



# the Gazette

Volume 125 Number 23

Dalhousie University, Halifax, Nova Scotia

March 25, 1993



PHOTO: ANGEL FIGUEROA

## The Earth: we love it, we love it not...

by Myurathy Muhunthan

Concern for the environment is becoming a greater priority. Awareness of our disintegrating environment, whether it is pollution in the air, land, or water, endangerment of space and species, or the ozone layer, is rising to the forefront of all our minds. Although we acknowledge the need for change, it is often blocked by resistance to taking the initiative. The initiative that is believed to be needed seems to have varying levels of intensity among people of different generations. If there are different attitudes towards the environment among the generations of our grandparents, our parents, and youth, there are also different levels of commit-

ment to changing the world.

The older generation and the younger seem to be more concerned about their environment than the 'middle' generation (ranging from 40 to 55 years). This is a rather broad and simple classification and undoubtedly in danger of overgeneralizing. However, the first worldwide survey of the environment, conducted for the United Nations Environment Program (UNEP) by Louis Harris and Associates, found that young people showed more concern for the environment. These attitudes are confirmed not only in the 14 countries surveyed (which included Mexico, Nigeria, Norway, Saudi Arabia, Hungary and China), but also more locally — in our homes.

As with any issue, real action begins at home and then spreads outwardly. Within my own family, there is less desire to change the environment in the 'middle' generation. Although my close relatives are far from ignorant on these issues, there seems to be much more of a 'what difference can I make?' attitude. In contrast, my grandmother, who was used to a time when there was a need to conserve resources, is more compassionate towards the problems of pollution and desertification.

There are many things that can be done: recycling papers, tins, and aluminum cans, carpooling, using reusable mugs, planting trees, getting involved in environmental groups, or at least participating in conserva-

tion. These actions may seem insignificant, but knowing mathematics or statistics, if everybody in the city conserved a small amount, the total effect would be greatly multiplied. If these small efforts are beneficial, why do some people hesitate or refuse to participate in conservation?

There is a possible explanation for this 'generation gap'. In our grandparents' time (born in the 1920's or 1930's) there was not much industry, a lot of unused land, many unexploited resources, and fewer people. Technology allowed them to harvest only a limited amount from the land and water. People living in the first half of this century developed a close relationship with the environment which gave them a greater respect

and understanding of nature.

The next generation, the 'middle' generation (born in the 1940's or 1950's), came into the world at a time when improved technology allowed people to exploit a greater amount of natural resources. It was not a time of conservation, but of use and abuse. The mentality of many people in this generation was set in that mode of usage. To shift it into conserving and preserving is proving to be difficult.

Now we come to the present generation (of which I am a part), which is facing the consequences of past abuses of the environment. Young people want to live in a much

CONTINUED ON PAGE 11

# Dalhousie Arts Society

## ELECTION DAY

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# CROSSCANADA

## H-Q fights PR war

MONTREAL (CUP) — One American university has divested its investments in Hydro-Quebec, and others are considering selling off their Hydro-Quebec bonds because of the controversy surrounding hydro-electric projects in northern Quebec.

Dartmouth College in New Hampshire has already divested, and trustees at Tufts University in Massachusetts will examine the university's investment policy in May, and will consider remaking it so that Hydro-Quebec no longer qualifies for investment.

The Cree of northern Quebec say if Hydro-Quebec goes ahead with plans for the James Bay II hydroelectric dam, it will disrupt their traditional way of life and increase social problems. The Cree say the dam will affect their diet and general consumption habits, and the Cree and Inuktitut languages.

Tufts' student senate voted 15 to 8 to put the issue of divestment on the agenda of their trustees. If the trustees remake the college's investment policy to exclude Hydro, the university will divest \$2 million in bonds.

The Executive Committee of Dartmouth's Board of Trustees voted to find substitutes for Dartmouth's \$6.8 million in Hydro-Quebec bonds. The school said it divested because the issue had become too divisive in the college community.

Ryan Craig, a spokesperson for the Cree, said Hydro-Quebec had hired at least five companies to deal with its public relations in the U.S. Among them is Burson Marsteller, the corporation that represented Exxon and Union Carbide.

## Ads, prices target women

MONTREAL (CUP) — Deodorant is deodorant is deodorant. Right? Wrong! If you are a woman it is quite likely the product targeted at you will be smaller and more expensive than a man's product.

Couple the extra cost of the deodorant with the fact that women still earn only 64 cents for every dollar men earn and you've discovered a new brand of sexism.

Linda Perez, of the Academy-Ogilvy advertising agency, notes that certain pricing policies are very unequal. Hair salons are a prime example, she says.

And women may be paying more for certain products because they are "more brand loyal," says Perez. A product may increase in price but women will remain loyal consumers.

According to Kim Sawchuk, a communication studies professor at Concordia University, stores like The Body Shop use an advertising technique known as "social marketing."

Social marketing uses positive images of women and the environment, for example, to sell goods or services.

In reality, Sawchuk says, it is just "a more refined marketing technique, feeding off the feminist movement."

## Film challenges schoolkids

TORONTO (CUP) — 'Question Everything' is the title and message of an independent film being made to help high school students become more critical of their education.

"It's the imperative we want to get out to everybody, [that] you shouldn't really accept anything — question it first," said David Sutherland, the film's director and writer.

Sutherland has been working on the project along with Jennifer Holness, a York University graduate. They hope to sell the film to boards of education.

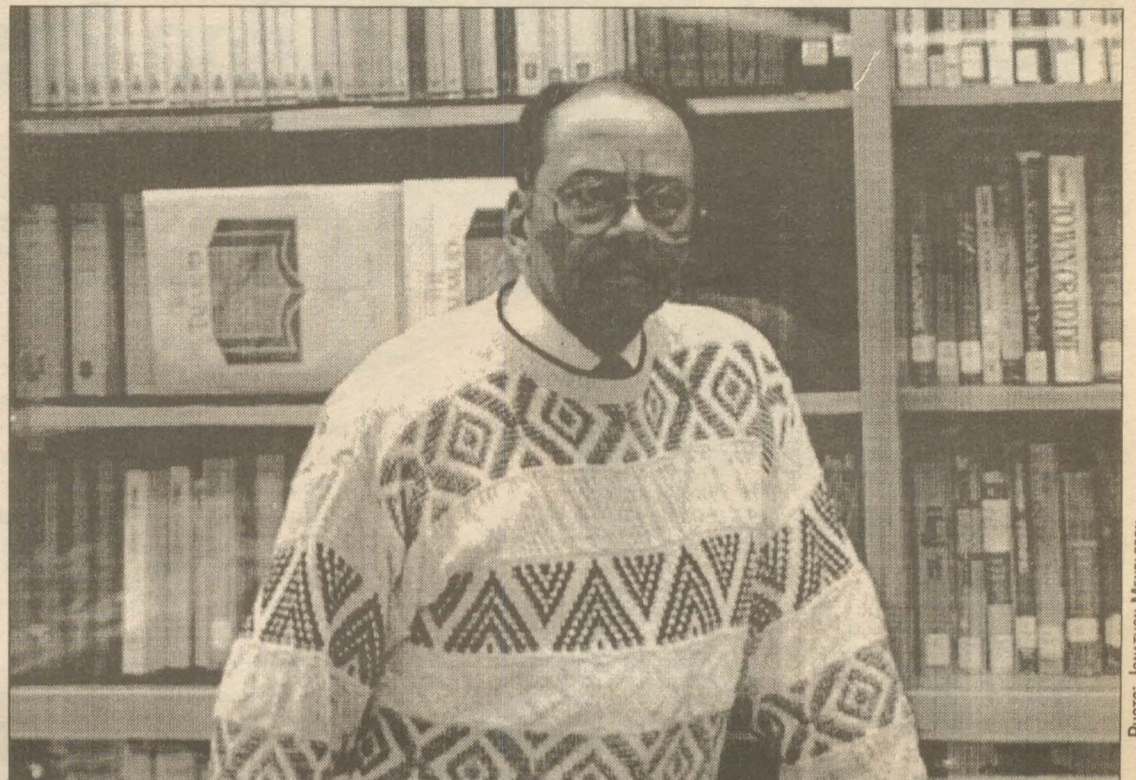
The film will focus on the educational process, with an emphasis on science. The producers hope the film will encourage students to be critical of the information they are presented with in their search for knowledge.

According to Sutherland, "The idea for the film partially came from a reaction to the genetic-based theories of (Philippe) Rushton."

Rushton is a psychology professor at the University of Western Ontario who is known for his controversial theory of racial hierarchy. He claims that it is scientifically possible to rank certain races as superior to others. Both Sutherland and Holness cite this as an example of work that must be questioned.

The script is in the last stages of development. Principle photography is slated to begin in May.

# news



Soldier and teacher Dr. Leon Bass spoke in conjunction with Dal's Cultural Diversity Festival.

## Bass educates on racism

by Judah J. Gould

Last Friday, the Atlantic Provinces Jewish Student Federation presented a lecture at Beth Israel Synagogue by Dr. Leon Bass, a renowned Afro-American educator on racism and the Holocaust. His speech, a part of Dalhousie's Cultural Diversity Festival, enthralled a crowd of 180 young adults and brought together various Black and Jewish community leaders.

Although Bass is well-educated—before he retired to full-time speaking he moved from teaching to working as a principal for twenty-seven years—he did not choose to attack the delicate issue of racism from an intellectual standpoint. What made Bass' arrival and talk such an excit-

ing proposition was the fact that Bass was illustrating the subject from a lifetime of personal confrontations with racism.

Leon Bass spent a year in training and three years in the American army. During World War II he helped to liberate the notorious death camp of Buchenwald. Horrified by the atrocities that the Nazis inflicted on Jews, this represented the most repugnant of his many experiences with institutionalized racism. As a member of the 183rd Division, an all Black engineering battalion, Bass was also exposed to antagonism that daily denigrated Blacks in the southern United States.

"President Truman said there would be no discrimination on an

army base," said the sexagenarian Bass. "And I, as a young and foolish 18-year-old, believed him. I got on a bus during army training in Georgia, and the bus driver kept yelling at me 'boy, boy.' I paid him no attention—for I was a man, not a boy. He kept going on, saying 'can't you read the sign?' to which I answered 'I can't read.' A black woman came up from the back of the bus and said 'Don't sit there; do you want to get killed?' I didn't want to become a statistic, and I moved. I later saw friends murdered and beaten... for eating at the wrong restaurants or drinking from the wrong fountains. It was the first time that I realized, that because of my

CONTINUED ON PAGE 4

## Voters back Centre funding

by Judy Reid

When ballots were tallied last Thursday night for the Dalhousie Student Union elections, 73% of the students had voted in favour of a student levy to support the Women's Centre. More than 1200 students voted yes to this referendum question and ensured that the Dalhousie Women's Centre will have financial support.

"I was thrilled," said Carolyn Smith from the Women's Centre Management Collective. "I was surprised as well." Smith explained that while she was campaigning for the Women's Centre levy, the reactions from students were very mixed.

"I didn't really run into any negative comments," said Lisa Lachance, another member of the Management Collective. "People realize that women need a space on campus."

The importance of the Women's Centre was again reaffirmed Tues-

day evening during Student Appreciation Night. The Women's Centre Society won the Anniversary Award which is presented to the society of the year. The Society is comprised of all the people who made the existence of the Women's Centre possible.

**"People realize that women need a space on campus."**

Although the student levy will be implemented in September when students pay their tuition and Student Union fees, the money will not be available to the Women's Centre until November. Presently, the only fixed cost is the phone, but members are hoping that the Centre will have a staff person for the summer.

Lachance said that the Women's Centre has applied for an employment grant and in September the Centre could get a loan from the University for a staff person. When asked what's next, Lachance replied, "More organizing, more programming. More accessibility." She added, "We had a real good turn out for volunteers. We want to keep the momentum going."

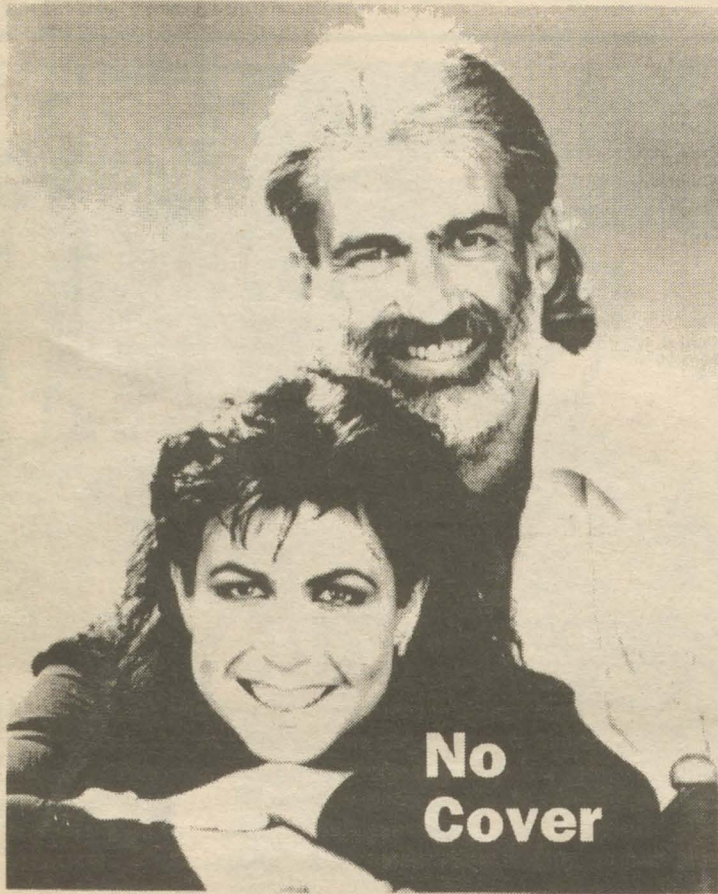
Tryna Booth sees the Women's Centre as an important part of the Dalhousie community. "The Centre will play a continual role in awareness of women's issues on campus, provide a meeting space for women's groups, safe space for women, information for everybody and as many resources and referrals we can get our hands on."

The Women's Centre Management Collective has already compiled a long list of resource topics of

CONTINUED ON PAGE 4

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## news

# Leon Bass speaks

CONTINUED FROM PAGE 3

skin, I was not good enough."

Bass, in an enthralling series of recollections, recounted to the crowd that in the American South, where he trained, racism was supported by law, just like in Nazi Germany. He emotionally evoked how "I began to see how other people looked at me, and I got a terrible feeling that I was powerless to make any difference... I just could never understand institutionalized racism."

Bass related the Black experience to Jewish persecution in Nazi Europe, saying how "Jews were classic examples, for they felt they were Germans... just as Blacks felt they were Americans. German Jews fought in World War I with Kaiser Wilhelm against the Allies. They were white, yet their religious beliefs prevented them from becoming the mainstream." And when Hitler needed a scapegoat, Bass said, Jews were easy targets, and the white majority accepted his every word.

Bass did not stop with his World War II memories, but continued through his difficult life as an educated Black who had to work in deprived environments. As a principal, his first placement was at Benjamin Franklin High School in his home-

town of Philadelphia. A feared all-Black institution, he recalls how the school's unwritten motto at local football games was "You win the game, but we win the fight." Yet he believes that he made a difference in some of the lives of the troubled youths there, although he said "you have to pay for the sacrifice. The stress was usual."

Yet at the school he presided over a guest-speaker who came to talk to

one unruly class. It was a Holocaust survivor, a Jewish former concert singer named Nina Kaleska. They talked, and Kaleska insisted that Bass had an incredible story to tell.

Since retiring in 1975, Dr. Bass has built a strong following as a lecturer, speaking across Canada and the U.S., at universities, synagogues, and churches. And what a story it is. Even after a standing ovation and an emotional question period, the hour-long talk by the fine orator, Leon Bass, left an indelible mark on the audience.

## Centre gets endorsement

CONTINUED FROM PAGE 3

reading material which will be available through a referral system or at the Centre itself.

A new Management Collective is being elected at the Women's Centre on Friday, March 26 from 4:30 pm to 6:30 pm and all interested women are encouraged to attend. Although the Management Collective has the important task of setting policy and procedure of the Centre, it provides another important function. "The members of the Collective provide continuity for the Centre," said Booth.

On Friday evening from 8 pm to midnight, there will be a coffee house

at Domus with guitarist/singer Amy Fritz. There is a \$2.00 cover charge with all proceeds going to the Women's Centre.

The Women's Centre is open from 10 am to 6 pm, Monday to Friday, thanks to volunteers. Everyone is welcome to drop by to check out the reading material, to have a chat or just to relax.

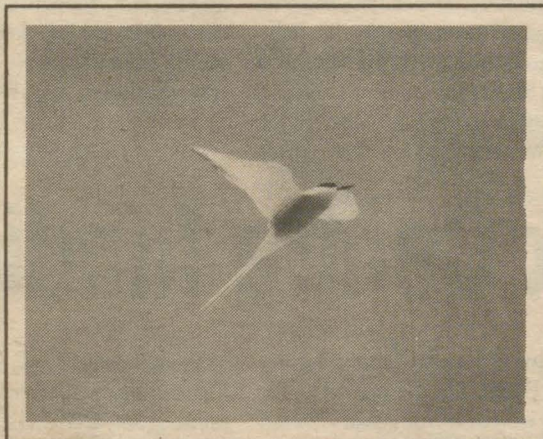
"It takes a bit of courage for women to come to the Centre," said Smith. "It's worth it."

There will be a meeting at 4:30 pm on Friday, March 26 at the Women's Centre to elect the new Management Collective. All interested women please attend.

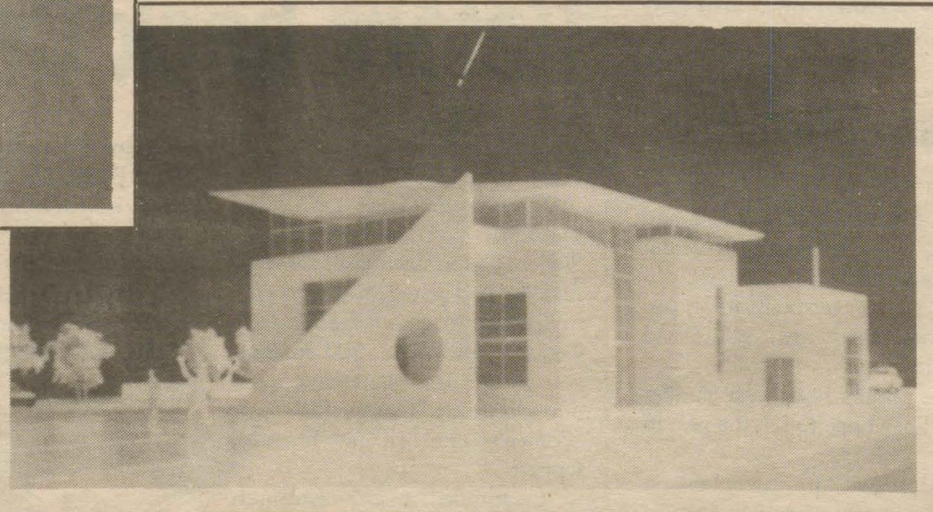
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# news

## Campus papers under fire

by Marie MacPherson

Student newspapers across Canada have recently begun to face investigations, threats of closure and even shut-downs by their students' councils. Here in the Maritimes, victims include the *Picaro* at Mount Saint Vincent University and the *Aquinian* at St. Thomas University in Fredericton, N.B.

At a February 12 meeting of the Mount Saint Vincent Students' Union, the council passed a motion, 12 to 1, that the position of *Picaro* editor be hired by a council-appointed selection committee. The reason cited was that "this initiative would give more accessibility to the students." The motion was passed without any prior consultation with the *Picaro* staff.

A week later, the paper issued a statement saying that the staff would not recognize the motion on the grounds that it would "jeopardize what is intended to be a press free from editorial pressures."

"The *Picaro* and the Students' Union should remain separate," says Paula Adamski, *Picaro* editor. "A government shouldn't be involved in the press in any way, even if it is just the government of the school."

Despite the council's decision, the *Picaro* proceeded to elect new staff for the 1993-94 year. Joe Strolz, one of the new editors-in-chief, said, "The council motion doesn't really affect any of us. We're simply not recognizing it. Both Bob [LeDrew, the other new editor] and I were elected according to the *Picaro* constitution, and that's what we're going by."

The voting process employed by the *Picaro* is much the same as that followed by most other student newspapers across Canada, including Dalhousie's *Gazette*, the Saint Mary's University *Journal* and the King's *College Watch*.

Those eligible to vote for the *Picaro*'s editor include current staff members and any students who have made contributions to two or more issues of the paper during the school year.

In an editorial rebuking the student government, the *Picaro* wrote, "Council should not be allowed to make major decisions for societies on campus. We are shocked that the student council passed this motion. We are even more shocked that they thought we would sit back and take it."

The *Picaro*'s constitution clearly outlines that the student council is not responsible for the administration of the paper.

The *Picaro*, the *Watch* and the *Gazette* are all members of Canadian University Press (CUP), a wire service and network of more than forty democratically run student newspapers. Chris St. Croix, regional coordinator for the Atlantic Region of CUP, sympathizes with the *Picaro*'s position. "CUP very strongly recommends that student papers have elected editorial staff. The *Picaro*, by

belonging to CUP, has national support for its position."

St. Croix points to the case of the *Caper Times*, the campus paper at the University College of Cape Breton. The paper applied for CUP membership in December 1991. Since its editor-in-chief was hired, not elected by staff, the *Caper Times*' application was turned down. Shortly afterwards,

**"Government shouldn't be involved in the press in any way."**

the paper changed its policies to allow for the election of its editor, and was granted full CUP membership.

St. Thomas University's campus paper, the *Aquinian*, was shut down by its students' council on March 9. At a closed-door meeting of the students' union, council voted to stop production of the *Aquinian*.

Maria Paisley, editor-in-chief of the *Aquinian*, says, "The reason given to us was that we had not kept adequate financial records of our operations."

But Paisley says that the paper had

never run a debt and had consistently met its production deadlines.

"The real reason for our shut-down was political," she said. "The first editor of the *Aquinian* didn't see eye-to-eye with council. The current staff tried hard to work things out, so this is really discouraging."

This is the sixth time that the *Aquinian* has been closed down by its students' council, Paisley says. "It comes down to a difference of opinion between the editorial staff and the council. The impact on the paper is huge — it has jeopardized our standing with the community. Trying to get local advertising will now be much more difficult."

The *Aquinian*'s situation is very much like that faced by the student newspaper at Alberta's Grand Prairie Regional College. The *Tapestry*'s accounts were frozen in December by the students' union, which cited "student concerns" with the paper's finances and with articles printed in the previous term.

However, the *Tapestry*'s General Manager Peter Sanderson disagrees with this explanation. He points to the *Tapestry*'s decision to investigate the students' association's employee relations, and a number of alleged bylaw violations by the council. These initiatives coincided with the council's decision to freeze the paper's funds.

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## She's a natural woman

I have often felt an underlying guilt for not feeling close to nature nor having any maternal instincts to speak of. Women are supposed to be the more sensitive, holistic, nurturing gender. With the recent revival of goddess religions and even increased awareness of certain tenets of feminism, this sense has only been accentuated.

Recently, I was presented with a novel theory as to the beginnings of patriarchy. The philosopher said it all boiled down to our prehistoric ancestors' efforts to make the spiritual and physical worlds reflect one another. Pagan goddesses were associated with the earth while the sky gods were perceived as male. As human beings developed agriculture, they felt they were gaining control over the earth. Since divinity meant being beyond human control, goddesses were deemed inferior, considering that humans still had no control over the sky. Humans could transform a field into a well-groomed garden, but they still had no way to affect or change the weather.

Ecological feminists point to the importance of recognizing the relationship of environmentalism and feminism. There is "a concern about connections—historical, empirical, conceptual, theoretical, symbolic, and experiential—between the domination of women and the domination of nature," says Karen J. Warren, a respected ecofeminist philosopher. "A failure to see these connections will result in the continued exploitation of both women and non-human nature and in the development of policy, theory, and practice which is grossly inadequate from a feminist point of view."

Both the amateur philosopher's theory on the origins of male domination in society and the theory of ecofeminism are based on the premise of women's association with the earth. Freudian analysts say patriarchy is linked to the denial of sensual experiences and distance from biological processes. The female capacity to give birth has been cited as the basis for asserting that women are closer to the workings of the natural world. Many feminists now question this link, noting that neither the argument pointing to biological factors nor social conditioning supports the notion that women are closer to nature as men.

Furthermore, the above-mentioned theory is flawed in that, according to Starhawk, the author of *Spiral Dances*, a well-known book about goddess religion, "the Earth Goddess is also air, and sky, the celestial Queen of Heaven, the Star Goddess." The term Mother Nature appears to be a misnomer. Emily Erwin Culpepper criticises Goddess centered spirituality for its portrayal of the Goddess as mother which in turn over-emphasizes the place of motherhood in women's lives, thus excluding women who are not mothers.

So, the pressure to be an earthy, maternal woman is not all in my head. The social, spiritual and political implications associated with this image are undeniably real, serious and far-reaching. Though matriarchal religions risk over-romanticizing the goddess as an icon, there are some aspects which are appealing. "The Goddess awakens in infinite forms and a thousand disguises," says Starhawk. Now that is more my style.

Miriam Korn

### Sorry!

The cover photo on last week's *Gazette* featured Neena Sidhu and Geeta Sikka performing at INDISA Night on March 13. The event was not part of the Cultural Diversity Festival. We apologize to the INDISA organizers for not giving their event the credit it was due.

## the Gazette

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### CONTRIBUTORS

MIKE GRAHAM  
MIKE GUSHUE  
JULIE SIMS  
ROB CURRIE  
ADAM NEWMAN  
LISA ROBERTS  
JAMISON CHURCH  
FAYE DIRKSON

### WOMEN'S LIASONS

JUDY REID  
MARY JANE HAMILTON

### TECHNICAL ADVISOR

SHANNON MACAULAY

### DISTRIBUTION MANAGER

LESLIE FURLONG

### PRODUCTION MANAGER

MIKE ZELLE

STUDENT UNION BUILDING, DALHOUSIE UNIVERSITY  
6136 UNIVERSITY AVE., HALIFAX, N.S., B3H 4J2

### EDITORS

JENNIFER BECK  
MIRIAM KORN

### EDITOR-IN-TRAINING

RYAN STANLEY

### ARTS EDITORS

GEOFF INESON

### KALENDAR EDITOR

STEVE MILLS

### TYPESETTER

TAMMY ROGERS

### AD/BUSINESS MANAGER

CONNIE CLARKE  
494-6532 PHONE  
494-1280 FAX

# Tired of explaining myself

As I was sitting in the Grad House just the other day I was asked by a friend of mine "Why are all the gay men attractive?" Responding with "There are unattractive gay men too", I explained further. On the weekend I was explaining to another of my friends that just because two people of the same sex are in a relationship that the relationship is not necessarily equal. She had assumed that same sex relationships must be a more egalitarian partnership; this is often far from the truth. I was asked to explain why I dislike the term "homosexual" to another friend, having to explain the clinical origins and oppressive history/purpose of the word. Further I was at a high school a few weeks ago during their cultural diversity festival and students were surprised to find out that I, a queer man, do all the mechanical work on my own car. I was told by more than just a few students "But you don't look gay!", one adding in surprise, "You dress just like my brother!" (What were they all expecting, pink tights and a daisy-embazoned frock?)

All of this contributes to the fact that I am becoming increasingly aware that stereotypes and misconceptions still linger, informing peo-

ple about the lives of lesbians, gays and queer people. This attests to the strength and pervasiveness of institutionalized heterosexism. It manages to fill every pore of society with misinformation and ridiculous stereotypes, all the time reaffirming heterosexual privilege and domination. (I am not placing blame, rather I am making observation based on the knowledge and lack of understand-

## Heterosexuals rarely justify or explain their sexuality

ing the het community has surrounding issues of queer peoples.)

It is interesting to note that heterosexuals are rarely required, or even asked, to justify, explain or educate others of their sexuality. It is a given which, through affirmation by mass media, the corporate sector, educational institutions, etc., does not need to be unearthed or uncovered, while the lives of queer peoples lay buried or hidden, obscured by misrepresentations and inaccuracies.

tations and inaccuracies.

This puts queer people in a defensive position of always needing to explain themselves. Always diffusing their energy and power, instead of directing it towards living their own lives. Always needing to defend their existence. Those who are not yet able to explore their sexuality, as they are forced into seclusion by an oppressive and intolerant society, live a life of complete isolation and alienation or negation and confusion. They are not comfortable with being put in such a defensive position and, realistically, who does or should feel secure in that sort of position?

This may at least expose a little insight into the lives of queer people. I can only speak for myself and from my experience and observation. I cannot speak for all queer people, nor would I ever claim to. I am not addressing specific concerns and questions. I am asking for you to forget the negative and unrealistic portrayals of queer people and try to understand that we very much need to feel as if our lives are real, legitimate and full without needing to constantly justify who we are to others.

Anthony Roberts



## LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

## Co-op blues

To the editor:

I am a second-year commerce co-op student with a gripe.

Among the responsibilities I have obtained here on my work term placement, all are futile and tiresome in nature. Although I can, at times, be extremely busy with relatively interesting work, at most I am a glorified receptionist.

I hold the offices of the Co-op department responsible for the last two (and next two) months of degradation and humiliation. I feel sincerely betrayed. I have paid through the nose—in both finances and high hopes—to attend what I thought was a good program, run by competent and patient people. I know now I was wrong. I, along with approximately 180 other students, have been led to believe that our \$480 was spent well in procuring our work term credit. Well, this 'credit', if they accept it as such, has turned out to be trivial.

I do not speak for all of my fellow students—invariably some will be quite content—however, I am not the only one to see his/her excitement and anticipation transform into disillusionment. Many of the commerce students I have spoken to—those who have been lucky enough to obtain a placement—have expressed great annoy-

ance with their so-called 'practical experience'. When we come together to talk, we don't brag about the responsibilities we have been given or the practical knowledge we are gathering, we console each other on the depressing duties to which we are subjected.

I don't wish to sound like an overly ambitious second year student, aspiring to greatness without first paying his 'dues'. On the contrary, I am a firm believer in young, less-educated minds labouring longer hours, with less perks, and receiving little respect for their accomplishments (some jobs fit this scenario). Our directors have misled us, I feel, and the crimes that have been committed against some of us in this program are few but powerful on young, enthusiastic minds. We have been promised a full placement and pushed towards a job list with expectations of a thorough and realistic experience. According to me, neither has occurred—and these were the strongest selling points.

And now, as I near the end of this black term, I am being subjected to a further indignity. Not only will I write the report—the format of which is nailed down so that a six-year-old would not stray too far from conformity—but also I must recant these embarrassing assignments in a job description (which, as a notice from the co-op office states, "may be different than what was posted when you applied for the co-op position"—thank you, we are more than aware of this). What

they hope to gain from these submissions, I have no idea. I only hope they have mercy on those of us whose jobs have turned out to be nothing more than menial and trivial tasks accomplishable by simpletons.

So I'll close with a warning to those of you considering such a program: either abolish the idea completely or deliberate another university where the cooperative program is very well established. If, however, you are determined to get a commerce degree from this formidable establishment, Dalhousie, do not rely on the present bureaucracy to provide you with anything other than the academics.

Second-year commerce student

## Don't brand me

To the editor:

I am flattered that Ryan Stanley would devote some four columns of the *Gazette's* valuable space to try and undermine the article I wrote in last week's issue.

I was, however, taken aback by the title of the article, "Beware of paranoiacs".

I consider myself to be a concerned Dalhousie student who has taken the time to read the proposed Statement on Discriminatory Harassment and has

CONTINUED ON PAGE 7

The *Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the *Gazette* has a circulation of 10,000. \* As a founding member of Canadian University Press, the *Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the *Gazette*. \* Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. \* Advertising copy deadline is noon Monday before publication. \* The *Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. \* The views expressed in the *Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

# letters

CONTINUED FROM PAGE 6

found it to be wanting in many ways. I do not think I should be labeled a 'paranoiac' simply because I hold an opposing view to the proposed policy and the Gazette.

Unlike Mr. Stanley, I do not have the luxury of reserved space in the Gazette to say whatever I want. Instead I will try to answer his question.

What is "Political Correctness"? Political correctness is a political orthodoxy which regards history as a struggle between oppressors and oppressed groups, and which considers any debate over this view to be a cover-up of the oppression.

Political Correctness is promoted by pressure groups, such as a gay rights organizations, who have taken to fostering their views on the modern university campus, through a restructuring of language, policies, curricula and, ultimately, thought. Such groups align themselves with socialist and leftist thinking, and favour preserving the collectivity's rights over the individual's.

Dalhousie's proposed Statement on Discriminatory Harassment is an extension of this type of dogma.

One last thing. Mr. Stanley also said, "Any person who brands another 'politically correct' is pulling the same trick. It means, 'I don't have the courage to discuss your opinion with you rationally, so I'll just call you a nasty name and avoid the subject completely'."

Mr. Stanley was talking about me. Perhaps, however he should carefully re-read my article upon which he will see that I 'branded' no one. Nor did I call anyone a 'nasty' name. I do not appreciate him writing that I did. I should also point out that I, too, would be happy to discuss the issue with anyone — EVEN Ryan Stanley.

**Rod L. MacLeod**

Universities Director

Nova Scotia Progressive  
Conservative Youth Association

## Take that, asshole!

To the editor,

I am writing to respond to the Barbaric Redneck. I am wondering, first of all, if he even bothered to read the poem by Carolyn Gammon. He accuses her of being a man-hater, but in the poem she says that if her partner could tell her why man-hating IS threatening that there is hope for the relationship... (That means, in simple terms, that man-hating is not good.. Do... you... under... stand?)

Also I think he may have forgotten to add a few things on "The Asshole's Bill of Rights". Men have the right to have sex with any woman whenever and wherever they want. Men have the right to treat any or all women like shit. Men have the right to do whatever they want, whenever they want. And to beat up or kill any woman that happens to be in the way.

One more thing, I hate you, not because you have a penis (well that may be part of it), but also because you have no respect for anyone, male or female!!

**Johnatha McAndrews**

## You forgot to mention...

Dear editor,

On behalf of the Parking and Security Committee, I would like to clarify the information provided by K. Morrisey in your March 11 issue. Among other issues, Morrisey's article addresses the Committee's decision not to recommend that a reserved parking permit be issued to Ms. M. Jacquot, a pregnant, part-time member of the French Department.

The article might convey to your readers the quite incorrect impression that reserved parking is unavailable to members of the university community who face mobility challenges. On the contrary, the Committee routinely recommends the provision of reserved parking to individuals on medical or related grounds. This parking is in addition to the formally designated disabled parking spaces located around campus.

The Security and Parking Committee is composed of individuals who represent staff, faculty and students. These people have accepted the unenviable task of helping to manage the situation where the demand for parking far exceeds the supply. Because of the high demand and to fairly evaluate requests, the Committee normally requires a statement from a physician describing the individual's need for reserved parking. To accommodate Ms. Jacquot, her request was considered in the absence of a medical certificate and on the basis of a telephone request. When making her request, Ms. Jacquot mentioned her difficulty in walking. She made no mention of experiencing

pain as indicated in Morrisey's article. In the letter which conveyed the Committee's decision, Ms. Jacquot was invited to provide the Committee with any additional information which she wished to have considered. Ms. Jacquot has not availed herself of the invitation.

Morrisey's article mentions that Ms. Jacquot is a part-time member of the University. However, the article does not indicate that she informed the Committee that she is on campus for a few hours on each of two mornings per week. Dalhousie's reserved parking spaces are reserved 24 hours per day, seven days per week for the exclusive use of the individual who holds a permit for the particular parking space. To accommodate Ms. Jacquot would have meant that an empty parking space would have been unavailable to others for the greater part of the week. In fairness to others and in the absence of a documented medical requirement the Committee decided against recommending that Ms. Jacquot be provided with a reserved parking space.

I would appreciate your help in ensuring that your readers are aware that, to the extent possible, Dalhousie attempts to meet the parking requirements of all members of the University and in particular those with special needs.

Sincerely,

**Wm. J. Louch**

Chair, Parking and Security  
Committee



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# Squirrel, not just for roadkill anymore

by Roland Stone

Prior to actually hearing this tape, I had been bombarded with so much hype about Squirrel, that I was beginning to doubt if I would be able to remain objective while reviewing their tape. However, having listened to *at the Gas Station* a number of times, I have overcome this doubt

and am ready to give an honest review of this release as there are things about the material which I like, as well as things that I don't.

## Squirrel at the Gas Station Independent

For those not yet familiar with Squirrel, they are a Toronto-based band featuring two former veterans

of the Halifax music scene, Steve Keeping (Killer Klams) on drums and Dave Schellenberg (Jellyfishbabies) on bass.

To begin, there are seven songs on this demo release, and most of them are structurally very good. The band has a unique sound that is reminiscent of earlier Sonic Youth in places. The second song, "Charge", exhibits

this similarity the most, though the comparison is not meant to discredit the song itself. It is a moody and passionate experience, and features an utterly killer time change. Similarly, the songs "Drip" and "Whipping Boy" are based on power as well as thoughtful and creative songwriting.

The opening track, "Husha Husha", unfortunately does not share the same level of intensity. In fact the whole song revolves around a

ideas, particularly in the area of lyrics and songs, but his voice is off-key a lot of the time. Not that vocals necessarily make or break a band. In fact, on the heavier tunes, they complement the material in the same way that Henry Rollins's voice works in the guitar-heavy material that he produces. But Rollins would probably never attempt a ballad.

With the creative integrity and originality demonstrated in Squirrel's music, this band not only needs,

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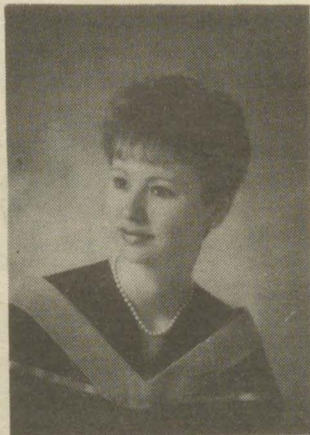
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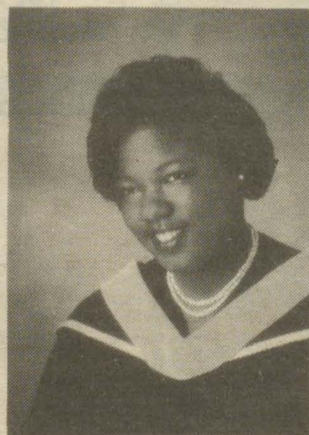
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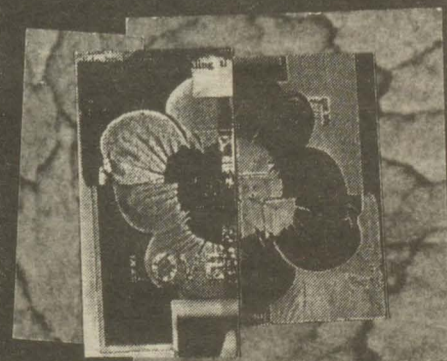


somewhat boring guitar riff, but the melody line that lead guitarist Rudy Mental plays during the chorus is pretty catchy and tends to stick in one's head. It's a good tune but is rather simplistic when compared to the rest of the songs on this release.

The remaining three songs are somewhat more melodic than the others and give an indication of some of the members' folk roots. These tunes are all pretty good but lead me to my major complaint about this band: the vocals leave something to be desired and bring down the potential quality of some of the tunes. Vocalist, lyricist and main songwriter, Bradley McInnis, has great original

but deserves a vocalist that really smokes. Maybe there aren't any in Toronto, I don't know. If not, then I would suggest some serious vocal lessons. In any case, for a band that has only been an entity for about ten months, they have a lot of potential and can only improve. This is a decent and recommended recording that warrants more than a few listens, and they are probably a pretty heavy live act. In fact, if my personal opinion about the vocals hasn't deterred you, then you can witness the band this weekend at the Double Deuce with Cool Blue Halo. I know I'll be there.

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# The Coolest Band in Town

by Michael Graham

Cool Blue Halo was formed in September of 1991, over a year before I first saw them. During this time they had more than a couple line-up changes, and received an increasingly positive response from crowds and record companies alike. Most recently they have released a five song indie cassette which is becoming more and more difficult to find. What does the future hold for CBH? I'd say that things look pretty good for this group of self-motivated, local musicians.

## Review/Interview Cool Blue Halo

I was a bit worried when I popped Cool Blue Halo's five song cassette into the stereo. Would it be over produced and lacking any life as many other tapes tend to be. I really hoped that this wouldn't be the case as this band had made a big impression on me the few times I had seen them at the Deuce. Great guitar-oriented, melodic pop with a some "umph" to it.

By some miracle, the cassette captured this sound and is now part of my current Pixies-Primus-Breeders listening cycle. I consider this to be highly distinguished company and the Cool Blue Halo tape is easily holding its own.

I recently chatted with guitarists/vocalists Barry Walsh and Paul Boudreau, as well as drummer Cliff Gibb about life in one of Halifax's angelically hip pop bands. (Unfortunately, bassist Melanie Rusinak couldn't make it).

**Me:** So...how long have you guys been involved in the local music scene?

**Paul:** Oh, since I was around 15 or 16...

**Barry:** We've all played in dozens of bands - altogether we've probably played in about 36 bands...(laughs).

**Paul:** Want a list of them? Let's see...bands like Happy Co., Suspect Device, The October Game - Barry played in The October Game. I was in mostly unknown bands.

**Cliff:** I was in Weasel Face Judge.

**Paul:** We acquired Cliff from Weasel - sorta...they kicked him out after we asked him to play with us...(laughs).

**Me:** How long has the current line-up been together?

**Paul:** Since October.

**Barry:** Hopefully this will be the one that sticks I think. It's looking that way.

**Paul:** We're jelling quite well now.

**Me:** Melanie, your bassist, is in another band...how is that going to work out?

**Paul:** Yeah she plays with Chaz Rules. We don't really know what will happen. We just more or less play it by ear with Melanie.

**Barry:** As long as she's interested in playing...and she's contributing her own stuff - I would hope that it's not like a Breeders/Pixies situation. Right now it works out fine...

**Paul:** We can always play gigs together.

**Me:** So where did you guys go to school?

**Paul:** I did a short stint at SMU - you don't have to put that in...(laughs).

**Barry's a journalist.**

**Barry:** I went to Dal and then I went to Concordia for a journalism degree. That's why I get so mad when I read stuff like [deleted]...(laughs)

**Cliff:** I went to NSIT - I'm the electronics guy, so I fix all their gear.

**Paul:** You turn on the "on" switches for us.

**Me:** I noticed that one of your song titles was taken from Terminator. Do any other movies influence your lyrics?

**Paul:** "Come with me if you want to live" ...yeah that was Melanie. She wrote that one so maybe I guess she's a big T2 fan. I think that she actually got the idea from the T2 pinball game (laughs). So we aren't influenced by movies we're influenced by ...PINBALL. We don't watch movies or read books, we just play pinball...(laughs)

**Me:** Does the band share common musical influences?

**Paul:** We like to rock!

**Cliff:** Like April Wine...(laughs)

**Paul:** I think that's the reason that this particular line-up clicks. When Barry and I formed the band we just got some players and did it! ...[back then] we used to come in with the songs and have to show them [what to play] and there was no real flavour to the songs...but now, when we're working on new material it just clicks. Everybody adds their own flavour to the songs and it works out.

**Me:** What is that process generally like?

**Barry:** Well most of the stuff on the new tape comes from rehearsals. Paul or I or Cliff or Mel will have a riff and we piece it together from there. We haven't done a lot of...well, any one of us having a finished product and saying, like, "here it is".

**Paul:** For the most part it's just a jam - those [songs] are the funnest ones.

**Me:** Do you do any covers?

**Paul:** We do a couple. We had She Said, She Said [Beatles], stolen out from under us by a couple of artists...We played it pretty much since the start of the band, but since then Matthew Sweet AND Overwhelming Colorfast have recorded it...

**Barry:** We do Love Vigilantes by New Order, but they probably wouldn't recognize it.

**Me:** I read in your press release that you're working on a video. How's that going?

**Paul:** It was going well, but we didn't get the VideoFACT money which we were REALLY hoping for.

**Barry:** The good news is that Blue Rodeo and Triumph got their grants.

**Paul:** We're gonna get it done though...but the helicopter footage is out...(laughs).

**Me:** I also read that you're working on a full length release...does that mean that you have a deal?



Barry, Cliff, Melanie & Paul wait for their wings.

**Paul:** Nope. There's no deal yet...There has been label interest. Right now, with the buzz that's on Halifax, the sooner we get something out the better, so were just doing it ourselves.

**Barry:** It seems that record companies, especially with "alternative" bands, like to see a finished product...just to see that you're serious about it - and plus it saves them a hell of a lot of money.

**Paul:** [With respect to Sloan's signing] that was a Cinderella story...Sloan came out of the basement and onto a major label and then everybody figured that all the Halifax bands would come out of

their basements and get signed, but it's not like that. Sloan is just the starting block really - they drew attention here.

**Barry:** They were lucky that...not luck, because like it or not they write amazing songs...but they were lucky in so far as they had an American label who was interested in them. And American labels are aggressive...Canadian labels are just so fuckin' predictable it's unbelievable...so stuck in what's safe.

**Paul:** Bands like the Cowboy Junkies...jale, Eric's Trip - American label. God bless America (laughs). It's true.

CONTINUED ON PAGE 15

## ...STONE AND ROLL

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18	Kitchener, Stage's
19/20	Toronto, Lee's Palace
22	Kingston, Stage's
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## THE SEA OF BLAME

She is a sixty year-old woman. She is black. She is handicapped. She lives in a roach-infested apartment on Gottingen Street.

A young man leans against a wall on crack corner. His crazed-looking eyes, wide with adrenalin, scan the area for potential buyers and fellow addicts.

She is a Chinese woman. She speaks no English. She has lived above a run-down laundromat for twenty years.

He is a crippled old man with yellow eyes. He is homeless. He searches in the garbage for bottles and cigarette butts.

These are the people in my neighbourhood.

When I first moved to this area, I would place my bag of recyclables on the sidewalk and then quickly glance down the street in hopes of spotting other blue bags. But, to no avail, and soon I stopped looking.

Due to a lifetime of conditioning by those with the power to do so, I felt some anger towards my neighbours. "DON'T THEY CARE?" And yes, sometimes my feet would slip right off the rock of reality and I would plunge into the Sea of Blame, the sea that includes adjectives such as LAZY or STUPID. These words seem to be favourites of the rich and powerful Ruler of the Sea of Blame - Big Corporation Joe.

As I strengthened my own value system by reading 'alternative' literature, listening to those around me, watching the real world (as opposed to the one that people with power portray on television), I managed to keep my foot fixed to the rock of reality more often than not. Consequently, Mr. Big Corporation Joe had a more difficult time introjecting his selfish values into my values.

And I began to think about priorities.

The Priority of a Single Woman receiving welfare may be to feed her children and make sure the heat bill isn't past due.

The Priority of the Wealthy is to create more wealth, and to keep their power, even if that is at the expense of others.

My priority is to assist with cleaning up the environment - cleaning up the mess that has been created.

I watch a woman in a wheelchair arrange the MET packages on her lap. THE MET (aka The disposable Store) is one of the few remaining stores on this street. This company must think they have hit a goldmine. Welfare recipients, physically and mentally-handicapped people, drug addicts, illiterates: an area that includes so many groups that have been smashed down by the system-people who can't afford quality. Besides buying the pair of shoes that's going to fall apart in a few months, low-income families are tempted by brilliant advertisers to buy goods they don't need. Advertisers continue to sell a Lifestyle.

## YOU WILL BE SOMEBODY IF YOU BUY ONE OF THESE

Tell that to a person with low self-esteem and you have a sale.

Tuesday morning arrives and I take my bag of cans and milk cartons out to the street. I place it beside a cheap-looking, now broken-down electric heater. Beside the heater is a bag containing a few cracked plastic cups, an empty box of hamburger helper, light bulbs, and a few styrofoam meat trays. As usual, no blue bags in the vicinity. I hear the Ruler of the Sea of Blame, "Those lazy, stupid people," he says. But that's Okay, I also hear him saying, "While you're spending your energy blaming the poor, I'll take the opportunity to destroy our planet."

Those are fighting words.

~ Janis D. Weston

My Mother  
She holds me  
as tight as I  
hold Her future.  
A picture perfect web  
of Honesty  
Surrounds me and my  
destructive habits  
Unconditional  
Love

My Mother  
She shares with me  
Wisdom  
Secrets  
Inspiration  
And I Take  
I Take until She  
is a broken Spirit  
An abused Woman  
Plump with Knowledge  
but too Weak to Speak.

~Janis D. Weston

## The Morning

This morning I walked  
with bare feet,  
the kitten in my arms,  
to see new plants  
break the earth  
in my garden.

I had shunned  
the outdoors today  
because of fog, of rain.

But I remembered a time I enjoyed the rain.  
This morning I felt dew drops  
on my toenails, and heard the song  
of birds in my heart.

Today  
is also paradise.  
Even more so.  
I will walk in the garden again,  
before tomorrow comes.

~D. Spencer

## Love it not

CONTINUED FROM PAGE 1

healthier world, not only for themselves, but for their own children. Therefore they enthusiastically embrace an environmental perspective on tomorrow and the next day, and they will make the changes now. Environmental education is filtering into our society in school systems, universities and other institutions. Perhaps this education and awareness will close the gap between the generations. Young people can become environmental teachers who change the attitudes of the past and influence the future.





## Too many politicians spoil the chowder

by Lisa Roberts

It has been my unfortunate observation that concern about the environment has become a luxury in these harsh economic and social times. It is something one thinks about after finding a job, paying off debts, and dealing with discrimination or marginalisation. What is sometimes forgotten are the links between our environmental, economic and social welfare. In fact, misguided government intervention for economic objectives has resulted in considerable environmental degradation. This is the case in Newfoundland, where the environmental disaster of the collapse of the northern cod stocks has had drastic social and economic consequences.

The northern cod stocks first reached crisis levels in the early 1970's, after years of excessive foreign fishing beyond Canadian patrolled waters. The Canadian government responded by instating a

200-mile limit. This effectively gave Canada sovereignty over almost all of the Grand Banks, one of the world's richest fishing grounds.

While protecting the Atlantic fishery's resource base was certainly an objective of this move, the government perceived potential economic gains as well. Rather than protecting the culturally-based and sustainable inshore fishery, the government encouraged and facilitated expansion of the fishery. Off-shore druggers, factory-freezer trawlers, and foreign fishing have resulted in the collapse of Newfoundland's social and economic mainstay. While increased catches brought short-lived prosperity to some communities and governments, they undermined the ability of the cod stocks to reproduce. The larger catches never indicated increasing or even healthy cod stocks, but only technical efficiency.

The Department of Fisheries and Oceans has only recently changed its policy of granting quotas greater than

those recommended by scientists in order to increase employment. This policy resulted in the number of people employed in the Atlantic provinces increasing by 20,000 between 1973-1992. As a direct consequence of the cod moratorium announced in July 1992, 19,000 fish-

### Increased catches brought short-lived prosperity

ermen and plant workers have lost their way of life. Of the 10,000 jobs that were left, another 2,000 were eliminated in December with the announcement of the new fish quotas.

Any potential economic benefit from the extension of Canada's sovereignty to 200 miles has been completely nullified by the environmen-

tally unsustainable management of the Atlantic cod stocks. Many of the 20,000 people who became involved in the northern cod fishery after 1973 are now depending on the government compensation package at a cost to Canadians of \$500 million.

What is now being hailed as Newfoundland's saviour? More environmental degradation and bad economics, i.e., Hibernia. The environmental problems I have with this project are easy to understand. Once in full production, Hibernia will result in over 12,000 tonnes of carbon dioxide annually (the major greenhouse gas). Furthermore, Hibernia has a built-in potential for an oil spill greater than that of the Exxon Valdez right in the middle of the Grand Banks. (The northern cod stocks have an incredibly dismal future ahead.) Finally, this is continuance of a long-standing policy of most developed countries to subsidize conventional, unrenowned, and polluting sources of energy. Here the

bad environmental and economic decision-making merge. Our debt-ridden federal government has promised \$2.7 billion over the life of the project. This is certainly a conservative estimate, as the Canadian government still owns eighty-five per cent of Petro Canada, one of the partners in Hibernia. The Newfoundland government, which is planning to save \$5 million in the next fiscal year by clamping down on welfare payments, has also contributed millions to the project.

What will be the economic benefits for Newfoundlanders? Certainly no revenue until 1997. Even then Hibernia may not be profitable if the price per barrel is higher than world-market prices. The 3000 local jobs will be largely finished once the construction phase is done. Then we'll be left with a standing threat to what might once again be the economic and social backbone of our province... the fishery.

Make sense? I don't think so.

## Harbour cleanup???

McNabs Island is the green jewel in the middle of our Harbour. It is one of the least appropriate places in Metro to locate a sewage treatment plant. Many cities benefit from large, natural island parks within their boundaries. Stanley Park in Vancouver, Toronto Island, and Mount Royal in Montreal are all invaluable tourism and recreation assets that would diminish those cities by their absence or destruction. It is inconceivable that the government or residents of these cities would put a sewage treatment plant in their park. And too, it is inconceivable that we would jeopardize the opportunity to have a world-class park in Metro.

Halifax Harbour Cleanup Inc. proposes siting the plant on an artificial island to be built on Ives Point of McNabs Island. This gravel point owned by the Canadian Parks Service is also part of the site of Fort Ives and very much a contiguous part of McNabs Island. HHCI plans call for enlarging this part of McNabs Island and then severing it from the main island by dredging a small channel. Apparently, this channel is HHCI's response to negative public reaction about putting the plant on McNabs.

HHCI is giving us very little for the money it is asking us to spend - \$400 million. It proposes only primary treatment. There are four objectionable substances in wastewater: floatables, toxics, nutrients, and disease organisms. Primary treatment is an "initial" level of wastewater treatment which removes most of the heavy solids that float and about half the nutrients suspended in the water. It does not remove any toxics. It reduces the amount of nutrients (organic matter) which eat up the ocean's oxygen by only 30 percent. In fact, the present plan might exacerbate the nutrient problem by concentrating in one spot the 38 million gallons a day that are now dispersed in some 40 outfalls throughout the Harbour.

Primary treatment is so ineffective at destroying disease organisms that the treated effluent requires disinfection before it is discharged into the receiving waters. Unfortunately HHCI plans to disinfect with chlorine, a chemical which has recently been recognised as one of the world's most serious pollution problems with side effects even in salt water.

So, in essence, HHCI's proposal will be effective in dealing with only

one of four harmful substances in wastewater, the heavy or floating solids. There will be modest positive effects on the nutrients that diminish oxygen supplies in the water. Pathogens will be destroyed but through a disinfection process that will introduce additional toxics into the Harbour. HHCI has no plans whatsoever to curb the most serious problem of all, the very toxic metals and chemicals that spew daily into the Harbour.

HHCI's outflow site is about halfway between McNabs Island and

Point Pleasant Park. The diffuser pipe will be located 500-1000 metres from the entrance to the inner harbour. The effluent will contain half of the suspended particles and all the toxins that were in the raw sewage before treatment. This puts a concentrated and toxic pollution source less than 2 km from swimming beaches: Black Rock Beach at Point Pleasant Park and Maugher's Beach, the pristine beach located on McNabs Island. Swimming in Metro is too limited to risk this.

The Metro Coalition has proposed proven biological systems of alternative treatment that would yield a higher level of water quality for less money. HHCI's proposal needs to pass the environmental review process, and then receive government approval before it can go ahead. The Federal-Provincial Environmental Review Panel is holding public hearing this week. Please attend, get informed, and make your opinion known. (taken from Harbour Views, March 1993 published by the Metro Coalition for Harbour Cleanup)

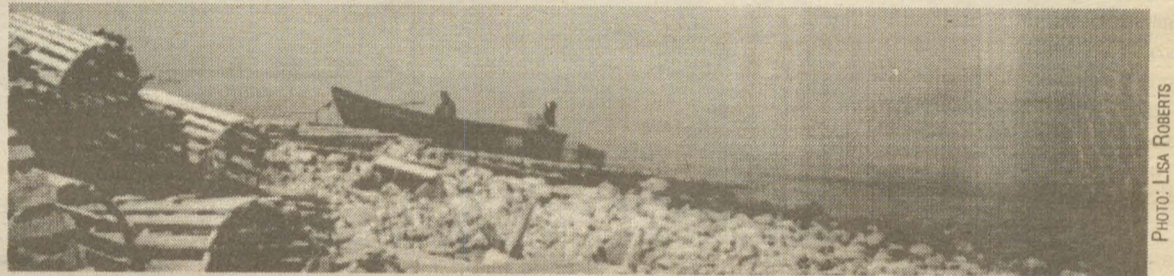


PHOTO: LISA ROBERTS

### Public Hearing HHCI's Proposal for Sewage Treatment

Location: **Halifax Hilton**, 1181 Hollis St.

#### Monday, March 29

2-5 pm. (Control at Source/Sewer Rehabilitation)  
7-10 pm. (Site Selection)

#### Tuesday, March 30

2-5 pm. (Collection System/ Construction Impacts)  
7-10 pm. (General Session)

#### Thursday, April 1

2-5 pm. (Treatment Plant/ Artificial Island and McNabs Island)  
7-10 pm. (Marine Environment)

#### Friday, April 2

2-5 pm. (Management and Operation of Facility)

#### Saturday, April 3

9-12 am. (General Session)  
7-10 pm. (General Session/ Closing Statements)





# enviroscape



## Tree Power

by Ingrid Strid

Fossil fuels became inexpensive and easily accessible in the mid-twentieth century, leading to the widespread use of non-renewable energy. But now fossil fuel prices are rising, and people are returning to a traditional, renewable source of energy-burning wood.

Though trees are renewable, burning them does affect the environment. Combustion of wood releases particles, carbon monoxide, and some nitrogen oxides. Compared to the combustion of fossil fuels, emissions of heavy metals and sulphur dioxide are negligible.

The trick is to burn wood in such a way as to reduce its harmful effects. Particles released by wood combustion cause respiratory malfunctions, cancer, and skin and liver abnormalities. Many of these particles are chemically stable, and are believed to concentrate at toxic levels inside organisms.

Exposure to carbon monoxide suffocates organisms dependent on oxygen for breathing. Nitrogen oxides contribute to the formation of ground-level ozone, or smog; higher up, they help destroy the Earth's ozone layer. Nitrogen oxides also contribute to acidification, which kills many organisms.

Fortunately, there are ways to minimize pollution. Particle emissions due to wood combustion can be reduced by burning small batches of dry, bark-free firewood. Exhaust gases

may be converted to carbon dioxide by a catalytic converter or an external energy source.

Different methods should be used in different situations, and some methods can perhaps be combined. According to the *Journal of Environmental Management*, 1979, emissions of sulphur dioxide, carbon monoxide and nitrogen oxides from a 25 MW wood-fuelled power plant were negligible compared to emissions from a coal-burning plant when bag filters with a collection efficiency of 99% were used.

Effective combustion technology can be combined with sound forestry management to provide a renewable source of energy with little pollution. Local trees should be burned to avoid transportation energy costs.

Not all countries have forests; people living in heavily-populated areas have exhausted the local wood supply. Many countries can no longer rely on wood as an important source of energy.

Countries that can rely on wood generally have higher rates of energy consumption. Canada's forests could likely satisfy its demand for energy, if current rates of energy consumption decreased.

Large areas should be set aside as forests. Trees soak up carbon dioxide released by the combustion of fossil fuels. Trees have the power to slow down or stop global warming, if it is occurring.

Dear Prime Minister,

The minke whales of Antarctica are the last large population of whales on earth that have not been greatly depleted by commercial whaling and their fate concerns all nations of the world.

I call on you to support the establishment of a sanctuary to protect these and all other species of whales in the Antarctic. Such an action would demonstrate to the world Japan's concern for conservation.

Yours truly,

Name: .....

Address: .....

**The Prime Minister  
of Japan  
2-2-1, Kasumigaseki  
Chiyoda-Ku  
Tokyo  
JAPAN**



## Haven for whales proposed

The French government has proposed that the entire area south of the 40th latitude be turned into a permanent Whale Sanctuary.

During this century, over 1 million whales have been killed, primarily by Norway, England, the Netherlands, Japan, and the Soviet Union. All large whales have been hunted systematically; seven of the eight large whale species are on the brink of extinction. The only species still occurring in moderate numbers is

the Minke Whale.

In 1986, commercial killing of whales was banned by the International Whaling Commission. Since then, Japan has been the only country to kill whales in the Antarctic region. Since the ban was imposed, more than 14,000 whales have been killed by the Japanese in the Antarctic - all in the name of science. In May 1993, IWC will meet in Kyoto, Japan, to decide if commercial whaling can be resumed, and if so, under

what restrictions.

Most whales are born and grow up south of the 40th latitude. This is also the area where most whales find their food. An Antarctic Whale Sanctuary might give whales a better chance to survive. Show the Japanese government that you care. **Please clip and sign the enclosed postcard, and give it to CEAG, c/o SUB Enquiry Desk. We'll mail it for you. Thank you on behalf of the whales.** (courtesy of Greenpeace)

## Environmental activist fights persecution

by Christy Gustavison

The leader of the Green Belt Movement in Kenya has gone into hiding out of fear of being arrested for her relentless opposition to that country's political regime. Professor Wangari Maathai is a prominent environmentalist and a campaigner for greater democracy in Kenya.

She is just one of a growing number of environmentalists worldwide who are encountering difficulties with their governments for their beliefs.

Maathai began the Green Belt Movement in 1979. It aims to promote reforestation by planting green belts of trees around schools and churches all over the country. To date, the Green Belt Movement has planted 10 million trees, established 1500 green belts in Kenya, and involved 50,000 people. For her efforts Maathai has been awarded the Right Livelihood Award, the alternative Nobel Peace Prize, a United Nations Environment Program Global 500 Award and, most recently, the 1991

Africa Prize for leadership in the fight to end hunger.

Deforestation is a serious problem in Kenya, leading to a rapidly deteriorating environment, increased poverty, and malnutrition.

Already there is a shortage of fuelwood in a country where 90% of the population is rural. Trees are an

### Women's chores are directly related to conservation

essential household commodity in Kenya; they are the main source of fuelwood for cooking. Forests are also an important source of food, supplementary income, and household materials like poles.

Tree-planting is designed to rehabilitate the environment and provide essential products. Trees act as

a buffer against the advancing desert and prevent soil erosion.

What sets the Green Movement apart from other grassroots environmental organizations is that most of its members are women.

Women and children are the main gatherers of fuelwood in Kenya, as in many other parts of the world. As fuelwood becomes scarce, women and children must walk farther and carry heavier loads. Women have less time to earn supplementary income, and children spend less time in school. Malnutrition increases and the quality of life declines.

Women are targets of the Green Belt Movement because their household chores are directly related to environmental conservation.

A project begins when an interested group applies to the Green Belt Movement headquarters in Nairobi. Staff visit the community to ensure that trees are planted correctly. The Green Belt Movement pays women for any seedlings they bring to help establish a tree nursery. To promote

genetic diversity, only indigenous tree species are planted. Throughout the project, women are trained to care for the seedlings until they reach maturity.

Staff also conduct education sessions on the links between environment and development, and the need for accountable public institutions. It is this last objective which has landed Maathai in so much trouble.

Her relationship with the government began to deteriorate in 1988, when the Green Belt Movement spearheaded a campaign to protest the construction of a high-rise in Nairobi. In January 1992 she was placed under house arrest for spreading "malicious rumours" that the President of Kenya, Daniel arap Moi, was about to stage a coup in order to prevent the development of democracy. In March, Maathai was beaten during a peaceful protest of political prisoners.

During the multi-party elections, Maathai campaigned tirelessly for the opposition. The election results re-

turned the President and his party to power amid charges of fraud and corruption. Maathai and other prominent opposition leaders have questioned the results and expressed their displeasure.

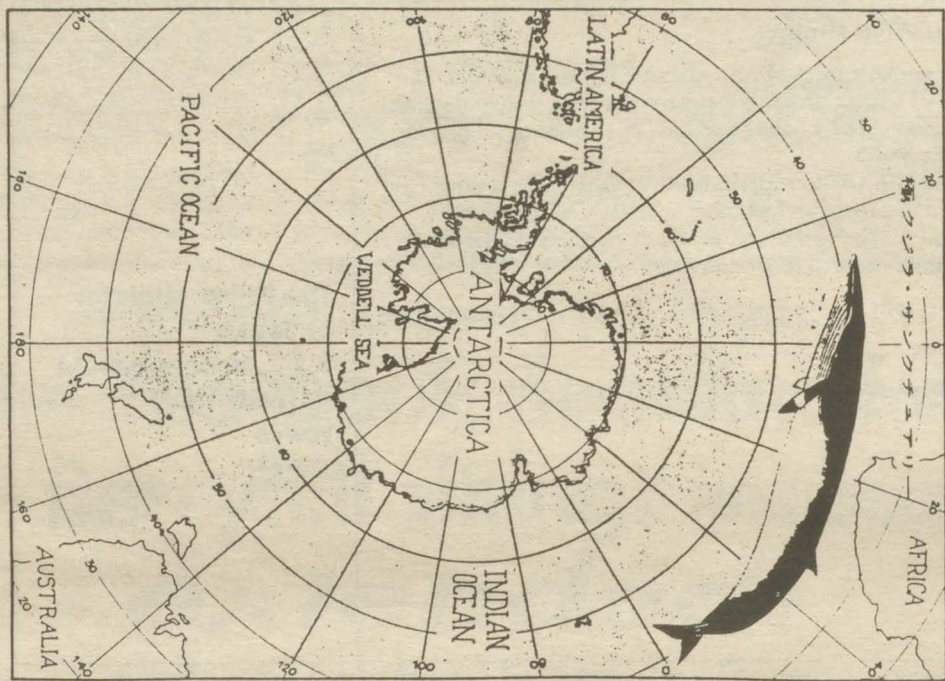
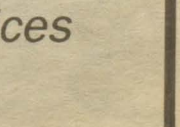
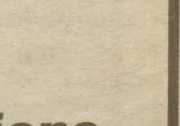
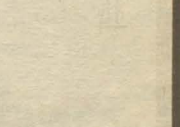
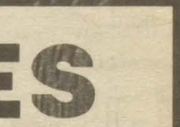
Today Maathai is in serious trouble with the Kenyan government because of her alleged role in Rift Valley. The government accuses her of inciting ethnic violence in the region to solicit funds for her own use. She and other opposition leaders have vigorously denied any involvement and maintain that the government is aware that they were not involved.

Maathai believes people will listen to her message even though harassment of Green Belt members may occur. The experience of the Green Belt Movement shows that there are powerful links between environmental issues and democracy in Africa today. Democracy is a prerequisite to the continued success of grassroots environmental organizations like the Green Belt Movement in Kenya.





# enviroscope



**In your Blue Bag...**

All materials must be rinsed clean. Workers must handle this material and it becomes a matter of sanitation. Also, we would like to avoid a pest and rodent problem.

**1. Tin cans**

All labels must be removed. If possible leave the lids attached to the cans. If not, please place the lids in the cans.

**2. Aluminum cans**

Should be rinsed.

**3. Plastic pop bottles**

Caps should be discarded.

**4. Milk cartons**

Should be well-rinsed and air-dried. Plastic spouts on juice cartons must be removed.

**5. Glass containers**

Please, no metal neck rings. Foil and Styrofoam labels should be removed.

**Beside your Blue Bag...**

**6. Newsprint**

Should be kept dry with a grocery bag over each end. Flyers that are made with newsprint may be included. Please do not tie bag ends.

**7. Corrugated cardboard**

Should be bundled and placed with your Blue Bags at the curb.

*courtesy of Enviro-Care Services*



## DSU COUNCIL OPPORTUNITIES Nominations now open



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**V.P. Community Affairs**

**V.P. External**

**Communications Coordinator**

**Chair** (must have knowledge of

Robert's Rules of order \$30 per meeting)

**Secretary** (\$40 per meeting)



**Also accepting nominations for 2 Board of Governor's positions**

**NOMINATIONS CLOSE FRIDAY, APRIL 2nd 1993 at 4:00 pm**

Return completed forms to room 222, Student Union Building c/o Caroline Kolompar. For more information and application forms, also see council offices room 222 in the S.U.B. or call 494-1106.

# Examining the quality of metaphor Cool Blue interview

by Geoff Ineson

Dateline: Saturday night, March 20, Club Flamingo. Two great musicians for five dollars: can't go wrong there. And we didn't go wrong with Jeremy Robinson opening for John Bottomley. Bottomley was just finishing his *Songs with the Ornamental Hermits* tour in Halifax, and there was much rejoicing in my heart that I had the chance to see him live.

*Songs with the Ornamental Hermits* is musically tight and was performed live in this exact same spirit. His style is dominated by wide-ranging musical and lyrical motifs, from folk-tale to hard-rock, back to folk again. The album itself totes eleven new Bottomley originals including one co-written with Jocelyne Lanois (formerly of Crash Vegas), and an incandescent cover of Gordon Lightfoot's "The Way I Feel".

Song writing for John Bottomley comes from a very personal and "surreal world, that's just my other world", a world in which he finds his motive for metaphor. "You have to take some time out... I walk around a lot in the mountains of Vancouver." Toronto's mentality is tied into the concrete, whereas Bottomley's particular approach to writing music has matured to a stage where being a hermit sometimes is preferred.

This skill is most evident on "Bell Tower Radio", which has such a mournful, convincing melody, and intense storyline. "I actually had a chord structure that lasted for about

ten or fifteen minutes," says John explaining how the song originated. "Then I went home and listened to it for two, perjaps three weeks. During that time I was also thinking of several images that would tie in with that partiucular sound. That's when 'Pilgrim coming in from the rain' surfaced."

Bottomley attributes the flexibility of his work to mostly playing the bar scene for seventeen years. Of which, nine years was spent playing with the Toronto based punk band, Tulpa.

"There's been a long transition process. It's a struggle all the time... either musically or playing on stage," says the thirty-two year old performer who reminded me of a healthy Bob Geldof.

However this seasoned and competent entertainer didn't seem to struggle last Saturday on the Flamingo's stage. He rocked out at first; wound down for a few ballads; rocked out again; then came out for a solo number and a full-band encore. His lyrics are brilliant literary constructions and his music mostly depends upon intricate rhythm shadings and modulations.

While Bottomley obviously has high hopes for *Songs With The Ornamental Hermits*, as a first-rate craftsman, he's elated with having been able to do some noteworthy work.



CONTINUED FROM PAGE 9

**Me:** So what's it like being part of the Halifax scene now?

**Paul:** It's never been like this. It's never been this good. It's great. It's fun. [In the mid-late 80's] all the bands hated each other. But now it's like everybody knows what's going on...

**Barry:** You'd think that it would be the reverse. All of a sudden there has been this intrusion of the dollar sign...but I think that it's made everybody realize that they don't want this to implode - we don't want to screw ourselves, so let's be nice to each other.

**Me:** How did you find working in the studio? Is it fun?

**Paul:** It's a hoot! For the most part...but playback is such a hoot...as you hear everything coming together - it's such a rush.

**Me:** So, what's next for Cool Blue Halo?

**Barry and Paul:** Well we gotta get some more bucks...our first run of tapes is pretty much sold out so we have to get more tapes done...and then the full length cd...and then probably some gigs in Toronto this summer [in support of the cd].

**Me:** Melanie has a low B on her 5 string bass right?

**Paul:** Low B - yup...I kinda thought, you know, what's the use of having that string, but on some things that we've done she'll hit the low B and it's HUGE.

**Me:** I know this is a lame question but where'd the name come from?

**Barry:** I had a vision when I was 12 years old...(laughs).

**Me:** And it's three words.

**Paul:** We haven't shortened it down to "Halo" or "Cobalo". Someday, some big record company guy with a cigar is going to say "It's just gonna be 'Halo' boys" ...(laughs).

**Cliff:** Or "CBH".

**Me and Paul:** No - too close to GBH.

You may still be able to pick up Cool Blue Halo's five song cassette at Sam's. In addition, they will be playing with Toronto band Squirrel at the Deuce this weekend (26th & 27th). They will also be on Breakfast Television ASN on the 31st (7:00 am) and they are opening for the Crash Vegas on April 3rd.

REMINDER

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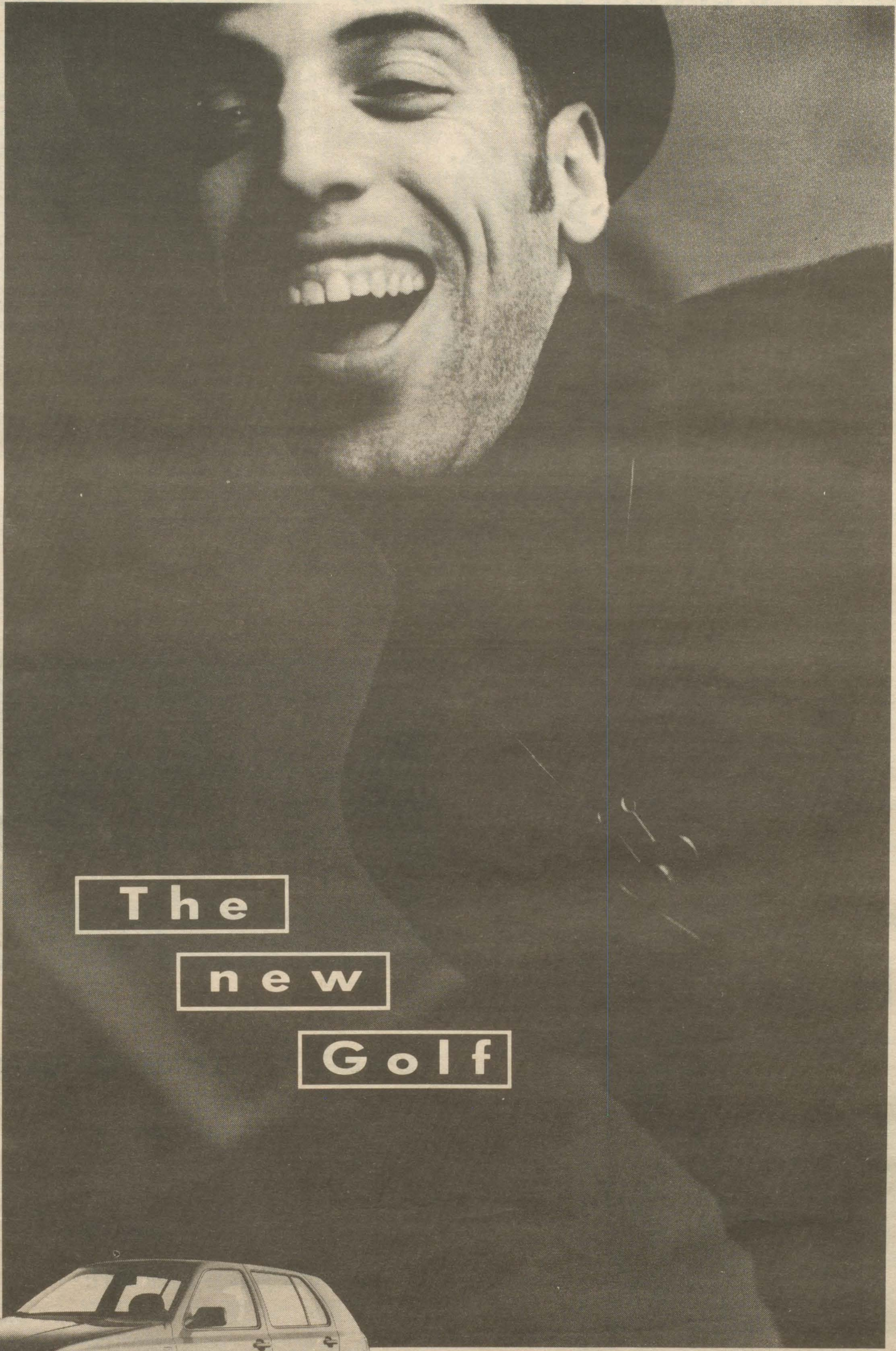
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SPRECHEN SIE



# sports

## Coach defended

My initial reaction to the *Gazette* article (March 11) condemning the Dalhousie hockey coach could only be described as amazement. I recall reading the story and being quite shocked. I do not wish to discredit the author/reporter of the commentary. Enough character-bashing has been done. The reasoning is solely to give an insider's view of the hockey team — an opinion the reporter may not have had the luxury of hearing when he wrote the tale.

I have been a student at Dal for the past three years, so my contact with Darrell Young is limited. I may, however, be able to elaborate on a few theories the writer came up with.

Firstly, "he is an awful coach". For someone who has never played for the man, this is an awfully harsh assumption. The reader must keep in mind that on a team consisting of 25 young adults, problems occur daily. It must be difficult for a man to deal with the egos and attitudes of a group of players thrown together in September. A large portion of Coach Young's job is to deal with each individual in an attempt to make that person the best athlete and student possible. I can guarantee that there are players who have not been happy with some of the actions taken by the coach, but if you can show me a team which never has problems, I will show you a team that won't win.

The casual reader may not realize that the hockey team practices five times weekly from October to the end of February, or longer. Monotonous practices are unavoidable since fundamentals are exercised constantly. Monday skating, Tuesday

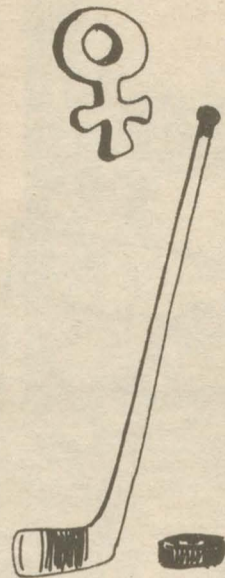
defense, Wednesday back-checking got to be tedious by mid-January. However boring, these drills are necessary, and the players are thankful when the coach allows them some time for fun. These occasions (the day the writer visited the arena), though few and far between, come as a great change of pace. Implementing fun into routine practices is the coach's responsibility.

As far as blaming the coach for fundamental errors, like throwing the puck away blindly, please! Put the blame where it is deserved, on the player, not the man behind the bench.

Secondly, "he garners no respect". Unless the reporter has some sort of inexplicable power, I can't understand how he can make such accusations. As the coach makes decisions throughout the course of the season, there will always be players who disagree. I cannot speak for the entire team, but personally, Coach Young has never crossed me or treated me unfairly, and therefore deserves my respect just as any coach or authority figure does.

Thirdly, "he's a poser". Since the day I met Coach Young, one of his biggest concerns has been with perception. He wants to look good and have his players look good as well. How is his dress code relevant to his ability as a coach? In reference to the national championship, you can bet your life that every player on the team had aspirations of ending the season in Toronto.

Finally, "he's a loser". The sole fact in the entire article was that he has never won a national championship. True. He has, however, consist-



The Dal women's hockey team skated past the Saint Mary's squad 5-1 on Saturday.

ently iced one of the best teams in the country over the past few years. Three seasons ago the team lost a heart-breaking series to UPEI in three games. That talent-filled team probably should have won, but unfortunately it wasn't to be. Some of the blame could have gone to the coach, but the fact remains that the team ran into a very hot goaltender who refused to crack. Last season the team faced a great deal of adversity and problems and sadly never played up to its potential. Questions arose as to where the blame should lie. The obvious choice: Coach Young.

This season was a complete turnaround. The team was having fun again. The Tigers played sporadically through an injury-filled first half before starting to roll after Christmas. In the second round of the playoffs, the team ran into probably the best squad in the country who promptly ended the dreams of a national title. No mention of blame towards the coach was warranted. The consensus on the team was that they were outplayed by a team on a

mission. Perhaps the Dalhousie Tigers could be labelled underachievers. Coach Young, however, has never claimed to be the best coach in the world, and would himself probably do some things differently in retrospect, but then again, who wouldn't?

As I stated earlier, my sole purpose is to give a point of view that might be a little more knowledgeable. Okay, so Darrell isn't Toe Blake,

but he isn't the worst coach either, and doesn't deserve the bashing he received. Hiding behind a pen and paper, or a computer, a person can compose just about anything I assume. Perhaps the author should have exercised some caution and a little common sense before attempting to discredit a man who has given his best to Dalhousie University.

Kevin Meisner

Admission to the schools of

Physiotherapy History (honors/majors)

# ADVISING WEEK

Wednesday, Mar. 31, 3 - 4 pm, Forrest Building #309  
Thurs., Apr. 1, 5 - 7 pm, Dep't Lounge, 1411 Seymour



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**THURSDAY 25**

SEARCH and DESTROY, a play by Howard Korder, Dalhousie Theatre Dept. Independent Student Production, will be showing March 25, 26, & 27 at 8 pm in the David MacK. Murray Theatre (studio one) Dalhousie Arts Centre Admission \$1. Reservations 494-2233.

The Black United Students (BUS) meets every Thursday from 6-8 pm, in room 224 of the Student Union Building. All welcome to participate.

At 7:30 tonight in room 121 of the music dept in the Dal Arts Centre, the French dept. is presenting its annual soirée de theatre et musique, featuring poetry, music, dance, singing and theatre. Free. Info: 494-2430.

There will be an auction of articles found on campus in the McInnes room beginning at 12 noon

THE ERROR OF HER WAYS, a controversial drama by Fara E. Spence will premiere March 25, 26, & 27; March 31, April 1, 2, & 3 at 8 pm in the Multi-Purpose Room, Rosaria Building, MSVU. Tickets at door or phone 434-5240. \$6 Adults/ \$5 Students and Seniors.

BGLADI (Bisexual, Gay and Lesbian Association of Dalhousie) meets every Thursday night in room 307 of the SUB at 7 pm.

Dal Men For Change meets every Thursday from 6-8 pm in the SUB. Room # will be listed at the Inquiry Desk.

On Thurs. March 25 in room 121 of the Dal Arts Centre, the French Dept. will present its annual Soirée Spectacle. This year's evening will include music, dance and poetry, as well as "Le Retour", a play by Peter Edwards and performed by the Joy Continuum. Entrée gratuite. Info: 494-2430.

**FRIDAY 26**

TAXES MADE SIMPLE: Why You Pay Them and the Rich Don't. Alternatives to Pay for Health, Education & Social Programs. Public Forum with Neil Brooks, professor of tax law and tax policy, Osgood Hall Law School, Toronto. McInnes Room, Dal SUB, 8 pm.

Dal Christian Fellowship meets tonight at 7:30 pm in St. Andrews United Church Hall All are welcome.

**SATURDAY 27**

**TUESDAY 28**

Lester Pearson Institute's Brown Bag Lunch Series presents Ms. Susan Kalma, "Health Education for women in the Muslim Community, Dar es Salaam, Tanzania". 12 noon - 1 pm at the Pearson Institute, 1321 Edward St.. Bring your lunch and we'll supply the coffee.

SWEAT (Students Working on External Affairs Things) meeting every Tuesday at 7 pm in room 218. Info: Candida at 494-1281/1106.

A benefit for Bryony House, a home for abused women and their children, will be held in the Windsor Room of the Prince George Hotel tonight at 8pm. The talents of many local musicians, restaurants and lounges have been donated to make the evening an entertaining success. Tickets are \$15 and are available by calling Denise LeVangie at 422-7403.

SODALES (Dalhousie Debating Society) meetings are every Tuesday at 6:30 pm in the Council Chambers of the SUB. All welcome.

The Dalhousie Women's Collective now meets Tuesdays at 6 pm in the SUB for political action and 7 pm on the third floor of the Grad House for discussion. All women welcome.

**WEDNESDAY 29**

Women's Centre Committee meeting every Wednesday at 5 pm. Room number at Enquiry Desk Info: call Candida at 494-1281/1106.

**ANNOUNCEMENTS**

The YWCA is sponsoring Kripalu Yoga for beginners. Sunday evenings beginning March 28 for eight weeks. Info: 423-9622, ext 38.

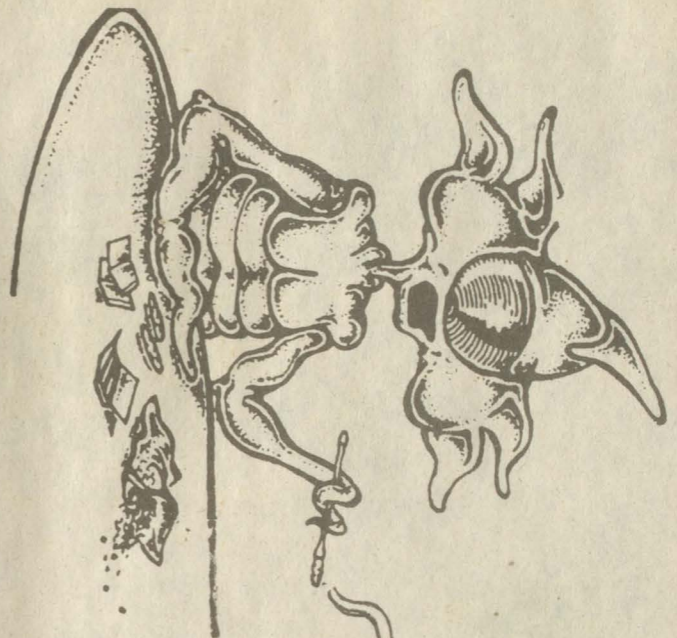
A local men's recreational soccer team is looking for soccer players to join them. All positions are currently open. Soccer enthusiasts who will be in metro this summer should call Jonathan at 865-1684 between 7 and 10 pm.

"How to think more clearly during tests and exams" will be the subject of a program conducted at the Counselling Centre. This 5-session program will include physical relaxation, mental coping and exam writing techniques. For further info phone 494-2081 or drop in to the Centre, 4th floor SUB.

The Student Employment Centre is receiving summer employment opportunities daily. Check out the notice boards in our fourth floor office!

Are you bored? Would you like to find out what's happening on campus? You can, by calling DAL LINE at 494-2146, 24 hours a day or checking out one of the electronic bulletin boards around campus! Also if you have an event you'd like to promote, just let us know by filling out an information systems request from at the SUB enquiry desk, and we'll do the rest!

AVAILABLE ONLY ON EARTH YOU SAY... PITY...



**CLASSIFIEDS**

Lower Flat-Sublet from June 15-Sept 15. Completely furnished, dishes, linen- everything. 2 large bedrooms, large kitchen- table for 8, livingroom, cable, fenced yard, parking. \$650/month or \$1800 for total period. Call 454-6255 evenings.

Upper Flat- available May 1. One year renewable lease. 2 bedrooms, living-diningroom with hardwood floors, own entrance, fenced yard, fridge & stove. \$650/month plus utilities, parking. Call 454-6255 evenings.

Telegram from Moscow: Newflash exclusive: Russia exists. Have proof. Tell World. Love Scott.

Seaside Country Home Flat or House Opnt.; overlooking saltwater; garage, garden, 7 appl. private, quiet, sunny, spacious; opt'lly furn. Balconies, sauna/den, 5 min. from 2 shopping ctrs; near beaches, prov. park, rink, sports ctr. 454-7011

**GREEKS & CLUBS**  
**RAISE A COOL \$1000**  
 IN JUST ONE WEEK!  
**PLUS \$1000 FOR THE MEMBER WHO CALLS!**  
 No obligation. No cost.  
 And a FREE IGLOO COOLER if you qualify. Call 1-800-932-0528, Ext. 65

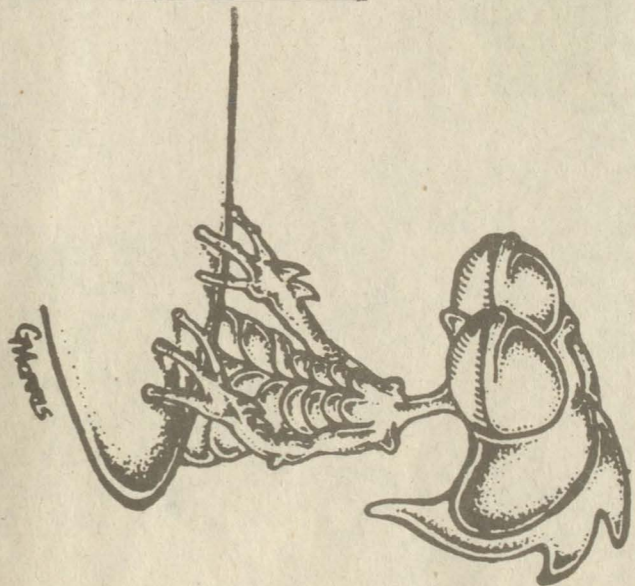
Stepping Stone needs a Volunteer Task Force to help fundraise \$30 000 to keep thier non-profit, street outreach, user directed organization alive. Contact Michael at 420-0103.

The Dal Association of Grad Students is seeking applications for the positions of Secretary and Treasurer, which receive honoraria, and Office Administraton which is a salaried position. Applications with c.v. can be submitted at the Grad House. Info 494-2809.

The National Film Board and Wormwood's Dog and Monkey Cinema will be presenting the feature documentary FORBIDDEN LOVE: THE UNASHAMED STORIES OF LESBIAN LIVES on March 28. Each screening will take place at 2 pm. Admission: \$3.50 members, \$6 non-members.

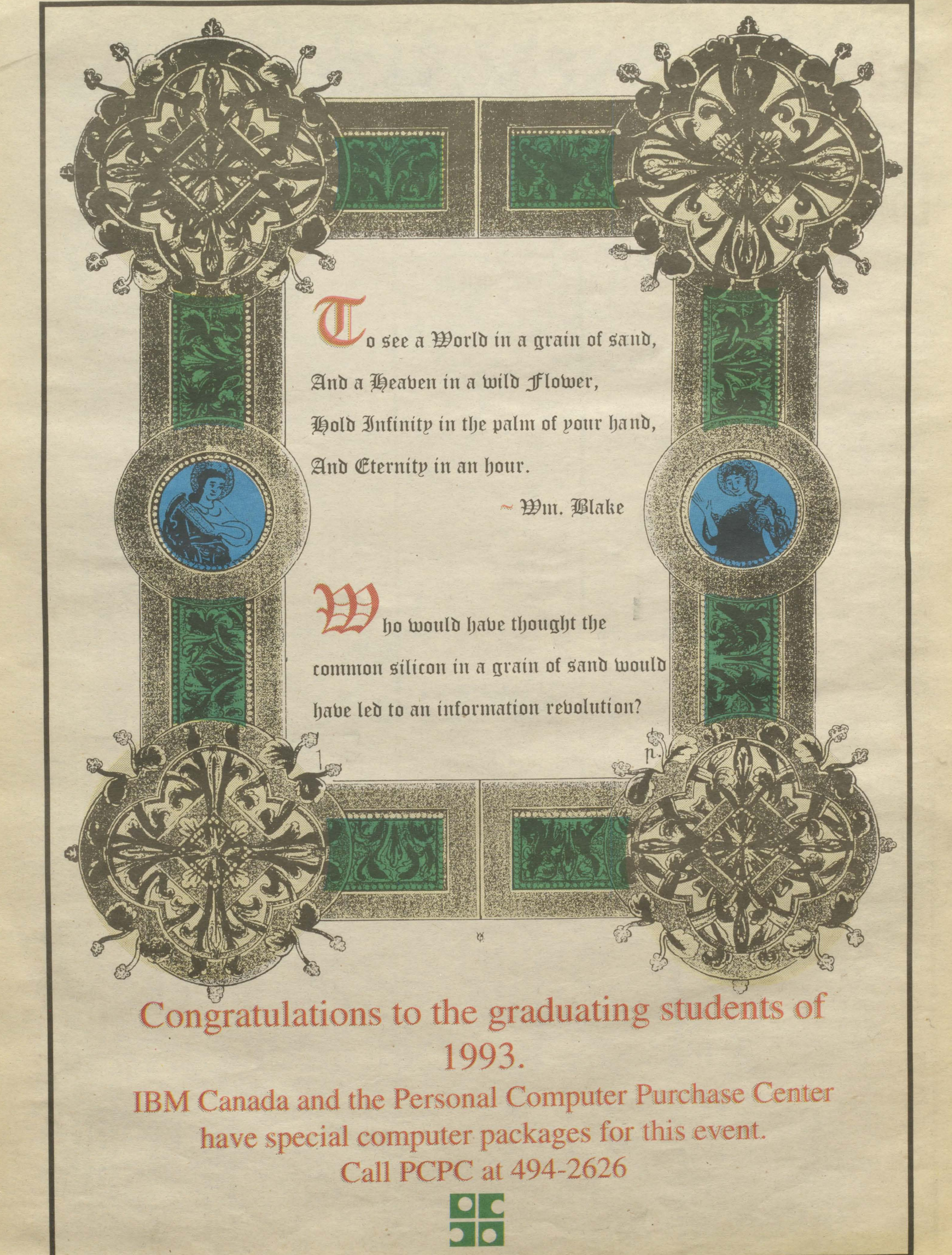
Counselling and Psychological Services have a new series of resume, job skills and interview workshops to offer this term. Sign up for one today and get an edge on the competition. Counselling Services can be found on the fourth floor of the SUB.

The Dalhousie Literacy Group is looking for individuals who are interested in establishing a volunteer committee. We need four people with a great deal of interest in adult literacy. We are also looking for dedicated volunteers wishing to attend a literacy training session this coming summer (dates to be given later) All individuals must be attending school next fall. Please contact Tara Hayward at 422-4219 before April 1, 1993.



**DALHENS D A R**

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



**T**o see a World in a grain of sand,  
And a Heaven in a wild Flower,  
Hold Infinity in the palm of your hand,  
And Eternity in an hour.

~ Wm. Blake

**W**ho would have thought the  
common silicon in a grain of sand would  
have led to an information revolution?

Congratulations to the graduating students of  
1993.

IBM Canada and the Personal Computer Purchase Center  
have special computer packages for this event.

Call PCPC at 494-2626

