

GAZETTE

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"We come now to the question of bombing Afghanistan back to the Stone Age.

Trouble with that scheme is, **it's already been done.** The Soviets took care of it. Make the Afghans suffer? They're already suffering. Level their houses? Done. Turn their schools into piles of rubble? Done. Eradicate their hospitals? Done. Destroy their infrastructure? There is no infrastructure. Cut them off from medicine and health care? **Too late.** > 4

The bankruptcy of Knowledge House

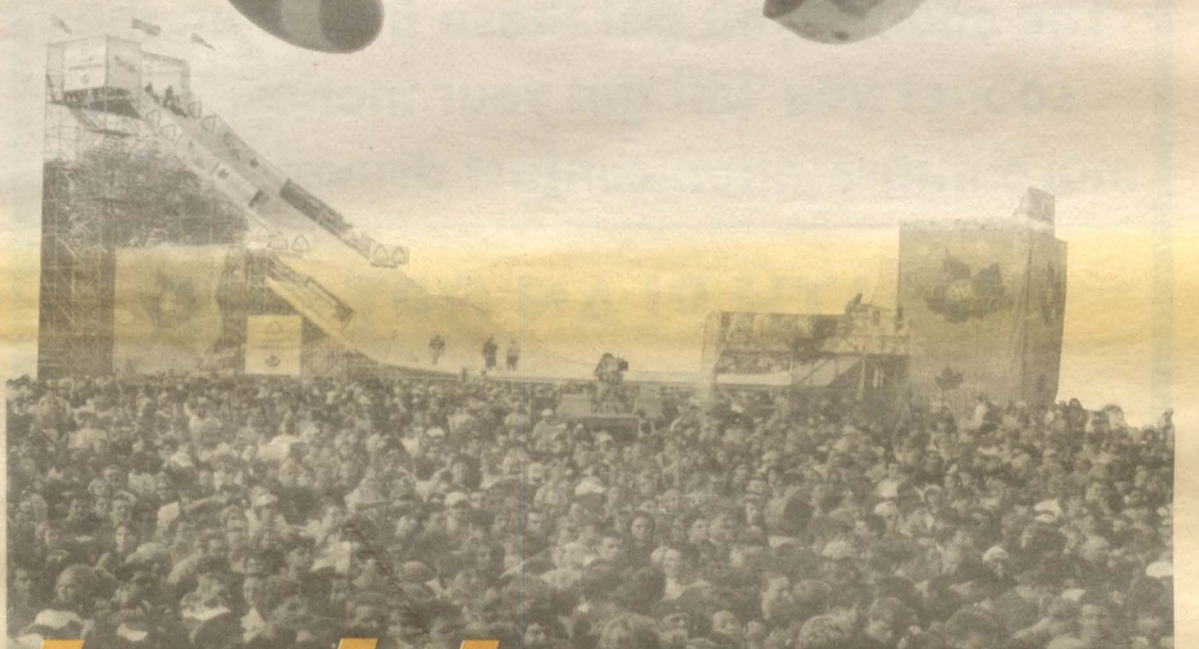
on Sept. 13 has begun to bring to a close the Halifax-based IT company's **controversial relationship with Dalhousie** although university professors may still end up marking exams based on the company's curriculum. > 3

"...war is being waged to make the world safe for democracy.

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You gotta have a gimmick

and with a tremendous cast of 28 including **strippers**, children, a cow and a **wiener dog**... > 12



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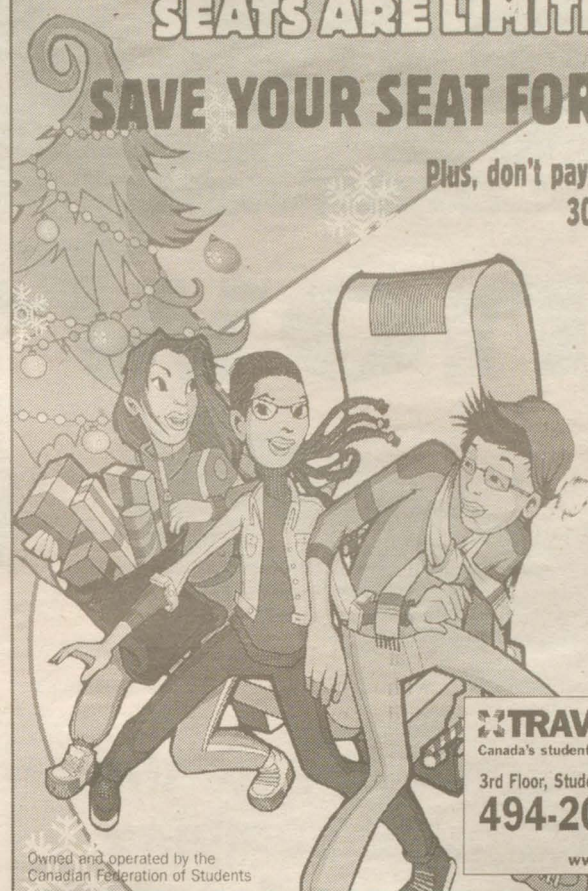
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Knowledge House bankruptcy scandal

by tyler kustra

the gazette

The bankruptcy of Knowledge House on Sept. 13 has begun to bring to a close the Halifax-based IT company's controversial relationship with Dalhousie although university professors may still end up marking exams based on the company's curriculum.

Knowledge House began its relationship with Dal in the fall of 1999, when they started to discuss collaborating on Knowledge House's Global Baccalaureate program.

The program was targeted at high-school drop-outs and those with insufficient grades to attend university. Under it students would earn their high-school diploma and improve their previous grades. And, if they successfully completed the program they would be granted five, first-year Dal credits.

By May 31, 2000, Knowledge House had signed a memorandum of understanding with Dal, which required Dal to issue a transcript and grant transfer credits, within 15 days, to anyone who completed baccalaureate program.

The senate was incensed that Dal would enter into an agreement on an academic matter without

consulting them first.

At their Oct. 30, 2000, meeting, they passed a motion requiring both president Tom Traves and vice-president academic and provost Sam Scully to consult the senate before signing any more contracts requiring Dal to offer an academic program.

"(Colin) Stuttard, (Chair of Senate) explained that... if administrators signed memoranda of understanding without first referring them to the Senate, they ran the risk of committing Dalhousie to agreements which contradicted... senator's understanding of the regulations and processes at Dalhousie," the minutes of the meeting read. "This motion was to... put the president and vice-president academic and provost on notice."

The idea of requiring Dal to grant a credits and issue a transcript to students who had never attended Dal was equally upsetting, and at the same meeting the senate passed a motion prohibiting it.

"(Michael) Bradfield repeated the provision in clause 9(a) that any student who passed the program at Knowledge House would receive a Dalhousie transcript within 15 days. He interpreted that as a direct contradiction of established practices at Dalhousie," the minutes read.

Knowledge House in the 2001

new year was back, this time with a proposal to offer a program to students in provincial high schools.

High-schools students would take a curriculum designed by Knowledge House in grades 11 and 12 and write exams to be marked by Dal professors. They could then get transfer credits at Dal for the work.

However, the department of education was to administer the program and act as a go between amongst Dal and Knowledge House.

Dalhousie would have no official relationship with Knowledge House.

Despite that Knowledge House continued to advertise its relationship with Dal.

"Dalhousie was still publicly identified with an agreement and a partnership which did not fall within the rules and operational procedures of Dalhousie, as they had now been affirmed by senate," the minutes read.

Meanwhile, a group of faculty committees were struck to deal with issues surrounding the marking of the Knowledge House exams.

There work is continuing despite Knowledge House's demise.

"The work is continuing and will emerge shortly," Scully said.

However, he doesn't have an exact timeline, saying only that Dal will have to decision by 2003 if any

high-school students finish the program.

While Knowledge House's demise has reduced the competition in the distance-education/information-technology market, Scully said Dalhousie won't be developing its own program.

"Our primary mission is post-secondary education," he said, adding, "we don't have the capacity to do that."

He said Dal won't try to develop the capacity because "we have to draw out boundary somewhere."

If Dal was to work with a company to develop another program Dal's "role would be supportive and advisory," he said.

The controversy also brought to light Dalhousie's conflict of interest guidelines, which are stalled in .

With Dan Potter working as Knowledge House's CEO and sitting on Dalhousie's Board of Governors the problem was obvious: How could Dalhousie impartially enter into a contact with a company whose CEO was on our board.

However, Dal had (and still hasn't) finalized its conflict of interest guidelines, and the minutes make it clear that there has been no accusations of wrongdoing.

There is wide-spread agreement amongst senators that, because of the possibility of bankruptcy, Dalhousie will have to be more cautious when signing agreements with private companies in the future.

"Obviously the senate and Dalhousie will have to be more cautious," DSU vice-president of student advocacy Johanne Galameau said.

Scully echoed her comments.

"Clearly, when you enter into a partnership with any organization, you look at if that organization has the capacity to (full its obligations)," he said.

Meanwhile Galameau is anxiously awaiting the upcoming senate meeting.

"I'd like to see the mood in the senate next Monday," she said. "I wonder if the CEO (of Knowledge House) will still sit on our board."

Dal save 1276 lives

by tyler kustra

the gazette

Despite long lines and waits that lasted hours, over 300 students and staff from Dalhousie lined up outside the McInnes room to donate blood on Sept. 12 and 13.

The clinic, put on by Canadian Blood Services with the help of the Dalhousie Pharmacy Society, raised 319 units of blood from 319 donors.

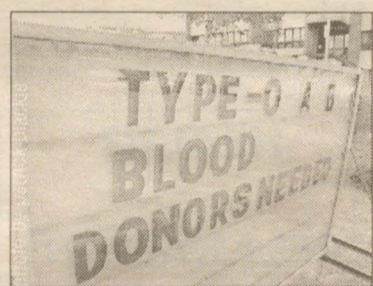
"We had a tremendous response," Todd Benson, blood service's comminations specialist, said. "Last time (we held a clinic at Dal) we raised 184 units over two days and we were pleased."

"A bag of blood can save the lives of four people," he added. "If you times that, 319, by four, that's the number of lives that could have been saved by our clinic at Dal."

The blood was originally intended for victims of the terrorist attacks in New York and

Washington, but with few people being pulled alive from the wreckage blood services is finding other uses for it.

"There's an enormous need



Sign of the times

in Nova Scotia. No matter what happens, this blood is going to go to a good cause," Benson said.

For the people who lined up for hours to give, the wait paled in comparison to the lives they were saving.

By the second day of the drive, the clinic was so overwhelmed with people wanting

to donate they were taking donors by appointment only.

"There was a two-and-a-half-hour wait so I just made an appointment," medical student Marianne Stanford said.

"I've never done it before, but there was such a call for it," Lois Whitehead said while donating. "You want to do whatever you can."

On the stretcher beside her, her friend, Dr. Art Sedwich, was also donating.

"I like to come whenever the clinic is at Dal," Sedwich, a 20-time donor, said.

There should be another blood drive at Dal in the new year. However, the need for blood never stops and students and staff are encouraged to donate at any time.

Canadian Blood Services has a location at 1940 Gottingen Street for those wanting to give the gift of life. To make an appointment to donate please call 1-888-2DONATE.

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Why it is insane to bomb Afganistan

by tamim ansary

Former citizen of Afganistan

Recently I heard a lot of talk about "bombing Afghanistan back to the Stone Age." Talk Radio allowed that this would mean killing innocent people, people who had nothing to do with this atrocity, but "we're at war, we have to accept collateral damage," said one host, "What else can we do? What is your suggestion?"

Minutes later I heard a TV pundit discussing whether we "have the belly to do what must be done." And I thought about these issues especially hard because I am from

Afghanistan, and even though I've lived here for 35 years I've never lost track of what's been going on over there. So I want to share a few thoughts with anyone who will listen.

I speak as one who hates the Taliban and Osama Bin Laden. There is no doubt in my mind that these people were responsible for the atrocity in New York. I fervently wish to see those monsters punished. But the Taliban and Bin Laden are not Afghanistan. They're not even the government of Afghanistan. The Taliban are a cult of ignorant psychotics who captured Afghanistan in 1997 and have been holding the country in bondage ever since. Bin Laden is a political criminal with a master plan.

When you think Taliban, think Nazis. When you think Bin Laden,

think Hitler. And when you think "the people of Afghanistan" think "the Jews in the concentration camps." It's not only that the Afghan people had nothing to do with this atrocity. They were the first victims of the perpetrators. They would love for someone to eliminate the Taliban and clear out the rats nest of international thugs holed up in their country. I guarantee it.

Some say, if that's the case, why don't the Afghans rise up and overthrow the Taliban themselves? The answer is, they're starved, exhausted, damaged, and

Afghans are widows of the approximately two million men killed during the war with the Soviets. And the Taliban has been executing these women for being women and have buried some of their opponents alive in mass graves.

The soil of Afghanistan is littered with land mines and almost all the farms have been destroyed. The Afghan people have tried to overthrow the Taliban. They haven't been able to.

We come now to the question of bombing Afghanistan back to the Stone Age. Trouble with that scheme is, it's already been done. The Soviets took care of it.

Make the Afghans suffer? They're already suffering. Level their houses? Done. Turn their schools into piles of rubble? Done. Eradicate their hospitals? Done. Destroy their infrastructure? There is no infrastructure. Cut them off from medicine and health care? Too late. Someone

Make the Afghans suffer? They're already suffering. Level their houses? Done. Turn their schools into piles of rubble? Done. Eradicate their hospitals? Done. Destroy their infrastructure? There is no infrastructure. Cut them off from medicine and health care? Too late.

incapacitated. A few years ago, the United Nations estimated that there are 500,000 disabled orphans in Afghanistan—a country with no economy, no food. Millions of


the belly to kill as many as needed. They are thinking about overcoming moral qualms about killing innocent people. But it's the belly to die not kill that's actually on the table. Americans will die in a land war to get Bin Laden. And not just because some Americans would die fighting their way through Afghanistan to Bin Laden's hideout.

It's much bigger than that, folks. To get any troops to Afghanistan, we'd have to go through Pakistan. Would they let us? Not likely. The conquest of Pakistan would have to be first. Will other Muslim nations just stand by? You see where I'm going. The invasion approach is a flirtation with global war between Islam and the West.

And that is Bin Laden's program. That's exactly what he wants and why he did this thing. Read his speeches and statements. It's all right there. AT the moment, of course, "Islam" as such does not exist. There are Muslims and there are Muslim countries, but no such political entity as Islam. Bin Laden believes that if he can get a war started, he can constitute this entity and he'd be running it.

He really believes Islam would beat the west. It might seem ridiculous, but he figures if he can polarize the world into Islam and the West, he's got a billion soldiers. If the West wreaks a holocaust in Muslim lands, that's a billion people with nothing left to lose, even better from Bin Laden's point of view. He's probably wrong about winning, in the end the west would probably overcome whatever that would mean in such a war; but the war would last for years and millions would die, not just theirs but ours. Who has the belly for that? Bin Laden yes, but anyone else?

I don't have a solution. But I do believe that suffering and poverty are the soil in which terrorism grows. Bin Laden and his cohorts want to bait us into creating more such soil, so they and their kind can flourish. We can't let him do that. That's my humble opinion.



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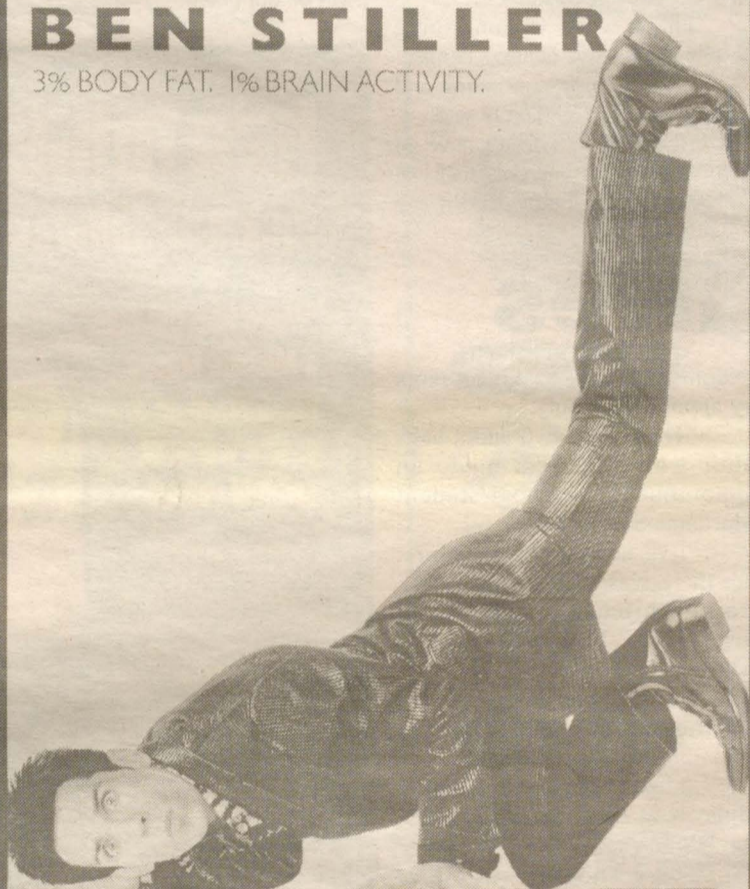
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Junior High (black and) Blues

Film wages peace on violence at Dartmouth school

by donna lee

the gazette

When Edy Guy-François first walked into Caledonia Junior High School in 1999, she couldn't believe her eyes.

"When I looked at this group, I said to myself, 'what in heaven's name have you allowed yourself to walk in to?' And I thought, well, I don't run from challenges. I have a big mouth, and I won't take 'no' for an answer."

At the time, Guy-François was the new vice-principal at the troubled Dartmouth school, which was long known for its rough reputation. Her first year on the job, and her efforts to turn things around, was followed in the documentary *Waging Peace*. Produced by Triad Films and the National Film Board, the documentary screened at the Atlantic Film Festival last week.

Halifax-based director Teresa MacInnes spent the 1999/2000 school year following Guy-François and others at Caledonia Junior High. Rather than doing a cross-country survey of schools identifying bullying and violence, she focused on one school and how it was dealing with those problems.

"We don't need to know what the problems are; we see it every day," she said. "We need to know what to do about it."

MacInnes' preliminary research led her to Caledonia, where students were often in fisticuffs and teachers were removing rowdy students from their classes in droves. Social groups were divided by race and economic status, and school spirit didn't seem to exist. Not surprisingly, one scene in the documentary showed a couple of students talking about how they cried every day at lunch because they didn't want to go to school. Some even begged to be transferred somewhere else.

Enter Edy Guy-François. She had 32 years of teaching behind her before she went to Caledonia as vice-principal. Early in her career, she had come across schools where there was violence in the hallways and the population was racially segregated. But she didn't expect to encounter the same problems from the 70s thirty years later. "It looked like I had gone back in time," she said.

How Caledonia ended up like

this was a mystery MacInnes said she couldn't unravel. For one thing, teachers did not feel like talking about the school on camera.

"The teachers were all very nervous, they weren't too keen about it," said MacInnes. "There were a few that naturally came up to me and said, 'I think you're doing something important,' and that was very comforting, but for the vast majority, they were very suspicious. And, you know, I don't blame them, because they had problems [at the school], and they should be wary...they didn't know how they were going to be characterized, they didn't know whether we were going to point fingers at them."

The teachers' weariness was furthered three months into filming, when Caledonia's principal suddenly quit. Guy-François was promoted soon after, making her the school's fifth principal in four years.

The frequent change in administration did not sit well with students and staff. One challenge Guy-François faced that year was assuring everyone that she could take the helm.

While the documentary pointed no accusatory fingers at anyone, it showed Guy-François approaching several factors that may have contributed to school violence.

For example, she encouraged racial intermingling by distributing classrooms so that every class had a number of visible minority students. Being black herself, Guy-François was shocked with the racial divisions among students. "There may have been three black students who openly had a relationship with white people, and the others were on their own...the fact that other people had not become part of that group of students I found rather unsettling."

As principal, Guy-François made many rounds through the halls, making a point of resolving disputes on-site, as they happened. Rules were enforced and one often saw her snapping at students who lingered in the hallways after breaks.

In the beginning, students fought in the halls in response to disagreements. Suddenly, in the middle of the documentary, the school's atmosphere suddenly changed. Just from watching *Waging Peace*, one might get the idea that

Caledonia Junior High turned itself around during a winter carnival in March 2000. Where there were brawl scenes fifteen minutes earlier, the carnival scenes saw students and staff dancing, laughing, cheering on others in a talent contest, and having fun with people they previously didn't know.

"The school did do a 180 flip," Guy-François said, "but there had been all kinds of things going on that year to build that level of student participation."

Around the same time, a successful peer mediation program started; since then, roughly two dozen students in the last year sought mediation as an alternative to beating each other up. One grade nine student started a cultural awareness group. A student council was mobilized to organize extra-curricular activities that brought everyone together. While these initiatives did not completely wipe out bullying and violence among students, they were significant because they turned Caledonia towards peace.

Did having a camera around have something to do with it? Director MacInnes didn't think so.

"I think we were in there enough that people got used to us," she said, "there are certain points in that film where you think it's amazing that the people are so natural, and the reason is that we spent a lot of time there. When you don't spend time it's when things are more stilted."

While the documentary speaks of drastic changes for the better, for Guy-François problems like bullying and violence are ongoing.

"It's always an issue. You've always got someone who isn't happy that somebody bumped against them and they feel that the person did it on

purpose, so you will always have that," she said.

Towards the end of *Waging Peace*, in the spring of 2000, the school's progress towards peace was threatened by cutbacks to education funding. As teachers fought against layoffs, student activities fell by the wayside, sliding school spirit back to square one.

"It was unbelievable," MacInnes said. "Just as it was so unbelievable how it changed for the positive, it was unbelievable to see how it went back to the way it was."

Although Guy-François staved off layoffs that year, she felt that cutbacks are seriously harming the education system.

"With this documentary, I am hopeful that the powers that be, that is the provincial government, watch this documentary and take to heart that you cannot take another dollar - not even one more dollar - out of this school system."

"One can't examine the issue of bullying and violence in schools in isolation," MacInnes added, "Cutbacks, for instance, can have a ripple effect that affects many other aspects of a school's health."

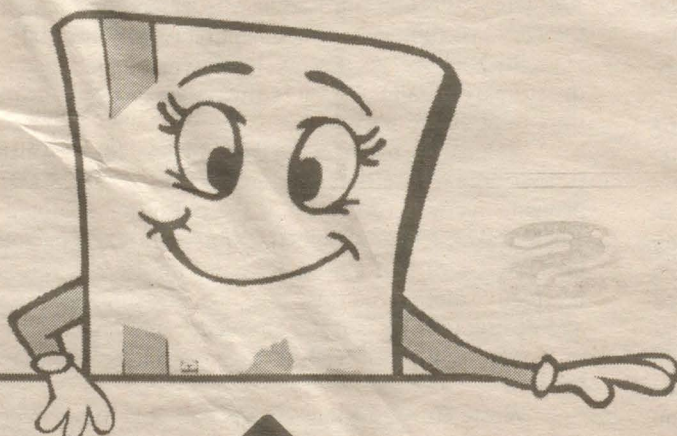
Nevertheless, Edy Guy-François said, "we are making



progress." Now in her third year as principal, she said more initiatives are underway. She has called upon more parents to volunteer at the school. Several teachers have started a student recognition award program. Grade seven students will soon be going to an orientation camp, where they will build up school spirit and get acquainted with other students.

As for the film crew, Teresa MacInnes is directing a "sequel" to *Waging Peace*. Titled *Learning Peace*, this upcoming documentary will observe a year in the life of Annapolis Elementary School, another Nova Scotia school that has been dealing with this issue.

Look out for *Waging Peace* on CTV this winter. You may also find a VHS copy at your nearest library branch or on the web at http://www.nfb.ca/waging_peace/.



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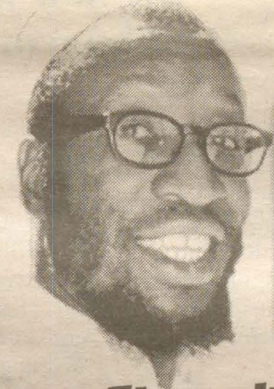
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Toward a new idea of war

Would we even know if our way of life was under attack?

by jon elmer

the gazette

We must know this is not the first time that the "American way of life" has been under attack. As the 72 hours pass between when these words are written and when they go to press overnight on Wednesday, enormous developments will occur: the United States will almost surely have engaged in active warfare against a non-governmental organization in its "first war of the new century". Targeted, said Bush, "because (America) is the brightest beacon for freedom", it is a war that the US will win "decisively" now that the "mighty giant" has been aroused.

Just as the warfare has been brought home, so to will the battle-fought, for the tale of history shows no finer, no more effective means for crushing a social movement that to declare war, to rally the troops, to solidify the "us" and "them". Never has an international war for "freedom" not limited that very ideal at home - often in drastic and deplorable ways. Buckle-down, the legacy of this type of hysteria is jarring. If love is blind, wrote William Blum, patriotism has lost all five senses.

Although he is the first president to beat the war drum without winning either the Electoral College or the popular vote, President Bush's rhetoric has an enduring legacy, one that comes with each president's 'welcome to the White House' primer.

In 1917, President Woodrow Wilson engaged the US in the "war to end all wars" in order to protect the American way of life and "to make the world safe for democracy". Swiftly following the declaration of war, Congress passed the Espionage Act of 1917, effectively abridging the unbridgeable First Amendment rights of freedom of speech and press.

The two decades leading up to WWI was a period of great unrest in the US. Although space limits the discussion, it was a period that saw a vibrant socialist movement develop in response to the bloody struggles between business magnates like John D. Rockefeller, Andrew Carnegie and Henry Clay Frick and an increasingly organized Labour - the railroad insurrections, Haymarket riot, Homestead strike, and the Ludlow Massacre of 1914 at the pinnacle. Out of this militant grapple emerged the International Workers of the World - the Wobblies - a radical, well-organized "one-big union" of the working-class that railed against the capitalist system and created a groundswell with which to challenge the oppressive conditions of workers of the industrial age. Its leader was Eugene V Debs.

Readers of Kurt Vonnegut are familiar with the name Eugene Debs, although his conspicuous absence from the mainstream of curricula speaks volumes to the immense figure that he was. Throughout the struggles, no matter the factional divides within the movement, Debs was always considered the figurehead and was nominated five-times as the Socialist Party presidential candidate (in 1912, he gathered more than 900,000 votes - Wilson won the election with barely 6 million). Staunchly anti-war, Debs speeches kept audiences fixated for hours: here-here'ing, laughing, applauding wildly and often:

"In every age it has been the tyrant, the oppressor and the exploiter who has wrapped himself in the cloak of patriotism, or religion, or both, to deceive and overawe the people...Every solitary one of these aristocratic conspirators and would-be murderers claims to be an arch-patriot. Every one of them insists that the war is being waged to make the world safe for democracy. What humbug! What rot! What false pretense! These autocrats, these tyrants, these red-handed robbers and murderers, the patriots; while the men who have the courage to stand face to face with them, speak the truth, and fight for their

exploited victims - they are the disloyalists and traitors. If this be true, I want to take my place side by side with the traitors in this fight!"

Delivered in Canton, Ohio in 1918, Debs was sentenced under the Espionage Act to ten years in prison for this speech (still, running for President for the last time in 1920, Debs campaigned as Convict No.9653, and received one million votes). Imagine, if you will, the jailing of Ralph Nader, Noam Chomsky or Howard Zinn (for whom imagination is unnecessary) today, but then consider that Debs electoral popularity is the equivalent of nearly 10 million votes in 2000.

Woodrow Wilson used the Espionage Act to destroy the Wobblies, as activists across the US were jailed for as much as twenty years for crimes of peace, speech and pen. Until further notice, all freedoms had been removed to make the world safe for freedom.

Writer and orator, Emma Goldman describes her arrest to the jury at her 1917 trial for crimes of the pen: "A dozen or more heroes dashing up two flights of stairs, prepared to stake their lives for their country, only to discover the two dangerous disturbers and trouble-makers, Alexander Berkman and Emma Goldman, in their separate offices, quietly at work at their desks, wielding not a sword, nor a gun or a bomb, but merely their pens! They never showed us the search warrant, although we asked for it. Nevertheless they turned our office into a battlefield, so that when they were through with it, it looked like invaded Belgium, with only the difference that the invaders were not Prussian barbarians but good American patriots bent on making New York safe for democracy."

This description, which sounds functionally identical to the police raiding of any so-called 'anti-globalization' convergence centre from Seattle to DC to Prague to Quebec City to Genoa, is enough to send shivers down the spine of any true patriot, who believes in "our way of life", or at least in a Constitution or Charter.

"...to charge people with having conspired to do something which they have been engaged in doing most of their lives, namely their campaign against war, militarism and conscription as contrary to the best interests of humanity, is an insult to human intelligence."

Said Debs at his trial, "I have been accused of obstructing war. I admit it. Gentleman, I abhor war. I would oppose war if I stood alone...I have sympathy with the suffering, struggling people everywhere. It does not make any difference under what flag they were born, or where they live"

Said Emma at her trial, "to charge people with having conspired to do something which they have been engaged in doing most of their lives, namely their campaign against war, militarism and conscription as contrary to the best interests of humanity, is an insult to human intelligence." She was sentenced to 10 years (see the varied prescriptions of Dr Ron).

While boys died by the millions, most times for 50 metres of land between the trenches, about 1000 Americans went to prison for "obstructing" US army recruitment with speeches and writings of peace. I have an instructive game you can play with yourself right now, Quick: what was WWI fought for?

Wrote Mark Twain of war, in *The Mysterious Stranger*, "The loud little handful will shout for war. The pulpit will warily and cautiously protest at first...the great mass of the nation will rub its sleepy eyes, and will try to make out why there should be a war, and they will say earnestly and indignantly: it is unjust and dishonourable and there is no need for war. Then the few will shout even louder...before long you will see a curious thing: anti-war speakers will be stoned from the platform, and free speech will be strangled by hordes of furious men who still agree with the speakers but dare not admit it...Next, the statesman will invent cheap lies...and each man will be glad of these lies and will study them because they soothe his conscience; and thus he will by and by convince himself that the war is just and he will thank God for a better sleep he enjoys by his self-deception.

The Second World War brought the making of the world safe for democracy by crushing it at home that much closer to the hearts of Canadians - most notably of course, those of Japanese heritage. So hysterical were we Canadians, that internment camps for second-generation Japanese-Canadians was seen as a wholly practical way to protect democracy and freedom from Fascism - however curious.

How about the Americans, so just did they feel that war was it took them four years to decide to join. Nazi invasions of Austria, Czechoslovakia or Poland, Italy's

invasion of Ethiopia, Japan's atrocities in China or the Nazi horrors against millions of Jews - were not sufficient in convincing the US that the democracy was unsafe - but woe, when Pearl Harbor was bombed. Only after a pair of atomic bombs, and fire-bombings of Cologne, Essen, Frankfurt and Dresden (read Slaughterhouse-Five?) was the world again safe for democracy, a few dozen million dead.

The hysteria of post-war USA and the criminalizing of dissent need not be tackled here farther than to draw attention to: Joseph McCarthy, spies next door, House on UnAmerican Activities and the like, creating a climate whereby if you weren't "us", look out. Harvard professors lost their jobs, the blacklisting of the Hollywood 10, friends forced to sing on friends, books disappeared from libraries...I raise this only to illustrate how flexible "our way of life" is.

Just as WWII was fought to protect the principles of non-intervention with intervention, so to will the war against terrorism be fought by sowing terror on the grandest scale - warfare.

Now, as the World Bank/IMF Annual General Meeting in Washington, DC scheduled for the end of the month are officially canceled, circumventing what was being prepared by officials as potentially the largest ever gathering of dissent in the capitol, very important questions about the idea of "business as usual" need be asked.

How is it that the US money machine can get rolling, with masked brokers buying and selling, dealing in speculative currency-trading while limbs of their co-workers are shuffled-out in front of them. The business of capitalism, is alive and well, however callous and shameful; the business of dissent, is postponed, maybe worse.

How quickly will domestic social justice organizations fall under the auspices of the war against terrorism, something Congress volunteered \$20B to help "eradicate". How quickly will the masses accept the justification that the group, what it may be, was simply "terrorists". Will we face some of that financial clout, in the form of heightened tactics and weaponry when we gather to say that we don't want war, we don't want corporate charters, we don't want secret-meetings establishing comprehensive trade agreements, in Kananaskis, DC or Ottawa or wherever?

Will this war on terrorism reward brutal regimes in the same way that war on communism did; will it function like the war on drugs, which barely a year ago deposited \$50M into the hands of the very same Taliban? Is this really what we want, are we prepared to discuss this at length, or should the trumpets blare, should the flags wave, and should the 'healing process' be exacted through murderous and indiscriminate killing in Afghanistan? Proclaimed the Taliban, anyone supporting US military action will face "grave consequences" - are we prepared for that?

In order to fight the battle for freedom, said Vice-President Dick Cheney, "you need to have on the payroll some very unsavory characters." The confidence with which he utters those words is remarkable considering it was this very same philosophy that created the movement loosely called Jihad Inc. So clever and effective were the terror manuals that the CIA gave to the Afghan holy warriors - Mujahideen - along with some \$3B, that the Soviets were driven out of Afghanistan after a decade of essentially 'terrorist' warfare in the 1980s. The prime 'unsavory', Osama bin Laden was trained and equipped the very last time democracy needed to be protected.

So here we go, the cycle of war begins again, no questions, or challenges - it is always the last war, the most important one to fight...

"It is a dirty business out there, and we have to operate in that arena," boasted Cheney. When we are asked to protect 'our way of life', is it the definition sculpted by Bush, Baker, Cheney, Powell, Rumsfeld; or the parroting by Day, Clark and Chretien - the idiotic, archaic and ineffective diction of cruise missiles, invasion, Navy Seals and destruction; or is it the eloquence and logic of Debs, or Goldman, that we wish to have carved as "our way of life."

Wrote Howard Zinn, "In the end, it is living people, not corpses, creative energy, not destructive rage, which are our only real defense, not just against other governments trying to kill us, but against our own, also trying to kill us."

Mr. Chretien, we categorically do not support your should-to-shoulder position with international terror on a scale ten, twenty or one hundred times as destructive as the WTC horror. The fight to make the world safe for democracy, backed by the weight of history, always means limiting freedom at home, and killing many abroad.

We are passed all of that - our way of life is infinitely broader, more comprehensive and far more articulate than depleted uranium and commandos. And we will not sit idle, or silent in fear of upsetting the 'healing process'; the more you and our elected leaders talk of war, the more the people will be demanding peace.

Reflections on terror and democracy

I watched the coverage almost all day long - it felt ridiculous to be doing anything else. But it still doesn't seem real. I feel terror, insecurity, and uncertainty like everyone else. After hearing the news I went outside and smoked a cigarette with some people I didn't know. All of a sudden my timeline seemed to shrink. That cigarette seemed to be more necessary than another lousy ten minutes at the end of my "natural" life, which I may never see anyway. War is no longer somewhere else, and it is no longer a game.

I am haunted by one of the many US government officials I saw interviewed on CNN and his single-minded conviction that people should not allow this act to change or threaten in any way "the American way of life". There was an implicit understanding that the American way is the right way, and that it does not merit any rethinking.

There are those in America - academics, historians, journalists, artists, social commentators, and average people - who have seen and spoken against American atrocities for some time, but their perspective has been largely ignored by the mainstream media.

Major media outlets, with their immense capacity to shape public opinion, have framed this horrible attack solely as a struggle between the evil forces of senseless terrorism and the righteous force of the American system. This grossly oversimplifies and contorts the situation, and assumes that the public can only handle surface, emotional coverage of news events.

The media has portrayed this act as foremost an attack on "American freedom and democracy". But what does that mean? With the connotation that words like "freedom" and "democracy" invoke, it is difficult to generate any intelligent, critical discourse surrounding this tragedy other than calls to rally round the president and defend ourselves at all costs.

These acts definitely have threatened global freedom and democracy in ways that we have not yet fully realized. However, the targets were plainly the American economic system and the American war machine. When cast in this light deeper issues begin to surface.

In many ways America does stand for something great. It is a nation founded on brilliant political philosophies and honorable ideals. In the words of Rex Murphy "the world owes America more deeply than sometimes it wants to know".

Unfortunately, much of its achievements have been overshadowed. For decades the US has imposed its economic system on the rest of the world, and its foreign policy has been an overwhelming disgrace. "American freedom and democracy" warrants further assessment for its meaning in the daily lives of so many people throughout the world.

What does freedom mean for the Iraqi citizenry who have had their lives so miserably reduced by the Gulf War, the harsh sanctions aimed more at the people than the leadership, and the continued US air strikes (as recent as the day before the attacks in America, killing eight civilians)?

What does it mean for the Palestinian school boy who has lived his whole life under curfew, with military occupation, and the kind of insecurity that we can only begin to fathom with this attack?

What does freedom and democracy mean for people in Guyana, the Philippines, or Taiwan or the some 50 other nations who live with huge US military training and testing installations in their midst?

What does American freedom mean for the Ogoni people of Nigeria who see an American oil company prop up a dictator in exchange for access to exploit the nation's oil reserves and keep down any

resistance? What does it mean for the Haitian factory worker who sews Walt Disney t-shirts all day long for ten cents an hour in deplorable conditions while the company rakes in an indecent profit?

What does American freedom mean for the environmentally concerned citizen of the European Union who desperately wants to see action on genetically modified organisms, global warming, and toxic chemicals, but who sees instead unabashed US unilateralism?

What does freedom mean for the young African American woman who is functionally illiterate, who (like some 45 million other Americans) lacks medical insurance in a land of plenty, and who's social assistance check barely allows her to put food on the table for her child?

What does democracy mean for the 75 percent of Americans who did NOT vote for the less-than-brilliant-Texas-oil-millionaire George W. Bush?

What does democracy mean in a country where leadership is largely composed of elite, wealthy, middle-aged white men? Or where the powerful oil lobby contributes \$69 million to the Bush campaign (in the name of supporting the democratic process, I might add) in exchange for \$35 billion in corporate tax

breaks and an energy policy centered on MORE oil and gas exploration? Is that democracy?

The most tragic outcome of this event would be if no constructive dialogue were to emerge. Unfortunately, the majority of what I have read and heard is calls for increased security and what appear to be band-aid solutions.

The question that truly begs reflection is why this has happened in the first place. Fundamental issues of domestic and foreign policy must be re-examined. Rather than finding more costly and sophisticated ways to prevent the enemy from hurting them (this event only proves the uselessness of Bush's dreams of a missile defense shield), US officials should be concerned with avoiding making enemies in the first place.

At this point in time, the only appropriate response is horror, sympathy and disbelief. But soon it will be time to cut through emotion, rhetoric and ideology. It will be time for some serious discussion. The hard truth may be that change to the sacred American way of life is needed. It is time for less consumption, more cooperation, and more exchange. It is time for the US government to realize the limits of its hegemony. Otherwise, regardless of

increased security measures, threats will continue.

These acts may have been carried out by a fanatical group of shameful and hypocritical terrorists, who do not represent the people of their countries, but we have tolerated the conditions that breed such resentment and desperation for too long. Anger has festered in response to years of unjustifiable US policies; as hard as it may be to face, there were people throughout the world who felt vindicated by the atrocity of last week's events.

The current system is unsustainable if we are to have a peaceful future. There is too much inequality, too much over-consumption by too few, too much poverty experienced by too many, and the world is too interdependent and connected for the current system to persist. We have undoubtedly entered a new era. All we can do now is articulate our vision of a peaceful new order and hope that this event does not lead to a downward spiral of chaos, authoritarianism and disorder.

In the meantime, I am going to eat a bowl of chocolate ice cream with sprinkles on top and call my mom to tell her how much I love her.

by kristin nelson

The Burning Bush: The WTC Tragedy and Beyond

The public speeches of George W. Bush since the tragic events of September 11TH have stayed a common course of invoking mythological language. Speaking to the nation that evening, Bush characterized the motives of the attack as an attempt to send the US into "chaos and retreat". The world was told, with characteristic steely-eyed bravado, that the foundations of a building can be shaken, but the foundations of America cannot. "America is open for business tomorrow morning", he said.

But nothing could be "business as usual" in the American psyche. Even so, like a latter-day Prometheus, Bush assured a shocked nation on Thursday that, "we will destroy evil". As the death toll mounted over the weekend, and the hopes of finding any survivors diminished, he told Americans to "get back to work" and make America "productive". A few days is enough to grieve, he seemed to imply. After all, there is an empire to protect. Order must win over chaos; Tiamat must be wrestled into submission; the New World Order will prevail. We will go forward. We must. It is the logic of history.

That Bush uses this kind of language is not surprising. In fact, the foundations of the "free world" have been shaken. Former Israeli Prime Minister Benjamin Netanyahu called the attack on the World Trade Center, "an attack on the centre of the free world". And when our foundations are shaken, we can only resort to mythical language to shape our discourse.

But at such linguistically stressful times, the nature of those foundations become exposed.

What has been truly disconcerting over the past week is the almost total lack of questioning in the popular U.S. media of why anyone would attack the United States, except to say that such were "the enemies of freedom". Blame was placed not only on these shadowy enemies and their dark ways, but on the security network that failed. "We didn't have enough 'intelligence'." Undoubtedly, this is true - if intelligence equals 'information', not 'wisdom'.

There is a deeper cause. As I write this now, nearly a week after the tragedy, everyone's still asking "how?" and "who?"

Few are asking, "why?" Perhaps this is because the American myth of civilized light triumphing progressively over barbaric darkness cannot bear the depth of self-examination that the "why" question would involve. We simply cannot believe that there are people in the world who could see us as their enemy, unless of course there is something wrong with them.

It's easy and perhaps facile from up here to say that such self-examination is called for. But there is biblical precedent. In times of great disaster, the Hebrew prophets from Jeremiah to Jesus would raise their voices in lament on behalf of the people. (Lament is a tradition the West seems to have lost in favour of commercially packaged and temporally

But none of us is wholly "darkness" or "light". There is a solidarity in the face of evil, not as an evil "out there" in the other, but as a very real potential within ourselves and our own communities. And when one person commits an atrocity, all are affected.

circumscribed "mourning"). But lament was only a prelude to something else: for then the prophets would call for the community to examine itself, to read events in the light of the Covenant that sustained their existence.

Calling for this kind of self-examination gets us from the "how" and the "who" to the "why" - though it cannot fully exhaust even that question (the gut-wrenching cries of the Psalms and the book of Lamentations come to mind). But it does move us away from blaming lax security services or irrational "barbarians" to a consideration of the deeper dynamic of our world, and our implication in it. It forces us to consider whether it is not "America", and the way its interests are advanced and protected around the world, rather than "global terrorism", that represents the greatest vulnerability for the globe, as well as for its own citizens.

At the very least the Bush administration's belief that America can act without consequences for is now shattered.

The worst denial of this painfully realized truth would be a revenge attack, which could escalate into the global war that "the end of history", proclaimed in 1989, was thought to save us from. Such a response would do nothing to satiate the depth of the pain of the American people - but would actually serve to spread it more widely. It would create, as in the Cold War, a bi-polar world of people who are either "for" America or "against" it.

But none of us is wholly "darkness" or "light". There is a solidarity in the face of evil, not as an evil "out there" in the other, but as a very real potential within ourselves and our own communities. And when one person commits an atrocity, all are affected. Perhaps that's why South Africa's Truth and Reconciliation

Commission began not with the triumphalism of "a new beginning", or a myth speaking of "unshakeable foundations", but with the Xhosa lament, "Lord, What Have We Done?" This carried an important double meaning: both as a question to God, but also a declaration to the community: Lord, what have we done to each other? How could we have so dehumanized each other? How can we find, not vengeance, but a way to forgiveness, healing, and spiritual transformation?

Alas, this note is wholly missing from the U.S. leadership, media and most of its people. There is an assurance that, whatever happens to her, America is a "winner" and "leader". And as we threaten to unleash more evil in the name of destroying evil we are blinded to our common implication in all that has happened, here and abroad.

As we wait, with great apprehension, for the next move, we can pray that investigations not simply of the network that planned and executed such an atrocity, but of the heart of the "civilized" world, will lead us to embrace a more peaceable and penitent way - a way which sees the world as neighborhood to share in rather than as capital to exploit.

- Steve Martin,
Christian Reformed Chaplain
Dalhousie University
(These views are my own and do not necessarily represent those of the Dalhousie Chalcancy).

EDITORIAL

In a scene straight out of a Tom Clancy book, an event that has received more media than anything I have lived through in my 23 years occurred last week.

I have read countless newspaper opinions and articles, watched hours of televised news reports (I am watching one now), listened to hundreds of speculative conversations (I am listening to one in my living room right now.) We have been inundated with information - but there is no way of knowing what is fact and what is fiction. The countless stories of personal tragedy are definitely real. The destruction and mayhem is also all too real. The accusations toward Osama bin Laden are might be true but are not yet proved. The truth is shrouded as well.

Most mainstream American stations and newspapers neglect to mention or discuss the fact that bin Laden was created by the CIA when the Soviet Union occupied Afghanistan. They trained him in how to commit acts of terrorism against the Soviet forces and they worked; now George Bush has named Bin Laden as the prime suspect in Tuesday's attack.

The Bush-induced hysteria and the 'we'll make them pay' mentality comes as no surprise when the nation that has itself convinced it is invincible and impenetrable gets hit,

and gets hit hard. Naomi Klein writes, "The United States is a country that believed itself not just at peace but war-proof, a self-perception that would come as quite a surprise to most Iraqis, Palestinians and Colombians. Like an amnesiac, the U.S. has awakened in the middle of a war, only to find out it has been going on for years."

Many journalists and activists are pointing toward the US's foreign policy over the past years as part of the explanation. US foreign policy is based on interference in any country that they deem fit. For decades they have helped train and fund wars in other countries to protect their interests. They just pawn it off as protecting democracy and freedom.

Michael Moore writes, "We abhor terrorism - unless we're the ones doing the terrorizing. We paid and trained and armed a group of terrorists in Nicaragua in the 1980s who killed over 30,000 civilians. That was OUR work. You and me. 30,000 murdered civilians and who the hell even

remembers! We fund a lot of oppressive regimes that have killed a lot of innocent people, and we never let the human suffering THAT causes to interrupt our day one single bit. We have orphaned so many children, tens of thousands around the world, with our taxpayer-funded terrorism (in Chile, in Vietnam, in Gaza, in Salvador) that I suppose we shouldn't be too surprised when those orphans grow up and are a little whacked in the head from the horror we have helped cause."

The US also believe in a "safe war" that they can fight from the air without any US casualties, but all of a sudden they have lost thousands of civilians with no real forewarning.

The worse thing I have read since the attack was an article run in the Washington Post about two television evangelists Jerry Falwell and Pat Robertson, two prominent voices of the religious right. The two discussed on national television that

they thought liberal civil liberties groups, feminists, homosexuals and abortion rights supporters bear partial responsibility for Tuesday's terrorist attacks because their actions have turned God's anger against America.

My heart dropped in my throat when I read that, how can any in this day and age be that ignorant? Blame has been placed on many different people, and it is all shrouded in the othering of

race, religion, sexual and political preference. It seems to me that the fundamentalist right wing of Christianity shares something in common with the Islamic fundamentalists - the equal parts of intolerance that both unfortunately sometimes convey.

I cannot think about the consequences of Tuesday's attack. The American response is going to be horrific. I will just end with a quote from Phyllis Bennis from a radio interview. It was something to think about:

"We have to be very careful. And yes, I think it would be worse to respond militarily than to be cautious and to say let's use this to do what is so difficult at a moment like this, when we're horrified by the human toll, the human tragedy. To say let's stop for a moment and think about why is it that people around the world, so many people, are starting to hate symbols of the U.S. as symbols of oppression."

-caitlin kealey

Blame has been placed on many different people, and it is all shrouded in the othering of race, religion, sexual and political preference. It seems to me that the fundamentalist right wing of Christianity shares something in common with the Islamic fundamentalists - the equal parts of intolerance that both unfortunately sometimes convey.

THE VARIED PRESCRIPTIONS OF DR. RON

* "A WORLD ONCE DIVIDED INTO TWO ARMED CAMPS NOW RECOGNIZES ONE SOLE AND PREEMINENT POWER, THE UNITED STATES OF AMERICA. AND THEY REGARD THIS WITH NO DREAD, FOR THE WORLD TRUSTS US WITH POWER, AND THE WORLD IS RIGHT. THEY TRUST US TO BE ON THE SIDE OF DECENTY. THEY TRUST US TO DO WHAT'S RIGHT." - PRESIDENT GEORGE BUSH, 1992.

* "THOSE WHO MAKE PEACEFUL REVOLUTION IMPOSSIBLE, WILL MAKE VIOLENT REVOLUTION INEVITABLE." - PRESIDENT JOHN F. KENNEDY, 1962

"JAPAN'S STRIKE AGAINST (PEARL HARBOR) CLIMAXED A LONG SERIES OF MUTUALLY ANTAGONISTIC ACTS. IN INITIATING ECONOMIC SANCTIONS AGAINST JAPAN THE UNITED STATES UNDERTOOK ACTIONS THAT WERE WIDELY RECOGNIZED AS CARRYING GRAVE RISKS OF WAR." - BRUCE RUSSETT, YALE PROFESSOR AND AUTHOR OF NO CLEAR AND PRESENT DANGER.

"IT IS ORGANIZED VIOLENCE ON TOP WHICH CREATES INDIVIDUAL VIOLENCE AT THE BOTTOM. IT IS ACCUMULATED INDIGNATION AGAINST ORGANIZED WRONG, ORGANIZED CRIME, ORGANIZED INJUSTICE WHICH DRIVES THE POLITICAL OFFENDER TO HIS ACT. TO CONDEMN HIM IS TO BE BLIND TO THE CAUSES WHICH MAKE HIM. I CAN NO MORE DO IT, NOR HAVE I THE RIGHT TO, THAN THE PHYSICIAN WHO WERE TO CONDEMN THE PATIENT FOR HIS DISEASE. YOU AND I AND ALL OF US WHO REMAIN INDIFFERENT TO THE CRIMES OF POVERTY, OF WAR, OF HUMAN DEGRADATION, ARE EQUALLY RESPONSIBLE FOR THE ACT COMMITTED BY THE POLITICAL OFFENDER." - EMMA GOLDMAN, "ADDRESS TO THE JURY" 9 JULY 1917, SHE WAS CHARGED WITH "OBSTRUCTING THE RECRUITING OR ENLISTING SERVICES OF THE UNITED STATES..." IN HER SPEECHES AND WRITINGS IN THE JOURNAL MOTHER EARTH, UNDER THE ESPIONAGE ACT OF 1917 WHICH MADE IT ILLEGAL TO SPEAK OUT AGAINST US INVOLVEMENT IN WWI. SHE REASONED: "TO CHARGE PEOPLE WITH HAVING CONSPIRED TO DO SOMETHING WHICH THEY HAVE BEEN ENGAGED IN DOING MOST OF THEIR LIVES, NAMELY THEIR CAMPAIGN AGAINST WAR, MILITARISM AND CONSCRIPTION AS CONTRARY TO THE BEST INTERESTS OF HUMANITY, IS AN INSULT TO HUMAN INTELLIGENCE."

* THE LETTERS WERE RED-BLOCK AND AS LARGE AS THEY COULD BE, THE BACKDROP WAS THE INFAMOUS ASSOCIATED PRESS PHOTOGRAPH OF THE BURNING TOWERS OF THE WORLD TRADE CENTRE - WHAT THE HEADLINE OF THE TORONTO SUN, 12 SEPTEMBER 2001 READ WAS BASTARDS. NO KIDDING, SO DR. RON, ARMED WITH THE IRONY-FINDER AND A SIMPLE DICTIONARY, DISCOVERED THAT THE HARSH DEFINITION OF THAT WORD IS "AN OBNOXIOUS OR DISAGREEABLE PERSON", BUT MOSTLY, IT JUST MEANS BORN OUT OF WEDLOCK.

* ACCORDING TO HARPER'S INDEX, 13 STATES STILL REFER LEGALLY TO CHILDREN BORN OUT OF WEDLOCK AS BASTARDS.

* WELL-GROUNDED ESTIMATES HAVE IT THAT BETWEEN 100,000 AND 125,000 MOOSE LIVE ON NEWFOUNDLAND; THEIR ANCESTORS WERE INTRODUCED TO THE ISLAND IN 1904 AS A GROUP OF SIX, TWO FELLAS DIED. FOUR THEN, 100,000 NOW: IT'S ACADEMICALLY CALLED, GENETIC BOTTLENECKING. NOTHING YOU WILL EVER SEE IN THIS COLUMN IS A LIE."

GAZETTE

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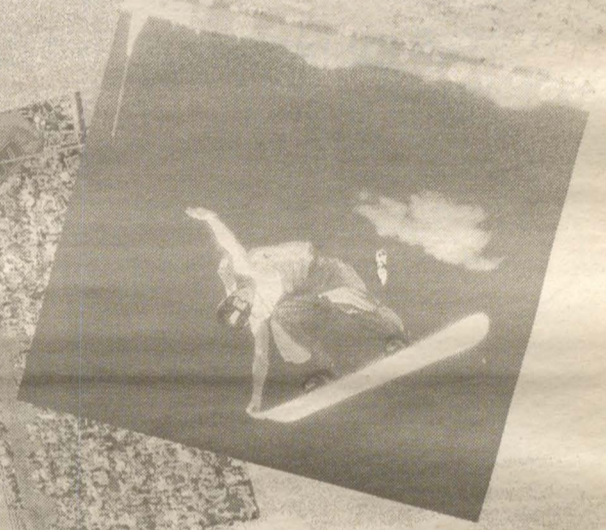
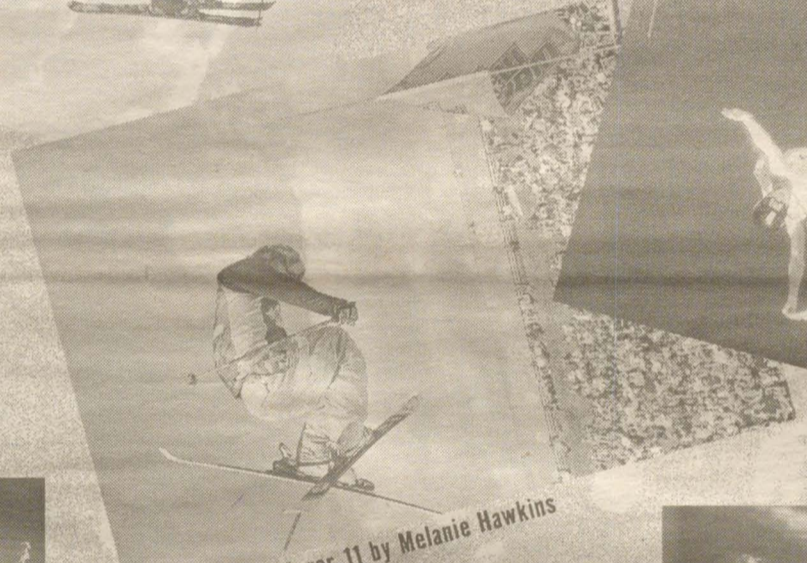
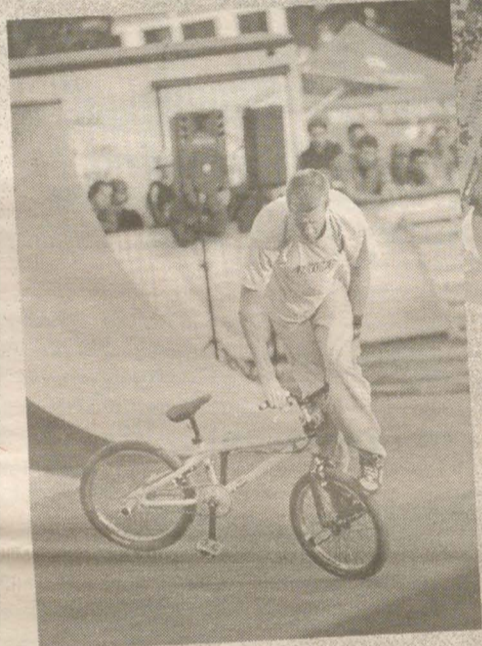
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Sweaty bodies, screaming fans, girls and guys getting hauled out of the mosh pit bleeding or unconscious, then high flying tricksters on BMX, skateboard, snowboard, in-line skates and skanky girls on high risers shaking their booties. This was...



Molson spent a truck load of money, got a truck load of man made snow and a truck load of people and packed Citadel Hill with a record breaking 62,000 kids over the two days. Among the bands to play were Finger Eleven, Treble Charger, Static in Stereo, The Black Halos, Sloan, Bucket Truck, Shyne Factory, Inland, and the Goods.



finger 11



mud men

Photos by Matt Greer, Finger 11 by Melanie Hawkins



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by caitlin kealey and repo
the gazette

Like a giant punkrock boomerang, Saskatchewan's Layaway Plan will come whipping back to Halifax as part of an exhausting tour that will send them through six provinces and two countries and will continue until they finally arrive back home in Moosejaw. After rocking venues from British Columbia to Nova

Scotia last year, the foursome spent most of the summer enjoying some quality R & R and writing a few songs before hitting the road again. This tour will take them more than 11,000km and include a plunge down the eastern seaboard as far as Florida.

After three failed attempts at a phone interview, guitarist Stacey Hahn finally got through to the Gazette for a chance to chat. Friendly as always, Hahn sounded

relaxed and ready to play as he spoke from a club in Winsor, Ontario prior to performing.

"We got to the show early because we slept outside Tim Horton's in some shit town on the highway. We've been early for every show so far. We'd much rather drive in the night and sleep in the morning," said Hahn.

With three albums under their belt the band still prefers the road, driving across the country with fierce determination and all thoughts on the next show.

"We live for live shows...we're always trying to add new elements to our show. Last night Shredder opened his legs and I slid through them. It's a game



himself to be extremely picky) calls Layaway Plan "the tightest band I've ever seen in my whole life."

Layaway Plan will be making a stop in Halifax along with Massachusetts band Smacking Isiah on September 28 at the Pavilion.

between us; we're always looking for new ways to enhance the show," said Hahn, joking that the band has enrolled themselves in a gymnastics class.

Layaway Plan is self-described as metal riffs in a punk format. Their live show is like a swift kick in the musical junk. One local musician (who confesses



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by meg pooley
the gazette

When Toronto's 4-piece superGARAGE chose their name they set themselves up to be victims of a misunderstanding. The term "garage music" typically conjures up thoughts of loud music played by a band that knows three (well, maybe four) chords. While superGARAGE is loud, the similarities end there. This is a group of truly talented musicians who play straight, hard-hitting rock music. "When we came up with the name I didn't even know what garage music really was," says lead singer Marco on the phone from Montreal, where the band is setting up for the first gig of a brief east coast tour.

SuperGARAGE is a touring machine. The band has crossed the country at least five times. Their trip to Halifax marks the culmination of a summer of touring, after which the boys will

return home and go into the studio to work on the songs that they have been writing between gigs and during their brief breaks from the road. Marco promises that fans at the Attic will receive a taste of the new material. He describes superGARAGE's sound as "chesty," citing a fan who came up after a show and told the band that the music hit him "right in the chest."

SuperGARAGE enjoys getting out and meeting new people on the road, and they have a special connection to Halifax. Frequent visitors to Shyne Factory's website may recall that the two bands toured Ontario together last March. When asked what the experience was like, Marco laughed, "Those boys are animals. It was like a frat party 24 hours a day." If I know the Attic crowd, I'd say that the party was just getting started. SuperGARAGE plays the Attic this Saturday with See Spot Run.

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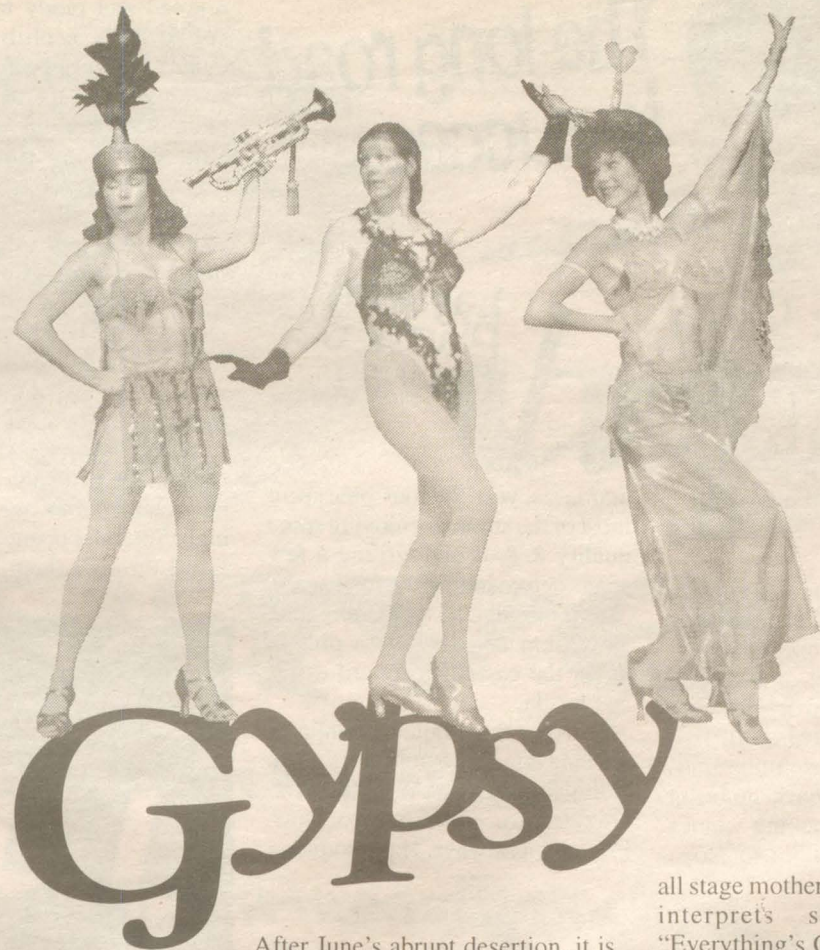


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photos by mata williams

by **erin goodman**
the gazette

You Gotta Have A Gimmick - and with a tremendous cast of 28 including strippers, children, a cow and a wiener dog, Gypsy has all the angles covered!

Opening at the Neptune Theatre and loosely based on the memoirs of infamous stripper Gypsy Rose Lee, Gypsy is considered one of the major works of American musical theatre.

Rose (Charlotte Moore) is a thrice-divorced woman with two young daughters June (Alex Ashley/Kelly O'Neill) and Louise (Lise Cormier/Marla McLean) the latter of which she is determined to make into a superstar of the vaudeville circuit. Driven is not a strong enough word to describe Mama Rose, she is single-minded and even hell-bent in her quest.

After June's abrupt desertion, it is the reluctant Louise who achieves notoriety thanks to her mother who literally shoves her into the spotlight. She is transformed at that point, from shy Louise in her sister June's shadow into a stripper with a sparkling persona all her own.

The most notable element of this production is Charlotte Moore's portrayal of that headstrong independent mother of



Fan-tastic Meredith.

all stage mothers, Mama Rose. She interprets songs such as "Everything's Coming Up Roses" at times with such perfect irony, illustrating her underlying desperation and fear.

The opportunity to listen to Moore's extraordinary vocals is alone worth the price of admission. The ensemble choreography is lively and engaging, especially the dancing cow and the hilarious strippers in Act II (notably Raquel Duffy and her trumpet as an exuberant Marzeppa.) Poor, sweet Herbie (Larry Manell) the manager, is a wonderful contrast to Rose's brash demanding personality and he is definitely one of the more sympathetic characters in the show.

The songs are intelligently written, with great lyrics and tunes you will be humming long after you've left the theatre. Above all, the best thing about this musical is its portrayal of women. Rose has been divorced three times and is happily single, refusing to give up when faced with financial obstacles. Even when she meets a man who begs her to be his wife, she insists on fulfilling her own dreams first. Rose is an independent woman determined to succeed at any personal cost and, in fact, the entire production is filled with women achieving success on their own terms.

Tulsa, one of the dancers in June and Louise's act, puts it best in his solo "All I Need Is The Girl" where he dances alone, dreaming of the beautiful woman who will be his partner. For once, the story does not revolve around a girl waiting for someone to watch over her, but instead it is the men, Herbie and Tulsa, looking for women to complete them.

Neptune is also committed to bringing theatre not only to a fortunate few but also to us poor students. Each show has a specific 'pay-what-you-can night' and they welcome you to come early and line up to see the show within your own budget. The Gazette will have the upcoming show dates.

In the Mainstage Series, 'For The Pleasure of Seeing Her Again' is next following Gypsy and the holiday spectacular 'Beauty and the Beast' starring Marla McLean (seen here as Louise) will follow. Gypsy will be at the Neptune Theatre until October 14 and even if you've never seen live theatre before, this show is so fast-paced, entertaining, thought-provoking and funny that you are guaranteed an unforgettable evening!

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Plata Quemada

How do you make a good film? First, you take three men and add a bank robbery. Mix it up thoroughly and kill a few cops. Next, place them all in an abandoned apartment for a week and slowly turn up the heat. Then, you gradually add one lonely whore, excessive amounts of drug use, a healthy splash of graphic gay and straight sex. Mix in full frontal nudity and senseless violence to taste. Develop a bizarre bisexual love triangle. Simmer until ready. Then, serve it to your guests with an apocalyptic shoot 'em-up finale of biblical proportions.

This traditional Spanish dish, entitled Plata Quemada, is one of the latest offerings from acclaimed director Marcelo Pineyro. Scheduled for a North American release in early October, eager Haligonians were treated to an early peek at one of the hottest Hispanic films of the last five years. Seemingly tailor-made for film festivals, this gripping heist drama entices fans across the field with sexy style under claustrophobic pressure.

Cinematographer Alfred Mayo gives a raw and sweaty look at life on the underbelly of crime with a feel that makes you want to go home and shower. From filthy restrooms to vacant apartment hideouts, the images of Plata Quemada drag the audience deep into the lonely, shrinking world of three desperate criminals on the run. This paranoia-filled sphere is broken only by fleeting, tender moments of emotion between the felons and bursts of righteous violence that bring back fond memories of 1970's American films where all the heroes die with guns blazing and smiles on their faces.

Plata Quemada, which loosely translates as "Burnt Money", is based on the 1997 award-winning novel of the same name by Argentinean author, Ricardo Piglia. The story follows the well-documented case of a botched bank robbery in Buenos Aires that took place in 1965. Using confidential documents ranging from witness testimonials to secret recordings made by police, Piglia re-creates the complex personalities and intimate relationships of three fugitives as they flee through Uruguay en route to Brazil.

This film adaptation of the critically successful novel tries to capture both the subtle character development of the trio and the raw, violent nature of the world in which they live. Director Pineyro tells the story of two career criminals who just happen to be homosexual lovers and offers up the meltdown of their relationship as tension mounts around them. Known as "The Twins", Angel (Eduardo Noriega) and his brother-in-crime, Nene (Leonardo Sbaraglia), meet and fall in love in a seedy public washroom before embarking on what will be the last job of their collective career. Accompanied by their straight "wheelman", Cuervo (Pablo Echarr), the gay couple's relationship slowly erodes as Angel pursues more heterosexual interests with an emotional prostitute named Giselle (Leticia Bredice). Following the robbery, the trio is forced to bunk down in an abandoned apartment for a few days to await passports for entrance into Brazil. Several days turns into a week and the future of the job, their lives and the relationship of Angel and Nene looks progressively worse. Eventually, one of the men makes a decision that will change their lives forever and lead them out of the frying pan and into a climax you'll not soon forget.

malcolm kempt

The Devil You Know - Inside the Mind of Todd McFarlane

When ruthless drive, violent angst, and undeniable talent collide into one complex human being, the result is always intriguing. Kenton Vaughan, the director of this documentary, obviously deciphered this formula as he charted the many sides of artist Todd McFarlane. Todd's personal story is far more mundane than his viscerally compelling work in Spiderman and Spawn, but it does allow for an interesting dichotomy of a man whose violent images are countered by the fact that he'd really rather be playing baseball. Spawn, now a multimedia empire, details the life of a man who made a deal with the devil that went painfully awry. While constantly tormented, Spawn resolves his pain by

dealing vigilante justice to the filth of society. The Devil You Know shows how this basic idea rode the comic obsession of the early '90s, and how Todd continued the enterprise into toys, television, and a sub-par movie. Part American dream (despite the fact that he's Canadian), part an enemy of the system in which he excels, part love story of a man and his family, this film is intriguing and enjoyable. But really, I think Biography does the same thing every night.

jeff wright

Tommy, A Family Portrait

Tommy Sexton was from Newfoundland. He was raised catholic. He was also gay. This explains a lot about the St. John's boy coming from a family of nine children. These facts definitely were inspiration for his comedy skits - an endless pool of ideas. From his "I'm a Homo" song, which is gut wrenchingly funny, to the impressions of his father, and mother, surprisingly realistic, Tommy Sexton had an extreme talent for making people laugh.

Tommy: A Family Portrait, is a positive tribute to the Codco original who died of AIDS in 1996. His family touched on the fact that he was gay but never dwelled on it, instead concentrating on the person he was. Even his father, a seemingly strict Catholic, seems accepting of his son's choices in life, seeing his sexuality as inconsequential to the depth of his character.

The documentary was so positive and full of good vibes, that it almost seems like Tommy Sexton was the perfect son, perfect brother, and perfect comedian. It is thus obvious, that the good in Tommy far outweighed any bad that existed. Not having known him personally, or in all truth never even hearing of him (the problem of being born in the 80's and in Cape Breton - well, one of many), this documentary opens up the life of Tommy Sexton for all to see - made, rightfully so, by the only people who knew the man behind the guise. It remembers Tommy the way he would want to be remembered, as everyone should be remembered - with a smile.

jodi magliaro

Seuls, ensemble

As a newcomer to Canada I did not have much knowledge of Acadian culture, but Paul Mile D'entremont's Seuls, ensemble [Alone, together] is a happy introduction, while it also deals with wider issues of identity.

Simon's is a story of how he came to terms with his sexuality, and linked this personal identity with his feeling that he was part of the 'togetherness' of Acadia. This documentary is refreshingly upbeat, as it describes how his decision to come out in high school was greeted with praise by his fellow students.

Cynthia's attitude to her culture is

ambiguous. Adopted at an early age, she feels that discovering which language she was born into will help resolve some of her personal conflicts.

At the end of the film the subjects muse over whether Acadian language and culture will be reduced to traditional songs and dances, or will develop and grow. They don't all agree on this point, but the narrator has the final word - and again this is positive.

The film closes with a beautiful shot of a beach, imagery which recurred throughout, evocatively suggesting the idea that many cultures came across the sea to live together.

jennifer henderson



ENTERTAINMENT 7-10:30PM

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Carlo Spinazzola

FRIDAY SEPT 21
Morgan Davis

SATURDAY SEPT 22
Morgan Davis

SUNDAY SEPT 23
Viento El Flamenco

MONDAY SEPT 24
Sean Harris

TUESDAY SEPT 25
EMC & Spinazzola

WEDNESDAY SEPT 26
Noel Taussig

THURSDAY SEPT 27
Carlo Spinazzola

FRIDAY SEPT 28
Amelia

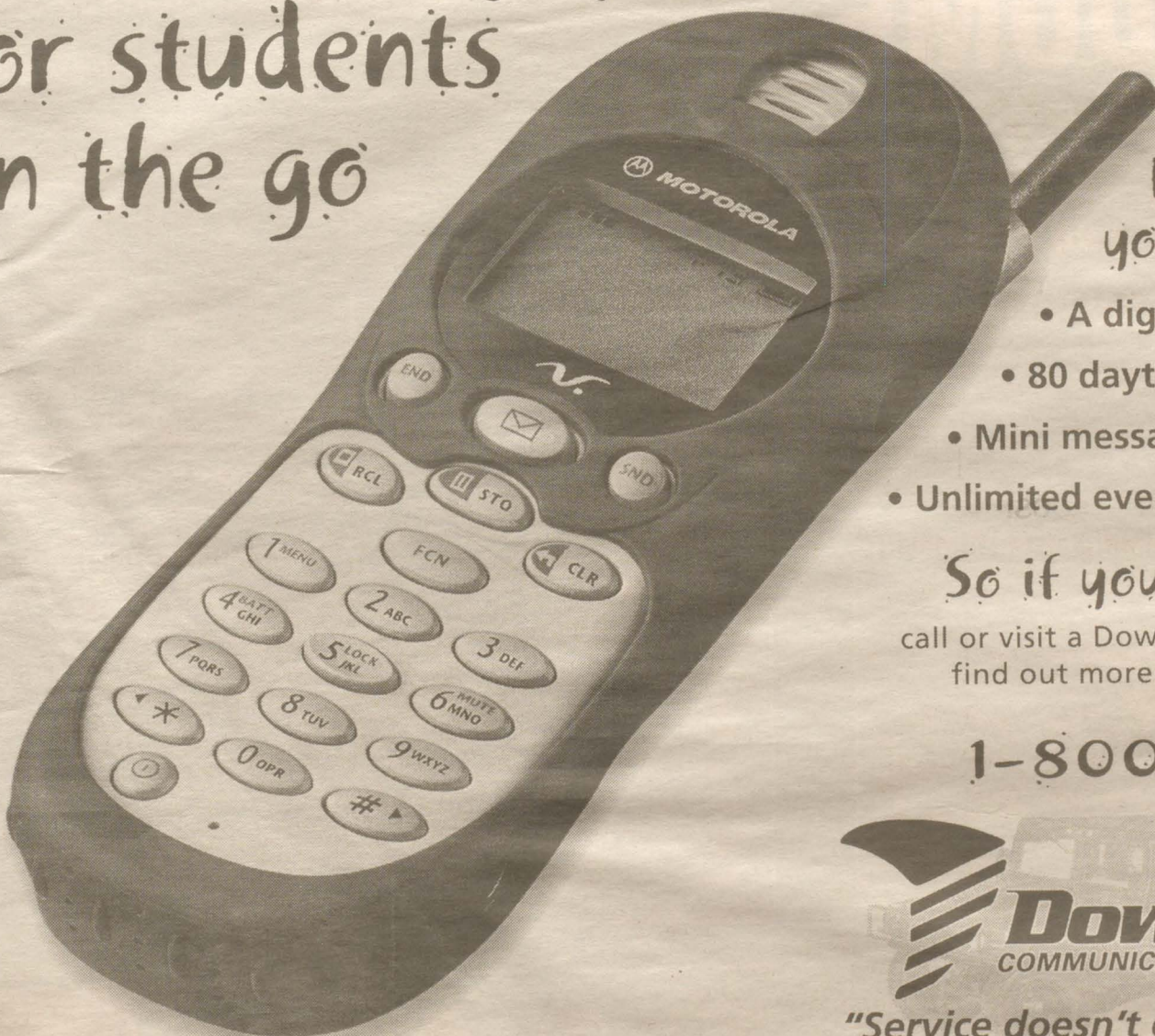
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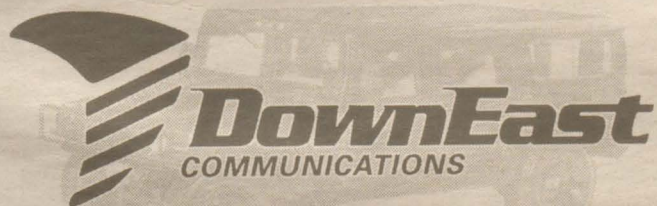
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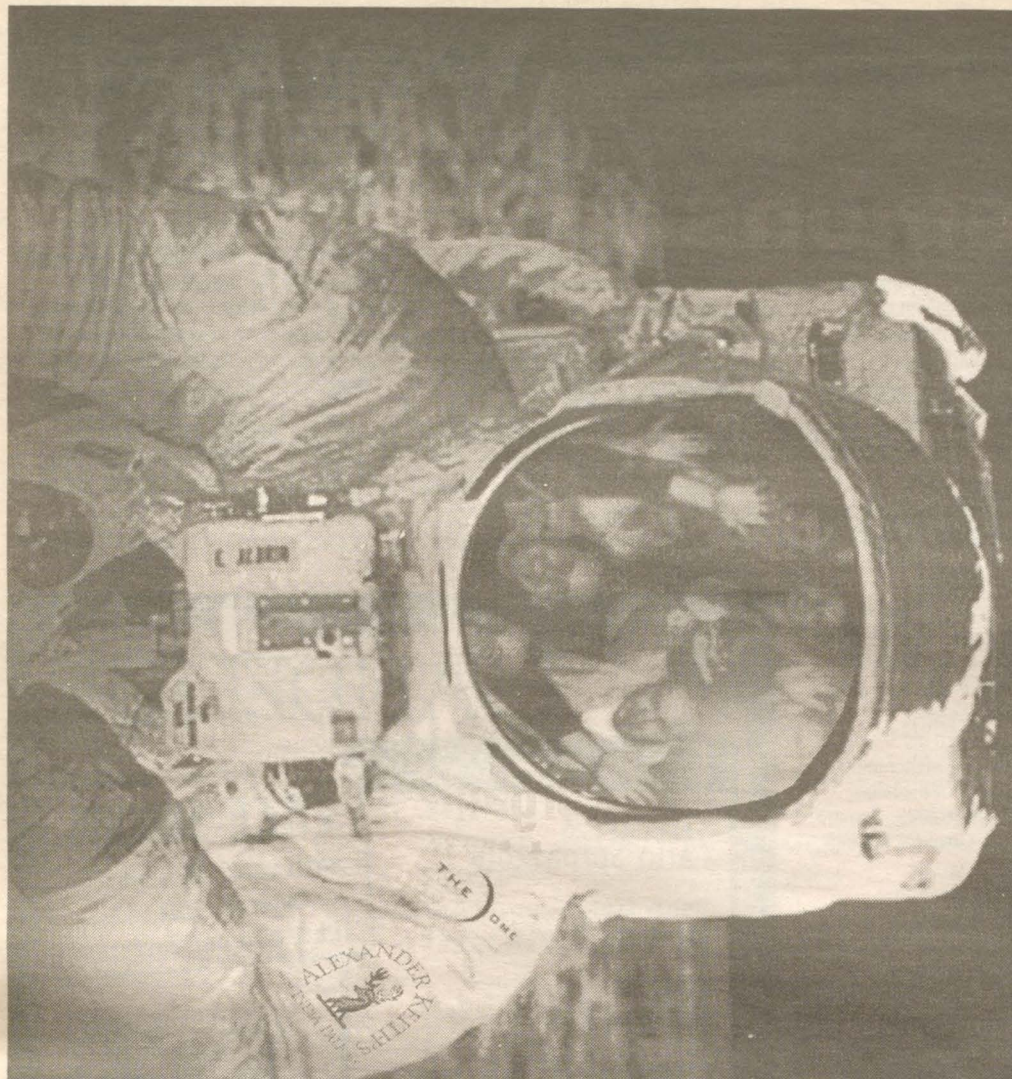



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SEPT. 28	SHIKASTA WITH HUMAN
SEPT. 29	DR. YELLOW FEVER
OCT. 5	INLAND WITH SEAN PANTING
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Underground Initiations

by ryan delehanty

the gazette

After such an awful week this column takes on an even lesser importance than ever before, although I suppose it's time we carried on with our daily lives, despite how trivial many things have become. What's important now is that we all respond to these events positively. A small number of individuals are responsible for these monstrous actions, and it's appalling that masses of people are being stereotyped by the deeds of a few whose identities are not currently known with any degree of certainty. Odds are none of us will ever encounter anyone even remotely connected with these attacks, and misplacing blame on someone because of their ethnicity or religion will only further the pain and suffering that we're all feeling right now. This attack has taken us all by surprise, the real truth concerning these events may never be known and while we're all trying to go about our lives in the wake of this tragedy, we must be considerate that others are suffering as much, and possibly more than ourselves. This is no time to conflict with others, and I'm disgusted by the accounts I've heard of harassment; from a Muslim Girls school being forced closed in Toronto, to a woman on a Halifax bus being told to "go back where she came from". Its time we exercised a little extra sensitivity when dealing with others, recognize that everyone will cope in different ways and allow them the freedom to do so.

In a horrible coincidence, the hip-hop group The Coup were set

to release their album Party Music this November with a cover featuring members "Boots" Riley and DJ Pam the Funkstress pressing the detonator and exploding the Word Trade Towers. The album cover art was created back in July, and has eerily come true. "All life is precious and this tremendous tragedy is by no means taken lightly by The Coup," says Boots in a press release. "This is a very unfortunate coincidence and my condolences go out to the families and friends of the victims."

The Coup is an anti-capitalist hip-hop group from Oakland, California. Their first album Kill My Landlord was met with a great deal of acclaim upon its release in 1993. They have since release two more exceptional albums, 1994's Genocide & Juice and 1999's Steal This Album. The Coup mixes humorous skits with well-produced hip-hop and politically conscious rhymes along the lines of their peers in Dead Prez. Through their albums they give a very fresh and enlightened view of life inside the ghetto, and work towards the advancement of their community, unlike most rappers, they don't want riches unless their neighborhoods have them too.

In a display of poor taste even greater than The Coup's album cover, Michael Jackson is currently hard at work organizing a tribute song to the victims of last Tuesday's disaster. Already titled "What More Can I Give," Jackson is currently rounding up pop superstars to contribute to the recording. Destiny's Child and Nick Carter of the Backstreet Boys are set to participate in its recording, with Britney Spears, Justin Timberlake of 'N Sync, and

Mya also committed to the effort. Jackson hopes to raise \$50 million for victim relief upon this songs release, which Jackson spokesman Howard Rubenstein said will be "as soon as possible." If you're a little offended by my jaded take on this matter, consider the fact that Jackson is set to release his first album of original material in over six years. He's been trying to do as much high profile publicity as possible, as he's been out of the spotlight so long there's a big risk this album failing. So far he's made an appearance with 'N Sync on the MTV Video Awards, and held his big Jackson Family reunion show, and now he jumped onto this tragedy without missing a beat. I know as far as artistic creations go, it would be nice if the release wasn't "as soon as possible" and they actually waited until they could put together something meaningful. But I suppose it doesn't take Jackson that long to write a beautiful song, it's only been six years since his last studio album, not that there were necessarily any beautiful songs on it. How about they take some of the money that they'll be using to drown us in Michael Jackson hype, and put that towards the victims, I'm sure it'll be much more than \$50 million.

Please send your comments, questions, outrage, Michael Jackson support or condemnation to me at undergroundinitiations@hotmail.com

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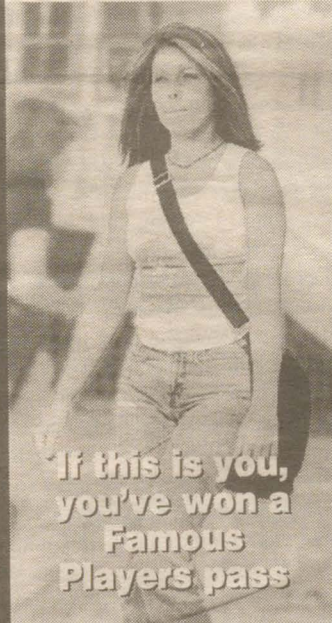
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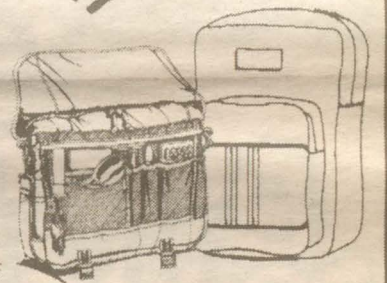
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Diamond nets three in weekend sweep

by quentin casey

the gazette

The Dalhousie Tigers women's soccer team proved that they are a force within the Atlantic University Sport soccer ranks as they remained undefeated on the season. The two-time defending national champions posted three wins during an action filled weekend, highlighted by an impressive three goal effort by fourth year player Laura Diamond. The Tigers were at home as they posted a 2-1 win against UCCB on Friday and a convincing 4-1 win over St. FX on Saturday. On Sunday, they travelled to Wolfville as they shutout Acadia 3-0.

On Friday, the Tigers used strong defence in their home opener and controlled the game's tempo until a let-up late in the second half led to UCCB's only goal. All of Dal's scoring came during a quick paced first-half. First year striker Joanne Coxon netted the first goal with great hustle as she broke through two defenders from midfield and sent a high kick over the head of the Caper's goalie. Co-captain Stef Finateri scored the winner with a free kick booted strongly to the back of the net. Rookie keeper Cristina Barriero had a strong game in nets, stopping many tough shots in the late minutes of the match.

On Saturday, the team used

an aggressive and well-balanced attack, led by fourth year defender Laura Diamond. Dal's defence overpowered the St. FX X-women and created many offensive opportunities that resulted in three first-half goals.

The Tiger's first strike came off of a cross-field set up, put in by defender Patricia Norman. St. FX would respond minutes later only to be shut down for the remainder of the game. Diamond's first of two goals got the crowd excited and gave the lead back to the Tigers. Halifax native Marieke Gardner capped off the half with a goal at the 42 minute mark. Dal's final goal came off a beautiful kick by Claire Martin to the front of the St. FX net, easily headed past the keeper by Diamond for her second goal. Second year keeper Jackelyn Fitt was able to maintain her concentration in successfully guarding the net, even as the Tiger's lead increased.

At Wolfville on Sunday, the Tigers took full control of Acadia Axettes as Laura Diamond continued her scoring assault with the game's first goal, and eventual winner early in the second half. Striker Marieke Gardner scored her second goal of the weekend on a breakaway at the 70 minute mark. Third year midfielder Nadine Lewycky celebrated her first collegiate goal with 10 minutes left to play and goalkeeper



KEEP YOUR EYE ON THE BALL.

photo by nick pearce

Cristina Barriero recorded her second shutout of the season.

First year Dalhousie Coach Graham Chandler was very pleased with the weekend's results, "I was impressed with the fact that we managed to play three solid games in a row and that our first year players contributed significant efforts in these winning causes. Laura Diamond's goal scoring exploits and her strong play provided great leadership."

The Tigers will try to continue their winning ways this weekend as they host two more home games. Play resumes on Saturday against the Mount Allison Mounties and continues on Sunday when the UPEI Panthers come to town. Both games are at Dalhousie's Wickwire Memorial Field at 1 p.m. Get out and enjoy a warm fall afternoon as our women's team puts on a great show.

Atlantic University Soccer Conference

Men

East Division

	W	L	T	F	A	P
Saint Mary's	4	0	1	13	0	13
St. F.X.	2	0	1	9	4	7
Acadia	2	2	1	8	11	7
Dalhousie	1	2	2	4	8	5
Memorial	0	1	1	0	4	1

West Division

	W	L	T	F	A	P
UPEI	4	1	0	12	2	1
UNB	1	1	2	5	4	5
UCCB	1	3	1	2	9	4
Mt A	0	2	2	5	11	2
Moncton	0	3	1	5	10	1

Saturday

Acadia at Memorial, Mt.A at Dal, UPEI at St.FX., UNB at SMU

Sunday

Acadia at Memorial, UPEI at Dal, UNB at St. F.X., UCCB at SMU

Women

East Division

	W	L	T	F	A	P
Dalhousie	5	0	0	13	3	15
St Mary's	1	2	2	4	7	5
Memorial	1	0	1	3	0	4
Acadia	1	3	1	3	6	4
St F.X.	0	2	1	2	6	1

West Division

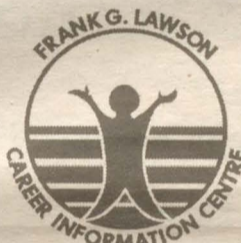
	W	L	T	F	A	P
UCCB	4	1	0	10	3	12
Mt A	2	0	1	6	3	8
Moncton	1	1	2	3	4	5
UPEI	1	4	0	2	8	3
UNB	0	3	1	1	7	1

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- Creating a career portfolio
- Sample career portfolios

Career Awareness

- Self-assessment and career decision-making
- Career and life transitions
- Realizing your potential

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- Study at Dalhousie
- University calendars and directories - Canada, United States and abroad
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- Distance learning courses

Study, Work or Volunteer Abroad

- Study abroad programs
- Volunteering overseas
- Jobs worldwide
- World travel guides

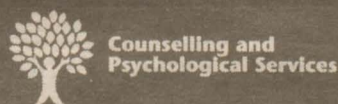
Multimedia Resources

- Audiotapes, videotapes, CD-ROMs
- Internet access

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THE GAZETTE

Come to a meeting,
Mondays at 4:30, 312 in the SUB
gazette@is2.dal.ca



494-2081

Frank G. Lawson
Career Information Centre
Fourth Floor S.U.B.

DALENDAR

EVENTS & ACTIVITIES SEPT-OCT 2001

Ongoing: **Sierra Club of Canada** is hiring canvassers for environmental outreach, education, and fundraising. Part-time, evenings 3:30-9:30pm up to five days a week. \$8.33/hr. Pay the rent without paying the MAN! Contact Cyndi at 422-5091.

September 13-23: **Jest In Time Theatre** presents **SMUDGE** by Alex Bulmer at the DuMaurier Theatre. Ticket purchase, call 429-7070. For more info email jest@jestintime.ns.ca.

September 18 to November 20: **The Working Group - Writing for Children**. The Working Group presents a weekly workshop for writers who have been actively writing for children. Classes range from beginner to advanced and meet every Tuesday night from 7 to 9:30 at 1113 Marginal Road. Call Jane Buss at the Writer's Federation for more information: 423-8116.

September 20-25: **Khyber ClubMedia Centre Opening Week**
 Sept 20: Digital artwork by Robbie Cameron, Kate O'Connor, Ron Gervais
 Sept 21: Animated artwork by Norma V.

Toraya
 Sept 22: Digital work by Randy Knott
 Sept 22-23: Two-day workshop with web designer Julie Lapalme. 12 noon to 5pm each day. \$25.
 Sept 24: Flash-based artwork by James Paterson
 Sept 25: Activity session with Liz MacDougall. 6pm to 9:30 pm. \$10.

Dal Music Department chamber music recitals:
 September 23: "Jazz It Up!" Don Palmer and Paul Simons in concert. Sir James Dunn Theatre, 8pm.
 October 14: "The Dal Connection" compositions by Dal alumni and faculty. Single tickets are \$15/10 general admission and available from the box office. For more information call 494-2418

September 27: Dal Music Department alumni recital with guitarist Dale Kavanagh in Ondaajite Hall in the FASS at 8pm. Tickets are \$12/8 and are available at the Music Dept. 5th floor Dal Arts Centre.

September 28 & 29: **Mulgrave Road**

Theatre presents "Raining Cats and Daughters" by Margie Carmichael at 8pm at the Sir James Dunn Theatre. Call 1-888-778-9998 for more information or to reserve tickets.

The Dalhousie Choral is looking for new members. Rehearsals are Monday evenings 7:30-9:30pm in the Dal Arts Centre, Room 121. Annual membership is \$60. Student membership is free.

CanHelp Campaign: Use the Credit Union as a secure collection point for donations to **help relief efforts in New York and Washington, DC.** Funds will be channelled through the International Red Cross. For more information, contact the Credit Branch nearest you, or call Mary-Ann at 453-0681.

Hands Around the World Against Terrorism
 Join a worldwide fight against terrorism. Draw an outline of your hand, write your name, location, and any other message of peace. Mail it to Atlantic View Elementary School, 3391 Highway 207, Lawrencetown (HRM), Nova Scotia, B2Z 1R5. Any donations will be contributed to the International Red Cross.

Dal Arts Centre Performance Schedule

DAY	DATE	TIME	PERFORMANCE	LOCATION
Sun	23-Sep	8PM	Dal Music Dept Chamber Concert Jazz It Up	DUNN THEATRE
Tue	25-Sep	10AM	Symphony NS Public Rehearsal Celebrity Concert	COHN
Tue	25-Sep	8PM	Symphony NS Celebrity Concert Fialkowska & Streatfeild	COHN
Wed	26-Sep	7:30PM	Stadacona Band "An Atlantic Tribute"	COHN
Thu	27-Sep	8PM	Bruce Guthro	COHN
Fri	28-Sep	8PM	Bruce Guthro	COHN
Sat	29-Sep	8PM	Frank McCourt	COHN
Sun	30-Sep	8PM	Treaty Days 2001	COHN
Fri	5-Oct	8PM	Symphony NS Pops Concert Dubois & Jackson	COHN

Arts Centre Box Office 494 3820

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St. Andrew's United Church wishes to welcome you back to campus. We invite you to a casual light lunch and a give-away of household items to help you set up house.

Saturday, Sept. 29
11 - 1

6036 Coburg (corner Robie)



DALHOUSIE
 University

STUDENT EMPLOYMENT NEWS

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie and Kings students as well as recent Dalhousie graduates. Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec.

ARTS & CULTURE FAIR

October 25, 2001, Pier 21, 11 am - 5 pm

Interested in a career in the cultural sector? Attend the fair and learn more about music and sound recording, film/video, multimedia, design, writing, publishing and much more

HALIFAX JOINT CAREER FAIR!!

October 11, 2001, 10 am - 4 pm

World Trade and Convention Centre

www.halifaxjointcareerfair.ns.ca

How to get the most out of a Career Fair

Come to our Information Session On:

Wednesday, October 3rd, 12:00 - 1:00 pm

Council Chambers, 2nd floor, SUB

GENERAL MOTORS - INFORMATION SESSION

Location: Room 307, SUB

Date: September 20/01

4:00 - 5:00 pm - For Business students

5:00 - 6:00 pm - For Engineering and other students

On Thursday, September 20th, General Motors will be on campus discussing career opportunities with GM. All disciplines welcome to attend. See specific times above. Refreshments will be served.

For more information on career opportunities with GM for Business, Engineering, Arts and Sciences Spring 2002 grads, please go to www.dal.ca/sec to view postings.

EXPERIENTIAL LEARNING

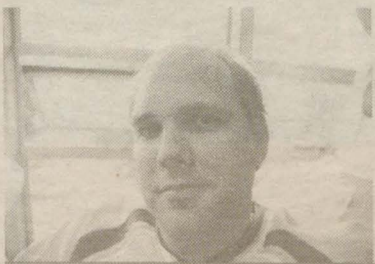
Do you have an **on-campus job**? Want to make the most of the experience and increase your **EMPLOYABILITY** even more? Find out how to identify, develop and document your transferable skills. Ask your on-campus employer for more information about the Experiential Learning program or contact Anna Cranston 494-2688 or anna.cranston@dal.ca.

OUR NEW WEBSITE TO BE LAUNCHED SOON!

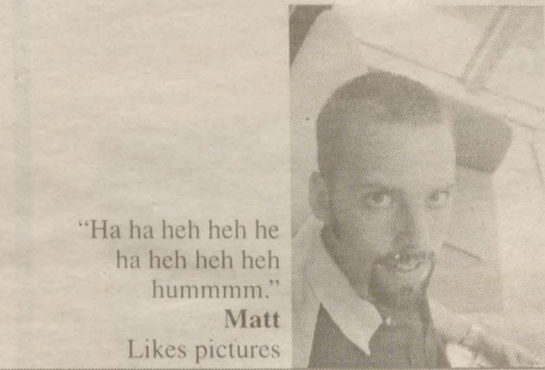
(address to remain the same: www.dal.ca/sec)

The Gazette's staff face challenging issues every issue, like

Which do you prefer: boxers or briefs?



"I like briefs because they look tight especially in tiger print."
Rachelle Tiger
 "I'm mostly a briefs man, I've ripped the seams on most of the boxers I own."
Gerry Faber
 Sports fanatic



"Ha ha heh heh he ha heh heh hummmm."
Matt
 Likes pictures



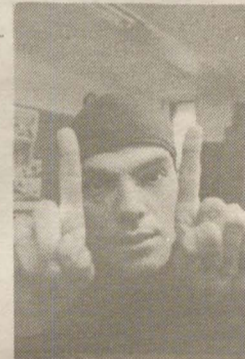
"Well, I like boxing. But I also, y'know, like, brief stuff, just cuz' I don't wanna, y'know, discriminate."
Miss Kealey to you
 Cultured Wacko



"Where's my carrot."
610Daddy
 Entrepreneur



"Well. After a dram of whisky I like Boxers. But then after two its briefs. After that I go commando."
Kustra Newd



"Hey. It's got something to do with physics. The bending of light waves. But mostly I hate streeter."
Lonely Bigman
 Big Lonely Man



"You. I eat you. I eat you. I don't like you. I eat you too."
Kipper
 Maintenance Worker



"Where's my daddy."
Tacky Plastic Snowman
 Entrepreneur



"Now?"
Will Hardcore

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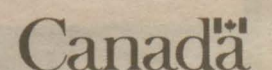
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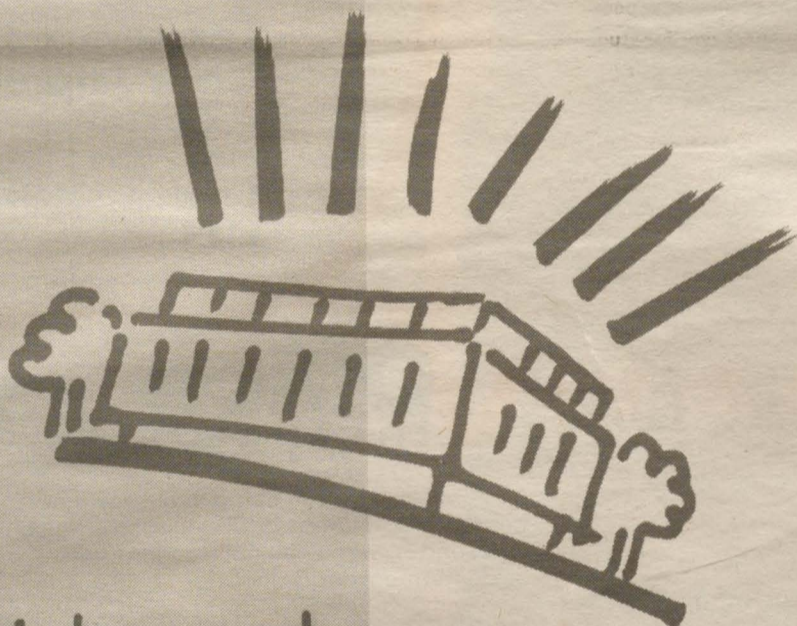
To find out more, including competition dates and deadlines, contact the:

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 350 Albert Street
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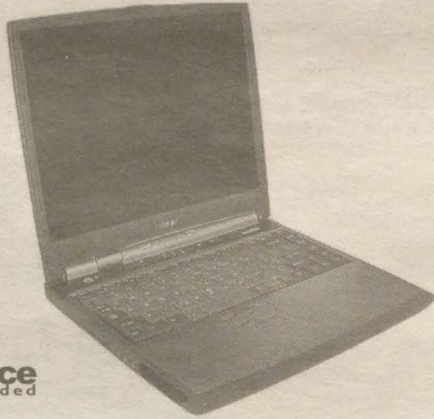
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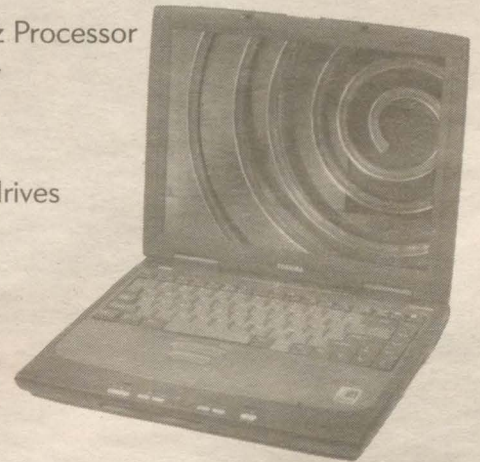
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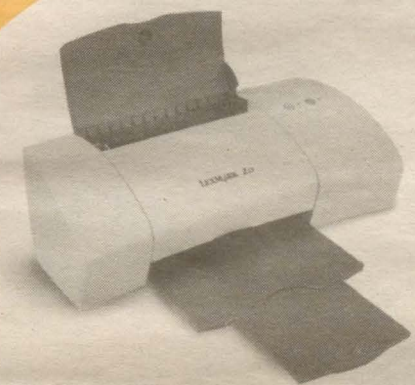


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*Specs are the same as those listed above except where noted.

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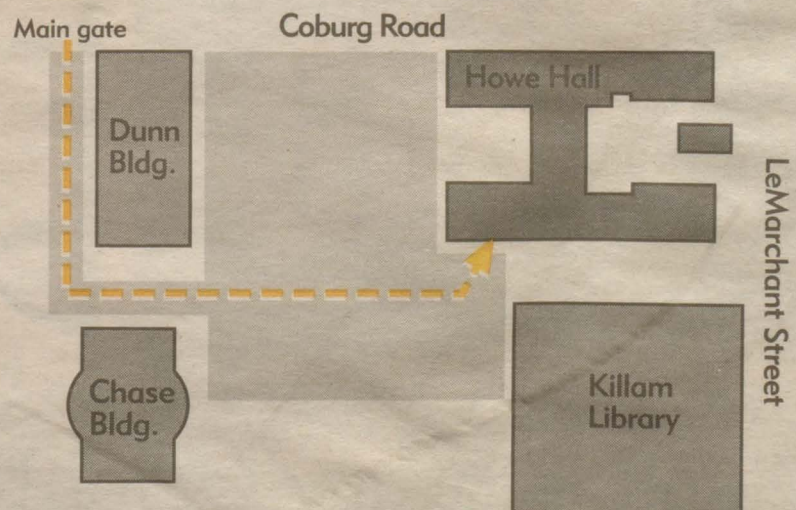
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