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Smoking ban clouded?

CHRISTOPHER A. WALSH
News Editor

Dalhousie is banning smoking, although no official announcement has yet been made. The Gazette has learned that smoking will be banned on campus by September, forcing all tobacco perverts off campus if they want a puff of their sweet addiction.

"Actually, [the ban] is going to be studied by a committee," said Dal spokeswoman, Mary Somers.

That committee's name is the "implementation committee". It is a group set up by the university to carry out the tobacco prohibition and deal with problems like enforcement, safety, and other concerns.

Nobody in Dal administration is talking about the committee or the ban.

"I'm not in a position to talk about this," said Dal's safety director Bill Louch, who also sits on the environmental health and safety committee. This committee initially approved the smoking ban.

"I think it would be wrong of

me to begin to answer [any] questions, so I'd prefer not to."

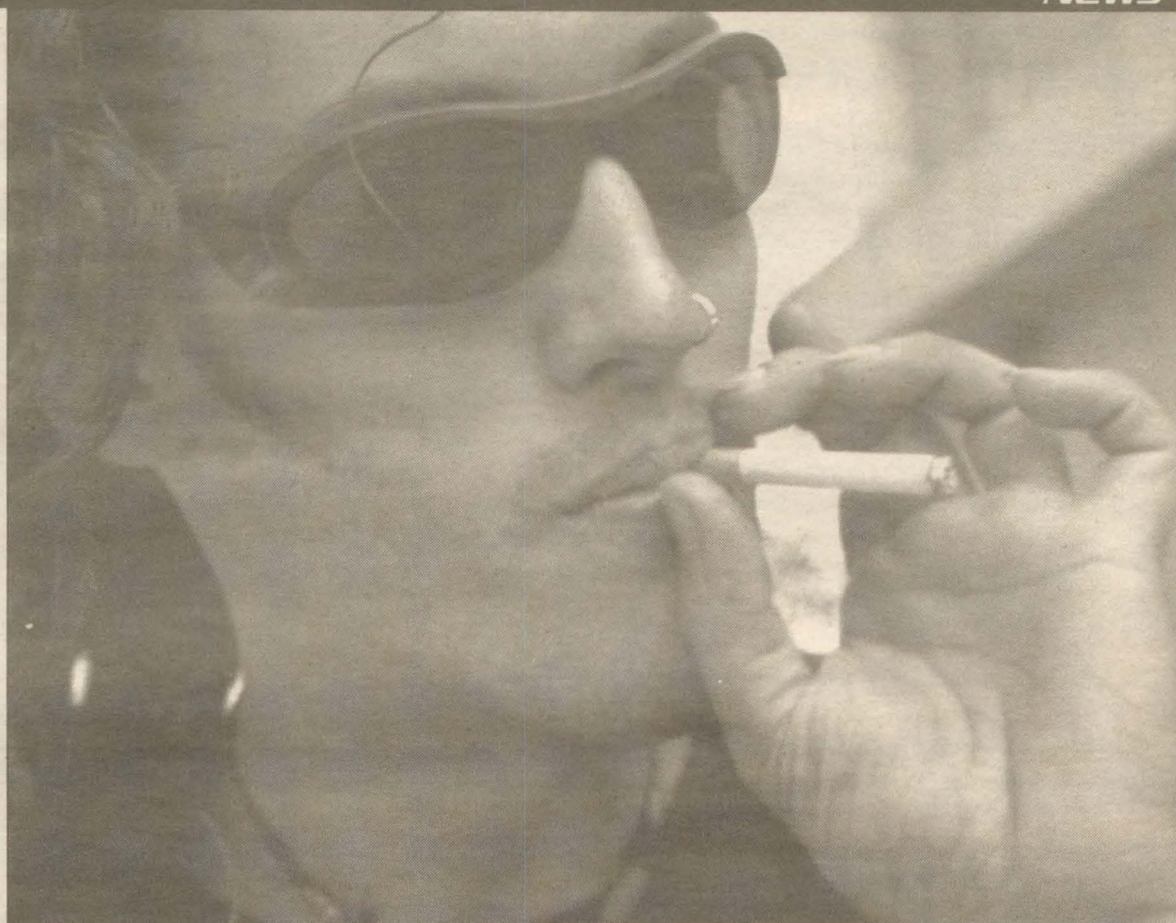
But the implementation committee and the ban do exist, despite Louch's refusal to comment.

"Well it seemed to me by all of the correspondence that I have, that Bill was supposed to be the spokesperson on this," said Somers. "However, if he is not, he is not, so that's fine. I have no further comment. None whatsoever."

Dal's secrecy surrounding the issue is still a puzzle. Before she talked with Louch, Somers stated that, "the implementation committee, as I understand it, is gonna be given a set of objectives. I think they proceed from there."

Their specific "objectives" are just as much a mystery as the group itself. DSU president Johanne Galarneau says she is on the committee and that it will meet for the first time this Thursday. The exact location has not been disclosed.

"This committee is going to be looking at how [the smoking ban] is going to be implemented, how they're going to enforce



mmmmmmmmmmmm... formaldehyde.

Photo: Cloé Bayeur-Holland

it, how they're going to encourage Dalhousie students to stop smoking, things like that," she said.

Encouraging students to stop smoking is going to be a tough task for this squadron. Many

students smoke in campus bars and outside buildings after class. The new restrictions could force smokers completely off campus. However, Dal security considers the sidewalk city property and smokers could crowd the cement leaving security with their hands tied.

Nobody knows what methods the committee will employ. Many around the university are still cryptic about its existence.

"I was not asked to be on the implementation committee and, in fact, I'm not really even

aware of an implementation committee," said student senator Curtis McGrath, who sits on the environmental health and safety committee.

"It is strange," Galarneau said. "I hope after this committee meets, that they'll be more open about the process."

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Photo: John Newgard

Grawood covers its ass

MICHAEL GOODFELLOW
Opinions Editor

Just as Rooker Freeman should not have been charging 15 cents for milkshakes at Dal in 1927, Chuck Freeman says he should not have been charged \$2 cover at the Grawood.

"We paid for the place and we paid to renovate it," he said.

On Wednesday night, the last night of elections, Freeman was asked by the Grawood staff for a toonie.

"No, I don't have to pay," he said. The bouncer told him otherwise and Freeman paid, saying he didn't want to make an ass of himself.

Freeman's been going to Dal for four years and can't remember ever having to pay in the past. He says cover is optional for Dal students but mandatory for non-Dal students.

"I was always under the

impression we could just go. It's two dollars too much."

But a bouncer for the Grawood said that after the bar moved upstairs and after renovations, cover is no longer optional for anyone—everyone pays.

"Cover is optional," the bouncer said at first, but then corrected himself and said it wasn't.

"We have a new assistant manager who has told us that we have to charge. He said they changed the constitution, whether they actually did or not I don't know."

Whether they changed the constitution or not is unclear.

"It seemed profound at the time" Freeman said. Friends of his said they weren't forced to pay at the door, while others had been forced.

Trevor Macrae, Executive VP of the DSU said that cover is mandatory on Wednesday night

just as it was last year. He said he understands that students feel they shouldn't have to pay cover, but points out that the financial implications of removing cover will have to be looked at before a decision can be made.

Two weeks ago, a drunken message left on the Gazette answering machine by Ricky Jollymore elaborated on the frustration felt by Dal students about the new sparkly silver bar.

"It ain't got none of that sound-proofing shit," said Jollymore. "It's just a cafeteria."

Freeman hasn't been back to the Grawood since, not that he went very often anyway he said.

Students have the right to refuse to pay the cover charge.

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5. If you could change one thing about the Gazette, what would it be?
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7. If 'yes' to Question 6, what is wrong with you?
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DASSS discovers \$10,000, to be used for scholarships



DASSS President Jill Houlihan

file photo

ARIEN GOUGH
Staff Reporter

During the last meeting of the Dalhousie Arts and Social Science Society (DASSS), treasurer Lauren Dalrymple revealed that the society has found an extra \$10,000 lying around.

The money comes from 2000/2001, when the executive invested \$10,000 in mutual funds. All records of the transaction were lost until a statement arrived in the mail earlier this month.

"In the past, DASSS didn't have as many active societies as they do this year, so there was always left over money and during that year [the DASSS executive] had more than \$10,000 and decided that they would invest and create a scholarship fund for arts students," said Dalrymple.

The scholarship would be given out to one arts student per year and they would have to maintain a GPA of 3.45 and be involved in the arts

community.

The scholarship would not be given out until the mutual funds matured, when it reached \$12,500, but the mutual funds have already lost about \$2,000.

"I think DASSS should disperse the money now, it's only \$250 and they have already lost about \$2,000 in the past few years", said Rick Mamy, a second-year History student.

DASSS president Jill Houlihan disagrees. She thinks the money should go toward what it was intended to.

"We could divvie [the monies] up to the D societies or do something else, but its not really money that the current arts students have paid out, its money from previous arts students," said Jill Houlihan, president of DASSS.

"If we start the scholarship now, we're just going to slowly cut back at the mutual funds until there's nothing left. I think we are doing the responsible thing, [by offering] a scholarship to arts students."

Liberal leader visits Dal

RACHELLE DUMAS
Copy Editor

Forty-one-year-old Liberal party leader Danny Graham recited many facts about Canadian politics and fielded student questions.

He spoke at Dal Tuesday about restorative justice. There were also party reps looking for campaign help.

"It's really f-ing important. I thought politics was icky when [I was in your place and] my brother was up here.

The restorative justice approach can be used in conflicts and policy-making not only in the criminal system. He said Canada incarcerates twice the number of young offenders that the U.S. does and he thinks there should be more resources for people before they offend and de-incarcerate. He also said the

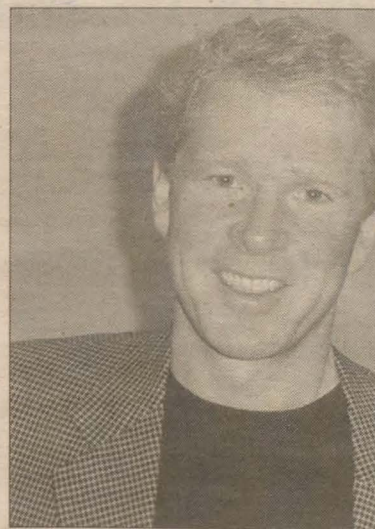


Photo: Rachelle Dumas

Danny Graham

barrier for women getting into politics is finding support and getting nominated.

Another question regarded equality in politics. Nova Scotia has four women out of 52 Legislative positions and is the lowest in the country. At the federal level the numbers rise to 25 per cent.

NEWS BRIEFS

Change of heart required for peace, Pipes

Peace will not be possible between Israelis and Palestinians until the latter group undergoes "a change of heart," controversial writer and Middle East commentator Daniel Pipes said at McGill University. Pipes's speech, entitled "The Palestinian-Israeli War: where did it come from, how to end it?" drew modest protests from McGill's Muslim community. Five groups, sponsored the event. "We are all interested in having no war," he said. "But this is war. The Palestinian goal is the destruction of Israel, and the Israeli war goal is acceptance by its enemies. In war, it comes out one way or the other." *The McGill Daily*

Recruiting Nurses in NS

The NS government wants to add 240 new nurses to its workforce over the next several years and it's looking to two of the province's universities to help it meet this goal. The government's recently announced \$7 million training plan will fund 100 new seats over the next four years in the joint nursing degree program St. FX and the UCCB. The program will also allow St. FX to offer a condensed nursing curriculum to 100 students who already hold science degrees and to develop a three-year course to permit licensed practical nurses to upgrade to registered nurses.

Atlantic Bureau (CUP)

Students use minimum wage to pay for university

An exhaustive study of minimum wage workers in Canada has found that many are students trying to finance their education. According to the report from Ken Battle, president of the Caledon Institute, of the 580,000 people across the country scraping by at the lowest pay level, 47 per cent are 15 to 19 and another 16 per cent are 20 to 24. For these people, working from \$5.90 an hour in Alberta to \$8.00 in British Columbia, this income isn't enough to keep them above the poverty line. A single person in B.C. does the best at \$1,015 below the after-tax poverty line; in Alberta he or she would be more than \$3,500 below. Students earning minimum wage who have families face even gloomier prospects. "The poverty gap is deep for couples with two children that rely upon one parent's minimum wage," writes Battle. *Quebec Bureau (CUP)*

Shooting at Ryerson

Toronto Police have released further details about a fatal shooting Tuesday night outside the Tim Hortons near the Ryerson University campus. The dead man, whom police found lying on a snowbank after being shot with a handgun, has been identified as 23-year-old Jerry Bugyei-Twun of Toronto. Less than 24 hours after the shooting, memorials were already being placed at the spot where he died. The police are waiting for two witnesses to come forward with information.

The Ryersonian

Beer employs students for summer

MARY-JANA WEGE
Assistant News Editor

Finding a summer job where you help the community and get valuable experience for your future career is not easy to find.

The Labatt People in Action program (LPIA) encourages students and registered charities to create summer projects that will provide students with skills including responsibility, a positive attitude, leadership, creativity, and motivation that can be applied in the work world.

The project is designed by the student and their favourite charity with the objective of making a positive impact on the community. The best thing about it: Labatt pays the wages.

"Students can work in any field, as long as it is with a registered and reputable charity," said Irene Lane, Public Relations Manager for Labatt Atlantic.

Since its inception in 1977, LPIA has given over 3,800 students the opportunity to initiate and execute their own summer jobs at charities from coast to coast. This year, LPIA is expected to help 130 students across the country.

"We get about 100 applications every year in Atlantic Canada. About 30 students are usually taken," said Lane.

In order to make the program a reality, Labatt Breweries of Canada receives funding from Human Resources Development Canada.

"Labatt People in Action gives students an opportunity to build their resume at a time in their lives when career-related experience is the hardest to find, to increase their level of community involvement and earn salary," said Krista Jenkins, director of public affairs, for Labatt Atlantic.

LPIA also provides long term benefits as a catalyst to encourage future caring Canadians said Jenkins.

"The fact that the students get paid does not take away from the experience of helping the community. It creates the opposite. Participating students see the need of volunteers and will probably continue to be volunteers," said Lane. "Most students need to have a job in order to pay for school."

To recruit students for the program, a crew of four volunteers has been getting the word out directly to students on Dalhousie campus over the past couple of weeks. The crew members have given information sessions, posted signs, sent out e-mails and participated in the Open Mic Night at the Grawood last Wednesday.

"We are looking for anyone,

who wants to help the community, work on their career and earn money at the same time," said Dalhousie student Rebecca Walker who has been working with the LPIA program since September 2001. "The beauty of the program is that students can be entrepreneurial."

Since applications will reach the Labatt national office, students can work anywhere in Canada. Application deadline is March 28.

Students who would like to participate can find out more via the Internet at www.lpia-jobs.com or by calling 1-800-334-2627.



Photo: Rachelle Dumas

Student crew (l to r): Ariel Dewey, Louise Kennedy and Dionne Pohler strike a pose.

Looking back

The Grawood is a staple of any student's SUB livelihood, but do you know the history?

Pub opens downstairs Sept. 15, 1988

There was definite cause for celebration upon the opening of the new Grawood in September, 1988. The bar moved from the third floor of the Student Union Building to the basement, where a door that opened directly onto the street enabled drunken patrons to more easily navigate their way out. Other plans included a brunch special every Saturday, and a "World Beer Tour" on Mondays, during which brew connoisseurs would drink as many exotic beers as possible to win a prize.

At a cost of \$310,000, manager Debbie Brown thought the investment in the new Grawood was well worth it: "Students will have everything the bars downtown have right here on campus." And the most attractive thing for students? Free entertainment - yes folks, the new Grawood of 1988 did not have a cover charge.

-Compiled by Jennifer Morrison

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Dal earns top marks for research

Magazine survey ranks Dal fourth overall for post-doctoral studies

JENNIFER HENDERSON
Atlantic bureau chief

CUP — Dalhousie University is poised to become Canada's new hotspot for post-doctoral research.

The Halifax school was ranked number one among non-American universities and fourth overall in a survey of over 2,800 post-doctoral students published in *The Scientist* magazine.

Dr. Carl Breckenridge, Dalhousie's vice-president of research considers the university's ranking a pleasant if unexpected honour. However, he cautions against reading too much into the survey that measured the attitudes of post-doc students toward their chosen institutions.

"We're delighted. I was a little surprised when I got the survey but I was very pleased. I would

be concerned about the randomness of the survey. The people who responded were the ones who wanted to respond but I assume that's the same for all the institutions involved," he said.

Breckenridge credits the school's research-minded faculty and close working groups for helping Dalhousie stand out from other universities in the survey.

"It probably reflects that post-doc fellows who come to Dalhousie have a particular researcher they want to work with," said Breckenridge. "We get people who come from all over the world to work with selected researchers. Research groups are small, usually not more than 12 fellows, so fellows get to see their researcher or supervisor and interact with them. I think that's what they're responding to."

Rene Durocher, executive director of the Canada Research Chairs program, agrees. He

believes it's difficult to overestimate the impact qualified researchers have on a post-doctoral student's learning experience.

"It's critical," said Durocher. "When you do a PhD or a post-doc one of the most important things is your choice of supervisor and the place you go. It impacts on your future career. Sometimes we forget that these researchers are training grad and post-grad students who will be the next generation of researchers."

For his part, Durocher isn't surprised at Dalhousie's strong showing in *The Scientist's* poll, citing the school's successful involvement in the Research Chairs program as an indicator of its commitment to innovation and investigation. A federal government initiative, the Research Chairs program is mandated to provide \$900 million in endowments over five years to support research undertakings at Canadian universities.

"For a university like Dal, they will probably have 47 chairs," he said. "They have already filled 22 chairs and are performing very well. All their nominees were successful. I'm not too surprised to see they attract very good post-doc students."

While Breckenridge says Dalhousie plans to feature its newfound research fame in future recruitment materials, he knows there's more to attracting graduate students than reputation alone.

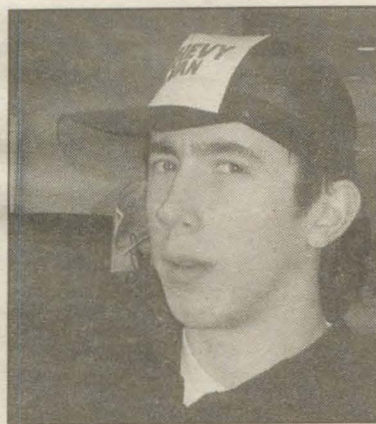
"We will certainly make use of it, yes," he said. "I think we will become more aware, or have a higher profile. However, the number of post docs who come to the university will be a function of the number of researchers who are able to provide salary support or the number of fellows who are able to fund themselves."

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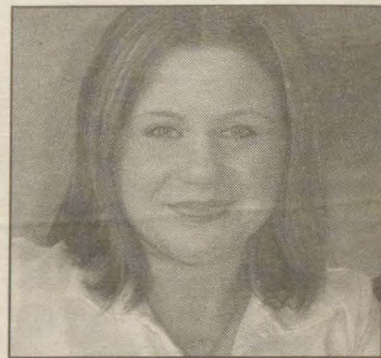
by Rachelle Dumas

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Emode.com It has a bunch of quizzes.
Janine



University still the ticket to riches says new survey

University grads earn more than college counterparts

ADAM GRACHNIK
Ottawa Bureau

(CUP) — If you're in it for the money, university is your most dependable route to riches according to new census numbers.

Based on information from the 2001 Census, Education in Canada: Raising the Standard, the income numbers reveal that on average people with a university degree earn \$61,823 which amounts to \$20,000 more than people who are college educated. University graduates earn almost \$25,545 more than Canadians with simply a high school diploma.

"Today a university education buys you what a high-school diploma bought you ten years ago," said Barbara Moses, president of BBM Human Resource Consultants Inc., a consulting firm specializing in career management.

"Employers want university education. It's a symbol of higher level thinking and problem solving," she added.

According to Christine Tausigford, director of communi-

cations with the Association of University Colleges of Canada, these numbers won't trigger a large increase in the demand for post-secondary education.

"These numbers aren't new," she said, adding that numbers wouldn't influence demand for university because people already know the value a university degree holds.

However Moses admitted that there is a "huge strain on the system," especially with the double cohort.

In terms of Canada's half-million six figure income earners in 2000, 60 per cent of them had a university degree, but of the 182,000 new high-income earners, two-thirds hold a university degree. At the start of the 90s, Canadians with a high school diploma accounted for 33 per cent of high-income earners; they currently fill 19 per cent of the total.

Moses warns that prospective students shouldn't opt for university simply because of the potential for wealth.

"Don't go to university for the money [or] to get a job," she suggested. "Go to test yourself intellectually and personally and to explore ideas."

She said that through her work she has seen many cases of a university education not offering "all the goodies [students] thought it would bring."

She suggested students take a general undergraduate degree and then go into specific programs for post-graduate work.

Other findings of the 2001 census date reveals that the number of people with trade, college or university credentials increased by 2.7 million in Canada, a 39 per cent increase. The number of university graduates increased 51 per cent over the decade, while growth in trades was 13 per cent.

In 1951, only 2 per cent of all Canadians had a university degree, it climbed to 5 per cent in 1971 and 11 per cent in 1991. Currently 22.6 per cent of Canadians have a university degree and roughly, 1 million people hold doctorates, master's degrees and other qualifications above the bachelors level; a 50 per cent increase from 1991.

"University is obviously valuable," added Tausigford.

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SCHOLARSHIP

Getting tampons 'not a simple thing'

MARY-JANA WEGE
Assistant News Editor

It seems simple. It is only a little box filled with hygiene amenities, but it took almost a year, a lot of research and endurance to finally put up two tampon/pad dispensers in the women's washrooms of the Computer Science building.

"We are always promoting women in science. We always talk the talk, but we don't walk the walk," said Geoff Johnston, member at large of the Computer Science (CS) society. Johnston started to get involved in the sanitary dispenser journey when he was vice-president external of the CS society last summer.

"We got a lot of comments that female students weren't taken seriously. Not having any tampon dispensers in the brand new building affirmed these complaints," he said. Most female CS students kept their own supply of female hygiene products in the lockers. But since the CS building is open 24 hours, a lot of women who

do not have lockers are using the building.

Johnston thought getting hygiene dispensers would be "a simple thing to do", but he was proved wrong. After calling DSU officials and Facilities Management, Johnston found out that tampon dispensers are not part of the building code.

Steven Mannell, director of the School of Architecture at Dalhousie explains: "the National Building Code of Canada (NBC) is the main law governing issues of safety and health in buildings. The code's main focus is new construction, not the ongoing maintenance of buildings."

According to Mannell, the NBC has quite minimal requirements related to health and washroom requirements. The code only stipulates the number of water closets and lavatories required based on the expected number of occupants.

"Convenience issues such as sanitary dispensers, disposals, paper towel and soap dispensers are not covered at all in the code. From the point of view of the

code, the provision of sanitary dispensers would probably be a matter for a policy of Dalhousie University," Mannell said.

Geoff Johnston found out, that it is currently the department's decision weather to buy such dispensers or not. The Dean of CS approved the purchase. The two combined tampon/pad dispensers at the cost of \$274 each are supposed to be installed in the women's washrooms in the Computer Science building within the next couple of days.

The cost for one tampon or pad will be \$0.50—the same price as women are charged for in the Dalplex and only half price compared to the SUB.

"I do not believe that \$0.50 is an unreasonable price for female hygiene amenities. These services are after all provided as emergency relief for female students, rather than as primary distribution units of female hygiene amenities," said Jennifer Murdoch, social representative in charge of organizing and implementing social events within the CS faculty.

"Custodial won't take care of



CS tries to un-cram women's style.

Photo: Mary-Jana Wege

filling the dispensers. Female members of the CS society volunteered to take care of that," Johnston said.

"I wouldn't say that I felt disrespected not having tampon/pad dispensers in the washrooms, but perhaps slightly overlooked," said Murdoch. Geoff

Johnston hopes to encourage other departments to purchase tampon/pad dispensers for other buildings on campus such as the law building. Angela Johnson, director of Dalhousie Women's Center affirms: "Sanitary dispensers should be available everywhere on campus."

Profs take Industry Canada to human rights commission

Female academics charge federal program is discriminatory

LINDSAY HARDING
The Muse

(CUP) — Alleging sex-based discrimination in the awarding of research chairs, eight female academics at seven universities have filed a complaint against Industry Canada's Research Chairs program.

The Canadian Association of University Teachers (CAUT) lodged the complaint against the government last month. CAUT Associate Executive Director David Robinson says the women, who hail from six provinces, decided to pursue the complaint because women are severely under-represented in the program.

"We're essentially alleging [on behalf of the eight researchers] before the Human Rights Commission that the Canada Research Chair program design is biased, or discriminates against female academics in Canada. The numbers bear that out," he said. "About 15 per cent of the Canada Research Chairs actually went to women, whereas the share of the full-time faculty teaching are about 30 to 40 per cent women."

The Canada Research Chair (CRC) program was created with the objective of establishing 2,000 new research chair positions at universities across Canada, by 2005, by awarding 400 chairs annually. The program was made possible by a \$4.5-billion commitment in the 2000 federal budget.

According to the program's Web site, the process of appointing chairs begins when individual universities put forth candidates, whose merits are then assessed by a College of Reviewers and Interdisciplinary Adjudication Committee. The

program is overseen by a steering committee, which consists of the presidents of academic councils and the deputy minister of Industry Canada.

Robinson says responsibility for the under-representation of women in the program lies with Industry Canada.

"What we're alleging is that during the design of the program, any consideration of the impact that would be on women academics either wasn't considered or was ignored," he said.

According to CRC Executive Director René Durocher, the program is set up such that 45 per cent of the research chairs are dedicated to the sciences and 35 per cent of appointments go to health research, while only 20 per cent of appointments are provided to researchers in the social

sciences and humanities. Statistics indicate that the greatest concentration of female Canadian researchers work within the social science disciplines.

Durocher says his department acknowledges there are problems with the under-representation of women in the CRC's appointments. However, he says the CRC is not directly to blame for these problems, alleging the problems lie with the universities that recommend research chair candidates.

"I can tell you that, at the chairs level, there is no discrimination against women," said Durocher. "It is played at the level of the department, of faculties of the universities...I don't see discrimination, I just see it as a matter of evolution, but we're really, really putting pressure on

the universities — but we cannot make miracles. Step by step, we're doing real progress."

According to Durocher, his department has already taken active measures to improve the representation of women. He says that in the latest round of CRC positions to be awarded, on March 17, there will be a significant improvement in the num-

bers of women.

"In this last competition, we have 22 per cent women nominated — it's a good step forward...and it was a big intake [of female nominees]," he said.

Human Rights Commission officials could not comment on the complaint, due to a policy forbidding discussion of ongoing investigations.

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The following letters are in response to James Smith's comment that DalOUT doesn't deserve a levy and that homosexuality is "morally repugnant."

More education is necessary

We at DalOUT were dismayed with the letter to the editor in the last edition of the *Gazette* by James Smith, entitled "RE: DSU election." Smith made many statements that should be addressed; however, due to space limitations we will only touch upon a few of the larger, more glaring inaccuracies in his letter.

Smith claims that DalOUT is a "special interest society" that is of no benefit, direct or indirect, to the vast majority of students at Dalhousie. To this gross inaccuracy, we would like to bring to Smith's attention a few statistics. The population of Dalhousie according to the 2003/2004 academic calendar is 13,642, and according to The Kinsey Report approximately 10 per cent of the population is gay or lesbian. Therefore, there are approximately 1,364 students at Dalhousie who self-identify as gay or lesbian, not including the many others who are bisexual, transgendered, intersexed, two-spirited or queer. In addition, the thousands of staff, faculty and the people who support us benefit from the existence of DalOUT, in that we strive to create awareness and equality on campus. Thus, DalOUT provides a fundamental service to a large portion of the population at Dalhousie.

The comment that if one "special interest group" receives funding then other "questionable organizations" will be preparing to lobby for more funding is clearly uninformed and is not in keeping with DSU procedures. In order for a society to seek funding, it must prove to the DSU the relevance of their contribution to the student body. Smith's use of the flood-gates argument overstates the impact this referendum question would have on other societies.

Unlike Smith's analogy of people of African descent being forced to support a white power group, DalOUT is a group that strives to create equality and awareness of LGBTQ issues, not to perpetuate oppression and hate.

Dalhousie University strives to work for equality for all minority groups. Therefore, it is in keeping with this aim that the referendum question was posed. Dalhousie pales in comparison to other universities, as our research has indicated that most other universities provide significant funding to their LGBTQ centres.

The denial of the referendum question clearly indicates that more education on LGBTQ issues is necessary, as Smith profoundly exemplifies.

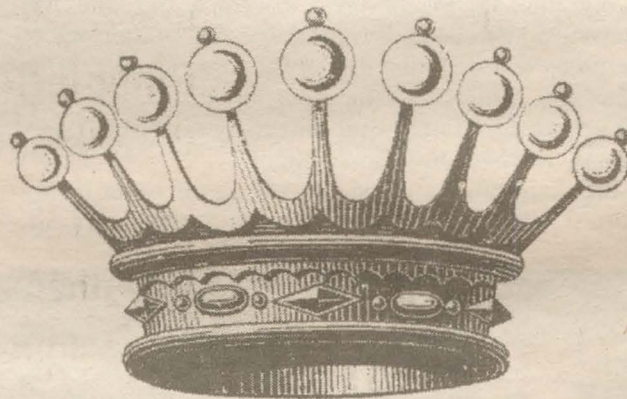
Laura Barbour, President
Dorianne Mullin, Executive Vice-President
DalOUT

Tolerance in understanding

To the gay bashing Catholic who wrote in about the DalOUT levy, while I agree with you in principle that a special interest group should not receive funding from the general student body, I take exception to your disparaging remarks about homosexuality and associated groups.

I too am Catholic, but have no problem with homosexuals at all. However, I do have issues with anyone who calls themselves a Christian, or even a "good person," and in the same breath goes on to use it as a cause to hate. Being Catholic, or of any religion, does not mean that you have to accept as Gospel anything the

head of your church tells you: any humanities professor should be able to tell you that the "God's will" argument is a fallacy. Let us assume that God exists and that the doctrine of the "loving God" is true. Can you honestly tell me that a "loving God" wills you to hate or find repugnant a people who live their life without harming or interfering with yours in any way? What do you find so repugnant about their lifestyle that you believe that it should be practiced by none? The fact that they've found something that brings love, joy and happiness to their lives? Or is it the fact that they've chosen a route other than the prescribed norm, like the disciples of Jesus



back in the day, living counter the Roman polytheism and Jewish beliefs?

To make the comparison between a Catholic endorsing a homosexual group to feminists or blacks endorsing beauty pageants and white supremacy groups is atrocious! While the former is a dogmatic issue and the latter is probably one of the few things that can be unequivocally considered "wrong", homosexuality and the Catholic church have no real bone of contention, save for the closed-mindedness of the leaders and the mindlessness of some of their followers. Don't call yourself tolerant, you're not! Tolerance is not grudgingly accepting something, it's accepting it despite its differences. Tolerance is found in understanding that our way of life is not the only right way. I'm sure that I could list dozens of examples of past intolerances by the Catholic Church that people believed to be right at the time, if only for the lack of critical thinking, that today you would agree were mistakes. But for the sake of keeping this to a reasonable length, let me focus on one. Were the Spanish Inquisitions right? Is there really any difference between that and this intolerance, violence aside? No.

Stuart MacDonald

In response to "DSU Election"

As James Smith wrote in last week's *Gazette*, I too am "a democracy-loving Canadian," and understand his or her right to free speech. However, being queer and out, I think it's important for those who are not to realize that homophobia is still alive and kicking in today's society. Few other minority groups are still so politically subjugated or spoken of with such disdain as homosexuals. For a number of reasons, I'm not a member of DalOUT, however I respect the association because it gives people who are so commonly demonized (as you've done in your letter) a place to be themselves. Being homosexual is not all that constitutes someone's character, but it is a fundamental part of it, and, accord-

ingly, must be given a chance to be recognized and integrated so as to yield a healthy, content person. I don't think that these "objectives conflict with the ideals of a significant segment of the public," nor do I believe that they are "immoral principles." I like to believe, and perhaps I am naïve, that much of the public tries to keep an open mind regarding homosexual lifestyles. You raise the issue of DalOUT's being a special interest group; I happen to believe that people learning to be proud and finding a place in our society where we feel comfortable is in everyone's interest. Asking Dalhousie students to subsidize DalOUT, you claim, would be like asking "a person of African descent to sponsor a white power organization." Except that African-Canadians are also a minority group, and organizations like DalOUT are not trying to "homo-genize" the world into a big, gay, globe; equal-rights organizations are aiming for just that: equality. Thus I hardly think that this is an apt comparison to be making. This has little to do with the couple-dollar fees, and everything to do with your disdain towards the rights of homosexuals.

Claiming to "tolerate...a group that [you] disagree with" is not real tolerance at all.

Lindsay Mitchell

Re: DalOUT's proposed levy increase fortunately rejected

As members of the DSU council, it was with disgust and shame that we were subjected to James Smith's letter regarding DalOUT's levy loss and his comments on homosexuality. In the Preamble to By-law 1 of the Dalhousie Student Union constitution, it clearly states, "The Union and any organization under the jurisdiction of the Union shall not discriminate on the grounds of age, race, colour, religion, creed, sex, sexual orientation..." etc.

The members of the Dalhousie Student Union Council unanimously passed the referendum question for DalOUT with 17 for, zero opposed and five abstentions. The DSU did not directly endorse the referendum, but rather chose to let the students of Dalhousie decide how and where they wanted their funds directed. It is the job of the DSU to represent all students at Dalhousie in a fair and equitable fashion. DalOUT is a ratified society and has a seat on the DSU council. The DSU has seats reserved for underrepresented groups on council who need to have their voices heard. We find it somewhat offensive that people like Smith are condemning the Dalhousie Student Union for making an attempt to recognize underrepresented individuals at this university. The tone and manner with which Smith wrote his letter does nothing to increase student cohesion and only serves to divide in the long run. His comments were hurtful and did not go unnoticed by the student body, hence this response to his letter. We would also like to congratulate the Dalhousie *Gazette* for printing this opinion, as it clearly shows that there are individuals at this university who choose not to be inclusive, but rather attempt to segregate groups within the student body. The DSU proudly represents all students and the comments made by James Smith are exactly the reason why DalOUT asked for and needed their levy.

Johanne Galarneau, President of the DSU
Don Kearney, President-Elect of the DSU

The *Gazette* apologizes for any confusion caused by the mistaken omission of James Smith's name from Re: DSU election, in last week's op ed section.

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Wetter is not always better

Melissa Jennings
Opinions Contributor

The only thing worse than participating in a wet t-shirt contest, is the public admission that you did. As I have recently discovered, every Thursday night at the Palace there is a wet t-shirt contest that "anyone" is allowed to participate in. Well one Thursday I ended up at the Palace with some friends from out of town who convinced me to enter said contest. A wet t-shirt contest isn't exactly on the top of my list of things I have to do before I die, but you do get a hundred bucks if you win and a chance to compete for a thousand dollars. So in my less than sober state I rationalized with myself that I could really use that \$100 for my travel expenses in Africa this summer. If it's all in the spirit of academic fundraising does that not make it pseudo-respectable?

At about midnight, I went up to the DJ booth with much encouragement and proceeded to sign my name on the dotted line. The guy in charge told me that the contest doesn't start until 2:30 a.m. and encouraged me in the mean time to drink as much as possible for "liquid courage".

At about 1:30 a.m. an announcement was made for all contestants to meet behind the stage; at this point I must admit I tried to back out, but decided what the hell—it can't be that bad. Did I mention that I had never seen one of these contests before? So, in the back the guy in charge all gave us white Molson t-shirts, size small, that we were encouraged to wear bra-less and he proceeded to walk around box-cutter in hand telling us that we could cut the shirts any way we wished, as long as there was no nipple showing. Some of the girls went to town with the cutting, while others like me choose a more conservative route in a desperate attempt to salvage a small piece of dignity once faced with the reality of my fast approaching role in this strange spectacle. The guy in charge also gave us the option of changing into sarongs provided, if we didn't want to get our pants wet once the water is involved. He gave us a stern reminder that the skirts "aren't fucking souvenirs", I opted for my pants, I'm not about to struggle with one of those skirts at this point in the evening. He told us to get lost and that he would call us back in an hour.

An hour passes and we are called back behind the stage once more, this is it, the hour of reckoning. At this point I am no longer concerned with winning, but instead with getting it over with so I can go home and pass out. Turns out I signed up first, thus I am the first contestant, one of the other girls asks if she can go up with me cause she is embarrassed to go up by herself—embarrassed of being alone, but not in a wet t-shirt contest, sure why not? The guy in charge gives us a crash course in our role as participants, he motions to a row of pitchers filled with water (I'm thinking it's cold), and says "you grab the water, go out on stage, pour the water on your chest, dance around and get off the stage on the other side, keep your shirts on, cause if you show nipple you'll be disqualified, the judges will pick three finalists to go back on."

The music starts, and suddenly, I am struck with the reality of this. I hastily grab my pitcher, proceed to the middle of the stage pour out the water as fast as I could and yes, it is cold, dance a little, and get the hell outta there, mine was by far the shortest; I should get points

for that. After everyone is done their individual set, we all have to go back on as a group for what feels like half an hour, but I'm sure was only five minutes, we exit off stage left. The three finalists are called back on—I am not one of them. I'm sure the winner showed nipple—I can't prove it though.

The 'sexiest' Dal profs

Jennifer Morrison
Staff Contributor

I have always been a suck-up, so I was a bit wary about RateMyProfessors.ca, a popular website where students turn the tables and grade their instructors. Despite the significant press coverage this site has received, I just visited it for the first time - after one of my profs revealed that his colleagues actually gripe about low ratings. The site proclaims that it will "help you get the most out of your university career by choosing only the best professors." Right.

Still skeptical, I studied the ratings of some of my political science and history professors. There are rat-



Moment of truth for the world, according to Bush.

ings for 325 Dalhousie instructors in total. I must confess, I laughed pretty darn hard. Most students obviously post these ratings in the spirit of camaraderie. For example, it is nice to know that there are others out there who notice how often Dr. Bail says "as it were", or how Dr. Lantaigne definitely "loves his coffee."

As I kept reading, I became quite disturbed by the chili peppers, the icons next to supposedly "hot" professors. I think a few too many Dalhousie students spend more time fantasizing during lectures than taking notes. Apparently, Dr. Fierlbeck has a great body. Ditto Dr. Harvey—who got a "hot" and two "sexy" comments. Or, how about Dr. Sutherland, whose reviewers not only call him the best lecturer at Dal, but the "most sexiest".

So apparently Dalhousie students are sexually starved. I learned two other important things from my visit to RateMyProfessors.ca. Number one: aside from the vindictive bashing of certain educators, this site is harmless fun. However, it should be taken with a grain of salt - a professor's sex appeal is not something that should make or break decisions about your university career. Number two: as the site keeps growing, more professors are going to catch on to us, and I really don't think we want the situation reversed. Some of the comments posted are hurtful, and profs could easily get

revenge by giving us lower grades or, even worse, by creating RateMyStudents.ca. This worries me, because if a male professor, old enough to be my father, thinks I'm his "most sexiest" student, a) I don't want to know why that thought ever crossed his mind, and b) I don't want it posted on the Internet for the world to see.

Let's be Franc

Natalie Pendergast
Staff Contributor

Francophone week in Canada is celebrated from March 20 - 26 (usually the third week). As an anglophone French student I meet and talk to francophones all the time in my classes and I love it; I am a Francophile. For me it's easy to love since it's right in front of my face all the time. But what about those poor English and French souls who never interact with someone of a different tongue?

In Trudeau's 1971 speech on multiculturalism he said, "for although there are two official languages, there is no official culture, nor does any ethnic group take precedence over any other. No citizen or group of citizens is other than Canadian, and all should be treated fairly." Somehow I think that even though we are all called "Canadian", our different cultural groups are not much closer to being a unified population. Why do French-Canadians put "French" before "Canadian"? And does the hyphen really bridge the gap?

If Canada is a bilingual country, I think that Canadians should be a little more bilingual. Trudeau said that it is the right of all Canadians to learn and

The Dal Credo

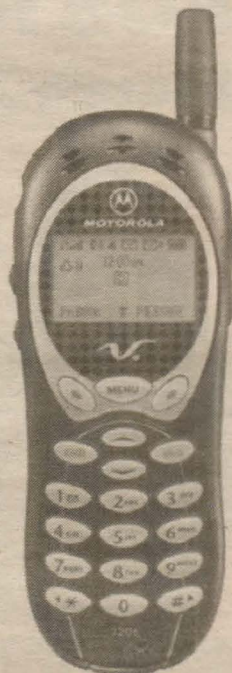
The Dal Credo made its debut in the October 21, 1927 issue of the Gazette. In keeping with tradition, the compilers of this short list have endeavored to enumerate some of the dogma more or less prevalent among Dalhousians. These are set down in no spirit of levity or exaggeration and with no regard as to their correctness or incorrectness.

1. That electioneering is an established and time-honoured practice at Dal.
2. That elections do not matter.
3. That the cost of Pepsi at the SUB convenience store fluctuates more rigorously than world gas prices.
4. That DSU researcher, Ray Yang, is secretly a double agent.
5. That an engineer's chief desire is to wear high boots and riding breeches.
6. That the Grawood is hood-winking and bamboozling students when they demand a \$2 toll for entering their base establishment.
7. That Dalhousie's "reputation" is bloated and in dire need of proper adjustment.
9. That increasing enrollment and not hiring new profs is the only way to save Dalhousie.
10. That you can't beat the idiots.
11. That money is the crucial factor in determining motivation.
12. That money is not the crucial factor in determining motivation.
13. That simply naming a product does not instill an overwhelming urge in the pits of gentlemen's bellies to run out and purchase said goods.

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THE VARIED PRESCRIPTIONS OF DR. RON

"Wadia's best friend's youngest sister was denied a proper burial because for two days they couldn't douse the flames the allied planes had showered on her tiny body. And all the paper trails that lead to all the roads that lead to all these Basras make it seem like we're all just "collateral damage" waiting to be happened in some unforeseen Pentagon budget-drill. Today's Ba'ath regime is just the Red Scare of yesteryear. And I drink myself to sleep because I'm losing faith that any of us will ever amount to anything more than reluctant human subsidies, the moving parts in a death-machine, protesting their complicity, but waiting for somebody else to throw their body on the churning gears. I drink myself to sleep because I'm losing faith that we, here in the Cradle of Affluence can cease this sickening drive for individual strength through state-powers' swinging fists"

- Propagandhi, "Albright Monument, Baghdad", 2001

A good orgasm

MICHAEL GOODFELLOW
Opinions Editor

In footage of war-torn nations desensitization happens quickly.

It's the grey and brown tones that do it. It's the rubble and the tattered clothing and the point when you can't tell where the body turns to earth. It's the lack of colour, the same monotonous gunfire, shelling and screaming. The buildings cut down a few layers beneath the previous visual surface.

But violence isn't wrong, or hateful, it doesn't hold karmic ties or buy a ticket to hell. The idea that it is wrong is the same social conception as that of homosexuality once being widely thought of as wrong.

Violence is just a release of force and adrenaline, a rush with repercussions. Like dancing, like winning the lottery, like finishing a good paper, orgasm, release. Like exercise it can be healthy, it can get the blood flowing.

Bombs can kill more people faster, but not with more horror. The horror is in the human, not in the breeze or the skyline.

As humans, we are able to adapt to any conditions.

not only on earth, but beyond. We no longer need to wait hundreds of thousands of years for our bodies to become accustomed to a new environment. Our final adaptation was one of the mind, in creating technology that allowed us to walk on the moon and to see the past billion years in the light of the stars. If we can adapt to any condition then the limits of any environment are only in our minds and as such are fleeting.

Suffering isn't "the end of the world" or evil. After a time desensitization sets in and the sensation of pain fades away. One does not then see the world through suffering, but instead the illusion of suffering clears, and we see clearly.

Life doesn't lose importance when it moves from human to animal to insect to grass to algae. Life doesn't gain importance from animal to human. It just doesn't. Some would draw a line. Where's the line? The line of fire?

At composition time, it is Monday night and the bombs are said to fall like cleansing spring rain. This morning the road salt mixed with the white ice pellets on the street, and tonight the fog envelops the city in a calm and quiet expectation. The world spins by our will, and will scream when we let go.

Opinions

speak at least one of the two official languages, but I think we should wrap our tongues more tightly around what we learn in our core classes. Not only should it be our right to speak at least one of the official languages, it should be our duty to try to learn at least one other official language as well.

The only thing that is keeping us from talking and hanging out together more is the language barricade. We don't have to jump over that hurdle completely, I mean let's face it, some of us do not have the knack for languages. If that is the case, I propose we ignore the vocabulary differences altogether. There are tons of fun things to do together without ever having to exchange a word. Dancing at a loud bar is fun because usually the music is too loud to hear any conversation anyways. Or a strictly francophone and a strictly anglophone could role their eyes at each other about the disgusting case of logorrhea some bilingual guy is omitting. That is a form of communication. And then there's always my favorite kind of connecting: thumb war. You don't have to talk to have a good time doing that.

The point is that it would be cool if we could all connect in some way sometime. It doesn't even have to be this week.

issue is off the newsstands, outlining the terror and mayhem of "shock and awe" bombing raids in a city the size of Paris is perhaps an unhelpful conjecture: it will be massive, it will be brutal and it will be deadly - "liberation" as defined by the American Empire always is.

For months now, as the diplomatic wrangling at the United Nations Security Council consumed our attention, Canada's stance on supporting the American

of Iraq for the past 12 years—which has killed more than one million people denied basic medicines—our involvement in this war is as recent as the arrival of the HMCS Iroquois in the Persian Gulf.

The HMCS Iroquois, with its ill-fated Sea King helicopter, was deployed from Halifax to "hunt terrorists" under the auspices of Operation Apollo (aka Operation Enduring Freedom), but according to Defence Minister John McCallum the ship is understood to be "double-hatting" by providing escort services for the billion-dollar US aircraft carriers. "Double-hatting?"

The Iroquois will be using its anti-aircraft and anti-submarine surveillance to protect the enormous American aircraft carriers whose jets will relentlessly pound Baghdad with Hellfire missiles, cluster bombs, and depleted uranium-tipped warheads.

The Iroquois will also be using Canadian taxpayer dollars to protect "vital oil shipping routes" out of the oil-rich Arabian Peninsula. In a war for oil, that is no small assignment—the multinational oil-tankers are clearly a symbolic target for attack.

Significantly, the Canadian Forces will not be patrolling the Arabian Sea as they were during the war in Afghanistan. Instead, our ships will be deploying deeper into the Persian Gulf than ever before—including the 1991 Gulf massacre.

Meanwhile, Canadian Forces are—something like the journalists in military fatigues—"embedded" at the United States military Central Command in Doha, Qatar, sitting behind those ever-so-important computer terminals and coordinating the destruction of Iraq as if it were a consequence-free video game.

It is uncontroversial that Canadian Forces are in Iraq—they will be taking part in the massacre of thousands of innocent civilians and likely doing it without ever even seeing a "combatant". Such are the rules of engagement in the grossly "asymmetrical" pseudo-warfare of the 21st century.

In short, Canada is actively participating in a war of aggression that clearly qualifies as a crime against peace and a violation of international law. We are being lied to, and it is time to take that message to the streets—while war is waged in our name there can be no "business as usual".



Sharing the burdens of Empire

JON ELMER
Senior Columnist

Despite my distaste for sharing this Opinions section with full-page military recruiting ads and Catholic homophobic bigotry, the declaration of war in Iraq trumps all such apprehension.

Since the "official" war will surely begin before this

Empire's adventurism in Iraq relied on Security Council approval. Chretien said as much when he came to Halifax in late February for a \$400-a-plate Liberal Party fundraiser.

On the day of Bush's infantile "moment-of-truth" address to the world, Chretien affirmed to Parliament that Canadian Forces would not be joining the massacre of Iraqis. He lied.

Setting aside the wicked sanctions-regime that Canadian warships have been enforcing on the people

GAZETTE

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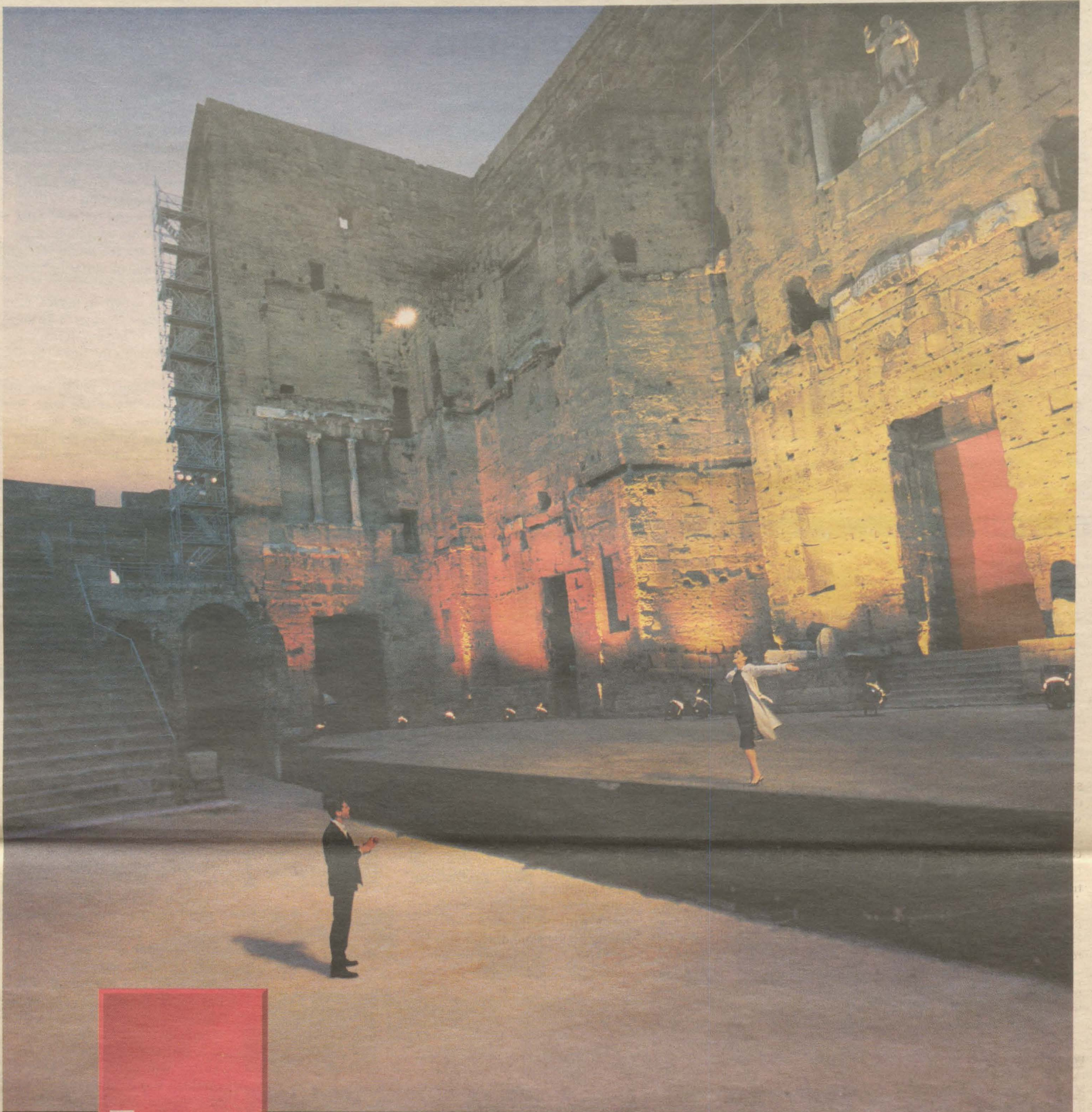
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AS SEEN BY



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Stuart Hughes as Valmont and Francine Deschepper as Mme de Tourvel

Photo: Sam Worthington

The dark underbelly of love and sex

JENNIFER MORRISON
Staff Contributor

In a nutshell, *Les Liaisons Dangereuses* is *Cruel Intentions* with Revolutionary France-style bustles, bows, and breeches, dueling and double entendres.

In fact, both are based on the same novel, written in 1782 by Choderlos de Laclos. Both deal with the same theme: love is a game that must be played with careful cunning, if one is to remain in control of his emotions.

However, Neptune Theatre's production of Christopher Hampton's *Les Liaisons Dangereuses* is directed by Ron Ulrich and runs until April 6, offers a fresh take on this perennial tale.

Everything in this play is

drenched with excess and exaggeration. The principal actors have the rare ability to make their characters both caricatures and real people, and they are strengthened by Michael Eagan's sumptuous set and costumes.

Gina Wilkinson plays the Marquise de Merteuil, a man-eater who challenges her former lover, Valmont, to seduce Cecile, the virgin fiancée of her current beau. From the fake mole drawn on her cheek, to her wickedly delicious laugh, Wilkinson owns the show with her larger-than-life personality. Early on, she tells Valmont that love is like medication—it is something you use, not something you fall into.

Wilkinson imbues her character with the knowledge of a woman who has risen above a

broken heart to see sex as a tool of manipulation. She exudes sexuality, and has chemistry with all of the other characters, male and female.

As Valmont, Stuart Hughes is a delightful creep. He comes across as more of a predator than a ladies' man, yet he manages to maneuver his way into the beds of many, including the pure Cecile. Hughes's Valmont is hilariously pathetic when he finds himself falling in love with Mme de Tourvel, a high-society, high-anxiety woman.

Exaggeration is also apparent in his character—he awkwardly stands with his leg turned out, in a perpetual state of readiness to take a bow. Evidently, he thinks quite highly of himself, whether or not women feel the same way.

Francine Deschepper plays

Mme de Tourvel as a dithering, sniveling lady, falling all over herself with indecision about her feelings for Valmont.

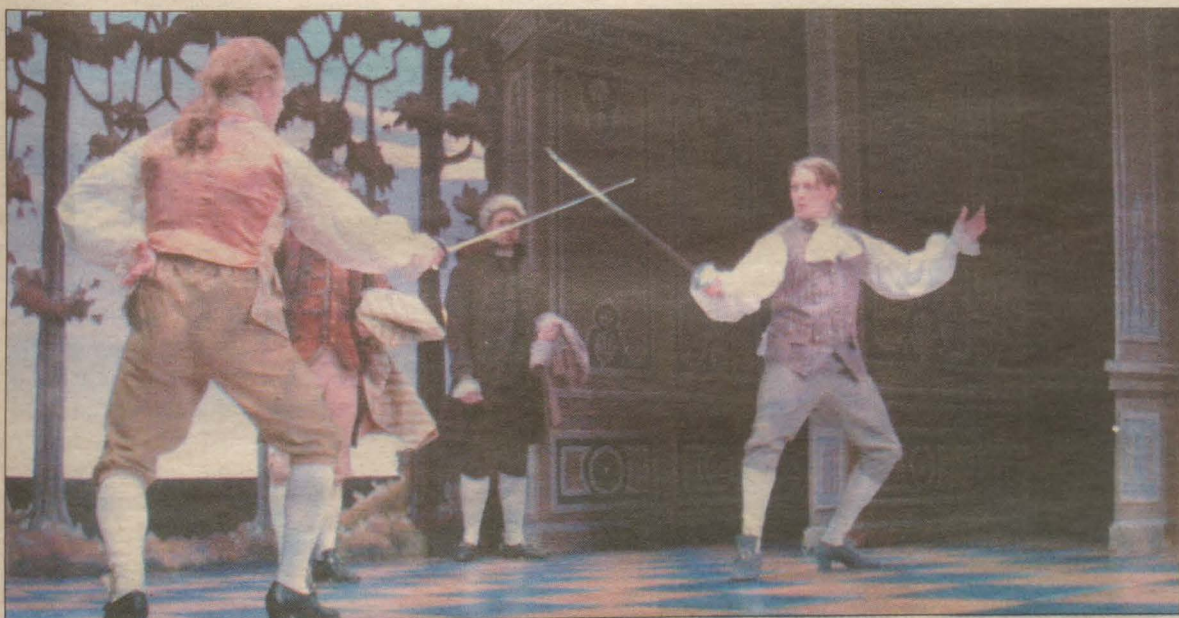
"I am so unhappy," she moans many a time. She is just as believable when she smacks Valmont as when she embraces him.

This play is a joy to watch—and the men in the audience will appreciate the gratuitous nudity, including a scene where a young woman bounces stark naked on a chaise longue.

The actors embellish their performances with lessons about revenge, betrayal, jealousy, and regret, which comprise the dark underbelly of love and sex. But after playing the game for so long, and fighting to win, they are battle-weary.

In clear contrast to their big and bold performances, their heartbreak is palpable as the curtain falls.

The production continues to April 6.



The cast of *Les Liaisons Dangereuses*: spirited joust or blood sport?

Photo: Sam Worthington



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Jon Bruhm, Marc Fortin,
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Staff Contributors

Spin Spin Sugar

AFI - Sing The Sorrow (Universal)

If your surreal, post-industrial, urban nightmare has a soundtrack, this is it. Some of the tracks will leave you as haunted as the memories of descending into the darkness that is your parent's basement. *Sing the Sorrow* is full of solid, guitar driven tracks that make this four-member band sound like a fucking 20-piece orchestra. If you haven't heard an original guitar riff in a while then you're in for a treat. Unfortunately, some of the vocals bring back unpleasant memories of bad hair bands, but then again some of the vocals are downright chilling. This is music to listen to before heading out for a surf session, or if you're Charles Manson, before going to bed. - MF

Closet Monster - Killed The Radio Star (Stomp Records)

Closet Monster is the latest punk outfit from Ajax, ON, the same place that spawned Canadian punksters Sum 41 and Not By Choice. Formed by former Avril Lavigne bassist London Spicoluk, Closet Monster sounds a lot like the typical Sum 41/Blink 182 pop-punk clone. Fast rhythms, whiny vocals, gritty guitar thrashing and an upbeat, in-your-face attitude do

little to differentiate them from the rest of the big-name pop-punk bands littering the music press. Further examination of Closet Monster's sound, however, reveals a tightly knit band with melodies easily rivaling the pop-punk greats of today, but with one surprise (and hopefully knockout) punch: sharp political lyrics bluntly addressing issues including sexism, racism, international war and economic disparities.

Though the group's lyrical delivery gives an air of juvenile angst, the lyrics themselves are well written. There are no angry, profanity-laden rants against the evil corporate America nor are there seething leftist testimonies against pop culture and despite their obvious liberal stance, issues are approached in a poignant, poetic fashion that encourages the understanding and acknowledgement rather than simply placing blame. Therein lies part of the problem, however; Closet Monster doesn't give itself enough room to tackle any subject to any greater extent than brief outlines of opinion on a given issue. Approaching single topics with several bouts of opinion would better comprehensively serve the band's political tendencies. Nevertheless, Closet Monster's musical competence and budding lyrical maturity should set them apart from both their pop-punk contemporaries and the other political-

minded bands of today's rock scene. - CLR



Closet Monster: Killed the Radio Star

Dreams Among Stars - Self-Titled (Independent)

Any band who dedicates a CD to "all the girls who broke our hearts, and inspired the music" is, without question, bound to be emo. The music is often soft and sullen, the words dark and deep. With the bulk of the disc's six tracks running in excess of five or six minutes, Dreams Among Stars play epics which tend to wear a little thin at times, but the music is well-crafted, and the album paints a fine portrait of a quiet rainy day spent sitting beside a window. - JB

Jon Epworth - mm/dd/yy (AntiAntenna)

I'll admit a bias because Jon is a friend of mine, but this album is frickin' great. So great that el cheapo here went out and bought the actual CD. Local critics have been heralding it as a 'contender for album of the year', and I couldn't agree more. With the exception of a couple of parts (*Stickers and Checklists* wears on for far too long and the 30 seconds of weird noises at the end of *All Day* is nothing short of tedious), the effort - Jonny's third solo release - is nothing short of genius, and much more than I would have expected of anyone who used to be involved

with backyard wrestling. The biggest question that arises is not whether this album will do well, but rather to ask if Epworth has a fear of balding, as a number of songs mention the concept of receding hairlines...intriguing. - JB

Everclear - Slow Motion Daydream (Capitol)

It's been a long time since Everclear propelled into the spotlight with a little song called *Santa Monica*. The simple, tongue-in-cheek single had a certain charm to it, which was reflected throughout 1995's *Sparkle And Fade*, which also included this hits *Heroin Girl* and *You Make Me Feel*

Like A Whore. Since that point, the band has become little more than a generic radio-friendly pop band—listen to *AM Radio* or *Wonderful* and you'll know what I mean. With their latest effort, Everclear has tried to regain the 'cool points' that they have lost since the mid-90's. However, judging from *Slow Motion Daydream's* first single, *Volvo Driving Soccer Mom*, where vocalist Art Alexakis likens himself to a recovering nympho/porno queen, I think that Everclear is pretty much a lost cause. - JB

The Marble Index - EP (Independent)

While checking this band out at the legendary Horseshoe Tavern in Toronto during the recent Canadian Music Week, someone (probably the band's manager) came over to me and forked over a copy of this disc...probably because I was tapping my hand along with the upbeat garage rockers. However, after a couple of songs, I stopped focussing on the music because it started to blend into the background, and started talking to my friends instead. This is exactly how my listening experience with this CD ended up - the first track, *Here I Come For Dead*,

was really catchy, but the rest just kind of blended into the background and I stopped paying attention to the music in favour of a phone call from a friend. A later attempt to listen to the music straight up quickly became unbearable and I shut the sucker off. - JB

OST - Gods and Generals (Sony)

Featuring original songs from folk artists Bob Dylan and Mary Fahl, the soundtrack to Miramax's four-hour epic *Gods and Generals* is an interesting hodgepodge of neoclassical composition, celtic-flavored folk and melancholy blues. The result is a very colourful soundtrack, rich with shimmering string textures, soulful passages and interesting combinations of a full-piece orchestra with Irish, British and American folk melody. The score often combines orchestra with choir in minimalist style similar to Samuel Barber's *Adagio for Strings (Platoon)* or the larger works of Estonian composer Arvo Part with much success. Despite a gorgeous ethereal quality, however, the neoclassical selections convey mysterious, otherworldly moods, which seem out of place amongst the earthy qualities of the likes of fiddles, blues guitar, harmonicas and Bob Dylan. As a result, the *Gods and Generals'* soundtrack lacks the overarching consistency of progressing musical themes that set great standalone musical scores apart from the usual cinematic filler. - CLR

SuperGarage - Elvis Was Bigger Than The Beatles (Sextant/EMI)

With an album title that's bound to piss some people off (and meet a giant seal of approval from others), pop-punks SuperGarage have released their fourth album, and it isn't half-bad. Admittedly, I used to like them, but was completely turned off following their last show in Halifax. Nonetheless, they've made a triumphant return into my good books, riding on the strength of songs such as *Pop Pop Radio*, *Texas Charm*, and *Pulling Out A Win*. They lose points for having a guest vocal by Hugh Dillon of The Headstones on one of the tracks, but I'm willing to let that one slip by...this time. The band will be headed our way at the end of the month, and it will be interesting to see if their live act has improved since the summer. Here's hoping that it has. - JB

Tangiers - Hot New Spirits (Sonic Unyon)

I didn't really need a second listen to decide what this CD was all about. As recent media darlings at Canadian Music Week, this band is supposed to possess one of the hottest new sounds around. To me, this sound resembles a hybrid of The Strokes and Hot Hot Heat. The songs are catchy, but all sound more or less the same, so the CD tends to get old after a while. A couple of tracks might be good on a mix CD, but an entire album of this stuff is just too much. - JB

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Crissy Treige sports her latest adornment

piercing: what a prick

MEGAN YOUNG
Staff Contributor

"I did my own tongue when I was 17," was one of the first things Gillian, the piercer said as she prepared my friend Crissy Treige for her new facial ornament. It was a warm Wednesday afternoon, and we were in the Krystal Blade, a tattoo and piercing shop, examining our options.

The Krystal Blade has a large variety of piercing and tattoos to choose from. There are hundreds of different tattoo designs and lettering options, and there are 13 different piercings that are listed on the price list. At the bottom of the list, there is the promise of "more piercings available," but for those you have to ask. An innocent

inquiry as to the unlisted piercings revealed that they included not only a wide selection of different ear piercings, but also genital adornments. One interesting selection was the Madonna (\$70) which is a stud located right above the lip, like a beauty mark. The most popular piercing, according to Gillian, is the navel (\$50) which she estimates accounts for at least 75 per cent of all body piercings.

Crissy had decided to get a labret piercing (\$60), which is a small stud inserted directly under the lip. Gillian showed us the jewellery and the needle that would be used to do the actual piercing, both of which were sealed in the same sterile package. Once ready, we went into one of several small rooms located behind the main store.

A liquid antiseptic was used to rinse out Crissy's mouth. Then the entire area was swabbed, and marked where the piercing would be with a ball-point pen. When it was time for the actual piercing, Gillian rummaged through one of the drawers for a small clamp, which was also stored in sterile packaging. Using the clamp to pull out Crissy's bottom lip, the next step was to insert the long needle into the area just below the lip. The needle was pushed through so that it faced downward, and after the hole was made Gillian quickly pushed the stud through and screwed it on tightly. Without so much as a flinch from the victim, the piercing was over.

A care sheet was given to Crissy, which included rules

about the cleaning and maintenance of her new piercing and she was firmly instructed to avoid consuming either beer or wine for at least three weeks, due to the yeast content of the drinks. Hard liquor, however, was allowed. She was also told to clean the piercing frequently and to rinse out her mouth after each meal to minimize the risk of infection.

"It pinched," Crissy admitted later, when asked about the pain. "But, it didn't bug me that much... you could feel the pressure of the actual piercing going through."

It was piercing number 12—she has 10 in her ears (five per ear) as

well as her navel, but this was her first facial adornment. Touching it absentmindedly, she also confesses that "I'm still getting used to it... I'll put a smaller stud in it once it heals."

The Krystal Blade, which is

located on Quinpool Road (directly across from the Oxford Theatre) offers a variety of different services. Clients are able to get tattoos or piercings, and there are also student discounts. Every Sunday is student day, which offers a multitude of discounts and a high volume of



Photos: Megan Young

permanent record

Band: The Burdocks | Date: March 14 | Venue: Hell's Kitchen

He Said/She Said: To throw a monkeywrench into our regular feature, we had two people who had never seen The Burdocks attend the same show and give us their opinion:

He Said

Reporter: Sam Worthington

Stage Presence: B
Audience Reaction: B+
Sound: B-
Effort: A
Get-it-on-ability: C
Overall Grade: B

the redness of lead singer seth smith's face alone proved these guys were definitely giving the crowd was nodding their heads in approval although i found the burdocks sound a little repetitive and a bit too cranked honest high energy rock but a bit melody challenged



She Said

Reporter: Kathryn Wallace

Stage Presence: C
Audience Reaction: B
Sound: B-
Effort: C+
Get-it-on-ability: C+
Overall grade: B-

with their first falsetto the burdocks immediately sparked memories of the get up kids to the delight of the crowd they ditched the quasi-emo sound for harsh fast rock n roll thinking that guitarist nancy nich had taken over the mic and hearing the front man's i have just been kicked in the balls vocals i was ready to leave

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A Major Solution To A Minor Problem

Dal Student Fills Halifax's Underage Venue Void

MEGHAN FEE
Staff Contributor

Halifax has always been a hot spot when it comes to live music. On any given night, an avid music fan can check out many kinds of music that pleases him or her—hip hop, indie rock, country, celtic, etc. However, this abundance of music is only available to patrons who are above the age of majority.

The Pavilion, the city's most popular all-ages venue, recently closed down due to fire regulations, leaving underage music lovers in a catastrophic state. However, a Dal student Ryan Patey has attempted to solve the problem, satisfying a number of underagers' musical appetites.

Patey, a 22-year-old psychology student who also works part-time at The Ceilidh [pronounced kay-lee] Connection (an Internet café on Barrington Street), has begun to orchestrate some great all-ages shows at his workplace. The café's regular customers are mostly business people during their lunch hours, but the café has recently hosted shows by hard rockers such as Dead Red, Hell City Love, Dionisus, and Iron Giant.

"I was on my boss's back about it," reveals Patey. "It was basically 'cause of the ECMA's. She told me that if I wanted something done to go ahead and do it."

Thus far, Patey feels that his shows have been quite successful.

"Even on a Wednesday night, we'll have an all-ages show and 60 kids will show up. They've just been going phenomenally, and, I mean, people know our name now. Every band I talked to after ECMA weekend that played said they had the best time—and the kids are just loving it."

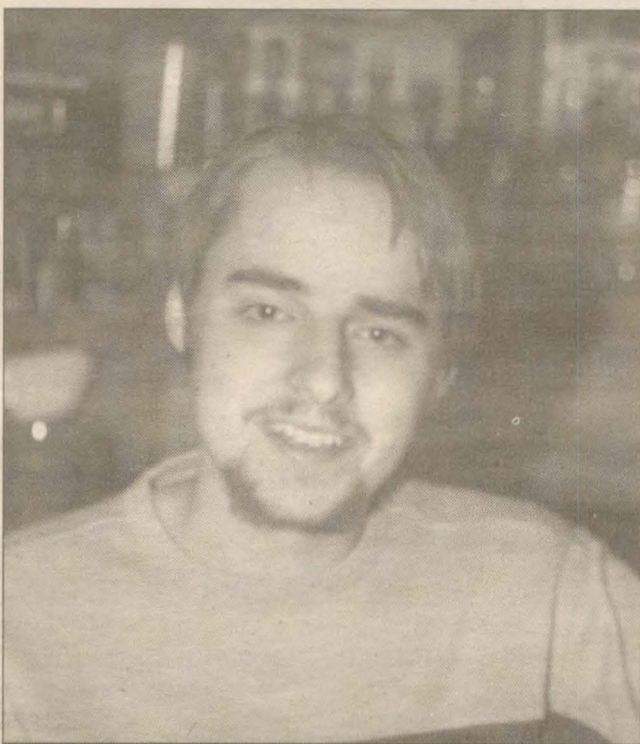
Patey's motivation behind organizing shows comes from his love of live music, and has nothing to do with an attempt to reap profits.

"I knew it wasn't going to be a big money thing, and we have a lot of benefit type shows that come in where they get all the profits from the doors." Instead, he feels that "it's just fun to have music there."

Originally from Newfoundland, Patey had little experience with live music while he was an underager, but understands the importance of having a venue available for all-ages shows.

"I can't imagine having your favourite band touring and not being able to go. You can't ignore kids—they need somewhere to go. They're the ones that are inter-

ested. They're the big fans, you know? A lot of people that go to shows at bars don't even know who the band is, they're just there to drink. But at all-ages shows, the kids get right up front and sing all the lyrics. It's awe-



"You can't ignore kids—they need somewhere to go." - Ryan Patey

some. They're really there for the music and that's it."

Not only are people under-19 benefitting from the shows at the Ceilidh, but so too are a lot of bands in terms of getting their names out there.

"There are so many bands around that can't get shows at The Marquee or The Attic. You know, there were a few bands that called me up wanting to play during ECMA weekend, and were offering to give me press kits. But I don't care about press kits, I just told them they could play. I mean, I'm not interested in ONLY getting really

good bands to play there. It's just about having fun and listening to live music."

A major problem which has hindered the venue is Halifax's liquor laws and the new smoking bylaw. No one under the age of 19 is permitted inside a licensed venue after 9 p.m. This means that all-ages shows have to start at 5 p.m. in order to be over by 9 p.m.

"I just think it's stupid," protests Patey. "I mean, it's only right to have something for kids to do. If there's nothing to do, it only makes sense that things will go on that shouldn't be. Give them [the kids] a place to go and have fun."

Patey has made a few attempts to dodge the bylaw, requesting that the shows be permitted to run until 11 p.m., as The Pavillion had been able to do.

"I told them that nobody would be able to buy alcohol, and nobody would be smoking, but they said no. One time a show went on until about 9:20, and I just wanted to show them just how packed the place was and show them that the kids were just having fun listening to great music. So I'm hoping that later on, things will soften up. Maybe eventually we'll be able to go past 9 p.m."

Nevertheless, Patey plans to continue holding shows at the Ceilidh Connection even after the Pavilion re-opens.

"I don't think we're even gonna notice when the Pavilion comes back," he says, confidently. "I mean, we're not doing this to suck the life out of the Pavilion. I think there's enough room for two all-ages venues in Halifax." However, until then, The Ceilidh Connection will most likely fill much of the void left behind by The Pavilion's absence - a void which might have continued indefinitely had it not been for Patey. A spokesperson from The Pavilion was unavailable to confirm when The Pavilion will be re-opening.

So, for now, The Ceilidh Connection will continue to concentrate on hosting shows and crowds of all ages, including Closet Monster, The McKoids, Wrukus and The Hemingways on March 21 and SuperGarage, Shyne Factory, The Ditchpigs and 52 Minutes on March 30. For more details on upcoming shows, visit halifaxlocals.com.

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One fish, two fish, red fish, blue fish

Redfish Audio records Wintersleep's new album

MICHAEL GOODFELLOW
Opinions Editor

In the last year, several hip Halifax bands such as Wintersleep and Heavy Meadows have been drawn to Redfish Audio, a new recording studio which is located above an old opera house in the heritage property-riddled town of Lunenburg, NS.

Wintersleep's new album, due out at the end of the month, went to manufacturing on March 7 after the band spent seven months recording with James Shaw at Redfish.

"We clicked right away," says Shaw, founder of Redfish.

Shaw established Redfish in February 2001, after becoming dissatisfied with working on post-production dubs and remixes in other peoples' studios. The

studio started in his house in Martins River, but business quickly became too much for the small studio space to handle and he relocated to a wide-open room above the opera house. A musician himself for the past 13 years, and a graduate of the Recording Arts Program of Canada in Stoney Creek, ON, Shaw plays the guitar, piano, flute, and bass. He says he feeds off of bands' material to get a feeling for what they want their music to sound like.

Shaw was approached by Loel Campbell of Wintersleep after they had heard about him through fellow Dependent Music act Heavy Meadows, and they started production in late September 2002.

"You can always be rest assured that no matter how hard you are working, James is working harder. He never seems to eat or sleep and always has your project on the brain" Campbell



Redfish Audio

Photo: submitted

says. Shaw says his recording technique comes from years of being a singer-songwriter and musician himself.

"I know the anxiety of being on the other side of the microphone and what it takes to capture my own performances" he says. He began recording mainly acoustic bands but has since

branched out into metal and rock.

"My major bread and butter comes from the city." He says that bands love Lunenburg and the quiet scenery. "Most bands tend to stay with me and we all just camp out underneath the heat-lamps on air mattresses." "There lot's of music being

made down here on the South shore," he says. "Well at least I hope it's music."

Read the Gazette next week for Michael Gorman's feature article on Wintersleep.

Check in next week for Michael Gorman's feature article on Wintersleep.

Let's Make A Deal

CHRIS MCCLUSKEY
Staff Contributor

Possessing a great live show, complete with blaring lights and virtually non-stop jam session-style music, The New Deal has just given Haligonians another reason to check out their upcoming show at The Marquee on March 22: love and respect for our city.

"Yeah! We love Halifax!", proclaims keyboardist Jamie Shields. "It's definitely one of my top three cities to play, other than our home in Toronto." This is quite a flattering statement coming from a band who,

However, The New Deal makes a conscious effort to make Halifax, described by the band as having one of the deepest music scenes in Canada, a regular stop on their heavy touring schedule.

"There's something attractive and special about its personality. Just look at Joel Plaskett—he moved to Toronto and then moved back. The people are just so open, laid back, and themselves," contributed the keyboardist.

The New Deal will make their first appearance since this past summer's Edgefest on Citadel Hill, and return to town having being recognized with a Juno nomination for Best Alternative

tribute to their talent, but to the fact that they are at the vanguard of a new progressive sound. "We make the music we want to play, and that's a rarity in music these days," said Shields. "Look at Frank Zappa. Like him, we like to take a varied approach and make music we're all proud of. People have the choice to listen to it."

Their sound is so varied that their fans argue over the definition.

"Just electronic beat-house made by real people. Herbie Hancock took chances and we try to emulate his perspective on music. He was open to experimentation which ended up becoming the cutting edge and never made the record that he made the last time. We're live, progressive music."

Opening The Marquee show are New Brunswick jam kings Grand Theft Bus, famous for their seamless sets with fellow jammers Fat Jesus and the Jimmy Swift Band. Anyone interested in jam bands, or who caught The New Deal's Edgefest show, will attest that with both bands known for their impressive live acts, it's a great value for the \$17 ticket, especially since so many people paid the same amount to see Edwin at The Marquee late last year.

The New Deal promise to give make you dance, sweat, and get your groove on, and that's far more than Edwin could ever guarantee. For more information on the band and their upcoming tour, check out www.thenewdeal.ca



The New Deal are coming.

Photo: Internet source

in their brief existence, has taken their new, progressive beat-house style to the heights of critical acclaim across North America.

While the vast majority of other bands who achieve widespread success in the larger American market, the spontaneous live performers have remained grateful of their domestic following.

"The reason 85 per cent of our shows have been in the States is due to proximity between cities. It's a long distance between Saskatoon and Winnipeg," explains the musically articulate and discreet Shields, of his group's increased popularity with our southern neighbors. "It's different in the States, where [cities] are really close, so word from people who have seen a good band spreads really quickly."

Record. However, none of the band members will be in attendance in Ottawa for the April 6 Awards Gala and they aren't letting the honor interfere with their priorities. Shields says, "I am getting married. This has been planned for awhile."

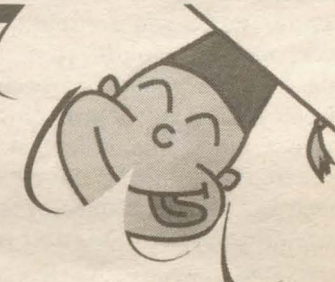
The acclaim being garnered by the Torontonians is not only

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Don knows good

sex

Go on, ask.
You know
you want to.

Dear Don,

I'd like to respond to your answer to "No Name" on the subject of clitoral piercings. First of all there are several different options when considering a clitoral piercing, do you want to pierce the clitoris itself, or the hood? If the hood, do you want to pierce it horizontally or vertically. Or maybe you want a triangle? Perhaps even skip the clitoris itself and go for a Christina or labia piercing.

However, only about 5 per cent of the female population is equipped with the right stuff for an actual clitoral piercing, so you might want to reconsider and get one of the others. You really need to do research. Secondly, yes genital piercings hurt, but so does getting your ears pierced, and while there are slight differences in the pain, the fact is, when you get something pierced, it hurts for a split second and then, usually, the pain is gone. The rest is discomfort, and even that varies from barely noticing it's there-clitoral hood piercing to the hot throbbing of your earlobes that resurfaces every time you answer the phone for the next week. However, if you are in the lines for getting a piercing, you've definitely put some thought into the pain issue. Scratching doesn't happen. Neither does walking funny, unless you are looking for attention. Hygiene? Next to your mouth, your vagina is the least likely place on your body to become infected. Your body keeps it naturally clean down there. Hell, your ears have a much higher rate of infection than genitalia. Not to say skimp on the cleanings, but all you really need is a salt soak once or twice a day. Genital piercings are some of the fastest healing suckers out there. They say a month, but generally give it three weeks and it's good to go. As well, I take great issue with questioning of who is your target audience. No one should get a piercing, or any other body modification for that matter, for someone else. They should be doing

it for themselves because they want it, and if they are curious as to what a clitoris piercing would be like, I say go for it.

- Pierced and Proud

Dear Pierced and Proud,

Congratulations! I'm very pleased that you're totally in to your clitoral piercing and that you feel that it doesn't hurt. I got a paper cut this morning and almost passed out and once I had a biopsy which totally killed, so I can only imagine a permanent, thicker needle-type apparatus near my "special area". I'm glad you're happy with your piercing and you're right; it isn't for everyone! Hopefully people will think about the ramifications of the procedure and that they'll take your advice in to consideration if they're thinking of getting their clitoris pierced.

Dear Don,

My boyfriend recently mentioned the possibility of marriage in a couple months...we've been dating for about two years or so...but i'll be graduating next year..and he'll be done the year after...we're both from different countries...so i'm a bit apprehensive about what to say to him, if he does "pop" that important question anytime soon...what should i say..any suggestions?

- Marriage Bliss

Dear Marriage Bliss,

First off, since you're both not close to being done school, I'm going to guess that you're still fairly young. Why rush into things? Obviously after two years you've managed to stay together without killing one another, so kudos to the both of you for that. If he asks you in the near future and you really like him, I'd tell you to accept but make sure that you don't set a date until you're both ready and able to afford the big day. Being committed with a ring on your finger should be enough for the both of you until you're at least done school and working. Weddings aren't cheap and you're going to need to save a ton of dough, not to mention pay back all of your WONDERFUL student loans! As

far as being from other countries, why not just settle here? Canada is my favourite place on earth and I wouldn't want to live anywhere else. With all the letters I get regarding break-ups, cheating and orgies, it is nice to know that there are at least two people in this province that are actually making it work. Cheers!

Feel free to e-mail questions to dkearney@dal.ca
or write to Don c/o 6136 University Ave., Room 320,
Halifax, NS B3H 4J2.

Hot Spots

Friday:

Craig Cardiff prepares for his
Saturday Wardroom gig
@ The Marquee Club
\$15/10 p.m.

Saturday:

CKDU fundraiser featuring the
best in Halifax hip hop
@ the Grawood
\$6/9 p.m.

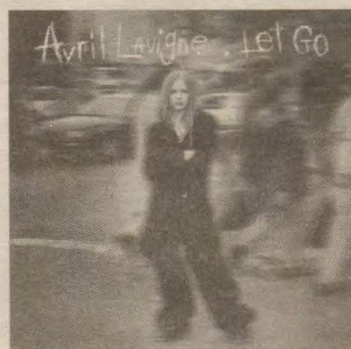
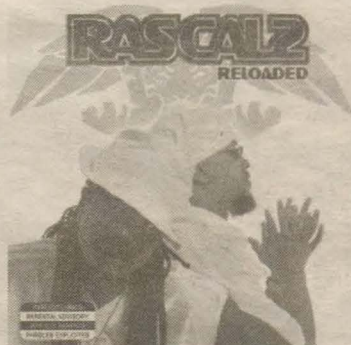
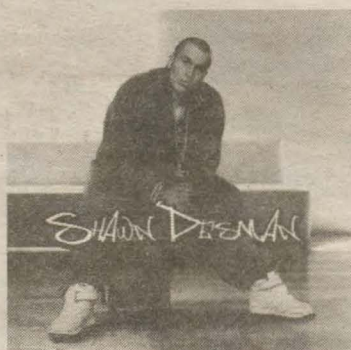
Wednesday:

Get pumped with On The
Strength hip hop show
@ the Kyhber
free/9:30 p.m.

Thursdays

Amateur Wrestling
Doolittle's
in Dartmouth
after 9 p.m.

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Characters From Diablo II

Diablo II from Blizzard Entertainment is an awesome PC game where eventually you face off against Diablo, Lord of Terror (if you make it that far). Find the names of 43 Diablo II characters (some good, some evil, but all with bizarre names!) hiding across, down, backwards, and diagonally. The remaining letters will spell out a quote about the puzzle.

E A L K O R A S F S S E T N U O C
Y I S H T H E D E A S S I B T C E
S D P A L A D I N S R A L S T N T
M U T L J E H R E D C A I N O H E
I R M I L L T R C D H H E H E D O
T I O M R Z E I R G P M A H O F D
H E A B O C R A O E A N K R S D B
I L S L R N K S M D D A Y H S A K
W T A O A C E N A A D N E H A I S
A A S O E N O R N O Z G A L R I P
M Y R D T E D N C L D O S S Z E A
T A L R A S H A E B Y R N U Y I J
A Y N A I R A B R A B D A A M L X
N D R V T V N H I I T L A R H R G
A L L E M A J H P D E E H G A T O
V I R N A G N I G E G L A S H K L
T H E A E L N M E S H I F E I D A

Word List: Akara, Alkor, Amazon, Andariel, Asheara, Atma, Baal, Barbarian, Blood Raven, Charsi, (The) Countess, Deckard Cain, Diablo, Drogan, Duriel, Elzix, Fara, Geglash, Gheed, Griex, Halbu, Hephasto, Hralti, Izual, Jamella, Jehrod Cain, Jerhyn, Kashya, Khalim, Lysander, Mephisto, Meshif, Natalya, Necromancer, Ormus, Paladin, Radament, (The) Smith, Sorceress, (The) Summoner, Tal Rasha, Tyreal, Warriv.

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take your completed puzzle to the MERCURY to win!!!

On the Rocks

LAURA ANN DOWLING
Arts Contributor

Katimavik is an eight-month volunteer program divided into three regions across the expanse of our country.

In the Inuktitut language, katimavik means "meeting place". A mosaic of 12 individuals between 17 and 21, whom represent the demographics of Canada, come together to work, live, learn, and play. It is a free, hands-on, in-your-face experience.

When I graduated from high school, I made a pact to myself to travel but not in the tourist sense of the word; instead to exchange and work with people, face challenges, make change, see the land, and drink tea with the locals. I went on to study for a year at NSCAD, but was feeling restless, unfulfilled and tired of school and part time jobs. Then Katimavik phoned and my ideal came to be. I left school for the real world and the experience set me aflame. Following are excerpts from my journals throughout my time as a participant three years ago.

Apr. 6 - Red Deer, Alberta

I now leave Alberta knowing there are places you can call home other than home. I lived in a wonderfully crowded Katimavik house. There I learned to fluently bake bread and cook for 12 people. I have survived close quarters living, meetings, and the idiosyncrasies of others. I landed a job as a teacher's assistant, and taught art classes at a little schoolhouse in the country. I met so many cherished friends. I met the land, and the wide-open prairie sky. I hiked by moonlight through the Jasper Rockies on my weekend off. I visited the cities, and the farm-

Apr. 30 - Riviere-Ouelle, Que

It has been interesting though horribly unexciting working in a senior's home alongside caretakers and cleaners. I keep smiling

though—as the ultimate objective is to learn French. We live in the most beautiful place...it is a little country town and we live in an old farmhouse. After my days at work, I always catch a moment to lay in the tall grass field behind our house with the Canadian geese flying above me.

June 2

For everyone, the jobs were at an all time low...so we changed up and now I build picnic tables and garden for the town. The folks around are so friendly and community-oriented. I had an incredible French immersion experience for two weeks while

living and working on a farm. I have fallen in love with the Québécois culture and enjoy hiking and camping and visiting the towns with my group.

Aug. 7 - Smither's, B.C.

Here I work with the recreation coordinator in another senior's home. I am loving this job and have made great friends with my elders. We also work at the community organic garden. I sleep behind our house under the starry night sky. It is like a dream with the snow-capped mountains towering over the town and Aurora Borealis ablaze. Last weekend, we went to the Queen Charlotte Islands and they are a treasure- with



Photo: Laura Dowling

Laura Dowling and Johanne Breton tap the Rockies.

totem poles all around and salmon running up the rivers. We have hiked up mountains and danced at the greatest of music festivals.

I have met many Katimavikers; and the one thing I can say for sure is that every single Katimavik experience is different and unique.

Your experience depends on your attitude, openness, and willingness to grow. For me, this program has opened my eyes and mind to the incredible beauty and diversity of Canada. I feel it embodies qualities of society much needed on Earth today; grassroots service—learning education, democratic living, love for the land, and colorful exchange. It was great to have the opportunity to drink tea with locals all across my country, break bread with new found families, and see lands before only known in my imagination. Katimavik set the space for my dreams and gave me the courage and confidence to go ahead and start living them after the program was over. For me, these eight months were as important as the three years I spent in high school. This experience is for everyone. It is about the exploration of self, community, country, and the world.

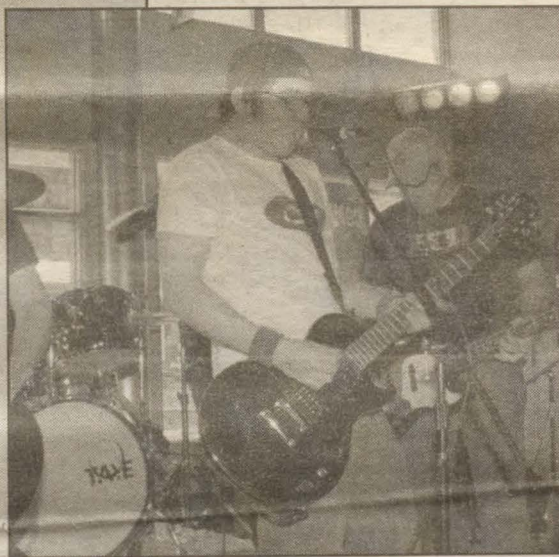
Contact Katimavik
at 1-888-525-1503
and www.katimavik.org

Gimme Five

Each week, the Gazette asks someone for their top five list on a range of subjects. This week, we asked Don Levandier of The Ditchpigs for his Top 5 sitcom families he'd like to be a part of:

- 1) *The Facts of Life* - If I had a family, that's the theme song I'd want us to have.
- 2) *WKRP's Tarlek Family* - Herb understands what it's like to have large suburban disco hair.
- 3) *Full House's Tanners* - When DJ went to high school, it helped to prepare me for those tough teenage years...Thanks DeeJ.
- 4) *Blossom's Russos* - A drug addict, a jock, a musician dad, and more nose than any family could ever want.
- 5) *Step by Step* - Suzanne Somers + Staci Keanan + that other sister = Home Sweet Home.

Catch The Ditchpigs at their upcoming dates in Halifax:
March 22 @ The Seahorse w/The Dirtboys
March 29 @ The Attic w/SuperGarage
March 30 @ The Ceilidh Connection w/SuperGarage, Shyne Factory, 52 Minutes



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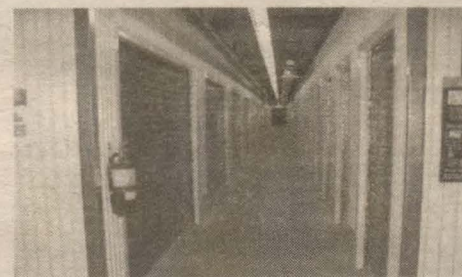
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UPEI Panthers prove their worth at Final Eight

QUENTIN CASEY
Sports Editor

The UPEI men's basketball team may not have won the CIS Final Eight tournament, but the eighth-seeded Panthers proved they truly belonged in the tournament, and that they will be a force to be reckoned with in years to come.

Coming in as the lowest seed, the AUS champion Panthers were huge underdogs from the start of the three-day tournament. Friday night's game against Carleton, the tournament's top seed and a team that had only lost once all year, was considered by many to be a foregone conclusion. But the Panthers countered all of Carleton's advances and helped produce the tournament's most exciting game, before losing in overtime by a score of 63-60.

AUS Rookie of the Year Sherone Edwards led the Panthers with 16 points, including a number of clutch baskets and three free throws in the dying minutes to force the extra period.

In Saturday's consolation semi-final, the Panthers once again forced overtime and were able to pull out an 88-80 win over McMaster. Florida native Tyler Wood led UPEI with 30 points on 8-of-15 shooting.

UPEI met SMU in Sunday's consolation final. The Huskies

had lost a close game in the opening round to Alberta before claiming a win against number two-ranked UBC on Saturday to force an AUS championship rematch between the two local Atlantic teams.

Once again UPEI would require overtime as two extra periods were needed to determine the winner. The Panthers came out of the two extra acts victorious with an 82-74 win over the Huskies.

First-year forward Sherone Edwards had another big game for the Panthers with 23 points and eight boards. Ben McCarthy paced the Huskies with 27 points and 12 rebounds.

"We played four overtimes in three games," said UPEI's Tyler Wood. "I was pleased, but I'd love to have been playing in the final. We came out and won two games at the National championships, so I'm pretty proud of our team," continued the second-year point guard.

The Panthers were also pleased to see familiar faces in the consolation final, and to build on their AUS rivalry with SMU.

"It was nice," said Wood. "They've been here three years in a row and they're a tough team to beat. They proved that today."

The Panthers will not lose any players to eligibility this year, meaning that their core starters will be back for another run at a national title next season. Tyler Wood has high hopes for the Panthers next year.

"We want to win it all to tell you the truth."



SMU didn't bring the goods against UPEI in the consolation final.

Photo: Nick Pearce

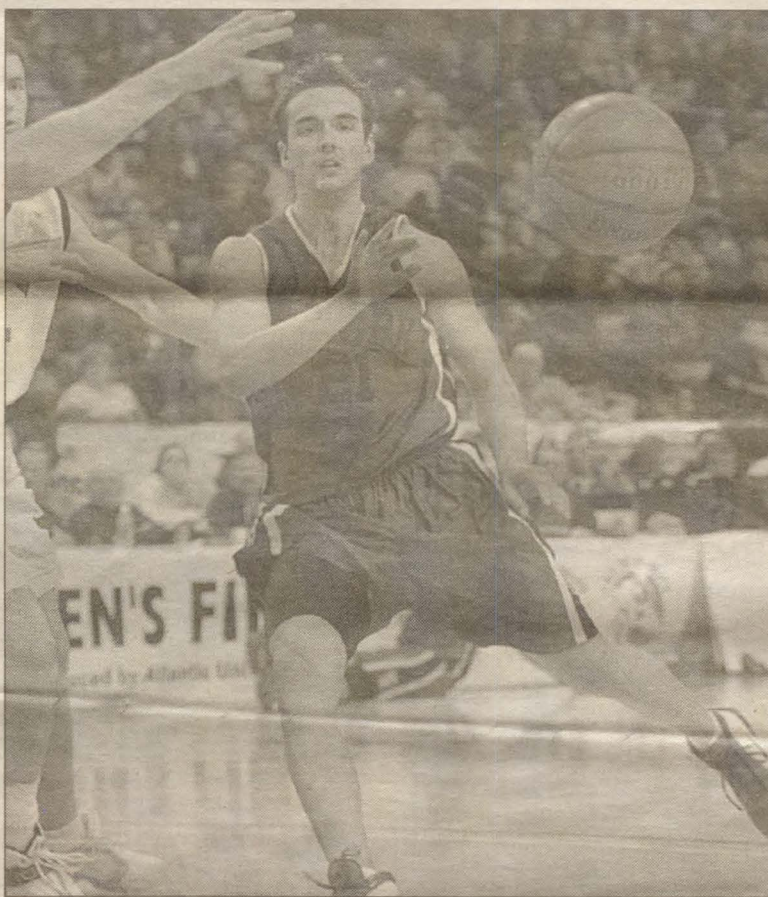


Photo: Nick Pearce

Guelph's Nadan Kapetanovic kicks some serious butt.

Dal track and field puts up good showing at CIS

ADAM SOMERS
Sports Contributor

At the CIS Track and Field championships in Windsor ON, this past weekend, the Dalhousie team had a solid showing. Adrienne Power ran away from the competition in the women's 300m final, running her fastest race of the year to beat heavy favourite Martine Cloutier in a time of 38.32 seconds.

Power also picked up a bronze in the 60m dash. Kelly Maclean finished sixth in the 3000m final and Lindsay Jones finished 12th in the shot put. The 4x200m team (Power, Lauren Grant, Natasha Carter, and Katie Campbell) just missed qualifying for the finals. Overall, the women finished 12th in the team results out of the 21 women's teams in competition.

On the men's side, Craig Slaunwhite was in fine form. He placed 10th in high jump and seventh in shot put. But most impressive of all, he finished second in the indoor pentathlon losing only to Trevor Phillips of Calgary who set a new CIS record in the event. Jeremy Koenig finished seventh in the 60m dash, but was mere milliseconds out of medal contention.

In the 600m, Josh Davidson was unable to make the finals, but the future looks bright for this first-year student who promises to be a major player in the future of Dal's track team.

The 4x400 team finished 9th, the 4x800 team (Davidson, Chris Goulet, Nicholas McBride, Mark Poirier) finished 10th. The men finished tied for 15th out of the 20 teams.

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Carleton claims CIS basketball gold

QUENTIN CASEY
Sports Editor

When one thinks of national athletic powerhouses within the CIS, Carleton University doesn't really jump to mind.

So it is not surprising that when the Ravens of Carleton won the Final Eight basketball championship at the Metro Centre this past weekend, it was their first CIS gold medal—in any sport.

The Ravens came into the tournament heavily favoured as the number-one seed. The fact of the matter was they had been dominant all year long, amassing an overall record of 21-1 in the regular season.

But Carleton faced a hearty task in Friday's last quarter-final game as they were matched-up against the eighth-seeded UPEI Panthers. The Panthers, one of two teams representing the AUS, quickly sparked fan support from the hometown crowd. The Ravens struggled against UPEI, but were able to pull out a 63-60 overtime win.

Michael Smart led the Ravens with 15 points on 6-of-10 shooting, despite the fact that as a team Carleton shot a measly 36.1 per cent from the field. Smart emphasized that his team had been successful all season long because of their well rounded performances.

"We shot the ball poorly, but shooting days come and go. As long as we defend and rebound, that's something we can control.

Teams have a hard time scoring on us, if we defend and rebound."

Carleton beat Laval 57-54 in another close game on Saturday to advance to Sunday's final against Guelph, a team they had faced three times previously in the season, including the OUA championship game.

The final proved to be an exciting game between two evenly matched teams. Carleton gained control in the second half and held a slim two point lead with a minute remaining.

Guelph squandered a number of chances to close the deficit from the foul-line, and was unable to tie the game with two three-point attempts in the game's dying seconds. As a result, the Ravens pulled out the 57-54 win, a reflection of both the balance of power within the CIS basketball ranks and the number of games throughout the weekend that went down to the wire.

Tournament MVP Osvaldo Jeanty led the Ravens with 17 points, seven rebounds and four assists.

"We just did a good job as a team together, and tried to focus on everything as a team. Just playing for each other and getting it done for each other. All the peripheral stuff like the fans and the national championship are a small part of it. But the fact that we're a family and doing it for each other is what put us over the top," said fifth-year guard Jafeth



Mike Smart (right, with the hair) helped lift Carleton over Guelph in the final

Photo: Nick Pearce

Maseruka, who had nine points and eight boards in the final.

"It's great. I've been wanting this for a very long time. I wanted to come out here and actually win a championship," continued Maseruka, a tourna-

ment All-Star.

Carleton will have a tough time trying to repeat this season's success, as they lose three fifth-year veterans next year. For the time being, the Ravens are content to enjoy what was a

truly winning season.

"It's the greatest feeling ever," said second-year guard B.J. Charles.

"No one in the world deserves this more than we do."



Photo: Nick Pearce

The celebration begins for the Carleton team: winners of the 2003 Final Eight.

Wednesday, March 27 Halifax Therapeutic Riding Association (HALTR) Fundraiser

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Unprofessional sports in Canada

ADAM SOMERS
Staff Contributor

Canada has been suffering from a great drain to the south in the recent years.

No, it is not the "brain drain" that has become a catchphrase in today's society, but rather our loss of new professional sports teams and the inability to hold on to the ones we have.

Just this past week, Major League Baseball announced that they were hearing presentations from Washington, Virginia, and Portland, Ore.

These presentations were not for a new expansion team, but to decide where the Montreal Expos would be moving next year. This will bring the number of Canadian professional baseball teams to one, matching the current number of NBA teams in Canada, and doing much better than the number of NFL teams.

But we still have hockey, you say. Yes, we do, a whole six teams out of 30, and with Ottawa on the edge—let's just say five and a half.

We have the CFL, so we don't need the NFL. Maybe CFL games are comparatively viewed to the NFL like the first season of Big Brother to the first season of Survivor.

Besides, the average NFL player makes about \$2 million U.S. for a season of 16 games, give or take exhibition and playoffs. The average CFL player makes about \$41,000 U.S. for 18 games. There is no way for the CFL to compete with the NFL, as far as player-talent goes.

This brings us to one of the major reasons why Canadian professional sports are going round the bowl and down the hole: money. Money is the bottom line. As a rapper said, "Money can't buy me happiness, but I'm happiest when I can buy what I want."

The first major money problem is the exchange rate. Canadian teams pay salaries to players in American dollars, but they receive revenue in Canadian dollars. The last time I checked the exchange rate, it was \$1.47, which means that

every American dollar is worth \$1.47 Canadian.

Let's take for example the Grizzlies and why they pulled out of Vancouver. With 15 players on an NBA team and an average salary of around \$3.7 million that is approximately \$55 million U.S. This is definitely a large sum, but then throw in the exchange rate and it becomes \$80 million Canadian. No wonder the Griz left town.

Even the Senators, who are hopefully going to be sticking around have 26 players at \$2 million per player on average, that is \$52 million U.S. which is \$76 million Canadian. We will be lucky if they can hold on at that difference.

The major reason for the Expos's impending demise is the lack of fan support. With a population approximately 1/10 of the United States I can understand, but the Expos had a total attendance in 2001 of



Internet source

Canada is rapidly losing its professional sports teams.

642,745, or an average of 4,000 a game. With average ticket prices of \$20 Canadian, they are making less money each game than Bill Gates makes when he brushes his teeth.

The Expos stadium saw 57,000 out to its inaugural game in 1977; it would have taken them 14 games before they would have reached this number in 2001. Also it's not like salaries have gone down in

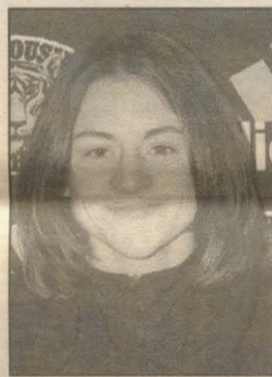
the past 20 years. The Expos needed fan support and didn't get it, and will go the way of the Jets, Nordiques, Grizzlies, and maybe the Senators.

There is no magic solution to the problem of professional sports in Canada going the way of the buffalo. But I hope that in time, the situation will reverse itself, otherwise, taking my future children to the ball park will involve going through customs.

"Cause it's root, root, root, for the home team, if they don't win it's a shame. For it's one, two, three, strikes and you're out at the old ball game."

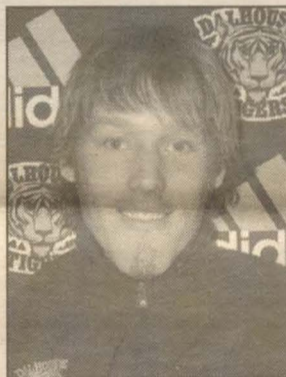
Bad exchange rate, low fan support, flat out no money, three strikes, you're out if this keeps up Canadian sports fans.

AUS Athletes of the Week



Adrienne Power
Women's Track & Field

Adrienne Power dominated her event, the 300m, at the CIS Championships this past weekend held in Windsor, ON. Power, who was ranked seventh entering the competition posted the nation's fastest time in her heats and then went on to better that time in the final. She defeated her nearest competitor, the defending gold medalist by almost a full second (38.32). Power went on to medal again the next day in the 60m, setting new Dalhousie and provincial records in both the heats and finals. She is a third-year Commerce student from Halifax, NS.



Craig Slaunwhite
Men's Track & Field

Craig Slaunwhite captured the silver medal in pentathlon at the CIS Championships in Windsor, ON this past weekend. Competing in the deepest field in CIS history, Slaunwhite set new personal bests in three of the five pentathlon events. His performance in the pentathlon high jump (2.03m) was so impressive it would have earned him a bronze medal in the open event. Slaunwhite's pentathlon performance makes him the number two-ranked pentathlete in the CIS. He is a third-year Kinesiology student from Hatchet Lake, NS.

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Fri. March 21:

Lecture by Patrice LeBlanc, the director of Habitat Programs Fisheries and Oceans Canada. New Directions in the Department of Fisheries and Oceans National Habitat Management Program 10:45 a.m. in Room 305 of the Weldon Law Building.

Dal Chemistry presents their own Professor Rob White. Prof. White will speak on **Biomolecular Chemistry: Opportunities for a Lifetime** at 1:30 p.m. in Chemistry Room 226.

Dal Women's Health Collective presents a discussion on "pleasuring yourself: a 'how to with only you' guide". Halifax's legendary Shelley Taylor of Venus Env. will lead the talk at 7 p.m. at the Dalhousie Women's Center 1229 LeMarchant St. Women-only event. Free. Refreshments served.

To mark the **International Day for the Elimination of Racism**, the Metro Coalition for a Non-Racist Society and the Aboriginal Law Students Association are holding a benefit screening of "Is the Crown at

War With Us?" at 7 p.m. in the ScotiaBank Auditorium of the FASS building. Funds are being raised to support fishers from the community of Burnt Church who continue to bear legal costs resulting from their struggle over Aboriginal Fishing Rights. Guests from Burnt Church will be in attendance. A minimum donation of \$10 is suggested.

Sun. March 23:

Join **Food Not Bombs** for their free vegetarian lunch outside the North Branch Public Library at 1 p.m.

Wed. March 26:

Join **Food Not Bombs** for their free weekly vegetarian supper outside the Spring Garden Road Branch Public Library at 5 p.m.

The Halifax People's Front, NSPIRG, Fernwood Books, and shunpiking magazine present **"The Imperial Presidency: Learning the Lessons of September 11th"** with speaker Dr. Michael Welton (Faculty of Education, Mount Saint Vincent University) at 7 p.m. in room 307, Dalhousie Student Union Building.

The Museum of Natural History is hold-

ing a public talk on Mass Extinctions, Asteroid Impacts, and Giant Volcanic Eruptions - The Beginning and End of the Dinosaurs at 7:30 p.m. in the Museum Auditorium. Food Bank donation is the admission, seating is limited. Join Dr. Paul Olsen, world-renowned specialist on Nova Scotian dinosaurs as he discusses theories about how and why dinosaurs went extinct. Dr. Paul Olsen, works at the Lamont Doherty Earth Observatory of Columbia University. Call 424-3563.

Thurs. March 27:

Co-operative student house **What does a sense of community look like?** Planning meeting and discussion 7 p.m. SUB room 224 contact halicoop@ziplip.com All are invited.

Dalhousie presents **"Ideas of Europe: Politics, Citizenship, and Culture, A Symposium,"** featuring: Chris Elson, French, Robert Boardman, Political Science, John Bingham, History, and Judith Sidler, German. 7 p.m. in the Scotiabank Auditorium of the FASS Building. Reception to follow.

The Learning Disabilities Association of Nova Scotia is looking for adult volunteers to work one-on-one with students in grades 1-6 in reading and/or

writing. This is a rewarding, responsible volunteer position, and valuable work experience for anyone considering working with children. For information, contact LDANS at 423-2850.

The handsome and witty Marc

Fortin celebrates his 27th year on March 28th. Happy Birthday Marc, you star.

Classifieds

Looking for experienced caregiver for fun 4 & 6 year old boys this summer. Spend your days in the sun at the Waegwoltic. Approx. 30 hours /week, \$8/hour. Starting mid/end April. Call Leslie 444-5463/lgascoigne@eastlink.ca.

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at 423-9955, nsul2001@yahoo.com or www.nsul-pr.org

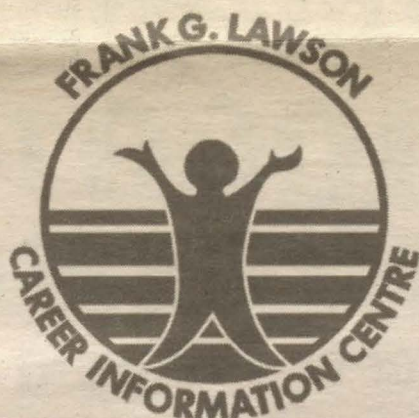
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THIS WEEK'S CAREER NEWS

Week of March 24, 2003

- The **Public Service Commission Student Ambassador for Dalhousie** will be on campus Tuesday, March 25, to promote two recruitment campaigns, the **Federal Student Work Experience Program (FSWEP)** and the **PSC - Post Secondary Recruitment Campaign (PSR)**. FSWEP is the primary vehicle through which federal departments and agencies recruit students for a wide range of temporary jobs across Canada. To learn more about summer, part-time, coop and internship opportunities with the federal government please join us at **12:00 pm on March 25, Room 307, SUB**. **Post Secondary Recruitment** offers new or recent university graduates permanent jobs at the entry level in various occupational groups. A Public Service career gives you an opportunity to work in your field of study and to use your skills and expertise in the service of Canada. To learn more about post-secondary recruitment with the federal government please join us at **4:30 pm on March 25, Room 307, SUB**.
- **12-Month Internship Programs:** Jobs in Atlantic Canada! Export Internships for graduates interested in pursuing a career in international trade. An opportunity to obtain practical, hands-on work experience with new and existing export firms in Atlantic Canada. Deadline date to apply, March 31. Check our website for further details.

Student Employment Centre, bringing you skill building and career development programs.
For job postings and further information go to www.dal.ca/sec

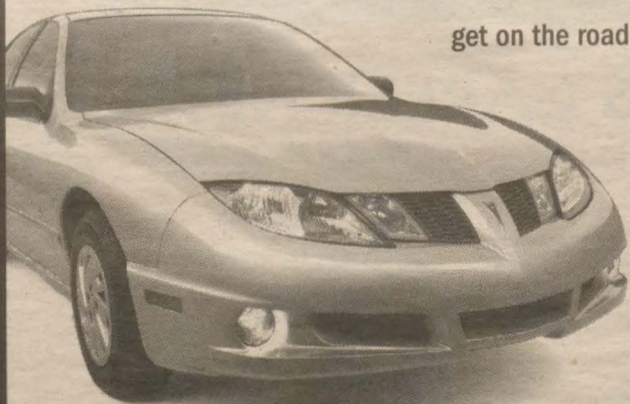
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