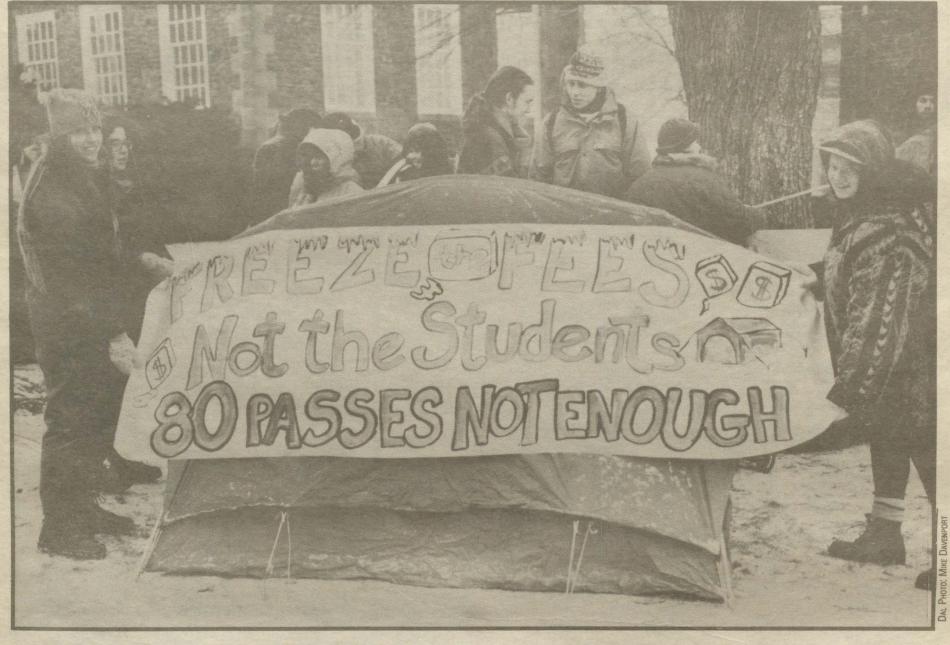
# the Gazette

Volume 125 Number 15

Dalhousie University, Halifax, Nova Scotia

January 21, 1993

# Out in the Cold



in Side

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Women's Place is in the Centre

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...and much much more

#### **ATTENTION ALL 1993 GRADS**

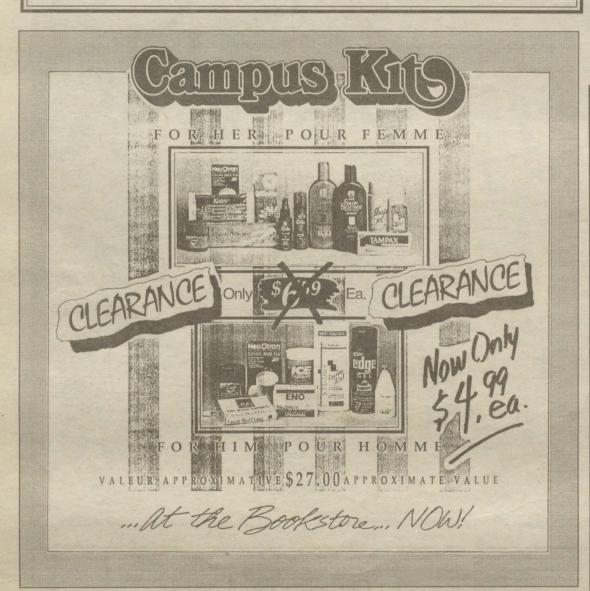


Joan Who?.....BA (no photo submitted!!!)

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#### CROSSCANADA

#### Deux degrée sous zéro

MONTREAL (CUP) — Only 50 per cent of Quebec graduate students ever complete their degree.

That's one of the discouraging facts a recent study of the economic and social position of graduate students in the province found.

The study conducted by the province's graduate students' association found graduate students in Quebec take longer to complete their studies than in other provinces, have low-income opportunities, and are often separated from the university community.

"Many of the problems stem from the lack of priority given to graduate studies in the province," said Yves Auclair, president of the Regroupement des Associations des Cycles Superieures du Quebec.

'The economic position of graduate students is not good, and students often leave because income opportunities are much greater in the workforce."

Eugenio Bolongaro, a McGill University Graduate Student Association vice-president and one of the authors of the report, said a recent tuition fee hike has seriously undermined the economic position of graduate students.

"The increase in tuition fees has not brought any new money to universities," said Bolongaro. "It instead has just let the government

#### **Unnecessary budget control**

VANCOUVER (CUP) — The British Columbia government will not pitch in money to stop the University of British Columbia's administration's proposed 18 per cent tuition fee increase, advanced education minister Tom Perry told students last month.

Perry met with a delegation of UBC students but offered very little hope, said student council graduate studies representative Michael Hughes.

"[Perry] said there wasn't much money going around and that his concern is with accessibility the number of students who can get in," Hughes said. Perry has said the government was working to increase the number of places available to prospective students in the province. "He did seem to think 18 per cent might be on the high side."

#### Don't worry, draw pogey

REGINA (CUP) — Saskatchewan students are working to fight a proposed bill that would tighten up Canada Student Loan regulations.

Bill C-76 which has already had its second reading in the House of Commons would eliminate the six-month interest-free period students have before they have to pay back their loans.

Other proposed changes to the loan program include restricting them to 10 years, only funding courses leading to degrees, diplomas or certificate, and only funding students registered in 80 per cent of a full

And the federal government may no longer guarantee money to lending institutions if students find themselves unable to pay back

#### Space cadets from York

TORONTO (CUP) — York University's Senate decided on a set of terms last month to protect itself if the university links up with the International Space University later this year.

The project should not get York funds, and its proposed one-year "space science" program should grant York degrees as part of the university's science faculty, according to a proposal accepted by York's

If senators had rejected the proposal, they would have ended a controversial campaign to bring the space school to the campus, but it passed by a wide margin.

Although the space school, along with a few York officials, coordinated the bid, York's senate and board of governors are now calling the shots, David Logan, an author of the proposal, said last month.

The project's directors will announce their decision on Feb. 1. York is competing with sites in Japan and France.

## Students out in the cold

by Miriam Korn

"I am camper, hear me roar!"

Arctic-like weather didn't stop the dozens of students who set up tents in front of the Arts and Administration building last Tuesday afternoon.

"We're going to be here until the meeting is moved," said Candida Rifkind, a student involved in the protest. "The fact that it's so cold shows how serious and committed we are to this."

The demonstration protests the Board of Governors' decision to limit attendance at its meeting today to 80 spectators. The Board is scheduled to vote on a proposed 10% tuition increase at this meeting.

"It's blatant that they're trying to circumventstudentrights,"saidScott McCrossin, another camper. "We can't let this go unchallenged. It runs completely in the face of all democratic norms, especially considering this is a university which purports to instill high ethical standards and values in its students."

Last January, a series of student rallies forced the Board of Governors meeting time and place to be changed from the Senate boardroom to the McInnes Room. Hundreds of students witnessed The Board's vote to increase the tuition fees by 10%. The Dalhousie Student Union has offered the room for use for this year.

The Board's Chair, Alan Shaw said there are no plans to change the location. "Board meetings are normally held to accommodate the room. Last year the room only held about thirty people. Eighty is a great increase over last year." He felt the McInnes Room was not appropriate for the meeting.

Dr. Howard Clarke, President of Dalhousie University, also said moving the meeting to the larger room is not a viable option. "The board has to make a judgement with the best interest of the university in an atmosphere where they can think clearly and make the most reasonable and rational decisions."

Others do not agree. Passers-by have shown support for the campers



"Bang, bang" right on their pointy, little heads

by signing a petition asking the with students on their territory, but Some, including the Dalhousie Staff Association, dropped off muffins, doughnuts and thermoses of hot chocolate.

"It's a slimy under-handed move," commented Rifkind, "serving the best interests of the administration, not the students. A university is a public institution, so meetings held to make major decisions should be open to all students and any other member of the public. We've made a reasonable offer, and their refusal sets an antagonistic tone."

Shaw said there was no need for meeting since students were con- of accountability." sulted during the decision-making process. "We scrupulously followed the directives made last springtime. All along we were prepared to meet 3:00 pm. in the SUB lobby.

Board's Chair to move the meeting. no one took us up on this offer until Monday [January 14, 1993] in the

> Clarke said that student participation is adequate since the spectators at the meeting today will be free to speak. Also, there are student representatives on the Board of Governors. The Board of Governors is made up of fifty-four members, including the President and Chancellor. There are four student repre-

Hundreds of signatures have been collected to move the meeting.

'It's not a question of availabilgreater student attendance at the ity," said McCrossin. "It's a question

> There will be a rally protesting the limited access to the meeting today at

## Women's Centre gets go ahead

by Dana Mac Kenziz

It is now official. Dalhousie will have its first Women's Centre. After almost a year of fund-raising, planning, and lobbying the committee for the creation of the centre has achieved its goal: the creation of a safe, peaceful, and positive environment for female members of the Dalhousie Community.

The final seal of approval was given on Tuesday, January 19 when President Clark granted approval for the centre to be located at 6143 South St. The DSU Council gave its final nod to the centre at a council meeting on January 10 by agreeing to sign

the centre's lease. The DSU also Rifkind states that the Women's approved a \$2000 donation to the centre to offset operating costs.

Candida Rifkind, the DSU VP

#### a safe, peaceful and positive environment

External and member of the Women's Centre Committee, says that she is relieved that twelve months of fund-raising and lobbying have paid off in the creation of the centre.

Centre will consist of a resource centre for both men and women, and a safe area designated for women only. Rifkind says that "...the Women's centre is for women and men, but with a safe place for women."

Originally, the committee sought funding for two part-time paid positions for students to work at the centre. However, money for this has not yet been secured and Rifkind reports that it looks as if the centre will be staffed by students who will work on a volunteer basis. But the mission is not yet quite complete: the committee is still searching for donations of furniture and money.

## Student rights: words to work

by Helen Hyrek

another torturous semester utterly being employed as a minimum wage depressing, then take a look at the earner while balancing studies is not employment section of our local always a pleasure trip either. Worknewspapers. There you will find a ingstudents in today's economy must reality that's bound to dim your spir- have two talents: a flair for creative its; there are no jobs. What's more, economizing and an ability to make January and February are the least a lot of compromises. It's not surpris-

promising months in which to find them. Granted, unemployment is a If you aren't finding the advent of nightmare of financial anxieties, but

ing to see many students backed into a corner by the demands of employers, simply because the luxury of quitting is not an option.

For those of you who are fortunate enough to be employed but are disgruntled by the agonies of minimum wage slavery, there are a few facts you might not know in terms of your rights as a non-unionized minimum wage

earner. Most of this information falls into the category of common sense, however you'd be surprised how few people are aware of their rights.

Let's say, for example, your laughably meagre paycheque bounces. While this is a rare occurrence for most employees, it can happen. According to Labour Standards, your employer is obligated to compensate you within five working days after the end of the pay period. If he or she fails to do so, you can file a complaint with Labour Standards. If you are charged a fee by your bank for the bounced cheque, it is up to you only to seek compensation from your employer. As the Labour Standards rep informed me over the phone, "We can't touch it."

In the case of a bounced cheque you are not by any means justified in trying to compensate yourself for the amount, meaning that if you dip your hands into a cash register you could be charged for theft. I was surprised to see how few people knew this.

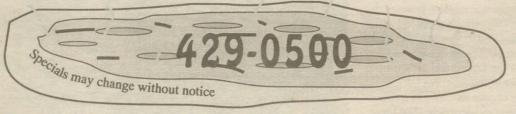
At this point in the economy, many businesses are suffering under the constraints of competition. Often an employer might see fit to legally justified in doing so, just as long as your rate of pay is not reduced below the standard minimum wage level. Incidentally, minimum wage went up to \$5.15 as of January 1,

There is often a lot of confusion regarding what constitutes a statutory holiday. Moreover, the correct wages for working a statutory holiday tends to be another source of confusion. Again, according to Labour Standards, legal statutory holidays include: Christmas Day, Canada Day, Good Friday and Labour Day. As a part time, non-unionized worker, you may qualify for time and a half for working a statutory holiday if you have worked the day before and the day after the holiday. If you are not paid time and a half, your employer may give you a paid day off.

At the very back of the white pages in your phone book you can find a section of blue pages entitled "Government Listings". Here you can find all the numbers to call should you be confused about your rights.

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Dalhousie Student

## In a dangerous time

by Carolyn Smith

On Wednesday, January 13th, Dr. Cindy Patton spoke at Saint Mary's University on the issues of women and HIV/AIDS. She focused specifically on the media's representation of women's risk of acquiring HIV/ AIDS and the epidemiological methods used to (mis) represent those who have acquired HIV/AIDS.

Having reviewed many articles in publications such as People and Newsweek, Patton noticed that women, when they were mentioned at all in the context of HIV/AIDS, were described either as sex-trade workers or as mothers of sero-positive babies. Thus we hear of men and babies who have contracted HIV/ AIDS, which is most likely from men.

This trend ties into HIV/AIDS epidemiological studies, where women are often referred to as "vessels and vectors". This means that in the attempts to understand who gets HIV/AIDS and why, women and been their bodies have decontextualized and are seen "either as vaginas or uteruses," waiting to infect men or babies. Women, says Patton, are assumed to be "always, already infected."

Those considered at risk for HIV/ AIDS, as identified in the media, have not traditionally been described as "ordinary heterosexuals." Thus we hear of gay men, intravenous drug users, sex-trade workers (usually in be classified solely as a gay man. the context of their customer's risk), people in Africa, and those who engage in "dangerous sex practices," as being at risk for having HIV/AIDS.

These 'identity' tactics have the effect of distancing women's perception of their risk of contracting HIV/ AIDS ('It couldn't happen to me, I only have normal sex'). Attitudes like this result in women having a false sense of their own security.

In addition, much of the research on HIV/AIDS education, prevention, identification and treatment has focused on gay men, and by omission, has further fostered the belief that normal women are not at risk. However, Patton argues that gay men's risks have been overestimated, and women's risks underestimated.

According to the Center for Disease Control or CDC's early classification system, men could be either heterosexual or homosexual. Only one gay contact was required to



qualify a man as a 'homosexual' male. or when their male partner tests positive So, if an IV drug using man, or a man who visited sex-trade workers had sex with a man even once, he would

The CDC classifications had the effect of statistically eliminating the actual number of times high-risk men engaged in heterosexual activity. As a consequence, they covered up women's risk of coming into contact with HIV+ men. Recent studies have shown that over half of such high-risk men were also having sex with women.

Such evidence also points to the phallocentric attitudes of the medical establishment. For although women have been at HIV/ Aids risk since the beginning of the epidemic, the medical establishment has been slow to uncover not only if, but how ognize women's symptoms, we have women are getting AIDS.

have not been widely recognized by doctors, who have concentrated on men's symptoms both in research and stages of AIDS, when they are receiving attention on all levels with regard to medical attention before giving birth, HIV/AIDS.

for AIDS. Men usually find out much earlier than women and therefore receive medical attention that can prolong their lives.

Cindy Patton's lecture was informative, and opened my eyes to the reality of women's neglected position in the HIV/AIDS crisis. It allowed me to identify why, when I went to donate blood to the Red Cross, there were no questions or warning for "normal" women with regard to HIV/AIDS. Unprotected heterosexual sex was not an issue; only "male-male" sex, use of needles, visiting Africa, or having sex with a sex-trade worker were mentioned as disqualifying one as a donor.

Because doctors don't always recto take the time to be aware our-Furthermore, women's symptoms selves. Yeast infections that won't go away, Pelvic Inflammatory Disease (PID), cervical cancer, pain during sex, and weight loss are all indicators practice. Women most often find out of possible HIV infection in women. they have been infected in the later It is time for women to demand equal

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AIGH UU peace issues supplement

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## Audre Lorde: remembering our sister outsider

by Adrian Harewood

MONTREAL (CUP) — A very special person in my life passed away on Tuesday, Nov. 17th, 1992. Audre Lorde died of liver cancer at her children, in an inter-racial relationhome on the island of St. Croix after ship, she was constantly struggling to a decade-long struggle with the dis- combat the hostile forces that preyed ease. She was 58 years old.

I never had the privilege of meetopportunity of squeezing her hand or and at home. giving her a warm embrace.... but I must tell you that she still managed all oppressed peoples of the world. to touch my soul.

It might seem curious that I call her Audre rather than Ms. Lorde, when I respected her as much as I do. She was a friend I could turn to for guidance, support and inspiration.

I could open up Sister Outsider or Burst of Light and consistently feel I was being challenged and educated. She possessed that special quality Malcolm did, to constantly stretch the imagination, alert you to the phobic America. endless possibilities available if you only scrutinized your sensibilities.

She alerted us to our power. I realize now how she was such an anchor for so many. I am certain she would have wanted me to call her Audre.

a sage — a sage in the tradition of Maya Angelou or Toni Morrison, James Baldwin or June Jordan.

As a Black Lesbian mother of two on her family's vulnerability. She was a crusader for the human rights ing Audre in person. I never had the of all African people in the diaspora

Indeed, Audre Lorde stood up for

#### "Lorde stood up for all oppressed peoples"

She called herself a Lesbian and Black African Caribbean American woman staked out in a white racist homo-

While there was a wonderful lyricism and fluidity to her poetry and prose, her work retained the type of poignancy and incisiveness that always made it fresh, powerful and relevant. She used language with the soulful to the brim.

How to describe her? She was truly kind of economy and force that commanded your attention.

> There is a tremendous void left, now that she is gone, and I am unsure who will assume the responsability and mantle for progressive leadership she so deftly carried for three decades. I am desperately searching for someone capable of unifying the diverse audience that Audre was able to touch during her lifetime.

> But she would quickly warn me against hero-worship, especially of herself. It is our duty to continue working for positive change. The idea must not die with the messenger. We don't have time to put our fate in the hands of some future messiah.

> I can finally understand though why Dad felt so lost when James Baldwin died. I can now relate to the footage of the distraught faces of the women and men of Harlem right after learning that Malcolm had been murdered — it was the type of pain and despair that comes with the realization that a sincere, decent person had been lost. Audre exuded a serenity that affected all those who came into contact with her.

The woman had dignity. She was

Audre demonstrated how necessary it was that we come together to fight oppression at all levels. "There is no such thing as a single-issue struggle," she said in Sister Outsider.

No form of subordination everstands alone. Racism must be fought at the same time as homophobia, sexism and

#### This is not a "me first" kind of revolution

classism. We have no excuse to postpone genuine emancipation. Black liberation is just that: Liberation of all Black people. This is not a "mefirst" kind of revolution. This is definitely a "we" revolution. Yeah.

Audre was a woman deeply committed to her people, despite often being shunned by her loved ones because of ignorance. Many of us were not prepared for what Audre had to tell us.

She would never argue that all oppressions were equal. The extent of your oppression is defined by the number of choices you have at your disposal. But at some level we all have options available to us. Audre never condemned or chided us. She own vices, yet she admonished us to remain accountable for our actions. No one is immune from oppressive tendencies.

Audre Lorde never ran away, like so many of us, from difference. Difference represents a tremendous creative force for change. It is a resource best used to provide us with energy, life-force.

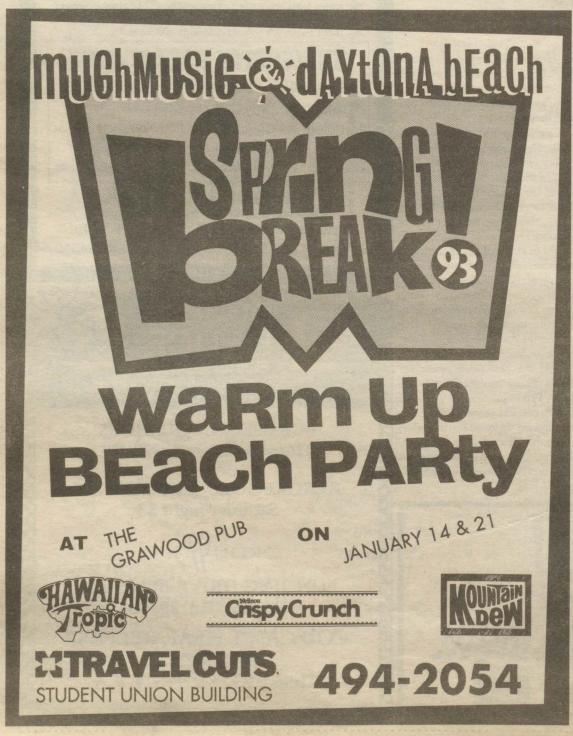
Audre never cajoled, but she did urge, coax us out of our silence.

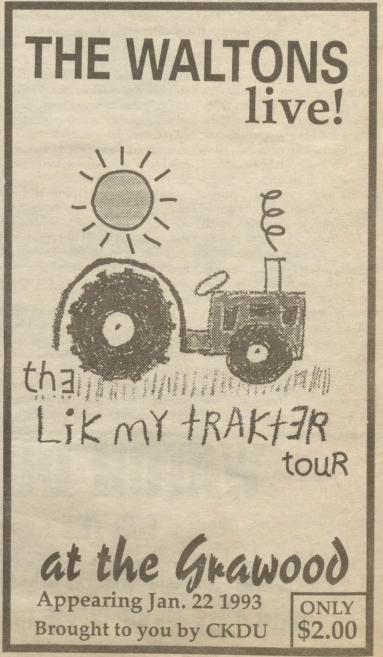
She understood that silence is often caused by "our fear of censure, contempt, annihilation", yet she recognized our silence is ultimately futile. It is imperative that we transform our silence into language and action. Only then can we grow, liberate ourselves from the shackles of our oppression.

Her own struggle with the breast cancerultimately leading to her death was not a silent one. Her journals documenting the fight for survival millions of women have endured introduced many of us to the pernicious politics of breast cancer.

In a world saturated with hate, betrayal, resignation and apathy, she was a symbol of what we could be. She was not a saint, very few of us are. Audre Lorde was very human.

If Malcolm was our "shining Black Prince" as Ossie Davis so eloquently was never afraid of displaying her put it, then Audre truly was us all.





## pinions

## University fees: Fed up and BoGged down

at Dalhousie with quite a bit of money in my bank account as the result of a was not a problem.

Damn, was I ever wrong.

Last summer I didn't have an incredibly well paying summer job. In fact I didn't have a job. Now there's no way I can blame the Board of Governors for being unemployed, however due to recent events I am

Where the hell does this end? How did this happen in the first place?

circumstantial, but allow me to present it to you, and maybe you too will conclude that the Board of Governors do not want you in Dalhousie. 1. The Board of Governors wants to increase fees by another 10%. This is when I first became suspicious. Think about it. I return to school after spending an entire summer unemployed, my parents quickly going in debt so I can obtain a university degree, and I don't qualify for a student loan because my father makes too much money which is news to my family. If the Board of Governors wanted to demonstrate that I am welcome in this university, that they are aware of the financial difficulties most students are facing today and that they believe that university exists for students, then they wouldn't have made Dalhousie more inaccessible than it already is.

2. This year's tuition for the Arts and Science's program is \$2415.00. Does this come as a surprise to you? No, me neither. In August when my parents asked how much money I needed for school (and they stressed "needed") I cringed as I told them the price of tuition but I didn't think twice about the actual fee being \$2415.00 + DSU fees + athletic fees + society fees. If I had been observant, I would have noticed that the ing, but does the Board of Governors fees had increased quite a bit, which think that asking students to pay brings me to...

3. There is no listing in any Dalhousie Academic Calendar of the tuition rates for the 90/91 and the 91/92 school year. Today I decided to check out exactly how much more

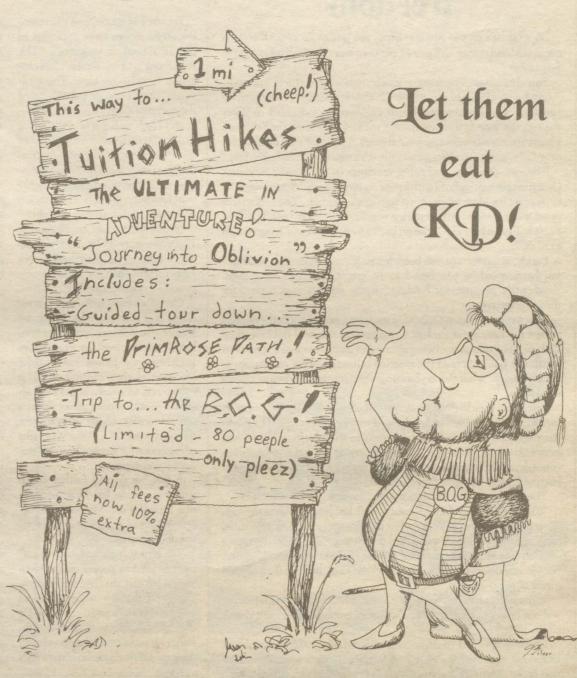
Call me paranoid, but I think the I was paying this year than I was in Board of Governors is plotting against 1991 (I took last year off) and I still me. It all started during the 1990/91 don't know. I looked up the acaschool year but my memory of that demic fees from 86/87 to 92/93 in the year is a little hazy. I do vaguely Dalhousie Calendars and the only remember something about a 25% calendar which doesn't cite any tuituition hike, but it being my first year tion fees is the 91/92 edition. And in every other calendar except the 92/ 93 volume, the academic fee schedfantastic summer job, I can only as- ule for the preceeding year is listed sumethat I didn't care because money So why aren't these fees listed? An oversight perhaps? Or is it part of a conspiracy to keep me from figuring out that (gasp!) the university enforced the 25% increase last year and the 10% increase this year.

4. If fees increase another 10%, that will be 64% since 89/90! Where the hell does this end? How did this beginning to suspect there's at least a happen in the first place? And how connection between the two. I can't many students had no choice but to prove anything, the evidence is purely drop out of university? I'm shocked. I'm mad. And I want the Board of Governors to know about it except... 5. I am not allowed to attend the Board of Governors meeting. The meeting which takes place Thursday, January 21 at the McDonald Building is open only to the 80 students who picked up tickets at the President's office and now there aren't any left. The reason for this limited number of people is that the McDonald Building is small. Understandable. However, the DSU has booked the McInnes Room in the SUB so that many more students can voice their concerns with the tuition hikes, but as of this moment (Tuesday, 10:30 pm) the Board of Governorshave refused to move their meeting. Ikeephoping that they'll change their mind, but that would mean that they are interested in how this tuition increase affects me, which in turn goes against the conspiracy theory I have formed.

#### Changing their mind goes against conspiracy theory

Do you really believe that you're wanted at Dalhousie? Do you believe education is a right and not a privilege? Do you think there's something wrong with a university that is pushing students out simply because they don't have a lot of money? I am aware that Dalhousie is short of fundeven more for it is the answer? And 10% for what?

I don't know about you, but I've decided that Dalhousie doesn't want me. They want \$2656.50.





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#### editorial

#### Strike a blow for freedom

"A student's protest was too little, too late as Acadia University decided Monday they will pay 11 per cent more for their education in

Sound familiar? This was the lead sentence to an article written by Anna-Marie Gallante run in the Chronicle-Herald on Tuesday, 19 January. The University's Board of Governors decided to hurry through the vote to increase tuition without informing the Student's Union of their intentions, so even though Acadia rallied Tuesday with over 150 students attending a protest, it's a case of "too little, too late."

The vice-president and other members of the Acadia Student's Union presented the BoG with a paper outlining the different ways the University could save money without raising tuition. The tuition this year for a full-time undergraduate was \$2,625. Next year, it will be \$2,915. By the year 1997, the proposed increases would bring tuition to \$3,669.

Faculty salaries have also been frozen for two years now, and have just been voted by the Board to be out in the cold for a third. "Inadequate government funding," is the primary reason cited for

This week, a group of Dalhousie students camped out in the quad to protest the limiting of student attendance at the next BoG meeting. Only eighty students are being allowed to attend because the room in which the BoG will hold the meeting is limited by fire regulations as to its capacity. What clever planning. And you must book your tickets

Last year, hundreds of students rallied one Board of Governors meeting and were able to delay the vote to raise tuition fees. The Board then agreed to hear students' concerns in the MacInnes room, and hundreds of people argued for hours, trying to make information concerning fee scheduling accessible, trying to make the BoG accountable, and trying to freeze the fees.

The BoG voted for the tuition hike anyway.

What is the moral of the Dal story: well, last year they went through the motions, allowed us to have our little rampage, wasted some time, and then did what they wanted to do anyway. This year, they have decided to baldly ignore us and eliminate all that messy wrangling. It's not like any one of them lost sleep over the issue, because they napped nicely at the meetings.

What is the moral of the Acadia story: whatever you do as students will not be taken seriously. You will not be consulted. It will always be too little, too late.

I believe it's time to organize a walkout. In 1988/89, faculty at Dalhousie went on strike when contract negotiations with administration broke down. When the issue was finally resolved, students were left with three weeks of make-up work to do and no extra time in which to do it, but at least the clout of the faculty had been realized. It is time for Dalhousie administration to remember they are working for students. Write to the Gazette and tell us how you feel about going on

Jennifer Beck

## Redefined by its redefiners

For the last three years the sensationalized stories have appeared in popular American magazines. "The P.C. Front", "The Victim's Revolution", "The Storm Over The University" and "Thought Police" graced the covers of Time, Newsweek, Atlantic and The New Republic. According to these reports, university campuses have been overrun by vigilantes conducting witch hunts against professors, conservative students or rightwing lecturers who uphold the canon of western literature and thought.

Newsweek said in its December 1990 cover story "PC is, strictly speaking, a totalitarian philosophy. No aspect of university life is too obscure to come under its scrutiny".

Canadian campuses have not escaped this scrutiny. However, by focusing the debate surrounding "political correctness" to curriculum guidelines, we ignore the broader spectrum wherein the war on PC is being used to justify attacks on affirmative action policies for women and minorities, equity programs for minority students and the very right of existence for gay and lesbian student organizations.

Before we go any further let us define our terms lest Newsweek define them for us. My political correctness is not the same as their political correctness.

The phrase "political correctness" was first used by people on the ideological left as a sarcastic reference to others on the left whose political activity showed a greater concern for the form of oppression than its substance. It was a trend that developed during the disintegration of the 1960s social movements and led to the impose the same ideological concurrency of lifestyles politics - the movement centering on discussions about language and lifestyle. This move towards lifestyle politics also coincided with stepped up resistance and repression to the women's movement and Black Power movements and later led to their eventual frag-

It is ironic then that those forces who once stood against these movements for social change have now appropriated their disintegration rhetoric to now use it to dismiss these movements as trivia and as mere grumbling from the disgruntled and oppressed masses.

#### "Freedom of speech is not the issue."

For the term "political correctness"has been removed from its original context and is now redefined and used by its redefiners to refer to and lead the attack upon any person or idea opposed to racism, bigotry, and sexism and demonstrably for multiculturalism and equity.

At issue for those leading the assault on the newly defined PC is the accusation that multiculturalism, pay and employment equity programs, affirmative action and discriminatory harassment policies will restrict freedom of speech by imposing speech codes. They even go so far as to say that these programs and policies will

formity as "McCarthyism".

However, the development of harassment policies and equity programs will provide little effectiveness, let alone totalitarianism when university administrators are seen to come to the defence of incidents of bigotry and discrimination.

Who really has the power to silence whom?

Freedom of speech is not the issue. Those who express concern that freedom of speech is being threatened are only concerned with extending freedom of speech to those protecting racism, sexism and bigotry, from those who fight against it.

The real debate is that between the assertion of the status quo and their individual rights over the collective rights of those traditionally barred from power.

It is not enough for the unempowered to challenge specific incidents of bigotry and racism: The ideas that underline these concepts must be exposed and challenged as well.

To challenge these ideas, equity and affirmative action programs and discriminatory harassment policies must be defended. These programs are required because universities and other status quo institutions have traditionally discriminated against women and minorities. Discriminatory harassment policies and affirmative action programs are necessary because admissions, hiring, promotions and, yes, even curriculum decisions, should not be left solely in the hands of those who are responsible for discrimination in the first place.

**Brenda Barnes** 



The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and doublespaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

#### Baskets 'o brain food

To the editor:

Perhaps the concept of the gift baskets at Christmas exam time is a good fund-raising idea, but I would like to voice some concerns.

The idea may be appropriate for first year students and some undergraduates, but not necessarily for all students. As a returning 36 year old student, I was somewhat perturbed that my 80 year old mother received a notice requesting a donation.

I understand the request was made with the explanation that students do not always eat well prior to exams, and that the proceeds would go towards fund-raising efforts for student exchanges to developing communities overseas. The gift basket that I received contained a bag of popped popcorn, bubblegum, a chocolate bar, 2 or 3 granola bars, a candy cane, an orange, a small bottle of spring water, some tea bags, an individual juice carton, and a pencil. Thank goodness I eat better year round than this. It seems to me that you may be procuring proceeds on donors false assumptions that they are providing nutritious snacks for the student. Brain food can be healthy and fun. Dried fruits and nuts, multi-grain crackers, canned fish, etc. (and 1 or 2 treats) would be more

As well, if possible, how about using sponsors who have minimal unnecessary extra packaging? That w mentally and ecologically uplifting!

I commend the President's Leadership Class on its enthusiasm, but urge that extra thought be given. We need leaders to act with congruent values and initiative in our society today.

**Denise Marion** 

#### **Tangled TVs**

To the editor:

Attention students: Don't touch that dial. It's bad enough that your school and your government are sucking as much money out of you as they possibly can but wait until you catch the drift of the "student package" from

One day I innocently considered enquiring how much it would cost to rent a VCR. Limited by the size of Halifax, I was drawn to the large, commercial appeal of Granada, King/ Queen of the Rent- to- own.

I was graciously greeted by a friendly salesperson who was quick to give me

CONT'D ON PAGE 14

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000. \*As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette. • Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. \* Advertising copy deadline is noon Monday before publication. \* The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. \* The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

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## opinions

#### BLACKS ON BLACK

WHY WE MUST STAY UNITED AND HOW

Hanukkah, or just plain holiday (for by dominant White society. my atheist brothers and sisters). I personally enjoyed the time off from my studies, yet, didn't enjoy the reflection period that dominated most of my time. Talking to a few sisters and brothers about this reflection, many have said, "You're crazy man! I love to sit down at the end of the year and reflect on what I did!" But that is exactly the point. I don't think I did what so desperately need to be in a relatively short time period, how freedom, justice and equality.

This whole idea of unity is why I decided to air a few solutions that I've come across while doing some research over the break. Over the last few weeks I've seen disinterest in Black students over the issues that should be uniting us. This disinterest isn't because they no longer care, but because there is a certain air of frus-

tration, one that lends itself to such comments as, "I'm from

you can't and never will understand First, I would like to welcome back me." This "air" of frustration causes and hope the Black students at us to overlook the most tying factor NSCAD, TUNS, MSVU, SMU, and of all Black students, the universal Dalhada joyous Christmas, Kwanza, oppression and denial of human rights

Malcolm X once said,

We have to get together and forgetour differences. We're not going to agree on everything but we will agree that all of us are oppressed, all of us are exploited, and the only way we're going to get to our objective is to have some kind of cooperation with each other.

Brother Malcolm's words rang a accomplished, the uniting of Black bell in my head after reading them, it students on a common front. Though told me that we MUST put aside our I realized at first that this would be a differences; religious, political, geodifficult task, I always remained opti- graphical, class, and yes skin colour, mistic that this goal could be gotten if we are too ever achieve "true"

KRS-ONE, said in one of his songs, I'm not a Muslim, but I do support them

My father in heaven taught me and taught them

I'm not a Christian, but I won't diss them

I'm not a Jew, I don't practice Judaism

KRS-ONE, a rap artist reinforces

divided, suffering will continue both mentally and physically (as in Soma-

One solution to forming a front of black united students is for those of us who are experienced to be tolerant of our brothers/sisters whose consciousness may not be the same level

My political stance is that which is known as Black Nationalism, and because at one point I was one who was very unconscious to unity, I used to lash out at Blacks whose thoughts differed from my own. But, because there were people who I knew would develop into something greater than an "armchair revolutionist", they

the fact that if we are to remain tolerated the rhetoric and verbal attacks that often followed our conversation and allowed me to grow.

So, to my brothers and sisters who are struggling for unity and now find it a lost cause, or a frustrated one, try a different route or method of approach. The method used with a Ghanaian sister will be different from that used with a brother from North Preston, diversify and be tolerant because we are a diverse and multicultured people who still suffer from our lack of unity.

Today, in 1993 our Black world is in conflict, between itself, U.S., and Europe, to name but a few. Therefore, the need for us to unite is critical, so let us come together and put meaning to the oft repeated "brothers and sisters", and start acting like a brother or sister would.

If you try and swim the Atlantic Ocean and after several attempts you find you don't make it, well, if your objective is the other side, what are you going to do? It's not a case of having utter despair. You have to go back to shore and try another methodofgettingacrossifthat's where you want to go."

El-hajj Malik el Shabazz (Malcolm X)

Jason Gannon

Co-Chair **Black United Students** 

I think .. Do you have a word processor? therefore I am. If you aren't writing it down point? , should be writing for us! We are

Gazette







In local news, the idden appearance of hundreds of / Wonder

never a water hose

Goon

Yeah, but will it ever Cell?



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After 12 years, still Halifax's

Le Distrocar

Slo Blo

the "Seattle sound" and the com-

depth. Their album Slo Blo starts of the staler cliches of grunge. A few With the deluge of publicity about it's a steep slide to mediocrity.

mercial success of bands like Nirvana derous, often intrusive drumming, and Pearl Jam has come a flurry of set-piece guitar solos and uninterestimitators, clones, and albums that ing lyrics. Yet even more damning songs all sound the same. After listening to Slo Blo four times, I still couldn't tell what song I was listen-One of these is Cell, a four-piece ing to without looking at the listing.

New Jersey-based band with little to Cell never rises above its deficien-

with nice cover art, but from there songs, like "Two" and "Atmosphere" show brief promise, but soon get Slo Blo's ten songs suffer from pon-bogged down in Cell's general dullness. And what can you say about a band that rhymes "atmosphere" and

efficiently kill off any life the songs makes for an album that sounds like may once have had. Still worse, the bad Hüsker Dü played through a dusty, worn-out 8-track. It's prime distinguishing feature is its lack of any real distinguishing feature. Nirvana, Pearl Jam, and even The Replacements do what Cell tries to do, offer in the way of innovation or cies. The result is a bland reworking but they all do it better.



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## JEHOVAHKILL: Uncovering Motherlove

#### by Bruce D. Gilchrist

IT is with trepidation that I write of Jehovahkill, by Julian Cope. Critical responsibilities aside, it is difficult to critique another's religion with: out introspecting to oneself, yet in me there is nothing to inspect, let alone explore in the unchastened ashion of Julian Cope. For that is what Jehovalkill is about: Religion.

> IEHOVAHKILL CERNING THE KELT & THE KRAUT THE CROSS & THE SERPENT

AND VARIOUS RELATED FEMALE ISSUES AT THE MOTHER WOULD WISH US TO KN

> ISLAND/A&M First Edition 1992 (C.E.)

Peggy Suicide, Cope's previous work, was similar in design to Jehovahkill but focussed on his own wareness as a man in a terrifyingly disillusioning world built upon speed, greed, and oppression. While undergoing an awareness transformation to acceptance of (for lack of a better term) his 'female' side, Cope wailed away in violent, seething, psychadelic, searing guitar-driven songs with stinging singing of fervent lyrical hatred for the tyranny and destruction brought to England by Thatcherism. While finally reaching this acceptance (about 60 minutes into the 72 minute album) Cope did not delineate the terms of his relationship: "I became almost intolerably aware of some thing, of some

guiding force...". If Peggy Suicide was a voyage of self-discovery, Jehovahkill is an exercise in rebirth, recapitulation and collective knowledge apparent from the spiritual individual eye. The \* tolerance is still evident but conditional on acceptance into a greater world of religion and self-expression. Cope is able to look back and see where he has come from. To me, it is a wonderfully appealing idea to make sense of the modern world by going back as far as we can, to the point remembered before any other. To a far-away time, yes even before Christ.

#### A Spiritual Rise

feels angered.

Christian world:

The album is far, far above sim- watch you, coz being is just too hard being primarly acoustic based) is lyri-

"I was lost and loveless in your

I was packed and kicking in

Blinded I was helpless in your

Ignorance and freezing in your

And I wanna know, wanna

know, wanna know, what to

soul desert,

giant sands,

alien lands.

your alien lands.

"I held my body in the shape of

a cross, I was hypnotized. These were brand new feelings

for me.

another man called J.C.: "Some people lead their lives on trusting too much, Some people base their lives on a

questionable fuck, Money's on a winner, yeah the single most Cataclysm make intrusion of

the Holy Ghost .. She walks up to me makes the sign of the cross she says Julian H. Cope you're a real dead loss."

Desert" ascend to a repetitious What we are given in the rest of

with many rôles which he explores, rôle-that of Judas in "Know (Cut my none the least of which involves Friend Down)" screaming, begging

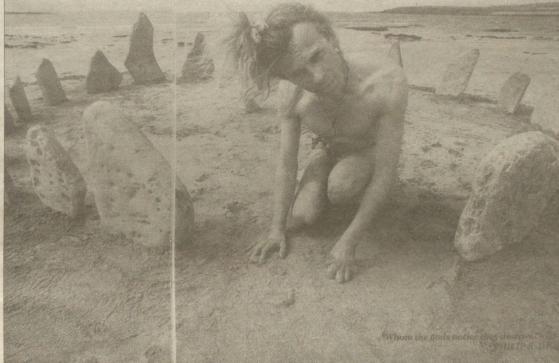
Please don't take my life away, please don't take my life away" to an accelerated and heavy bass drum beat, but finally yielding to the Jehovahkill in the title of the song.

But there is no yielding to Nietzsche, for in T.S. Eliot's "The Waste Land" fashion, Cope continues to look for other voices to assume, although we already know where he will end up. In doing this in Phase Two, Cope brings out all of his favourite Peggy Suicide toys, namely This song, "J.H.C.", is like a hell- his 12-string infinitely distorted guiscreaming, even burbling, spiritual the first phase (the album is sepa- fire campfire tune with heavy acous- tar, his fuzzbass, and programmers rise with the line "Being I'll just rated into three 'phases' with the first tic strumming, sing-along lyrics, and and sequencers of really strange and weird noises combined in spectacular fashion. In short, Phase Two is massively electric, and also massively chaotic, wild and unbridled. It opens with an instrumental (!) answer to Peggy Suicide's magnum opus 'Safesurfer" called "Necropolis". It is an uptempo insane guitar riffing driven piece with meshing reverb and phlanger effects and a crazy harplike Yngwie Malmsteem style solo. It also features thunderous synth-drumming and the prototypically Coplean weird kaboinging sounds coming back after the song is over. This is the Cope of recent, for while Phase One was lyrically heavy, it was also tremendously anti-Peggy Suicide in style and rather frustrating in that respect. It's not that it should sound like anything else, but the progression from the previous album was initially denied. But this is the crux of Jehovahkill, that we not follow a linear progression of religion, but instead look back, and actively search our past to understand and deal with our seemingly insane present world. In doing so, Cope found that it came up to him through a time warp, but that is in Phase Three. It also shows that the present, as weird, wild, and distorted as it may appear through Cope's song, is actually a logical progression if linear dissolvment is maintained. But alas, we are supposed to have fun with this phase. That is what "Slow Rider" and "Poet is Priest..." are about. "Slow Rider" is Cope's twisted take

on a 50's style sock hop song featuring the memorable lines: "Sha la la filtered marimba beats dissolving into la/la la la la/l'm making soup from guttural, jowly song about being your purse/l'm clogging up your the Devil, which is great because it drains/I'm a/Slow Rider...Slow starts off with a hellbent laugh. Sound Rider". It also throws in Cope's ever increasing brushes with Jazz forms as Cope also imagines himself as be- a downright weird saxophone riffs ing a disillusioned leader: "Loving freely at the end of the song. (Now cross", that ancient (5th Century not the cross", he has all the monu- at the strange people around him was the face of Jesus/smiling is the everyone knows when I think it's B.C.) Drancontium (Serpent Wor-mental evidence he needs: "The ("idiot savant at the back of train") Mona Lise.... Earth is a canon of love/weird, it must be weird!). This song ship) Temples were ruined by "de- Standing Stones of Callanish (Scot- all the while lushly crooning above a shake me on Socrates/who's to blame seems like a tribute to his lark of an like the man like any man/who's to album "Droolian" with the poodle's blame but the man who leads/Going face wearing glasses as its cover. Great

#### ing this rôle, sacriligeous undoubt-

And what can be said about "Poet



Feeling my body in the shape of

Feeling my body in the shape of

And trying hard not to freak

But all is not weighty and heavily

overtoned. "Akhenaten" features a

two-beat and an almost cute horn

accompianment. Cope has fun on

this song, and on many throughout,

a cross

Although less-angrily echoing but for the germination of a fervent Peggy Suicide's "Pristeen" with a more belief "Akhenaten" is surprisingly low

melodic acoustic guitar/soft singing key, and features no extremity of

opening, Cope quickly makes "Soul sound. That is left for later.

## "Jesus Christ is not the cross" -Julian Cope-

plistic dullard-style Christ-bashing, for me." Fully setting the album's cal exploration into the oddities of although destruction, as the title in- tone, the song emphasizes crescendo Cope's existance giving way to risforms, is carried out. Cope explains dynamics and Cope's willingless to ing, transcending songs. One of the himself better through his songs than look to alternate spirits while avoid-most beautiful songs is "The Mystery through confrontational liner notes ing spiteful aetheism. that tell us "Jesus Christ is not the When Cope says "Jesus Christ is riding religion inside a train, looking structive sin-obsessed small-minded land) have a groundplan of a huge soft yet bouncing reverb guitar line, tian God", and that the Fall is "vague Ha Ha 3000 years before the Jesus harmonica, and to a shuffling snare upwards at 45 Degrees..." In accept. stuff, the ability to be ridiculous. & pious kaka written in the 8th Age." The cruciform temple points beat. The overall effect is wonderful. Century by anti-female churchmen." to common experience and heritage These statments are inflammatory and Cope sings of "feelings" for a but Cope backs them up through his rebirth of this experience in songs by exploring the reasons he "Akhenaten":

In the opening song "Soul Desert" he plaintively expresses his alienation at being an expellate of the Train", where Cope sees himself

The Rôle of Jesus

edly, Cope shows us how he as Christ fails himself. It is not a disbelief in is Priest" other than dammit, it's The answer to Cope's disillusionment is given early in the album, yet it is recapitulated throughout in a Christ, but rather an awareness that Christ cannot provide the spiritual completeness Cope is desperately seem to care, he just wants to let the snakes out of his head and into our reverse order fashion with him going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farther into his past while the looking for - thus he is only "Going back farthe album progresses. Cope plays around with this, and end Phase One, Cope

Poet is Priest

with his self-image, and comes up assumes the most twisted Christian SEE COPE CONTINUED ON PAGE 13

#### arts



No Future Build a waste land With the pillars Of civilized man's Thoughts. Create a void From the voices Of human shouts That shout of peace, Vain words in the wind. Construct a program From the emprisoned Emotions of the masses, So full of paradoxes And of bugs It will give up In a puff of nocous smoke. And when this land you've built, Floating in a void, Controled by a defunct program Is all that is left, You are in noman's heaven, Praying, To the gods that aren't, For death. Daniel Spencer - late fall '85

A Blade Of Grass

A blade of grass,
To be walked on and ignored,
To be loved and admired,
To be used, to use.
A blade of grass,
So harsh and rough,
To cut like knives.
A blade of grass,
So soft and gentle,
To cushion the passion of lovers.
A blade of grass,
Just there, in life ...
... and in death.

Daniel Spencer

#### Fumble

Hello
O hell
It should have been easy
Watching you walking
Like so many screenplays
Your eyes, pokerfaced
Behind the glamour of sunglasses.

I follow
Like a nomadic Greyhound
Salt parched and tethered
To a tagalong tribesman
Following simplistic instinct
Pulling for the scent of water
The taste of mirages.

And still you walk Your knotted fistlets So tightly wrapped They beg for bows Of pink—tongued silk Bunches of gold leaf Flights of feathers. While I stumble
Dancing the song of jackhammers
In midflight, stammering
Bullfisted Theseus, clutching
The kitestring of your conversation
Talk of traffic, twisted with
The banality of weather reports.

And then
When the sponge of my tongue
Has finally swallowed
My eye teeth, so that
I cannot see what I want
To say, you say
"Are you coming home with me?".

I become a motorboat
But - but - but
Trolling in your wake
The sunrise of your smile
So secretly amused by my
Tangled lines, and
Fumbled lures.

Steven Vernon





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Music: Wesley, Gibbons, Widor

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#### arts

## Cope and the Cross

CONT'D FROM PAGE 11

with wicked piano work and industrial strength guitar reverb with an underlying sax and horn harmony, trips, and a surprisingly good and tonally sure high falsetto by Cope. The purpose of this is to make wild music, but it also explains Cope's relationship with the world. Cope has recovered from the dizzyfying and disillusioned 20th Century world which led him into chemical addiction: "I used to take so much acid it frightens me..."; and he has even put on some weight and stopped looking like a heroin addict. No way! You mean this Mother Goddess/Mother Earth stuff is actually good for you??? Cope is not afraid to share his experiences and in an experimental style the fierce song to an angelic ending, Phase Two represents the crazy present world in a fashion that might be different from how we do it, but in one that is definitely within our heads. We just need to take the plugs out of our ears. If Christ is "all," as one church on Windsor St. once said on its advertising sign, then a distorted, screwed up, and broken world should be no match.

#### "immediately listenable"

Phase Three (as Phase Two ends with the aforementioned song "Julian H. Cope") starts out by dregging back up "Poet is Priest" as if it were a great jam session, and everyone decided to leave it in. The result is called "The Subtle Energies Commission" and I'm not sure what it's supposed to do, but I know I like it. Phase Three seems a little misdirected with the and just plain kind love force, simple break into a more Peggy Suicide sounding song called "Fa-Fa-Fa-Fine" but it is only a short jaunt before getting into the really good stuff. The last three songs of Phase Three, above everything else (including the really neat pictures of Pre-Christian achaeological sites in simply brilliant.

is much more than that. It is one of the few songs with a standard rock drum beat, and this is the reason it is immediately listenable, like most of Peggy S., and unlike most of more crunchingly reverbed synth Jehovahkill. It is as good as any chorus song Cope has ever written with a fierce crescendoing/decrescendoing rhythm and crashing cymbals and Cope singing the most deep and resonant line he probably ever has:

"So a man hit a woman, again and descended from above...

... We live in one Hell of a

We live in one World not one Jail,

You hear me cry out, yeah yeah I'm praying,

Fear loves this place." And yet, Cope manages to bring but he does so with the knowledge of

what's to come: "The Tower". At 10 minutes 17 seconds "The Tower" is an EP unto itself. It is also a seven-thousand year old recapitulation of a spirit that Cope believes is within him. Now I've being speaking all along of this resolution that Cope has made with the past without clearly delineating it. Cope has embraced the cross, but not the one of Christ, and he has refuted Christ as the only God, and as the God for him. The Tower is destroyed. Cope does so on the principle of plaintive argument in Phase One, and through the wild experimentation of Phase Two that is far too free for any rigid Christian restrictions. Cope has clearly been stating that he made this resolution and that Jehovahkill is the path of enlightenment for him, and him only. While Peggy Suicide lashed out angrily at the world in a search for a reasonable, responsible,

#### "Trying hard not to freak out"

Jehovahkill knew where it was going all along - to the Pre-Christian worthe dustjacket), are the best reason ship of the Mother Goddess, and this to listen to Jehovahkill. They are is where the anger at the death of Mother Earth (Peggy Suicide) has "Fear Loves This Place" is the gone. In Rennaissance religious single-esque song of the album, but terms, Peggy Suicide has been assumed like "Beautiful Love" from Peggy S. it up from out of the ozone hole in her

head and into the everlasting form of the Mother Goddess. Cope bases his new found love for the cross and for the Mother on archaeological sites of Old England, and for the feelings that have been rekindled within him. Quite literally, Cope has been enthused by the Mother Goddess, she is within him, dormant no more!

Now I know that this may really sound a) sacriligeous to some and b) kooky to others, but this is what Cope presents, and the sincerity and tolerance is there to back it up. This is not mindless bashing or kooky channeling, it is the assumption and enthusiasm of belief. "The Tower" is the presentation of this process, and is worth listening to, if just for comparative reasons. Cope himself says "And trying hard not to freak out" but he is unwilling to cyncize in 20th C. fashion, and he is not to be attacked for this. Belief is a wonderful thing, and he's not trampling on anyone's shoes, especially when comChristianity has left us.

Eliot, that sends shivers down the spine. It is a wonderful end and

#### "a joyous dig at T.S. Eliot"

This Place" and "The Tower".

At first, I found this album not difficult to listen to, but difficult to love. It does not rush out and lustily grab at the throat like Peggy Suicide does, and the music is not as directly hooks, thereby refuting immediacy Hopefully a three cheers will do.

pared with the destruction and havoc but gaining added spill-over of spiritual emotion. This initially led me To end the album, Cope provides to to finding Jehovahkill less rewarda treat to all readers of T.S. Eliot's ing, but now that the album has sunk "The Waste Land". In the 48 second in, it is as enjoyable and as interesting "Peggy Suicide is Missing" Cope gets as Peggy S. It is also different, and in a joyous (and slightly coy) dig at satisfied and complete in its conclusions, something that Peggy S. cannot be. It slides its way in and then counterbalance to the fire and brim- completely compels your understanding by meshing with your thoughts, appreciating your experience and showing the universe in a single aspect from Cope's and your internal eyes. The jamming together of savage instrumental beats and plaintive voice acousticals, and meshing these stone brought out in "Fear Loves with mostly non-chorus style disformative song structures makes it a challenging and apparently doubly opaque and transparent work. To critique it in linear fashion as I did for Peggy S. (I gave that an A+) is to deny what Jehovahkill is about, a noncompelling. It deliberately avoids linear positive warp experience.

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## opinions

## American sting: numbing us to oblivion

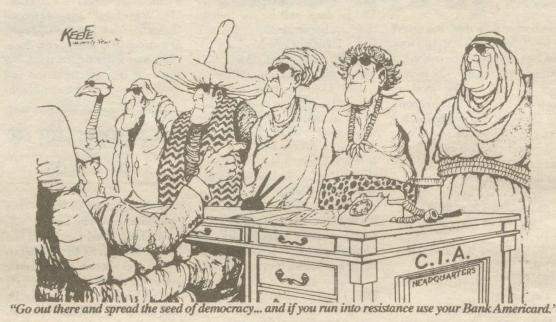
"More bombs fall", ho-hummed the headline on Tuesday's Chronicle-Herald. I flipped the page, looking for "Yet another village massacred" and "Ten thousand more starve".

Was it only two years ago that I and my friends thought we felt tangible pain, when men who claimed to be our leaders filled our TV screens with flame and screaming?

But violence becomes boring so easily. Occasionally, large groups of people get angry enough to mobilise; most of the time it slides through our lives somewhere between our morning coffee and the funnies.

Apathy.

Last week, I listened to a greysuited man who's been Canadian Ambassador to Everywhere, talking in the Dal SUB about Canada's partnership with Uncle Sam in "moral leadership" of "the Free World". A professor asked him about our government's policy towards Cuba, where people are going hungry and industry is crumbling under the choking strain of a three-decade-old American embargo in which Canada collaborates. The professor suggested time the problem cropped up. The it might be time for an imaginative result on that occasion was less peace second look at a policy of waiting for in the region, not more — for surely



The grey-suited man thought this was a funny joke. "But if we keep it up just a little longer..." he grinned through his glimmering teeth.

Cruel, naked apathy.

Most foreign policy gets decided by sheer inertia. So the U.S. bombs Iraq — three times, at least so far because that was what they did last are not peace. But no matter. Hammering away under the same old illusions disobliges one to reconsider the state policy.

thirty years for a government to fall. hunger, disease and economic chaos consequences of conventional wisdom, and the effects on human beings of violence as an instrument of

So we let the Cuban blockade be. It's easiest not to spend the time thinking of a humane approach. You say the Cold War's over? No siree! We gotta keep them thumbscrews tight 'til them Cubans admit they was WRONG for spittin' in our face thirty-two years ago.

And the thing is: nobody really cares. We - with the desensitising help of our media - let our so-called national leaders get away with murder while we contemplate the horoscope, and figure they know what's best for all them foreign places. It's time democratic citizens retook control of international policy from men who just spend, spend on violence against innocent people because it's good for business, because they can get away with it and because they haven't the imagination to do things any other way.

Ryan Stanley

## Life, liberty and sexuali

I have been thinking a lot lately about the categoricals that are often presented to us when it comes to the notion of sexuality, limiting our views into very limited and absolute terrains. Other than for the purposes of oppression through identification, I do not see any other reason for the existence of the sexual categories of homosexual, heterosexual, or bisexual.

I then began to consider and deconstruct these categoricals and ultimately I do not believe that sexuality can be compartmentalized into isolated pockets for scrutiny and observation. It does not seem conducive to the kind of ideas surrounding sexuality that provide any insight or increase awareness.

In parallel with these sorts of ideas, evolved the idea of origins. How is it that sexuality is determined? Is it biologically determined, socially constructed, or some combination of these, and what role does the political take in all of this? Something did seem incomplete. Something was not quite right.

The queer population seems to cling to Essentialist arguments: Sexual orientation is biologically

for you than that," offered me the

Little did I know that I did not

qualify for this deal. As a student

Granada has designed a special pack-

age for me which gives me a flat-rate of

\$19.95/ month. I (and you) have no

choice in this matter and are discrimi-

Curiously, I asked the nice Granada man what logic was behind their policy.

awesome price of \$8.95 a month.

CONT'D FROM PAGE 8

nated against royally.

determined. Others would have you believe that it is socially constructed and the result of environment (whether a reaction for or against one's environment). Along with Social Constructionism seems to be the misinterpretation that the individual has some sort of control.

What seems to be the basis for this distinction and separation? It seems to rely on the distinction between sexual orientation and sexual orientation and sexual preference. The queer population assumes that it has no active role or choice when it comes to orientation. Others seem to think that it is a preference not simply an orientation.

Well, let us assume that the individual does take an active role and that a choice is made. Although it seems outrageous. Why would anyone choose a life of ridicule, alienation, isolation, marginalization, etc. That aside, let us give the right wing what they want, assume it is a choice. Now, something interesting comes to mind. We are condemned if this is something we choose. Well, why is it that in a "democracy" (I use the word very lightly) that we do not

respect the choices of people when it comes to sexuality? It is, obviously, a very personal decision. In this society of "individualism" (I also use this word very lightly) are we not to uphold and respect the desires and choices of other people in the name of freedom, democracy and equality? Do we not allow people their own choice religion, of professions, of education etc.? Do we then not necessarily require a respect for choice of sexual orientation. Is it not in fact necessary if we are to believe what we have been told about democracy stands for: freedom, liberty, choice etc.

So even given that sexual orientation has a decisive character, are we to judge and condemn those who's sexuality does not follow the prescriptive lines of society and patriarchal capitalism. If those who believe so strongly in our country as a democracy wish to truly uphold what they believe they should perhaps reassess their notions of sexuality and start to nurture and environment which truly reflects the spirit of equality.

**Anthony Roberts** 

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a deal, scoffing at my first estimate of course, those without an income should pay \$19.95 while those with money \$12.95 (quoted by another salesperson) and with a hearty, "I can do better

pay \$8.95.

Secondly, I was told that the \$8.95 rate is for those who can sign a contract, and to sign a contract you must have an income. When I reminded the man that I once signed a Granada contract without any income, he was quick to retract his last point with a meek, "Oh yeah"

Lastly, the friendly service person explained that the \$19.95 rate allows for a four- month contract and that's

Firstly, he told me it was because stu- what most students want anyways. Well dents don't have an income. But of I am a student and I want a twelve month rental at \$8.95. Although I don't have a job, I have an excellent credit rating and a landlord who can verify my responsibility. Yet all of this doesn't matter to them or explain why one sector of society has to pay significantly more than another for the same

> Let Granada know that you refuse to accept their discrimination and attempts to rip you off. Stand up for your rights. Would Ed Asner really approve

> > Suzy Kovinsky

#### feature

## Maquiladoras grist for the U.S. mill

by Adam Newman

The maquiladora industry is Mexico's second-largest source of income, disregard Mexico's environmental after oil exports. But it is notorious for protection standards. According to its consistent disregard for human rights the Mexican Ambassador to the US, and the environment.

victims of exploitation.

ment in 1965 to attract foreign in- ber 1992, p. 2) vestment. Transnational corporations import technology duty-free ues, and local people are feeling its into Mexico, and pay only a small effects. Babies whose mothers have value-added tax on goods leaving worked in maquiladoras are three the country. "Maquilar" is a Spanish times more likely to be underweight verb meaning to take corn or grain as than are those born to women workpay for grinding at a mill.

nificant growth until 1982 when, as in Nogales, Sonora. a result of a 40% devaluation of the US-owned.

Maquiladoras generate US \$18 billion in products, and US \$4 cles. Thousands of infants die each billion in annual value-added income year because of the dehydration that for Mexico.

#### WOMEN AT WORK

Wages in the maquiladoras are about half of those in the rest of Mexico's manufacturing sector. Average hourly wage in the

...cross-border clean-up is long on press releases and short on money."

maquiladoras was US\$1.04 in 1990. Two-thirds of the workers in the maquiladoras are young women between the ages of 17 and 24. Employers say they prefer to hire women for a number of reasons: they have "more nimble fingers" and are "more adaptable to repetitive jobs." (Women in the Maquiladoras, Vicki J. Northcott, Briarpatch, Sept. 1991)

However, Latin American Connections newsletter reports that the real reason is that most workers are young single mothers with no trade union experience, who can't afford to organize for better conditions for fear of losing their jobs. There are no promotions or raises, pension plans, seniority rights, or overtime pay. There are frequent pregnancy tests, which the women must "pass" in order to keep their jobs. Sexual harassment is common. (Northcott)

A TOXIC WASTE DUMP

Transnational corporations often "in 1989, only 6% of the northern Across the Rio Grande, some border area assembly facilities com-500,000 Mexican workers assemble plied with their environmental operproducts for American, and Cana- ating licenses." The Ambassador dian consumption. Living in also says that the maquiladoras shantytowns, many are poor, and achieved 55% compliance by 1991 and that Mexico is recertifying all The 28 km. maquiladora zone was such plants to assure that they comestablished by the Mexican govern- ply. (Economic Justice Report, Octo-

Environmental pollution contining in other sectors, according to a The program did not achieve sig-study of female maquiladora workers

Some are born without brainstems. peso, Mexico's wage rates could com- Fourty-two such cases were reported pete with those of other developing in the border town of Matamoras, countries. Today there are some Mexico between January 1989 and 2,000 maquiladoras along Mexico's May 1992. (American Federation of northern border- 90% of which are Labour-Congress of Industrial Organizations Task Force on Trade)

Healthy babies face serious obstaaccompanies diarrhea caused by drinking contaminated water. (Business Week, July 6, 1992)

#### No CLEAN-UP

Faced with an alarming increase in pollution, the Environmental Protection Agency met with the Mexican government to develop an 'Integrated Environmental Plan', released June 25, 1992. On July 6 Business Week reported: "Even free-trade boosters admit that the cross-border clean-up is long on press releases and short on money. The Border Trade



Alliance, a business group that supports NAFTA, estimates that some \$5.5 billion is needed to prepare the border's environment for free trade. But the EPA has asked Congress for just \$240 million in 1993 funding for the problem. And Mexico says it can spend just \$460 million on the effort during the next three years."

In March 1992, Canada announced a \$1 million package to assist environmentalenforcementandmonitoringin Mexico. That amount will have little impact on a system in need of over \$5 billion in capital.

#### LOOKING FOR WORK

As Mexico's population grows, more people are moving to the polluted cities of the north in hopes of finding work. For example, Ciudad Juarez, the Mexican city bordering west Texas, has tripled its population since investment there began in 1970, and is now home to over 1.2 million.

On July 2, The Financial Times of London reported:

"Some 400,000 people live in neighbourhoods without sufficient housing, running water, sewage facilities, pavement, or electricity." (The Financial Times of London, July

But the effects of free trade are not confined to the Mexican side of the border. The sister city of El Paso, Texas "has suffered from its neighbour's explosive and unregulated growth. It is the fifth poorest city in the US, with rates of hepatitis, dysentery and tuberculosis five, four and two times the national average."

Foreign industries demand a work force, yet are not required to invest in community development. NAFTA furthers this trend. According to the AFL-CIO Task Force on Trade, "this agreement has no funding for desperately needed infrastructure along the border- not one water treatment

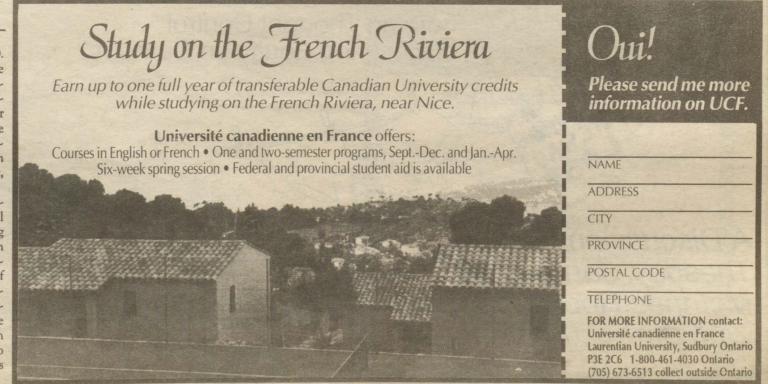
plant will be built, not one sewage facility, not one electrification pro-

Because the tax burden is shifted off the backs of transnational corporations, local people are taxed to pay for things like Mexico's environmental enforcement fund. While the cost may be slight in American dollars, it is painfully expensive for Mexicans who earn about ten times less than their northern neighbours. TNC's are free of responsibility, and poor people are taxed in an attempt to clean up pollution.

#### WORKING CONDITIONS

An increase in skin diseases, gastrointestinal problems, nervous disorders, eyesight deterioration, cancers and miscarriages have all been linked to factory work in the maquiladoras. Stressful production quotas, along with inadequate pro-

CONT'D ON PAGE 16



## opinions

#### For the mill

cording to some estimates, when ton, D.C., 1991, p.7)

tective gear, lack of information, and plants move to Mexico, production excessive exposure to dangerous speed increases 25%. (Look Before chemicals, severely threaten the You Leap, The Development Group health and safety of workers. Ac- for Alternative Policies, Washing-

#### **EMPLOYMENT OPPORTUNITIES**

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Interested individuals must pick up application and submit it no later than February 3, 1993

Applications may be picked up and dropped off in Room 222 of the Student Union Building.

> For more information Please contact: **Dennis MacNeil Executive Vice President** Dalhousie Student Union Phone 494-1106



While in Mexico, Matilde Arteaga Laragoza of the Authentic Labour Front (FAT) and the Mexican Network for Action Against Free Trade, explained to me what conditions the Network is finding in the maquiladoras.

"At one Green Giant food canning plant, the majority of the workers are between the ages of 12 and 17. According to the Mexican constitution, people aren't allowed to work until they are 18. So when health and other inspectors come, they lock up the workers so that the inspectors won't see how the young people are being exploited.

"People who work in the maquiladoras have about ten years of productivity, because the work is very detailed and very hard. The assembly work affects vision, and the workers' hands and backs are damaged.

There's a high rate of turnover (almost 180% annually) because the workers lack contracts."

Many employers hire workers parttime to avoid paying them a higher salary and benefits. Mexican workers are represented by the Confederation of Mexican Workers (CTM), a government-controlled union which has been known to conspire with foreign transnational corporations against local people.

For example, in 1987, near Mexico City, Ford fired all 2600 workers at its Cuatitlan plant- then rehired them under a new contract modeled after those in its northern plants, that included a 60% cut in salary to 75 cents an hour, the loss of seniority guarantees and the elimination of relief workers, as urinals were installed on the assembly line. (The Guardian, July 17, 1991, p.13)

Workers protested, and on January 8, 1990, thugs from the CTM attacked workers on the assembly line, killing one and injuring 40. Workers were outraged and CTM responded by calling an election on June 3, 1991. With TV cameras rolling, and 2000 police on guard, nearly half the workers said they did not want to be represented by the CTM. The Confederation was able to stay in power; maguiladora working conditions were established near Mexico City. (Guardian)

Says Matilde, "The maquiladora phenomenon has begun to extend itself into the interior of the country. We worry that all of Mexico will develop into a maquiladora."

The North American Free Trade Agreement is leading that way.

Next week: "Democracy" in Mexico

#### **EMPLOYMENT OPPORTUNITY** DSU ELECTIONS RETURNING OFFICER (ERO)

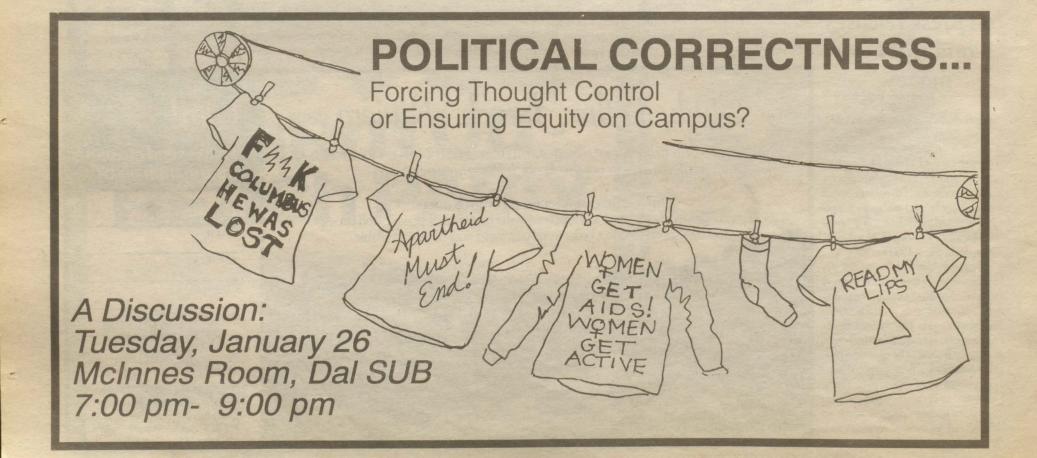
Responsible for administration of DSU Elections.

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For more information Please contact: **Dennis MacNeil Executive Vice President** Dalhousie Student Union Phone 494-1106





## Dal sweeps Crosstown Challenge

by Toby Jones

The Dalhousie Tigers men's bas- their record to 4 and 3. ketball team played inspired ball in Saint Mary's Husky's. Scoring 81- played tough basketball, combining

day's and Sunday's games, improving

The Tigers played physical basthe past week. The Tigers swept a ketballat both ends of the court. Allhome- and- home series with the Canadian Dean Thibodeau and defending national runners-up, the promising rookie Shawn Planke

69, and 71-68 victories in Wednes- for 36 points, and at last count 32 rebounds in Sunday's game. In Wednesday's home game the two towers combined for 45 points and 32 rebounds. The big men were dominating throughout both games, holding St. Mary's Wil Njoku and Brian Luinstra in check.

with precision, especially from threepoint land, hitting 7 of 15, including three key threes late in the game. Veteran guard Shawn Mantley is playing great basketball, playing tough defence in both games, holding St. Mary's Richard Sullivan to minimal points. Mantley rarely coughed up the ball, once again showing his outstanding handle. Mantley also hit back- to- back silky threepointers, in the final minutes of Sun-

The core of Dalhousie guards shot day's thriller. The other guards Don Chisholm, Matt Finden, and Chris Cain also played outstanding basketball, all three hitting key three-pointers down the stretch.

> In Sunday's game coach Bev Greenlaw had his team well prepared. The Tigers were able to break presses, and adapt to defensive schemes easily throughout the game.

The Tigers are playing exciting basketball, and will provide good entertainment throughout the season.

## Back on the fast-track

by Dan Hennigar

The Dalhousie Track and Field team got off to great start last week-

Dalhousie's elite 4X400 meter team were at the York University Invitational. The team composed of Derrick Dempster, Steve Whynot, Peter Lawson, and Ed James placed first with time of 3:25.7. In the mens ters, the provincial record holder at 600 meters Ed James missed first spot 400 meters, set a blistering pace as by less then an inch to finish second soon as the gun went off. Melina to University of Toronto's Mike Murray, Tracey Hoskin and Margie Sherar. His time of 1:20.6 qualifies Jenkins, followed closely but with

him for the CIAU National championships to be held in March at the Sky Dome in Toronto. It also established a new Dalhousie and Provincial record. Derrick Dempster and end, opening the season with ath- Peter Lawson also ran well finishing letes at meets in Halifax and To- second in the 60 meters and 300 meters respectively. Steve Whynot easily won the B final of the mens 1000 meters with a time of 2:38.6.

> At the Dalplex meet the race that generated the most excitement was the women's 800 meters. Paula Pe

gap to finish with a time of 2:12.8, just two tenths off a second of the sixteen year old provincial record. Melina Murray finished second (2:15.2), Tracey Hoskin third (2:16.2), and Margie Jenkins fourth (2:20.1). An excited head coach, Al Yarr, said he believes the four have the potential to be gold medal contendersat the CIAU National Championships this year.

In other competition Dalhousie's Anne Marie Farnell won the women's 1500 meters in an impressive 4:45.6 and Rachelle Beaton led a Dalhousie sweep in the lady's high jump with a jump of 1.63 meters.



## chowdown

by Derek Neary

The Dalhousie Tigers posted a 7-5 victory over the Saint Francis Xavier X-Men in hockey action on Saturday, 16 January.

Ken MacDermid and George Wilcox each scored a pair of goals for the Tigers. Joe Suk, Andrew MacVicar, and Jeff Quinn had the other Dal markers. The win bumped the Tigers' record to 8-6-0 and placed them in second place in the Kelly division following weekend play.

Dal faced the first place Acadia Axemen (16-1-1) in Wolfville on

Wednesday, 20 January. The Tigers then open a five game home stand that will begin with a Saturday January 23 encounter against Mount Allison.

In other weekend match-ups it was: Acadia 7 Cape Breton 2 in Sunday's lone game.

On Saturday it was: UNB 8 Saint Mary's 2; UPEI 3 Moncton 2; Acadia 6 Cape Breton 5 (OT).

Next home game: Saturday, January 23 with a "chili and skate" promotion starting at 5:30 pm prior to the game. A free skate and chili supper will be provided.

## quatigers of

by John Yip

team, the Varsity Swim Team con- winning form in the 800m Free and tinued its winning ways against the celebrated his victory with a single Mt. A Mounties and the UNB Bea- fisted pump in the air to match Olvers this past weekend. Led by a ympic Gold medallist Mark group of rookies, the women's team Tewkbury's. PJ Cowan took the handily defeated Mt. A.

First year swimmers Kristen lowed close behind. Matthews and Jennifer Smith disdured the weekend by having fine outstanding performances.

edged out teammate Wilbur Macleod the 200m and 800m Free and assisted in the 400m IM to chalk one of many

victories for Dal. Andrew Haley, a bronze medallist at this summer's As Dalhousie's winningest sports Paralympics in Spain, showed his 400m Free while Jason Shannon fol-

At UNB, the women's team replayed their true form by splitting mained undefeated this season by two victories apiece. Former Nova topping the Beavers, 100 to 77. Scotia Canada Games synchro star Cheryl Woodman came up with a turned competitive swimmer, Sarah win in the 100m Free while Cathy Woodworth, showed amazing versa- Bass had fast swims in the 200m and tility by swimming a wide variety of 400m Frees. Jessica Fraser who also events. Veterans Janet Tingley, moonlighted on the Cross Country Marsha Gollan (fresh from a VO, team, Christy Gustavison and Katy max test) and Robin MacKay en- Laycock chewed the Beavers off with

The men's team lost to UNB by a On the men's side, Ian Jackson narrow margin. D'Arcy Byrne took

Sean Andrews, Ian Jackson and Jason Shannon to win the 4x100m Medley Relay. Matt Fraser outdistanced the pack and won the 400m Free. Fraser along with Andrew Kirby, Adam Widdis and John Yip finished the meet off with an exciting finish in the 4x100m Free Relay.

Next week the Tigers travel to Acadia the AUAA Invitational, an important warm-up to the conference championships. The meet, for some will be a chance to qualify for the CIAU Championships while for both teams it will be a final opportunity to see their competition before the AUAA Championships. The AUAA Championships will be held at Dalplex on Feb. 19-21. The final meet of the season should prove to be an exciting one with many national calibre athletes competing. It will also be a chance to support Dal in their quest to seek their tenth championship in thirteen years.

#### Scoreboard

Kelly Division							MacAdam Division						
	W	L	T	F	A	P		W	L	T	F	A	P
Acadia	16	1	1	117	52	33	UNB	13	4	1	113	74	27
Dalhousie	8	6	0	78	66	16	Moncton	8	9	1	65	74	19
Cape Breton	7	8	1	82	86	15	St. Thomas	7	8	2	86	87	18
St. Mary's	7	10	1	84	104	15	UPEI	4	10	4	65	89	12
St. FX	6	10	0	72	87	12	Mt. Allison	3	14	1	70	112	7



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#### Dalhousie Athletes of the Week

**CHERYL WOODMAN\*** The Dalhousie Women's Swim Team defeated MTA and UNB in a dual meet this past weekend. Cheryl won the 50 M and 100 M Freestyle and was a

member of the winning

Jan. 11 - 18



MSWIM 1 win: 1 loss

Winner of 4 events

400 M Freestyle Relay Team Follow the Tigers



## sports

## **CFL** strikes Gold

by John Dancy

The Sacramento Gold Miners and the San Antonio Texans each paid. \$3 million (US) to become the ninth and tenth teams in the Canadian Football League. For the first time since 1982 a new team has entered the league rather than folding from it.

The CFL will now examine the issue of Canadian Player Content which now stands at 20 Canadian born players for every teams 45 man roster. It is believed the two expansion clubs will push for a reduction to 12 to 16 Canadian players for each team in order to capitalize on local talent and enhance area interest.

With the World League failing in Sacramento last year CFL purists are worried this may be the beginning of

the end for the troubled cash-strapped league. The Gold Miners are scheduled to join the western division already containing the defending champions Calgary Stampeders, B.C. Lions, Edmonton Eskimos, and Saskatchewan Roughriders. The eastern division is comprised of the Winnipeg Blue Bombers, Hamilton Ti-Cats, Toronto Argonauts, and Ottawa Roughriders will be the new home of the San Antonio Texans.

## Just do it!

by Graham F Shaw

So we're two weeks into the second term and you're New Year's resolutions are already slipping by the wayside. It's not too late-the Dalplex is open.

The use of this facility is free to all full-time Dalhousie students (thanks to your Sept. contribution) and time is passing you by. The Dalplex is open 6 am to 10:30 pm Monday through Friday, 7 am to 5:30 pm Saturday, and 9 am to 5:30 pm Sun-

day. Activities include: squash racquetball, tennis, swimming, basketball, aerobics, weight training, indoorrunning, instructional courses (CPR, golf lessons) and much more. Court reservations can be made 48 hours in advance at 494-6818 and all students interested in Dalplex Facilities may pick up flyers at the desk.

It has been said that objects at rest stay at rest and objects in motion tend to stay in motion. Remember summer is just around the corner so JUST DO IT. How far is the CIAU 3 point basket line from the hoop?

•The first correct answer received at the Gazette gets a Grawood T-shirt

DAL CLASSIC UPDATE

Next week's issue will feature results of this weekends Dal Classic mens and womens volleyball tournament. This annual event showcases Canada's premier college stars and all students are welcome. Admission is free and action kicks off Friday night.

# Spring bring broke?

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## KATKALENDAR

MONDAY FRIDAY THURSDAY WEDNESDAY GAZETTE Staff Meeting at 4:00 pm, The Dept. of Chemistry presents OEAG meets every Wednesday at 6.00 pm in room 307 of the SUB. The 3 pm: Student rally prior to the big Patricia Lutley, "Classic and Novel Aproom 312 of the SUB. Come up and Board of Governors meeting. Let's proaches to the Chemical Literature 1:30 pm in chem 226. Coffee and Campus Environmental Action Group get pumped up and ready for action! feed us some ideas. is a great way to get involved and Meet in SUB Lobby, Info: 494-1281. Informed in the environmental issues that surround us today. Our goals are Community Affairs Committee and donuts before the lecture. Clown Troupe meeting in room 302 of the SUB at 5 pm. Volunteers urgently 4 pm: The BoG meeting of the year! Will be held in the MacDonald Build to discuss, develop, and implement actions to bring change on campus needed to help with the DSU Charity ing (what used to be our science ||and the community around it. Oh, and brary). Support your student Bod reps Ball, Info. 494-3527. SATURDAY who have been preparing long and to have tun. Please join us hard for this meeting. LET EVERY STUDENT CONCERN BE HEARD! Do CLASSIFIEDS The Halitax regional Library is clear-ing out titles that have been dupliyou want to pay \$3000 per year for TUESDAY cated in its collection. From well-loved Seeking to purchase a used MacIntosh computer, Call Vicki Browne at 443novels to well-worn manuals. Don Layout night at the Gazette begins at Association of Dalhousie) meets every miss the "Book Sale" today from 10. tuition? 6 pm in room 312 of the SUB. Association of Damousle) must severy miss the Book Sale Loudy from 2-5.
Thursday night in room 307 of the am to 5 pm, and tomorrow from 2-5.
SUB at 7 pm. BGLADI (Bisexual, Gay and Lesbian Feel free to join us for pizza, stimulating conversation and of course laying Small Furnished Bachelor Apris Henry St. near Law Building. \$297/ \$3387. \$425 per month. Utilities included. Call 422-5464 after 5 pm. out this week's issue. A meeting to found a Comparitive Women's Centre Committee meeting Religion Society will be held today every Thursday at 6 pm in room 218 from 11:30 am- 1 pm in the seminar of the SUB. Into: call Candida at 494 Bassist needed to fill void in ecclectic, room of the Comp. Rel. Dept. (corner The Studio Lounge, 1537 Barrington, of Lemarchant and University). Anynon-Seattle, alternative rock (for lack of better description) band, Must be dead serious. Contact Matt (864is hosting a Rave For AIDS. The Dance one with an interest in religious ex-1281/1106. benefit, starting at 3 pm, is to raise money for the Silent Wall, a local ploration and experimentation is wel-Why do people starve in the midst of plenty? Come autto tonight's talk and 6911) or Ed (864-8595) organization devoted to furthering discussion on The Politics of Hunger at 7.30 in room 306 of the SUB. The Dalhousie Women's Collective AIDS research and education. Admisnow meets Tuesdays, 6 pm at the SUB for political action and 7 pm on the first start of t Student help wanted, no experience Meeting of the Dal Intenational So necessary, will train, Riksters Varsity Subs, 5980 Spring Garden Road, 492sion is \$5. the third floor of the Grad House for CHURCH IN THE GRAWOOD WILL BE HELD AT discussion. All women welcome. 7:30 TONIGHT, THIS MONTH IT'S A "CELEBRA" The Canadian Literary Collections poet and professor Andy Wainwright
at 7:30 fonight. This MONTH IT's a "CELEBRA"
at 7:30 fonight. This MONTH IT' Project presents a public reading by The Canada-Palestine Association presents an evening of presentations focusing on the recent expulsion of Palestinians by the State of Israel. Dr. Ismail Zayid, Dr. Jamal Badawi and Ms. Betty Peterson will be the presenters. 7 pm in the MacMechan Room of the Killam Library. Info: 477-7506.

#### **ANNOUNCEMENTS**

Women's Studies Seminar Series present Dr Sue Campbell, Dept. of Philosophy, "Being Dismissed: women, and the Emotions". Wednesday, Jan. 27 at 3:30 pm in the Multidisciplinary Centre, 1444 Seymour St.

history items for this year's Black History lobby display. Please contact include animation activities. For more Nancy at 494-3615 or drop items off into, call the gallery at 494-2403. at the Special Collections Dept., 5th floor, Killam Library. Deadline: Jan.

WANTED: old exams for the exam registry. Please leave your old exams at the SUB Inquiry Desk.

Centre (4th floor, SUB), is receiving provide quality care for cancer pasummer employment opportunities, tients. Please call Gerard Murphy at daily. Some currently available hotel staff, Prince of Wales Hotel, Alberta, Proctor and Gamble, Toronto; tree planting in Ontario and B.C.. COSEP (Career Oriented Summer Employment) forms have arrived- pick yours up today! Employers will be recruiting second term for new graduates Don't forget to check our notice board

The Nova Scotia Choral Federation is on the look out for young Nova Scotian singers to join this year's Rotary Youth Choir. The Choir is an auditioned 40voice choir composed of N.S.'s best held across the province so if you are held across the province so if you are singers aged 16-22. Auditions will be interested or no a talented young singer please call Susan Marsh at 423 4688.

The Killam Library is asking for dona- The Dathousie Art Gallery presents tions of artifacts, books, and family "Photo Sculpture". The exhibit will continue until February 28 and will

The Cancer Treatment and Research Foundation invites inquiries from individuals interested in volunteering at the Nova Scotia Cancer Centre, Help is needed in a variety of patient care and clerical areas beginning in January. A 3-nour/week donation of time The Dalhousie Student Employment and talent will help the Cancer Center 428-4268.

> YWCA is offering Wen-Do classes for women. Self-defense for women teaches alertness and response techniques to potentially dangerous situations. Begins Feb. 20th. Also Aikido, a non-competitive and gentle but vigourous martial art designed to neutralize the attacker. Info: 423-6162

SWEAT (Students Working on External Affairs Things) meeting every Tuesday at 7 pm in room 218, Info: Candida at 494-1281/1106.

Dal Men For Change meets every Tuesday from 8-10 in the SUB. Room # will be listed at the Inquiry Desk.

SODALES (Dalhousie Debating Soc ety) meetings are every Tuesday at 6:30 in the Council Chambers of the SUB. All welcome.

Any one interested in helping organize a workshop to educate the public about environmental illness, please call Joan Klein at Camp Hill Hospital

The Medical Education Unit in Faculty of Medicine is recruiting students for simulated tutorial groups to to groups calmly and confidently will provide an orientation for the tutors in the medical curriculum. Volunteers will be offered an honorarium of \$6/ hour based on a full day of 7-8 hours. Students should be in their senior year of a degree program, 1st year of grad studies, or in senior year in any health profession program. This experience is ideal for those considering a degree in Medicine. Info: 494-

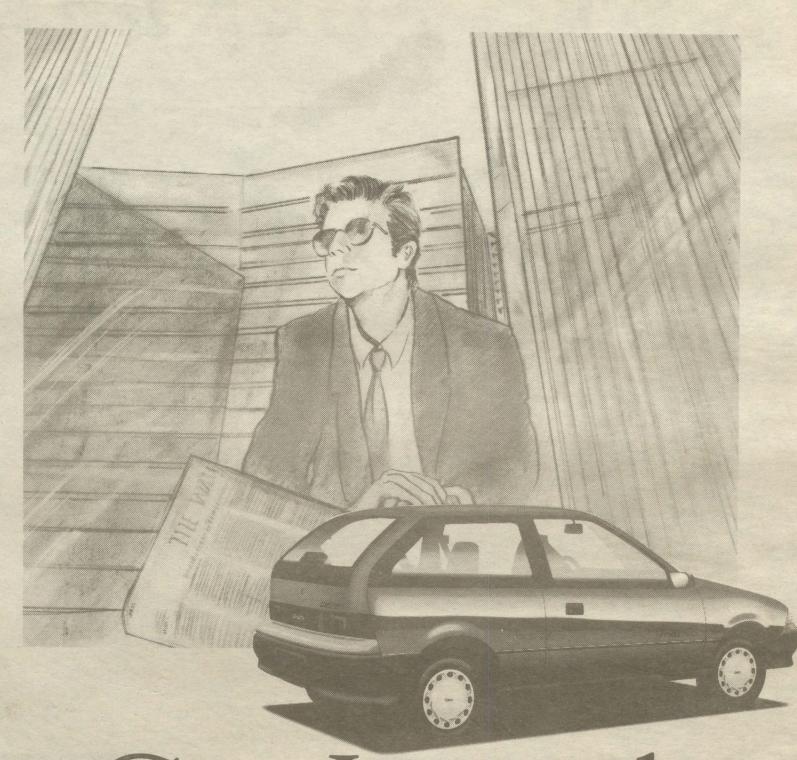
The Austin & Hempel Lecture Series (sponsored by the Dept. of Philosophy) presents Dr. Elizabeth Spelman, Smith College, "Changing the Subject: Studies in the Appropriation of Pain". Thursday, Feb. 11 at 8 pm in the MacMechan Room of the Killam Library.

Counselling and Psychological Services have a new series of resume, job skills and interview workshops to offer this term. Sign up for one today and get an edge on the competition. Counselling Services can be found on the fourth floor of the SUB.

A Speakeasy Program on how to talk begin soon at the Counselling Centre. This 5-session program will be of particular interest to students who find that anxiety makes it difficult for them to give class presentations or participate in group discussions. The program is free for Dalhousie students, but enrollment is limited and a preprogram meeting with a counsellor is necessary. Info: 494-2081 or drop in 4th floor, SUB.

Don't throw those grocery tapes away! January is Alzheimer's Month. In support of the Alzheimer's Society of Nova Scotia's campaign, the Dalhousie Student Union is collecting grocery tapes (from Sobey's, Capital, and IGA). Please save your tapes and drop them off at the Inquiry Desk, SUB. For more into, call 494-3527.

YWCA presents Social Dance classes for couples who wish to learn how to jive, cha-cha, foxtrot, polka, cha-cha and line dancing. Classes range from beginner to advanced. Also offering private learn-to-swim lessons. Private, semi-private, and family lessons can be arranged at your convenience for all levels of ability. Info: 423-6162.



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