced by the scriptwriters was turning a work of over 500 pages into approximately 120 scripted pages, while staying as true as possible to the original.

Timeline has also helped Walker with his professional development as an actor, since so many of his co-stars were formally trained. Stating that he "plays basketball with people better than me, volleyball with people better than me . . . it's the game," Walker admits, feeling humbled by his experiences and the knowledge that he still has a lot to learn.

With a resume ranging from *Meet the Deedles* to *Varsity Blues* and the *Fast and the Furious* movies, Walker's repertoire has moved from the teen movie genre to action/adventure movies, almost unconsciously. "I'm growing out of it," he said, when asked about the shift. He also admitted that he prefers to watch more serious movies, such as *Life as a House* as opposed to movies like *The Fast and the Furious* when he goes to the theatre.

Asked about his success, Walker laughs and admits that while he doesn't mind people asking for autographs, his five-year-old daughter will get offended. He also tries to keep it all in perspective and to take one day at a time, realizing that "if I walked away, I'd probably be building custom homes or something."



Walker doesn't take his success for granted, realizing how difficult it is for a new actor to obtain any parts, let alone success. "It's like pulling a lottery ticket—when you look at the numbers and see how many people are struggling and trying to make it . . . it's luck and being in the right place at the right time." Walker says that there is a frightening aspect to his status right now, however. "The thing that's intimidating is the fact that my name can green light a project," he says. Walker will sign onto a movie before a final draft of the script is completed, or any other actors have been approached about roles.

The next step for Walker is a project that he has recently started working on. It has an impressive cast, including Susan Sarandon, Robin Williams and Penelope Cruz. In the film, which is a Christmas movie, Walker will play a New York police officer. His ultimate film ambition, however, is to do a western, which he hopes will be possible within the next two to three years. If past success is any indication, it's probable that he will achieve his goal and continue to be viewed as one of Hollywood's fastest rising stars.

Timeline opens Wednesday, November 26.

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Photo: Rafal Andronowski

The Wizards Behind the Curtain

LYNN CULLEN Staff Contributor

The lower level of the Dalhousie Arts Centre is abuzz in preparation for the upcoming play, *Merrily We Roll Along*, which hits the stage on November 22. Not only are the actors busily memorizing lines and scripts, but a whole team of devoted individuals are working away at making the sets and props just perfect. Much more goes into a play than any of us in the audience can see or even fully appreciate, unless we have caught a glimpse of it with our own eyes.

I had the opportunity to be a part of the buzzing activity for a short while last week, but just as a slightly intrusive spectator. The play is a musical set in the 1980s that works its way back in time to the 1960s.

The props range from a piano to an old camera, all of which must be designed and built by Dalhousie students themselves. People were decked out in matching blue jumpsuits, saws were going, welding was taking place and the smell of animal glue wafted through the air, making me wonder how safe the whole scenario really was. I wasn't so sure that they should have been operating heavy machinery. Things were going well, though, and I suppose that the glue is just something that one gets used to over time.

Many tricky, clever and ingenious ideas are put to good use to confront such situations as, "How do we make a piano that will actually play something and sound good?" The smart

and hardworking prop posse knows how to answer such questions. For example, the piano that was in construction now looks good, and it is going to have a keyboard built into it so that it can actually be played. Brilliant.

“Much more goes into a play than any of us in the audience can see or even fully appreciate”

The set of this play is completely white, and is described by props crew chief Jordan Benson as “kinetic,” meaning that it will be rolling around here and there, depending on the scene, situation and era. It will be perfect for that song-and-dance, musical kind of show.

Despite the masses of stairs they have in their little set archives, new ones need to be made for each individual play. Material is reused from previous sets, but sets are never just taken from the archives and thrown back on stage for another. This is a very professional operation. There is always more work that needs to be done on them if they are going to be reused.

To suit that musical genre that they are working with, a white backdrop adorns the stage. Behind it will be the orchestra, and light will shine through so that the silhouettes of musicians will be seen.

Don't these thoughts just make you want to partake in a production of *Guys and Dolls*? I sure feel it in my bones. The work that goes on behind the scenes is mainly done by students, who clock in on average about 23 hours a week on top of their other work. The sets are designed and built by the students, and when the play is at last on stage, the crew becomes the folks backstage who make sure that everything runs smoothly (no ropes swinging across the stage mid-scene and no missing props at crucial moments). They are the animal glue that keeps the production together.

So, if you happen to run across any of the people who you know are involved in sets, props, lighting, design or any of the other overlooked tasks involved in producing a play, give them a hug, or at least a pat on the back, and let them know that you appreciate all the long hours they have invested in making each production such a huge success. Also, of course, make sure that you check out *Merrily We Roll Along*, starting November 22. Then you can tell these people that you appreciate their work, and actually know what you are talking about.

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Jamaican Sisters Spice Things Up

ANGELA DAY Staff Contributor

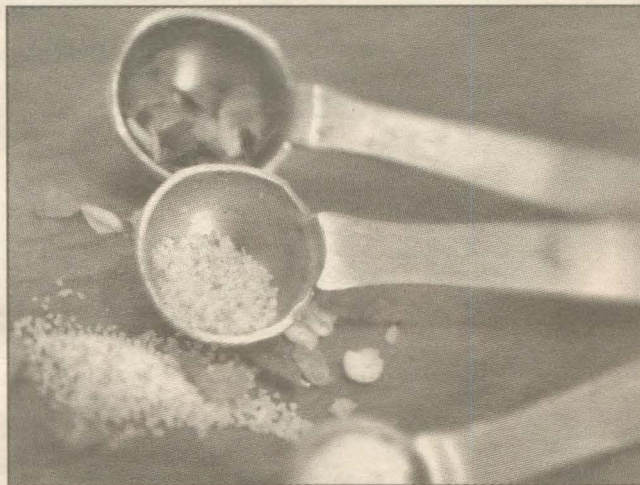
Pizza, the ubiquitous student staple, must inevitably grow old. And by this time of year, so does almost everything that is opened with a can opener or delivered hot and ready-made to your apartment. There are some other options though, for the more adventurous.

Sisters of the Caribbean, a humble, bustling restaurant on Windmill Road in Dartmouth that offers eat-in, take-out and delivery, is currently in its second year of business. For those who want to reproduce creative cuisine at home, the sisters are also running their second consecutive season of Jamaican cooking classes on Monday nights from now until May.

Lorraine Ferguson, one of the two owners/sisters, originally from Kingston, Jamaica, told last Monday's class, "if the accent kicks in, get used to it." Like the food, the accent is entirely authentic. The menu varies slightly from day to day, but always has fresh meat or vegetable rotis, Caribbean patties, rice and peas, as well as various jerk and curry main dishes.

Jerk and curry are both quintessential spice mixtures in West-Indian cuisine. Although the combination of coriander, turmeric and cumin that makes up curry originated in East India, Lorraine says "the Caribbean put a little twist on it," resulting in a unique flavour. Jerk on the other hand, is indigenous to Jamaica. It is a spicy blend of scotch bonnet peppers, allspice, garlic and cloves, and is used to marinate anything and everything from meat, to fish, to tofu to vegetables.

Although the most traditional jerk will be found at half-barrel barbecues on the islands, the sisters' concoctions are truly authentic. Any pre-made marinades or sauces the sisters do use are entirely Jamaican products. "We don't use a lot of oil



here, and everything is homemade," Lorraine says, as she assembles a mouthwatering dish of curry lobster. Despite the apparent exoticism, the dish is made with simple, accessible ingredients and easy-to-follow directions, so that even the most inept cook could recreate this dish at home.

When it's time to taste her students' creations, which Lorraine accurately claims is the best part of the class, plates are piled high with the curried lobster, basmati rice, chana (curried chick peas), fresh mixed vegetables and sweet, fried plantain. Hot sauce, just like in Jamaica, graces every table, and tropical punch is the drink of choice to wash things down. The only thing that's missing is Appleton rum. Arguably the most popular Jamaican staple, rum is essential to a good meal because, as the sisters say, "that's the Caribbean way."

Sisters of the Caribbean can be found at 239 Windmill Rd, or reached by telephone at 463-0876



Report Card

Tegan & Sara

☆☆☆☆☆☆☆☆

Date: November 10, 2003

Venue: The Marquee

Reporters: Megan Best & Amanda Criner

Stage Presence: A+

Audience Reaction: A+ (unparalleled)

Sound: B+

Effort: B+

Get-it-on Ability: A little too good.

Tegan and Sara rock. Upon entering the Marquee, one could taste the sexual tension between the crowd and the sirens on stage. The bar exploded with fans from every corner of Halifax, unexpected by the staff due to the lack of advertising. The twin sisters from Alberta were modestly surprised at the turnout as well, comparing it to the likes of Ottawa's renowned alternative scene. Despite the crowd's size and enthusiasm, they maintained an informal atmosphere, with childhood stories and anecdotes from the West Coast. Following the tour, the two will begin working on their next album, plus a killer cover of Prince's "When You Were Mine." Overall, I left the concert satisfied with the experience, but heartbroken that they would not come home with me despite repeated requests and tears.

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- TIME: 10:30 a.m. to 12:30 p.m.
- LOCATION: Room 224 / 226, Student Union Building

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- Jet • "Rollover DJ"
- Simple Kid • "Drugs"
- The Thrills • "Don't Steal Our Sun"
- Young Heart Attack • "Misty Rowe"
- Machine Gun Fellatio • "Voices In My Head"
- Cat Empire • "Hello"
- Brand New • "Sic Transit Gloria... Glory Fades"
- Exploding Hearts • "Modern Kicks"
- Death Cab For Cutie • "Expo '86"
- Muse • "Hysteria"
- The Mountain Goats • "Palmcorder Yajna"
- Desert Sessions • "Crawl Home"
- Ween • "Tried and True"
- Kid Koala • "More Dance Music"
- Ryan Adams • "Love Is Hell Part II"
- Emma Bunton • "Maybe"
- David Bowie • "New Killer Staff"
- Korn • "Did My Time"
- The Beach Boys • "Surf's Up"

Loukas' Picks of the Week
aka. Melancholy Crybaby Bullshit

- The Postal Service • "This Place is a Prison"
- Notwist • "Pick Up the Phone"
- Death Cab for Cutie • "We Laugh Indoors"
- Sixtoo • "Daggers on All Corners (Live)"
- Autechre • "vletrmx"
- Baby Fox • "Ladybird (Cujo Remix)"
- Afghan Wigs • "Beware"
- Tricky • "Call Me"
- PJ Harvey • "The Garden"
- Portishead • "Mourning Air"
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- Mum • "Green Grass of Tunnel"
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- Lovage • "Strangers on a Train"
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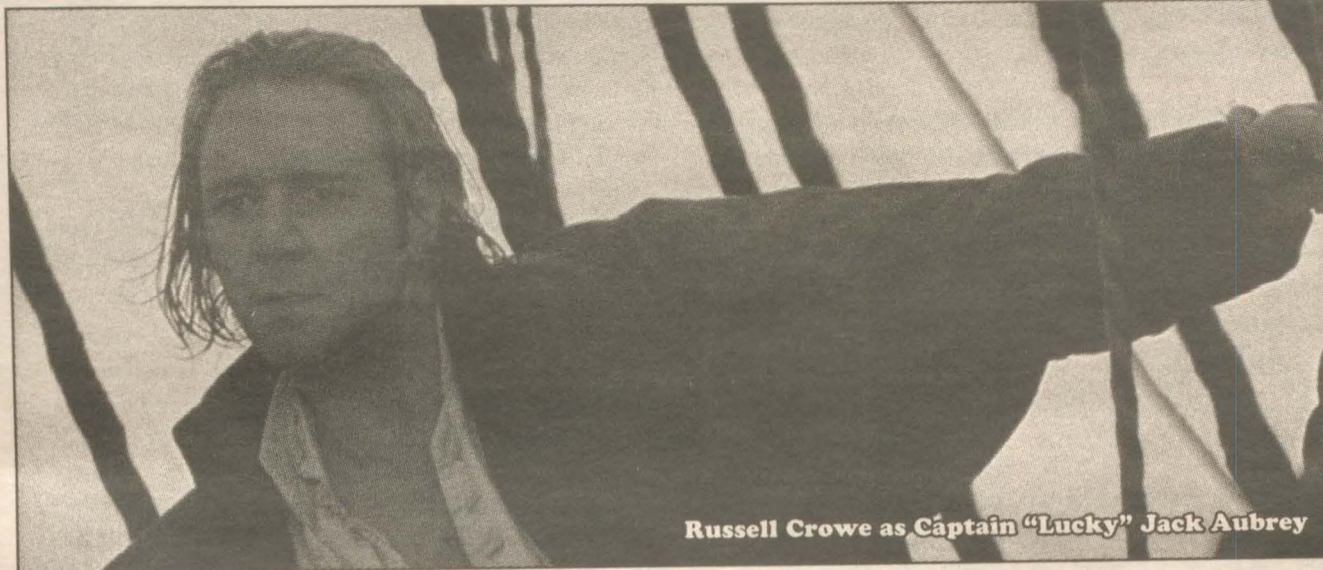
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Movie Review: Master and Commander

RYAN POTTER Staff Contributor



Russell Crowe as Captain "Lucky" Jack Aubrey

Master and Commander is sort of like a comedy of errors. The movement of the plot is a direct result of Captain "Lucky" Jack Aubrey (Russell Crowe) screwing up. "Lucky" is admired by his crew, who seem so caught up in his aura that they don't realize his incompetence has almost gotten them all killed or captured twice within the movie's first 20 minutes.

Aubrey's orders are to capture or destroy a French warship before it wreaks havoc in the waters near Brazil during the Napoleonic Wars. "Lucky Jack" attempts to play cat and mouse with the superior French ship and, of course, ultimately succeeds. This comes only after numerous ill-advised and particularly unintelligent actions, like sailing the old and weary HMS Surprise unfathomably close to several capes and jagged shores in an attempt to engage his foe. But perhaps Aubrey's flaws are what make him an engaging character.

Many scenes involving Crowe make reference to a great mariner, Captain Horatio Nelson. Nelson was the most famous officer of the period, and Aubrey's humble relation to the man puts his status into context. He's not a hero of the conventional sort — Aubrey flees battles, stops at the Galapagos Islands so that the ship's surgeon can examine the untouched and undocumented ecosystem, plays the

violin and steers his crew to near death on numerous occasions.

The picture could have been longer, which would have given the characters a chance to catch up to the action. In some cases, pieces that would have made a character whole and interesting were missing, and as a result, certain moments onscreen were somewhat awkward. To his credit, Crowe's character manages not to stand out, but rather to settle into the film, becoming as real and natural as the ocean and sky that surround him on the screen.

Master and Commander is a visually beautiful film, one that combines classic adventure film techniques (like using actual boats, and actual dialogue) with the CGI special effects that Hollywood seems to think we all fantasize about at night. This marriage is a successful one, creating a level of character development that surpasses anything audiences have been exposed to in an action film since, ironically, Crowe's *Gladiator*. In this case, the flaws that the film does have are trivial and simply a result of the film studio's excessive ambition.

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The Real Tigers have Emerged

JOEY RYBA Staff Contributor

The Dalhousie Tigers men's hockey team is on a three-game winning streak and find themselves in second place in the Atlantic University Hockey (AUH) championships after beating Acadia 3-2 on Wednesday and cross-town rivals SMU 5-3 on Sunday. Second place is nice, but the troops aren't content on being number two.

"It's a good feeling to be in second," said Martin Beck. "We still have a long way to go, and we must work hard and catch UNB for first."

One of the major keys to Dal's success has been the play of their goaltending duo of J.F. Perras and Pat Berrigan. When asked about the goalies, Brad Pierce replied, "Both goaltenders have been amazing. J.F. and Pat are definitely one of the best goaltending combos."

On Wednesday night at Acadia, Pat Berrigan had a strong game, and Dal got a goal from Justin Hawco and two goals on the powerplay from Dominic Noel as Dal beat Acadia 3-2. On Sunday night, in the much-anticipated battle of Halifax, J.F. Perras stood on his head and

stopped 45 out of 48 shots as Dal beat cross-town rivals the Saint Mary's Huskies 5-3.

"Perras is outstanding," said Martin Beck. "I haven't seen a goalie play better in a long time. He keeps us above the water and gives a chance to win."

Fabian Joseph was less effusive in his comments on Perras. "He played no different than any other night—he just gives our guys confidence," Joseph said. Joseph was pleased with his teams' play; "It feels good to get the win. They're one of the top teams, and it was a good test for us."

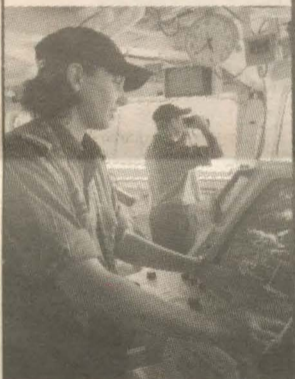
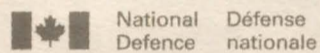
Brad Pierce was very pumped about the win. "Tonight's game was a great challenge for us, it was a tough physical battle. It's always like that when you play your rivals. This was a four-point game, and we're happy to come away with the victory," Pierce said.

St. Mary's set the tone physically, as Aaron Van Leusen ran down Perras. This obviously didn't affect

Perras. Although St. Mary's grabbed a quick lead, Dal responded with a goal by Andre Robichaud—his first in the AUH championships. "I would like to congratulate my roommate, Andre Robichaud, on his first goal," said Pierce. "He plays with a lot of heart."

SMU then scored their second goal, and it was 2-1 after 1. In the second, Gascon and Noel scored to give Dal a 3-2 lead, but SMU scored and we were tied at 3-3 after 40. In the third, Noel scored a quick goal to give Dal the lead. Later, SMU's Brad Self was "selfish" or he was only thinking of him "self" as he took a highsticking minor and Dal got an insurance marker from Jonah LeRoux. Dominic Noel was the real star of the night with two goals and three assists, giving him seven goals in the season.

The Tigers next home game is Saturday, November 22, at 7:00 p.m. when they take on the Acadia Axemen. Lets hope the Tigers can claw their way to victory.



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KATIE GAMMON Staff Contributor

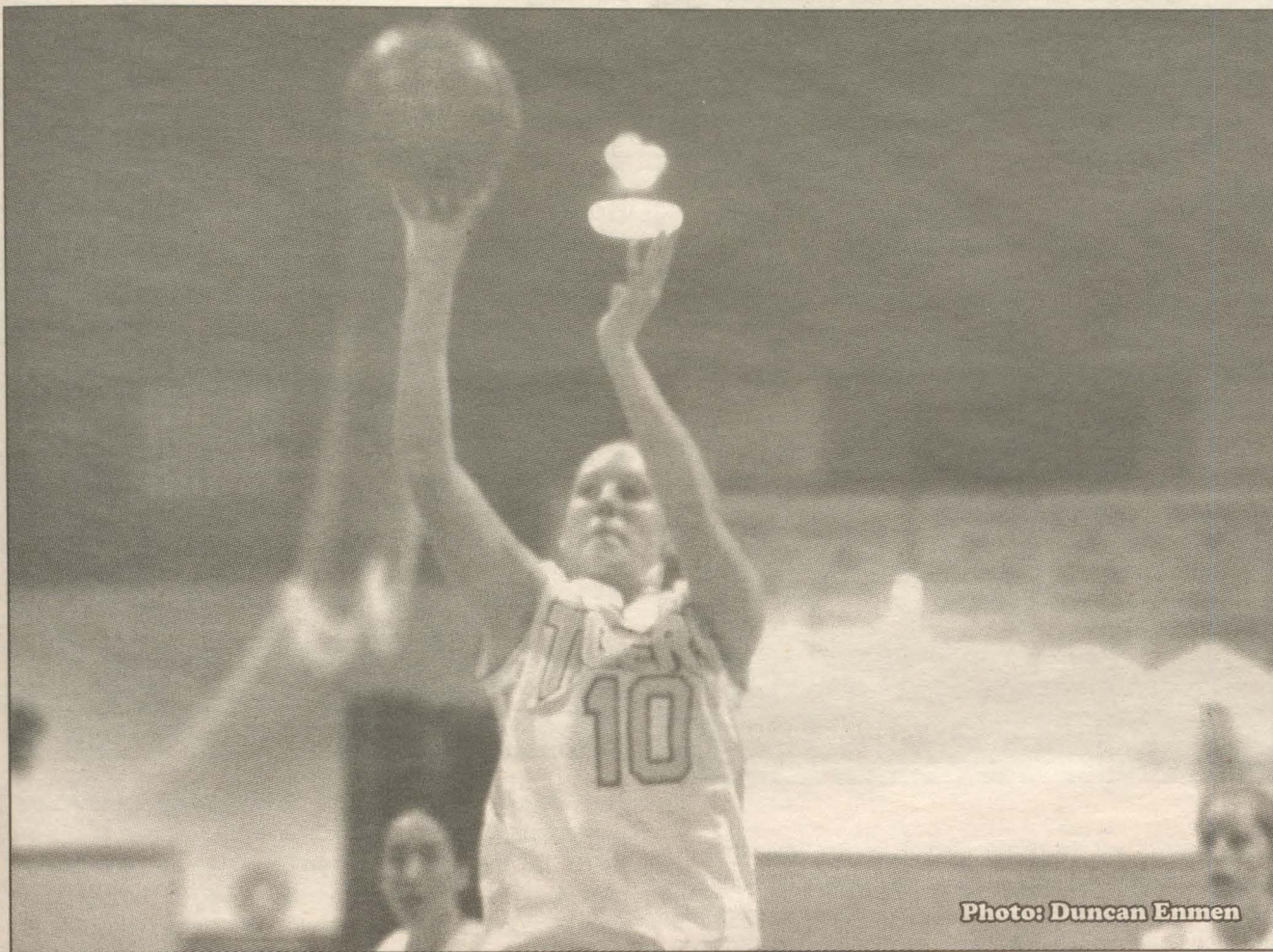


Photo: Duncan Enmen

The Dalhousie Tigers women's basketball team had two tough games on the weekend at Dalplex against the St. F.X. X-Women on Friday and then on Sunday against the defending champions Memorial Sea-Hawks.

The Tigers lost a nail biter on Friday night, 72-68 in overtime. The Tigers trailed by nine points at halftime and then bounced back in the second half, tying it up before the last buzzer to force overtime. Beth Stephan had 17, and Aynsley Marr added 15 for the X-Women, who had to hold off a charge late in the game by the women Tigers. Marr came up short by only one rebound to pull off a double-double. Leslie Duncan led the team for the Tigers with 18 points, while veteran Sonya Young added 14. Ryan McKay scored 12 points, and Carolyn Peppin chipped in with seven. It was a hard loss for the Tigers, who were hurt by 30 turnovers.

In the Sunday afternoon game against the Memorial Sea-

Hawks, the Tigers were defeated 76-63, handing the Tigers their second loss in three days. The seventh-ranked Sea Hawks were led by a sensational outing by veteran Amy Dalton, who had 24 points, six assists and six steals. The Tigers just couldn't stop the defending champions from going on a run in the last minutes of the game. All-Canadian Jeanine Brown finished the game with 22 points. Memorial's defense was just too tough for the Tigers to break the pressure and get into any kind of an offensive momentum as Dalhousie once again struggled to keep control of the ball, coughing it up 25 times. Leslie Duncan led the Tigers, hitting nine of twelve shots scoring 20 points. The Sea-Hawks improved to 2-0, while Dalhousie drops to third place in the Baldwin Division with a record of 1-2.

The women Tigers next league game is when they host the Acadia Axewomen on Friday, November 21 at Dalplex. The game starts at 6 p.m. Come on out and support the team.



Photo: Duncan Enmen

10 Questions with Chris Stanley

(Men's Hockey)

QUESTIONS BY THERESA ANNE SALAH

- 1) On a scale of 1 to 10, how boring is your hometown? Why?
Parry Sound Ontario. 9 out of 10. It's a death trap. Once you settle you never leave. Summer is the only thing that keeps the town afloat.
- 2) What are you taking at Dal?
Management
- 3) What's the last thing you do before a game?
I load my stick like a gun and cock it. Then I give it a kiss.
- 4) What's the worst thing you've ever done to a player on the other team?
I made fun of another player that only had one eye. I apologized to him after the game.
- 5) Who's your favorite athlete and or sports team? Why?
Athlete...Bobby Orr because he's the hometown hero and revolutionized the game Team...The Toronto Maple Leafs because I grew up in the heart of Ontario and had a Leafs jersey on me by my first birthday.
- 6) Who's the hottest person in the world (girlfriends don't count)?
Pam Anderson
- 7) What's your pet peeve?
People who don't like sports
- 8) What do you think of the sports editor?
I think he's a guy that hides behind his front line reporters. They do all the real work for him. (Editor's note: That's funny, I was sure I covered men's hockey last year, granted I do hide behind my writers.)
- 9) If you could invent one useless holiday, what and when would it be?
It would be Hockey Day, on January 26th because there's nothing in January and it's Wayne [Gretzky]'s B-day.
- 10) What the sexiest animal in the world?
Deer, because they're so graceful.

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Tigers Nip Huskies

Theresa Ann Salahv Staff Contributor

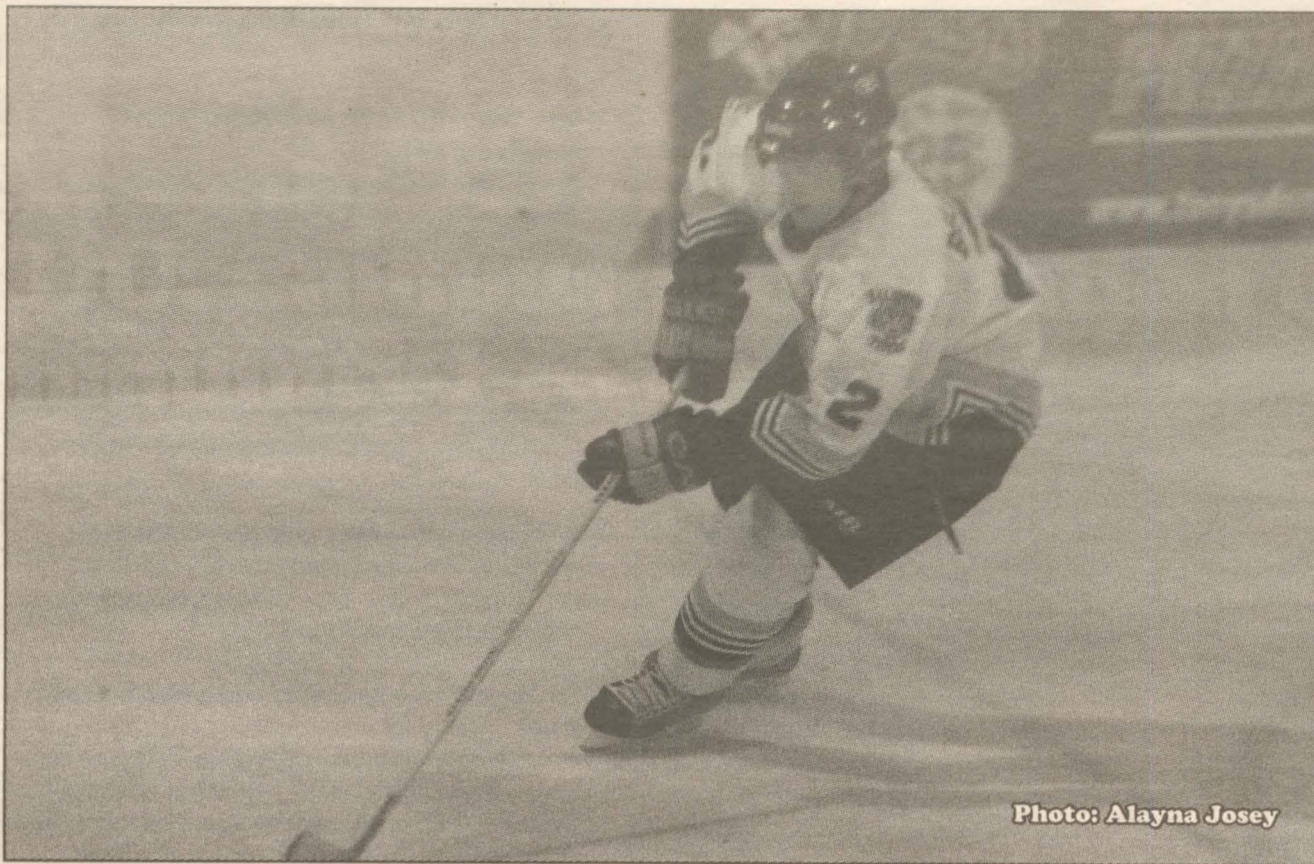


Photo: Alayna Josey

Two hundred fans gathered last Friday night to witness the Saint Mary's Huskies crumble at the Memorial Arena at the hands of the red hot Tigers. In only their second home game of the season, the Tigers stung their rivals 1-0 on a second period goal by Lauren Appleton. The win marks the first time in three years the women have defeated the Huskies on the ice.

"It was a huge win for us," said Tiger's head coach, Lesley Jordan, who was coaching against her twin sister, Lisa Macdonald, head coach of the Huskies. "It was the best game we've played all year."

Of course, the Tigers have yet to play a bad game. They improved their winning streak last Friday night to four games in a row, outscoring their competition 21 to 5 in the process. The win snapped SMU's unbeaten streak, which had been going on for four games to start the season.

Once again, it was the goaltending of Jennifer Smith that stole the show in the hockey game, stopping all 31 shots she faced and earning first star of the game. "Our goalie played amazing," said Jordan. "She was one of the big reasons why we won."

Another important factor in the win came from the extraordinary play from the line of Lauren Appleton, Leah Kutcher and Leah Merkley. "That line played with a lot of tempo and were all over the ice all night," said Jordan.

However, despite the win, Jordan says the teams were evenly matched, and had it not been for a Husky fanning on her shot near the end of the game, the match may have ended in a tie.

The win pushed the Tigers to a four and one record on the season, placing them in a tie for second place in the AUS standings with the Huskies. With eight points already notched, the Tigers are now two points shy of top spot in the league, currently being occupied by St. F.X. This Saturday, the Tigers will be back in action again, this time playing host to UNB. Although Jordan says the Varsity Reds are going to be a tough team to beat, right now it doesn't appear as though anyone can cool these Tigers down. As for the Huskies, well, better luck in football. The game starts at 3 p.m., come on out and see the Tigers continue their winning ways.

Tigers Come Home and Split

Theresa Ann Salahv Staff Contributor

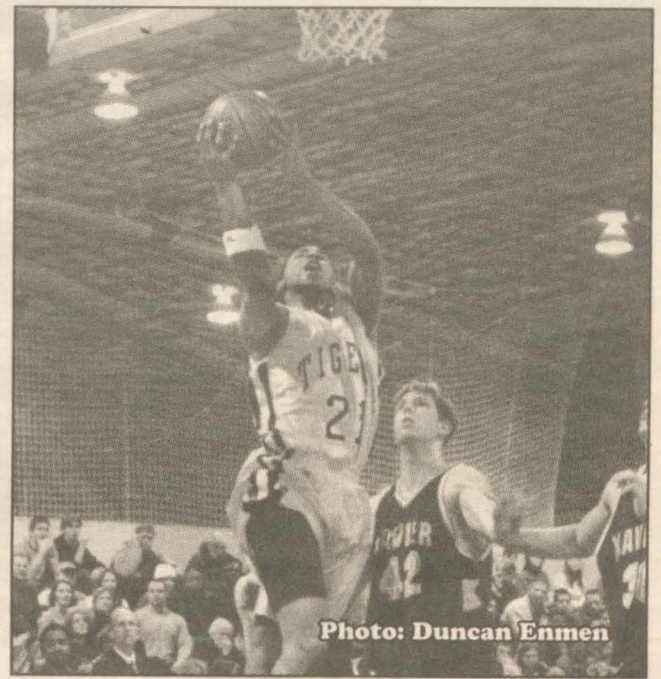


Photo: Duncan Enmen

The Tigers had a slow start this season, losing first to Acadia by a disappointing 80-68, and then losing a tough 71-66 to St. F.X. But they are showing progress with a recent victory over Memorial University by a score of 84-79. The Tigers have been led as expected by star guard Nick Donald, who scored 24, 22 and 23 points in the Tigers first three matches. Donald would benefit greatly from a tall man in the center position, but unfortunately the Tigers are lacking in height, although certainly not in heart.

Against St. F.X. on Friday, Nick Donald started the game off on the bench. Although it has not been determined why he was on the bench, it is assumed it was due to disciplinary action. For the first 10 minutes, without their top scorer, the Tigers were just looking to hold their own against a tough X-men. When Donald finally made his appearance, the difference was immediate; the Tigers played better as a team and made crisper passes. Behind David Piers, strong off the bench performance, the Tigers were able to tie the game 34-34 going into halftime. The X-men pulled away in the second half, although the Tigers were as close as 61-59 with four minutes to play before losing 71-66. Nick Donald had 22 points and 8 rebounds for the Tigers.

Sunday night would prove to be much better for the Tigers as they got past the Seahawks for their first win of the season. Nick Donald was strong again, leading the Tigers with 23 points. Monte Francois and Matt Brooks provided excellent offence as well with 15 and 12 points respectively. Dalhousie held an 11-point lead going into half, and never let MUN back into the game.

The Tigers will look to continue this whole winning business on Friday, Nov. 21, when they host the Acadia Axemen in a rematch of the season opener, only this time it is in our house. Game time is 8 p.m. at Dalplex...see you there.

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Shaving Seconds off the Clock

MICHEAL GORMAN Assistant Arts Editor

When people who meet Adam Ferguson learn that he's a swimmer, the first question they usually ask is if he has to wear a Speedo. The second question is just as inevitable as the first—do you shave your legs? The answer to both questions, for those of you who might be interested, is yes. In fact, he doesn't just shave his legs, but rather every part of his body that isn't covered by his suit or swim cap. This weekend, Ferguson and his teammates will be breaking out their razors and shaving cream, as they prepare to host the annual Dalhousie Tigers swim invitational at Dalplex. Shaving your body hair, or shaving down as it's called in the swimming community, is something that a lot of people have a hard time understanding.

Contrary to popular belief, Ferguson says it's not about removing the hair. "[Shaving is] not to get the hair off the body, but for the feel. You do it to remove that top layer of dead skin to get to a fresh layer. It's a pretty big mental thing too." It's this feel that Ferguson says swimmers ultimately want, because it makes them more aware of where they are and what they are doing in the water. "It's a hard feeling to describe. You feel so much faster—almost as though you're floating above the water."

Because this feeling is so special and important, swimmers will typically only shave down two or three times a year. Shaving is done in conjunction with a reduction in the intensity of training, so that swimmers are not only shaved, but also rested when

they arrive at the meet. Typically when swimmers shave and rest it is because they are looking to swim as fast as possible. That will be the case this weekend as swimmers from Dal, UNB, Mount Allison, Memorial, and Universite de Moncton will all be looking to make qualifying times for the Canadian Interuniversity Sport (CIS) championships in March at U of T.

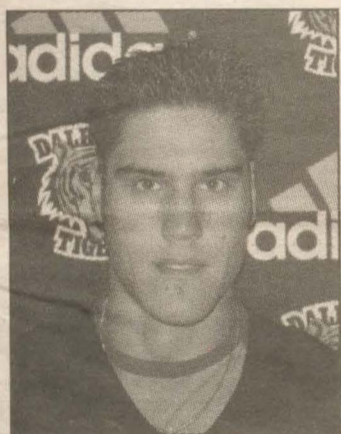
Ferguson, a fourth-year commerce student from Miramichi who will be looking to qualify for CIS in the breaststroke events, was 14 the first time he shaved down. He says that several of the older swimmers on his team convinced him that it would help him in the pool. He admits that when he was younger his friends gave him a hard time about the unusual practices of his sport. "I got teased a lot. Most of my friends were into other sports, so they weren't used to seeing a guy with shaved legs." And while shaving down may have its upsides in the pool, Ferguson is quick to point out that it doesn't take long for the hair to become a nuisance as it begins growing back: "I don't enjoy the week after [I shave down] very much. Especially when it's cold. That just makes it worse." Besides helping him swim faster, Ferguson has been able to find other positives about shaving down. "I have yet to find a lady who didn't like a shaved body," he said.

You can catch Adam Ferguson and the rest of his hairless counterparts as they take to the pool this weekend. Racing starts at 5 p.m. on Saturday and 4 p.m. Sunday. Come out and support your swim team.



Photo: Michael Gorman

Athletes Of The Week



#11 Dominic Noel, Right Wing, Men's Hockey

Dominic Noel of the men's hockey team has been named Dalhousie's Male Athlete of the Week for the week ending November 16, 2003. Dominic started the week off for the Tigers with a two-goal performance as the Tigers faced off against Acadia in Wolfville on Wednesday night. He grabbed both on the power play, with the second proving to be the game winner in the Tigers' 3-2 win. Rounding out the week, Noel picked up five points in last night's match up against the Huskies with two goals and three assists, again earning the game winner in the 5-3 victory. The wins this week see the Tigers in second place in the AUS with 13 points. Dominic is a second-year commerce student from Lameque, N.B.



#31 Jennifer Smith, Goaltender Women's Hockey

Jennifer Smith of the women's hockey team has been named Dalhousie's Female Athlete of the Week for the week ending November 16, 2003. Jennifer, the go to goaltender for the Dalhousie women's hockey team, stopped all 28 shots fired at her on Friday, when the Tigers defeated the Saint Mary's Huskies 1-0 at the Dal Arena. She was outstanding during the game, stopping point blank shots on a number of odd man rushes, and smothered any rebounds the Huskies may have been waiting for. Jen has been battling an injured shoulder for the past few weeks, but hung in there and shut out the Huskies for the first time in her career. Jen is a second-year kinesiology student from Annapolis Royal, N.S., and has been the starter for the Tigers for the past two seasons. The Huskies had been undefeated in league play so far this season after coming off a perfect 16-0 season last year. It was the first victory the Tigers managed against the Huskies in league play in over four years.



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Canada

Out for Revenge this Season

THERESA ANN SALAH Staff Contributor

From his spot on the bench, Dalhousie netminder, J.F. Perras, stared up at the scoreboard and watched as the final seconds of the Tiger's season clicked off the clock. The hockey game was over, the final score 6-4. The St. F.X. X-Men had defeated the Dalhousie Tigers two games to one in their semifinal match up, and would now move on to the AUS Championships. What had until then been a perfect season for the rookie goaltender ended on the bench after allowing the X-men four quick first period goals.

"I couldn't believe it," says Perras, reflecting on his feelings while sitting on that bench during last year's playoff game. "It didn't happen all year. I didn't get pulled all year except for that one game and I was rattled."

It's not always easy putting on all that goalie equipment, being the last man on the ice the other team has to beat and taking the blame even though five other teammates were playing on the same ice. However, his years as a goaltender taught Perras that even though some games may be so heartbreaking for a goalie it could almost make you cry, in the end it's a team game, and there's only so much one can do.

"I didn't really blame myself," he says, referring to last year's game. "But I felt responsible. I just don't like to lose, and I especially don't like to lose that way."

It was this competitive nature that earned the 22-year-old French major from Embrun Ontario the spotlight for his team in last year. Although the loss may have put a damper on a great year for the Tigers, it didn't overshadow the impressive play demonstrated to the team by their rookie goaltender. After a stellar performance, Perras finished the season as Dalhousie University's 2002-2003 Rookie of the Year and was named to the AUS All-Star team and CIS All-Canadian team. However, all that may never have occurred had Dal's hockey head coach, Fabian Joseph, failed to get his star goaltender onto his team.

When school resumed in September of 2002, Perras was far from Dal campus. Instead, he had earned himself an invitation to the Montreal Canadiens rookie camp. "I wasn't even sure if I was coming to school because I was attending camp," says Perras. "I didn't really know if I was going to pursue pro or if I was going to go get a degree." However, after being let go from camp, Perras had a decision to make concerning his hockey career. Not seeing the East Coast Hockey league as a suitable option, he listened to what Joseph had to say. "I just thought Dalhousie would be a good fit for me, my school and my hockey," he explains. "Plus, Dal's got a real good reputation." Enrolling into school a couple of weeks late that year, Perras, although wishing he could have another opportunity to attend a pro training camp, started his first year as a Tiger.

As a child, like so many of the other children in his little French town, Perras was addicted to the game of hockey. However, he wasn't introduced into the world of goaltending until his team was smoked 8-1 in a tournament he entered as a child. "Our goalie quit, so I figured I'd be goalie," says Perras, who, up until that point had been a forward. It appeared to be the perfect fit for Perras, and he went on to carry his team to victory in the tournament. "I thought that was kind of cool. I was like the hero or something."

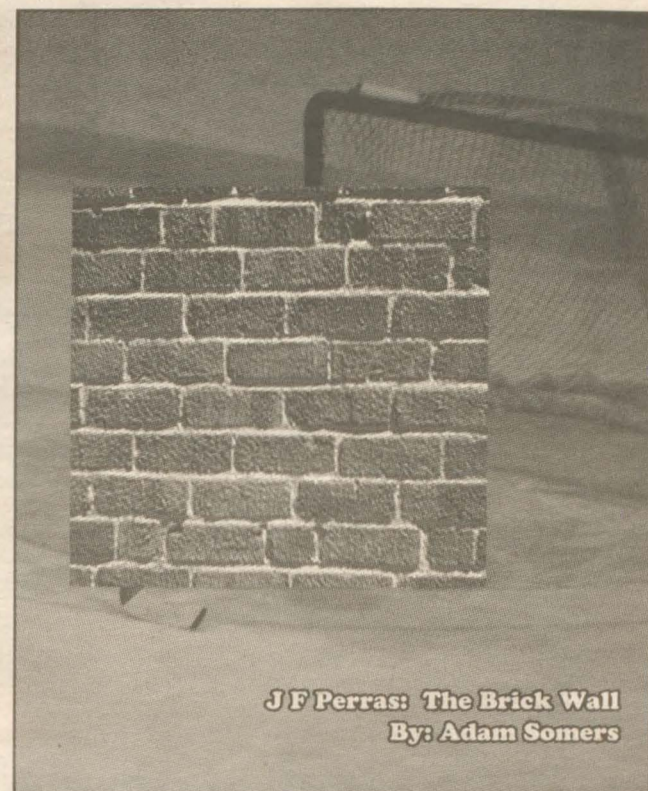
He enjoyed his duties behind the crease and the feeling he received when winning a game for his team, so despite the pressure that came with the job, Perras chose to stay in the net. In the second round of the OHL draft, seventeen-year-old J.F. Perras was chosen thirty-second overall by the Erie Otters.

The following year, despite never having been drafted into the NHL, the goalie received several invitations from NHL clubs inviting him to their training camps. Interested in the OHL star were the Detroit Red Wings, the Chicago Black Hawks, the Phoenix Coyotes and the Montreal Canadiens. Perras opted to go to Detroit to compete with five other goalies including Chris Osgood and Manny Legace, for a spot on the team. "It was amazing," he says with a smile. "It was crazy. The fact that Stevie Yzerman and all those superstars were there. These are unreal athletes. They're so good they make you look stupid." Unfortunately, he admits that it's rare when a walk-on gets the opportunity to sign to an NHL club. Upon being let go from Detroit training camp, he was told to go have another good year in juniors. "It's a pretty tough world out there," says Perras. "Not a lot of guys make it."

At the beginning of his overage year in juniors, after having spent three years in Erie, Perras missed Otters training camp and waited as his team worked out a trade with the Ottawa 67's. This allowed Perras the chance to spend his final year of juniors playing for his hometown team. "It was pretty amazing," he says. "We broke all these records for attendance that year and we had a really good team. It was fun."

Unfortunately, a year after the trade, Perras found himself too old to return to the 67's, and instead headed off to Dalhousie University. "I had in my mind to come in here and have a good year and see how it would work out from there," says Perras. As the year progressed, things just started getting better and better for the goalie "and once we got into the groove, it was pretty sweet."

However, life at Dalhousie wasn't as easy as in juniors, and juggling schoolwork with hockey proved mentally tough and very time consuming. "I usually don't like to do schoolwork



J.F. Perras: The Brick Wall
By: Adam Somers

on a game day because I have to clear my head," says Perras. "But it's almost impossible not to."

Despite the amount of work, the laid back goalie can handle anything he's given, and unlike some other goaltenders; he does in fact like to talk to his teammates before the game. "Some goalies are weird, but I'm pretty outgoing before the games, and I like to joke around," he says, adding that he doesn't have any rituals he believes will improve his performance on the ice. Although in juniors he "was like, put this pad on before the other one, and tie this skate before the other, left to right," now the things he does before a game are simply habits. "I like to eat at 2 o'clock," he says. "But not because I think it'll make me play better, but just because it'll make me feel better."

Now in his second season with the Tigers, Perras hopes to avenge a certain loss from the year before. "I feel pretty confident about this year," he says, also commenting on the fact that he has yet to lose a game for the Tigers this season. Laughing, he looks around the room for some wood to knock on.

Perras, who hopes to receive another opportunity to attend an NHL training camp, has no preference as to what club he'd like to play with, and simply just wants to play hockey. "My agent wants me to finish school first," he says "but I know I want to pursue hockey after I'm done my degree. That's for sure."

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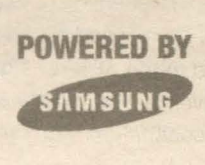


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Dalhousie's Official Engineering Student Newspaper

A New Dalhousie

By: Chris Fedora

I was reading the results from the two recent university polls (in Maclean's and The Scientist), and browsed through how we scored the way we did in both studies. It seems that our professors and our students are at odds on their opinions of their school.

It appears that our professors would have our school run the way it has been, and our students would like a lot of things changed. Now, I can't speak for the professors, because, while I've been in school as much as some of them, I don't have anything to show for it yet, and I can't speak for all the students, because as you may or may not have read, some students disagree with me on the school spirit issue.

So, I have decided to outline plans for "A New Dalhousie," or, as I like to refer to it, "Fedora's Little Brainchild." This is a description of what I would do if I were given a bunch of money and asked to rule over Dalhousie like an all powerful, all knowing, hot, single, omnipotent (I hope that's the one that means all mighty and not "not so mighty") leader of the university.

Here, now, is a list of changes I would implement on campus. Keep in mind that this is only a preliminary list, and is subject to change at my discretion:

1. The Co-Op Department would be abolished. Instead, a new "Ultimate Fighting Challenge" style selection would be put in place to select which employers get first dibs. That's right, the employers would battle to hire you.

2. Dalhousie Security would be equipped with electric dog collars that went off every time they didn't do their job. Maybe then we'd have some security around here that made us feel safe.

3. Reading Rainbow host, Lavar Burton, would be brought in as an English teacher for all professors hired at the school who can't speak English. This is not an attack on non-English speaking professors, but of the school's lack of desire to create a learning environment in which we, the tuition paying students, can actually understand our professors.

4. My 11th grade math teacher would be hired to put on a teaching seminar for all professors (this would be mandatory). This man could teach, and teach well; a skill a lot of professors are lacking in....I could pay a lot less money and just buy the books, and not read them.

5. The Dawgfather would be bestowed with the title of "Head of Food Services." From what I've seen no student goes hungry as long as he's on campus.

6. The following holidays would be established: Braless Day, Kiss A Stranger Day, Sextant Editor Appreciation Week, Play With Expensive Research Equipment Day, Buttocks Appreciation Day

7. A vicious war with another university would be started, preferably a weak crappy one.



8. TUNS would be given back some of its identity by at least being called TUNS again.

9. A micro-brewery would be created on campus, beer would be marketed and a bunch of it would be given away for free once every week at the T-Room and the Grawood.

10. One year of "finding yourself" time would be allowed for in which a year's worth of bad marks would be dropped without penalty. The only catch would be that you have to take the course over again for credit.

This is the beginning of my list. I would like some input from our readers on what types of things they'd do if given this power. E-mail all suggestions to kingfedoraofdal@hotmail.com

Me Bad

By: Chris Fedora

Beards aren't just for Santa Claus and hairy women anymore. That's right folks, I am bringing the beard back into style. It started off as me just being lazy, and now it's grown into a full-blown saga to bring popularity back to hairy man faces. This is a little blurb on how my beard came to be and the feedback I've been getting on it, as well as the trend I seem to be seeing amongst guys here at school.

About a month ago (actually, during my trip to Boston), I neglected to shave for a few days. I noticed a lot of people commenting on how good a little scruff looked on me. Now, I'm not one to listen to what other people say; I am just completely lazy when it comes to the shaving portion of personal hygiene. People thought I was doing this on purpose, when in actual fact I consider shaving time less important than putting the toilet seat down.

So, a few more days went by and I got hairier and hairier. It was then that I noticed a lot of other people around me were starting to let their face fur-over. Was I starting a trend? Was I creating a beard come back? Or was my lack of ambition rubbing off on my friends? I hadn't gotten one single bad comment on my new-found furry friend, so I was hoping and assuming it was the former.

I have my beard in tact to this day. I have considered shaving it off, but I can't seem to find the 5 minutes to do it. Why shave it off after all the fuss you ask? Well, the one main drawback of a beard, as I encountered recently, is how messy they are to eat with. If something gets stuck in that mess, no one seems to want to tell you its there, and because you can't feel it there, you walk around all day with a little piece of tomato stuck on your face until it gets dry and crusty and begins attracting flies....but I digress. This brings up an important point about beard maintenance. It is

important to keep the beard clean and trimmed. For some odd reason, trimming my beard seems less time consuming than actually shaving my face....go figure. A common misconception of beards is that they are rough and girls don't like to kiss a guy with a beard because it hurts. Well, this is somewhat true. As long as the beard is short, the hairs will rip into a woman's face as you attempt to provide her with the most satisfying tongue lashing she's ever had. I hear it's a lot like taking a hair brush to your face...I am not recommending you try this. My beard on the other hand is baby soft. That's because I let it grow, and brush it regularly. No lady kissing me will be left with a face rash yo.

I'd like to conclude this segment by saying that if you've read this inane article this far, you have way too much time on your hands, and consequently I would like to switch places with you. With senior year design projects going on, I and my other regular contributors have very limited time to produce the quality reading you have grown accustomed to this term. This project, for those non-engineering types that read this section, who don't know what I'm talking about, is a huge group project that basically sucks the life out of you and consumes your whole existence for about a 3 month period as you try and finish engineering. Anyway, I promise better material than a rant on my beard for next week

T-Room Corner



T-Room Listings

Nov 20th 60 Watt Vamp
Nov 21st Trivia
Nov 27th DJ
Nov 28th Trivia