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Contact election@dal.ca with any questions.

Nominations Close on February 13th at 4:30 pm

Winter Carnival Week

Monday: Pancake Breakfast, SUB Lobby 8:30 - 10:30am

Snow Sculpture Contest, Dal Quad 12:30pm

Toque Tuesday: Toques on sale all day in SUB Lobby, \$7.00 each

Arctic BBQ, outside SUB 12:00 - 2:00pm

Battle of the Bands, Grawood Lounge 9:00 - 12:00am

Wednesday: Football Tournament, Wickwire Field 12:30 - 3:30pm

Movie Night, T-Room 9:00 - 11:00pm

Thursday: Irish Railers afternoon concert, Grawood Lounge 12:30 - 1:30pm

Suitcase Party & DJ Night, Grawood Lounge 9:00 - 1:00am

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DSU

DSU VP swapping

ARIEN GOUGH
Staff Contributor

And then there were five. Last week at the DSU general meeting, members of the student body voted in favour of an amendment to the DSU constitution that would collapse the duties of the VP Internal and the VP Community Affairs into a single portfolio known as VP Community Affairs. The move came after several years of attempts made by council to create a leaner, more efficient executive.

"After the merger of TUNS we needed someone to be a liaison between the two campuses and that was when we created the VP Internal," said DSU president Johanne Galarneau.

"That year we also lost our general manager and just random duties were thrown on it and it was never fully effective."

Although most members of the executive were in agreement with the proposed combining of the two portfolios, Rebecca Grant, current VP Internal raised some concerns at the general meeting. Grant's current responsibilities include, but are not limited to: communication between the DSU, societies and the student body and is in charge of overseeing the creation of the DSU student day-

planner. She also looks after society fairs, public forums and the DSU website. The new position would encompass all of those duties, plus those of the VP Community Affairs.

"Some concerns were around creating efficiency, and I'm a little bit confused as to how it's more efficient because it sounds like they're still going to be spending a similar amount of money because there are going to be pay increases," said Grant. "I like the idea of having more elected positions, [but] I don't know if someone is going to be able to take on all the responsibilities," said Grant.

Galarneau disagrees with Grant and insists that the job is a manageable one.

"The VP Community Affairs is very task oriented, a half position, so I think it's very doable," said Galarneau.

Brianne Lauzier, current VP Community Affairs agrees that she does have down times, but takes issue with Galarneau's 'half position' comment.

"I pretty much have four months of just Shinerama [and] Oktoberfest, which is a small event, but my position is not easy. When I'm busy I am busy and almost run off my feet. You look at the VP Finance, nobody says his position is a half position because he is always doing

stuff. If you flatten out the amount of work I am doing during my events, it would be the exact same amount of work that one of the other VP's would have."

Taking the lead from other Canadian universities, the amendments will also see the creation of 'director' positions that will be put in place to aid the new VP Community Affairs to handle some tasks during very busy times of the year.

"They are not political, they're appointed through recruitment to Council, but the VP is still in complete control of the portfolio," said Galarneau.

"It's positions just to aid them (VP Community Affairs). If next year we find that they can do the jobs we might need the directors, but for right now we feel that it's best to kinda give them a helping hand."

Some students, however, are getting mixed messages coming from the DSU.

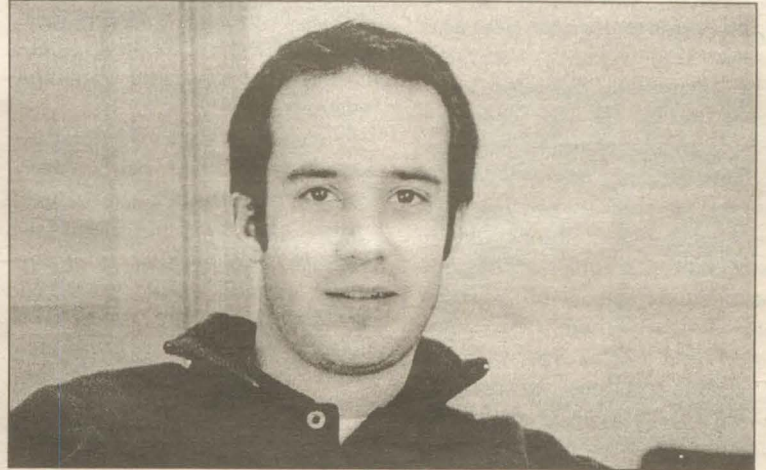
"Where is the distinction between the new and old offices? Students may think that there is no longer an office for external affairs, significant efforts have to be made to promote the new position, so students know that it is a combination of offices and not just scrapping of one," said Jessica

Hambleton, a first-year masters student in Political Science.

"I don't think it sends a clear message when people from Council are saying that one person can do the job and then say they are going to hire un-elected people to do some of their work for them," said Derek Smith, a first-year Arts student. "Either one person can do it

or they can't and if two people are needed, they should keep both of them."

Although the amendments were passed, Council must now decide on an implementation process for both the new VP Community Affairs and the directors that will deliver the efficient and effective Council that it has promised.



Glenn Woods, KSU vice-president finance

Photo: Justin Pike

KSU goes on shopping spree

CHRISTOPHER A. WALSH
News Editor

The King's student union didn't get what they wanted from Santa this year. Instead, the executive took over \$14,000 and bought their own gift: new office furniture.

This has led to an uproar in student council and calls for KSU vice-president of finance Glenn Woods' resignation.

The dispute stems from the executive purchasing the furniture without council's consent. Many council members are furious that \$14,000 of student union money was spent without the approval of anybody outside the executive and finance committee.

"The executive feels they can do what they want with it," said KSU member-at-large, Jay Nathwani. "That's completely wrong."

Part of the money used to buy the furniture came from the operations improvement fund, which was created in the 1998/99 budget. That provided \$6,000 with the remainder of money coming from interests earned on student fees that had been collected but not dispersed by the Bursar's office. Over the years, Woods estimates both of these funds have collected a total somewhere around \$30,000. He feels this money was an extra and did not affect students at all.

"There was no harm [intend-

ed] for students," he said. "It wasn't like it was an extra burden placed upon students in extra fees or something like that. It was investment income that the union had in accumulated surpluses."

When Woods brought forward the motion to approve the expense at the council meeting last week, council tabled it. They wanted to see warranty information and estimates from competitor office suppliers before they made their decision. However, Woods didn't get any estimates from other suppliers and the new furniture with its \$14,000 price tag is already in the student union office.

"That violates the most basic principles of sound financial management," Nathwani said about Woods' unwillingness to shop around. "Safeguarding the union's money is the key job of the financial vice-president and I don't think that was done here."

Nathwani was shocked to hear that the KSU had \$30,000 lying around.

"If there is a fund with \$30,000 in it, that is more than half of the annual operating budget of the union," he said. "It should be reported to a general meeting and students should be able to say [what they want to do with it]."

Woods would not comment on why he didn't bring the purchasing issue up with council before he made the deal.

Residence woes: where do the students go?

AMANDA RISSE
News Contributor

This fall, Dalhousie will be opening its residence doors to a lot more first-year students. In the past, frosh has accounted for two-thirds of the university's on-campus population. They are planning to increase this number to 80 per cent in most buildings.

Terry Gallivan, associate director of residence life, feels that residences already have the space for these additional students, and that no new housing units will be in construction for this fall even though the university could receive thousands of Ontario students when both grades 12 and 13 students graduate simultaneously.

"The increase in enrollment is anticipated. We are trying to accommodate additional first year students in keeping with that," said Gallivan. "Over the short term, there are no new spaces being made available, so we have to do the best with what we have."

They plan to assess the size of some of the single rooms and determine whether there is enough space to put in an additional bed and desk. The rooms in Howe Hall that contain bunk beds are going to become double rooms, as opposed to the singles they once were. But that still only gives the university approximately 30 spaces to work with. Additional rooms will also be made available, by decreasing the number of rooms for second-year students.

"In the past, first-year students made up 65 per cent of the students in residence. We are looking at increasing this number to 75-80 per cent," said Eric McKee, vice president of student services.

The university is hoping to find room for the other 170 students at Gerard Hall. Because Gerard Hall is an older building that was once a hospital, each room is shaped differently. All single or double rooms do not contain the same square footage.

Dalhousie plans to convert some of the larger single rooms into double rooms, by adding an

"The increase in enrollment is anticipated. We are trying to accommodate additional first year students in keeping with that"

Terry Gallivan

additional bed and desk. They are also discussing the possibility of offering a discounted rate to students given a double room, significantly smaller than the normal double.

Sean Calvert, a first-year living in Gerard, said there is still room for the residence to expand.

"I know right now there are people in double rooms who never got roommates. There's definitely room for extra people in here."

Most students living at Gerard Hall agree that the residence could accommodate more first-year students. Many said there

are only a handful of rooms per floor that are large enough for this transformation.

So, it seems that even with these additional spaces created at Gerard Hall, the residences are still not going to have enough space to accommodate the expected increase in its first-year students.

Given the housing shortage in the Halifax area, this is a major problem for first year university students. Students from away who are not familiar with Halifax, don't know where to look for apartments and often by the time they arrive here in September, it's too late.

Gallivan said he recognizes this problem. He said that more on-campus space is made available to first-year students as opposed to second-year.

"First-year students are less well-equipped to find off-campus accommodation because many have not been to the city before, whereas returning students are much more likely to be familiar with the city and to seek and claim accommodation at the end of the term."

There will still be spaces available for second-year students to apply for residence, only fewer.

Gallivan said they are making on-campus housing for first year students its priority, but without building an additional residence, it really isn't plausible. The construction of a new residence has not yet been decided, but if agreed upon, nothing will be started before September 2004.

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CUPE shows support for Dal TAs

JOSH SEIB
Staff Reporter

Dalhousie teaching assistants have the distinction of earning some of the lowest wages in the country, a hot item on the agenda of the upcoming negotiations for the new CUPE 3912 collective agreement. CUPE 3912 is the union representing part-time academics and teaching assistants. The agreement stipulates wage rates, workloads, and contracts for teaching assistants.

"Our teaching assistant wages are the worst pretty much of any campus that has a union and that is because the university has not recognized the value of its graduate students, there's no question," said Jessica Squires, vice-president teaching assistant for CUPE 3912. Dal also has the distinction of having the highest fees for graduate students on average in the country. Squires also raised concern

regarding potential wage increases.

"What some departments are apparently doing is that when the wages get negotiated up by CUPE 3912, some departments have been adjusting the scholarship portion of graduate student funding down by the same amount. Essentially that means we just negotiated a better deal for that supervisor as opposed to an increase in wages for teaching assistants."

To ensure students do not get shafted in any new deal, some ideas include inserting a clause into the agreement keeping total graduate student funding from being frozen when teaching assistant wages are increased. Alternatively, teaching assistant wages could be indexed to tuition such that wage increases would follow tuition increases automatically. Such clauses are fairly standard in other teaching assistant collective agreements

but have yet to be won at Dal.

Unlike Ontario schools, Dalhousie can accept graduate students without guaranteed financial support and that makes many students all the more dependent on the money they get working as teaching assistants. Teaching assistants already teach all Arts tutorials.

"Teaching assistants are being used as cheap labour," said Squires. "Without teaching assistants Dal would collapse."

Despite the university's heavy reliance on teaching assistants in arts programs, the 2002 Grad Student Survey conducted by the Dalhousie Association of Graduate Students states that only 19 per cent of arts students reported, receive full funding for their research.

Computer science masters student, Karen Parker, hopes more money for wages would help things.

"After my tuition comes out—including my teaching assistantship, research assistantship, and

scholarship all combined—there is not quite enough to pay my rent every month, and I still have to pay bills and stuff beyond that," she said. "I have to use my personal savings. When you're in grad school, you shouldn't have to do stuff like that."

"If you are externally funded, then the small amount of extra money earned from a teaching assistantship may not be worth the time it takes away from your research," said Tara Whalen, a former teaching assistant. As a consequence, many high quality would-be teaching assistants may pass over opportunities for teaching, she added.

At the University of Waterloo, a teaching assistant in computer science gets paid \$2,746, compared to \$1,376 at Dalhousie. The total base support per year including teaching assistant work for a Master's in Computer Science with no external funding is \$8,628 compared with a base amount of \$22,195.45 per year in an equivalent master's program at Waterloo.

DSU says no to war on Iraq

At the DSU's Annual General Meeting on Wednesday, January 15, a motion was passed by the student body to oppose a war on Iraq.

Over 200 students attended the meeting and the merits of the motion were debated for over two hours. The debate was far ranging, and had participants from many backgrounds. From anti-war American students, Arabic students, people who lost relatives on 9/11 and pro-war residence students, the motion achieved the two-thirds majority required for passing.

- Justin Pike

Memorial getting five per cent fee cut

ST. JOHN'S, NFLD. (CUP) — Newfoundland's premier has announced the government will deliver on its promise of a five per cent tuition reduction, dispelling concerns that the government might be unable to complete their promised 25 per cent tuition reduction.

Roger Grimes first made the announcement at a Board of Trade function this past Wednesday.

Grimes also said the government remains committed to continuing its freeze on tuition at the College of the North Atlantic (CNA). He did not make any announcement regarding tuition levels at Memorial's medical school, which was not included in the 2001 and 2002 reductions.

A full course load at Memorial University will cost about \$2,537 after the reduction or \$2,979 after adding student union and recreation fees.

- The Muse

U of A students occupy President's office

EDMONTON (CUP) — More than 20 protestors crowded into University of Alberta President Rod Fraser's office in a peaceful occupation last Friday to protest proposed fee hikes and differential fees, and to demand a meeting with Fraser to discuss tuition issues.

The group of students and other concerned parties occupied the office at 4 p.m. The demonstrators met no opposition as they walked directly into Fraser's office, and remained in dialogue with representatives of Fraser for the duration of their stay.

But after only two hours, the demonstrators agreed to decamp once a representative agreed that Fraser would attend an upcoming student union tuition forum, and when campus security informed them that they could be arrested for occupying the office.

- Gateway

Rats chillin' in the SUB

SAM WORTHINGTON
News Contributor

Recent construction at the Dal Student Union Building may have roused some unwelcome residents.

During the exam period in December, Joanne Macrae, vice president Student Advocacy was heading to the SUB at night.

"Then all of a sudden," Macrae described, "this big rat was moving quickly toward us." Macrae describes the rat as being brown, dirty and big. She guessed it was about half the size of her 15-

pound cat.

The rat charged at her forcing her to jump and scream in sheer panic. "It was like playing a game of chicken with the rat," Macrae said.

SUB custodians said with a chuckle that there are no rats in the building, "only very large mice."

"You can step on a mouse, but we couldn't have stepped on that," Macrae insists.

Another custodian at the SUB



across some dead mice and rats," said MacRae. "But as far as anything alive, they did not encounter anything."

No one was willing to comment about the rat nicknamed "Chico", rumored to have lived in the Dal Bookstore in past years.

Steve Lather, of Pesco Pest control, said rats usually settle in areas with a lot of debris they can hide and nest in. The average rodent squatter is the Norway rat (also called brown, house or wharf rat). Lather said they grow between four to six inches with the tail providing an additional three to six inches.

"These were bold rats, willing to take people on," said Macrae. "It's kind of cool though that we don't have wimpy rats."

Norway rats may appear desperate if starving, but Lather said, "[In 12 years] I've never ran into a case of rat bite."

Macrae said she's used to being attacked by wild animals, but she now keeps her eyes open when walking by the SUB at night.

said he used to have to go down to the old Grawood and throw all of the dead rats they caught into the dumpster.

"When they [construction crew] moved into the basement in December for the final phase of the construction the rats might have been evicted by the noise and the digging," said Macrae.

Trevor MacRae, Executive Vice President of the Student Union said there have been rat sightings on campus in the past; in the old Grawood and the brick walls around Howe Hall.

"In the process of the demolition of the 30-year-old building the construction crew did come



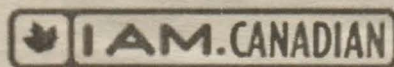
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No Blood for Oil

JOSH SEIB
Staff Reporter

Thousands of Haligolians took over the streets of downtown Halifax Saturday afternoon to protest the looming war in Iraq bringing traffic to a crawl. The Peace March and rally afterwards was organized by the Halifax Peace Coalition, a consortium of local interest groups, including Oxfam, Canadian Labour Congress, Voice of Women, and many others.

The march itself was peaceful and without incident, although there were several displays of anti-American sentiment such as waving upside down U.S. flags and anti-Bush chants.

Among the protestors was St. Mary's student Steve Brown, one of many skeptical of Bush's motives in the war.

"The cold doesn't bother me

so much, I'm here basically because of another one of Bush's oil wars," he said.

"I think it's time that more and more people got informed of the fact that U.S. aggression is basically costing the world a lot more than it's helping the world. In the end, this could destroy us all, if we don't slow this cycle down now."

Another protestor, Dal student Jen Bond was more ambiguous about the possibility of being attacked by Iraq.

"You know what, I think that is a question, it leads to answering things that we don't really know about and so I'm not really comfortable answering that."

Emily from the Halifax Anarchist Collective said the U.S. is to blame for the Iraq conflict.

"If Saddam attacked us it would be the U.S. weapons used against them, because

they sold them to him in the beginning. It would kind of be asking for it if you hand someone weapons and then be surprised when they use them against you."

Some Dal students at the march were still angry about the motion passed by the DSU to oppose the war in Iraq.

"I really think the DSU should be focusing on just student issues, they shouldn't be passing judgments on foreign political matters," said Dal student Phil Duguay.

"We have other problems to focus on. I believe in peace and a better future. What we have is an apathetic campus that didn't



A speaker rallies support for Canadians who are opposed to war.

Photo: Marc Fortin

show up to vote. Most kids didn't even know this protest was on."

The Raging Grannies, a chorale consisting of anti-war grandmothers, stole the show at the rally in the Queen Elizabeth High School afterwards. One

speaker, Andrew Yousif, a native Iraqi moved the crowd with his words, "We are a peaceful people, we are Canadian, a peaceful country. I know Canada will not go to this war and I am so proud that we will not go."

No Smoking: No Deal

KATHRYN WALLACE
Staff Reporter

Nova Scotia's tough new smoking by-law is starting to leave some bars choking on the ashes of their once brisk business.

The province's new by-law prohibits smoking in bars and restaurants before 9 p.m. Having been enacted less than a month, some businesses already feel that the by-law is a cancer that's been infecting sales. For businesses whose primary clientele are smokers, owners are experiencing declining sales figures.

Rob Ogilvie, manager of Dal's Grad House, regards his business as having the highest per-

centage of smokers in Halifax, with 80 per cent of their clientele regularly lighting up. It's no surprise for Ogilvie that sales have gone down 15-20 per cent during the day. He said only 60 per cent of smokers are returning.

"It's still early in the game to know how badly it [has] affected us," he said.

A two-month grace period has been granted to businesses that have agreed to build glassed-in smoking rooms which allows customers of these bars to still smoke.

Smoking Grad House customers will have to suppress their taste for tobacco until after 9 p.m. as the cost of being both smoking and non-smoking during the day is "far too steep to be compliant" said Ogilvie. He added that his bar will be increasing their advertising as

an alternative to building a glass room.

C'est Si Bon, a bar/restaurant, whose clientele is rather evenly distributed between students and those of the workforce, has also experienced lowered sales. In downtown's core, C'est Si Bon's customers comprise mainly of NSCAD, and surrounding businesses.

Veronica Garcia, an employee of the restaurant, noticed that it has been mostly the business crowd that have stopped coming.

"People who usually have their smoking break [here] are basically all gone," Garcia said. Although a glassed in room will be built by March, Garcia believes it will be difficult to bring those customers back.

"There's no way of getting [smokers] back," she said.

The planned room at C'est Si Bon will be very small. Garcia believes customers are simply staying at work where there is coffee and a smokefree environment.

Garcia, an occasional smoker, believes the bylaw "takes away from personal choice whether you are in a smoking environment or not".

The Economy Shoe Shop hasn't noticed a significant difference in sales and as a result won't be building a glass room.

Robin Lightfoot, an employee of the Shoe Shop, also noticed

that it was "the same crowd, but happier". She added that non-smokers liked the new by-law as they were no longer restricted to non-smoking sections that the smoke would still find.

"If everyone enforces it (the bylaw) we're all in the same boat," Lightfoot said.

Natalie Kinsmen, student and smoker, felt the bylaw was "very inconvenient".

"It's hard to find places you can go for coffee and stuff and be able to smoke," she said. "You have to go to a few different places and look, it's inconvenient."

"It's really bad now, because if you want to smoke you have to go away from the building and inside you're not allowed to smoke and so you have to go out," fellow smoker Caitlin Sullivan said.

Both smokers admit they no longer frequent their favorite coffee houses and restaurants as much, generally only going after 9 p.m. when they can smoke.

If the customer is always right, businesses might want to

reconsider a glassed in room for smokers.

"It might be good in some senses because you can go to more places," Kinsmen added. "I probably wouldn't smoke in the glass room, I'd wait to go outside after."

Sullivan also wouldn't use the room "I can't stand it on my clothes, so I wouldn't go in there. Too much smoke in one little place."

Looking back

A look back at highlights of past Dalhousie Winter Carnivals shows an affinity for pub crawls, ice sculpture contests, and dance marathons. But the events had other things in common: raising money for charity, beating the winter blues, and having fun.

25 years ago this week...

Tiger's Tare '78

The week was dedicated to the glories of the tiger: Tiger & Tigress Pageant...Tiptoe with Tiger skating party...Tipple with Tiger wine party in the Green Room...Tux'd Tiger on Ice ball... Tiger's Trance hypnotist Mike Mandel... and for those tired of the tiger talk, a 19-hour debating marathon.

20 years ago this week...

Eye of the Tiger '83

Despite mild temperatures and an absence of snow, Winter Carnival went on and celebrated Dal's new tiger

mascot. Organizers planned indoor events such as an inter-denominational mass, a pancake brunch, and a Richman-Poorman dinner and brought in blocks of ice for the sculptures.

15 years ago this week...

Blizzard Bonanza '88

For those students not interested in the glitz and glamour of the Black & Gold Revue and the Fashion Show, a seemingly contradictory nostalgic/morbid theme permeated some of the events: an Assassin Contest...a Tricycle Rally...a Pudding Eating Contest...and a chance to win the grand prize trip for two, a Murder Mystery weekend.

- Compiled by Jennifer Morrison

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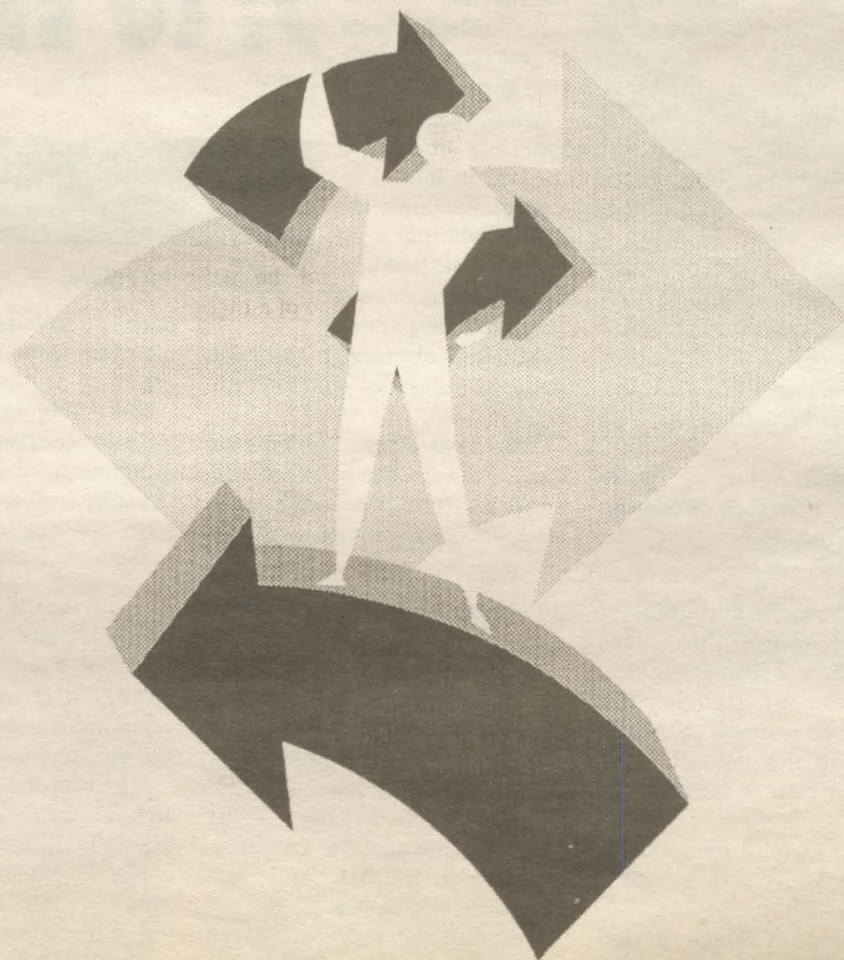
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Dancing the Musty Queer

This letter is in response to the article "Paul Martin does open-mic at Grawood" by Thomas Burke, Jan. 16 issue of the *Gazette*. DalOUT! - The LGBTQ Society of Dalhousie is concerned with the inappropriate analogy: "he took the mic and danced the Grawood stage like a *musty queer looking for his goggles*." [Emphasis added] Although many in the LGBTQ community reclaim the word queer and identify with name, the use of "queer" in this context is derogatory and defaming to the LGBTQ community. A response from the author of this article is requested. In the future, the author and the *Gazette* should be more conscientious in their editing and word selection.

DalOUT!

Laura Barbour
President

Dorianne Mullin
Vice President

Glenn Woods

Glenn Woods, the Financial vice-president of the King's Students' Union, certainly has nerve. In December, he openly displayed contempt for the KSU council. Now, he's hoping that students won't notice that he spent almost \$15,000 on office furniture for the executive. Let's deal with his offences one at a time.

In Dec. 2002, the KSU council debated an appeal of the result of the by-election for communications vice-president. The previous CVP, Laurent Abesdris, had resigned after printing an inappropriate joke in a union publication. Abesdris had gar-

nered a great deal of public support in the race, but had also violated the majority of the elections rules, and two decisions not to disqualify him were being appealed to council.

After hearing the appeal, council voted to disqualify Abesdris. Several times in the meeting, council had discussed what would happen if they voted to disqualify, and the answer was clear: a runoff between Abesdris's opponent, Ben McCully, and the choice to re-open nominations. There would obviously be no opportunity for Abesdris to re-enter the race: that would void the whole point of disqualifying him.

But Glenn Woods wasn't happy with that result. Financial vice-president Woods didn't like it that council had defied the will of the executive. So Woods proposed a motion so patently idiotic, so utterly contemptuous of the just-expressed will of council, that it caught everyone off guard: he proposed re-opening nominations. The effect, of course, would have been to let Abesdris back into the race, to ignore all the rules violations, and to undo the decision council had just made. What was Woods thinking? Not a lot, apparently, beyond his burning desire to see his preferred outcome triumph. The motion was roundly voted down, of course.

The story gets better. Over the last few years, general meetings of the union have approved Operation Improvement Funds, which cumulatively total \$6,000. The union also collects significant interest on student fees before they have been released to the union but while they are being held by the Bursar's office. For good reason, the yearly budget

has to be approved by a meeting at which all students can vote. It would seem to make sense that this interest, and any money carried over from previous budgets, would be reported at a general meeting before it is spent.

But Woods, demonstrating that common sense carries little weight where accounting technicalities will do, took advantage of the fact that neither carry-over nor interest need be reported in the budget, and decided that he and the executive had the authority to spend money because previous years had earmarked it for certain general purposes. And spend he did. After getting the name of a high-end retailer, and without any comparison shopping, Woods ordered \$14,391 worth of furniture for the new office. Which Italian artisans did he employ, you might ask? Sadly, none. Woods simply bought gratuitously expensive desks without bothering to inform anyone outside the executive.

Think for a minute what could be done with even part of that money: funding student scholarships, for instance, or lowering the fees of a union that is constantly complaining that tuition is too high. I'd like to know when Woods forgot that he was spending students' money and started acting as if he were spending on a home redecoration. I'd also like to know why the executive, and especially the president, Alex Anderson, decided to participate in this disgraceful little exercise.

What makes this all the richer is that Woods, on Jan. 19, presented a motion to council asking for approval of the gross expenditure. Presumably, if council's approval were needed, Woods should have asked before he wasted our money. Instead,

council is being treated as an afterthought, a democratic inconvenience. We've already spent the money; your approval is just a formality, we're being told.

I, for one, will not be told that students don't have a choice in how their money is spent. Council should refuse to approve the ridiculous expenditure; Woods should lose his second-term honorarium. And for his continued demonstration of contempt for the student body and his disgraceful action, Woods should do now what he should have done in Dec. 2002. Resign.

Jay Nathwani

Member-at-large on the KSU council

Early birds get the worm

I would like to express my genuine agreement with the article written by Jennifer Morrison in the Jan. 16 *Gazette*.

I am 26 years old and I feel the same way regarding why every-


one insists on going out on Friday and Saturday night no earlier than midnight!! Imagine a Saturday night where everyone went out at say 7 or 8 o'clock and drank for five or six hours, went home, cuddled up with someone, and woke up on Sunday morning feeling good about yourself!!

I am sick and tired of wasting my Sundays for the sake of having a good time too late on a Saturday night, when I could have just as well have had a good time earlier!!

Come on fellow 19-35+ year-olds, let's all attempt to turn this city around and start going out earlier!! The ones who want to stay later...go ahead, but stop giving the ones who want to come home at a decent hour grief!! Bravo, Jennifer, for bringing this on the table for discussion!

Chris MacInnis

www.dalgazette.ca... visit us online.



DALHOUSIE
University

ENVIRONMENTAL HEALTH AND SAFETY COMMITTEE

C/O 1391 Seymour Street
Halifax, Nova Scotia
Canada B3H 3M6

WHAT DO YOU THINK?

The University Administration has asked the Environmental Health and Safety Committee to comment on a suggestion several Deans have made that Dalhousie University ban smoking - entirely - on University property. The suggestion goes beyond the requirements of Nova Scotia's new Smoke-Free Places Act. This would align the University with several neighbouring institutions who have announced plans to prohibit smoking on their property during 2003.

Before commenting, the Health and Safety Committee wishes to hear the views from members of the University Community.


Students, staff and faculty are encouraged to comment by contacting the Environmental Health and Safety Committee at:

E-mail: Smoking.Survey@dal.ca


Campus mail: c/o 1391 Seymour Street
Dalhousie University

Comments should be received by:

Thursday, January 30, 2003



SEXUAL HARASSMENT RESOURCE GROUP 2003



The Sexual Harassment Resource Group is available to help ALL members of the University community on a confidential and impartial basis. For information about Dalhousie's Sexual Harassment Policy and procedures, assistance with informal resolution or mediation of sexual harassment concerns, and/or referrals to other resources, please contact one of the following members:

CARLETON CAMPUS

Jane Bolivar, staff, Manager of Education, Department of Medicine, QEII Health Sciences Centre, Suite 482, Bethune Building, 473-7997, jane.bolivar@cdha.nshealth.ca

Denise Mitchell, staff, Post-Graduate Medical Education, Clinical Research Centre (CRC), Room C126, 494-2362, denise.mitchell@dal.ca

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Anne Marie Coolen, staff, Technical Co-Op Education, Sexton Campus, R2 Building, 494-6175, anne.marie.coolen@dal.ca

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STUDLEY CAMPUS

Andrea Beck, student, ambeck@dal.ca

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Tom Faulkner, faculty, Comparative Religion, FASS Building, 3rd Floor, 494-3579, tom.faulkner@dal.ca (Sabbatical 2003)

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Sarah O'Sullivan, student, sosulliv@dal.ca

Gaye Wishart, staff, Staffing Services, Room 21, Arts and Administration Building, 494-1116, gaye.wishart@dal.ca

Tom Vinci, faculty, Philosophy, FASS Building, 494-3525, vinci@dal.ca

The Sexual Harassment Resource Group is available for assistance during normal office hours.

For More Information: www.dal.ca/sexualharassment

Malt liquor buzz in a downtown bar

This is a response to the proposed tuition hike, regardless of its magnitude. I can't afford a bus pass and am forced to walk 40 minutes to and from school on days I can't borrow a bicycle. I share books with students when forced to purchase from the bookstore because the mark up at the store is astronomical. I live in a small apartment that rarely has water pressure, let alone hot water. I already have a stove with two working elements and a toilet that flushes as often as it doesn't. I have pets that came with my apartment and no matter how many traps I set for them, I can never seem to get them all, therefore I sleep with the covers over my head. I rarely eat meat, not for ideological or health reasons, rather because I spend my GST/HST credit cheques on food. I've tried every combination of cheese, bread, salami, barbecue sauce and tomato soup I can think of. I already consider a night out one where I drink a bottle of malt liquor and hope the buzz lasts the entire time I'm at the bar.

My case is not unordinary and my question is this: where else am I (and my fellow students) supposed to watch our expenses? What else is there we can do with out? I understand Dal needs the money (I love the new marble dividers in the men's washroom in the Arts and Administration building, by the way) but where is this money supposed to come from? Even a nine to 12 per cent increase in tuition equals approximately \$550 for a student such as myself. That could be rent, food and entertainment for a month.

My neighbour (who is a lot smarter than I am and hasn't gone to university) articulated this situation best.

"Universities are a racket. They get you started knowing you won't quit because you've spent a lot of money already. That's why they keep raising the cost."

Mat Schatkowsky

A coup d'état in the 'Friendly Dictatorship'?

MIKE STONE

Last week, we, the leaders of tomorrow and the '19 to 25 year old' demographic of today, were graced with the presence of the heir apparent to the PMO, the honorable Paul Martin at our very own Grawood pub and eatery.

I believe, as many do, that Paul Martin Jr. will be the next Prime Minister of Canada. My concern is not with the pomp and nuisance of political events such as this, but with the structure of power that would necessitate this type of theatre. Martin will spend much of his millions on political campaign consultants, aka 'spin doctors', on image consultants, speech writers, media relations professionals and most of his reported \$6.5 million war chest will be applied to his marketing and advertising budget. This is more telling to the Martin mystique than meets the eye. Martin has been a member of the Liberal Party since his election as federal M.P. for LaSalle-Emard, Quebec in 1988. At that time, he became the first opposition M.P. to disclose his financial hold-



Paul Martin sings "Ball of Confusion".

ings, which were estimated at \$20 million. His career was seemingly pre-ordained in that his father, Paul Martin Sr., was a long time M.P. from Windsor, who would become the federal Health and Welfare minister in 1945 and sit in parliament for an astounding 33 years. In fact, in Windsor, Ontario, there is a Paul Martin gardens, a Paul Martin federal building and even a Nell Martin rose, named after Martin Jr.'s mother.

There are virtually no checks to the power of the PM, save a vote of non-confidence, the use by a province of the notwithstanding clause or in extreme cases, the use of judicial review. Martin succeeded in voting against Chretien allowing backbencher's the right to vote by secret ballot in caucus. It must be noted, backbenchers voting rights are a drop in the bucket of power in the PMO. All this will do is allow backbenchers to express themselves collectively with out fear of backlash for stepping out of sync with the PM. All final decisions are the PM's alone.

It is the scope of this power, dubbed the 'friendly dic-

tatorship', that makes me wary of anyone who argesively pursues it. In this writer's opinion, Martin would be better to fashion himself much like the fictional character Bilbo Baggens from the trilogy, *Lord of the Rings*. He was trusted to hold an all-powerful ring and save the world. Bilbo was of a pure heart and would be least tempted by the seduction of the ring. However, if anyone else were to posses the ring, the power they would have would corrupt them absolutely. By this analogy, if Martin can't show just cause for Chretien to step down then perhaps he wants the power too much. Martin's age, conspicuous ambition, and open discontent with Chretien's long tenure, point us to the conclusion that the internal pressure for a change in leadership of the Liberal Party was driven by personal ambition rather than by Peace Order and Good Government. This has all the makings of nothing less than an attempted 'coup d'état' in the struggle for the PMO, to control near dictatorial power in the Canadian tradition of executive federalism. The stakes are high and Martin has \$6.5 million to wager. One caveat I would like to extend to Martin, in the words of the great wizard Gandalf; "Beware of what you want, Baggins, because you might just get it."

NGOs stacked AGM

You may have missed it, but you now officially oppose the war on Saddam Hussein's Iraq. To those who already hold this point of view, this is not a problem. To the many who feel that situations still exist where a war might be justified, you should be concerned. What should be distressing to all of us is that the process by which our voices have been committed could be easily repeated and that in the future, anyone of us might find ourselves drafted into a cause we oppose.

Recently, at the DSU Annual General Meeting, a resolution was passed instructing the DSU to lobby the federal government to unilaterally oppose any possibility of Canadian support for a war against Saddam Hussein's Iraq. This opinion piece makes no pretenses to favour one side over the other in this debate. No matter what our stance is on this important issue, we should find the DSU's mandated move disturbing. For by being forced to take such a strident position on an issue far beyond its jurisdiction, the DSU is diluting its reputation as a credible voice for legitimate student interests.

We should first be clear; as students, as citizens-we have a right and, indeed, a responsibility, to take a stand on this important issue. What is at stake, however, is the appropriateness of the DSU's involvement in this debate.

Indeed, such a position runs contrary to the very preamble of the DSU constitution. It is a democratic organization that has a responsibility to represent the collective interest of all of us. It is therefore important that all students, no matter what their politics, resist any attempt to damage this tradition by groups who would have it take sides in divisive external debates.

Instead the DSU should restrict itself to those issues to which it can speak credibly. Topics such as student debt, tuition, and housing are where the DSU should focus its considerable influence. Here we can see a tangible student interest. Here the union has a history of credible representative leadership.

While never presuming to be so, the DSU is quite often seen as the spokesperson for students across the region. It is an indication of our preeminence in Atlantic Canada. It is a role we should cherish and foster. It is certainly not a position that should be abused for outside political gain. Each time the union, no matter what its intentions, misrepresents itself as a voice of student consensus, our reputation, our effectiveness suffers. And we will pay the price when the DSU sits down with the administration or government-only to find it is no longer viewed as a credible student leader-but as only a puppet of varying external agendas.

Supporters of this resolution will argue that it was passed democratically through the use of the DSU AGM. The truth of the matter is that the motion was passed only because mobilized anti-war groups succeeded in stacking the AGM's attendance. Does this fly in the face of DSU constitutional convention, adversely challenging the fabric of democratic representation to which we have become reliant? No, as to an extent it happens every year, though it does promote student apathy as the greatest weapon of special interest. The DSU's democratic provisions are there to protect and promote student participation in their union-not to foster their exclusion at the hands of whatever group can mobilize its supporters on any given Wednesday.

All students-not just political ones-have a responsibility to ensure they are represented fairly. The democratic AGM exists as a check by which the ideological minority can be held to account by the larger student body. The Iraqi resolution at this year's AGM undermined these principles. It misrepresented the diverse viewpoints of

Dalhousie students. It damaged the credibility of our representatives as they fight for domestic student interests. It constituted both a failure of the constitution to check those it was meant to constrain and an affront to anyone who supports the nobler purpose of a student union. It was a resolution crafted with the noblest of intentions-but one whose passing was evidence of our most serious flaws.

Chris Lydon

DSU gets down to business

JESSICA SQUIRES

Opinions Contributor

"I came here to get my faith in the DSU restored," said one DSU member at the general meeting on Wednesday, Jan. 15. Members of the DSU have something to be really proud of: we have taken a stand on the war on Iraq, and have joined the huge and growing anti-war movement. We have set an example for other student unions across the province and across the country (although we weren't the first to take this stand by a long shot). And we started to have a debate that we need to have: what is the purpose of a student union?

"Be it resolved that the Dalhousie Student Union take a stand against the new war on Iraq; call for the lifting of economic sanctions; and call for the redirection of weapons spending into social programs including university funding and research." That was the motion that passed with a significant majority. It's interesting that not one person got up and said they were in favour of the war. Instead, all the arguments against the motion were prefaced by comments expressing the speaker's opposition to the war. However, they said, the DSU should not take a position on this issue because it is too divisive. Taking a stand, they said, would exclude some students, who might support the war, and would go against the DSU's preamble, which states something about the DSU representing "all" of the students of Dalhousie University. In fact the preamble says no such thing. Finally, some argued, the DSU should not be "political" but rather should continue to focus on tuition fees and student debt, not issues such as war.

Now, tuition fees and student debt are extremely political issues. Some people think tuition fees should exist; some think they shouldn't exist; some think they are too high, and some think they are too low. These are political differences having to do with ideas about rights, value, quality, and accessibility. There are those like president Tom Traves, who suggest that low fees are synonymous with inferior quality. There are others who suggest that accessibility is a part of quality education. No matter what position the DSU takes on tuition fees, or anything else for that matter, it is going to exclude someone.

However, to suggest that the DSU should "continue" to take action on tuition fees is pretty funny in itself. Sure, DSU president Joanne Galarneau deserves credit for her media work; but why does the DSU policy on tuition fees suggest that fees should go up by the rate of inflation? Haven't we had enough tuition fee increases? Galarneau said she has spoken out against the proposed increases, but she hasn't called for a tuition fee freeze because "it isn't DSU Policy." Is anyone but me wondering why not?

The DSU cannot represent "all" the students of Dalhousie University. It can only try to represent the majority. The majority of Dalhousie students do not want tuition fees to go up. Period. The DSU should adopt policy that says as much. And it should join the day of action against tuition fees and calling for university funding on Feb. 5. The DSU is a political organization, no matter what it does, on no matter what issues. Taking a stand is political. So is doing nothing. If you think the DSU council should join the day of action on Feb. 5, tell your DSU council rep so. You can find their contact info on the DSU web site: www.thedsu.com. Better still; come to a day of action organizing meeting on Mondays at 6:30 p.m. in the Dalhousie SUB.

If you think the DSU should get political, think about running for a position on council or the executive. Nominations are open; if you want to hook up with other critical thinkers who are considering running.

Forget kiddie porn

MICHAEL GOODFELLOW

Opinions Editor

Last week we found out that child porn's out there. And lots of it. "Grim images haunt porn police," The Globe and Mail reads. But the police say the thing people may find most shocking is not the amount of child porn out there, but the amount of people who seek it out.

If you think about it, there's enough of everything out there. We are ambitious with excess. We have orange Crush fizzy candy-canes and sneakers with wheels on

continued...

THE VARIED PRESCRIPTIONS OF DR. RON

"All who are not lunatics are agreed about certain things: that it is better to be alive than dead, better to be adequately fed than starved, better to be free than a slave. Many people desire those things only for themselves and their friends; they are quite content that their enemies should suffer. These people can be refuted by science: mankind has become so much one family that we cannot insure our own prosperity except by insuring that of everyone else. If you wish to be happy yourself, you must resign yourself to seeing others also happy."

Bertrand Russell

The Science to Save us from Science, 1950

"(Capitalism) is not a success. It is not intelligent, it is not beautiful, it is not just, it is not virtuous — and it doesn't deliver the goods. In short, we dislike it, and we are beginning to despise it."

John Maynard Keynes, *The Yale Review, 1933*

"In the struggle of Good against Evil, it's always the people who get killed."

Eduardo Galeano, *The Theatre of Good and Evil, Sept. 2001*

Get out of Nova Scotia's tuition hell

RACHELLE DUMAS
Copy Editor

Instead of complaining about a student loan or debt, you could be researching cheaper universities to attend. Did you know that a full-time, four-year degree could only be costing you approximately \$6,700 in total?

In Canada, you say? Indeed. Plus books and student fees like use of the gym facilities, of course, but you save on: the cost of living, clothes are cheaper because there are more factories producing them locally. Not to mention great food, a practically guaranteed job (the provincial unemployment rate average is eight per cent) and all the entertainment you can stand. Did I neglect to mention a minimum wage of seven dollars? Where is this magical place? It's the beautiful province of Quebec, where you can study in English or French and learn so many other languages. It's great for travel since many major flights both in and out of Canada leave Montreal, and you're only a few hours from New York, Ottawa or Toronto.

So you're waiting for the catch—it's minor—having to live there a mere three months before you start classes, so you'll be considered a Quebec citizen (if you weren't fortunate enough to have been born there). The reason tuition is so cheap is the government puts more

money in and therefore more people can afford to go. It gives you ample time to get used to everything and make a niche for yourself.

All right, that's for an undergrad and you're expecting a horrible surprise when you think of moving on to grad school? Still no problem. At the University of Montreal, for example, there are different fees for writing your thesis which make a graduate year cost almost \$2,540 but a Master's would only take a couple of years in theory.

There is some research involved since there are many choices for meal plans and residence if you decide to live on campus. Every university is different. Concordia's meal plans go anywhere from \$1,800 annually to \$3,500 depending on your appetite and eating habits. In comparison with Dal's 19-meal plan which runs at \$2,415 per school year. For student housing, Dalhousie's most expensive single room costs \$884/month or \$7,068 for eight months as opposed to U de M's most expensive single with a rate of \$262/month equaling \$2,095 per school year. McGill has residences anywhere from \$370 to \$1,140 a month so it's not all good.

Let's all move to the land of maple sugar shacks and the Canadiens.

Opinions

the ankle to slide around. The world's physical space has become cramped, tightened and rationed. The answer we gave to ourselves? Digital space. We can create as much hard drive space as the plastic and metals of this earth will allow. Six billion people, how many of them porn seekers? Enough plastic and metal to handle all that porn?

We were once limited by our digital spaces and how far technology could take us, but now we set the limits far ahead of what our own minds can imagine filling. Then we play the game of thinking what we can fill it with.

Images, for example. Logs of useless drunken conversations. Once we have filled the space and become accustomed to its limits, we multiply the space's previous dimensions exponentially. Forget child porn, try going to Google.ca and entering "furniture porn." I think you'll be pleasantly surprised.

Condemning War

I am troubled by the DSU's recent decision to vote on a resolution condemning the war in Iraq. At the DSU's annual general meeting, which was held Wednesday, Jan. 15, I heard many credible reasons why the "New War on Iraq" should not occur, but I did not hear any solid reason why the DSU, a governing body with the responsibility of representing 15,000 students of different races, creeds, and religions, has the right to bring forth such a resolution. I was also troubled by our DSU president Johanne Galarneau's convenient abstention on the matter, where she refused to vote or say anything on the subject.

I was born in Canada, but grew up in the United States. Although terrorism and security in the Middle East are issues that I care about, I agreed with almost everyone at the meeting that war on Iraq at the present time, would be a wasteful and deadly act of aggression against a devastatingly poor, and at the present time seemingly innocent, nation. However, I am also aware that there might be students on this campus with sharply different opinions on the matter. I am sure that there are people at Dalhousie of Iraqi, Kuwaiti, or Kurdish background who

may want to see Saddam Hussein stopped dead in his tracks. I respect their opinion and I feel that their freedom to express their thoughts is of the utmost importance. I feel that the DSU has locked itself into a political position on a matter that has nothing to do with everyday student life here in Halifax. This irresponsible (almost immature) motion might lead the DSU on a path it will regret taking. If Saddam Hussein were to launch a chemical or other type of attack on Israel, or on his own people such as when he killed 5,000 Kurds in northern Iraq in 1988, in the coming weeks, our resolution would reflect poorly on Dalhousie's student body.

I ask the DSU, would it now care to pick a side in other conflicts or political divisions around the world? I am sure they will have all the answers as to who is to blame in the wars raging in the Congo, the state of Israel, and Chechnya. Maybe they would like to condemn the People's Republic of China for their oppression of the Taiwanese people? Of course, the DSU does not want to do this so as not to offend the political beliefs of people here at Dalhousie, as we have a large proportion of international students at our school. Would an Iraqi student whose family has lost everything because of Saddam Hussein's awful tyranny feel comfortable going to a school that is officially against war on Iraq?

The same night of the AGM, the CBC broadcast a special report on the student rioting at Concordia University earlier this year, where a controversial speech was to be given by Israeli politician Benjamin Netanyahu but was forced to cancel. Besides the fact that free speech was all but ignored at the university that shameful day, it was interesting that the CBC noted that student union funds were used to print a poem praising 'Intafadeh', an Arabic word meaning holy war, in the student handbook of all places. There is essentially no difference between what the DSU has done and the reprehensible misuse of student funds at Concordia. Wouldn't Canadians be astounded by a poem in the handbook of an American university which praised war on Iraq?

The DSU has made a major error in judgment by allowing this motion to be brought up at the AGM in the first place. Let's not jump the gun here at Dalhousie. We cannot afford to alienate our fellow students. Let's allow our personal sentiments to only represent ourselves as

individuals, and not shove them in other people's mouths. I moved back to Canada after George Bush was elected to get away from what I thought was a nation that didn't listen to other people's views and concerns, now I fear this might be a universal problem.

Phil Duguay

Second Year, History

Tuition fees won't freeze themselves

Nova Scotia students pay the highest tuition fees in the country, and from all indications our fees are going to continue to skyrocket. So the question is, why?

Chronic under-funding by the provincial government has meant that government grants cover less than half of university operating budgets. Nova Scotia has by far the lowest per-student funding in the country. Instead of adequately funding our universities, the government has downloaded the cost onto individual students who are forced to make up the difference.

In addition to hurting students, education cuts are also shortsighted economic policy. By 2004, 72 per cent of all new jobs will require some sort of post-secondary education. Nova Scotia's economic future is going to depend on having a high quality post-secondary system; one that people can actually afford to access.

Every time tuition fees increase, students who are struggling to find the resources for university are forced to take time off or drop out entirely. Many of us are forced to take out bigger student loans and go even further into debt. Last week, Tom Traves announced that we don't have to worry, there won't be any 47 per cent increase at Dalhousie, it will only be 9 to 12 per cent. He calls the proposed increase moderate, and I suppose we're all supposed to sigh in relief and forget about it. Not a chance.

This is the year to win a tuition fee freeze. With a provincial election looming, we need to force political parties to make commitments around funding and tuition fees. Currently only one of the three major parties has made any solid commitments about university funding or tuition fees. We need to show that students and community members care about high quality, accessible post-secondary education, and in the process ensure that politicians make education a priority in the upcoming election campaign.

On Feb. 5, the Canadian Federation of Students has called for a Day of Action to Freeze Tuition Fees. Come out and join students from around the Maritimes to make a statement to politicians and the public that our fees are too high already.

David Hare

Nova Scotia Chairperson, Canadian Federation of Students

GAZETTE

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Letters should not exceed 300 words and include the writer's full name and phone number. Due to the volume of letters we receive, we are able to print only a selection.

We thank everyone for their submissions.

Send your comments and opinions to gazette@is2.dal.ca



It's your
world

TWO PEDALS. NEITHER ONE IS A BRAKE. NICE.

STEVE MOORE AND JOSH FREUND, TEAM MEMBERS, RACING IN THE C.A.R.T. SERIES.



TeamPlayers.ca



ZOE HAWKINS
CHRIS LAROCHE
Arts Contributor

Spin Spin Sugar

Stars - Hearts (Le Grand Magistry)

Stars is a group of seemingly decent musicians with an added touch. The title track is a song about both love and lust, and it sparks a flame within oneself while listening. The lyrics are well thoughtout, and the singer's voice is soothing as well as relaxing. The soft beat and trumpet in the background could set the mood for either a romantic evening, or a quiet night alone.

However, some of the other songs are not as well compiled—the main beat is repeated throughout several songs, and gets old very fast. However, the titles are catchy, including *What the Snowman Learned About Love*, *Elevator Love Letter*, and *Time Can Never Kill the True Heart*. Overall, Stars is

a good choice for those who are interested in easy listening and relaxation.

Tribe of Judah - Exit Elvis Spitfire Records

Post-modern, lush, dark, dense, gloomy, swirling, beautiful, monstrous—almost anything goes when it comes to describing the myriad of sounds Christian-rock group Tribe of Judah manages to evoke on *Exit Elvis*.

Veering all over the musical map from trippy progressive-rock to thundering power-rock to a unique mix of electronica sampling and eastern-flavored world music, *Exit Elvis* manages to incorporate all kinds of musical elements into one strangely focused sonic environment. Although the lyrical content is often vague or simply too pretentious to make much sense, listeners who ven-



Finch

ture past the decidedly un-Christian cover (a man holding a semi-automatic pistol to his face) may be surprised by the textural depth of this release. Too much of a good thing is never good, however, especially if it wasn't that good to begin with. By the time the album comes to end, the depressing and seemingly nihilistic atmosphere *Exit Elvis* casts so convincingly can wear on both the

ear and the soul. - CLR

Finch - 250ml (Drive-Thru Records)

Here's a bunch of chaps who actually manage to do something new with the pop-punk mold which is so often shoved down our throats by modern pop culture.

Generally speaking, if a band can take the usual power-chord progression and social rantings of popular punk bands like Green Day, Blink 182 and the like, add a few new licks and a couple more catchy phrases, they'll gain an audience or two.

By that pedigree, Finch should be world famous by now—their unique brand of pop-punk manages to incorporate many of the more mature elements of alternative rock: thoughtful lyrics, sonic restraint and a sound built more on feeling than pure energy. Finch's blend of melodic, some-

times melancholy tunes with upbeat punk licks and power-chord pounding is for the most part very refreshing, if not entirely new. The band does, however, offer two unique characteristics most pop-punk clones don't have, the foremost being brilliant digital effects and song-structure trickery borrowed from the likes of Radiohead. The other, which still has me confounded, is uncharacteristic screaming which works occasionally but otherwise distracts from Finch's mature sound. Impassioned vitriol is fine by me—System of a Down is proof of that—but here, the music does nothing to support any kind of deep-throated outburst. This schizophrenic tendency towards vocals a la Incredible Hulk happens at random throughout 250ml, and though it does make Finch a unique Green Day clone among not-so-unique clones, it sacrifices some listenability for unneeded rage. -CLR

The Tragedies: Love Sucks

NATALIE PENDERGAST
Staff Contributor

The Tragedies have only been together for two months and already have a full schedule of gigs, a full set-list of tunes, and a full pocket of dreams.

At a recent show in Charlottetown, the band shat-

tered all doubtful predictions by taking East Coast music to a new, mystical level.

"Originally, we wanted to be a power-pop band, like [the bands were] before pop got warped. That's what we're aiming for," said Jonothan Stewart, the Tragedies' vocalist.

The band values pop the way it was intended to be. The lyrics are subtly and humbly poetic. When they are finished a casually sung line, the audience takes a moment to reflect before regis-

tering its significance. By then, several other equally profound lines have already diffused into the air to be absorbed.

"In the songs, there's a lot of emphasis on personal feelings and personal experiences," Stewart described the songs as being intimate and libidinal. "There's a lot of self-loathing in the songs, I always thought it was a bad thing to get too comfortable with yourself," Stewart whispered.

One of the Tragedies' values is diversity. They want a wide range of fans, venues, and songs. So far they've accomplished at least one of these goals.

"The members all play in totally different types of bands so they all bring their own experience to the tragedies," Dean Gallant (drums) and John Andrews (guitar/vocals) also play for the Middle-Class Pushovers, and Ryan Vessey (guitar/vocals) plays in the Moshustlers.

Some of the band's influences include The Beach Boys,



Photo: Submitted

The Tragedies rock the house.

The Beatles, The Inbreds, Super Friendz, and Eric's Trip, which contribute to the different styles of songs they play.

"We deliberately try to write songs that are different from each other so that we have slower, creamier songs and louder, screamier songs," Stewart said.

The two most memorable songs are the most contrasting. *Pseudo Suavite* is one minute of fast, drummy, noise-polluting punk, and *Regret* is a Bowie-esque ballad where the guitars cry and the vocals strum about love sucking.

The Tragedies also purposely

make the songs only two minutes or less.

"The songs are short, because if you hate the song it'll be over in a minute and if you love it, it leaves you wanting more."

Half from P.E.I., half from Halifax, one of their qualities that is not deliberate is their theatricality and flamboyance. They don't just have stage presence, they transcend it to create an almost theatrical performance.

You can experience all the Tragedies on the Jan. 30 at Reflections at Hang The DJ, and on the Jan. 31 at the Khyber for a CKDU benefit.



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Putting creative hands to good use

ALLYSON HOWSE
Staff Contributor

Greg Baller, the leather-clad bass player of Blackout '77, seems to have his fingers in just about everything creative. You can see some of this creativity on Jan. 30 at the CKDU fund-raiser, Whippin' out the Wood, in the form of an acoustic bass that Baller and a friend have been working on together.

Skateboarding being his 'first love', the NSCAD graduate moved on and experimented in everything from snowboarding to surfing, which included not only riding, but the actual construction of his own surfboards—many of which are still around. His photography has been displayed all over North America in different publications and shows, and a number of bands have used his photos in their album artwork. He has also been playing music since he was a kid, starting off with skate and punk bands like the Dead Kennedys and Black Flag, while hammering out three-chord punk songs.

"The bass was the first thing I was drawn to only because everything being strung right-handed, it had less strings so it wasn't as daunting as making chords on a guitar," says Baller. "You could still play a bass upside down and play punk rock. It's the easiest way to make a lot of noise and have a lot of fun."

The inspiration for the construction of an acoustic bass came from local blues player Joe Murphy, a friend of Baller's, who he had surfed with and done board work for in the past. Acoustic basses are pretty rare, with factory prices starting in the range of \$600 to \$700, so it caught Baller's eye when he saw one that Murphy had built.

"It was a guitar he bought in a pawn shop," explains Baller. "A normal six-string acoustic that [Murphy] and his buddy, who runs the NSCAD workshop, took the neck off and built a new one with a proper bass scale, a new bridge, made a tail piece to take some pressure off the soundboard and basically built what could only be described as a 'chopper'. A 'full-on retro fitted pawn shop guitar' was suddenly this beautiful sounding acoustic bass."

Baller, who now wanted one of his own, soon began work on a broken Yamaha which had been

sitting in his studio for the longest time, just waiting to be given a new life. When Andy Munro, a woodworker who specializes in stringed instruments, was asked to help build this 'chopper,' he was keen to assist in Baller's project.

"He's really meticulous in the stuff he builds for himself," says Baller of Munro. "He uses gorgeous woods, and does really exotic edge banding and inlay work to make these beautiful shimmering instruments."

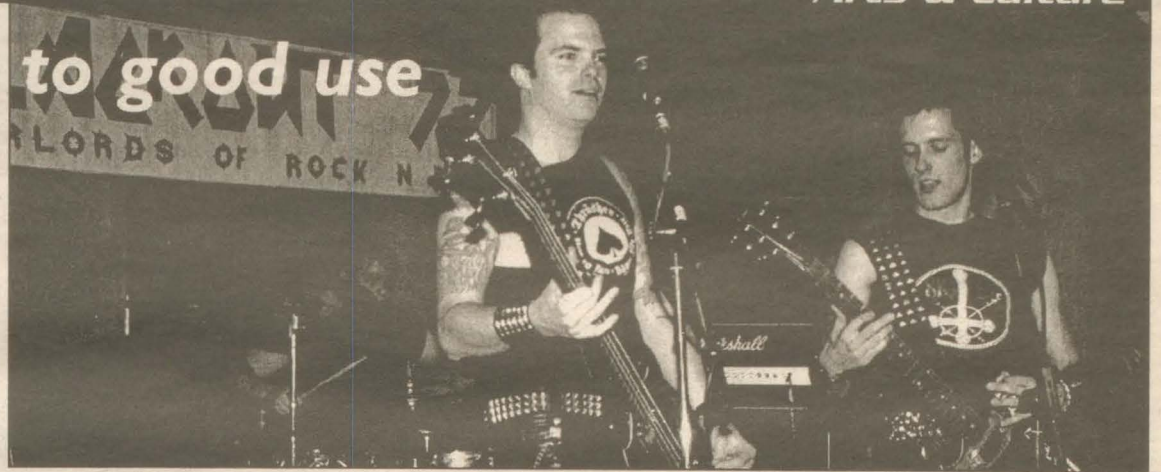
It was a coincidence that the CKDU fund-raiser was coming up and that the bass was being built, but it gave Baller a reason to complete the task in less than



Photo: Cloe Bayeur-Holland

Baller shows off another one of his skills.

a month, just in time for the performance. The project, according to Baller, involved designing,



Blackout '77 got the punks going last weekend at the Seahorse.

Photo: Cloe Bayeur-Holland

building, and fitting the neck onto the body, to get the most secure fit possible.

"It involved weird dove-tail joinery, and all sorts of strange compound angles. We built a fingerboard out of maple and marked the scale on it. I made it a bit of a short scale, shorter than a normal bass scale, so there was a little mathematics involved."

According to Baller, the bass has everything you would find in a model you would purchase through retail, which is impressive in itself.

"Everything that I've ever done has been hands on... I'm about hands on expression," explains Baller, about his approach to his work.

When you have a certain idea or expectation of someone, you are sometimes amazed by what you actually discover. It can definitely be said that there's much more to Greg Baller than just rock n' roll.

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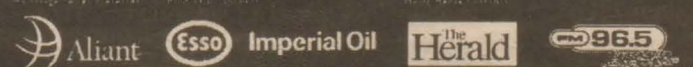
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Bands go acoustic for CKDU fundraiser

ALLYSON HOWSE
Staff Contributor

Just when you thought that it was safe to venture out to The Marquee Club for a beer, you find yourself amidst a solid group of rockers who are ready and willing to 'whip out their wood' for Dalhousie's campus-community radio station, CKDU, on Jan. 30.

Over 150 members and volunteers pull out all the stops year after year for the station's annual funding drive. This year some of the organizers have had some rather firm ideas concerning how to make more money for the station, which hopes to raise over \$50,000 to cover the costs of maintaining and running the station.

"Whipping Out The Wood: Halifax Rockers Unplugged," a unique rock event, was put together by

some of the station's volunteers in an attempt to do something different, and to get people out to support CKDU - seeing a show with a twist in the process.

The line up consists of Hell City Love, Dead Red, Blackout '77, and Jon Epworth and the Jesus, who will each be performing a half-hour of acoustic material. An amazing amount of planning, coordination and creativity has gone into each of the band's sets.

Hell City Love has lots of surprises in store, and front-man Desmond Troyer comments that "if you like the MTV Unplugged album by Dashboard Confessional, you should come out".

Dead Red will have some shifting taking place in the band in order to pull off their set, which will be one without percussion. Vocalist/bassist Francis Hall will be giving up his beloved bass to guitarist Jud Haynes and the guitar playing will be taken over by Fabian O'Brien and Drummer Pete MacMillian.

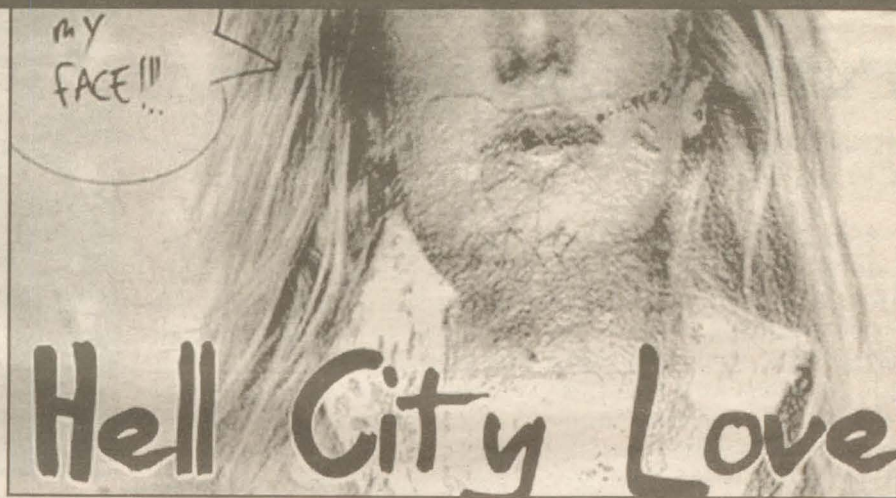
Blackout '77 is taking the challenge to heart as well, and a possible a capella number is in the works. A kazoo may also work its way into the set, or even see the Blackout boys attempt to make instrument sounds with their mouths.

The show will also be a great opportunity to check out Jon Epworth's solo project. Otherwise known as the drummer and vocalist of The Dean Malenko, Epworth is sure to ravage the stage in his third solo performance to date with his backing band, The Jesus.

Greg Baller, bassist and bad-boy of Blackout '77, commented on the idea of transforming a rock n' roll show into an acoustically-driven set.

"We had planned to put together an acoustic show way back with Dead Red and Hell City Love, and we were going to do it [at] someplace ridiculous like the Tickle Trunk where they usually have that type of music anyway, and see if we could turn a few people on their ears. [They would] go in expecting 'kitchen-party-slappy-spoon music', and end up with some real rock n' roll shoved at them. It's cool that the idea came up for the Funding Drive."

Hell City Love's Troyer sees some possible entertainment value in the night



Hell City Love advertises their Seahorse gig.

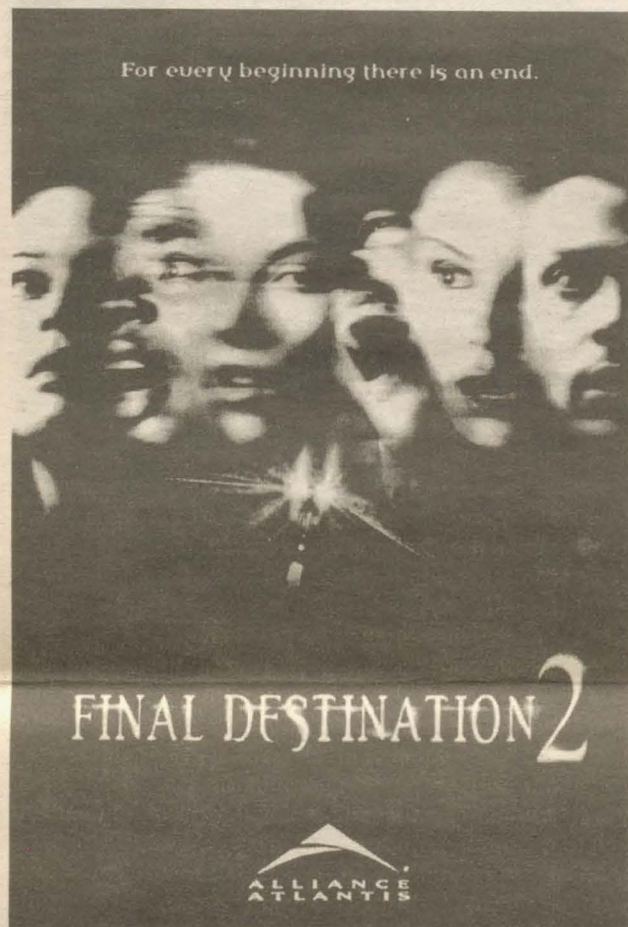
"Rock bands playing acoustic guitars has the potential of being fuckin' awful, but definitely very entertaining." Troyer is no stranger to 'taking out the wood', but claims that this is the first time that he will not be getting paid for it.

Before the benefit even happens, there seems to be a real focus on acoustics for some of the bands involved with the show. Blackout '77 will be recording a session on Q104's *Route 104*, a program that showcases East Coast bands. They will be performing a few of their numbers live and acoustic, as well as doing an interview with host Tom Bedell. They hope that the show will air on the Sunday prior to the CKDU benefit, but no confirmation has been made at press time. Dead Red will also take over the airwaves with an acoustic set and interview on CKDU's *Border Crossing* on Jan. 24 at 4 p.m.

There is a serious side to the show as well. Many of the participants, while having fun with the idea, are taking it more seriously than would be expected.

"Everyone is pretty happy with their songwriting, and with the music that everybody is making right now. Why not try and change it without debasing it, without making it stupid or making too much of a joke of it?" says Baller. "The rock show is one of the funniest things to do, to get up on stage and go off and then feel like you're on top of the world. But I think that with the acoustic show, everybody's got the jitters because they don't know what to expect. We already know what it feels like to be on-stage rocking out, but we're vulnerable because we don't have loud amps and enough noise going on that if you fuck up you don't notice."

It's a rare opportunity to see such a diverse display of ability in any genre, and it's an excellent opportunity to support CKDU and to see the sensitive side of Halifax's rock scene.



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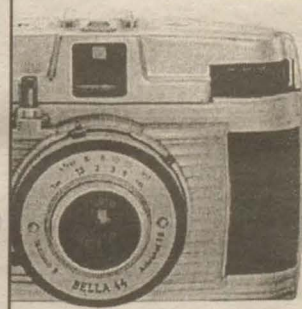
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Word Burglar: Rhymin' and stealin'

ANDREW ERSKINE
Arts Contributor

Sean Jordan, better known to the hip-hop world as SJ the Word Burglar, recently returned home for a visit after a year in Toronto, and has just released his long-awaited first album, *The Word Burglar EP*.

"I've got a whole bunch of songs done, so it was time to release an album," says Jordan, a Dalhousie Theatre graduate, and co-founder of the Purple Octagon theatre company. With a passion for comedy, Jordan encompasses many of his comedic ideas into his rhymes, and claims that some of his lyrics even make their way into his sketch comedy. This is clearly demonstrated throughout his 10-song album, which is filled with punch lines and one-liners: "I've got mad rhymes, like an angry Mother Goose."

The album is also the debut of beat producer Dave Richardson, otherwise known as the Beat Mason, who produced half of the album, including the *Word Burglar Theme* and its sequel, *Burglaration*. The album also features appearances by local artists Sean Ryan (Uncle Fester), Ryan Mackenzie (Dexter Doolittle), and Andrew Kilgore (Fresh Kilz), who also recently relocated to Toronto. Local rapper Jesse Dangerously also had a large role in the final product, producing and rhymin' on three tracks.

Jordan explains that he made his first rap song when he was in grade six, rhymin' over other people's beats and recording it onto a ghetto blaster. In junior high, he and some friends would make 'pause button' mix tapes and then rhyme over the beats—they called themselves The Dregs of Society. Jordan met McDonald around this time while playing on the same baseball team, and through their mutual interest in the CKDU-FM program *The Basement*, which was hosted by Buck 65.

While living in Toronto he is doing a bit of sketch comedy along with performing in a few plays. "If you're trying to make a living in the arts, then it's the place to be," said Jordan.

Half of the album was recorded in Toronto and the other portion was completed locally. Another hometown connection is that the album's artwork was done by Halifax comic artist Dave Howlett. Howlett, the writer and artist of the independent comic *Scenester*, met the energetic rapper at Strange Adventures, Jordan's home away from home. He is also expected to have a track on the new *Basements of Badmen, Volume 2*—an underground hip hop compilation which is due out soon, featuring the likes of Restiform Babies and The Verbals.

Prior to his return to Toronto, at the end of the month, The Word Burglar will join Dangerously and other local acts The Dert Roads, The Verbals and Fat Matt Chicano at a hip-hop night in Hell's Kitchen on Friday, Jan. 24, and again on the following evening for an all-ages show at TKO.

The Word Burglar EP is available at Strange Adventures on Sackville Street, CD Plus on Barrington Street, and soon on the shelves at Revolution Records on Prince Street.

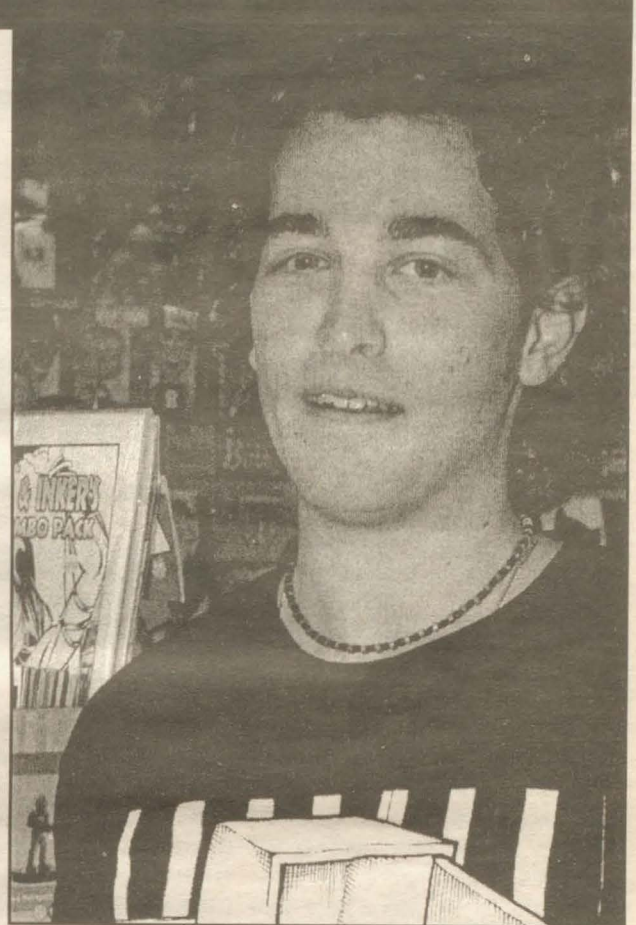


Photo: Cloe Bayeur-Holland
The Word Burglar chills at Strange Adventures, his home away from home.



Before *MOIST*, David Usher was in what really bad rap group?

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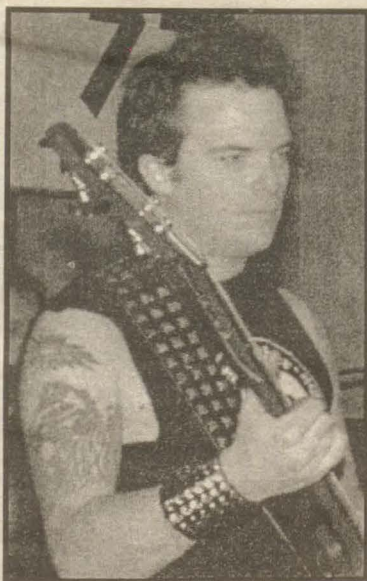
Hot spots

Thurs Jan. 23: The Heelwalkers and The Briefs plan to hang DJ Big Bitch @ Reflections (Free!)

Fri Jan. 24: The K-Tels know five chords and Prize Pig know four...go to see all nine at the Khyber (\$3)

Sat Jan. 25: The house is in session with Dutch Mason, the Prime Minister of the Blues at Bearly's (\$3)

Gimme Five



Each week, The Gazette asks someone for their top five list on a range of subjects. This week, we asked Greg Baller of Blackout '77 for his top five things to do while playing bass.

- 1) Play open string notes with one hand, drink beer with the other hand
- 2) Get into a staring match with the drummer
- 3) People-watching at its finest
- 4) Avoid streams of airborne beer
- 5) Hold shit down when the guitarist is a train-wreck

Upcoming Gig:

Whippin Out The Wood: Thursday Jan. 30 at the Marquee Club
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"I DID 'THE WORM' AND WON A SKATEBOARD!" - A girl who came to last year's show

Lady tigers win volleyball classic, Goulet named MVP

DEAN COLLIER
Staff Contributor

"Ay...ay...ay...ay." These were the sounds ringing throughout Dalplex this weekend as Dal hosted the 24th annual Dalhousie Volleyball Classic.

The "ay's" were courtesy of the Dalhousie women's volleyball team, who were having as much fun as anyone there. Each time they scored a point, broke from a time-out, or even finished warming up, Dal was excited enough to grace the Dalplex with a rousing round of "ay's" and high fives.

It was not all fun and games though, as all four women's teams who were here for the volleyball classic were here to win. Dal, SMU, Windsor, and McMaster all competed hard in the round-robin. Each team won at least one match and lost at least one match in their three round-robin games, proving that no team was unbeatable. In the end though, it was the team who seemed to be having a good time match-in and match-out that came out with the gold.

One of the most exciting matches of the opening round belonged to Dal and cross-town rivals SMU. The fans were out in full force for this match on Saturday afternoon, sweating it out with the players in the very

hot gym. The first two games were nail biters, with Dal taking the first one 27-25, and SMU returning the favour in the second by winning 26-24. After the second set, a sharply dressed coach Yanofsky demanded better a performance, and he got it, as his Tigers won the third set handily 25-7. The Tigers' superior performance didn't last into the fourth and fifth sets though, as SMU was able to capitalize on unforced errors and win the remaining two sets 25-23 and 15-11 to hand Dal their only loss of the round-robin.

The semi-finals were played Saturday evening. It was a west versus east type of affair. It had the best team from the east (Dal) to take on the worst team from the west (McM), and the best from the west (Windsor) host the worst from the east (SMU).

Dal had beaten McMaster, last year's tournament winner, earlier in the tournament, but was forced to put up a repeat performance in the semi-finals for entry into the finals. They were successful for a second time, with a straight set victory over the Marauders. Dal then found themselves pitted against Windsor the following morning to decide who would take home the gold.

Dal proved to be the best team at this year's Dal

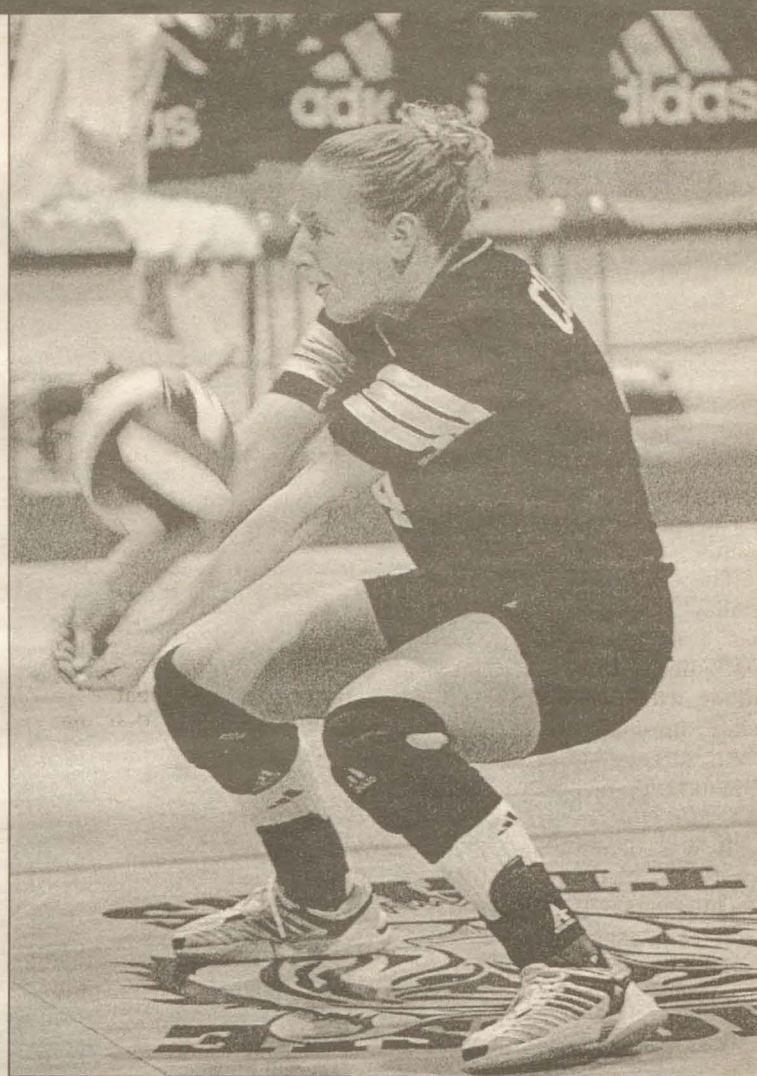
Volleyball Classic, with a very decisive victory in the finals over the Windsor Lancers. They seemed to overpower their opponents from start to finish, putting forth a solid team effort for a straight set victory.

In the first game of the finals, Dal was able to carry the lead throughout, and finished the game 25-19 on a strong serving performance by Allison Gillis.

Game two saw the same strong serving, and dominance at the net as the first. Leah McInnis, who played very well throughout the whole tournament, had a couple of very powerful spikes in the second game to put Windsor on their heels.

After the score was tied at 10, Kelly Reinsborough went on a seven-point serving run to give the Tigers a 17-10 lead. At this point, coach Yanofsky decided to give some of his starters a rest, but this didn't change the tempo of the game. The Tigers ended up winning the game on a vicious spike by second stringer Ivana Jankovic, after Allison Gillis dropped a beautiful serve just over the net which was mishandled by the Windsor defence.

The third and final game was pretty much a repeat of the second, with Dal's front row dominating at the net. Fifth-year setter Allison Gillis was again at the serving line for the final



File Photo: Nick Pearce

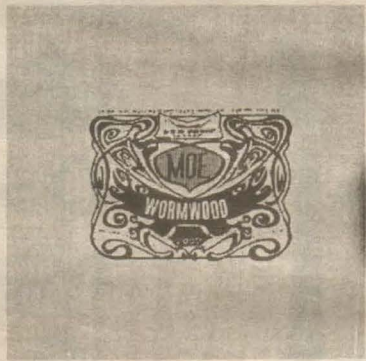
Both men's and women's volleyball teams were triumphant at the Dal Volleyball Classic.

point of the game, which the Tigers won 25-18.

For the first time since 1999, and only the sixth time in tournament history, the Dalhousie women's volleyball team took home the gold. Windsor took home silver, and McMaster defeated SMU in the bronze

medal game to claim the third-place prize. Three Tigers were named as tournament All-Stars, Allison Gillis, Kelly Reinsborough, and Jillian Goulet, the latter of whom also took home tournament MVP honours. Congratulations Tigers for a successful tournament!

DALORAMA



WEEKLY PRIZE PUZZLE

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S R R R F O R M K A K W O R M A I
I M J E R U S A L E M L E I I R U
R A R D T N I C N K O T C B T O Q
C G O O V T O A H G T H I U Y U E
A I L C W D Y F Y E E P F B P X T
M S R E E T U P L L R B I B P G A
E T S B H N E E A T T N R L A O T
T R L I L I V N B R A B O E H A S
P U Y O L O G A R H K R K B W T I
E B V U L E D H T E E A C O Y S R
C E T D L T M E A Z T I A Y C L T
N A J O R T S D I A P N B N L G A
O S T A G E S P E N A V I D A D Z
C R N S T O N E D S C O R E S O O
U S M A E R T S I R B Y H S S I B

Word List: AIDS Trojan, Apology, Back Orifice, Badtrans, Boza, Brain, Bubbleboy, CAP, Chernobyl, Class, CodeBlue, Code Red, Concept, Ethan, ExploreZip, Footer, Form, FunLove, HappyTime, Hybris, Internet Worm, Jerusalem, Kakworm, Laroux, Lehigh, Liberty, LoveLetter, Magistr, Marker, Melissa, Michelangelo, Navidad, PrettyPark, Scores, SirCam, Stages, Staog, Stoned, Strange Brew, Streams, Tequila, Tristate.

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Men's volleyball walks over the competition

DARREN CALABRESE
Sports Contributor

The old saying that one can only be truly certain of death and taxes doesn't quite say it all for the Dalhousie men's volleyball team, due to the fact that one can trust wholeheartedly that all of their AUS match-ups will end in another notch in the win column. This year's Dal Volleyball Classic was no exception.

The 2003 Dalhousie Volleyball Classic played out last weekend saw all three other AUS men's teams in attendance along with the late addition of the nine-man team from Wilfred-Laurier, which holds down the basement in the Western Ontario division.

It was obvious to everyone that the Tigers were literally head and shoulders above the rest of their opponents (Dal's Adam Jones towered over everyone at 6'10") upon entering the contest, the question was, who would be their competition?

The first match-up pinned the Tigers against the Memorial University Sea-Hawks, which proved to be a greater bump in

the road to victory than the men's team had expected. Memorial took the Dal mainlanders to a full five sets and only allowed the Tigers to win by a slim 15-13 margin.

"They've got a pretty decent team this year," said Dalhousie powerhouse Sean Wormsbecker on the shaky win. "But it was a classic case of thinking that we could just show up and beat them. We know that we are a good team on paper, but if we don't continue to show up for both matches and practices then we won't be a good team on the court."

These words must have spurred the rest of the Tigers because the next three round-robin matches were examples of "textbook volleyball", as head coach Dan Ota said.

"If volleyball is played consistently well, then it can be a pretty boring game."

With the exception of a number of blistering shots from first-

year left-side hitter Adam Hotchkiss and the fantastic passing of fellow Tigers' rookie Jeff Weiler, the Tigers simply seemed to methodically dismantle UNB, U de Moncton, and Wilfred-Laurier before, again, meeting the high-flying Sea-Hawks in the final.

With the nail-biting opener between Dal and MUN still fresh in everyone's mind and the amplified antics of Halifax celebrity, and former volleyball Tiger, Bruce Carruthers calling the game, the final match saw a capacity crowd in the bleachers of the Dalplex.

"We wanted to come out really strong (in the final) so that we could stop any kind of momentum on their side," said Dal's setter and serving guru Phil Brown. And that is exactly what he and his teammates did to the unsuspecting Sea-Hawks. The Tigers roared out of the gates to punish MUN 25-10 in

the first set, which was punctuated by tournament MVP, Sean Wormsbecker's monstrous block, which received the Highlight of the Night on Global's Sportsline. The second and third sets simply seemed to be played out as a formality to the inevitable, which ended in 25-19 and 25-11 scores respectively.

In addition to the Tigers winning the Dalhousie Classic banner for the third straight year, a few of our men's volleyballers won individual awards. Both setter Tony Finch and middle-blocker Tim Wiley were named to the tournament All-Star team along with Sean Wormsbecker, who was named the tournament's MVP just after making his long awaited return from shoulder surgery.

In winning the 2003 Dal Classic, the men's team yet again asserts their dominance over each and every Atlantic Conference team that they meet; however, as left-side Mark Sidler so poignantly stated, "We really have to stay focused for the remainder of the season so that our game is peaking as we go into Nationals in March. If we take it too easy,

then we'll start to slip in the rankings, which is bad."

The Tigers are currently ranked fifth in the nation and are setting their sights for the CIS finals, which are to be played at the University of Alberta in Edmonton.

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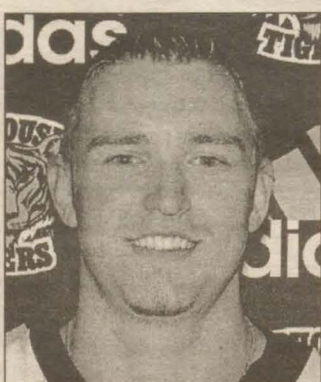


Dalhousie Athletes of the Week



Sandi McLean
Women's Swimming

Sandi McLean has been named Dalhousie's Female Athlete of the Week. This weekend Dalhousie hosted a tri-meet featuring the Mount Allison Mounties, UNB Varsity Reds and the Tigers. At the meet, Sandi was successful in capturing the 50m breaststroke and 400m Individual Medley. The fourth-year Sociology major was also part of the winning 200m medley relay team. The next meet for the Tigers is the AUS Championship which will be hosted at Dalplex on Feb. 7-9, and Sandi is sure to be ready to defend her individual titles in the 50, 100 and 200m breast-strokes, and the 200 IM which she earned at last season's AUS Championship. Sandi is a native of Middleton, NS.



Chris Stanley
Men's Hockey

Chris Stanley has been named Dalhousie's Male Athlete of the Week. The 6'1" centre from Parry Sound, ON had a tremendous showing this past weekend as the Tigers made their way into the number one spot in the AUS standings. On Friday night, the Tigers faced the UdeM Aigles Bleu at home at Memorial Arena and Chris picked up five points, scoring the first and the last of the Tigers marks and assisting on the three in between in their 5-1 win over UdeM. On Saturday night, the Tigers faced the UNB Varsity Reds and again Stanley was on the board grabbing an assist on Dan Tudin's game-winning goal. Not only was Chris impressive on the gamesheet with six points; his overall play on defense, faceoffs, powerplay, and the penalty kill was outstanding, executing big plays when the Tigers needed it most. After the weekend tally, Chris leads the Tigers in scoring and is tied for fourth place in the league with 24 points. The assistant captain is in his third year of Dalhousie's Management program and came to the Tigers from the Belleville Bulls of the OHL.

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File Photo: Nick Pearce

The men's hockey team sits atop the AUHC standings.

Men's hockey sitting on top of the world

ADAM SOMERS
Staff Contributor

The men's hockey team continued their winning ways this past weekend by downing UdeM by a score of 5-1 and edging UNB 2-1 on a late surge.

This puts Dalhousie in first place in the AUHC, three points ahead of St. FX. Both Dal goaltenders played large roles in the victories, with Pat Berrigan making 25 saves against UdeM, and J.F. Perras getting 29 stops against UNB, including a fantastic save to make sure that the Varsity Reds couldn't avenge last week's loss. Last week Perras stoned them an amazing 42 times as Dal pulled out a win.

The fact that the Tigers have two solid goaltenders is paying big dividends. Although it may not work for many teams, Dalhousie has been able to make it into a successful situation. "We have two excellent goaltenders," said captain Dan Tudin. "The team is confident no matter which guy is in nets for us."

Coming off a 5-2 win last weekend against Universite de Moncton, the Tigers could be forgiven for being a little overconfident. However, it was clear to all present that the Aigles Bleu had come to play on Friday, as they came out hitting hard.

Carl Mallette was able to take advantage of a misplayed puck, and made the pass to Chris Stanley, who put it away to give Dal the all-important first marker. Berrigan was rock solid in the net, making saves when it counted on breakaways and while UdeM was on the power play. Mallette was able to get a goal off of a magnificent passing play by Stanley and Dominic Noel.

The Tigers came out strong in the second period with Carl Mallette scoring just 22 seconds in, with assists going to Stanley and Dan Tudin. These three were able to hook up again not long after, with Mallette getting his third goal of the night on the powerplay, assisted by Tudin and Stanley. After the Aigles Bleu got a goal, Chris Stanley put the nail in the coffin with a goal from the point while Dal was on a 5-on-3 situation.

This game had two major stars besides goalie Pat Berrigan. Both Carl Mallette and Chris Stanley were able to put five points on the board. The line of Mallette, Stanley and Tudin recorded 12 of the 14 points achieved in the game.

The next night was another rematch from the week before against UNB. Dal fell behind by a goal, and no matter how hard they tried it seemed like they

would never get it back. But with less than five minutes to play Billy Browne was able to smash a point shot, just a hair under the cross bar, to tie the game at one apiece.

However, just as they thought they were gaining momentum, they watched as a UNB forward slapped the puck towards an empty net, seemingly over J.F. Perras' sprawling body. But then came that beautiful glove of Perras, absolutely stoning the UNB player, who was so angry he went and broke the light behind the visitor's bench.

It was indeed lights out for the Varsity Reds as Captain Tudin took a bank off the boards from Chris Stanley and slapped the puck cleanly past the goalie.

"We played really well this weekend," Dan Tudin said. "Our hard work is really starting to pay off and we have turned our game around full circle."

The Tigers are sitting pretty at the top of the standings and hold a national ranking of ninth, which is sure to go up this week. However, they have no time to rest, as they are only eight points ahead of last place Acadia in the toughest university conference in Canada.

Catch them this Friday versus UPEI and Saturday against STU as Dal tries to remain king of the castle. Both games are at 7 p.m.

Women's hockey team hits their stride

THERESA ANNE SALAH
Staff Contributor

Despite having to wake-up very early in the morning to catch a five-hour bus ride to Fredericton, and having to leave six of their regular players in

Halifax with the flu, the Dalhousie women's hockey team still managed to skate their way to a 5-0 win over St. Thomas last Saturday.

"It was a pretty tough road trip, and it was such a long drive to Fredericton," said Dal head

coach Lesley Jordan. "We were a little short staffed, but still played well and got the shutout which is what we were looking for."

Not only were the Tigers short-staffed, but they also found themselves shorthanded for almost all of the third period

after taking six penalties. However, St. Thomas was unable to capitalize on the 12 minutes they spent on the man advantage, and during one of the rare times in the third that the teams found themselves at even strength, it was the Tigers who were able to pot all the goals.

"I was pretty happy with the way we played considering the deck seemed to be stacked against us," said Jordan. The coach was also quick to point out that the win was secured in part by the great fore-checking on the part of her team, and great intensity throughout the match.

The 5-0 shutout-win wraps up the Tigers' January schedule, and allows the girls to start concentrating on their next goal of the season.

"We're now going to focus our sights on beating St. FX. We play them on Feb. 2, and if we beat them it will put us in second place," said Jordan. A second

place finish in their eight-team league would be good enough to give the Tigers a bye into the playoffs.

However, in order to achieve this goal Dal will have to prove successful in their busy February schedule, which will contain many key games. "We're going to cruise through these next few weeks and work on some things in practice," said Jordan. "We have to work on our defensive zone because teams like St. FX and SMU like to crash the net. We have to be tougher."

At the moment, the only two things standing in Dal's way are X and the undefeated SMU team.

"Our goal is to beat Xavier, and then we're shooting for SMU. If we're successful in those two games, and everything else goes well, we have a good shot at second place," said Jordan who has already been handed losses this season from St. FX, and arch rivals Saint Mary's.

Upcoming Home Games

Volleyball

Women's
Wed., Feb. 5 vs. SMU at 7 p.m.
Sat., Feb. 8 vs. UdeM at 2 p.m.
Sun., Feb. 9 vs. UPEI at 1 p.m.

Men's
Sun., Feb. 9 vs. UNB at 3 p.m.

Men's/Women's Basketball

Fri., Feb. 7 vs. UNB
Women at 6 p.m., Men at 8 p.m.

Men's Hockey

Fri., Jan. 24 vs. UPEI
Sat., Jan. 25 vs. STU
Wed., Feb. 5 vs. X
Sat., Feb. 8 vs. Acadia
All Games at Memorial Arena at 7 p.m.

Women's Hockey

Sat., Feb. 8 vs. UdeM at 2 p.m.
Sun., Feb. 9 vs. UPEI at 1 p.m.

Swimming

Fri., Feb. 7 - Sun., 9
AUS Championships

Track and Field

Sat., Feb. 15 - Meet at Dal
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Admission is free to all Dal students with ID. And to the men's basketball team, because they need something cheerful in their lives.

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Dalendar

Thurs, Jan 23:

Join Food Not Bombs for their free vegetarian lunch outside the Dalhousie Killam Library at 12:30 p.m.

"Leading From the Inside Out: An introductory workshop for women about leadership style" - 6-8 p.m. at the Dalhousie Women's Centre, 1229 LeMarchant St (behind the Dal SUB, entrance off parking lot)

Andrew Mitrovica, one of Canada's top investigative journalists, will talk about, and read from, his new book -- **"Covert Entry: Spies, Lies and Crimes Inside Canada's Secret Service"** - 7 p.m. in the CSP Lecture Hall in the New Academic Building at the University of King's College

The **Dal Chapter of Engineers Without Borders** is pleased to present Dr. Thomas Emodi, Dean of Architecture will speak about his experiences in The Gambia using language-free, visually-based design tools for community development at 7 p.m. in Room J-134m Sexton Campus

Fri Jan 24:

SMU Department of English presents writer **Fred Stenson** at 5:30 p.m. in the Art Gallery of the Loyola Academic Complex.

Sun, Jan 26:

Join Food Not Bombs for their free weekly vegetarian lunch outside the North Branch Public Library at 1 p.m.

Wed, Jan 29:

Why Iraq? Weapons of Mass Destruction? Regime Change? Oil? U.S. Drive For Global Supremacy? Public lecture by Isaac Saney, 7 p.m. Room 307, SUB

Join **Food Not Bombs** for their free weekly vegetarian supper outside the Spring Garden Road Branch Public Library at 5p.m.

Sat, Feb 1:

Women's Self Defense course, Kings Dance Studio. Requires no previous experience, it's an opportunity to increase awareness of how to protect and defend yourself. Majority of the day will be spent working on empty-hand techniques designed to avoid dangerous confrontations and facilitate

escape. Email safenight@hotmail.com asap, space limited.

Wed, Feb 5:

Willow Breast Cancer Support & Resource Services is presenting an info session on "Breast Cancer: New Treatment Options for Post-Menopausal Women" taking place from 6:30 pm to 8:30 pm at QE11 Health Sciences Centre. Led by oncologist, Daniel Rayson, and is free of charge. All are welcome, seating is limited, we ask that those interested please RSVP to Willow at 1-888-778-3100.

The Lesbian, Gay, Bisexual Youth Project needs volunteers. Call 429-5429 for more information.

The Schizophrenia Society of Nova Scotia Metro Chapter currently holds two monthly meetings. Regular business meeting, held on the third Wednesday of the month from 7-9 p.m. in Room 6061, QE11 Health Sciences Centre. Their "Share and Care" meeting is held on the first Thursday of the month from 7-9 p.m. in Room 5168. For more info, call 465-2601

Volunteer to manage the **Social Work Awareness Week campaign!** If you are a student looking for an opportunity to gain some experience in the world of public relations, advertising & marketing, or a professor looking for a class/group project for your public relations, advertising or marketing

class, then this is for you! graeme.fraser@nsasw.org or 429-0243 (Tues., Wed., Thurs.)

If you have an event announcement that you would like to see listed in Dalendar, please send us your information by fax at 494-8890 or by email at gazette@is2.dal.ca one week in advance.

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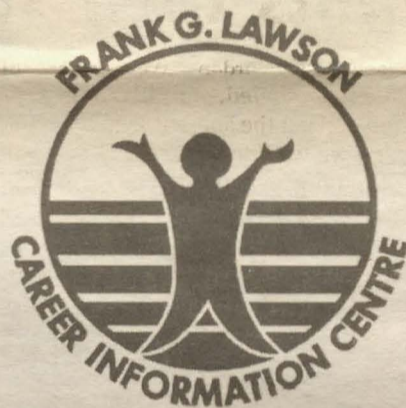
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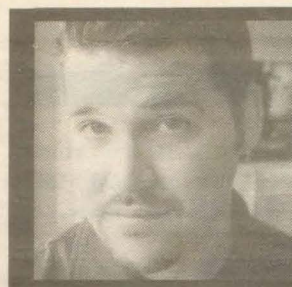
Week of January 27, 2003



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- **Job Fair and Volunteer Information Session:** Halifax Children's Aid and Dartmouth Community Services Fair, for those in the human service field, Monday, January 27, 9 - 5 pm, Room 316, Student Union Building.
- **Summer and Part-time:** Start looking for that perfect summer job! Jobs with the Federal Government (FSWEP), Various Summer Camps, NS Tourism & Culture, Treeplanting Companies, Marketing Companies and many more. Need part-time work while going to school? Check our site regularly for part-time, summer jobs and internships.
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Dear Don,

I am in a committed relationship with a man, but for years I have masturbated while fantasizing about women. Does this mean I could be a lesbian and if yes, should I break up with my man sooner rather than later?

Deville

Dear Deville,

Total Lez.... (joke). I honestly don't think this means you're a lesbian and NOT that there's anything wrong with that (Believe me, I've considered it!). This can be a typical fantasy that many women have, and it is often more reflective of a desire for the type of affection and connection that close female friends tend to share, so you may not really be in the mood to go down on your best girlfriend after all. Basically, the fantasy is about being with someone who understands exactly how to touch you in all the ways that turn you on, because she knows exactly what it feels like. Many times these fantasies point to a desire to share the same closeness sexually with a partner that you've experienced in your significant female relationships. Rather than suggesting that you're a dyke, this very common fantasy shows that may be open to being touched in a more intimate way. Enjoy the fantasy and at the same time, consider introducing more closeness and emotional connection to the lovemaking that you share with your partner. You may also find out that watching a porn flick together that

highlights women having sex with other women is a new form of foreplay that gets you both going, however when two women are going at it, they rarely wear high heels and harlot-like make-up (those movies are typically made for men). Research has suggested that women are more likely to have same-sex fantasies because they tend to get less caught up in homophobic fears than their male counterparts (NB: pay attention guys!). So enjoy your fantasies and use them to turn yourself on and heighten your lovemaking with your partner and, if the mood strikes, bring in a third person (hopefully a woman) and see where that takes you.

Dear Don,

What medical tests will determine if your libido is affected by your hormone levels?

HRT

Dear HRT,

How in gay hell would I know? Does it say M.D. after my name? I'd suggest calling your doctor and asking her/him about that. I assume that some kind of blood test will be in order as well as a physical examination. This is better left to professionals who wouldn't get grossed out at the sight of blood, mucus or sinew.

Dear Don,

I've been seeing the same guy for just over two years. When we first started dating, I had some passion for him, but as time progressed, I lost all physical attraction. He is a wonderful man whom I love with all my heart. He is good-looking and is even sweeter than he was when we first started going out. I love him dearly and don't want to lose him because I cannot even enjoy a french kiss with him. It has gotten to the point where I simply push his hands away because I am repulsed by

his actions. I have tried different approaches and experimented with toys, fantasies and other things. I've told him to kiss me in different ways and touch me in different ways, but nothing seems to work. The thing is, I know that I am not frigid, because I get aroused when other men stimulate me in the very same ways as my boyfriend. I have proposed breaking up with my boyfriend, but he doesn't want to because we love each other very much and my only reason for breaking up is lack of lust. What should I do?

Repulsed

Dear Repulsed,

What's your damage? If he's good-looking, very sweet and wonderful, why are you having such a rough time even touching him? I have a gut feeling there is more to the story than you're telling me. Did he have a sex change? Grow a third arm? Constant bad breath? Gain 900 pounds? None of the things you've mentioned would lead me to believe that it is a problem that he has created. Seek help, because I honestly think you're the one with the issues and you need to let him go and give someone else the pleasure of his company. I think he deserves at least that and I think you're being very unfair by not taking a stand and breaking up with him, despite the fact that he enjoys being walked all over like a sidewalk. Maybe you can introduce him to someone Helen Keller-like, cause if he's that repulsive, you're going to want to make sure that no one else will feel the same way you do. Your final option is to bunker down, wrap a flag around his head, do it for the country, pray for daylight and deal with it. Stop being so superficial!

Feel free to e-mail your questions to dkearney@dal.ca or write to Don c/o 6136 University Ave., Room 320, Halifax, NS B3H 4J2.

Who are you calling and why?

BY RACHELLE DUMAS

Streeter



My girlfriend because I kinda like her.
Tom



To wake up my friend who had an appointment, he's lazy.
Afshar



Go Time.
Adam



Venus Envy to organize a workshop on the Vagina Monologues.
Joanne



Giving you the 411.
Rachelle



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