

the Gazette

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November 5, 1992



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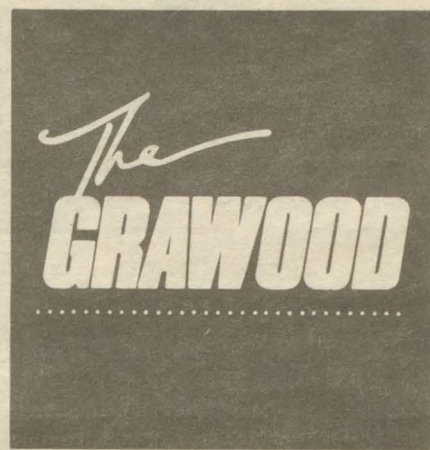
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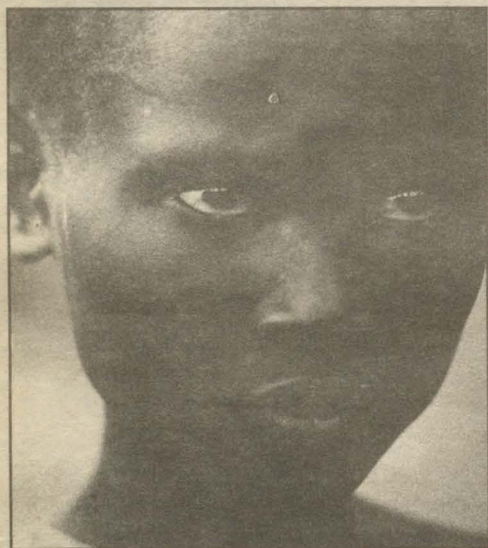
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CROSSCANADA

Trekkie enterprise vetoed

MONTREAL (CUP) A McGill University senate advisory group has quashed a student initiative to officially name the student centre after Star Trek's William Shatner. Last spring, students voted to name the building after Captain Kirk, who studied commerce at McGill in the 1950s.

Derek Drummond, director of McGill's School of Architecture and a member of the advisory committee said the Toponymy Advisory Group's decision was "cut and dried." He said the group could only name buildings after people who have either given the university lots of money, or both contributed in some other way to the school and died. "William Shatner's problem is that he breathes," he said.

The grassroots support, marshalled in favour of the name-change, would ensure that students call the building the Shatner Building regardless of the university's decision. McGill students voted 51 per cent in favour of changing the name of the building last year in a referendum that had the largest voter turnout for any decision in 15 years.

Monique Shebbeare, a students' council vice-president, was mandated by a student referendum last spring to lobby the administration in favour of the name change. When asked if she thought the decision meant she should have Shatner killed, she said, "I don't think my mandate goes that far."

Shatner, himself, could not be reached for comment

Upper Canadians stingy

TORONTO (CUP) Ontario universities receive significantly less provincial funding than universities in other provinces. The Council of Ontario Universities (COU) report on the financial position of universities in Ontario shows only Nova Scotia universities receive less provincial funding.

In 1989-90, the Ontario government was ranked ninth among the provinces, granting \$6,774 per full-time student, while Newfoundland ranked first, granting \$8,233.

"Ontario is unique in that the level of operating grants from government was far below average... and declined faster and further than in most other provinces," the Council's report states.

But Alison Hagerty, Ontario Universities and Colleges Grant Administration Officer, said the COU's numbers are misleading because they compare the provincial funding on a per student basis, and Ontario has a high number of students compared to other provinces. COU argues that no matter which indicator is used, Ontario universities are among the most poorly funded in the country

Honours not just for elite

ST. JOHN'S (CUP) More Memorial University students will pursue honours degrees if the school's Dean of Arts has his way. Only eight per cent of Memorial's full-time undergraduate arts students pursue honours degrees. Elsewhere in the country, between 20 and 50 per cent of undergraduate students complete honours degrees.

Dr. Michael Staveley, the Dean of Arts, said the length of the program is one of its obstacles. "Students here are placed at an immediate disadvantage. Instead of having to complete a four-year program, students must complete a four-and-a-half year one," noted Staveley.

Mary-Kaye MacFarlane, the University's Assistant Registrar, said many students think the honours program is elitist. As a result, she said they underestimate their academic abilities and don't enrol in the program. Both MacFarlane and Staveley said the program hasn't received enough promotion.

Staveley said he hopes the proposed changes to the honours program will encourage more people to enrol in it. He said he hopes to see the percentage of student involvement rise to twenty or thirty per cent.

Rebirth of course evaluation

by Lilli Ju

Every year, each Dalhousie student pays \$1 to the Dalhousie Student Union (DSU) to have a course evaluation done. But for the last two years, this service has not been provided.

This year will be different. Since this past summer, a significant effort has been made to reinstate course evaluation, and to make it better than ever. This work is spear-headed by the Course Evaluation Coordinator, Danielle Foley, along with DSU's VP Academic, Mausumi Banerjee.

Efforts were initially concentrated on designing an evaluation form that would be effective and comprehensive. The questions from the past have been changed and updated to reflect the current and relevant educational issues challenging students and instructors today. The evaluation design has also been based on research and input from other universities, DSU Council's direction, and feedback from the Dalhousie Faculty Association, Office of Instructional Development, and several interested faculty and students.

The questions proposed for the new evaluation are broken down into various categories: communication skills, attitude towards students, knowledge, organization, enthusiasm, fairness in grading, willingness to experiment (flexible), encourage-

ment to students to think for themselves, lecturing ability, workload, and materials used. The questionnaire will consist mainly of scaled close-ended questions, but also include some open-ended ones to provide students the opportunity to expand on their responses. Scaled responses will be statistically analysed, and the comments section will supplement the statistical data.

In the end, the written summaries and statistical data will be published in a guide that will be made available for both students and instructors.

In spite of Dalhousie's insistence that it is committed to quality of education, there is still resistance to the project.

The main objectives of the DSU with regards to course evaluation is to "allow students to gain from the past experiences of their peers who have already taken a class and to allow the DSU to gather data that reflects the quality of education on campus, thereby giving the DSU a stronger voice regarding educational issues," states Foley. Banerjee adds that the course evaluation is also intended to "provide instructors with

constructive feedback."

However, DSU's goal to evaluate every course in the undergraduate course calendar may not be realized, since it is not mandatory for every instructor to allow her/his course to be evaluated. In spite of the insistence from the university that Dalhousie is committed to quality of education, there is still resistance to participate in this project. In fact, the faculty council of Health Professions requested that they be exempt from participating.

Currently, the final questionnaire is being designed by the Computing Office. Scanning technology will be used for efficient reading of the responses. Student volunteers are desperately needed to sit on the Course Evaluation Committee, administer the course evaluation, help with the editing, and various other tasks. Council recently passed a motion stating that all councillors will be required to implement the evaluation in the courses they are taking. Anyone else interested should contact Danielle Foley at 494-6575 or Mausumi Banerjee at 494-1275.

Course evaluation will take place during the end of November and the end of March. To make this work for all of us, make sure your voice is heard - whether it is by working with the Course Evaluation Committee or filling out the questionnaire when it comes to your class. *Every student's voice counts!*

Dishing out dollars and sense

by Adam Newman

The Dalhousie Student Union and Beaver Foods have set aside space for a dishwasher in the basement kitchen of the Union Market. The move followed a petition of 1,000 student signatures presented to Council members last spring.

Students complained that the cafeteria used disposable tableware. Permanent ware dishes, they said, would be better for the environment.

"It began as a project," said Judy Davis, one of five students who started the petition. First-year biology students of professor Dick McBride were given an environmental assignment. "We circulated a petition to put real dishes in the cafeteria, instead of disposable ones that fill up our landfills, and are never really disposed of," she said.

The students presented their petition to Student Union representatives, who were negotiating renovations to the SUB's cafeteria with Beaver at the time.

According to Dominick Maichuk, Regional Director of Beaver Foods, the cost of installing a dishwashing system would be prohibitive. "The

cost has to be passed on somewhere along the line, and that would mean increased prices for the students," he said.

Another reason why Beaver did not act is that "real" dishes have never been proven to be more environmentally-friendly than disposable tableware. The DSU hired a student to clear up the controversy. He was paid with a Summer Employment-Experience Development (S.E.E.D.) federal grant.

The report has not yet been com-

the report is not yet completed

pleted, said Denis MacNeil, vice-president of the DSU, and active member of the Ad-hoc Environmental Committee, formed last spring. "It (the committee) is not working too well because our Council representative resigned, and the CEAG (Campus Environmental Action Group) representative is not here this year."

"Now we are trying to co-ordinate a building review with an environmental consulting company, and

members of CEAG and NSPIRG. (the Nova Scotia Public Interest Research Group)." MacNeil says he hopes students will become more involved in environmental improvements with the company, Griffiths-Muecke Associates.

There is a meeting planned on November 14 "to hopefully continue where the (Ad-hoc) Committee fell short," he said.

The renovations which were paid for by Beaver have since been completed. There are still no "real" dishes, and there is no dishwasher in the Union Market kitchen. There is an empty space that appears to be just waiting.

"It will be the DSU's responsibility to finance" the eventual possible instalment of such a machine and dishes, said MacNeil. "We can't ask Beaver to invest any more money."

"Tens of thousands of dollars worth of china are lost every semester in the residences... they are stolen by the students," said Brian Cuvelier, Director of Food Services at Dalhousie. "I think that research would have to be done collectively before we can change the system." We are still waiting for the fruit of last summer's SEED.

EWOC: not just for Star Wars anymore

by Jennifer Hoar & Steven Smith

What is EWOC, and who is involved?

EWOC is an acronym for the Educational Workers' Organizing Committee. We are all members of the

Dal community - graduate students, post-doctoral fellows, professors - who are concerned about the working conditions of educational workers.

How did EWOC get started?

In April, 1991, the Dalhousie As-

sociation of Graduate Students (DAGS) formed an ad hoc committee to investigate how teaching assistants (TAs) were treated at Dal. In February, 1992, this committee circulated a questionnaire to TAs across campus to find out how they felt about their current situation. Most people who responded were dissatisfied with their present conditions, and either wanted TAs to form a union, or wanted more information on unionization. To begin redressing the situation, the TA committee contacted the Canadian Union of Educational Workers (CUEW) and, in conjunction with other interested parties, formed EWOC.

What are EWOC's goals?

EWOC's mandate is to improve the working conditions of part-time educational workers at Dalhousie. To do this, we are trying to unite the TAs, tutors, markers, part-time (sessional) lecturers, and other educational workers (whether graduate or undergraduate) at Dal who are not presently represented by a union. Together, we hope to form a recognized local of CUEW at Dal.

Isn't this type of work just part of my education?

Yes, such work is good experience. However, this doesn't negate the fact

that you are working for University and providing a valuable teaching service. Like any other worker, you deserve to receive fair compensation for your labour, and to have reasonable working conditions.

Why CUEW?

CUEW is an independent national union which already represents 10 000 TAs, sessionals, and other educational workers in locals

to improve the working conditions at Dalhousie

in Alberta, Manitoba, and Ontario. They know the problems we are facing, and EWOC feels we can use their experience to help us address some of the problems we face here at Dal.

Is a union for educational workers really necessary here at Dal?

We feel that it is. The faculty have a union - the Dalhousie Faculty Association (DFA) - to represent their concerns. The staff have a union - the Dalhousie Staff Association (DSA) - to protect their interests. But TAs, sessionals, and others don't

have anyone to represent them. As a result, the 36 departments at Dal have 36 different policies for dealing with TAs. Sessional lecturers are paid only \$2470 for completely organizing, preparing, and presenting a course. Neither group has dental, health, or pension plans, or any policy on concerns like maternity leave, unlike members of the DFA and DSA. We feel that this is unjust, and that our working conditions should be improved. Like the faculty and staff before us, we feel a union is the best way for us to work together to improve our working conditions.

Will I have to pay union dues?

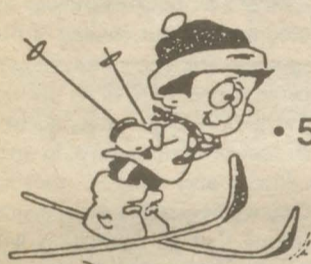
Once a union local is formed, all members of the bargaining unit will have to pay union dues. This is how a union pays for the services it provides to its members. Dues are tax-creditable, and will represent about 1-3% of the wages you receive when employed as an educational worker. When you're not employed as a TA, marker, tutor, sessional or other educational worker, you will not have to pay dues.

EWOC CONT'D ON PAGE 5

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To see or not to CBC

by Peter Angione

I thought we just changed our clocks back last week! If you are a regular viewer of CBC prepare yourself for some major time changes to network programming. The CBC began implementing sweeping changes in its prime time schedule on November 2, when The National/Journal package now replaced by 'CBC Prime Time News' moved to 9 pm., effectively splitting the public networks prime time grid into family and adult programming blocks.

"The most dramatic change is the move of the national news to 9 o'clock," says Bill Donovan, Regional Director CBC Maritimes. The new program is hosted by Peter Mansbridge and Pamela Wallin. The CBC is the first network in North America to do their major newscast right in the middle of prime viewer time.

"We will have an hour-long seamless program which will cover the same ground but will not have that artificial barrier between so-called news and so-called current affairs at about the one-third mark," says Donovan. He adds that if the news of the day demands it more time can be devoted to in-depth reporting and analysis of that news event.

Another change is the expansion of the supper-hour news to 90-minutes. "Here in Halifax, we will be running a program called, The 5:30, within the context of that 90-minute

block," says Donovan. The first segment will be 'The 5:30' with Frank Cameron. It will include newscasts hosted by Jim Nunn and Norma Lee MacLeod followed at 6 by 1st Edition. Within that 90-minutes the CBC promises to have news and current affairs and information segments that they now have plus a lighter view of the world at large.

The CBC hopes this additional thirty minutes will allow a major

artificial barrier between so-called news and so-called current affairs

reflection on what's happening provincially. It also will allow for greater emphasis on current affairs and long-form journalism. The downside to this is that the very popular program that Frank Cameron has hosted for many years, The Maritimes Tonight, has been cancelled.

The CBC maintains that a distinctive CBC supper-hour program will not be an exact mirror image that you would find on a private station. "We tend to be driven less by the day's news events, although we cover them selectively and thoroughly, but we are driven by what we

consider to be principal issues and we will deal with them in documentary form when it's appropriate," says Donovan. The 90-minutes gives the CBC that much more freedom to assume that kind of agenda as opposed to an endless series of very brief news stories.

"The whole purpose is to create blocks of time in the television schedule," says Donovan. He says the main objective of these changes is to provide CBC television and its audience with a totally distinctive look and feel. He adds, the view is that if they are the public broadcaster, which is heavily subsidized, they have to be distinctive.

The new schedule will form two prime-time program blocks separated by an hour of news programming. The early evening block from 7-9 will be for family entertainment such as Road Movies, Material World, and Road to Avonlea. The national news and current affairs program called CBC Prime Time News will air between 9-10 and then from 10-12 a new block of time aimed at an adult audience. That will feature things like Canadian movies, documentaries, and drama.

"Given the fact that we are publicly financed it is our view that we cannot just look like the other guys," says Donovan. If they look like just a purely commercial television operation than people will demand of us why they are paying out all of those tax dollars", adds Donovan.

Wasting away again

by Peter Angione

By taking simple measures and by thinking before buying and discarding, Nova Scotians can reduce the waste they put out for collection by up to 84%. October 24-30, 1992, was Nova Scotia's first Waste Reduction Week, organized by The Clean Nova Scotia Foundation to get our province moving on waste reduction.

Every Canadian produces approximately 2 kilograms of garbage per day. Multiply that by 27 million Canadians and you have a lot of garbage. In fact, Canada produces the most waste per capita of any country in the world.

Dalhousie University is doing its part to help save our environment with its own recycling program. The University's recycling program has sent 128.4 tones of paper products to Scotia Recycling since it began.

"More and more people are be-

coming aware of the program," says Mike Murphy, manager of the university's Environmental Services Department.

"We've had exposure in both newspapers on campus and through individual departmental newsletters," says Murphy. We've tried to put

Every Canadian produces 2kg of garbage per day

some signage up around campus but we find that it disappears," he adds.

Murphy is hopeful that in the near future a general recycling information centre will be set up so that people around campus will know what the different colour barrels around campus mean and what goes in and what does not.

Although the recycling program has been deemed a success, Murphy admits there are still a few glitches in the system which he hopes to correct over the coming year. "Barrels in high traffic areas such as the SUB tend to get used as garbage cans rather than recycling barrels," says Murphy.

The program has been pushing for the recycling of glass and plastics, however, Murphy says only certain plastics are recyclable in our market. "They tend to be grocery bags and the large 2 litre pop containers," says Murphy. "The waste audit will tell us in terms of plastic or glass we produce on campus and through that result we will determine what kind of a program we can have for those items," he adds.

Murphy foresees future expansion of the program over the next few years. "We are filling in some of the holes that exist and we will be adding a few more aluminum can containers," says Murphy.

Grumblings from Mardi Gras

by Judy Reid & Wendy Williams

Halifax's Mardi Gras may quickly lose its status as one of North America's largest Halloween extravaganzas, second only to New York City's. As compared to an attendance of 60,000 in 1988 and 15,000 last year, this year's street party dwindled to a paltry 5000. Approximately 100 police were on patrol to make 103 arrests. Despite the drop in attendance, the number of people in the drunk tank was a comparable 125. In fact, the ratio of liquor-related charges increased 2 1/2 times.

Line-ups to some clubs were an hour or more long and people could be seen hopping up and down in an attempt to keep warm. It was a cool 3 degrees, but still warmer than other Mardis in the past.

Although lacking in size, Mardi Gras proved to be colourful and lively. A walking Far Side cartoon, a piece

of toast, too many well-endowed cows to count and students wearing their university jackets were among the imaginative and the not-quite-as-imaginative creatures present.

Choruses of off-key singing could be heard as partiers tried to out-shout each other to the tunes of "American

too many well-endowed cows

Pie", "More than Words" and "Jingle Bells." The streets also rang with shouts of approval from fellow masqueraders. One Captain Picard in particular was besieged by trekkies who couldn't believe he wasn't the real thing. However, not everyone was delighted with the comments on their costumes.

"I'm sick of people asking if I'm a potato," explained a piece of toast,

and proceeded to insult a lumberjack who had asked if he was supposed to be a tooth.

There could be a wide range of variables contributing to the apparent decline in popularity of this Haligonian tradition. Perhaps it is the past bad publicity surrounding Mardis Gras as one huge drunken brawl. Maybe all the baby-boomers stayed home to take the kids out trick-or-treating instead. It could be an example of the subdued effect of the recession on frivolous spending, or simply the result of total burn-out after the Blue Jays partying during the World Series.

In any case, there will always be a few die-hards to keep Mardis Gras alive.

"I love this," said Captain Picard as a slightly intoxicated Grim Reaper hit his knees in shock at seeing the Captain before him.

"I wouldn't miss this for anything."

EWOC

CONT'D FROM PAGE 4

Will increased wages be the union's only objective?

Wages will certainly be one concern a union local will address, but it will not be the only one. A union local can also deal with other issues raised by its members. These might include work loads, job security, medical and dental benefits, pension plans, maternity leave, and occupational health and safety issues. It will be up to the educational workers at Dal to decide if, and how, we should deal with these or other concerns.

How would increased wages for educational workers affect the "freeze the fees" campaign? Will fees go up?

There is no reason to expect that fees should increase to provide educational workers with reasonable working conditions. Despite the current provincial wage freeze, President Clark recently wrote that regular faculty received Career Development Increments of \$1300-2000, and members of the senior administration got "only" \$1000-2000 increases this year (Dalhousie News, Sept. 9, 1992). Although other educational workers represent only a minuscule part of the University's budget, they got nothing at all again this year. EWOC feels that, if funds are managed properly, it should be possible to provide TAs, sessionals, and others with reasonable wages and working conditions without increasing student fees.

How can I have a say in EWOC?

If you have any questions, comments, complaints, or concerns about EWOC, if you would like to receive the EWOC newsletter, or if you would like to help us in your department, we can be reached by phone at 492-8295, by FAX at 423-9056, or by mail at #102-1271 Church St., Halifax NS, B3J 3L3. Or use campus mail to contact Jenn Hoar or Steve Smith in Biology, or Tim Stapleton or Mike Earle in History. Or attend our information session at 1 pm on Nov. 14th in room 224-226 of the SUB. We would especially like to hear from undergrad TAs, tutors, and markers, since you are the hardest people for us to locate. If EWOC is going to effectively represent your views, we need your input.

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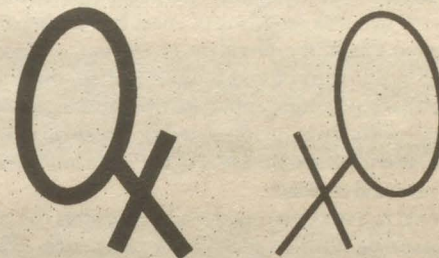
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Student protest: the sound of silence

The amount that the Nova Scotian government funds the universities of Nova Scotia works out to about \$6,000 per student, province-wide, per year. This is the smallest educational government grant of any province in Canada at the university level. Yet Nova Scotia, and Halifax in particular, has an extremely high concentration of universities with a correspondingly high percentage of students. The attitude our government has towards education is high-handed and arbitrary, cloistered and removed from reality.

This fundamental lack of concern trickles down to effect the student in many ways: when addressing the necessary nightmare of applying for a student loan, when searching for decent housing, when facing the highest tuition fees in Canada.

Last year at this time, MacLean's magazine ran the now infamous "Guide to Canadian Universities." Predictably enough, all those universities that rated near the top (based on the capricious categories created by MacLean's cracker-jack staff, like: "ratio of beds to students") were satisfied, and all those rated near the bottom of the list complained. So this year MacLean's has totally revamped the categories and shuffled the deck to please most of the people most of the time. Under the auspices of the new, improved guide Dalhousie is listed and considered only as a Graduate School.

I'm certain the thousands of undergrads here appreciate the diplomacy. Meanwhile, in the real world, the Dalhousie Student's Union holds a "Freeze the Fees" rally which manifests as the polar opposite of one held only last year. This isn't "student apathy," this abnegation is learned. The energy disseminated when its utter lack of effect became apparent.

Recently Howard Clark, the president of Dalhousie, stood up in a Student's Council meeting to defend Reuben Cohen, the Chancellor. Never mind that Cohen was unrepentant for the harassing statements he had delivered, and neither was he interested in seriously addressing the concerns of the Student's Council. He is of the top administration, and as such, is simply beyond reproach.

The gulf between the students and the administrators of Dalhousie is a chasm which can't be filled by committees or research groups. The administrative bureaucracy here already naturally creates a hierarchy which places students on the very bottom. Students must realize their own validity within the university environment: students deserve more. Tuition is not merely to line the pockets of the old boy's network. By building their own futures, students create a potential future for society from all the possibilities.

Take your own personal survey: is your university treating you like a student or a commodity? Act accordingly.

Jennifer Beck

BGLAD!: establishing our voice

BGLAD! has taken a new direction and assumed a new perspective in an effort to be a more fulfilling and holistic organisation and also as a result of recent events. We are not only trying to establish a strong and resounding voice on this campus but we are trying to demonstrate that we are legitimate contributing members of the student population.

We have unfortunately been faced with opposition which makes these goals difficult if not next to impossible. Remarks made by Reuben Cohen and support that he has received from Howard Clark has had an unbelievable effect on our personal perspective. We certainly do not believe we are wanted on this campus and are left with a sense of illegitimacy and contempt.

This will not stop our push forward! It only makes us more aware of

the necessity to collect as a community and to destroy the barriers which are placed in our way. It demonstrates that we have many struggles to overcome but we are not prepared to be destroyed by the contempt,

*we are left with
a sense of
illegitimacy and
contempt*

hate or anger directed at us.

We have to ensure our position and our place in our world society. We do not simply wish to be tolerated. To be tolerated only means that we are being isolated and left to continue independently of our com-

munity. We wish to be a powerful and respected component of the community. We want to be recognized as a legitimate, positive and progressive force. One which contributes to a greater understanding and awareness. A world community which respects our needs, desires and the direction of our lives; one which recognizes the importance and necessity of diversity and the power and strength which can be derived from that diversity.

This represents a huge struggle. One which will not be accomplished by apathy and indifference. We need the support and direction of a strong, powerful and committed community. We need to command attention and respect which will place ourselves in a community that recognizes that we are a necessary and vital part of the total, full and complete whole.

Anthony Roberts



LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

No ideology here

To the editor:

Last week's coverage of the incident at Dal involving Mary Clancy and student Jack Roberts ended up quoting me at some length. There were a couple of statements given that I think deserve clarification.

One is this: "The whole thing got out of control at the rally, as ideological debates can get."

I don't recall that I had linked ideological debates with a lack of control (the inference being the use of physical violence—though, for the record, as I understand it Roberts tapped Clancy more than he "hit" her). But let me repeat clearly that the International Socialists (IS) in no way condones the use of force as a method of political debate. However, given the extent to which the quality of education is declining and its costs (and unemployment) rising, it is fully understandable that students are angry and that their frustration has pushed them to take action. Last year students at York University in Toronto threw cooked macaroni at Mulroney.

I might also explain that the IS is not making a case for pacifism. Violence is justified when and where ideological debate is itself being ruled out: in fighting fascist movements and the Klan's brutality, for example; to stop police and company thugs from bust-

ing up picket lines and beating up strikers; to keep anti-choice religious fanatics from blockading our abortion clinics; to prevent the national guard from putting down demonstrations with guns and tanks. This is simply self-defense.

Related to this, also justified is revolutionary violence—that based on a movement of the majority or an oppressed minority which serves to challenge and even overthrow the tiny, privileged class that currently controls and perpetuates an inherently violent, oppressive system, driven as capitalism is by profit and competition rather than human need and democratic cooperation.

A political debate with Mary Clancy or anyone else clearly does not warrant nor succeed by the use of a cane or violence in any manner. Moreover, there is really little point in debating left politics one-on-one with Clancy in the first place. Clancy represents the very forces that are demanding cuts to education and other social services. As a member of the Liberal Party, one of Canada's two parties of big business, Clancy by definition represents conservative, corporate interests; otherwise, she'd find a more progressive organization to belong to!

Finally, I want to respond to the closing quote of last week's article, wherein I disagree with the DSU's decision to bar Roberts from campus political activity and mention how he's sorry for what is "not a monumental big deal." The sense of flippancy was

certainly not intended. All that was meant was that in relation to the scale of the crisis in education (and beyond it), the level of frustration students are feeling, and the degree of militancy required in the past to win student demands, this situation represents a low level of conflict.

Roberts' behavior toward Clancy is reproachable, yet his anger is not. It is the task of student activists and the DSU to seek to join with real allies and organize and build upon such legitimate anger.

Paula Cornwall

Dal International Socialists
Club

Milk and honey

To the editor:

If I suggested that respiration machines are an ideal alternative to human lungs, in acquiring oxygen for the body, you might suggest that I seek long-term psychiatric counselling. However, for decades women have been told that infant formulas produced by commercial manufacturers are as good as, if not superior to, breastmilk produced by mothers.

Aside from the obvious physiologi-

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000. * As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material sub-

mitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette. * Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted,

but anonymity may be granted upon request. * Advertising copy deadline is noon Monday before publication. * The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. * The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

opinions

BLACKS ON BLACK

ON MALCOLM, MUSLIMS AND THE MOVIE

I chose to write on this subject because of the progressive interest (sometimes genuine and sometimes not) in Malcolm X. This Black icon has recently dominated popular culture in the form of hats, T-shirts, and various other clothing which sport some of his famous and not-so-famous quotations. Unfortunately, it appears that the majority of the people who have become fascinated with this brother has based his/her perception of Malcolm solely on that of the popular culture. To these people, quite simply, it represents a fashion statement. It is sad to see so many young, and sometimes older, Black people who are not educated about Malcolm or who have been miseducated about Malcolm.

Malcolm represented change. As a man who was involved in practically every type of crime in his early years, it would appear that he would have no hope to straighten up. However, through the teachings and guidance of the most Honourable Elijah Muhammad, he did just that. He quickly became a minister and spoke to Black people about the evils and vices that the White man had purposely instilled in our community to keep Black people politically, economically, socially and spiritually repressed. He told us that the reason we could never progress was because we were too dependent, too loving, too trustful, too forgiving, and too naive on, of, and about the White man, who was our slavemaster, he taught us. (By the way, the X represents our true name that we have no knowledge of because the White man gave us HIS name during slavery. Therefore, it is extremely contradictory, to the point of insulting, when I see White people wearing X hats.) Eventually, through various events and happenings — most of which we really cannot profess to know, and therefore, understand — Malcolm broke away from the Nation of Islam to adopt a more "orthodox" form of Islam. He made his pilgrimage to Mecca and later returned to America.

Yes, he did not believe any more that the White man was the Devil. He saw, at Mecca, Muslims whose skin would be classified as white. Therefore, he could no longer believe the "Devil" theory and consequently dismissed that teaching of the most Honourable Elijah Muhammad as "racist". Malcolm X was for the oneness of humanity. He always was. But even after his pilgrimage, he still subscribed to many of the teachings of the Nation of Islam. (I suggest you watch video tapes, listen to audio tapes, and read.) This man was taught and guided by the most Honourable Elijah Muhammad, who only had a grade three education. His teaching gave Malcolm, who only had a grade eight education, a knowledge that would lead him to debate white scholars... and win! This knowledge led him to be a minister, a teacher, a leader. Even after Mecca, his primary concern was Black people. He created the organization of Afro-American Unity. He said that White people could only be righteous if they would submit to God and consequently come out of their, as Malcolm put it, "white-mindedness". There is a very obvious correlation with that and that which the present leader of the N.O.I. says. The Honourable Minister Louis Farrakhan teaches that yes, the White man is the Devil. He also says, however, that it is not impossible for Whites to do good and to submit to God, but it would not be in their nature to do so. Today, the Nation of Islam is one of the most powerful Black organizations in the world. Its "membership" is about 10 000, but its followers reach far beyond that. Though the Nation of Islam is controversial, it has been able to do what government, churches and other organizations have failed to do. To the media, to White people, and to some Black people, the Honourable Minister Louis Farrakhan and the Nation of Islam are racists, haters, bigots and anti-Semites. To his followers, including myself, they are the exact opposite. They are politically, economically and religiously mature and

established. Their work in the Black community is incomparable. These aren't violent, hateful, uneducated Black men and women. These people hate violence, bigotry, racism and anti-Semitism. They're not convicts — they're chemists. They're not dregs — they're doctors. They don't drink. They don't eat harmful foods. They don't chase after women. They don't chase after men. They are kind, courteous, upright and clean.

I believe this article had to be written because the movie about Malcolm X will be at a theater near you very soon. And though I love and respect Spike Lee, unfortunately the White-dominated movie industry has more control than he. This will result in some misrepresentations (as usual). Divide and conquer is always at work, and they will try to cause a division between the lovers of Malcolm and the Nation of Islam (as if you can't love both) by insinuating that they killed Malcolm X. That is a lie. Even though Malcolm, himself, once accused the N.O.I. of plotting on his life, he later expressed doubt about that because he knew that there were powers much higher. Quite frankly, the White power structure killed this brother. Yes, Black men pulled the trigger, but it would not be the first time that servants carried out the wishes of their masters. The Nation of Islam would have nothing to gain and everything to lose by killing Malcolm. It becomes convincingly clear that the Nation of Islam is innocent.

First of all, do not fall for the divide and conquer tactics of those who have historically done it to us. Secondly, education will show you that Malcolm X exists today in the evolved form of the Honourable Minister Louis Farrakhan. And lastly, we don't have a lot of leaders left, but I consider Farrakhan one of them. So to his political "enemies", whether it is a crime of commission or a crime of omission, in the words of a Black reporter: "Please don't harm this brother, 'cause we love him."

Malik Adams

Nova Scotia Public Interest Research Group at Dalhousie

NSPIRG at Dal

has opened nominations for an

interim position for its

Board of Directors

Note: PIRG is committed to seeking board members from traditionally unrepresented groups

Nomination forms are available from our office, Room 310 of the SUB, to be returned by Thursday, November 12th at 5 p.m.

Elections will be held during a general interest meeting Tuesday, November 17th, 6 p.m.

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T-t-t-talking 'bout my generation

by Emily MacNaughton

You might get to a point in your life when you want to be part of Something. You might want to become a part of history, a Somebody Somewhere Important in the midst of Something Big. The restrictions of Adult Life are just around the corner so it's time to make a mark: join a movement, fight a movement to feel completely powerful, alive and free, as if you have nothing to lose for possibly the last time.

Close the door on the world, listen to Soundgarden, bliss out, forget everything

This was the point in our youthful predecessors' lives when they overthrew monarchies, joined the army, fought for the vote, for disarmament, for the end of the war, for racial and sexual equality; when they got legged, did the Charleston, got drunk on the wrong side of town and hitchhiked or hopped trains across North America, listening to Bebop and Ragtime, inventing Rock and Roll. They were the Youth of the Revolution: the flappers, the beatniks, the hippies, the Black Panthers, The Jacobins, The Libbers. All Somebodies Somewhere Important in the midst of Something Big hurtling toward Immortality with breathless conviction.

Certain books, music and movies

stand firm as timeless Testaments of Youth; one chapter, one song or one scene can capture the vital essence of a generation and although representative of a certain era, transcend time's boundaries to become immortal portraits of the rebellion, freedom and uncertainty of turbulent adolescent to Adulthood.

The young are, in some ways, the siblings of yesterday's visionaries. The predecessors, music, ideas, actions fuel new movements of youth culture. However, in identifying with the spirit of previous decades, with novels such as *On the Road*, musical events such as Woodstock or movies like *Rebel Without a Cause*, many run the risk of simply mimicking the past. The blood of a past pop culture shouldn't be sucked dry; there is a need for originality, for new ideas representative of the problems, concerns and joys of the present era - in short, something new has to happen.

Last year, Douglas Coupland published his novel *Generation X* and Nirvana released their *Nevermind*. These were promising signs of Something New, tentative plans for foundations of a new epoch in Youth Identity. Not since the late sixties and early seventies has there been the potential for a pop culture with such universal force and impact. Movements since then, like Punk, only spoke for a small proportion of the continent's youths; *Nevermind's* expression of boredom and nihilistic anger and *Generation X's* anxiety over the economic, environmental and spiritual poverty of the present and impending future struck chords among a large audience. These two works began to speak the mind of an emerging, frustrated generation.

Vancouver and Seattle are the

hometowns of the creators of *Generation X* and *Nevermind*. In the last year, largely due to the success of Nirvana, the west coast music scene has been closely monitored by the continent's restless and expectant youth. In this age of war, unemployment, rising racial consciousness and intensifying division between the races, of ecological disaster and political upheaval, there is a need to give voice to the generational pain. Grunge, a name given to the throbbing, distorted guitar rock of Seattle bands such as Pearl Jam, Soundgarden, and Mudhoney, seemed to affirm this need and underline the general mood of the moment. The sound hit the airwaves

and its impact quickly spread eastward. So what's my carefully elaborated point? Well...when the movie *Singles* came out in September, I thought my carefully elaborated idea was coming into clearer focus. Here was a movie with the potential to say it all - to examine the incredible impact of the Seattle music scene on the youth of today, to drive another nail into the foundation of our timely identity. A movie that could represent the moment, yet relay a message so timeless that it would continue to transmit to the souls of future generations. But it didn't (idealists are generally disappointed). It did what it risked doing: it gave an accurate,

slick presentation of today's Hip, today's together, today's, dare I say it, politically correct and upwardly mobile. *Singles* risked saying that this was just the Year of Grunge, that the initial intensity and vitality of the movement has been watered down and turned into an insipid fashion statement. The movie took the anthems of a possible era and turned them into a best-selling soundtrack. *Singles'* characters are cute, cool, together and marketable: Campbell Scott is a former college DJ turned urban planner with a conscience, Kyla Sedwick, his love-interest, works for an environmental action group,

CONT'D ON PAGE 12

Is that all she ever thinks about?

by Geoffrey Ineson

My first response to Madonna's book was, well, a stock response I suppose. By that I mean I was rather nonplussed by the level of self-abasement the artist achieved. But that would be knocking a primarily pictorial work with social morality, and ignoring any critical convention.

Madonna SEX
Warner Books
ISBN 0-446-51732-1
\$49.99 (US includes CD)

So... about the book SEX. Well... er... a... you see... It does have artistic merit. Even the presentation of the book is unique. The two large pieces of aluminum which comprise the cover, I think redefine the term *Hard Cover* book. But insofar as yet, I am unable to draw any analogous conclusions about the metal cover unto

the contents. Other than "cover for cover sake".

So... about the contents of SEX. Well... maybe... hmmm... er... Lots of pictures. Lots of pictures in very much the tradition of epicureanism. Pictures of Madonna nude in the streets of Miami. Pictures of New York night clubs - the ones that don't make the travel brochures. Pictures of people (including Isabella Rossellini and Vanilla Ice) mostly posing with their various partners. I should add that these are mostly suggestive erotic photos, as opposed to the real McCoy of hard-core porn or the basics of biology. I think that the artistic merit of the book should be argued that the people are in fact posing for pictures, and not actually having sex, which the book over-orchestrates. But it sure looks like they want to.

There are no pretensions here about the book being about anything

else than illustrating erotic/exotic sex. However, the book also contains Dr. Dita's (Madonna's) erotic prose letters, in which she addresses a mate called Johnny. I'm not sure about their relationship - the particular culture that's often portrayed is at a polar end to my own - but I will be optimistic and say that they'll live happily ever after. Of the few pages with words, there are some interesting 'advice' pieces that won't give Dr. Ruth Westheimer a run for any authority on the subject of sex, but they signify that the book may not be as self-indulgent as it appeared.

If you don't like the idea of Madonna's SEX, or have exceptionally better taste than the audience which Warner Books intends, or maybe you're like me and are not mature enough for the nineties, anyway, I suggest that you pay the fifty American dollars, tear out the pages, and use the covers to bake cookies.



Jamming traffic with the Shuffle Demons



by Heidi Radford

The Shuffle Demons will be playing two nights of concerts at the James Dunn Theatre, Friday and Saturday Nov. 6 & 7, at 8pm in conjunction with the release of their new CD *Alive in Europe*. The spontaneous and funky sax jazz quintet plays with a sense of the unlikely and always with an element of surprise. Tenor sax Demon David Parker fore-

warns Halifax concert-goers, "Expect the unexpected."

"We are more carefree in *Alive in Europe*. It captures the Demons' visual, candid and spontaneous nature," says David. "I hope people will respond to this and be crazy in the theatre this weekend." The Shuffle Demons pride themselves on being unpredictable no matter where they play.

This decision to play in theatres is

what the Demons call, "an effort to upgrade the quality of venue for acoustic purposes." This is a definite contrast from their early days of busking on the streets of Toronto and proves gigging pays off. The Shuffle Demons guarantee their carefree style will remain as is in their first soft seat performance at the Dunn.

Moving off Toronto's corner of Yonge and Bloor to the recording studio was a transfer many Toronto

pedestrians predicted. Toronto Shuffle Demon fans now share their original street band's sensational saxophonic sound with enthusiasts across Europe and Canada. They have released four popular albums - *Streetsniks* (1986), *Bob Rap* (1988), *What do You Want* (1990) and *Alive in Europe* (1992).

Demon energy exudes from the three saxes, bass, drums and vocals. Their putting brass music provides a unique blend of rap, blues, funk, swing, country and latin tunes.

Our 4th album *Alive in Europe* is 'very live', says Demon David, tenor sax. *Alive in Europe* is a selection of songs chosen from over 90 hours of recorded live performances from their six European tours in 1990-1992. Full of anecdotes, David says, "It is as if we wrote our own book: 'My European Vacation' by the Shuffle Demons."

Busking their way across Europe offered the quintet an opportunity to play their wild free jazz and be somewhat influenced by people David called, "Crazy international musicians with eclectic music. We met so many funny people and have great stories to tell. Our tunes tell these

stories." For those of you planning a visit to Europe, don't be surprised if the Europeans seemed mystified and ask why you are not wearing a beret, tacky glasses and loud demon painted clothing.... The Shuffle Demons assure Europeans that yes, everyone dresses like them in Canada.

What can Shuffle Demon fans expect from their band in the immediate future? "We are composing more vocal tunes which are more approachable for video," says David who reveals the Shuffle Demons are currently at work on a 5th album to be released in February. David suggests Demon fans watch for new tunes like "Soleil de Lion" and "Stop the Rot".

The Shuffle Demons promise to be entertaining. David assures me their songs are not about love and heartbreak but about cockroaches, public transit, maple syrup and puke. The Shuffle Demons are presented by CKDU and tickets are now on sale for this weekend at the Cohn box office for \$10.

Check this zany, upbeat band out for yourself this weekend and catch the "Spadina Bus" to the Dunn.

Bourbonites set sights beyond barscene

by Steve Mills

Last Friday night, Toronto's Bourbon Tabernacle Choir invaded the Grawood Lounge with their infectious grooves. Touring in support of their brand new CD release, "Superior Cackling Hen", the B.T.C. decided to venture east for a couple of one-off gigs. I got together Friday afternoon with the lead-vocalist team of Kate Fenner and Dave Wall, over coffee and poultice, to discuss life, the band, and everything.

SM Tell me about the record deal that you've come up with.

DW Superior Cackling Hen. It's from a Jimi Hendrix song. You know the song that was stolen for "I'm too sexy for your party..."

KF "Third Stone From the Sun" is what he's trying to say.

DW Yeah, in the middle of it he goes "Oh baby, you are a superior cackling hen", and it's totally psychedelic.

KF We were having a brutal time coming to a consensus on an album title. So Andrew (Whiteman, guitar) came in one day and said that, and we're all huge Hendrix fans and he's been a big part of what we've done. So it seemed like a logical thing.

SM Does your album cover have anything to do with the title?

KF The very inside of the cover is a photograph that Jason, our bass player, took of a guy in Washington Square park in N.Y.C. where Chris (Miller, guitar) was busking. He was wearing this beak and he was on glue

and he was just sort of out there. So we had a great picture of him with his head back and his mouth open, he was laughing. So we took that as the centre of it and built around it.

DW Chris was not on glue. It was the guy...

SM Tell me about the record deal that you've come up with.

DW A new record company that has formed in Toronto, Yonder Records. We're their first signing. We're distributed through Sony, which in some ways is better than direct signing in Canada.

KF This way we were able to make the album totally independently. So we paid for the whole thing, well we haven't quite yet paid for it, but creatively we had total control over the whole project.

it's totally psychedelic

DW Yeah, The other record deals we were offered wanted to exert much more control in the areas of money, publishing, things like that.

SM There was a period when Kate was in school in Montreal, yet the band continued as an entity in Toronto.

KF I'm going into my third year of doing this full time, but everybody slowly gave up what they were doing. Other people started going to school

and gave it up, and finally I was the last to really give up all hopes of a regular life.

SM So was it conscious in everyone's mind that you would return at some point?

KF I think so. It wasn't in mine until I actually did. After second year in university I was still feeling somewhat disenchanted. University wasn't what I expected it to be, I thought it would be a lot more encouraging and creative.

SM Superior Cackling Hen is your first official release after three indie cassettes. Are you satisfied with the outcome? Is there anything that you would change at this point?

Soul-gospel booty shaking

DW It's hard to tell, you know, it's too new. Maybe in six months we'll be able to sit down and analyse it. But with any art, I find, you can't really look at it objectively for a while.

SM Does it capture your live sound?

KF A couple of songs sorta do.

DW Well that's not necessarily a great thing, you know. There are some bands, like NRBQ, this really popular cult band from the States, who are just insane live. But on album, most of it is almost verging on wimpy. So they really understand that it's a different medium, a whole different genre between recording and live.

SM There is such a diversity of sounds and structures on your album. How would you describe yourselves?

DW Soul-gospel-booty shaking-celebratory-transcendent music.

KW Right on. We actually have a lot of ballads and slower tempo tunes, but we have to be selective of when we can play them live. You can only throw in a couple every night. A bar is not really a listening environment.

no deletes allowed

SM What sort of venues do you see playing in the future?

DW In Toronto we've been playing bigger and bigger places, and I think the audience there is willing to listen, as opposed to just getting drunk and partying.

SM What are the short term and long-term goals for the band?

KF The short term is to plug the hell out of this record. We're proud of it and we want it to run its course.

SM No deletes allowed.

DW Exactly. We don't want it to be in 7-11 in the bin somewhere.

KF And long-term it's I think...

DW International.

KF... to reach a stage where we can record whenever we want to, and be financially in a position to explore every idea that we have.

This week in Spiff: Author intrusion and subsequent post-modern hijinks.

Baby, you can drive my car

by D.A. Robson

Why can't we love? A friend of mine often asks me this question. D—, he says, why can't we just love?

My first reaction is condescending and critical. The more he asks, the more I roll my eyes. Don't you see? We can't JUST love. We must "be sensible". We must "be careful". Very simply, loving and trusting is out of fashion. People who trust simply have not been burned yet. They have not LEARNED yet. Our society has not yet stamped their psyche with the pain and frustration of betrayal.

This problem for me is summed up in one issue: Hitchhiking.

Hitchhiking!! What? In this day and age? There are too many crazies! You know... you can't be too careful during these dangerous times... and on and on. These attitudes are simply in line with the fashion. Young people grow up with an attitude and perception constantly being drilled into them. We are indoctrinated. Hitchhiking is dangerous - one must be ever-vigilant.

That there are exceptions is clear. There are many happy-go-lucky

hitchhikers thumbing along the roads of the world. Likewise, there is a loving community of trusting, loving and friendly drivers out there whose first instinct is to pick hikers up. Members of this family of the road will be quick to tell stories of the joys of an interesting and interactive ride. The learning and goodwill which is shared is like the start of a wonderful relationship ... almost a reuniting of long-lost old friends.

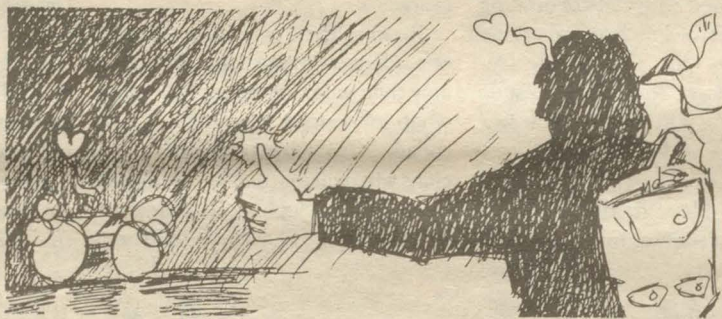
And then ... SLAM. For every thousand positive experiences, something goes horribly wrong. A scare, a rape, a murder ... and this incident is told, repeated and fostered. It grows out of proportion, out of reality. The fear is fed by a mentality skewed by a violent and perverse standard of thinking. Hitch-

hiking, far from being seen as a beacon of kindness, develops an image of psychos, danger and tragedy. This becomes the norm.

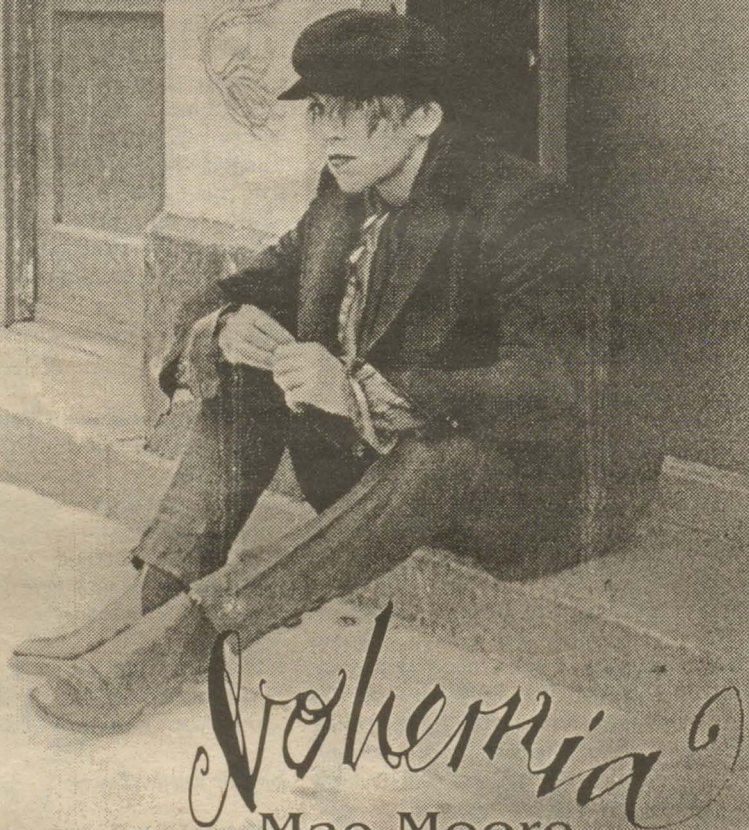
And so it goes with the way we think. Everything we wonder about becomes a conflict. We want to open up, trust, and believe, yet there is a deep and pervasive power holding us back. Our capacity to love others reels under this vague shadow of mistrust. Cynicism is winning this battle. It's everywhere: the family, politics, culture, hitchhiking - it doesn't matter where. It is within.

So J—, in answer to your question of "why can't we love?", let's try. Let us reverse the trend and set a new tone. Maybe we CAN love. Maybe we SHOULD hitchhike.

But let's not do it after dark.



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Black Pool Seahorse sinks

by B. Tude

Local music veterans Black Pool present us with *The Seahorse*, the third album from this Halifax band since their debut in 1989. This album is beautifully packaged with a full-colour cover and attractive layout, an oddity for an independent release.

Black Pool has seen some big changes since their last album, with former members leaving to become lawyers (Chip Sutherland, former drummer), students (Phil Sedore, formerly guitar, lyrics and writing), and, in one case, international recording artists (Chris Murphy, bassist in Black Pool and now in Sloan). In fact, only one original member is left, lead singer John Wesley Chisholm.

The new line-up is an impressive display of some well-known local musicians. This includes Dave Marsh on drums, Tim Brennan on bass, Catherine McKinnon on violin and Matt Murphy on guitars and vocals. They have been playing together since before the summer and put on a live show full of energy and great music.

If it looks like I am avoiding discussing the album, it's true, mainly because I don't like the album. It is always hard to be honest when reviewing local music, especially when you may see the artists in question, either in bars or in dark, unlit side streets of Halifax.

Despite the risk of excommunication from the local scene for being unsupportive of home-grown talent, I will attempt an objective and impartial review.

The Seahorse was released about two weeks ago to much fanfare in the local papers. The album's nineteen songs were recorded in Halifax at Adinsound Studio earlier this summer. This is problem number one for this album. The sound is unbalanced, with Chisholm's vocals way, way out front, the drums woody and cymbals tinny, and the overall production is messy and uneven. It is hard to tell if this is the result of technical limita-

tions or production difficulties. These same problems have faced other local bands who have recorded with Adinsound, the most notable being last summer's woolly-sounding demo by Halifax locals Thrush Hermit.

The songs themselves are problem number two. While several songs are really good live, and few songs are really bad, the album's overall limp sound fails to make any of these tunes sparkle. "Don't Go Knock on That Front Door" is typical of Black Pool's Celtic-influenced sound, and while this song is really enjoyable live, I find the recorded version drags, and is just a little too contrived and too country for my taste.

Some of the slower songs are better, with "In Memory of Elizabeth Lindsay" and "Haul Away Joe" standing out, and sounding very traditional. Some surprises on this album include "Teenage Hippie in A Supernatural Food Store", which is an old, old song from pre-album demo days of Black Pool, and which also rather rocks.

Black Pool's new album is named for the Seahorse, a smokey Halifax pub where much of the local music scene intelligentsia has been known to hang out. The name may be an attempt to capture the energy and sense of innovation embodied by a mid-summer night's schmooze with local talent at the Horse. Memorializing this institution is a good idea; having this Black Pool album as the tribute is not.

But don't get me wrong, I like Black Pool live. It's hard to put your finger on, but the energy of Black Pool live, with the requisite hoedown of audience members pseudo-Celtic dancing in front of the stage, clapping and hooting along with the band just does not translate to the album! The new Black Pool is an entertaining show band, a Celtic version of local ska and reggae band The Hopping Penguins. However, the album is simply not innovative enough and the recording is so underpowered that I cannot recommend that you shell out the twenty dollars for the album.

arts

92 67274



MINISTRY ΚΕΦΑΛΗΘ



by Michael Graham

Borrowing CDs, tapes, or even (gasp) records from friends can be a great way to save money. For example, take the latest Ministry album. Instead of forking over \$24 or so for the CD, I waited for a friend to pick up the tape and lend it to me. This has nothing to do with tape dubbing, which, in a public forum such as this, I believe is wrong. I just think that you should be able to listen to an entire album before deciding on whether or not to buy it.

Ministry
ΚΕΦΑΛΗΘ (Psalm 69)
Warner Bros

found myself tuning out almost completely by the beginning of the second side because of persistent, high pitched drone of the distorted vocals. Another complaint about the



Ministry, the darlings of this year's Lollapalooza, have become increasingly bombastic over the years and *Psalm 69* is quite heavy compared to their previous albums (*Psalm 69* is actually a makeshift title because the band chose to name it in Greek). I'm not sure whether I would call this album "metal" or "industrial" or both. I guess that for the most part it is metal with some industrial creeping into the mix.

Psalm 69 is a very distorted album. Heavy power chords and extremely overloaded vocals are found on every track. After awhile however, the vocals become very annoying and tend to homogenize the album. I

second side is the persistent, and very tired slamming of corrupt Christianity and Christianity itself. I find this kind of lyric writing and sampling to be incredibly boring. It's just too easy to do and it's been done to death by countless other bands.

If side one had been released as an EP, then I would have been more impressed than I am by the album as a whole. The first two songs, "N.W.O" and "Just One Fix" are pretty good

crunchers, and the third track, "TV II" is by far my favourite "tune" on *Psalm 69*. It is incredibly fast and throughout the song there are machine gun blasts of a sampled power chord/bass-drum & cymbal. It goes something like this: BLAM BLBLBLBLAM babababababa... The other song of note on side one is of course, "Jesus Built My Hotrod". It's a good song I guess, but it hasn't stood up to repeated listenings.

I found this album as a whole to be almost completely forgettable. There are four pretty good songs, but if I actually owned this, it would most likely suffer the same fate as the last Ministry CD I bought. Although I liked "Stigma" and the title track from *Land of Rape and Honey*, the rest just didn't cut it for me and so the CD was rarely played and eventually sold.

I wouldn't recommend *Psalm 69* to anyone other than Ministry fans who like the direction that the band has been heading in. If you aren't in that camp, then you may want to try to borrow a copy and give it a listen, but if you can't find one just give CKDU a call and request "TV II". All in all, the rest isn't anything special.



Minking pure happiness

by Chris Stolz

The Minneapolis trio Walt Mink's remarkable debut *Miss Happiness* (Caroline/Virgin) is probably the best record to come out of the post-punk high-volume guitar scene this year. This band's extraordinary ten-fingered musical ability, songwriting craft and lyrical wit take them miles beyond the technically advanced and musically repetitive material coming from California (Rollins, Primus) and beyond the monstrously dull, below-and-grind product of Seattle's past four or five years. The disc, which follows two superb demos which are sadly unavailable, shows that this band is well in control of their influences in a way that many of their contemporaries are not. Here are echoes of the Zep and Cream rhythm sections — precise, fluid chops — the metallic fury of the Bad Brains, the technical proficiency of distortion amateurs Mould and Hendrix, and the raw high-volume pop craftsmanship that made for great mid-80s Minneapolis rock 'n' roll. Walt Mink, don't sound like any of their contemporaries, so those looking for more of the same from Seattle will be perplexed, but not disappointed.

Guitarist/singer/songwriter John Kimbrough, whom named his band after a favourite McAllister professor, plays with punkish energy and has the technical skills of a Hetfield or Hamlet. The songs are fluid, muscular, explosive, fine stuff indeed for pissing off the neighbours. Bassist Candice Belanoff, and drummer Joey Waronker are tight, groovy, letting the clarity of their musical vision shine through the complex riffing. Kimbrough also thankfully doesn't sing like a wounded Seattle hipster.

*hazy in
gigantic
heatwaves*

His voice is higher, clearer and the lyrics are funny ("I don't care what your boyfriend says, 'cos I grew ten feet the other day" he sings on "Chowdertown") without being forced or cute. As the song continues, a jagged tearing metal riff pumps and slides into a shimmering, momentary wall of sound. "Won't you play in my summertime?" asks

Kimbrough as the thick textures recall beaches hazy in gigantic heatwaves. The song ends soon, like summertime, leaving you with a vivid fragment of memory. It's a mark of songwriting ability not to repeat an idea to death (take note, Mudhoney) and by this measure Walt Mink are masters. In songs like the astonishing "Croton Harmon" (whose intricate adrenal riffing simply lifts the listener off his ass) or "Love You Better", the band's shifting textures and finely tuned dynamics move and develop, leaving you tantalized and satisfied all at once.

The band covers the otherwise forgettable Nick Drake's "Pink Moon" with strength, a revisionary move that recalls the Huskers' reworking of "Love Is All Around" in 1985. The only slow spot on the record is their Dream Syndicate-ish "Factory", a brooding number that doesn't quite fly here due to unimaginative drumming. Overall, this is sophisticated metallic punk-pop, ferociously loud, lyrically smart and musically complex enough to rate up there with other great first-time-out-of-the-box classics. The reviewer taped the *Miss Happiness* CD over his copy of *Nevermind*, and hasn't regretted it.

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Czeching out cool cuisine

by Bruce Gilchrist

Ahhh... the flair of borscht. The romance of Swiss Schnitzel. The delight of hearty Hungarian table wine. And maybe, if you're lucky, that secluded nook of a table in the corner where the iron ring hangs from the wall. But wait! There's refinement to be had!

FOOD
Czech-In
Blowers St.

In its second incarnation the Czech-In restaurant has moved to Blowers St., appropriated a fine café architectural style valuing intimacy, kept the fabulously diverse menu, and most of all, has refined.

Previously located on South St. by the train station, the Czech-In was quaint. It had five small tables with German and Czech architecture books in nooks on the wall for you to read. The atmosphere was unbeatable, the food was extremely tasty and filling, and the prices were

the most reasonable for dining adventure in the city. In short I loved it thoroughly, being an el-cheapo student who yet wanted to impress his dates with his knowledge of Eastern European cuisine.

Well the Czech-In has been upscaled with the move as more tables, more variety (German, Swiss,

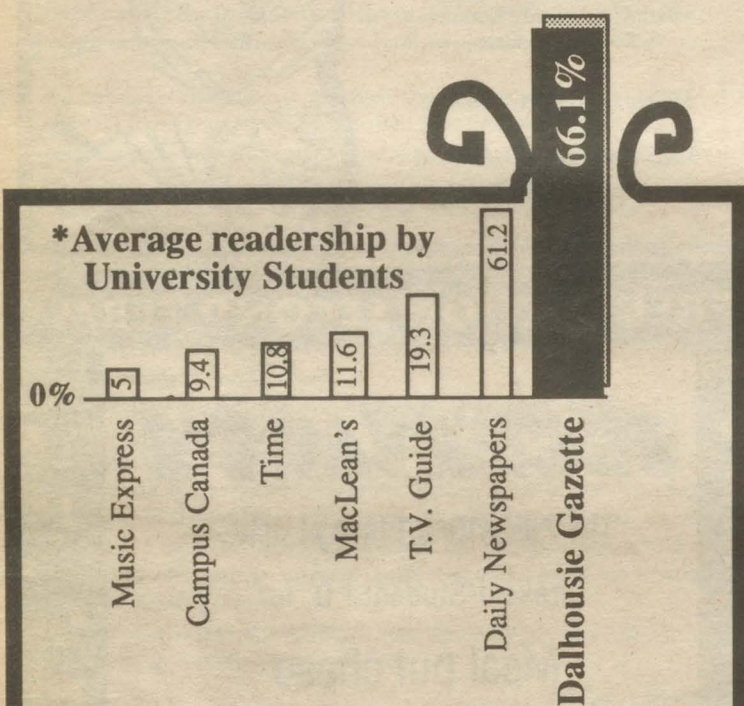
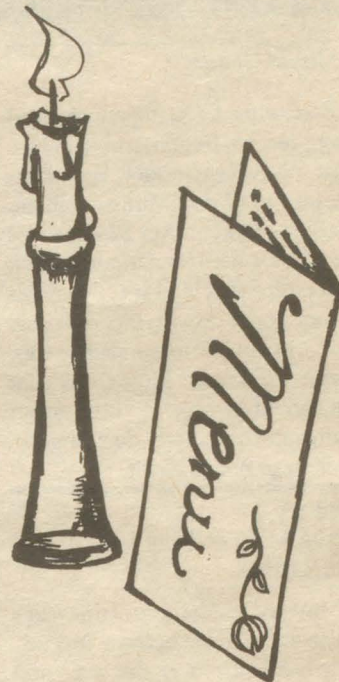
hearty soups, sweet desserts

Austrian, Hungarian, Czech), and bigger numbers in the prices are to be found.

There has been a \$2-3 increase in the prices across the board, and the wine list has been diversified to

match. In a subtle (and appreciated) move, the wine list features write-ups and suggestions for each wine available. I suggest you try the Portugese red (\$24.95).

The food is wonderful, as expected. The schnitzels (\$10.95) are a great pick, and for a fun experiment try ordering the excellent combination plates (Charles IV, Marie Terezie \$9.50 each). Hearty soups and sweet desserts are also not to be missed (Great Almond Cake!). While the portions have not increased in size, they are still fair. Remember, this is now upscale dining, and Pavel, your efficacious and ebullient host, wishes for both you and him to enjoy. Dinner for two with house wine is about \$50.



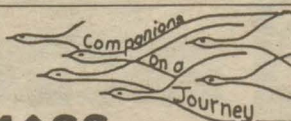
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CONT'D FROM PAGE 8

goes to Alaska to save the whales; Bridget Fonda is a spunky, eclectically dressed Now-Girl who works in a cafe and pines for Matt Dillon, the goon of the film, the token moronic grunge hero. They all have love problems, answering machines and hot CD collections. All these problems are miraculously resolved in the end. Everyone bangs their heads to

soundtrack for the rolling credits, say things like "nice" and "cute" when the lights go on, go home, close the door on the world, read the paper, listen to Soundgarden, bliss out, forget everything.

But what about the Something? The Somewhere Important, The Somebodies, the Something Big? Imagine this: imagine the movie wasn't so slick, so nice, so tame, so safe and dated. Imagine it captured a bit of the ecstasy and fury of those

distorted chords, that it was a little bit angry, a bit disillusioned, a bit dangerous. A happy ending just isn't good enough when there's need for real answers, a plan. I speak for myself but, wouldn't it be good if when the lights went on there was a rush of adrenaline, a feeling of triumph, of immortality, of incontestable Presence. Wouldn't it be good if we leaned forward as if to seize the moment and said "Yes. That's it. That's what we meant all along."

Letters

CONT'D FROM PAGE 6

cal, psychological and economic benefits of breastfeeding there is an environmental factor that, in light of our current dilemma, may be worth considering.

The cost of producing synthetic infant formula may go well beyond its monetary price. Humankind will pay a penalty in the destruction of our ecosystems and the pollution of our air, soil and water. The tin and plastic used to deliver the formula from the manufacturer to the consumer have created an environmental nightmare. The production and disposal of these materials not only scars the landscape, thereby destroying its aesthetic value, but is also responsible for the destruction of many species' habitats.

Tin cans that transport and store formula can be recycled, however only 25% of the aluminum and tin produced is being processed for reuse. Because this resource is not renewable perhaps we should discover a more useful purpose for its production. Plastic that comes in the form of baby bottles and liners comprises over 30% of the total volume in our landfills. Both the production and elimination of this material emits toxins into the atmosphere. It is not biodegradable and only 1% of plastics are currently being recycled. To manufacture, store, transport and dispose of these containers, not to mention the formula itself, requires energy in the form of fossil fuels. The burning of these non-renewable resources has created a staggering list of environmental problems

such as: ozone depletion, global warming, air and water pollution and species extinction.

Breastmilk comes in attractive containers that not only manufacture the product but deliver it fresh to the consumer. These containers are biodegradable and need no recycling. The process emits no harmful toxins and the cost of production and delivery is negligible. Breastmilk constitutes no threat to ecosystems, no depletion of resources and no pollution of air, soil or water.

Like it or not, the production of breastmilk has become an economic issue and therefore an environmental one. This kind of subsistence production flies in the face of modern day capitalism. Breastmilk is a highly marketable product that can be manufactured by women without wasting the environment. Without market control, this product provides no corporate profit and therefore will not be promoted by the media.

Charlotte Loppie

Rip roaring reviews

To the editors:

Congratulations to Dalhousie Theatre Productions for their superb first play of the season, "Lion in the Streets."

With this show, DTP continues its tradition of presenting challenging plays, and of doing them well. Like Judith Thompson's other plays, "Lion"

explores the seedy side of life. While her best known play, "Crackwalker," took place on the wrong side of the tracks, "Lion in the Streets" explores the evil in everyone, in everyday characters in nice neighborhoods.

I saw little indication that this was a student production. Performances were generally excellent, a few superb. An excellent season is in store, if this standard is maintained.

If you missed "Lion in the Streets," kick yourself a few times. Then keep your eyes peeled for announcements for the DTP's next production.

Tom Legrady

Make like a tree and...

To the editor:

As a consequence of having an old and beautiful campus, Dalhousie's grounds are covered with leaves every autumn. To landfill these would be an incredible waste of nutrients and landfill space. Happily, this waste will not occur this year. The Physical Plant has arranged with the Ashburn Golf Club to accept the leaves from our campus. They will be added to the Club's compost heap.

The members of the Campus Environmental Action Group would like to commend the Physical Plant for its dedication and enterprise in coming up with this environmentally friendly solution to an annual problem.

CEAG

sports

Freestyle, butterfly, breast and backstroking

by John Yip

The Dalhousie Swimming Tigers return this year with many new faces as well as a committed group of veterans. Led by interim coach Dave Fry and his coaching staff of Tiger Alumni, the Swimming Tigers hope to capture both Men's and Women's AUAA titles.

On the women's side, the Tigers will be led by 1991-92 CIAU bronze medalist in the 200 butterfly, Lynne Patterson. Lynne was also Dalhousie's Athlete-of-the-Year last season.

Three other CIAU qualifiers headline our returning athletes, Katy Laycock in the IM events, Donna Phelan in the backstroke and Chrissy Gustavison. Other returning athletes include breaststroker, Carla MacDougall, butterfly, Marsha Gollan, and distance freestylers, Lisa Beaton and Robin MacKay.

New rookies include Katherine Dunn, provincial record holder in the backstroke, freestylers and backstrokers, Kristen Matthews, Sarah Woodworth and Cheryl Woodman. Other newcomers comprise of freestylers, Alicia Daley,

Jessica Fraser and Cathy Bass, and butterfly/IM swimmer, Jennifer Smith.

Team Captain, Janet Tingley, is impressed with this year's team. "With a good combination of veterans and rookies, this year's Tigers add a lot of depth and talent to the team. We plan to be competitive within the AUAA as well as nationally. This year's team shows a lot of drive to capture its tenth title in thirteen years."

The men's team is back with a vengeance. After jungle fever swept through the initial weeks of training,

a team of eighteen men was selected from thirty potential Tigers, the largest turnout in years. The team gained a plethora of talented rookies to add to the experienced athletes on the squad.

Returning CIAU finalist in both 100m and 200m backstroke, Jason Shannon leads our contingent of returnees. Shannon broke both his AUAA records in both backstrokes as well as capturing the AUAA title in the 200IM. Captain Sean Andrews, enters his third season with the Tigers after a successful 91-92 season where he broke the long-standing Dal record in the 100m butterfly and went on to compete in the CIAU championships.

"Capturing this year's AUAA title will be no walk in the park," says Andrews. "UNB has some good swimmers but they lack the discipline and determination that the Tigers have. With Dave Fry's coaching complemented with intense training, the Dal Tigers will prevail in the end."

Other welcomed returning swimmers include breaststroker, John O'Brien and Wilbur MacLeod, both

conference finalists, sprint freestyler, John Yip, and butterfly, Dave LeBlanc. D'Arcy Byrne, AUAA record holder in the 400m and 1500m freestyler, as well as IMer Jamie Wright are expected to contribute greatly.

Our promising crop of incoming athletes (some sporting new hairdos) is led by breaststrokers, Craig Scott and Ian Jackson, distance freestyler, Mathew Fraser. Butterfly/IMers, P.J. Cowan and Adam Widdis, are expected to contribute to the Tiger winning tradition. Backstroker, Pat Zerab, and freestyle sprinters, Mike David and Andrew Kirby, should also perform well.

The Men's and Women's Swimming Tigers travel to UNB Fredericton this weekend to participate in the AUAA Invitational. Also present at the meet will be McGill, Laval, Sherbrooke, Acadia, Memorial, UNB, Mount Allison, and Maine. This meet, the first of the year, will be an opportunity for the swimmers to see how well they perform with four weeks of training. It will also be a rare occasion to swim against teams outside of the AUAA Conference.

Men's soccer in playoff battle



Adrian Ibbetson will help to lead the men's soccer team into the playoffs.

by Angel Figueroa

Concluding the regular season with its tenth victory in eleven games, the Dalhousie men's soccer team has cruised into the final but most crucial stage of its quest to defend the Atlantic league championship, won last year for the first time in 14 years. Defeating Saint Francis Xavier 1-0 in a meaningless game on Sunday November 1st, Dal now advances to the Final Four with stellar aspirations, intent on repeating last year's glorious drive to hoist the Holy Grail.

But likewise ambitious are three other teams in contention for the cup that defines collegiate supremacy in maritime soccer. Enter the University of New Brunswick, a team of considerable talent that hasn't been absent from post-season play in the last five years. It plays Dal in the first AUAA semi-final at noon on Friday, November 6. Finishing second in the West Division with a record of 5-5-2, the Red Shirts have revenge on their agenda, as they seek to redeem the 2-1 loss to Dal in last year's championship final. The two will

square off like a super bout between two arch-rivals that will leave one dispirited and the other elated.

Also in the thick of the matter is Saint Mary's, at 7-2-2 and second to Dal in the East Division. The Huskies are largely regarded as the favourite in the other semi-final against l'université de Moncton, to be played at 2 pm. Moncton finished its season at 5-4-3 to win the West Division by a slim margin, bumping Mount Allison out of the playoffs for the first time in three years.

The winners will go head-to-head at 2 pm Saturday for the AUAA championship title. Competition will take place at Beazley Field in Dartmouth, due to the atrocious condition of Studley Field.

Head Coach Ian Kent was straight to the point when reflecting on Dal's playoff situation: "I have full confidence in the team," he said. "We worked really hard all year. The guys should feel confident that if the team all shows up in their work clothes, they'll be smiling at the end of the weekend. Our whole focus is on UNB on Friday. We want to play that

game like there is no tomorrow. And as long as the guys come playing as if there is no tomorrow, then there will be a tomorrow."

As much as some might decry hubris, confidence such as that is, oddly enough, an asset of the team. Hand in hand with reserve and ambition, these are qualities which will help prepare for the big game, and carry the team over as it did last year. Now is when the real season begins—and make now bones about it, this squad is a bunch of men infested with ambition.

"If we're not hungry for it now, we never will be," says defender Adrian Ibbetson, whose asset to the team was unmistakably evident in every game this year. "[The playoffs] are what we have worked for all season. Most of the lads are pretty hungry for it, as most are in their last year. With only two rookies in the starting eleven (Geoff Axell and Trevor Chisolm) there's a lot of experience in the squad, so there's a lot of anticipation going into Friday's game, and this should be in our favour."

"We are all in the high right now," adds veteran striker John Richmond, who leads in the team's goal scoring, with 7. "As usual we have to think in terms of one game at a time. As long as we keep strong as a team as we have all season, then we shouldn't have many problems. It was a bit unfortunate with the last game against SMU [which Dal lost 1-0] but we have our sights set on the playoffs now, where we will all be

CONT'D ON PAGE 14

Dalhousie Athletes of the Week

* Rayleen Hill *



'92 AUAA Cross Country Champ

Oct. 26 - Oct. 31



* Chris Halfyard *



7th at Cross Country AUAA's

Follow the Tigers

sports

Dal Tigers face Acadia Axettes in semis

by Derek Neary

It's the first week of November and the temperature hovers near the freezing point - a sure sign that university soccer playoffs have rolled around.

Despite the cold, the Dalhousie Tigers of the Women's Soccer League have eagerly awaited the arrival of

the post season. It will provide them with the opportunity to redeem themselves one year after teetering on the brink of an AUAA soccer championship. Last year the Acadia Axettes outlasted the Tigers 1-0 in the Atlantic finals. This year the Dal squad will meet the defending champion Axettes in the semi-finals.

The Tigers faced Acadia twice in

the regular season and won both times. The second victory came by way of a 2-0 shutout on Saturday October 31st. In that match, Dal recorded the game-winning goal at the 37 minute mark when second year striker Kate Gillespie pounced on a Lynne Robertson pass, turned, and sent a high shot whistling over the opposing keeper's head.

"I trapped it and was lucky enough to get on the end of it," Gillespie said. "Fortunately, these days it's going the right way and it went into the back of the net."

Dal keeper Angie McLeod made a few key saves but she was not tested often, due to the steady play of defensive stalwarts Allison Sears, Suzanne Jones, Stephanie Johnson, and Kim Mills.

Gillespie put the finishing touches on the game, the scoring race, and the regular season when she notched an insurance marker in the 82nd minute.

Dalhousie amassed a 7-1-3 record over the course of the season, good for second place and a playoff spot.

"I'm certainly happy," said coach Darrell Cormier. "We made the playoffs and that was the first goal we had to obtain."

As Cormier points out the Tigers have only taken the first step. The



PHOTO: BILL JENSEN

Kate Gillespie was too much to handle for Acadia.

next test comes this weekend. Although Dal has had their way against the Axettes this season, the Tigers cannot afford to look past their semi-final opponents who will be focused on pulling off an upset. Coach Cormier believes that a strong challenge in the first round will benefit his team, "I think it is good for us to play them (Acadia) right off the bat. We'll have a tough game from the beginning. This way we're going to

go into it with our heads up and ready to do battle."

That battle will take place at Huskies stadium on Saturday November 7th at 6 pm. The other semi-final will see the first place Saint Mary's team take on the the UPEI Panthers at 10:30 am. The two winners will meet on Sunday November 8th at 3pm for the rights to the AUAA Women's Soccer title.

CONT'D FROM PAGE 13

geared up like never before this season."

Despite a conservative, 1-0 score, Dal's win over St. FX on Sunday November 1, was a match that exhibited one of the more quiet, but essential assets of the men's soccer program - keeper Trevor Chisolm. Marking the last regular season game of his rookie year with his sixth shutout, Chisolm was awarded player-of-the-game honours after a superb showing in his home town of Antigonish. He pushed one shot over the cross bar and took care of a couple of scrambles in front of the net that where very dangerous chances for St. FX.

"He came up big as he always does," said coach Kent. "We have so few shots on goal during a game that we need someone who can always stay sharp, and very alert all the time.

Trevor is very good at doing that."

Consistently alert, Chisolm's performances have given him the best goals-against average in the league, but is quick to credit other team members for part of his success: "The guys really help me out a lot. There's no real gap between the rookies and the veterans, and they're a good bunch of guys."

Dal dominated the first half but lacked that killer punch, which may have been due to the unimportance of the game. When St. FX surged with a flurry of attacks, Dal was spurred into action. After Chisolm's keeping kept the team in the game with some fabulous saves, Neil Sedgwick's goal in the 68th minute secured the victory.

Having set an impressive standard throughout the regular season, Dal now remains to fulfil it's ultimate goal - to defend the championship. Well boys, let's do it.

First Baptist Church Halifax

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November 8; 10:30 a.m.
Remembrance Service

Sermon: *What Do We Do Now?* - Rev. John E. Boyd
Music: Farrant, Elgar, Bach

November 15; 10:30 a. m. Worship

Sermon: Alan Carmichael, Student Minister
Music: Mendellson, Stanford, Bach

November 22; 10:30 a. m. Worship

Sermon: *Voices From The Edge*- Rev. John E. Boyd
Music: Viadana, Stanford, Widor
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Ministers: Rev. John E. Boyd, Rev. Adele Crowell
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Men's Soccer Season Results

Dalhousie	4	St. Mary's	0
Dalhousie	1	Acadia	0
Dalhousie	2	St. Francis Xavier	0
Dalhousie	5	Université de Moncton	0
Dalhousie	8	University of PEI	1
Dalhousie	4	Acadia	0
Dalhousie	2	Memorial	1
Dalhousie	1	St. Mary's	2
Dalhousie	2	University of New Brunswick	1
Dalhousie	1	Mount Allison	0
Dalhousie	1	St. Francis Xavier	0

KALENDAR

THURSDAY NOV 5

Women's centre committee meeting at 6 p.m. in room 218 of the SUB. Call Candida at 494-1106 for more info.

Confederation of Students has a table in the SUB today. Come find out about your national student voice.

I.D.S. presents a panel presentation/discussion on "Options and opportunities after completing an I.D.S. degree." 4:30 p.m. at the Multidisciplinary Centre, 1444 Seymour St.

A public reading of Don McKay's "Night Field" will take place at St. Mary's art gallery tonight at 8 p.m.

The International Students Advisor, Lynn Atwell, invites you to the International Students Reception to meet fellow school mates from different countries around the world. Come and enjoy ethnic music and dances, and taste various ethnic foods-Free! 7p.m. to 11p.m. in the Green Room.

Y.W.C.A, 1239 Barrington St. is offering advanced WP 5.1 course starting today from 9 a.m. to 3 p.m. The course runs to Nov. 28 and costs \$165. Call 423-6162.

SUNDAY, NOV 8

DSU council meeting at 1 p.m. in Council chambers, SUB.

MONDAY NOV 9

FRENCH MOVIES! Join the video club at the Department of French, 1315 Le Marchant Street, every Thursday night at 7:30. Free admission.

Come to our weekly Gazette staff meeting and give us your input. 4 p.m. in room 312 of the SUB.

Win, Lose or Draw tournament, 8 p.m. at the Grawood. Come for a wacky, zany time. There will be prizes. \$5 entry fee, proceeds to the United Way.

FRIDAY, NOV 6

Dal Christian Fellowship meets tonight at 7:30. This week's meeting will be in the Tupper Building, lecture theatre B. Everyone is welcome.

The Department of Chemistry presents Dr. I.D. Spenser of McMaster University, "Biosynthesis of vitamins B1 and B6". 1:30 p.m. in chem. 226. Coffee and doughnuts before the lecture.

SATURDAY NOV 7

Public meetings of the Dal International Socialists Club: 3 p.m. "Racism, nationalism and the crisis in Canada". 7 p.m. "75 years after the Russian revolution-Is there a future for Marxism?" Room 306 in the SUB. All welcome.

Dal Women's Centre presents "Feminist Terrorist Comedy" in the Grawood. Doors open at 7 p.m. Tickets are \$7. All proceeds go to the Dal Women's Centre.

Harbour Folk Society presents Jamie Moreira, contemporary and traditional folk. 8 p.m. at the Grad House. Admission \$6 or \$4 for HFS members.

St. Mary's English Society presents open mike night at Cafe Mokka, 1532 Brunswick St. at 8 p.m. Any poets or musicians looking for an audience are invited to attend.

Society Presidents' Roundtable. 7 p.m. in the Council Chambers. Come eat and let's talk about your society. Call Mansumi at 494-1275.

TUESDAY, NOV 10

Find out what your newspaper is all about. Come to the Gazette general-interest meeting. 12:30 in the Green Room. We look forward to seeing you.

WEDNESDAY, NOV 4

Come join us in influencing our campus environment: CEAG meets at 6 pm in room 307 of the SUB. All are welcome.

Dal Men For Change meets every Tuesday from 8-10 in the SUB. Room # will be listed at the Inquiry Desk.

SWEAT (Students Working on External Affairs Things) meeting at 6 p.m. in room 218 of the SUB. Call Candida at 494-1281.

Community Affairs Committee meeting at 5 p.m. in room 307. Interested in community issues, volunteering and lots of fun? Call Lilli at 494-3527.

SODALES (Dalhousie Debating Society) membership drive is on! Meetings are every Tuesday at 6:30 in the Council Chambers of the SUB.

The Tuesday Brown Bag Lunch Series presents Ms. Dawn Smith speaking on "My experiences cause me to wonder: Is Burma the next Cambodia?" from 12 noon to 1 pm in the Seminar Room of the Lester Pearson Institute, 1321 Edward Street. Bring your lunch and help yourself to coffee.

ANNOUNCEMENTS

Anyone interested in contributing to the Week of Reflection Supplement, please submit stories, pictures, poems, drawings, articles or opinions to the Dalhousie Gazette by noon Friday, November 6. The Week of Reflection is in memory of the 14 women murdered in Montreal on December 6, 1989.

An art exhibit is being held one day during the Week of Reflection (November 23-28). If you have any works that you would like to submit, please leave your name and number in the Dalhousie Women's Collective mailbox (Enquiry desk, SUB). Someone will call you with more details.

November is National CPR Awareness Month. Register for an inexpensive and satisfying CPR course by contacting the Heart and Stroke Foundation at 423-7530

The exam registry is a collection of exams from past years available at the Inquiry desk of the SUB. They may be borrowed on a 3-hour loan with valid Dalhousie I.D. This is a great chance to learn from the mistakes of the past. Also, drop off your old exams at the Student Council office, room 222.

Missing: 3 frogs. When: Oct. 24th. Where: 6366 South St. Across from Shirref Hall. Please return my frogs and the umbrella to my fountain. They are difficult to replace and cost approx. \$150.

CLASSIFIEDS

CROSS-BORDER SHOPPING MADE EASY just in time for Christmas. Save money using this method. Send \$5/ S.A.S.E. to: PO Box 22077, 7071 Bayers Road, Hfx., N.S. B3L 4T7

Small furnished bachelor apt. Henry St. near Law building. \$425/mo. utilities included. 422-5464 after 5.

For Sale: Alesis HR-16 drum machine. Like new. \$300. Also Furman pre-amp used in bass set-up. \$250. Call Steve 425-3103.



EXCELLENT EXTRA INCOME NOW!

ENVELOPE STUFFING -- \$600 - \$800 every week - Free Details: SASE to

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1356 Coney Island Ave.
Brooklyn, New York 11230

Dalhousie Women's Centre presents

Live Theatre with

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*in the
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"comedic feminist terrorists"

Saturday, Nov. 7th
Doors open 7 p.m.
Tickets: \$7 at the door

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- *The Guardian, London*

All proceeds to the Dalhousie
Womens Centre

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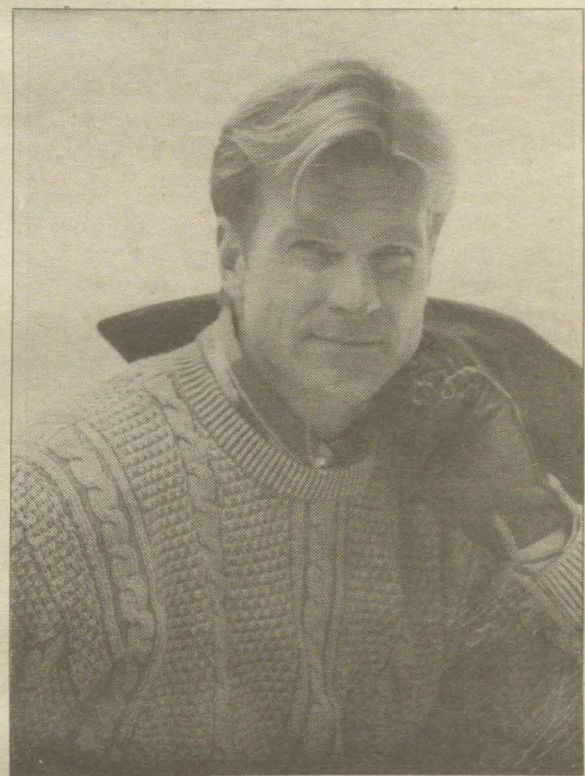
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