



NEGOTIATIONS FAIL

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"Camp TRAVESty"

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Invisible genitalia

People have always been fascinated with musicians who straddle the line between genius and madness. At 4'11", Lee "Scratch" Perry is every inch a madman.

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Goodness gracious, great big balls at the table. TALKS FAIL...They ain't counterfeiting, they ain't burning the bucks, so heck, where is the Money??...Maybe Wainright's wife knows...Was Traves a CUB? A BEAVER maybe? Surely a scout. Maybe he could pitch a tent too...

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Christian super football stars spread the word on Dal campus...Nice Woch mych mana. You noh no. I do. I DO. TIGERS GROWL. JUNGLE PROWL. No. Panther Black, Texas GOLD...

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DSU Dalhousie Student Union

Strike Update:

The DSU will be holding a **General Meeting on Monday March 18 at 6 pm** in the Green Room of the SUB. There are two motions being brought to this meeting in regards to the DSU's position during the strike. Both motions are posted outside of the Union Market in the SUB and they have been posted on the DSU Webpage (www.thedsu.com) under meetings.

The DSU Council has remained active during the strike and will continue to encourage both sides to negotiate.

If you would like to receive more information about the strike please send an email with your name and your preferred email to dsuvpi@dal.ca.

The DSU is remaining active during the strike. As such the Grawood, T-Room, Campus Copy and Corner Pocket will remain open with slightly reduced hours for more info contact dsuvs@dal.ca

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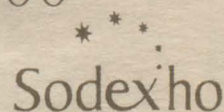
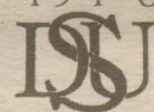
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DSU cautiously supports DFA



photo by Kipling Emmanuel Keen

The crowd goes wild as DSU executives do their thing.

by caitlin kealey
and christopher a. walsh
the gazette

The Dalhousie Student Union has decided to support the Dalhousie Faculty Association in their strike.

The DSU affirmed the DFA's right to strike and urges both sides to stay at the bargaining table in a motion passed at last Monday's council meeting.

"The DSU supports a collectively bargained agreement between the DFA and the Board of Governors that upholds the principles of quality education," reads the motion that passed unanimously.

The motion went on to adopt the DSU media relations committee suggestion to support the replacement of professors who leave Dal but where the replacement is not faculty specific. They are also supporting an increase of \$3000 in base salary minima for faculty. They also urge the administration to consider the issue of Canada Research Chairs to increase complement.

Shawn Tracey, president of the DSU, said the motion was a good step forward for the union by declaring their support for the Dalhousie Faculty Association.

"I think it relieves some people's frustrations with the fact that we've had a neutral stance. These are positions we will push to the best of our ability."

DFA president Andy Wainwright said he was heartened by the DSU's support.

"The mood of the DFA is tremendously buoyed by the motion that was passed at council," he said. "The DSU has entirely supported the DFA's position of replacement of tenured faculty during the life of the contract. That's a quality of education issue."

The motion of support is an amended version of one originally presented by Students for a Democratic Dal (SDD).

Ezra Edelstein, a member of

SDD, is critical of the neutral stance the DSU had taken so far although he was taken aback that the motion made it through council.

"I'm surprised and very glad that this motion passed. I hope that it has a positive effect and I hope the Student Union will become active and end the strike in an equitable and fair manner," said Edelstein. "I was surprised because the message I had been getting from the SU was that they wanted to remain neutral and didn't want to take any drastic action."

Although the DSU council passed the amended version of the original, the first motion is still up for debate at an annual general meeting set for March 18 at 6 p.m. in the Green Room. SDD brought forward a petition with 160 student signatures asking for another general meeting to be held to discuss the motion. SDD has not yet decided whether they will continue to pursue the original motion, but Edelstein says they will definitely request some amendments, specifically one resolution to deal with the administrations advertising campaign.

Tracey is hoping the meeting will not run so long that students will leave and the meeting would lose quorum.

"I hope that the people at the AGM realize the extent to which the motion was debated and the reasons why it was amended and therefore to not have to repeat the whole discussion."

SDD had tried to pass a motion forwarded by Jessica Squires calling for the DSU to support the DFA during the last AGM on March 6. But the chair ruled that such a motion required notice, something the SDD had not given.

Squires moved to challenge the chair, but lost the vote 99 to 50.

"It's fair. It's the democratic process," she said after losing the vote.

NEGOTIATIONS FAIL

Both sides consider proposals, answer 'NO'

by tyler kustra
the gazette

Talks between the Dalhousie administration and the union representing its striking faculty broke down Wednesday, after only three days.

Both sides met for the first time on Monday.

The two sides can't agree on a host of issues, including the number of full-time professors — known as complement — salary increases, tenure, and intellectual property.

Complement, however, is the major stumbling block.

In a negotiations update sent out to faculty on Wednesday, Dalhousie Faculty Association President Andy Wainwright informed his colleagues that the faculty association proposed to the administration binding arbitration over the issue of complement because the Dalhousie Board had made it a condition that it be removed from the table before negotiations on other issues.

"The board took 20 minutes to consider this proposal...and came back to the table and said 'No,'" Wainwright said.

The DFA is asking that complement increase by 18 professors during the three-year contract. The administration refuses to commit to any set of numbers.

Without an increase, Wainwright said, the quality of education will suffer as increased enrollment erodes the student-to-faculty ratio.

"The [university] is quoted in the media as saying it understands that compromise is necessary," Wainwright said. "If the [university] truly understands that, then there is a possibility of things moving at the table." But Dalhousie public relations manager Stacey Lewis said the university can't move on what she called "the issue of staffing flexibility."

"Negotiating involves compromise [but] we've been quite clear around faculty and flexibility."

She said the DFA's proposal would tie its hands, leaving it with professors it might not need or be able to pay.

"If union staffing demands were accepted, the university would be required to hire professors when it did not have the money to pay them and, in some cases, to hire professors in faculties with declining student enrollments."

Since 1988 Dalhousie has lost the equivalent of 88.5 full-time teaching positions - over 10 percent of its total complement - while enrollment has increased by over 50 percent, Wainwright said.

Lewis was quick to add that since 1998 Dalhousie's complement has increased by 7.2 percent or 51 positions. During that time the university hired 172 tenured-track professors.

Incoming Dalhousie Faculty Association President Collin Stuttard said the union was calling for further services of the conciliator. He hoped this would happen as soon as Friday.

-with files by kip keen

Dal allegedly hiding \$\$\$

by tyler kustra
the gazette

The wife of DFA president Andy Wainwright said Tom Traves asked the government to delay the announcement of a \$4.6 million grant for Dalhousie until after the strike.

"[It] looks like Traves delayed the announcement until after the strike," Marjorie Stone said to a meeting of Students for a Democratic Dal. "We should be celebrating that money and not trying to hide it."

Federal Industry Minister Allan Rock was scheduled to unveil the \$4.6 million grant for indirect

research costs on March 5 - the second day of the strike. During that week universities from British Columbia to New Brunswick received similar grants.

The CBC reported that the announcement for Dalhousie along with other Halifax universities was postponed at the last minute.

"The DFA doesn't know the reason for the delay," Wainwright said. It does seem curious [that] Alan Rock would present cheques to other Atlantic Canadian universities and not come to Halifax to do the same for universities here. I refer you to the remarks of the president of Saint Mary's [University]."

SMU president Colin Dodds said the announcement was scheduled, but the minister's office then called it off.

"They told us it wouldn't happen because of what was going on at our sister university," he said.

Dalhousie public relations manager Stacey Lewis said Rock decided to move the announcement without a request from Dalhousie president Traves.

A spokeswoman for the minister denied that Rock had scheduled any announcement about Dalhousie for March 5. She added Dalhousie will eventually get a grant.

Offer of table rejected by DFA

by christopher a. walsh
the gazette

Although the DSU election is currently on hiatus pending the strike resolution, it could already have been over.

In meetings and letters between the DSU and the DFA in the days prior to the strike deadline, both sides suggested that the strike possibly be postponed to allow two days for the elections.

In a letter to DFA president Andy Wainwright, DSU president Shawn Tracey proposed allowing the DFA to have an information table in the lobby of the SUB in exchange for a postponement of the strike.

But, the table would only be allowed if the Dal administration was also granted a table so, "students can hear both sides of the argument equally."

Wainwright said he rejected this offer because he felt the administration already had better access to students than the DFA, through campus e-mail and information tables that were set up at the Killam library during the last strike.

Tracey responded by sending another letter informing the DFA

they could have a table by themselves at the SUB as long as they postponed the strike. This letter was dated February 26, the day before faculty voted to strike. By that time the DFA executive had already made their strike recommendation.

By the time they did vote to strike, Tracey had no response from his last offer and faculty

walked-out the following Monday.

Since then, accusations have been made that Tracey could have made the proposal work.

"What I've heard are rumors that we intentionally botched this," he said. "Because somehow we would get some type of advantage by delaying voting which is entirely not true."

Rights to the right rights

by christopher a. walsh
the gazette

As the strike marches into its second week, some students may not be aware of their rights during the disruption of classes. The DSU passed a student bill of rights during the strike in 1998. It outlines students rights and responsibilities during a labor dispute.

Students have the right to decide if they cross the picket lines.

When a strike ends, students cannot be expected to immediately hand in assignments that were due during the course of the strike.

Any changes to a class outline must be approved by at least two-thirds of the class after the strike is resolved.

The Dalhousie senate will arrange a special appeal process to deal with complaints by students arising from the strike.

The student bill of rights continues that, "in the aftermath of the labor disruption, the Dalhousie senate has acted and will act to implement its adopted principles of fairness to students. Some possibilities include extending the withdrawal date for classes."

To view the entire bill of rights, visit the DSU webpage at www.thedsu.com.

"Camp Travesty"

Students set up tents in front of A&A

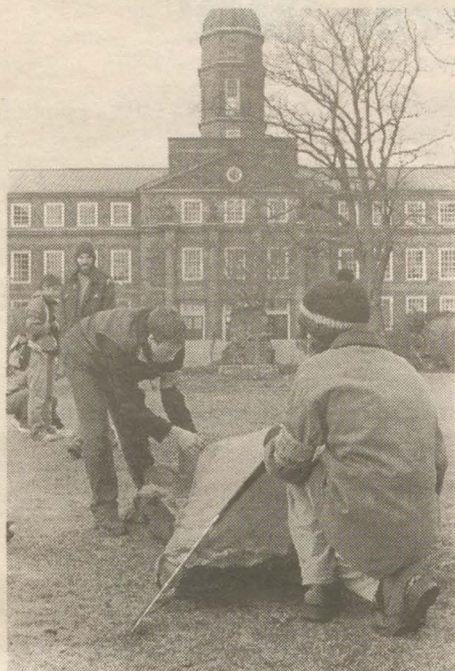


photo by caitlin kealey

Students will sleep around the clock on Traves' pasture.

by caitlin kealey

the gazette

The residents of the dozen tents pitched outside the Dal A&A say they're there to send the university administration a message: The faculty strike which has crippled the university since March 4 must end soon.

Calling themselves "Camp Travesty" — a play on Dalhousie president's Tom Traves' name — the students say they support many of the Dalhousie Faculty Association's demands in their negotiations with the administration.

"We really want to make the point that it does concern us, that we're not at home drinking beer and waiting," said Adam Squibb, a member of the camp. "We've decided that now is definitely a time that student issues need to be raised and acknowledged. We are in line with the DFA on a lot of issues."

At 9 a.m. on Tuesday morning, ten people erected three tents on the lawn in front of the A&A. More came as the day went on.

The demands of those at Camp Travesty aren't all strike related. They are calling for

a tuition freeze, an end to corporatization on Dalhousie campus, a more active level of student participation on all levels of administration, as well as an end to the strike.

They back the DFA in terms of the number of full-time professors and putting an end to the president's ability to veto over tenure. They also add that they want the lobbying of the Board of Governors and Dal's administration to switch from the search for private funding to public funding.

The students also want to make it clear that they are separate from the DFA.

"This is a student action and is no way affiliated with the DFA, we want to make sure it's about our issues and that our voices get brought into the public arena," said Matthew Rowe, a member of the tent city.

Still DFA president Andy Wainwright said he was pleased with the students' support.

"I think it's tremendous that students are concerned enough to indicate their concerns in such a direct manner," he said. "I support their concerns over the quality of education at Dalhousie."

About a half-hour into the tent setup the camp had a visit from Dal Security. Derrick Dwyer and his sidekick were on a reconnaissance mission. After confirming that all present were Dalhousie and King's students who were insistent on staying put, Dwyer radioed HQ and while waiting for a response chatted with the students.

"We're going to stay until students' positions are going to be considered," said Squibb.

"Yeah, no kidding," replied Dwyer.

When asked after for a comment Dwyer responded that everything was to go through Dalhousie public relations manager Stacey Lewis. After approximately 15 minutes Dal security left and wished the students good luck.

"We don't plan to disturb them as long as they don't interfere with anyone on campus," Lewis said. "We will have campus security check on them through the night to make sure they're alright."

Wanna' go to Camp Travesty? It's free!

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DAL ALLEGEDLY HAS THE MONEY

by tyler kustra

the gazette

A widely respected economics professor says Dalhousie is sitting on a "cache of cash."

Michael Bradfield says Dalhousie is sitting on over \$10 million not included in its tentative 2002-2003 budget.

The money comes from underestimates of government funding and tuition revenues.

"This is \$10.1 million which is available to meet the needs of the university," said Bradfield, who is secretary of the Dalhousie Faculty Association. "One of the needs we clearly identified is the need for more faculty to teach the increasing student loads."

He emphasized that he was speaking as a member of the Dalhousie senate and not in his role at the DFA.

The number of faculty is a sticking point in negotiations between the university administration and its striking faculty.

DFA president Andy Wainwright said the union wants Dalhousie to add 18 more full-time professors to the university payroll during the three-year contract.

Stacey Lewis, Dalhousie's public relations manager, said the university can't do that because it could be left with professors it might not need or be able to pay.

Wainwright said Bradfield's calculations shows the university's board of governors has the money to hire more profs.

"[Bradfield's numbers] mean the board has more money to spend on the package than it suggests."

Dalhousie Student Union president Shawn Tracey said he does not believe the funds Bradfield is pointing at are really unaccounted for.

"One of the biggest problems students have with the strike is getting accurate information," he said. "[Bradfield] says there's \$10.1 million that's not being accounted for, that's available, that everyone is ignoring. Then the administration says here's where this goes and it's not actually available."

Lewis said that Bradfield's numbers are based on "guesstimates" and "inaccurate information" which should not be used in the budgeting process.

"He's speculating. He's completely speculating," she said.

Bradfield responded that the top echelons of the university were lying to the committee that drafted the budget and Lewis personally.

"Like the budget advisory committee, Ms. Lewis is not being given the truth," he said.

Bradfield said the university is not taking into account the effect \$5.7 million in additional research funds will have on the budget. That money includes \$4.6 million grant for indirect research cost that, Bradfield said, Federal Industry Minister was set to announce on March 5 - the second day of the strike.

During that week, Allan Rock announced funding for indirect research costs for universities from British Columbia to New Brunswick but didn't unveil any funding for universities in Halifax.

Wainwright said the DFA doesn't know the reason for the delay.

But his wife, Marjorie Stone, told a meeting of Students for a Democratic Dal on Tuesday that Dalhousie president Tom Traves probably asked the minister to postpone the announcement. That way president Traves could avoid it looking like Dalhousie was sitting on a pile of cash during a strike.

"[It] looks like Traves delayed the announcement until after the strike," she said.

A spokeswoman for Rock denied that there was an announcement scheduled.

But the president of Saint Mary's University, Colin Dodds, said "They told us

it wouldn't happen because of what was going on at our sister university."

Lewis said there was an announcement scheduled, but Rock decided to move it without a request from president Traves. She said she doesn't know how much the grant was worth or when the university will get the money.

Bradfield suspects otherwise.

"Dalhousie presumably already knows how much money they have coming to them because there was supposed to be an announcement last week which Dalhousie asked them not to make."

He said he assumed the government would allocate its \$200 million indirect research costs fund along the same lines as it did with the Canada Research Chairs. With 2.3 percent of the chairs, Dalhousie should receive \$4.6 million by the March 31 deadline for distributing the funds. That figure is in line with the other funding announcements, he added.

Lewis responded that even if the university knew how much it was getting, the money is only a one-time payment.

"It can't be used to support continuing costs like salaries," she said.

Bradfield said he found another \$900,000 freed up because of grants from the research chairs program, which pays the salaries and benefits of chair-holders. He added that \$176,000 in administrative levees on the chairs that, he said, has not been included in the budget.

Lewis said Dalhousie can only use the research chair funding to pay for research chair expenses.

But Bradfield said "Research costs [include] computers, heat and light - a whole bunch of accounting expenses which they would have been paying anyhow. The point is they will be able to charge off expenditures they're already making against those CRC chairs."

That even includes professors salaries, he said.

"You have professor X who's making \$90,000 a year. Professor X becomes professor X CRC and their \$90,000 they were being paid out of the faculty budget is now freed up for somebody else."

Underestimated revenue also comes in the form of tuition, he said.

Using the university's Enrollment Management Report's "conservative" estimate of 600 more students next year, Bradfield calculated that tuition revenues would jump by \$2.7 million without a raise in tuition rates.

Dismissing Bradfield's argument Lewis said, "Tuition can't be predicted as an absolute figure you can rely on every year."

"But the point is there has to be an estimate made," Bradfield said. "The question is what estimate do you use. The enrollment management report is, as they say, a conservative estimate."

Even if the figures were guaranteed, Lewis said, the university's funding formula means the extra tuition revenue would go to the faculties with the increased enrollment.

"It is not money that's available for the administration to do with what it pleases," she said.

Bradfield added that during the first year of an enrollment increase the extra revenue is not passed on to faculties but goes into the general budget, allowing the university administration to decide where to spend it.

Assuming the percentage of foreign students stays the same the university would also collect an extra \$400,000 in international student fees, Bradfield added.

However, Lewis said the international student fees are earmarked to provide extra services to foreign students.

"That's not clear to me from [the university's draft budget]," Bradfield said. "I don't see \$400,000 increase in budget available to student services. That \$400,000 seems to just disappear."

Bradfield said there was an additional \$1.3 million in a fund to pay for early retirement costs, known as the Academic Integrity Account. He says the fund has to be transferred into the general budget by the March 31 deadline. The budget does not reflect that, he said.

Lewis said the money is already spent.

"If Stacey Lewis has been told the truth, and there's no money in the account, that is because they transferred it early," Bradfield said.

The Faculty Magic Bus Tour



photo by kipling emmanuel keen

by christopher a. walsh

the gazette

Day nine of the faculty strike comes hard and cold to the Dalhousie campus. Where students usually gather between classes, there is a silent chill. Marcia Ozier roars up to the Killam library in her rented Pontiac Montana while three people from her team emerge from the quiet morning air to decorate her machine.

This is no ordinary van; this is the DFA Student Info Mobile and Ozier is the captain. A professor of psychology and neuroscience at Dal, her team is comprised of other striking faculty. Their mission is to spread the word about the strike and answer any questions frustrated students might have.

"You can't come for the ride-along," she said stepping out of the DFA mobile. She is a bit cautious these days about who she gives rides to. It seems Dal security has been hassling her lately, alleging that she has been abducting students, driving them around and filling their innocent heads with perverse jabber about strikes and unions. She relates the story of a security guard that stopped to question her one day.

"So he [the security guard] puts his head in the window and says, 'what are you doing here? There's been a complaint.'"

"I said, 'oh yeah?'"

"He says, 'yeah. Somebody said that they saw a young student jump into the van. The van's been hanging around here for awhile and they're very concerned.'"

"I said, 'officer, search the van.'"

She stops her story to flag down a passing student, handing out info about the strike.

"So the young woman in the back seat," she continues. "She knew what the issue was and pulls out her ID and says, 'here officer, I'm a faculty member at Dalhousie. I am here of my own free will.'"

She laughs and looks at me suspiciously. I assure her that I'm willing to take my chances on the ride-along.

After getting the go-ahead, we plan our route. Riding shotgun is Barbara Keddy, a striking prof at the school of nursing. The women explain that usually they stay in front of the library, the SUB, and DalTech to talk to students and ease their worries.

"And we have, on occasion, cruised the streets around campus."

Cruising the streets is the plan for today. As Ozier pulls down LeMarchant St., she spots a student. She stops in the middle of the intersection while Keddy talks to the undergrad. One comes from the other side and Ozier handles her. The women ask if the students have any questions and hand them some info sheets.

"The green one is for stress management," Ozier tells one of them. The female student offers a relaxed smile. "If your stress is fine," she continues, "then give it to somebody whose stress is not fine."

The conversation ends and the women ask if the students want a pin to show their support for faculty. They accept it and we drive on.

The next stop is South St., where Ozier spots another female student walking. The DFA mobile creeps along beside the girl, looking for an adequate place to pull over. The girl looks a bit nervous and keeps walking. The van moves with her. Finally Keddy yells to her.

"Are you a Dal Student?"

The girl looks over and sees the bright banners and orange signs. An expression of relief spreads over her face. Nobody dangerous would drive around in broad daylight, yelling at students in a van decorated like a Bill Lynch ride—unless this was an old fashioned "freak out." Which it could conceivably be.

Ozier is expanding societal consciousness to anyone who is curious about the strike. The wild-eyed and confused students she meets are trying to get as much enlightenment as possible. They flock to her like the hippies flocked to Kesey and his magical bus tour. But Ozier isn't promising any definitive answers to them; she's just keeping them informed so the students can make their own decisions about who to support in the strike. And an overwhelming number of the students she talks to support the faculty.

"We're reaching out to students and they're reaching back," she calmly states at the end of the ride-along, her voice conveying a deep sincerity.

There is no question Ozier is passionate about the strike and bringing some understanding to everyone concerned. She hopes in the end students will side with faculty. As an old saying from Kesey's time goes, "you're either on the bus, or you're off the bus."

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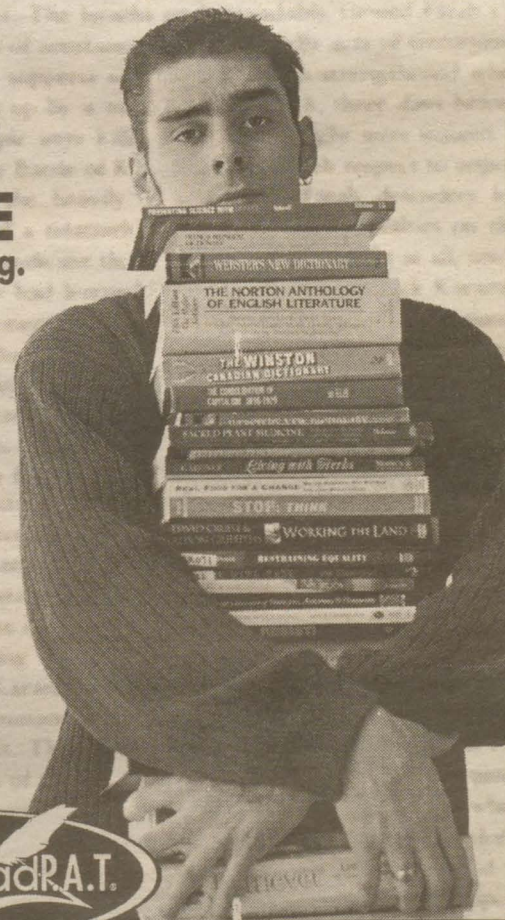


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The role of active scholarship

Intellectual responsibility and its consequences

by jon elmer

"A university should not be a democracy.... The more democratic a university is, the lousier it is," then-President of Boston University, John Silber, told CBS' *60 Minutes* in 1971.

Silber was responding to questions regarding his policy of 'straightening out' Boston University after a series of high-profile demonstrations against the killing of some four million Southeast Asians in order to protect the rest of them from the scourge of socialism. Students were brutally beaten and arrested for protesting a Marine Corps recruiting operation at BU, including high-profile professor Howard Zinn.

Silber called the students, who were backed by 16,000 campus signatures, "primates" and unilaterally allowed the world's most refined and resourced (though remarkably ineffective) killing machine to continue to recruit for a war that caused draft cards to be burned and pilots to refuse orders to carpet bomb peasant farmers. Dictating the neoliberal agenda of top-down decision making and expertise on cue, Silber told BU's student paper, "I would be much more impressed by a thoughtful document that was brought in by a single student than I would by a mindless referendum."

This little anecdote on John Silber occurred during the 1960s 'democratic upsurge' (which existed until circa 1974) — a period when refusal, resistance, and awareness reached its paramount and sent alarm bells screaming through the Masters establishment. This "democratic distemper" spurred magnate David Rockefeller and Zbigniew Brzezinski to organize the Trilateral Commission (US, Europe, Japan) of powerful capitalist establishment players and to commission a report by Harvard professor Samuel Huntington entitled *The Crisis of Democracy* (1975).

The essence of the upsurge was a "general challenge to the existing systems of authority," Huntington wrote, which manifested itself (among other places) within the military, the government and the university: "People no longer felt the same obligation to obey those whom they had previously considered superior to themselves in age, rank, status, expertise, character, or talents... Each group claimed its right to participate equally in the decision which affected itself."

In short, democracy was — perhaps for the first time — asserting the virtues that fill its fabled parchment (the Declaration, Constitution, etc.) and it sent the establishment into a tizzy. In Huntington's words: "The vitality of democracy in the 1960s raised questions about the governability of democracy in the 1970s."

Huntington, et al. suggested that the only way to curb such problematic trends — the masses being critical of obedience to their leaders' military imperialism and their want to participate in decisions that affect their lives — was to extol the virtues of extra-governmental (read: unelected, undemocratic) organizations of expertise like the IMF, the World Bank.

Insuring that the "excess of democracy" doesn't doom the capitalist system is a operation that must be taken seriously in institutions like Silber's BU or even Tom Traves' Dalhousie. According to the Trilateral Commission, schools are "institutions responsible for the indoctrination of the young... for imposing obedience, for blocking the possibility of independent thought."

As radical thinker Ivan Illich observed, "Institutions create certainties, and taken seriously, certainties deaden the heart and shackle the imagination." If, however, your university days are spent diligently regurgitating the indoctrinal rhetoric of the establishment elites, good things are bound to happen to you in a world which extols the virtues of expertise.

In fact, one could become the kind of 'expert' that flourishes under the present system: intellectual elites that march the imperial agenda either unquestioningly or immorally forward — experts like Arthur Schlesinger, Henry Kissinger, Brzezinski, or McGeorge Bundy (who LBJ called "my intellectual").

Historian David Halberstam wrote a book called *The Best and the Brightest* which outlined the phenomenon of the "Phi Beta Kappa" intellectuals who dutifully led the doctrine of massacre in Southeast Asia. Exalted intellectuals of this ilk have what Walter Isaacson has referred to as the undying belief in the "well intentioned arrogance... of the American moral hegemony." Career and subservience to the Administration comes before integrity and vigor. Wrote Thoreau in the nineteenth century, "But the rich man is always sold to the institution which makes him rich."

Indeed, the present system offers astonishing benefits to these intellectuals — some of whom, by all rights, should be tried as war criminals. To wit, the most sought after "Public Intellectual", according to a recent book by Richard Posner by the same title, is Henry Kissinger — the very man who should lead the way into the docks in shackles. This is a truly remarkable indictment of the intellectual climate we face today.

"It is time that we scholars began to earn our keep in this world," wrote professor Howard Zinn. "Thanks to a gullible public, we have been honoured, flattered, even paid for producing the greatest number of inconsequential studies in the history of civilization... We publish while others perish."

The fallacious notion of "disinterested" or "objective" scholarship acts as a mask for the perpetuation of a flawed system of specialization and careerism that ignores the

"I'm a danger to the intellectual health of students."

consequences of its own actions. The overwhelming majority of scholars spend their entire lives basking in the incestuous bubble of their "field of study", never bothering to engage or connect their life work with the knowledge that affects our world. The vast resources of the intellectual in our universities is spoiled in inconsequential disconnect.

There are exceptions, to be sure. Just a few weeks ago, prominent intellectual Noam Chomsky flew to Istanbul to voluntarily stand trial alongside a publisher who was being charged under Turkey's new (EU-lauded, and surely ironic) "anti-terrorism" legislation. The charge of sedition was a result of the defendants publishing a series of the MIT professor's essays on the Turkish (our NATO-ally) governments massacre of the Kurdish minority "by some of the worst state terror of the 1990s".

Wrote Chomsky: "Here, where we face no threat, there is virtually no protest over the fact, easily discovered, that the US bears prime responsibility for the past and continuing atrocities, and could easily end them. The most intellectuals will concede is that our policy was "flawed" or that "we looked the other way" and were "inconsistent" in our undying commitment to human rights everywhere... The cowardice of privileged intellectuals in the West stands in glaring contrast to the courage of their counterparts in countries where they really do face serious dangers, in large part a result of our cowardice."

The imperial agenda of the United States is certainly consistent: although as a result of the "Vietnam Syndrome", the wars America fights are now with proxy armies and economics — much to the visionary applause of the Trilateral Commission. Instead of exploring the "inconsistencies" or the "flaw" in the system as one might expect of a professional

thinker, the overwhelming majority of scholars "acquiesce supinely", as Bertrand Russell said, content to have someone else deal with it.

In an essay entitled the "Public Role of Writers and Intellectuals", professor Edward Said wrote, "The intellectual's role is first to present alternative narratives and other perspectives on history than those provided by the combatants on behalf of official memory and national identity."

We know well that the media outlets of our world do remarkably little in shedding light on the discourse that concerns the state of the world. Satisfied in the context-free selection of facts, the news must be augmented by those who dedicate their lives to knowledge and academia. The debate must be constantly elevated so that people can have the information to make proper decisions about what matters to their reality.

French philosopher Michel Foucault understood "that the real political task in a society such as ours is to criticize the working of institutions which appear to be both neutral and independent; to criticize them in such a manner that the political violence which has always exercised itself obscurely through them will be unmasked, so that one can fight against them." In our case, the supposed free-thinking institution that we laud as 'higher education' has become little more than a grooming house for the unquestioning and subservient corporate and policy-making elite.

After commenting that this particular teaching style would have had him "fired out of (American Universities) in the most outrageous way," Foucault said: "I'm very proud that some people think I'm a danger to the intellectual health of students." The danger that Foucault poses is couched in the idea of the radical intelligentsia — intellectuals who think that the underlying goal must always be to affect change in the everyday world, not just engage in disconnected academic careerism.

Following the model of Vietnam, it is uncontroversial that intellectual opposition to the injustices perpetuated or inflicted by our society can be the catalyst for necessary change. What's more, it is our responsibility to ensure we are not unwitting accomplices to the wrongs committed in our name.

For some weeks now, in the Canadian media, we have been chuckling good-heartedly at the ineffective, ill-equipped, 'token' Canadian Armed Forces working on the ground in Afghanistan in support of the "war on terror". But the corny distractions must end: not only are we actively dealing with illegal prisoners in Afghanistan, but as of last week's beginning to Operation Anaconda — the first sustained battle of the "war" — Canadian troops are now engaging "suspected" Taliban and al-Qaeda forces holed up after escaping the Kandahar ambush with their families.

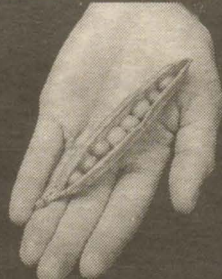
Our snipers are involved in an operation that General John Rosa said, during a recent Pentagon briefing, would only be considered a victory "when none are left." He later responded with frustration to a mild question about body counts: "body counts don't win Operation Anaconda," Rosa said. Canadians should not allow ourselves to be part of this immoral 'dead or alive', 'none left standing' cowboy drivel. It is absolutely unproven how a war against guerrilla's in far-off Afghanistan will make the world safer for democracy — especially given that the al-Qaeda forces to be concerned with are not the ones fighting in sandals in the snow of Central Asia, but the rich and resourced ones living with impunity in Canada and the US.

It is time these issues were discussed with some semblance of intellectual vigor, with some context and by more than the usual suspects of dissenting scholarship. These decisions to act as the eager little brother to the Empire will have consequences that shape our political and social reality across the world — for our lives, the future of this generation. Since intellectuals are the policy-hack experts that shape, or at least add the intellectual justification for, our political and social agenda must be progressive and morally rigorous. We have remarkable influence, it is our responsibility to make sure we use it.

Those who are struggling against the violence of the imperial system, said Noam Chomsky, "rely crucially on a very slim margin for survival that is provided by dissidence and turbulence within the imperial society — how large that margin is, is for us to decide."

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THE VARIED PRESCRIPTIONS OF DR. RON

"I'm so tired of spending evenings making fake insights with people who work for Dysentery."
 'Commentary!'
 "Really? I've heard that Commentary and Dissent merged and formed Dysentery."
 -Woody Allen, Annie Hall, 1977

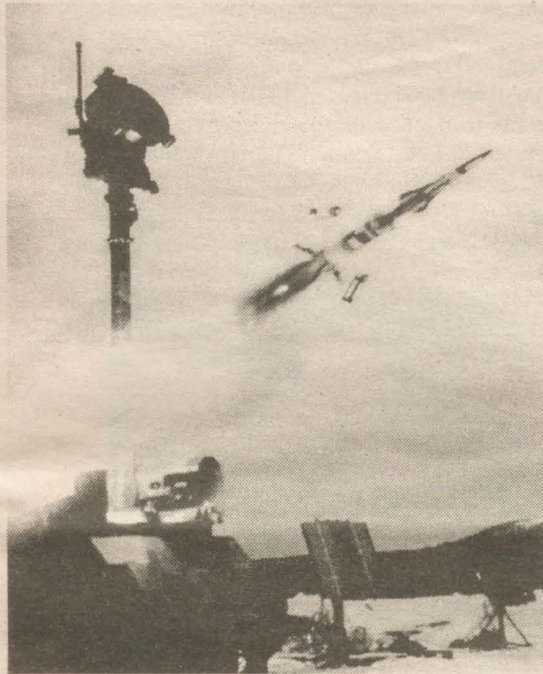
"Never explain what you are doing. This wastes a good deal of time and rarely gets through. Show them through your action, if they don't understand it, fuck 'em, maybe you'll hook them with the next action."
 -Abbie Hoffman, Revolution for the Hell of It, 1968

"I would remind you that extremism in the defense of liberty is no vice. And let me remind you also that moderation in the pursuit of justice is no virtue."
 -Presidential-candidate Barry Goldwater, Republican National Convention, 1964

"If God did not exist it would be necessary to invent Him."
 -Francois de Voltaire, "Epite a l'auteur de livre des trois imposteurs", 1770

"If God really existed, it would be necessary to abolish him."
 -Mikhail Bakunin, God and the State, 1871

Editorial



The possible scene at this year's World Cup Soccer Championship in South Korea. Anti-aircraft weapons are being set up at each stadium, in all ten cities to defend the No-Fly zones. Bring your own radars.

-kip keen

Letter

I am writing in response to the two articles in the Feb. 28 issue of The Gazette regarding the current elections at Dalhousie and St. Mary's. It is painfully clear, that from all appearances they frankly do not know how to run an election. Democracy is one of the most precious institutions that we have, and the apparent conduct of some of those involved in the two separate campaigns bring the process into serious disrepute.

Allegations have been swirling around Dalhousie in recent days reporting of intimidation of election officials, the skirting of election rules, and possible abuses of power. While I stress these are merely speculation and innuendo, and I have no proof to back these claims up, any allegations of this nature leaves the process open to serious questioning. Maybe the way to fix the dismal, 10 percent election turnout, is to restore faith in the system by making sure that ALL parties follow the rules and conduct that one would expect in any election.

With regard to St. Mary's, it appears that they have problems of their own. Conflict of interest is a conflict of interest no matter what, even if it's merely perceived. The perception of a conflict should be enough to force the Chief Returning Officer (CRO) and candidates embroiled in the scandal to fix it, regardless of the personal or professional cost. Speaking from personal experience, the administration of the electoral process is much better served when all conflicts are dealt with, perceived or otherwise.

Message to Dalhousie and St. Mary's: Stop whining about your dismal turnouts and do something to improve the campaign and the democratic process.

Ted Meighen
 CRO King's Students Union

Please, give us some credit

"Everybody who was part of my little contest, you can meet over on that side of the room."

Those were the words of DSU executive vice-president Joey MacDonald at the end of last week's Spring General Meeting. MacDonald was referring to the DSU executive buying beer for the residence house which sent the most people to the meeting.

Rewarding residents of Howe, Shirreff, and Eliza Ritchie Hall for attending General Meetings (GM) has been standard practice for several years, says the executive. If they don't do it, there is often trouble reaching quorum (the minimum number of students that have to attend an GM in order to be able to make constitutional amendments). Quorum for a GM is 75, including the DSU council itself (about 43 people).

The DSU obviously does not think very highly of its member constituents.

Over 175 people attended the last GM on March 4, a relatively high number, surely because of the current strike situation. The meeting was politically charged: a group of people had prepared a motion requesting that the DSU support several of the DFA's demands, specifically those relating to quality of education.

The membership never got to vote on the motion, however. Meeting Chair Jennifer Cleversey declared the lengthy motion unconstitutional on the grounds that too many Dalhousie students were unaware that it was to be presented. The chair was challenged, but her ruling was upheld in a vote. The motion would then normally be referred to a council meeting, but a petition gathered the 100 names necessary to force another GM within a few weeks.

Considering that the DSU council voted overwhelmingly to refer the motion back to their meeting (where only the 43 of them can vote, as opposed to all Dal students as is the case in a GM), one could charge that buying beer for certain people as an incentive to attend the meeting was a tactic to stack the audience in their favour.

But that's not what I'm arguing.

The DSU claims that providing a material incentive for particular people to attend the meeting is not politically motivated, that it only serves to address the trouble previous councils have had in getting quorum. On this point, I believe them.

But the DSU executive must admit that offering beer, (or pool parties, as has been the case in the past) to students in residence targets a specific audience to come to their meetings.

A general meeting of a union should be about mass political participation, not just about rubber-stamping constitutional amendments. The DSU's constitution gives enormous opportunity for students to vote on, question, and present motions at a general meeting. But when signs advertising the meeting have vague, unattractive statements like "come learn about the DSU," certainly they are not reaching out to the politically aware.

As a student, I had no idea how much say I could have at a GM (in terms of how the union is run and how it spends our money) until I was told by someone who had taken the time to read the constitution. Why don't signs advertising the general meeting make this clear? Also, why aren't these meetings used to consult students about projects like the massive renovations planned for the SUB, a huge expenditure which apparently has been in the works for three years? But I digress.

Dear Mr. James Cowan, Dr. Tom Traves and the Board of Governors:

The catalyst for this correspondence is the state of the current labour negotiations at Dalhousie. The issues in this dispute are symbolic of the path that the 'leaders' of our university — indeed of virtually all universities in Canada — have taken. So, as in most situations, we must deal with the root causes that lead to this specific situation, starting with the purpose of the university. For me, the university is a crucial part of the progressive effort to create a world where equality is at the forefront of all decision-making. We live in a time of great divide between the wealthy, policy-making elite and general population. The university should be working to create, and implement, models that strive to level this disparity and to help create a more equitable world. Creating an equitable university requires thinking "outside the box".

Yet, Dalhousie University functions firmly within the current economic structure. The Administration and Board of Governors do a disservice to society by falling victim to our current corporate economic structures that suppress exciting new ideas. In order to affect change, the university must go beyond the 'profit and prosperity' paradigm that subjugates the creative edge in favour of the bottom line. The university should be a leader in carving out possible alternatives, not a follower. Speaking to this current strike, we must start to look at the state of affairs on Dal's campus. Of course, we should all know that tuition is skyrocketing — an outrageous increase of 125 percent in the last ten years. It strikes me as incredible that students would let this happen, but we did. We, or at least some of our student leaders, have bought into the current paradigm of 'the bottom line guides all'. Working inside the box, our student leaders have sold us all out. This can go on no longer.

Next we have the Board of Governors. A collection of individuals who would appear to be going along with the current provincial and federal government in their

attempts to balance budgets, cut service and yet remarkably lower taxes at the same time. Of course, these tax cuts are geared largely towards the aforementioned policy-guiding elites, and so naturally the Dalhousie Board is a large supporter.

There is a significant conflict here: those who benefit from the tax cuts, are simultaneously the ones that should be advocating more money for universities. I guess it is little wonder that the university is not an advocate for high taxes and stronger government when those who benefit from lower taxes and weak government run it.

So what of the issues at the current bargaining table? Make no mistake, the issues are of fundamental importance to the future of this university. At the conclusion of this dispute we will be able to tell if we are attending a corporation (which will likely continue its bi-decade striking), or whether the university as an independent public institution is making a comeback. On this, a huge frustration has been the lack of any position taken by the administration and board.

There seems to be no clear concept of where this university is going, other than that we are going to 'balance the budget'. A balanced budget is not a way of building a university. It is a way of managing finances. Thought and creativity should define this university, so lets not allow it to be reduced to money management. Quality of education is the issue that students are centered around. As students, we need quality full time professors that are paid a decent wage, that are happy in their jobs, and most importantly we need enough of them.

Four strikes since 1978 does not attract or retain quality professors. Four strikes since 1978 does not recruit students. Four strikes since 1978 does not build morale among faculty. But it does speak to the direction of the negotiations: it is a broken record that must be corrected this time around.

A suitable direction would be to embark on a visionary process which would be open to citizen input. A similar process on Dal's vision called for at the end of last strike, went unheeded. We need to open up a community dialogue about

In Monday's council meeting, the council overwhelmingly rejected a motion that would have prevented anyone from using bribery to get people to a GM. Council members argued that it had been bribing students for years without any problem, and therefore they saw no reason to stop.

But there is a fundamental problem with using bribery as a means to encourage political participation. It is certainly very plausible that students who have been bribed to come to a meeting will tend to side politically with those who have bribed them. This means that even bribing people to come to a meeting, as opposed to explicitly bribing them to vote a certain way, can unfairly influence the way things run at that meeting.

Some council members believe that this is not the case, and many said so at Monday's meeting. But to claim that "attendance bribery" could never alter a vote, or that there is no potential for its abuse, is disturbingly naïve.

It is pathetic to think that bribery is the only, or the best, way to attract people to a GM. The DSU council should promote its general meetings as a way of participating in politics, not simply watching as it goes about its business. We can already do this every two weeks at a council meeting. Advertising for a GM should not only be prevalent, but also should clearly indicate the opportunity each student has to discuss and vote on issues that matter. Advertising should also highlight some examples of issues that could be debated at a particular meeting, as was done at the last meeting about the strike. Surely it's not too difficult to come up with something on which to consult students.

Shame on those who feel they must resort to bribery.

- ben sichel

the future of the university and to create a vision of how we fit into a world that has to deal with the increasing gap between the have and have-nots globally, nationally and locally.

For many, including myself, this would mean implementing and following the recommendations in the three declarations we have signed on equity and sustainability: the Halifax Declaration, Talloires Declaration and International Declaration on Cleaner Production. Now let's implement them. I understand that the Senate Environmental Committee will be bringing an implementation plan to Senate in the near future. This plan should be seen as the beginning of a commitment to solutions that build links between all the aspects of the campus and build links with the community outside our ivory towers.

As a part of this initiative, we are also in need of an Office of Sustainability on campus. There are many great projects that have been happening in facilities management, inclasses, in student organizations, in the administration and elsewhere. We need an inspired intellectual community to bring all these projects together. I would like to see the finance office take an active role in creating such a position and seeing that the Board and Senate support it.

It is at times like this that we must consider the genesis of the position in which we find ourselves and to discuss the reasons in order to create solutions so we do not end up in this situation again in four years. I call on the Board to become more active in involving this university community by dialoguing more with students, with staff and with faculty to promote community building rather than top-down corporate-style leadership that divides the university.

A great start would be to hold the Board of Governors meeting, as scheduled, on March 19. If we are going to create solutions we must be getting together in public forums to discuss possibilities. I look forward to future correspondence, meetings with many of you, and hope we can work together to build this university on cooperation and creativity.

- andrew angus

Scratch Daddy

by malcolm kempt

the gazette

People have always been fascinated with musicians who straddle the line between genius and madness. At 4'11", Lee "Scratch" Perry is every inch a madman. Decked out in mirror coats and women's clothing, brandishing brightly colored feathers and elaborately carved sticks, the self-proclaimed shaman is an intimidating sight to behold.

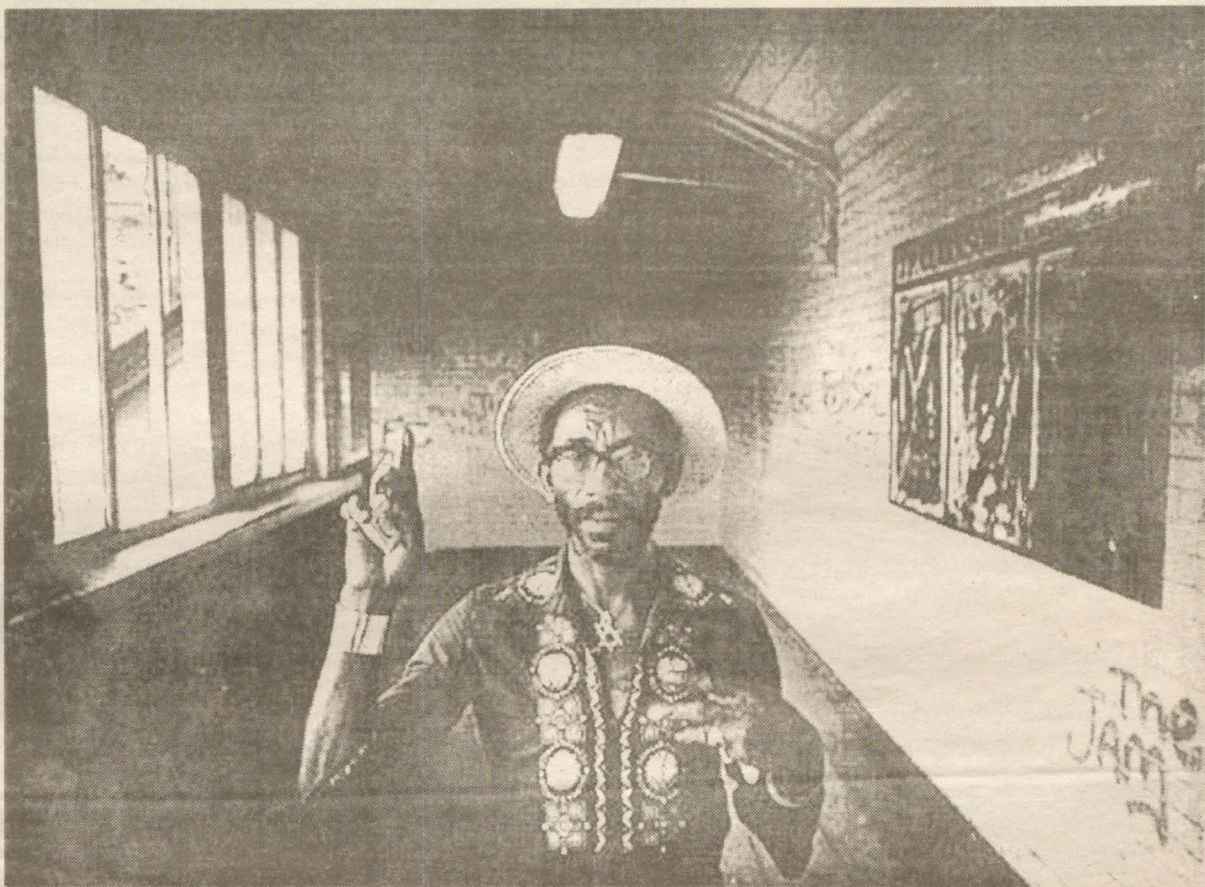
Perry is heralded as inventing dub music. Some even claim that he is directly responsible for the birth of reggae. Never heard of him? Don't worry. He probably hasn't heard of you either.

In the 1970's, Perry was known as *the* producer of Jamaican music. through His Black Ark Studios in Kingston churned out one classic after another with such artists as Bob Marley and the Wailers, the Congos, King Tubby and Junior Murvin. He later produced material for such successful artists as the Skatalites, Terence Trent D'Arby, Beastie Boys and the Clash. His role in the rise and growth of Jamaican music, as well as his influence on modern hip-hop, trip-hop, techno and drum and bass, is constantly underrated.

Often refusing to do interviews, the diminutive artist is also known to leave journalists standing confused clutching their dictaphones while he climbs trees and rants nonsensically. His dialogue, punctuated by odd catchphrases and random rhymes, often cannot be deciphered. The man is a first-class mindfuck.

"I am a king and a queen, an emperor and an empress. I am all in one. A man and a woman. Where is my pussy? On my head." explains Perry. "It's invisible. I can't show you my invisible pussy. It must remain a secret. I didn't ask to see your pussy, did I? You have to ask god, 'Dear Lord, please can I have my unseen eye to see the invisible pussy on Lee "Scratch" Perry's head?' But the Lord will say 'no'. Because if you can see the invisible pussy then people will want to fuck your head."

Perry's descent into madness coincided with his retreat from the limelight. His erratic behavior — wearing strange outfits, eating money and worshipping fruit — increased to the point where his wife and children were forced to leave him. This sudden loss, combined with paranoia and drug and alcohol abuse, led to the destruction of his studio in the early '80s. The birthplace of reggae and dub was burned to the ground under mysterious circumstances. Although it was never proven, all evidence points to Perry as the culprit. Some suggest that he had exhausted all reasonable efforts to rid the studio



of freeloaders and troublemakers. In his clouded state-of-mind, arson may have seemed like the only logical way out.

"The Black Ark was too black and too dread. Even though I am black, I have to burn it down, to save my brain. It was too black, it want to eat me up," says Perry. "At first the Black Ark was like a balm yard, a healing house. They would come to me and get their brain healed free, and get inspired. They leave their old brain behind in the Ark and get a new brain. The only thing to do was burn down the Ark and burn up the old brain."

His return to the public eye was sparked by an unlikely source. In 1995, the Beastie Boys, using their label magazine, *Grand Royal*, dedicated an entire issue to the life and works of the reggae/dub master. The widespread popularity of the rap trio opened the ears of many young fans to the influential music of Lee "Scratch" Perry. Suddenly, a mountain of reissued albums pulled these psychedelic sounds from the clutches of hardcore reggae enthusiasts and into the mainstream spotlight.

"All people who love my music will be fully supported. They will be protected by my UFO spaceship. Do you remember the time in Egypt when I stretched my arm across the Red Sea? The sea opened, we take the slave, then the jealous Pharaoh didn't want to see them free. Jealous bitch. Them that don't love my music shall surely perish."

Since his triumphant return in the mid-nineties, Perry has played the Free Tibet concert in 1997 and spent most of 2000 touring with dub/reggae master Mad Professor.

Despite having been away from the recording aspect of the industry since *From The Secret Laboratory* (1990), the mad genius returned to the studio to record, *Jamaican ET* (2002) which will have been released this month. This album will continue his insistence that he is an extraterrestrial. Anyone interested in Lee "Scratch" Perry should pick up this album and try reading Stephen Katz' recent biography, *People Funny Boy: The Genius of Lee "Scratch" Perry*.

"I am the first and last copy, the only perfect copy. If you don't copy me, you don't have anyone else to copy, so why should I be mad at you when you copy me? Copy I. See how much copy you can make of I. Catch me if you can."

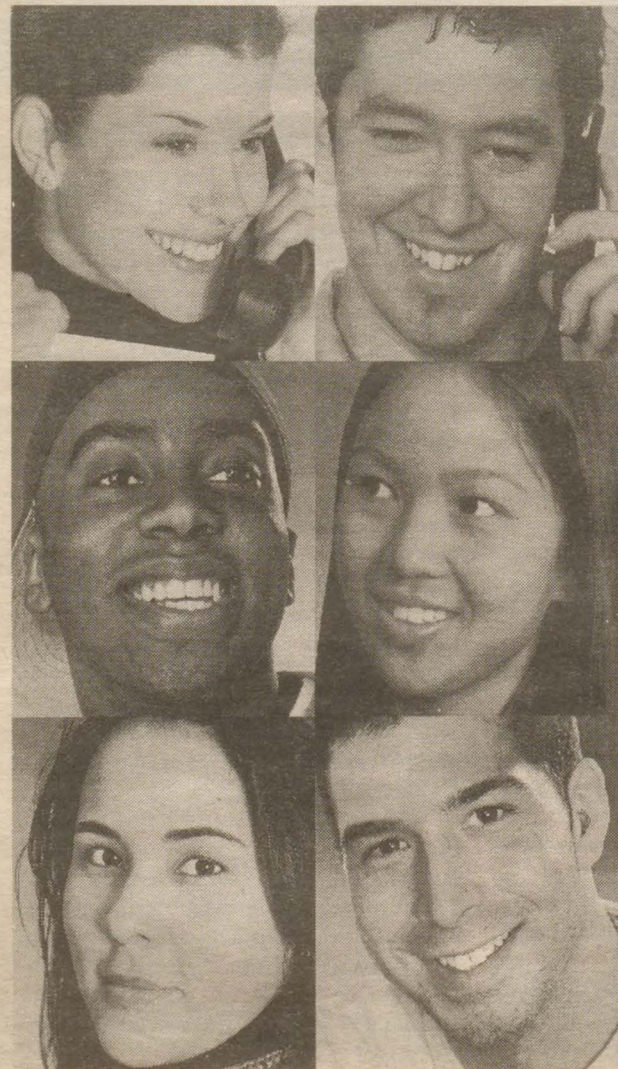
JAH:

Too much illusion brings on confusion
Too much confusion brings botheration
Without food and cash
A man will get rash

"Justice To The People" - Lee Perry

I'm the king of time
I am the twelfth sign
Smash up your cash
Take up your cross and follow me
Burn down your offices
And come chant with me

"Train To Doomsville" - Lee Perry



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North of Berlin... I mean, America

by jodi magliaro

the gazette

When a band is described as being "popular in Europe" it's the same as describing a person as having a "nice personality"- the usual response being "oh". Popularity in Europe is sometimes associated with being unpopular here in Canada, land of the musically critical where people have an elitist attitude to all things music, despite being responsible for some of the biggest mistakes ever to emerge from the industry, i.e.- Bryan Adams.

North of America is a Halifax-based band in just that position- they're "popular in Germany". They, like many bands, try to break through in Europe and build up a fan-base there before attempting to do the same in the much harder Canadian market. After four years, five albums, and a band member change later, they're still waiting for the Canadians to catch on to what the Germans discovered two years ago- North of America ist gut.

"Well we're definitely bigger in Europe than we are in the US," laughs Mike Catano. "We've toured Europe more than we've toured Canada."

"We need to do a Canadian tour of Canada," adds Mark Mullane.

North of America came into existence in 1998 after local band the State Champs was dissolved. Mike Catano and Mark Mullane recruited Jay LaPointe of The Motes and added Mark Colavecchia to their roster at one of the last State Champs shows. After only six months of playing as a band, their first album, *Elements of an Incomplete Map*, was released. A year later, with the release of *These Songs are Cursed*, the band headed to Europe for a seven week tour. Those seven weeks paid off as they were signed on to the German label Rewika Records and experienced the two extremes provided by the German fans- they either love you or hate you.

"They're a little more mean there than they are here. I don't think that we've ever played for a hostile crowd in North America, most people tend to know what they're getting into. Obviously not everyone who goes to our shows likes the band, that's pretty much a given," says Catano. "They're not really confrontational or violent about it, but every once in a while in Germany...we get heckled. Some drunk will try and pee on your van, smash a beer bottle over your head and stuff. But at the same time we also get the other extreme, where if people like your band over there, they like it more than they do over here."

It hasn't been a completely smooth ride for NOA, they've had some problems along the way. After being reportedly unhappy in the band for a year, understandably causing inner conflict, Jay LaPointe left the band. A replacement was found in present member



photos by tonie mcMahon

Jim McAlpine who previously replaced Mark Mullane in the summer of 2001. With all members present and accounted for, they have just finished playing shows in Massachusetts, New York, and their hometown before heading off to Ontario and Quebec in a months time. The spring will bring them back to Europe where they will promote their latest album *Dancefloor Numerology* and a re-issue of their first album with previously unreleased tracks. The band downplays their German fame.

"With the language barrier, when people try to express themselves and tell you that they really like your band, it makes them sound more exaggerated I think. It's like 'Your band, I love it,'" says Mike in a supposed German accent. "They probably don't like it that much."

After their stint in Deutschland, North of America heads back to North America and the studio where they will hopefully start recording a new album, with more of a rock sound to it than their previous ones.

"We made a conscious decision to rock harder," confides Mark Mullane. "I like the fact that most bands start out rocking then they slow down... turn into a country band, and we did like the opposite of that."

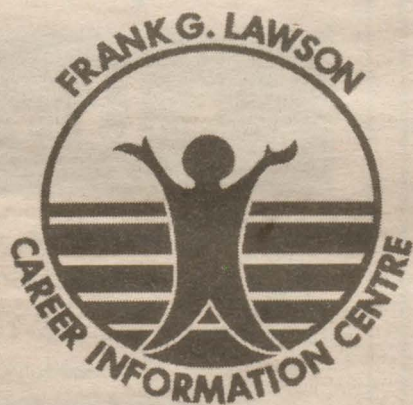
The label slapped on bands, "popular in Europe", carries with it a negative connotation which sometimes prevents people from exposing themselves to their music, yet it is this lack of exposure that encourages bands to seek it elsewhere. With the congestion of typical rock bands clogging the Canadian music industry it is difficult for any band to stand out from the pack. North of America, like most bands with this label, is not satisfied with their lack of support here and although they appreciate their popularity in Germany and other countries, success will not be fully attained if the hometown crowd can't even give a good local band support. Until then, North of America, forsetzen sie rocken!



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KTS Review: The Tempest

by lindsay o'reilly

the gazette

On March 7-9, the Kings Theatre Society (KTS) put on a spirited production of Shakespeare's last, and possibly most inspired, romantic comedy, *The Tempest*.

The themes of humour, romance, betrayal and revenge were well expressed by the cast, who rose admirably to the challenge of this rigorous play. Shakespearean dialogues flowed from their lips with an ease and vitality that breathed new life into the well-known scenes.

The production, directed by John Angus Fillmore, threw a '20s and '30s style twist into the Shakespearean work. Somewhat inexplicably, however, is how the '20s style clothing and handguns fit into the picture. Although the guns do not play a large part of the play, in a few scenes in which guns are drawn, jokes are made.

For the most part, the play is acted in a traditional style, and although the twentieth century twist serves to pique the curiosity, and add a certain innovative flavour to the production, it is unclear exactly what to make of it.

Recently announced Rhodes Scholar Florence Yoon portrayed wonderfully Shakespeare's eloquently contemptuous monster Caliban. Ariel, played by Kate McKenna, was impishness personified. Even if McKenna hadn't uttered a word, her "I've-just-done-something-wicked-and-wouldn't-you-like-to-know" facial expressions would have been enough to captivate. Will Conklin and Sarah Robicheau carried the lead roles well as Prospero and Miranda.

The KTS will continue their winter season this month, with Harold Pinter's *The Lover* and David Mamet's *The Duck Variations*, playing March 14-16. Kaufman and Hart's *You Can't Take It with You* will be playing March 21-23.

The long-term effects of Ritalin

a column by greg angevine

I Didn't Bury Your Kitten, You Did

How dare you accuse me of burying your kitten! What a horrible thing to accuse me of! I want me to take the blame for your gruesome act of heartlessness! I will not! Such audacity to charge me with such barbarity only a week after you broke my heart and told me that you would not be my bride. Why I cannot fathom how I claimed to have had loved you once. What with your perfect skin, your flawless body, your brilliant mind, and of course your trust fund. All those things have been perverted

by this needless act of pain. The facts support my argument, as only you would have had the opportunity to take the steal shovel from my garage and use it to bury the kitten in the park behind the tall birch tree, barren of leaves as is your heart barren for any love for me. You disgust me! To think that you even used the red satin bag from Tiffany's that I gave you your birthday present in to smother the poor creature and then act as her death cloth. This travesty will not go unpunished, for I will seek vengeance for this act. And I best act quickly, before you frame me for the arson of your parent's home.

AND THE COOL KIDS WILL BE...

Friday March 15 - Honeymoon Suite is in the hiz-ouse; or the Attic, either way. Rock out with your cock out - I'm sure the guys in the band are the same age as my parents, but whatever.

Saturday March 16 - My favourite new band is going to be rockin' out in the opening slot at the Attic. Fredericton's Dionisus is one of the most energetic shows I've seen in a while. They don't stop jumping, kicking, screaming, and flailing for the entire time on stage. They were *the* talked about band at the **East Coast Music Awards** in Saint John this year. If you didn't make it to NB, now is your chance to check them out. Trust me it is worth it, if you like bands like At the Drive In and .moneen. you'll definitely like these guys. They're opening for the **Jimmy Swift Band**.

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BY CAITLIN KEALEY AND ANDREW ERSKINE

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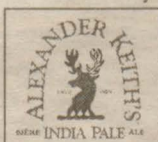
—Ken Craig, McMaster University

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underground initiations

by ryan delehanty

the gazette



Os Mutantes: New Ideas, New Tendencies, New Life

A revolutionary band born out of the chaotic '60s, Brazil's Os Mutantes created an eclectic body of work that is just now receiving its due praise in North America. Os Mutantes formed in 1966, their name (The Mutants) perfectly reflecting their position within the traditional Brazilian music scene of the time. Their music was equal parts reaction to the stale state of popular music in Brazil (electric guitars and electronics were still a big no-no), the influence of American and British musicians, psychedelic drugs and the help of a small group of musical contemporaries in Brazil. Along with these similar-minded musicians, Os Mutantes became a major part of the Tropicalia art movement that sought not only to question the music of the time, but Brazilian culture as a whole.

Rita Lee Jones and Arnaldo Baptista met in 1964 at a high school band contest in their hometown of Sao Paulo, Brazil when they were just 16-year-olds. Rita sang in the Teenage Sisters, an all-female group that covered The Shirelles and a number of Beatles hits, while Arnaldo was the bass player in the Wooden Faces, a group that played instrumental rock and Beatlesque pop. The two soon became inseparable and after forming several bands together they created Os Mutantes along with Arnaldo's younger brother Sérgio on guitar. They made their debut on a youth-oriented TV show in 1966, but would receive their first real exposure a year later.

Os Mutantes accompanied friend and singer/songwriter Gilberto Gil to the Third Festival of Brazilian Popular Music (Musica Popular Brasileira - MPB) in September 1967. They were the first to use electric guitars at such an event, and the audience, fanatical with regards to traditionalism in MPB reacted with boos and violence. They were then labeled as alien by the crowd and accused of selling themselves to North American Imperialists.

Following this show, the three Mutantes began participating in meetings along with other artists, poets and musicians, which evolved into the Tropicalia art movement. Along with Os Mutantes, Gilberto Gil and Caetano Veloso were integral figures in the movement. The movement was a critical look at popular music in Brazil, during and after bossa nova, as well as a social critique.

Tropicalia was to be a new approach to creating music, as opposed to a new genre with a specified sound. Os Mutantes epitomized the Tropicalia movement. They used electric guitars, keyboards, had long hair and strange futuristic outfits. They also sang in their native Portuguese, but with bizarre and unconventional lyrics, one example of which being their song "Meu Refrigerador Nao Funciona," which in English means, "My Refrigerator Doesn't Work."

In June 1968, Os Mutantes released their debut self-titled album. Building off the traditional bossa nova, Os Mutantes incorporated a number of other influences into their sound. There's no questioning the influence of the Beatles in their arrangements and instrumentation, the vocal harmonies borrowed from The Mamas and Papas, and the influence of French singer Françoise Hardy on Rita Lee. Interestingly, Brazilian music disliked by Os Mutantes also served as an

influence on the album as they parodied it on several songs. These influences combined with their unique sense of humour and style, psychedelic drugs and some truly bizarre studio practices made for an incredible and truly original album.

One such innovation was Rita Lee bringing in a can of Flit bug spray that was used to replace the hi-hat cymbal on "Le Premier Bonheur Du Jour." Claudio César, the eldest Baptista brother occasionally known as the fourth Mutante was responsible for many of the unusual sound effects on their albums. With the lack of electronic instruments in Brazil, they were forced to create or rig many of their own, which lent to their unique sound. Rita would also raid the local TV station for costumes for the band to wear, which included aliens, beggars, pregnant brides and many other bizarre outfits. Os Mutantes released their second album later the same year, simply titled *Mutantes*.

Joined by a new drummer, electronics magician Claudio, and maestro Rogério Duprat, a follower of avant-garde composer John Cage, Mutantes proved even more surreal than their first release. The album begins with the sounds of a medieval army greeting a Brazilian Don Quixote and takes many unexpected twists and turns until the end. "Banho De Lua" begins almost exactly like Sam the Sham and the Pharaohs' "Wooly Bully" while "Magica" ends with the riff from the Rolling Stones' "Satisfaction," but in between they don't resemble those songs at all. Part of the excitement of Os Mutantes is their unpredictability, and from the beginning to the end of Mutantes one never knows what to expect.

The Tropicalia movement Os Mutantes were so heavily involved in came to a quick end in 1969 after only one year of existence. Brazil was going through a period of increased conservatism, and the Brazilian dictatorship enacted AI 5 (Institutional Act 5) which targeted intellectuals and political activists. Many were arrested, including two of Tropicalia's founders Gilberto Gil and Caetano Veloso. Following their arrests they were exiled to London, which marked the end of the Tropicalia movement, although its influence was impossible to kill.

Hoping to get away from the political upheaval, Os Mutantes went on vacation; Arnaldo rode a motorcycle through the United States, while Rita hitchhiked across Europe. Upon their return to Brazil, their third album, *A Divina Comédia ou Ando Meio Desligado* (Divine Comedy or I Walk Disconnected), was released in 1970. Without the creative support present during the Tropicalia movement the influence of American and British bands was even more blatant on this album;

they directly lifted the bass-line from The Zombies "Time of the Season" on the opening track among other references. However, despite the presence of borrowed material, the American music juxtaposed against the bizarre Mutante style created something fresh and new.

A technical innovation used on this album was a rubber hose connected to a hot chocolate can rigged with a tiny speaker inside, which was used to distort Sérgio's voice to great effect on the song "Descuple, Babe".

The band traveled to France later in 1970 to record an album aimed at the international market. The album was to be called *Technicolor* and featured English versions of several of Mutantes biggest hits, along with four new songs. The album didn't see light of day until it was remastered and released in 1999, 30 years after it was recorded. The album features with new artwork from Sean Ono Lennon, which suits Os Mutantes perfectly, and it's a treat to hear many of their best songs sung in English.

Os Mutantes released their fourth and fifth albums in 1971 and 1972 before Rita Lee left the group to pursue a solo career. These albums are considered to be good, but not of the same caliber as the first three, and have yet to be released in North America. Rita Lee left the band in 1972, and Os Mutantes then proceeded to delve into progressive rock. The band recorded three more albums through various line-ups, and although they retained the name Os Mutantes, they were nothing like their former selves. When the band finally dissipated in 1978 Sérgio was the only remaining original member. Their first three albums are still as innovative and original as when they were first released, and Kurt Cobain, Beck, Stereolab and David Byrne, among others, have cited them as influences. David Byrne recently released an Os Mutantes greatest hits collection on his label Luaka Bop, which contains many of their best songs, and is a great starting point for anyone looking check out Os Mutantes.

For more on Os Mutantes be sure to listen to *Underground Initiations Radio* next Thursday, March 21, from Midnight to 2 a.m. on CKDU 97.5 FM.

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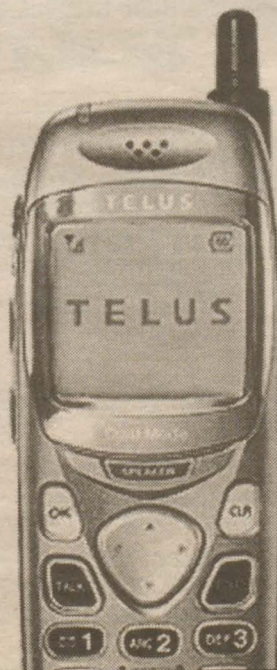
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Bball disappointing

by gerry faber

the gazette

The men's basketball team finished a season with many ups and downs this past weekend at the AUS final 6 held at the Halifax Metro Centre. On the upside, there was taking home trophies in the Nike Concordia invitational tournament and the annual Rod Shovellor memorial tournament as well as returning to the playoffs after a couple of years off from that stage. On the downside, there was a losing record, a controversy surrounding a team member and a coach, and losing in the first round of the playoffs.

The Tigers, who had finished third in the Nelson division of the conference, had drawn the St. Mary's Huskies who had finished second in the Baldwin division and had gone in the tournament as the tenth team in the country. A large group of rowdy Dal fans took a very noticeable position courtside to cheer on the Black and Gold.

Dal opened the game in a

box and one defense, on SMU's first team all-star guard Nathan Anderson, which seemed to confuse the Huskies. They rushed end to end with both teams having good opportunities to score and connecting with some of them.

St. Mary's second leading scorer Nate Phillippe went down with a knee injury that ended being a torn ACL, early in the game. Neither of the teams could open a big lead but the Huskies were frustrated with the Tigers incredibly tight defense. Of special note was the play of third-year guard Kinte Ambrose who seemed to be everywhere Anderson even thought about going. As with their previous three meetings this season, very little was resolved by the first 20 minutes as Dal had etched out a slim lead 29-28.

The second half started with solid defense by both teams. The Tigers jump shots hit a bit of a cold spell and they had trouble putting the ball in the hoop as they scored only three points in the first ten minutes of the half.

The effort on the other side

of the ball was still there however as SMU only managed to score eight points. While things got a little better for Dal in terms of finding the net, in a tight playoff game a few points can make all the difference. The Tigers were down nine with just under two minutes left when Dal guard Oreine Davis drilled a big three-pointer to cut the lead to six. From then on, Dal missed their three attempts and was forced to foul to stop the clock. SMU hit their free throws and extended the lead. The Tigers defense held the Huskies to 28 percent shooting in the second half and 58 points overall but Dal were hurt by only connecting on 14 percent of their attempts in the second and ended up with 44 points.

6'8" Australian center Stuart Leech led the Tigers with 13 points and seven rebounds while Davis chipped in with 11.

The Tigers look to be in pretty good shape next year as 5'8" co-captain guard Benny Edison is the only player who will be graduating. While Edison, his 13 points a game, and his leadership will be greatly missed there are even bigger questions surrounding the team as current coach Tim McGarrigle's contract is up at the end of the month. McGarrigle, who has been at Dal for eight years



photos by 123photo.com

and won Dal's only ever men's basketball championship, will find things out if he will return for further time but the team will

be affected no matter what the decision. With a return to the playoffs to spark them look for big things from men's basketball.

Dal sprinter medals at Nationals

by gerry faber

the gazette

Catch him if you can! If you cannot catch up to Dalhousie track and field team member, Patrick

Benjamin, you are not alone. Benjamin, a second year student from Cole Harbour, NS, captured the bronze medal in the men's 60m at the CIS track and field championships this past weekend at Sherbrooke University. Benjamin, a gold medal winner in the 4 X 100m relay this past summer at the Canada games and last year's conference rookie of the year, ran a super fast 6.79 seconds in a very tight field. Six runners ran a faster time than last year's silver medal winning time and Ibrahim Meite of the host school, who won the event in a time 6.58 seconds, broke the nine-year-old CIS record of 6.63 that was owned by O'Brian Gibbons of Windsor.

The men's side of the competition was won by the University of Saskatchewan Huskies while the women's title was captured by the University of Western Ontario Mustangs. Both the Dal men's and women's teams finished in the top twenty with hopes of improving in the future and with Benjamin only in his second year and numerous other young potential superstars, things could look bright.

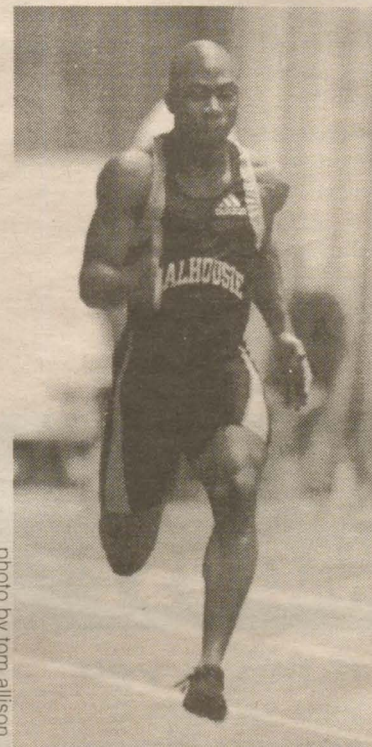


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And off the field?

by **quentin casey**

the gazette

"We're here to make excuses for why we lost to Canada in hockey at the Olympics," said American Harold Nash jokingly when asked why he was in Halifax last week. Nash and fellow Winnipeg Blue Bombers teammate Antonio Armstrong were in town as representatives of the Christian organization, Athletes in Action (AIA).

Their four-day visit included meetings at Dalhousie, SMU and Acadia, along with talks with church organizations and young students throughout metro.

The purpose of their visit was to help spread the teachings of the Christian faith and the role of spirituality within everyday life, especially to adolescents. "I think there is a spiritual ignorance, but also a curiosity to understand Christianity," said Nash, a 32-year-old defensive back. "It's not a bunch of rules and regulations and idealisms. No, that's not what it's about. If we show people what it's actually about, and what the word is really saying, then more people will come to Christ, and more people will be accepted into the kingdom. We just want to come with open minds, to help people, not to pressure or change people," he continued.

Athletes in Action was founded in Canada in 1974 with a simple mission statement - "to share the message of God's love with athletes, coaches and fans." Today AIA spreads throughout 40 countries with a worldwide team of 500. Each summer thousands of youth take part in camps that promote competition, success and Christianity.

Nash, who was born in New Orleans, has been involved with AIA for seven years, while Armstrong became a minister within the organization four years ago.

Neither Nash or Armstrong were brought up in extremely religious families, but both cite events in their youth that drew them closer to God and their spiritual side. "The only role model I had was my mom. Growing up without a father figure, I could have been somewhat

dysfunctional," said Armstrong, a 29-year-old linebacker who grew up in Texas. "But my spirituality helped to direct me. It helped me because I didn't get caught up in the drugs and death. The last thing I wanted to do was hurt my mother. She worked very hard to stretch out what little we had. That had a huge influence on my motivation and direction in life."

The running debate on the role of prayer within competitive sport was also close to the hearts of the two former CFL all-stars. "Well, again, people look down on it out of ignorance, and that's why we're here to clarify some things. Recently a guy said to us that he didn't think you could be a disciple of god and still go out and knock someone's head off. But it's the intent they miss. Of course football is a physical game, but when I hit a guy my intent is not to hurt him, it's only to tackle him and take him down," said Nash. "And sometimes I help him up and sometimes I don't," he added with a laugh.

Slowly the conversation switched to football and their thoughts on playing in Canada. "It was a change, but change is good sometimes. Coming to Canada gave me the ability to continue playing football, which is something I love to do. I was able to live out my dreams. I am really appreciative of that," said Nash quite candidly.

Antonio said, laughing. "The only change I had was the seasoning on my food, you guys don't have no grits up here, no biscuits. And there are no Krispy Kreme Donuts, only Robin's and Tim Horton's."

Both men were optimistic about the upcoming season and the return to training camp on June 1. Winnipeg lost in last year's Grey Cup final to the underdog Calgary Stampeders. Nash stressed Winnipeg's re-signing of star quarterback Khari Jones as a significant step for the future of the team.

"That's huge, we definitely needed that. Khari is our leader; we're only going to go as far as Khari takes us. We're still hungry, and there's some unfinished business to take care of," he said.

Overtime anguish

by **terri feoner**

the gazette

The Dalhousie Tigers felt the AUS Championship title ripped from their grasp on Saturday as the St. Mary's Huskies persevered in sudden death overtime. With a five game series that had three games go to overtime, it was a bitter loss for a team that is so evenly matched with the Huskies.

The series went to game four on Wednesday, March 6. SMU's Alumni Arena hosted a critical game for the Dal Tigers with the series at 2-1 in favour of the Huskies. The Tigers hit the ice and edged out the competition in a convincing 3-1 win in a series that had been too close for comfort in the scoreboard. It was a big accomplishment for the Tigers who were lacking the talent of scoring sensation and captain Marty Johnston. Johnson was out with a concussion after a run-in with SMU's Clarke Udle in game three.

The Tigers kept the Huskies at bay with a 3-0 lead after the second period. The only change in the scoreboard was a third period goal by St. Mary's to end the game at a 3-1 decision for the Tigers.

In a poor twist of fate for the Tigers, Warren Holmes had to be helped off the ice with a head injury. Holmes has suffered seven previous concussions in his hockey career so there was major concern but he was just rattled. With the Tigers short two key players heading into the final game, and a Championship title on the line, Marty Johnston fought against his injury and joined the line-up for Saturday's game. Fan interest was so intense that the game sold out all seats and standing room in an hour and half after tickets went on sale.

Chris Pittman started off the scoring on Saturday to leave the crowd roaring in the Memorial Arena as he put one in the twine seven minutes in. The game



photos by a Valued contributor

remained at 1-0 for what seemed an eternity with the frantic attempts on either goal. With only seven minutes left in the game, the Huskies found an opening and tied the game. The third period ended with the score still tied and a ten-minute overtime also delivered no decision. In a second overtime, the Huskies picked up the puck after a Tigers shot hit the post. At four minutes into the second OT, the Huskies buried the puck to end the game at 2-1 and claim the

AUS title. Brent Zelenewich was named tournament MVP for his performance in goal for St. Mary's.

After fighting all season long and returning to dominance in the AUS, the Tigers have set the stage for great new things to come in Dalhousie Hockey. We have a new standard in the program and we've seen great hockey this season. Congratulations to the Dal Tigers for putting Dal Hockey back on the map.

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Fax: 416-323-3522. Deadline March 15/02
Info: labourerteacher@frontiercollege.ca

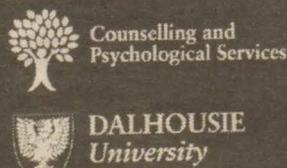


Frank G. Lawson
Career Information Centre
4th Floor
Student Union Building
494-2081

Hours

September to April:
Monday - Wednesday
9:00 am - 8:30 pm
Thursday - Friday
9:00 am - 5:00 pm

May to August:
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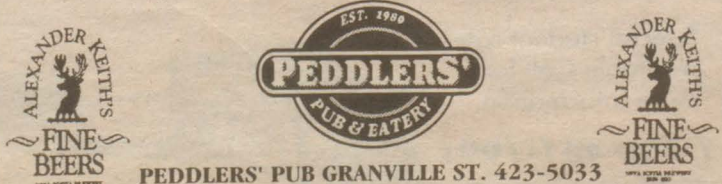
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X completes AUS three-peat

by **quentin casey**
the gazette

For the third straight year, the St. FX X-men are AUS basketball champions. And for the third year in a row they beat SMU for the title. St. FX won the crown with a 78-68 win over St. Mary's in front of 5800 fans at the Metro Centre on Sunday afternoon. The victory adds momentum to X as they attempt to earn their third straight national title this weekend. However, the loss does not end SMU's season, as this year's national tournament has eliminated the wildcard system, in favour of a second entry from the host-city. Therefore, both teams from Sunday's final move on to nationals.

Few picked X to be a dominant contender this season after losing many key senior players from their

CIAU championship teams. Most notably, the team began the season without guards Randy Nohr and Fred Perry, who both played major roles in the two successful title runs. In both Final 8 appearances Nohr was named as the tournament's MVP, and Perry was named a tournament all-star. As well, both Perry and Nohr were named as All-Canadians last season. X fuelled the fire of doubt with tournament losses early in the season and a 1-7 start on the year.

But the X-men regrouped and ended the regular season with a 17-3 conference record, which earned them a first round bye from Friday's games. On Saturday, St. FX blew Memorial away with an abundance of firepower by a score of 95-71. Co-captain and first team AUS all-star Dennie Oliver led St. FX. The Halifax native scored 21 points

while hauling in 11 rebounds. Fellow Haligonian and co-captain Jordan Croucher added 14 points, while former Dalhousie Tiger Will Jernigan drained 21. X led by as many as 37 points and took a commanding 49-22 lead into the half.

On Sunday, X did not let up their charge, even with a berth at

nationals secured. They rolled over a St. Mary's squad that was worn down after ousting Dal on Friday night and UNB on Saturday. The "big three" once again led the way for the X-men. Dennie Oliver scored a game high 28 points, Jernigan added 15 and Croucher poured in 14. Jernigan's combined 36 points and impressive defence earned him the tournament's MVP award.

The Final 8 tournament begins this Friday at the Metro Centre.

Friday's opening round schedule and tournament seedings are as follows. (1) Western vs. (8) Victoria at 1 p.m., (3) Brandon vs. (6) York at 3 p.m., (4) Laval vs. (5) St.FX at 7 p.m., and (2) Alberta vs. (7) SMU at 9 p.m.



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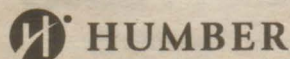
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EVENTS & ACTIVITIES

During March, at the Khyber Club (1588 Barrington), there will be a series of **free lectures/discussions, workshops, and skills-training sessions** going on every weekday from 3:00-5:00. All are welcome to participate. Child care will be provided free of charge upon advance request. For more info or a detailed schedule of events please email freeshool@ziplip.com or call 420-9005.

Friday, March 15: The Chemistry Department presents Professor **P. Sundar Sundararajan: "Morphology and molecular Modelling Studies of Industrial Composites Related to Organo-Electronic Devices"** at 1:30 in CHEM 226. Coffee and donuts will be provided at 1:15 in Room 225, bring your own mug.

Sunday, March 17: The Dalhousie Music Department presents a piano masterclass with **Robert Silverman** at 3pm in room 121 Dalhousie Arts Centre. Tickets are \$25 for participants, \$15 for community auditors, and \$8 for student auditors. They are available at the Music Department, 5th floor Dalhousie Arts Centre.

The Counselling Centre of Dalhousie University presents a **program on how to relax and think more clearly during tests and exams**. The four-session program will include physical relaxation, mental coping, and exam writing techniques. For more information call 494-2081.

Bluenose Tradition Ladies Barbershop Chorus hold their regular **rehearsals** at the Bedford Leisure Centre (behind the Bedford legion) at 7:30pm every Tuesday evening. New singers are welcome. Form more information, call Eleanor at 835-5927.

The **Dal Women's Centre**, located at 1229 Le Marchant St, is open Monday-Friday. **Volunteer meetings** are held every Wednesday at 6pm. Open to anyone looking to get involved or get more information. Call 494-2432.



On location at Camp TRAVESy with your host, Jodi Magliaro.

Why are students pitching tents?



Fight the power!
Justin

We're here to make it clear that the students are part of the University community and that we are equally effected by this and have just as many concerns and we want those addressed... it's not fair for them to do anything but provide us with an education.
Matthew

We're here to support the DFA and to also highlight that there are really important issues that students face that are not being talked about right now and we just want to make sure that in the negotiations in the long term the quality of education is the guiding principle.
Adam

Negotiate don't dictate!
Sam

We're here to bring student issues into the strike agenda.
Helen

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The **Alexander Keith's** Nova Scotia Brewery is preparing for it's third season and this is your chance to land a **job**. We are seeking individuals with retail, hospitality or tourism experience. Mail or fax resume to: 1496 Lower Water St., Halifax, Nova Scotia, B3J 1R9, Fax: (902) 422-1077, No phone calls please
Deadline: March 20, 2002

ACTORS NEEDED - Time Travel an Asset!
If you have experience as an interactive tour guide, have musical ability and just love to act, we want to hear from you. Applicants must be of legal drinking age. Send resumes and call for an appointment by Friday March 15 to Jennette White, Neptune Theatre School, 1593 Argyle St. B3J 2B2 (Fax: 429-1211; Phone 429-3750)

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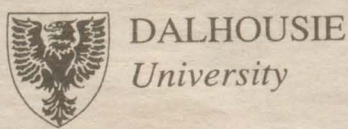
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STUDENT EMPLOYMENT NEWS

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie and Kings students as well as recent Dalhousie graduates. Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec

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Positions available: Residential Counselors and Special Education Teachers

Germaine Lawrence located in Arlington, MA, is a non-profit agency serving adolescent girls through innovative residential treatment programs. For more details on these positions go to our website at www.dal.ca/sec
If you are interested please sign up for an interview asap at the Student Employment Centre, Room 446, SUB. Interviews will be held on March 20. There will also be an Information Session on March 19.

UNITED NATIONS ASSOCIATION IN CANADA

As a participant in the Youth International Internship Programme, funded by the Dept of Foreign Affairs and International Trade and CIDA, the United Nations Association in Canada is now accepting applications for our **Junior Professional Consultant Programme**, for which there will be approximately twenty-five placements. These **paid internships** are with UN organizations around the world and are for a duration of six to eight months. For more information and how to apply please visit our website at www.dal.ca/sec Deadline date to apply: April 26

HALIFAX CITADEL REGIMENTAL ASSOCIATION

Has summer positions for Military Interpreters for 78th Highland Regiment/Royal Artillery and 78th Regimental Pipe and Drum Band at the Halifax Citadel National Historic Site. Dress as and portray the military garrison of the Halifax Citadel in 1869. The positions will require personnel to portray the Scottish 78th Highland Regiment and the Royal Regiment of Artillery. Deadline date: March 31/02
For more details go to www.dal.ca/sec

Notice to Dalhousie Students—Update

The University regrets to inform you that talks between the University and the Dalhousie Faculty Association (DFA) broke off around noon on Wednesday, March 13th. The two parties were not able to find common ground over the issue of staffing. **Classes are cancelled until further notice.**

As the DFA strike continues, we know that our students are worried about the impact on their ability to complete their classes, get their credits and graduate. Students are concerned about these uncertainties, and that is understandable. The fact is, even in recent lengthy strikes at

Canadian universities, students have been able to complete the academic year.

How this would be done will depend on how long the strike lasts. There is some flexibility in most teaching programs, a break between the end of classes and the start of exams, and some ability to compress the current examination schedule. Beyond that, examinations could be delayed if necessary, but this would be a last resort. We realize that our students have jobs and other summer plans that are important to them.

Whatever happens, the University and the faculty will do everything possible in the aftermath of a strike to

ensure that students finish their classes and the year as close to the original schedule as is feasible.

We will continue to update Dalhousie students through student e-mail, Web for Students and media announcements, so please continue to monitor for notices.

For more information, students can contact the labour dispute telephone line:

(902).494.3358 or

1.866.677.2961



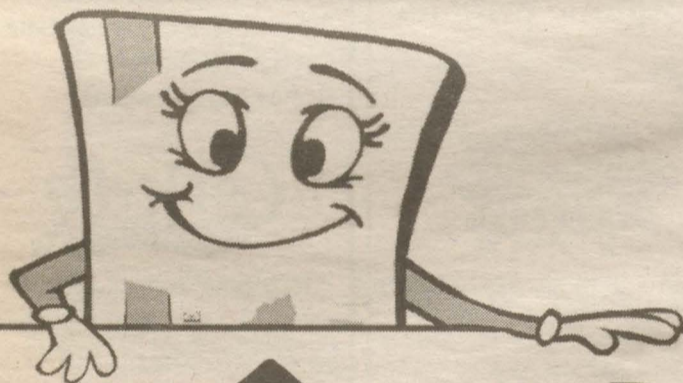
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MEETING OUR STUDENTS' NEEDS

Dalhousie University is striving to achieve a fair settlement in this dispute:

- Fair to faculty in terms of compensation, services and facilities
- Fair to students in terms of their academic and financial expectations

At Dalhousie University, we understand that managing this balance is our job, indeed, our responsibility. Continuing to match faculty and financial resources with evolving student needs ensures that Dalhousie's long tradition of education and research excellence will continue.



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