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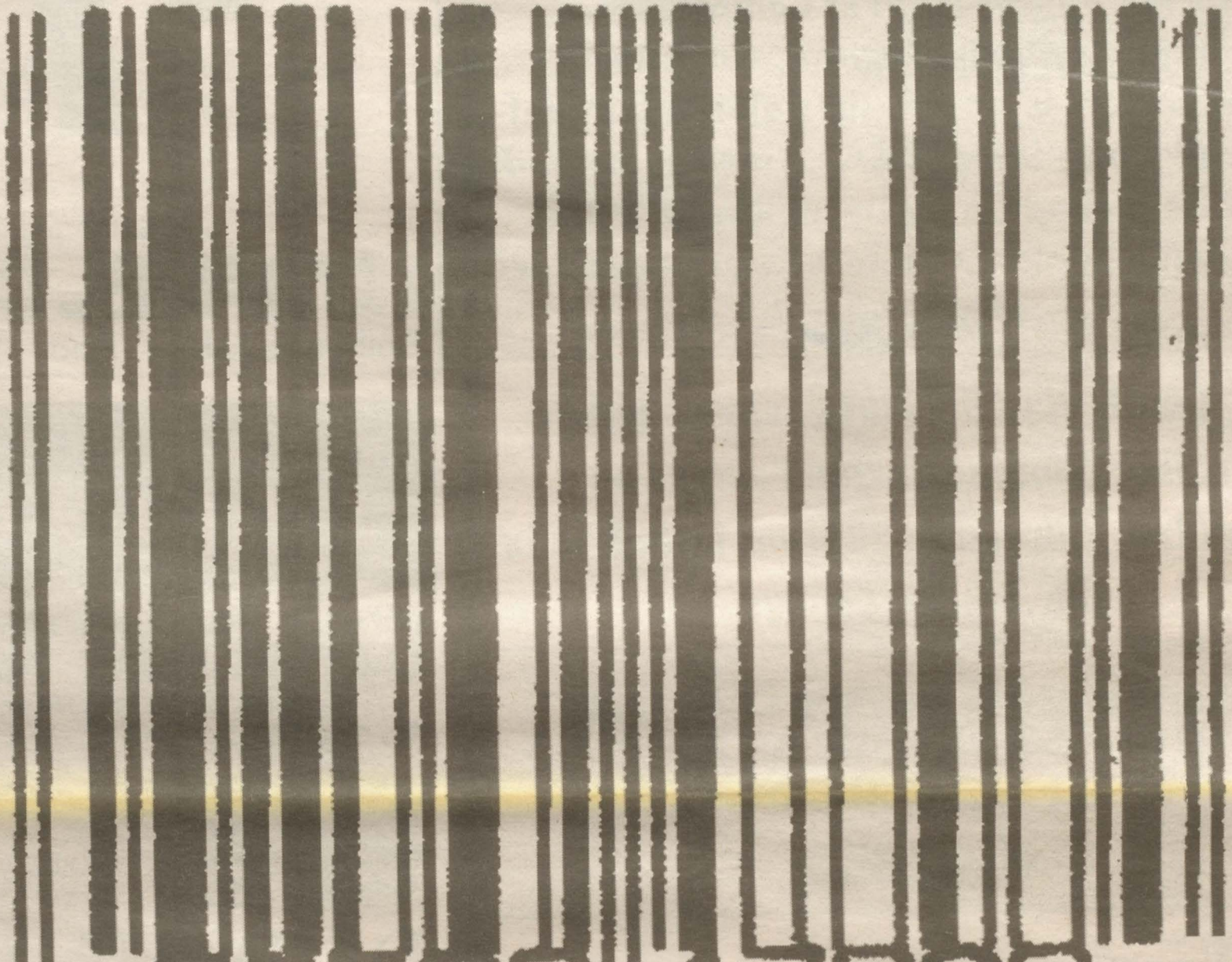
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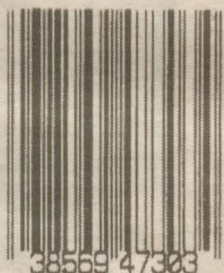
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FRIDAY NOV 23 2001



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Media group tackles consumerism



industrialized countries comprise just a fraction of the world's population, they are responsible for exploiting the vast majority of its resources.

"The mother of all environmental problems is over-consumption in the First World," he said. "First World people are in denial."

The scale of Buy Nothing Day has expanded, since its inception in 1993, to that of an international and widely celebrated event. Lasn attributes the event's popularity to the Internet; the foundation began promoting Buy Nothing Day on the Web in 1996.

He says the group soon realized it was onto something.

"There's something about the words 'Buy Nothing Day' that tends to stop people in their tracks."

Lasn notes that this year's observance has been affected by the events of Sept. 11.

"This is the first time that leaders like President Bush have said, 'Go out and buy'," Lasn explains. "They have created a feeling that it's unpatriotic not to

consume. So this is the first time we are going against some worthwhile enemies."

Lasn views Buy Nothing Day as a form of "culture jamming" — a means to subvert our heavily corporate and media-driven culture. He declares: "Culture jamming involves people who don't like consumer culture and look for all sorts of ways to jam it up. We find ways to make [consumerism] bite itself in the tail."

The foundation has repeatedly attempted to purchase air time for anti-consumerist "un-commercials" on the three largest U.S. television networks, without success.

However, it has managed to air a few ads on CNN Headline News. Lasn hopes to secure a spot on Inside Politics — a program on CNN's main channel — during the week of this year's Buy Nothing Day.

Lasn says the event should have special significance for university students. He says time spent on university campuses has led him to worry that many students "don't get it."

He says he is troubled by the political indifference displayed by many students these days, claiming that it generally takes an issue of clear self-interest, such as tuition fees, to mobilize them.

"When it comes to green politics and media decentralization, students are [apathetic]."

Nevertheless, Lasn is hopeful about future student involvement in the processes of achieving social change, and cites the anti-globalization movement as an example.

"The Battle of Seattle was the beginning of a new political youth movement," he said. "I feel optimistic that Buy Nothing Day, and culture jamming in general, will become a force to be reckoned with."

However, Kevin Evans, vice-president of the Retail Council of Canada, disputes the need for anti-consumerism at all.

"It's obviously an individual's choice as to whether or not they shop," he said. "If people didn't want to purchase what retailers have to offer, we wouldn't have stores, would we?"

Still, Evans does not completely write off Buy Nothing Day.

"Perhaps part of the value, of a day like that, is it gives people an opportunity to reflect on their consumption patterns... If it does that, I suppose it's a good thing."

Buy Nothing Day is celebrated the day after the U.S. Thanksgiving, typically America's busiest shopping day of the year.

by stephen hui

The SFU Peak

VANCOUVER (CUP) — Many people will defy the urge to spend money this Friday as an act of resistance against consumerism. Individuals around the world will temporarily disengage themselves from consumer culture by participating in a financial fast

to celebrate the eighth annual Buy Nothing Day, originally launched by the Vancouver-based Adbusters Media Foundation.

"We wanted to kick up a fuss and generate a debate about sustainable consumption," said Kalle Lasn, editor of Adbusters, a magazine published by the foundation.

Lasn observes that although

Dal drops to 9th place

by erin goodman

the gazette

Macleans' magazine has just published its annual Exclusive Canadian University Rankings edition.

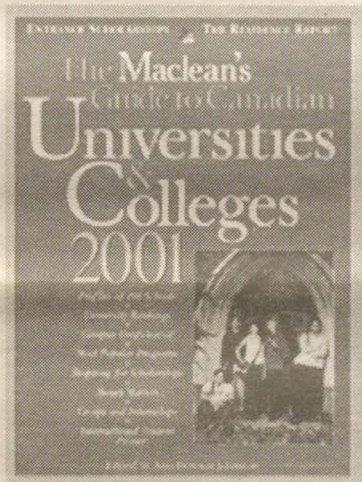
Dalhousie dropped to 9th place from 8th last year in the overall ranking of the medical/doctoral universities category. There were 15 universities in this category, the same number as last year.

To add insult to injury, Mount Allison secured first place out of 21 in the primarily undergrad category, followed by almost every other university in Atlantic Canada: St. Francis Xavier, Saint Mary's, St. Thomas, Moncton, UPEI, Mount St. Vincent and UCCB.

This year Dal frosh applying from high school or CEGEP had the 13th highest entrance average out of 47 at 83.9 per cent. Also, 88.6 per cent of us will graduate with our degrees as expected with Dalhousie securing 9th place out of 46.

In each category, the highest ranked schools are listed together with the unofficial "reputational winners" voted on by high school guidance counselors, university officials, CEO's, recruiters and corporations across Canada. Dalhousie's reputation won 14th place out of 25 "best overall" universities.

Macleans' also includes blurbs on each individual university



in the "What's Hot/What's Not" section. At Dal, the expansion of the pharmacy program to include more students was "hot" while vandalism was "not."

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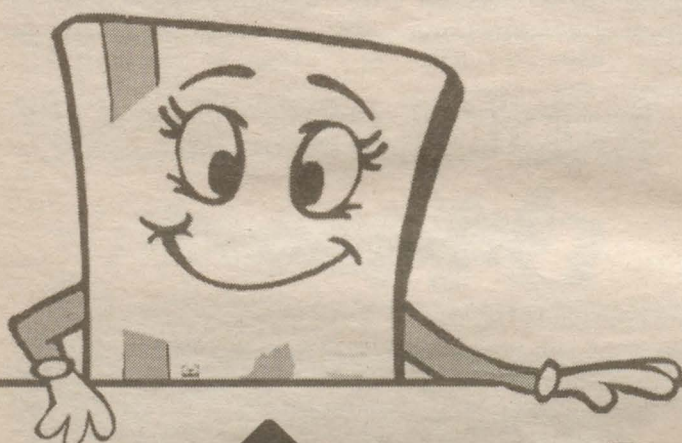
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Faculty worried over CSIS activity

by kelly holloway

the varsity

TORONTO (CUP) — A University of Toronto professor who was spied on, by the secret service, fears a renewed crackdown on dissenting views, echoing concerns of professors across Canada who say university administrators are doing nothing to protect faculty from government snooping.

CSIS through the ages

1960s: CSIS undertook that they would have no undercover agents on university campuses unless they had specific and prior authorization from the solicitor-general. Agreement was ratified by the Pearson government and confirmed by governments in the 70s, 80s, and most recently 1996.

1986-1990: Isabel Laurence was an informant for the RCMP and CSIS at the University of Toronto. She was secretary to geology professors Anthony Naldrett and John Gittins, who were suspected due to contacts with scientists in former Eastern-Bloc countries during the Cold War period.

Laurence provided copies of their private letters and telexes to CSIS during her time there, but found that the research they were conducting was legitimate.

1989: Isabel Laurence tells her director at the University of Toronto of her position as an informant.

1990: Gittins and Pearson are informed of Laurence's spying. Human Resources director at the time, Micheal Finlayson, gives her a job at U of T's human resources department.

John Gittins was one of two U of T geology professors spied on by the Canadian Security Intelligence Service (CSIS) between 1986 and 1990. He says current policy with regard to government spying is toothless and desperately needs to be revised in wake of the new anti-terrorism legislation the federal government is poised to enact.

"My colleagues who are still currently employed in the university might be advised to look at this policy and say 'do I really believe that assurance?'" Gittins said.

The topic has become a top priority in discussions among faculty across the country, according to the organization that represents Canada's professors.

"There's a generalized discussion at universities all over about whether there's going to be a return to some of the less tolerant periods in the past like the cold war years and like the McCarthy period," said James Turk, executive director of the Canadian Association of University Teachers (CAUT).

"If faculty members or students are having to look over their shoulders wondering if there's a CSIS informant in their midst it can make people reluctant to speak freely, and the essence of a university is a place where people can speak freely and argue different views."

An agreement signed with CAUT in the 1960s says CSIS cannot spy on university campuses without the consent of the solicitor-general, the federal minister in charge of the RCMP and CSIS.

The agreement was added to by a 1995 U of T policy which, when announced, was supposed to protect professors, stating "disclosure of personal information contained in university records should be

regulated in a manner that will protect the privacy of individuals who are the subject of such information."

But Gittins does not feel comforted.

"It rather smacks of empty words," he said. "Where are the teeth in it? It doesn't say anything at all about disciplinary action."

Gittins says that contrary to a U of T public affairs report that said the university did not fire the spy for fear of a media scandal, he was positive that that was exactly the case.

"There's no doubt about it," he said.

CSIS spokesperson Chantal Lapalme says investigations at universities require senior level

approval, "and in some situations when it involves direction of human sources and the use of intrusive devices, then ministerial approval is also required," she said.

"We don't report to the public, so we wouldn't report to campuses."

Angela Hildyard, U of T's vice-president of human resources, commented on the university's role in dealing with requests for information.

"If it's a matter where they come to the university and say 'we want to observe and follow somebody and check what they're doing,' we would have to have a subpoena or something that would obligate us under law to allow that to happen."

Lapalme assured that CSIS activity is sensitive to the special considerations of academic and personal freedom in a university setting.

"We don't investigate activities that constitute lawful advocacy, protest and dissent, unless carried out in conjunction with threats to the security of Canada," said Lapalme.

Turk raised concerns over current erosions of the Canadian privacy act, and Bill C-36, in light of what happened with Gittins and his colleague. "All of those things are being justified in the name of September 11 but to what extent do we sacrifice the things that we allegedly value in order to defend the things that we allegedly value."

Dal students get down to business on campus

by jonathan dieli colburn

the gazette

Vertigo Interactive is a company made up of nine current and former Dalhousie students. Before this year, the company, which is developing a computer game, was housed in a single cubicle in the Computer Science building. They've now moved to an office on the building's third level, which provides facilities and meeting space for their growing company.

The office space, earmarked for students starting their own companies, is a project of the Global Information Networking Institute (GINI).

The company was approved in 1998 to operate out of Dal's Computer Science department to improve Nova Scotia's information technology presence.

With no meeting area, says Jeff Mclean president of the Vertigo, it can be hard to impress investors.

"When you're a real business out seeking funding you have to have

a respectable space to do business and have meetings," says Mclean.

Vertigo is in the process of developing an online computer role-playing game, but the nine employees weren't even sure if they were going to stay in Halifax before the GINI program came along, since Halifax doesn't have a strong computer industry.

Mclean says that may have something to do with a wealth of jobs south of the border. "There's so much money to be made in the states. I could go somewhere like Raleigh, North Carolina and make \$55,000 to \$60,000 [American] starting off. So there's not much incentive to stay around here."

"I've always wanted to stay here after I graduate," says Jason Rideout, Vertigo's treasurer, "but I wasn't that I'd be able to find work in Halifax."

Dr. Morven Gentleman, president of the GINI enterprise centre, agrees that the province doesn't provide much opportunity. "Lots of students go to university, they get good training in computer science, they graduate, they look around for who's going to employ them, and they don't see enough employers," says Gentleman. "So they go to where the jobs are, elsewhere in Canada or in the US and it now becomes less clear why it is that Nova Scotia is providing an education for people."

Gentleman says he hopes that a few successful companies will

attract a stable industry in Halifax.

"Once you get enough companies working in an area, other companies like to start up nearby because they share a common pool of people who want to work for them, they have a political voice which tends to help them get different business advantages."

Incubation programs, like GINI, are not usually focused on undergraduate students.

"While there are many universities that have incubation facilities, usually they're aimed at companies that might be created by faculty members or that might be created by students who have graduated," says Gentleman. "This one is part of a program to encourage students, starting as early as second year undergraduates, to create companies."

Funding for the GINI project comes from several government, university and industry sources. The incubation centre, on the third level, was built with help from the province's Information Technology Initiative, which is managed by the federal and provincial governments as well as the Atlantic Canada Opportunities Agency.

The GINI project is offering the chance for students to start a company and be able to stay in school at the same time, says Gentleman.

"We don't necessarily want the students to follow the Bill Gates or Michael Dell approach and drop out of school to start their companies."

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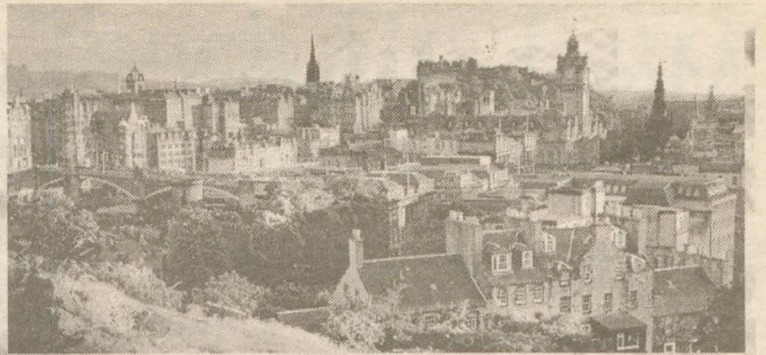
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No not poetry, it was drugs...



Ian Rankin

On October 22, internationally renowned crime novelist Ian Rankin breakfasted with Brian Kellow. Mr. Rankin talked at length about fiction, writing, his native Scotland, and his critically acclaimed new novel *The Falls*.

Brian Kellow: Was there a particular author or book that was a catalyst, that turned you on to reading or made you decide that being a writer was going to be what you did with your life?

Ian Rankin: When I was in high school when I was about 15 or 16, no 14, I really got into *A Clockwork Orange*, by Anthony Burgess. It was a strange thing, I wasn't old enough to see R-rated movies, but no one stopped me from taking books out of the library. I couldn't believe that a thirteen-year-old could go into the library and walk out with *The Godfather*, *One flew over the Cuckoo's Nest* and *A Clockwork Orange*. So, that really opened my eyes to the idea that reading was a way to get around censorship. Nobody was censoring these books, and yet they were censoring films and TV...I thought it was terrific. That really got me into reading in a big way, and it was because I was part of the gang culture that Burgess was writing about. In the town I grew up in we had a gang, and we would fight the local gangs, but mostly we would just hang around on the street corner trying to look tough...I had read a lot of really trashy novels about gangs and skinheads, Hell's Angels and all the rest of it, and suddenly this book came along that was beautifully written, elegantly written and very self-consciously literary and literate. And so I thought: "Well, I should give it a shot and try to write about my own town and write about it in a proper, grown-up way, not just people having fights and stuff... Perhaps, take up some bigger questions."

But the first stuff I wrote was pretty tragic, really. It was all copying. I did a kind of a *Lord of the Flies* re-write when I was sixteen, set in my high school. Instead of an island, it was set in a high school where the older kids split into two kinds of gangs and got the younger kids to take sides and then they started wrecking the joint and killing the teachers. Now in Canada, apparently, some kid got kicked out of school for writing a violent short story.

B.K.: Yeah, he wrote a short story called *Twisted*, where he comes back to school and blows it up 'cause he's been bullied. He spent Christmas in jail for it.

I.R.: See, I think that's crazy. He was getting his feelings out on paper, there is nothing more natural and more therapeutic in the world.

B.K.: He stood up and read it in front of his whole class.

I.R.: Terrific! The difference between us was that I was writing this stuff but I wasn't letting anybody see it, because I didn't come from a background where I thought they would understand. Basically, I thought I'd just get called a homosexual, a gay, a poofter, whatever...Sitting in my room at night, writing pop lyrics, song lyrics, poems, there was no way I was going to think that the guys down on the street corner or my parents [would understand] — I just didn't think they would understand.

I was sitting there quietly in my room, and my parents used to come up every ten minutes, bringing me a cup of tea or something to look and see what I was up to in my room. I'd be stuffing sheets of paper and pens under my bed. I think they thought it was my drugs' work, like I was up there doing drugs and I was just hiding the stuff under my bed. And they would have been almost able to understand it. They would have understood if I was doing drugs, but I think they would have found it really hard to understand me writing poetry up there.

B.K.: That's great!

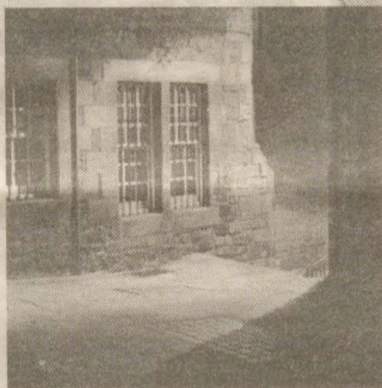
I.R.: But I was lucky when I went to University; straight away, I met like-minded people that I hadn't really had at school: people who were interested in writing and reading. I joined a poetry society; we used to get writers along every week, you got to meet lots of writers.

The English Department had a writer-in-residence. It used to change every year: a different writer every year. And you could actually go along and have one-on-one conversations, almost tutorials: you'd take your stuff along, you didn't have to be embarrassed. The writer would take it away and give you some feedback the next week. That was great, because the biggest step you can ever take as a writer is giving your material to someone else to read. Giving it to your friends doesn't work, because you're not going to get the objective feedback. It's much better to give it to a stranger or a professional.

Next week, in the second part of the interview, Ian Rankin talks to Brian about Scottish nationalism, about crime fiction in particular, and more about the art of fiction.

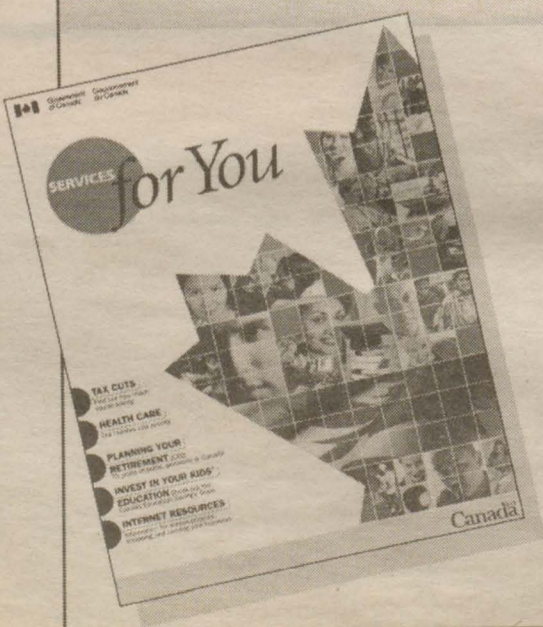
The Falls is the latest book in the Inspector Rebus series. Rankin read from his novel to a sold out audience at the Dalhousie Student Union in October before going on to the Toronto International Festival of Authors.

The Falls is published by Quiron.



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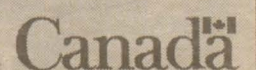
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Missile defense versus common sense

Unilateralism on the cosmic battlefield

by Simon Helweg-Larsen

the gazette

Even before his dubious ascent to the presidency, George W. Bush had prioritized gaining approval for and beginning construction on a nuclear missile defense (NMD) system. While the President had forged ahead in a seemingly unilateral campaign that refused to listen to concerns surrounding the defense system, in the months since the terrorist attacks on the United States Mr. Bush's cause has advanced with little opposition. Even though the threat to global security posed by the creation of a US missile defense system would far surpass its proclaimed benefits, key actors have felt the need to suppress such fears in light of post-Sept. 11 mandatory "coalition building."

Those in favour of creating a missile defense system present a convincing argument. The existing Anti-Ballistic Missile (ABM) Treaty, signed between the Soviet Union and the United States in 1972, was formulated in an era in which the primary nuclear concern arose from Cold War potential for intercontinental ballistic warfare. The treaty prohibits both parties from building missile defense systems of any kind, based on the logic that mutual vulnerability would reduce the possibility of deployment.

Arguing that the need for such vulnerability has disappeared along with the Cold War, supporters of the proposed missile defense shield feel that new actors with nuclear capabilities and political grudges could take advantage of a defenseless United States. "Rogue states" such as North Korea, Iran or Iraq, it is argued, have the potential to develop nuclear missiles capable of reaching US territory, and a defense shield must be constructed before such possibilities become realities.

The proposed shield would consist of land-to-air deterrent missiles, as well as "[deploying] weapons in space to deter threats to and, if necessary, to defend against attacks on the United States interests." In spite of possible threats from "rogue states," the proposed anti-missile system has met with widespread criticism both within the United States and among its key allies.

Criticism arises from the fact that creation of NMD would require either a drastic alteration of the ABM Treaty, or a complete withdrawal from the treaty by the United States. While the US scoffs at the ABM as ancient history, "to most of the world the ABM Treaty...[is] an integral link in the chain of agreements that have produced a sharp downturn in the stockpile of nuclear weapons."

Some argue that since the defense system has been unsuccessful in testing thus far, it is doomed to fail and should not be pursued for purely logistical reasons. This may not be the case, however, as British military analyst Hugh Beach argues that "history is littered with projects, ultimately successful, whose inevitable failure was confidently forecast on technical grounds."

However the most serious, and widespread, arguments against the proposed defense shield arise from concerns over the US military expansion into space, and also that a new arms race would develop from the shift in global power balance resulting from the creation of the shield. The United States has made the expansion of its military into outer space an integral part of its proposed missile defense package, and the NMD would set the precedent in a new frontier.

Although three existing international treaties currently restrict advances, military analysts note that international law contains loopholes allowing space

weaponry. In addition, the United Nations has recently made efforts to reassert its position that "the exploration and use of outer space...shall be for peaceful purposes and shall be carried out for the benefit and interest of all countries".

The United States, however, wishes to forge ahead with space-based weaponry. In the words of the Commander-in-Chief of US Space Command Joseph W. Ashy, "It's politically sensitive, but it's going to happen...We're going to fight in space. We're going to fight from space and we're going to fight into space."

But while President Bush claims that space-based lasers and anti-satellite space weapons are a necessary measure for defense expansion, some critics see the push into space as little more than the next step in a larger military-industrial complex. "The unavowed purpose of the project is to justify a vast research programme," writes William Pfaff, "[that would] keep the military aerospace industry at work, an essential element in a national industrial policy of maintaining technological leadership.

Whatever the reason for such an unprecedented expansion, the United States has faced harsh criticism of space weaponry on the grounds that this would spark an entirely new form of arms race that would have nations scrambling to produce space-based defense. Sha Zukang, head of the Chinese Foreign Ministry's disarmament department, warned that if the United States constructs its missile defense shield, "space will become a new weapons base and battlefield...Since other big powers will not sit and look on unconcerned, this will inevitably mean the extension of the arms race into space."

"The United States has faced harsh criticism of space weaponry on the grounds that this would spark an entirely new form of arms race."

Warnings also come from within the United States. Once the US has "developed the capability [to deploy space weaponry], others will want to follow suit and rapidly will do so" wrote retired Colonel Daniel Smith and current Chief of Research for the Center for Defense Information.

Claims are commonly made that the missile defense shield would also spark a conventional arms race. An example of a potential arms build-up would be a shift in the balance of power in Asia. Missile defense strategizing is largely focused on North Korea as one of the "rogue" contenders, but the Chinese have made clear their suspicions that defenses aimed at North Korea are also aimed at China. This would lead China to increase its nuclear stockpile, leading to a catch-up race among already volatile India and Pakistan.

Due to fears that the NMD would lead towards decreased global security, the proposed missile defense system has seen poor reception among traditional US allies. Britain and Russia have both "signaled a willingness to talk about NMD," but high-ranking French, German, South Korean and other allied officials have voiced strong objections. Canada has also expressed distain for the defense system, fearing that debris falling from intercepted nuclear, chemical or biological missiles would fall on Canadian soil.

Russia has been the most important foreign actor in the US push for international support of the NMD. The United States must successfully convince the Russian government that the 1972 ABM Treaty is, in the words of George W. Bush, "outdated, antiquated and useless," and to agree to measures that would blatantly defy the agreement between the two countries. Russian advance on the issue has been characterized by reluctant, yet increasing compliance. Although this compliance has increased since the Sept. 11 terrorist attacks on the United States, these attacks have not altered Russian opinion on defiance of the ABM Treaty. Russia is simply moving along

the same path towards acceptance that it had already embarked upon.

The Russians have argued that the missile defense proposals "are only the first shoots of a plant which, if it thrives, is certain to grow into a colossus which will eventually overwhelm them." In July 2001 however, when President Bush threatened to withdraw unilaterally from the ABM Treaty if Russia would not cooperate on amendments allowing the NMD, Russia backed significantly away from its hard-lined position. If the US were to withdraw unilaterally, Russian president Vladimir Putin feared that the ABM would be "destroyed overnight," leading the president to accept a negotiation process that might end with the creation of a US missile defense system.

Since July, and into the era since the terrorist attacks on the United States, Russia has followed a negotiation process that, in the words of Vladimir Putin, has come to "recognize the valid concerns of the United States" on the creation of a missile defense shield. Bush and Putin met in mid-November at the President's ranch in Crawford, Texas and the Russian president's statements following negotiations did not suggest that his position had changed drastically in the wake of Sept. 11. "We differ in the ways and means we perceive that are suitable for reaching the same objective," said Mr. Putin on Nov. 15.

While the Russian position on nuclear missile defense did not appear to waiver after the United States was subjected to terrorist attacks, criticism of the shield in the United States and among other allies has all but disappeared. Where congressional Democrats in the US had tried to limit plans for missile defense before the attacks of Sept. 11, those voices have since subsided. Carl Levin, a senator who had urged caution in building the shield, withdrew reservations days after the attacks, noting that "this is the wrong time for divisive debate on issues of national defense." One White House aide predicted that the attacks would probably earn major support for missile defense, but added that "the most important factor at this time is that nobody wants to oppose the President."

Fear of opposition to Bush has also extended beyond US borders. Where foreign powers, especially China, had warned that NMD would "threaten world peace and security in the 21st century," no opposing voices have been heard in the new era of "coalition building" against terrorist threats. Bush has warned governments that "if you're not with us, you're against us," and as a result the nuclear shield has progressed unopposed.

Monumental declines in global security would result from the creation of nuclear missile defense. Expansion of defense, and possibly warfare, into space would be assured, and a global nuclear stockpile and space-arms race would be probable. The attacks on the United States in September have not changed this bottom line, yet former opponents of the shield have been forced into self-endorsement in favour of unfaltering support for US military actions. The new era of perceived vulnerability seems to have played perfectly into the Bush administration's hands, but an NMD-altered state of global security may soon pay the resulting price.

GAZETTE

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OTTAWA BONANZA: Look for more next week - G20/IMF/World Bank coverage.

THE VARIED PRESCRIPTIONS OF DR. RON

"The International Monetary Fund is the watchdog of the dollar in the capitalist camp; the International Bank for Reconstruction and Development (World Bank) is the instrument for the penetration of US capital into the underdeveloped world...these organizations are governed by rules and principles that are represented as safeguards of fairness and reciprocity in economic relations. In reality, however, they are merely fetishes behind which hide the most subtle instruments for the perpetuation of backwardness and exploitation...(which) merely denies the underdeveloped countries even the slightest measures of defense against competition and penetration by foreign monopolies."

- Che Guevara, "the philosophy of plunder must cease", 1964

"I think the economic logic behind dumping a load of toxic waste in the lowest-wage country is impeccable and we should face up to that."

- Lawrence Summers, then-chief economist for the World Bank, December 1991.

"This book could be entitled "Serial Chain-Saw Baby Killers and the Women Who Love Them". The women really don't believe that their beloved would do such a thing, even if they're shown a severed limb or a headless torso. Or if they believe it, they know down in their bone marrow that lover-boy really had the best intentions; it must have been some kind of very unfortunate accident, a well-meaning blunder; in fact, even more likely, it was a humanitarian act."

- William Blum, "Rogue State: a guide to the world's only superpower", 2000.

Commentary is open to submissions of 1500 to 2300 words in length. Opinions and letters of up to 1000 words are also welcome (if published these may be edited for length or clarity). Send ideas and/or lunatic notions for Commentary to Jon at "gazette@is2.dal.ca"

LETTERS

Dear Editors,

The first line of Brian Kellow's letter (Nov. 15 Gazette) was a personal and slanderous attack; the last paragraph likened my contempt for NewAd Media to an inhumane indifference to the situation in Afghanistan. It was an interesting, if somewhat stylistically confusing, response. Still, Mr. Kellow raised some valid questions and concerns about the bathroom ad tactics, and these deserve to be addressed.

I would first like to clarify that I have nothing to do with "the brain trust at BLF headquarters," nor do I consider myself to be "the moral arbiter of all students." I wrote my article on the bathroom ad situation detailing my personal position on the politically-charged issue, a position that I believe leans a little left of the urinal, regardless of Mr. Kellow's concerns as to my right-wingedness.

Support for vandalism of bathroom ads, while obviously the most controversial element of my article, was not intended to thematically dominate its content. Fully half of the text was dedicated to my position against bathroom advertising, with the remaining half divided between support for vandalism in this case as political protest and an urge for students to also work through the democratic system. I argued for both tactics equally, as I see them as equally effective in the common end goal of the decorporatization of Dalhousie.

Since I wrote my article, the DSU has been successfully and democratically lobbied by concerned students (and yes, Mr. Kellow, I was one of them) to have bathroom ads removed from the Student Union Building. Those same students have now begun strategizing to achieve a similar success within Dalhousie's bureaucratic process. I hope that

this puts to rest your distrust of my intentions to work for change from within the system.

Mr. Kellow also raises the fact that bathroom ads in downtown bars have been vandalised. I see this as an entirely different issue than that of corporate advertising on campus. I would like to clarify that I have never promoted, or even mentioned, bathroom vandalism outside of Dalhousie. One large complaint that students have with NewAd Media and its contracted corporations is their role in the larger marriage of education and market domination. When I push for the removal of NewAd Media from Dalhousie, one of the main reasons is that I feel that promotion of mindless consumption-along with corporate sponsorship of research, and university loyalty through exclusivity deals-has no place along side education.

As for Mr. Kellow's final concern that "the BLF are jackasses...[because] today in our country kids go to school on empty stomachs and the last time I checked we were bombing the livin' shit out of one of the most desperate places on earth," I don't know if I can provide an accurate response for this one within the parameters of the bathroom ad debate. I'm sorry that you feel that students working against corporate influence on university campuses are ignoring the desperate situation in which we find ourselves. I can only refer back to the beginning of my article, in which I detail my own concerns with these corporations' negative contributions to the present state of affairs. Maybe you and I have the same concerns, Mr. Kellow, and maybe we even think that we can make the world a better place through some of the same tactics. If so, there's no need for potty-mouth.

- simon helweg-larsen

EDITORIAL Dislocation, separation, and a frightened nation

I confess, I'm having a really difficult time putting this editorial together because Kipper has told me that I only have enough space for a few hundred words. It is not for lack of ideas, no, I could talk about this "movement" longer than you might care to listen.

Part of me really wants to tell a light-hearted tale about the G20, IMF, World Bank meetings that took place in Ottawa this past weekend - maybe about hitchhiking to Montreal a week in advance of the meetings and camping with two cute friends in the snow underneath a 40-foot ceramic cow and her 20-foot calves, not too far from Nowhere, New Brunswick.

Another part of me really wants to use this space to tell about police dogs - with enormous teeth that bark so viciously gobs of spit dangle from their jaws like Cujo - attacking protestors (and cops and firehoses and guard-rails...) with a certain vigor that suggests drugging of some sort. This K9 intimidation tactic was subtly introduced as a fear stimulus during the summit in Quebec, but in Ottawa it was used as an arrest tool. In fact it was very effective, especially for photo-ops that remind us of Selma, Alabama circa 1959 - when the photos of twelve-year-old black girls in school uniforms having their flesh torn at by police dogs shocked the world into understanding what the Civil Rights movement was up against. But hey, did you see that Canadian Press photo of the dog biting the cop in the ass while he was arresting a "potential" troublemaker - that's sheer gold, you can't write that stuff.

Part of me wants to talk about the reasons why so few people showed up in Ottawa: it was too short notice, we are still 'mourning', we are scared about being 'terrorists', we have essays to write, bills to pay,

a comfort-zone to stay in, or maybe, just maybe, we are scared of the more militant aspects of the movement. It is difficult to know for certain, everyone has their own reasons I suppose.

Whatever the reasons, some rough estimates have it that as many people showed up for a protest against Bill C36, the anti-terror bill, in Montreal (only 200 kms away) on Saturday than were outside the conference centre where the International Monetary Fund was advancing an agenda that is - according to the UN - responsible for the deaths of six million people each year from it's structural adjustment. WE PROTEST BECAUSE 27,000 CHILDREN DIED TODAY, a street-chalked message read. It is easier for privileged Canadians to oppose a bill that might upset our already phony 'civil liberties', than to oppose a global agenda of privatization that Paul Martin glowingly announced was being led by Canada - I truly hope nobody in India heard that.

Because, the reason the meetings were propped up in Ottawa, with out tax dollars, is because the Indian government pulled out of this round that was to be held in New Delhi because they knew that hordes of citizens who have been struck down by IMF/World Bank policies firsthand would simply shut down the meetings amid massive street-level dissent.

No such problem in the land of privilege, we simply ignore IMF suggestions despite our staggering debt.

The part of me that wants to expand on this is being tempered by Kipper's threats not to exceed my word count, so I'll take a week to level out some. Consider this a teaser - but check these pages next week, we have a lot to discuss...

- jon elmer

OPINION

Only if there were 6 planet Earths would mass consumption be 'patriotic'

Months ago, as the economy began sliding downwards into a recession, economists put much of the blame for the downturn on the shoulders of lower consumer spending - "consumer confidence". Back then, it would have been an easy joke to predict that politicians and corporate leaders would have called for us to increase our consumption as a patriotic duty -echoing the accepted ethic of Huxley's dystopian society in *Brave New World*.

In the wake of Sept. 11, mass-consumption has become exactly that: the duty to, as a recent car ad put it, "keep America rolling".

Yet, in a world of limited and precious resources, our addiction to mass-consumption will have to be the first thing to go. So, despite Dubya's equating of consumerism and patriotism, the answer just might be to Buy Nothing.

Why is it, do you suppose, that we so readily accept that so many of our goods are made in sweatshop conditions in countries half a world away? I assume that we do accept these injustices simply because Nike and Adidas are still raking in the profits as are any number of companies employing children at less than subsistence wages.

But I, like most students, am on a budget. The fact remains that we simply can't afford to be paying any more than we already are for a pair of shoes. Rather, more to the point, we simply can't afford to pay more than we already are for a half-dozen pairs of shoes.

Our appetite for material goods seems to dictate that we need shoes for every occasion and then some. Conservative estimates puts the number of shoes owned by the average American woman at more than a dozen. Men, only slightly less.

Nobody needs that many pairs of shoes.

Recognizing that, there's no reason why we couldn't seek out new consumption and trading relationships. Fair trade coffee is a good example. The producers are paid a fair price for their product, don't starve through the winter and avoid the debt trap. On our side, we pay slightly more for our coffee and if times are tight, perhaps drink a little less of it. The same model can apply elsewhere; it simply requires that we accept having less for ourselves in the interest of others having more.

But MORE is the name of the game in the West. We have been bombarded for years by media images insisting that we consume. Eaton's old flagship store in Toronto makes this clear with a simple slogan repeated dozens of times outside its store: "Shopping is good".

Now, with the post Sept. 11 recession worries, even our politicians are getting in on the act. Equating consumption with freedom has become a mainstay in Dubya's speeches.

The New Yorker picked up on the ridiculousness of the situation. A comic featuring two businessmen at a bar sported the caption: "If I don't have a third martini, I feel the terrorists have won".

But has our need to consume contributed to our plight in the first place? Could consumption be at the heart of what generates such hatred towards the West?

Recently Federal Transport Minister David Collonette made an interesting comment. He felt that it would be in the interest of Canadians to consume less oil so money doesn't end-up in the hands of terrorist organizations. While reducing our trade with middle-eastern nations would be harmful to relations with those nations, moving away from fuel consumption would be a good step to reducing tensions in that region.

Dubya and the boys in Washington have enjoyed pointing out their defence of the Saudi people against Saddam in the early nineties. Do you for a second, however, think that America the beautiful would have soiled herself in the desert if there hadn't been oil beneath the sand? The West was not fighting to protect the Saudi people. We were fighting to keep our access to Saudi oil.

An *Utne Reader* article by Jeremiah Creedon, entitled "Life After Oil", examined what our dependence on mass oil-consumption will mean in the years to come. When fear of oil scarcity becomes real the "United States will fight hard and dirty... because we have the resources to," wrote Creedon quoting policy analyst David Fleming.

On that note, don't be too surprised if a pipeline goes through Afghanistan once we set-up the new government, post-haste in fact.

What is so baffling about our consumption habits is that we are attempting to export them to the rest of the world, seemingly with little concern for what it means in terms of our survival. In the Social Studies section of Tuesday's *Globe and Mail* there was a note about the 'ecological footprint' of humanity. The article describes the average human being as having a footprint of seven acres. This, it seems, is already exceeding our planet's capacity set at less than six acres. An American's footprint is 30 acres. If all the people on Earth consumed like that, the article says, we would need five more planets to satisfy us. Do you really suppose that people are not going to fight over the one we have?

The world may not be flat, but if we stay our current course we'll surely find a way to fall off the edge. Until such a day, however, there is hope. Tomorrow you can find an example of that hope in the SUB Green Room. A trading festival to celebrate Buy Nothing Day - Buy Nothing, Barter Everything - will run throughout the day.

Try leaving your debit card at home for once and bring whatever goods you have to trade for whatever goods you want. Clothes, books, music, whatever you like. If you can't go a day without coffee, fear not, there'll be some on hand. If you want to learn more about consumption issues there'll be an opportunity for that too.

In a time when consumption is seen not as a privilege, not even a right, but a duty, this may just be the most important Buy Nothing Day ever.

-Ian Shelton



by jeff wright

the gazette

What's that? You made \$93 million? In just one weekend? That's impressive. What else? \$32 million on Saturday alone? Wow... you really oversaturated the theatres with an excessive number of prints. Director Chris Columbus hasn't had kids squealing in their seats this much since he crafted that technically astounding 'paint-can to the forehead' routine in *Home Alone*. And Daniel Radcliffe, the kid with the black hair and glasses - I don't know about you, but I think he was the absolute epitome of what Harry Potter should be. What a cool Quidditch match! What imagination! What a cool story! What a great movie!

Wait, it comes in book form, too?

Although the Harry Potter phenomenon has ascended to the ultimate level of insanity with this weekend's cinematic release of *Harry Potter and the Philosopher's Stone*, neophiliacs should take care to recall that all those wondrous special effects have a basis in text and imagination.

Having read the books, my review shall be regrettably marred

because, in a way, I've already seen the film. The price of admission was cheaper, to say the least.

In my version, Harry was bland - his literary purpose, after all, to allow the reader to slip into his shoes and be the protagonist. The Quidditch match, a sport with teams on broomsticks chasing orbs in an effort to score points, was bigger, faster, and more awe-inspiring in my cerebrum, and less an effort in wires and green screen technology. Draco Malfoy, the bad guy whom we all love to hate, was far more menacing and oppressive in my story, whereas in the film he looks like some surfer champion confused as to where to find the beach.

It was a good film. It appropriately explained the background of the characters, the story developed and evolved, created emotion when it was necessary, and provided an adequate conclusion. The problem is that it didn't really have any cinematic punch. *Harry Potter and the Philosopher's Stone* was nothing more than a dramatization of the novel, feeding into this immense phenomenon, without any visual innovations to merit the making of the film. Warner Bros. spent \$150 million on a project that anyone who read the novel experienced for free.

What's that, you say? I'm an old man, succumbing to the intellectual snobbery that books are always better than the movies, because books actually require an interaction with the text, whereas a movie is just an experience of passive-acceptance? That I should just migrate on over to the seniors' home, get a walker and fake teeth, and start decrying how society is going to Hell and no one reads anymore?

Well, that is certainly a possibility. The books were fantastic. They were a synthesis of many fantasy books written prior, but they connected with kids and created a reading frenzy not seen for quite some time. Instead of letting television be the creator of creative thoughts, kids were having their own within a wonderful tale of humility, courage, and friendship.

Now, before J.K. Rowling has even written her fifth book of the seven-part series, all seven stories have been commissioned to become films. *Harry Potter* shampoo and Halloween costumes are one thing, but with the films, they are changing the way that the books will be read. Humans think very visually, and chess champion Ron Weasley, regardless of how he was in my imagination prior to the film, will now become the actor in

my head. I hope he doesn't expect royalties.

One person whom I know will join me in the rocking chair of the seniors' home is Mary Walsh, of *This Hour Has 22 Minutes*, and soon to be hosting a book discussion show on CBC, tentatively titled *By The Book*. She stepped down from her political lambasting, if only for a moment, to discuss *Harry Potter* and the insanity of it all.

"I was very disappointed, it's the biggest selling book ever, but with the film it's just continuing the phenomenon. They're certainly not doing any service to her work."

Walsh, also, read and thoroughly enjoyed Rowling's series prior to seeing the film. "I thought they were really tremendous, especially because I have been reading aloud to my son. We read the whole *Narnia* series, and a lot of other stuff. But so far, *Harry Potter* has been the most consistent. She's on a really good roll, and it's great for parents. There's enough density and layers for all to enjoy the books."

Of Daniel Radcliffe, the youthful star who has contracted away a normal adolescence to carry the film series, Walsh points out that "he had all the emotional range of a rock. *Harry* didn't feel anything, ever. He didn't feel fear

or friendship or happiness or anything. He couldn't pull his own weight."

Walsh is tentative about the future of both the book series and the films. "Being that she's always planned to have seven books, if things go well, they may not be affected by the movies. Or maybe she'll feel an enormous amount of pressure, because now she's doing something completely different than when she wrote *The Philosopher's Stone*. Now's she writing a major marketing monster."

"I would imagine that Mr. Columbus [the director] is trying to take something that is extraordinarily popular, and do something with it, the best way that he can," says Walsh on the directing of this juggernaut.

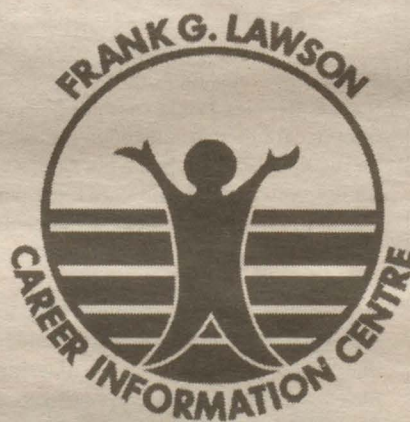
I have no such sympathy for Mr. Columbus' plight to dramatize this story. The book was a success, and because the movie took no risks and rode the cultural tidal wave, it too is a success. That does not mean that it is a quality film. *Harry Potter and the Philosopher's Stone* is an unimaginative and unnecessary venture. Through that, however, I still think it'll still turn a bit of a profit.

Kids today don't know nothing....what'd I tell ya, sonny?

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The Planet Smashers

by jodi magliaro

the gazette

Ska music has sharply risen back into the limelight of the Canadian music scene.

Five years ago most Haligonians, who like to think of themselves as very musically inclined, probably could not envision selling out the Marquee for a group of drunken, suit-wearing, gorilla-totting Ska boys.

King Konqueror may have helped Halifax's Ska's rebirth, but one Montreal-born band lived through the revival, or comeback, of Ska and struggled to survive in a country controlled by bad "grunge" music. That band is *The Planet Smashers*, who, along with Stomp labelmates *The Kingpins*, are in charge of the Ska scene that is exploding with popularity in Canada.

"We played Ska when it was dead and kept on playing during its revival," says Tim Doyle, drummer for the quintet. His partners in crime are Dave Cooper, Matt Collyer, Kurt Ruzchiesky and Leon Kingstone.

The band gives a lot of credit to the Jailhouse Rock Café in hometown Montreal, where some of their first shows were played and helped their popularity rise.

"I went to see them before I was in the band. There was like 25 people there," laughs Doyle. Those 25 people obviously spread the word. *The Smashers* popularity within Montreal resulted in the recording of their first full-length album in 1995, one year after their formation. Noise from the street can be heard on the record, as it was recorded in a downtown apartment. That didn't make any difference at all. From the success of that album came a national tour

and their first music video, *Mission Aborted*, shot on the set of the then cool *The X-Files*.

What more could you ask for? How about a second CD more popular than the first, and now considered a classic Ska album. More albums followed along with more tours and some sketchy run-ins at the border among the band's adventures as they escalated to the top of Ska.

"The old trombone player had the smallest amount of weed on him - he was banned from the U.S for five years. He wasn't trying to smuggle weed over," claims Doyle who wouldn't elaborate on any strip searches that may have occurred.

The Planet Smashers have set their sites on promoting their album *No Self Control*, their fourth full length record. They have just returned from an incredibly successful tour of Europe that lasted 5 weeks and crossed through Switzerland, Germany, Holland, Belgium, France and Italy. The CD was released in March 2001, and the band is optimistic about its success - kind of.

"A lot of people don't seem to like it. It's kind of a bit more serious. The first record is the most popular," says Doyle who does not seem worried about the state of the band.

"Everyone loves us. They tell us 'You're really fuckin' cool!'"

The Planet Smashers are hitting the Maritimes

this Christmas season, with stops in Fredericton, Moncton, Saint John, Halifax's Marquee Club, and...Sydney?

"I know it's a bad place to play. There will be nobody there...the guy offered us good money," says Doyle - he doesn't seem to realize it's the end of the month and welfare cheques are out.

Sydney aside, the band is looking forward to their time here on the East Coast. Halifax being the most anticipated stop for *The Planet Smashers*.

"Halifax is gonna be the best show. I love playing that bar."

Ska is alive and in full swing throughout the country. Its origin lays both in the desire to ease racial tensions combined with a fusion of punk and reggae. A rebirth that happened in the troubled 90's is no coincidence. With the massive amount of bad music out there, and bad feelings, *The Planet Smashers* are a refreshing sound, after all there's only so much angry-hate-the-world music one can take. *The Planet Smashers* are well on the road to creating an association between their name and classic Canadian Ska music.



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A Little Taste of Paradise

You Have To Pay For The Whole Thing

by quentin casey

the gazette

Seemingly shy and reserved, Libby Creelman rose to the podium of Dalhousie's McMechan auditorium to read from her first collection of short stories, *Walking in Paradise*.

The acclaimed Newfoundland writer was in Halifax last Friday wrapping up a week-long Maritime publicity tour. Arriving at Dal after a seven-hour bus ride from Charlottetown and with only a half-hour to spare before her scheduled appearance time, Creelman was in high spirits to read the second of her 14 stories, "Boat Ride."

Creelman had a busy week promoting her writing with many stops throughout the region, including readings in Saint John and Charlottetown, and two CBC interviews. *Walking in Paradise* has received critical praise and has

been short-listed for the inaugural Winterset Award, which recognizes excellence in Newfoundland writing.

Set in Rhode Island, "Boat Ride" is the story of a mother and daughter, Jenny and Oleen, who use an afternoon boat ride as an escape from the men in their lives and the masculine control that they find suffocating. As with most short stories, the plot of "Boat Ride" is of less importance than the issues and ideas being addressed by the author, and only serves as a means of delivery for the writer's ultimate goals and intentions. Creelman uses a purely feminine perspective to contrast the generational gap between mothers and daughters with the intimate closeness that is innately shared by both.

The story was written with an honest and free sexual tone, constructed within a comical style. A hilarious example of this liberal style of writing comes early in the story with the arrival of Oleen's two male friends, brothers Mack and Eliot. Jenny asks her daughter wearily, "You're not sleeping with both of them, are you?" To which Oleen replies sharply, "No, Mom,

only one at a time."

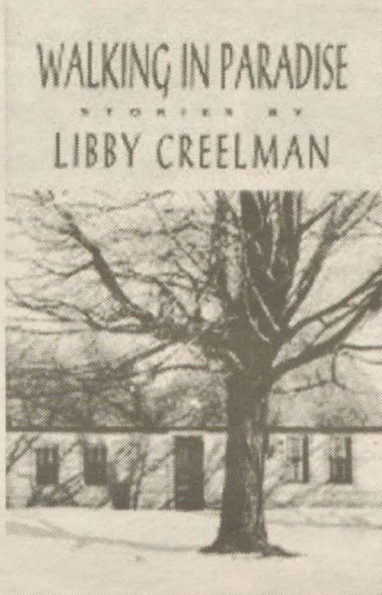
Creelman's stories are set in a variety of locations, but all deal with the intimate details of personality and relationships. Creelman prefers to isolate her characters from outside influences in an attempt to draw intricate conclusions about the human condition in modern day life.

Her style of reading and presentation was quiet and soft, qualities that only enhance the subtleties of imagery and detail present throughout the story.

When asked after the reading about the reception of her work during her Maritime tour, Creelman modestly replied that the response had been positive. She added with a laugh, "people usually don't tell you when they don't like your writing."

Originally from Massachusetts, Creelman moved to Newfoundland in 1983, settling in the Avalon Peninsula. When not working on fiction, she writes guidebooks for the East Coast Trail Association.

Libby Creelman's collection of short stories, *Walking in Paradise* is published by Porcupine's Quill Press and is available in bookstores.



Theatrics and Politics

What happens when theatre hits the streets?

by dalson chen

Ontario, CUP

Imagine you are watching a political demonstration. You see the usual placards, pickets, banners, a large mass of people. You hear the usual chanting, singing, and drumming. Maybe it's a march. Maybe it's a rally. It isn't anything you haven't already seen. You don't really understand what the demonstration is about, and to be honest, you don't really care.

Then you notice some people standing in the street. They are molding their bodies into a tableau. Some take on the roles of oppressors, the others, the oppressed. The frozen drama they create is arresting. The image is so stark you feel compelled to get a closer look. You want to ask what it means.

Street theatre takes dramatic art out of performing centres and puts it in the public domain where it can have a greater impact. The essential idea is that theatre can be used as a tool for social change, can play a role in raising awareness, empowering and developing alternatives.

"Theatre is one of the most powerful media for reaching people at the gut level, which is the level you have to reach if you want to change most people's fundamental beliefs and mindsets," says Lev Tarasoff, a coordinator of a street theatre group in the Guelph area.

The concept of theatrical arts as a form of activism is hardly new. "Theatre with political content has centuries of history," says Professor Alan Filewod, a professor in the University of Guelph's drama department.

He notes that modern theatre for social change has roots in drama, written and performed as a form of agitation and propaganda during the Russian Revolution of the 1920s, and in the guerilla theatre created during the social and cultural reform movements of the 1960s. Contemporary theatre for social change is embodied by such artists as Brazilian director

Augusto Boal, who developed influential techniques in his Theatre of the Oppressed.

"In terms of cultural technology, theatre is remarkably effective," says Filewod. "It's absolutely free, transferable, and portable." He also points to theatre's ability to codify complex arguments into powerful images. "There's a unique sense of compression about it. The essence of a political crisis can be expressed in a moment." With street theatre, an incident that occurred only hours before can be addressed. An issue that is raw in the public mind can be spontaneously explored.

We live in an age of media spectacle. Never before has the public been so rigorously bombarded with stimuli. How can humble street theatre compete with the multi-billion dollar entertainment industry? In an era of special effects, virtual reality, and non-stop hype machines, does theatre still have a place?

"Theatre has more relevance than ever," maintains Filewod. "Theatre can utilize modern media to its advantage. It can command the gaze of spectacle." The 30-second sound-bite might be the limit of the public's attention span, but ideally with street theatre, that's all the time that's necessary.

As the seen-it-all public grows increasingly numb to rote forms of demonstration, activists are finding it useful to turn to more creative means of expression. "What is the tactical point of a typical political demonstration?" asks Tarasoff. "What does it do to change mindsets and institutional structures?"

The sight of sign-waving protesters clamouring about an issue has become commonplace to many. In order to broach dramatic ideas, dramatic approaches are needed. Modern points of protest often call for the examination of alternatives. Theatre itself can embody an alternative, both in form and content to examine the available alternatives.

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Did He Just Touch His Butt? *The Girlfriend's Guide to Football*

by erin goodman

the gazette

In her hilarious new handbook, *The Girlfriend's Guide to Football*, New Brunswick native Teena Spencer and co-author Chuck Brown attempt to answer one of life's biggest questions: Why do guys like football?

The Girlfriend's Guide is a great introduction to the rules and background on the game for non-fans, and brings much-needed female illumination to some of the weirder aspects. The book is a follow-up to *The Girlfriend's Guide to Hockey*, which she wrote in an attempt to understand her then-boyfriend's passion for the game.

With so much positive feedback about the first *Girlfriend's Guide*, Spencer decided next to take on the mysterious world of football. Using her own ambivalent feelings about the game as her starting point, Spencer wrote and researched for nine months in an attempt to figure out why football seems so complicated.

"Girlfriends should know that you don't have to memorize all the rules to enjoy the game. I also wanted to give them the answers to the obvious questions to save other women from the bellows of ridicule that I received when I asked."

In a chapter entirely devoted to dumb questions, Spencer addresses issues such as 'Did He Just Touch His Butt?', 'When Does the Game Get Exciting?' and the ever-popular 'Are [football players] Really that Dumb?' Using humour and sex jokes to liven up what would otherwise be boring football theory, Spencer keeps the material interesting by adding little known facts, background information on the players, and entire

chapter devoted to the "Bimbos on the Sidelines" a.k.a. the culture of cheerleaders.

As any well-intentioned girlfriend can attest, understanding football is not simply a matter of sitting and paying attention to the players. The commentators and referees sometimes seem to be speaking another language.

"Football terms sometimes don't even sound like English, but once you get through all the jargon, it's easy. Plus there's the handy reference guide in the back of the book for quickie answers."

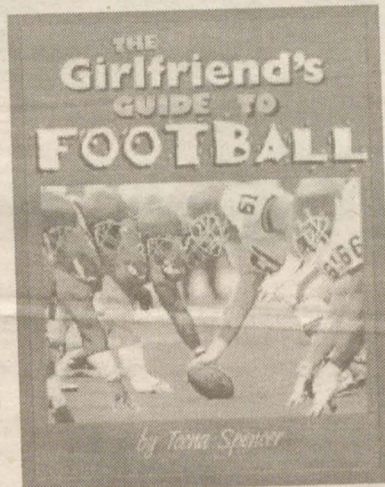
And Spencer's favourite football term? "Slobber-knocker, for sure. John Madden uses it for a really hard tackle where something flies out of the player's nose or mouth. Pretty gross to witness, even worse in slo-mo."

Also included in the

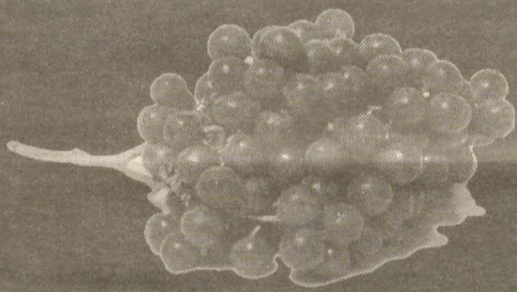
book is a chapter devoted to 'Super Bowl Essentials', recipes for the ultimate Super Bowl party. In the coaches section, Spencer also added inspirational Vince Lombardi quotes such as "If you aren't fired with enthusiasm, you'll be fired with enthusiasm." So does she think that this type of handbook would work for guys, as in *The Boyfriend's Guide To Figure Skating*, Spencer admits that girlfriends tend to be a bit more open-minded.

"Guys don't even like to ask directions, it's some kind of testosterone thing, but I know lots of them are buying this book for the woman in their lives. They might pick it up and learn some stuff even they didn't know about the game."

For those who are already football super-fans, the *Girlfriend's Guide* also includes a chapter on the differences between the NFL and CFL (our balls are bigger), interesting facts and little known nickname origins. Spencer confesses that although she is now a true football fan, there are some elements of the game that are still purely entertainment: "What is a girlfriend's motivation to watch? Two words ladies: tight pants!"



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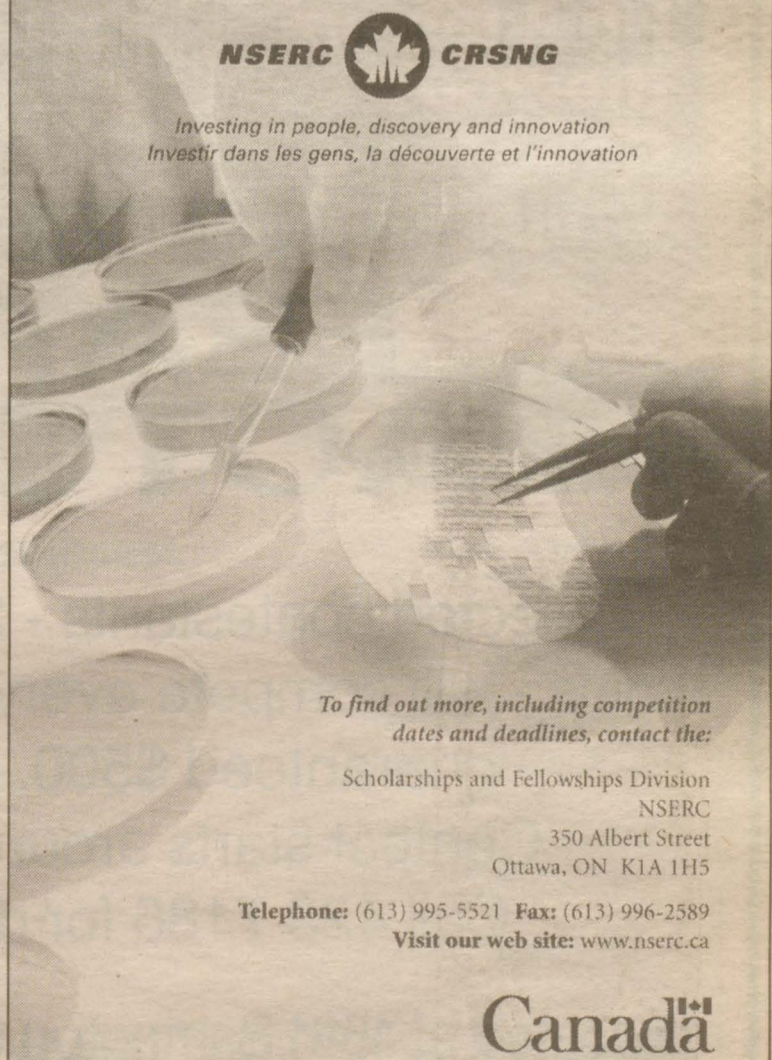
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Basketball drops three tight ones

by joe leblanc

the gazette

The Atlantic University Sport men's basketball season kicked off last Wednesday night at the Dalplex when the two-time defending CIAU champion St. Francis Xavier X-Men were in town to play the Tigers. The Tigers also played on "the rock" last weekend in a two game series versus the Memorial Seahawks.

At the Dalplex in front of an estimated 700 fans, the Tigers and X-Men played a hard fought, defensively oriented game. The Tigers came out of the blocks fairly fast and things were going well for them. However about midway through the first half fifth-year Tigers guard Benny Edison got sandwiched between two X players. A situation

that looked pretty innocent ended up with Edison leaving the game with a dislocated shoulder. It seems like the same old song for Edison as he missed all of last season recovering from a torn ACL and who will miss games until after the Christmas break with this injury.

The play took some of the wind out of the Tigers sails, however showing much of the same grit and fight that they displayed last year, the Tigers were still in the game at halftime trailing 36-28.

Following the break, the Tigers came onto the floor with fire in their eyes and a determination to close the gap on the X-Men. Insert 6'8" Tiger, Aussie Stuart Leech who was in foul trouble in the first half and did not get to make his presence felt. Well, he certainly did in the second half.

Oreine Davis gets airtime.



Scoring three straight buckets for the Tigers in one span, to start the second half, Leech was a big reason the Tigers found themselves back in the game. The Tigers continued to press the X-Men and a three pointer by

point guard Oreine Davis with just over six minutes to go in the game made the score 55-53 and gave the Tigers their first lead since the opening minutes. However, in the next few minutes the X-Men showed why they are defending CIAU champions, as they responded with an 8-0 run at the most crucial time. The Tigers were not going to roll over though and hand the game to the X-Men as they fought and scrapped their way back, and found themselves in 61-61 stalemate with two minutes to go. However, X countered the surge with a quick basket and never looked back as they pressed the Tigers into causing turnovers while they took care of the ball. To cap it all off, former Tiger Will Jernigan got above the rim in the final two minutes to slam one down on the Tigers while St. FX point guard E.L. Adams chipped in with three free throws down the stretch as X won 67-64.

Despite the loss, the crowd went home pleased with the Tigers efforts, as they got to see the intensity and skills that will be trademarks of the squad this year. The Tigers were led on the score sheet by Leech who had 14 points and nine rebounds, all of which came in the second half. The 5'10" Davis chipped in with 12 points and eight boards, while guard Craig Slaunwhite scored nine points.

When the Tigers left for Memorial on the weekend, they knew they would have to deal with not just the Seahawk players, but also

some other "external factors." As anyone in the league would attest, it can be very difficult to win in Newfoundland, and the Tigers are no exception. In their first game on Saturday, the Tigers pushed the Seahawks into extra time however they came up on the losing end of a 90-78 overtime loss. Davis and Leech once again were key contributors to the Tigers' offense they poured in 23 and 13 points, respectively.

In the second game of the weekend series, the Tigers once again gave the Seahawks a run for their money. However they could not come up with the win, as Memorial won by a score of 73-66. Davis and Leech scored 17 points each, while forward Rubens Aubourg hooped 14 and Slaunwhite chipped in 11!

"I don't feel that our record is indicative of our play. All three of our league games were very close and could have gone either way," said second-year guard Craig Slaunwhite. "There were a number of controversial calls [in Newfoundland] but our team managed to maintain poise and composure. I think we showed great character in the face of adversity."

The Tigers next action is Nov. 28 at 8 p.m. when they take on their cross-town rivals the St. Mary's Huskies at the Tower. This will be their last game before the Christmas break, so everyone is encouraged to make the long trek over to SMU and catch the Tigers.

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Dal men and women sock it to 'em in Sherbrooke

by phil duquay

the gazette

The day was at hand when the 2001 Dalhousie Cross-Country team ran their last precious few miles together. With some members returning to the squad and some not, all realized that this was the closest cross-country team in years. Women's captain Edie Baxter simply stated that, "This year was a complete change," noting how tremendously well the team bonded. This camaraderie was seen all season between these athletes whose ages range from 18 to 31. Their backgrounds are equally as diverse with first year athletes running side by side with medical students. "I had more fun this year than I've ever had in cross country," said third year athlete Karen Forward. Fun must yield success, because the Tigers were on fire at the CIS Cross Country Championships in Sherbrooke, QC on Nov. 10.

Racing conditions were tough for the warm-weather Haligonians. Cold temperatures, falling snow, and huge mud pits made the course look more like trench warfare. "I love the mud, it reminds me of home," stated Matt "Farm Boy" Sheffield. He and his teammates proved to be mudders as they seized the day in fine fashion. Dal front man Brian Barkhouse squished his way through the ten kilometer course in a time of 34 minutes and 40 seconds, finishing first for the Tigers in 55th place. Soon after, the dynamic duo of Stan "The Man" Chaisson and AUS rookie of the year Sheffield rolled through the chute finishing 62nd and 63rd respectively. The surprise of the day came from rookie Paul Chafe. Chafe had a very conservative start but with 2.5 km left, exploded into a 500-meter surge and maintained the blistering pace. "Every guy I passed, I knew they were done," said Chafe. Chafe passed roughly 20 competitors and crossed the line just behind Sheffield. Fifth year athlete and captain, Matt Richardson, rounded out the scoring. Rookie Nick McBride suffered a hip injury during the race but stuck it out to the bitter end and finished 102nd.

The men finished 12th in the nation, soundly trouncing UNB, who twice edged out the Dal team this year including a narrow two point margin at the AUS

championships. Their position was very respectable for a team composed mostly of freshman runners. "I'm glad there are new guys taking up the torch," said Matt Richardson. Richardson's immense leadership, running ability, and competitive attitude will be missed in this growing program.

As for the women's team, this reporter must note the "Serious Seven" were less reserved this past weekend than they have been in years. The women Tigers had a great, relaxed, fun day. Marianne Pierce finished first for the Tigers for the first time this season, finishing 32nd in a time of 19:31. "I was super happy!" Pierce said, "I have never run as fast as I did today." Indeed, Pierce's infectiousness on that day aided her partner, the tenacious Edie Baxter, who also had a magnificent run, finishing 47th. Karen Forward (54th) and Ellen Goldbloom (58th) dealt a one-two punch. Rounding out scoring for the Tigers was Joanna MacLean who burst over the line in 76th place. The women ended up 11th in the CIS, a strong showing for this well rounded team. Pierce and Baxter will not be returning to the squad next year.

The Dal women were quick to attribute their winning season to their incredible support staff. "Jess [the team sports psychologist] boosted the spirits of the whole team," noted fifth year athlete and med student Marianne Pierce. Fraser, a former Dal swimming and running legend, worked with the individuals and on a team basis all season. Fabulous coaching efforts put in by Dan Hennigar, Al and Pam Yarr, and Brian McLaughlin made this team's support staff second-to-none.

"We met our goals. The men fell a little short by losing to the strongest UNB team I've seen in ten years, but they got them back at CIS and things look great for the future," said coach Dan Hennigar about the year. "Seven in the top eleven at AUS says it all. The women improved in every race. They had their best races at AUS and CIS," said Hennigar particularly impressed with the women's results Hennigar knows that this program has room for tremendous growth over the next few years. The Tigers' 2001 cross country season may be over, but it is sure that this team will continue to represent Dal.

Rough week for hockey

by terri feoner

the gazette

The Dalhousie Hockey team suffered a temporary setback this past weekend. The Tigers, who were ahead of the game just last week, added three consecutive losses to their season.

The Tigers faced the St. Mary's Huskies on Nov. 13 at Dalhousie Memorial Arena. This was the first regular season game between the two teams and the Tigers were bit hard as SMU picked up an 8-3 win over the Black and Gold. The Huskies dominated the game in the first period scoring four goals in 15 minutes and keeping Dal scoreless. Dal goalie Pat Berrigan was given a break from the Huskies barrage as former Husky Mike Weatherbie took the helm of the net for the remainder of the game.

The second period opened with Dal's first goal of the night as scoring leader, Marty Johnston rallied to aid

the struggling Tigers. Husky Alex Halet cancelled out the goal, scoring immediately after Johnston. Chris Pittman scored on a power play for the Tigers only to be countered again with a short-handed goal by SMU's Keith Delaney. SMU scored once more to end the second period 7-2.

The Tigers scored their third goal four minutes into the third and were again met by resistance when the Huskies scored again capping the game off at 8-3 for the Robie St. crew.

The Tigers were on the road Friday, where they faced-off against UdeM and fell 4-1 in a game where the Black and Gold played well for the most part. The Tigers put the first Moncton goal in their own net. Tiger Dan Tudin scored the only goal on Friday night in a game where Dal's Chris Stanley, the Atlantic conference's second highest scorer, caught an elbow to the head and suffered a concussion with about ten minutes left in the game. The Tigers carried this loss with them as they

continued on to UNB the following night.

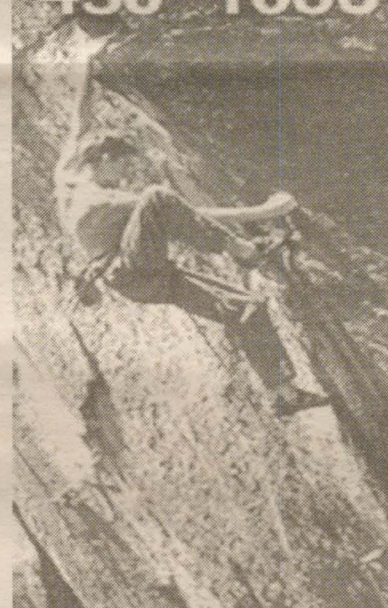
The Black and Gold had found steam overnight and gave the Varsity Reds a run for their money. The game remained close for the duration and Dal was up one, with about two minutes left in the game, when UNB scored on a power play to force an extra frame. Both teams fought hard for the win but UNB slipped one past the goalie to capture the game 6-5. Tigers Johnston, Pittman and Denis Aucoin all netted single goals in the game and Bob Crummer added two.

The Tigers had a rough series and may be down but are by no means out. With the surprises we've seen from them over the past season and a half, there is no telling what we'll see next. The Tigers are away at St. FX on Nov. 23 and play down the street at St. Mary's on Tuesday, Nov. 27 at 7 p.m. After the Huskies performance here, let's try to make it out and support our Tigers in the dog house on Tuesday.

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Regular season begins for basketball

by gerry faber

the gazette

The Dal women's basketball team started regular season play with a win and two close losses this past week.

Dal opened the '01-'02 campaign the same way the Atlantic portion finished for them last year, in a game with the St. FX X-women. Both teams had some new and old faces, but people expected the game to be a tightly contested match as has become the standard for these two teams. Dal's faithful fans were worried as they walked in the Dalplex and saw starting guard Julia Burden on the bench in street clothes with a sprained ankle, but her Tiger teammates came out playing tough defense.

In the first half, the Tigers were lead by rookie point guard Carolyn Peppin from Fredericton who punished X with her deadly accuracy from three-point range by tallying up ten points. Third year post player Sonya Young from Sarnia, Ont., scored 11 points in ten minutes of time off the bench, to get Dal to a 37-29 halftime lead.

The home team started the second half on a tear and jumped out to a 18 point lead, but the visitors would not back down and fought to make the game close, narrowing the gap to seven with just over two minutes left in the game. The Black and Gold dug in their heels and held onto preserve the victory. The 5'6" Peppin continued to have the hot hand as she drilled four more threes in the second half to finish with 22 points. Young ended up with 15 and former league MVP Angelia Crealock scored ten points from the foul line and added eight assists.



On the weekend, the team traveled to St John's to face the Memorial SeaHawks, their boisterous fans and the infamous hometown refs, for a two game series. In the first game of the twin-bill, the Tigers played into a bit of a hole and ended the first half down eight, 43-35. Despite outscoring their opponents in the second half by four, Dal dropped the game by a

tight 77-73 score. On the plus side for the Tigers was the balanced scoring, as four players made it into double digits. Julia Burden showed her ankle had healed well by leading the way with 19, Crealock and fourth-year guard Gillian Leblanc had 16 each and post player Leila Burden, Julia's older sister, added ten.

The game on Sunday was an all out war that waged back and forth between both teams. Our Tigers were down after 20 minutes, 39-37. In the second half, the

physicality continued and Memorial, being more used to the style, extended their lead to five and finished the game that way, 76-71. Dal was lead by fifth-year guard Crealock who poured in 26 points. First-year post player Leslie Duncan of Mahone Bay scored 18 and Julia Burden scored 15.

The Tigers head to St. FX on Saturday night for another contest and then play at SMU Wednesday, Nov. 28 at 6 p.m. in their last game before the Christmas break. Get out and watch the Tigers play.

Men's volleyball win

by gerry faber

the gazette

The men's volleyball team did what they do best this past weekend, slapping around the competition in Atlantic University Sport action as they defeated Moncton and UNB by 3-0 scores.

On Friday, the Tigers went to the Universite de Moncton and were out to prove something in the first regular season game for a team trying to win its 23rd straight conference title. The Tigers jumped out of the gate but the pesky Moncton team would not give in to the Black & Gold express and put up a strong fight. Dal ended up taking the first game with a 25-19 score. This proved to be as close as the NB school would get as after that they could not find an answer for Dal's heavy hitters. In the second set, Dal rose to the occasion and wound up winning 25-15. The Tigers kept on rolling as they won the third set 25-12 finishing off their conference foes.

The Tigers were led on the stat sheet by fourth year outside hitter Josh Muise of Porter's Lake, NS. The 6'3" Psych major had 12 kills, two service aces and four digs. Rookie middle blocker Tim Wiley of St. Catherines, Ont. also was impressive in his Tiger regular season debut as he tallied six kills, two stuff blocks and four aces.

On Saturday, the squad traveled

further into the heartland of New Brunswick to take on the Varsity Reds in Fredericton and had basically the same story to tell as the day before: very little opposition. In the first set, Dal again showed their skills by winning convincingly 25-18. That was the best effort that UNB could muster and things went downhill from there, if you were cheering for the Fredericton school. The Tigers came out in the second set and won handily, 25-17 before finishing the demolition with a 25-13 to put UNB away. The 6'8" Wiley led the Tigers with a well rounded stats line of ten kills, three aces and five blocks. Muise was once again a force, as he hammered down seven kills, snagged four blocks and had three aces.

"It was the first time to see the teams in the AUS. The road trip was a good one, in the sense that we won both our games and as well, it was a chance for us to work on certain aspects of our game that need improvement," said second-year setter Mike Chumbley.

The Tigers are in action again this weekend, as they travel to Newfoundland to face the Memorial SeaHawks for a two game series. Volleyball fans have the chance to watch this impressive team Saturday Dec. 1 at 6 p.m. as they battle Universite de Moncton at the Dalplex.

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ATHLETES OF THE WEEK

Kiera Aitken
 Women's Swimming
 First Year, Computer Science
 Devonshire, Bermuda

Kiera Aitken of the Women's Swim Team is the Dalhousie Tigers Female Athlete of the Week for the week ending November 18th, 2001. Kiera was named female swimmer of the meet as the Tigers rolled to a 157 point victory over UNB at the AUS Invitational held at Dalhousie. Her victories, in the 50M and 100M Back Stroke and the 50M Free Style, included an AUS League Record time of 30.01 seconds in the 50M Back Stroke. With this time she has qualified to represent Bermuda at the Commonwealth Games next summer.

Adam Ferguson
 Men's Swimming
 Second Year, Commerce
 Miramichi, NB

Adam Ferguson of the Men's Swim Team is the Dalhousie Tigers Male Athlete of the Week for the week ending November 18th, 2001. Adam was named male swimmer of the meet after he led the Tigers to a 175 point victory over UNB. Ferguson won the 50M and 100M Breast Stroke and the 200M IM on his way to qualifying for the Canadian National Swimming Championship in the Breast Stroke.

EVENTS & ACTIVITIES NOVEMBER 2001

November 23:
In celebration and support of Buy Nothing Day there will be a Bartering Festival held in the Green Room of the Student Union Building. All are welcome, and all products are fair game to barter. There will also be an environmental information fair, buskers, and a performance by the Radical Cheerleaders. For more information, or simply to donate some stuff, contact Dan Whyte at dgwhyte@is2.dal.ca or Beth Cairns at ecairns@is2.dal.ca

27th annual Spryfield Santa Claus Parade from Punch Bowl Drive along Herring Cove Road and ending at the South Centre Mall.

November 28-Dec 16:
St Mary's Faculty, Alumni, Students and Staff exhibition at the SMU Art Gallery in the Loyola Building. Gallery hours are Tuesday through Thursday 12 noon to 7pm and Friday through Sunday 12 noon to 5pm. Admission is free.

November 23 & 24:
Shambala Training offers a contemplative meditation workshop designed to increase awareness and cultivate compassion. Begins Friday night, 7:30pm and continues through Saturday evening. \$75. Call 422-2216 for more information

November 30:
Dalhousie Music Department presents Town and Gown Concert featuring 20th century composers including Dag Wirén, Avro Part, Joaquin Rodrigo, and Carl Nielsen. The concert will take place at 8pm in Ondaatje Hall of the FASS Building. Tickets are \$12 general admission, \$8 student/senior and are available from the Music Department or at the door.

November 24:
Dalhousie and the local community host a free conference honouring this region's medical history. A series of 8 talks, including keynote speaker Dr Charles Roland. The conference begins at 8:45am and runs until 5pm. It will take place in Theatre A, Sir Charles Tupper Medical Building, College Street.

December 3:
The Youth Mine Action Ambassador Program hosts a Night of 1000 Dinners gala dinner at the Dalhousie University Club. All proceeds will be doubled by the Canadian International Development Agency (CIDA). The dinner will start at 7pm with music and dance performances. Tickets are being sold at \$100 per person. To order tickets, or for more information, call Monique Auffrey at Oxfam at 425-7877.

November 25:
The Seton Cantata Choir sings Carols from Europe at 3pm, St. Matthew's United Church, Barrington at Spring Garden. Tickets: \$10/\$8 students, available from Choir members, Mount Saint Vincent University, or at the door.
Freeman Patterson and Andre Gallant present "Photo Impressionism and the Subjective Image" at 8pm at the Burke Education Centre Theatre A, St Mary's University. Admission is \$10, sponsored by the Photographic Guild of Nova Scotia.

December 4:
The Department of Chemistry presents Professor Deryn Fogg (University of Ottawa): "New Ligand Designs for Ruthenium Metathesis and Tandem Catalyses" at 1:30pm in CHEM 226. Coffee and donuts will be provided at 1:15 in Room 225. Bring your own mug.



Gaz: Do you know what buy nothing day is?
Crystal: No idea.

Gaz: It's a day to buy nothing.
Crystal: Oh shitty.

Gaz: It's tomorrow. Are you going to buy nothing?
Crystal: But I'm going out of town. I gotta buy a ticket.

Gaz: You should probably buy it.



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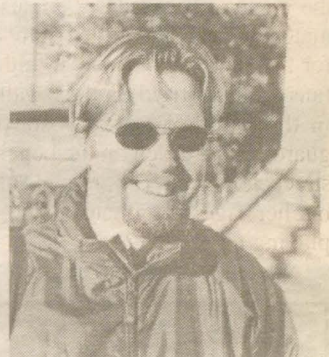
Kip Keen



Gaz: Hey. Buy nothing day. What is it?
Helen: A day we don't buy anything.
Jasmine: But why?

Helen: Test your willpower?
Jasmine: To be a sheep.

Helen: It's silly not to buy something you need. If you were hungry, you would buy food.



Gaz: Buy nothing day. Know what it is?
Paul: No idea. Sounds like a resistance to capitalism.

Gaz: Good idea? Bad Idea?
Paul: It could be a good idea, depending on its ideology. I don't know a lot about it, but it could show consumer power.

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Scott Taylor

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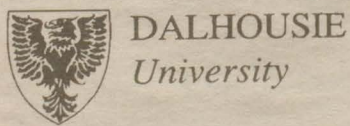


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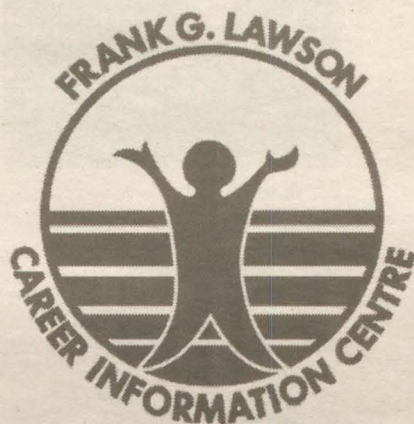
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