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ain't so...

## THE DAILY NEWS



### Students start winter term with strike looming.

On Jan. 4, the provincial government appointed Darrell Foley to act as conciliator between the Dalhousie administration and the Dalhousie Faculty Association.

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### The Daily News has lost its second reporter in two weeks

because of the dispute over editorial policies. Stephanie Domet resigned last Saturday after the Daily News refused to publish her column because it clashed with the views of its national owners, the Asper family of Winnipeg.

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### My fresh new look for 2002 is going to be: Interesting Parallels in Moral Relativism.

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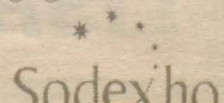
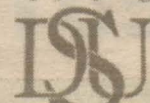
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# Kimber quits

Will stay on as Director of the School of Journalism

by caitlin kealey and tyler kustra  
the gazette

Stephen Kimber quit The Daily News last Thursday after the newspaper refused to run his column that criticized the editorial policy of the paper's owners, the Asper family of Winnipeg.

Kimber, who is also the Director of the University of King's College School of Journalism, said his decision was based on "censorship of the column I was writing."

"I've had more than one

recent column sliced and diced. I can only assume to remove opinions that did not correspond with those of the new owners... and I admit I've also done some self-censoring too, steering clear of certain subjects on which I know the owners have taken a stand for me," he wrote in the controversial column.

CanWest Global — owned by the Asper family of Winnipeg — bought *The Daily News* and the other papers owned by Conrad Black's Southam chain in Sept. 2000. Since then they've instituted an editorial policy which has

favoured the federal Liberal party, lower taxes, and the state of Israel. They've also started making some of their papers run editorials written at the head office with little space for rebuttal.

Kimber took aim at these policies in his column. He says because of that his column was not run and he cites unnamed newsroom sources who pointed the finger at Murdoch Davis, editor-in-chief of Southam News.

Davis denies that allegation and said the column was pulled because it was factually incorrect.

"His journalistic conduct has

been below the standard that would be taught in most schools and I hope his own" Davis said.

"He never bothered to contact me or seek any clarification on a single question he claimed concerned him so much."

Kimber said the column was accurate, *The Daily News'* refusal to publish it was the last straw. Still, Kimber said he was happy to have a second job to fall back on.

"I don't depend on the Asper for a living, so I was probably someone who was able to do this without suffering."

At the journalism school, support for Kimber's actions is universal.

"It's nice to see a journalism professor practice what they preach," said one-year bachelor of journalism student Lesley-Anne Noseworthy. "How can they teach us about ethics if they don't stand up for their own beliefs?"

Outside the school the reaction is virtually the same.



The *Halifax Chronicle-Herald* published columns in favour of Kimber's move, and the journalism professor has received hundred of emails. Only one of them was negative.

However, Davis can't figure out what all the fuss is about.

"If Mr. Kimber didn't like an editing decision, fine. He can withdraw his services. But that doesn't make it the cause celebre that he thinks it is."

*Ed. Note: The Gazette acknowledges that Tyler Kustra, as a student of the University of King's College Bachelor of Journalism, observed proper journalistic procedure in the co-writing of this article.*

# Prof strike approaching?

by tyler kustra  
the gazette

Students started the winter term this week with the threat of a strike or lockout looming overhead.

On Jan. 4, the provincial government appointed Darrell Foley to act as conciliator between the Dalhousie administration and the Dalhousie Faculty Association. The move comes after each side separately requested conciliation on Dec. 19, the day after talks broke down.

It's the conciliator's job to meet separately with both sides and try to bring them to an agreement. However, if he determines that a deal isn't possible, his duty shifts to writing a report outlining the situation and delivering it to the government.

At that point the only thing standing between Dalhousie and the possibility of a strike or a lockout of all 772 professors, librarians and councilors that make up the DFA bargaining unit is a 14-day cooling-off period.

At press time, Foley hadn't met with either side.

"I hope [the strike] doesn't happen because it would kind of mess up the schedule," first-year student Marrison Lapierre said.

Jonathan Downing, a second-year honours physics student, was more emphatic.

"I hope it won't come to that," he said. "Especially from the point of view of those of us in honours, we need every moment of class time we get."

DSU president Shawn Tracey says he doesn't know how serious an impact a work-stoppage would have on students.

"It all depends on when it is and how long it goes for," he said.

Tracey added that incoming DFA president Colin Stuttard and the board of governors' vice president academic and provost

Sam Scully would be briefing DSU vice president student advocacy Johanne Galareau and himself on the situation later in the week. He said they'd post what they learn on the DSU's website.

"[The university would] be prepared for a strike in the event it occurs," said Dalhousie public relations director Stacey Lewis. However, she wouldn't go into detail.

"It's a matter that the university administration is managing and I don't think students should be concerned at this point."

"We hope that we'll be able to reach an agreement with the help of a third party."

She refused to discuss any of the issues that may come up in negotiation.

DFA president Andy Wainwright said he also "hopes that the conciliation process works for the good of the faculty, the students, and Dalhousie University."

But, he said, the DFA wasn't going to wait until finals before walking out.

"We will not allow ourselves to come up against the end of the year before considering other possibilities."

"There are lots of differences that remain unresolved between the two sides that have to do with salaries and complement, [the number of full-time professors], and a host of non-monetary issues."

He said full-time professors at Dalhousie, who earn on average \$72,326 a year, are falling behind their colleagues at other universities. In response, the DFA has proposed a 12 percent basic salary increase over three years.

In a "confidential" memo sent to all 772 bargaining unit members last November, the university offered 7.8 percent over three years. That was up from their previous offer of six percent.

Wainwright said the DFA is also asking the university to hire more full-time professors, remove the Dalhousie president Tom Traves' effective veto over tenure decisions, and for professors to retain the copyright on works they publish electronically.

Disputes over these issues were at the heart of the contract negotiations that have been going on since the summer.

While Traves said there was more goodwill at the table than Wainwright did, both sides admit little progress was made during their 35 meetings.

On Nov. 23, Traves and the chief negotiator for the universities board of governors, Michael Roughneen, sent a "confidential" memo outlining the board's latest offer to all DFA bargaining unit members.

Wainwright called the move illegal, a charge Lewis said the university denies. The DFA took the case to the Nova Scotia Labour Relations Board in December.

Five days after its members received the memo the DFA began their strike vote. The members voted 71 percent in favour of a strike mandate.

"[The result] indicates the members are firmly behind the DFA's negotiating team and the DFA's proposals," Wainwright said at the time.

The university negotiators met four more times with the DFA team before leaving the table Dec. 18, three days after the fall term ended.

The next day each side called for the government to appoint a conciliator.

"We felt we reached the point where we thought it would be useful to bring in a professional conciliator," Lewis said of the decision.

She added that Traves wouldn't comment on this story because he "isn't the spokesman on the negotiation issue."

# Domet second to quit Daily News

by caitlin kealey  
the gazette

"I wrote the column about Stephen Kimber for this week's paper knowing it was going to be contentious," said Domet. "I knew the only thing I could write about was Stephen. And I knew that I would have to resign."

Kimber resigned last Thursday after *The Daily News* refused to print his column criticizing the Aspers' editorial policies.

"I think it's a shame in the truest definition of the word. I liked speaking to that audience but I felt that it was very important because I'm in a position to stand i.e. I'm not reliant on that job to live because I could afford to take that stand it was incumbent upon me to take that stand."

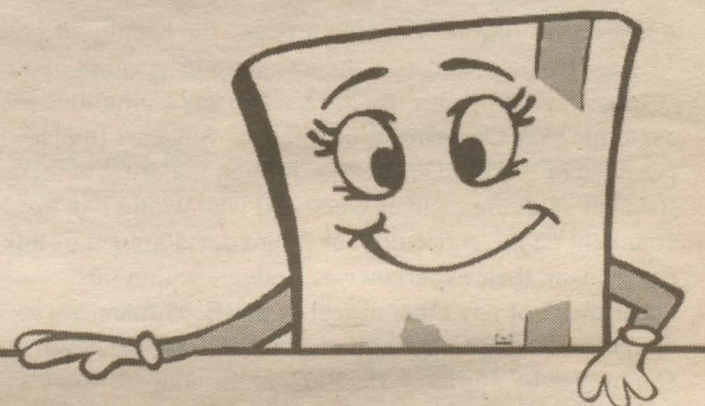
Domet will continue on in her other job, as managing editor of Halifax's independent weekly, *The Coast*.

"I think it is always problematic when what journalists can or cannot write is curtailed."

While I don't consider myself the type of columnist that would bump up against it, I heard enough that I wasn't comfortable to be employed in that situation."

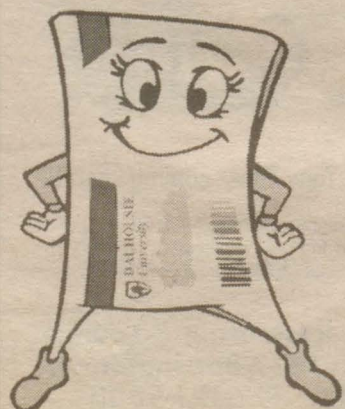
She added that the issue's censorship is not exclusive to *The Daily News*, and alluded that censorship directives are being sent to CanWest Global paper across the country from head office in Winnipeg.

"I feel very strongly that this is not a problem with the Daily News, I don't think that this is Bill Turpin [managing editor of *The Daily News*] sticking it to me and Stephen Kimber. This is not a problem that originates in Burnside. I just want to be clear that the local management here is not to blame."



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## Road Salt Jeopardizes Gaia's Health

by jennifer henderson  
cup environment bureau

HALIFAX (CUP) -- With winter underway, safe highway conditions have become a priority for most drivers. A recent Environment Canada report, however, warns that the practice of using road salt to melt the ice from winter streets poses a threat to wildlife, plants and groundwater.

According to the report, which comes at the end of a five-year study into the impact

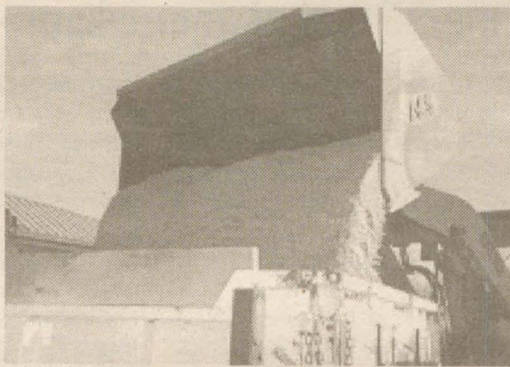
of roads salts on the environment, the salts can directly harm roadside vegetation when salt is splashed onto plant life along highways. Chloride from salts eventually finds its way into waterways either through direct contamination or through soil or groundwater, harming freshwater plants and fish.

However, Environment Canada has determined that road salts are not harmful to humans. Sodium and chloride which seeps into wells may affect the taste of the water but does not harm the drinker's health.

At least one province is taking a proactive approach to Environment Canada's findings. The Nova Scotia government greeted the report with a pledge to curb its own road salt usage, the third-highest in the country.

"I'm proud to say we got an early jump on this issue," said Ron Russell, the province's minister of transportation and public works. "Our maritime environment demands we apply road salt to protect the travelling public. But we'll continue to play our part in managing its use to protect the environment."

Russell outlined possible measures the province may take



to ensure highway safety and environmental accountability, including expanding the number of highway sensors used to detect bad weather and upgrading its salt storage facilities. He stopped short of saying the province would stop using road salts entirely.

"Until someone comes up with a better solution, road authorities will have to use salt," he said.

Canadian provinces and territories use approximately five million tonnes of road salt yearly in an effort to keep streets and highways clear for motorists. Although Environment Canada has recommended road salts be added to its list of hazardous substances under Canada Environmental Protection Act, the agency stresses the use of salts will not be banned.

Under the CEPA, the federal government now has two years to develop management measures to reduce the impact of road salts on the environment.

## Activists gearing up for Kananaskis G-8

by darren stewart  
cup

VANCOUVER (CUP) -- Activists from across B.C. are gearing up early for protests surrounding June's G-8 summit in Kananaskis, Alberta.

Demonstrators from all over the world are expected to converge at the resort during the Group of Eight leaders' conference this summer to express a shared belief that the current disparity of global wealth is unjust and a result of a flawed economic system.

The G-8 is an alliance of the world's eight most economically powerful nations.

Last Saturday, approximately 50 representatives from various social justice groups met in Vancouver for the first of a series of meetings to network and hear an update from groups planning action in Alberta. They also discussed what role activists from the western provinces could play in preparing for the leaders' summit.

The meeting was organized by a handful of Vancouver activists to get the local ball rolling in time for June.

Co-organizer Kevin Millsip said he was pleasantly surprised with the turnout and hoped it suggested a strong commitment from B.C.'s activist community.

"It's great, considering this was all thrown together ad-hoc," he said. "We're only just beginning to organize."

The group, made up of people from all over B.C. and as far away as Toronto, heard extensive reports from Alberta activists and carried a lively debate. Some described themselves as the "Group of Six Billion" -- representing anybody not invited to the annual meeting of the economic powerhouses.

"We're just looking for ideas on how we can connect, what support we can offer the Alberta groups and what action people out here will take," said Millsip.

Meeting topics ranged from organizing a blockade at the highway leading into Kananaskis, to the planning of a counter-conference at the University of Alberta and the development of strategies for involving unions in the planning and action process. Participants also discussed whether the new anti-terrorism and security legislation would play a role at the convergence in June.

Marika Schwandt, a representative of the Edmonton activist community, said those concerns are unwarranted because

security at previous activist convergences in Quebec City, during the FTAA meetings and in Vancouver, during the APEC meetings, were not limited in their power to arrest and control participants.

"My initial reaction is to downplay [new security legislation]," said Schwandt. "[The police] have always done what they'll do without worrying about it."

She said that so far planning for the G-8 has been a challenge as it has been split between Calgary and Edmonton rather than having a focal point. But she said there are also some advantages.

"There's a larger population base so a broader representation of different people because with two cities you get two activist communities," said Schwandt.

There has been much debate in the activist community over how to register dissent without jeopardizing the sensitive wilderness surrounding Kananaskis and whether local organizers should call for a mass convergence on Calgary, or on the highway leading to the wilderness resort.

Kananaskis is located 100 kilometres west of Calgary.

"It's a bit of a problem," said Schwandt. "The meeting is happening in a pretty wild place and most of us are used to urban activism."

Calgary activist Shane, who would only give his first name, said people would come to Calgary and Kananaskis from all over the world no matter what groups in the province decide. He said he hopes some will organize "solidarity protests" in their own country and community.

"A lot of people learned from [last year's G-8 summit in] Genoa and they aren't stepping down. They aren't necessarily coming to Canada but there are definitely things happening beyond our borders," Shane said.

He gave a thorough report of actions planned in Calgary, the closest major urban centre to Kananaskis, where many believe will be a focal point of protest action.

"We're not ahead or behind in our planning we're right on the money," he said. "You can never start organizing too early. That's one of the things I've learned after being involved in the past."

Minutes from previous planning meetings as well as details for future actions and meetings are posted at [www.g8.activist.ca](http://www.g8.activist.ca).

## Comment

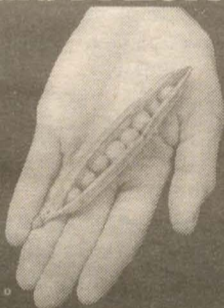
In our last edition, we said that Dalhousie public relations manager Stacey Lewis had no comment about anything contained in the "private and confidential" memo Dalhousie sent out to all 772 members of the DFA bargaining unit.

However, Lewis now says that the no comment referred only to the contents of the memo and not any issues those contents may raise.

"It would be difficult to determine if there would be a tuition increase and what level that tuition level would be, at this point, because we're still in engaged in the conciliation process," she said she would have replied if she had been asked how high a tuition increase next year might be.

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## ENGLISH REVIEW

As part of its routine planning process, the Faculty of Arts and Social Sciences conducts periodic reviews of all academic departments. In 2002, a Review Committee is examining the Department of English. Students (undergraduate or graduate, current or former, majoring in these fields or studying them as electives) who would like to comment on the curriculum or future development of this department, their experience as students within this department, or any other aspect of this department's activities, are cordially invited to write to the Review Committee by **January 18, 2002**, at the address listed below. All communications will be treated as strictly confidential. (If an interview is preferred, please contact the Chair of the Committee (494-6809) by **January 18, 2002**.)

Dr. Heather Schellinck  
[Heather.Schellinck@dal.ca](mailto:Heather.Schellinck@dal.ca)  
Chair (English Unit Review Committee)  
Department of Psychology  
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# Kimber culprit copy

by stephen kimber

My most sweetly satisfying moment as a columnist for the [Halifax] Daily News came on the afternoon of Nov. 20, 1997 when the publisher called to complain about a column I'd written for the next day's paper.

The column criticized the newspaper's new owners and local management, including Publisher Mark Richardson, for short-sightedly cutting the paper's editorial budget at a point when, it seemed to me, the Daily News was on the verge of finally challenging the Halifax Herald for dominance in the local newspaper market. Instead, five months after buying the paper, Conrad Black's Hollinger Inc. had just announced plans to lay off staff and slash costs by eight per cent.

That seemed to me to be "a clear signal that Conrad Black sees the newspaper less as a long-term investment and more as just another profit squeeze."

Which is what I wrote in my column.

When Mark Richardson called that afternoon, his first words were: "I want you to know we're going to run your column, Steve, but I think you're wrong about some things and I'd like to talk to you about them."

We talked for close to an hour. He didn't convince me to change the thrust of the column (which, four years later, I now believe may be even more valid than I thought at the time), but I did incorporate some of the arguments he made into the column so readers could make up their own minds.

To me, Mark's phone call that day -- and his willingness to tolerate dissent, even if the dissent involved criticism of the newspaper itself -- not only epitomized the best of what journalism can be but also symbolized what made the Daily News such a special newspaper for so many of us.

I've been a Daily News columnist during every ownership regime since David Bentley brought his feisty Bedford-Sackville Daily News to the city in 1981, so I've had a front row seat for the evolution of the newspaper's relationship with its writers -- and, implicitly, its

readers.

It wasn't until the Black era at the newspaper when certain subjects, or at least certain opinions about certain subjects, finally became unwelcome.

These mostly had to do with Conrad Black himself -- his vanity-publishing decision to pour profits from his other newspapers into the sinkhole of the National Post, for example, or his silly tiff with the prime minister over his desire to become a lord, or his larger-than-life view of his own importance in the world -- but the range of the verboten remained fairly narrow and mostly manageable.

The newspaper's new owner, CanWest Global Communications Corp., takes a more... well, global view. CanWest's owners, Winnipeg's Asper family, which made its fortune in the television business, appear to consider their newspapers not only as profit centres and promotional vehicles for their television network but also as private, personal pulpits from which to express their views.

The Aspers support the federal Liberal party. They're pro-Israel. They think rich people like themselves deserve tax breaks. They support privatizing health care delivery.

And they believe their newspapers, from Victoria, BC, to St. John's, NF, should agree with them.

The most recent result has been nationally written corporate editorials running in the space where local papers used to run local editorials. Theoretically, there is still the opportunity for dissent on the op-ed pages but the reality is different. The owners, through their national editorial managers, take an interest in -- and want to control -- everything from the views of newspaper editorial cartoonists to freelance columnists like me.

I've had more than one recent column sliced and diced. I can only assume it was done to remove opinions that did not correspond with those of the new owners. They didn't. And I admit I've also done some self-censoring too, steering clear of certain subjects on which I know the owners have taken a stand for me.

This isn't unique to me, or

the Daily News. I've read -- mostly in other media, of course -- about a similar stifling of opinion at other Asper newspapers.

This might not be so bad if the Aspers owned one or two newspapers, but they are the dominant player in the newspaper business in Canada today. They own the National Post, 14 major metropolitan newspapers, 126 smaller papers and Global Television. In most of the markets in which their newspapers operate, they are the only game in town.

Why shouldn't freedom of the press, as legendary press critic A.J. Liebling once put it, be "guaranteed only to those who own one?"

Because, quite simply, real democracy depends on the free flow of ideas, of debate and disagreement. And newspapers are the best forum for those debates.

Which is why we need to consider the real impact of concentrating so much newspaper ownership in so few hands.

Last Mar. 12, Canadian Press reported that, "in response to criticism by the Tories, the NDP and the Bloc Quebecois that CanWest Global is trying to put a chill on journalists who cover Prime Minister Jean Chretien... the federal government is appointing a panel to study media concentration."

Within days, Heritage Minister Sheila Copps was backpedaling desperately.

What her parliamentary secretary Sarmite Bulte had described as a "blue or red-ribbon panel of experts" to investigate concentration became simply hearings by the Commons' heritage committee. The promised wide-ranging examination suddenly did not include newspapers.

Perhaps not surprisingly, there was no disagreement about this among newspapers; in fact, they'd barely mentioned the panel or its demise.

But perhaps the rest of us should be asking whether this increased monopoly of opinion is good for us, or good for Canada.

You can let Heritage Minister Sheila Copps (Copps.S@parl.gc.ca) know what you think.

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# Shiver me Kimbers

Last Thursday, Stephen Kimber, director at the Kings School of Journalism, resigned after the *Daily News* refused to print his column about the rise of censorship at the *Daily News* and other CanWest Global newspapers.

I would like this editorial to reflect my, and this newspaper's, support for his decision.

I would like this editorial to stand in tribute to a journalist who stood up for his ethics even at the expense of his job.

I would like this editorial to be worthy of Stephen's decision.

But it can't.

When someone who has been writing columns longer than I've been alive decides he's going to quit because his publisher wouldn't run an article, his words fall well beyond my petty ability to add or detract.

That's why *The Gazette* has reprinted the entire column, verbatim.

However, I would like to reiterate some of his points and make a few of my own.

First, freedom of the press means the right not only to publish, but to not publish as well. Izzy Asper can refuse to print Stephen's column. That's Asper's right.

But he does so at his own peril.

What newspapers should be - and what the best newspapers are - are collections not only of cut and dry news stories but colourful opinion pieces representing a wide range of beliefs that educate and inform readers.

That's what Stephen's column was, a thoughtful, insightful opinion piece on the changes the Aspers have made to the *Daily News* and other papers in the Southam chain.

The column took aim at the Aspers for these changes - including forcing local editors to run editorials from head office that reinforce the Aspers' own political views and not tolerating descent on this, the party line.

It would have been convenient for Stephen to toe this line. Some might say even prudent.

But Stephen is a good journalist. He knows there can be no special interests in journalism except the truth.

And so he exercised his right of free expression to criticize the Aspers.

The Aspers exercised theirs in refusing to publish him.

Murdock Davis, the editor-in-chief of Southam News called Stephen's move grandstanding. He said Stephen did it just to make a point.


He's wrong. The Aspers made the point for him when they refused to publish.

Stephen's resignation just brought it to light.

Hopefully, now that the Aspers' ironfisted control has become clear the people of Canada will exercise their right to freedom of the press by not buying CanWest Global newspapers.

Maybe then we will get a newspaper that epitomizes the best in the business, with columns from Stephen Kimber.

tyler kustra




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# Musings On Moral Relativism and Myopia

With facts like these  
how can I write  
about anything but the war?

by jon elmer

the gazette

My fresh new look for 2002 is going to be: Interesting Parallels in Moral Relativism. And I'm going to indulge the new year, fresh-start tendency and take the opportunity to draw attention to some facts that deserve to be 'smoked out' of their propaganda-lair. So, 'Let's roll'.

I was thinking I wasn't going to write on the war this time out, at least partially on account of wind of newsroom whispers 'he won't stop writing on the war'. First time out in 2002, I was thinking I would dig into the pre-Sept.11 notebook of commentary ideas - some global economics, COINTELPRO, Slobo's war crimes trial...but that was before I read Rick Salutin's column in this past Friday's *Globe and Mail* - its title: "He Won't Stop Writing on the War"

Speaking to the "general media consensus" of "propagating dubious notions as unassailable" in this campaign against Evil, Salutin writes that despite the repressive measures of the sweeping Patriot Act, 79 percent of Americans now accept that there will be future attacks. "What an outcome: more repression with no relief from terror. How do they sell that?...the propaganda is so wall to wall, you feel if you took a day off from arguing with it, you'd never get back in."

For the past three months, the impetus to shift gears and talk on another issue has been time and again whitewashed by the truly remarkable happenings in our war for civilization. It would be remarkable from an observer stance, but when you take into account that this war is being fought in OUR name, and just this past Monday our favourite Defense Minister, Art Eggleton, announced that a 750 soldier-strong force has been sent into active combat duty in Kandahar, "the most dangerous city on earth", it is downright compelling. And, despite the audacious rhetoric that 'the war on terror is a success', there are some worthy happenings in Afghanistan that should be folded neatly away before we proceed to raze one another of the poorest, most destitute nations on earth. Somalia? Sudan? Iraq?

Firstly, what an astonishing benchmark for success in this campaign: no Osama, no Mullah Omar (just his dead ten year-old son), a couple dozen al Qaeda footsoldiers captured and bound for Cuba, but not a single Evildoer from the FBI's 22 most wanted. Yet, *Newsweek* magazine was bold enough to run the headline, "After the Evil", as if this is a done deal. Success, wrote Robert Fisk in the *Independent* (UK), is defined by "using the gunmen and the murderers of the discredited Northern Alliance to destroy the gunmen and murderers of the discredited Taliban." The mission: Enduring Freedom.

It is a success, as Defense Secretary Donald Rumsfeld conceded, which means perhaps never apprehending bin Laden: "look at the difficulty the United States of America has tracking down the (FBI's most wanted terrorists). There are people who have been on those lists for years and years and years." To his credit, Rumsfeld is, if little else, consistent in the reality that the dearth of intelligence on bin Laden is a more than enough to keep him safe and sound for sometime to come.

It is a success, according to a University of Chicago media-watcher, which means that more Afghan blood has been spilled than American blood. Sure, everyone knew the strike-back would be manifold more deadly than that "initial" attack on the World Trade Center, but if you didn't get a chance to read the international press you may be surprised how quickly and quietly it happened. It is a loathsome statistical practice, to be sure, and one that will surely get you labeled as a dreaded moral relativist.

Certainly, having the Northern Alliance and a motley crew of equal-opportunity warlords do our dirty work on the ground has helped the Pentagon and its talking head media outlets to paint a picture of success - shucks, it took three months before a US soldier was killed by enemy fire. 4,000 Afghans; 1 American (actually 6 US soldiers have died, but Americans killed them too). Interestingly, and, as far as I'm aware, unreported in our continent's media, the "special ops" soldier was killed by a 14 year-old boy - not so much in the blazing ambush that the *New York Times* played the story out to be. The tribal elders are in the unenviable position of having to negotiate a deal to turn-in the boy - almost certainly an impassioned, angry and desperate kid who watched for months as his village and villages all around him were laid to waste by B52 bombers, AC130 gunships, 'hellfire missiles', Daisy Cutters, cluster bombs..Virtually none among us could fathom these horrors. This boy went to sleep each night for the last 100 days wondering of a missile would send his home to oblivion in a puff of smoke and fire, like he'd seen happen so many nights of his neighbours and friends and, maybe, his family.

**"I had spent more than two and a half decades reporting on the humiliation and misery of the Muslim world and now their anger had embraced me too..."**

Maybe the boy had seen the television footage of the Mazar-i-Sharif prison "revolt" massacre, an incident which outraged the Afghan people (and the conscious international community) while desecrating the Geneva Conventions. A villager told Robert Fisk that they had seen videotape of CIA officers "Mike and Dave" threatening death to a kneeling prisoner during the 'revolt'. Fisk, who was beaten nearly to death by a mob of Afghan refugees in the Pakistani border town of Kila Abdullah in early December, escaped the situation by fighting his way out of the crowd of while an enraged teenager yelled 'is that George Bush?'

Wrote Fisk, "I had spent more than two and a half decades reporting on the humiliation and misery of the Muslim world and now their anger had embraced me too...And - I realized - there were all the Afghan men and boys who had attacked me who should never have done so but whose brutality was entirely a product of others, of us...who bombed their homes and ripped up their families and called them "collateral damage" in the War for Civilization".

Recovering from the near death experience, Fisk summed up the incident in a fashion that has made him one of the world's most respected correspondents: "If I was an Afghan refugee in Kila Abdullah, I would have done just what they did. I would have attacked Robert Fisk. Or any other western journalist I could find."

So sure, it's moral relativism and has no place in the fraudulent world of *realpolitik*, which is why the story didn't appear in the 'newspaper of record' over here on our shores. But it did earn Fisk a spot at the top of the British governments year-end "Top 10 media views that have proved to be wrong". In fact, he won the gold and silver medals in that category. "If the US attacks were an assault on 'civilization', why shouldn't Muslims regard the Afghanistan attack as a war on Islam?"; and "so far, (bin Laden) hasn't put a foot wrong" were the particular

views that "proved wrong" according to Downing Street. As bin Laden sips mint tea and makes homevideos travelling with impunity, while enraged Muslims attack anyone with white skin, I'm left - again - scratching my head wondering where I was when these analysis were proved wrong?

Nevermind, maybe the Brits meant "Top 10 media views that we hope nobody read or will remind us about"; or, better still, it might have just been an editing error. Which brings me around to this piece of sheer gold that *Harper's* magazine ran in their January issue: A decree from President Ronald Reagan calling for March 21, 1982 to be designated Afghanistan Day.

The CIA has a term for the unintended consequences of their global meddling (read: arming and training the 'unsavouries' of the world), it's called "blowback". Well, no finer example of this phenomenon exists than Mr. Reagan's 'freedom fighters', the Mujahedeen resistance: "In December 1979, the Soviet Union invaded Afghanistan without provocation...Every country and every people has a stake in the Afghan resistance, for the freedom fighters (read: Osama, Mullah Omar) of Afghanistan are defending principles of independence and freedom that form the basis of global SECURITY and stability." Whoops.

That lil' gem might would be near the top of my "Top 10 idiotic, myopic foreign policy lies that have been pawned off as legitimate because we forget and the media doesn't bother to report it." It's a pretty long category title, but a competitive one that runs even longer on presidential bombast and *realpolitik*. Because, remember this from National Security Advisor Zbigniew Brzezinski: "Regret what? That secret operation (funding Mujahedeen rebels 'to induce Soviet military intervention') was an excellent idea. It had the effect of drawing the Russians into the Afghan-trap and you want me to regret it?"

Brzezinski (ahem, a Canadian-raised, McGill educated "expert") is in the habit of not regretting short-sighted, self-interested stunts which come back to haunt millions of innocent people - he earned his stripes as the director of the Trilateral Commission - so we surely wouldn't expect 'regret'. But as for his inflated, if morbid, sense of self-worth in "handing the USSR its Vietnam", it might do to roll around these words from Howard Zinn: "We learned from Vietnam that the ruthlessness of leaders and the stupidity of 'experts', must be countered by the courage, good sense and persistence of the citizenry."

In short, it wouldn't hurt to include a touch of moral relativism with a sprinkle of root-causes in your plans for 2002. Of course, that likely means accepting that the war on terror might not be over, might not be a success - and rather than a war for civilization - might, in fact, be initiated by the 'civilized' world and levied onto a desperate and impoverished people who are caught in a terrible cycle of imperial indifference, myopia and violence.

## GAZETTE

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- President Dwight D. Eisenhower, "The Chance for Peace", 1953

"I believe that banking institutions are more dangerous to our liberties than standing armies...The end of democracy and the defeat of the American Revolution will occur when government falls into the hands of the lending institutions and moneyed incorporations."  
- President Thomas Jefferson, "On the Bank Bill Debate", 1809 (what's more, this flaming radical invented the coathanger in his spare time!)

"What I call middle-class society is any society that becomes rigidified in predetermined forms forbidding all evolution, all gains, all progress, all discovery. I call middle-class a closed society in which life has no taste, in which the air is tainted, in which ideas and men are corrupt. And I think a man who takes a stand against this death is, in a sense, a revolutionary."  
- Frantz Fanon, Black Skin, White Masks, 1952

"It is difficult to think nobly when one thinks only of earning a living."  
- Jean Jacques Rousseau, The Confessions, 1756

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**Letter**

Re: "Everyday Atrocities in the War on Terror"

Dear Jon Elmer,

I thought your editorial comment in the December 6th issue of the Dalhousie Gazette deserved my congratulations.

The article struck me from several points of view: Firstly, I was Assistant Editor of the Gazette in my first undergraduate years (1941-1942), so I remember some of the effort that goes into meeting deadlines and the concern about whether anybody will read your immortal words.

Secondly, I experienced WWII as a navigator in the RCAF, and I survived that nastiness with the conviction that humanity must never again be subjected to such savagery. Thirdly, as a co-founder of VANA (Veterans Against Nuclear Arms), I have worried about how young people can become convinced that there is nothing glamorous about war. These are all reasons why I found your article interesting, and on the third point, somewhat reassuring.

So I hope that you will maintain the vigour of your convictions throughout your years.

Sincerely,  
Kell Antoft, C.M.

**Creative Opinion**

He kicks me in the balls, and goddamn they hurt. By bruising my 'nads at the tender age of seven, and possibly limiting my procreative options later in life, the Weasel, one of seven popular kids on the school playground is expressing his opinion to me. He is the first to be invited by Jerry Jingles, or JJ - the coolest guy on the block - to his Big Birthday Bash on the weekend. So smiling insincerely over my fetal positioned body, he is telling me through effective, groin-boiling, violent expression, that JJ's Mum has already made a huge pinata filled with full-sized, creamy dark chocolate bars, and that after JJ, he'll get to bash the living daylight out of the dog-sized donkey.

I get to go first, I get to go first, Na na na noo noo, he says. I yell back at him, as he kicks sand into my eyes, I don't even want to go, which is only partially true, because I kind of want to be there, but not really, and only because I so desperately want to be cool too, even though I never will be. But somewhere in my head my Mum's advice, although providing little solace, says to me eerily: Just Be Yourself! In the end, I never get invited to the party, and I still don't know if I would have gone. Would I have? For the of love dark chocolate and the Cool?

It was many years later, scanning over the Globe and Mail, that I saw the Weasel's full name and title, Defence Minister Art Eggleton. My old groin injury acted up as I read him saying to you and me that "this is the first time that the Americans have asked a coalition ally to join them on the ground with their operations in Afghanistan. This is the first time that they have done that for any country, and they asked Canada first."

Kip Keen

**The almighty market, social justice and why you should get that M.BA**

I can't help but smile and shake my head sometimes when I read about the protests at the latest G8, WTO, IMF or XYZ meeting. I see people so committed to a groupthink gathering, but so uninformed on the issues that underlie it, or even the mechanisms in which to advance their cause.

So I must applaud their efforts thus far; it takes a lot of courage for a poor student to pay their way from B.C. to Quebec to stand up for what they believe in than to give into the apathy or cozy ignorance that pervades most of their peers. And of course, it's never a bad idea to question authority, or any form of business practice.

Nonetheless, I believe a great deal of misinformation lies in the hands of these would-be coup members. It goes without saying that their opposition to multinational corporations and globalization efforts is a fight for democracy; a fight to put people before profits. There is no argument that businesses are about profits, regardless of how much they tout "corporate social responsibility". That doesn't make market capitalism wrong, the globalization efforts are essentially based on international economic integration. Trade across borders breeds integration, and because this was a choice made by people (i.e. consumers) for the purpose of economic benefits, it goes to say that society should benefit from it. Believe me, if the people didn't want it, the businesses wouldn't do it - how can you make profit going against the will of your clients?

In fact, the liberal market economy that develops is more likely to turn the quest for profit into social progress, as companies compete with rivals for workers and consumers by improving quality and fairness in exchange. The market, essentially, takes care of its own regulation. By imposing tighter international regulation on big business - as the protestors likely hope for - the decrease in incoming profit will be borne by the consumers, and in essence, the profits won't decrease at all. In fact, it may disable emerging markets and decrease competition.

An example of this is provided by the Economist's Clive Crook, which put forth the scenario of big business paying sweatshop workers piddly-squat in an effort to reduce their operating costs (and increase profit). Once regulation is put into place to prevent this, higher wages must be paid. The extra cost of this is put onto the consumers, who will undoubtedly pay it because they feel it is for a good cause. Meanwhile, third-world factories have trade barriers imposed on them because they don't comply with the new regulations. Big business garners more profit and the domestic, emerging markets fail and are dismantled, leaving the real victims of capitalism - the workers - starving in the street.

Admittedly, this is a fairly concise and generalized view of a much more complicated process, but the concept still stands: the almighty market takes care of itself. This too, can be seen in terms of the perceived reduction in "democracy" as big business pushes around the government into getting what it wants.

I am skeptical as to the motives of the government and honestly believe that the strive for capitalist success is likely a more motivating influence on government decision than that of their constituents. But even that argument doesn't matter, considering the aforementioned example. A government that intervenes and enforces strict

regulations on business creates profit in all the wrong places, and harms all the wrong people. The reduction of capitalism in emerging markets through trade protection only serves to increase the multinational corporation's profits, which are then handily handed down to you and I. On the other hand, if a free market were to emerge, competition ensures that everyone - right down to the last sweatshop worker - gets a fairer, more realistic shot.

But alas, we have little control over such intangible concepts. Few people, myself included, would advocate waiting around to see what happens in the globalization effort. If the fair market scheme ended up completely false and totally unfounded, I'd be one of the legions of people who was kicking themselves for doing nothing while the protestors were out there at "war", getting pepper sprayed, back on the home front.

Fighting a war is about violence and I have no doubt that many will take up the call to arms and conceivably destroy public or private property, maim and bludgeon officers and innocent bystanders, and generally attempt to intimidate and frighten others in the name of anti-globalization efforts.

But this won't be a war, or at least those militant anti-globalization groups should hope it isn't. The reasoning for this is simple - they will lose every battle, and with astonishing incapability. Throughout major conflicts in history, there has been two prevalent characteristics on the winning sides: organization, and firepower. These militant groups have relatively little, compared to their adversaries.

In terms of organization, a recent Gazette opinion piece regarding the "Black Bloc" shows that there is little support, even within the ranks of the protestors, for any wide-scale terror tactics. Organization is slim to none; the grassroots informational circle is woefully inadequate to recruit the numbers typically needed to stage a massive demonstration at any given multinational meeting. And, in terms of firepower, the public state can provide endless rows of troops that are better equipped, better informed, and likely more committed to their cause.

After all, it is the protection of the public that they seek, and in these tumultuous times, a little overzealous behavior in this regard won't be pooh-pooed by the citizens of the town under siege by black-hooded hooligans.

You want to know how to win the "war"? You fight it on the same terms that the private sector, multinational corporations are. You can't expect to topple a centuries-old capitalist power structure by the typical demonstrations and protests that are currently taking place. This is far too removed and "external" to have any real impact on the persons that make the decision. You set fire to a building, they'll throw you in jail and build another; you scream and shout and they'll close the windows. You tear Seattle apart, they'll move their next meeting to Mauritania, where you can't afford to go.

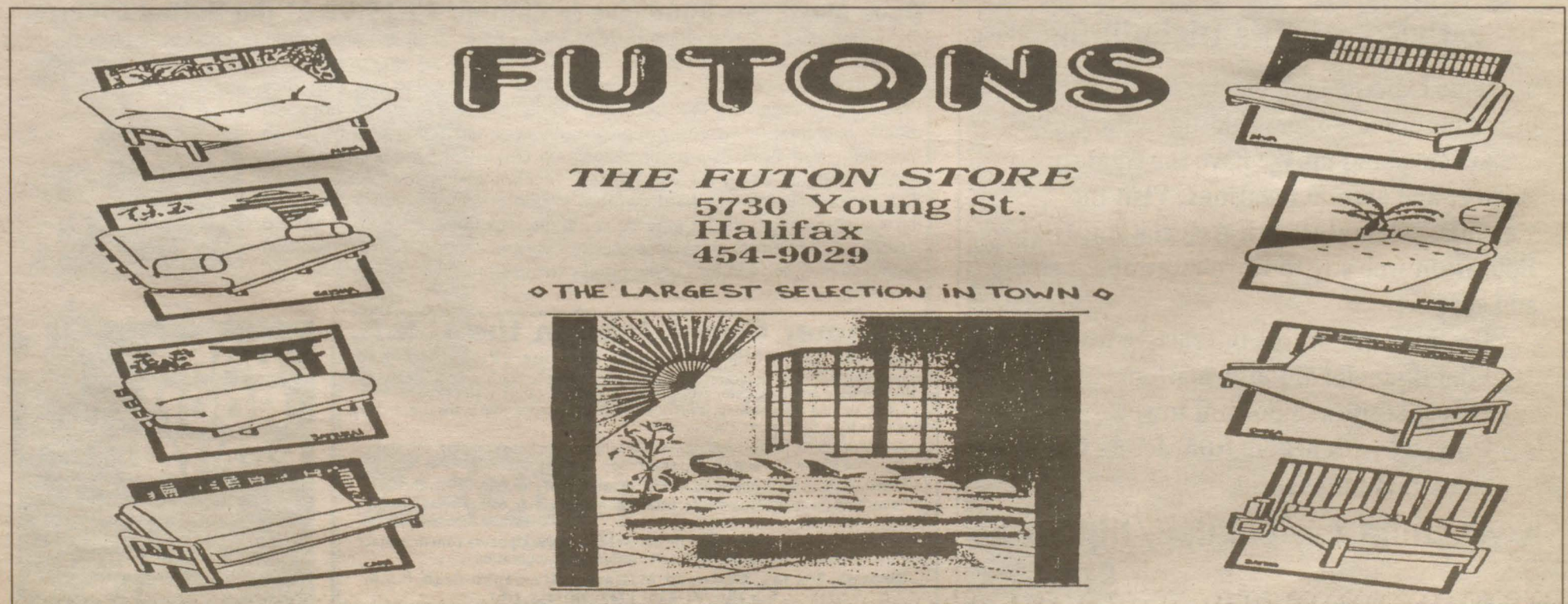
Money is the firepower in these cases, and the people pulling the trigger are the boards and the executives. So, I propose a new call to arms for all those that must wage war on this perceived terror called globalization: get an education. Get your MBA. Become a CIO, CEO, or CFO. Infiltrate the system from the bottom up. Climb the corporate ladder. Understand the economic influences that run your company, and then make your informed, socially responsible decisions.

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# Madhat

## Lunenburgers taste good

by jodi magliaro

the gazette

Lunenburg usually stirs up stereotypical visions of fishermen, small-town folk and the Bluenose. It does not usually bring to mind the birthplace of a popular East Coast band - Madhat. The band is trying to change that.

Originally called Downfall, brothers Kirk and Jordi Comstock created the band at the tender ages of 12 and 11, respectively. They have had some crazy times as a young band. "In PEI, a guy got busted by the cops, an old lady flashed us and it was all caught on video tape," says drummer Jordi Comstock. "That's life in a band when you're young."

At the ripe old age of 11, the band was playing regularly in a now closed-down Lunenburg bar.

"We were like the eleven-year-old rockers," says Comstock. "They paid us pretty well and gave us chips and pop."

Downfall even played a dance at Dalhousie when they were in their early teens.

Four albums, 14 years, two ECMA nominations, and a Simon Reinhardt bass player later, Madhat has escaped the curse of small town life and have done something few small town folk have - escaped and made a name for themselves. They even had a video on 'Good Morning America'. They sent off their video "The Ride" to the show when it was taped in Lunenburg, but they did not expect anything to happen. They were so surprised that Jordi did not realize it had even been played, until I informed him.

The band began 2002 with a show at The Attic. It seems like the population of Halifax had a rough New Years Eve, if the turnout Friday night was any indication of the hangovers. The crowd consisted of Gazette staff, working-class alcoholics, and fake-ID-using-groupies - an interesting, if not ideal mix.

"It was fun but kind of a slow night," says Comstock. "We were bummed out about that. It was just bad timing."

Over the years, Madhat has played many venues in Halifax including The Tickle Trunk, the Metro Centre, The Oasis, Moe's bar, Hell and Daltech's T-Room. Their next stop is the ECMA's to play a showcase. They received nominations both in 1998 and 2001.

"We play Friday, February 1. That should be a fun party every night and great entertainment," says Comstock. Madhat did not garner any nominations this year. "Our album isn't eligible because it wasn't released in time. It'll be less stressful - we won't have to worry about being competitive." ECMA guidelines specify that an album has to be released by a certain date to qualify.

After their showcase in New Brunswick, Madhat will continue recording their next album and hopefully make it down to ego country USA where they have signed a deal with Liquid records in Texas.

"We're hoping to make it down to the U.S. We're going to try to break in to the US market."

The Alice in Wonderland titled band has had a wild 14 years with many band member changes and crazy road trip adventures. The Lunenburgers can be seen bringing their alternative rock style to Saint John in February when the best of East Coast music will be celebrated.



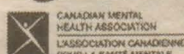
photos by tonie mcMahon

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## CD REVIEW

### Dave Matthews Band Live in Chicago 12.19.98 At the United Center

Six months after their last album Dave Matthews Band (DMB) has once again pumped out a hit of sorts. The album is a double cd set. The later half of CD 2's concert contains DMB's best. Coming in as the fifth live album to be released, new fans of DMB might want to pick it up since DMB sounds better live than recorded. Older fans who own previous live albums might not be as easily impressed by recurring songs such as "crash into me" which made its presence known on at least 2 of the previous 4 live albums and "all along the watchtower" which it seems ends every one of their concerts. For the die hard owner who appreciates every little change in the songs renditions then it may be worth the pick up to catch that hint of a saxophone that wasn't there on a previous version. All in all DMB has made an album new and old fans of the band - Rami Alia



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# FDR with a Smashin' Drum Beat

by repo kempt

the gazette

Imagine that Doctor Yellow Fever and the Jive suddenly got turned on to electronica and decided to groove up their funk sound with house music and sound effects from old Nintendo games. Have you got an idea of what they might sound like in your head? Good. Now you're ready for The New Deal.

They don't have a singer. Their songs are 20 minutes long and they almost never rehearse. Yet, somehow, they have recently signed to the same label as Groove Armada and are represented by notable management team, Nettwerk, who provide career plans for Dido, Sarah McLachlan and the Barenaked Ladies.

With plans to zombify the horde of hippie Haligonians at the Marquee Club at the end of the month, this Toronto trio is on their way up in the music world. Formed in 1999, The New Deal is a live electronic improvisational act that has been extensively touring the continent for the past two years. Combining elements of synthetic electronic sounds with live bass and drums, the band never plays the same set twice. In fact, members and fans will attest to the guarantee of 90 percent originality at every show.

"We'll entertain any offer that comes in," comments keyboardist Jamie Shields on the band's ability to play a rave on one night and a rock club the next. "The jam crowd really takes the improv aspect of the band to heart. We're creating songs on stage. Everything about the band is really organic. We're trying to create something above and beyond the standard wallpaper."

Shields admits to being a Phish fan before the formation of the group but he is quick to counter any attempts to pigeonhole The New Deal as a jam band.

"Everyone in the band has divergent tastes but we're like three circles that converge. I'm into Zappa and at the same time jazz stuff like Herbie Hancock



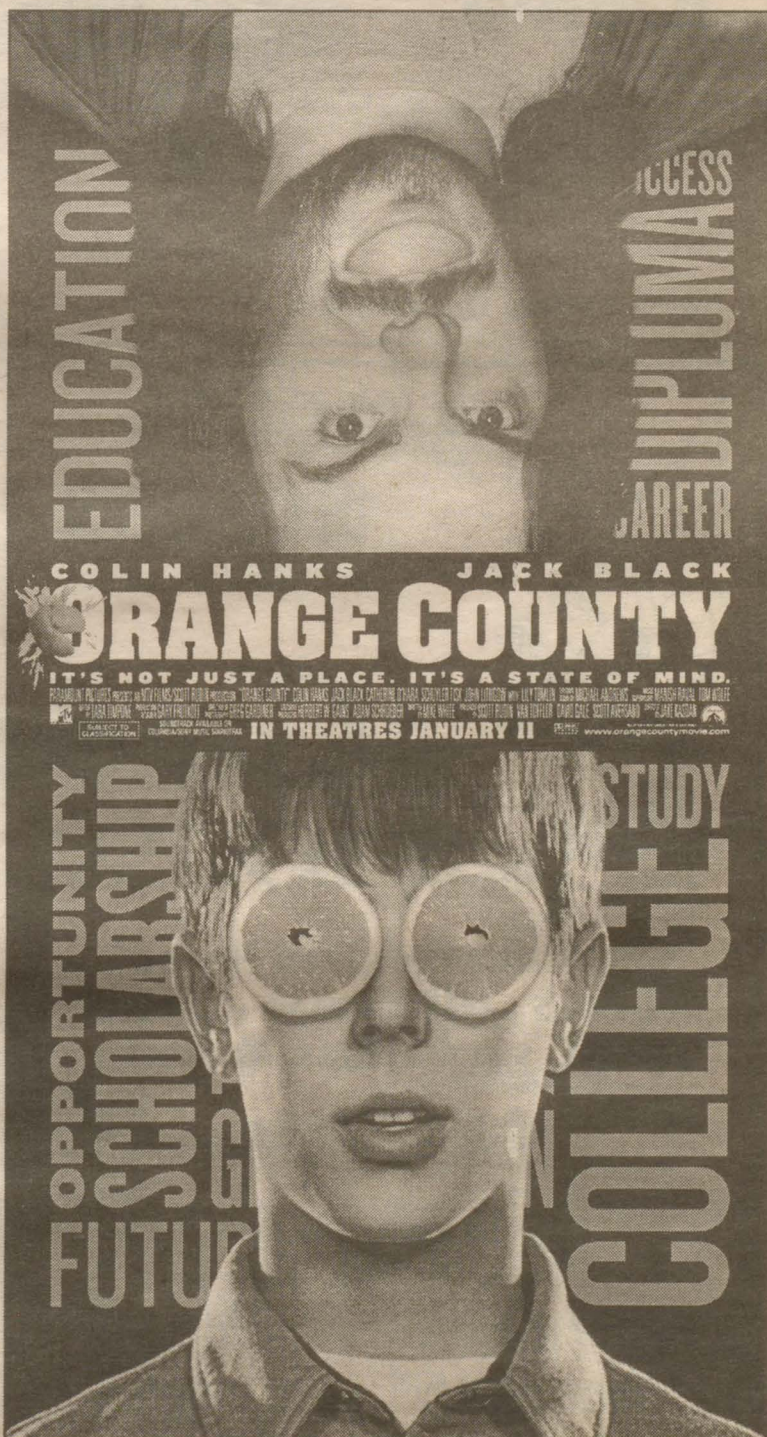
and more pop stuff like Brian Wilson.

Our drummer is into hip-hop and R&B. Dan [Kurtz, the bassist] is more into electronic music. The area where the three circles overlap is the New Deal sound."

Unfortunately for the band, a random sample of people who were given a chance to listen to their new CD on Dalhousie campus came to the same descriptive conclusion - cheesy 80's TV theme music. It reminds the listener of something that would have been played during a Miami Vice chase sequence. As you listen to the album, you can almost see Crockett and Tubbs cruising after dope-dealers in their speedboat off the Florida coastline. The keyboard noodling and funk bass over monotonous drum breaks marry the worst of Daft Punk with the best of Electric Circus compilation albums. Track five, "Into the Deep Sun", sounds like the original Super Mario Brothers theme with a cheesy house beat. This is supposedly the future of electronica? Comparing these guys to Groove Armada is like comparing SMU to MIT. Any joker with a computer and a Casio keyboard could reproduce this album from his Mom's basement in a solid week.

Still, hardcore dance and improv-funk fans around the city insist that The New Deal has a live show that is not to be missed. Who am I to argue? They are charging \$25 a head to see Jimmy Rankin four days later and I'm sure people will pay to see that too.

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# Wha'? Da' film no b'y, ba' read da' book, yeh?

by allyson howse

the gazette



I'm telling ya, 'twas not quite da deadly gear dat I was tinkin' t' would be, b'y.

Despite the excited whispers of anticipation from Haligonians in the last few months, *The Shipping News* the film missed the mark that its original author, E. Annie Proulx, hit.

The movie co-stars Kevin Spacey and Julianne Moore, but a mini re-creation of the Halifax Explosion would have caused more excitement for viewers of the Pulitzer Prize

winning novel turned mediocre film.

Set in a desolate community near Trinity and New Bonaventure on the east coast of Newfoundland, director Lasse Hallstrom attempted to recreate the mood of the novel. As a Newfoundlander the images of outports and fishing communities warm the heart, but in the film reaffirms stereotypes of Newfoundland as an underdeveloped wasteland. That being said, the scenic coastline would make any city dweller feel a twinge of appreciation for its rugged beauty. The setting becomes one of the film's finer qualities.

Kevin Spacey, noted for past cutting edge performances, steps out of his previous typecasted roles to play the character of Quoye. It's hard to become attached in any way to this character for many reason, but mainly because the role downplays the actor's ability to keep an audience on its toes. Julianne Moore, both

beautiful and moderately talented, gives a fitting "moderate" performance as Wavey Prowse, with a Newfie accent that should embarrass whatever speech coach helped Moore during the film. On the other hand, Judy Dench shines in the role of Agnes Hamm with a tolerable accent to boot. It was easy to admire her strength and determination during her return to a place of hard times and bad memories.

A final saving grace was the presence of the unsung hero of the Newfoundland film and art community, Gordon Pinsent. Pinsent added both some accuracy and colour to the film.

The things that were really enjoyable about the film were things that only Newfoundlanders, or possibly Maritimers would appreciate. For example: the copious amounts of Black Horse beer, the stray copy of the Newfoundland Herald that could be seen peeking out from the Jack Budget's desk at the newspaper, and staying around after the film to see if there was anyone you knew in the crew. It was these things that made the film really worthwhile, leaving for non-newfoundlanders the hefty task of living on the rock for several decades in order to gain the full *Shipping News* connoisseur status.



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# LATE ON THE REVIEW

by jeff wright

the gazette



The film has already grossed over \$300 million, each screen grosses \$6800 on average per showing, and the Screen Actors Guild (SAG) has named it the Best Movie of the Year. *Lord of the Rings: The Fellowship of the Ring* is a magnificent success, not just because it is the offshoot of the most popular fantasy novel of all time, but because it is a bloody fine film.

Before I walked into the theatre to view the film for the first time (I've since seen it twice more), I made a small checklist of what I required for this film to be a success. I was not terribly concerned with it being a direct adaptation of the novel, as they are two entirely different mediums, but I wanted to see something with definite cinematic gusto, and not a 'Book on Film' version for the illiterate (Harry Potter, anyone?).

My checklist had three subjects: Themes. Will the film remain true to the underlying themes of JRR Tolkien's text, the notions of friendship, adversity, the necessity of time and finding strength when you're only three feet tall?

Characters. I accept that all these individuals playing the parts are actors, and will have their own interpretations and visual inaccuracies from my imagination, but will they hold true to the vision set out in the novel?

Landscape. Will New Zealand and Peter Jackson's camera work be able to substitute for an Earth of almost 7000 years ago? And, perhaps most importantly, can all of these elements fuse themselves together, walking the fine and exhausting tightrope that is an "overall quality film"?

Yes.

It was not the book, nor could it ever aspire to be exactly like the book, which is a highly personal experience that changes from reader to reader. This is an interpretation, through the focused eyes of the hundreds of crew members, attempting to make a vivid image that does justice to Tolkien's work. Does it leave stuff out? Of course, most notably the entire absence of one Tom Bombadil, and other experiences of the pilgrimage as they speed through the journey across Middle Earth, but from a cinematic eye, situations like that were unnecessary to progress the story.

If you want to sit and be a literary snob, then you will never be pleased with anyone's interpretation of *Lord of the Rings*, unless a studio drops \$200 million in your lap and offers you the chance to paint your own vivid imagination on the screen. That, however, ain't gonna happen, so suck it up and try to watch the film with an objective eye.

This review need not delve too deeply into the intricacies of the plot, or attempt to push wayward viewers either to the theatre or from it. If you had any desire to see the film, and you have a pulse, it's likely that you saw it over the holidays. I suppose all that I can suggest is that it only gets better with multiple viewings, and each wondrous scene is just as viscerally surprising as you remember the second time around.

A hasty, unsubstantiated guess, but geez - do I smell a Best Picture?

## ANNOUNCEMENT

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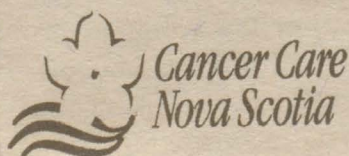
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# Dal Women win big at hoop tourney

by **quentin casey**

the gazette

The Dalhousie women's basketball team used their holiday break to re-energize and refocus for the remainder of the season.

The result was a successful end to the year 2001, as the Tigers won the Saint Mary's Invitational tournament held at the Tower, Dec. 29-31. The tournament consisted of seven other teams from across the country: Manitoba, Alberta, St. FX, Acadia, Bishop's, Windsor, and the host Huskies. Dal demonstrated a well-balanced attack, poise and clutch shooting throughout the weekend. In winning the tournament, the Tigers proved they will be tough to beat, when the AUS regular season resumes.

Dal prepared for the SMU Invitational by working off the holiday rust with an exhibition game against the University of Alberta, currently ranked fourth in the country. Dal claimed victory by taking advantage of Alberta's sloppy play and capitalized on their 32 turnovers. Fourth-year guard Julia Burden led the way for Dal with 22 points on 8-of-11 shooting. The strong performance set the tone for the Tiger's play for the rest of the weekend.

Saturday's opening round game saw the Tigers matched up against Bishop's. Both teams traded baskets for the better part of the first half until third-year forward Sonya Young's dominant play in the low post and on

defensive boards helped to build a twelve-point lead for the Tigers at the break.

Dal came out firing in the second half and pushed their lead to 17. But Bishop's would go on a run of their own and cut the lead to 11, with fewer than ten minutes remaining. The Dal squad struggled to find its range from the outside, but Sonya Young continued to answer with dazzling post moves. Clutch shooting by Julia Burden and Angelia Crealock put the game out of reach with a final score of 77-73.

Young's efforts were recognized as she was named Player of the Game for Dal. She finished with 21 points, four rebounds and two steals. Fifth-year guard Angelia Crealock had a well-rounded game with 14 points, five rebounds, seven assists and three steals.

Sunday's semi-final provided a re-match of Friday's exhibition game as Dal and Alberta squared off to earn a berth in Monday's final. First half scoring was plentiful as both teams shot over 50 percent from the field. The score remained tied until the 5'6" Crealock began to pour in a number of shots, including two three pointers. Crealock would end the period with an impressive 15 points as Dal took a five-point lead into the half.

The Tigers continued to push in the second half as fourth-year guard Gillian LeBlanc helped to extend the advantage to ten points with a left-handed drive past two

defenders and a three pointer. Alberta slowly cut the lead to five before finally tying the game with 38 seconds left on the clock. But Dal maintained their composure and after a timeout Julia Burden made a hard drive to the hoop and hit a difficult lay-up before falling to the ground. Dal was able to steal the ball on the ensuing Alberta possession, and Crealock connected on two free throws after being fouled. Dal pulled out the slim 72-68 victory, having beaten the fourth ranked team in the country twice in the same weekend.

Julia Burden had a terrific all around game for the Tigers with 11 points, five assists and six steals. Angelia Crealock, who was named as the Player of the Game, paced Dal. The Sussex, N.B. native ended the game with 21 points and four rebounds.

Monday's championship game saw Dal matched up against

host Saint Mary's. The Tigers were able to build a five-point advantage at the half with the help of second-year forward Katherine Fortier. The Calgary, AB. native had six points and nine rebounds, including six on the offensive glass that led to crucial second chance points.

Dal began the second half on a tear as LeBlanc stole SMU's inbound pass and converted it for a basket. Angelia Crealock then followed with two straight baskets off of two more SMU turnovers. But Saint Mary's would not admit defeat and clawed their way back with under two minutes left with a couple of baskets from long range. With the score tied, Angelia Crealock drove the lane on two straight possessions in an attempt to draw contact and a trip to the line, but no calls were made and the game went into overtime.

In the extra period, Dal put the Huskies away by shooting over 80 percent from the field and controlling the boards, with a final score of 62-56. Dal once again rested on the shoulders of Angelia Crealock and her clutch shooting

from both the floor and the line. Crealock would finish the game with 29 points, and was the obvious choice for Player of the Game honours.

Dalhousie's Julia Burden was acknowledged for her well-balanced effort by receiving the MVP award for the tournament. Angelia Crealock was also recognized for her excellent performance and was named a tournament all-star.

"It was amazing how well the team came together especially after a long break. Hopefully this will carry over in the new season and now with some experience from playing other teams like Alberta, we know now what needs to be done to compete at the next level," said Dal forward Sonya Young on the team's positive showing.

Dal begins conference play this weekend with a two-game home stand against UCCB. Saturday's game is at 1 p.m., while Sunday's game is at 2:30 p.m. Get out and cheer on the Tigers as strive to continue their winning ways.



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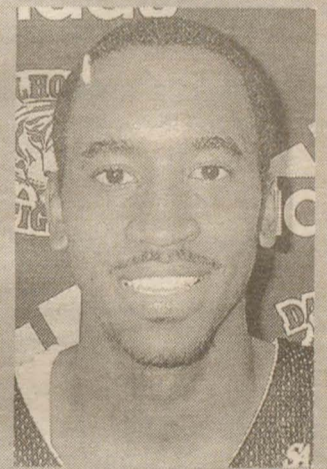
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## ATHLETE OF THE WEEK

### Oreine Davis

Men's Basketball  
2nd Year  
Guard  
Scarborough, ONT



Oreine Davis of the Men's Basketball Team is the Dalhousie Tigers Male Athlete of the Week for the Week-Ending January 6th, 2002. Davis led the Tigers to the Championship at the Rod Shoveller Memorial Tournament on the weekend, defeating Saint Mary's 63-58. Davis had an incredible performance in the final recording 23 points, 10 rebounds, 7 steals, and 4 assists. His three game scoring Average of 20.6 points per game helped him earn tournament Most Valuable Player.

There was no female athlete of the week as no women's teams were in action this past week. However we extend our congratulations to the women's basketball team who won the Saint Mary's Invitational over the holidays.



# Tigers win Shovellor tournament

by gerry faber

the gazette

The men's basketball team started out the second half of the season with a jump, as they won three straight games to take home the championship trophy of the 11th annual Rod Shovellor Memorial tournament. The Tigers won the tournament as a result of wins over the Royal Military College and Bishops, before winning a thrilling championship game against cross town rivals St. Mary's, who before the weekend's action were ranked eighth nationally.

On Friday night, Dal opened the weekend against RMC, and were all over the military school for the first 20 minutes. The Tigers used impressive defense to hold the visiting team to 29 percent shooting while making 50 percent of their own shots. The black and gold never stopped hustling and their intensity could not be matched as they held the Ontario school to only 18 points. 6'8" Stuart Leech was scoring early and often for the Tigers and guard Oreine Davis hit three three-pointers as the Tigers doubled their guests after the first frame.

In the second half, the Tigers had some trouble finding the basket and the Paladins crept back into the game but the Tigers ended up winning the contest 64-55. The 5'11" Davis led the way with 18 points while Leech finished with 14. Second-year forward Craig Slaunwhite chipped in with 13.

On Saturday in the semifinal, Dal met Bishops, who had advanced to the second round with a win over UPEI 69-56. The Tigers came out playing well but the Gaiters were not about to rollover. The teams seesawed back and forth with Dal extending a small lead. The black and gold, who through the early part of the year have had

some trouble taking care of the ball, only committed two turnovers and this was a big reason for the 37-25 half time lead as the teams were equal in almost every other statistical category.

In the second half, both teams picked their respective games up a notch and played a very exciting 20 minutes of basketball. The home team stretched their lead and ended up walking off the court with the "W", 74-59. Davis, a Scarborough, Ont. native, again led the way with 21 points while Leech, from Victoria, Australia, hooped 12. Dal ended up getting at least two points from 11 different people to provide a good team victory.

The championship had the makings of a barnburner. SMU had advanced to the finals after thumping Humber College 84-50 and beating UCCB 70-48 and were playing well. The two teams were very familiar with each other and the crowd was jammed into the Dalplex. The Tigers were a little slow out of the gate and soon found themselves on the wrong side of a 12-2 score but did not let up. They got the ball inside to the 6'2" rock-solid Slaunwhite, who punished the Huskies with a variety of power moves. This is what started the uphill climb back into the game. Every point and possession were important as both teams badly wanted the win and the game was tight. After 20 minutes, the score was deadlocked at 30, setting the stage for an even more exciting second half.

The Tigers started out the second frame hitting on all cylinders and jumped out to a 43-35 lead. St. Mary's fought back and the lead went back and forth. Dal found some strength in their bench, who outscored their St. Mary's counterparts 18-11. In the last couple of minutes, with Dal up by a few points, the Huskies

resorted to fouling to stop the clock and hopefully give them a chance. The Tigers missed three fouls shots but Slaunwhite inhaled every rebound. Huskies guard Colin Allum missed a three with just seconds left in the game. Second-year guard Oreine Davis then coolly drained two free throws and gave Dal the win 63-58. Davis, who was chosen the tournament MVP, led the Tigers with 23 points and also snared ten rebounds. Stuart Leech had a near double-double with nine points and nine rebounds, while player of the game Slaunwhite also had nine points and seven rebounds, including an incredible six on the offensive end.

"The only thing I can talk about is our intensity. Coach worked us so hard this week [with two practices a day] and we came out and worked these other teams hard," said fifth-year guard Benny Edison who returned to action for the tournament, after missing all the league action with a dislocated shoulder. "We beat three good teams and this should give us some momentum for the second half of the season."

Davis was joined on the tournament all-star team by his teammate Leech, Nathan Anderson from St. Mary's, Phil Miguel from Bishops, Fitzroy Woolery from Humber College and Bayode Ajayi from RMC.

This year's title was the Tigers third Shovellor title in the tournament's eleven year history, which ties them with St. Mary's for the most titles. All of the Dal's titles have come in the last seven years under current coach Tim McGarrigle.

The Tigers return to conference action on Jan. 12 & 13 with games against UCCB at 2:30 and 4:30 p.m. respectively and look forward to putting on a show for their fans.



photos by www.123photo.ca

## 11th Annual Rod Shovellor Memorial Tournament

### Friday Jan. 4

Game 1	UCCB 82	Concordia 78
Game 2	SMU 84	Humber 50
Game 3	UPEI 56	Bishops 69
Game 4	Dalhousie 64	RMC 55

### Saturday Jan. 5

Game 5	Concordia 77	Humber 88
Game 6	UPEI 96	RMC 100 (2OT)
Game 7	UCCB 48	SMU 70
Game 8	Dalhousie 74	Bishops 59

### Sunday Jan 6

Game 9	UPEI 90	Concordia 107
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Game 12	Dalhousie 63	SMU 58

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# Hockey in tie for first

by terri feoner  
the gazette

Dal's hockey team returned to action on Dec. 30 for an exhibition game against Western at the Halifax Forum. The Mustangs, ranked number one in the country, suffered their season's first loss after a 14 game winning streak, as the Tigers took a 6-4 victory over the Ontario team.

While the Tigers seemed to return in top form, the regular season ghosts would soon rise up to haunt them. The team hosted Moncton on Jan. 4th and Les Aigles Bleu were flying high as they had been undefeated in their last eight games prior to the break.

The Moncton team opened the scoring only four minutes in with an unassisted goal by Alexandre Vigneault. Tomas Baluch netted UdeM's second goal only seconds later and the period remained scoreless after that. Moncton scored a third goal with only 19 seconds gone on the clock in the second period. This left Dal on the downside of a 3-0 score. The Tigers did not stay down long and gave the crowd the fight they expected.

The Tigers scored four consecutive goals in the second period with Warren Holmes and

Marty LeBlanc netting singles and Captain Marty Johnston, leaving his mark with two.

The final period came with mixed emotions as Moncton had seen a teammate off to the hospital at the break. Complaints of chest pains sent J.B. DesChamps off in an ambulance after a knock into the boards. The Moncton player had experienced back and neck pain before the game. With both teams back for a fight in the third, the Tigers took control of the period with Denis AuCoin netting Dal's fifth goal.

Baluch and Vigneault each scored their second goal of the night tying up the score at 5-5 and leading the game to overtime. With five minutes to break the tie, UdeM made the first successful move, netting the game winning goal and topping the Tigers 6-5.

With a loss in the first regular season game after the break, and high expectations after the last half's sensational performance, the Tigers had to pull together to host UNB the following night. The Tigers scored only one goal against the Varsity Reds as the Fredericton team netted five goals to take the game 5-1.

Tiger Marty Johnston, was shown the door after receiving a game misconduct in the second period for checking from behind.

With defenceman Freddy Belanger already out on a three game suspension for spearing and Dave Walker sporting an injured shoulder, the Tigers were in rough shape for the start of regular season play this term. Hopefully with the return of these key players, we'll cover some lost ground in the coming weeks.

The Dalhousie Tigers suffered another major loss over the holidays, only it was not a game, it was centre, Jason Troini. Number 33 won't be lacing up with the Tigers for the second half of the season and will not be returning to Dalhousie. The former Halifax Moosehead-turned-Tiger will be pursuing other goals this term including a new full-time job. Troini, a major contributor to one of Dalhousie's strongest lines, will be missed in Tiger Territory but has also helped bring Dal hockey back to respectability. Best of luck in your new endeavours Jason.

The Tigers host the St. FX X-men Saturday Jan. 12 at 7 p.m. These two teams always have tremendous battles and this game will be no exception. The top four teams in the conference are separated by only one point, so every game counts and there is nothing like home ice advantage so come out and give our Tigers some support.



photo by www.123photo.ca

# Men's volleyball in York

by gerry faber and terri feoner  
the gazette

The York Excalibur Classic got underway on Friday, Jan. 4 with our Volleyball Tigers on the attendance list. On Friday, the Tigers opened the tournament with a 3-1 victory over the University of Toronto Blues taking the first set

26-24 and the last two sets 25-21 after Toronto took the second set 25-19. 6'4" outside hitter Josh Muise led the Tigers racking up 16 kills, five aces and five digs while 6'8" teammate Tim Wiley had 12 kills and three blocks to his credit. Second-year player Adam Jones added 11 kills and three blocks to the Tigers triumph.

Dal continued on to play Universite de Montreal on Friday night and the tired Tigers pulled off another 3-1 victory over the Carabins. The three high-performance Tigers from earlier in the day, again led the way with Muise earning 17 kills and four digs, Jones making 13 kills and five blocks and Tim Wiley adding 12

kills. The Tigers took the first set 26-24 with the Carabins winning the second set 25-20. Dal rallied to win the third set 25-22 and battled through a very tight fourth set they ended up winning 27-25.

Day two of the tournament was a struggle for the Tigers, as they faced Queen's on Saturday. The Ontario team showed why

they are the sixth ranked team nationally starting off strong, capturing the hotly contested first set 25-23. Dal evened up the score claiming the second set 25-21, but lost the final two sets to Queen's 20-25 and 17-25. Fourth-year player Muise contributed 12 kills and five digs to the Tigers valiant effort and 6'7" outside hitter Ryan Andrews recorded 11 kills, three blocks and seven digs.

The day did not get any easier as the Tigers went on to play another top ten team in the semi-final on Saturday. Number eight Western took the first set 25-22 while Dal picked up the second, 25-19. The final score was Western 3 Dal 1 as the Mustangs took the next two sets 25-22 and 25-20. Muise, of Porter's Lake, N.S., put in another stellar performance racking up an outstanding 23 kills, one ace and five digs. Andrews, in his fourth year from Midland, Ont., made 16 kills, two blocks, two aces and eight digs.

The Tigers played one more game in the for the bronze medal game on Sunday against McGill. The Montreal school picked up the first two sets 25-22 and 25-21. Dal was not going to give up and forced the game on with a third set victory of 25-22. McGill clinched a win with a 25-20 victory in the final set to win the game 3-1 for the bronze medal. Rookie Tiger Tim Wiley paced the team with 14 kills and six blocks. Ryan Andrews again showed his incredible talent with 11 kills, three blocks and nine digs, which helped in making him a tournament all-star selection.

While the Tigers did not bring home the Gold from York, they are on top of their game at home and on top of the Atlantic University Sport standings. You can check out the next Tigers action when the men's Volleyball team hosts Universite de Moncton at Dalplex at 7 p.m. on Friday, Jan. 11 or when they host Memorial on Saturday at 6 p.m.

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**EVENTS & ACTIVITIES NOV & DEC 2001**

**Thursday, Jan 11:**  
The Maritime Conservatory of Music presents "Alice" at the Dunn theatre at 7pm. Tickets are \$10, available at the box office.

Symphony Nova Scotia presents a celebrity concert with **Djokic and Llewellyn** at 8pm at the Rebecca Cohn Auditorium. Tickets cost from \$36.50 to \$25 and are available at the box office.

**Monday, Jan 14:**  
The Economy Shoe Shop **Monday Night Jazz** with Ross Billard.

**Tuesday, Jan 15:**  
The HRM presents a **Speaker's Bureau about the Residential Tenancy Act** for people with disabilities. Presented by Michael Magdalena, attorney at the Halifax Regional Library on Spring Garden Road. For details call Jody at 429-5878

The Economy Shoe Shop **Shoe String**

**Reading** series presents Story time with Al Chaddock at 8:30pm

Symphony Nova Scotia presents a celebrity concert with **St John and Brabbins** at 8pm at the Rebecca Cohn Auditorium. Tickets cost from \$36.50 to \$25 and are available at the box office.

**Saturday, Jan 19:**  
Symphony Nova Scotia's **Martin Luther King Concert** at 8pm in the Rebecca Cohn Auditorium. Tickets cost \$20, \$12 for students and seniors, and are available at the box office.

**Tuesday, Jan 22:**  
Travel Cuts is holding its winter **SWAP talk** at Dalhousie, with interactive slide show presentations on the **Student Work Abroad Programme**. Talks will be held from noon to 1:30pm and from 4pm to 5:30pm in the Dal Student Union Building, room 224.

**CLASSIFIEDS**

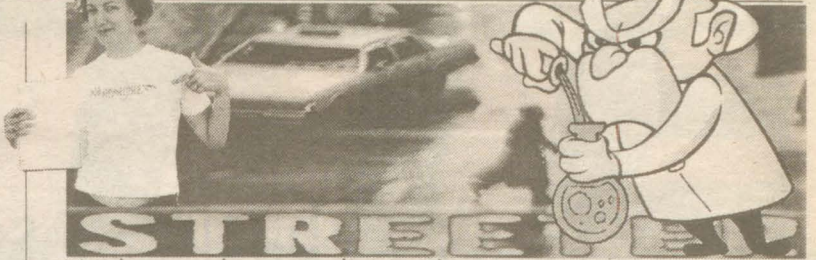
**HORIZON CAMPS** are seeking dynamic, compassionate leaders looking for the **EXPERIENCE OF A LIFETIME** to work with great kids ages 7 to 15. Horizon consists of 5 **OUTSTANDING** co-ed summer camps located in NY, PA, ME, & WV. Positions available in group leading, athletics, theatre-arts, water sports, outdoor education, and so much more. For Info please contact us at...1-800-544-5448 or [www.horizoncamps.com](http://www.horizoncamps.com)

**Small furnished Bachelor Apt.** Henry Street near Law Building. Utilities included from \$345 425-5843.

**University Children's Centre** (on Dalhousie University Campus) requires **SUBSTITUTE TEACHERS and LUNCH MONITORS**. Experience working with children a must. Apply to: Margo Kirk, Director. 494-1754.

**ROOM IN 2 BEDROOM APT.** - Coburg and LeMarchant, Price \$450 or negotiable. Call 429-8883.

**SUMMER CAMP JOBS IN THE U.S.**  
**CAMP TOWANDA**, a coed, residential, recreational summer camp in the mountains of Pennsylvania has openings for general and specialty counselors, coaches and instructors. Great opportunities for students 19+. Earn an excellent camp salary (with a great exchange rate), room, board, travel allowance and J-1 work visa reimbursement. Interviewing qualified applicants in Halifax late January. Visit [www.camp towanda.com](http://www.camp towanda.com) or call 800 923-2267.

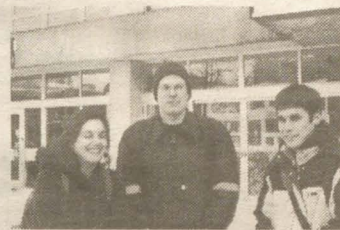


With your host, Jodi Magliaro

**Will you support Professors if they go on strike?**



I don't think that I know enough about it. It would definitely screw me up financially.  
**Sarah**



- I'd find them on the picket line and beat them silly.  
- I'd support them to some point.  
- I don't want to lose my tuition.  
- Greed, it's all about greed.  
**Kristie, Jordan, Nathan**



(You already asked me a streeter question. Gaz - which one? -Something about hummers. Oh.Anyway...)  
Yeah, if I got my credits.  
- Why would they be going on strike?  
Gaz - read the paper this week. You'd support them even if you lost your tuition?  
- Oh. No.  
- Not when it comes to money.  
- If they paid my bills then I'd support them.  
**Dave, Roger**



I can understand their point of view. It sucks for students though. I don't really know that much about it.  
Gaz - read the paper this week.  
I do read The Gazette.  
Gaz - even if you lost your tuition you'd support them?  
No, I don't agree with that at all.  
**Jenn**

**EMPLOYMENT OPPORTUNITIES**

**DALHOUSIE STUDENT UNION**

The Dalhousie Student Union Elections Committee is now accepting applications for the following positions:

**Polling Clerk** - Maintain the 17 polling stations across Studley, Carleton, and Sexton campuses.

**Rover** - Essentially a walking Poll Clerk who approaches voters.

**Ballot Counter** - Will tally the votes from the elections on the evening of March 6<sup>th</sup>.

**APPLICATION DEADLINE:** Monday February, 04, 2002 @ 4:30 PM

**QUALIFICATIONS:** 1. Applicants must be DSU fee-paying students.  
2. Applicants must be enthusiastic, energetic, and outgoing.  
3. Applicants must be able to attend ONE of TWO

**MANDATORY** Orientation Sessions between February 12<sup>th</sup> and 16<sup>th</sup>.

**WAGE:** \$ 6.95/HOUR

**TO APPLY:** Please obtain and fill out an application/class schedule at the DSU offices or the Information Desk at the Dalhousie Student Union Building.

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**DALHOUSIE University**

**STUDENT EMPLOYMENT NEWS**

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie and Kings students as well as recent Dalhousie graduates. Visit us on the 4<sup>th</sup> floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site [www.dal.ca/sec](http://www.dal.ca/sec)

**SUMMER 2002**

It's not too early to start looking for summer jobs! Government summer jobs (FSWEP) are posted as early as October for the following summer. Go to their website at <http://jobs.gc.ca> to apply online. Check our website on a regular basis so you won't miss out on those great summer jobs! [www.dal.ca/sec](http://www.dal.ca/sec)

**STUDENT WORK ABROAD PROGRAMME (SWAP) INFORMATION SESSION: JAN 22, ROOM 224, SUB 12 - 1:30 OR 4 - 5:30 PM**

If you are interested in working abroad in countries such as Ireland, Scotland, Austria, Japan, South Africa, and more come to one of the SWAP presentations and learn more about these exciting opportunities.

**\$\$\$ WIN \$100.00!!! \$\$\$**

**HAVE YOU SIGNED-UP?**

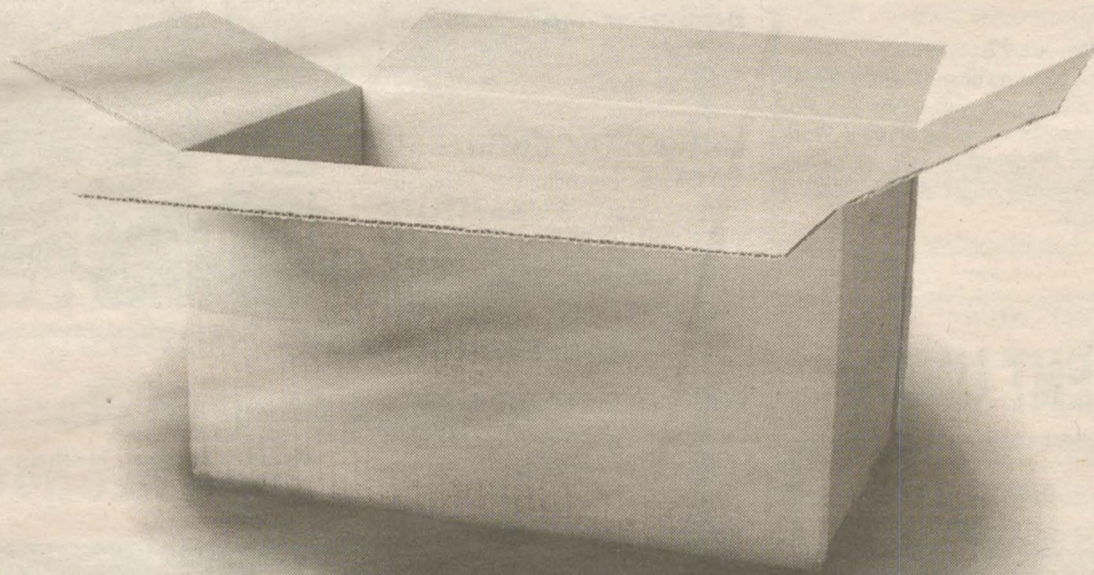
Whether you are making plans for your future career or looking for temporary work, the **Student Employment Centre** web site can help with all your employment needs - view graduate positions, summer jobs, on and off campus part time work and internships.

[www.dal.ca/sec](http://www.dal.ca/sec)

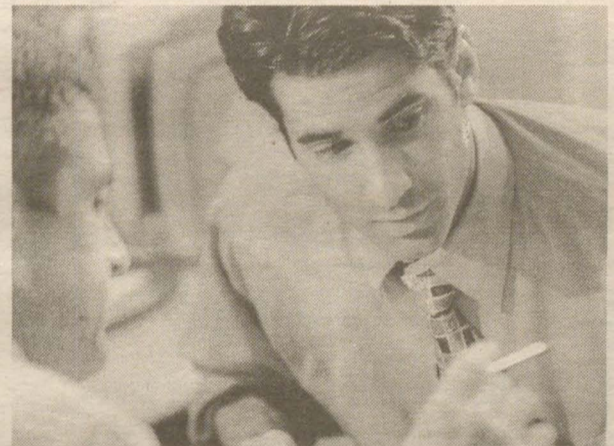
All students signed up before January 31st 2002 will be eligible for \$100 prize.



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