

GAZETTE

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\$29 Million Fraud Scandal

The Gazette received an offer to oversee a \$29,600,000 transaction

for John Komo, a man possibly posing as Director of Project Implementation at the Togo Ministry of Mining Resources...In exchange for the use of our account the Gazette would get to keep 20% of the funds. "That's six million dollars..." > 3

Department budget cuts deep

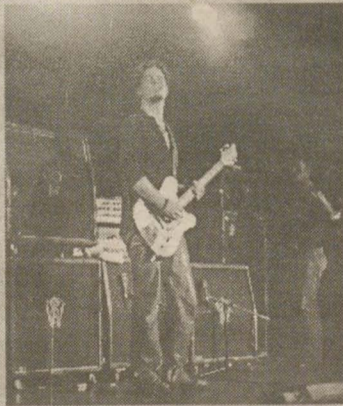
Gazette contributor Andrew Bremner did academic duty in a huge probe of Dalhousie Departments. His mission, to listen to pepto pumped profs and bosses spill the truth. He asked, how will academic cuts affect you? > 4

"There are thousands who are, in opinion, opposed

to slavery and to the war, who yet in effect do nothing to put an end to them; who sit down with their hands in their pockets and say that they know not what to do, and do nothing; who even postpone the question of freedom to the question of free-trade, and quietly read the prices... > 8

Arrogant. Pompous. Pretentious.

These were just a few of the publishable words that leapt to mind as Ian Thornley of Big Wreck ignored my outstretched hand and shuffled out through the door mumbling "You guys don't need me for this". > 13



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- News Editor
- Associate

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Gazette fraud scandal

Newspaper will collect 6 million dollars

by kip keen

the gazette

The Gazette received an offer to oversee a \$29,600,000 transaction for John Komo, a man possibly posing as Director of Project Implementation at the Togo Ministry of Mining Resources.

The letter (as shown) arrived Monday in a classy brown envelope from the African country much to the surprise of Editor-In-Chief, Kip Keen. It begged for strict confidentiality so we ask our readers, and the RCMP Fraud section who were contacted later that day, to keep their mouths shut.

Although the RCMP would not comment on the issue, they did instruct Gazette staff to fax the letter to them. We complied immediately.

Mr. Komo's direct line was called, but Togo phone lines seemed to be in disarray, and he could not be reached. Kip is hoping that Komo's fax line is in operation so as to discuss the nature of the transaction.

Ministry officials could not be reached either.

"It must be genuine," said opinions editor Jon Elmer. "It must be Kipper." The rest of staff agreed.

The letter states that because African officials cannot

hold foreign accounts, in accordance with Togo's domestic laws, they wish the Gazette to claim the "excess balance unclaimed."

The balance is reported to be as a result of an invoicing boondoggle by the officials in the Ministry.

In exchange for the use of our account the Gazette would get to keep 20% of the funds. "That's six million dollars Kipper," said Jon Elmer, crunching the numbers in an instant.

Although DSU VP of Finance, Sarah Mesaglio, could not be reached to verify the legality of accepting large amounts of money from the Republic of Togo, it is assumed that a letter of such high quality bond paper and bearing a stamp of exceptional beauty could only be genuine.

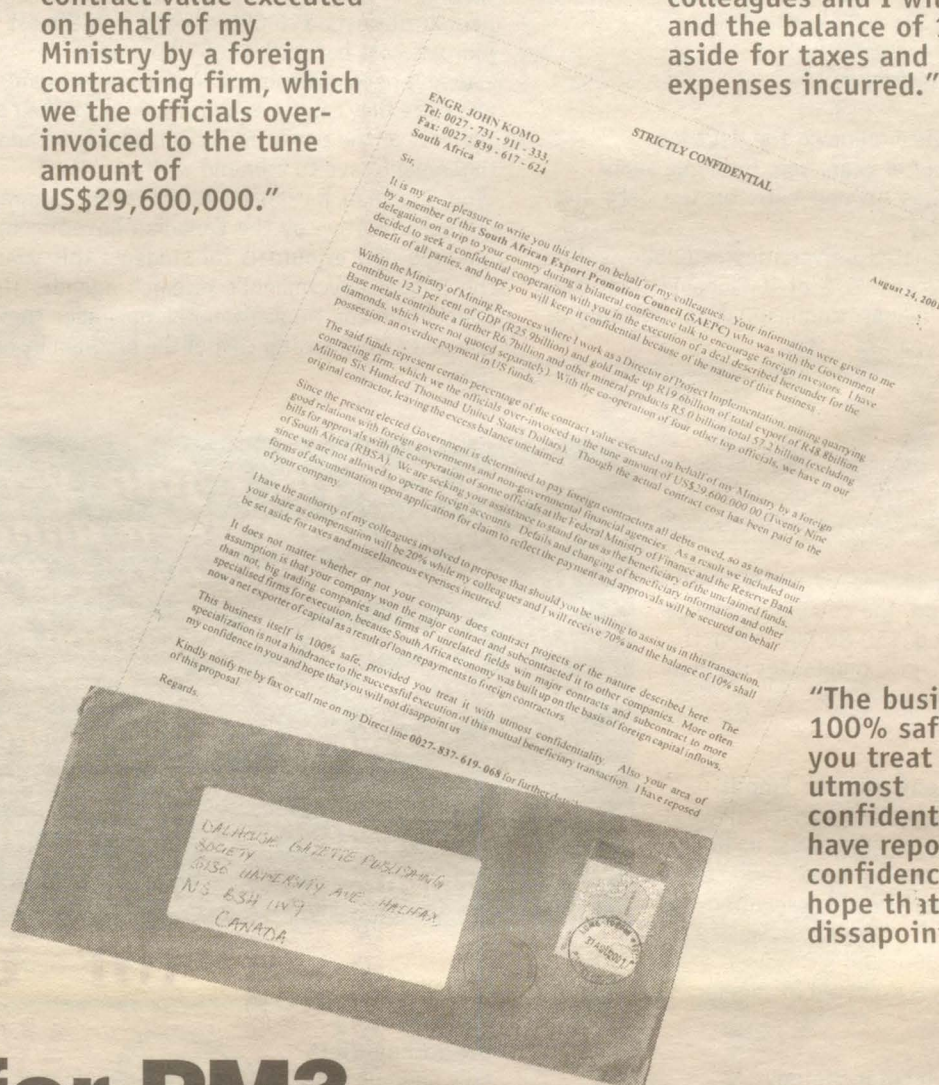
"We can go glossy!" cried Elmer.

All the editors are currently coming up with a wish list and said they would continue to work for the Gazette.

"We just love it here," said arts editor Caitlin Kealey, while stealing stationary. "Just love it. It's like that song, you know the one."

If anyone knows the whereabouts of John Komo, or is going to Togo this week, we ask them to please contact the Gazette.

"The said funds represent certain percentage of the contract value executed on behalf of my Ministry by a foreign contracting firm, which we the officials over-invoiced to the tune amount of US\$29,600,000."



"I have the authority of my colleagues involved to propose that should you be willing to assist us in this transaction, your share as compensation will be 20% while my colleagues and I will receive 70% and the balance of 10% shall be set aside for taxes and miscellaneous expenses incurred."

"The business itself is 100% safe, provided you treat it with utmost confidentiality... I have reposed my confidence in you and hope that you will not disappoint us."

Jeopardy host for PM?

by j. kelly nestruck

the gazette

MONTREAL (CUP) — Alex Trebek, Canadian host of the long-running TV game show Jeopardy!, is reportedly planning to enter the arena of Canadian politics.

According to a recent story in The National Post, the Sudbury-born Trebek recently surprised contestants and producers when he returned from a lunch break with his famous moustache shorn. The new clean-shaven look has led some political analysts to speculate that he will retire from Jeopardy! and run for political office.

An Ottawa Citizen poll conducted in 1998, showed that Canadians prefer their politicians to be devoid of beards, moustaches and mullets. "Canadians have historically, postwar, preferred politicians without facial hair. They feel that clean-cut faces are more trustworthy," said Michael Marzolini, who worked on the poll. "As a result, clean-cut politicians

usually have an edge in elections."

"This is one of the first things you learn in campaign management school," he added.

Some Canadian politicians have been successful with hairy faces, though. "Brian Tobin was never disadvantaged by his moustache as an MP, though it is noteworthy that he shaved it off before becoming premier," Marzolini, of the research company POLLARA, said. "Also, politicians like former Tory MP John Bosley, who had a full beard, are not disadvantaged provided they are bald or have receding hairlines."

Canadians may prefer non-moustached politicians because of the strong association between moustaches and child molesters. According to some figures, 75% of sex offenders in Illinois have facial hair.

The last prime minister to have a moustache was Louis St. Laurent, who was PM from 1948-1957. According to a government website, "His rapport with children proved particularly appealing and he was dubbed 'Uncle Louis.'"



Trebek made a first tentative foray into the public eye back in June 2000, when he appeared at a fundraiser for Famous People Players, a Toronto theatre troupe dedicated to the integration of the developmentally handicapped, and was honoured along with Ontario premier Mike Harris. Trebek is a long-time supporter of FPP, which is famous for its life-sized puppets. When asked whether FPP had made a puppet in his image, Trebek hinted at his political aspirations saying, "They can just take the Jean Chretien puppet and put a moustache on it."

Trebek is expected to enter federal politics, analysts say, and is expected to show exceptional skill during Question Period.

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DEPARTMENTAL REPORT

No merry merry Christmas: Gazette Probes Academic Cuts

Gazette contributor Andrew Bremner did academic duty in a huge probe of Dalhousie Departments. His mission, to listen to pepto pumped profs and bosses spill the truth. He asked, how will academic cuts affect you?

Dalhousie Faculty Association Dr. Andy Wainwright

The faculty contributed to reducing the debt by:

- a wage freeze a number of years ago, for three years
- the pension surplus was divided between the debt and pension payment holiday
- Government has designated universities as public sector although Dal only receives 47% of its income from the Government, who has made recommendations for only a 2% wage increase per year.

Computer Science Dean Jacob Slonim

-The computer science program policy has been cut to a number of small things, but new equipment is needed to keep up with demand for newer technology.

- Running the building 24/7 is extremely costly.
- To garner extra funding, the computer science department has earned \$50-80,000 from the Canadian gov't to train gov't employees through their e-commerce program.

Architecture

Head of the department, Thomas Emodi

-The School of Architecture's financial policy has been to start a number of initiatives, including student fees of \$125 per academic term, for a total of \$375 a year per student, excluding the co-op term.

- This will generate \$330,000.
- Their studio campaign is expected to generate \$2.5 million in the next few years.

Biochemistry and Molecular Biology

Dr. Frederick Palmer

-The department is expecting a number of its faculty to retire in the near future, and already lacks a full staff. Due to the current financial difficulties, the policy is that staff are not automatically replaced. For this reason, tutorials and labs suffer from understaffing. This is not so much of a problem in the lecture classes, although there is a lack of mid sized lecture halls, as a result, the small lecture rooms are overcrowded.

School of Library and Information Studies

Dr. Bertram Macdonald

-Under the wings of the faculty of management, the School of Library and Information Studies is next in line for a new building, and does not report any major problems.

Killam Library

Bill Maes

The Killam Library is holding up reasonably well considering it has lacked sufficient funding for close to ten years.

-The rate of inflation for periodicals, such as journals, is far greater than the average rate, 10-12% over the usual 4%. The university has given a 2% annual acquisitions budget increase, leaving a remainder of 6-8%.

-The cost of periodicals widely varies, with some science journals costing thousands of dollars (one brain research periodical costs \$16,000 a year) while most humanities journals cost between \$100-200 a year.

-Student needs are moving increasingly towards e-journals, and since they cannot be subscribed to on their own without the cost of the paper periodical, this is an added cost the library will have to contend with.

-The Canadian National Site Licensing program is a \$50 million initiative by the Canadian government which will buy 600 new e-journals for students this year, thanks to the federal government's research agenda. The Canadian Foundation for Innovation set up under these auspices, covered 40% the total cost of the program by awarding it a grant.

Over the past four years unit budgets have seen annual cuts in the range of 0.9-1.5%.

This year was no exception, almost all departments will be cut by a whopping 2.5%. The Budget Advisory Committee, who recommended the cut, said the slash in funding will "test the creativity" of departments.

Philosophy

Dr. Nathan Brett

-The building is not quite large enough, forcing some people outside the new department into smaller houses.

-More faculty members are needed, it would be better not to have people in part-time positions, since they cannot contribute as much as full-time positions. They are not there to contribute to the running of the department and are paid meagerly.

Classics

Dr. Wayne Hankey

-Teaching twice as many students with half the people as they were ten years ago.

-The biggest problem is a serious decline in funding available for graduate students, who are very qualified and would have gotten funding in the past and aren't getting funding now, which also trickles down to the undergraduate level.

English

Dr. Bruce Greenfield

-When someone retires or resigns they are not automatically

replaced, because of this budget cuts are not always passed down equally. In the last round of bargaining, the Dalhousie Faculty Association (DFA), held out for some kind of commitment to hire replacements.

-The department is stretched to do all the things it tries to do:

- A masters and Ph.D program.
- 1000 students are in the undergrad writing requirement classes.
- One sign of the cuts is 14 out of 18 first year English 1000 courses are staffed by part-time positions.
- A higher number of sabbaticals were taken this year, so second and third year class offerings are thin, not ideal.
- The department could always use more money, to stay in competition with other major universities in Canada. One of the reasons we have fewer graduate students is because other universities have increased funding for each grad student.

-Gradual increase in size of classes, the average class size for English 1000 has increased by 20 students since the early 90s.

-Significantly larger classes in second and third year, since English classes involve a lot of writing, close contact with the instructors is necessary and its quality has gone down.

PART-TIMERS: it's not a crisis situation but it's definitely tight, one area the budget affected is the proportion of part-time teachers in the department, although they are excellent teachers, they teach classes at other universities and lead very busy lives academically. They are cheaper to employ but cannot contribute the same amount of time and effort as full-time teachers. This means fewer people to serve on departmental committees and to supervise grad students.

History

-90% of the budget is used for salaries which has remained uncut.

-10% is supplies. The Office of the Dean is charging for stuff it didn't charge for before, the department has already spent half their budget on stationery, so they expect to run out of paper at some point during the year, but he hopes the situation will be resolved.

-A concern is part-time teachers.

French

Dr. Raymond Mopoho

-Dalhousie French Revue has traditionally been given \$3000 by the French department, but this year there is no money to produce it or to raise the money for self-financing which was done last year.

-They lack full-time and part-time professors.

-There are very few full-timers to take care of the department.

Dentistry

Mike Conrad

-reports a lower expectation of materials.

Not included? Please e-mail gazette@is2.dal.ca your departmental concerns!

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**The Right Honourable
Joseph Jacques Jean Chrétien**

Born - 11 Jan, 1934 in Shawinigan, Quebec

Education

St. Joseph Seminary, Trois-Rivieres, B.A. 1955

Laval University, LL.L 1958

Personal Status

Married 1957, Aline Chaine (b. 1936)

One daughter, two sons

Professional Life

Lawyer (called to the Quebec Bar in 1958)

1962-1963 Director, Bar of Trois-Rivieres

1986-1990 Lawyer

Author

Party - Liberal

1990 - present Party Leader

Political Record

-Creation of ten national parks 1968-1972

-White Paper on Indian policy 1969

-Berger Commission 1972

-Entrenched the Canadian Charter of Rights and Freedoms into the Constitution Act 1982

-Appointed Bertha Wilson first woman justice of the Supreme Court of Canada 1982

-Leader of Opposition 1990-1993

-Served with six Prime Ministers

Constituencies

1963-1968 St-Maurice-Lafleche, Quebec

1968-1986 St-Maurice, Quebec

1990-1993 Beauséjour, New Brunswick

1993- present, St-Maurice, Quebec

Other Ministries

1967-1968 Minister Without Portfolio

1968 National Revenue

1968-1974 Indian Affairs and Northern Development

1974-1976 President of the Treasury Board

1976-1977 Industry, Trade and Commerce

1977-1979 Finance

1980-1982 Justice and Attorney General of Canada, Minister of State (Social Development) and Minister responsible for constitutional negotiations

1982-1984 Energy, Mines and Resources

1984 Deputy Prime Minister, and Secretary of State for External Affairs

Little known fact:

-Eighteenth child of a paper mill machinist.

His real name is Joseph Jacques Jean Chrétien.

"The art of politics is learning to walk with your back to the wall, your elbows high, and a smile on your face. It's a survival game played under the glare of lights. If you don't learn that you're quickly finished. It's damn tough and you can't complain; you just have to take it and give it back. The press wants to get you. The opposition wants to get you. Even some of the bureaucrats want to get you. They all may have an interest in making you look bad and they all have ambitions of their own." Jean Chrétien, 1985

Chretien cancels

American terror delays Halifax trip

by tyler kustra

the gazette

Prime Minister Jean Chretien cancelled the announcement of the Canadian National Site Licensing Project on Sept. 11, after the terrorist attacks in New York and Washington.

Chretien was to have unveiled \$50 million of government funding for the project that would have given 650,000 students and researchers greater access to online research materials and journals.

The money was to come from the Atlantic Canada Opportunities Agency. Robert Thibault, the minister responsible for ACOA, was to have been on hand for the event scheduled for 2 p.m. on Sept. 11.

Dalhousie president, Dr. Tom Traves, was to have hosted the event along with the University of Ottawa's vice-rector for research, Dr. Howard Alper, at the Halifax World Trade and Convention Centre.

However, Chretien stayed in Ottawa and held an emergency cabinet meeting after hearing of the attacks.

"I was stricken by the news and television pictures coming from the United States this morning," he said. "It is impossible to fully comprehend the evil that would have conjured up such a cowardly and depraved assault upon thousands of innocent people."

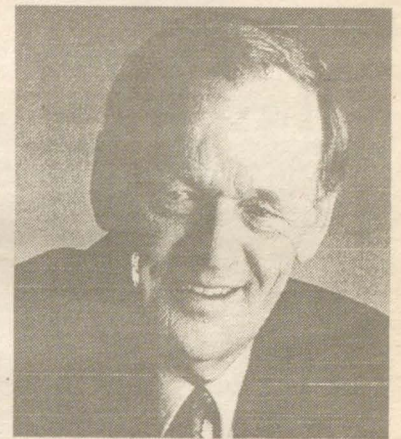
"Such an attack is an assault

not only on the targets but an offense against the freedom and rights of all civilized nations."

Dalhousie media relations manager Stacey Lewis said she wants to reschedule the announcement, but doesn't have a date in mind yet.

"There are a lot of other concerns that are more pressing," she said.

The cancellation of the announcement has not delayed the project, she added.



Chretien: On mace and protest

Nardwuar The Human Serviette of CiTR UBC Radio Versus Prime Minister Jean Chretien.

4:45 pm - Tuesday, November 25, 1997

The 5th APEC Economic Leaders Meeting

Vancouver, BC
Closing Press Conference
International Briefing Theatre Exhibit Hall
Vancouver Trade And Convention Centre Vancouver, BC

Nardwuar: Nardwuar, CiTR Radio. Mr. Chretien, regarding Suharto, there's a song out there right now by a punk band called The Nomads called "The Suharto Stomp." Earlier today, as well, at UBC, there were an incredible amount of protesters. Do you think, Mr. Chretien, if you were, say, forty years younger, that you too would be writing punk songs and protesting against APEC?

Chretien: But for me in a democracy, people protest. I, I have been protested a few times in my lifetime, and with a lot of people at times. That's democracy. I did that myself too when I was a student, and, uh, now I'm no more a student, but I accept the fact that people will protest and we had organized an area where they could express their views, and, uh, but at the same time we had to run the meeting properly.

Nardwuar: Do you think though that Mace equals freedom? Some of the protesters were Maced.

Chretien: What did he say?

Nardwuar: Some of the protesters were Maced. Does Mace equal Freedom? Would you have been Maced yourself back then, Prime Minister Chretien?

Chretien: But I don't know what you mean by that.

Nardwuar: Um, Mace, pepper spray-

Chretien: But I don't know. This technique did not exist in those days. For me, pepper - I put it on my plate. Next!

Rock the free world. Thanks to Nardwuar. Log on for more interviews: www.nardwuar.com

On Missiles

Parliament Feb. 7, 2001

Ms. Alexa McDonough (Halifax, NDP): Mr. Speaker, the U.S. yesterday announced they are proceeding with another missile defence test....Clearly Canada faces a choice, a choice between bowing to Bush and supporting the American position or standing against the spread of nuclear weapons. My question to the Prime Minister is, which will it be?

Right Hon. Jean Chrétien (Prime Minister, Lib.): Mr. Speaker, when we discuss this problem with the Americans we say that we are listening to what they have to say.

When I talked with the president I made sure that before the system proceeded there would be consultations with all concerned citizens in Canada. We have to make sure that NATO will be well protected.

As the Minister of Foreign Affairs has said, and as I have said to the president, this system has to be developed in a way that will not be offensive to the Russians and the Chinese. They know this and they said that they will take the time to do the proper consultation before they proceed. I know it will take some time before—

Alexa: Mr. Speaker, Canadians want to know about the government's position. A wise person recently said about Canada's non-position on the nuclear missile defence system "it is not something you can duck much further".

The person who said that is the former minister of foreign affairs Lloyd Axworthy. His position is clear: Canada should reject the American missile defence system. Now Canadians want to know the current government's position. Does it support the American nuclear missile defence system? Yes or no.

Chretien: Mr. Speaker, the decision has not been made. The technology is not finished yet. It is a bit difficult for us to come to a conclusion before we know exactly what will be the system. I had a discussion with the president on that and he confirmed to me that some of the tests which occurred last summer did not produce good results. I insisted that if they wanted to do that they should have discussions with all the affected people including Canada and all NATO members.

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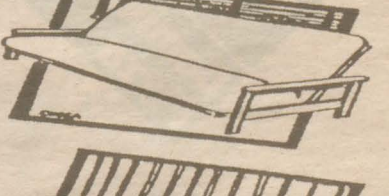
◊ THE LARGEST SELECTION IN TOWN ◊










Are you ready for the naked truth?

by alexander zivojinovic
the gazette

TORONTO (CUP) — Carmen Russo looks into the camera, unbuttons her blouse, and reports on the morning rise of the Dow Jones. Her bra falls to the floor while she details the latest market trends and, momentarily pausing near the end of the news segment, she steps out of her last piece of lingerie. It's her job and she loves it.

"I give just the bare facts," says Russo, the business anchorwoman on The Naked News, the sassy, Toronto-based webcast news program rocketing in popularity (www.nakednews.com).

"There's nothing wrong with being candid about what we do," adds Russo, who, along with the rest of the all-Canadian crew, strips down to her birthday suit to deliver the daily news.

"We're making the news more interesting, more exciting, more appealing to viewers," she says. "Mainstream news can be so boring

and predictable."

Created by Canadians Fernando Pereira and Kirby Staysn in 1999, The Naked News has grown to be an underground phenomenon, partly thanks to its cult-like following of students.

"They are our people. They always have been," Russo whispers seductively, adding that the early success of their website was driven by word-of-mouth and email campaigns on campuses.

Students particularly find the saucy blend of nudity and news refreshing, a burlesque play on the seriousness of news anchors and their marketed sex appeal. Some students also find the website an exciting supplement to their media theory classes. Surely Marshall McLuhan would have been intrigued.

Only recently though has the underground phenomenon been breaking into the mainstream. In fact, the website reportedly recorded more than six million hits this past month - more than CBC.ca. And with the female anchors recently appearing in Playboy, The Naked News seems to have consolidated its

success.

"We're not porn stars," Russo stresses. "We don't sell sex and news - we don't strip and touch our bodies in sexually provocative ways. We just simply take off our clothes while giving the news."

Perhaps this is why the news program is so charming: keeping composed and professional while delivering the news, the anchors act as if they're unaware of undressing themselves. It's mockingly funny watching a news anchor's underwear drop to the floor while reporting the latest U.S. missile-defence development, all the while looking into the camera with a professional, straight face.

Besides international events, business news and sports segments (all of which are the domain of female anchors) there is also coverage of science and technology issues, entertainment news, and notably the weather forecast - a segment always in need of some sunshine.

Due to the popularity of the website, two female anchors have been added along with the fan-fared debut of two male ones. The male addition was done in response to enthusiastic female requests, most of which were made by fans already supportive of the female webshows.

On-location reporting and interviews are also scheduled for the future as part of their long-term plan to eventually broadcast on cable TV.

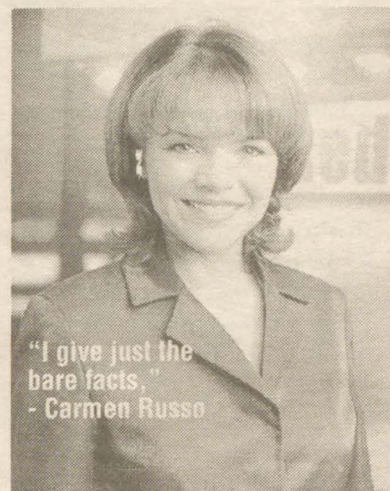
There have already been rumours that CityTV would be interested in such a deal.

Although this looks like a sign that the mainstream has fully accepted The Naked News, some are still not amused by the nudity. Critics charge the Toronto-based webshow with "journalistic prostitution," claiming it's a cheap attempt to make news more appealing. They say, despite its antics, it places more emphasis on presentation than content, leaving viewers with a skewed version of the truth.

"Why is the truth not the truth simply because we're naked?" rebuts Russo. She points to them obtaining their news from the same Canadian newswire sources that the CBC, CTV, TVA, and virtually all newspapers in Canada rely upon.

In fact, being an underground, fringe player may allow them the freedom to edit and spin the "truth" differently than what is found in the mainstream, contributing towards a healthy, diverse variety of viewpoints available to be sampled. The site probably will not be attracting Noam Chomsky anytime soon, given that the difference in information provided by Naked News compared to mainstream journalism is only slight.

But behind all this media-theory pondering lies the real reason why Russo gets up early in the morning to do the show. "I really stand for the philosophy behind the



"I give just the bare facts," - Carmen Russo

naked news - I feel like I'm an artist making a statement," says Russo, who cites her recent year living in Spain and France as an inspiration for auditioning for the show back in 1999.

Russo's philosophy is to present its main audience of North Americans with a sensibility and honesty towards the naked human body, an image more closely related to pornography in the North American mindset. The glimpse of one's beaver or moose in our country gives an allusion to a romp in the hay and perhaps makes us shier with nudity than our European cousins.

While The Naked News is only beginning to consider cable television here in Canada, an unrelated Russian television news show called The Naked Truth has been doing their show on cable for the past two years and reportedly has people such as military generals lining up to be interviewed.

According to Russo, liberal European attitudes towards nudity are a reflection of their more liberated and honest worldview.

"There's a tradition in those countries of loving the human body," says Russo, who worked as a model and an assistant photographer while in Europe. "There's an honesty in nakedness that's refreshing and liberating."

Before she left for her solo Spanish adventure, 42-year-old Russo said she was becoming increasingly unhappy. As a saleswoman of dentist supplies, she felt herself unfulfilled and being shunted into a dead-end job. Now she couldn't be happier with her new found occupation. She advises women who are in such a situation and fantasize about doing something more adventurous to just go for it.

"I'm not looking for fame - in fact, I'm still shy, as I have been for my entire life," says Russo, who disavows knowing that her stage name is the same as an Italian celebrity porn-star.

But with the booming audience of the webshow, augmented by hype from CNN.com as well as the Nourist Journal, Russo acknowledges that fame may eventually intrude on her shy character. She says it hopefully won't affect her delivery of the news as long as she continues picturing everyone that's watching her as being naked too.

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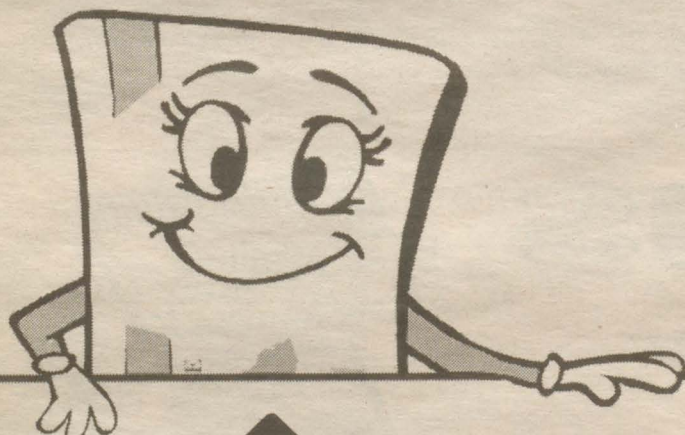
L'Arche Cape Breton is always looking for energetic, open minded, and enthusiastic individuals to spend time as live-in assistants. Most of our assistants are university students who have found something lacking in academia. They come to L'Arche from all over the world to discover the importance of relationships, to be pushed to their potential and to discover the beauty of people with disabilities. We provide room and board, a monthly stipend, and programs for those interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

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So You Wanna Be a Rock Star... Part I

by malcolm kempt

the gazette

The chaos of Frosh Week is winding down and the actual school year is finally underway. Whether you're a first year newbie or a graduate student, now is the time for a fresh start. New environment. New friends. Maybe even a whole new you. This could be the perfect opportunity to get started on your career as a rock star (just in case that degree in biochemistry doesn't pan out).

Many of you come to Dalhousie University with armloads of musical ability and a yearning to perform. The media is always interested in helping fresh talent get started in and finding their niche in the Halifax music scene. We will wait until you are a well-established act before scrutinizing your every move and criticizing your work. Until then, we want to hear the noise your making. Our city is may be small but we've managed to pump out some highly successful acts like Eric's Trip, Sloan, Sarah McLaughlin...hey, even Len started out in Truro. You and your sound could be next big thing...

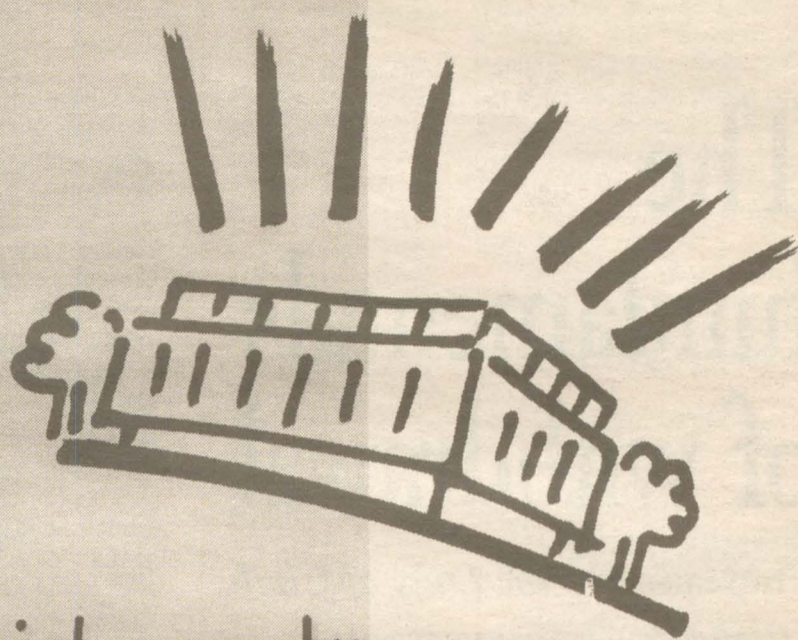
The first step in starting a band in this city is finding other musicians with which to jam. This is often the hardest part. There are several ways to go about this in Halifax. Obviously, your best bet would be hooking up with people you have met who want to play. Clearly, that may not be easy for someone who is new to the city. Postering around campus or putting ads in the Coast can be an effective method of reaching fellow musicians who are interested in

forming a band. Music stores such as Musicstop provide bulletin boards upon which local artists can place personal ads to look for like-minded musicians. Even if you want to form a hip-hop group with Native throat gurgling and didgeridoos, there is probably someone in this area who shares your taste in tunes.

The key to a successful ad is to make sure it is specific enough to weed out unwanted members and not too general that everyone and their dog are barking on your answering machine. Style of music, contact information and level of experience should be minimum requirements for your sign. Regardless of your content, you can rest assured that weirdoes and losers will call. Many respondents won't be what you're looking for. Be patient. This city is full of undiscovered talent and taking the time to find it is always worthwhile. You may even find an existing ad that suits your needs.

Over the course of the year, I hope to use this space to provide students and local musicians with a guide to becoming a successful band in Halifax. This column will aspire to answer the many questions that plague Halifax musicians: Where can we jam without having the neighbors call the police? Where can we make an affordable demo tape? What is a FACTOR loan? What is a press kit and why do we need one? Who do I have to kill to get a friggin' gig in this city? Hopefully, all these questions will be answered. Next week, I'll give you the lowdown on finding a good jam space and interview a local producer about making your first demo tape.

www.library.dal.ca



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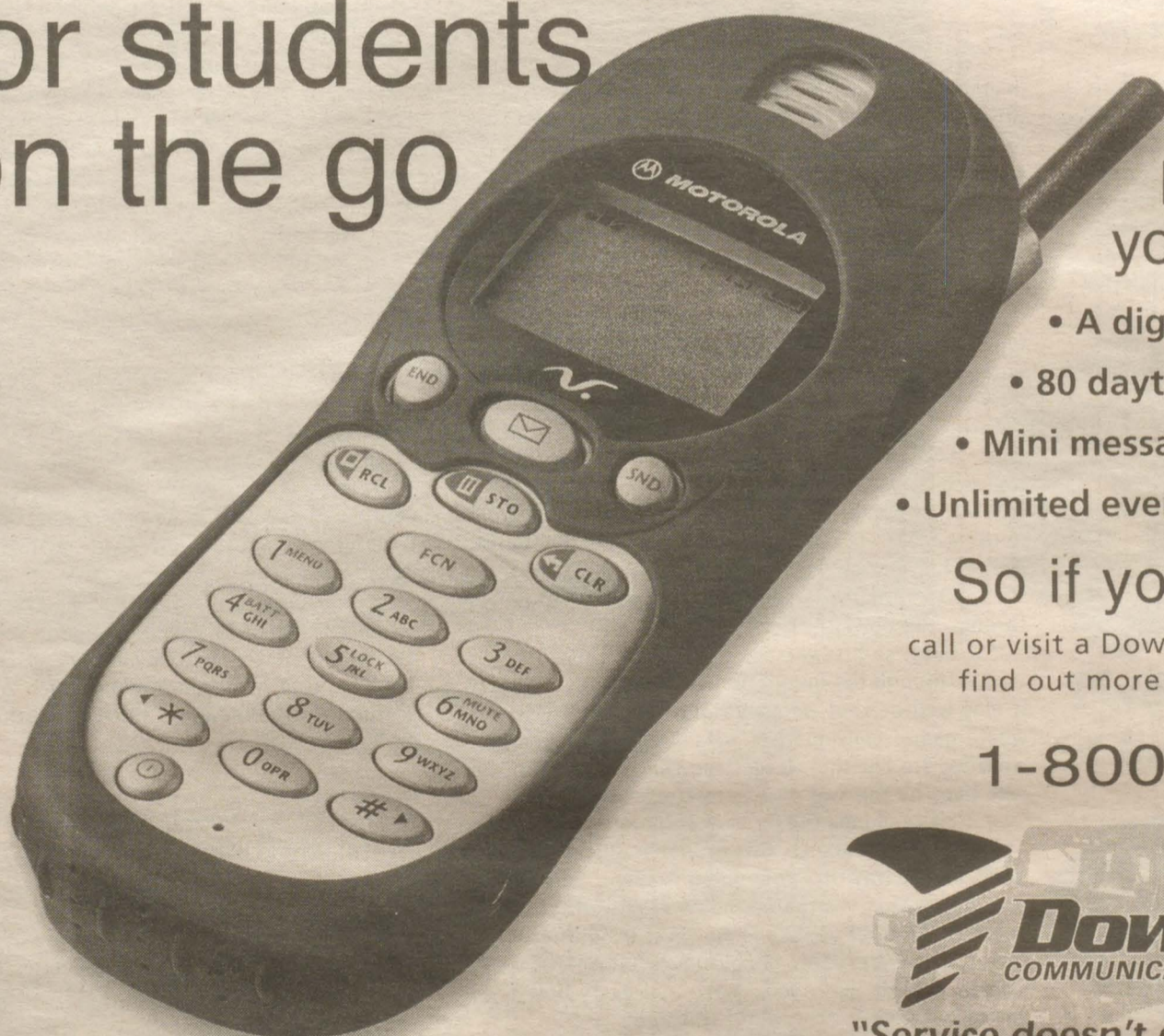


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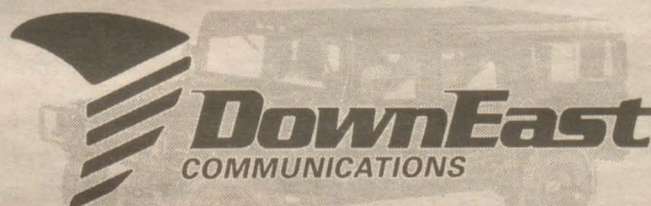
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The fundamentals of withdrawal

Thoreau's *On the Duty of Civil Disobedience* 150 years after

by jon elmer

the gazette

"There are thousands who are, in opinion, opposed to slavery and to the war, who yet in effect do nothing to put an end to them; who sit down with their hands in their pockets and say that they know not what to do, and do nothing; who even postpone the question of freedom to the question of free-trade, and quietly read the prices-current along with the latest advices from Mexico after dinner, and it may be, fall asleep over them both." Henry David Thoreau wrote those words in 1849 in his seminal essay "On the Duty of Civil Disobedience".

Thoreau was writing during a period that saw US troops incite war with Mexico, annexing some 1.2 million square miles of land area. As well, in the name of Anglo-American capitalism, African slaves accounted for more than 1/6th of the total population of the country. This era gave rise to the infamous words of Democratic Review editor John O'Sullivan: "(it is our) manifest destiny to overspread the continent allotted by Providence for the free development of our yearly multiplying millions".

Today, it is the manifest destiny of the global economy, to overspread the markets afforded in North America. It is the imperative of increased growth and prosperity throughout the world that drives the destiny of Western corporations. In 1849, it was traditional war and slavery that created societal friction. Recently, we have detached ourselves one degree from the direct definitions of war and slavery, into the realm of proxy war and slavery.

Inherent in the ideal of economic globalization is that foreign markets allow for more consumers, while - for a variety of reasons - being in a position to provide cheaper labour. We are told that the expansion of export markets and the wills of the free-market is the sole avenue to eradication of poverty. We are flogged by the conservative mantra, there is no alternative. This unquestionable station has been arrived at through the bitter struggles of the Cold War, whereby any alternative to this model of capitalism was destroyed, both by proxy armies (as in the Nicaraguan Contras) and traditional force (as in the war Southeast Asia).

Whenever the situation was tumultuous in the USSR, state television showed the ballet ceaselessly and state radio played the Tchaikovsky score endlessly - while all around raged The Great Purge, the Cuban Missile Crisis, or the coup that supplanted Gorbachev.

There is a certain diction used in our society which serves the purposes of its issuers in much the same way that the endless looping of Swan Lake did the Bolsheviks. Whenever the situation was tumultuous in the USSR, state television showed the ballet ceaselessly and state radio played the Tchaikovsky score endlessly - while all around raged The Great Purge, the Cuban Missile Crisis, or the coup that supplanted Gorbachev. It kept the rabble calm, distracted, lulled, detached; sometimes it even served to keep them content.

Here, it is the diction of economic liberty that serves as our societal-Novocain. *Free trade, expansion, growth, prosperity* are verbal tonics, even *globalization* sounds like a wonderful thing.

Yet, we see how these policies have effected us: a constant struggle to protect our universal health care, the consolidation of banks, the evaporation of blue-collar jobs as factories move south. Wages have stagnated, jobs are frighteningly 'flexible' and the so-called free-trade decade had been, in fact, the slowest economic recovery since WWII, and the first one in the history of North America that has seen no increase in the median income.

As the *New York Times* - hardly a bastion of dissent - reported in August, from it's collection of census data of the 1990s: "the poor got a little poorer, the rich got a lot richer and the large group in the middle emerged slightly worse off than when the decade began."

So is it really such a motley crew of scoundrels, rascals, anarchists and agitators that would arrive themselves in Quebec City in April to protest the perpetuation of such a course?

Wrote Thoreau, "Men generally under such a government as this, think that they ought to wait until they have persuaded the majority to alter them. They think that, if they should resist, the remedy would be worse than the evil. But it is the fault of the government itself that the remedy is worse."

The climate of warfare perpetuated against those of us who are not willing to wait until the majority has been convinced, or at least endeavour to hasten the process - was inflicted by the government - thus making the remedy worse. Continues Thoreau of this kind of governance, "Why is it not more apt to anticipate and provide for reform? Why does it not cherish its wise minority? Why does it cry and resist before it is hurt? Why does it not encourage its citizens to be on alert to point out its faults?"

Wrote Thoreau, "Men generally under such a government as this, think that they ought to wait until they have persuaded the majority to alter them. They think that, if they should resist, the remedy would be worse than the evil. But it is the fault of the government itself that the remedy is worse."

We hear of this phrase often: we live in a democracy and we have the freedom to vote out of office any candidate we see unfit, it is our right. Any alternative would surely lead to chaos (I'll not misuse the establishment diction 'anarchy', we'll save that discussion for a later Gazette):

By now we must know that electoral politics is a ruse; in no way, shape or form are we able to elect the candidate of our conscience or of reform, no such one exists in its proper form - just yet, at least. So Mr. Chretien's mandate was received through the lowest voter turnout in Canadian history, and he barely got 50% of that 60%. Sounds like a minority at best, detached and ineffectual electoral-democracy at worst.

Even with a candidate of reform and a vote cast for such a party would be insufficient still. I'll defer again to Thoreau: "Even voting for the right is doing nothing for it. It is only expressing to men feebly your desire that it should prevail. A wise man will not leave the right to the mercy of chance, nor wish it to prevail through the power of the majority"

Okay, so just what is to be done, then?

Through the inundation of the diction of liberty, it may well be that we pass right over the key to this whole game: Consumerism. Many of us think that is what we are battling, forgetting that ole proverb: He, who lives by the sword, dies by the sword.

Little old us, the tools of corporate profit we are - simply target markets. This economic system depends 100% on the way that your dollar is spent. So wherever your opposition is situated, however powerful or futile you feel electoral politics is, however insignificant you feel in the vast expanse of consumer-culture, the whole system is built upon you. Each and every dollar you spend is a vote for the world you want.

Withdraw your support for those corporations, those institutions, those players, you find in discord to the world you envision. Thoreau: "Let you life be a

counter-friction to stop the machine. What I have to do is to see, at any rate, that I do not lend myself to the wrong which I condemn."

It is commonly held that a boycott is a drip in the ocean, and indeed it could be well enough argued that Nike will not notice if I refuse to purchase those swanky new hi-top Flights. It is as well commonly argued that the life of purity and righteousness is a slippery slope of hypocrisy: Oh, you are a vegetarian with Birkenstocks, are you?

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Here's another swell point to invoke Thoreau: "A man has not every thing to do, but something; and because he cannot do every thing, it is not necessary that he should do something wrong." In other words, if you can't do everything right, should you then do nothing right?

Besides, the effectiveness of boycott is in fact immense. Take wit the situation of Home Depot phasing out the sale of old-growth derived board-feet; Coke's policy to change on HFC's-refrigeration after pressure during the Sydney Olympics; Nike's gradual labour improvements; Pepsi's pullout of Burma...to barely scratch the surface.

Sometimes we are guilty of failing to tie together the realities of our consumer-culture, which in fact dictate the means for us to reacquire the upper-hand. We know about the emphasis on image over function in corporate culture, just think of those commercials that run through without ever hinting at what the product is that is being promoted: Zitech: systems for the new economy.

Literally hundreds of billions of dollars go into this marketeering every year: hey, its called Public Relations (see the Varied Prescriptions of Dr. Ron). A boycott is disastrous for market-image, and that's a powerful tool because it means people are thinking about their choices and acting upon them. That makes the PR industry squirm.

The standard bearer in the public relations industry is Edward Bernays, who wrote a book in the late 1920s called "Propaganda", in which he outlines the ability of the PR industry to "regiment people's minds, as efficiently as army's regiment their bodies". This he called the "essence of democracy".

The truism that public mind is the greatest threat to corporations has its roots in the Enlightenment, David Hume for example acknowledged the need to control people by means, since it was going to be difficult to call upon force.

But, let it not be mistaken, a boycott is a primary step, albeit a necessary one. In and of itself, a boycott will not suffice in the redressing of the injustices and illegitimacy of corporate control, but it's a worthy start.

As Thoreau observed: "It is truly enough said, that a corporation has no conscience; but a corporation of conscientious men is a corporation with a conscience."

Alexander Hamilton was known to refer to the masses as the Great Beast - for good reason. When we realize the power that we citizens possess and we roar back at that which our conscience objects and we withdraw our allegiance, remarkable things are bound to happen.

Note: the COMMENTARY is a weekly venture of substantiated opinion on a boundless plane of topics. We challenge you to generate discourse through this limitless medium we call INDEPENDENT PRESS: for, as a wise man once said: You can't be neutral on a moving train.

Ivory towers and empowering the academic rabble

by kristin nelson

the gazette

So how are you feeling after a week back at institutionalized life? I remember the feeling - especially in first year - after the first week of classes: overwhelmed and maybe a little demoralized. The first week of school is enough to knock the wind out of the biggest keener among us. We feel reduced to the status of a number, we stand in line for everything from registration to free hotdogs, we strap on our old watch and become a slave to it, we are aggressively sought-after by target-marketeers, and we fall into line. It's a routine. But fear not, there is an alternative way to view life in this academic virtual reality. Regardless of how or why you are here, right now you have an incredible opportunity. It's true: here we are in the most stimulating of environments, with so much to take away with us. Navigating your way in this so-

called "information age" can be daunting. We are constantly inundated with news that may or may not have an affect on us - more than likely it is the latter. Much of what is popularly referred to as news is heaped on us free from context, incoherently portrayed, and seemingly disconnected from any meaning. It has been argued that information has become nothing more than another commodity in our consumer-based society - reduced to mere novelty, or simple gossip - readily bought and sold regardless of its meaning in our everyday lives. Communications theorist Neil Postman has argued, "most of our daily news is inert, consisting of information that gives us something to talk about but cannot lead to any meaningful action."

But what if instead of feeling alienated from the news we read and hear, we chose to be empowered by it? What if rather than shrugging our shoulders and moving on, we pursued an issue

that got our attention? What if we rejected feeling disconnected from events, but instead got together to see what we could do about it? What if we demanded that our national newspaper did not view Jean's titillating golf game with Tiger Woods as front-page news, but instead delved into the conditions of the factory workers that made the shoes they wore, or the effect that pesticides had on the wildlife around the golf course? What better place to begin than in this community of intelligent and engaged academics, through a newspaper, a radio station or an organization that is representing this community.

Here's to hoping that you do not read the paper and feel a sense of disconnectness, because all of us on this campus are in such a unique and incredible position not to feel that way. There is so much we can do to get involved, there is so much that we have to offer. Most of us are young, in the prime of our lives and full of energy, we

are receiving the gift of higher education, we have disposable incomes (judging by the amount that university students spend getting drunk), and we are free. We have the time, the ability, and the freedom to really do something - no matter what your thing is. Let's not get bogged down in hopelessness and confusion, or worse, stagnation. Let's feel empowered by what we can do. Maybe we'll walk to school instead of driving, bring our own mug and buy organic fairly traded coffee or let's go to a meeting. Maybe we'll listen to Rage Against the Machine, the Manic Street Preachers or Billy Bragg instead of bouncing Britney. Because individual small actions and everyday decisions truly do have a cumulative affect, and it's in our hands.

In the words of wise historian Howard Zinn: "People begin to act, people begin to move, people begin to organize in the smallest of ways, with the smallest of groups. Well that's how social movements develop, that's how social movements developed

historically. And if everybody understands that the smallest action, oh it may not have any affect, but it might join to millions of other small actions, and at a certain point in history might bring about the kind of changes we want. Might actually change policy, might actually boldly change policy."

Not only do we have the ability to instigate the kind of change we won't: we have the responsibility. I believe that our unique and relatively privileged position as university students carries with it an inherent obligation to be informed and active. In all her wisdom, Ani Difranco puts it best: "you took the time, you took the air / you were fed and you were free / you'd better put some beauty back while you've got the energy."

So read today's news, embrace your influential station in life, and do something that connects you to this beautiful, crazy world we live in. What is your alternative? Nobody is going to do it for you. Take the highway; what have you got to lose?

Operation: manufacturing history

Ed: a response to recent release of Titanic: The animated movie, which features a child-friendly ending and assure everyone is rescued and lives happily ever after - flying in the face of truth and historical integrity to make the munchkins giggle.

by adam brodie

the gazette

Attention Parents! Due to the popular response to our new feature "Titanic: The Animated Movie", Equinox Entertainment is launching a brand new series of historically based child-friendly adventures. Look for upcoming Equinox releases such as:

WWII: A Heroes Quest: a brand new antic-filled adventure through the foothills of war-torn Europe. Travel with Brainy, Studs and Mouth, three lovable animals on a mission to rescue a lost puppy, deep within the German occupied territory. Hey Mom! In WWII the animated feature there is no Jewish holocaust! When the animals encounter the death camps of Treblinka and Auschwitz on their journey, they find nothing but giant balloon factories. It is here where Mouth - the portly farm mouse - learns about the effects of helium on tiny animals, much to the pleasure of the whole gang. Great fun for the family, without the depressing ending common of many WWII films.
Release Date: September 18 2001

Spaced-Out: An educational exploration movie with the colourful crew of the Challenger VII accompanied by Sir Grabsalot and Jitters, their zany test-animals. In keeping with historical fact, the crew members names and age are the same, but rather than the rocket exploding during take-off, instead the adventure begins after a routine launch and continues with safe and incident free exploration of outer-space. Join the rag-tag crew of mathematicians and doctors as they experiment with gravity, dehydrated snack treats and very mild but comical medical tests on animals as they decode a few mysteries of our galaxy and each other along the way.
Release Date: October 23 2001

Camelot Forever: A brand new animated feature starring Americas most famous president, John F. Kennedy. In this exciting new story, rather than Kennedy's life being cut short by an assassin's bullet, our adventure begins on that fateful day in Dallas as we along travel with the president, his quirky wife and his special cat Ruby, which we soon discover has magical powers! Kennedy and his special kitty not only prevent his own death, but also Bobby Kennedy, Martin Luther King Jr, Mary Jo Kopechne and a handful of others as this dynamic duo travel across the country solving crimes and preventing disasters. Guaranteed happy ending!
Release Date: November 22, 2001

THE VARIED PRESCRIPTIONS OF DR. RON

- A tiny sample of patents (in italics) that the McDonald's Corporation has pending, as appeared in Harpers, May 2001: *McMom*, *McBaby*, *McFolks*, and *Kids will be McKids*. So the *McFamily* can have your *McHoliday*'s spent at the *McFun and fitness and factory* or maybe at the *McSpace Station*, depending of course on how much *McStock* you have to produce the *McMillions* necessary. This is no joke - isn't it *McTime* we putting a *McStop* to this insanity?
- "The conscious and intelligent manipulation of the organized habits of the masses is an important element of democratic society. Those who manipulate this unseen mechanism of society constitute an invisible government which is the true ruling power of our country" - Edward Bernays, *Propaganda*, 1928. Bernays is considered "an institution" in the game known as the Public Relations Industry.
- "Until you've hunted man, you haven't hunted yet. Because you need to hunt something that can shoot back at you to really classify yourself as a hunter...when you hunt the ultimate foe, you're the best hunter on the planet" - Jesse "the body" Ventura, multiple tour Navy Seal in Vietnam cum Wrestler cum Governor of Minnesota on insinuations from an Outdoors columnist in the Minneapolis-St. Paul Star Tribune that "the body" didn't know about hunting. They elected this fella, while vilifying Ralph Nader?
- A doubleheader of wisdomoids from George Bernard Shaw:
- "He knows nothing, and he thinks he knows everything. That points clearly to a political career" (Major Barbara, 1907) AND
- "Democracy substitutes election by the incompetent many for appointment by the corrupt few" (Man and Superman, 1903).

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LETTERS

Condolences,

In light of the recent attack on the United States, we would like to send our condolences to the families of the victims of these unbelievable and horrific terrorist attacks and mourn those who lost their lives or were injured. Our prayers go out to all those people affected by these attacks, with hope that peace and diplomacy do not diminish as a means to achieving global security.

May peace be with us all.

-Essam Farag

President of Dalhousie Arabic Society

Summers Over:

A few ideas to help you fall into Autumn

by kristof langland

the gazette

Is summer officially over? How do you tell? Is it the increased amount of rain and cloudy days, the nip in the air at night, the greens mellowing into yellow or red. Or is the magic gone, the memory of long nights and romantic moments fading with time. (and those hangovers too....) Summer is indeed a special time, short but sweet, normally disease free, hot and clear, fun and adventurous. We tend to get away from our lives and live more freely and with that comes a surety that we will not have to put up with the crap we normally have to live with for 10 months of the year. Summer is a release.....

From what you ask? For me and especially this year it was commercialism. We are not aware of how inundated we are, how it is such a part of us now that we cannot get rid of it. This summer I spent the entire 2 months away from television, newspapers and media with its inherent advertising. I was and still am amazed at just how easy it was. I found many other activities to keep me going, the beach, fishing, hiking, adventuring and camping. I still checked my e-mail to keep in touch with friends' abroad but stayed away from websites and other attractions. I read books, took a few courses and did fairly well at them. I shopped at Frenchy's (used clothes), grew a lot of my own food and stayed away from red meat. And the most amazing part of it all was coming back to school.

Okay, most of you probably worked or tried to work all summer and with a course or two at summer school, scrambled to get assignments in on time and still get 8 hours in at work. You were so tuckered between your active social life, work, summer school and family commitments that you had no time left for anything. So you sat like a vegetable in front of the TV or Nintendo set and passed what little time you had away at mindless activity in order to numb your mind into sleep for the next days toil.

So who am I to say that there is anything wrong with that. In fact, in our society right now, it's probably the norm and fully acceptable within limits. It is the atypical lifestyle of the 21st century university student, hoping to meet someone special, finish school with decent marks and embark on a career that you can be proud of. Nothing is wrong with that. So what's my point? Let's get back to school.....

Almost all of you had to stand in line at the SUB this year for your books. I can appreciate the logistics of everyone trying to get their books at the same time and the need for cueing and other organizational

techniques to stop the inevitable stampede. But what's with the Mary Kay stall? And all the other booths, boutiques and sellers? Why do I have to wear GAP clothes to be cool, drink Diet Pepsi to get refreshed without gaining weight and eat at McDonald's? What's with the free stuff and grab bags, back to school kits and food samples. Why is this at my school?

The fast food industry spends billions of dollars letting you know just how good they are at making hamburgers and just how quickly they can serve you a burger, fries and a shake. Nutritional value? Try eating that same meal for a week, 3 times a day. My money is on the heart attack but others would take the early onset of type 2 diabetes. Why is it that all the packaged food you buy in the store has to have the ingredients listed and the fast food places do not have to list the ingredients or the nutritional information? Why are they allowed to seduce us from the age we are old enough to reach up and switch on the TV, hook on us salt and sugar overdoses and keep us coming back for more?

My son came to me the other day and asked me how come we never get the kids meals at the fast food places anymore. I asked him where did all the little plastic toys go that he got with those meals. He shrugged and said he didn't know. So I took him by the hand and I led him out to the car and opened the back door. In the back seat and on the floor was a collection of used or rarely used plastic toys. 'Here they are', I said 'you opened them up, played with them for about 10 minutes and moved onto something else. Each of these toys cost the place where we got them probably about a penny. And we go to these places and pay about \$1 for them and you use them for 10 minutes and throw them onto the floor of the car. Why do you think we don't go there anymore?' He looked at me with understanding and said 'Hey, maybe you should increase my allowance then with the money you are saving.' He is my nine year old, after all.....

Back to the SUB - I was amazed at this. Then I went for to the bathroom. Okay, so why am I looking at more advertising for some cheap Korean built car while a stand in front of the urinal? What is the problem with this place anyway? Isn't anywhere sanctimonious anymore? How do we get away? Advertising seems to have taken over the world. I cannot go to school now without being told I have to lose 15 pounds to fit into those Jordache jeans or get some pectoral sculpting in so I can wear that Nike Muscle shirt.

Okay so how do you avoid it all? Do you want too? Do you disagree with it? Do you think that

all of the messages we get in one day are necessary so that we know where the food is, how good it is, where the stores are that sell shirts and what really cool brand names are there? It gets a little overwhelming, don't you think?

Want to be a trendsetter? Here are a few suggestions for the fall if you are tired of it all want to get away from it:

1. Write a letter to the President of the Student Union. Tell him what you think of all the advertising on campus.
2. Turn off the TV or limit yourself to one show a day. Tape it and fast forward through the commercials.
3. Read a book outside of your schoolwork. There are no advertisements as you flip the pages.
4. Don't eat fast food. I can eat healthier, cheaper and just as fast at the Ardmore Tea Room. Find a café that you like and keep it in business.
5. Pack a lunch. I have money to eat out but I can eat better if I bring my own food.
6. What you wear doesn't say much about what's underneath. If I remember correctly, the idea is to get your lovers clothes off. So who cares what's on the outside?
7. Learn to cook. Food is better fresh and you can tailor recipes to include what you like the most. It's very satisfying.
8. You don't have to be gay to have dinner parties. Invite some people over, put the Nintendo in the closet. Make up some snacks, grab an old board game or some cards and force them to have a good time.
9. Can't stay away from the TV? Go for a walk. You would be amazed how many really great people you can meet that are out for a stroll.
10. Don't frown. It's contagious.

Yes, I hate it all. I will not watch TV anymore and even my hobby of surfing the INTERNET has become ridden with advertisements for everything. And once they get onto your page, YOU CAN'T GET RID OF THEM! Remember that advertisement against drugs that showed an egg being dropped into a hot frying pan and the caption, 'This is your brain on drugs?' Well, that's how I felt the other day in the SUB, waiting for my books. Let's get together and say NO to commercialism, it's destroying our way of life and letting us do absolutely no thinking at all about what we want and how we are going to get it. I am getting off the bus..... want to join me?

EDITORIAL

Oh, lucky man

"And three years ago my brother was wrapped around a steel post. I took care of him for three years. He was in vegetative state. Comatose y'now?" she said. "He died."

I was on my way to the Gazette when I saw this woman struggling with luggage, an extra large Tim's and a cigarette hanging on her lips. She was trying to cross the street to get to her Chevy van. She obviously needed assistance so I helped her ferry her luggage between the IWK and her Chevy.

Her story is incredible.

By the time we were in the elevator and she had told me about her brother, she had related to me the reason why she was at the IWK.

"My daughter's got bad muscular dystrophy," she said, pulling out x-rays from a manila envelope. Her daughter's spine was 'S' shaped. She continued. "They put two rods in her spine. Y'know, to make her straight. God. I tell you, " she said dragging on her smoke. "Lifting the dead weight of my daughter and brother has made me real strong. God. I shouldn't smoke y'know. Be Superwoman if I didn't. But on morning's like these I just don't think about it."

On morning's like these her van won't start. The ambulance, which is going to ferry her kid home is early, and her husband is late.

She makes me feel small. I worry about deadlines. I worry that I haven't called my grandmother. I worry about getting one more story. Basically I am guilty of delusion, or fooling myself into thinking I am having a bad day.

I am lucky man.

She is superwoman.

And even though thousands would die later that same day, and millions would still be refugees, and over a billion would still be in painful poverty, I felt good. Elated. Grateful.

Thank-you for sharing your strength.

And y'know, I don't even know your name.

- kip keen

Green Gardens, Gros Morne National Park, Newfoundland 2:30am

waves crashing to the crackle of fire,
that twitch in my wrist
the remarkings of 25 kilometres of hiking,
fog, drizzle, and a tweaked knee,
caribou, lighthouses white
thunder of water, cliffs and shoals,
sheep and hare,
a piece of driftwood casts
the group of a dozen in orange black shadows.

Adversity and tales told
across Java Jack's Java Jester
broccoli soup and scones,
an Utne Reader, some Arab Strap,
a little Amartya Sen
and some of those burnt marshmallows,
a rock for tent peggings,
a band for birds and seniors at Lobster Cove lighthouse,
Roald Dahl,
and the fella in the Guinness Book
for much, save that 11 mile crawl,
fascination,
oration,
the squeak of beach-rock,
the eeriness of coincidence
or the absurdity of reality.

Keep your tents away, a slight,
crawling through that floor-hole
even the tiniest mites,
a photographer ought to rise with the sun,
early morning colour on the cliffside sights,
for now it's the stars,
snuffing out 350,000,000 miles of heat,
casting off the fog and drizzle,
ushering in the worthwhile night.

The swoop, the style, the unbelievable
trial from day six to seven
and I lie in my rock formation
carved in the beach below,
wondering how long my eyes will stay open
or how long a warm graze lends to eight.

-jon

Hijab

by daliah merzaban

the gazette

VANCOUVER (CUP) - Ignorant. Secluded. Oppressed. Backward. Mute. Victim. Muslim women who wear the Islamic head and body covering often face these harsh negative stereotypes.

However, for many Muslim women at the University of British Columbia, their attire offers them a unique form of spiritual identity and freedom, one they say is often misunderstood.

"I think there's a general ignorance. I think people fear things that they don't understand," says Terumi Taylor, one of many Muslim women at UBC who wear the hijab, a term that describes the various coverings worn by Muslim women. These coverings are most commonly seen in the form of a scarf that covers the hair, neck and sometimes the chest, accompanied by various types of conservative clothing.

"Especially here, because the campus is so large and there's a lot more people from the general community-at-large here, you get a lot more looks. People will stop. People will point. People will stare," says Taylor, a graduate student in microbiology.

Taylor converted to Islam several years ago and decided to adopt the hijab a year and a half ago, while attending Simon Fraser University for her undergraduate studies.

Like many Muslim women at UBC, Taylor says the misconceptions surrounding hijab are numerous, the most common of which is that hijab is forced on her and is a symbol of her ignorance and oppression by men. She says women who don't understand the significance of the attire level most of these stereotypes.

"That you would feel I'm oppressed and not choose to give me a voice almost is that the women themselves who are fearing my oppression are oppressing me because they don't think I can speak for myself. Even if I'm a well-educated woman and English is my first language, they still feel that somehow they still need to speak for me."

For Taylor, the foremost reason she wears hijab is to please God, an explanation she says is often insufficient for non-Muslims. She says hijab also helps her to define herself in a diverse culture and describes her decision to don hijab as a gradual autonomous one.

Daphna Arbel, A UBC religious studies professor, says that despite the increasing popularity of the attire, particularly among young Muslim women, negative images associated with hijab and Islam persist.

Arbel, who teaches a course which explores the images of Eve in Judaism, Christianity and Islam, says that viewing Islam and hijab as harmful to women's rights is often misplaced and simplistic.

She explains that, in contrast to many contemporary depictions of women in Islam, the Quran, Islam's Holy Book, paints a very positive picture of women.

She says that while it is not clearly dictated in the Quran that all believing Muslim women should wear hijab, the attire encourages modesty, a quality the Quran prescribes for both men and women.

Arbel says that in order to overcome misconceptions surrounding hijab observers must be sensitive to the fluidity of the symbol, which varies in its implications depending on the context. Hijab, she explains, may be viewed as oppressive if forced upon women by their families or the government under which they live.

But as a matter of personal choice, hijab can represent freedom.

"If by choice Muslim women today choose to wear [hijab], we can see it as a very positive decision which demonstrates links to identity, links to heritage, links to place of origin, family, tradition so it can be seen in a very very positive way," says Arbel.

Jewairia Hafeez and Asma Shahid, second-year UBC science students, emphasize the importance of viewing hijab as a positive form of Islamic identity.

The two women wear hijab

because they say it is compulsory for Muslim women in the Quran. For them, the covering is a powerful mode of identification and carries with it many important qualities.

"Hijab is about modesty, piety and about reserving yourself for the people who really deserve you," says Hafeez, who moved to Vancouver four years ago from Brunei, where it is compulsory for girls to wear hijab in high school.

When she first moved, Hafeez stopped wearing hijab for a few months because of pressure from her non-Muslim friends. She decided to adopt the hijab again as a way to proudly assert her Muslim identity.

Shahid says donning hijab gives her greater confidence. She's been wearing the covering since grade six, when it became compulsory for girls in Saudi Arabia, where she lived for most of her life before moving to Vancouver.

Shahid says she's frustrated by people who vilify Islam and hijab, associating them with oppression, terrorism and the negative treatment of women in Muslim countries, such as Saudi Arabia.

"Oppression is when a woman doesn't want to do something and a man is trying to impose something on her. But in Saudi Arabia, if you go around and you ask the women, they're not oppressed," says Shahid. "It's a heritage and a religious rule and everybody's proud of it."

Meanwhile, for Taylor the hijab projects an image of professionalism and trustworthiness she did not experience before converting to Islam and adopting hijab.

She esays she receives more respect from both men and women. By taking sexuality out of the picture, she says hijab allows women not to flaunt their sexuality in a way that is prohibited by Islam.

"When I present myself, I'm presenting who I am, not kind of this physical manifestation of me. It's more what I'm about and what my intellect is. It becomes freeing because you can be who you are."

The English Beat's dave wakeling

Thursday September 20

"Dave Wakeling, co-founder and mastermind of 80's British pop/ska sensations, The English Beat (Remember - Mirror In The Bathroom, Save It For Later, Tears Of A Clown...) and later General Public, is greeting a new wave of interest in his brand of polyrhythmic party vibes"

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ARTS & CULTURE

Treble Charger. Puke & a Prick

by jodi magliaro

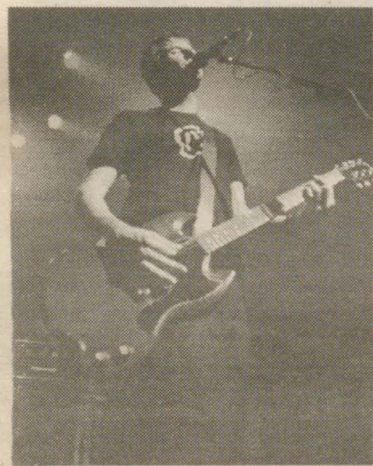
the gazette

In a test of puking resistance and stomach strength, two young tigers fought it out in a battle of the sexes Saturday night. Armed with only a 2-litre bottle of Ginger Ale each, they were given instructions to "chug" and not stop until one of them fills a plastic bucket conveniently placed at their feet. The girl, wearing a see-thru-nipple-revealing white tank top, was given permission to pour some of the pop on her shirt if she couldn't drink it all. The guy puked. The girl puked. The girl won. Sounds like a typical Frosh week event, and it was.

Well, except for the fact that the instructions were given by Canadian rockers, Treble Charger, and the contest was viewed by a good portion of frosh. Welcome to university children.

The fact that these people happily volunteered to puke with no reward other than being onstage with THE Treble Charger proves that TC is now in a certain position of power. Being able to make people puke for you is a great achievement, but they can use their voice as a positive influence on today's troubled youth (who make up a large portion of their fan base) instead of using their popularity for things like money, or the occasional hotel romp. Guitarist Bill Priddle finally found a question he has an opinion on, after he expressed his dislike for hair questions or anything to do with anything he didn't feel like talking about. For the full effect read in a low, bored, arrogant voice.

"I think it would be arrogant to think I could stop people in Halifax from shooting and stabbing each other," he replies when asked the simple question — Would you like to do anything with your ability to influence today's



youth? It's as if he was asked to patrol the streets fighting crime wherever he can. Society would be safer in the hands of Super Grover.

Despite the puking, and Bill Priddle, Frosh Week came to an excellent close as Treble Charger, made up of Trevor MacGregor, Rosie Martin, Greig Nori and the artist formerly known as a

human being, rocked out the SUB in one of the better Frosh Week concerts in recent years. The show can be summed up in two simple words — fun and entertaining. The only question is whether Treble Charger can wow Snow Jam fans this weekend as easily as they did the youngsters at Dal. They're set to wreak havoc on Citadel Hill, September 15 and 16, joining Sloan, Finger Eleven, Shyne Factory, Gob and more in a crazy weekend of music, sports, and apparently a whole lot of snow. Organizers are apparently trucking in tons of snow for the event. Hopefully this time, Treble Charger will do without the barely legals they had dancing on stage Saturday. It was an excellent fashion show of tube tops, halter tops, and can-you-even-classify-that-as-a-top tops as six tigers, or rather kittens, hootchied it up on stage thinking the audience was cheering them on, not making fun of them. But they were having fun, the band was having fun, and most importantly the fans were having fun.



Treble Charger started off the show with their old school music, causing screams, dancing and crazed bodysurfing left and right. After about three songs fans started chanting 'psycho', which, if taken out of context, would have been a little creepy. Of course the popular song, their signature song you could say, was played last to cause absolute madness. 'American Psycho', which is not about the movie of the same name, has a more serious message.

"It's about people doing anything to get on camera and be celebrities. Be it in a band or shooting someone on the news," says guitarist Bill Priddle, being about as charismatic as a snail.

The band was formed in 1992, originally going by the name NC-17. It was changed due to the threat of a lawsuit by an American band of the same name. Now as Treble Charger they are as popular as ever with all the pros and cons that come with celebrity.

"We're just regular people," pontificates Priddle in a

moment of clarity. "People are obsessed with celebrities. They think you're Jesus and want to touch you, like you're magic, to steal your celebrity vibes."

So now that people have raised Treble Charger to the level of savior, they are expected to produce more great hits like "American Psycho", which is already getting annoyingly overplayed on the radio. Priddle doesn't seem worried.

"We think that we're getting better so there is no reason to think we won't write another good album."

And they are getting better; or rather their sales are getting better. Even though record sales have dropped in Canada and around the world, mostly due to Napster and similar internet exchange MP3 programs (plus the explosion of bad teen pop) Treble Charger is, according to reliable source Bill, doing fine at bringing home the bacon.

"Our record sales have gone up steadily. I can't say what the effect is. Maybe if we brought this album out three years ago, it might have gone double platinum."

The song "Brand New Low", which is on their new album *Wide Awake Bored*, probably inspired by Bill's sex life, was nominated for a Much Music Award for Best Rock Video. So what was the bands response to this great compliment by their fans, musical peers and Much Music?

"I had no reaction."

Proving that a group can not be blamed for the actions of an individual, Priddle reinforced the fact that talent apparently has nothing to do with character depth and rude, undeserving people can become famous (of course, according to Bill "Only Greig gets recognized"). Love them, or despise them, Treble Charger is here with a force and it does not look like they will fade away anytime soon. See them at the kick ass end of summer party, Snow Jam on Citadel Hill this weekend. Groove to their music or throw some snowballs. Heck puke in a bucket on stage. Just be there.

photos by Matt Greer

EST. 1980

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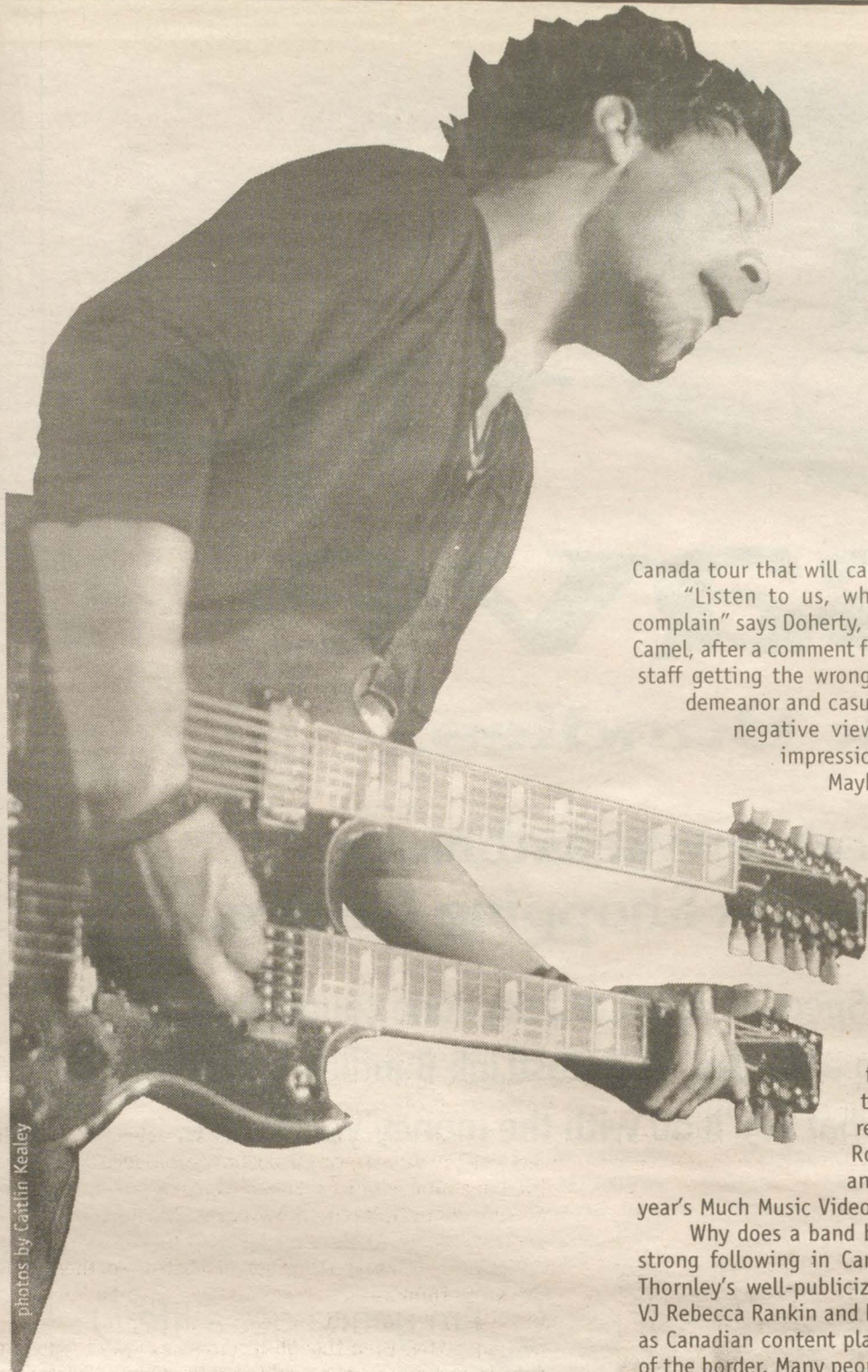
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Big Wreck Doing it to Canadians Right



photos by Caitlin Kealey

Canada tour that will carry them into 2002.

"Listen to us, whining rock stars, all we do is complain" says Doherty, between puffs on a DSU-provided Camel, after a comment from the manager about university staff getting the wrong kind of beer. His light-hearted demeanor and casual nature seem to defy my initial negative view of the band. Maybe my first impression was just a case of poor timing. Maybe the lead singer was just having a bad night.

Whatever the case, it cannot be said that Big Wreck is having a bad year. Their sophomore effort, *The Pleasure and the Greed*, is a certified Canadian success with the first single, "Inhale", cracking the Much Music countdown and the second release, "Ladylike", ready for heavy rotation. The video for the album's opening track, has recently been nominated for Best Rock Video, Best Cinematography, and Best Post-Production at this

year's Much Music Video Awards.

Why does a band based out of Boston have such a strong following in Canada? Some would say that Ian Thornley's well-publicized relationship with MuchMusic VJ Rebecca Rankin and his Toronto roots qualifying them as Canadian content played a role in their success north of the border. Many people, this reporter included, would argue that a true music fan would only need to listen to their 1997 debut once to understand that Big Wreck is a band with musical talent and songwriting skills to upstage any industry generated hit machine, insert Creed, Default, or any other grunge-related photocopies here). The new album is no different and those North of America are digging it.

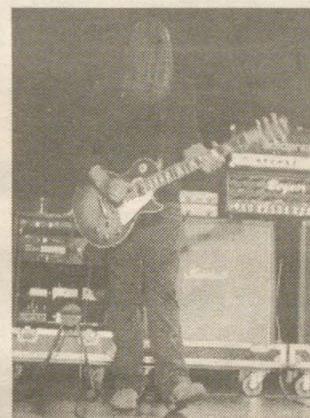
"I think that people in Canada are more open-minded, says Doherty. "Not just in music but in politics, in everything. In America, everything is just shoved in your face. MuchMusic seems to have so much more variety than MTV. Here people are more educated about things and they like their music to have more depth to it."

Doherty doesn't seem to be waving the maple leaf in my face to patronize me. His voice is filled with sincerity and his stories of touring in Canada lead me to believe he really loves it here and has a great deal of respect for our

taste in music.

"We played a show at the Grand Bend Motorplex in Toronto and Finger Eleven opened up for us. Those guys rocked hard. It was a tough act to follow, I'll tell you."

One would think that following up a successful album and two hit singles, "The Oaf" and "That Song", would be an even tougher act to follow but the guitarist plays it off as just part of the job.



"We just focused on maintaining what we had and maintaining what got us where we are in the first place. Anything contrived or intentional would go against what we are. We went into pre-production with 25 songs we'd honed in sound checks over the years. We picked some songs, the record label wanted to hear singles, producers want certain things. Bands have to make necessary compromises in order to be sustainable."

The compromises they made were apparently the right ones. *The Pleasure and The Greed* is as diverse and satisfying as any Big Wreck fan could hope for.

Sneaking past the tight security at the Student Union Building using a pair of oversized pants and a Blink 182 t-shirt, I made my way into the "frosh only" performance of the band later that night. The show was plagued by technical problems and lacked the power that I had seen from this Boston quartet in the past. Thornley kept getting shocked from the gear and the band was forced to jam as they stalled for time. The crowd was restless after a lackluster opening performance by Ontario's hip-hop/metal hybrid Project Wyse. My buzz quickly wore off and I booked for home to be bored in a more familiar venue. On the stereo in my kitchen they sounded pretty good as I made a snack before hitting the sack. I guess they really were having a bad night.



by malcolm kempt

the gazette

Arrogant. Pompous. Pretentious.

These were just a few of the publishable words that leapt to mind as Ian Thornley of Big Wreck ignored my outstretched hand and shuffled out through the door mumbling "You guys don't need me for this".

The pre-show interview with one of Canada's hottest mainstream acts was off to a very bad start. The sour taste in my mouth was quickly washed away by fellow band-mate Brain Doherty's offer of a cold beer from the band's rider. Down-to-earth and more than willing to talk, the guitarist chatted eagerly with us about the new album, their three Much Music Award nominations and the cross-

Last week's Moneen photos were made by Jonathan Boudreau. Thank you, thank you very much.



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Reel Life

by mark evans

the gazette

The Musketeer (* out of ****)

Just when I thought I'd become completely jaded and nothing could surprise me, *The Musketeer* comes along and amazes me with its cinematic firsts. This is literally the first movie I have ever seen that made me want to get up and walk out during the opening credits. To qualify this, *Species II* is the only other movie I've ever felt like walking out of at all.

I would like to say that my gut reaction was proven horribly, horribly wrong, but no, it was not the case. This is the thirteenth movie that recounts the story of

the Three Musketeers, and if it has ever been done worse, I'd be surprised. We are quickly introduced to D'Artagnan (Justin Chambers), the fourth Musketeer, as a young boy, when his parents are cruelly slaughtered because the story will have more weight if he has deaths to avenge.

Things look wrong from the beginning, as one person's eye is slashed, somebody gets kicked in the face by a horse, and another is sliced across his chest. Despite this carnage and mayhem, not one drop of blood is spilt. Not one. The movie cuts out all the blood and sugarcoats the violence just to maintain a precious PG-13 rating. I'm not saying we need buckets of the red

stuff flying around, but who really thinks you can run two people through with a sword and then have the sword come out clean?

This sort of ridiculously sloppy filmmaking comes out in spades for the

entire movie. D'Artagnan is riding through the countryside at one point, and when he leaves it's the height of summer, but when he arrives it's the beginning of fall. The trip itself only takes a day; apparently France has very fickle weather.

To guarantee a good time at this movie, you'd have to go and play 'spot the continuity

error.' I never notice those things when I watch a movie, but they're so glaringly obvious here that it's impossible not to. There's one point when it rains on only half the screen, and then it rains just in front of the horses the musketeers are riding. Finally, witness the great scene at the conclusion where D'Artagnan has no musketeer tunic on, then in the next shot he does, then in the shot after that he actually puts the tunic on.

Even with all these negative

comments, I still haven't mentioned the acting, largely because it doesn't exist. D'Artagnan is nothing more than a cocky prick and the other three musketeers only have bit parts, but are also pricks. Only Mena Suvari doesn't stink in her role, but that's because the script requires her to do absolutely nothing except be attracted to D'Artagnan. They should have paid her more.

So why does this movie get a star? Because it has a killer fight sequence at the end involving a set of ladders in a high room that is impeccably done and amazing to watch. It's also the only good fight scene in the movie. The lighting is so dark that it's impossible to see the first one that takes place in a bar, a problem consistent throughout the film.

My beef with the fight scenes is that they look choreographed. And yes, I know fight scenes have to be choreographed, but they shouldn't look choreographed. *The Matrix* in no way looks choreographed at all, it looks like



fighting. Here people can't wield their swords to hit the broadside of a barn, and they could easily run through half the musketeers if they would just aim properly.

Some would argue that it's because swords are being used, but that doesn't hold water at all. Having taken fencing myself, I can tell you that it is possible to do a proper fight scene with a sword without any more danger than you'd find in a martial arts film. That could be part of the problem, as a Hong Kong fight choreographer was used, and there are points where this feels like a martial arts film set in medieval France. At any rate, it's a bad martial arts film.

Bottom Line: Is any movie worth one good fight sequence? Maybe, but it certainly is not this movie. I still haven't mentioned the music, which sounds exactly like the music in *Spaceballs*, and other parts of the movie ripped off from *Lethal Weapon*, *The Princess Bride*, and *Raiders of the Lost Ark*. If you need a swashbuckling movie that actually swashes its buckles, then go see *The Mask of Zorro*.



The Musketeer



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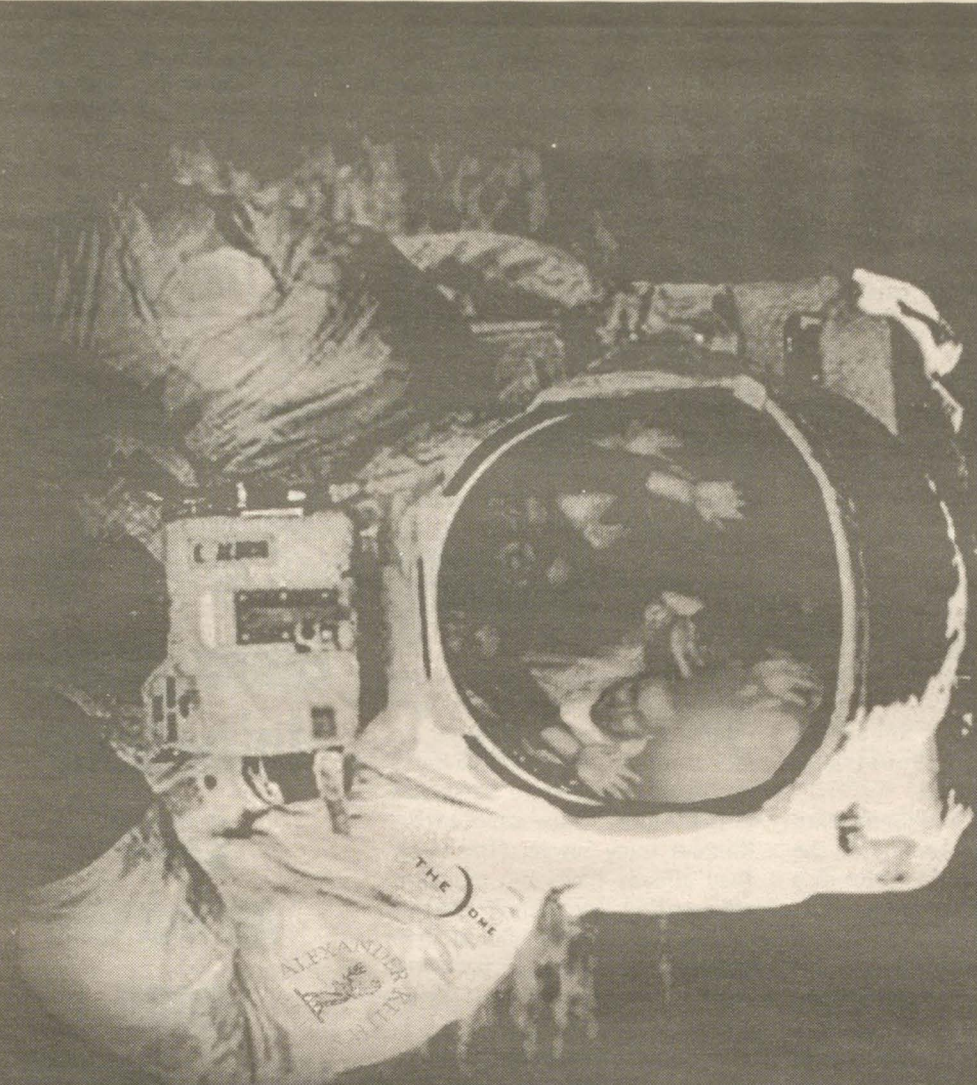
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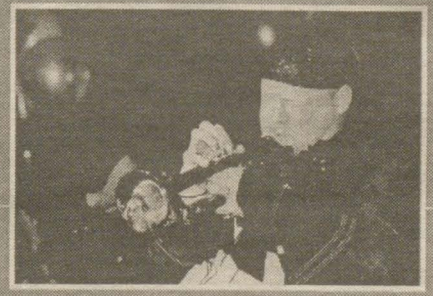
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Soccer feature

Women's soccer takes two

by gerry faber

the gazette

The Dalhousie Tigers women's soccer team started the 2001 season the way they ended the 2000 season: winning. The two time defending national champions travelled to UNB in Fredericton and the Universite de Moncton this past weekend and came home with two wins defeating the Varsity Reds on Saturday with a 2-1 score and winning Sunday's game 2-0 against Les Anges Bleu (the Blue Angels).

On Saturday the team wanted to show, that despite the loss of league scoring champion and two

time conference MVP Julie Pigozzo from last year's team, that they are a force to be reckoned with. The Tigers opened the scoring early in the game at the 14 minute mark.

Striker Joanne Coxon was taken down just outside the 18 yard box and fifth year sweeper and Halifax native Claire Martin booted the free kick past the UNB keeper. Martin, a first year Physiotherapy student, and the National championship MVP last year, played a solid game throughout and was chosen the Pepsi Player of the game.

Fourth year midfielder Patricia Norman added a maker in the 65th minute putting the Tigers up 2-0. The Tigers kept the

pressure on UNB the whole game and just missed other goals as they beat the UNB keeper but once hit the post and hit the cross-bar another time.

Rookie Tiger goalkeeper Christina Barriero played well in her first university game. The goalie, fresh from leading Nova Scotia to a fourth place finish at the Canada Summer Games, controlled the game from her goal box and only allowed one goal to come in at the last minute of the game.

On Sunday, the Tigers fought

the high temperatures and scored two goals early in the game. Joanne Coxon from Halifax and Stef Finateri from Sault St Marie, ON took turns setting each other up. Coxon passed to team co-captain Finateri who put the ball behind the Moncton keeper in the 20th minute. The two teamed up again a couple of minutes later but this time it was Coxon who on the receiving end of the pass and who finished the play for the Tigers. "The team showed a big improvement even from Saturday's game and we will get even better

as the girls get more familiar with each other. We have to work keeping better control of the ball but that will come," said Coach Graham Chandler.

The Tigers next soccer action is this weekend at Dalhousie's Wickwire Memorial Field. They host the UCCB Capers in their home-opener Friday at 3 p.m and come back the next day to host St FX X-women at 1 p.m.. They finish up a busy weekend by heading to Acadia, and the field where they won their National championship, on Sunday to play at 1 p.m.

Women's soccer

by gazette staff

the gazette

The Dalhousie women's soccer returns a good number of it's core team from last year. Claire Martin, Patricia Norman and Laura Diamond have helped anchor the defense and have played together for the last three years. Martin a co-captain on this year's team is playing her fifth season and last season was a conference all-star and the national championship MVP. Keeper Jackie Fitt was with the team last year so the defense is in some good experienced hands. In the midfield, former All Canadian Petra deWaard brings her solid play to the Dal pitch for a fifth year. The Port Colbourne, Ont. native has just started occupational therapy and is currently injured but hoping to play before the end of September. She is joined in the midfield by Nadine Lewycky and Sarah Buckland, third year players from Etobicoke, Ont. and Halifax respectively. Both are skilled players who greatly help the team. Second year players Laura Scharf, from Bedford, Gillian Clayton, from Campbell River, B.C., and Marienke

Gardner bring their considerable talents back to the team and look to improve on a very good rookie campaigns. Striker Jessica Dooley from Halifax returns for her third season and looks to continue to use her speed along the outside of the field to the Tigers advantage. The other co-captain on this years team is Stef Finateri who is a former conference leader scorer, former first team league all-star and former all Canadian. Finateri, who spent a good part of last year injured but played in the Atlantic and National tournaments, is looking to return to her very impressive pre-injury form.

While there are many things that are the same with the Tigers, there also many things that are also many that are very different. Perhaps the most noticeable of these, is the person that will be in charge. Graham Chandler takes the place of Dave Douglas. New coach Chandler returns to the university sidelines after coaching a college team in Quebec and State of Maine team for the last 4 years. The last time he was on the university sidelines, as an assistant coach at the University

of Ottawa, the team won a national championship. Also gone is two team league MVP and all Canadian Julie Pigozzo. The striker from Guelph has returned to her home province. Keeper Roxanne Murphy and midfielder Nathalie Lindthaler, key members of the team, have used their five years of eligibility and have moved on. Erin Howell, Carly Proctor, and Meredith Macgray are no longer with the team

Many new players will wear the black and gold for the first time. Striker Joanne Coxon from Halifax was tied for the league scoring leader honors in the Nova Scotia senior soccer league this past summer. Goalkeeper Christina Barriero was very impressive for team NS at the Canada Summer Games in August. A trio of first year defenders will help keep the ball at the other end of the field. They are Jaclyne Clarke, Alison Butko and Sophia Hopkins. Melanie Clark and Christina Henderson will help out in the midfield.

The Tigers play two home games this weekend. Come watch them play UCCB on Friday at 3:00 and St. F.X. on Saturday at 1pm.



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Soccer feature

Men's soccer open season

by gerry faber

the gazette

Last weekend the Dalhousie Tigers Men's soccer team opened the 2001 Atlantic University Sport season, and the battle for soccer supremacy, with a win over the Universite de Moncton and a tie against the UNB Varsity Reds in Fredericton. In the season opener, on Saturday the 8th, they battled to a 2-2 draw and on Sunday they won 1-0.

In Saturday's action, the Tigers started strongly scoring two goals in the first 23 minutes. Carlos Ensminger, a fourth year

midfielder from Salt Spring Island, BC opened the scoring in the 19th minute and four minutes later rookie striker Simon Richardson from Leeds, England blasted one past the UNB keeper.

The Tigers kept the pressure on and controlled the entire game until the end as UNB went on to score two goals in the final 20 minutes. First year sweeper Peter Drazic of Winnipeg, MB was chosen the player of the game for Dal.

In Sunday's action, fourth year midfielder Colin Chisholm from Antigonish ripped a blast past the Moncton goalie in the 25th minute to give the Tigers the lead. This ended up being all the

offense the team needed to keep Moncton off the score sheet the entire game. "The boys showed a lot of heart and dedication to hold the lead against such a physical and fast counter-attacking team," said Coach Pat Nearing. He also said that the team showed a much better effort than the previous day and had the result to show for it.

The Tigers next soccer game is this weekend at Dalhousie's Wickwire Memorial Field. They host the UCCB Capers in their home-opener Friday at 5 p.m. and come back the next day to host the St FX X-men at 3 p.m. They finish up a busy weekend by heading to Acadia on Sunday to play at 3 p.m.

Harlin Hayes gives back to hockey

by terri feoner

the gazette

On Saturday September 15th, 30 children who wouldn't usually have the opportunity, will go to a hockey camp thanks to Harlin Hayes. He is using his knowledge and love of the sport to offer a unique one day hockey camp that will benefit Kidsport Nova Scotia and the IWK Hospital.

Hayes came to Dalhousie to study Commerce last year. He has had an impressive hockey career, as a goalie with the Halifax Mooseheads, playing professionally for a year with the Columbus Chill and the Dal Tigers last season.

Hayes plans to find sponsorship

for 30 children who will be brought in by Kidsport Nova Scotia. Once sponsorship is found, the children will have one-on-one training with the Tigers Varsity Hockey Team. The training will include two hours of ice time, 1.5 hours of pool time and 1.25 hours of turf time, all generously donated by Dalhousie Athletics.

The sponsorship money, which would normally fund staffing and lunch, will be donated to the IWK instead. This is possible because Hayes has arranged for lunch to be provided at no cost and the Tigers will be volunteering their skills for the day.

Hayes is no stranger to hockey camps. He spent this summer working for the Future Skill Camp run

by Don Horne and Trevor Steinburg, Hector Hockey School in Pictou and the Dalhousie Hockey camps. He is also very familiar with the IWK and charities. While playing Junior A hockey in Summerside, PEI, Hayes was always involved in team fundraisers for the children's hospital. So when Hayes saw the need, he found a way to help both charities with his own unique idea.

The Stellarton native is certainly a credit to Halifax, Dalhousie and the hockey community. Sponsors are still needed, so if you would like to learn how you can become a sponsor or more about the camp, please contact the Dal Hockey Office (Dal Memorial Arena) @ 494-3375.

More Canada Games

The Gazette's article on Dal athletes at the Canada Games missed a major highlight. That was the bronze medal earned by the underdog men's soccer team on which Dal students Joel Grandy and Aaron Barkhouse (team captain) participated. Besides those two from Dal, the team had members from Acadia, St FX, Mount A, Saint Mary's and UNB.

Of particular interest was the knockout in one day of supposed powerhouses from Quebec, BC, and Ontario by the

NS, PEI, and Nfld teams leading to a medal round that included only one non-Atlantic province. The quality of local university soccer vs the rest of Canada is verified by these results and last year's university nationals men's and women's. With the CIS men's championship being hosted in Halifax this fall local soccer fans will have yet another opportunity to see top level soccer and local university athletes demonstrate their prowess against the rest of the country.

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• **Fee:** \$50 (no fee for first week).

• **Place:** King's College Gym (Fitness Center).

• **Contact:** Tony Tam, 5th dan Black Belt, Chief instructor, JKA-WF of Nova Scotia, 492-2039 (ttam@pphm.com).

Host of the 2001 JKA-WF Canadian National Karate Championships, Sexton Gym, Dalhousie University, Oct. 7, 2001, 2:00pm.



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DALENDAR

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Performance schedule for the Dal Arts Centre for Nov. & Dec.

DAY	DATE	TIME	PERFORMANCE	LOCATION
Fri	2-Nov	8PM	Symphony NS Pops Concert & Macmillan	COHN
Sat	3-Nov	8PM	Dal Music Dept The Georg Tintner Concert	COHN
Tue	6-Nov	10AM	Symphony NS Public Rehearsal Celebrity Concert	COHN
Tue	6-Nov	8PM	Symphony NS Celebrity Concert Campbell & Porcelijn	COHN
Fri	9-Nov	8PM	Symphony NS Pops Concert Mantini & Cable	COHN
Wed	14-Nov	8PM	Ron James	COHN
Fri	16-Nov	8PM	Symphony NS Musically Speaking Concert Labadie	COHN
Fri	23-Nov	8PM	Symphony NS Pops Concert Holly Cole, Macmillan	COHN
Sat	24-Nov	8PM	Symphony NS Pops Concert Holly Cole, Macmillan	COHN
Tue	27-Nov	8PM	Symphony NS Celebrity Concert Gauvin & Epple	COHN
Tue	27-Nov	8PM	Dalhousie Theatre Prod. "Reckless"	DUNN THEATRE
Wed	28-Nov	7:30PM	Huron Carole	COHN
Wed	28-Nov	8PM	Dalhousie Theatre Prod. "Reckless"	DUNN THEATRE
Thu	29-Nov	8PM	Dalhousie Theatre Prod. "Reckless"	DUNN THEATRE
Fri	30-Nov	8PM	Dalhousie Theatre Prod. "Reckless"	DUNN THEATRE
Sat	1-Dec	2PM	Dalhousie Theatre Prod. "Reckless"	DUNN THEATRE
Sat	1-Dec	8PM	Dalhousie Theatre Prod. "Reckless"	DUNN THEATRE
Sun	2-Dec	2PM	Symphony NS Baroque Concert Donovan, Camerata Singers & Streatfeild	St Andrews Church
Fri	7-Dec	7:30PM	Symphony Nova Scotia The Nutcracker	COHN
Sat	8-Dec	2PM	Symphony Nova Scotia The Nutcracker	COHN
Sat	8-Dec	7:30PM	Symphony Nova Scotia The Nutcracker	COHN
Sun	9-Dec	2PM	Symphony Nova Scotia The Nutcracker	COHN
Tue	11-Dec	7:30PM	Symphony Nova Scotia The Nutcracker	COHN
Thu	13-Dec	7:30PM	Symphony Nova Scotia The Nutcracker	COHN
Fri	14-Dec	7:30PM	Symphony Nova Scotia The Nutcracker	COHN
Sat	15-Dec	2PM	Symphony Nova Scotia The Nutcracker	COHN
Sun	16-Dec	3PM	Dal Music Dept Christmas in Song	COHN
Thu	20-Dec	7:30PM	Symphony NS Handel's Messiah	COHN
Fri	21-Dec	7:30PM	Symphony NS Handel's Messiah	COHN

EVENTS & ACTIVITIES SEPT~OCT 2001

Check out this list of consultations on "How to improve the health of your community."

Brought to you by the friendly **Halifax Peninsula Community Health Board:**

September 13: Windsor St. Sobey's Community Room

September 17: All Saints Cathedral, Worrell Hall

September 19: North Street Library

September 20: Ward 5 Community Centre

September 24: Windsor Park, McKee Room

September 25: Inglis Street Skool

September 26: Nova Scotia Community College, NSIT Campus

-all at 7pm, and you might want to call Cheryl at 424.3390 if you crave more detailings. "All ideas welcome!"

Until September 30: "Above and Below" features the artwork of Albertans Glen MacKinnon and Catherine Ross. Climatically and geographically influenced, their sculptures and installations are found at the **St. Mary's Art Gallery** for the rest of this month. The artists will be in house for a reception on Friday night, the 14th, at 8pm.

Sunday September 16: **Nova Scotia Youth Choir** will be enchanting those in attendance at **St. Matthew's United Church** at Barrington and Spring Garden at the usual time, 11 am.

Tuesday September 18: the **Hepatitis Outreach Society**

invites anyone living with **Hepatitis C**, their family, friends and supporters, to visit an informative gathering on treatments, nutrition and exercise, as well as to develop social support networks. It will be in room 5110 of the Dickson Building from 7-9pm. That is at QEII, 1278 Tower Rd.

Third Wednesday of Each Month: **The Schizophrenia Society-Metro Chapter** meets in Room 6016 of the QEII Health Centre from 7-9pm. You can call 465.2601 for any questions.

The Week of October 1: **National Breastfeeding Week** will be celebrated with a photo display of your experiences in nurturing - and the best dozen pictures will be featured in a Breastfeeding Calendar. Send your photos to: **Mainland South Breastfeeding Support Network**, c/o Single Parent Centre, 3 Sylvia Ave. Halifax B3R 1J7, or Call 479.0508 for all the details.

Until October 28: **The Art Gallery of Nova Scotia** presents: **Sarah Jackson: Spirit Journey/Bodies of Work**, featuring half a century of sculpture and drawing. Hey brokeass'd academics, pay what you can on Tuesdays. Gallery open 10-5, all days but Monday - which is set aside for beer and pork-rinds with QB-1 and Monday Night Football.

Send press releases to gazette@is2.dal.ca

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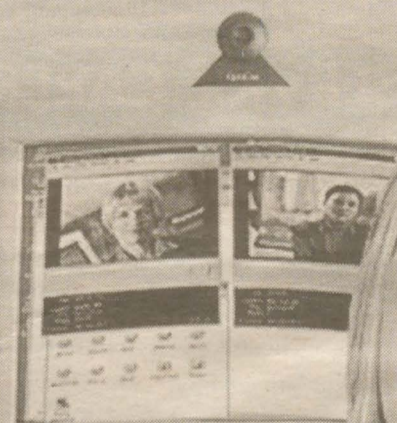
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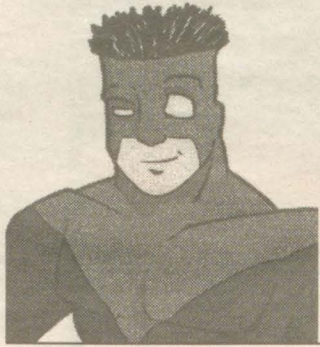
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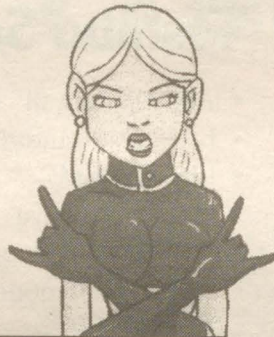
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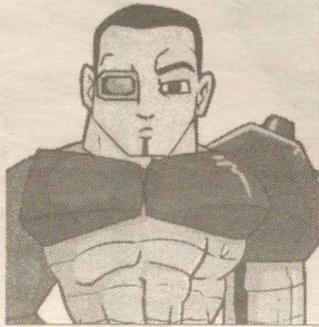
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Joey MacDonald,
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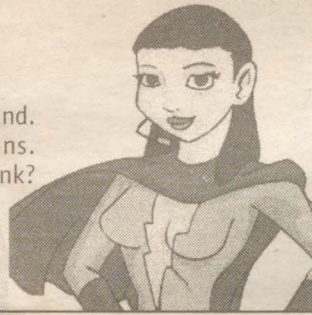
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October 25, 2001, Pier 21, 11 am - 5 pm

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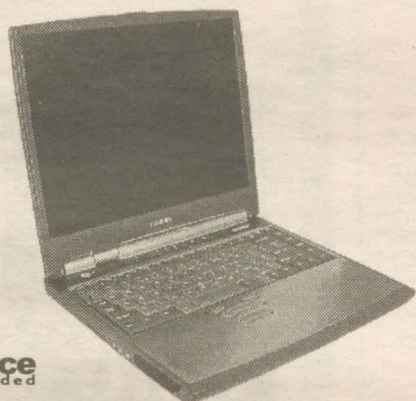
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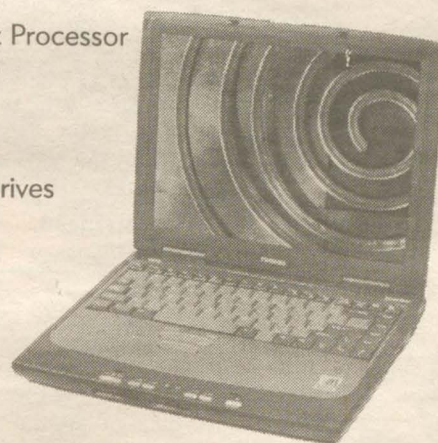
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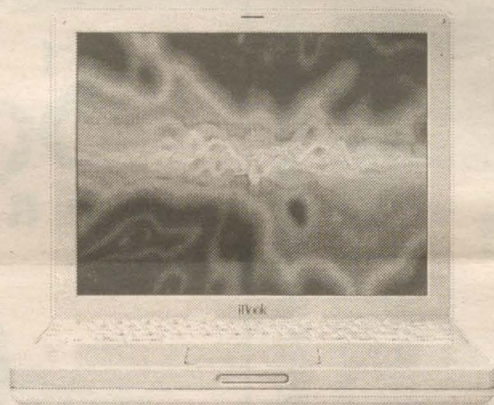
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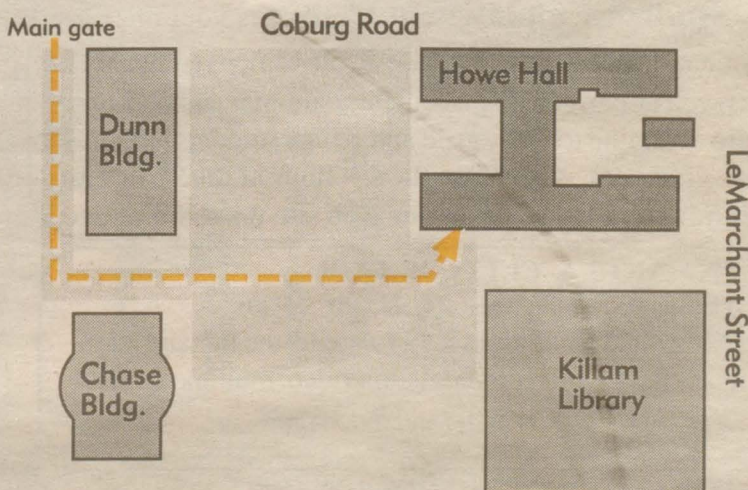
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