

# GAZETTE

135:20

February 13, 2003

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## ***Army of Broken Hearts***

***Montreal artist's project takes off***

***Day of Action is DOA at DAL***

***CFS vs. DSU***

***Talking to Huskies***  
***Dal: 2 SMU: 0***

***Seduction Songs:***  
***Editor's Picks***

## THE MERCURY

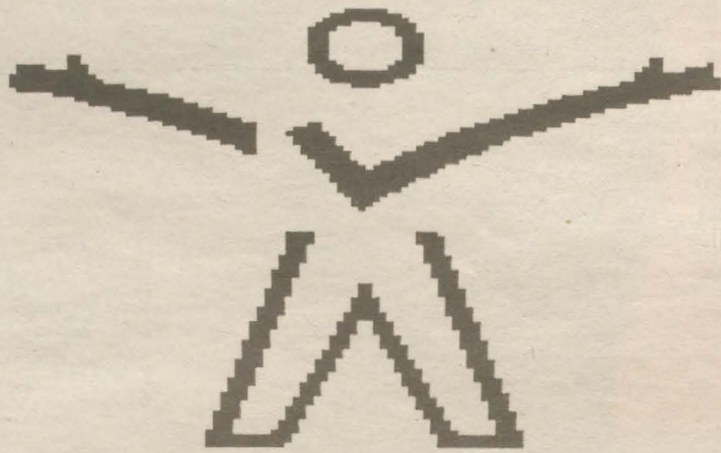
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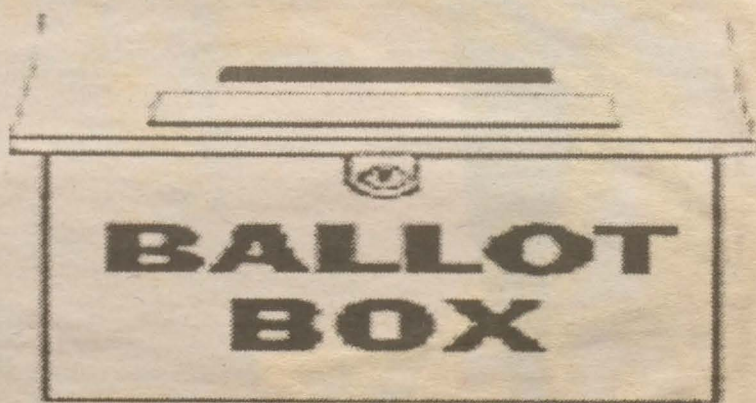


### Come Out and Get Informed

- Feb. 25th - SUB Lobby - 12:30-1:30
- Feb. 25th - Howe Hall - 7:00-8:00
- Feb. 26th - Alumni Lounge (Sexton Campus) - 12:30-1:30
- Feb. 26th - Shirreff Hall - 7:00-8:00
- Feb. 27th - Tupper Link (Carleton Campus) - 12:30-1:30
- Feb. 27th - Sexton T-Room - 7:00-8:00
- Feb. 28th - SUB Lobby - 12:30-1:30

Call the Election Hotline @ 494-1336  
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### Fall Orientation Coordinator Position

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# Day of Action is DOA at Dal

ARIEN GOUGH  
Staff Reporter

For approximately 700 students, Feb. 5 was their chance to voice their anger over continuing tuition increases. For thousands of others, it was simply a Wednesday.

The Day of Action started with a rally at the Arts and Administration quad with several speeches being given by the organizers.

"We want to continue pressure on the government and show that there's broad-based public support for our campaign," said David Hare, Nova Scotia chairperson of the Canadian Federation of Students.

"After last year's rally, we were very successful in making post secondary education an issue among all political parties and the media and the public."

Tuition fees are slated to increase by nine to 12 per cent next year at Dalhousie, but this was not the only contentious issue of the day. The high cost of education for law students, grad students and international students were also on the agenda.



Photo: Justin Pike

Day of Action March, Feb. 5

"The tuition fees for our international students is really high already, we wanna freeze tuition fees," said Shan Su, second-year computer science student.

Dal students and supporters were met by two busloads of students from MSVU on their way to the provincial legislature. They came to show their support for the cause.

"We have to support the other schools in what they do if we all want to have our tuition fees

frozen and hopefully rolled back," said Matt Betts, a third-year business student from the Mount.

Students from Saint Mary's also joined the group, bringing the total number of students to just over 700.

"This is one of the many roles and strategies that go in the battle to have financial accessibility of priority for post secondary education," said Paul Deveau, SMUSA president.

When the group of protestors arrived at Province House, more speeches were given on the steps of the legislature and more songs were sung. The group was made slightly larger when New Democrat MLAs arrived and handed out membership forms.

"I hope the students see that having a movement is one thing, but having a political alternative is the next natural step," said Darrell Dexter, leader of the Nova Scotia NDP.

Although the protestors' dissent was focused at the provincial government, both the DSU and the Dal Administration both drew fire from the group.

"I think the number of stu-

dents are down this year because the DSU actively undermined it. I think the statements coming out of the DSU to undermine students' unity were gross," said Jessica Squires, a Dal graduate student.

DSU president Joanne Galarneau denied these claims and said it is not DSU policy to support a tuition freeze.

"Our council made a decision and I stood by that decision and I stood by our policy," she said. "The protest brought education to the forefront for one day and nothing was proved." The DSU met with provincial, federal and university representatives on Friday at the Progressive Conservative AGM. "We always bring education to the public and this is much more effective than one day. I'm glad the DSU didn't participate, I think there's better ways of bringing messages to the public," said Galarneau.

Government representatives have responded with understanding to the students' situation and offered some suggestions to further their cause.

"I don't know how effective it is to protest in front of an empty

legislature," said Andrew Currie, president of the NS Young PCs.

"There are other avenues and other actors to attack, which will yield better gain. The federal government has a lot to answer for when it comes to transfer payments. With so many cuts, in so few years, it's hard to keep your head above water. There's only so much the provincial government can do."

The day of action protest ended with a whimper, leaving every side happy with the results. The protestors called the day a success, suggesting their message was received by the provincial government. Tories were happy because only a small fraction of students and media showed. And the police were happy because the chaotic organization did not turn into a forum for violence.

**Error**

Last week, we forgot to credit Coolie for her photo of the ladies of the Dean Malenkos [Hissyfit article].

Also, DSU VP Finance James Eaton can elaborate where student fees go in the 'Missing \$300' article.

# Food for Fines

MARY-JANA WEGE  
News Contributor

For the fourth year in a row, Campbell's soups, KD, cookies and Cornflakes have taken over the Killam Library circulation desk. Students can cut their book fines with donations of non-perishable food for the Metro Food Bank.

For every food item donated, all Novanet libraries, including all four Dalhousie libraries, will reduce fines by \$2.

"The value of the item doesn't matter as long it is not just one granola bar out of a pack of three," said Sandy Dwyer, head of Killam Library circulation. In past years, a limit of five items was set. This year, students can bring up to 10 items, and get rid of \$20 worth of fines.

"The 'food for fines' campaign is getting more and more popular," said Dwyer.

Numbers prove her statement. In the year 2001, 599 items were collected. Last year, the number climbed up to 849. But not only food items will be donated to the Metro Food Bank; the fines that are paid for in dollars from Feb. 7-16 will go to the food bank as well.

"The campaign is great. Your fees are waived and at the same time you do something good for the community," said first-year commerce student Mark Wood. Dwyer agrees.

"Students are more encouraged to pay off their fines during the campaign. That is good for us as well, because it cleans up our system," she said.

What started off at Dal in 2000, has been getting more and more popular throughout the province.

"We are proud that all members of the Novanet consortium are taking part in this campaign. For the first time, everybody is on board this year," said Dwyer. The Community Colleges of Nova Scotia, the Agricultural College and NSCAD are among the institutions taking part for the first time.

This year, the Novanet libraries have advertised their initiatives on the web and the radio.

To attract even more students to the campaign donated pancake-mix, pasta and peanut butter have been put on view behind the circulation desk.

"We will try to display as many items as possible. When we run out of space, we will start to fill boxes," said Dwyer. Juices, pasta, rice, soups, canned fruit and cereals can be traded for fines until Sunday, Feb. 16.

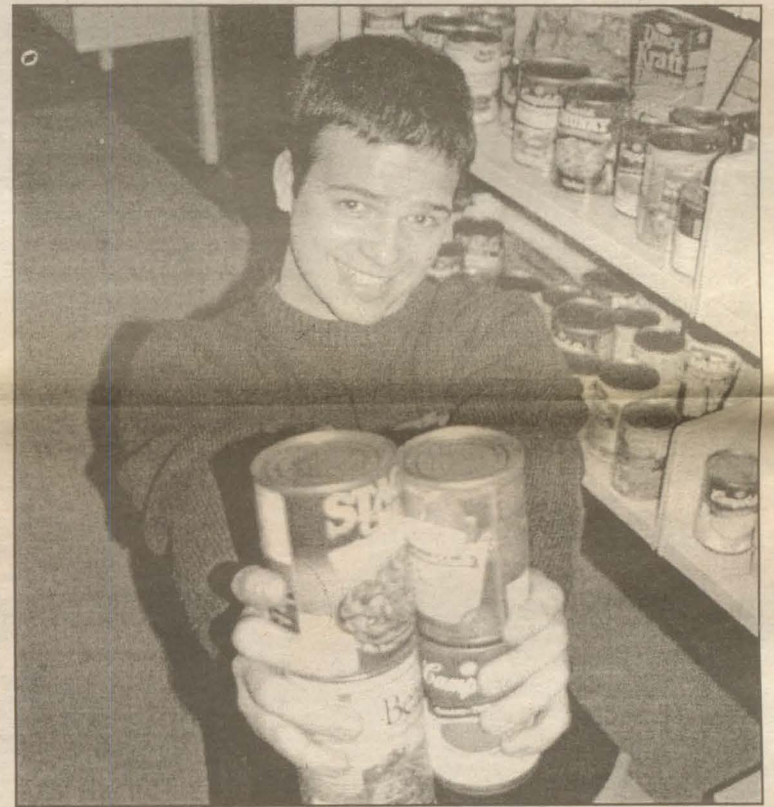


Photo: Mary-Jana Wege

Food for Fines: Mark Wood stores cans instead of books.



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## Not just another Hal-FASS-ed building

PHIL CASTRO  
News Contributor

With \$23 million of the \$25 - million goal already raised, the new environmentally friendly faculty of management building is slated to open in the winter of 2004.

The building, which will take up residence where Henson College now stands on University Avenue, will not only replace the existing dilapidated and congested structure at Coburg and Lemarchant Streets, it will also update some outdated ideas about what a building should be.

The building is being built to house the four schools that currently make up the faculty of management as well as the Dean's office.

Recently, Dalhousie has begun to revamp and replace many of its older buildings, but the faculty of management will be the first to include green concepts in its design.

The philosophy behind a

green building is that a priority be placed on health, environmental and resource conservation issues over its life cycle.

"A green designer has to go beyond the traditional design and construction stages of your typical building and think about the building's operation, maintenance, and even demolition from the onset," said Jeff Bell, a masters student in environmental studies and a member of Dalgreen.

"Only by considering the building over the long-term can things like energy/water efficiency be maximized, waste of material minimized, and occupant comfort ensured."

Dalhousie's Board of Governors selected Toronto-based design team, Shore, Tilbe, Irwin & Partners as well as Halifax's J.K. Dobbs & Associates this past December. The requirement for the new building is that it must be, at least, 25 per cent more efficient than the model national energy code for buildings in Canada.

The cause for a green building has slowly been spreading around campus aided by a small group called Dalgreen. This group is a collection of students, staff, faculty and community members that have been lobbying Dal to create a more sustainable campus on a variety of topics, including that of building green learning structures.

Further contributing to the idea of a green building is the current status of the new FASS building.

"Within new buildings, there is the possibility of toxic fumes being emitted from sources like freshly painted surfaces, or emissions from new furnishings and floorings," said Dalgreen member, Dave Ron. "Already, I have heard from individuals on campus who complain of nauseous symptoms when in the FASS building for extended periods." He added that many green buildings have accounted for these environmental sensitivities by applying non-synthetic carpets, or non-toxic paints and

adhesives to their construction. Ramona Ryan, administrator for the department of management is excited about the new building she will one day call home.

"Green buildings are thoughtful buildings. They provide excellent indoor air quality due to architectural features, as well as reduced energy use, which affects the overall air quality of the city. These buildings are about community. They are built to house certain occupants but they keep the rest of the surrounding citizens in mind," Ryan said.

She added that the pinnacle of green design is a living building, which is one that produces enough energy on its own to be off the power grid.

The new building is believed to provide Dalhousie the opportunity to show it has a first class faculty of management that combines training in business and environmental studies under the same roof.

Bell sees this building as a learning experience as well.

"By choosing a green vision, this new building will provide a kind of laboratory for all Dalhousie students to learn how good management practices must consider the triple bottom line: economic, environmental and social good," he said.

"Overall everyone's intentions are good, but if we truly do want the greenest university building in Canada, the Dalhousie community has to keep on asking for it...and that's what we're doing."

A design meeting hosted by the engineering firm, Keen Engineering, will be held on Feb. 24 in the Lord Dalhousie Room at the Arts and Academic Building. The engineers will be present and all faculty, staff and students are invited to attend.

### Another student attacked at Dal

A male student was beaten and robbed near LeMarchant and University on Feb. 9. The student was attacked by three white men wearing baggy clothing. One of the men attacked the student with a bottle, striking him about the head, a second man demanded he turn over his wallet while placing the victim in a headlock. The assailants fled once the victim turned over his wallet.

### Engineers to throw pies for charity

Engineering students will be conducting pie-throwing missions throughout Halifax in order to raise money for charity.

"So many different reasons, such a good cause...our primary reason is to raise money but it also gives a positive image to engineering," says James Schwartz, International Pi-Throw student organizer.

The International Pi-Throw, the first of its kind in Halifax, will be taking place in order to raise money for Phoenix House. Whipped cream pies will be available to toss at the target of your choice from Feb. 26 to 28. For more info you can contact the International Pi-Throw at 494-7934.

### CASA national director suspended

Liam Arbuckle, national director of the Canadian Alliance of Student Associations (CASA), has been temporarily suspended. The organization's board of directors, which made the decision to suspend Arbuckle last week, is evaluating whether or not he will be re-instated.

"The board is currently looking into an issue of a confidential nature," said Tyler MacLeod, chair of CASA's board of directors. "This is a sensitive issue."

The reasons for Arbuckle's suspension have not yet been made public.

CASA is a national student lobby group that represents the interests of 23 post-secondary student associations from across Canada.

Arbuckle's suspension has come as shock to some. - McGill Daily (CUP)

## Looking back

25 years ago

### Student leaders represent students?

The Gazette editorial lamented the fact that Dal's student council was not in touch with the students it was elected to represent. The "constant problem of student leaders making decisions contrary to the wishes of the students" was highlighted by controversy surrounding

*Student elections will soon be upon us but, like our predecessors at Dal, many of us are cynical about the state of university democracy.*

the Atlantic Federation of Students (AFS), an organization with the goal of representing regional students to the government. Dal's student council ignored the results of a campus referendum and withheld money from AFS, while at Mount Allison University, students voted to join the organization, but council voted instead to form a parallel group, the New Brunswick Coalition of

Students. But not all the blame could be placed on student leaders - an apathetic student body who did not voice concerns to council was partially responsible.

Valerie Mansour, the editor, offered some advice for students during the upcoming election campaigns, telling them to "put the candidates on the spot", and to keep up with, and care about, council happenings year-round.

- Compiled by Jenn Morrison

## Graduation Portraits

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# CFS versus DSU

CHRISTOPHER A. WALSH  
News Editor

The Canadian Federation of Students were without the support of Nova Scotia's largest student union last week, as they marched through downtown Halifax demanding a tuition freeze. Their strained relationship with the Dalhousie Student Union over the last eight years is part of the reason why.

In 1994/95, the DSU held a referendum to pull out of CFS—then the only national student organization. Later that year, the DSU became a founding member of the Canadian Alliance of Student Associations to which they still belong. But the problems with the CFS go much deeper than this.

"We pulled into CASA by a referendum and we did pull out [of the CFS] by a large majority," said current DSU president Johanne Galarneau. "The CFS contested it at the time and we do have records that say there was a lot of bantering between the two parties about whether we pulled out cleanly."

Since then, the 'federation' as it is called by members, has maintained a small but vocal faction on campus. After years of arguing about the legitimacy of the DSU's separation, the CFS now tries to work with the student union. However, some wounds never heal.

The DSU pulled out for one simple reason: they felt CFS didn't represent students effectively. They believed basic, straightforward student issues were getting confused in an agenda that fought for other social issues that, at first glance, did not directly affect Canadian students. That sentiment is still felt today by many Nova Scotia universities and across the country.

"CFS focuses a lot on social issues as well as post-secondary education," said Michael Marin, executive vice-president of the Acadia Student Union. Their student union is currently involved in a lawsuit with the CFS stemming from their withdrawal from the organization a year after the DSU. "The leadership and the students at the time—and the students continue to feel this way—that our interests would be better served in an alliance that would focus specifically on post-secondary education because that's the real issue that unites all students."

"We should focus on the issues that unite us, rather than the ones that might potentially cause some division," he added. Marin pointed to CFS' opposition to the Free Trade Area of the Americas and the war on Iraq as issues that don't immediately affect students.

Representatives from the CFS countered by saying that the FTAA affects students in its threat of privatizing services such as post-secondary education, possibly leading to sharp tuition increases. Opposing the war on Iraq, they said, is opposing war and the racism it brings that could be felt on campuses across the country.

The early 90s were a turbulent time for the Canadian Federation of Students. A lot of Canadian universities held referendums like the DSU's to decide whether or not to leave the CFS. Some left, others stayed, and the decade old organization survived.

When the Acadia Student Union pulled out in 1995/96, it caused a huge dispute. The CFS still argue that the student union didn't follow the proper procedure for leaving outlined in the agreement it had signed with the CFS. The ASU deny this, but the debate continues.

"This sort of struggle has been going on since then and this year it culminated in initiating some sort of legal action against us," said Michael Marin. He added that despite the lawsuit, CFS still considers Acadia a member.

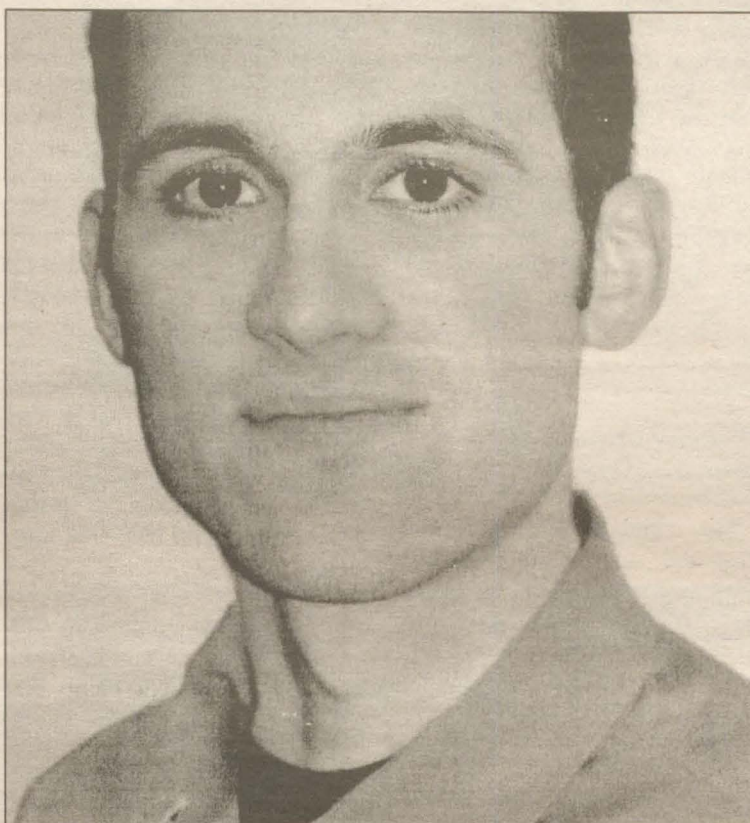
"My common sense would dictate that when an organization doesn't consider itself members of another one, then they're just not," he said. "I don't think one student organization suing another fulfils the mandate of what the student movement is supposed to be about."

Ian Boyko, national chair of the CFS, said the Acadia situation is a sad and unique one within the organization.

"There's a misunderstanding on their behalf about the requirements [to leave]," he said. "Unfortunately, it's broken down to a point where the only way we can have serious and

productive discussions with the student union there, is in more formal means—I mean with the assistance of our lawyers. It's unfortunate, obviously. It's a somewhat hostile way to proceed and expensive."

CFS can afford it. Their annual operating budget is some-



Ian Boyko, head of CFS

Photo: Submitted

where around \$2.1 million with \$1.6 million of it collected from student fees. The other half million dollars come from revenue generated through their travel company, Travel Cuts. The CFS considers itself a non-profit organization.

"They just happen to own a for-profit organization," said a former CFS national executive who asked that his name not be published. "They get a huge amount of revenue from it every year."

Travel Cuts offers students discounted airfare. CFS members are also given the international student identity card with their paid membership that averages around \$13 a year. It saves students money on travel and offers other deals.

"[Is it] worth the \$12.50 or whatever," asked the former executive about the fees the CFS charges its members. "I'd have to say 'yes' because you get the \$15 student card. It

doesn't matter if [the CFS] works if you're saving \$2.50."

This selling point hasn't convinced the DSU. They didn't support the annual Day of Action this year because they don't believe in a tuition freeze. Johanne Galarneau said a freeze on fees is only a temporary

solution. More importantly, however, the DSU didn't support the Day of Action because they don't share the same ideology as the CFS, they haven't since the 80s.

tions that they handed out to students. "We're not a CFS school," said Galarneau. "I don't go King's, I don't go to NSCAD and pass out CASA pamphlets if I support something. I just don't think it's appropriate. I don't think CFS material should be there when we're a CASA school."

In the end, the CFS got their message out and some individual students showed up to participate in the protest. It would be untrue to say that the CFS has not had an impact on post-secondary education.

"I think the rally that just happened would show that our priorities are very much in what would be considered 'student issues'," said Nova Scotia CFS chair, David Hare. "We just organized a large demonstration to raise public support for a fully-funded tuition fee freeze."

Jessica Squires, a Dal grad student and CFS supporter, would like to see the DSU join the student group again. She believes the support is out there.

"I think that if we had a referendum on the campus now on joining the CFS, the students would join," she said. "I think it will happen sooner than you think."

For now, the hostility and contrary ideologies between the DSU and CFS are what remain from the past eight years.

"There has been animosity and it's a shame that it has to happen and I'm upset that it did," said Galarneau. "It should have died in 1994."

...

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**ATTN: Quentin Casey**

I am writing you in response to your recent article "Oh, the Vinsanity!" I found after reading your article that you were completely out of your league.

First of all, if you are a Vince Carter fan (as you appear to be) you are not a true basketball fan. He does nothing for the game or for Canada's basketball program. I can honestly say that at times I am embarrassed to be a Canadian basketball fan because we are so closely tied to "Air Canada". First of all, he is a horrible basketball player, and his "legacy" is purely built off of the views of amateur basketball fans (such as yourself).

You say that Vince deserved the starting position. Why? Because the fans voted him in? So now being an All-Star has nothing to do with being rewarded for your outstanding play in the first half, but whether you are popular or not, which is judged by the all-mighty fans. Jordan completely deserved a starting spot in the game, it is just uneducated (in a basketball sense) viewers like your self who only look at SCORING, not the rebounds, assists, steals, percentages or anything else, which Jordan is obviously beating VINSANITY at, Vince is a joke he has only played a dozen (if that many) games this year, and is probably the most undeserving

player in the game. Your a joke, Vince Carter is a joke.

I love how your last lines were "Therefore, he starts, period." Great call!!! You really showed MJ who was boss there. HE STARTS PERIOD!!!!

P.S. I have a 10-year-old nephew who was at my apartment today, he saw the picture of Tracy, and then picked up the paper, and read the "tough" as you like to pretend caption, he read the "shut the fuck up" part and was horrified. Thanks Quentin, you saved the day, you not only embarrassed yourself with your closing sentence but you pumped some violent words into a 10-year-old. Great stuff buddy. Peace and eat a fat dick bitch.

*Kailee Hominick*

**Pulling chains with pull quotes**

My name is Megan Lewis-Post and, as you are probably aware, one of your reporters wrote a player profile about me in the Feb. 6 issue. First of all, I think the article is great and I am grateful that I had an opportunity to be interviewed and written about.

However, I am a little upset about the quote that someone chose to put in big print in the middle of the article. First of all, I am a fourth King's Journalism student. I am aware

that you guys can quote me on whatever I say. That being said, I am also aware that you should respect your sources.

To refresh your memory, the quote was, "I was stuck in King's residence with nothing to do, and I was taking their crazy foundation year program. It really sucked, and was probably the hardest year of my life." Let me just say, that I am not denying saying that. I definitely did. I have no problems with the quote if you look at it in its proper context. When you read the quote as it appears within the article, you know that I am talking about the fact that I couldn't play hockey is what sucked...not anything to do with King's. When the quote is isolated like that, in huge print it seems like I am saying the King's foundation year program sucked, which is completely untrue. It also makes me sound like a bitch, who uses bad language.

I think choosing that quote was a very bad judgement call on your part. I, not only represent myself, I represent my hockey team. That quote is the first thing anyone who looks at the article will read and they will associate that bitchy quote with Dalhousie women's hockey.

Not only that, I love King's. I would not want anyone there to read that quote and think that I was bad mouthing the school or any part of the school and that's what it sounds like I am doing.

Also, there were so many better quotes that say so much more about me as a person, that it boggles my mind that you would pick such a bad one.

To say the least, I am disappointed and hurt.

*Megan Lewis-Post*

**Wade into the fray.  
Write for the Gazette.**

**Meetings: Monday @ 4:30**

**Re: Nathwani represents who? (Feb 6.)**

Before answering the question posed by Laurent Abesdris, the former communications vice-president of the King's student union who resigned after printing a homophobic joke in a union publication, I'd like to correct some serious inaccuracies and misrepresentations in his letter.

Three weeks ago, I criticized KSU FVP Glenn Woods for trying to re-open nominations after the KSU council had disqualified Mr. Abesdris from the CVP by-election. Mr. Abesdris doesn't seem to grasp why that would have been inappropriate, and why most council members considered the motion a flagrant display of contempt, so let me explain.

It is proper that when a candidate is disqualified from an election, the election simply proceed without him. That is exactly what happened. Nominations were not re-opened because it was the same race. Everyone who wanted to run had had the chance.

His suggestion that we should have re-opened nominations to everyone but him is bizarre, because it violates the principle of democratic equality. It is also beside the point, because that was not the motion on the table. Glenn Woods' motion would have opened the race to Mr. Abesdris (that was its stated point), and that demonstrated clear contempt for a council that had just voted to disqualify him.

To call the second ballot that took place, completely in line with union precedent, a "sham," is ludicrous, and to say that council was "steamrolling" a candidate is nothing but sour grapes from someone who has only himself to blame after violating the majority of the elections rules.

Finally, in answer to Mr.

Abesdris' question, I represent all King's students who stand for the rule of law and the respect of our union's constitution. It is unfortunate that Mr. Abesdris does not number himself among those members.

*Jay Nathwani  
Member-at-large, KSU Council*

**Pheromones: the nose knows**

**RACHELLE DUMAS  
Copy Editor**

This year, cast aside your Valentine misconceptions. Cupid does not and never did exist. The real unknown reasons one finds that special someone so interesting are invisible little chemicals.

Pheromones are odourless chemical messengers secreted by humans and animals picked up by the nose at a subconscious level. Each person has a very individual pattern of pheromones and scientists say people are more likely to be attracted to a person who secretes pheromones for which they have a particular sensitivity.

In findings published in the journal Nature, researchers say they found that female ovulation can be regulated—made longer or shorter—through the use of pheromones.

So, in reality, it might not have been what you said that scared your potential date off. It could have been your lingering non-smell.

Sweat is a common source of pheromones in mammals. It is still unclear how humans pick up and process these cells.

One scientist even mentioned that the constant washing away or covering up of these sweaty social signals account for some of the loneliness or depression in modern society.

So for this Valentines Day, let your prospective date sniff you out.

**Anti-tobacco overkill**  
**CAROLYN VAUGHAN, R.N.**  
*Opinions Contributor*

You are being asked to consider an issue with considerable implication regarding the rights of private business. You are also being asked to consider infringement upon the rights of your fellow citizens regarding personal choices. The decision you make may well cost me my employment because I choose to receive nicotine from tobacco and not from a patch.

You have been the recipient of much anti-tobacco propaganda to the point of overkill. If you have not become convinced that one whiff of tobacco smoke will kill you and the unborn for generations to come, it is not because anti-tobacco has not been trying.

How and why did this happen and how and why will it continue?

How and why this happened I do not know. I think I know some of the factors involved. Pharmaceutical multinational conglomerates benefit financially

...continued on page 10



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**Foundation Year Program  
University of King's College**

The regulations of the Faculty of Arts and Social Sciences call for a regular cycle of unit reviews of departments and interdisciplinary programs to ensure academic quality and provide information for subsequent academic and financial planning. A unit review of the King's Foundation Year Program is presently underway.

All FYP students (or former students of the Program) who would like to comment on their experience within the Program are invited to meet with the Review Committee. All communications will be treated as strictly confidential.

The Review Committee will be holding meetings at King's on Monday, March 3rd and Tuesday, March 4th. The External Reviewer will be visiting on Thursday, March 13th and Friday, March 14th. Should you wish to arrange an appointment to meet with the Reviewers please contact:

Pat Dixon  
Foundation Year Program Office  
902-422-1271 (ext. 215)  
or email  
[pat.dixon@ukings.ns.ca](mailto:pat.dixon@ukings.ns.ca),  
no later than Thursday, 27  
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## Day of Action February 5, 2003



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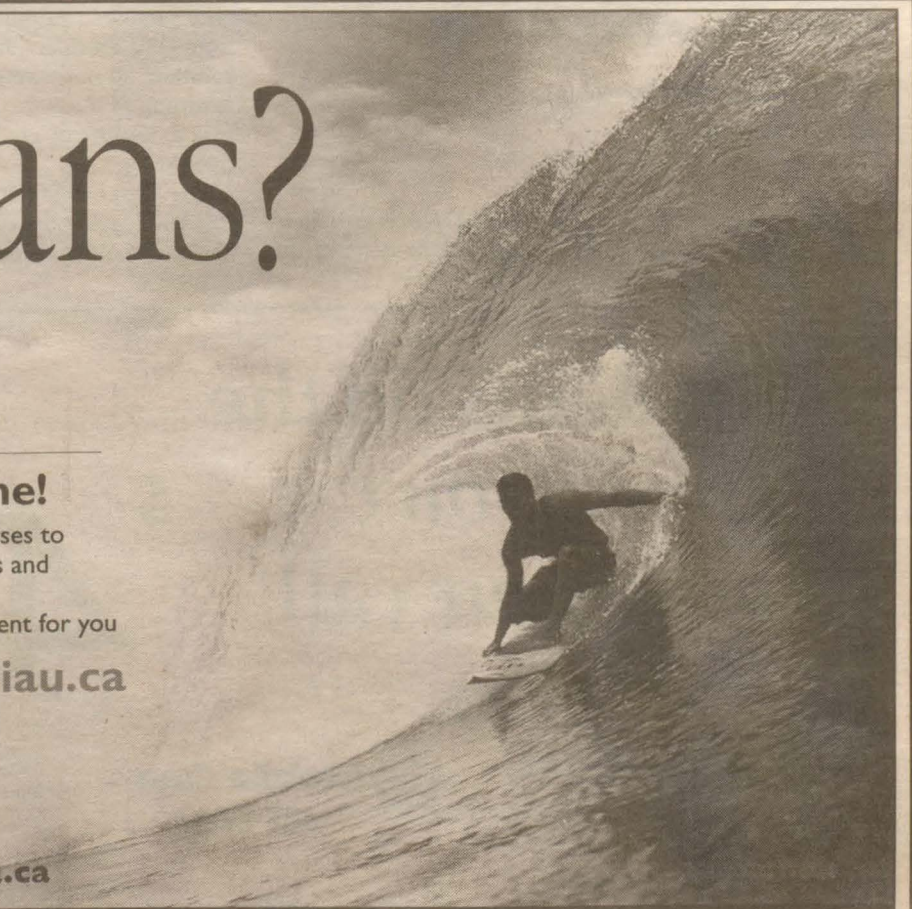
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from smoking bans. Focusing on how the individual person has harmed himself or herself, may lead people away from issues such as green house gases, air and water pollutants or the dangers of industrialization and overcrowding of cities, thus protecting large corporations and governments from accountability.

Another why may be a health ethic that legitimizes misrepresentation in the service of a good cause, sometimes referred to as the Lalonde Doctrine (*A New Perspective on the Health of Canadians*, M. Lalonde 1974) proposed by a former Canadian Health Minister, Marc Lalonde stating basically that conclusive evidence is not needed in order to implement national policy. Another possibility for the why and how, is the invasion of American information and politics into the Canadian situation. Perhaps even NAFTA has contributed to the current anti-tobacco situation.

Perhaps town councils have been lured into thinking they might receive billions of dollars in lawsuits from tobacco companies. Canadian tobacco manufacturers would certainly be the losers in this scheme. Another why for our current situation can be attributed to the manipulation or even the misrepresentation of scientific data to make a case for health policies. Perhaps it is as simple as if you say something, often enough, loud enough and with enough financial backing to support it, even good people will believe it.

Unfortunately, all of the above troubles me greatly. I dislike being told a partial truth with the stipulation that it is the truth. Example: Cigarettes cause lung cancer. Cigarettes are one and only one factor contributing to lung cancer. It is difficult to have faith in a government that would tell partial truths to its people. It is also heart-breaking to nurse a dying patient and have their family or themselves truly believe that tobacco smoking caused their illness. I do not know the cause of their illness. Nor does anyone. Tobacco smoking is a RISK factor, as are vitamin A deficiency, low vegetable diet, low fruit diet, arsenic ingestion, motor vehicle exhaust, tuberculosis, decreased physical activity and hormone therapy and these are only a few of the studied possible contributors.

Death is a sad factor intertwined with living but fear is a crippling psychosis. Fear sells but it creates an unhealthy society. Fear is irrational and it is contagious. When you sit by the bedside and hold the hand of a person who is dying, you know your enemy is not death; death of the human body is ultimately inevitable. At the bedside, your enemy is fear, how does one medicate for fear?

If science has proved beyond all shadow of doubt that tobacco use has absolutely no value and is in fact deadly then I say certainly, eradicate it, if one can, but science has not come even close to proving this fact.

Prohibition and restrictions of tobacco use is a dangerous public policy willing to add to illiteracy, eager to stigmatize, promotes hatred, fosters intolerance, incites lawlessness, and adds an additional criminal activity to the law books.

Seeking truth has value. With truth, we might find solutions; with mistruths, we conceivable protect some from harm while abandoning another; those we have conceivable protected, we teach the concepts of greed, mistruth, fear, and legislative intimidation.

It is not a concept I can support. Can You?

**Our last generation**

JENN MORRISON  
Staff Contributor

"You are all a lost generation." So said Gertrude Stein to her circle of expatriate American friends in Paris in the

1920s - but she could have been speaking to the youth of today. If we are not already lost, the potential is definitely there. I say it is high time for some generational soul-searching.

Ernest Hemingway's 1926 classic *The Sun Also Rises* is the Bible of the so-called Lost Generation, the young, disillusioned, morally bankrupt survivors of the WWI. More recently, Arthur Phillips's novel *Prague* provides a voice for the post-Cold War generation. This group grew up in a world of superpower tensions, came of age when Communism crumbled, and rushed off to Budapest, Prague, and Moscow for the "Berlin wall came down" party.

I can't help but wonder where this leaves our generation, and what our defining moment will be. One of the characters in *Prague* is obsessed with nostalgia, and it is frightening how we too have been sucked into the time-warp trap. From fashion trends (newsboy caps, old-school sneakers, etc.) to the silver screen (sequels, Chicago, historical war films); from television (hello, reality TV!) to the music scene (Rolling Stones and Bruce Springsteen comebacks)—everything old is new again. So in order to prevent generational angst from turning into a veritable identity crisis, we have to stop recycling and start re-inventing.

We have at least three powerful tools at our disposal: technology, open-mindedness, and a widespread, idealistic belief that we are capable of changing the world. Maybe it is not up to our generation to come up with radically new ideas, but to figure out revolutionary new ways of putting existing ones into practice: to learn how to take what we know, run with it, and make the planet a better place.

It is up to us to ensure the health, safety, and happiness of future generations by working for the peaceful perpetuation of democracy and universal human rights. And we may find our version of Paris or Prague in a conflict-free Middle East. I can see it now - we will sit at sidewalk cafés in Jerusalem, Kabul, Tehran, and Baghdad, thankful we fulfilled our purpose and did not become a lost generation.

**Screw you DSU**

AARON VEINOTTE  
Opinions Contributor

"Hey look, even the cops are giving us more support than the DSU," I overheard a King's student say, seeing the RCMP begin to guide the protest route. He was right. I asked an officer along the way what his thoughts on the day of action were and he honestly couldn't believe that Dalhousie's own student union wasn't supporting what a great deal of its students were. He didn't know any or all the reasons behind the Dalhousie Student Union's ignorance, nonetheless if the police can support political action in the streets (the same police who fired tear gas into the same streets back in June) then surely the governing body representing Dalhousie students could too. But alas, it is not to be.

The yearly day of action put on by the Canadian Federation of Students demands that the provincial government fully fund a tuition freeze. The DSU, and others who oppose a tuition freeze do so on grounds ranging from DSU President Johanne Galarneau's "it's a band-aid solution" to not wanting to be associated with last year's storming of the Royal Bank branch nearest to the legislature as an act of civil disobedience promoting a tuition freeze.

The local media not surprisingly covered only the bank incident leaving the real protest with little to no coverage, and hence, little influence. The DSU wants no part of any-

thing unofficial and unsanctioned. This is understandable of course as what happened was an illegal assembly but what must be realized is that even though sitting in on the bank was a mistake in that it distracted many away from the real protest, it was non-violent (I was there so I know this), nothing was broken and students even cleaned up what mess they made while leaving. There were many students from Dal there, nothing negative came from the incident, and everyone knows it was not part of the plan, so no blame lies on the DSU and they should not have backed away from the tuition freeze issue this year.

From what I know every other student union in the province at least unofficially supported the day of action, leading to a greater turnout for those schools than that of Dalhousie. It's rather hard to gain much support for an issue that your own student union doesn't support you on. CFS had the support of labour unions, the provincial NDP (whose leader Darrel Dexter turned out), many King's and Dal faculty, and as well the King's administration and the KSU.

The Dalhousie Administration not being in this list isn't an error on my part. The DSU let its students down on Wednesday, something that it should be ashamed of. The tuition freeze is not meant to be a band-aid solution, but to be a first step in eventually putting university fees in Nova Scotia on a more respectable level. It is not a perfect plan, and everyone knows that John Hamn and his rag-tag band of government officials cannot simply hand over the cash that is needed, but there is a burden of rising costs on universities and students cannot shoulder that burden for much longer, at least those of us without mommy or daddy's credit cards. The federal funding formula is remarkably unfair to Nova Scotia but cannot be altered without hikes in other provinces' tuitions. So it comes down to the provincial government and the schools.

I hope that in time the DSU can work with outside organizations, the government, the administration, and most of all its own students to help us out. Otherwise SMU's transfer applications are going to rise. And I don't want to go to SMU, it smells funny there.

**From pessimist to optimist**

CAITLIN KEALEY  
Editor-in-Chief

With Valentine's Day on our backs I have come to a realization. I'm not as much of a pessimist as I once was.

A few years ago I hated Valentine's Day. I argued until I was blue in the face that Valentine's Day was a bullshit holiday made by the man and Hallmark with a few goals.

One, if you are single, it's a tool whose sole purpose is to make you feel like a failure, not only in love, but in life. Second, Valentine's Day is yet another over-commercialized holiday that has convinced the masses that a handmade card is not enough. You need the card, the chocolates, the flowers, the stuffed animals or better yet a diamond to prove that you really are in love. Third, that there is really only one day of the year that love matters, and it is Feb. 14. Period, there is no debate, you must remember how much you love your significant other on that day. If no one loves you now, you have to wait an entire year or, better yet, just completely give up.

What I want to offer is hope as well as advice to people like me who hate Valentine's Day for any or all of those reasons.

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THE VARIED PRESCRIPTIONS OF DR. RON

"Every solitary one of these aristocratic conspirators and would-be murderers claims to be the arch-patriot. Every one of them insists that war is being waged to make the world safe for democracy. What humbug! What rot! What false pretense! The autocrats, these tyrants, these red-handed robbers and murderers the 'patriots', while the men (sic) who have the courage to stand face to face with them, speak the truth, and fight for their exploited victims - they are the disloyalists and traitors. If this be true, I want to take my place side by side with the traitors in this fight!"

- Eugene V Debs, Canton Ohio speech, 16 June 1918.

Tomorrow's ashes

MICHAEL GOODFELLOW

Opinions Editor

Last week's nation-wide protest supporting tuition freezes was organized by the Canadian Federation of Students. I've heard good things and bad things about the group. I've heard they sue the schools that pull out of the organization without proper procedure. I've heard they burn their bridges and that in turn they are having their bridges burned.

People tend to ally their beliefs with certain causes, organizations and figureheads. New non-governmental organizations pop up every week with longer and more nonsensical, harder to decipher acronyms. In placing their heart and soul in a string of letters people restrict themselves, like Radiohead's lyric 'cat tied to a stick that's driven into frozen winter shit'. Desperate, and delirious, they can lean back on the foundation of the alliance they're a member of.

Choices are tied to the maxim. People make associations about one another based on their choices. They say 'You must be vegetarian because you think killing animals is wrong, and so you must support Palestine's cause rather than Israel'. 'You must be an environmentalist if you oppose the prospect of war in Iraq, and you must think Jaggi Singh is doing the right thing'.

Pamphlets come out. A group opposes war in combination with racism. Feminism spliced with vegetarian tactics. Anarchy structured into careful divisions to smash the state.

Beliefs aren't meant to be categorized and put into classes. They're personal and individual. They make up your world. A great philosopher once said before you change the world you have to learn to change yourself.

Passion doesn't have to involve a brick through a window, or a kick in the head.

It can be you spread out on the floor with some paints and a piece of paper.

You are the world, and fighting for yourself is the same as fighting for the world.

Opinions

Lies, Wars and Empire: Marching to massacre in Iraq

JON ELMER  
Senior Columnist

We are being lied to again.

In 1991, it was the infamous Incubator Story: 500 babies torn from their incubators in Kuwait City by pillaging Iraqi troops. Alas, hyperbole doomed the propaganda department's yarn when it was pointed out that in all of Los Angeles County (pop. 15 million, to Kuwait's 3 million) there were at that time only 53 newborn babies in incubators.

Nevermind, lies have always been the most effective tool for initiating war. By the way, who really did blow up the USS *Maine* in Havana Harbor in 1898? No matter, after a few weeks of war with Spain, Cuba became an American colony.

Was the USS *Maddox* really in "international waters when it underwent an unprovoked attack," as President Johnson claimed in the 1964 Gulf of Tonkin incident that kick-started the Vietnam War? No, the *Maddox* was in fact engaged in a secret operation attacking North Vietnamese coastal installations when it came under fire from North Vietnamese forces. But no problem, LBJ now had Congressional approval to "lobber" the attackers - who cares if it was a lie.

After months of George W. Bush claiming as a matter of faith that Saddam Hussein was linked to al Qaeda (without providing a shred of proof and contrary to opinions of much of the CIA, which immediately objected to the assertion), we were told that Secretary of State Colin Powell would be providing the damning evidence of the collaboration between the two former American allies - Osama and Saddam - when he argued the case for war in a Power-Point presentation

before the Security Council last week.

In much the same fashion as the incubator-story, it was again hyperbole that exposed the fraud: Powell declared that there has been "decades" of contact between Saddam and al Qaeda. As Robert Fisk pointed out, al Qaeda has only been in existence for five years - making one wonder whether Powell was speaking of the two arch-villains communicating in their roles as CIA functionaries in the proxy wars of Empires in the 1980s.

The truth is, Saddam Hussein is a secular leader who is despised by the fundamentalist Wahhabi, Osama bin Laden. One reason Saddam was an American ally worthy of massive shipments of American-made chemical and biological weapons material in the 1980s - including the anthrax and botulinum toxin that Bush spoke of during the State of the Union address - was because Saddam was engaged in a war with Iran to quell the rise of "Islamic nationalism" borne of the 1979 Iranian revolution.

Further, when Iraq invaded Kuwait in August of 1990, Osama bin Laden traveled to Saudi Arabia to meet with the House of Saud to arrange for an indigenous force of ex-Mujahedeen to repel the Iraqi offensive and drive Saddam from Kuwait. Riding high after their long struggle in defeating the Soviet Union in Afghanistan, the Mujahedeen forces were, bin Laden credibly told the Saudi royal family, a formidable fighting force capable of victory over the hated Saddam.

The Saudi royal family rejected the proposal for a Mujahedeen force to battle Saddam, opting instead to host tens of thousands of American troops; troops who would ultimately use Saudi Arabia as a launching

ground for Operation Desert Storm and the massacre of hundreds-of-thousands of Iraqi soldiers and citizens.

The first manifesto that al Qaeda released in February 1998 reflected clearly the significance of the 1990 Saudi rebuff of bin Laden and the Mujahedeen in favour of the imperialist ambitions of the US: "For more than seven years the US has been occupying the lands of Islam in the holiest of places, the Arabian peninsula, plundering its riches, dictating to its rulers, humiliating its people, terrorizing its neighbours, and turning its bases in the peninsula into a spearhead through which to fight the neighbouring Muslim peoples."

Expanding the Empire

On the topic of dictators in the Middle East, Saudi Arabia's royal family is reported to have said that they will begin a period of military disengagement from the US, to enact "the first significant democratic reforms at home." It is interesting as well as instructive to note the subtleties of that statement - not until American troops are gone can the US's strongest Arab ally attempt even the most measured advances toward democracy.

Still, one has to look upon Crown Prince Abdullah's hope that US troops will leave his private fiefdom on the Arabian Peninsula following the war on Iraq as naive. There is no precedent for US troops vacating a region in which their military adventures have acquired them a strategic foothold. After the Gulf War in 1991, for instance, the US established military bases in Kuwait, Qatar, Oman, United Arab Emirates, Bahrain, as well as the massive build-up in Saudi Arabia. By the time Clinton had finished bombing Serbia for 78 straight days in 1999, the US had wound up with military bases in Kosovo, Albania, Macedonia, Hungary, Bosnia and Croatia.

The American Empire's strategic foothold in the oil-rich Caspian region after the war in Afghanistan is buttressed with military bases in Pakistan, Kazakhstan, Uzbekistan, Tajikistan, Krygyzstan, Georgia, Afghanistan, and counting. More than 57 years after World War II ended, the Americans still have major bases in Germany and Japan, and 49 years after the Korean War, Americans are still deployed in massive numbers in the Demilitarized Zone between North and South Korea.

William Blum, a one-time American Department of State official, wrote of this not-so-covert empire-building in a recent essay, *American Empire for Dummies*: "And that's the way the empire grows, a base on every corner, ready to be mobilized to put down any threat to imperial rule, real or imagined."

Amid the callous expansionism and galling lies, it is perhaps not so difficult to understand why such a vibrant anti-war movement has developed. In fact, Saturday the 15th will almost surely be the largest anti-war demonstration in history - and it will have to be, lest this unprecedented movement become a footnote on the march to massacre in Iraq.

Opinions cont'd

If a pessimistic, moody, smart ass like me can get someone who entertains her, supports her and loves her, then there is hope for those of you who are less afflicted than I.

I also want to stress that being by yourself is cool too. Independence rocks and hey - you don't have to shower as often.

Maybe there is hope for Hallmark too:

This weekend while shopping at the mall in Fredericton I decided to browse through the cards at Carlton just to see if there were any that I liked. There was a huge aisle of cards full of sappy wishes, lovey dovey shit - you know the type. I worked my way backwards from the back of the aisle through the

specific genres: mother, daughter, grandmother, sister's brother-in-law-uncle-twice-removed to the front of the store where I found a card to end all cards. I laughed after I picked my jaw up off the floor. In retrospect, I'm sure the other customers in the store thought I was out on a day pass.

The suspect card had a full set of lips on the cover in bright red on a black background. In big white letters across the top it read "This Valentine's Day I'm having a party in my mouth." When you opened the card, it read it bold black lettering "Will you be coming?"

Now that's what Valentine's Day should really be about.

GAZETTE

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T: 494-2507  
F: 494-8890  
E: gazette@dal.ca

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Cover:  
Valentine friends kissing  
Photograph courtesy  
Cloé Bayeur-Holland

Caitlin 'mayor of hooterville' Kealey  
Editor in Chief

Rachelle Dumas  
Copy Editor

Christopher A. Walsh  
News Editor

Michael 'drunken sloppy' Goodfellow  
Opinions Editor

Contributors

Don Kearney, Nick Pearce, Natalie Pendergast, Jennifer Morrison, Cloé Bayeur-Holland, Marc Fortin, Adam Somers, Teresa Anne Salah, Paul F. Comrie, Megan Young, Repo Kempt, Arien Gough, Sarah Riley, Melanie Patten, Carolyn Vaughan, Aaron Veinotte, Tania Poleyn, Megan Young, Sarah Jane Steele, Dean Collier, Mary-Jana Wege, Caroline Schultz, John Newark, Zofeen Shujaatullah.

Jon Bruhm/Michael Gorman  
Arts Editors

Quentin Casey  
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Justin Pike/Tonie McMahon  
Photography Editors

Jon Elmer  
Senior Columnist

The Gazette reserves the right to edit submissions. Letters should not exceed 300 words and include the writer's full name and phone number. Due to the volume of letters we receive, we are able to print only a selection. We thank everyone for their submissions. Submit your comments and opinions to gazette@dal.ca



# Sobey Award Unmasked

ZOE HAWKINS  
Staff Contributor

In winning the Sobey Award, Brian Jungen of Vancouver was able to turn a \$150 pair of sneakers into a \$50,000 prize. The Sobey Art Award is directed towards artists under the age of 40 and is a distinction awarded annually to a Canadian artist who stands out and is fairly new to the artisan field.

The award's mandate is to help young artists across the nation to gain confidence in their work. The winner is chosen based on curatorial advisors who must develop a list based on their knowledge and expertise of their region in Canada, as well as a national landscape.

One finalist is selected from each of the five regions in Canada—Atlantic, Quebec, Ontario, The Prairies and the West Coast. One of these advisors is Nova Scotia native Ray Cronin, who is the curator of the Contemporary Art at the Art Gallery of Nova Scotia, where the work of Brian Jungen and runner-up David Hoffos is currently on display.

The winner receives \$50,000, which has made the Sobey Art Award one of the most substantial prizes in the history of Canadian Art. The runner-up receives \$15,000 and the hosting gallery receives \$10,000.

The Award show travels to each Canadian region every two years, which means that Halifax will not be hosting the show again until 2010.

Brian Jungen has many private and public collections across Canada. His passion is taking modern objects and giving them the appearance of artifacts, possibly reflective of his upbringing in the First Nations community.

The 'artifact' that won Jungen the Sobey Award is a mask made out of Nike Air running shoes. There is a hole in the center for the mouth and green "pumps" on the side of the mask for eyes. It is symbolic of the rise of consumerism in our culture—material goods have surpassed spiritual diets as our idols. Titled, *Prototype for a new understanding - Nike Air Jordan's hair*, the piece is quite unique, and sheds light on the way which we, as Canadians, live and what we are influenced by.

Runner-up David Hoffos gives new meaning to the word illusion with his work - two different frames, one being a mirror you look into that has houses and trees. There seems to be fire inside the homes and a forest fire further back in the 'illusion.' At first glance, you think that you are looking into something that is seemingly behind

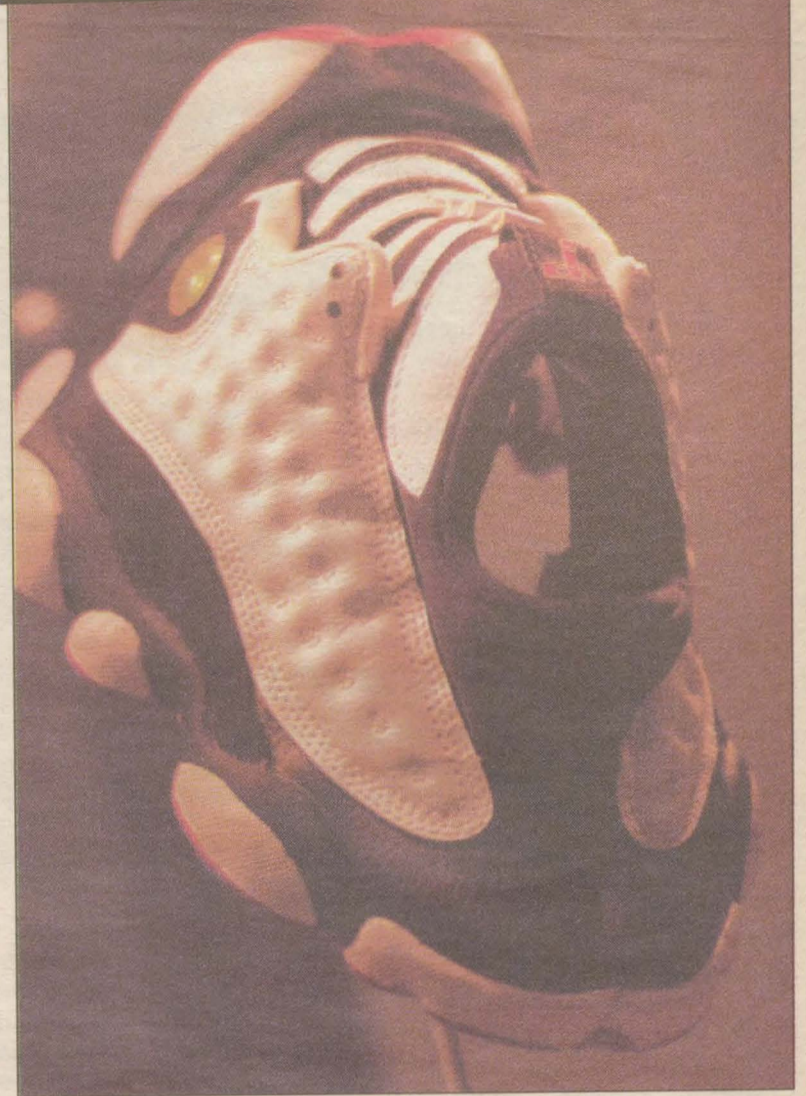


Photo: Cloe Bayeur-Holland

Prototype for a new understanding - Nike Air Jordan's hair by Brian Jungen.

you, like an optical illusion, when it is actually one image, projected outward with mirrors. The second frame is a woman projected on a cardboard silhouette looking around and into the art, where there is a tiny TV screen inside a box.

The work of Brian Jungen

and David Hoffos will be on display until March 2 at the Contemporary Art Gallery of Nova Scotia.

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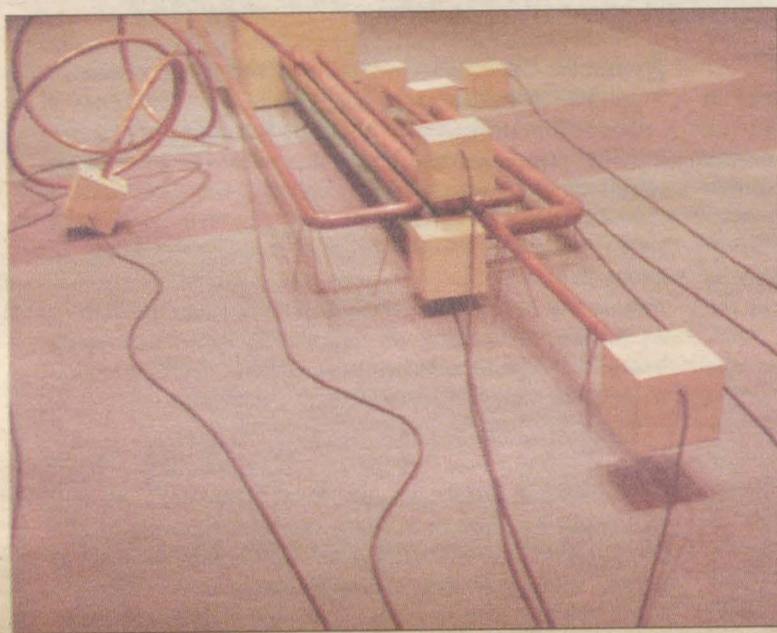


Photo: Cloe Bayeur-Holland

Distorted sound loop: candidate for the Sobey award.

## Talking to Huskies, part deux

TALIA FANNING  
CHRIS LAROCHE  
Staff Contributors

Last week, light was shed on the ability - or inability, rather - of Saint Mary's University students to identify key historical figures, events and places. In our continuing quest to expose SMU students for the daft miscreants that they are, we've assembled a fresh batch of Husky statistics straight from the front lines. Please note that this is not a scientific poll.

**1. When did WWII officially end? Answer: 1945**  
Certainly not ones to brag

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about general historical knowledge, only 50 per cent of Huskies polled could identify the end of World War II as being 1945. To make matters worse, over two-thirds of the wrong answers were more than 10 years off. We encourage SMU history professors everywhere to begin worrying.

**2. How old is the Queen? Answer: 76**

Huskies showed their loyalty to the crown by failing to identify Queen Elizabeth II's age, often missing it by leaps and bounds. Only 7 per cent had the Queen's age right on; as for the rest, well, answers ranged from 101 to the common "Fuckin' old".

**3. What is the approximate population of Canada? Answer: 32 million.**

Only 6 per cent of Huskies polled could place Canada's current population at 32 million, though another 10 per cent of answers given were within a few million. It seems, however, most SMU students need to pick up a book or two on populations; the majority of answers were off by 10 million or more, including numbers such as 5 billion,

250,000, and 1.5 million.

**4. What is Canada's newest Territory? Answer: Nunavut**

Though every Husky interviewed could name at least two differences between the CFL and NFL, little under two-thirds could identify Canada's newest territory as Nunavut. Some answers were as close to home as the Northwest Territories and others as far of as the Netherlands.

**5. What does Ph.D stand for? Answer:**

**Doctorate of Philosophy**

Zero per cent of Huskies interviewed could tell us that Ph.D. stands for Doctorate of Philosophy. Apparently, Huskies don't seem to be very academically minded (or minded at all); responses included the popular Physical Doctorate, Personal Honorary Degree, Doctorate of Professionalism, Personal Hygiene Degree and our favorite, the Playa-Hater Degree.

Despite the intellectual vacuum existing around the SMU campus which physicists have yet to explain. One upper-year Husky we interviewed answered every question but the last correct - and for this, we salute him. He is, however, a history major and definitely an out-of-place rarity on the SMU campus. He is sure to be the brunt of the jokes of his mentally inferior Husky peers; for this, we offer him our condolences.

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# Heartbreak Hotel

## and the new National Defense

PAUL F. COMRIE  
Arts Contributor

With the sickening onslaught of the Valentine's Day industry looming just around the corner, Jennifer Raso's unique Army of Broken Hearts offers a reasonable alternative.

This 23-year-old has a vision. The self-effacing arts student has started an organization which she hopes will become something of a trend: carving out a niche somewhere between respectability and public display. Her organization is breaking waves across the country.

"It doesn't necessarily have to be 'love'," says Raso. "Heartbreak can happen to different people for different reasons. I'm just trying to get people across Canada to send me their stories of personal heartbreak, and in the process, help them sort out their pain, and for them to see that they are not alone."

In the past few months, Raso has been hard at work, pioneering Army of Broken Hearts. However, her army bears a greater resemblance to a 12-step program than an actual military establishment.

"Prospective members do not have to participate in any kind of boot camp activities or pass any tests. All the army requests

is that they send a story of heartbreak [how their's was broken, how they may have broken another's] and they will receive a lifetime membership package, including a membership card, information booklet, a copy of the poster, and an armband that can be worn at their leisure," explains Raso.

Clearly, as both an artist and a student, Raso has a political agenda hidden within the folds of her army.

"My goal is to eventually have as many members in my army as there are in the Canadian military, with a focus on an alternative kind of national defense."

Her project is both well-timed and controversial. With the looming threat of an American-led military invasion on Iraq—an invasion which would inevitably demand Canadian military assistance—her project is a touching display of compassion in a Canada which is increasingly restrictive, and concerned with its own national defense. Not to mention a strong hint of irony – I can't imagine it taking too many 'brokenhearted soldiers' to outstrip the pared-down, underfunded, Canadian armed forces.

In person, Raso is unassuming and pleasant; she gently laughs when asked if she'll sub-

mit a good picture of herself for the *Gazette's* feature article on her organization.

"Oh, I'd rather have a picture of people wearing the 'armbands' than a big picture of my face all over the cover of a newspaper."

"Membership is spreading across Canada," boasts the leader. "With armbands spotted in Montreal, Guelph, Saskatoon, Vancouver, and Victoria, but there is plenty of room for more members."

She would prefer to have people associate the 'brokenhearted armband' with the organization than her face; she is one artist who is more interested in her project than self-aggrandizement. As a student who is completing the final year of her double major with honours in visual and performing arts at Concordia University, Raso has a solid grounding in both the



Photo: Jennifer Raso

The Army of Broken Hearts armband is being worn across the country.

cultural and business aspects of art.

With a solid base in the arts and a clear-minded sharpness which could make any entrepreneur cringe with envy, she bridges the real-life gulf between romantic trauma, survival, and memory.

And yet, one has to wonder if she doesn't have something of a narcissistic bent – after all, the more hearts torn apart by

Valentine's Day (or the lack thereof), the bigger her army.

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# Home is where the heart is

SARAH RILEY  
Arts Contributor

It is often true that life imitates art, and as one peruses through a copy of Donald Margulies' *Collected Stories*, a production which opens at Neptune Theatre this week, the irony throughout is quite evident.

The play encompasses the relationship between Lisa, a student and aspiring writer, and Ruth, Lisa's mentor and a renowned author, and begins as a nervous and eager Lisa arrives for her first meeting with the distinguished Ruth. And like Lisa, there I was, an eager student writer on my way to meet Nicola Lipman, a renowned and celebrated actress and the star of *Collected Stories*, who makes her home in the Maritimes.

Fans of the stage around our region have likely seen Lipman in one of her many roles, including her award-winning performance in Neptune's poignant production of *Wit*, where she starred as a woman who is wrought with cancer. Looking at the actress, it was

difficult to believe that she was the same person who had moved the entire audience with a singular presence. However, her voice and passion for the theatre carries all of the energy and enthusiasm that one might have expected.

In her life, Lipman has travelled all over the world, but has made a permanent home in Halifax for a number of years.

"I'm not attracted to the bright-lights big-city scenario, but I am attracted to the idea of an evolved and sophisticated community, in a historical and a cultural sense, and I can get that in Nova Scotia; I have gotten that," says Lipman. "And you know, Halifax is a microcosm of a perfect city," she muses.

"Sometimes I like to go away



A scene from *Collected Stories*.

Photo: Justin Pike

and work, but I like to come home to Halifax." In her professional life she continues to stick with the Maritime stage. "Independent companies that start here aren't as influenced by other trends, and they're creating their own theatre. Actors used to think that they had to go away to see or make good

theatre, but what the young companies come up with on their own encourages actors to come, work and stay," she explains. "It's great for audiences too, because if you only ever see one form of theatre, you don't have as wide a perspective."

*Collected Stories*, her latest

project, caught her attention when she discovered it almost four years ago.

"I loved it and I wanted to play Ruth, so I took the play to Ron Ulrich," she recalls, "and about three years later he re-read it and called me."

Lipman feels strongly about Ruth, and sees the play as an examination of the lives of those who have long been artists that do not often question their creative or public identity, and the events which force them to stop and take stock of themselves.

"The other thing that I love about the play is that it deals with the issues of privacy in a world that is so public," says Lipman. A world where one can go on the Internet and research Lipman's professional history before meeting her. "So, where do you draw the line between the privacy of your public self versus your private self?"

What Lipman anticipates will be interesting to audiences is that "no matter how much people want public recognition, which you can tell they do from all the reality shows, you have to ask where does that stop? When someone has a public life, whether they're a writer, singer or actor, when does the public own their life?"

Lipman's view on where theatre in Halifax might be headed is that "theatre is on an upswing. It seems to me that there are all kinds of forces working towards a wave of new creative theatrical thinking." Indeed, she is probably right, and after speaking with Lipman, I certainly understand the admiration, which Lisa feels after her first meeting with Ruth.

Catch Lipman in *Collected Stories*, which opens on Friday, Feb. 14 on Neptune's Studio stage. Her talent and command of her art will surely conspire to move audiences once again.



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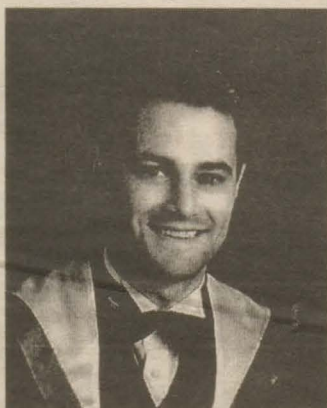
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# Troilus & Cressida

## A new spin on a Shakespearian classic

MELANIE PATTEN  
Arts Contributor

The Dalhousie Theatre Department continues its season this week with William Shakespeare's *Troilus and Cressida*, as directed by Roberta Barker. In true Shakespearian fashion, the play tells the story of love gone awry between the title characters and is set against the background of the Trojan War.

This production, however, puts several unique spins on the classic story. First, it is presented as a play within a play: at the start of the show, a WWI soldier (Scott Stephenson) and an eccentric actress (Amanda Leblanc, who also plays Pandarus) greet the audience and inform them that they will be witnessing the battalion's version of *Troilus and Cressida*. Spectators who were expecting to simply view a Dal Theatre production become, themselves, involved in the play, where they represent the regiment's nurses and soldiers who are viewing the battalion's take on the classic play.

The second entertaining twist is that all of the roles are gender-reversed. The male cast members assume the roles of beautiful Trojan and Greek women, while the females play the parts of influential and resilient commanders. This causes a number of humorous scenes, such as when Troilus (Beth Amiro) and Cressida (Matthew Nette) meet each other for the first time, and are less than discreet with their

amorous desires.

The performances in *Troilus and Cressida* are wonderful, and the cast most definitely has fun with their roles. There are occasional distractions in the play, like the swords being made from table legs, but one must bear in mind that this is a war-stricken regiment's production.

Therefore, the costumes are laughable, yet highly effective. Clad in what appears to be blue and green long johns, togas, sheer robes, lipstick on the men and drawn-on moustaches on the women, the play offers a mixture of burlesque comedy, musical interludes, and altogether strong performances.

Comical antics by characters such as Nestor (Margaret Smith), Thersites (Sarah Riley), or Helen (Gino Akbari) are paired with solemn speeches from Cassandra (Ian MacIntyre) and Ulysses (Gillian Anderson) to form a play that is not entirely comic or entirely tragic.

Because *Troilus and Cressida* is presented as a play within a play, there is the intermittent tension between what is funny and what is serious, and it is not always clear where the laughs should come. Some of the tragic scenes, for example, appear comical because they are produced with a modern spin. Furthermore, we are required to suspend our disbelief and accept that everyone in the production is playing a soldier or a nurse who is, in turn, a skilled actor.

However, if we allow ourselves to believe that we are a part of the battalion, *Troilus and Cressida* is both enjoyable and

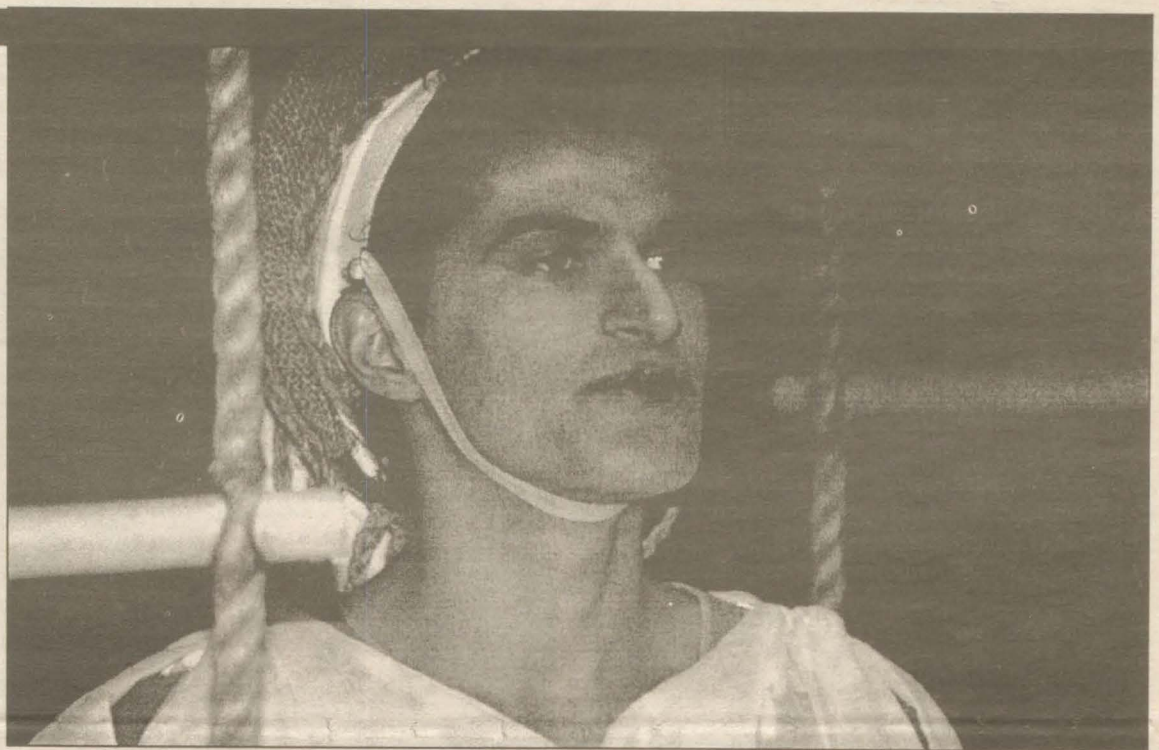


Photo: Marc Fortin

Gino Akbari, as Helen of Troy, in a scene from *Troilus and Cressida*.

interactive. The actors continually interact with the audience: winking slyly, coming close to the audience, and directing a joke towards an audience member. When viewing the performance, allow yourself to laugh aloud, applaud, sing (yes, there is a sing-a-long), and you will find yourself not in the studio, but in the war battalion, and you will have a wonderful time.

If the production's purpose is to affirm the Bard's place in modern theatre, then *Troilus and Cressida* hits its mark. Overall, it is a contemporary take on a classic which just goes to show that Shakespeare can be worked and reworked to appeal to the masses. However, familiarizing yourself with the play beforehand is not required, but is definitely recommended.

*Troilus and Cressida* runs from Feb. 12-15 at the David MackMurray Studio. Tickets are \$6 for students and seniors and \$12 for general admission.



## Gimme Five

Each Week, The Gazette asks someone for their top five list on a range of subjects. This week, we asked Loel Campbell for his top ways to cut a set short:

- 1) Power outage** - For the high-voltage act who encounters a later bill slot - soon the gas is gone and the show is over.
- 2) What show?** - Poor promotion means that not a soul beyond the bartender is aware of the rock. These shows seem more like rehearsals than performances.
- 3) Physical Injury/Impalement** - Sometimes a guitar player encounters a mystery wound from his/her furious battle with strings, or a bass player receives a mighty blow from another axe-person.
- 4) Incineration/Pyrotechnic Mishap** - We have all seen bands with deep pockets encountering a member blinded by laser lighting, or facing the wrath of a magnificent pyrotechnic rig. An embarrassing exit is ensured.
- 5) Broken Instrument** - This is the kicker, perhaps the most dramatic of set cutters, the coveted breaking/falling apart/combustion of your given instrument. A classic that will be revisited for ages!

Watch Loel eat his words with one of his many bands over the ECMA weekend:

- Thu 13: *Wintersleep in Hell's Kitchen* @ 11:30 p.m.  
 Fri 14: *Jon Epworth at The Ceilidh Connection* @ 1:45 a.m.  
 Fri 14: *Wintersleep at the 72 Hour Jam* @ 11:30 p.m.  
 Sat 15: *Contrived at the 72 Hour Jam* @ 3:10 a.m.

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# Outsiders looking in

SARAH-JANE STEELE  
Staff Contributor

Given Halifax-based North of America's strong feelings regarding the East Coast Music Awards, it may surprise some people to learn how their drummer Mike Catano will be spending the week: "I'm kinda in a strange position to talk about the ECMAs, 'cause I'm playing them," says the drummer.

Catano will be supporting Halifax's own underground legend Buck 65 during the awards show on Sunday, Feb. 16. Despite this fact, Catano has no qualms with relaying his perspective on the ECMAs: "Honestly, I don't care about the awards, and I won't get worked up about acknowledging [the ECMAs'] presence in Halifax, 'cause with or without them, there is a healthy local community of underground that exists outside of these codified rock shows."

Bringing plenty of business, celebs, and delegates to the table, the ECMAs do not entirely acknowledge all of the industry's offerings: "The ECMAs have so many organizations working for them, which is strange to bands like us, 'cause we've always wanted to independently book our own tours and venues, and we try to make things happen for ourselves," says the drummer.

"I thrive on having control of making a band, and don't like

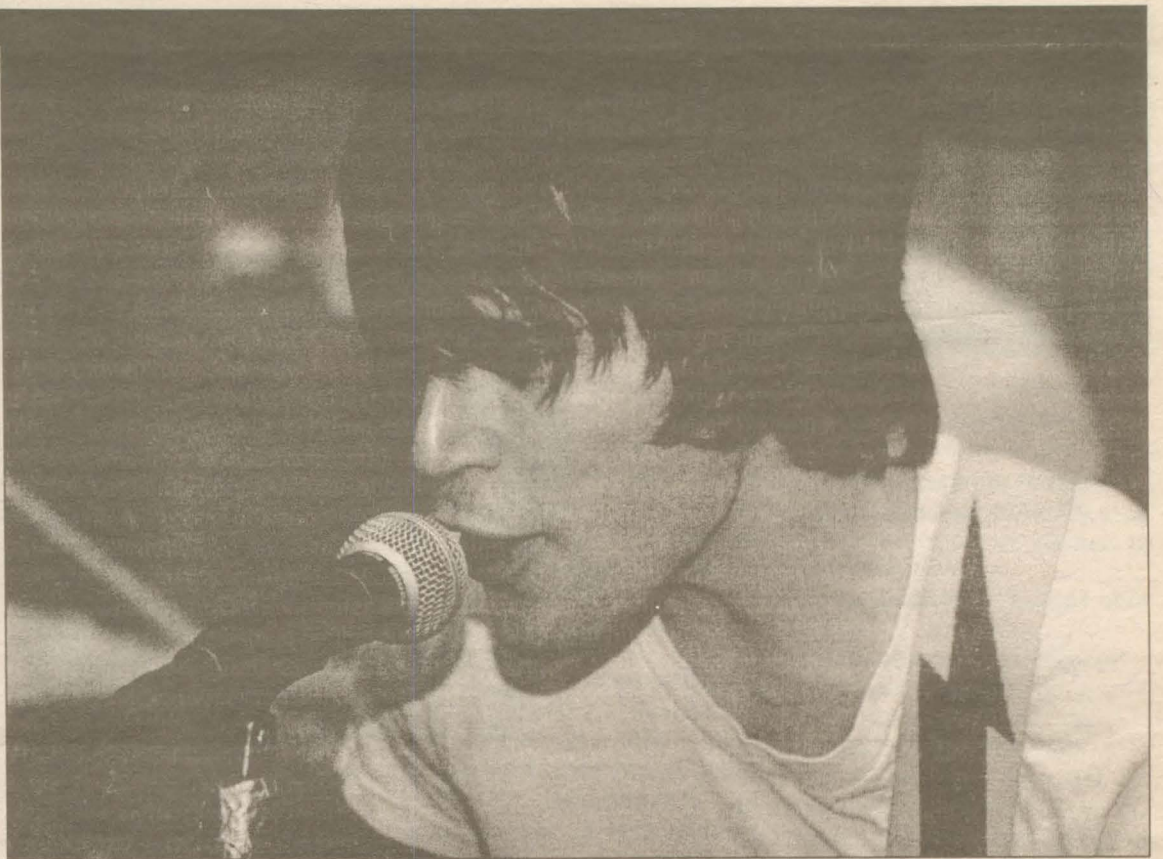
putting someone else in charge of our creativity." He obviously won't be trying out for *American Idol* anytime soon.

Catano opposes the unilateral opinion of the awards show.

"There are simply worlds in the music industry, I don't want to represent 'Mr. Indie' that prophecies that mainstream is a useless institution—there isn't one giant, happy community here on the East Coast. I just don't think that the circumstances of why someone plays the ECMAs should be contingent on their aspirations to approach music for pop purposes." Catano also states that while he is "honoured to be part of Buck 65," he is playing the ECMAs to represent, not celebrate Buck's talent: "You don't need some big celebration for every genre of music to explore music or groups if you like a band like us, 'cause the proof is in the pudding."

Because the East Coast deviates from local appreciation and relishes in extravagant exposés to boost the appeal of Canadian music, bands such as North of America say, "we would never buy our nomination into mainstream exposure, it would just never happen." This method of recognition is irrelevant to North of America's level-headed perspective on music.

NoA will be touring Eastern Canada in mid-February, and their latest album, *Brothers, Sisters* is due out on May 11.



North of America dude makes sweet love to the mike.

Photo: Marc Fortin

## Permanent Record



**Band:**  
The Heelwalkers  
**Date:**  
Feb. 7  
**Venue:** The Attic  
**Reporter:**  
Paul F. Comrie

**Stage Presence:** A+  
**Audience Reaction:** B -  
**Sound:** B+  
**Effort:** A+  
**Get-it-on-ability:** A  
**Overall Grade:** A-

### Comments

*when the heelwalkers got onstage everyone in the room felt it the band worked really hard to please the crowd and gave an entertaining show. i think they show a lot of promise as a fun party act - the only element that they were missing was a proper following*

# Cowboys need not apply

MEGAN YOUNG  
Staff Reporter

As Wednesday evening approaches each week, a flurry of students stream through the SUB doors, lured by a promise of cheap beer and another interesting Open Mic Night at the Grawood. Where else could one nab \$6.75 pitchers all night and be entertained by some of Dalhousie's best (and worst) performers?

It takes a great amount of confidence and courage to take the stage. That, or the performers must have their inhibitions deadened by excessive amounts of alcohol and/or soft drugs. The crowd is usually forgiving, but in a recent case (an a capella version of *Like a Virgin* by a cowboy) the audience was most vocal with their disapproval.

Aside from those unusual cases, one should expect to find acoustic singer-songwriter sets, jazz duos, the occasional rapper and sometimes even local bands gracing the stage.

Wednesday, Feb. 5 had a great deal of variety - the audience was entertained early in the evening with acoustic guitar sets, and later tantalised by

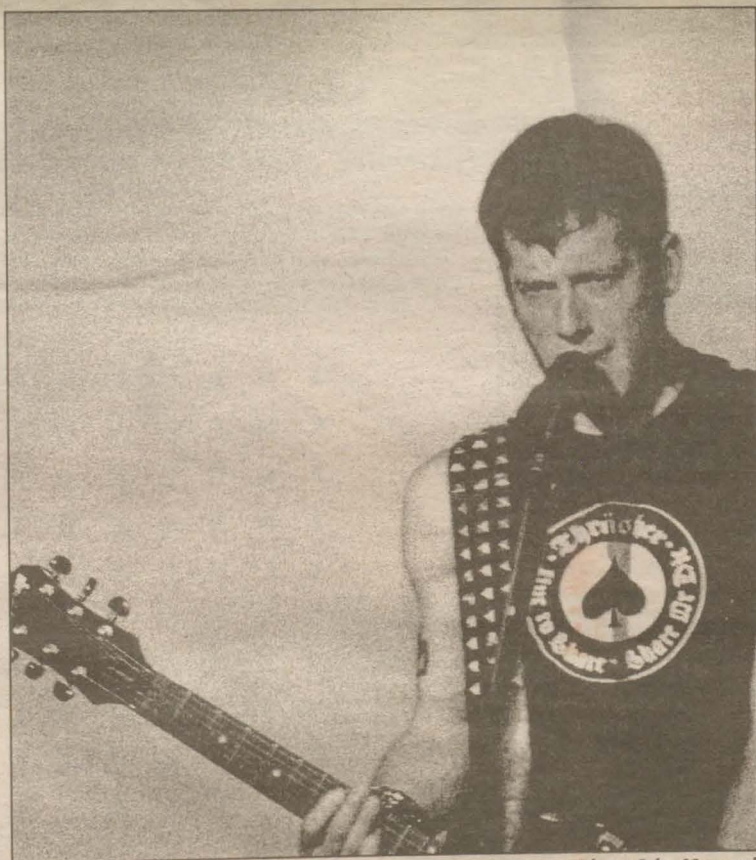


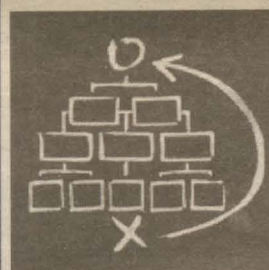
Photo: John Newgard

Lead singer Tyler from Blackout '77

Blackout '77, who completely changed the atmosphere in the Grawood. Instead of the standard acoustic sets, Blackout '77 broke out their electric guitars, drums, a bass, and lots of swearing. It was an absolute shift from the habitual Open Mic nights, but it only served to reinforce the main appeal of Wednesday at the Grawood, which is (aside from the cheap beer) the diversity of performers.

As any die-hard Open Mic attendee can attest, no two nights are ever the same. There is a consistently growing and changing variety of performers, and always a steady crowd

There is \$2 cover at the door, and the performers begin their sets around 9 p.m. Interested participants can show up on Wednesday nights and sign up before the acts begin, or inquire at the Grawood for more information.



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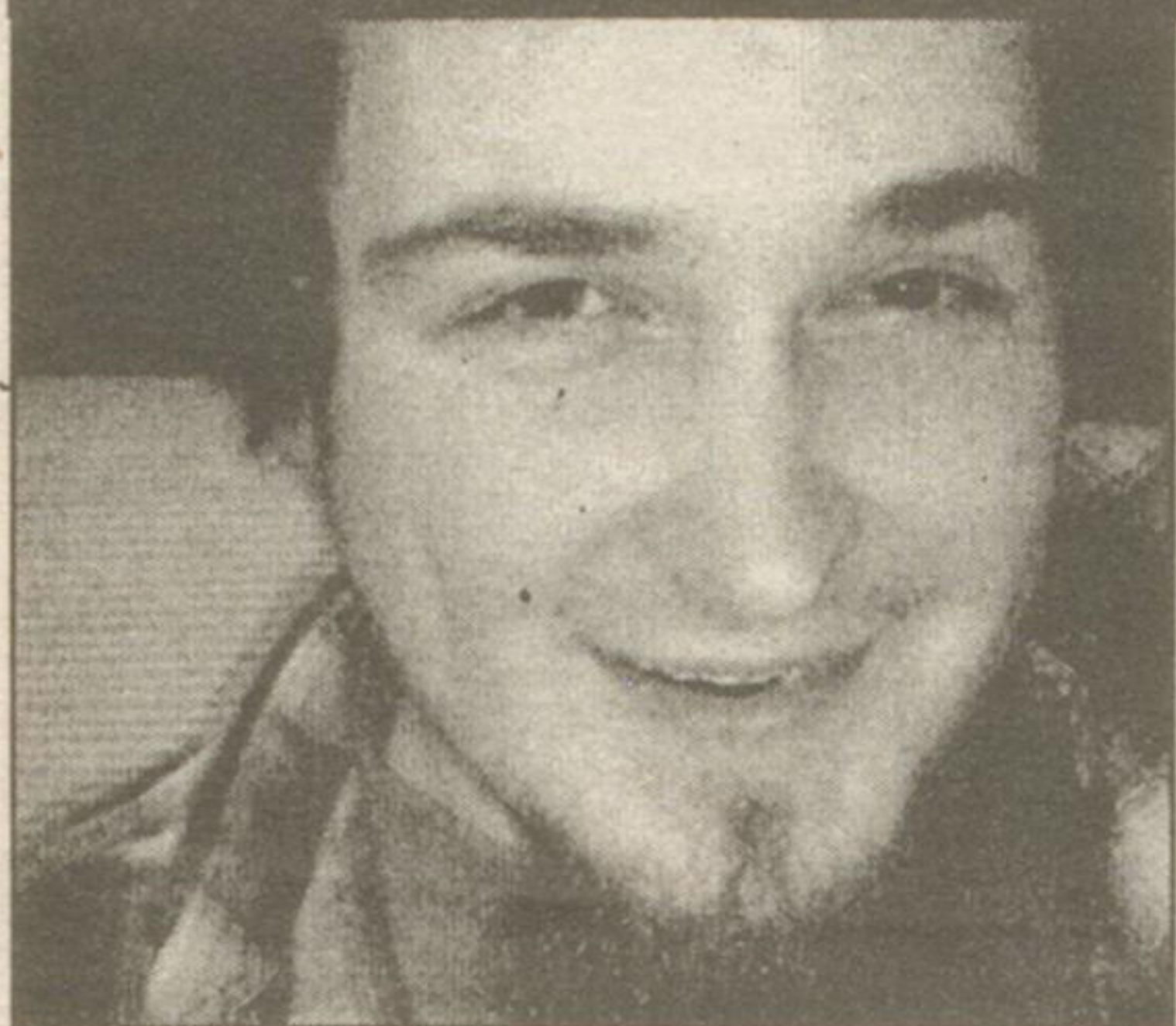
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Us here at the Gazette likes to have sex. Here are our weapons of choice:

**Kula Shaker - K (Columbia)**

Nobody can resist this album. Absolutely nobody. The psychedelic rock provides an incredible soundtrack, which has the aural capability to create a Tantric-like experience, complete with sitar and other Eastern instrumentation. The only problem is that at 61:33, you'll probably need to keep it on continuous play in order for it to last for the duration of your 'session'. - JB

**Massive Attack - Mezzanine (Virgin)**

This one's warm and enveloping. It's starry and thick and the beats are slow and wobbly, perfect for drunken sloppy caresses. If you're both drunk then the music makes it seem right, tribal and raw. The ink splotch on page two of the lyric booklet looks like a uterus. - MBG

**Sting - Brand New Day (A&M)**

For me, there are a lot of great choices, but this one takes the cake. Solid songs the whole way through with lots of Middle Eastern rhythms help get you in the mood. Nothing too fast, but it also isn't the soundtrack to *Gone with the Wind*. A wise pick-up. Honourable mention goes to Miles Davis's *Kind of Blue*, U2's *The Unforgettable Fire*, and Moby's *Songs*. - MG

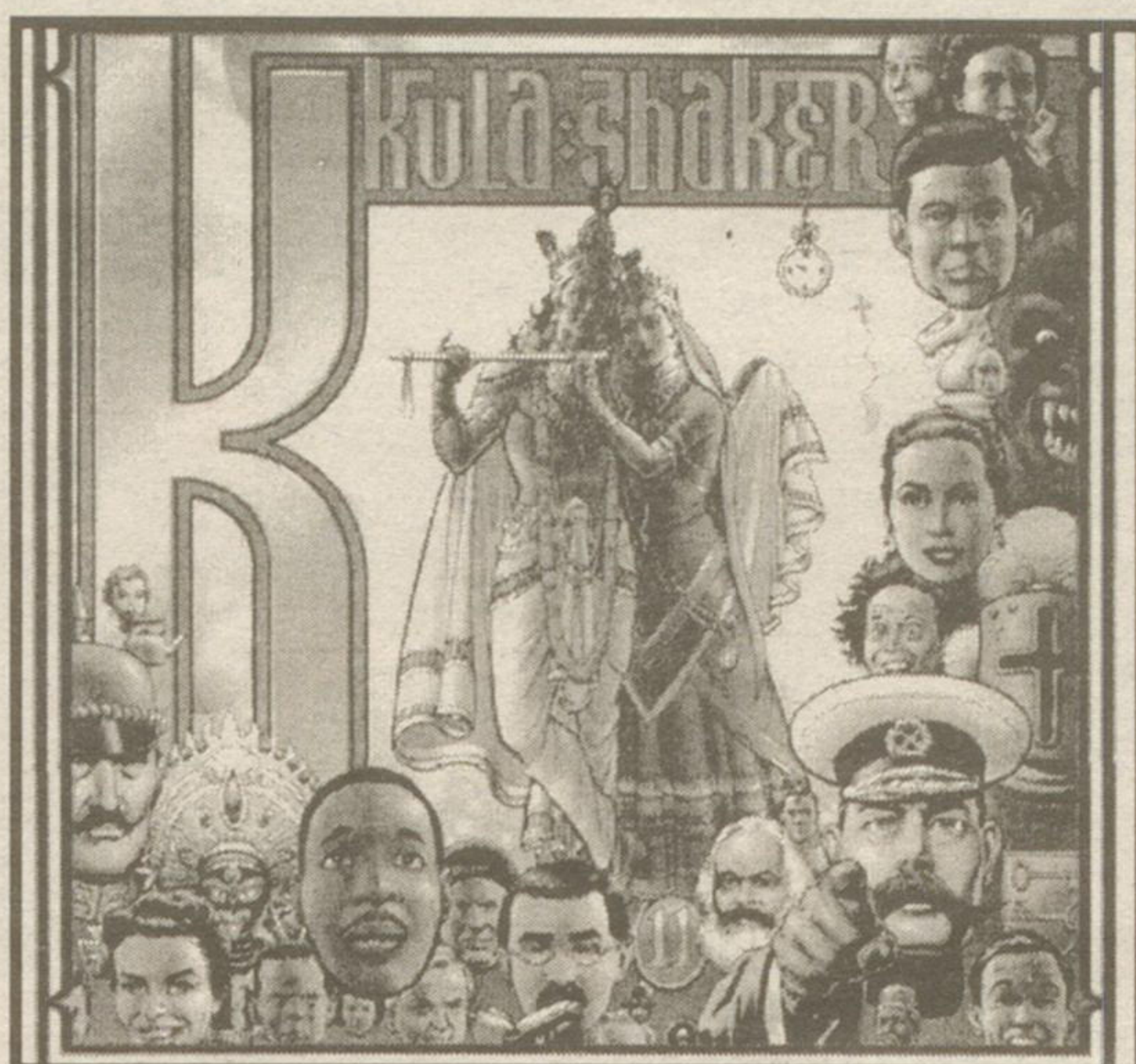
**Massive Attack - Mezzanine (Virgin) / Slayer - Seasons in the Abyss (American)**

Play CD one: Start with heavy petting, sweet nothings, gentle caressing, etc.

Move to CD two: Begin fucking like the animals that you are. - RK

**Various Artists - The Full Monty Soundtrack (RCA)**

The sheer fact that there are songs on it like *You Can Leave Your Hat On*, *You Sexy Thing*



Bruh's secret weapon — Kula Shaker.

and *Moving On Up*. Come on, people! Of course, if I'm on a dance floor, say, of the Pacifico, then anything from *Bump n' Grind 1 & 2* - RD

**Bob Marley and the Wailers, my own private mix**

Nothing sets the mood like a little Bob. The soothing vocals and rhythmic beats will send you off to the islands. His emotion filled words set the scene for you and that special someone. *Rock My Boat* and *Sun is Shining* allow you and your partner to groove away to bliss. Lose yourselves in the love and magic that is Bob Marley and the Wailers. -JP

**The Rolling Stones - Sticky Fingers (ABKCO)**

The title of this album says it all. Each of the tracks illustrates with great poignancy the varied shades of love: from *Bitch* to *I Got The Blues*, to my personal favorite, *Dead Flowers*, no lover should be without this record. And hell, what beats crying during sex while listening to *Wild Horses*. - QC

**Elvis Presley The Sun Sessions 1987 RCA**

Recorded between 1954 - 56, history was made when Elvis Presley, barely 19, laid initial tracks for what would later be released as *The Sun Sessions*. Think warm sand at midnight when only the stars are glowing, the vodka is chilled, and you feel like doing a jig in the surf.

Runner up: Prince singing *You*

*Sexy MotherFucker*. Works well as a morning wake up call. Blast it. - SA

Her gentle sobs. - CW

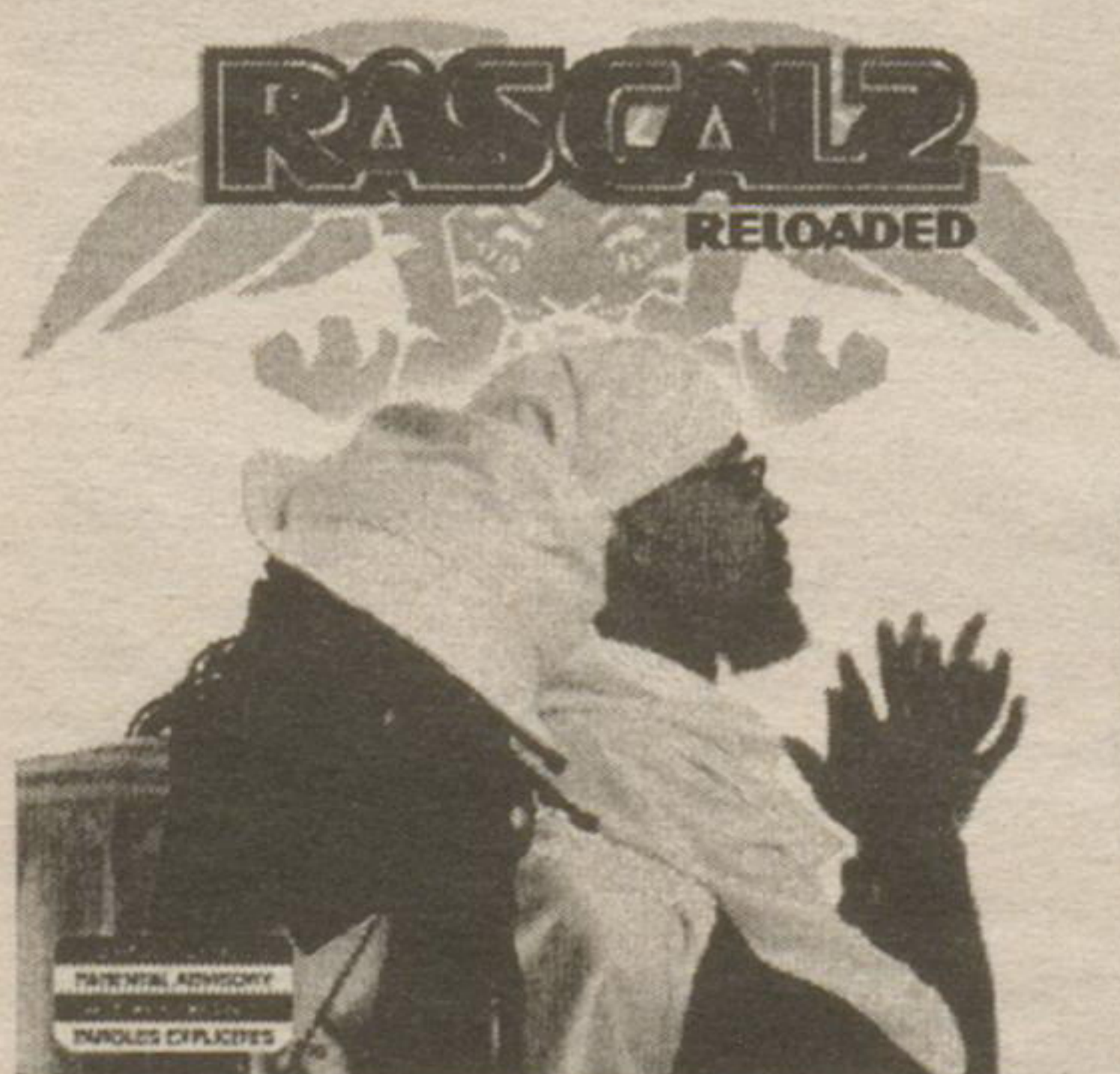
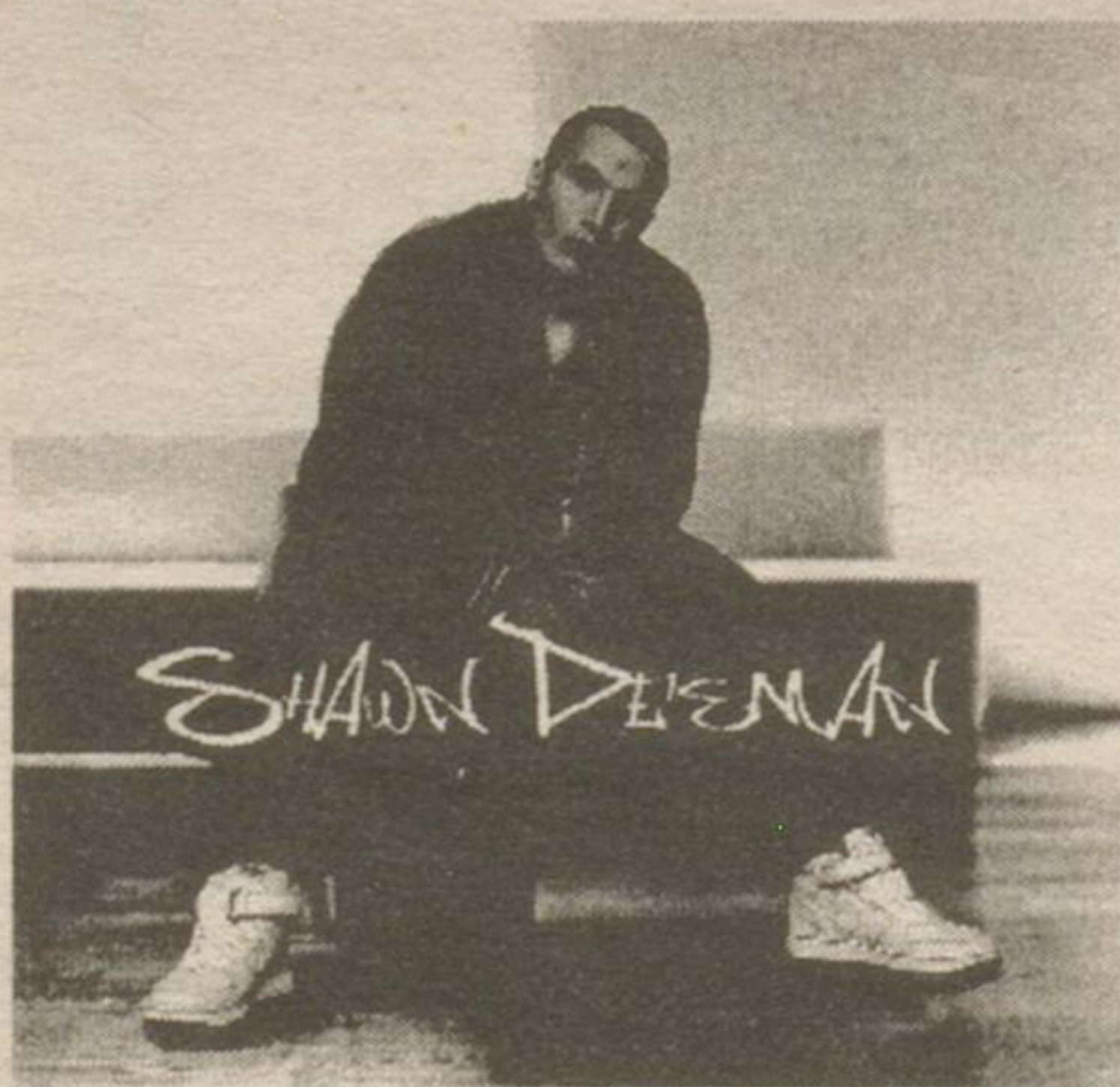
*Iron Maiden, AC/DC, Venom, Gwar, Slade, Killer Dwarfs, Motley Crue, Heelwalkers...you get the point*

Anything from the early 80s because it lets my 35-year-old boyfriend, Cletus, pretend that he is still 18 with his long flowing locks and sweet leather jacket, given'er all night long to the sweet songs when metal was metal and mullets weren't a joke. - CK



Massive Attack - Mezzanine

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CANADA



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Oscar Actresses (1966-1994)

Find the last names of 24 Oscar Best Actresses hiding across, down, backwards, and diagonally. For a harder puzzle, cover up the word list and see how many you can find on your own. Five actresses have won more than once and one year was a tie, but each actress is found only once within the grid. The remaining letters will spell out a quote about the puzzle.

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N A R U O R A C L S R L L  
Y T R B E M E J E E T I F  
F N I N G G P T I K S N Y  
O I F O N D A S N G A M D  
E J E A O B A P O U D I N  
E I L L E N N I M N H F A  
O S T E D U N A W A Y R T

Word List: Bates, Burstyn, Cher, Dunaway, Field, Fletcher, Fonda, Foster, Hopburn, Hunter, Jackson, Keaton, Lange, MacLaine, Matlin, Minnelli, Page, Smith, Spacek, Streep, Streisand, Tandy, Taylor, Thompson.

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## Hockey Captain wins scholarship

ADAM SOMERS  
Sports Contributor

This past Thursday, Dan Tudin, captain of the men's hockey team, received the James Bayer Memorial Scholarship.

His family travelled down from Ottawa to attend the event, along with Dal's director of athletics Al Scott, Head Coach Fabian Joseph and the entire Dalhousie men's hockey team.

The James Bayer Memorial Scholarship Award was established in 1985, and is awarded annually to an outstanding student athlete in the AUS who has shown excellence in academics, athletics, leadership, sportsmanship and citizenship. It is presented in memory of James Bayer who taught physical education at the high school and university level. He was Dean of Recreation and Physical Education at Acadia

University and also served as director of athletics. Bayer was instrumental in establishing intercollegiate athletic policy.

Tudin's experience in hockey reads like that of a superstar. He was a member of the Memorial Cup-winning Ottawa 67's in 1999, last year he was named a first team All-Star in the AUS, and a honourable mention CIS All-Canadian. He was also named the AUHC Most Sportsmanlike Player by the coaches and finished fifth in league scoring.

However, the captain is not your stereotypical jock like the football players at SMU. He is in his fourth year at Dal, taking Computer Sciences. In this very demanding discipline he has maintained a spanking GPA of 3.91. This has earned him a Dalhousie Sexton Scholarship, and two consecutive Royal Bank Academic All-Canadian Awards.

Dan completes the triple-play

of involvement with volunteering. Despite demanding schoolwork and team commitments, Tudin has found time to contribute toward making the community a better place. He has been involved with the Terry Fox run for the past five years and he has also helped out for two years with KidSport, an organization that helps disadvantaged children participate in sports. He also volunteers with St. Andrew's Church and their initiative to feed the homeless.

Tudin is a very deserving recipient of this award and he is to be congratulated on all of his achievements both on and off the ice. He is an excellent representative of the hockey team and of Dal athletics.

Incidentally, Tudin and the Tigers fared very well this week, defeating St. FX 3-2 on in overtime with goals going to Scott Wright, Chris Stanley and Carl Mallette, who had the winner in overtime. They also



Dan Tudin, an excellent representative of Dal.

Photo: Nick Pearce

stomped the Acadia Axemen into the ground 5-0 with singles going to Tudin, Dominic Noel and Martin Gascon. Carl Mallette had two goals of his own and J.F. Perras had the

shutout. Come see the boys play on Saturday against SMU in their last regular season game 7 p.m. Come on, where else you gonna go on a Saturday night?

## Volleyball women preparing for playoffs

DEAN COLLIER  
Staff Contributor

Since donning gold medals at the Dalhousie Volleyball Classic in January, the Dalhousie women's volleyball team continues to barrel through their AUS opponents. They currently sit at number one in the AUS rankings, and had a chance to prepare for the AUS championships by facing both second-ranked UCCB and third-ranked UdeM in the past two weeks.

The AUS championships will be held this weekend at UCCB, so when the Tigers visited UCCB this weekend, they were hoping to set the tone for what could possibly be a finals scenario this weekend. In a match that showed some inconsistency from both teams, the Tigers were able to claw through their troubles and score at the right times to come out with a 3-0 (25-21, 25-19, 25-22) victory.

Even though the Tigers' energy level and execution were not in top form for this match, the fact they came away with victories means a lot for Coach Yanofsky.

"This is the gym where our conference championship will

be decided this year," said Yanofsky. "We were able to come in and defeat the host and potential playoff opponent even though we did not play our best. This makes me excited as we can play well in this gym and our best is yet to come."

Jilliane Goulet led the way statistically for the Tigers with 13 kills and four stuff blocks, and was named AUS Player of the Match for the fourth time this season.

In another match against one of the better AUS teams, the Dalhousie women were able to hone their skills against third-place UdeM, this past Saturday.

The Tigers relied on some tough serving throughout this match to come up with a victory. They produced 11 aces as a team and defeated UdeM by a score of 3-1 (25-22, 25-26, 22-25, 25-20).

Jennifer Ward played an excellent match for the Tigers as she collected a team-high 16 kills. She also added nine digs and three blocks to earn her AUS Player of the Match honours.

Despite better execution and strong serving, Coach Yanofsky

is still concerned about the energy level of the women heading into the playoffs.

"I was pleased with our execution, but we will be looking to bring better energy to our final match of the regular season," he says. "I am confident that we can play like the team we are and finish off the year strong as we head into the playoffs."

The Tigers' final match of the regular season was played Sunday at Dalplex, where the women had no trouble defeating UPEI in straight sets 25-16, 25-21, 25-17. This victory put the Tigers record at 17-1 on the season, which is easily good enough for first place in the AUS standings.

Their first match of the AUS championships will be this Saturday, Feb. 15 at 6 p.m. at UCCB.



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## Women's hockey win an emotional match

Theresa Anne Salah  
Staff Contributor

It was a pretty sweet weekend for the women's hockey team as they edged Moncton 4-3 in overtime and then smoked UPEI 7-1.

More importantly, the Tigers gained back some of the fire lost after being shocked 8-1 the previous week by rivals St. FX. With only two games to go before the playoffs, the boost of confidence couldn't have come at a better time.

With their previous loss now behind them, the Tigers were looking to come out hard as they hosted Moncton last Saturday in a must win situation. However, their opponents were dead set on avenging their last loss to the Tigers and managed to grab the early lead, forcing Dalhousie to play catch-up hockey the remainder of the

game.

The Tigers threw everything they could find at Moncton's goalie, but just couldn't seem to find their way onto the scoreboard. After finally potting a couple of goals and tying the game at two late in the second period, Dalhousie seemed to have finally gained back all the momentum.

Unfortunately, the joy would be short lived for Dal with Moncton quickly answering back with another go-ahead goal off the face-off just moments after the Tigers tied the game. This sent Dalhousie once again into the break down a goal.

"We'd been playing well and I just told them to stay positive," said head coach Lesley Jordan. The good advice obviously worked as the Tigers managed to tie the game back up at three

before Lori Jones finally buried Moncton in overtime with the game-winning goal.

"It was a real test of our character because we had to come back every time from a one goal deficit, and then capped it off with the overtime goal," said Jordan.

Jones lead the way for the Tigers, she not only potted the game-winning goal for her team, but also managed a hat trick after scoring two other goals in regulation.

"She's been one of our best forwards the last couple of games. She's been one of the leaders and sets some good examples for the young players," said Jordan. "She definitely earned those three goals, and I was really happy with the way she played."

There wasn't much five-on-five action throughout the game,



Photo: Nick Pearce

The women's hockey team is rolling into play-offs.

as both teams seemed attracted to the penalty box. "Moncton was a pretty chippy team and we were just trying to hold our ground," said Jordan.

Despite the parade to the box, the Tigers' special teams were solid, scoring once on the power play and shutting down their opposition on the penalty kill.

"I think we played really hard. It was a physical game and we had lots of intensity and some really good penalty kills," said right-winger Rachel DeVries.

The emotional win for the Tigers was exactly what the team was seeking after failing in their task to beat St. FX the week before. Defensive play had a key role in the win, an area in which Jordan had worked on all week with her team.

"I thought we did pretty well in our defensive zone. We focused on the defense all week," said Jordan. "When we played St. FX they pretty much manhandled us, so we've been paying a lot of attention to our defense."

Although defensively the Tigers played a solid game, their offence had a hard time burying their rebounds and just couldn't seem to find the back of the net despite the numerous chances they were given.

Luckily for the Tigers finding the back of the net the next day against UPEI would not be a problem. After helping themselves to a shooting gallery, Dal managed to score seven goals, sending their opponents running back to PEI. Preserving the shutout for the Tigers was net-minder Jenn Smith.

However, despite the blowout, the Tigers were less than thrilled about the play of their rivals. "I think UPEI was an extremely dirty team, and Dal showed their extreme cool by not beating the crap out of them every moment in that game," said defenseman Megan Lewis-Post moments after the win.

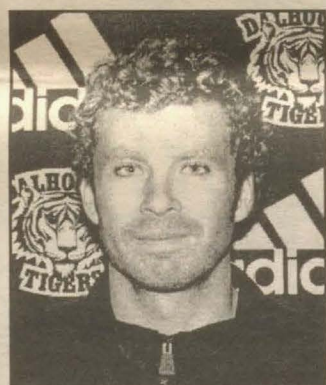
There are now only two more games to go before the playoffs begin in a couple of weeks. Dal will need to carry over some of that emotion and fire from last weekend's wins, when they meet arch-rivals SMU and Mount A for their final games of the season.

## Dalhousie Athletes of the Week



Melissa Hubley  
Women's Swimming

Melissa Hubley of the women's swim team has been named Dalhousie's Female Athlete of the Week. Melissa's performance at the Atlantic University Sport Swim Championships was outstanding. She earned three first place finishes, in the 100 and 200 butterfly, and the 400 freestyle. Her time of 2:14.84 in the 200 butterfly was a new AUS record, beating her own time of 2:15.48 which she recorded last year. Melissa also tied a 20-year Dalhousie record set by Nancy Garapick in the 400 freestyle with her time of 4:19.92. She was also a member of three winning relay teams, the 4x100 freestyle, 4x200 freestyle, and the 4x100 medley. Melissa's efforts greatly contributed to the Tigers repeat as AUS swimming champions. She is a fourth-year Arts student from Dartmouth, NS and joined the Tigers, this year, upon transferring from Washington State University.



Chris Stewart  
Men's Swimming

Chris Stewart of the men's swim team has been named Dalhousie's Male Athlete of the Week. Chris had a tremendous showing this past weekend as the Tigers earned their fifth consecutive Atlantic University Sport men's swimming championship. Individually, Chris was the first place finisher in the 50, 100 and 200 breaststrokes, and was a member of three winning relay teams (4x100 free, 4x200 free, and 4x100 IM). The 4x100 freestyle relay team broke the AUS record set in 1993 by UNB, posting a time of 3:27.17. The 4x200 freestyle relay team also set a new AUS record with their time of 7:43.75, beating the time set in 1992 by UNB. Chris is in his fifth and final year of eligibility with the Tigers and is a native of Halifax, NS.

### Upcoming Home Games

#### Volleyball

Men's  
Fri., Feb. 14 - Sun., Feb. 16  
AUS Championships

#### Men's/Women's Basketball

Sun., Feb. 16 vs. UCCB  
Women at 2 p.m., Men at 4 p.m.

Thu., Feb 20 vs. SMU  
Women at 6 p.m.,  
Men at 8 p.m.

Sun., Feb. 23  
Women at 2 p.m., Men at 4 p.m.

#### Men's Hockey

Sat., Feb. 15 vs. SMU  
Memorial Arena at 7 p.m.

#### Track and Field

Sat., Feb. 15 - Meet at Dal  
4:30 p.m.

Sat., Feb. 22 - Relay at Dal

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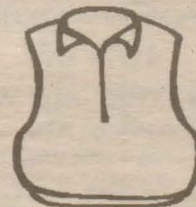
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## Tigers clean up in the pool

MICHAEL GORMAN  
Arts Editor

It wasn't even close. Early into the first day of the three-day AUS swimming championships held this past weekend at Dalplex, it became very clear that Dal's men and women were the class of the field that included UNB, Mount Allison, Memorial, and Universite de Moncton.

When the meet ended Sunday, Dal had dominated in such a way that they will be a force to be reckoned with at the CIS championships in Victoria later this month.

Day one of the meet started off with a bang when, eventual female swimmer of the meet, Kiera Aitken won the 50m backstroke in AUS record setting time. Sandi McLean won the 100m breaststroke, while Melissa Hubley touched first in the 100m butterfly. On the men's side, Matt Terauds touched first in the 50m backstroke and Mikey Smith, known for his distance freestyle, turned heads by winning the 400m IM.

Chris Stewart, swimming in his final AUS championships won the 100m breaststroke. The night was capped off as the men's and women's 4x100m freestyle relay teams earned gold. For the women, Aitken

and Hubley teamed with Heather Lee and Gail Whittaker. In swimming the opening leg, Aitken set a new Dal record in the 100m free. The men's team of Terauds, Stewart, Rob Coleman, and Matt's brother Michael took top spot and broke the conference record that had stood for 10 years.

With the momentum swinging Dal's way, Saturday's session saw more Tiger success. Both Leigh Jaschke and Michael O'Connor qualified for the CIS championships in the 50m fly while Natalie Dupuis qualified in the 50m free. Aitken and Matt Terauds strengthened their strangle holds on the backstroke events as both notched victories in the 100m. Diana Bennet, who had the meet of her life, set a new Dal record on her way to winning the 50m fly. McLean and Stewart both claimed gold in the 200m breaststroke as did Mike Terauds and Hubley in the 200m fly.

Hubley, who was unquestionably the swimmer of the night not only set a new Dal record in the 200m fly, but also did so in winning the 400m free, breaking the 20-year record of former Olympian Nancy Garapick.

"I was surprised, but very happy with the way I swam. It was really positive [to swim] this fast before CIs," Hubley said



Dal's record-setting four fishies Whittaker, Aitken, McLean and Hubley.

Photo: Michael Gorman

about her performance.

The swim of the night however came from Mikey Smith in the 400m free. Just one year after missing the CIS cut by less than a second, Smith led wire to wire on his way to making the CIS standard and gliding to the top of the podium.

The evening again ended with double gold in the relays. The women's 4x200m free relay consisted of Whittaker, Hubley, Lee, and Caitlin Peterson while the men's team was comprised of Stewart, Coleman, Smith, and Mike Terauds.

Going into the final day of competition all watched to see if Dal could possibly top the performances of the first two days.

Never ones to shy away from a challenge, McLean and Stewart were both victorious in the 50m breaststroke. Stewart ends his AUS swimming career undefeated in all three breaststrokes, while McLean can say the same about her four-year career.

Building from there, women's co-captain Caitlin Peterson claimed her first AUS title in the

200m back.

The performance was even more impressive considering the field included former Dutch Olympian and current UNB Ph.D student Carla Geurtz. Matt Terauds ended his meet with a win in the 200m back. His time set a new conference record making him the current AUS record holder in all three backstrokes, proving that when it comes to working on his back, no one does it better.

Aitken earned her third victory in the 100m free while fellow Bermudian Graham Smith won the 200m IM. McLean finished by winning the 200m IM, and like Peterson, dispatched of Geurtz in doing so. Mikey Smith remained conference distance king winning the 1500m free and again, the night ended with Dal victories in both relays. The 4x100m medley relay of Aitken, McLean, Hubley, and Whittaker took first for the women, while Stewart, Coleman, and the Terauds brothers swam to victory for the men.

The men claimed their fifth consecutive conference title, while for the women it was the second straight.

The Tigers will be sending 17 women and 11 men to the CIS championships in Victoria next weekend.



Photo: Michael Gorman

Mel Melanson swims the 400m Free.

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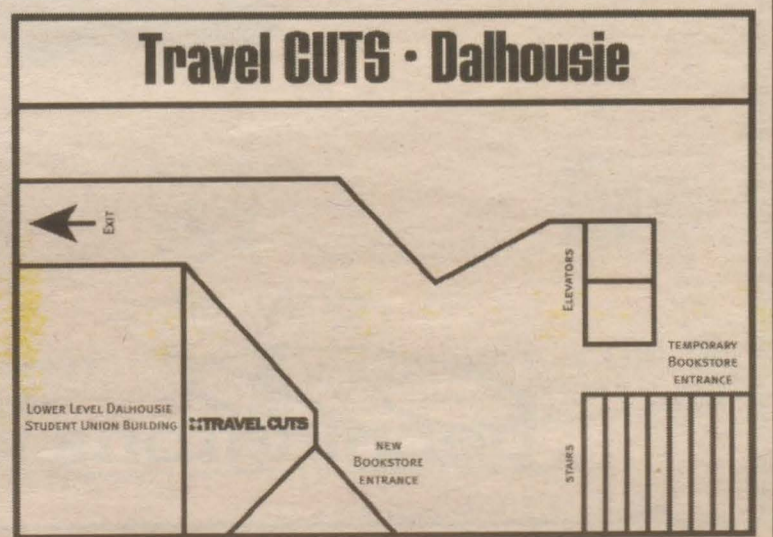
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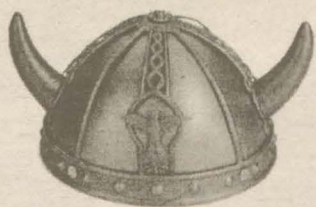
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our eyes lie, they judge before we see and we are deceived. beauty is a whisper, drowned out by your shouting. you cannot achieve it through your desire, but when you are calm and still, it finds you.  
\*  
Love, love, dirty love  
Whips, chains, leather and the rack...  
I like to stick my tongue in your crack!  
-S&M Valentine committee  
\*  
Dear Eyes,  
I think you smell good  
I think you taste good  
I want to rub your hair in my face good  
Love Nat  
\*

Dearest Copy Editrice, I love you period. Please please exclamation mark. I want to hold you in parentheses. And then we can shag in the back of a wagon (with some champagne and whipped cream). Love the newest editor.

\*  
Evichka,  
Shall I compare thee to a summer's day?  
No, you're much hotter.  
Love Beast  
\*  
to n.  
"in everything you do your love shines through" from m.  
\*  
My geesen, my chupa chup, my hus, my foosen, my velvet sweet, my koosella, my eesella veese, my swimmy, my kumquat, my fellossen kee, my hasenfegger, my keesen de geesen, I love you.  
s.  
\*  
Screw chocolates. Give my love some Double A's.

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**Feb. 26 - 28, Engineering student international Pi-Throw Fundraiser**

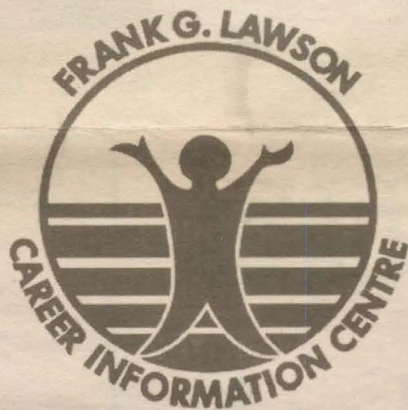
All money raised goes to charity. The Pi-Throw rules: Once a pie has been purchased (by anyone) the Pi-Team delivers the pie 'in style' to the chosen pie-receiver at a specified location and time. The recipient has the following options. For more information and an explanation of the rules of pie throwing. Call Alicia Avery, Chair of the International Pi-Throw at 494-6110 or [acavery@dal.ca](mailto:acavery@dal.ca).

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### THIS WEEK'S CAREER NEWS

Week of February 17, 2003



- **Get REAL Skills:** The countdown to your success starts now!.....Go to [www.dal.ca/getrealskills](http://www.dal.ca/getrealskills) to self-assess, develop and document your transferable skills.

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Don knows good  
**SEX**  
Go on, ask. You know you want to.

**Dear Don,**  
ok, here's the deal. i'm obsessed. any guy that i am remotely attracted to is like a candidate to fuck. it is always on my mind, it distracts me from school, and makes it hard to concentrate on anything. it's like i have libido overdrive. i'm always scoping out potential. i don't want to have casual sex with random people (for obvious reasons), but i don't really want to be involved with anyone either. i like autonomy, but certain things are just better with two. i want to meet someone that i am comfortable with, can have safe, risk-free sex with, and not have to spend enormous amounts of time maintaining a relationship with. the thing is, the guys i am attracted to, i tend to also like. i can't bring myself to use them in that way, i don't want to ruin friendships... also one or the other of us inevitably gets attached. i am female and relatively attractive, so you would think that this would be easier. i think the problem is that i'm no good at subtlety, i'm usually either too blunt or totally unnoticeable. i love to flirt, but i have no patience to woo. i want what i want when i want it. i just don't know how to go about communicating what i want.

**-frustrated nympho**

**Dear frustrated nympho,**  
Ever heard of spellcheck or capital letters? Jeez..... I

know a number of guys that are looking for someone like you! They don't want commitment and just want to do a girl occasionally and move on. Where in the hell are you meeting these commitment-minded men? Baby-stuff plus? Tuxedo Palace? Your local religious establishment? If you're going to tell me that you're attracted to these kinds of men and then tell me that you want to have sex and leave, I can't help you. You need to adjust what you're looking for in guy and find better places to meet them. If you're in to some of your friends, maybe you can turn one of them into a fuck-buddy. Fuck-buddies are becoming quite the hot commodity and they're even better if you only sleep together when neither of you are seeing someone else. With a fuck-buddy, you get ALMOST the whole package; sex, talking, the occasional dinner, and just plain hanging out. My advice is to try this honestly with a friend and if that doesn't work out (you can always get more friends), buy a skanky outfit, head out to a bar, pick up a guy, bring him home and then change in to your flannel nightgown and bunny slippers. The skanky outfit says "come do me" but the flannel nightgown and slippers say "but I'm not a ho and want to do you again on a semi-regular and safe basis". Just remember to change in to the nice bedtime attire AFTER you get him home. If I see a girl out this weekend with a "come fuck me" outfit and bunny slippers, I'll know it is you and laugh my ass off. Case closed!

**Dear Don,**

I found out my boyfriend was having an affair over a year ago and told him that that was something I would not tolerate. We split up and he is now with this other woman, but things aren't going that well between them.

He still calls me wanting to get together and insinuating that he wants to have sex with me. I still love him and would love to have sex with him, but I know this is not a good idea. What do you think?

**- T-Boz**

**Dear T-Boz,**

So now you're going to be the person that facilitates his cheating? Did you not learn anything from your experiences with him? Are you willing to be "that other bitch he slept with!!!" when you know how awful it feels to be cheated on? No one is saying that he won't find someone else to screw, but maybe you should try keeping your conscience clear this time. Get a backbone and stop taking his "insinuating phone calls". This is also hard to do, but try to stop loving such an asshole! What are you, a masochist? Many men, once they've strayed, have a hard time dealing with abandoning their ex's and feel very guilty about their behaviour. Consequently, they wind up being ambivalent and confused about what they want. They often look to re-engage with their ex or make promises that they're "coming home", when in fact there hasn't been any effort to address or resolve the problems that led them out the door in the first place. My advice on this Valentine's Day week (yes, now it is a whole week of cheesy cards and non-allergenic teddy bears) is to find someone who you can actually trust and have something meaningful with instead of going back to a total shit and ruining another woman's Valentine's Day, no matter how much you want to get laid.

Feel free to e-mail questions to [dkearney@dal.ca](mailto:dkearney@dal.ca) or write to Don c/o 6136 University Ave., Room 320, Halifax, NS B3H 4J2.

**Did you participate in the Day of Action demonstration?**

BY RACHELLE DUMAS



No, I was tired. - Justine



I didn't. I went to school, I couldn't justify missing class to rally. Mark



I didn't, I was working that day. - Denise



No, I didn't. I had a class. - Kelly

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