

Gazette

Dalhousie's Student Newspaper since 1868

136:01

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SEPT 2003 - APRIL 2004

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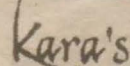
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I've Never Done This Before...



REPO KEMPT Editor In Chief

This is the first real issue of the Gazette for the 2003/04 term and my first ever as the Editor in Chief. The first time, as many of you know, can be a little awkward and sometimes even quite painful. However, we hope to make this ride a lot smoother with each passing issue and with a little help from our fellow students (read: please drop by our office to volunteer). By the time this hits the newsstands, some of you will have survived your first week at university, while many others will be returning for another year of punishment. We hope that this year's batch of issues will give you all something to read along the way, regardless of your level of liver deterioration.

Our debut issue unexpectedly turned out to be our "Versus" issue with a feature story on the wiener war being waged on campus by local hot dog vendors and an article on battling horror movie villains. This adversarial battleground is not virgin territory for the Gazette. Every year, these pages are filled with students clashing over conflicting opinions on various topics. Last year was highlighted by heated debates on Israel/Palestine, tuition hikes, homosexuality/religion, sexism and the always-entertaining battle between savage carnivores and sensitive vegans. This

year is sizing up to be no different with opinion letters coming in already on a wide range of topics.

Next issue will feature a return to our regular format as the remaining members of our staff returns from their summer vacations to show off their tans. Look for the return of the ever-popular Hot or Not column (our main source of hate mail), Where the Cool Kids Are (our weekly hot spots feature), new CD reviews, up-to-date campus/local news and varsity sports coverage. This year will also introduce new Gazette features including wicked prize giveaways, local movie listings, a CKDU campus radio schedule, a fashion column and a few nasty surprises. A new staff. A new look. A new editor-in-chief. It's a whole new paper for a whole new year. Please read and enjoy.

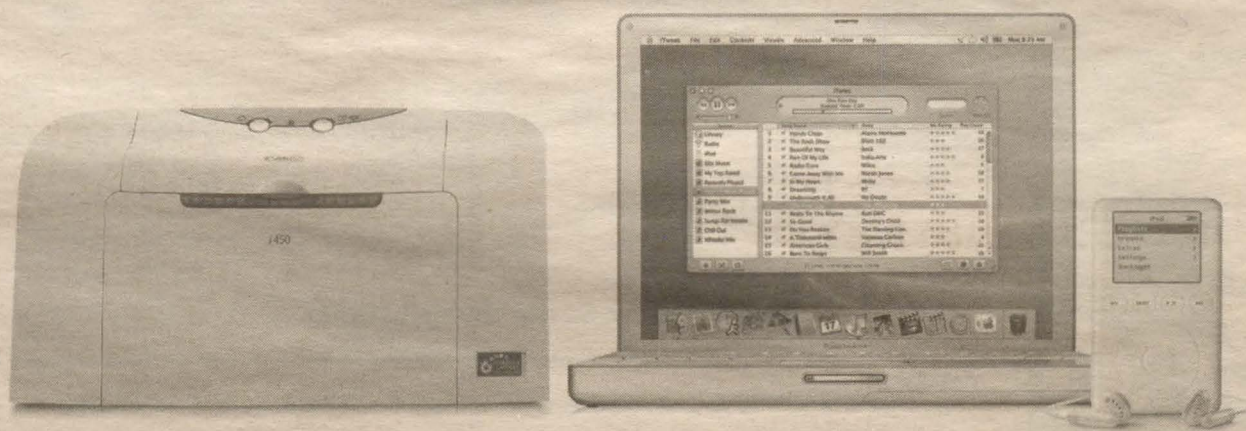
**Malcolm Repo Kempt
Editor In Chief**

P.S. We are currently looking for a photo editor because our last one got a real job, the bastard. Come on by if you think you've got what it takes. We may hire you even if you don't...as long as you can put up with working here.

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News Briefs

Student locked in van by movers by Kay Lazar - Boston Herald

New England School of Photography senior Karen O'Neill yesterday nearly got taken for a ride - literally.

A beef with movers over the price to cart the 22-year-old's stuff from a Beacon Hill apartment to one on Park Drive in the Fenway erupted into a screaming match, and before it was over, O'Neill was locked in the moving van with workers threatening to take off with her in it.

"I started freaking out and screaming and pounding (when the doors closed)," O'Neill said.

The brouhaha started, O'Neill said, when the movers pulled up to her new apartment yesterday morning, with their truck full of her furniture, and demanded \$600 before they would unload it - \$150 more than the written contract they had agreed to.

"They refused to do anything until I paid the bill. They said they were going to cart the stuff away to Sudbury," said O'Neill's mom, Camille.

"They were going to hold my stuff hostage," O'Neill added.

She balked and dialed up Atra Van Lines in Sudbury, demanding to speak to the manager.

"The manager said, 'You and your mom will pay for your manners,'" O'Neill said.

Then things went from bad to worse.

O'Neill jumped up on the truck to prevent the truck from taking off. That's when, she said, they locked her in.

As Camille O'Neill watched in horror, thinking her daughter was about to be kidnapped by movers, a friend called police.

Three cruisers raced to the scene. O'Neill had been released, but the movers were still demanding the extra cash.

"The officers explained to the owner that they could not do that," said Boston police spokesman officer John Boyle.

"They (the O'Neills) had a contract and when they got there (the movers) tried to up it \$150," Boyle said.

Police officer Laura Delaney demanded Atra movers back off and honor the original contract, he said.

Atra manager Lew Gamerman declined comment yesterday.

"They didn't get their tip, either, needless to say," Camille O'Neill said.

(as appeared in the Boston Herald)

Man killed leaping from car Post / Glenn Asakawa By John Ingold, Denver Post Staff Writer

A young man who told friends he wanted to jump from a moving car to earn a tattoo leapt from a Subaru at 40 mph Monday afternoon and died almost instantly.


The 20-year-old man, whose name was not released, died just after 12:30 p.m. Monday after he hurled himself out of the back seat of the car in the middle of Weaver Drive in south Jefferson County.

...continued on page 21...

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Gazette

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Editor In Chief
Malcolm Repo Kempt

Photo Editor
The Crimson Ghost

Sports Editor
Adam Somers

Arts Editors
Mike Gorman
Natalie Pendergast

Opinions Editor
Quentin Casey

News Editor
Mary Jana Wege

Designer/Layout
Loukas Crowther

Contributors
Alison Murphy, Sasha Yeung, Li Dong

Photographers
Mike Pope, Loukas Crowther

Copy Editor
Catherine Cooper

Advertising
Dallas Shannon / 494-6532

Phone: 494-1280
Email: gazette@dal.ca
Web: www.dalgazette.ca
Mail: The Dalhousie Gazette
312-6136 University Avenue
Halifax, NS B3H 4J2

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“Look what happened to Zellers,” laughs the Dawgfather. “Competition put them out of business.”

Wiener Wars

LI DONG Gazette Contributor

Two hotdog stands, both alike in dignity, In fair Dalhousie, where we lay our scene.

The sunlight crawls leisurely upon the Dal campus, illuminating the wise brick buildings as another hopeful semester arrives. Outside, jubilant first years cheerfully bounce towards their initial taste of higher education while older undergrads drag their sorry asses around and sneak peeks at some of the more curvaceous new student bodies. All in all, it would be a routine start to another school term, except this year something has gone terribly awry in front of the Student Union Building. A hot dog war of epic proportions is being waged and neither camp has any intention of backing down. That's right, the only smoke to grace our Dalhousie campus this year will be coming from the fiery charcoals of not one, but two wiener vendors standing firmly abreast in the Nova Scotian heat. What was once a peaceful monopoly has turned into an arena of smack talk, legal threats and drastically lowered prices.

Tha Dawgfather, PhD (Professional Hot-Dogger), aka Ibrahim Ali Muhammad, aka Jerry Anthony Reddick, who has more aliases than members of the Wu-Tang Clan, has ruled the hot dog trade outside of the SUB with an iron fist for the past 5 years. His friendly 'pay me back later' attitude and his endless supply of one-liners ("I got more game than Playstation 2") has scoring major points with the students throughout his stay. However, his job security was shattered without warning about 2 months ago when a rival vendor set up shop less than 20ft away.

His nemeses are Quxiote/Panza-like duo Greg Buckley and Graeme Parkhill who've been in the game for about 3 years and are "doing well." When asked why they would come here to 'disturb the peace', so to speak, Buckley simply said that it was a "good location." he later added that he has "no problem with the business competition."

It is not surprising to find that these two establishments



have a lot in common: both have other locations downtown, both are turning profits and both believe that competition can be very beneficial.

"Look what happened to Zellers," laughs the Dawgfather. "Competition put them out of business." When asked if he thought this particular rivalry might put someone out of business, he said, "One of us is going out of business, but it ain't gonna be me." On the outside it might seem like these two adversaries are just engaging in some friendly competition, but as the wise Yoda might say, "Friendly this competition is not."

Mr. Buckley has hinted at legal action against the Dawgfather for his business stands outside of the Marquee

and Planet Pool saying that those spots were "illegal." When confronted with these accusations the Dawgfather simply waved them off, calling it, 'them hatin,' and later added, "if those locations were illegal, I'd lose my license. . . I know the owners of those bars, and they let me set up out there."

Mr. Buckley had also stated over and over again that he has an enormous problem with the Dawgfather "harassing our customers." He has even threatened

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Wiener Wars (con't...)

LI DONG Gazette Contributor

to obtain a restraining order against his adversary. The Dawgfather quickly responds to these threats saying that, "My prices will be so low they'll NEED a restrain-



ing order against me." He is apparently a man of his word, taking out a full-page color ad in this very paper advertising insanely low prices in an attempt to drive out the other two young entrepreneurs. "I'm bringin' back the dollar dawgs," boasts the confident businessman in his Air Jordans and tinted blue sunglasses. "They [pointing to Mr. Buckley and Mr. Parkhill] can't handle the dollar dawgs."

It is worth noting that many have succumbed to the wrath of the "dollar dawgs." The Dawgfather claims that he has taken out three other vendors with them, almost as if they were his wiener version of a nuclear weapon.

"He can lower his prices all he wants," responds Mr.

Buckley. "I know he's losing money . . . and that's not going to stop us from conducting our business. We offer the highest quality product."

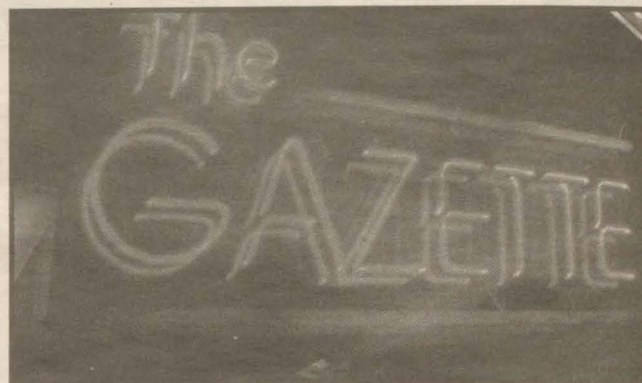
When asked to comment on the Dawgfather, he stated that, "Mr. Reddick is just . . . (makes a motion with his hand indicating a person opening and closing his mouth rapidly.)"

It is true that most of the trash talking has been coming from the Dawgfather's side. Concerning his competition, the Dawgfather says, "They're all chain smokers. There are three of them and they're all chain smokers. (laughs) I'm gonna put them out of business so bad that they won't even be able to afford a cigarette." The always animated vendor adds that, "They're so broke, the bank owns every car here (pointing to the automobiles of Mr. Buckley and Mr. Parkhill). Go check the plates."

Can there be a peaceful co-existence? Only time will tell. The Dawgfather's "Playa Hata Specials" will begin on Monday. "Come see the line-up on Monday," were his concluding words in the interview.

Thus the war rages on, with these two titans battling it out for total dogmination. Perhaps in time one of them will have to take the walk of shame, but both vendors seem to strictly understand one thing - there's only one dawg, one life, one love, so there can only be one king.

**For never was a story of more friction,
Than that of The Dawg Father and his competition.**

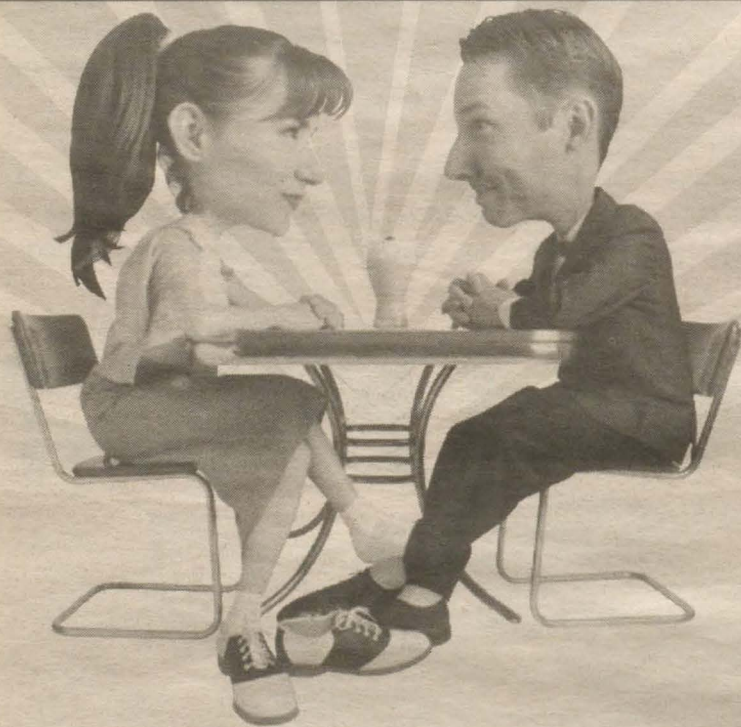


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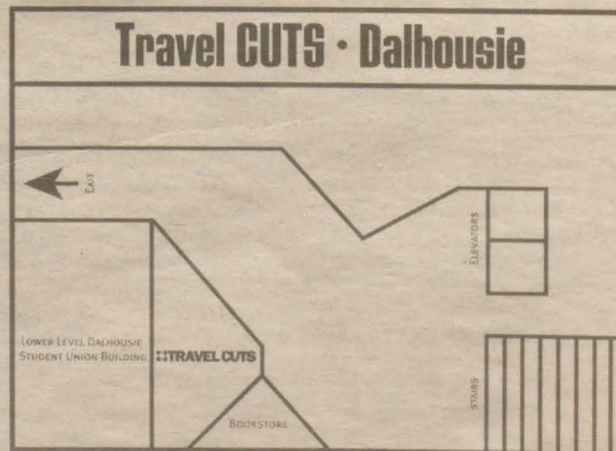
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My Mission Statement

QUENTIN CASEY **Opinions Editor**

In my first column this year, I would like to do two things: welcome everyone new and old to Dal, and outline my goals for the opinions section this year.

For those of you who are returning to Dal, you already have an idea of what it has to offer. For those who are entering first year, you will soon find out. I don't want to preach here, but I can't emphasize enough how much better your university years will be if you are involved in some aspect of university life—some component of Dalhousie that you can contribute to, while at the same time gaining something yourself.

I waited too long to find my place at Dal. It wasn't until my third year that I started writing for the Gazette. I regret not showing up for a weekly meeting back in first year. I have met

many great people, got to add something tangible to Dalhousie society, and also got a free trip to a conference in Ottawa. There are plenty of opportunities like those at the Gazette all over Dal. The bottom line is that if you are going to pay \$5000 for tuition, at least get a free trip out of it.

Well, on to the opinions section for this year. My goal is to help supply a section that provides a forum for those involved in the Dalhousie community to express their views and opinions on any topic they feel is relevant.

We won't tolerate personal attacks, and the section will certainly not be used as a means for different groups or organizations on campus to sling mud at one another. Differing opinions should not defame, degrade, or scorn others.

Instead, the purpose of the section is to provide a forum for the stating of opinions and the free exchange of ideas, hopefully in a productive and informative manner.

My own personal interests will rest more in local and national issues as opposed to international concerns. But regardless of the topic or idea, as long as Dal students are expressing their thoughts on the world around us, I'm sure the opinions section will be as strong as it has been in the past.

Aside from the usual letters, responses, and opinions pieces, I would really like to have a weekly cartoon, picture, or drawing that makes a comment on some relevant issue. If anyone is interested, please drop by with some of your work.

Overall, I would encourage everyone and anyone to get out and do something at Dal, Gazette related or not. Whether its playing varsity sports, supporting a club, joining a society, or bitching weekly in the opinions section about NSPIRG or the Student Union, carve out your own little space on campus. You only get out of this place what you put into it.

Hot.....

Fedoras
School Girls
Punk Rock
Fur
Bob Cuts
Rockabilly Tattoos
Being a slut
Red Wine

Not.....

Trucker Hats
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Say Cheese

A WORLD WITHOUT SMILES, QUENTIN CASEY **Opinions Editor**

To quote a line from my father: "Things are going to hell in a hand basket." This expression quickly shot into my head last week when I read a newspaper article explaining how Canadians are no longer allowed to smile in their passport photos.

According to the Canadian Passport Office, "expression [in photos] should be neutral...no smiling, no laughing, no frowning - no expressions, basically."

The reasoning behind this decision is biometric identification - a complicated name for facial recognition. New technology is being put in place that can identify individuals through facial structure in a similar manner as finger printing and iris scanning.

It would seem that pretty soon, the only way to escape being identified in every public place (especially airports) is to have an eyeball transplant like Tom Cruise in *Minority Report*. Why do I have the feeling that Osama Bin Laden has already had one?

But regardless of the reasons why, this new legislation is merely another example of the increasing stringency of the, and I hate to say it, post-Sept. 11 world. It seems that this announcement is just another in a line of tightening civil liberties, or at least the reduction of individual expression and choice.

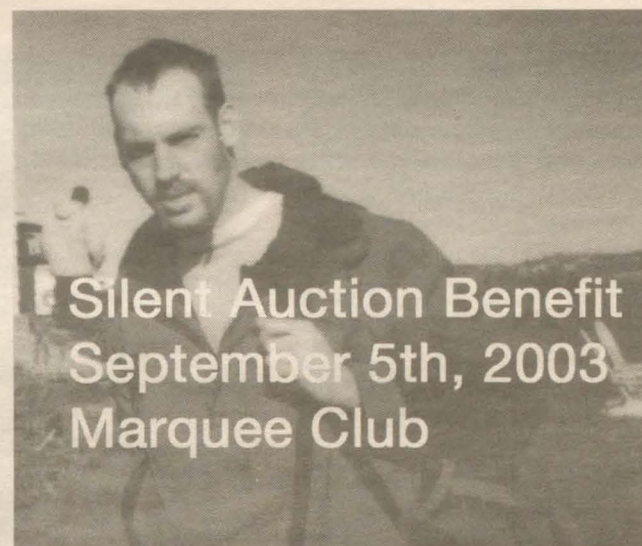
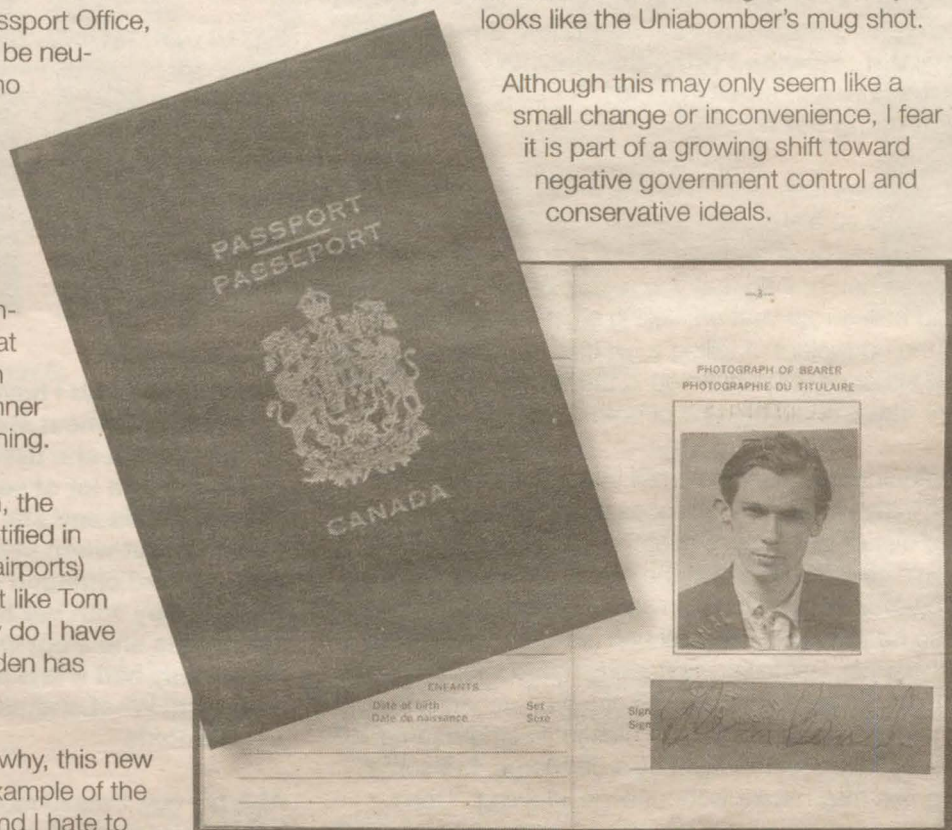
And like most other announcements of a similar nature, terrorism was cited as the main reason as to why this change is necessary. Apparently, the new biometric technology works best when the face is not construed with pleasant expression, such as a grin or happy look. I guess the terrorists have been able to conceal themselves behind a big toothy smile.

According to Canadian officials, "Changes in expression between two photos of the same person will have a negative impact and could affect the recognition results." As far as I'm concerned, this change in expression is only going to reduce friendliness and increase tensions between travellers and immigration and airport workers.

And as if those who fit the North American stereotype of the Middle Eastern terrorist don't already have enough trouble at airports and border crossings. The lack of a smile is only going to make everyone look sinister.

The only good news I can gather from this situation is that there is a grace period until Nov. 3 where smiling photos will be accepted. My advice to anyone looking to get or renew a passport: crack a huge smile, because it won't be long before everyone looks like the Uniabomber's mug shot.

Although this may only seem like a small change or inconvenience, I fear it is part of a growing shift toward negative government control and conservative ideals.



**Silent Auction Benefit
September 5th, 2003
Marquee Club**

Brent Paton is an engineering student who was critically injured during a mountain-biking accident that left him with a serious spinal injury. His friends have come together to support him with a silent auction that will be held during the King Konqueror and Universal Soul show this week. It is sure to be a smashing good time that will help a great guy in a bad situation.

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Sex with Sasha



SASHA YEUNG Sex Columnist

Dear Sasha,

My boyfriend wants me to shave off all of my pubic hair. Some of my girlfriends swear by it, but I was wondering if there are any negative side effects of shaving down there?

- Ms. Clean

Shaving your pubes seems to be all the rage these days. We shave our heads, our armpits, our legs... why not shave it all. I would recommend shaving a test patch to see if any irritation occurs and be sure to use a hypo allergenic shaving cream. This process can be a difficult one. A store like Venus Envy on Barrington Street or the often-unreliable Internet may be able to offer you some literature on how to go about the job safely beyond the limited space I have here. You can also take the easy route and get your crotch waxed by a professional. Speaking from personal experience, when you wax your pubic region, the hair doesn't return as quickly or as thick as when you shave. However, it also costs more than buying a razor and can be a wee bit painful. There are a number of places in the city that have experienced waxers who could give you all the info and price lists with one quick and anonymous call. The downside to all of this is that you may experience irritation as the hair begins to grow back in if you don't wish to keep it shaved/waxed. Ingrown hairs and chaffing can occur, as this is a sensitive area. Talk to the local waxers and if you're still unsatisfied, ask your doctor.

Dear Sasha,

I recently started dating this girl and she seemed like the girl of my dreams until we hit the sack. I slipped down between her legs for a little oral action only to be met with this horrible stench. I thought it she might have just been having a bad crotch day or something but we've had sex three times and the smell just won't quit. I really like this girl. How do I bring this up with her and what causes her to smell so bad?

- Gagging For It

First things first, GFI. Take a whiff of your own crotch to make sure she's not the only one that needs odor control. All boys don't smell like potpourri either. Once you've determined that you're OK, get your helmet and bulletproof vest on. Telling a girl her crotch stinks is the equivalent of telling a girl that she's really fat. She will either cry or punch you in the face. If you're really unlucky, it could be a bit of both.

Everyone has a unique smell that first develops with the initial release of hormones at puberty. A change in her diet or taking contraceptives that contain hormones could cause changes in the smell her nether regions. However, a foul odor coming from the vagina could also be the sign of an infection (sexually transmitted or otherwise). Bacterial vaginosis is a mild infection in the vagina caused by an excess of a type of bacteria called anarobes which is normally present in smaller amounts. It is usually accompanied by a discharge, but some women may have it without even knowing. Don't

worry, GFI, it's not contagious but, if left untreated, it could spread into her fallopian tubes and uterus and cause serious damage. Trichomonas is another form of infection caused by a parasite that is usually sexually transmitted and can create a foul odor in the vaginal area.

A physician can easily treat both of these problems. If you are really concerned about this problem, I'd suggest bringing it up carefully and with an escape route planned. If it turns out to be an infection, she will get over it and you may have a future together. If it turns out that she just stinks from eating TVP and garlic all day, you may be better off with someone on a balanced diet.

Dear Sasha,

My girlfriend and I have been really happy together for almost six months now. I recently found out that she used to be really promiscuous and has had a lot of sexual partners. I talked to her about this and she told me that she "used to be a real slut when she was in high school" but that she had changed since she met me. I am really happy with her but I keep thinking about all the people she slept with and it bothers me a lot. I have only had a few partners and I feel kind of awkward. What should I do?

- The Rookie

Well, big guy, I would recommend breaking up with her and sleeping with every girl you know. Just kidding. This is something you really need to deal with or it could destroy your relationship. I would suggest talking more with your girlfriend about how you really feel about her past. It would be a shame to ruin a good thing by focusing on her history rather than the your collective future. Being promiscuous isn't necessarily a bad thing, as long as she used protection and was comfortable with her lifestyle. If this is truly something that is against your beliefs, you may need to have a serious chat with your better half in order to move on. It would be stupid to pull out of this union just because she has slept with a lot of people and you haven't. She has obviously been with you for the last six months for some reason, so you can't be that bad. Communication is the key to any strong relationship, Rookie. Hang on to a good thing and start talking.

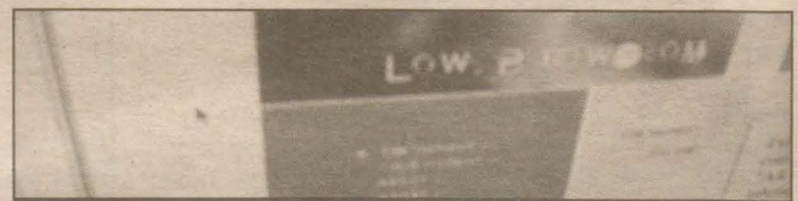
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Contests

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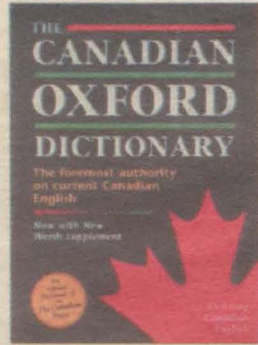
This Week

Why tell your girlfriend that she's getting fat when you can tell her she's 'becoming pinguid'? Why tell your boyfriend that he's got too shave his hairy back when you can just tell him he's 'overly hirsute'?

Why stop at calling your roommate a 'dumbass' when you can add 'fathead', 'boob', 'dimwit', 'numbskull', 'dunderhead', 'idiot', 'twit', 'dolt' and 'moron' to the list?

If you'd like to broaden your vocabulary with a new copy of the **Oxford University Press 2003 Thesaurus**, just tell us 10 different ways to say: "I just wanna get in your pants."

Drop off your answers to the Gazette office on the third floor of the Student Union Building before September 11th, 2003.



Not exactly as pictured (considering it is a Thesaurus we are giving away, but really you get the general idea, right?)

Last Issue Winners (hey come to the Gazette office for your prizes)

And your guidance counselor told you that you'd never amount to anything... Both of these lucky students will receive brand spankin' new Cds and free books for their hard work and time well wasted. On this page lies another stupid contest with more fabulous prizes to be won. Good luck. You'll need it.



Brad Fougere
"Hello person want a banana? Anarchism anyone?"

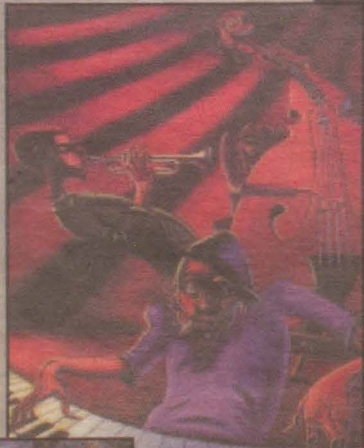


Yoshimi Fukui
"Back to School Billy!"

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Frosh Week Events

PHOTOS BY MIKE POPE, LOUKAS CROWTHER



Frosh Week is in full effect and has been a total success so far. As we publish this, thousands of exhausted and confused frosh are attacking the city for a great cause during the annual Shinerama fund raising event. The Monday night Mocktail event at the Grawood featured a few suspiciously glossy-eyed newbies but a good time was had by all. And even an unforgiving grey sky couldn't keep the kids away from the beach.

Hats off to all the hard working organizers for putting together such a great time and keeping it from degrading into chaos. And a big thanks to all the drunken little maniacs for being on your best behaviour and not burning anything down or getting killed.

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But I'm Only 18



UNDERAGE LIVING IN THE CITY OF BOOZE, REPO KEMPT Editor In Chief

Halifax has become notorious as the city that is never sober. The main recreational activity for university students in this city is – like it or not – drinking. For many students, alcohol is the lubricant that helps them slip the surly bonds of parental guidance and soar into the world of adult life. In other words, now that our parents can tell us what to do, we like to get drunk. A lot. And it does make meeting new people to have sex with a lot easier for people with no social skills.

However, many new students are under the legal drinking age of Nova Scotia. What are these kids supposed to do until the clock strikes the happy hour of 19? Good question. In this city, there are several realistic options. Many of you will attempt to obtain or create fake IDs that will allow you to get into Halifax bars. Besides being illegal and difficult, this may not always work and you will feel pretty stupid standing on the sidewalk as the rest of your friends go into the club, followed by you make the long trek home alone. Nonetheless, you will undoubtedly try this method and I am certainly not the one to try and dissuade you as I did it myself.

The Ceilidh Connection is a great venue for live bands that is open to underage kids. Located on Barrington



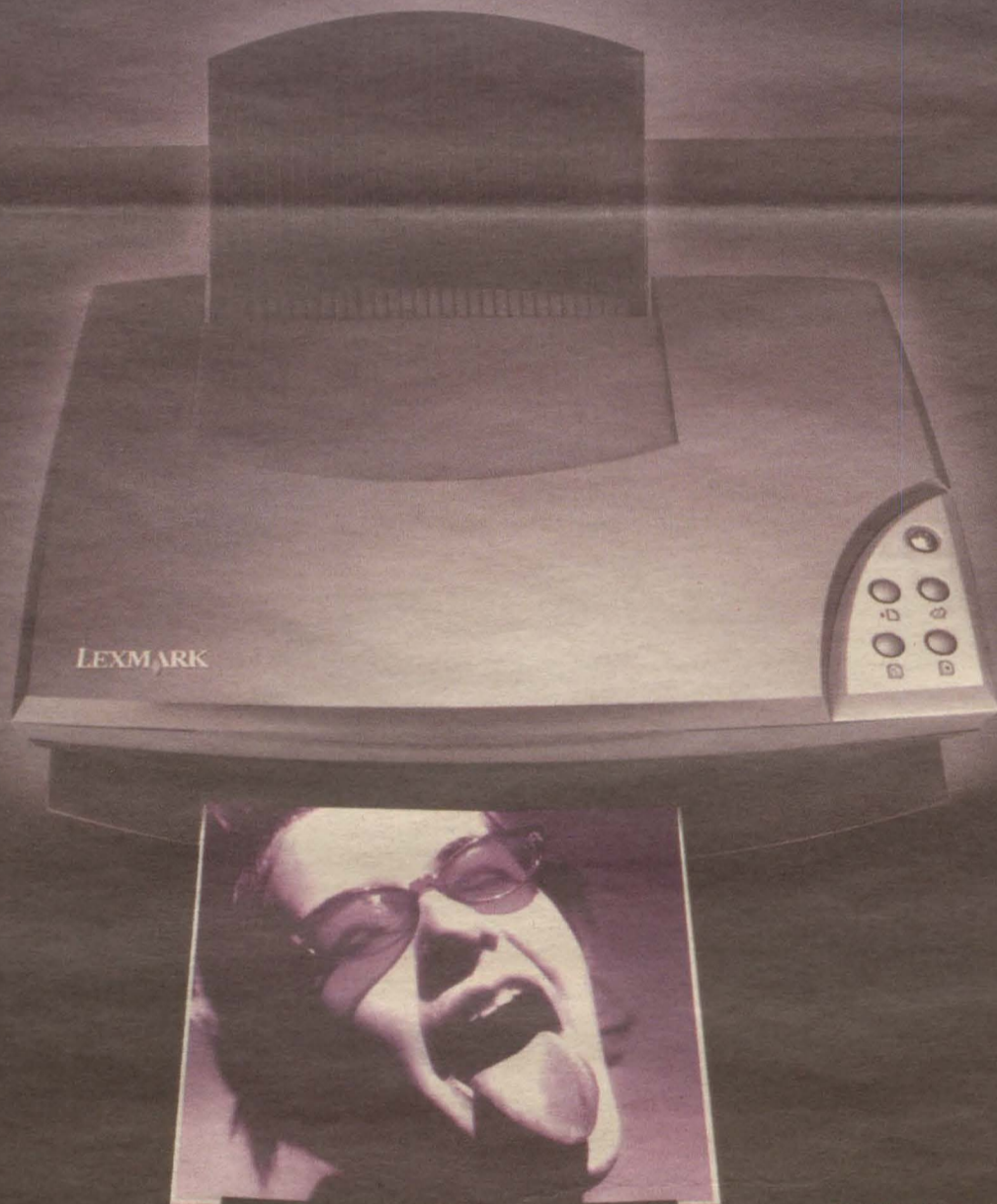
Street near Sam the Record Man, this little venue hosts shows on a regular basis and brings in some pretty deadly out-of-town acts. Other venues hold all ages

shows from time to time, so keep your eyes peeled for posters on poles around the city.

Movies are always another option. Park Lane Cinemas, in the mall of the same name on Spring Garden Road, has eight screens of blockbuster madness every night of the week. The Oxford Theatre on Quinpool Road is an old style cinema with a cool interior and comfortable balcony seating. Check the movie listings in each issue of the Gazette for show times. If you are lucky enough to have a car, you can spin out to the monster movie complex out in Bayer's Lake for bigger chairs and bigger screens if your feeling a bit inadequate in the size department.

All in all, living in Halifax without a license to get ill isn't all that bad. OK, it sucks but there are lots of things to do that don't involve getting plastered. Gang up with other youngsters and hit the streets in search of art galleries, bowling alleys, paintball venues and cool restaurants. Drinking at home for a year isn't so bad...and you'll save loads of money on cover and expensive cocktails.

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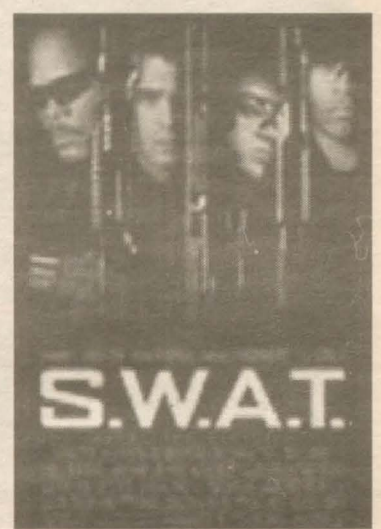
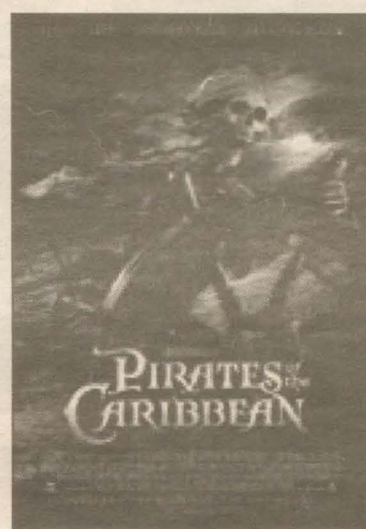
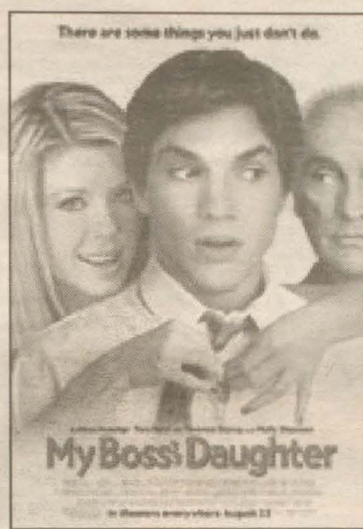
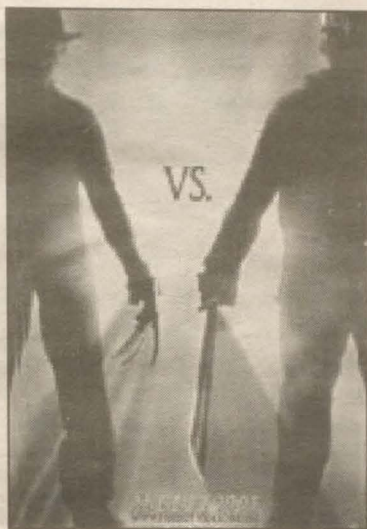
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Film Listings

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American Wedding 1 hour 51 mins
Tue: 1:40 pm 4:00 pm 7:40 pm 10:00 pm
Coarse language

Freddy Vs. Jason 1 hour 49 mins
Tue: 12:30 pm 2:40 pm 4:50 pm 7:00 pm
9:10 pm Extreme violence

Jeepers Creepers 2 1 hour 53 mins
1:10 pm 3:30 pm 6:45 pm 9:00 pm
Extreme violence

My Boss' Daughter 1 hour 41 mins
Tue: 12:50 pm 3:00 pm 5:10 pm 7:30 pm
9:40 pm Offensive language

Pirates Of The Caribbean 2 hour 20 mins
Tue: 1:00 pm 3:40 pm 6:40 pm 9:30 pm
Frightening scenes

S.W.A.T. 2 hours 13 mins
Tue: 1:30 pm 4:10 pm 7:20 pm 9:50 pm
Violence

The Italian Job 1 hour 3 mins
Tue: 1:20 pm 3:50 pm 6:50 pm 9:15 pm

The Medallion 1 hour 41 mins
Tue: 12:40 pm 2:50 pm 5:00 pm 7:10 pm
9:20 pm

Oxford Theatre
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Winged Migration 1 hour 45 mins
7:00 pm 9:00 pm

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Oh, the Horror...



REPO KEMPT Editor In Chief

In honor of the recent epic battle between Freddy Kruger and Jason Voorhees, we at the Gazette have decided to take a look at the other possible horror feuds that could be settled on the big screen:



Michael Myers vs. Leatherface

One is quiet, shy and seemingly un-killable. The other is a chainsaw-wielding cannibal and has a mask made of human skin. If this one were fought in Texas, home field advantage would really help Leatherface. The support of other flesh-eating half-breeds in the stands

can really motivate a team to victory. Even if it were held in a sorority house, summer camp or mental hospital, I would have to give the edge to the big Southerner. Jamie Leigh Curtis killed Michael and that really hurts his street cred. Granted, he may also be capable of resurrection, but it can be tough to come back from the dead if you are chain-sawed into tiny pieces and served up with a side of home fries. Lesson learned: don't mess with Texas.



Verdict: Leatherface

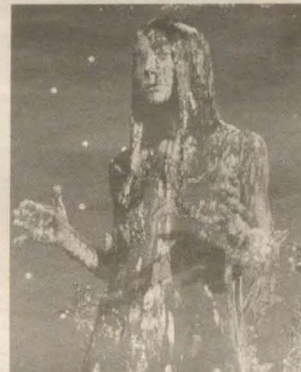


Chucky vs. The Leprechaun

Chucky is a voodoo-worshipping serial killer named Charles Lee Ray who returned to life as a maniacal killer doll after a pact with the Devil. Is he any match for an evil Celtic demon from Hell? We predict that this battle would be a slaughter in

favour of the little plastic Good Guy. The Leprechaun was more ridiculous than creepy in all five of the movies he appeared in, and although did battle a pre-nose job Jennifer Aniston to the death, Chucky would disembowel his ass like an Irish version of Teddy Ruxpin.

Verdict: Chucky



Linda Blair in The Exorcist vs. Sissy Spacek in Carrie

This horror catfight would seriously rock the big screen. Pea-green projectile vomit might stain Carrie's prom dress a little more deeply than everyday pig's blood. Nonetheless,

it would be interesting to see how her psychic powers would fair against a legion of demons trapped within a little girl. Although Carrie did survive the nightmare of attending a religious high school, I think a taste of the bowels of Hell might be a bit too much for her.



Verdict: Linda Blair in The Exorcist

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Money Can't Buy You Happiness

LINA HUSSAIN *Opinions Contributor*

Going into second year at Dal as a Psychology major, I often am asked by my peers, "Why in the world do you want to be a psychologist?" So I ask myself, why do I want to be a psychologist? That's when I realize the extreme close-mindedness and ignorance of most of the people I know.

First of all, whoever said anything about me wanting to become a professional psychologist? For some reason, people begin to make the assumption that you are a slave to your degree; what you study in university determines your fate for the rest of your life. There is a difference—a huge one—between studying a subject, and pursuing that subject as a future career.

Yes, I do like to read about psychological disorders, love to wonder about and analyze people's behaviours, and yes, I would love to help anyone who is willing to speak to me about a personal problem. But do I dream of doing this as a profession? Hell no. Practicing psychology as a profession was never a dream of mine. I don't dream of wearing expensive suits, diagnosing patients in a dimly-lit room of dark, polished wood. I don't dream of introducing myself to people as a psychologist. So why am I studying psychology? Simply because I love it. I am a firm believer in the saying "do what you love and the money comes later".

I always hear from students such comments as: "Psychology is bull" or "It's just common sense stuff that's

made to sound fancy and smart" or "It's just a bunch of people who call themselves scientists with nothing better to do than to make stuff up and call it Psychology". Some other ignorant comments I hear are: "It doesn't pay" and "It's depressing" and "You will meet some crazy people and you'll end up one of them. If you want a job, study Computer Science or Business Management. That's what's in demand. That's what pays".

The sad reality is that there are people out there who study four years of college to get a well-paying job when they graduate, not because they like what they're studying. A third-year student I met a while back told me that although she loved psychology she will "No way [study it]. I'm studying Management", she said. The usual 'What-kind-of-job-are-you-going-to-get-with-a-Psychology-degree' comment popped up in the conversation. Asking her if she enjoyed studying Management, she answered, "I hate it. I hate it so much. But I have to do it if I want to get a real job."

Whatever happened to dreams, challenges, being different and original? Do these people really think that if they force themselves now, it will pay later? Whatever happened to following your dreams and doing what you love? How can you plan the rest of your life based on something you hate doing in the first place?

People seem to forget that there is so much more to a person than the degree he or she is studying.

I feel sorry for the ones who feel they have to suffer studying something they hate in order to get another boring job sitting hours at an office because "that's what's in demand". Those kinds of people have no room for creativity or a simple challenge in their lives.

At first, I had my doubts about Psychology because of all the criticism and the critical facial expressions I received, and even considered changing my major. But I stuck to the voice that told me this is what you love...go for it. I am planning on having a challenging career that allows me to research, meet interesting people, explore new dimensions, let my creativity run wild, criticize, and do what I want to do. During my free time I like to paint and write. This summer, I started writing a book. Maybe one day I will start my own magazine, or my own business. Maybe I'll work as a celebrity makeup artist. Who knows, but I'm sure not going to characterize my individuality by my degree. The first thing I ask someone after knowing what he or she is studying is, "do you like it?" because in the end, what's the point of living if you can't enjoy what you do while you're living? I'm in this life to do what I love and be happy. Happiness is my priority, not money.

**If you want to contribute to
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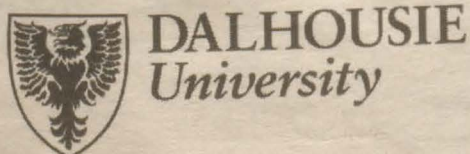
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Soccer Previews

ADAM SOMERS Sports Editor

Womens

As the new school year comes upon us, so too does the beginning of the Atlantic University Sport (AUS) season. The Dalhousie Women's soccer team faces what could be called by some a rebuilding year. Gone are last year's stars Laura Diamond, Amber Caldwell and Andrea Gillespie. However, with goalkeeper Cristina Barriero returning, the defence should be strong, and striker Chrissie Henderson should provide offensive power. With these factors, the head coach is sure that the girls will have no problem getting their act together.

"Because we have such a young team, it may take awhile for the girls to get adjusted to their team mates and styles of play," says coach Graham Chandler. "I expect that we will compete hard every game and our team also should be a very fast one."

Young team may indeed be an understatement. The

team has only one fourth-year player (Laura Scharf) and no fifth-year players in a league that has been dominated by veteran teams.

The team lost 1-0 to SMU in the AUS semi-final last year. The Women's team would be happy to get this far with the odds seemingly stacked against them. Despite these odds, it will be interesting to see who steps up for the team in order to ensure the Tigers stay competitive.

Coach Chandler is solidly behind them, stating "We definitely should make the playoffs."

We here at the Gazette tend to agree with his statement, and I will go one step further saying that they will not only make the playoffs but also they will get past the first round.

First game is Saturday September 6th at 1 pm on Wickwire field against SMU. Show your Tiger Spirit and go out to the game. Admission is free for Dal students

with Student IDs.

Mens

Much the same as the Women's team, the Men's soccer team faces a year of rebuilding. Their restructuring is more extreme though, with 11 new members joining their team. However, with the entire AUS Conference rebuilding, it promises to be a very close division, giving the Tigers every chance to return to last year form.

"The new student athletes are of very high caliber, so we are excited to see how this season will go," stated head coach Pat Nearing.

Veterans Colin Duffy, Jorge Aguirre (1st team AUS all star and recent University games participant), Captain Matt Johnson and Joel Grandy make up a strong leadership team. Strikers Simon Richardson and Jarreau Hayward will be welcomed back for their offensive presence as well.

Although in nets, the presence of Andy Sears will be missed, the Tigers have a more than capable person to step in. Chris O'Connor, in his second year, played two games last year and won both games with shutouts. According to Coach Nearing, he has looked excellent in training camp and the coaches are sure that he will be able to step up.

"After watching him practice", affirmed Coach Nearing, "we think he will become one of the best keepers, not just in the AUS, but in Canada"

This all adds up to the Tigers having an excellent season in the coming year. With last years heartbreaking loss in the AUS finals to UPEI in the back of their minds, they are sure to fight for the entire season in order to regain the championship.

"Our goal is certainly to make the playoffs," Coach Nearing says. "After that, we will just see what happens."

Check out the 'new and improved' Men's soccer team in their first game, Saturday, September 6th at 3 pm on Wickwire Field against their "up the road" rivals SMU. Free admission for students...why wouldn't you go?

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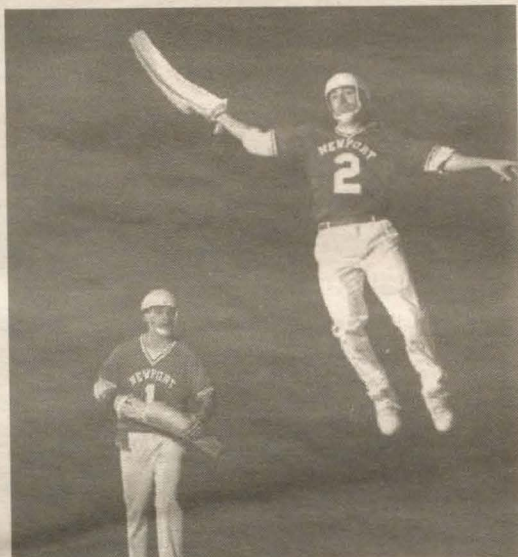
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The Wide World of Unknown Sports

THIS WEEK: JAI ALAI, ADAM SOMERS Sports Editor

Jai Alai (hi-a-li) or cesta punta is a form of pelota vasca, a game that resembles squash. Only not. It is popular in Mexico and other Spanish speaking countries. In this game, player use a hand-held basket to fling a ball against a wall, sometimes at speeds of over 300 km/hr or roughly the speed of a Dal student who hears about free food.

It is played with two teams of two players each; the ball is flung against the front wall (frontis) and then must bounce in the region of the other team. In order to continue play the other team must receive the ball in their 3-ft long basket (cesta) they may take two steps back to receive it, and then two run-up steps to throw the ball again against the wall. This continues until one team misses the ball, or throws it out of bounds, the other team then scores a point, but not with the ladies.



The ball (pelota) is made from a vellum cover, which makes the ball durable and hard. Players wear helmets because getting hit in the head by a ball traveling 300 km an hour is roughly equivalent to how a student feels at 7:30 am Friday after hitting the Dome for cheap drinks. Not fun at all.

Jai Alai was a demonstration sport at the Olympics in 1992. However, it will probably never be an Olympic sport because gambling runs rampant in the sport, and at times, it is more corrupt than even ice dancing. All in all, next time some one says, "Hey, let's go chuck a ball around", you can say: "Sure, let me just find my cesta. You got your helmet?"

Stay tuned for more sports you probably know nothing about.

Sports Caption Contest.....



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HEY ENGINEERS

Atlantic Council of Engineering Students

The Atlantic Council of Engineering Students (ACES) represents the 13 engineering student societies in Atlantic Canada. Every year ACES holds the **ACES Olympics**, the **ACES Conference**, the **Atlantic Engineering Competition (AEC)**, and the **Atlantic Party**.

ACES Olympics is a completely fun weekend open to all Atlantic engineering students, which creates an atmosphere of competition and rivalry between the societies. Each team of 4 is required to organize an event that all teams will compete in while vying for the coveted Olympic trophy. It'll be a wild weekend, so put together a team, email the ACES exec to register, and remember events are not limited to engineering. This year's Olympics will be held in the Halifax area in late September—email olympics@aces.cfes.ca for more information!

The **ACES Conference** is an opportunity for the current and **future** leaders of your Engineering Society to gather for workshops, open discussion and presentations on issues surrounding engineering student life and involvement. This weekend conference serves as the ACES Annual General Meeting, and is when the members elect the new executive and provide direction for the year to come. Students will also have the opportunity to interact with industry professionals at our career fair and during the technical tours. This year the Universite de Moncton will be hosting the event October 3-5, 2003.

The **Atlantic Engineering Competition** is an opportunity for all engineering students to showcase and develop their design and communication skills. The primary focus of the event is the competition, which allows students to participate in seven different categories, but in the background the **ACES President's Summit** will be ongoing. Enter a category and prove yourself as a top notch Engineer; and don't forget that AEC serves as our regional qualifier for the Canadian Engineering Competition (CEC). The University of New Brunswick



will be hosting the event in late January/early February—see your Engineering Society for more information!

Finally in late February/early March the Universite de Moncton will be hosting the annual **Atlantic Party!** A one-night bar blitz for Atlantic engineering students it promises to be a fantastic night, and a great way to kick-start your spring break!

For more information please visit the ACES website at www.aces.cfes.ca, join our email link to find more about our events (send an email to listserv@unb.ca and in the message box type: sub aces-l [your name]), or e-mail exec@aces.cfes.ca.

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News Briefs (con't...)

...continued from page 5...

He had told two friends in the car that he planned to jump, said Colorado State Patrol Cpl. Sean Wheeler. But the friends didn't think he would do it, Wheeler said.

As they were driving him around, the two friends were trying to talk him out of it, he said.

"The person who jumped had been telling his friends for the last month that he needed to jump from a moving car so he could have a traumatic incident in his life so he could get a tattoo," Wheeler said.

Many neighbors in the placid neighborhood near Columbine High School were shaken by the sight of the body. The two other people in the Subaru - driver Erin Grubbs, 19, and Oscar Swansfeger, 18, both of Conifer - hugged each other for hours after the accident and cried as the State Patrol investigated.

Welford Smith said he and his wife were driving home on Weaver from a weekend in the mountains when they came upon the accident. Grubbs and Swansfeger were standing in the street, hysterically calling 911. The victim lay in a puddle of blood.

"It was awful," Smith said.

Smith and his wife went home and came back with two blankets they used to cover the body. Smith's wife took the phone from Swansfeger to talk to 911. They asked her to check the victim's pulse, but there was none, Smith said.

Soon, authorities and paramedics arrived. Smith said the teenagers were in disbelief.

"He kept saying: 'He wanted to jump out of a car. He wanted to feel what it was like,'" Smith said. "They were just hysterical. They didn't know what to do. We didn't know what to do either."

Wheeler said the Subaru was heading eastbound on Weaver when the man jumped from the car near Gray Court. Grubbs told police that she was driving about 40 mph. There is a stop sign at Weaver and Gray, but it was unclear whether the Subaru had slowed for it.

Wheeler said drugs and alcohol were not believed to be involved. Any possible charges are pending, he said.

"Nobody can really give a good explanation of why he needed to jump from a car to get a tattoo or why he needed this tattoo experience," Wheeler said. "This is the strangest thing I've ever seen. There's just no explanation for it at all."

(as appeared in the Denver Post)

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Spin Spin Sugar

REPO KEMPT, CHRIS LAROCHE & ALISON MURPHY **Music Snobs**



Metallica
St. Anger (Elektra)

This is an album that, from the first moment to the bitter end, announces its hostile takeover of one's stereo and doesn't let go for over an hour. Scathingly immediate, extremely hostile, sometimes cacophonous and almost always bombastic, St. Anger's 70-plus-minute running time is an unending sprawl of monster riffs, time signature trickery, hidden melodies and anger, anger, anger. Add the newest idea from the Bob Rock factory into the mix—purposely under-producing the album, which likely takes more time than regular production and is a bit like washing a new pair of jeans over and over to get that 'worn' look—and you've

got the rawest album Metallica have cut since 1986's *Master of Puppets*. The controversy, other than the aforementioned production method which can be unfortunately confused with laziness, is the fact this is a VERY long album full of mid-tempo, down-tuned riffs which upon first listen all sound pretty similar. There aren't any guitar solos to speak of, either, which may put many fans off since Kirk Hammett's pentatonic leads and solos were often the only moment of relief within many of Metallica's earlier, multi-part metal epics. Outside of the first four tracks—all featuring easily memorable melodies, riffs and dynamic-stops that break up the repetitiveness—much of the album is simply a whole lot of rage, rumbling riffery and little else. If you're not too familiar with Metallica or don't own any of their albums, start with their self-titled 'Black Album'. If you're a metal enthusiast, or have anything more than passing interest in the band, though, you might as well pick up St. Anger and feel the rage.

Chris LaRoche

solo bit book-ended by about 30 seconds of riffery), an imaginative 23-minute take of *Whole Lotta Love* (which actually includes about 3 songs proper within it), a sprawling, eastern-influenced trip into *Dazed and Confused*, complete with Jimmy Page destroying a violin bow against his Gibson Les Paul. Zeppelin deftly avoids doing plain old run-throughs of their standards while also veering just inches away from complete self-indulgence which tends to mar 'jam band' live efforts - or at least making sure their self-indulgence is entertaining nonetheless (the insertion of a Bach piece into *Heartbreaker* by Jimmy Page is both horribly cliché and damn interesting—not to mention the fact Zeppelin both predates hair metal clichés and invented most of them to boot, half of them right here on this set!). So what's the caveat, you say? Well, there is none, so long as you don't mind listening to Page occasionally veer too far off course and plow through nothing but every variation of the pentatonic minor scale possible for a few minutes. Or listening to Bonham beat on drums with his hands for the same amount of time it takes to wait in the Registrar's Office line during the first week of classes. Or the hefty \$30 price. What I'm getting at, really, is that *How the West Was Won* is actually only for people who know Led Zeppelin pretty well already—for Zepsters, essentially—because otherwise it might just sound like a giant virtuosic rambling mess and that would be a horrible, horrible tragedy to befall anyone unfamiliar with the Zeppelin. On the other hand, I believe that everyone should be a Zepster regardless, and anyone who isn't should get a head start and buy this album immediately, along with Zeppelin's entire catalogue, you know, as a precaution. If that means you, well, get out the piggy bank and a hammer. Led Zeppelin DID win the west, after all, and the rest of the world with it. Isn't that worth a little investment?

Chris LaRoche

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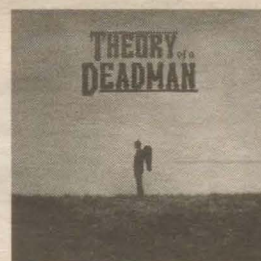
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Led Zeppelin
How The West Was Won (Swan Song)

Jimmy Page has finally outdone himself. The former axeman of the musical earthquake that was Led Zeppelin has dug deep into the vaults and released—along with an untitled DVD set—three CDs of live Zeppelin culled from two shows performed in California in 1972, just after the band released its now infamous untitled album (which has since been renamed by fans and press as *Led Zeppelin IV*, or *Zoso*). Considering Led Zeppelin has gone down in history as one of the greatest live bands of all time, *How the West Was Won* is a godsend to all Zepsters. Over the album's 3-CD sprawl we get treated to just about every gag Zeppelin had in their big ol' bag of sounds: acoustic folk tunes a la *Going to California*, driving blues-rock a la *Black Dog*, epic mysteriousness by way of *Stairway to Heaven*, a 19-minute version of *Moby Dick* (a legendary drum



Theory of a Deadman
Self-titled (Roadrunner)

This sentence is more press than this band deserves.
Repo Kempt

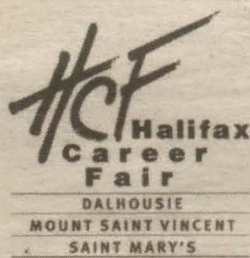


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Spin Spin Sugar (con't...)



The Dandy Warhols
Welcome to the
Monkey House (Capitol)

Named after a 1968 collection of short stories written by Kurt Vonnegut, this album is just as entertaining and well written. By the time September is over, the first single entitled "We Used to be Friends" will be stuck so far in your head you'll need a crowbar to pry it out. Slipping a little electronica into their normally guitar-driven sound, the Dandy Warhols have returned to the forefront with another album filled with catchy anthems and mellow masterpieces. "You Were the Last High" is a great follow-up hit and the back-up vocals from Duran Duran's Simon LeBon on the seemingly unending "Plan A" are a fantastic addition to a great album. The cold and sterile synth-sound of producer Nick Rhodes (also of Duran Duran) is a perfect complement to the tongue-in-cheek insincerity that fans of the Warhols have come to know and love. Pick up their last album, Thirteen Tales from Urban Bohemia, while you're at it. Different, but even better.

Repo Kempt



Jersey
Generation Genocide
(Virgin)

Any band that calls its debut album Generation Genocide deserves to be kicked in the junk. Having said that, I really want to meet Burlington, Ontario's Jersey when they open for Sum 41 at the Metro Centre next Friday, just so I can boot them in the junk. They claim that their mission is to bring punk back to 1977 and pull away from the current wave of pop punk that is sweeping the airwaves. Apparently the best way to do this is by sounding like a watered-down version of Rancid and singing with a faux British accent. Get the sounds of Blink 182, Sum 41, Good Charlotte and Simple Plan in your head. Got it in there? OK, now imagine that they are singing about social issues and the 1950s rather than getting dumped and partying. I turned off the stereo while this album was playing in the office and two people simultaneously said "Thank fuck". 'Nuff said.

Repo Kempt



Alien Ant Farm
Truant (DreamWorks)

The press release for this album features a quote from guitarist Terry Corso: "We want to make music that is timeless. We want to do songs that don't come out of a mold but still have the qualities that make a song click... We wanted the fans to see that we have grown musically." Well, guess what Terry, you failed. This album of lackluster and generic snooze is proof that this band is a one hit wonder. Their only hit is a cover of a Michael Jackson song for chrissakes... On this sophomore album, the band also "experiments with acoustic textures and Latin and Caribbean rhythms". Oh joy, oh bliss... The band was nearly killed in a freak bus crash in Spain that left the singer with serious injuries that sidelined the band for over a year. Perhaps this was a hint from the Powers That Be that it was time to make like D.B. Cooper and disappear. Or maybe Wacko Jacko dropped a few bills to have them whacked for butchering "Smooth Criminal". Ugh.

Alison Murphy



The Trews
House of Ill Fame
(Bumstead)

They say that every kid who bought a Pixies album started a band. Only a handful of people who bought a Wide Mouth Mason album ever started their own musical group, and I think they were all in The Trews. The album is glossy and polished and the musicians have clearly spent time honing their chops but this release lacks any trace of flavour or soul. In general, the band sounds like generic Canadian Top 40 band without enough hook to slip into the Top 40. At other times, the Trews sound like a cover band doing their best impression of Train. If you eliminate all the songs on this album that sound the same, you'd have a single with a couple of B-sides. However, they seem to have good marketing and solid financial backing, so they really don't need to sound great to get ahead. Hell, look at Default. They managed to create an entire career out of generic material and repetitive airplay.

Alison Murphy



The Raveonettes
Chain Gang of Love
(Columbia)

This album is already climbing into my Top 10 for the 2003 after only a dozen spins in my stereo. The Danish duo of Sune Rose Wagner and Sharin Foo first wowed critics last year with the release of the "Attack of the Ghost Riders" single from the debut mini-album, Whip It On. While less dark and spooky than their first release, Chain Gang of Love is 33 minutes of pure pop power. The band even brought legendary producer Richard Gottehrer (Blondie, Richard Hell, the Go-Go's) out of self-imposed exile to bring their album up to snuff. I saw them last week in London and their live show is boring but the album is top shelf. Although critics will say the band is ripping off The Jesus and Mary Chain, I can't think of a better band to rip off right now (see Black Rebel Motorcycle Club for more paying homage to TJ&MC). This is definitely a band to watch.

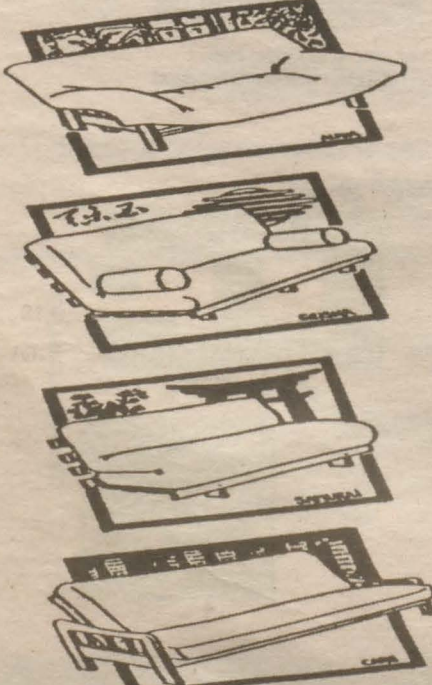
Repo Kempt



Puffy AmiYumi
Nice (Columbia)

As Japan's biggest pop sensation, Puffy AmiYumi has come crashing down from their overseas stardom to invade North America with Andy Sturmer (from the often-overlooked pop legends Jellyfish) at the helm as producer. With the majority of the album being sung in Japanese, most of us will have no idea what the songs are about. However, these girls could be singing about mutilating corpses and we really couldn't care less because they sound so cute. "Tokyo Nights" may sound suspiciously like "Video Killed the Radio Star" and "Teen Titans Theme" may sound like the opening track to a children's show but this album is hard to hate when the music is so damn catchy. This is their third American release so far. Chances are we'll be seeing lots of these girls by album number four. If you like your pop music with a spoonful of sugar, this one is for you.

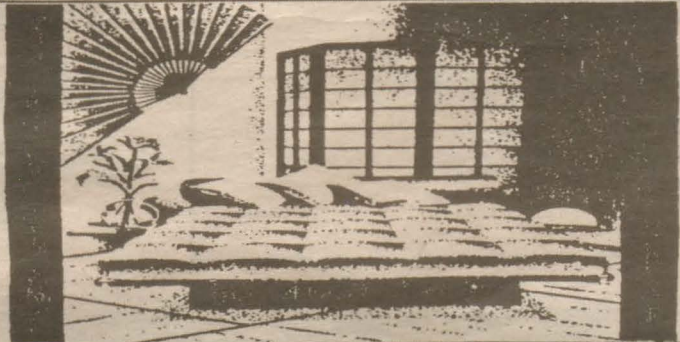
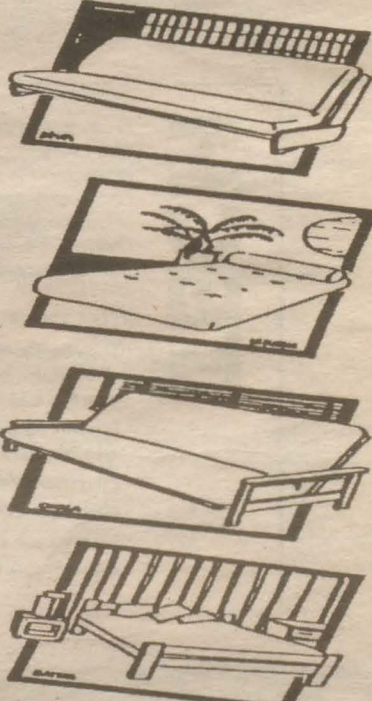
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