



Gazette

Dalhousie's Student Newspaper since 1868

October 9th, 2003 - 136:05

TCZC MIATCDATS ALL
TTAAOO KNHC DORHMM
HURRICANE JUAN DISCUSSION NUMBER 8
NEWS TPC/NATIONAL HURRICANE CENTER MIAMI FL
8 AM EDT SAT SEP 27 2003

JUAN HAS CONTINUED TO BECOME BETTER ORGANIZED OVERNIGHT WITH A
DISTINCT 15 NM EYE APPARENT IN INFRARED SATELLITE IMAGERY. THE
INTENSITY HAS BEEN INCREASED TO 75 KT BASED ON A CONSENSUS DVORAK
SATELLITE INTENSITY ESTIMATE OF T4.5...OR 77 KT... FROM ALL THREE
AGENCIES... AND A 3-HOUR OBJECTIVE T-NUMBER OF T4.4...OR 75 KT.

THE INITIAL MOTION ESTIMATE IS 350/11. JUAN APPEARS TO HAVE MADE A
SLIGHT NORTHWESTWARD JOG AS AN UPPER-LEVEL SHORTWAVE TROUGH OR LOW
HAS PASSED JUST TO THE SOUTH. WATER VAPOR IMAGERY INDICATES THAT
THIS FEATURE HAS BECOME LESS DISTINCT DURING THE PAST FEW HOURS... SO
RETURN TO A BASE NORTH OR NORTH-NORTHWESTWARD COURSE IS EXPECTED
TO OCCUR SHORTLY... OTHER THAN THAT, WHICH REMAINS NONSIGNIFICANT.

AS TO THE PREVIOUS FORECAST TRACK REASONING, THE DEEP-LAYER
TROUGH LOCATED NORTHEAST THROUGH EAST OF JUAN IS CONTINUING TO
MOVE NORTHWARD AS A STRONG DEEP-LAYER TROUGH OVER THE CENTRAL
UNITED STATES CONTINUES TO DIG SOUTHEASTWARD. THE RESULTANT
SOUTHWESTWARD FLOW SHOULD CONTINUE TO STEADILY WEAKEN THE
TROUGH TOWARD NOVA SCOTIA... ALL... WE AGREE
WITH THE FORECAST TRACK... THE ROLE OF THE
GULF STREAM...
LANDFALL ALONG THE SOUTH COAST OF NOVA SCOTIA BY LATE SUNDAY OR
EARLY MONDAY.

THERE IS LITTLE TIME LEFT FOR JUAN TO STRENGTHEN... ALTHOUGH THE
HURRICANE IS EXPECTED TO REMAIN OVER 26C SSTs FOR ANOTHER 24 HOURS
SO... THEREFORE... ONLY... FOR THE NEXT
12 TO 24 HOURS. JUAN... S NORTH OF
THE GULF STREAM LOC... ER-LEVELS
ARE FORECAST TO IN... ULD ALREADY
BE EXTRATROPICAL BY... T PLAY A
SIGNIFICANT ROLE IN THE FORECAST WEAKENING TREND AFTER 24 HOURS.
THEREFORE... IT IS POSSIBLE THAT JUAN COULD MAKE LANDFALL ON NO
SCOTIA AS A HURRICANE... AND COASTAL WATCHES OR WARNINGS MAY BE
REQUIRED LATER TODAY. THE CANADIAN WEATHER SERVICE HAS ALREADY
ISSUED HURRICANE FORCE WIND WARNINGS FOR THE NOVA SCOTIA MARINE
AREAS.

FORECASTER STEWART

FORECAST POSITIONS AND

INITIAL	27/0900Z	36.4N	62.8W	80 KT
12HR VT	27/1800Z	36.4N	62.8W	80 KT
24HR VT	28/0600Z	38.9N	63.4W	80 KT
36HR VT	28/1800Z	43.0N	63.2W	75 KT
48HR VT	29/0600Z	48.7N	62.0W	65 KT
72HR VT	30/0600Z	61.0N	57.0W	40 KT
96HR VT	01/0600Z	...ABSORBED BY A LARGER		

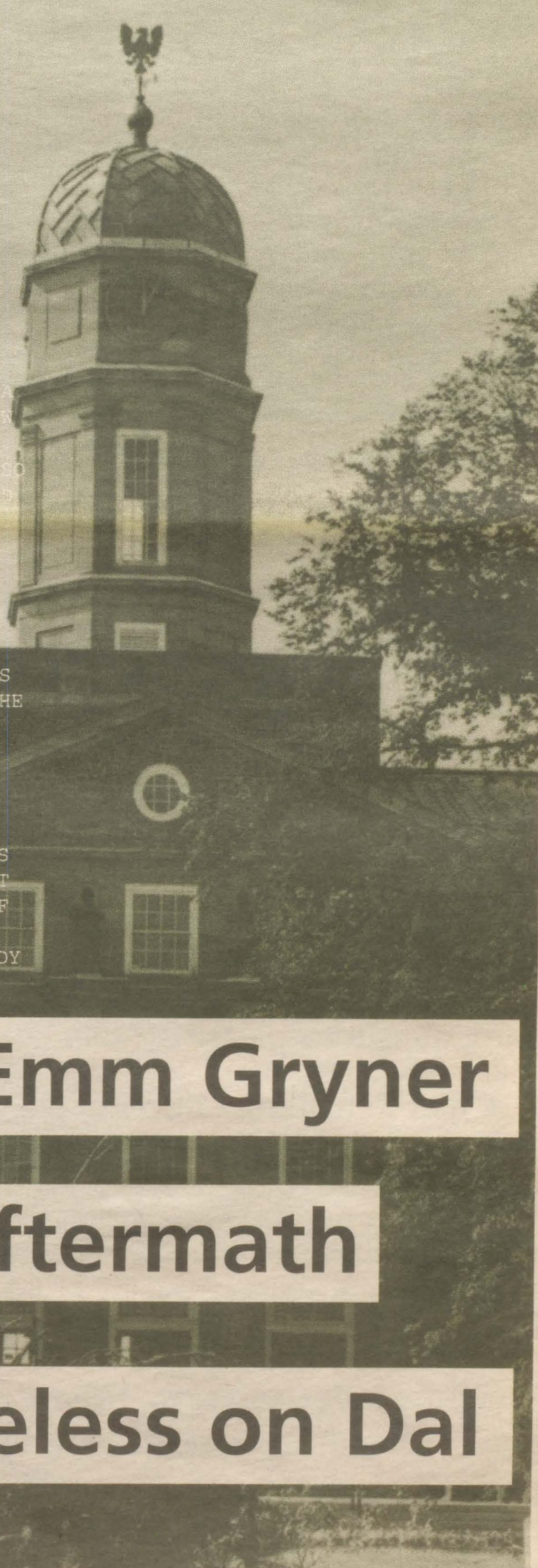
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Jack Black

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Hurricane Aftermath

Smokeless on Dal



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The nominations for the DSU Presidential By-election will open on Friday, October 10th and will close on Friday, October 17th. If you have any questions please contact Ian Shelton, DSU Chief Returning Officer at election@dal.ca.

Society Ratification Deadline has been extended to October 20th

OKTOBERFEST will be held the week of October 20 to 24th! Beer Gardens, Sons of Maxwell, Contests, Flag Football and more!! Contact Kevin Wasko at dsuvpca@dal.ca for more information!

your understanding. We'll see you soon! - The Idiots. - The staff of 'The Idiot' would like to apologize for all this co-

the iDiOt

WHERE STUPIDITY IS NOT ONLY TOLERATED IT'S EXPECTED

5680 SPRING GARDEN ROAD

thursday 9
Smack Dab

friday 10
Mayor McCa w/ Wax Mannequin

saturday 11
Deerfeild

sunday 12
Trailer Park Boys Night!

monday 13
Cheeko's Singer Songwriters Spotlight

tuesday 14
Open Mic (come n' shake that uvula)

wednesday 15
Magnus Haze

thursday 16
TBA

Friday 17
CKDU Benefit Show

WOMEN - 'wu-m&n' plural
WOMEN / 'wi-m&n' ; an adult female person

the iDiOt
5680 SPRING GARDEN ROAD
44-iDiOt (444-3468)

"A woman drove me to drink and I never got the chance to thank her"
- W.C. Fields

It turns out there are a couple of hoity toity clubs out there already called "the village idiot". And we just want stand for...

We are a unique place, as most of you know, and we wish to remain such. So our apologies about the chaos, but this is it... We swear... Hopefully. Thanks for...

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Editorial

REPO KEMPT Editor-In-Chief



Three hours.

That is all the time it took for Hurricane Juan to immobilize and ravage an entire city, and leave thousands of citizens without power for almost a week. I never thought I'd get to write another 'back to school' editorial, but thanks to Mother Nature, here it is:

Classes have finally returned to full swing and the power has been restored to our fair campus. After a week of rest and candle-lit meals and conversations, I hope that you are all ready to roll. If not, don't worry, because the Thanksgiving holiday weekend is almost upon us. For many of you, it will mean a trip home to visit the folks and stuff yourself with turkey and mashed potatoes. For other students, it will mean a lonely weekend in your new city with absolutely no establishments open to entertain you. Hopefully the week without power will have prepared you for the boredom to come. Most importantly, I hope it has prepared you to give thanks to the powers-that-be (regardless of your faith) for all that you have, and that this tragedy was not much worse.

Two people were killed on the morning of September 28th and many people were injured in mishaps

amidst the aftermath of the following days. Despite these tragedies, the hurricane brought out many of the best qualities of this city. Strangers who had been neighbours for years finally met at backyard barbeques where citizens gathered in packs to cook the remains of their rapidly-defrosting freezer meats. Spontaneous clean-up crews helped elderly citizens clear their yards and driveways. Store owners doled out free ice cream rather than watch it melt. It was an irritating week of cold showers and long waits for coffee, and we may have lost quite a few trees and telephone poles, but we really came together as a city and survived.

[Or maybe it was just a warm-up for dealing with the slush and ice storms this winter...either way we earned our right to bitch about it for at least another couple weeks.]

P.S. Mad shout-outs and monster props must go out to the Coast. They managed to publish a 'hurricane' issue from an emergency makeshift office in the Khyber Arts Building despite a citywide blackout. We here at the Gazette were locked out of our offices by security for fear we might hurt ourselves in the darkness of the Student Union Building's halls. Hats off to an awesome job and a bitchin' cover.

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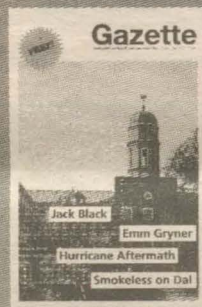
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Cover
Hurricane Juan's wrath on Dalhousie.
Photo by Chris LaRoche, photoshop abuse
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The Gazette is a student-run publication. The views of our writers are not the explicit views of Dalhousie University. This magazine is intended for readers 18 years of age or older.

We keep advertising here that we have a website. Don't worry geeks, it will be up soon and you won't have to leave your dorm room to pick up a copy of this fine publication.

If you are interested in contributing to the Gazette, feel free to email us your article to: gazette@dal.ca or better yet come to our weekly writers meetings every Monday at 4:30, Room 312, Dal SUB. We are generally friendly people so feel free to pop in.



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FACULTY OF MEDICINE

NOTICE: DEADLINE CHANGED

Application deadline to apply to First Year Medical Studies for September 2004 is October 15, 2003.



Smokeless

LI DONG Staff Contributor



At the moment, there is not a soul lingering on Dalhousie property that has not felt, heard or smelled the effects of the campus-wide smoking ban which took effect September 1, 2003. Even if one is not conscious of it, the air has in fact turned sweet, and even if one is not aware of it, the smokers have in fact turned bitter.

When the city of Halifax implemented its Bar Amendment (which limits smoking in bar establishments considerably) early this year as one of its municipal by-laws, Dalhousie elites were inspired, and decided to take their own action against smoking. A survey was e-mailed to every Dal-related account in the midst of summer break to assess the feelings of students, faculty and staff on the issue of smoking on campus.

The response was 1150 replies—and out of those who replied, over 90 per cent believed the existing situation needed to be dealt with in some way. Overall, a landslide 82 per cent voted for a campus-wide ban on smoking. The results of the poll were then passed on to a mysterious committee known only as the "implementation group," who passed their recommendations on to the dean. The rest is history.

"There has never been a student expelled or professor fired for smoking-related issues," says Dr. William J. Louch, director of the Environmental Health and Safety department at Dalhousie. When asked to comment on the fact that there are no punishments in place for people in defiance of the new policy, Louch responds, "It goes back to the people [to help enforce the policy]. The support of the people is needed, the community must stand behind them."

Despite the overwhelming support Louch says he's received across the country since September 1, there have been a miniscule number of complaints about the new policy. "We've received only 5 letters of complaint," says Dr. Louch proudly. One of these might have come from the same renegade author

who printed off a pile of low-budget protest posters in early September and stuck them all over the SUB. The poster, which starts off with, "Fuck You . . . I'll smoke where I want" preaches for, "a few pavilions" for smokers to rejoice in. The author did not reply to the Gazette's request for an interview, and the posters have since disappeared. Given the one-sided response to the survey, it seems only natural that Dalhousie refrains from investing money to accommodate the smoking crowd.

The popularity and attention that Dalhousie has received for their efforts in becoming the first non-smoking university in Canada begs the question of whether setting a national precedent was a major motivation in their decision. After all, Dalhousie gained historical distinction in the nasal irritant category when it was the first university campus to go "scent-free" in 1995. "We didn't do it just so we could be the first; the dean has many more academic-related issues to think about," says Locuh. "Setting a precedent wasn't the top priority because it would've been a lot easier if other universities had already done it," he says. "It is to the university's credit that even though no one else has done it, we're doing it anyways."

In spite of the smoking ban, however, the reality is that smokers still have a few spots where they can find refuge. One of these spots is the boulevard between the FASS and the SUB, which some have dubbed "Smoker's Island". Because it is owned by the city, not Dalhousie, smokers only have to follow the municipal laws, not the Dalhousie ones. Another smoke-friendly area in the Dalhousie vicinity is the University of King's College campus which would seem to have stumbled — or at least hesitated — in following its shepherd to greener pastures.

In the end, the smoking community has taken a blow, but is still puffing. While the university claims a victory in the name of good health, most students simply go about their daily activities, silently appreciating their shared air.

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Photo: Chris LaRoche



Hurricaned: Off-Campus

CHRIS LAROCHE, JENN MORRISON News Editor, Staff Contributor

Like many of their colleagues in on-campus residences, Dalhousie students living off-campus were literally left in the dark after Juan passed through Halifax two Sundays ago. Most areas of off-campus student housing—the West End, substreets off Spring Garden and Coburg—were out of power and, in some cases, such as on Jubilee, impassible by car because of tree wreckage.

Elsewhere, however, power loss wasn't the only concern. Residents in Park Victoria, a twenty-two storey high-rise overlooking Halifax's South End, had windows blow out from the high stress that Juan's winds put on the building.

"People were saying we were supposed to get high winds and thunder and lightening so that's all I expected," says Ashley Greene, a third-year nursing student who stayed in her twentieth-floor apartment with her two roommates throughout the storm—despite a window blow-out. "We started to panic because one of our windows was curving inward. The chandelier in our dining room was spinning in circles and the pictures hanging on the wall were moving back and forth," she said. "After a little while one of our bedroom doors slammed and another bedroom window shattered."

Security soon sent personnel up to board over two dozen shattered windows and calm residents down.

After losing their power and phone lines at about 1 a.m., Greene and her roommates, Maggie Coleman and Suzanne Burton, slept on the floor of their living room because their bedroom walls were vibrating too loudly to sleep. In the morning, they did what most other powerless Halifax residents did—gazed at and explored a city full of broken lines and toppled trees.

Elsewhere, however, the aftermath of Juan wasn't quite so stressful. Like many other Dalhousie students, Aaron Legge and his flatmate decided to weather the fall-out of the storm by—what else—partying at their house on Watt St.

They ended up making some new friends and making a lot of noise.

"The party wasn't really planned, it was more of an impromptu thing," said Legge. "We decided that we needed



to eat all of our beef because it was going to go bad if we didn't. If we were going to have a massive BBQ we'd need other supplies, like beer and 'party favours,' so we picked up all that stuff and headed to the patio, lined it in tealight candles and started 'hunkering in' for another night of darkness."

In accordance with the spirit of brotherly love that seemingly permeated parts of the city last week, Legge's neighbours, whom he had never met before, picked up some liquor for them and joined the party. "It starts to get blurry, but I know there was a lot of eating, drinking, and smoking. A lot of complaining of no power, trading stories of devastation we'd seen, all giving our own theories as to when the power will be on and what needs to be done before we can get power back," he said.

The party-goers also had some interesting background music for their discussions—from Aaron's flatmate's bagpipes. "About 1 a.m. we convinced Paul to bring out the bagpipes and he went to the corner and played in the pitch black," says Legge. "We weren't too sure how the neighbours would take it, but he had a group of about 10 people run out of the blackness and start dancing around him."

Although the memories of the party may be a bit fuzzy, the Watt St. crew plans to have t-shirts made to "celebrate the week." "We're thinking of 'Dirty and Malnourished' on the front and 'Tealights and Bagpipes, JUAN hell of a good time' on the back. We also want to have a 'Remember Juan' party next year on the same date where we turn out all the lights and party by candlelight."

Whether huddling in the cold or throwing a massive party, however, one aspect of the Juan experience remains the same: Halifax, dubbed by the national press as the "City of Trees," is forever changed.

"It was scary that night to feel the building moving with the wind, but the next day when we got our power back it was kind of exciting," said Greene, who expects to have her window fixed by Oct. 9. "Still, it's sad to see the city in such a mess—especially Public Gardens and Point Pleasant Park.

The extent of the damage done to Halifax by Juan's passing hasn't yet been confirmed—but the amount of destruction Juan's winds felled on our City of Trees can already be seen. Dalhousie campus came out of the storm fairly unscathed, but this likely won't be a time Dalhousie students will forget anytime soon.

A story on Aaron Legge's party entitled "A Mighty Blow" will be appearing in Maclean's Magazine on October 13.

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Hurricaned: On-Campus

CHRIS LAROCHE, JENN MORRISON News Editor, Staff Contributor



Students were back to basics last week after Hurricane Juan left Dalhousie University powerless. Most of Dal's buildings were without power for days, including several of the major student residences and housing locations downtown.

It was not uncommon throughout the week to see students sitting on porches, staircases and in streetside chairs, playing guitars, ping pong or just hanging out. Coburg Street became a popular gathering point, with piles of students slumping over porches and chairs, enjoying drinks and watching passers-by on either side of the road. Howe Hall student residence—expanded this year to accommodate higher numbers of students coming to Dal—also became a popular location when it became one of two residences to maintain power throughout the storm, thanks to a generator in its basement. Students from the adjoining Shirreff Hall, which completely lost power after the grid in the South Street area went down, used Howe Hall's meal hall for the remainder of the week.

"A lot of girls were scared," said Shirreff Hall president Amelia Barry, who was on hand in Shirreff during the storm. "I was a bit worried at times, but mostly tried to help out the people who needed it by helping with water damage, walking around the floors guiding people because they didn't have flashlights and doing basic checks on students."

According to Barry, most of Shirreff Hall's residents had left by Wednesday, especially after Dalhousie decided to cancel school until the following Monday. Those who remained found little to do in the powerless building.

"It was really frustrating for a lot of people because once evening hit no one could do work," said Barry. "For the first few days, we thought we would be going back to school, potentially the next day. A lot of people had midterms and assignments due that they thought they would still have."

Elsewhere on and off campus, student living conditions ranged from no power to windows and walls collapsing. The notoriously unstable Fenwick Tower, one of Dalhousie's largest residences and Halifax's tallest building, swayed so much during Juan that windows blew out on many floors, forcing the evacuation of many of the building's residents.

Jen Frail, a Fenwick resident, is still recovering from hurricane-related stress and turmoil. Although she was prepared for the storm—she had candles lit, her cat carrier ready, and her bags packed—she was not quite so calm when it actually hit. "The windows shook and banged," she said. "The building was shaking, even on the fifth floor. We later found out that people on the top floors were actually falling over. The apartment started to smell like cement and dusty steel, from the wind moving through the building. It got even worse when we heard windows smashing and glass raining down."

The Fenwick staff evacuated all of the residents to the basement, and the morning after the storm the entire building was cleared. "They were sending people to hotels, but we

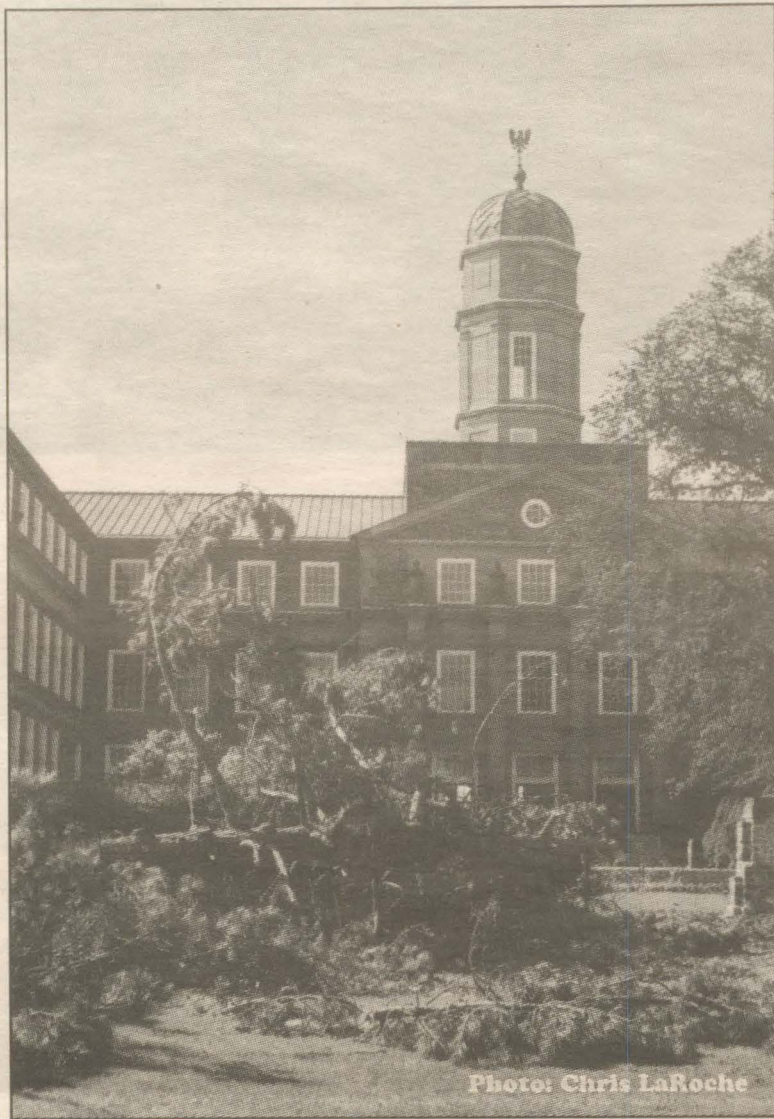


Photo: Chris LaRoche

had cats, so we decided to stay at a friend's apartment on Barrington St., which got power on Monday afternoon," said Frail.

Even though she had hot water and other power-related luxuries, the week did not go smoothly for Frail. She and other Fenwick residents only had one half-hour on Wednesday to gather other essentials from their apartment. On Sunday, they had to register at the Sexton gym before moving back in. Frail, however, was shocked by a new, post-hurricane rule.

"They told us pets weren't allowed," she said. "That's what got me. They told us we could have pets, when I got [her cat] Mikey. I asked them. Now we can't. This is totally irrational. They are cleaner than some of the people who live in the building. They are my babies. They mean so much to me. Something needs to be done about that, because so

many people have cats, rabbits, fish, whatever. If they have to leave, I am leaving. No two months notice, I'll go," she said.

Still, Frail realizes that there are other Fenwick residents who are in far worse condition. "It's been hard for me, but I know it's been a lot harder for others, especially those who lost thousands of dollars worth of stuff."

One group of students from Fenwick—whose apartments were deemed temporarily uninhabitable because of collapsed walls—have been shuffled around to five different hotels, and likely more by the time this article goes to print. The Casino, Citadel, Delta Barrington, Westin and Holiday Inn have all served as temporary residences for displaced students who are being put up in hotels by the Dalhousie administration as they weave around previous hotel reservations. Local events, such as the October 3 Matchbox 20 concert, have made it hard to find hotel reservations for a few dozen students.

Tammy Bernasky, a graduate political science student and Gazette contributing writer who was evacuated from Fenwick during the storm, finally returned to her residence room on Sunday afternoon. She says that although Dalhousie's handling of the situation was often confusing—there was no transportation organized for evacuees and some residents dangerously remained in their apartments overnight—everyone was fed and found a place to stay.

"I was lucky to have a hotel room for the week with three others," said Bernasky. Some students, I was told, were told at some point to find a hotel room and they would be reimbursed for a given amount. I can safely say that all tenants were placed somewhere and fed throughout the week, but not without a high degree of frustration.

"There was a problem with communication in that whenever we tried to find out information about where to go or what to do, we were consistently told different things. But, in the end, it appears that we are all okay and that's what matters most."

Throughout the week, RA's, student council representatives and anyone who wanted to lend a hand went down to Fenwick to help clean up water damage and debris from windows and walls and move food out of fridges and freezers. Dalhousie paid the helpers \$7.00 an hour and decided to extend the academic semester four days into exam period as a result of the wide-scale power loss. Many of Fenwick's residents including Bernasky—but not all—finally moved back into their apartments by Sunday, finding some peace of mind after the most trying week Halifax has seen in at least half a century.

Psychology Course Registration

CHRIS LAROCHE News Editor

Dalhousie students hoping to become psychology majors are in luck this year. For the first time, there was space in many of the courses to fit everyone who was interested.

Courses like PSYO 2000: Methods in Experimental Psychology are required, not only for psychology majors, but also for anyone wishing to major in neuroscience. The course has a cap at 200 spots, and in previous years students have been forced to postpone the course until later in their degree, even though many of the higher-level programs actually list PSYO 2000 as a prerequisite.

This year, however, everyone hoping for a place got in, despite the 200 cap. Dr. Ron Hoffman, one of the coordinators of the second year psychology course, says that the cap is necessary because the course is an expensive one for Dal

to offer. "There is always an issue with the budgets. Either the quality [of the course] or the quantity has to go down," says Hoffman.

Dr. Hoffman says that at least 20 second-year students last year had to register for the course in their third years, but that was not the case in 2003/04. "The course has 240 people registered, but that will go down as more people drop it. It's a demanding course and many students decide that it's too difficult."

According to the banner registration, anyone who has declared their major in either psychology or neuroscience is eligible for the course. However, once the 200 spots are filled, Dr. Hoffman and his staff then must go through the entire waiting list to determine who else should be admitted.

"It's supposed to be a first come, first served basis," says Dr. Hoffman, "but, there's been some debate on that."

"Priority has to go to people who need the course to graduate. Anyone in their final year will be admitted first," he says. "That means that we have to go through all the transcripts to make sure that people have all the courses they need in order to graduate. And transfer students aren't supposed to get in until everyone else has a place."

Dr. Hoffman says that the first weeks of the course are always very hectic, but that he's very happy that everyone found a spot this year. "It's a really busy time of year, but we were very pleased to get everyone from the waiting list into the course, which was something that we are not always able to do."

Ecosurf: Saving the Coral Reefs

ROB BUTTIMOR Staff Contributor

Next summer, two Halifax students will be embarking on an around-the-world sailing and surfing expedition to raise awareness about the destructive impact humans have on the "rainforests of the sea": coral reefs. This four-year journey starts in San Diego, California, and circumnavigates the globe, finishing here in Halifax.

Robert Buttamor, a graduate student at Dalhousie University and participant in the expedition, will collect general data on the fragile ecosystems of coral reefs with the help of his friend Brent Seamone and the Global Coral Reef Alliance. The information collected is to be presented to local authorities, inhabitants and tourist bureaus and posted for international viewing on the internet—and it's all being done in the name of increasing the awareness of the devastation that is occurring to coral reefs.

James Baker of the US Coral Reef Task Force estimates that in the year 2050, 70 per cent of the world's coral reefs may be completely destroyed. Activities such as blast fishing, cyanide poisoning, land development, pollution and global warming have already destroyed hundreds of coral reefs on a global scale, and these incidences are only increasing in number each year.

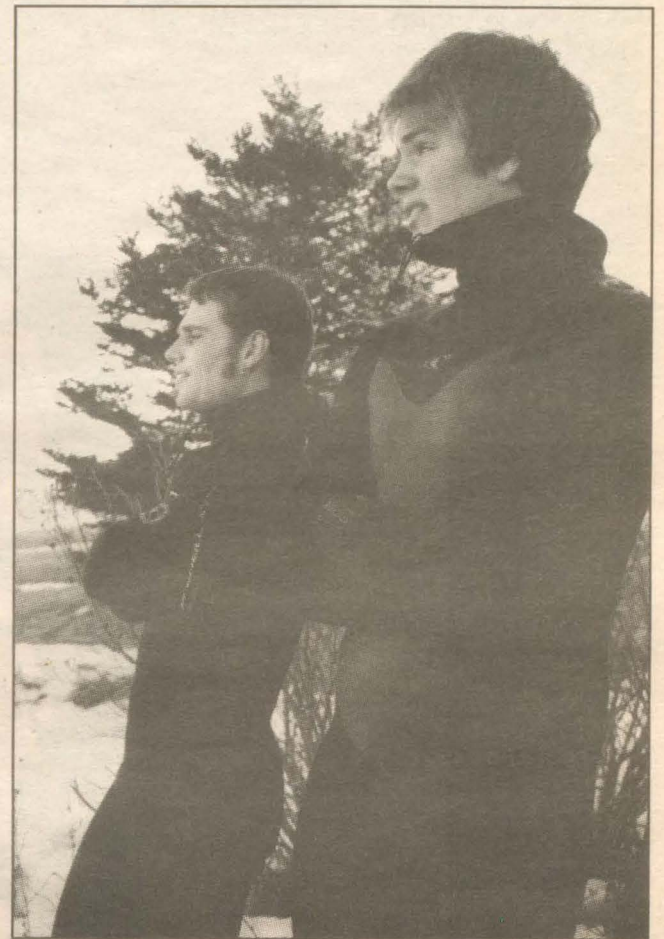
The importance of coral reefs ranges from ecological sustainability to economic benefit. The reefs provide home

and habitat for an incredible diversity of wild life, much of which is endangered or threatened. Reefs are the breeding ground of fish that in turn feed between 30 and 40 million people a year. Islands and coastlines are protected from the erosive power of waves and storms by barrier reefs. Coral reefs also attract visitors, bringing in much needed tourist dollars to support local communities and culture in maritime areas.

Surfing these reefs will allure active young people into a sport that is ecologically responsible and create a movement within the surfing community to protect the very resources that bring surfers so much enjoyment. EcoSurf also intends to develop a greater appreciation and understanding of coral reefs among nearby residents to reefs through the environmentally sound—and relatively inexpensive—sport of surfing. As local recreation on coral reefs develops, so will the desire to protect the reefs—not only because of their economic and ecological value, but also through their beauty and recreational potential.

To learn more about the world's coral reefs and EcoSurf, check out www.ecosurf.org. Currently, EcoSurf is applying for organizational status and looking for corporate sponsorship to realize their goals.

Check out www.globalcoral.org for more information.



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Pity Parade?

TAMMY BANFIELD Staff Contributor

I was stoked and psyched and raring to go—until I got there. No lights, no fanfare, no organization. A mere naked platform, pair of speakers and a microphone in the dark serviced the sparsely attended Take Back the Night Rally on Sept. 26. I was reminded, yet again, why I detest popular feminism. Too often events designed to empower women turn into woe is woman displays that end up dismissed by the general population.

The failure of popular feminism is similar to what psychologists have determined from studying depression and post-traumatic stress disorder. Overtly expressing pain and grief is an effective and necessary part of the healing process. Verbalizing and facing your fears is a good thing, but it is only one step in what should be a proactive process to regain power.

Those who get stuck at this expression of pain stage dwell on negative thoughts about the harms they have experienced. The result is a perception that exaggerated negativity exists in their lives. For feminism, this means a sense that women are oppressed and no societal change has been accomplished or could be. While I concede that sharing common experiences in a group produces bonding, awareness, and cohesion, I believe that without positive expressions no progress toward empowerment can be made.

Many feminist groups today seem to fall in love with incidents of submission and oppression, which do a great job of demonstrating the oppression of women: unequal pay and hiring processes, exclusion from sports and social clubs, body image pressures. But where is the optimism? What is the goal? What are we doing about it? What does a world where men and women are equal look like? Is it that hard to imagine? Why should I join the movement if all is hopeless?

If I wanted to be depressed about being female I could sit at home and read my junior high diary, I don't need to go to a rally and listen to a group of my peers whimpering and moaning. This is why females are dropping out of the women's movement. This is why the women's lobby is finding support harder to attain. There is still work to be done and playing the pity card is not working.



The founding fore-sisters of feminism had it right. They were positive, empowered, and unstoppable—who can forget the “We Can Do It” girl? With her bulging bicep and bandana she forced people to question the current feminine ideal and to look at women as they could be, not as they are. There is no shame in the “We Can Do It” bones.

I am not implying that all feminist-based organizations are negative and poorly run. Many do great work...some to which I belong. But, it's frustrating when I see females falling into the trap of playing victim for their cause. If females are portrayed as victims, they will be seen as victims, and no one considers a victim an equal party. If we held the same standards for ourselves as we did for others, if we required ourselves to see women in the same way we want men to, we might see more rapid progress. Why females try to combat inequality with inequality boggles my brain.

When females sponsor female only events or exclusively female festivals, it presents females as different. It provides a context for thinking that females aren't equal, or good enough to be included in the non- female-only version. This is not the goal.

A coach once empowered my self-esteem with the following statement: “See yourself and treat yourself as the self you want to be, and you will become it.” Sorry for bitching ladies, but we can do better. We can perceive all women as equally powerful as all men. We can do it.

Free Range

CAITLIN TIGHE Staff Contributor

With the coming of the holiday weekend, I am sure that many of you are licking your lips at the thought of momma's home-cookin' and a Thanksgiving Feast worth undoing your pants for. Whether you are cooking the meal or having it cooked for you, I would like to introduce some alternative, more turkey friendly options. I'm no turkey activist or anything, but I am aware of the abhorrent conditions under which these birds are raised.



If you haven't noticed, turkeys have a lot of spunk and a natural zest for life. In fact, when treated nicely they can become very friendly and live long, happy lives. Unfortunately this is not the case for most birds, who are victims of a new rearing technique called “factory farming.” This technique has poultry rolling through conveyor belts like canned peas (have you seen the movie *Baraka*? Case in point.). The birds that survive the stress and disease that runs rampant in their habitat are reared to be pathologically obese through exercise deprivation and a diet, which consists primarily of drugs and an array of pesticides and genetically altered foods, which, by the way, get passed into our systems upon consumption. Unlike free run, supermarket turkeys live their brief life in semi-dark, tiny, metal containers unable to even turn-around for lack of space.

So, if my spiel wasn't enough to convert you, here are five more reasons to go free-range, or, hey, even vegetarian:

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Long Lost Art of Conversation



QUENTIN CASEY **Opinions Editor**

The recent loss of power in the city made me realize a number of things. Firstly, we are far too dependent on electricity in our daily lives. Secondly, one pair of boxers really begins to smell foul after the fifth straight day of not showering. And finally, the art of conversation is dead.

Although I could go into great detail about the sour stench of my boxers, I will focus solely on my last point—the dying art of conversation.

The blackout, which lasted until Friday in my house, forced my family to converse with one another for an extended period of time. With the TV unavailable, internet out of service, and reading by candle light strenuous on the eyes, we had no choice but to

talk to each other.

Without the preoccupations of modern-day living, we were stuck in an odd position—we had to look to each other for entertainment and enjoyment. And in many ways we found it. From playing cards and Monopoly, to simply sitting and talking in the glow of a few candles, we passed away many dark evenings in the most simple of ways.

In fact, I essentially crammed six months worth of interaction with my father into six days.

My household is surely not alone in our experience. In many ways, the twenty-first century family has been severed by

the progressive modernity that we hold so dear. TV and the internet have pulled people away from one-on-one interaction, and into a world of isolated amusement.

What I see as the really unfortunate part of all of this is that as soon as the power was restored to my house, it was back to the old tricks: *Seinfeld*, *Law and Order*, and internet checkers. As much as I had enjoyed the infusion of fresh conversation and close interaction, I was powerless to stop my addiction to the glowing light in the corner. The only solution I can see is to get rid of the TV—and I doubt I have the willpower for that. I see it as something of a hopeless situation. Oh well, here's to the next blackout, when I can once again catch up with my family. I'll cross my fingers for an ice storm this winter.

The Power of Television

JENN MORRISON **Staff Contributor**

It is ironic that television, which Marshall McLuhan called a "cool" medium of communication, can ignite so many warm and fuzzy feelings of nostalgia. Although lots of friendly conversation topics grow extremely stale if recycled too often, rehashing the intricacies of old television shows never gets old. And really, "been there, watched that" bonding extravaganzas are endlessly amusing. Reminiscing about *Step by Step*, the gone-but-not-forgotten TGIF sitcom, brings people together a lot faster than remembering when the Soviet Union broke up. Such nostalgic enterprises can also be quite intellectually stimulating. My best friend and I, who have seen (without exaggeration) every episode of *Full House* approximately seven times each, always make up quizzes about the show, unarguably the best one that television has ever produced.

Another benefit: childhood television preferences foreshadow adult personality traits. For example, I was hooked on PBS shows like *Reading Rainbow* and *Square One*. But oh, the cruelties of parents—I was forbidden to watch the *Simpsons*. Now that I'm all grown up, I love to study and hate to swear.

Not only does TV determine individual character, it develops national character. I am pretty sure that no "good Canadian kid" shows from the 1980s and 1990s have ever been seen by Americans, except for crazed zoologists looking to capture a Fraggles in the wild. I would bet money that the majority of young Canadians could more easily pick Fred

Penner, Mr. Dress-up, Sharon, Lois, and Bram out of a lineup than any pre-Trudeau prime minister. And Spike, Joey, and the Degrassi gang helped many Canuck youngsters through some tough times. Not me, though, as I wasn't allowed to watch any Degrassi shows. See above.

Now while this may seem like mindless fluff, some writers make a living by deconstructing random television shows. Take Chuck Klosterman, a journalist whose new book *Sex, Drugs, and Cocoa Puffs: A Low Culture Manifesto* contains an entire chapter on *Saved by the Bell*. Sometimes when I can't sleep, I go through the characters in my head - Zack Morris, Screech Powers, Kelly Kapowski, Lisa Turtle, A.C. Slater...and drift off before Jessie Spano and Mr. Belding. But Klosterman is actually richer for spouting his thoughts on SBTB. Go figure. Anyway, while he makes the traditional "it's cliché and unrealistic but it works" argument, he veers into virtually unexplored territory with his insightful discussion of the "Tori Paradox": a temporary replacement for Kelly and Jessie, Tori only existed for a few episodes, and was never mentioned before or after her short-lived stint on the show. Still, she was accepted by the other SBTB characters, and the show's audience.

Like Tori, television shows enter and exit our lives for no apparent reason, leaving fleeting, but happy, memories—memories which I now want preserved on DVD boxed sets.

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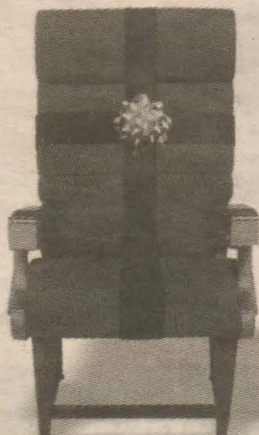
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TAKE NOTES. OCTOBER 3.



Emm Gryner – Far From Ordinary

ANGELA DAY Staff Contributor

She's rumored to be the next Sarah McLaughlin, but her style won't make her the "next" anything. "I feel that sometimes there is this idea that women in music are all the same sound or genre, which I don't agree with." Not one to sell out, Emm Gryner, who spoke to us from Montreal, is a refreshingly unique Canadian artist. Her melodious voice, paired with an alluring beat and innovative songwriting, makes it hard to define her music as a particular genre—it's pop music with a lot of depth.

She's definitely been building her own image as an artist, and despite a short stint with Mercury Records five years ago, she's remained entirely independent, working through her self-established record label, Dead Daisy Records. "Staying independent is the best thing for me creatively, it's like I'm always on vacation (laughing). Actually it's a full-time job, but it's amazing!"

A lot of her initial creativity is attributed to a lack of things to do while growing up in Sarnia, rural Ontario. "You have to find stuff to do when there's no organized activities, and for me it was songwriting—something I just started on my own." Then, of course, there's the inevitable move into the "real world." Although Emm doesn't think it's entirely necessary to relocate to an urban centre to be successful, she says it definitely helps to be able to play for larger groups of people. In Canada this usually means Montreal, Vancouver or Toronto, the metropolis she lived in at the beginning of her career.

Not only is Toronto a starting point for musicians from small Canadian towns, but for people from all over the world. Asian Blue, Emm's most recent album, reflects this multiculturalism, and is so named, in part, because of her own mixed ancestry. Emm, who has a Filipino mother and Caucasian father, says that the "the colour of someone's skin is pretty much a non-issue here, because you don't think of it as being anything but Canadian."

“Staying independent is the best thing for me creatively, it's like I'm always on vacation...it's a full-time job, but it's amazing!”

Politics may not be in the foreground of our conversation, but feminism is one area that Emm's name is directly associated with, due to her presence on three Lilith Fair tours and two different Ladyfests. In fact, Emm played at Halifax's own Ladyfest on October 2, which is a festival put on all over the world to celebrate women and the arts. She says Ladyfest is "one of the more interesting festivals, with a diversity

in thought and opinion." And it won't be the first time—or the last—that Emm will be here on the East Coast. "It just always ends up being one of my favorite places when I tour."

Of course, when many people hear about an artist that's not frequently played on the radio or at clubs, their first instinct is to download a few songs and try them out. Emm says she feels pretty positive about this issue, although she has colleagues with conflicting opinions. "Personally, I feel like it's kind of rejuvenated people's interest in music, introducing an alternative to the whole mainstream scene," which we both agree has become extremely boring. Then, ideally, this rejuvenation of music will lead to more fans going to see shows and buying CD's, which contributes back to the artist.

Emm, who usually writes all of her own songs, says she likes all sorts of music, especially that of other indie songwriters. Nevertheless, she released a cover album in 2002 called *Girl Versions*, with a rendition of Def Leppard's "Pour Some Sugar on Me" on it. "It's gone over a lot better than I thought. It's actually supposed to be kind of tongue in cheek, all these male-associated songs performed by a female." And truly, once you get past the absurdity of a soft, sweet voice singing this raunchy tune, it is a great rendition. Emm laughs just thinking about it, and this spontaneity sums up why her music is so good—because it is genuine. Her natural authenticity, combined with inherent talent, results in music that has its own personality and is miles from boring mainstream.

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JENN MORRISON Fashion Police

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Hair Clip: "It's from my little sister's drawer."

Lipstick: Lancôme "pure plum"

Scarf: from Two Dollars a Pound in Toronto, where "you pay two dollars for a pound of clothing."

Necklace: Haas cord from Germany, with a Chinese emblem from China. "My dad brought it back for my mom from China, and it means 'good luck, long life.'"

Coat: from Zara in Spain. "Last year's collection."

Belt: Two Dollars a Pound

Top: from H&M

Pants: by Guess? (the brand)

Boots: from Winners

Purse: from Two Dollars a Pound.

Boy: Stewart Sarchfield / Fourth-year microbiology

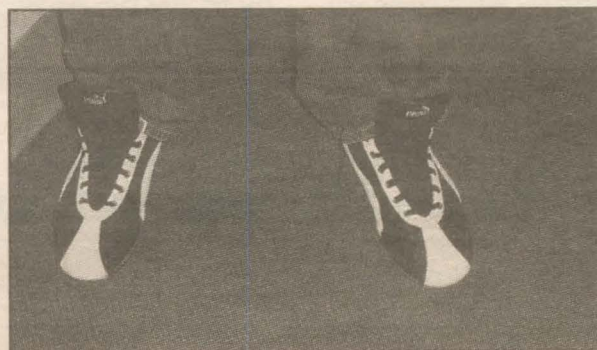
Fashion Philosophy: "If you bought it in Halifax, you should probably throw it out."

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Jeans: by Ben Sherman, bought in SoHo, New York City

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School of Rock

NATALIE PENDERGAST Arts Editor

Dewey Finn (Jack Black) is an under-dog, underachieving, underground rock guitarist whose claims to fame are his forgettable, unending solos, and his passionate stage theatrics. Finn learned his moves from the greatest names in classic rock history, and now he plans to use them to take his band to the top. But before he has the chance, the rest of his mates drop him like a two-ton barrel.

Refusing to let the school of hard knocks get to him, he returns home to his roommate, Ned Schneebly (Mike White), and prophesizes his future victory at the Battle of the Bands. Unfortunately, his rent is due and Ned's girlfriend threatens to kick him out unless he pays up.

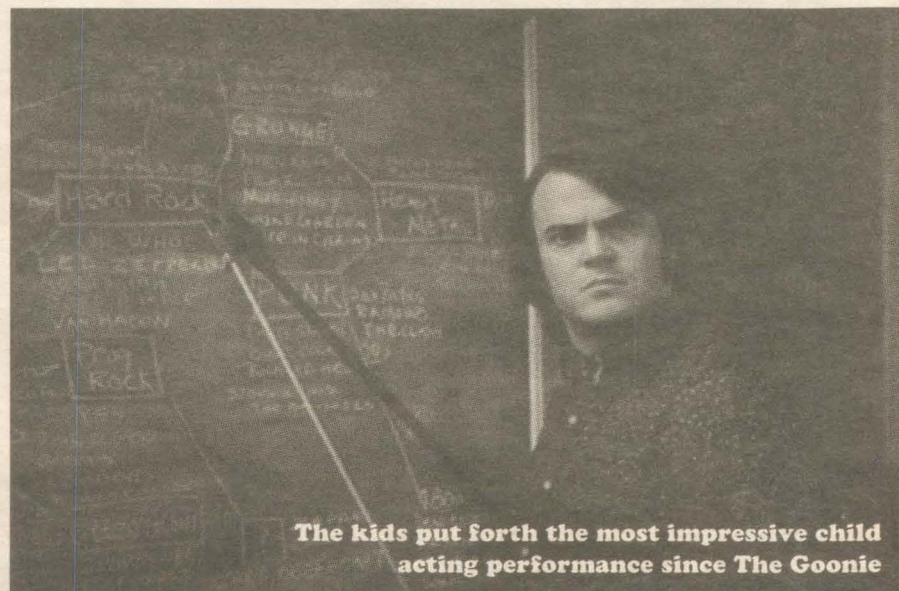
A couple of days later, while wallowing in the poster-plastered section of the apartment, the phone rings. Dewey spontaneously pounces upon a job offer at the prestigious Horace Green elementary school. The only problem is that the offer was for Ned, and now Dewey must impersonate his shy, brainy roommate as a teacher.

In the classroom, Dewey finds out that teaching is not so easy. The pretentious Principle Mullins (Joan Cusack) is suspicious of his every move, and the gifted children want to learn things that "Mr. Schneebly" doesn't have the capacity to teach them. All seems hopeless as Dewey plunges into a world unknown to him: one where he must work for his money, until the fateful day he hears faint sounds of music

in the school's hallway. He notices that his students are terrific musicians . . . classical musicians. Dewey jumps on the opportunity to redirect the children's talents towards rock perfection. Now all the hours of the school day are filled with rock history and jam sessions that all lead up to one big moment at the Battle of the Bands.

What makes this movie an instant hit is contrast. Screenwriter Mike White expertly laces the crude rock scene and rebellious ideas into a clean script without making it sound forced. He transforms the bad crowd into the cool kids, discusses adult themes, and makes witty lines clever enough for cynical university students and safe enough for children's ears. He was able to squeeze all this into a family genre and a PG-13 rating.

In addition to White's genius, the kids put forth the most impressive child acting performance since *The Goonies*. Having Jim O'Rourke (Sonic Youth) on the set to guide the kids helped to mould their style into something fantastical. One of the most adorable characters is Zack (Joey Gaydos



The kids put forth the most impressive child acting performance since *The Goonies*

Jr.), who plays lead guitar in the band. At one point in the movie, he writes a song that is eerily reminiscent of Lou Reed.

School of Rock is both a musical and a family movie, yet it fits none of the stereotypes that follow.

Bayers Lake: Every day: 12:35, 3:15, 6:45, 9:15
Park Lane: Every day: 1:40, 4:10, 6:45, 9:10

Interview: Jack Black

NATALIE PENDERGAST Arts Editor

The most intriguing thing about Jack Black is his natural ability to woo audiences into devout admiration by being a complete jerk to most of the rest of the film's cast. In his last movie, *School of Rock*, as in his former roles in *High Fidelity*, *Saving Silverman*, and *Shallow Hal*, Black spent most of his lines on derision and cheap shots. Although on paper this would seem to give a comedian a loathsome quality, the truth is exactly the opposite. Black overacts his jokes so masterfully that he leaves Jim Carey choking on his dust. The precision of his every kinaesthetic move makes his crudeness so absurd that it is impossible to take him seriously, let alone be angry at his obnoxiousness.

School of Rock was written for Jack Black by Mike White, who was his next-door neighbour for three years. But Black insists that he was not typecast. "I always tweak whatever I do a little bit," he says. "Mike wrote the script, and if the script was a car it was like he drove up in a Ferrari." And although many of his roles in the past have been similar, Black says that there is no method to his choices. "I don't have a five-year plan like some actors. I just do whatever is best for me," he says. "I try not to dwell too much on 'what does the future hold?'"

The most surprising part of Black's newest role is that his co-stars are mostly children—especially since he is a professed fan of dark comedy ("The Shining is probably my favourite movie"). So what was it that made these kids worth working with? "We hired kids that were kind of prodigies," Black says. He was attracted to such talented children

“I'm like a kid too, but I'm a big fat one”

because at the age of 10 he "was a professional jackass." The kids benefited from the guidance of instructor Jim O'Rourke, but, Black says, "I think [they] actually tormented him." Overall, the presence of the pre-teens was fun for him. "I couldn't drop any f-bombs, but, you know, I had a good time," he says. "I'm like a kid too, but I'm a big fat one."

Besides movies, Black's other love is music. He has proven his ability to rock with his self-titled *Tenacious D* album (Epic 2001), and feels that there needs to be more rocking of this kind happening today. "I don't think [today's music] is sucky and shitty," he says, "I think there aren't very many gods of rock and roll right now." But he does include some current artists such as the White Stripes, Radiohead, and Outkast among his favourites. "I also like Bobby McFerrin. Don't ask me why. I don't want to talk about it."

Black still believes in sticking it to the man like his character, Dewey Finn, but he feels that there is also another, lesser-known secret to attaining success. "I don't have much of a package and I rock pretty good." According to Black, one of the most obvious things that rockers have in common is a small sausage. He gives the example of Ozzy Osbourne as proof, "Two inches, fully erect. I've seen it." He says that maybe that is the one thing that is holding him back from being as big as Ozzy, "Mine is small, but not small enough."

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Danube Folk Festival

MICHAEL GORMAN Assistant Arts Editor



The Danube Café is providing us with a chance to celebrate Thanksgiving in style this year. On Saturday, October 11, they will be hosting the first annual Danube Fall Folk-Fest. The show, which has been in the works since the spring, is truly a grass-roots festival and will take place at the Garrison Grounds at Citadel Hill. Two stages will play host to bands that span the genres of alt-country, alt-folk, and jazz. Local artists such as Wintersleep, The Middle Class Pushovers, and The Hurtin' Unit will join headlining acts The Silver Hearts and The Sadies.

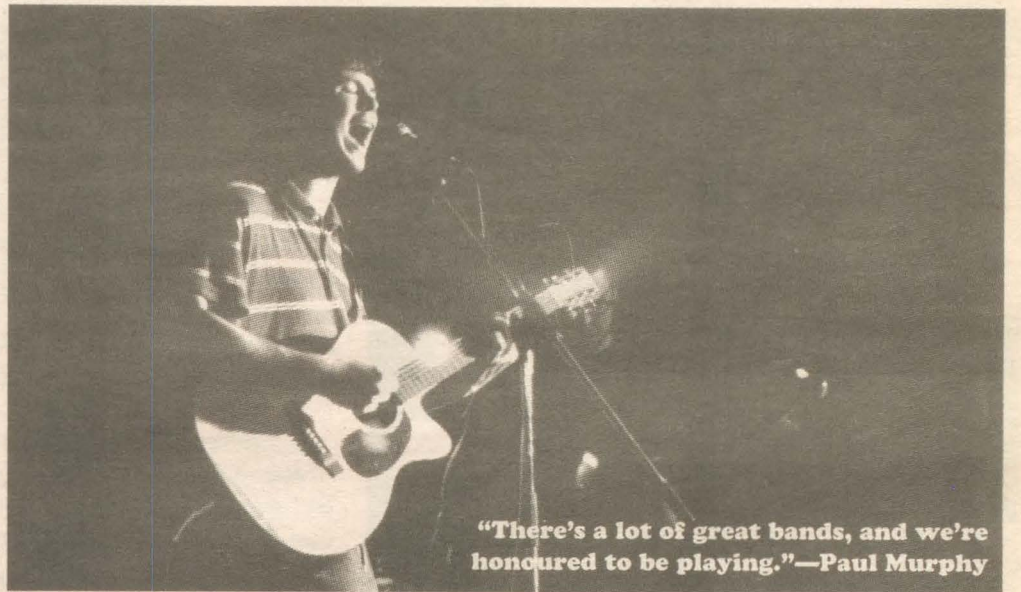
Adding to the folk/local feel will be various vendors and stands from the farmer's market. Danube owner and festival organizer Dan Uberoi says the festival is the result of a demand he felt wasn't being met. "We'd been having a lot of these bands [play at the Danube]. There seems to be a good movement in the city. It's fun music and a fun atmosphere and we thought there's nothing really like a festival."

Co-organizer and Hurtin' Unit band member R.J. Donovan thinks that one of the big upsides of the festival is that it is right in the centre of town. Uberoi says getting acts for the show was no problem, and, in fact, organizers had to turn down as many bands as there are on the show's roster. A big effort has been made to keep this year's festival from getting too large. As Donovan says, "A lot of bands wanted to play, but we didn't want to go too big in our first year."

Paul Murphy, lead singer for Wintersleep says his band is looking forward to playing. The band was invited to play after several very successful shows at the Danube and because of their connection with Hurtin' Unit. "It should be a good time. There's a lot of great bands and we're honoured to be playing," says Murphy.

Thus far, reaction to the festival has been positive. Uberoi estimates over 900 advance tickets have been sold so far, and he is optimistic that more will sell.

As far as goals for the festival, though, he is being modest. He hopes the festival will be successful enough to make it an annual event and create a fun and entertaining experience for both the crowd and performers. "Our main goal is to break even, to not lose money and make sure everyone has a good time."



"There's a lot of great bands, and we're honoured to be playing."—Paul Murphy

Assuming there is a profit made, Uberoi says a donation will be made to the ALS society, a group that aids research for Lou Gehrig's disease. Gates open at noon with music alternating between the two stages with no overlap continuously from 2 p.m.-11 p.m. Tickets can be purchased at Sam the Record Man on Barrington St. and the Danube Café on Spring Garden Rd. for \$16 in advance, and \$19 at the gate. The show will run rain or shine, with tents being pitched if it rains.

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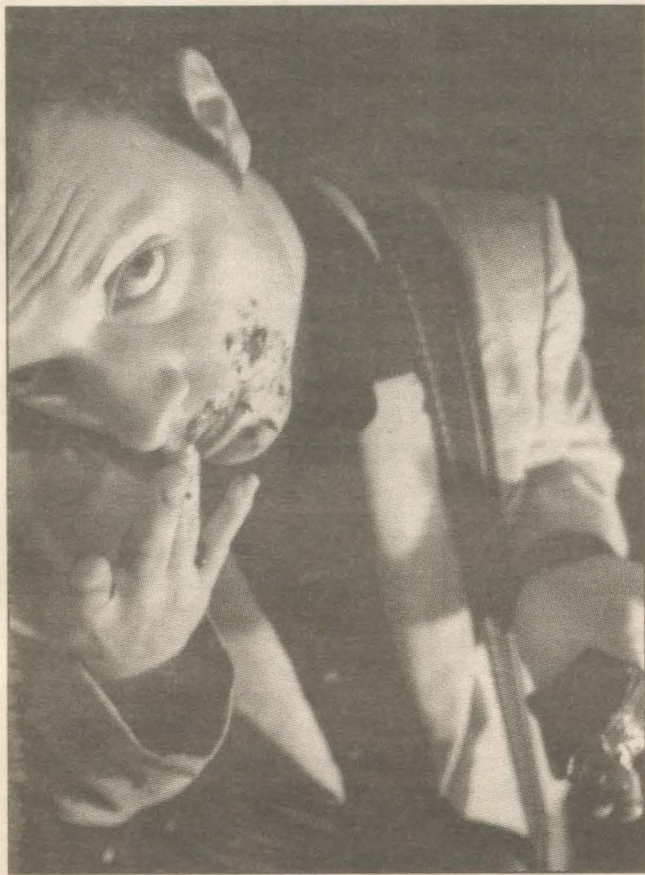
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IN THEATRES FRIDAY, OCTOBER 3RD!

Artist: Profile Mark Bragg

TRISTAN CLEVELAND Staff Contributor



When singer/songwriter Mark Bragg and the Black Wedding Band took the stage on Thursday night at the Seahorse, you knew you're being entertained. Bragg's style is entirely captured by his footwear: blue and white bowling shoes, shined to perfection. It's this sort of dignified goofiness that lends to Mark's unique style, which quite simply kicks ass. Bragg twitched and curled in front of the mike, expressing his lyrics with theatrical body movements that had me concerned at times that he was having a seizure. He looked like a hacky sack player without a hack. In the goofier portions of his songs, you could often see him poking at his face and going cross-eyed.

Bragg was bookended by his temporary rhythm guitarist and his bassist, both of whom stood with a similar pride and style. Though stationary for most of the show, their competence and facial expressions gave them a firm stage presence. During his solos, the guitarist seemed thoroughly disgusted with what was coming out of his instrument—as he should have been—solos that groovy shouldn't be permitted. The bassist wore a suit, and sported a large belt buckle that said "dad." He knew his instrument well enough that he never had to look down; and his eyes were set on something I think only he could see.

The drummer was good. Right on beat. I wish there was more to say about drummers.

Often when bands try to appeal to an audience by showing off how many different styles they can play it ends up sounding fake, pretentious, or just plain bad. This was not the case with the Black Wedding Band. They played every song comfortably. Their style varied from dirty romantic rock (which sounded at times like a tenor version of Nick Cave), to blues, to straight-up rock. Once they even ventured into the realm of country and, by giving the song just the right kind of grit, they made it appealing to even religious country-avoiders such as myself.

Their video for the song "My Buick," which was screened for the first time at this performance, wasn't anything incredible, but it definitely suited the band. It featured a Buick, the bassist in bizarre clothing, a horny store clerk, and the band's image projected on a barn. How could they go wrong?

The only thing I really have against the band is that they aren't bringing anything particularly new into the world of rock and roll. It's essentially just the usual played especially well, and with a certain character that makes it their own. When they play in Halifax again I highly suggest that you go out and see them, and at least some of you should buy the CD and not just download it.



The Wilderness Festival

CAITLIN TIGHE Staff Contributor

On Sunday, September 20, the Wilderness Festival kicked off at Fisherman's Cove in Eastern Passage. Despite the somewhat grey weather, everyone was in great spirits. The event went on without a hitch, with a turnout of approximately 15,000 people. Jeff Domm, Director of Nova Scotia Wildlife Society, the group responsible for organizing the non-profit festival for the past three years, is confident that the event will only continue to grow.

Basically, the Wilderness Festival is a collaboration of local artists, entertainers and different environmental groups that "come together for a cause that's greater than just building something new. It's a nice, sort of preservation tactic," says artist Diane Cote. Nestled cozily in between boardwalk shops and the harbor, people of all ages gathered to take part in activities pleasing to all the senses. There was a fabulous collection of art by local artists, not to mention an array of interactive activities for children like face painting and

birdhouse building. Some interesting guests included owls, turtles and a Burmese Python.

The art was all nature-themed, and while the works differed from one another in many ways, the motivation behind doing them remained the same: a love for Nova Scotia and a desire to "protect and preserve the beauty we have here." Judith Brannon, a water color artist whose work clearly incorporates a strong, spiritual element, describes the inspiration behind her work, "The natural speaks for the spiritual, so when you are looking at nature and beautiful things, it invokes a spiritual response in you."

Another artist said he was inspired to begin underwater photography after seeing the, "pristine, original" waters of Nova Scotia. "Most people have no idea what they have other than when they look in a fish store," he said.



Photo by: Laura Fauquier

A main focus of the festival was not only to celebrate the contributions to the environment made by different

people and groups, but also to bring attention to the fact that more can always be done. "There are a lot of problems going on out there with the environment right now. Like last year 350,000 sea birds were killed off the coast, and how many people really know that? Not many. The media doesn't pick it up and there is not enough public awareness about what's going on out there," says organizer Jeff Domm.

The Wilderness Festival is an annual event that has been growing for the past three years, and with continued

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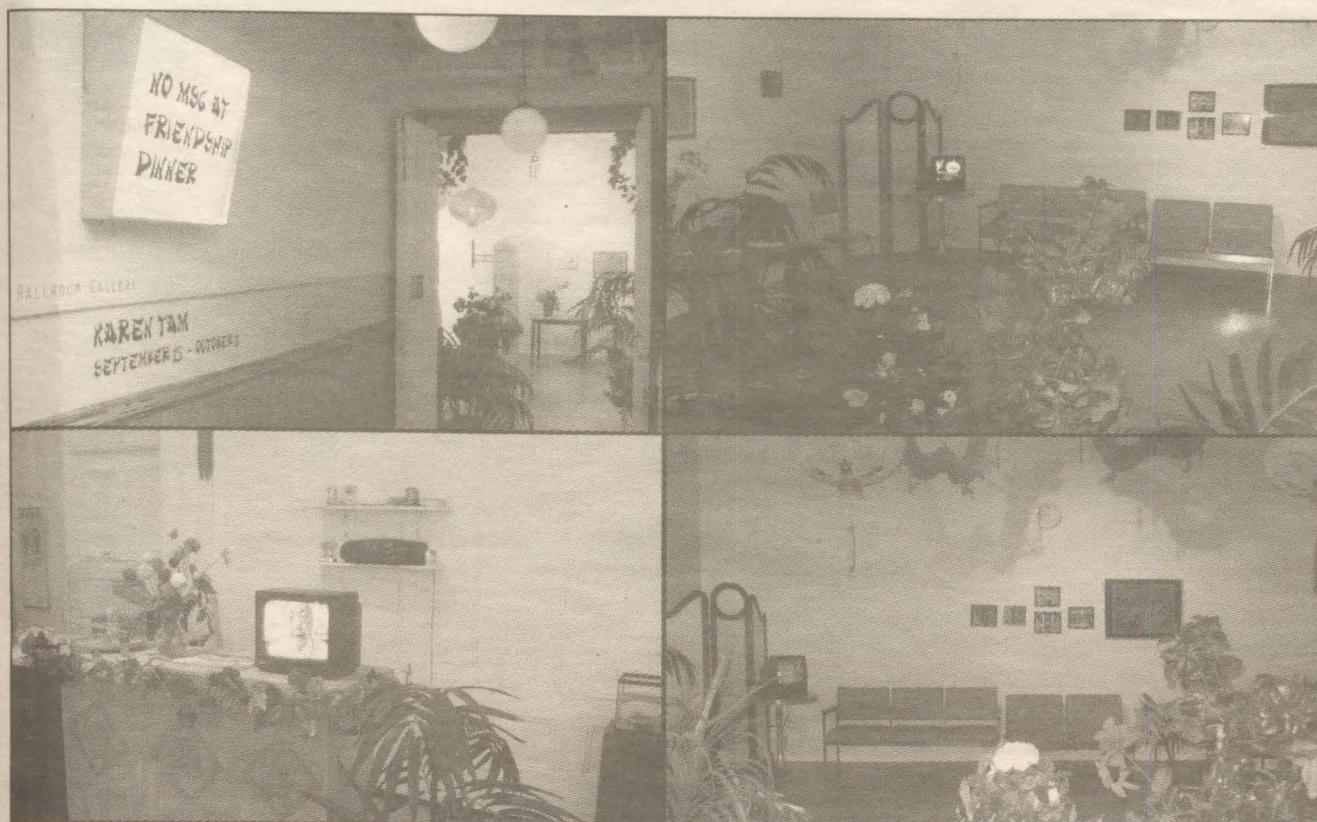
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No MSG

KAREN TAM Staff Contributor



The Khyber's Ballroom Gallery was recently transformed into a Chinese restaurant. But don't expect to get a bite to eat. Montreal artist Karen Tam aimed to recreate the interior of a Chinese eating establishment, incorporating what she feels are distorted western views of Chinese tradition. "I took certain elements from Chinese restaurants, deconstructed it and reconstructed it again to see which one gave people the impression that they entered a difference space, something that is related to China. It's like they are going to China, but they're not," explained Tam. But with no explanation of her work posted, many people may have left without seeing the irony in it all.

Inside the faux restaurant tables are set and equipped with menus and dragons and traditional balloon-shaped lanterns hang from the ceiling. The windows are draped with bamboo-patterned tulle curtains, two monitors are positioned in opposite ends of the installation displaying a continuous loop of video documents, Chinese artwork laces the walls and there is even a counter equipped with a cash register and "fortunes." But to my disappointment there were no fortune cookies. When I asked Karen why there were only fortunes in the jar she brushed me off, saying, "fortune cookies are usually stale." What? No cookies, only fortunes? Am I the only one who looks forward to the traditional Chinese cookie at the end of my exotic meal? I couldn't let it go. So I searched the menu for my favorite Chinese sweet.

As you open the menu, you quickly realize that this isn't like any menu you would find at an authentic Chinese restaurant. Beneath each item is a brief description. To my surprise fortune cookies are not part of the traditional Chinese culture. They were a North American adaptation created by Chinese immigrants to fulfill our demand that a meal should end with something sweet. In fact, most of the food that you eat at a Chinese restaurant is not authentic. Real Chinese food consists of many noodle and black bean paste dishes, not sweet and sour chicken balls.

The menu is the key to understanding this installation. Aside from the dishes that we're accustomed to seeing on a Chinese menu, there are items like, "Rice-Eater" (because rice is a popular food among Asians), "Rice-Picker" (because they pick rice), "Banana" (yellow on the outside/white on the inside), and my personal favorite, "Roof Rabbit Killer" (you'll have to look at the menu for an explanation). One page is also dedicated to the explanation of some myths and facts about the Chinese Restaurant Syndrome—a disease caused by MSG, which is found in Chinese food as well as tomatoes, mushrooms and other cuisine. Karen wanted to make it clear that by naming her installation "No MSG at Friendship Dinner," that she wasn't trying to belittle people who suffer from allergies to MSG. "I was just poking fun at the fact that people are associating it with only Chinese food," she said.

Karen Tam's exhibit is on display at the Khyber until Oct 11th.

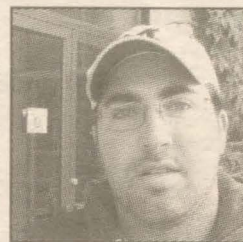
Streeter

QUENTIN CASEY Opinions Editor

What did you miss the most without power, other than your lights?



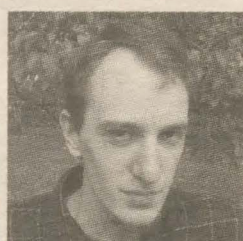
Hot meals
Lisa Ceresne
4th year Commerce



I still have no power
Gabe Hackman
4th year Poli-Sci



Showers
Mike Sornberger
1st year Psycho



I had power back the next day, so I can't complain
Nicholas Stillman
Neuroscience



I miss our roof
Katie Bullis
1st year Arts



X-Box
Ben Chandler
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Week of October 13th, 2003

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- **PUBLIC SERVICE COMMISSION – POST SECONDARY RECRUITMENT CAMPAIGN:** A Public Service career gives you an opportunity to work in your field of study and to use your skills and expertise in the service of Canada. www.jobs.gc.ca.

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These Tigers Like to Run

ADAM SOMERS Sports Editor

The Dalhousie cross-country team has scored some impressive victories over the past few weeks, making other teams wonder what has happened to this Dal squad who now hold the fifth place ranking in all of Canada.

On Sept. 27, Janice Ashworth literally ran away from the competition in a major meet at Western in London, Ont., winning the 800-meter in the final sprint. Janice's time of 17:46 is the fourth fastest ever posted by a Canadian runner. Hilary Burn, Cathy French, Ellen Vessie and Angie Alambets all also scored for the Lady Tigers, who came away with a fourth place finish.

The men also did well in London. Paul Chafe took sixth place, Stanley Chaisson took eighth and Matt Sheffield, Nicholas McBride and Mihira Lakshman also scored for the Tigers, earning the team fourth place in a meet that is usually seen as the preview of the Canadian Interuniversity Sport (CIS) finals.

This past weekend, the Tigers only took a small number of athletes to St. F.X., but that didn't seem to matter as the runners really stepped up, improving their times since the last meet at X. The women improved by an average of 19 seconds over the 4.2 km race distance, while the men improved almost a full minute, averaging 55 seconds over 8 km. This is equal to Barry Bonds all of a sudden hitting 120 home runs in a season instead of just 73.

Janice Ashworth won again (surprise, surprise), by an impressive 40-second margin. Rayleen Hill, a former two time Atlantic University Sport (AUS) champion and CIS All-Canadian for the Tigers in the early 90's, returned to the black & gold for the first time in many years and proved she is still one of the conference's top cross-country athletes, placing third in the meet only a few short meters behind second. Also scoring for the Tigers were Anne Myers, Leanna MacLean and Daun Lynch. The Tigers placed second to St. F.X. by one

point in the team standings.

On the men's side, Chris Algar posted a time a full one minute and eleven seconds faster than he did on the same course in the season opener three short weeks ago. Chris placed sixth overall, while Tyler Germani placed tenth. Also scoring for the Tigers were Chris Goulet, Matthew Brikis and Nicholas McBride, who was filling in for an injured runner. The men finished third in the team standings.

The Tigers face their last AUS meet of the year this coming weekend as they prep for the AUS championship at the end of this month.

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Soccer Keeps on Kicking

ADAM SOMERS Sports Editor

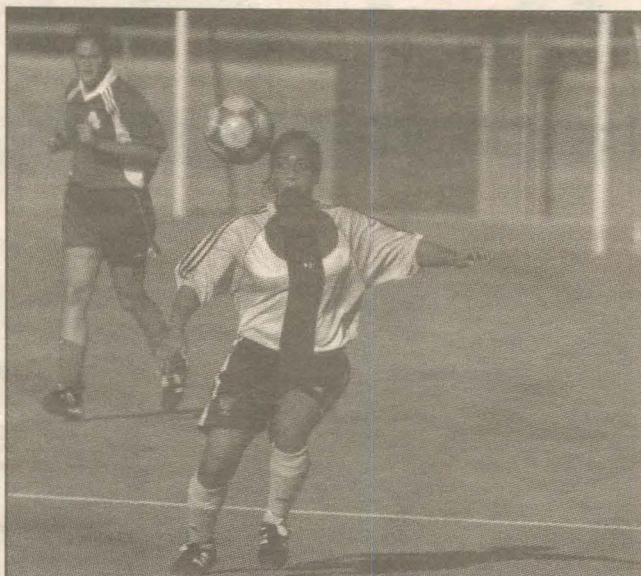


Due to a little thing I like to call Hurricane Juan (J-dawg for short), we were not able to put out an issue of the Gazette last week. So here is what has happened in the past couple of weeks.

First off, the Dal women suffered their first loss on Wednesday, Sept. 24, losing by a heart breaking score of 1-0 to the Acadia X-Women. The lone marker of the match resulted in a concussion and a possible broken nose for an Acadia player after she ran into keeper Robyn Homans. The women then played to a scoreless tie against the X-Women. At one point, the other team appeared to score a goal after a breakaway run, but the referee determined that the goal went in through a hole in the side of the net. No goal, and a welcome point for the Tigers.

Next, after being ravaged by J-dawg, the women traveled to Cape Breton on Saturday, Oct. 4, to earn another tie—1-1 against UCCB—in what was an important match between the top two Atlantic University Sport teams. Rookie Andrea Sadowski came in off the bench and scored a difficult goal from about 35 yards out. Both teams seemed quite happy to come away with a tie in this hard fought game.

On the men's side, on Sept. 27, Dal also suffered their first loss, losing 2-1 on the road against the X-Men. Jorge Aguirre tallied the lone goal for the Tigers. Determined not to lose another one, the men stormed back the next day, playing in Halifax on the eve of J-night. Matt Johnson scored a goal 40 minutes into the match. Although the Tigers pressed for an insurance goal, one would prove to be enough as the



defence of Dal shut the door on the MUN Seahawks.

This past weekend, the Tigers played UCCB, and, unlike the women's match, this game was to be a blow out as the men were just too powerful for the Capers and won by a score of 4-0. Simon Richardson scored two goals and Colin Duffy and David Gallagher had one-a-piece. Keeper Chris O'Connor had the shutout in what is proving to be a breakout season for him.

So, this leaves both Tigers teams in good standing as we prepare for the homestretch. The men sit four points behind SMU for the lead in the East Division, but the Tigers



have played two fewer games, meaning a possibility of six points. The winner in the East gets to host the AUS championship this year so it looks good for the city of Halifax at the very least. Now, although the women were only able to get two points out of a possible nine, they remain five points ahead of SMU in the East Division.

Things seem to be falling into place for the Tigers, and hopefully they can keep the ball rolling. The next home games are on Oct. 18, due to Thanksgiving as the Mounties travel to Halifax. Games are at 1 and 3 p.m. at Wickwire. Come on out and show that school spirit.

10 Questions

THERESA ANNE SALAH Sports Contributor



This Week:
Chris Algar
Cross Country

1) Where's your hometown?
Cape North, Nova Scotia

2) What are you taking at Dal?
Masters in Oceanography

3) What's the last thing you do before a competition?
Nothing very interesting...we always stretch a bit and jog around.

4) Why did you start running?

I was a cross-country ski racer, and running was a big part of my training, but I never competed in running before this year. Dal doesn't have a ski team, so running was the closest thing.

5) What are your main goals in life?

Finish school and get a job

6) Who's your favorite athlete and/or sports team?

The Toronto Maple Leafs are my favorite team. My favorite athlete is Bjorn Dahlie.

7) In your opinion, who's the hottest person in the world?

Anna Kournikova

8) What's your pet peeve?

I don't know. I guess I'm a pretty easygoing guy

9) What CD do you have in your CD player right now?

Tragically Hip's *Road Apples*

10) How much wood could a woodchuck chuck if a woodchuck could chuck wood?

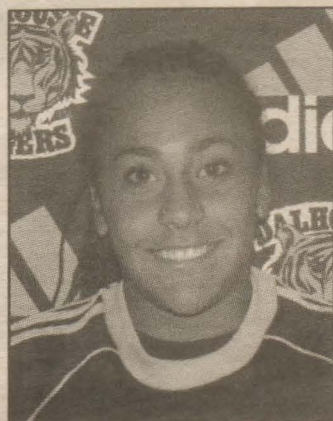
I don't even know how to answer that.

Athletes Of The Week



#9 Simon Richardson, Men's Soccer
Striker

Simon Richardson of the men's soccer team has been named Dalhousie's Male Athlete of the Week for the week ending October 5, 2003. In the Tigers 4-0 win over the UCCB Capers on Saturday, Simon chipped in two goals. He put the first one in off a long throw in from Raphael Eghan in the seventh minute. Goal number two came in the second half from close range as he nailed a cross from Ryan Haughn. Simon is currently in fourth place in league scoring with five goals. He is a second year management student from Leeds, England.



#10 Melanie Clarke, Women's Soccer
Forward

Melanie Clarke of the women's soccer team has been named Dalhousie's Female Athlete of the Week for the week ending October 5, 2003. In Dal's 1-1 tie against undefeated UCCB on Saturday in Sydney, Melanie's excellent defensive play kept a potent Caper attack with few chances to score. Melanie constantly broke up plays with tight marking and intercepting passes. In attack, Melanie initiated the Tiger offense with excellent passing skills. Melanie, a third-year defender from Charlottetown, P.E.I. will suit up for her club team, Athens United, this weekend at the Senior National Club Championships in Quebec City.

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Dalhousie's Official Engineering Student Newspaper

Juana Get Married?

By: Chris Fedora

I don't know how everyone is reacting to all the chaos Juan created last week when it touched ground here in Halifax, but I can tell you how I and a couple of friends reacted. First of all, like pretty much everyone else in the metro area, we lost power at our apartment that fateful Sunday night. While those around us were regaining their power, we were left in the dark to try and figure out how to consume all of the food in our fridge that would soon be too rotten for even the most daring of us to eat. So, we did the logical thing, we had a giant BBQ. I mean we cooked up everything we had in that fridge. We had a bunch of friends over to help us eat it all and then at approximately 5:35 pm on Tuesday, we heard the news that school was cancelled for the rest of the week. The only logical thing, it seemed, to do at that point was to go on a road trip. So within the span of about 5 minutes, I rounded up a couple of friends and decided to go to Boston for the rest of the week. One of the friends (let's call him Vatt Mance) arranged for us to stay with a friend of his down there. The plan was:

1. Leave early Wednesday morning (apprx. 7am)
2. Rotate driving duty (it was my car)
3. Arrive in Boston and immediately begin binge drinking
4. Wake up early Sunday morning without a clue where we are and what had just happened during the previous 4 days
5. Drive home (vomiting optional)

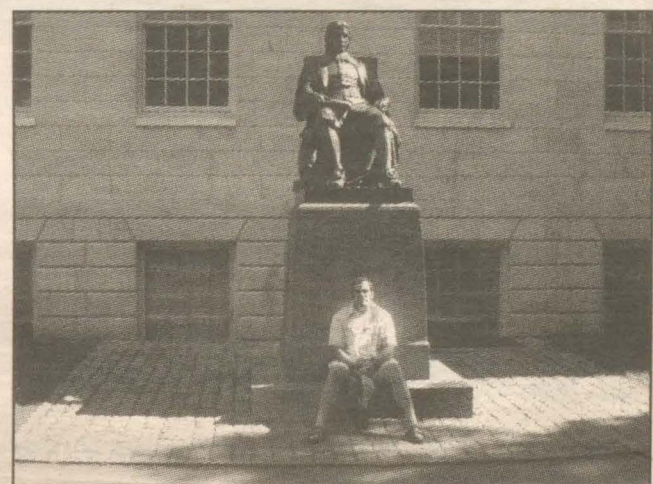
That was the preliminary schedule. The actual schedule looked something like this:

1. Leave late Wednesday morning (I am not a morning person)
2. Let my other two friends drive my car all the way to Boston
3. Arrive in Boston and get drunk off of 4 beer cuz I am starving and exhausted



4. Sightseeing and shopping (I now can't afford to buy food until February)
5. More drinking (American beer is like water)
6. Vatt Mance agrees to marry an American friend of his buddies so he can legally work in the States without a problem.....we of course were not only approving, but were encouraging it
7. His buddy agrees to marry them....turns out he is a reverend (a title he acquired on the internet)
8. Get really hammered, agree to go back for St. Patrick's Day for the wedding ceremony
9. Drive home early Sunday morning (filled 6 barf bags)

I'm not sure how normal this sort of thing is, but when Vatt decided to get married, it didn't come as such a crazy idea. In fact, the decision seemed almost logical when compared to some of the other things Vatt has done in the past. We reflected on the idea all the way home and it produced many positive points, with only a few drawbacks (such as a loveless marriage). The idea was to go back to Boston in March and obtain their marriage license, then come back to Canada, finish school, get a job in the states under the pretence that he has US citizenship, never feel the need to be with or even talk to his wife, and then end the whole charade in three years with a bitter divorce (by which point Vatt would have established dual citizenship). Now, I know what some of you may be thinking, "She was obviously drunk when she agreed to do this, it'll never actually happen." This is true, well partly; she was in fact highly loaded at the time of marriage proposal, but was quite sober the next day when the subject was brought up again. The two continue to communicate over e-mail and have begun researching all the necessary procedures to complete this sham of a marriage. We here



at The Sextant wish them all the happiness in their new life together (on paper only).

As I am sitting here writing this, the third member of our little trio is harassing me to mention him in this article, arguing that he's been left out despite playing a major role in the whole adventure. For his part, Denis, while spending the majority of the trip in a self induced hangover-like comatosed state, came alive at the mention of nuptials and agreed to pay for the license and all other cost if the two participants actually went through with it.

So that's it for my little tale. Hurricane Juan tore our city apart but brought two people together in unholy matrimony. God works in mysterious ways I guess.

ACES Conference 2003

By: Mike Hogan

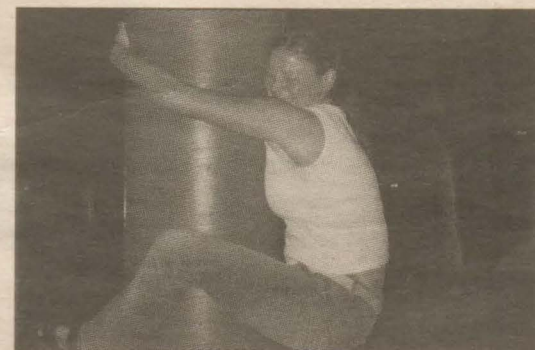
The past weekend, the kind folks at l'Université de Moncton played host to approximately 40 engineering students from across Atlantic Canada, including representatives from both Sexton and Studley campus engineering societies. They were gathered together to discuss the projects of the Atlantic Council of Engineering Students (ACES) and the Canadian Federation of Engineering Students (CFES) and other issues, all relating to engineering students in Atlantic Canada.

But you don't want to hear about the content of the workshops now do you? You want to hear about the crazy stuff that went on after hours. You want to hear about how the brave and tough Dal engineers defeated the best of Newfoundland in the boat races! You also want to hear about how the Dal engineers kidnapped Silent Bob's twin

brother (he goes to UNB) and held him hostage for a whopping 15 minutes only to have him rescued when a pretty girl from MUN distracted the author as the rescue team moved in. You can get the details of these and other amazing stories from those lucky enough to be in attendance.

But in all seriousness, in terms of the work accomplished in the sessions, the conference was a success. It was great to see the interest shown by the engineering student societies in the work and the projects of ACES and the CFES. In the upcoming weeks, I will be giving a presentation to both engineering societies on behalf of ACES and the CFES, to give those who weren't in attendance at the conference, a chance to learn about both organizations and how they affect and benefit engineering students.

Contest Winner



This Week's Winner
"Finally, Mister Right!"

Stroke that pole girl. This lucky girl wins a prize, which can be picked up Thursday night at the T-Room. Just look for any of our fabulous staff.

School Spirit

I have been at Dalhousie now for four years. In all my time here, I have never once felt, nor seen any group of people show, any kind of real school spirit. Last week in Boston, I noticed enough school spirit to fill up twenty Dalhousies. Boston is full of Colleges and Universities, just like Halifax, yet, we have very little similarities. I am not saying in any way that those schools are any better than Dalhousie (well, maybe MIT and Harvard stand out), but their students seem to take more pride in their school than we do. What I want from you people is some feedback because I think we here at Dalhousie have a serious problem with school spirit....we don't have it! Is it because the school doesn't seem to care about the students and continually tries to screw us over, a lackluster sports program, an overwhelming number of really boring people, or just a really apathetic student body. I want you to write in your opinion. It doesn't have to be long, just enough to give me an idea how you feel about the subject. Email it to me at The Gazette, gazette@dal.ca

Sincerely,
Chris Fedora
 Sextant Editor

Exothermic Hell

The following is one of Dr. Schalmbaugh's Final Test questions for May 1997. (Dr. Schalmbaugh, University of Oklahoma School of Chemical Engineering, is known for asking questions such as this on his final exams.)

May 1997, Momentum, Heat and Mass Transfer II Final Exam Question: "Is hell exothermic or endothermic? Support your answer with truth."

Most of the students wrote proofs of their beliefs using Boyle's Law or some variant. One student, however, wrote the following:

First, we postulate that if souls exist, then they must have some mass. If they do, then a mole of souls can also have a mass. So, at what rate are souls moving into hell and at what rate are souls leaving?

I think that we can safely assume that once a soul gets to hell, it will not leave. Therefore, no souls are leaving. As for souls entering hell, lets look at the different religions that exist in the world today.

Some of these religions state that if you are not a member of their religion, you will go to hell. Since there are more than

one of these religions and people do not belong to more than one religion, we can project that all people and all souls go to hell. With birth and death rates as they are, we can expect the number of souls in hell to increase exponentially.

Now, we look at the rate of change in volume in hell. Boyle's Law states that in order for the temperature and pressure in hell to stay the same, the ratio of the mass of souls and volume needs to stay constant.

Case 1: If hell is expanding at a slower rate than the rate at which souls enter hell, then the temperature and pressure in hell will increase until all hell breaks loose.

Case 2: If hell is expanding at a rate faster than the increase of souls in hell, then the temperature and pressure will drop until hell freezes over.

So which is it? If we accept the postulate given to me by Theresa Banyan during my freshman year, "it will be a cold night in hell before I sleep with you" and take into account the fact that I still have not succeeded in having sexual relations with her, then Case 2 cannot be true. Thus, hell is exothermic.

The student, Tim Graham, got the only A.

What did you think about the hurricane? (aka How was your Hurricane Sex?)



1. It was incredible; trees were knocked down everywhere, the roof came off the house, my cat wouldn't come out from under the bed.



2. I got so wet and it was so exhilarating; it's amazing more people didn't get hurt.



3. I got blown around so bad, he (Juan) just wouldn't let up; I was surprised I could walk around.



4. I don't know; I slept through it.



5. I peed my pants but then the babysitter said it was okay.



6. It was scary, I kept jumping at every bump.

T-ROOM Corner



Undergraduate ESSAY COMPETITION

THE EDUCATIONAL FOUNDATION OF THE CANADIAN ASSOCIATION OF FORMER PARLIAMENTARIANS, IN PARTNERSHIP WITH THE CENTRE FOR INTERNATIONAL GOVERNANCE INNOVATION, INVITES UNDERGRADUATE STUDENTS FROM CANADIAN COLLEGES AND UNIVERSITIES TO ENTER A NATIONAL ESSAY COMPETITION.

Title of Essay:

**"The World Bank,
the IMF and Democratic
Reform – the Canadian
perspective"**

Length:

Up to 1000 words

Submission date:

**Received by
October 31, 2003**

FIRST PRIZE

\$1000

SECOND PRIZE

\$750

THIRD PRIZE

\$250

Essays will be judged on originality, creativity and good substance. Winners will be invited to Ottawa to receive their prizes and be familiarized with how the Government of Canada functions

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