

GAZETTE

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Dal Says: Take A Hike!

While most students were away on vacation and working, the **Budget Advisory Committee** (BAC) released the operating budget plan for this coming year. Dalhousie students will be paying more this year than any other year. Most will shell out **4.25% more**, while some will fork over an additional **6.25% instead.** > pg.3

Civilians are still being killed,

depleted uranium is still blowing about like pollen, more than **5,000 children still die each month** as a result of sanctions, money is still being spent at awesome rates, and **Canada still lends its tacit support** to the "humanitarian" war. > pg. 10

Last May, fourteen people died in the Arizona desert.

They had been **abandoned, without water, by the smugglers** they had paid to take them inside the U.S. Most of the migrants had come from Mexico's second largest coffee producing state of Veracruz. > pg.11

Not only can their lead singer discuss anal piercings,

and the possibility of having those piercings shape your poo, but they can also make a live show an event. Each member has their own crazy onstage characteristics and **something usually goes wrong** when they play at the Pavilion.

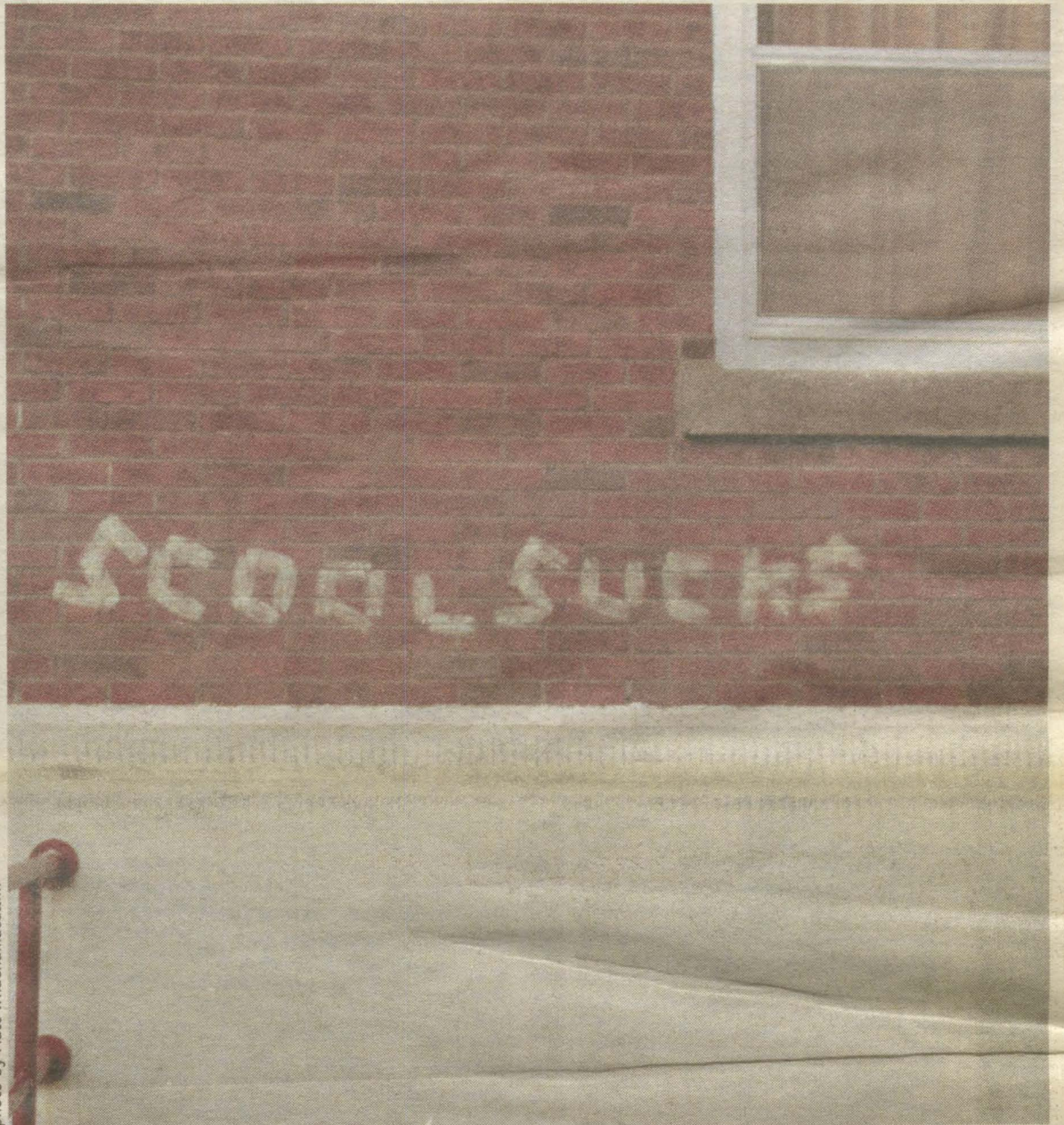


photo by Matt Whachamacallim

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GET PUBLISHED

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- Associate Editors

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Hey You! Take A Hike

DSU President says differential tuition fees may be creating a class system

by kip keen

THEGAZETTE

While most students were away on vacation and working the Budget Advisory Committee (BAC) released the operating budget plan for this coming year. Dalhousie students will be paying more this year than any other year. Most will shell out 4.25% more, while some will fork over 6.25% instead.

In an exclusive Gazette interview, DSU President Shawn Tracey, spoke about the funding problem Dalhousie faces. He said it is a situation where everyone passes "the buck." The federal government blames the provincial government, the provincial blames the federal government, and the university blames them both. Ultimately it is the student who suffers.

But Tracey draws a bottom line: The federal government must hand over more money for higher education.

He did however, acknowledge a problem associated with the federal-provincial government relationship concerning education.

Shaking his head he lamented about a so called twisted web.

"If one increases the amount they spend on education the other may cut the amount they spend."

BAC report also blames the lack of government grants.

"The BAC continues to be sensitive to student concerns about debt load, accessibility and scholarship levels, concerns about enrolment levels in some Faculties, and the University's relative position on fee levels in the market place." The report said. "These factors must be weighed against the stark reality that compensation and energy costs alone are projected to rise by \$7.0 million while government grants will grow by only \$1.9 million."

The BAC report outlines where the increased costs that are forcing a tuition increase are coming from. It expects Dalhousie University to pay \$900,000 more this year in fuel costs for Bunker C. Bunker C produces the steam which heats and cools the University.

The other \$6.1 million of the projected rise in costs results entirely from compensation. Contracts the Canadian Union of Public Employees (CUPE), the Nova Scotia Government Employee Union (NSGEU) and the Dalhousie Faculty Association (DFA), held with the university expired June 30. The \$6.1 million provision accounts for changes in new contracts as well as increased salary contributions, benefit programs and statutory requirements.

Stacey Lewis of Dalhousie's public relations office said that CUPE negotiations are underway while DFA and NSGEU negotiations are just beginning. Just how much compensation will cost is unknown.

The increased costs are the reason for the 4.25% across the board tuition increase, and the 6.25% increase to selected programs.

"The...general increase in tuition fees reflects the BAC's judgement on a reasonable balance between pressures faced by students and the need to increase tuition fees as an important University revenue source."

Professional programs will fare worse than general science and arts programs. The BAC recommended that tuition fees in the MD, DDS, MS/MSc (Oral and Maxillofacial Surgery), and Law programs should increase by 6.25% instead of 4.25%. The recommendation will be followed.

The reason these programs are being hit harder is because the BAC considered and agreed on "differential increases in programs where program costs [were] high, tuition levels at other institutions for similar programs exceed[ed] Dalhousie's, and/or graduates have a significant earning potential over their career."

Shawn Tracey doesn't think that the differential tuition increase is fair.

"I absolutely think professional students are unjustly treated. They may have a higher earnings potential but that is 15 years down the road. For instance, interns make around \$30,000 and are sometimes forced to take out loans to pay interest on their

existing debt load."

He also believes it paints an ugly picture of how education is treated at Dalhousie. Students that deserve to enter professional programs will be overlooked in favour of students who can afford to enter the programs because they are more expensive.

"It's creating a class system." Tracey said.

According to Statistics Canada, students across the country in medicine are paying 9.9% more this year. In law programs they are paying 8.2% more. Furthermore Nova Scotian students pay the highest undergraduate arts fees. These total \$4,732 in comparison to Quebec's frozen tuition fees for residents, dropping university tuition in Newfoundland - by 10% - and frozen tuition fees in British Columbia.

Stacey Lewis agreed that the main reasons for the tuition increase at Dalhousie is because government funding is down and energy costs are up. As a result the university knew it would have a budget shortfall if it didn't raise tuition. Although she agreed it was unfortunate that the cost of higher education in Nova Scotia was greater than in other provinces, she said the economic situation was rather different.

She drew attention to Dal's healthy bursary program.

"Every student," she said, "enrolling at Dalhousie with an 80% average or over receives at least \$500 for every program." Lewis also stated that the university has over 1000 bursaries.

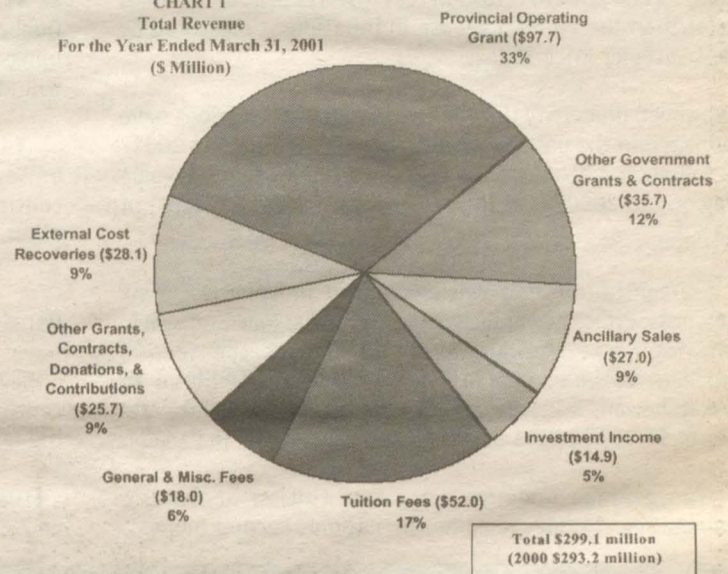
She also lamented that the responsibility for raising costs needed to be shared.

Academic and non academic budget cuts will also be part of Dalhousie University's arsenal to combat a budget shortfall. Academic unit budgets' will be cut by 2.5%.

"The BAC acutely recognizes the magnitude of this cut and its serious implications..." The BAC report stated. "The severity of the reductions will test the creativity and resourcefulness of all the academic units."

Non-academic units, the Faculty of Graduate studies, and

CHART 1
Total Revenue
For the Year Ended March 31, 2001
(\$ Million)



the libraries will be cut by 1.25%. The registrar's office will be exempt from the cuts because of increased pressure and facilities management will be exempt because of the long list of deferred maintenance costs on campus.

"The Committee again observes the seeming paradox of difficult budgetary choices resulting in tuition increases and budget unit reductions while the operating budget continues to grow in absolute dollar terms."

The DSU President sees solution.

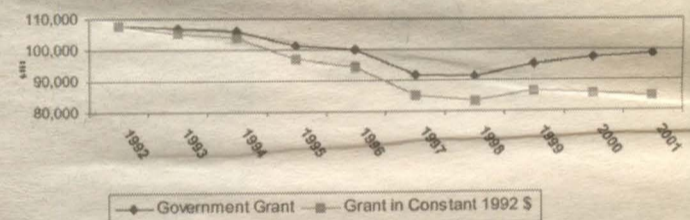
"Equal access to high education." He said.

He released the news that the DSU is supporting CASA's fight for a Pan Canadian agreement on education.

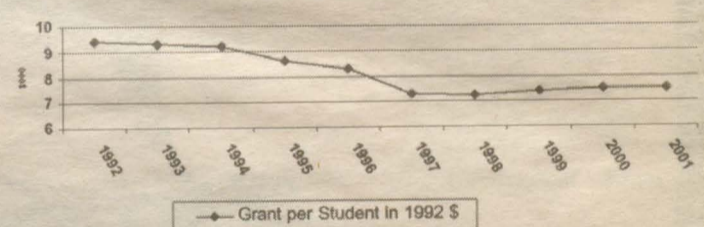
"One that is fair across the board."

Next week: Academic cuts and how they will affect you.

GRAPH 1



GRAPH 2



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TUITION CRISIS

Statistics Canada Release: University tuition fees 2001/02

Undergraduate arts students will pay an average of 2.0% more in university fees for the 2001/02 academic year. This is the smallest increase since 1978/79, when tuition rose 1.4%.

This fall, undergraduate arts students will pay an average of \$3,453 in tuition, up 2.0% from \$3,384 in 2000/01. This is double the average tuition of \$1,714 in 1991/92, the result of significant increases during the 1990s. Between 1990/91 and 2000/01, tuition fees rose 126.2%, or six times faster than the 20.6% increase in inflation as measured by the Consumer Price Index.

However, university tuition fees in public institutions have stabilized in the past two years. The 2.0% increase in 2001/02 follows a 3.1% increase in 2000/01. Over the five years previous to 2000/01, tuition rose by an annual average of 7.3%.

Average tuition fees will increase at universities in six provinces: Prince Edward Island, Nova Scotia, New Brunswick, Ontario, Saskatchewan, and Alberta. For the second consecutive year, the largest average rise will be in Saskatchewan, 8.2%. However, average undergraduate arts fees of \$4,732 in Nova Scotia remain the highest in Canada.

The average undergraduate arts tuition at Ontario universities, \$4,062, remains the nation's second highest.

The 2.3% fee increase falls well below Ontario's average annual tuition rise of 10.1% over the previous five years.

Tuition fees will drop 10.0% in Newfoundland and 2.2% in British Columbia. This marks the seventh consecutive year that British Columbia universities have frozen or lowered tuition fees.

For the fifth consecutive year, tuition fees will be frozen at \$1,668 for residents of Quebec attending university in Quebec. Students from other provinces attending Quebec universities face a 7.4% increase in tuition this fall. Manitoba will also freeze its tuition fees.

The lowest undergraduate fees in Canada will be for university students who are residents of Quebec. They will continue to pay less than half the tuition fees of those in other provinces in virtually all fields of study.

Dentistry, medicine, law have highest fees and increases

The most expensive programs, measured by average tuition, continue to be dentistry, medicine, and law. They also face the largest fee increases in 2001/02.

Students in dentistry will pay \$8,491 on average this fall, up 7.8% from 2000/01. Students in medicine will pay \$6,654

on average, up 9.9% from 2000/01. Law students will pay an average of \$4,355, up 8.2% from 2000/01.

Average dentistry fees will be highest in Saskatchewan and Ontario. Tuition fees for medicine and law will be highest in Ontario and Nova Scotia.

Reduced government funding partly offset by higher tuition fees

Since 1991/92, undergraduate arts fees have more than doubled in Nova Scotia, Ontario, Saskatchewan and Alberta. The largest increase occurred in Alberta, where average tuition fees paid by undergraduate arts students rose more than two and a half times from \$1,522 to \$3,970.

More recently, tuition fees climbed more than one-third since 1996/97 in Saskatchewan (+44.2%), Ontario (+38.4%), New Brunswick (+36.7%) and Nova Scotia (+35.2%).

In British Columbia, arts tuition fees rose from \$1,911 to \$2,465 from 1991/92 to 2001/02. This increase of less than 30% was the lowest among the provinces. In the past five years, tuition fees fell 6.6%; British Columbia now has the second lowest average arts fees, after Quebec.

continued on next page

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Table: Average tuition fees (1)

	2000/01	2001/02	2000/01 to 2001/02
	\$	\$	% change
Agriculture	3,208	3,322	3.6
Architecture	3,310	3,372	1.9
Arts	3,383	3,452	2.0
Commerce	3,263	3,484	6.8
Dentistry	7,877	8,491	7.8
Education	2,835	2,894	2.1
Engineering	3,595	3,741	4.1
Household sciences	3,159	3,220	1.9
Law	4,024	4,355	8.2
Medicine	6,057	6,654	9.9
Music	3,663	3,791	3.5
Science	3,364	3,483	3.5
Undergraduate	3,406	3,528	3.6
Graduate	3,971	4,360	9.8

1 Using the most current enrolment data available, average tuition fees have been weighted by the number of students. Fees at both public and private institutions are included in the weighted average calculation.

Table courtesy of Statistics Canada

continued from previous page

According to the most recent data on university finances, released in The Daily on July 30, government funding to universities rose 15.1% in 1999/00. The major sources of this additional funding were the provincial governments for capital expenditures, and the federal government in support of research. Despite these increases, the share of total university revenue from government grants and contracts in 1999/2000 was unchanged from the previous two years at 55%, following nearly two decades of steady decline. In 1989/90, government contributions made up 69% of university revenues.

In 1999/2000, tuition fees represented 16% of total university revenue, compared with 9% in 1989/90.

To help partly offset rising tuition, universities increased their expenditures on scholarships and bursaries in 1999/00 by 23.9%. Between 1989/90 and 1999/2000, scholarships and bursaries' share of expenditures more than doubled from 1.5% to 3.3%.

Graduate fees rise more rapidly

For the fifth consecutive year, students in graduate programs will face higher average fee increases than their undergraduate counterparts. In 2001/02, they will pay an average of \$4,360 in tuition, up 9.7% from 2000/01. Since 1997/98, fees for graduate programs have risen about 11.2% per year, compared with 6.3% a year for undergraduate programs.

Graduate fees are reduced 10% in Newfoundland and frozen in Manitoba. Graduate fee increases are largest in Alberta, Ontario, British Columbia and Saskatchewan.

Tuition fees for international students at the undergraduate or graduate level will increase at public universities in most provinces, by between 0.5% and 39.2% depending on the institution and field of study. The exceptions are Newfoundland, Manitoba and British Columbia, where such fees are frozen.

Information is also available on additional compulsory fees and the cost of accommodation on campus.

For more information, or to enquire about the concepts, methods or data quality of this release, contact Client Services (1-800-307-3382; 613-951-7608; fax: 613-951-9040; educationstats@statcan.ca), Centre for Education Statistics.

Education + work = destitution

by neil parmar

EDMONTON (CUP) — An Alberta judge said in a recent ruling that pressures like working and going to university full-time may leave students "destitute" and in need of financial assistance.

In a case involving a 19-year-old female student, who cannot be named because she was a minor when the case originated, Justice Jack Watson ordered the woman's father to pay her tuition even though he is no longer obliged under Alberta's Parentage and Maintenance Act. As stipulated in the Act, the father legally fulfilled his financial responsibilities by providing his daughter with child support until she turned 18.

However, it was under another provincial law, the Maintenance Order Act, that Watson based his ruling.

"I conclude that even talented young Albertans cannot readily perform two or more full-time burdensome and difficult tasks simultaneously," wrote Watson. "University or other forms of post-secondary education are an economic reality nowadays for young people."

Under the Maintenance Order

Act, certain responsibilities are outlined for relatives in hopes of preventing poverty or incapacity within families. Among these obligations include the duty to provide for those who are destitute and therefore not capable of working.

"There are a plethora of words given as having the same meaning as 'destitute,' some characterizing acute desperation,

others not. It has also been defined as equivalent to 'needy' and 'poor' and 'impoverished,'" Watson wrote.

"I cannot see that as involving a profound conceptual difference from the situation of a child unable to withdraw and obtain necessities for herself."

The father says he now plans to appeal the ruling to the Alberta Court of Appeal.

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Something fishy on supermarket shelves

Transgenic fish might hit Canadian stores within a few years

by pierre-olivier savoie

MONTREAL (CUP) - If Elliott Entis has his way, Americans will be eating genetically modified fish within a year or two, and not soon after, so will Canadians.

The president of Massachusetts-based Aquabounty Farms Protein Inc. is currently seeking authorization to commercialize transgenic salmon on the American market. His company has been developing transgenic salmon on aquaculture farms in the Maritime Provinces for the past eight years. Entis expects a nod towards US commercialization within a year or two.

Their Canadian subsidiary, based in St. John's, Newfoundland, hasn't yet applied for commercialization with the Canadian Food Inspection Agency, but it's only a question of time before they do Entis says. He feels that transgenic fish will provide two advantages: as a benefit to the planet as well as money to investors.

"I don't divorce the two. I

am a business person," Entis says. But many remain skeptical about transgenic fish.

In its 265-page report published last month, the Royal Society of Canada (RSC) warned against marketing genetically modified organisms too soon. The report called for a moratorium on transgenic fish bred in aquatic netpens in the ocean because of the high level of escape, as opposed to rearing them in tanks on the mainland. The report outlined conservation concerns about the interactions between wild and transgenic fish as well as the complete lack of data to predict what will happen.

While Entis called the report "very biased," the reaction is not a surprise for Jeffrey Hutchings, a professor in fish ecology at Dalhousie University and a member of the RSC's expert panel.

"Some individuals don't like [the report] at all, and others think it's wonderful. Some of these opinions are very predictable given who they come from," Hutchings says.

Entis' primary frustration

with the report was that it did not consider the benefits and concentrated only on the risks associated with transgenic fish.

Millions of eggs

Aquabounty Farms produces millions of transgenic salmon eggs every year. Using the process of triploidy - a pressure shock that retains an extra set of DNA of chromosomes from fish eggs - they render their fish sterile. This is out of a concern that transgenic fish may interbreed with wild fish.

"It's very, very difficult, if not impossible to guarantee that all fish are sterile. But related to that is the question of whether fish, even if they are sterile, might have deleterious consequences on wild populations," Hutchings says.

However, Entis, along with the Department of Fisheries and Oceans' aquaculture science director Iola Price are less prone to scientific skepticism.

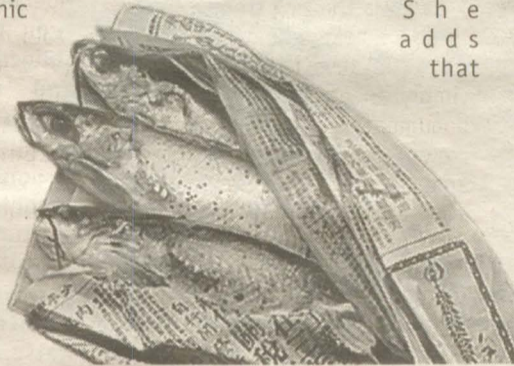
In 20 years, triploidy has "never resulted in a single fish being fertile after the technology was applied, and that's a fact," Entis says. But he later cautioned that because it was a mechanical process, he "wouldn't get out there and say that it's 100 per cent effective."

Price says, "It's not necessarily true that you can't get 100 per cent sterility, [because]

there are always new technologies. Let's not close our eyes to science."

The worry is that tens of thousands of fish already escape from aquaculture farm netpens every year, and so transgenic fish would be bound to assail wild fish populations. Whether or not fish are kept in tanks or netpens is the responsibility of the Department of Fisheries and Oceans. Price says no transgenic fish are currently reared in netpens.

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the regulation they are proposing in relation to netpens would try to minimize the potential for escape from netpens and also to take into account the sterility of fish.

The rapidly dwindling population of the Atlantic salmon may make it the first transgenic fish ever commercialized. In 1999, only 80,000 multi-sea winter Atlantic salmon who had spent more than one winter at sea returned to North American rivers.

Playing with genetics

Because of the insertion of an additional gene, Aquabounty's transgenic fish grow 200 per cent faster. Entis hopes to sell his company's eggs to salmon farmers who grow fish in netpens along Atlantic coastal land. Because Atlantic salmon supplies are dramatically decreasing, he thinks transgenic salmon is a solution that "could literally provide a lot more food to a lot more people."

By reducing the harvest time in half, twice as many fish can be grown on salmon farms Entis says. But for Greenpeace biotech campaigns coordinator Michael Khoo, people should refrain from playing with genetics.

"I think that if you don't understand something, you shouldn't do it. Maybe this generation stops growing, but is that characteristic stable within four generations of fish growing in the wild?"

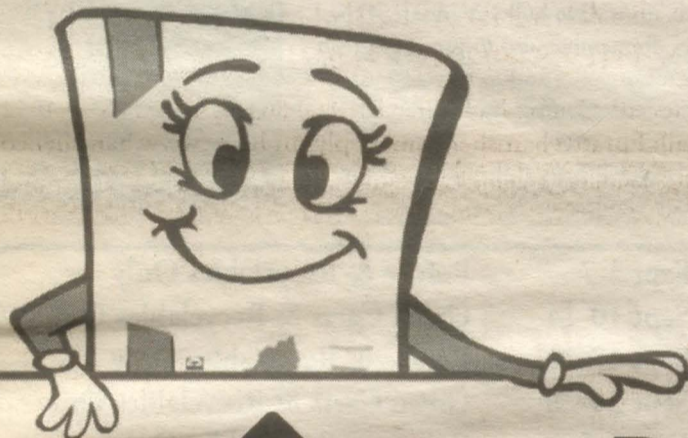
Hutchings worries about the state of research into the matter in Canada, saying that very little of it is conducted independently of the industry.

"It might be a long time before anyone does the research that will enable us to answer these questions," Hutchings says.

He adds that authorities should wait at least five to 10 years before letting companies like Aquabounty go ahead with their projects.

Hutchings notes that one of the report's critiques was that government agencies, in a conflict

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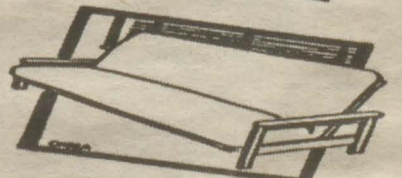
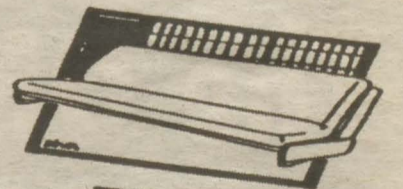
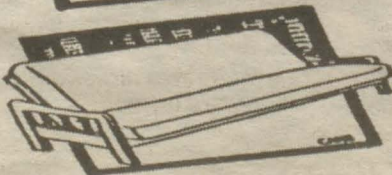
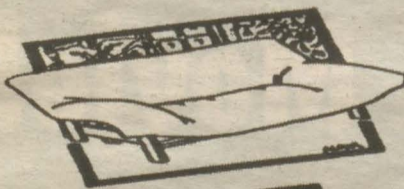
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Two years on the street

P.E.I. filmmaker opens lens to tales of addiction and survival

by sarah murphy

CHARLOTTETOWN (CUP) – Andrée Cazabon spent two years on the street, and now she has a story to tell. Still young, she bares the marks of shame, frustration and despair of a former street youth, but somehow maintains a lightness of heart and an aura of hope unlike most.

Cazabon has left the street, rid herself of drugs and reunited with her family. She is now a director and has released a documentary with the National Film Board of Canada (NFB) depicting life on the streets. Through Laurent and Cathy, two Montreal street youths, Cazabon not only paints a portrait of the street, but also a portrait of addiction, survival and pain: the street as a prison without bars, offering little hope of escape

for the captive.

In *No Quick Fix*, Cazabon pays careful attention to the parents of homeless youths, almost all of which are left to the sidelines to scour the streets in search of their drowning children. In his daughter's film, Cazabon's father rereads letters written to his child while she haunted the urban sidewalks and alleys. These letters speak eloquently of his grief.

Cazabon says the film was never meant to be therapy as she had already been through that and has been clean for 12 years. "It would have cost me a lot less personally to get a good therapist if I had needed that," she says. "That was the last thing I wanted to do ... make a heavy film."

She says *No Quick Fix* was simply an opportunity to make a documentary with a professional crew. "Working with the NFB was an incredible experience," she says.

When making a documentary such as this one, where you are literally chasing after participants, you do not want to add to your worries Cazabon says. Even the crew found the project demanding she admits, and says after a day of shooting most probably felt like they needed therapy.

"So it was not so much a therapeutic journey as much as it was that we felt we had to witness what the parents [of these street youths] go through," she says. "It seems like it's never been done before."

It took months to find participants, explains Cazabon, who went through the normal route – talking to individuals in the community – to find them for her

project. However, she was forced to go back on the street where she interacted with street kids who in turn helped her find participants. Cathy and Laurent were two of them and when other participants did not show up for the shooting of the documentary, both agreed to step in and tell their story and that of their parents.

But how does Cazabon reach out to her audience, and how does she convince them that something must be done to bring an end to this problem? Cazabon feels that too many refuse to acknowledge that drugs are a problem on the streets of the Charlottetown community. She recalls when, at a high school in the city, students told her that buying cocaine and heroin was easy.

"I met kids here that were street kids," says Cazabon of her experience putting the film together. "And of course they are not going to be street kids here in P.E.I., but they were street kids on the streets of Halifax, on the streets of Montreal."

But Cazabon holds hope.

"What I did see in PEI that really impressed me was even though there is a lot of taboo around this [issue of drugs], and a lot of 'Not in my back yard' type of mentality, I still saw a genuine interest in doing something about this," she says. "I think that's really admirable because a lot of communities, when they get out of denial or they start looking at the issue, say 'This is so overwhelming. What can we do?' ... sort of throw in the towel before you even try. What I see in P.E.I., from the youth and the professionals, is 'OK, what

can we do?'"

Cazabon suggests one solution is to go to the provincial health officials for help.

"If these kids were diabetic, and 10 years later we still had this problem, would we find it acceptable? No. So I think this is how we have to see this – as a health problem, not an individual problem. It is happening systematically all over, across barriers, social barriers, family barriers. It's happening to all kinds

of kids, just like diabetes is Fix, sponsored by Canada Youth Employment Strategy, Cazabon has gauges her audience for comments on the issue, and plans to bring these to the last stop of the tour, Parliament Hill. Above all, Cazabon would like to see the federal government make a commitment towards helping addicted street youths get off the streets and into treatment centres, where they can regain their lives and get a fresh start.

Fishy

continued from pg. 6

of interest, are both regulating and promoting transgenic foods.

"If not actively promoting, they don't want to be seen inhibiting growth in this area," Hutchings says of the Department of Fisheries and Oceans.

Other groups, however, are taking notice of this. Just this Monday, Greenpeace activists revealed a 6,000-square foot banner reading, "Stop genetically engineered fish" on the roof of a research centre planning to market genetically modified fish.

- with files from CUP

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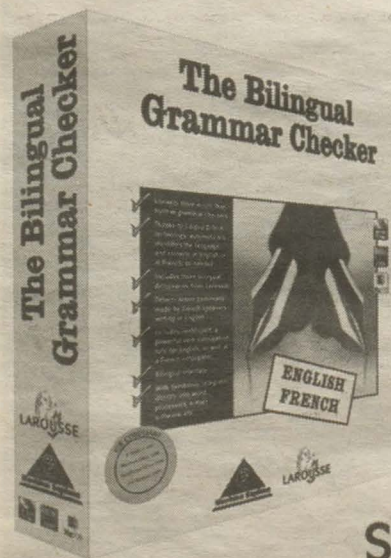
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Chyna slams her way to stardom

Wrestling's top female star balances backdrops with shopping

by jonathan montpetit

THE GAZETTE

MONTREAL (CUP) – Most wrestling fans would probably be hard pressed to list the Seven Wonders of the World. Most academics still debate the authenticity of the eighth wonder. The identity of the ninth wonder, however, is not so elusive. Like the Colossus, it has a well sculpted form. Like the Grand Canyon, it is renowned for an impressive fissure. But unlike both of these, it has a penchant for leather and an incredibly sincere personality. This wonder woman's real name is Joanie Laurer, but to millions she is known simply as Chyna, the first woman to ever hold the World Wrestling Federation Intercontinental Championship belt.

Admittedly, it's easy to ridicule professional wrestling. It's staged, well-choreographed and seen as a tawdry form of entertainment in the eyes of many. It's easier still to ridicule the wrestlers, with their seemingly superhuman bodies. Towering at 5'10" and with the ability to bench press well over 300lbs., it's hard for Chyna to escape at least some sort of general intrigue. In an effort to quell some speculation and answer some of her critics she has just written a tell-all biography entitled, *Chyna: If They Only Knew*.

Laurer's voice is hardly what you would expect, looking at her chiseled body. Rather than being husky or deep, it is extremely feminine, almost childlike. Battling people's pre-conceptions after three years in the spotlight now comes as second nature to her. She is quick to dispel the myth

that "I am a 300 pound ass-kicking woman." She says, "People are really funny when they see me for the first time. They say, 'Oh, you're a lot smaller than I thought you were.'"

Yet Laurer embraces a lifestyle that allows her to go in the ring, take a beating and be the entertaining athlete she is known to be. After all that, she returns to being a normal woman.

"Inside the ring I'm all business, but outside of the ring I like all of the same things that most women do," she says in describing the dichotomous life she leads. "It's not like I don't like shopping."

It is easy for fans to confuse Joanie Laurer with Chyna – after all, they are only exposed to the latter. There is, nevertheless, a marked distinction between the two. Behind the physically imposing exterior Chyna is in the squared circle, Laurer has had a disturbing and turbulent past.

"Chyna is a character. She is very big and very strong, which is very true for Joanie," she says. "Joanie is basically just an average person, someone who has dealt with a lot in her life. Ultimately she is a very vulnerable human being ... or should I say I am."

In case it's unclear, she mentions straight out that, "I don't have anything to hide. I've got all my pictures out there [in the book]. There's nothing to gossip about. It's all right there."

Chyna's book is incredibly candid about the details of her life. The long list of personal tragedies includes a car accident in which two people were killed, something she says changed her outlook on life. Her parents split up when she was young. Her real father left her with a \$40,000 student loan to pay

off, all of which he spent without her seeing a penny. While she talks with reverence about such things, she can be equally whimsical about topics others might deem taboo.

She opens one chapter with, "My tit aches." As you might guess, this is her subtle lead-in to a discussion about the travails of her chest, complete with the story about how one of her fake breasts exploded during a match.

The book itself is hardly prize-winning material. The 320 pages it runs are inflated by large, double spaced print with nice big pictures found on about every third page. Also, the fact that it is ghost written detracts from the work's authenticity. But somehow, through all the squeamish anecdotes, you can't help but get the sense that Laurer genuinely wants to get her message across. She believes that with a lot of hard work it is possible to overcome any odds. So what if she doesn't use pretty metaphors?

This down-to-earth sincerity is apparent in her conversation.

"I think when you get to read the book you realize that once you accept who you are, and take control over your things, good or bad, you have it made."

Despite Laurer's message, she shies away from being a role model and the duties that come with being one. "It may be selfish, but I do things for myself. If that in turn inspires people, so be it." Laurer is weary about the frame which being a role model would place around her life. She resists the idea of having her success being taken as a motive for what other people might do. "I don't want people to look like me, or be like me, or act like me," she says. "I want people to be themselves." Consequently, she

unabashedly admits she feels no responsibility whatsoever to represent women in a certain way. Given her medium, this is a precarious position to take. Wrestling, a male-dominated enterprise, is attacked by many critics for promoting misogynist values.

"To some extent, I guess it can be viewed that way," she says, but adds, "I'm the furthest thing from them (gender portrayals) being sexist." Indeed. Not many people have the ability to body slam the Rock.

As for Laurer's plans after her wrestling career, nothing seems to be set in stone, though she doesn't exactly jump at the idea of writing a book of poetry. Without going into details, she mentions she is keeping her options open, expressing some interest in acting.

Getting back to what she does for a living, who would Chyna choose if she could smash a chair over the head of any individual? Her answer: former US President

Bill Clinton. It seems that while she would grant him leniency for his political and economic policies, she can't help but take issue with his moral disposition. Laughing, she says he just got away with too much.

You could almost say the same thing about Laurer. She routinely bares various parts of her body on national television, regularly takes punches from men built like dump trucks, and still manages to collect a very handsome paycheck. She has, however, been the brunt of much criticism. Other celebrities threatened by her status or intimidated by her stature have humiliated her. She considers this part of her "emotional luggage," and if anything, it has only added to her resolve. Instead of dwelling on her shortcomings and the opinions of others, Laurer has seized the avenues open to her. And if she's smiling now, it's because she has a lot to show for it.

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A FLIGHTY FOREIGN POLICY DIRECTIVE:

Inconsistency, hypocrisy and enforcing a no fly zone in Iraq

by jon elmer

"It is really not a number I'm terribly interested in"

- Colin Powell, then Chairman of the Joint Chiefs of Staff, now Secretary of State in response to a question concerning the number of Iraqis killed in Desert Storm.

NO FLY ZONE: borne of high technology "humanitarian" statecraft, it is the air force equivalent of a curfew; a tidy aerial warfare with no active conflict. In this case, Iraqi planes are grounded when American and British F16's are in range and allowing them to freely bomb Iraqi targets without engagement.

Last week, the Pentagon issued a wee-memo saying that American warplanes attacked military installations in response to upgraded Iraqi air defenses in the southern no fly zone, staying a decade-long course of active warfare in that country.

Yes, there was "collateral damage", three people died and 15 were wounded in the air raid - strange how these attacks on "military installations" keep killing off civilians, more than 300 in the southern region of Iraq alone. The 'story' appeared - all 75 words of it - in last Thursday's *New York Times* just below an article about Turkish warplanes staging an air show over Azerbaijan to make sure that everyone in the Caspian Region knows that the energy interests of mega-oil multinationals BP and Chevron would be protected. On Iraq, four sentences was "all the news" the *Times* saw "fit to print".

More days than not since the Palestinian *intifada* began one year ago, the *Times* leads off its coverage with a story from the "Middle East conflict" - implying there is only one - as Israeli tanks rolled farther into the West Bank. Four Palestinians died, two Israelis as well, in separate incidents, dozens wounded.

Enforcing a no-fly zone by bombing satellite installations and invading a neighbourhood with tanks and troops: these two articles run opposite one another, are read but not really digested, they are recycled and the next day, maybe with a story about a serial killer or a hurricane, they are forgotten. As if certain types of death are more noteworthy than might be others.

It goes unchallenged, it is forgotten, or at least actively ignored, that the United States is STILL carrying out a war against Iraq, one that started when the bulk of our readership were still learning long division and playing tag at recess. Civilians are still being killed, depleted uranium is still blowing about like pollen, more than 5,000 children still die each month as a result of sanctions, money is still being spent at awesome rates, and Canada still lends its tacit support to the "humanitarian" war.

"Great is truth, but still greater, from a practical point of view, is silence about truth."

- Aldous Huxley

When Israeli F16s run bombing raids into Palestinian neighbourhoods it is a conflict worthy of a full article each day, death tolls are carried like boxscores: 550 Palestinians killed, 145 Israelis; editorials are written, letters come in to the editor, there is often intelligent discourse. It is such a high profile issue that Canada is willing to take a stand in having Foreign Affairs minister John Manley boycott the UN Conference on Racism, because of what the government sees as unfair treatment of Israel. No such stand has ever been taken in regards to Iraq, to be sure.

When US F16s run bombing raids into Southern Iraq, killing a family of three, pulverizing a flock of sheep, leveling a medical centre, or most recently targeting radar installations at Al Basra airport, the second largest in Iraq... nothing. Think to what the boxscore in Iraq might read since the US declared war on January 15, 1991: American's

killed: 363 - most by Americans; Iraqis killed: 650,000 is unlikely, 850,000 is reasonable, but it is surely more than 1,000,000. More Iraqis have died in one decade of war with the US than American forces have lost to active duty since the Civil War - including both World Wars, Southeast Asia, and Korea.

The practical explanation - though there certainly is a more sinister one dealing with big-oil, big-weapons manufacturers, big-media multinationals - how the Iraq war is glossed over is that the warfare is tidier in Iraq, more akin to war-games or even Flight Simulator. It is hi-tech computers, gadgetry and military strategy that finds its niche market on the channels above 45 on a Saturday afternoon. Out of sight, out of mind. It's not tanks tearing up neighbourhoods and soldiers using family homes as sniper perches, as in Israel.

In Iraq, it is "humanitarian" warfare, a no fly zone allows for unilateral killing that can come with as much fanfare or silence as the Pentagon pleases. This type of killing allows for the US to keep what it likes to call "regional stability" in order to "protect American interests" in the region. If there is a need to wag-the-dog, and appear tough on Iraq - like Clinton did when he threatened nuclear attack as the intern-kafuffle was surfacing in 1998 - then the "official justifications" are reinforced without much questioning.

As for the rest of the time, silent war reigns: the environment is contaminated, livelihoods destroyed by crop and livestock eradication and civilians die at alarming rates - more than died in the bombings of Nagasaki and Hiroshima combined.

It begs the question, how long would the rabble tolerate compliance to the war in Iraq, if pictures of farmers fields turned to ash, of a pile of sheep carcasses, bloodied and limbless teenagers or the inside of a bombshelter that had been hit by anti-bunker missiles appeared each day with full-length stories, augmented by commentary, letters to the editor and such coverage as the more famous Middle East Conflict garner?

"We don't know why civilians were at that location, but we do know that Saddam Hussein does not share our value for the sanctity of human life."

- Marlin Fitzwater

Whitehouse Spokesman on a depleted uranium missile which struck a civilian air raid shelter, incinerating as many as 1500 Iraqis - mostly women and children.

Granted, in all the coverage of the Arab-Israeli conflict rarely is it mentioned that the Israeli army is occupying as much as 80% of Palestinian territory - but at least there is an avenue to pursue such truisms. As for Iraq, because the story is merely a 'brief' there need be no journalistic integrity to producing an intelligent, cohesive and comprehensive story.

Such a story might uncover some very interesting inconsistencies in American policy in Iraq and might even produce a piece of hard-hitting journalism. A story worth hearing about, in any case.

For the tale of American foreign policy in Iraq, it would do to hark back to the 1980s, a time of war between Iraq and neighbouring Iran. A time of 'good neighbour'-alliance with Iraq.

It was an alliance between the Reagan administration and Saddam Hussein which was strong enough that the Pentagon absorbed the 1986 sinking of the *USS Stark* by a pair of missiles fired from an Iraqi jet, 37 American sailors died. It still ranks as one of the worst naval losses since WWII.

Reagan responded to the apparent mistaken sinking of the *Stark* by increasing his support for Saddam. Despite the fact that a Congressional report found "overwhelming evidence of extensive use of chemical weapons against civilians" and the UN condemned Iraq in both 1986 and 1987 for the use of chemical weapons, domestically and in the war with Iran, still regular shipments of "biological material" (including *E. coli* and the agents that cause anthrax) went from the United States to Iraq until 1989, according to a contemporary *Times* article.

The very same infrastructure that the UN weapons inspectors used as evidence of chemical weapons facilities to justify bombing raids and full-scale economic sanctions that have killed more than a half million children in the 11 years, were supplied by the Americans and used widely by Saddam to put down the Kurdish uprising.

The US even increased agricultural exports to Iraq, to boost a market that was ruined by the persistent use of chemical defoliating agents, which threatened famine. Official justification: It puts us in a better position to deal with Saddam's human rights violations, the *Ministry of Truth* explained with a straight face.

Finally, in 1987, when the *USS Vincennes*, stationed in Iranian airspace, downed an Iranian airbus that had just taken off and was firmly within a commercial corridor, killing 290 civilians on board, Tehran pulled out of the war with Iraq because the stakes were too high in fighting an Iraqi-American alliance.

"The smart way to keep people passive and obedient is to strictly limit the spectrum of acceptable opinion, but allowing very lively debate within that spectrum."

- Noam Chomsky

The commander of the *Vincennes* received the Legion of Merit for his work in the attack, but the Navy talks little of that. There is a legitimate body of evidence pointing to the downing of Pan Am flight 103 over Lockerbie, Scotland in 1988 as retaliation for the *Vincennes* attack. A particularly sinister episode, for certain, and this is barely the tip of the iceberg (read: iceberg 7/8ths below waterline.)

So what a truly remarkable about-face in policy by President George Bush (remember: Reagan's VP during the friendship with Saddam), fully five months after Iraq invaded Kuwait in the summer of 1990. Curiously, you could almost see the shower of sparks and hear the squealing grind of metal as the train that was a two-decade-long alliance with Saddam pulled a full 180 degree turnaround. From ally, Saddam became the "cruel and ruthless dictator". In stopping Saddam now, trumpeted Bush: "It may cost American lives, but we cannot sacrifice American principle".

With that, the massacre in Iraq began; to that point, "the most ferocious sustained bombing of a nation in history". More than 100,000 Iraqi civilians died in Operation Desert Storm, a bloody rout that received almost no resistance from Iraqi forces. The near-decimation of Iraqi infrastructure coupled with the exhaustive sanctions have signaled the complete ruination of a society that was once among the most advanced nations in the region.

With the USSR dismantled, this one-sided, consequence-free warfare became protocol for the New World Order, as Bush defined it: "What we say, goes."

So confident Bush (and then Clinton, now another Bush) was, that amnesia of US policy, only three short years before, would reign over the entire mass media - that nobody would ask, 'how is the Iraqi invasion of Kuwait categorically different that the US invasion of Panama six months earlier, or the Israeli occupation of the West Bank, Lebanon or Syria?'

Or ask, 'why was Saddam not a monster when you were supplying biological weapons materiel', or the kicker 'why did the Army stop short of Baghdad and then sit back and watch as Saddam put down an uprising by defecting generals looking to overthrow his regime - the second worst atrocities of Saddam's regime, after the gassings in the 1980s?'

"The nationalist not only does not disapprove of atrocities committed by his own side, he has a remarkable capacity for not even hearing about them"

- George Orwell, *Notes on Nationalism 1945*

Truth be told, the Americans didn't allow the generals so much as access to captured Iraqi equipment - of course, the rebels were slaughtered. It would serve to employ the tip-of-the-iceberg analogy here. Official justification: With Saddam in power, we are in a better position to deal with his human rights violations.

There is a story that deserves to be told about Iraq, and if this is being kept under wraps, what else are we missing? The foreign policy directives of the United States in Iraq are inconsistent, illogical, immoral, and illegitimate. The din of international opposition to this silent war must become a roar: enough civilians have died, enough money has been spent and enough lies and pious hypocrisies have been tabled to suffice for three generations.

We can no longer be glazed over by the doublespeak of 'humanitarian' that means mass killing, of 'national interest' that fails to extend past Exxon, or of 'regional stability' that means *de facto* US occupation. It is an issue of intellectual, journalistic and moral integrity that concerns the entire world and requires that we respond with urgent action. The time for this is long overdue.

Note: the COMMENTARY is a weekly venture of substantiated opinion on a boundless plane of topics. We challenge you to generate discourse through this limitless medium we call INDEPENDENT PRESS: for, as a wise man once said: You can't be neutral on a moving train.

Cappuccino to die for

by alleson kase

THE GAZETTE

Last May, fourteen people died in the Arizona desert. They had been abandoned, without water, by the smugglers they had paid to take them inside the U.S. Most of the migrants had come from Mexico's second largest coffee producing state of Veracruz.

In the neighboring state of Chiapas, seasonal coffee labourers were already living below the poverty line. Their wages have been cut dramatically, severely threatening their food security and prompting 500 families/ week to migrate.

In Nicaragua, thousands of families from coffee plantations across the country have made similar exoduses. The highways of the countryside are lined with black tarps strung up by the new homeless.

In Guatemala, small-scale coffee growers on the verge of bankruptcy marched on the capital. On May 14th, 2001, more than 500 blocked access to Congress.

According to the International Coffee Organization (ICO), coffee prices have fallen to a 30-year low (fig.1). In real terms, taking inflation into account, prices are now at their lowest-ever levels. Low prices have forced many farmers to leave this harvest's coffee unpicked, resulting in an economic crisis for labourers, landholders, and, in many cases, national economies.

Ethiopia, where coffee originated, demonstrates the national significance of this downturn. After years of war and repeated drought, the country is among the poorest in the world. Coffee is an integral part of the national economy and society. The crop accounts for about two-thirds of export revenues. Yet Ethiopia has lost almost US\$300 million in export revenues over the last two years as a consequence of the slump in prices, an amount equivalent to half the country's annual export earnings.

Coffee production has been promoted by both development agencies and international financiers because it's labour-intensive, ideal for small family plots and increasingly jangle-

friendly, as well as being one of the most traded commodities in the world.

In an effort to help Vietnamese peasants develop a new cash crop, both the World Bank and the French government invested heavily in the Asian country's coffee industry. The industry flourished, and Vietnam is now the world's second-largest coffee producer, after Brazil, but Vietnam's success has sent prices plummeting.

World demand for coffee has increased at a far slower pace than supply. The huge influx of coffee from Asian producers has resulted in a massive oversupply, leading to rising stocks and sinking prices. The current trend is expected to continue for the next five years, further depressing prices.

It is estimated that about 20 million households in approximately 50 developing countries produce the crop, which is often the main - sometimes the only - source of cash income. Failure to reverse current trends will have devastating consequences across the developing world.

The price slump, however, has benefited transnational companies and 'boutique' coffee retailers. According to International Coffee Organization

fig. 1: ICO price composite

year	U.S. \$ / LB.
1998	1.0895
1999	0.8572
2000	0.6425
2001	0.4528

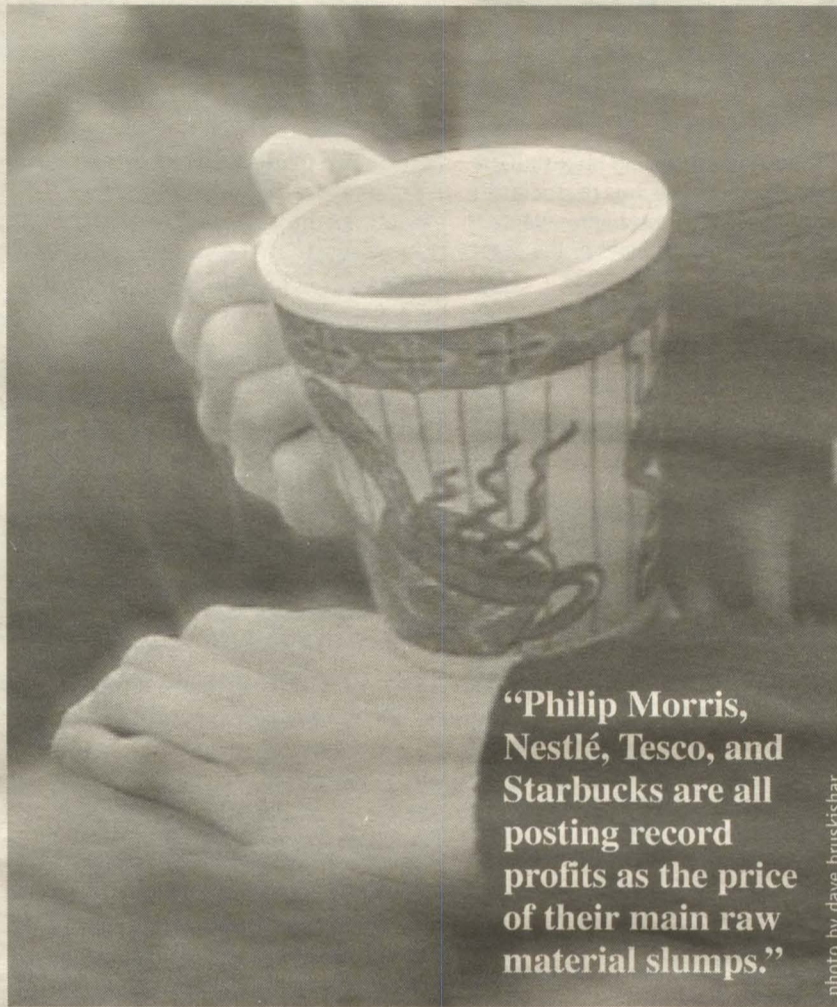
figures, 10 years ago the world coffee economy was worth \$30 billion, of which producers received \$12 billion (i.e., 40%). Today it is worth \$50 billion, with

producers receiving just \$8 billion (i.e., 16%).

Philip Morris, Nestlé, Tesco, and Starbucks are all posting record profits as the price of their main raw material slumps. This year Nestlé reported a rise in profits of over 20 percent. Starbucks performed even more strongly, posting a 41 percent increase in profits in the first quarter of 2001, and third-quarter earnings of \$46.8 million, a 34 percent increase from a year earlier.

U.S. policy is also to blame for the crisis in coffee-producing nations. Trade liberalization efforts by the Reagan administration forced the collapse in 1989 of the International Coffee Agreement (ICA), which had regulated the volumes of coffee exports.

Financial institutions, such as the IMF and the World Bank, have adopted a 'no intervention policy' since the collapse of the



"Philip Morris, Nestlé, Tesco, and Starbucks are all posting record profits as the price of their main raw material slumps."

photo by dave bruskihar

ICA. They have promoted export production and 'free trade', despite mounting evidence that deregulation of coffee markets has led to an economic and social disaster for the poor and while resisting efforts to get the issue of commodity price management back onto the international agenda.

At the first ICO World Coffee Conference, held in May 2001 in London, Oxfam Great Britain proposed an action plan to address the problem facing coffee producing countries. It includes:

- The destruction of 15 million bags of low-grade coffee in exporting countries to reduce exports and stocks.
- A three-year retention of 20 percent of world coffee exports.
- A windfall tax on large coffee roasters such as Nestlé, Kraft, and Sara Lee to partially finance the stock disposal plan.
- The development of an international fund to share the cost of stock destruction and retention between producing and

consuming countries.

Oxfam stressed that these initiatives must be backed up by long-term reforms towards a more sustainable coffee market, which secure decent livelihoods for farmers, limit environmental degradation, and provide tasty coffee to consumers. These reforms should include:

- An end to government and donor policies favouring the expansion of coffee production, such as subsidies to land clearing, fertilizer use, and the introduction of higher-yielding hybrid trees.

- The adoption of strict labour and environmental standards within the International Coffee Agreement.

- National policies that provide to smallholder farmers credit, technical assistance, market information, and assistance towards sustainable diversification.

Consumers also need to pressure transnational corporations to acknowledge that is unacceptable to provide products on terms that consign tens of millions of people to poverty. Fair-trade practices illustrate what could be achieved. Under fair-trade schemes, small farmer' co-operatives receive a price of US\$1.26/lb, which is 50 percent above prevailing world market prices.

With the current coffee crisis devastating the developing world, there's never been a better time to promote fair trade. Join Oxfam's Fair Trade Coffee group and help make a difference. Check out Oxfam's table at the Volunteer Fair at Dal SUB on Friday, September 7th, 9am - 2pm, or call Monique at 425-7877 or Alleson at 454-5101. The first meeting of the group, including a Fair Trade Coffee workshop, will be held Wednesday evening, September 12th at Oxfam Halifax office at 2099 Gottingen.

This article was compiled from online news from www.globalexchange.org/economy/coffee and news.bbc.co.uk/hi/english/world/americas

GAZETTE

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Meetings every Monday in room 312, SUB, beginning Sept. 03 at 4:30, or email gazette@is2.dal.ca

EDITORIAL

At the edge of the world there is a place to sit and think about how social justice should be just like environmental justice. On one horizon a sun sets between blotchy pines and over the other a moon rises. Kinda neat.

"It need not be complicated," says a mermaid, lounging on a slab of white granite. "Social justice intends to benefit the lot of society. Environmental justice should intend to benefit the lot of the environment."

Waiting for her to continue I realize mermaid means maid of the sea. Kinda neat.

"You must agree that child labour is a great idea."

"What." I am suddenly appalled.

"Small hands. Little jobs."

There is a silence.

"But why not use such a cheap, plentiful, and pliable source a labour. They never complain and require little food..."

"But..."

"But you find the idea revolting." I nod. She was egging me on, stupid me. Kinda neat. "And so labour rights exist. But they are no good unless there is accountability to them. Organizations must exist to review the condition of labour rights. Penalties must exist. Harsh penalties even."

"Yes." I say. The water is silver and behind me the sky is pink. Kinda neat.

"And so individuals, and societies, are given rights. And those rights are, in varying degrees, respected. Do you feel righteous?"

"Pardon me?" I am a little confused.

"Are you a righteous person? Do you have that gut feeling that you deserve to have rights?"

"Undeniably. Yes." I feel righteous. I am righteous. Kinda righteous.

"Lack of accountability and rights is the biggest enemy facing the environment right now. Environmental justice will come when the components of the eco-system receive rights. Name a component!"

"Forest canopy!" I scream.

"Forest canopies! They have the right to live in a stable, multi layered and continuous community!"

"Yes!"

"More!"

"Ozone!" I am getting righteous.

"Ozone must not be discriminated against by CFC's!"

"Yes!"

"More!"

"Watersheds!"

"Watersheds cannot be overworked. They must be provided a decent standard of living!"

"Yes." It's a pity I have spat upon myself.

"Equal rights didn't get a meaning for nothing."

The edge of the world is located at Chebucto head, just 15 minutes outside Halifax.

- Kip Keen

THE VARIED PRESCRIPTIONS OF DR. RON

"What do you think smokers would do if they didn't smoke? You get some pleasure from it and you also get other beneficial things, such a stress relief. Nobody knows what you'd turn to if you didn't smoke. Maybe you'd beat your wife. Maybe you'd drive cars fast. Who knows what the hell you'd do."

- GEOFFREY BIBLE, CEO Philip Morris, 1998.

"We are truly sorry for the mess we made," letter from Israeli soldiers, after tanks tore up the streets of Beit Jala, shelling houses, public offices and businesses, last week. Troops stormed houses, herding Palestinian residents into small rooms in order to use their homes a sniper outposts - the note was left in the paws of a teddy bear in one such home, as reported in the *New York Times*.

"The order of politics, as we have known it in the world, is an order imposed on society, neither desired by most people, nor directed to their needs. It is therefore chaotic and destructive. Politics grates on our sensibilities. It violates the elementary requirement of aesthetics - it is devoid of beauty. It is coercive; as if the sound was forced into our ears at a decibel level such as to make us scream, and those responsible call it music. The 'order' of modern life is a cacophony which has made us almost deaf to the gentler sounds of the universe."

- HOWARD ZINN, *On Anarchism*, 1971.

"My worst failure was the crawling record. But it wasn't really my fault. It started to rain, and I had to stop. It was thundering. I'd gone 11 miles; the world record is 31 - a lot further. But I'd actually crawled 11 miles on my hands and knees for nothing. I was very pissed off."

- TERRY COLE, multiple-Guinness world record holder and professional glass chewer, in 1997.

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LETTERS

The Hon. Jane Stewart
Minister of Human Resources Development
House of Commons
Ottawa K1A 0A6
4 September 2001

Dear Minister:

As Canadian students return to universities and colleges this September, they will be faced yet again with exorbitant tuition fees and higher bills for textbooks, supplies and basic living expenses. Recent information from Statistics Canada indicates the devastating situation facing Canadian students.

Tuition fees for undergraduates will increase 2.1% on average at universities and colleges across Canada this September. The situation for graduate students is even worse! Students in medicine, for example, will pay an average \$6,654 for tuition this September - an increase of 9.9% from last year. And this is at a time when Canada needs to re-invest in training more doctors and medical researchers if we are to address the growing health care needs of our population.

Our post-secondary education system is suffering from years of under-investment and neglect. Your government's decision in 1993 to cut transfers to the provinces for education and training, simply resulted in downloading the financial burden of post-secondary education onto students and their families through increased tuition fees. According to Statistics Canada, since 1990/91, tuition fees in Canada rose 126.2% - or six times faster than the 20.6% increase in inflation as measured by the consumer price index. And as I am sure you are aware, the burden of higher tuition fees falls disproportionately on lower and modest income students.

Higher tuition fees means that students are forced to borrow more, and many graduate into poverty. Between 1990 and 2000, student debt upon graduation rose from \$8,000 to more than \$25,000 on average. Statistics Canada estimates that 64.2% of students in Saskatchewan will need a student loan to go to university or college this academic year.

For a growing number of young Canadians, costly tuition fees decrease their educational opportunities. At a time when their family income (in constant dollars) changed very little, and at a time when real incomes for those Canadians between 18 and 24 actually dropped, the prospect of borrowing more money for tuition and living expenses is frightening. Small wonder then that the Canadian Council of Ministers of Education recently noted that a gap in post-secondary participation rates is growing between modest-income Canadians and wealthier ones. Accessibility is decreasing because for many Canadians today, access to education is defined by their ability to pay rather than their initiative and merit.

- 2 -

In the 2000 federal budget, your government allocated \$58 billion in tax expenditures while only allocating \$600 million more for post-secondary education. As the federal government prepares for its next budget, I ask you, in the strongest possible terms to invest in Canada's future education - before tax cuts. 72% of all new jobs in Canada will require a degree or diploma. Our society needs more - not fewer - well-educated citizens. Finally, for more and more Canadians, education is their route to future opportunity and lifelong fulfilment.

I urge you to immediately re-invest the monies that have been cut from post-secondary education since 1995. I also ask that your government reconsider giving tax breaks to corporations and the wealthy few, and instead eliminate all taxes on student scholarships, grants and bursaries. These actions would be a good first step towards reversing your government's current policy of under-funding post-secondary education. I urge you to work with the provinces, the academic community and students to establish a framework of national priorities - including a national student grants program - that will liberate the potential of all Canadians by ensuring access for more - not fewer - Canadians. Finally, your government must take responsibility for its part in creating this crisis in the first place.

Please act quickly. Students cannot afford to wait any longer for your government to do the right thing.

Yours sincerely,
Libby Davies, MP
Vancouver East



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THE GAZETTE

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L'Arche Cape Breton is always looking for energetic, open minded, and enthusiastic individuals to spend time as live-in assistants. Most of our assistants are university students who have found something lacking in academia. They come to L'Arche from all over the world to discover the importance of relationships, to be pushed to their potential and to discover the beauty of people with disabilities. We provide room and board, a monthly stipend, and programs for those interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

Why not consider volunteering with L'Arche? Contact us and apply on line!

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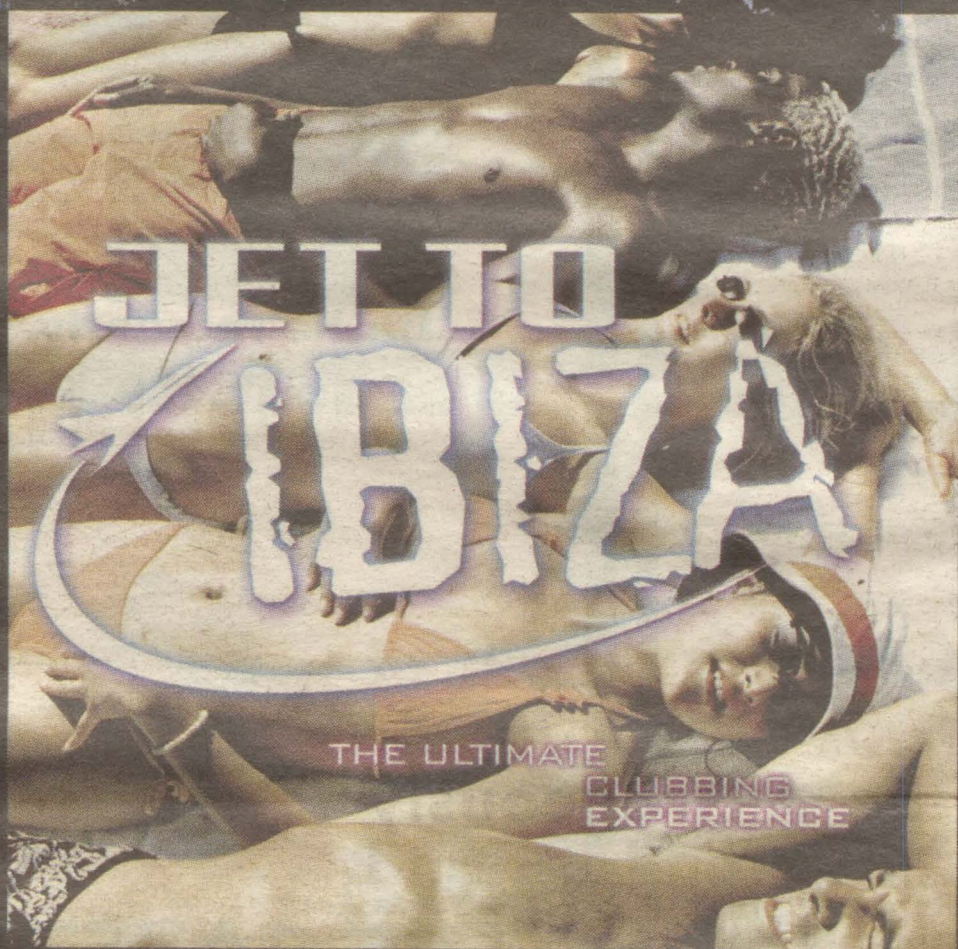
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Poo. Pee. moneen



by caitlin kealey

THE GAZETTE

For a band that can't define their own music with any sort of precision and their lead singer says that they are just big dumb losers, .moneen, and their new album *The Theory of Harmonial Value* are doing pretty well for themselves.

Kenny Bridges, the self proclaimed dumb loser, is on the phone from his girlfriend's parents' house in

Brampton, Ontario. He quickly fills in the gap of what's happened since the last time they were here in early March. In a word, toured. The band was here for the beginning of a monster tour that encompassed them with label mates Choke and Layaway Plan for 43 shows in 45 days. With a short break for one band member to have a minor operation they were back on the road. .moneen, just got off the road from touring with Illinois' Park. But before that they went from Ontario to Edmonton with Moncton's golden boys, Eric's Trip.

It was a dream come true for Hippy, .moneen's guitarist.

"Hippy was peeing himself everyday," says Bridges. "They [Eric's Trip] are his favourite band and they were soooooo nice to us. It was probably the most fun of any tour we've been on. We got to hang out with them and go skateboarding. Those guys didn't have to hang out with us."

continued on page 16

THE GAZETTE
whipping up school spirit



WELCOME BACK STUDENTS!

The ART EXPO is having its second annual ARTrageous Poster Sale. Throughout the month of September 100s and 100s of posters will be ARTrageously priced from \$4.99 and up and everything in the store will be BUY 3, get 1 FREE!



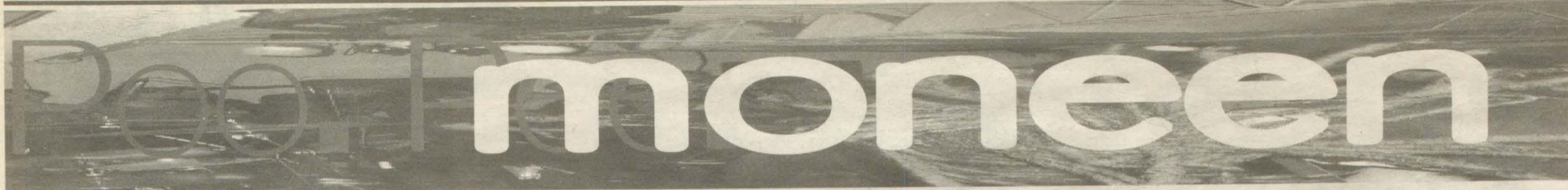
So come on in to the ART EXPO and check out the coolest and best collection of posters in the city!



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moneen

continued from page 15

The show in Vancouver was cancelled after a skateboarding accident in Calgary. While the two bands were skateboarding, a gang of skate meatheads tried to pick a fight with Rick from Eric's Trip for having too long hair. The guys ignored them and skated on but just before they left Rick went for one last spin around the bowl and ended up landing hip first in the bowl thereby making it impossible for him to walk and inadvertently canceling the Vancouver show.

Before the cancellation .moneen. had been invited to go all the way to Vancouver with Eric's Trip but turned the opportunity down out of concern for their van, whom they call Wayne.

"You can't push him too hard," says Bridges.

.moneen. left Eric's Trip to play a few all ages shows, which they prefer in comparison to bar shows, and then met up with them again in



Toronto and Montreal last week. Touring seems to be the name of .moneen.'s game because they are going to the CMJs in New York City after they once again grace Halifax with their own version of a nameless aggressive melodic pop rock on September 10 at the Pavilion.

They'll continue touring until November. They are rejoining Park for the American leg of their tour and ending up in Florida. Before Bridges finished recounting a story about how he went to Florida every year he got a beep.

"Hold on a second," he says, coming back a minute later. "Lisa's Dad has a dentist's appointment on September 10 at 8:30am, but he has to call them to confirm." Umm, okay guess he isn't coming to Halifax with them. Bridges girlfriend Lisa is though. She's heralded as the best merch girl in Canada.

This is .moneen.'s second year playing the CMJs. They had a good time last year but this one promises to be even better says Bridges. They are playing two shows, although it is the norm for a band to play only one. The second show is being hosted by a well known American promotions company, MaGathy, who represent some of the biggest American bands, says Jason Smith. Smith is



one of the two owners of Smallman Records, a Winnipeg based indie record label.

"It's a pretty big deal for the band," says Smith. "They only asked four bands from a huge pool of bands they represent from all over the States."

To top off the excitement of the upcoming show, they are playing with Jonah's

Onlinedrawing, The Ivory Coast and Grade at the famous CBGB's. As well, in the first week of it's release The Theory of Harmonial Value was the 10th most added album on the CMJ charts and .moneen. enter the charts at #96. 96 may not seem overly high, but in terms of all the bands in the United States, it's damn good.

If you are into the absolutely outrageous, this band is for you. Not only can their lead singer discuss anal piercings, and the possibility of having those piercings shape your poo, but they can also make a live show an event. Each member has their own crazy onstage characteristics and something usually goes wrong when they play at the Pavilion. Hopefully

nothing like when they played the Warehouse in Toronto with Eric's Trip last week and Bridges climbed a speaker stack that was about 20 feet vertical. He jumped off at the end and landed badly injuring his foot. As if that wasn't bad enough, as he was hopping around trying to get off the stage at the end of their set, he dropped his guitar on his big toe on the good foot breaking the nail and causing blood to gush everywhere.

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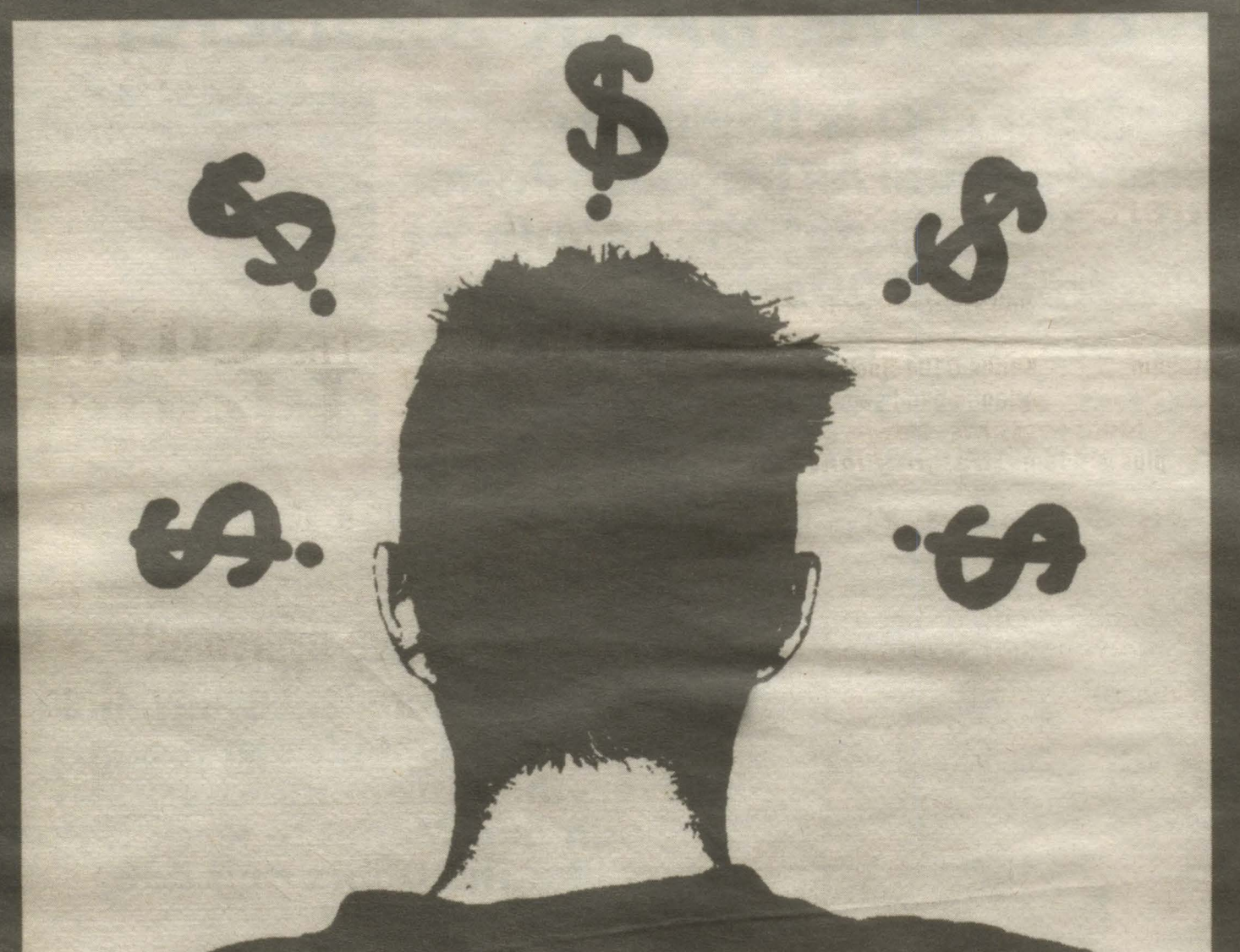
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CANADA STUDENT LOANS PROGRAM

Canada

IMFunked

by gazette staff

THE GAZETTE

"The best way to mobilize people is through music." Says Alex, member of Kojo. Kojo will be one of the bands groovin' at IMFunked, transpiring to perspire on September 9th at the Marquee, a benefit show to fundraise for the Washington demos. All proceeds from the event go towards mobilizing and transporting individuals to Washington for the September demonstrations, as well as towards future projects (eg. Teach-ins, pamphlets, workshops, etc.) by the affiliate mobglob.

The IMF (International Monetary Fund), one of the global hands of capitalist-driven exploitation and oppression, imposes Structural Adjustment Programs on indebted countries. SAP's are imposed upon impoverished nations and put money into the economy under a strict set of conditions that highlight fiscal motivations while widening the gap between rich and poor. The IMF policies support a corporate agenda at the expense of people and the environment. Their next general meeting will happen at their headquarters, in Washington D.C., in late-September.

Mobilization for Global Justice, or mobglob, is organizing transportation to attend the demonstrations in Washington against the IMF. Mobglob meets around Dalhousie campus, every Monday night at 7pm.

The precursor to this event, IMFolke, took place in late July at the Khyber. It brought together some of Halifax's most talented acoustic artists under one roof for a single night. Among others, Al Tuck, Dusty Sorbet, and Hurtin' Unit played sets to a full house, which culminated into a monster jam at the end of the night. Some lesser recognized musicians opened the show, which gave a sense of unity to the whole event. This theme will be maintained throughout the IMFunked event. Information was and will be made available

on the IMF (International Monetary Fund), the World Bank, Womyn's issues, Native Rights, and other materials on social and environmental justice.

"IMFunked has three core objectives," explains Boon Ron, event organizer, "One is to unite these talented musicians for a night and get a collective groove for a good cause; as well as to appreciate the extent to which solidarity thrives among us. The second is to address the issues of Globalization and its oppressive agents. The third is to generate funds to get people down to Washington to face these demoralizing tyrants and shake them out of their gluttonous stupor. ...Oh yeah, and the fourth aim is to get really FUNKED up."

The event will have various 'happenings' between each band. Among other things, a

soul power slide show, a sustainable fashion show, and an interactive art piece. There will be prizes for the funkier costume of the night so get your tinted shades on. This is a chance to hear some of Halifax's best musicians do their magic and get your feet moving.

The IMFunked Lineup includes Carlo Spinazzola, RangeLife, Kojo, Tony Smith and the Mellotones, and members of Dr. Yellow Fever, Hu Noo, and Jimmy Swift Band, as well as special guest musicians and other sonic sounds. Rise up and get down.

Tickets will be \$5. Show will begin at 9pm. (earlybird: \$3)

There will be prizes for the most groovy garbs -So get funky!

Contact 425-LOVE



THE PLANET Entertainment

Fri. 7th	Grand Theft Bus with <i>Rude Mechanical</i>
Sat. 9pm	Keiths Q104 Rock the Atlantic band showdown - Slowcoaster vs. Heelwalkers, plus @ 11pm Straight Eight Deluxe
Tues. 11	Ryan Evans Group
Thurs. 13	The Big Show - Jimmy Swift, Grand Theft Bus, Slowcoaster, and Hunoo <i>Corner of Spring Garden & Queen</i>

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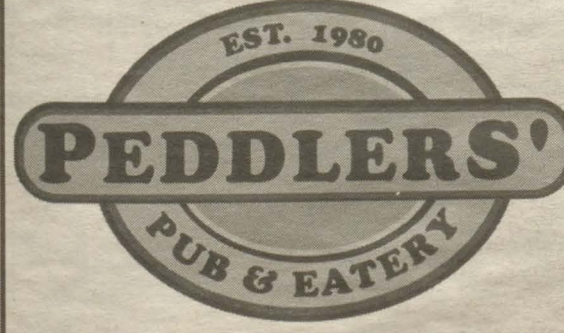
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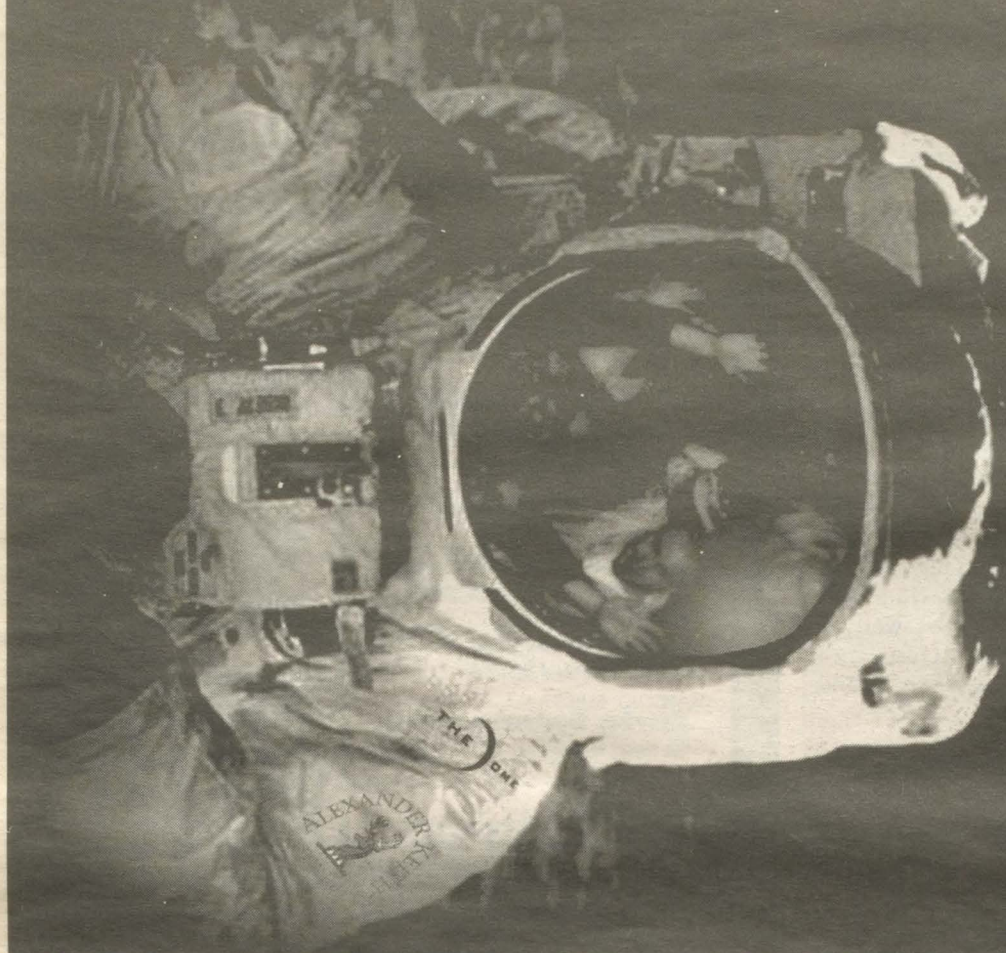
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WWW.THEDOME.CA

Underground Initiations

by ryan delehanty

THE GAZETTE

Underground Initiations is back in the Gazette for year two of music ramblings and propaganda. For those new to the University, or to this column, each week I attempt to shed a little light on the more obscure music that I feel is exciting, important or just entertaining.

The major change, being worked on for this year, is to accompany this very column you're currently perusing with a CKDU radio show. The idea being that after reading about some group you've never heard of, whose CDs aren't available in Halifax, you can tune in to CKDU and hear the music before taking the extra step to pick it up. Unfortunately, the show has yet to be fully arranged, but currently, there is the possibility of Thursday night from 10 to midnight. Luckily, if you tune in and don't hear me talking, that time slot is currently occupied by "The Look" a most stylish rock n' roll radio show, which I wholeheartedly endorse. So if you're bored with all the bland, horrid music out there, check here each week for a variety of lesser-known artists in an assortment of genres, and there should most definitely be something you'll dig.

So onto the meat of this column, or, for any vegans reading, the tempeh.

This Saturday, September 8, the Eric's Trip reunion tour lands in Halifax at the Marquee Club. Yours truly will be providing the backing music and after show dance session, which should serve as a little taste of what you can expect from this column. Of course the real reason to come out Saturday night is to see Eric's Trip's first Halifax show since their break up five years ago.

Since then each member has shifted their focus to new projects: Moonsocket, Julie Doiron, Elevator, and Purple Knight. Eric's Trip was formed in Moncton, New Brunswick back in 1990, and met with a lot of success during their six year run. They were the first Canadian band signed to Sub Pop, and recorded numerous EP's, cassettes, and three spectacular full-length albums. Their spectrum of sound ranged from dreamy sweet ballads to raging feedback and noise, often within the same song. Not many bands have so perfectly created emotion within the listener as Eric's Trip, the sweetness and suffering, the love and longing felt by the members permeates every inch of their dreamy sounds. Their songs were always beautiful, genuine, heartfelt and incredibly personal. Listening to Eric's Trip is often akin to reading someone's diary, complete with feelings of guilt for learning some details that seem too personal to be shared.

Eric's Trip will be sharing their music and themselves with fans this Saturday night at the Marquee. Below is an ICQ conversation with Chris Thompson of Eric's Trip and Moonsocket, unedited for humour and simplicity's sake.



UNDERGROUND INITIATIONS > CHRIS THOMPSON > THE ICQ INTERVIEW

UNDERGROUND INITIATIONS - SO, ANY HUMOROUS STORIES FROM THE ROAD?

CHRIS THOMPSON - RICK ALMOST BROKE HIS HIP, WE ALMOST BURNED TO DEATH IN A HOTEL FIRE

UI - HOLY SHIT, WHAT HAPPENED?

CT - SKATEBOARDING, IT WAS JUST A WEIRD FLUKE

UI - SHITTY, AND HOW DID THAT START THE HOTEL FIRE?

CT - SOME CRAZY GUY BROKE INTO THE HOTEL AND SET A ROOM ON FIRE SOMEWHERE IN NORTHERN ONTARIO. PRETTY DAMN FUNNY ACTUALLY WE ALL GOT OUTSIDE WHEN THE ALARM WENT OFF THINKING IT WAS A FALSE ALARM AND WE SAW THIS GUY BREAK INTO A CAR AND TRY TO STEAL IT JUST AS THE COPS SHOW UP...HE COULDN'T STEER IT CAUSE IT HAD A CLUB ON IT AND THE COPS GRABBED HIM AND PULLED HIM OUT OF THE CAR

UI - COOL, SO HOW DID THE ET REUNION COME ABOUT?

CT - I'M NOT SURE HOW IT REALLY CAME ABOUT BUT I THINK RICK WAS MISSING PLAYING WITH US

UI - HOW LONG WAS THE REUNION IN THE WORKS, BEFORE IT ACTUALLY HAPPENED?

CT - SEEMS LIKE IT WAS OVER A YEAR. IT WAS HARD TO GET EVERYONE'S SCHEDULE CLEARED. JULIE WAS ON TOUR ALOT LAST YEAR AND WAS TOO WORN OUT TO EVEN THINK ABOUT IT UP UNTIL THIS JANUARY

UI - DID THIS TAKE YOU BY SURPRISE, OR WAS IT SOMETHING YOU FIGURED WOULD EVENTUALLY HAPPEN?

CT - I DIDN'T THINK IT WOULD EVER HAPPEN I DIDN'T THINK RICK OR JULIE WOULD WANT TO GO BACK TO THE ERIC'S TRIP STUFF...BUT I GUESS YOU SHOULD NEVER SAY NEVER 8-)

UI - HOW DOES IT FEEL BEING BACK ON STAGE TOGETHER?

CT - IT FEELS GREAT...LIKE WE NEVER STOPPED...I WILL DEFINITELY MISS IT ONCE ITS OVER

UI - DO YOU FORESEE ANY OTHER ERIC'S TRIP ACTIVITIES AFTER THIS TOUR?

CT - PROBABLY NOT...IT WOULD BE NICE TO RECORD AGAIN BUT I DON'T THINK THAT'D HAPPEN. YOU NEVER KNOW THOUGH 8-)

UI - HAVE YOU BEEN WRITING ANY SONGS WITH ERIC'S TRIP IN MIND?

CT - NO, I NEVER ACTUALLY DID. I JUST WROTE SONGS AND IF THEY FIT WE'D USE THEM...I WAS NEVER REALLY CONFIDENT ABOUT MY SONGS SO I NEVER BROUGHT THEM TO THE BAND. RICK USUALLY HEARD ME PLAYING AND ASKED IF ERIC'S TRIP COULD USE THEM

UI - DO YOU HAVE ANY PLANS FOR MOONSOCKET?

CT - ALWAYS IDEAS BUT NEVER ANY ACTUAL PLANS, I HAVE SONGS IN MY HEAD BUT I CANT AFFORD TO RECORD THEM. I GUESS ILL JUST DO THEM ON 4 TRACK AND SEE WHAT HAPPENS. IM PLAYING WITH HAYDEN IN FREDERICTON, MONCTON AND HALIFAX AT THE END OF THE MONTH THOUGH

UI - COOL, I HAVEN'T HEARD ABOUT HAYDEN IN YEARS... HOW DID THIS TOUR HAPPEN?

CT - HE SAW ERIC'S TRIP IN TORONTO AND HE EMAILED AND CALLED ME ASKING IF ID DO THOSE SHOWS

UI - GREAT, HOW HAS THE REACTION TO THE TOUR BEEN SO FAR?

CT - IT HAS BEEN AWESOME! I THINK WE'VE SOLD OUT ALL BUT ONE SHOW

PEOPLE ARE REALLY SUPPORTIVE AND NICE!

UI - SO WHAT DO YOU FIND DIFFERENT WITH ERIC'S TRIP THIS TIME AROUND?

CT - WE ARE OLD

UI - HOW HAVE YOU ENJOYED THE SHOWS?

CT - THEY WERE ALL AWESOME!!!!!!!!!!!!!!

UI - AND THE HAND JOBS?

CT - EVEN BETTER... MARK IS GETTING REALLY GOOD AT EM

UI - THE RHYTHM OF A DRUMMER USUALLY HELPS

CT - LOL

(EDITOR'S NOTE: LOL IS DORK TALK FOR LAUGH OUT LOUD. AND YES I'M A DORK TOO!)

UI - WELL, I GOTTA RUN

CT - ME2!

UI - BYE-EEEE

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Reel Life

by mark evans

THE GAZETTE

Jeepers Creepers is an odd sort of film that exhibits one of those annoying cinematic multiple personalities. The movie hits the ground running, and running scared, but then around the halfway point, it just falls apart into any number of hopelessly added horror movie clichés.

The opening starts off slowly

enough, with Trish (Gina Philips) and her brother Darius (Justin Long) on the way home for spring break. It's hinted around that Trish may have broken up with her boyfriend, and the two engage in the same playful bickering that brothers and sisters have done since the beginning of time. The film captures that whole

relationship very well.

After a bizarre encounter with a violent motorist driving a truck that looks like it was made out of train car, Trish and Darius see the vehicle's driver dumping something

suspiciously body-like into a drainpipe. Darius convinces Trish to go back and see what's in the drainpipe, in case anybody needs help. It quickly becomes obvious that the people who really need help are Trish and Darius.

Now, for this first half, the suspense in Jeepers Creepers keeps getting higher and higher, as problem upon problem and horror upon horror piles itself into a truly terrifying scenario. This part is great; it has genuine scares in it, rather than just shocks, and the feeling of dread is downright palpable. The secret of what lies in that drainpipe actually ends up being worse than what I originally expected, and that's an impressive enough achievement right there.

This kind of stark terror, as our heroes faced a mysterious enemy, would have made for a dynamite movie, at the very least a cult classic. But Jeepers Creepers instead opts to blow up. Once the villain is actually shown on-screen the movie just starts sliding and it doesn't stop. The problem is that the villain, whose hair inspires the wrong kind of horror anyway, is

extremely pedestrian in its look. Seriously, I've seen scarier make-up on any given episode of Buffy.

They then find out the reason why the killer is doing all this, which is half-baked at best, and sounds like an urban legend somebody made up on the set. This finally slides into one of the most limp and boring anti-climaxes I've seen in any movie, one that's not only filled with plot holes but also features one of those police forces that's so inept you know it could only exist in the movies.

I will knock the music here as well, since not only is Jeepers Creepers not a scary song in any respect whatsoever, no matter how desperately the movie tries to convince us otherwise, but it definitely did not need anybody to do a remix of it either.

Much like the movie, the acting is also a mixed bag. Philips does a great job as Trish, not only looking good, but also portraying a very convincing heroine. Long, however, is not so great as Darius. Darius starts off as an interesting enough character, but Long's portrayal takes a turn for the worse as the camera keeps rolling. He holds his reaction shots to things way, way longer than anybody should.

Bottom Line: Half of Jeepers Creepers is great fun, and half of it is a tedious retreat of the same scares that directors keep putting into movies as if they'll suddenly become fresh again. With a little

more creativity, or even some restraint, Jeepers Creepers could have been one of those rare movies that scares from beginning to end. Unfortunately it merely starts off scary, then gets really terrifying as you watch the movie collapse on itself.



Jeepers Creepers

Reel Life Rewind: 2 Rent?

by mark evans

Despite a promising start with *Shrek*, this turned into one of the worst summers on record for movies, a title I thought last summer was sure to hold. I managed to take in eighteen films, though I did miss a couple big ones like *Cats & Dogs*, and *The Score*. Most of these movies will be hitting rental soon, so here's a breakdown of what was hot and what was definitely not.

May

The Mummy Returns: This movie was great, back when it was called *The Mummy*. Seriously, this is just the first film redone. After the initial action scenes in London this movie unravels into uninteresting characters and stunts that violate the laws of physics, but not even in a *Matrix*-esque way. Some interesting character development for the villain at the end won't save this one from being totally forgettable. Oh, and *The Rock*'s role has no real point, if you are wondering.

Shrek:

The summer's best film for just general all-ages enjoyment, with goofy stuff for the kids and subtle jokes for the adults. Had me laughing out loud more than once, though the ending is completely anti-climactic and features a very lame conflict resolution — otherwise a great movie.

Pearl Harbour:

It's a very tight race between this movie and *A.I.* for the summer's worst film, but this one edges out I think. Michael Bay proves that *The Rock* was a huge fluke and he couldn't direct leaves to fall in autumn. His 'action' scenes are impossible to follow, which may illustrate the chaos of war, but bores the audience into a coma. Tack on predictable personal stories and an ending that doesn't even involve Pearl Harbour just so the Americans can emerge victorious and you have a formula for hours of pain.

June

Moulin Rouge: Now this was a great movie. It's visually mind-blowing and though the story it tells is just a typical love story, it's the presentation that matters and this is definitely worth seeing for that presentation. Baz Luhrmann does a fantastic job directing a brilliant take on the movie musical. Also contains the funniest version of 'Like A Virgin' ever sung.

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Evolution: This wasn't a terribly funny comedy, and it wasn't entertaining in any other way either. The problem with Evolution is that it's completely derivative of Ghostbusters, right down to the same director. Disgraced scientists form a team to combat a goofy sci-fi threat, leading to a final confrontation with one hope for success after the government steps in and makes things worse than before. If somebody saw both of these movies and you then gave them that description, they wouldn't know which one you were talking about. Orlando Jones can't even save this one. Rent Ghostbusters instead.

Swordfish: Modestly entertaining, this is a slightly above-average movie. Travolta makes an acceptably clever villain, Hugh Jackman shows that he can do more than just Wolverine, and Halle Berry displays her acting assets. The story is fairly routine, but the motivation of the villains is interesting. Best use of a bus since Speed, which would have made an amazing action piece but gets used just for a pedestrian ending instead.



Atlantis: Naturally the Disney films I like seem to die hard deaths at the box office, and Atlantis was no exception. More of a

summer movie than most of the summer movies I saw. It has the usual annoyingly goofy characters, but it also has a solid, if predictable, story line, amazing animation, and, most importantly, fun. The climax of this film is a pure visual spectacle, and it's nice to see a Disney villain who finally doesn't get defeated by falling off something.

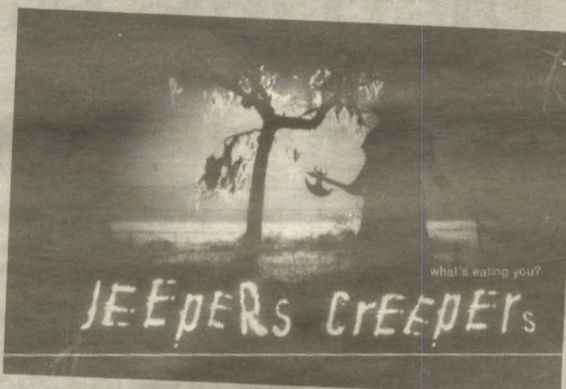


Lara Croft: Tomb Raider: Ah, I wanted to like this movie badly enough. It's nice to see a female action hero for once, even if her only real purpose is to draw in even more teenagers rather than present a positive female role model. But after the first two action sequences set around the Croft Manor, this film goes south with a limp story and a terrible conclusion that makes no sense. Watch for the most gratuitous 'woman running' shot since any episode of Baywatch.

The Fast & The Furious: Good solid fun. Vin Diesel is quickly becoming one of my favorite actors, and he does not disappoint in a movie that's largely just about racing cars anyway. But the racing sequences are perfectly done and illustrate just how impressive effects can be when they aren't done on computers. The movie just roars along and avoids the sluggish nature of most films of this summer, making it a great choice for a no-brainer film night.

A.I.: Pretentious crap. The combination of Steven Spielberg with Stanley Kubrick would seem like a recipe for box-office gold, but you couldn't be more wrong. Spielberg pulls every single punch on this movie, turning it into schmaltzy family fluff that's about as deep as a wading pool. The funny part is that this movie ends perfectly. But then it keeps going for another half-hour to give us the worst ending of any movie I've ever seen. When your best character is a talking bear, you're in serious trouble.

July
Kiss of the Dragon: The best fun I had at the movies this summer. The action quotient for this one is through the roof, and Jet Li dishes out punishment left and right in amazingly well choreographed action scenes. I don't even remember the plot, but that's not even the point, you're having too much fun to notice it. Look for the scene where Li takes on a 50 person martial arts class, it's brilliant!



Final Fantasy: Worth seeing for the amazing visuals. They are not perfect, but it is an indicator of the impressive possibilities of computer graphics. The story itself is pretty straightforward and gets pretty mystical for a sci-fi story, but the pictures make up for it. Having famous people do the voices is pretty distracting though.

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Jurassic Park III: Better than the second one, though it would be difficult to have been much worse. This movie is over so fast that it's hard to know what to make of it. It offers up some decent action scenes and thrills, but then it's over, and the climax and subsequent ending with the pterodactyls seems especially pointless. For the third in the series, it's not bad.

Planet of the Apes: aka Marky Mark and the Monkey Bunch. This is half of a great movie, and worth seeing for the amazing Rick Baker make-up effects alone. If, as Tim Burton has said, there really is no sequel planned, then this is just a decent movie that kills itself with an ending that doesn't shock, but rather becomes laughably dumb.

August
Rush Hour 2: If you didn't like the first, you'll hate this one. It's like Rush Hour, except Chris Tucker is more annoying than funny, and Jackie Chan's action sequences are way too short. It still manages some energy at points, but it feels way too much like a sequel. Big thumbs down to Chris Tucker's final fight, which outright sucks.

American Pie 2: Not as good as the first one. A lot of this feels like a retreat of the original, with poorer writing and less of a point. Yeah, it still has some classic laughs in it, but not enough for my liking. Stifler and Jim's Dad are the two good reasons to see this one.

Osmosis Jones: Lethal Weapon meets Innerspace. This is little more than a buddy cop movie that just happens to be animated, but it's actually really good. Chris Rock and David Hyde Pierce make an excellent team, though you'd need a pretty good knowledge of anatomy to get all the best jokes. Bill Murray is funny as the world's most disgustingly filthy man.

Jay & Silent Bob Strike Back: A good Kevin Smith film, though honestly I think it's my least favorite of all five. I wouldn't recommend this if you haven't seen his other films, since you really would miss literally half the jokes if you weren't slightly versed in the whole universe he's created. Even without that knowledge it's still one of the funnier movies of the summer.

Jeepers Creepers: The last film of the season I saw is a horror movie that actually has some redeeming value. Like Apes, this is half of a great movie, unfortunately the other half is also included in this one, and it sucks. This film is suspenseful as hell for the first half, then it reveals too much and goes way too cliché to be entertaining. Props for the gruesome conclusion though.

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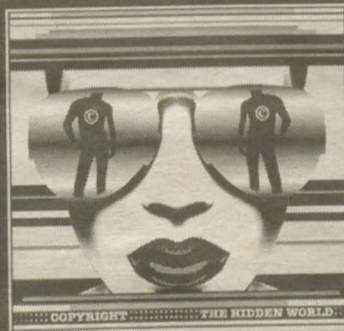
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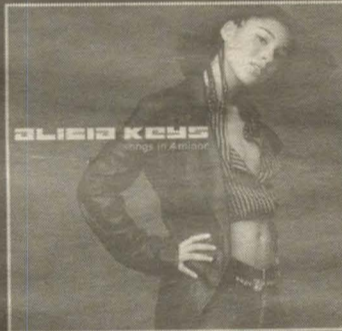
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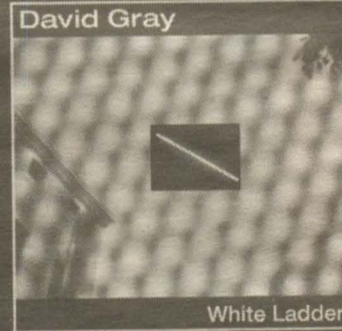
Black Crowes
Lions



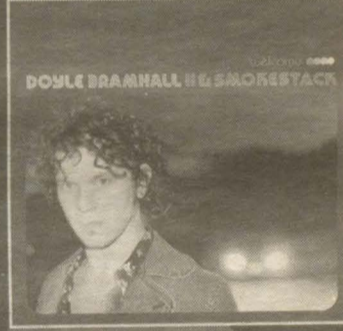
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Hidden World



Alicia Keys
Songs in A Minor



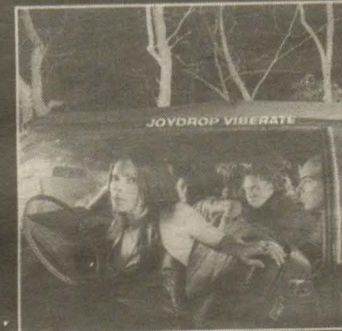
David Gray
White Ladder



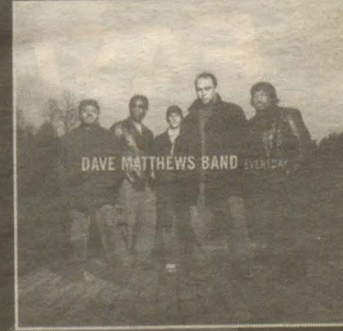
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CD REVIEWS

Jimmy Eat World — Bleed American

(Dreamworks)

Most of my friends hate this CD. Not because it's bad, but because I've had it on permanent rotation in my CD player since its release in late July (on my birthday nonetheless). It has a slick sounding production and all the songs are solid, but the main reason I've fallen in love with it is that it has a wide array of catchy rock music.

The title track 'Bleed American' hooks you with its upbeat melodic sound with rough guitars and an infectious, aggressive drum beat but by the fourth track it's morphed into a sad, slow song where Jim Adkins gets to show off his stuff. Track two, 'A Praise Chorus,' offers an interesting use of lyrics from 'Crimson and Clover' and 'Our House.' Jimmy Eat World isn't a new band but this is their debut CD on a major label. The newest CD isn't as raw as their older stuff and a bit more palatable for a wider audience but still an amazing disk overall. Although in comparison Clarity will forever and always be on the top of many people's all-time best album's list.

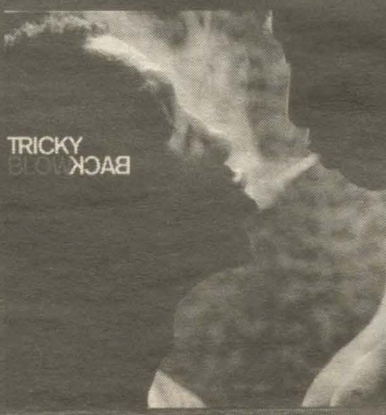


Tricky — Blowback

(Hollywood)

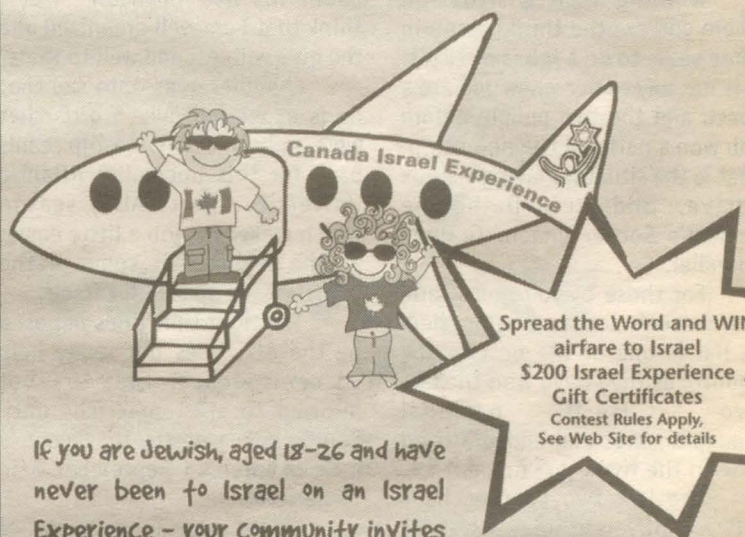
Very few albums can survive when an artist stretches the fabric of his work over a multitude of genres. When they do, however, the world will tend to listen. This album is truly the finest piece of art that Tricky has created since his early days with Massive Attack.

The England-born artist recently referred to his collective works since his critically acclaimed Maxinquaye album as a simple "fuck you" to the industry and demands for radio-friendly material. This album is a superb return to the limelight with the infectious melody of "Evolution Revolution Love" rotating heavily on MTV. Guest reggae vocalist Hawkman does his best Beenie Man impression; spreading a smooth dancehall vibe over the crunching guitars and thick bass lines that saturate the album. Utilizing the collective efforts of Cyndi Lauper, Alanis Morissette, Red Hot Chili Peppers and Ed Kowalczyk, Tricky has crafted an album that shifts from one musical style to the next with the greatest of ease. This is destined to be one of my top ten picks for 2001.



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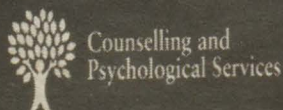


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New coach excited by challenge

by gazette staff

Walking into a situation where you are the third person in three years to do a job is difficult; it is not any easier when you are a coach and the two people before you won a national championship. That is the situation facing Halifax native, and new Dalhousie Women's Soccer Coach, Graham Chandler.

For those of you not aware, the women's soccer program here at Dal is one of the best in the country as they have won the last two C.I.A.U national championships and added a third title in the five years before that.

The last two coaches have left for different reasons. Dara Ramirez, coach in 1999-2000 school year, was on maternity leave last year and just recently took the coaching job at Acadia, where she played her university soccer. Dave Douglas, coach in the 2000-2001 school year, has accepted a career opportunity in

the US.

"It's definitely a challenge," Said Chandler after being asked about his new position. "But I think that I am well organized and the girls will respond well to that."

Chandler goes on to say that he is expecting over 5 girls that were on both championship teams back for this upcoming Atlantic University Sport (AUS) season which makes his job a little easier as the talent that some of the players have speaks for itself.

The tight time lines imposed by the AUS does not really help soccer coaches. They are not allowed to start practices until September 1 and the first game is a week later on September 8 in Fredericton.

"Right now I am aware of around forty girls that will be coming to training camp and I only plan on carrying eighteen on the team", said Chandler. "That is one of the tough parts of this job but one that has to be done."

Coach Chandler definitely has the experience and qualifications

to be very successful with his new team. After his high school days in Halifax, he went to Mount Allison and graduated with a Bachelor of Education degree and then headed on to Victoria to the National Coaching Institute. He is a fully certified level IV coach in the National Coaching Certification Program and is working on level V, which is the highest level of certification possible in Canada.

Graham is no stranger to the AUS soccer scene or to winning. He spent six years as the head coach of the Mount Allison men's team and lead them to the National Championships in 1993. He was also assistant coach on the Ottawa Gee Gee's women that captured a CIAU championship in 1996. For two years he even coached New Brunswick's Women's Canada Games soccer team. Lately he has spent the past four years pulling double duty as a teacher and coach at Stanstead College in Stanstead, Quebec as well as serving as the head coach of the State of Maine Olympic



photo courtesy Dal Athletics

An enthusiastic coach Chandler.

Development program with the under 16 girls team.

Coach Chandler looks forward to his first season at Dalhousie University and hopes that the students and staff find time to get

out and watch a game. The Womens soccer team hosts six home games this year. The first one will be next Friday, Sept 14, at 3:00 vs UCCB on Dalhousie's Wickwire Memorial Field.

Taking ONE for the Team?

by terri feoner

THE GAZETTE

Try 2292; which was the Dalhousie Athletics and Recreational Services summer camp enrollment for 2001.

During the summer when the rest of the University seems to slow to a crawl, the athletics department is busy running 12 very unique camps for youth aged 5-18 with interests that vary from hockey to Shakespeare. For the sports enthusiasts there are camps offered in hockey, basketball, volleyball and swimming. Those aged 5-10 with

interests in multiple sports can participate in the Tiger Cubs Sports Camp that covers them all. The sports camps are staffed with high calibre instructors including the Dalhousie Tigers varsity coaches as well as some of the athletes. This provides the participants with the rare opportunity to learn from the people they usually only see from the stands. The athletic department has also made these opportunities available to more people by offering two unique camps within the hockey program, one designed specifically for girls and the other is aimed at attracting adult players

who wish to develop their skills. The hockey program also encourages academic achievement in their campers by offering a ten percent discount to those who pass all their classes. It is this same progressive approach that motivates the other aspect of Dalhousie Summer Camps.

The Athletics and Recreation department also offers three camps that focus primarily on education. Dalhousie Mini-University is for students aged 10-14 who wish to explore the University world. They are exposed to activities within the science and arts departments over

a two week period. Junior Leadership Camp, new this year, is for teens aged 12-16 who are interested in becoming camp counsellors. Over the course of one week the participants, learn CPR, Red Cross Emergency First Aid and are given the

opportunity to assist with the other camps. Finally, there is a Shakespeare By The Sea Theatre Camp that provides children with a fun, cultural experience for the summer.

Over 80 staff members, with the majority trained in CPR and first-aid, have made these camps

possible. Regardless of age or interest, Dalhousie Athletics and Recreational Services has managed to provide 2292 people with a fantastic summer. So next time you see the campus at what appears to be a slow crawl, make sure you haven't missed the next gold medalist, rocket scientist or actor, playing tag in the quad.

If you have any questions about these camps or how to get involved with Athletics and Recreational Services, contact Laura Cormier (intramural, club and camp supervisor) at 494-2002 or e-mail Laura.Cormier@dal.ca.

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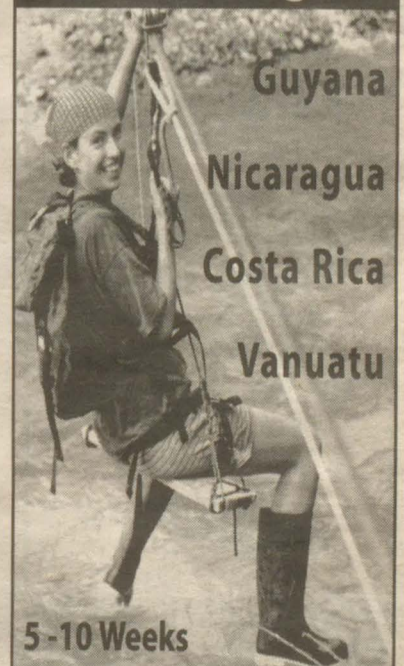
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Nova Scotia and Dalhousie do well at Canada Games

by gazette staff

THE GAZETTE

Nova Scotia sent a team of 410 athletes, coaches, managers and mission staff who competed in 17 different sports. Each sport has a different age group and this year the average age of the participants was 16. Despite the young average age, there are many sports with slightly older participants and many of them were Dalhousie students or staff who helped Nova Scotia bring home a Canada Games record 47 medals (23 gold, 13 silver, 11 bronze). Over 40 people from Dalhousie made the trek to Ontario with great success. The team list of people connected to Dalhousie is listed below.

The best results occurred at the track and field venue. Kristen Lewis, a member of the Dalhousie Track and Field and Cross country team for three years, came home from the games with two medals: a bronze in the 5,000 metre and a silver in the 10,000 metre races. Patrick Benjamin, a student entering his second year at Dal and also on the Track & Field team was a member of the Canada Games record breaking 4 X 100 metres relay team. In other sports, Andrew Childs, a fourth year student, brought home the gold in the Men's single Laser event of Sailing.

The 2001 Canada Summer Games are always the best display of young amateur athletic talent in Canada. The 18th Canada games held this past summer in London were no exception. The games were

first mentioned in 1924 when two members of parliament said that they would like to see Canada's best young athletes compete in a type of mini-Olympics.

It took another 43 years for this vision to be achieved. The first Canada Games were part of our country's centennial celebration in 1967. They were held during the winter in Quebec City. The first games had about 1,000 athletes from all ten provinces and two territories. The games have been held every two years and have been to every province at least once.

The games had some firsts. It was the first time that the territory of Nunavut had any representatives at the games. These games were also the first hosted by an alliance. The communities of St Thomas, Grand Bend and Woodstock joined the University of Western Ontario and the city of London as joint hosts.

The opening ceremonies on August 11 were the largest ever as 16,000 people filled Western's

TD Waterhouse stadium. They watched an impressive representation of the area's history that showcased some of the over 6,000 volunteers who made the Canada Games run very smoothly.

Gerry Faber, manager of the NS women's basketball team, thought that the opening ceremonies were fantastic. "Having the opportunity to see the 4,000 athletes from all the provinces in their respective colors was incredible." He said.

The Canada Games were an outstanding experience for everyone who attended. Many athletes who represented Nova Scotia can be proud of themselves. Young athletes trained and competed hard and met people with similar interests from all different regions of Canada.

For many people, the Canada Games could be the most significant moment in their athletic career, for others it could be a step; over 30 percent of team Canada from the Sydney Olympics had attended a Canada Games.

TRYOUTS FOR Women's Soccer Team

must attend tryouts on September 13 at 6 p.m. or go to the information meeting on September 10 at 6 p.m.

TRYOUTS FOR Women's Volleyball

There is a mandatory meeting Sept 10 at 7:00 in Dalplex 223. People coming should bring a copy of their class schedule.

TRYOUTS FOR Men's Basketball Team

must attend the tryout session on Wednesday, September 12 at 6:30 p.m.

HEALTH and RELAXATION



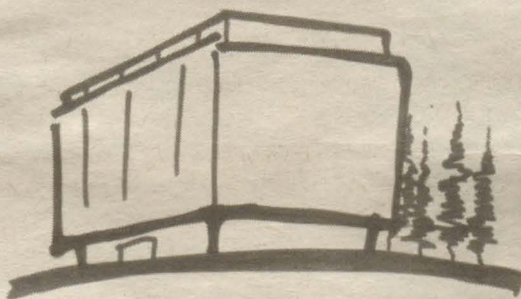
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have moved to the ground floor of the Killam Library



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Room G25, Ground Floor, Killam Library



Student Services
Vice President, Student Services 494-2404
Academic Advising 494-3077
Career Portfolio 494-3077
FAX 494-6848

Here are some thoughts from people who participated in the Canada Games:

Colin Duffy (athletics) – "Unforgettable and very well organized. It was great to be a part of something so big."

Natalie Hartlen (Beach Volleyball) – "Grand Bend was amazing. I felt like a celebrity with people asking me for my autograph."

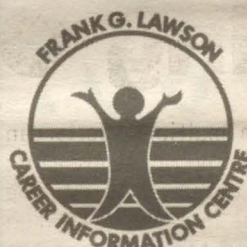
Autumn Mochinski (Women's basketball) "Amazing experience!! It was nice to see athletes from all over Canada."

Kirk Yanofsky (Assistant coach Men's Volleyball) "Canada Games was amazing even for the 3rd time around. There is nothing quite like the feeling of being part of a bigger team, cheering for, and celebrating the success of other teams from your province."

Props to...

Athletics - Kristen Lewis, Patrick Benjamin, Craig Slaunwhite, Colin Duffy, Adrienne Power; Amy Higgins, Joel Dalrymple, Curtis Archibald, Jamie Blanchard, Andrew Dunbrack, Scott Wilkes, Coach Steve Leblanc; Women's Basketball - Autumn Mochinski, Manager Gerry Faber, Coach Dr. Carolyn Savoy; Field Hockey - Tanya Andrews, Andrea Farnyiuk; Sailing - Andrew Childs; Men's Soccer - Joel Grandy; Women's Soccer - Laura Scharf, Manager Cheryl Kozey, Coach Dave Douglas; Swimming - Mark Kennedy, Jason Meadows, Mike Terauds, Mike Smith, Stephane Dagenais, Nick Graham, Noah Pink, Lori Borgal, Manager Kevin Ross; Beach Volleyball - Josh Muise, Darren Calbrese, Natalie Hartlen; Men's Volleyball - Colin Stairs, Dave Fultz, Tony Finch, Coach Dan Ota, Coach Kirk Yanofsky; Women's Volleyball - Kate Campbell, Manager Karen McAfee; (This list is comprised of people who were at Dalhousie last year. Apologies made to those just starting at Dal and those that were missed.) * Karyana Gaudet and Angela Cormier are on the Dalhousie Volleyball team and represented their home province, PEI and NB respectively.

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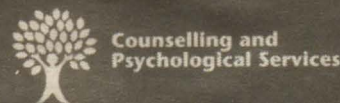
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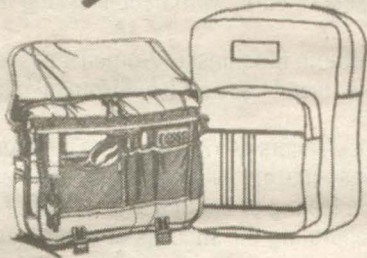
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*Emancipate yourselves from mental
slavery;
None but ourselves can free our minds.*

-----Bob Marley-----

Now, until September 9: **The FRINGE festival** is wowing those in-the-know with **MANIFESTO**, a radical student theatre group which has been performing to rave reviews across this land. At the Neptune, Fri at 7.30, Sat at 2.30, and Sun at 1. "It has to start someplace, it has to start sometime..."

Friday September 7: **King's Guerrilla Film Festival**, 4th annual, kicks off at midnight.

The oft-sold out festival at the OXFORD features seven virgin commadante/filmmakers with FIVE debut productions. Tickets are well worth the \$6 and you could call Adam (429.8091) or Matthew (425.4899) for any last minute details. "what better place than here, what better time than now..."

Sunday September 9: **IMFunkt!** All-out benefit, mobilization for IMF/World Bank Annual General Meeting, Washington, DC at the end of September. If you go, you will surely see a fashion show for your eyes and conscience; an art show that can only be called

INTERACTIVE; a slide show of police brutality and hip hop and so many musicians, so very many quality musicians. Carlo Spinazzola, Kojo, and a two hour set by the super group of jam - featuring members of Hu Noo, Dr. Yellowfever, the Jimmy Swift Band and probably more! Three bucks if you get there by 9, and \$5 after. "systemic questions grow arise from people learning more and more about how the world works, step by step" - Noam Chomsky

Until September 30: **"Above and Below"** features the artwork of Albertans Glen MacKinnon and Catherine Ross. Climatically and geographically influenced, their sculptures and installations are found at the St. Mary's Art Gallery for the rest of this month. The artists will be in house for a reception on Friday night, the 14th, at 8pm.

Sunday September 16: **Nova Scotia Youth Choir** will be enchanting those in attendance at St. Matthew's United Church at Barrington and Spring Garden at the

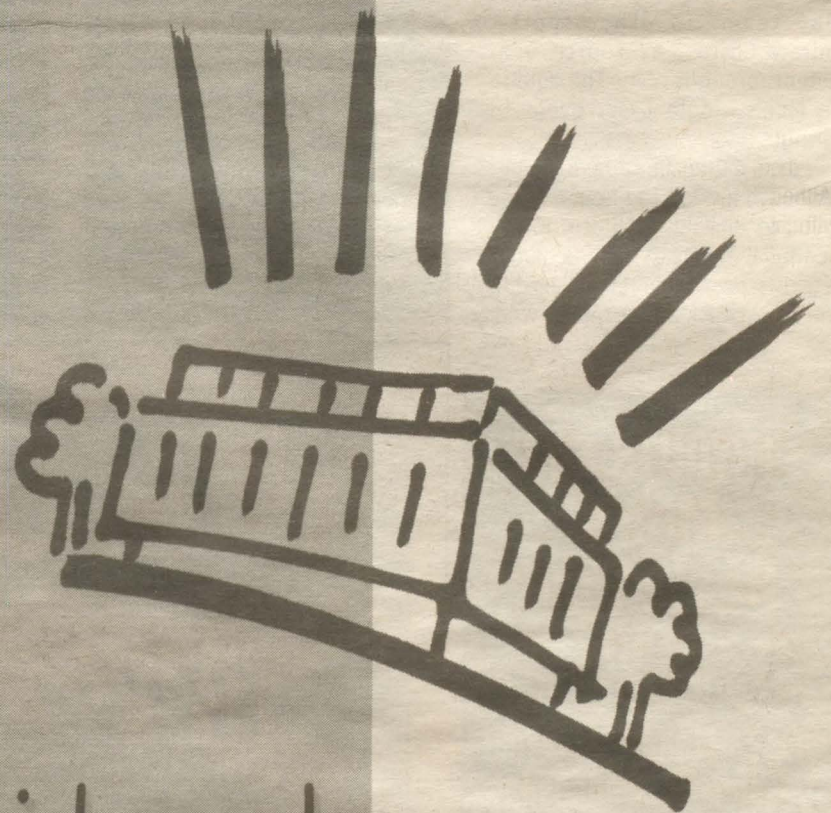
usual time, 11 am.

Tuesday September 18: the **Hepatitis Outreach Society** invites anyone living with **Hepatitis C**, their family, friends and supporters, to visit an informative gathering on treatments, nutrition and exercise, as well as to develop social support networks. It will be in room 5110 of the Dickson Building from 7-9pm. That is at QEII, 1278 Tower Rd.

Third Wednesday of Each Month: The **Schizophrenia Society-Metro Chapter** meets in Room 6016 of the QEII Health Centre from 7-9pm. You can call 465.2601 for any questions.

The Week of October 1: National **Breastfeeding Week** will be celebrated with a photo display of your experiences in nurturing - and the best dozen pictures will be featured in a **Breastfeeding Calendar**. Send your photos to: Mainland South **Breastfeeding Support Network**, c/o Single Parent Centre, 3 Sylvia Ave. Halifax B3R 1J7, or Call 479.0508 for all the details.

www.library.dal.ca



Did you know ...

... that this fall the Killam Library is offering free library tours, demos of our resources, and a friendly Info Booth?

