

## 'Speech code' dies

by Ryan Stanley

Dal, unbutton those lips. Freedom of speech was the rallying cry Tuesday night as the Board of Governors voted to kill a proposed university-wide policy on discriminatory harassment.

Supporters of the policy were deeply disappointed by the Board's decision.

"I think we're clearly further away from an effective policy," said a frustrated Sue Sherwin, professor of philosophy. "It was a clear indication from the Board that they don't want one."

Sherwin was one of six people who has been working to develop the policy since 1990, through a committee appointed by Dal President Howard Clark to come up with a policy for dealing with incidents of racism and sexism on campus.

The premise of the committee's work has been that even at a university, there must be limits on free speech to protect women and minorities from abusive attacks.

But it was a legal argument that swayed the Board members, most of whom are community figures and business people not employed by Dalhousie.

"It was jeopardizing freedom of speech," said George MacDonald, a Halifax lawyer. "I don't think there should be a different policy on the Dalhousie campus from that which exists off it" in Canadian law.

He also took issue with the Committee on Discriminatory Harassment which the policy proposed to set up to hear complaints. According to the policy, the committee would

be made up of six people "chosen on the basis of their credibility with the various constituencies affected... and their sensitivity to the issues."

"I envisaged a committee predominantly composed of minorities," said MacDonald. "I don't have a problem with that, but they would have a predisposition to a particular point of view. I don't think they should be judging whether something I say is abusive or not."

Peter Bryson, another lawyer on the Board, agreed. "That doesn't seem to me to be a method by which you ensure objectivity," he said.

But Sherwin says this misses the point. "It isn't a jury, or a disciplinary body. It's a committee to provide guidance and mediation. That's all the power it has."

Sherwin says Board members haven't taken the time to study the policy carefully. "If there's a gulf of communication," she said, "it's their deliberate lack of interest." She says none of them attended a meeting of the Senate February 14, when the policy was debated and approved by a large majority.

She said she fears Dal won't be prepared to handle incidents of abusive behaviour. "I expect that there will continue to be complaints, but there will be no mechanism for hearing them," she said.

Vice-President Student Services Eric McKee, the chair of the committee, said unless he gets instructions otherwise, "I don't think the committee has a mandate to do anything more. Our job was not to decide, but to propose. A decision's been made."

## Atwell going places

by Judy Reid

Boxes line the shelves of Lynn Atwell's office. It wouldn't be an unusual sight considering that Lynn is getting ready to move, except that the boxes have been packed and ready to go for more than five months.

Lynn Atwell is Dalhousie's international student advisor and advisor to students with disabilities. When asked if it's true that the centre is to be moved to the Student Union Building, she laughs.

"Ever since I took this job I wanted to be in the Student Union Building." Lynn wants to move from her office on Edward Street to be in a more central location and to be closer to other student services.

"But there was a real necessity for the move when I took on this job of providing services for students with disabilities," she says. "It just made more sense to have it somewhere more accessible with quick exits."

The international student advisor position began in the early '80s. Lynn has had the job since 1989, and only a year later, she also took on the newly-created position of advisor to students with disabilities.

Accessibility is a very good rea-

son for the move to the first floor of the SUB. Although the present location is cozy and well decorated with maps, magazines and figurines from all over the world, the eight steps leading to the front door to the centre make it less than welcoming for some.

There are approximately 500 international students attending Dalhousie, and at least 40 students with disabilities.

"It depends on the time of year," answers Lynn when asked if one aspect of her job takes more time than the other. "I work on a needs basis. If it needs to be done, I'll get it done."

August to October is a very busy time with the reception and orientation of international students. Throughout the year Lynn also advises students on immigration and financial matters, as well as problems that they may have with their landlord or professor.

Lynn sums up her role as "making the adjustment of new students easier."

Most of Lynn Atwell's time working as an advisor to students with disabilities is spent gathering information, on topics such as what services should be offered.



Packed labs leave science students short on elbow room.

PHOTO: LISA WAMBOLDT

## Overcrowded classrooms big pains in the behind

by Garth Sweet

The floor is a hard place to learn.

Overcrowded classrooms have been a sore point with Dal students for years. If you arrive late and all the desks have been taken, you're forced to either sit on the floor, stand, or just leave. Dal has a number of very large classrooms, but none are big enough to contain the monster classes often scheduled for them.

Lynn also arranges services in the classroom for students who have a visual or hearing impairment, or a learning disability. Some of the accommodations may be to have a class rescheduled, to have a volunteer take notes for the student, or to have the lecture taped and transcribed.

Arrangements are never made without consulting the professor first. "Professors are worried that they will give students with a disability an advantage over the other students," explains Lynn.

"There is no advantage given to students. What is given to students with a disability is a bit of a boost to put them on an equal playing field as everybody else."

Lynn gives the example of aiding a student who has a learning disability and can't process written words as fast as speech.

"All we're doing is allowing them to show their true potential."

Lynn's approach to the job has changed over the five years she has held it.

"The first three years I was working here, I was trying to avoid the

The resulting problems are familiar. As classes grow, so does the student-teacher ratio. Chances to ask questions decrease, and the pace of the course suffers as professors deal with the constant distractions and interruptions inevitable from so many students.

The problem touches most faculties and schools.

The education program is one students often gripe about. "It was about the worst class for me," said one student who claimed unless she arrived early she found herself without a desk. She also said the packed class was hot, making concentration harder.

First-year English students are often among those left deskless, despite the program being divided into over 20 sections. The arts departments may lose professors and see the problem get worse, thanks to budget cuts, according to Don Miller, the Faculty of Arts and Social Sciences administrator.

In the science departments, the problem may be worse than elsewhere. Students are crammed into small classrooms, then crammed into even smaller labs to do experiments and assignments. Professors try to avoid the cramped labs by splitting the classes into two, three or even four lab groups, all using the labs at different times of the week. Even with these measures in place, students are still having to double and triple up on equipment.

Meanwhile, enrolment in the sciences is up, departments are having to deal with shrinking budgets, and aging equipment. Many professors are retiring or going to bigger universities faster than new ones are being hired, forcing some class sections to be merged.

First-year students often get it worst. "If you're late, you have to sit on the steps near the front," complains one first-year psychology student.

Among the science faculties, biology, chemistry, physics and psychology have the worst overcrowding.

Bio 1000 fills the entire Dunn 117 lecture hall to bursting, with students sitting on the steps, between desks or on chairs, writing on their laps. "You feel half-reluctant to go," said first-year biology student Nathan Magardey. "Especially in the first few weeks of class when you are a few minutes late and you know you won't get a seat."

First-year physics classes also crowd Dunn 117 to capacity and beyond. But for them the labs are worse. The class is broken into many smaller lab groups, but even then students have to share equipment among as many as three of them.

Chemistry students also complain of oversized classes, but again it's the lack of laboratory equipment and supplies that plagues them the most. By second year, however, lab and class size problems are fewer.

"[The Chemistry Department] seems to be making the best of a bad situation," said one fourth-year student.

Psychology students aren't so lucky. While student numbers are lower, the classroom sizes are often disproportionately smaller again, making the number of students without seats even higher than other faculties.

Psych students also complained that the crowding problem was more chronic, with even third- and fourth-year courses being overcrowded.

"It's pretty discouraging when you get there and there's no seat for you," complained fourth-year math and psych major Heather Mac Lean. Another fourth-year math major, Christina Juurlink, said, "We usually try to show up to class 45 minutes or so early so we can get a seat."

With faculty budgets being reduced, these problems seem likely to get worse before they get better.

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# Sicilian

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## the Gazette

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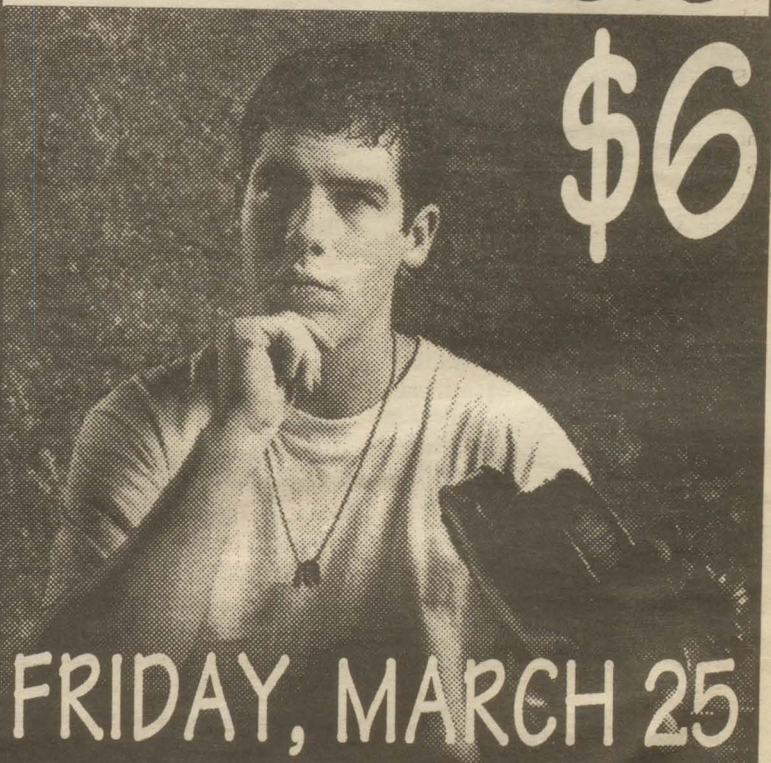
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# DSU hits jackpot for Phoenix House



Dal students gambling their money away for charity.

DALPHOTO: KENNETH KAM

by Lilli Ju

For the first time in four years, the Dalhousie Student Union's Charity Ball, Casino and Auction did better than just break even. By evening's end, over \$3,000 had been raised for Phoenix House, a long-term home for homeless youth.

"I was ecstatic," said Tori Douglas, DSU Vice-President Community Affairs. "Secretly, I wanted to raise \$2,000 or even \$1,000. I would've been happy just to have broken even. The event was a huge success."

For four years, the DSU has supported a different charity with this event. When asked how Phoenix House was chosen, Douglas said she was really impressed with the work they do. "I really thought it worthwhile. The DSU has supported charities dealing with women's issues, food banks, and literacy. This year, we wanted to pick something that hadn't been supported before."

As well, Douglas said she had read about Phoenix House in the news — especially the destruction by fire of 'Hell's Hotel', an abandoned building where homeless youths had been living.

The formal evening began with cocktails and a casino, which brought in over \$600. This was the first time a casino had been incorporated into the event. The Dalhousie Jazz Band set the atmosphere as people gambled away with play money — play money that would help increase their chances at a door prize.

The night continued with dinner prepared by Beaver Foods and a lively auction that raised about \$1,700. (The rest of the money was raised through ticket sales.) Participants were treated to an energetic and lively auctioneer, Kenny Parker, and his sidekick, Wayne. All items for the auction were donated, ranging from cheesecake and wine to weekends-for-two.

After all that, the climax of the evening was provided by Sandbox Legacy, a local band, which played both cover and original music for participants to dance the night away to. Some of the songs they played were off their new album, *Maskman*.

"They were great," said Douglas. "And they volunteered their time to play at the ball for free. Some people went just to see them and were requesting their material."

## Behind the scenes and sober in residence

by Steve Tonner

In residence on Dalhousie campus, another world exists that non-res students may not know about. It's a world of fierce competition, extremely loud music, and pride.

Something everyone experiences when they move into residence for the first time is a feeling of dislocation. For most, it is their first time spending any extended period away from home. The feelings of being lost are, however, quickly replaced with a new feeling: pride in having found a new world.

Some of the things in this article will come as a great surprise to those who have never set foot in residence. To others, it will be familiar territory.

### The Stereo Wars

The first thing a new residence dweller notices which is different from home is that during frosh week, there are no rules. This means loud music. Very loud music. Until about 4:00 in the morning, every night of the week. Closing your door doesn't help. Burying your head under the pillow doesn't help. Plugging your ears with cotton, and humming while in the shower doesn't help.

The only thing that will help is to try to drown the music out with your own. If your stereo is loudest, you win. If not, you might as well keep drinking and hanging out in the winner's room until things quiet down.

It's common to be subjected to loud music all day long during the early part of the year, when midterms and papers are few. In fact, some students' stereo equipment is so powerful, it looks like it belongs in a stadium. (One student had 200-watt speakers with a 600 watt sub woofer.) All this equipment is often packed into a room sized at 7.5 feet by 12.

Za

And then there's pizza.

Lo and behold — Pizza, or 'Za' as it's sometimes called in residence, is

looked at as both a saviour to those who missed their supper at the oh-so-delicate eatery that is the cafeteria, and as a social instrument.

To illustrate the point, consider the following, which is the typical scenario when it comes to ordering Za:

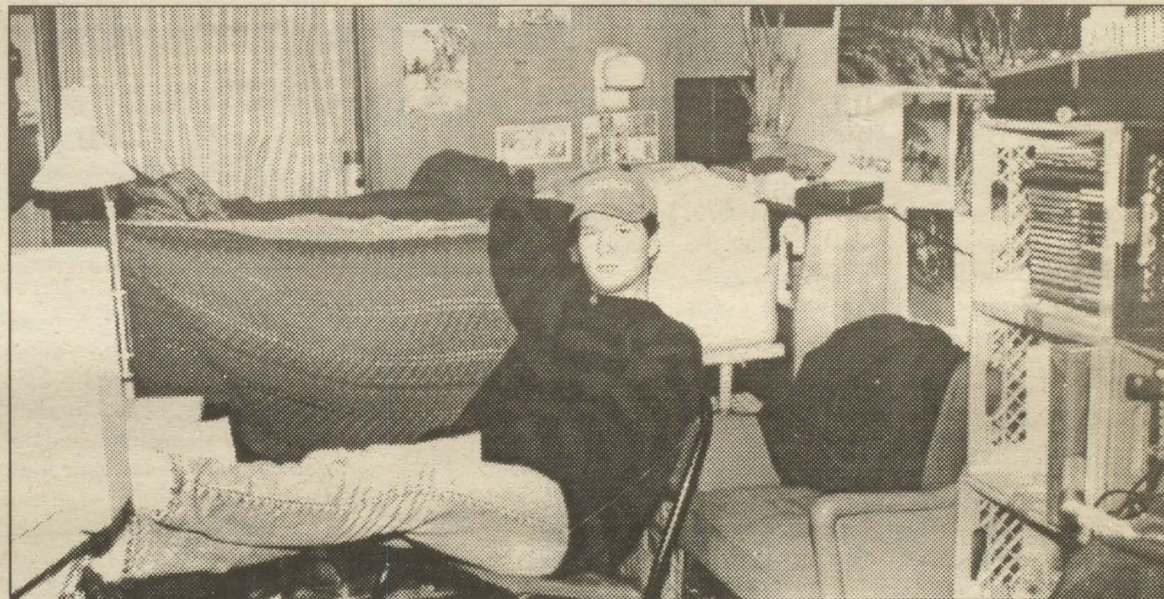
9:00 pm, your buddy comes knocking on your door and tells you that he's gotta eat or he'll die. Not wanting your friend to perish (who'd loan you his bike then?), you agree to partially sponsor the search for food. By 9:30, you've settled on which place to order from, and no blood has been drawn yet. Good sign.

By 9:40, you find the number of the place you 'agreed' on, and call it. The order is then placed, and you and your friend settle back to enjoy the short wait for the evening's culinary treat-in-a-box to arrive.

10:15, and you're starting to wonder if ordering a pizza was such a wonderful idea after all. With that, you get the phone call from the front desk. Za's here. Promptly race down 4 flights of stairs, run two miles to front desk, pay through nose.

Well, by now it's 10:20 and you're in either of your rooms, or the TV lounge, in a feeding frenzy. This is where it gets interesting. Soon after the pizza box is opened, vultures begin to hover around, wondering if you're going to drop the smallest morsel so they can swoop in for the kill. These aren't ordinary vultures, they're walking ones, with names like "Flounder" or "Dewar" (hi guys). Questions like "You gonna finish that?" and "Any crust left?" are common.

10:30. You're done the pizza, and are ready to finally swallow the eight pounds of food you just spent ten minutes stuffing into your mouth. That's when the vultures strike in earnest. In res, there's something everyone knows. When you order Za, you don't eat the crust. This is because the crust is what the vultures are waiting for. That's right. In res, people will fight over those hard lit-



Howe Hall resident Jason Nudent in his roomette.

PHOTO: LISA WAMBOLDT

tle doughy things. I've seen it. The strange thing about this is that, to me, it always seemed that the way crusts were revered in res was natural and everyone did this.

The reason I wanted to mention this is because I've been out of res for about a year now, and since then, when I'm eating Za (oops, that's Pizza now) with non-res folks, I still offer the crust to them. Now, in res this is the highest form of table manners conceivable. On the outside, though, the reaction to this is the questioning of my sanity.

### Supremacy and Other Fun

After frosh week is over and classes start, people get a bit more serious. It's time to get down to the more important residence issues, like supremacy. This is a competition, running year-long between the various residence houses on campus. The events are cheer-offs for varsity sports, residence sports leagues, chess competitions — you name it. The winner of each event is recorded, and points go to the winner's house, to be totalled up at the end of the year to determine the final winner.

In residence, Supremacy is the Holy Grail.

Bob Pritchett, former President of Cameron house and current President-elect of Howe Hall, thinks of Supremacy as the chief method to get residents involved, and become proud of where they live.

"Supremacy drives the [residence] house. To the individual, who isn't here solely for academic reasons, it consumes them," said Pritchett.

"Ted", a resident in Howe Hall, describes the importance of Supremacy.

"Basically, it's who comes out on top. Which house is more dedicated to enhancing the excitement of living in res."

And there is plenty of excitement. Recently, Cameron house has been holding what it calls the Assassination Game where players draw photocopies of a fellow res dweller's meal card — showing the person's photo and name — out of a hat. The mission is then to 'assassinate' that person. Your intended victim is fair game anywhere in Halifax, except in residence, which is a safe zone. The weapons of choice are usually water

guns, with Super Soakers preferred by many players.

These and other activities are geared towards bringing residents together, and allowing them to get to know some of the five hundred people they live with.

### Bad Reputation

Despite the reputation residence has been getting lately, with complaints of cruel treatment of first-year students during frosh week and the like, Pritchett maintains that many good things do come out of res.

"Living in res gives a sense of community. We have everything right here. Sports facilities, laundry, even our own government — right in residence. If a story comes out about res, it's always bad. It's easy to generalize and say that residents are partyers who don't do anything, but lots of good things come out of res. We've donated to lots of charities this year."

Pritchett also describes residence as a "support network" for first-year students, who may not be familiar with life on their own and need a little help getting around.



## Monarchy is dead

Yesterday's "Maritime Noon" radio show on CBC A.M. featured the proposal to drop the monarchy from the Girl Guides of Canada oath. The Monarchist League of Canada has threatened to boycott Girl Guide cookies if this proposal goes through. On the air, we had the head of the League, Mr. Butters (sic?), debating a political studies professor from UNB.

Mr. Butters made his case with such pompous proclamations as, "the Queen is Canada," and, "the Queen is the choice of the people of Canada as their head of state." To paraphrase a line from the film, "Only the Lonely", Mr. Butters may realize these are the '90s, but he may not be aware that these are the 1990s.

The Queen is not Canada any more than she is Australia, Hong Kong or Swaziland. It is ridiculous to equate a country, with its own political, economic and socio-cultural character, with one person who by accident of birth is entitled to a life of speeches, servants, and (until recently) properties and incomes which are completely tax-free.

Furthermore, I would not choose for my country's head of state a person who lives overseas any more than I would vote for an MP who lives in a different riding.

Mr. Butters also claimed that the Girl Guides must pledge loyalty to "Queen Elizabeth II and her heirs" so that they may learn the meaning of "civic duty" and altruism.

It's ethnocentric to suggest that, without the monarchy, Canadians (our children in particular) would be morally rudderless. 'Good Canadian citizens' don't look to the monarchy to learn moral imperatives. Considering the behaviour of "her heirs", it's better that way. Mr. Butters, a person can possess a fine sense of "civic duty" without having a British monarch as their figurehead mentor.

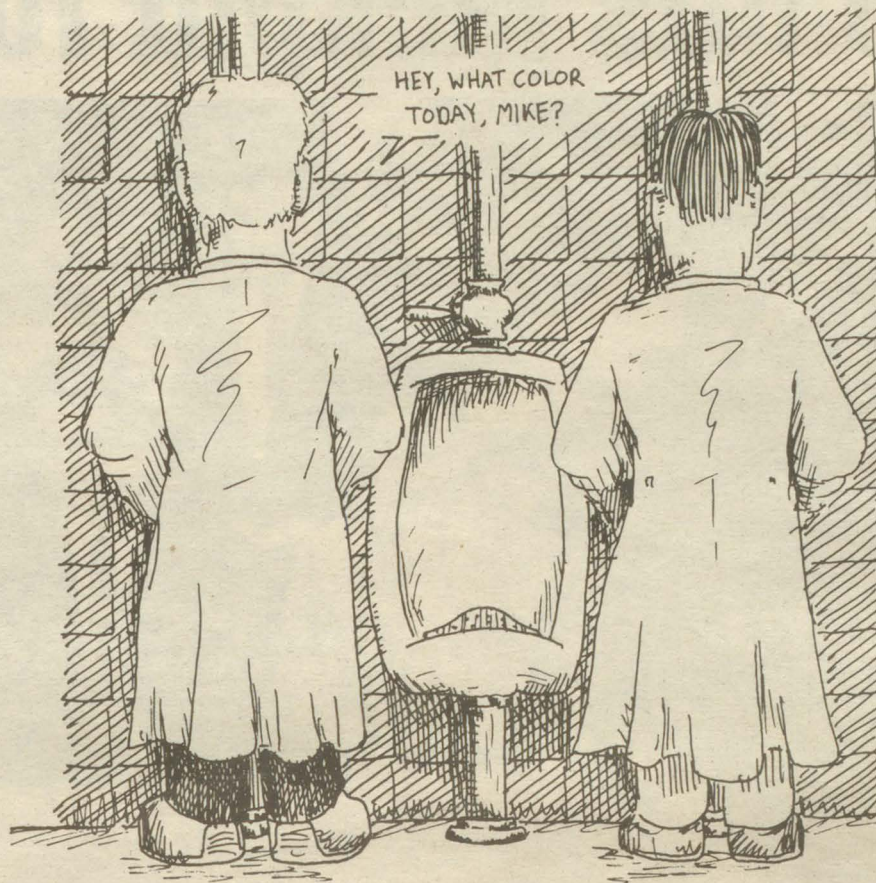
Callers supporting Mr. Butters stated that the Queen is Canada's "supreme authority". Then why is our government comprised of democratically-elected Canadians? She can run the show alone! "She is what unites the country, English, French, Indian or German." This explains the Quebec separatist movement: They forget how much they love the Queen!

To prove that the monarchy is an inextricable part of Canadian life, Mr. Butters offered us ringing recitations (actually readings) from the BNA Act of 1867 and the 1953 Proclamation.

Mr. Butters, a document written by a roomful of Anglo-Saxons forty-or-more years ago does not make the present-day Canadian people, "British subjects". When I was a Cub Scout of Canada twelve years ago, I was a subject of *Canada*, believing in and serving the greater good of *Canada*, and no political lobby group can tell me that my ruler and keeper is a non-multiracial/cultural non-bilingual non-Canadian living in a palace across the ocean.

One benefit of this whole debate is that it forces us to face people like Mr. Butters. And when the monarchists and their wistful dreams of the old country have died off, and the younger generations of Canadians are at last in positions of power, Canada's character will no longer be dictated by an organization of aging traditionalists clinging irrationally to molding parchments.

Richard Lim



CHEMISTRY BUILDING, MEN'S WASHROOM

## Jaywalker sings the blues

I couldn't believe it was happening. It's the nineties — these things just don't!

There I was, strolling up Vernon on my way to Quinpool, thinking about how shitty the weather was and wondering how many cops would be hanging at Tim Horton's (you know, the one next to Bagel Works).

I hit the Quinpool and Vernon intersection, the Sicilian smells of Freeman's Little New York roaming the air. But it's a red light — who's ever heard of using stop lights for a parking lot? The IGA one. Oh, Halifax. God, what a long light, and not a car on the road — everyone must still be at church.

I step out. No problem, not a car in sight. Screeeech! "Stand still, son!" the cop's roof speaker says as his front tire hits the curb (prompting thoughts of Art Eggleton's infrastructure program). I freeze. All the small criminal acts of my twenty-two years flash through my mind.

"Let's see some ID, son."  
"But I didn't do anything!"  
"Let's see it now."

I fumble with my wallet, nearly giving up my fake ID by accident (it now says I'm twenty-nine).

"What are you going to charge me with, jaywalking?" I ask, my attempt at sarcasm betrayed by the shaking high pitch in my voice.

"Actually, Mr. Kopas, you're lucky there were no cars or that's exactly what you'd get. \$103.75. Instead, all I can give you is a pedestrian traffic violation. \$37.25, under section 126 of the Statute of Motor Vehicles."

Confusion sets in. Should I be

indignant or amused? It's the nineties — this can't be happening.

"Officer, this is the nineties. This doesn't happen in the real world. You've got to be kidding."

"This isn't Upper Canada, son." (Ontario driver's license). "If you'd like to appeal this in court your date will be March 21. If you can't make it and don't make alternative arrangements you'll be found guilty."

He gets back in his car. What, no 'Have a good day'?

I'm not shitting. This actually happened, February 23. Apparently

if there had been a car and it slowed (think about this in terms of Halifax drivers) I would have been jaywalking, and fined \$103.75.

The cop's name was Peace Officer Rekrup and my court date is March 21 at 2:00 pm, Halifax city court, 5250 Spring Garden Road.

I have no idea what I'm going to say in my defence. But Madame Justice, it's the nineties.

Any chance of 500 Dal students picketing the courtroom for me? Just a thought.

Ron Kopas

## CFS worth students' money — new NS rep

Greetings. On Sunday, March 13 I was elected by the Students' Union of Nova Scotia (SUNS) Executive to fill their great gaping shoes of Nova Scotia's National Executive Representative for the Canadian Federation of Students (CFS).

I want to tell you that some of my best friends are Dal students, although I myself am not. I'm one of your 'artful' downtown neighbours — I go to the Nova Scotia College of Art and Design (NSCAD). Actually, I know quite a bit about Dalhousie campus happenings, because every week a stack of the Dal Gazette is dropped off to our main stoop and I always stop to read one through.

Among other things, I read about

your upcoming referendum regarding the proposed CFS fee increase and thought it best to get the channels open right away. I'm here, with ears, ready to listen.

I gather that a lot of what's been said on your campus regarding CFS is not favourably worded, and hey! I can understand that. There are many valid frustrations brewing with respect to the internal and external state of being of CFS. Would it sound exceptional to any of you if I said that I might very well share in many if those frustrations? Well, I do, and that is why I sought this office. To borrow very briefly from American

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# opinions

## Student reps accountable

CONTINUED FROM PAGE 4

Express, membership has its privileges.

Your national student voice is not always in perfect pitch. Here is where we come back to that word 'privilege', by which I mean the responsibility to input on that to which you belong. So let's forget about constitutional and contractual obligations for a moment, as it might be more constructive to focus on ideas.

It is a good idea to force your national student voice to be accountable to you. Express yourself — to your VP External, and your national executive rep. It's not only our job to listen, but to do what we're told by you.

Why should you spend time chatting up your VP External? Precisely because this is the individual who has given themselves to the task of representing your views at the provincial and national level. Make sure their door is open to you. Tell them what you want them to do for you, and then follow up to see that they do it.

The same is true for your national executive rep (in this case, me). Theoretically, your VP External will in turn tell me what to do, based solidly on whatever it is that you've told them to do. And I in turn do what I can to see that it gets done.

I think I hear a voice saying, "But what has CFS done for me lately?" Well, let's see. Campaigns, anyone? How about 'Don't Tax Reading', 'Don't Tax My Loan' (a big success, as those of you bearing the burden of loans will have noted), National Student Day, 'Campaign Against Institutional Racism', International Women's Day, Week of Reflection, Year of Indigenous Peoples, Pink Triangle Day, and upcoming 'How

Accessible is Access?', slated for March 21 (also the International Day to Eliminate Racism).

Don't go yet — there's more. General meetings, which are held twice annually and about which you've possibly heard a lot of disparaging things, are the means by which student representatives can come together to plan the work and focus of CFS according to the direction you give them. All disparaging things to say aside, it's a megalithic challenge for roughly 200 people from all corners of the country to come to a consensus, or at the very least determine the will of the majority. The astounding thing is that they actually manage to do it. That's been my experience and having attended three of them, not one of which has actually killed me, I'm forced to conclude that I'm stronger because of it. In fact, to my knowledge no one has actually died as a direct result of a CFS general meeting, so it follows that since its inception in 1981 it's been responsible for a lot of strength.

An important thing to keep in mind is that all together, general meetings are only about two weeks out of the fifty-two weeks of every year spent giving a nationwide voice to the concerns of students. Researching, running campaigns and lobbying government on the issues that concern students goes on all year round.

And then there's Travel Cuts, the largest student-owned travel co-op on the planet — you own it. And so on!

I hope this won't be read as premature campaigning (that is not my intention) but I feel driven to say one last thing: I love being part of the national student movement. I have balanced the good against the bad and found that I came out on

top. The privileges I enjoy as a result of my membership are certainly well worth \$4, and yes, even \$6 out of my pocket every year. In terms of relative value? Well, I've mortgaged at least the next 20 years of my life just for the privilege of becoming more 'highly educated' — I think I can scrape together a couple of more bucks for the privilege of being a part of the national student federation that has a voice too strong to ignore.

Robin Mackinnon

## Naked lunch

To the editor:

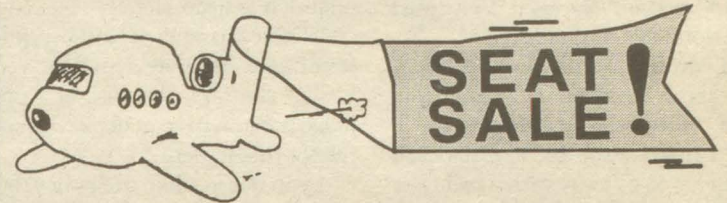
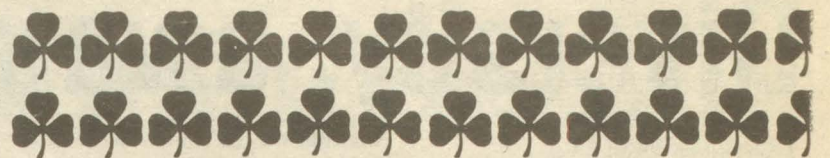
Breast-feeding on campus. Who's seen it? If you are one of the many students on the Dalhousie campus who hasn't, maybe it's time to think about why.

The answer is not that students aren't breast-feeding. With career changes, extended studies, and young families, many women find themselves in the university setting when beginning their families. Some students have experienced stares or remarks at just having their babies with them and would not dare to breast-feed in such an environment.

While some suggest that an easy solution would be for these women to use public washrooms, I suggest this topic needs further study. In fact, maybe you should try sitting in a bathroom stall on campus for twenty or thirty minutes while keeping a watermelon cradled in your lap — let me know what you think of it!

Perhaps Dalhousie has to keep up with the times and create breast-feeding-friendly areas and family washrooms for its students. Think about it the next time you don't see a breast-feeding student on campus.

Cynthia Peppard  
Fourth-year Nursing



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Room 307, S.U.B. Newfoundland woman dispels the myth "it can't happen to me".



2 pm. "AIDS in Africa"  
7 pm. "Fighting for Our Lives"  
"Kecia Larkin" Two films about women and AIDS Co-sponsored by the Women's Centre

**Wednesday, March 23** Is AIDS a gay disease?  
Green Room, S.U.B. - panel discussion with representatives from AIDS-N.S. and B-GLAD 12:30 pm.



Living with AIDS  
- panel discussion with representatives from the N.S. Persons with AIDS Coalition 7:00 pm.

**Thursday, March 24** Open Mike and Coffeehouse  
Green Room, S.U.B. bring words, music, instruments and a couple of friends.



Co-sponsored by B-GLAD 7:00 pm.

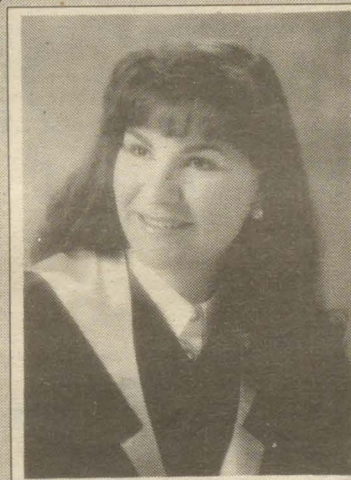
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## feature

## Diversity, awareness keys for Atwell

CONTINUED FROM PAGE 1

word 'racism'." she says. "I just used the word 'discrimination'."

Lynn now uses the term after hearing about incidents of racism from some of the students she advises.

"I never want our international students to go away with a bad taste of Canada or Dalhousie."

Lynn is not a big fan of Dalhousie's proposed discriminatory harassment policy.

"I look at it as a necessary evil," she says.

She hopes the policy will encourage people who prejudge other cultures or groups to think before they speak.

"I have been sensitized just because I am from a different culture," Lynn explains. Her mother is from Scotland and her father from Egypt. Lynn spent time in both places, but grew up mostly in Egypt.

Lynn says she can relate to students who have experienced racism.

"I have been discriminated against, hurt, followed in stores because people think that I am going to take something, had nasty comments made to me."

"Actually," she says after a brief pause, "I like overt racism better than bigotry." Her explanation is that with overt racism, a person at least knows what he or she is up against, but with bigotry, people will sugar-coat their insults.

"And that's just worse than overt racism."

Although Lynn says it's unfortu-

nate that the discriminatory harassment policy will also effect those people who have no intention to offend, it is necessary.

"There has been at least one professor who has hurt a student very badly," she says, "because of a judgement on his part about the culture of this student."

Lynn doesn't like the policy, but says there may be a need for it, at least for a few years.

Asked what she would do with an unlimited budget, Lynn takes some time before answering. She'd like to see scanners and enlargers in every library on campus, equipment to help students with a visual impairment or a learning disability use Novanet, the computer system used for locating books in the library, and to make all the doors on campus accessible.

"Sometimes even money is not the only solution," Lynn says and then adds with a grin, "But it sure helps."

If she had a million dollars, she'd also make residences and the so-called 'accessible' washrooms accessible to a severely mobility-impaired student.

"But the biggest thing is awareness," insists Lynn. "If we could just look at each individual as an equal."

In Lynn's opinion, Dalhousie will be in danger of losing its international students with the \$1,000 increase that the Board of Governors agreed all new foreign students should pay.

"I knew there was going to be an increase," she said, "but I was really surprised by the \$1,000."

Lynn concedes that international



International Students Advisor & Advisor to Students with Disabilities, Lynn Atwell.

DALPHOTO: MIKE DEVONPORT

students use more services and it may take more time to process their paper work, but argues, "I'm sure the international students don't cost the university that much."

To make things worse, the Budget Advisory Committee has recommended a further \$1,000 increase.

"I think it's wrong," Lynn says, "not just unfair."

"We will have less international students coming. We're losing out because we don't have the cultural

diversity here."

Lynn is getting more than a little impatient waiting to move her office into the SUB.

"Sometimes I wonder what the hell is going on."

Lynn says they're just waiting for some piece of paper to be signed and there is no sense in blaming anyone.

"I don't know what's holding it up and I don't know who is responsible. I just know that everyone working on it has good intentions."

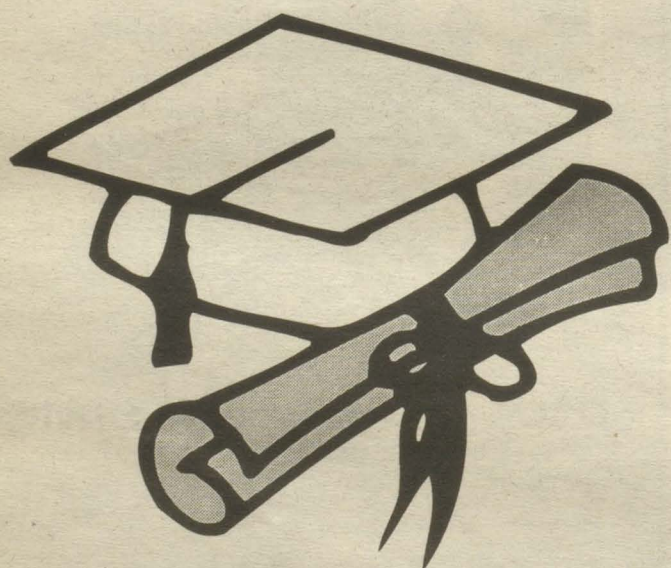
What Lynn Atwell loves most about her work is working with students.

"I just love the students." Lynn continues, saying how they keep her on her toes and that no two years have been the same. Lynn's smile grows as she says changes may be slow but they're happening nonetheless. Finally, Lynn describes the satisfaction she gets after helping a student and the thanks, smile or hug she sometimes receives.

"That's worth the world."

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# arts & entertainment

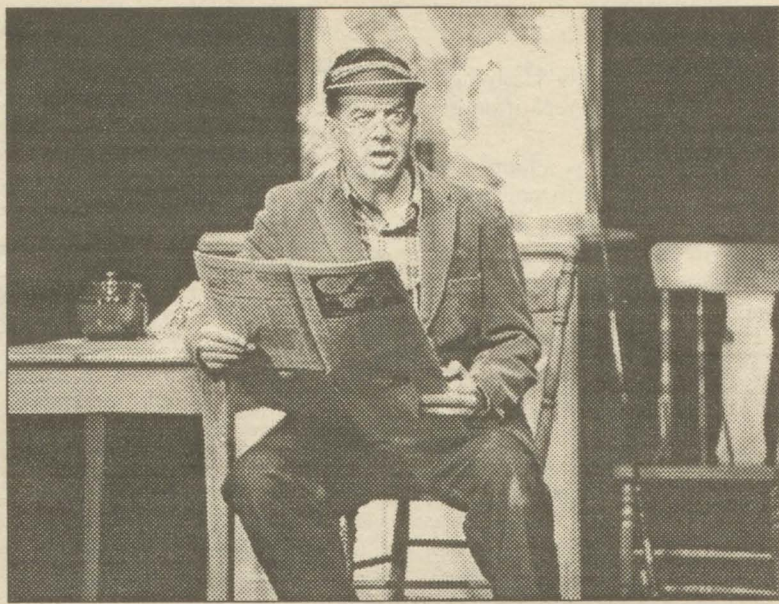
## One-man play pure, comic entertainment

by Leslie J. Furlong

You've heard it before, that one person whose laughter stands out from everyone else in the audience. It starts out funny or maybe a bit annoying, but over time something about it changes, almost becoming part of the show.

That laughter was present at Neptune Theatre Friday night. At one point during the performance, it finally got to Rod Beattie and his performance stopped dead as he began shivering for several seconds trying to contain himself. Instead of being put off by it, the forgiving audience responded with applause. It was that kind of night.

*Letter from Wingfield Farm* is a hilarious combination of storytelling and standup comedy. Written by Dan Needles, *Wingfield Farm* chronicles a year in the life of Walt Wingfield, an ex-Bay Street bigwig who, when it all becomes too much for his sanity to handle, gives up his six figures and retreats to the farmland of rural Ontario. The one-man play is structured as a series of letters written to the local weekly newspa-



Rod Beattie as Walt Wingfield.

PHOTO: GEORGE GEORGAKAKOS

per. Each letter serves to chronicle Wingfield's progress as an amateur farmer and introduce the locals that come to his aid.

The play is an even balance between writing and acting. Needles writes each of the letters as miniature plays, filled with comical ob-

servations of the clashes between folk wisdom and urban know how. Rod Beattie, having performed this show over a thousand times, has created a cast of memorable characters, enlivening each with their own distinctive personality and mannerisms, from the straight-edged Walt to the

rural wisdom of the venerable Squire.

The intention of playwright and actor is to get their audience to laugh, and they succeed. In some cases the joke is obvious from the start, but thanks to the delivery and timing of Beattie, he, like any good storyteller, manages to coax the desired reaction from the audience. Think of Bill Cosby in bib overalls.

Rarely does the play drift off course, and when it does it is quick to

re-centre itself. This is the play's greatest strength as well as its greatest weakness. Any opportunity for conflict or something other than laughter is avoided or glossed over in order to get the laugh, but that is more indicative of a lack of pretension than a lack of ability. *Letter from Wingfield Farm* is more comfortable as pure entertainment than as art, and the audience benefits from that distinction.

## Summer House fizzles

by Mark Farmer

*The Summer House* is a mediocre story about a dreamy young Englishwoman, the engagement she stumbles into, and the exotic elderly lady who tries to make sense of the situation for everyone.

Margaret is the young woman, recently come back from an Egyptian holiday. She daydreams about exotic, mysterious Egypt and the equally mysterious man she met there (the flashbacks in the film are visually attractive, and quite funny).

Unfortunately, her fiance is a hollow boob who blunders his way through life and romance. Margaret's typically English mother Monica is just as shallow.

"What you need is a couple of

babies. That'll stop your dreaming!" she sneers. Unfortunately Margaret can't decide whether to go through with the marriage or enter the convent in Egypt.

Enter Monica's childhood friend, Lily, played with panache by Jeanne Moreau. Lily is instantly likeable, and Moreau gives her an imposing presence on screen — she's witty, flashy and insightful. Like her native Egypt in this film, she's a sensual creature. She wears her sexuality well. Her hot blood contrasts with bland, inhibited, anal England. It's just too bad Lily can't carry the film.

There's nothing really wrong with *The Summer House*, but there's nothing really right with it either, except for Moreau. After a while I just got tired of listening to dialogue that

wasn't going anywhere. It never grabs your attention. There's an interesting rapport between Lily and the groom's mother, and there is an attempt at murder mystery late in the film, but none of it's compelling enough.

I found myself wishing there was more of Egypt in the film; we only get a few tantalizing glimpses of it. As is, the whole thing's a bit too contrived to fly. Rent *Death on the Nile* instead. B

*The Summer House* is playing at Wormwood's Dog & Monkey Cinema Feb 18 - 24.

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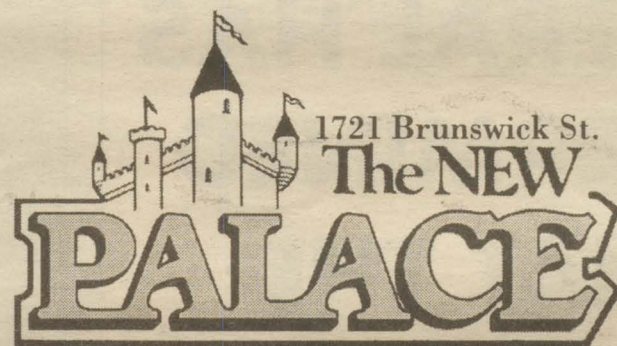
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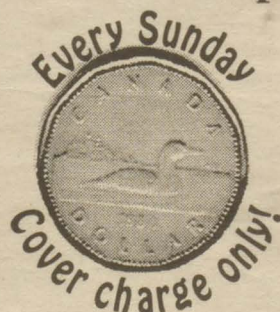
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by Tom Conen

Phil Naro  
self-titled  
Independent

If you like anything by Aerosmith or Bon Jovi, then Phil Naro's nine-song tape is a must-buy. Naro's music is loaded with addictive, hooky choruses and melodies, yet retains a unique sound and feel.

In an era of rock stool, where a 'great' CD has only three good songs, Naro's indie tape plays like a greatest hits package. "I Can't Win" is a fantastic ballad. Though passionate and strong, it lacks the putrid clichés and cheesy commercial candy-fluff that has sullied the form. "I Am The Reason" is a high-energy twist of melodic rock. "I Sweat Better in the Dark" employs lyrical innuendo and catchy hooks to communicate no-

tions of schwing. Only "Hashimoti", due to its excessive repetition elicited displeasure.

The recording is album-ready, expertly capturing instruments, energy and spirit. Like Bon Jovi, Sebastian Bach and Steven Tyler, Naro puts everything into enunciation and delivery. His performance on "Down By the Whisky River" is outstanding - he belts out the opening lyrics as though they're his last.

Drew Masters, publisher of Canada's only national metal magazine, wrote: "This act is ready and should be signed." When an unsigned artist has better material than the recent efforts of Aerosmith, Bon Jovi and Def Leppard, who can disagree.

For a tape, send \$9 to Naro, 141 Davisville Ave. #1901, Toronto, ON M4G 1G7

Scorpions  
Face the Heat  
PolyGram

The Scorpions are ancient rockers trying to survive the grunge-inspired winds of change. Unfortunately, *Face the Heat* is, aside from a few gems, directionless guitar-solo rock noise. "Alien Nation" and "Unholy Alliance" combine great music with a meaningful message — both songs denounce the rise of racist gangs in Germany. Though the Scorpions are certified thigh-masters of the rock ballad, "Woman" and "Lonely Nights" disappoint. "Woman" soars vocally and generates terrific mood and tension but goes nowhere. "Lonely Nights" is rife with the kind of formula writing that steers people away from commercial rock radio. With only two killer tracks, fans are better served by the band's recent greatest hits compilation, *Best of Rockers and Ballads*.

Varga  
Prototype  
BMG

Metal music has suffered at the hands of talent-void Neanderthals, screeching goonie-squeezers, and dreamy escapists. While Voivod's material has been murky and nebulous, and Alice In Chains have merged grunge and metal, Varga is perhaps the clearest vision of heavy metal's next stage. Elements of Metallica, AIC, Queensryche, Faith No More, and a twist of the impossible make Varga amicable to most metal fans. Of eleven songs, a few are mediocre or overdone ("Self-Proclaimed Messiah") and some could use more multi-layered harmonies, but the result is still a powerful and challenging listen. "Greed" and "Goodbye-Boogaloo" are joy defined. With high-energy, strong bass, full range sound, and a myriad of variety in song structure and arrangement, Varga may define the next stage of metal.

Life of Agony  
River Runs Red  
Roadrunner Records

Despite four songs of grinding, crunchy grooves, most of this CD sounds repetitive, predictable and boring. The sound presents three themes: strong production, precision playing, and extreme bass rumble. Aside from redundant song structures, vocal delivery — a whine-like monotone croon — is the band's biggest drawback. The industry standard of three good songs per CD is in effect here. "Words and Music" and "Bad Seed" groove. "My Eyes" combines Nirvana-grunge with machine-gun metal riffage. Avoid the rest of the CD.

Arcade  
self-titled  
Sony

Arcade is the story of a joyous musical marriage. Ratt's Steven Pearcy joined Fred Coury of Cinderella. The name emerged from Pearcy's feeling that a video arcade is a vast magical place of wonder and variety, of escape: "You can play one game and, if you don't like it, just go to the next." With raw energy, Pearcy's trademark gritty vocals and evolved song-writing, the result is the best hard rock CD I've heard all year. While faithful to the current sound of LA rock, created by Van Halen and expanded by Motley Crüe and Ratt, some Arcade songs have incorporated a form of layered vocal harmonies à la Alice in Chains. The result is hit material. With full stories of strange characters and situations, the band has rejected formula for progress.

The axe-smash is the sheer energy of the music and vocal delivery. Tracks like "Calm Before the Storm" match anything by Motley Crüe. "Livin' Dangerously" is the anthem of all true party maniacs. "Screamin' S.O.S.", a song about a tough environment, threatens the English language with its intro of "Eeeeeow! Huhhh!..." Arcade's three industry-required ballads are emotive, none are wonky. Though "Cry No More" steals from Cinderella's "Not Your Fool" and borrows from a Christmas carol, the ballads that remain involve a personal experience: The loss of a father.

Modern rock fans can rejoice. In an age where baby-boomers rule radio, LA rock is still produced. Grab this CD or suffer.

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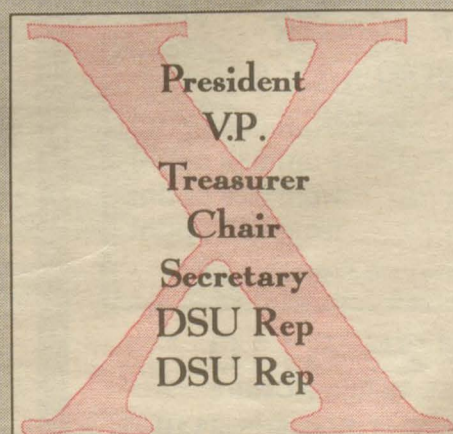
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March 22, 1994, 4:30



For more information call 494 - 1313



# SMU telescope gateway to heavens

by Firdaus Bhathena

Space is said to be the final frontier. Infinite in size as it is, and holding a wealth of information. Man has been intrigued by outer space since the beginning of time, mapping the objects he saw in the night sky.

The constellations helped navigate ships to the new world. Since the 1800s, visionaries have been building large telescopes to get a closer look at the cosmos.

In 1972, Saint Mary's University was fortunate enough to have the 40cm EALING telescope built on top of the Loyola residence. This would be Halifax's gateway to the universe.

At the time, St. Mary's had no way to view the stars. The donor specified that the telescope was to be used for research and to teach undergraduates. So although no breathtaking discoveries have been made, students get to use it every clear evening as the operational cost is low.

One obstacle that limits the capability of the telescope is its location. Near the piers and street lights of downtown Halifax, it is difficult to obtain ideal conditions for stellar observation. City lights reflect off the water and moisture in the air blankets the darkness. However, technology has a solution for this barrier.

David Lane, the observatory's operator, showed us the most sensitive light detector available on the market, called the Charged-Coupled-Device (CCD). The CCD is a silicon chip containing over one hundred thousand pixels that efficiently record light and can transfer information onto a computer seconds later. The CCD can also eliminate background light caused by thermal

radiation emitted from the earth's surface. CCD images show details that a conventional camera hides. One key to its operations is the fact that it operates at 50 degrees below ambient temperature — the lower the temperature, the lower the amount of radiation that affects the photo. Resolution doubles with every

8 degrees difference in temperature, so winter images are sharper than summer ones.

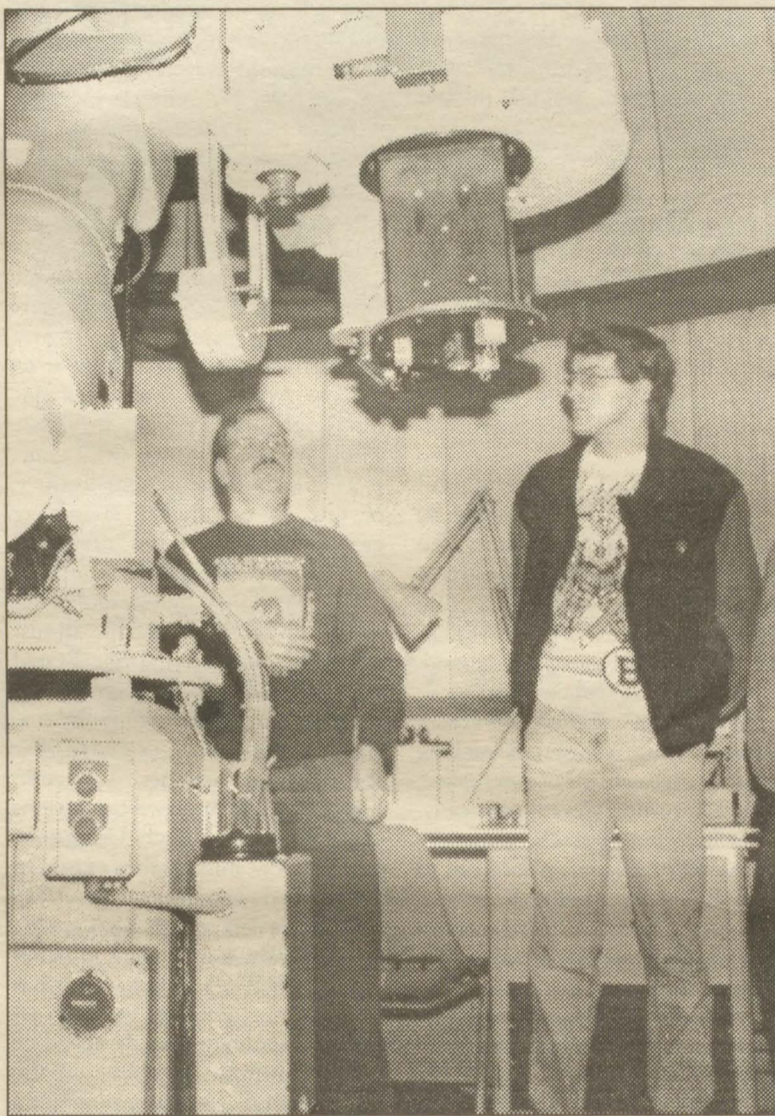
Spectrographs are important tools for astronomers as they allow them to determine the composition of stars. Consisting of a slit, lenses and a prism, a spectrograph breaks up light from a source into its spectrum. Peaks

and dips in the spectrum can indicate whether a star or planet contains iron, nitrogen, methane or any other element.

Inclement weather conditions kept the telescope from gazing to the heavens the night we were present. Dave Lane and Dr. D. Tindall, professor of physics at Dal, kept us entertained by explaining all the functions of the devices. This telescope

mainly views the visible spectrum. It is blind to radio, ultraviolet and most of the infrared.

It would be great if another telescope could be built outside the vicinity of Halifax, but until then the EALING should suit the needs of students and the visiting public. Special thanks must be given to the donor of the telescope.



David Lane gives Colin Mac Donald the grand tour of SMU's observatory.

PHOTO: FIRDAUS BHATHENA

## POINTLESS PONDERABLES

### ANSWER:

You have to read a bit into this question. The hint to assume constant skill was the clue. Assume the throws follow a normal statistical distribution. If that's the case then there are only two combinations out of six that have the third dart being furthest away. That means four combinations out of six have the dart in a closer position.  $4/6$  is equal to  $2/3$  which is 66.7%. You have a 66.7% chance of getting closer and a 33.3% chance of getting further. A correct answer was sent in this week by Alok Ummat of Dal who said there was a 33.3% chance of doing worse.

### QUESTION:

Here's a puzzle that could get a lot of answers, at least from those people with patience or a computer. Using a  $3 \times 3$  grid arrange the digits 1 to 9 in it so it has the property that the second row is twice the first row and the third row is three times the first row. There are four possible answers. Here's one of them to indicate how it works.

$$\begin{array}{r} 192 \\ 384 \\ 576 \end{array} \quad \begin{array}{l} 2 \times 192 = 384 \\ 3 \times 192 = 576 \end{array}$$

Please send answers c/o the Gazette, Room 312, SUB or by email to [GAZETTE@AC.DAL.CA](mailto:GAZETTE@AC.DAL.CA). Entries must be received by Monday at 4 pm.



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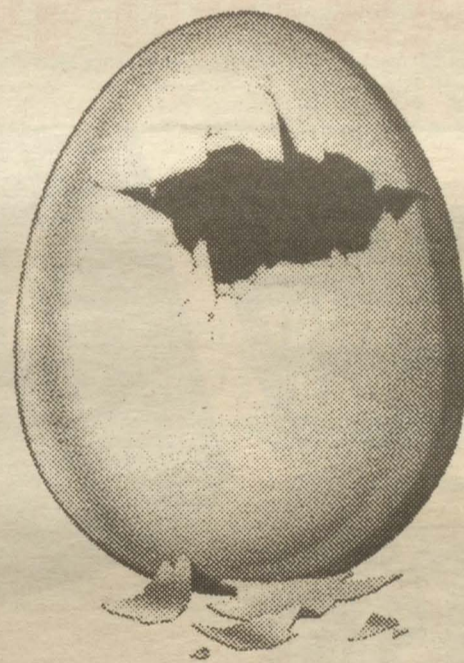
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# science

## This space for rent

You're staring at a cool night sky watching the stars twinkle like countless flickering candles. The crisp winter air cuts at your lungs and you can see your breath frosting into clouds. As you stand in the fresh fallen snow thinking things can't be much better, a bright Coca-Cola sign lights up the night sky. The stars immediately pale next to this bright overpowering light. The eerie glow of the sign holds your attention for a few seconds. Suddenly, you feel thirsty. You go inside for a drink. The starry night forgotten. Maybe you'll have a Coke.

Coca-Cola and other big businesses have plans for something we all share and admire — the night sky. Coke's plans are for a large orbiting satellite that will use reflected sunlight to beam a giant Coca-Cola logo into the night sky, visible every night from anywhere in the Western hemisphere.

Once launched, the satellite will require virtually no maintenance, no energy and most importantly, no advertising fees. Once the initial cost of launching the satellite is paid, Coke will get the most visible ad in all history. It'll be permanent and, faded out over time, cheap.

Aside from orbiting advertisements, private industry is making greater and greater use of outer space, once reserved for governments only. Space is becoming so cheap and accessible business can't afford not to use it. Television satellites have been up for years, but now the potential of space satellites is being realized for other applications.

Motorola, the largest manufacturer of computer CPUs and cellular phones, has become fed up with the high costs of ground-based cellular phone systems. As a result, it has

decided to put up its own network of satellites, allowing cellular communications from anywhere on the planet with crystal clear transmission.

Another more colourful enterprise plans on a remotely-controlled rover to be put on the moon. People can then pay a fee to drive it around for a few minutes, watching where it goes from a mounted camera. This one should be hung up on some rocks about five minutes after the first person has a go. The schemes big business has for space are endless, and launch costs are becoming less expensive.

NASA is the group most people think of when they think of launching satellites, but NASA charges an arm and a leg. Plus they favour scientific missions and they ask too many questions about what you want to launch. Always worried about national security, it's lucky if NASA would launch anything for a company. Luckily there are actually three or four other satellite launching groups, and all with less interest in security, particularly US security.

Russia, China, Europe and Japan all launch satellites, and are all just beside themselves trying to get geared up to launch the flood of commercial satellites they expect in coming years. Russia in particular is geared to offer the cheapest launches. They also happen to ask the fewest questions about what they launch. Using converted ICBM missiles they expect to be able to do launches for about \$11 million, far less than NASA could.

Ironically, government (NASA and the U.S. Airforce) were what triggered the space boom. In an effort to coordinate missile guidance accurately from anywhere on the globe, the US Air Force launched a network of satellites that would al-

low a small computer to receive special signals and calculate where it was with an accuracy of less than a metre.

What the Air Force didn't reckon was that people would love that kind of gizmo for their car or for pocket — hence the birth of the Global Positioning System (GPS), now a multi-million dollar industry. Much to their dismay, the Air Force didn't set its signals up the way big business would; anyone with the right gizmo can get the signal, decode it and figure out where they are.

Hence the Air Force doesn't exactly make much money off this GPS system. In fact, they make virtually none. Plus, from the fear of enemies using GPS for their own guidance systems, they have had to make the GPS network send deliberately imprecise data so enemies can't get exact readings (meaning we can't either). This imprecision (a few dozen metres) had the side effect of making business want their own GPS systems — ones that would be accurate and more importantly, ones they could charge people to use. Two such systems have already been tried, but both failed. One didn't deliver the accuracy; the other did but only for a few hours per day as it streaked overhead.

Not that big business has given up. As many as a half dozen companies still have plans for their own GPS systems. Especially since the Air Force has talked of scrambling their own GPS signals. The only thing stopping them from doing it now is the cost of refitting all those missiles — that and they'd like a piece of the pie too if they could only find a way to make us pay for it.

Garth Sweet

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# sports

## Young Tigers learn a hard lesson

by Joe O'Connor

With an exciting array of electrifying young talent, the Dalhousie men's basketball Tigers are a team with unlimited potential. However, in its infant stages, potential carries with it the burden of youth and inexperience.

Last Friday night at the Metro Centre our wave of the future was dispersed by a defensive breakwall erected by the Saint Francis Xavier

X-Men. In short, St. FX, a team somewhat short on talent but long on experience, taught Dal a valuable lesson about winning the big game. Thus what could have been, might have been, should have been, wasn't.

I for one would be comfortable blaming the whole sorry defeat on the Dalhousie "spirit squad", but such action might alert the Senate bloodhounds. Therefore, one must give credit (sigh) where credit is due. St. FX outplayed our hoopsters from start

to finish and deserved the victory. At both ends of the floor X exploited a size and weight differential, allowing them to dominate the offensive boards and force our greatest scoring threats to take low percentage shots from the perimeter. Essentially, if you hail from Antigonish this game was yours to watch.

St. FX guard Merrick Palmer held the ball on a string and drove the basket with silky smooth grace. Guy Mbongo was all over the map draw-

ing fouls and converting the penalty. Late in the second half he crumpled to the floor with an injury. I think every Dal fan in attendance thought game over.

Wrong.

Their substitutes filled the void and carried the team to a 91-87 OT victory.

Dalhousie was not without its heroes. There were two endings to this game. In the game I watched Jeff Mayo sink a miracle three-pointer to tie the game in its dying seconds. Then, following an X turnover, Mayo drove to the hoop and iced the victory 86-84. The refs however saw the game differently.

In their game, sadly the official game, Mayo travelled, OT happened,

and our season ended in defeat. So much for privileged seating.

A famous redhead once said that: "Just thinking about tomorrow clears away the cobwebs and the sorrow." So take heart Dalhousie, the future is yours, come what may.

In closing, congratulations to departing coach Bev Greenlaw, and players, Shawn Mantley, Gary Blair, and Chudi Igobemeka, take pride in your careers.

To the returning players, you have built a following, and to the fans, remember these names: Jeff Mayo, Christian Currie, Matt Finden, Peter Hunt, Marcus Jamieson, David Reynolds, Kevin Bellamy, and Shawn Plancke.

## Season sweet but short

by Sam McCaig

The Gazette managed to catch up with Hockey coach Darrell Young shortly after the Tigers were ousted by Acadia in the conference semi-finals. Here's what he had to say about the trials and tribulations of the team this year.

**Gazette:** This was a season that was very exciting for the Tigers, they enjoyed a very successful regular season but it ended a little prematurely and short of a few people's expectations with a playoff loss to Acadia. What did you see, from the team point of view, as the high and low points of the season and do you feel that these lofty expectations for the team were warranted?

**Darrell:** First of all, you are right, we had a great regular season. I think the people saw we had twenty-six student-athletes on the hockey club and we had a great stretch drive and everyone contributed; actually we had twenty-seven players contribute in that drive. I think what you saw was a hard-working hockey club; very disciplined, the least penalized team in the league. We really stressed defence - we only had one star so our efforts were on the team, more so than they've ever been in the last two or three years and this was probably the best team we've had in three years here.

In terms of our playoff drive, sure, the expectations were very high - you shoot for the moon, you shoot high, and one of the reasons we've had one of the best programs here in the country for the last ten or fifteen years is that our expectations are very high. I think Dalhousie is a proven school in terms of academics and we try to have a program that matches it.

**Gazette:** I notice you use the word 'student athlete'. Can you explain that term?

**Darrell:** I don't think that we're a hockey factory, I think that there are schools in our conference that are hockey factories. We've only had one student-athlete flunk out in the last ten years and considering that this is a school where 40% of the freshmen don't return or so I'm told, that's a pretty good number. The fact is, our players do graduate; we usually have two or three players on our team that are in graduate school. We have a couple, such as Kevin Meisner, who are considering going to graduate school next year. Plus, we've had three of the past four winners of the Godfrey Award which goes to student-athletes in our conference for hockey.

**Gazette:** Speaking of the past few years, you've been head coach of the Tigers for nine years and how do you feel that this year's team compares to others that you've coached here?

**Darrell:** Like everything, just because of the way the university sport is, you have a turnover. Four years ago, we were 16-5-5 and won the pennant again but lost in the finals. This team matched that team in that we had a number of seniors; we had great leadership; again, no stars; a very disciplined hockey club - just very easy to coach. There were no real major problems and as players mature such as the Wilcox's and the MacDermid's and the Suk's, it was the same thing with the Morrison's and Melanson's and Baldwin's from '91.

**Gazette:** How successful do you think that this year was for you, personally?

**Darrell:** I really don't look at personal success as much as the achievements of our student-athletes. Again, I go back to guys like Wilcox, I think he came a long way. I think of the difference between players such as Mike Polano from before Christmas to after Christmas and to the development of Mark Myles as a leader on our hockey club: those things are more satisfying than personal goals.

**Gazette:** Going back to the playoffs, Acadia was a really strong team. What was your reaction to not only the fact that they beat us, but the manner in which they did so?

**Darrell:** Obviously the scores were very surprising to me, I felt that we were a pretty even club with maybe a one or two goal difference. It's a game of momentum and we've only lost three times all season and that first loss at Acadia was just so disap-

pointing because we probably outplayed them for the first two periods. They got the hops, bumps and jumps and took advantage of it and they scored the goals late in the period and that took the steam out of our sails.

**Gazette:** They're a very fast team and it was Dalhousie's game to bump along the boards rather than open it up against them, but when you fall behind you have to open it up a bit.

**Darrell:** You're going for the Hail Mary's, it's like a football game and you're down by six points with 30 seconds left. Once you get down 2-0 to Acadia or 3-1 or 4-1, you're going for it, you open it up, your defencemen are jumping up and you're causing a defensive liability. That's what happened, we left our goalies, Scott MacDonald and Greg Dreveny, on their own a lot of times because we were trying to get that goal and we're not a team known for offence - defence first.

**Gazette:** Although Dal was an experienced team this year, Acadia had the benefit of last year's CIAU championship. Do you think that factored in their ability to lift their game a notch for the playoffs?

**Darrell:** You see guys like Kevin Knopp, I thought he was an all-star in the regular season and a super-star in the playoffs. He's a defenceman that's been there, along with others like O'Reilly, Culahill and MacLeod. The same goes for the goaltending.

CONTINUED ON PAGE 13

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## First Baptist Church Halifax

1300 Oxford Street (across from Shirreff Hall)

**March 20; 10:30 a.m. Worship**

Sermon: *Religion of the Heart*

- Wendy Johnson

Music: Byrd, Bach, Brahms, Schumann

**Student Luncheon Sundays at Noon**

**March 27; 10:30 a.m.**

**Psalm Sunday Worship**

Sermon: *"Hosanna!"* - Rev. John E. Boyd

Music: Weelkes, Widor, Bach

Ministers: Rev. John E. Boyd

Rev. Adele Crowell

Director of Music: David MacDonald



# Swim team does well at CIAUs

by Gazette staff

Katherine Dunn picked up a bronze medal at the national CIAU swimming championships held in Victoria, B.C. last weekend.

Her victory came in the 50 metre backstroke.

It was a good weekend for Dunn's teammates as the men improved on last year's 11th place finish by moving up to ninth out of the 26 teams. The women fell to 13th from last year's 11th place finish but were only

17 points out of tenth spot.

The men's finish was their best since they finished eighth in 1978.

Sean Andrews grabbed sixth in the men's 100m butterfly final with a time of 56.63 seconds. Andrews along with Jason Shannon, Mike Ritcey and Francois Anctil established an AUA record of 3:52.79 in the 400m medley relay.

In other results Shannon placed eighth in the men's 200m backstroke, Donna Phelan was second in the women's consolation 100m freestyle,

Dunn was second in the consolation 200m backstroke while Mike Ritcey won the men's consolation 50m backstroke and Ian Jackson placed seventh in the same event.

Dunn, Carla MacDougall, Phelan and Sarah Woodworth finished seventh in the women's 400m medley relay, setting a Dalhousie record, finishing in 4:28.76.

Woodworth came fifth in the consolation final of the 100m butterfly while MacDougall was fifth in the women's 200m breaststroke consolation.

# Frank says goodbye and thanks

by Frank MacEachern

Paula Peters won a bronze at the CIAU indoor track and field championships held in Edmonton last weekend.

Peters captured the bronze in the 600 metres with a time of 1:33.16. She, along with teammates Tracy Huskins, Melina Murray and Margie Jenkins, won the silver in the 4x800m relay with a time of 9:04.37.

There is an omission in a story last week that we're rectifying now. In last week's story on the Nova

Scotia indoor rowing championships, Flora MacLeod, who won the Novice/Recreational/Masters division, was inadvertently left out of the story. She won with a time of 3:50.8

Although there are two more issues to go before the Gazette finishes its year, this is the issue where I'll be making my last word.

I don't think I'll be back with the paper next year, and I certainly won't be back as sports editor.

That's why I'm inviting anyone who is interested to think about applying for the sports editor's job for

next year.

There are many people I'd like to thank but there is one person I'm going to single out publicly. That's editor Ryan Stanley.

Ryan was the person who never lost his cool in a situation where it is very easy to do so. He was very supportive throughout the year of the sports section and always had comments to make on it.

So Ryan, thanks a lot for your time and patience, and good luck in the future.

# PEDDLERS' PUB

ALL DAY & NITE

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featuring

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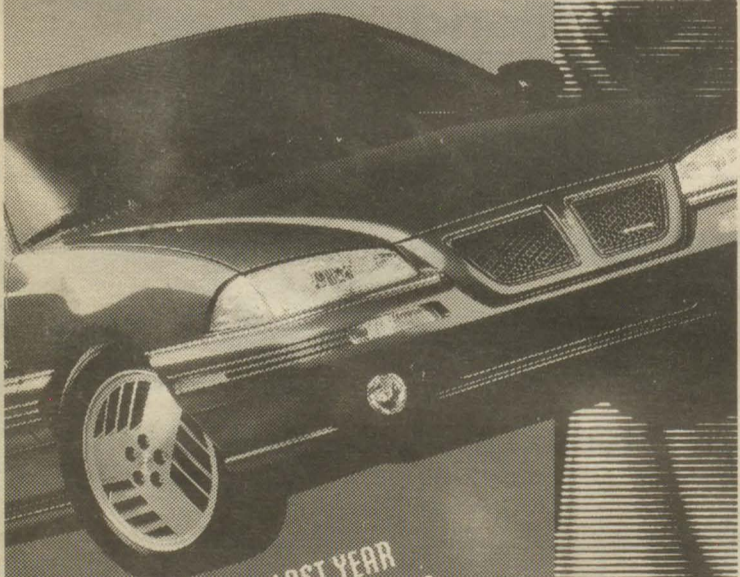
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## Dalhousie Athletes of the Week

\* CAROLYN WARES \*

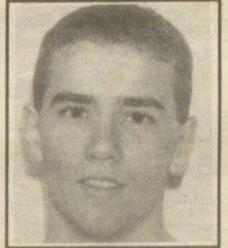


CIAU Rookie of the Year

March 7 - 14/94

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\* JEFF MAYO \*



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Joan Who?.....BA  
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# sports

## Hockey Tigers coach wants to win

CONTINUED FROM PAGE 11

They've been to the CIAU finals for the last two years, that's an advantage they have over us right now.

**Gazette:** Will they repeat?

**Darrell:** They made us look so bad, I sure hope so. (Note: Acadia lost 9-6 in the CIAU semi-finals to the Lethbridge Pronghorns, who went on to beat Guelph in the finals).

**Gazette:** As coach this year, what do you think has been your biggest success?

**Darrell:** One thing I've done this year as coach is delegate a little more authority and a little more responsibility. I went to the captains for the dressing room and keeping the team together.

Also, our assistant coaches, specifically Shawn MacKenzie, who I gave more responsibility in terms of running the defence and having a lot of say on the input. Shawn's a guy who was in the National Hockey League as a goaltender as a nineteen year-old and he's coached in major junior for the past five years and we've brought someone like that on board because he's a very knowledgeable person and he's been a big part of our success this year.

I've given Kim Houston a lot of leeway in terms of the off-ice program; the conditioning program; and, the nutrition program. I've let more people do more things.

**Gazette:** With the benefit of hindsight, is there anything you would have approached a little differently?

**Darrell:** I think one thing we have to do a little more of next year is psychological work with our players and mental imagery. We stressed a lot of off-ice conditioning and I think that we were a very well-conditioned hockey club, maybe even the best in the league. We've just got to broaden our base a bit in terms of mental preparation and make sure our players get over the hump. The hump being the so-called "Acadia-hump", it's like the Lakers and the Celtics, the Celtics beat the Lakers for a number of years. We've got to get over that hump. It's like the Minnesota Vikings or the Buffalo Bills; we've got to get over that hump of losing.

**Gazette:** You've recently signed a three-year contract with Dal, that would seem to be their stamp-of-

*"Be proud of our guys."  
~ Darrell Young*

approval on your contribution to hockey at Dalhousie. Do you think a CIAU championship this year would have turned your head to explore other options?

**Darrell:** No. I've been here since 1977 as a student-athlete and I can't see any better place in the world right now. I've got a young son who is twenty months and I can't think of a better place to raise him than Halifax.

Plus, I've got my goals, I want to

win the CIAU championship, I want to win the AUSA championship, I want to see our kids graduate. Every year there are different goals, and when you see players like Wilcox mature and the Suk's and Mac-Dermid's go on to bigger and better things and to see guys like Brian MacDonald graduate; these are things that make your heart beat a little faster and it's very fulfilling when you see the success of those student-athletes that you've coached.

**Gazette:** Where do you see yourself in five or ten years?

**Darrell:** Well, I can tell you where I want to see myself in 25 years and that's right here at Dal. This is a great spot, a great institution.

**Gazette:** What would you say to fans that saw this year's edition of the Dalhousie Hockey team as our big chance to make some noise at the nationals?

**Darrell:** Be proud of our guys. I know I am. I think the alumni should be and so should the students and administration. You should be proud of the way they represented our school. They acted with class and with dignity and pride and respect for their sweaters and for Dalhousie University in general.


In terms of the future, the best is yet to come. I think the future's bright, we've got some good leadership, a good core.

**Gazette:** Is there anything else you want to comment on?

**Darrell:** I just think that students here at Dalhousie should enjoy their


experience while they're here. That goes from the athlete's point of view; and if you're not an athlete, enjoy something else. There are other parts of campus life, be it the Grawood or going to the theatre. Take in the opportunities here on campus.

Everyone talks about a lack of spirit or a lack of pride at Dalhousie and I think it's what you make it. I've always found that people I've been around are very spirited and very proud of Dalhousie and have had a great sense of belonging.




### J.J. ROSSY'S

### 5th Annual



# St. Patrick's Day Party



featuring

# Terry Kelly

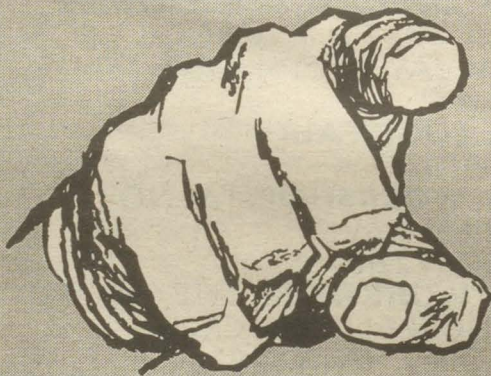
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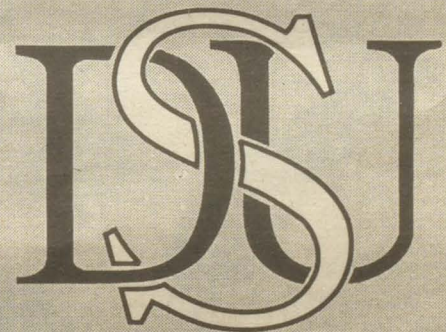
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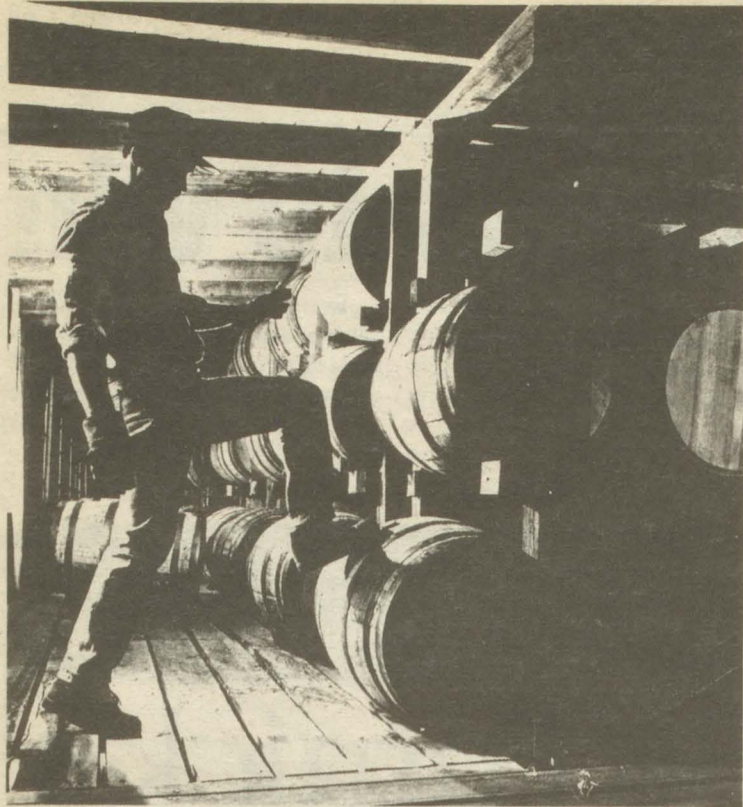
Also accepting applications for Member at Large, a Board of Governors rep, and the tentative position of Director of Dal Photo.

**DEADLINE FOR APPLICATIONS: Friday, March 25, 1994 at 4:00 pm.**



Return completed applications to Room 222, Student Union Building, Attention: Tiffany Jay. For more information and application forms, also see council offices Room 222, S.U.B. or call 494 - 1106.





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**Tuesday, March 22**

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# MARCH 21 & 22

**MONDAY, MARCH 21 11:30 AM. OPENING CEREMONIES**

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CULTURAL FASHION SHOW  
S.U.B. LOBBY

**12:15 PM. FOOD FAIR**  
GREEN ROOM

**12:45 PM. WORKSHOP: I'M NOT  
PREJUDICED, AM I?**  
S.U.B. ROOM 224-226

**7:00 PM. WORKSHOP: THE CUBAN  
REVOLUTION AND BLACK  
LIBERATION ...NATIONAL-  
INTERNATIONAL DIMENSIONS**  
COUNCIL CHAMBERS, S.U.B.

**TUESDAY, MARCH 22 4:00 PM. WORKSHOP: RACIAL  
HUMOUR - WHY ARE YOU  
LAUGHING?**  
COUNCIL CHAMBERS, S.U.B.

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# DALNDAR

## Thursday, Mar. 17

**B-GLAD** (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. 494-1415 for more info.

**African Studies Seminar Series:** "Structural adjustment in Africa: Rethinking the Ghanaian 'success' story" by John Akokpari, Poli Sci Dept. 4:30 pm, Seminar Room 1, History Dept., 1435 Seymour St.

A **Christian Meditation Group** at Dal invites newcomers of various religious traditions to join their weekly meditation sessions. 6-7 pm, Chaplains' Office, 4th fl, SUB. Info: Nancy Scott, 423-2736.

"**Human Rights: An indigenous perspective**" with aboriginal human rights expert John Joe Sark will be discussed at the Halifax City Regional Library Human Rights Series, Spring Garden Rd, 12 Noon. Info: Ken Burke, 421-2791.

**Amnesty International Group 15** meets at 7:30 pm, rm 316, SUB. For more info, call Sean MacDonell, 425-0504.

## Friday, Mar. 18

**Dalhousie Christian Fellowship** will meet at rm 307, 3rd fl, SUB at 7:30 pm. All students, staff, and faculty are welcome to attend. Info: e-mail to DCF@AC.DAL.CA.

**Psychology Dept 9th Annual Donald O. Hebb Memorial Lecture:** "Normal development of vision and its alteration by visual deprivation" by Dr. Daphne Maurer, McMaster Univ. 3:30 pm, rm 240, LSC.

**Chemistry Dept Seminar Series:** "High Speed DNA Sequencing" by Prof. Normal J. Dovichi, University of Alberta. 1:30 pm, rm 226, Chem Bldg.

**Biology Dept Seminar Series:** "Enhancement of stress tolerance in tissue culture transplants by a plant growth-promoting rhizobacterium" by Jerzey Nowak, N.S. Agricultural College. 11:30 am, 5th fl Lounge, Biology wing, LSC.

**School of Library and Information Studies All-Day Friday Workshop** presents "Questionnaire Design for Information Professionals" conducted by Joan Cherry, Univ. of Toronto. 10:45 am, MacMechan Auditorium, main fl, Killam Library.

**Symphony Nova Scotia's Library Players** examine the beginnings of opera with works from J.S. Bach and Henry Purcell at the Halifax Main Library, Spring Garden Rd, 12 noon. Info: 421-7673.

## Saturday, Mar. 19

**Rummage Sale** (postponed from last week) in King's A&A Foyer, 9 am-4 pm. Proceeds go to continuing Saint Andrew's Missionary Society mission work in the greater metro area, as well as its supported student mission in Kenya.

## Sunday, Mar. 20

The **Dalhousie Curling Club** will be meeting at 1 pm at the Mayflower Curling Club. For more info, call Brent at 422-0645.

**Two Centuries of Harpsichord Music Series:** harpsichordist, David Sandall, playing works by J.S. Bach and his sons. Chapel of King's College, 3 pm. \$8/\$5.

**Weekly Sunday Morning Worship Services** at 11 am, rm 406, Dal Arts Centre. Community Bible Church is a multi-denominational church. Info: Dan, 425-5929.

**Drumming & Dancing at The Church**, 5657 North St. Bring your congas, tablas, spoons, clogs, and your dancing shoes! 5:30-8 pm Sundays. \$4-\$6 (kids \$0.50).

## Monday, Mar. 21

**Bluenose Chess Club** meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome. Active/Tornado tournaments Sundays.

**Gazette Staff Meeting**, 4 pm, Gazette Office, 3rd fl, SUB. All students welcome!

**DSU Communications Committee Meeting**, 6 pm, rm 220, SUB. All students welcome. For info, call Lilli at 494-1281/1106 or e-mail to DSU@AC.DAL.CA.

**Dalhousie Science Society Elections & General Meeting** at 7 pm, Council Chambers, 2nd fl, SUB. ALL science students should attend! Info: 494-6710.

**Dal-Outreach Public Lecture** presents Prof. Roberto Reboloso presents "A Comparison of Ethnic Backgrounds between Mexico and Canada: Implications for Development." Council Chambers, 2nd fl, SUB, 12 Noon.

## Tuesday, Mar. 22

**SODALES**, the Dal debating club, meets at 6 pm, Council Chambers, 2nd fl., SUB.

**Gazette Layout Night!** No experience required. Begins at 6 pm. Drop by 3rd fl, SUB. Stay as long as you can!

**Tuesday Brown Bag Lunch Series:** "New Directions for the NGO - Tools for Peace" by Owen Hertzman, 12-1 pm, Seminar Rm, Lester Pearson Inst, 1321 Edward St.

A course in **Wen-do Women's Self Defense** is offered 7-9:30 pm, rm 224-226, SUB, Tuesday evenings. Preregister by bringing \$25 and Dal ID to the DSU Office, rm 222, 2nd fl, SUB.

**Weight Watchers** at Dal - Rm 304, Weldon Law Bldg, 12:15-1:15 pm. Reduced rates for full-time students. For info, call Susan LeBlanc at 494-1463.

**Hurt Alert Day** - a special day dedicated to providing education and information on pediatric pain. All welcome to LWK Auditorium for 2 education sessions: 9:30-11:30 am "Perceptions of pain"; 2-4 pm "Strategies for managing pain." Info: 428-8426.

## Wednesday, Mar. 23

**Centre for Foreign Policy Studies Seminar Series:** Fred Crickard. 12:1:30 pm, rm 141 Board & Senate Rm, A & A Bldg.

**Physics Seminar Series:** "Oceans from Space—the promise of satellite altimetry" by Ross Hendry, Bedford Institute of Oceanography, 3:35 pm, Dunn 101.

## Thursday, Mar. 24

**B-GLAD** (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. 494-1415 for more info.

A **Christian Meditation Group** at Dal invites newcomers of various religious traditions to join their weekly meditation sessions. 6-7 pm, Chaplains' Office, 4th fl, SUB. Info: Nancy Scott, 423-2736.

**Human Rights Series** presents "International Migration" — focus on refugees, international migration and human rights, with guest speakers: Lee Cohen, immigration lawyer and Valerie Mansour, a freelance journalist. Halifax City Regional Library, Spring Garden Rd, 12 Noon.

**Dalhousie Arts Society Spring Annual General Meeting & Elections** at 6:30 pm, Council Chambers, 2nd fl, SUB. Nomination packs are available at SUB Enquiry Desk. Nominations close on March 22, 4:30 pm. Info: 494-1313.

## Announcements

**SECURITY BULLETIN:** The **EMERGENCY PHONE NUMBER** for Dal has changed from 3344 to 4109. Along with this change, **ALL 116 PAY PHONES ACROSS THE CAMPUS** will be added to the Emergency Phone System and may be used (**COIN-FREE**) in an emergency to contact Dal Security by dialling 4109.

Individuals interested in **Occupational Therapy, Physiotherapy, Medicine, Nursing, Hearing & Speech** or any other health profession are needed as volunteers at a home for physically challenged adults. If you can spare a few hours a week, and have a desire to learn more about persons with disabilities, call Kirsten or Leigh at 422-8268.

**Dalhousie Women's Centre Annual General Meeting** is taking place on Wed., March 30, 5-7 pm. For info: 494-2432.

**Lesbian & Bisexual Young Women's Group** meets every 1st and 3rd Mondays of each month at Planned Parenthood Nova Scotia, 6156 Quinpool Rd. Drop-in/social time, 6-7 pm; meeting at 7 pm. Come for discussion, support. Info: Maura, 492-0444. Will continue to meet through spring and summer.

**VOLUNTEER!** Gain experience in your field of study. Give something back to the community! Current opportunities: \*\*Tutors needed in English, Maths and Sciences; \*\*Learning Disabilities of N.S. needs volunteers to help fundraise; \*\*Help out with Paraskate '94 (Mar. 19) and Monte Carlo Night (Mar. 18) sponsored by the Canadian Paraplegic Assoc. Info: contact the **Student Volunteer Bureau**, 494-1561, 4th fl, SUB (Mon 11 am-1:30 pm; Tues 11 am-1 pm; Wed-Fri 11 am-2 pm).

**Gay & Bisexual Young Men's Group** meets every 2nd and 4th Tuesday of each month at Planned Parenthood N.S., 6156 Quinpool Rd. Drop-in/social time, 6-7 pm; meeting at 7 pm. Come for discussion, support. Info: Maura, 492-0444.

**Dalhousie School of Education** invites you to explore "Adult Education in Nova Scotia" on Saturday, Mar. 26, 10 am-3 pm. Registration from 9:30-10 am. Green Room, Dal SUB. Info: Deborah Langille (422-3887), Dionne Seabson (494-3730), Maureen Moulaison (453-5936).

**Racial Justice Workshop** — This ecumenical workshop provides an opportunity for young adults to reflect as Christians on the issue of racism in N.S. St. Andrews United Church (corner of Robie and Coburg) on March 25 & 26. Info: Margaret MacDonell, Chaplains' Office, 4th fl, SUB, 494-2287.

**President's Graduate Teaching Assistant Awards** recognize and honour the contributions of GTAs to teaching at Dalhousie. Do you know a GTA whose dedication, enthusiasm, skill, and commitment warrant such recognition? Don't forget GTAs from first term. Contact your department secretary or the Office of Instructional Development & Technology, 494-1622. Nominations deadline: Friday, March 25, 1994.

## Classifieds

**To Sublet for Summer** (dates negotiable): Large studio apartment available. North End. Bus stop near doorstep to university of downtown. Quiet neighbourhood. \$333/month (heat included). Completely furnished. IDEAL for thesis student. 454-6103.

**Summer Sublet** — Bright, clean 3-bedroom upper flat, furnished, backyard, 15-minute walk to Dal, minutes from Quinpool stores. Utilities included in rent, which is negotiable. 423-8931; leave message.

**Textbooks** bought and fine used books sold at **The Attic Owl Bookshop**, 5802 South St. 422-2433.

**Small Furnished Bachelor Apartment**. Henry St. near the Law Building. \$338 — all utilities included. 422-5464.

**Word Processing & Typing Service** — 20+ years experience (medical knowledge). \$1.95/page. Laser printing. Pick-up and delivery included. Sarah: 477-6045.

**Bachelor Apartment on Campus!** 1400 Seymour St. 1 minute walk from SUB, Capitol Store, Lawton's, bank machine and bus. Available June 1. Corner unit (lots of sun) with full kitchen and bath, built-in bookshelves, table, and dresser. Laundry and free parking. Rent \$460/month (heat incl.); summer rent is negotiable. 425-3126.

**Metro Area Rotisserie/Fantasy Baseball League** is looking for 2 additional players. Phone Colin at 865-5155 or e-mail to COLIN@AC.DAL.CA for more info.



**March 21 — International Day for the Elimination of Racial Discrimination**

**HIV/AIDS Awareness Week at Dalhousie: March 22-24, Dal SUB**  
Films, panel discussions, open mikes, coffeehouses, free condoms...

**Celebrate Cultural Diversity Festival at Dalhousie! March 21 & 22.** Cultural and education booths, performances, and workshops at the SUB. 494-2140.

**EXAM SCHEDULES ARE POSTED OUTSIDE THE REGISTRAR'S OFFICE, A & A BLDG**

**Anything for the Dalendar section must be received by Monday at NOON, at least 1 week in advance, at the Gazette, 3rd floor, SUB. Classifieds are \$5 prepaid. Thanks! L.J.**

presenting:  
**Campy & RAKE**  
#19 by Colin Jason and Garth  
South of the Border!

ANGUS, I'M WORRIED ABOUT RAKE. HE'S BEEN TENSE ABOUT REPAYING HIS STUDENT LOAN AND I HAVEN'T SEEN HIM ALL DAY!

AH, THERE HAS BEEN MANY A LAD WHO HAS FLED TO MEXICO TO ESCAPE HIS LOANS. WHY ONCE I MYSELF TRAVELLED CENTRAL AMERICA PLAYING FLAMENCO ON MY BAGPIPES!

MORE PEANUTS!

I JUST HOPE HE STAYS OUT OF TROUBLE...

MEXICO CITY.

AH MARIA, CORONA TASTES SO MUCH BETTER WHEN ONE IS ON THE LAM.

MEANWHILE, OUTSIDE THE BAR...

PREPARE TO RAID THE CANTINA LOAN OFFICER SCULLEY!

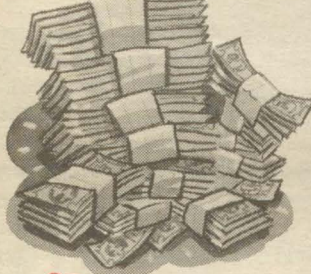
READY!

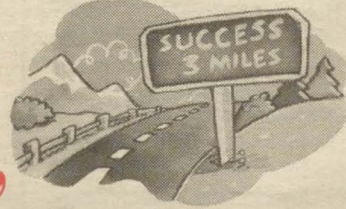
NEXT WEEK: WILL RAKE ESCAPE? WILL ANGUS FOLLOW? TUNE IN!



Whether the ink  is still drying on your degree, or it's been gathering **dust** for a year or two,

one thing's for sure: you're on your way. But remember: mom said never accept rides from strangers - SO instead get a lift from the Chrysler Graduate Program by

 cutting the coupon/certificate/thing off the bottom of this page.† It won't add any more letters after your name but it will subtract another \$750 Off the best deal you can make at your friendly neighbourhood Chrysler dealer. It also lets you put off paying for 3 months\*

because  even on the road to success, you can RUN into the occasional speed bump!

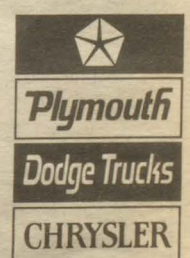


1995 Neon

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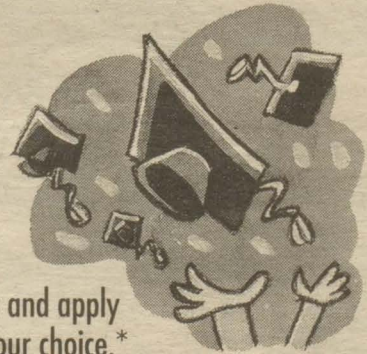
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Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 Province \_\_\_\_\_ Postal Code \_\_\_\_\_  
 Telephone \_\_\_\_\_ Grad year \_\_\_\_\_  
 School \_\_\_\_\_  
 Where did you hear about the program? \_\_\_\_\_

\*On Chrysler Credit approved financed purchases on 48-month terms on selected offers. Some restrictions apply. Offer applies to retail purchases for personal use only of 1993, 1994 and 1995 models excluding Dodge Viper. This offer can be combined with any other publicly advertised offer currently available from Chrysler Canada Ltd. If you finance at regular rates for 48 months you may choose to defer your first monthly payment for 90 days. You will apply the amount financed and interest for the 48 month term over 45 months (45 equal payments with a 3-month delay to first installment). Chrysler Credit Canada Ltd. approval required. Other Chrysler special reduced finance rate programs cannot be combined with this deferral offer. Purchase and take delivery of any eligible vehicle no later than December 31, 1994, from a participating dealer. See dealer for details. Offer available until December 31, 1994. †Chrysler Graduate Program certificate is non-transferable. Offer applies to 1994, 1993, and 1992 university and college graduates. Some restrictions apply. See dealer for details.