

FREE

139-19 / February 1st - February 7th, 2007

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Gazette

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Arts Centre deteriorates

Manual focus: **14**
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Hugh churns the butter



Photos: John Packman, Rafal Andronowski, Josh Boyer



WEEKLY DISPATCH

International Night 2007

On February 9 at 7:00pm the annual International Night hosted by the Dalhousie International Students Association (DISA) will be taking place. This is an event where many Dalhousie students and members of the community come enjoy the social and cultural diversity present at Dalhousie and in Halifax. Tickets are available NOW from the International Student and Exchange Services (ISES) office for only \$15 (they will cost \$20 at the door). As well, reserved tables with 10 seats are available for \$120 by contacting us by e-mail DISA at disa@dal.ca. Prices include an international dinner and live entertainment. If you have questions, suggestions, or if you want to participate, please contact DISA.

Teaching Awards

Do you have a professor that has made you think, helped you learn, or made your school day a little easier? If you do we want to know about them! Nominations are now open for the Dalhousie Student Union's annual Teaching Awards. Nominate that special professor to let them know you appreciate their hard work. To nominate a professor visit www.dsu.ca and download the nomination form. Once completed, email it to dsuved@dal.ca or drop it off in room 222 of the SUB. An award is given out in each of Dalhousie's eleven faculties.

The next meeting of the DSU Council is February 7th at 6:30. Council meetings are held in Council Chambers on the second floor of the Student Union Building. All are welcome.

Coffee House:

Every Tuesday, for the rest of the term Kris Osmond will be hosting an Open Mic on the coffee house stage next to the Tim Horton's in the SUB. Pop by to relax, or to sign up and perform. For more information, email Kris Osmond at dsu.coffeehouse@hotmail.com! Music starts at 6:00 pm.

Volunteers Needed! Dump & Run Volunteer Meeting

Dump and Run will be meeting on Thursday Jan. 25th, 3:30-4:30pm, 2nd floor Kenneth C. Rowe Management Bldg. The Dump & Run is a waste diversion event similar to a community garage sale in which items students leave behind in the residences, and items donated by members of the community, are sold back to the community at the Dalhousie Arena. Proceeds from the sale are then donated to various community charities. Please contact cesr@dal.ca with any questions you have about the event and the upcoming volunteer meeting, or call 494-6899.

See you around campus. Stop by, or call anytime,
Ezra Edelstein
DSU President
Room 222 SUB
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TEACH ENGLISH IN JAPAN

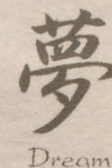
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THE FINE PRINT

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the *Dalhousie Gazette Publishing Society*.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, The Word at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of *The Gazette* or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not *The Gazette's* writers or staff. All quotes attributed to Joey Ryba in the Streeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. *The Gazette* reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in *The Gazette* are signed and represent the opinions of the writer(s), not necessarily those of *The Gazette* staff, Editorial Board, publisher, or Dalhousie University.

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All contributions in this issue of *The Gazette* were made by the staff listed above and the following contributors: **Josh Boyter, Valerie De Grandis, Charles Wright, Jen Bond, Catherine Holloway, Zoë Caron, Aly Coy, Thomas Howells, Christopher Rauscher, Anu Jindal, Hugh Wallace, Andrew Bernardo and Karyn Haag.**

The next contributor meeting will take place February 5th at 5:30 p.m. in Room 312 of the Dalhousie SUB. We need writers, photographers, illustrators, readers and ideas. If you can contribute any of these, please drop us a line or come by the office.

CORRECTIONS

• In issue 139-18, we mistakenly reported that the ratio of graduate to undergraduate students at Dalhousie is 3.1 to 1. The correct ratio is 1 to 3.1.

• We also erroneously reported in an info box about the proposed construction projects that University Avenue and the Henry Hicks building are on Sexton campus. They are on Studley campus. We apologize for the errors.

Standing the test of time

RAFAL ANDRONOWSKI
Editor-in-Chief

The campus we are so familiar with today was a much different place in 1921. There was more open space. There were more paths and a lot more trees for the walkways to meander under.

There were also fewer buildings. Studley Campus — bought in 1911 and now the largest Dalhousie campus — was made up of only three buildings. These were the chemistry building and the MacDonald building, both finished in 1915, and the University Club, completed in 1921.

The only other campus building, the Forrest Building, was a few minutes' walk down the avenue. It is now home to nursing, physiotherapy and occupational therapy programs, but between 1887 and 1914, it was the sole building of Dal.

In the span of a few short years, Dal grew from a single structure to a four buildings spread across two campuses.

And among all those new buildings, the class of 1921 erected a sundial.

The sundial still stands there today, in that grassy area between the Henry Hicks and University Avenue.

It must have looked magnificent, back in 1921, with a gleaming face of bronze and proud marble-like pillar.

But today the mortar plinth is veined with green stripes of moss, corners broken off and overgrown with grass.

The base has crumbled and its corners are bitten off. The pillar is streaked with cracks leading to a head that has seen better days. Countless nicks and scratches show the effects of weather and time.

The sundial itself is bronze, the face and gnomon covered in a gentle lime green hue of patina. The motto "L'Heure Passe, L'Amitie Reste" is embossed onto the face. "The Hour Passes, the Friendship Remains."

The dial is, remarkably, quite accurate, although precision is not its strong suit. On this chilly January morning, the time cast on the bronze dial is anywhere between nine and 10 o'clock, whereas the actual time, according to my computer, is just shy of nine.

It is also rather limited in that it only tells time from five in the morning until seven at night. Which makes sense, given that it is a sundial.

But what fascinates me most is the disparity in condition between the buildings around it and the sundial itself, which are roughly the same age.

Whereas the buildings have been somewhat taken care of, with the most recent renovations to the chem-



istry building in 1991, the University Club in 1985 and a cleaning of the extension to the chemistry building this past summer, the sundial appears to have been forgotten completely. It is as if the hours, days and years passed, but friendship between students and the university crumbled.

This year, the university is proposing an expansion of the buildings and facilities on campus. This time, though, Dal is aiming to "improve the student experience outside of the classroom." The university is asking us, students, to fund our own spaces.

In the university's proposal for the new spaces, President Tom Traves writes, "this is a legacy opportunity" for students.

But what about the legacy of the students who were here in 1921?

Is this the sort of legacy Traves has in mind — a sundial seemingly long since forgotten and left to stand the test of time on its own?

Will these new student-funded buildings also be forgotten in 80-odd years?

Traves writes, "Dalhousie will partner financially with students by maintaining and renewing these buildings at a cost of a million dol-

lars a year for several decades."

But there is no mention of maintaining and renewing the buildings we already have, which as you can probably tell from the stories and photographs in this issue, aren't in the best shape. More buildings to maintain is exactly what this university does not need when it cannot even upkeep the existing ones.

And all these proposed student spaces to study, eat and socialize already exist. All that's needed is some maintenance and renovation.

Maybe it's naïve of me to think that at one time, in those early days of the 20th century, there was more of an understanding between the university and the students. Maybe the friendship mentioned on the sundial does not apply.

Or maybe it's time to re-examine our relationship with the university and seek some common ground.

Before I agree to the university's proposal and burden future students with increased tuition costs, I'd like to see the university maintain the existing spaces. Maybe when they're not an embarrassment, I'll have some faith in the administration's ideas.

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Students question proposal

Dalhousie students will vote on 11 proposed construction projects in a referendum this March. Students must either accept or reject all projects, which range from simple renovations to replacing entire buildings. The plans would also redesign the section of University Avenue between LeMarchant and Seymour streets. The referendum will ask students to pay \$10 more for each course over a 20- to 30-year period after construction is complete. This week, *The Gazette* talked to students who feel the money could be better spent elsewhere.

Classrooms 'designed for storage' Arts Centre suffers decay, water leaks

KATIE MAY
Assistant News Editor

Ben Duinker spends most of his time underground. On some days, he rarely sees sunlight.

He sits at a computer station in a windowless, fluorescent-lit room. Cracked, moulding ceiling tiles conceal a maze of leaky pipes overhead. Sometimes he relaxes on the tattered, dusty couches in the lounge or rehearses music in a dark, sound-proof room.

Duinker is one of nearly 150 music students at Dalhousie who attend classes, study and rehearse for up to 10 hours a day in the basement of the Dalhousie Arts Centre.

He says the building desperately needs a makeover, and many of his peers agree. They say the university is overlooking the needs of the music and theatre departments.

"We all realize that getting a completely new building is not foreseeable, but it's obvious that drastic renovations are needed," the fourth-year percussionist says.

Last week, the university announced a \$25-million plan to construct and renovate student recreation areas on campus. If students vote in favour of the project in a March referendum, future recruits will pay \$10 extra per course for 20 to 30 years after construction is complete.

But students and professors are upset renovations to the arts centre aren't included in the proposal.

Gregory Servant, chair of the music department, says the need for arts centre maintenance has been an ongoing problem for years, and the administration must take it seriously.

"The university really needs to make a commitment to helping us," he says.

The building is 35 years old and requires extensive maintenance, says Servant. Leaky roofs need repair and standard air quality in the lower levels of the building needs to be maintained, he says.

"The basement area where students have their classes was never designed to be a teaching space," says Servant. "It was designed for storage."

Humidity control is a major concern in the basement, which houses practice rooms, professors' studios and musical instrument storage spaces, because high moisture levels corrode the instruments.



An unknown black substance is seeping from the basement ceiling of the Dal Arts Centre. / Photo: John Packman

Neil Landry, an operations supervisor for facilities management, says while maintenance workers are fixing the art centre's roofs, other areas of the building need attention.

"We often get calls on stuff that looks like mould and water leaks," he says.

"The university really needs to make a commitment to helping us."

Gregory Servant,
music department chair

Students are also concerned about an unknown black substance that drips through the pipes and collects in a puddle on a basement stairwell.

Landry says the substance, which has the consistency of coffee, has been there for years and is likely pine sap from a nearby tree. He hasn't performed any tests on the substance, but he says he believes the sap drips through a crack in the roof and clogs the pipes when it rains.

But the president of the Dal-

housie Arts and Social Science Society says the "black goop" is further evidence that the administration is overlooking music and theatre students.

"Why is [the arts centre] such a low priority for the university? It's obviously because, I think, it's not a huge money-making department," says Jamie Blasina. "As music students, we don't feel we have the support from the university that we really need."

Craig Jennex, a second-year music student, says if the school invested more money in the arts centre for performance spaces, student enrolment in fine arts programs would increase.

"It's so hard to convince [students] to stay here when so many other schools have much better facilities," says the president of the Society of Dalhousie Music Students. "It's so frustrating."

Jennex and other society members plan to take photos of neglected areas of the building and present them to Dal President Tom Traves. Jennex wants the administration to see the conditions of spaces where students are trying to learn.

"I just feel that before we start spending money on student relaxation spaces we should ensure that we have the bare minimum of classroom space," he says.

"That should be the school's priority."



The DSU plans to hire a student group to run food services in the Student Union Building when its contract with Sodexo expires in 2011. / Photo: Josh Boyter

Dal needs more cheap, healthy food — student

JOSH BOYTER
Staff Contributor

Amanda Myers wants Dalhousie to provide more healthy food on campus. The second-year computer science student doesn't always have time to cook at home and frequently relies on meals offered at campus canteens and restaurants.

"If you want healthy food, you are going to pay a premium," said Myers. "If you want food at a decent price, it is probably not going to be nutritious and it is going to be loaded with fat."

Myers said the \$25 million in student fees Dalhousie wants to spend on campus construction projects would be better spent on a student-run organization that sells alternative food options at competitive prices.

The non-profit company would simply cover its expenditures with food revenues, eliminating the motivation to boost prices to earn a profit, said Myers.

Ezra Edelstein, president of the Dalhousie Student Union, said student-run food providers are common at Canadian universities. A student group at the University of Western Ontario, for example, operates all the school's food services.

The DSU plans to hire a student group to run food services in the Student Union Building when its contract with Sodexo expires in 2011, said Edelstein.

But the student group would have to make a profit, said Edelstein, because the union's food services budget helps balance its books.

"If it was non-profit, we would have a huge hole in our budget," he said.

Myers said the proposed four-storey building in place of the Grad House could have a negative effect

on the availability of inexpensive food options on campus.

"They are presenting ideas of getting rid of the Grad House, which is one of the few choices students have on campus to pay a reasonable amount for food," said Myers.

The chief nutritionist for Dal, however, said healthy food is available on campus.

"There are plenty of healthy eating options on campus, from the salad bar, deli bar, cooked veggies, stir fry made-to-order, milk, fresh fruit, a vegan station at Howe Hall," Cheryl Robertson wrote in an e-mail to *The Gazette*. She said she didn't have enough time for a formal interview.

Most of the healthy foods available on campus are sold at residence cafeterias where opening times are sporadic.

Myers said food available in other locations is expensive, discouraging students from eating healthy. Students are more likely to buy a \$3 pizza slice than a \$5 salad, she said.

Robertson said the problem is isolated to off-campus stores and restaurants.

"Outside of campus, we typically see that healthy foods are somewhat more expensive than non-nutritional foods," she wrote. "The foods are available [on campus]. It's just a matter of educating people on how to choose healthy foods and portion sizes."

Robertson said increased awareness about the importance of healthy eating and lifestyles would help stem the problem of a perceived lack of healthy foods on campus.

She said if students bought certain foods when they're in season would help curb costs.

— with files from Reid Southwick

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Chris Davis, Scott Wetton and Dan Ansley, pictured left to right, have been visiting Sexton campus classes to encourage their colleagues to vote in the March referendum. / Photo: Valerie De Grandis

Sexton students call for better deal

VALERIE DE GRANDIS
News Contributor

Dalhousie's plans to introduce 11 construction projects would leave students at Sexton campus in the cold, says an engineering student.

"Students on Sexton campus [would be] paying for changes to the upper campus, which they will never benefit from," says Amanda Mulford. "I am against Sexton students paying for the changes and not getting much in return."

Mulford says many areas of the campus that won't receive funding as part of the university's campus makeover plans require extensive maintenance.

"The money being paid by Sexton students could be put to better use by buying new gym equipment, redoing the gym floor and maintaining current facilities," says Mulford.

The university's proposal would see an 810 square metre workshop constructed on Morris Street. The two-storey building would hold three garages for hands-on work on the lower level and a learning commons on the top floor.

The proposal also features plans to renovate the student, faculty and

alumni lounge and the common room near the Sexton Memorial Gym.

The Dalhousie Student Union will hold a referendum on behalf of the university this March asking students to approve the 11 construction projects.

If the vote passes, students would begin paying \$10 more per course when construction is complete, which officials expect to be in September 2009.

Engineering students, who must take six courses per semester, would have to pay an additional \$120 every year.

Dan Ansley, a third-year mining engineering student, says the campus has needed a garage-style work space for many years. He once stored a concrete canoe he helped build for a race competition in the alumni lounge for a year because he couldn't find a better place to keep it, he says.

But he says if the referendum passes, students should pay different fees depending on where they attend classes.

"New student space is important," says Ansley. "But the levy imposed is not representative of the amount of space Sexton students will receive."

Dean of Engineering Joshua Leon, however, says students in the

lower campus would receive a fair portion of construction projects.

"The Sexton campus will see their fair share of the money. Engineering is 10 per cent of the student body and I would expect to see at least 10 per cent spent on Sexton," he says, adding that the new building won't replace any existing student space.

Dal spokesperson Charles Crosby says students will be able to voice their opinions about the proposal and provide suggestions for possible design features for each site. The first consultation was on Jan. 31.

"The referendum is a student-driven process," he says. "After the meeting on Jan. 31, the projects will be fine-tuned to address students' needs."

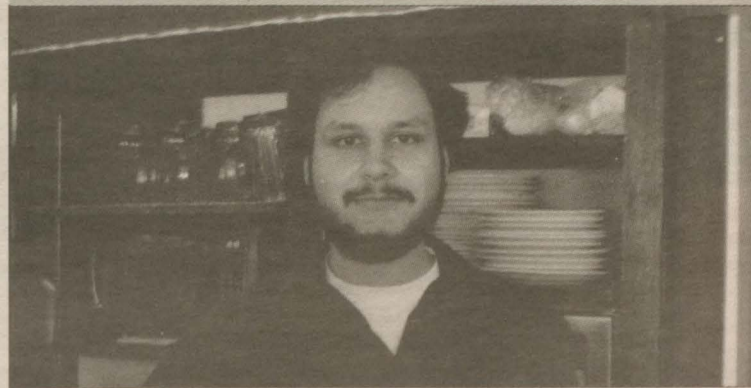
Scott Wetton, a fourth-year industrial engineering student, says he and other students have been visiting Sexton campus classes to encourage their colleagues to vote in the March referendum.

"If the referendum were a case of beer, Sexton would be getting two bottles," says Wetton.

"We brought a 2-4 into class and said, 'This is the referendum.' And took out two beers and put them on the table and said, 'This is what Sexton is getting.'"

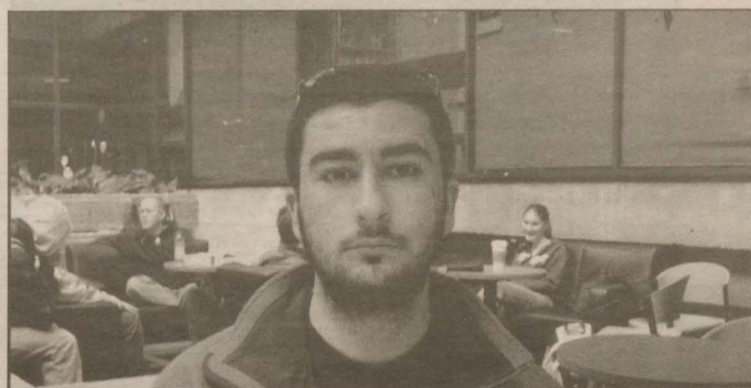
NEWS STREETER

HOW SHOULD THE REFERENDUM MONEY BE SPENT, AND WHY?



"Repair the buildings that we already have because they're falling apart, like the Killam."

Derek Yerex, Grad House bartender



"Student dollars should go toward the construction of 24-hour study spaces that provide for realistic student needs, whether that be late-night eats or space to smoke a butt."

Asher Packard, fourth-year history



"A portion of the money should definitely go to building upkeep and repair. While it's important to have more student spaces, there are existing spaces that are not living up to their potential. They could be renovated to be more appealing."

Josie Todd, Masters of biology



"Back to the students, for sure. Cut the tuition rates; we pay so much here."

Adele Boudreau, Second-year kinesiology

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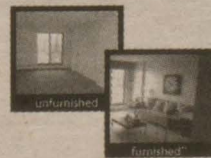
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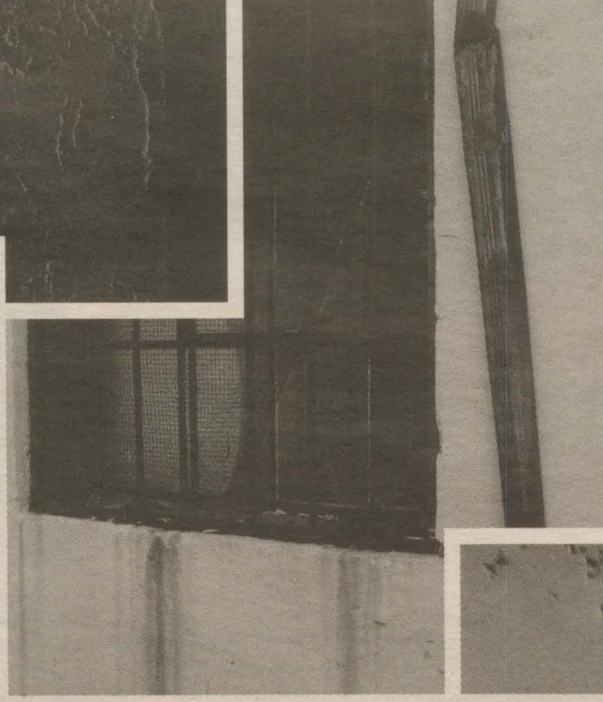
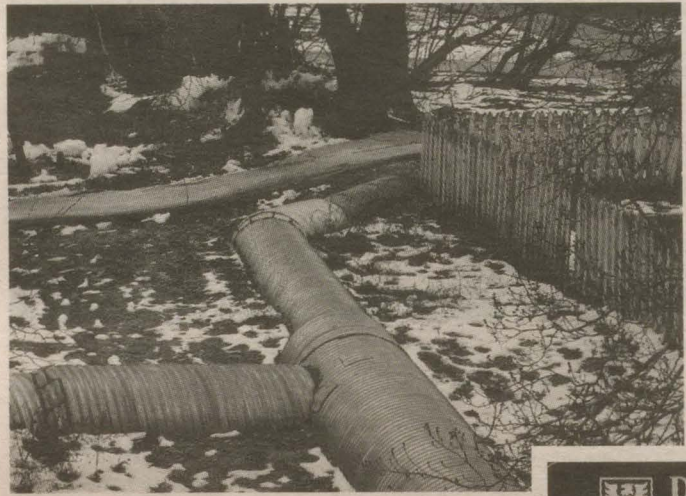
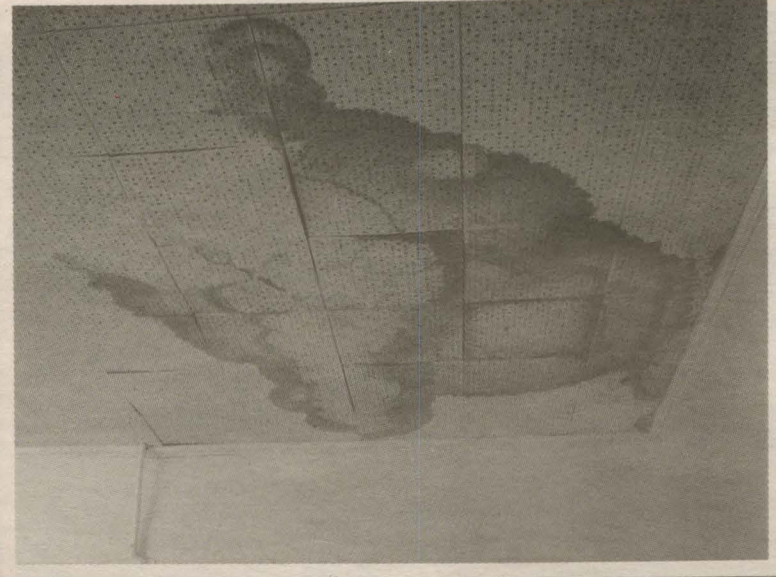
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Dalhousie in disrepair

A photo essay by John Packman, Josh Boyter, Rafal Andronowski and Charles Wright



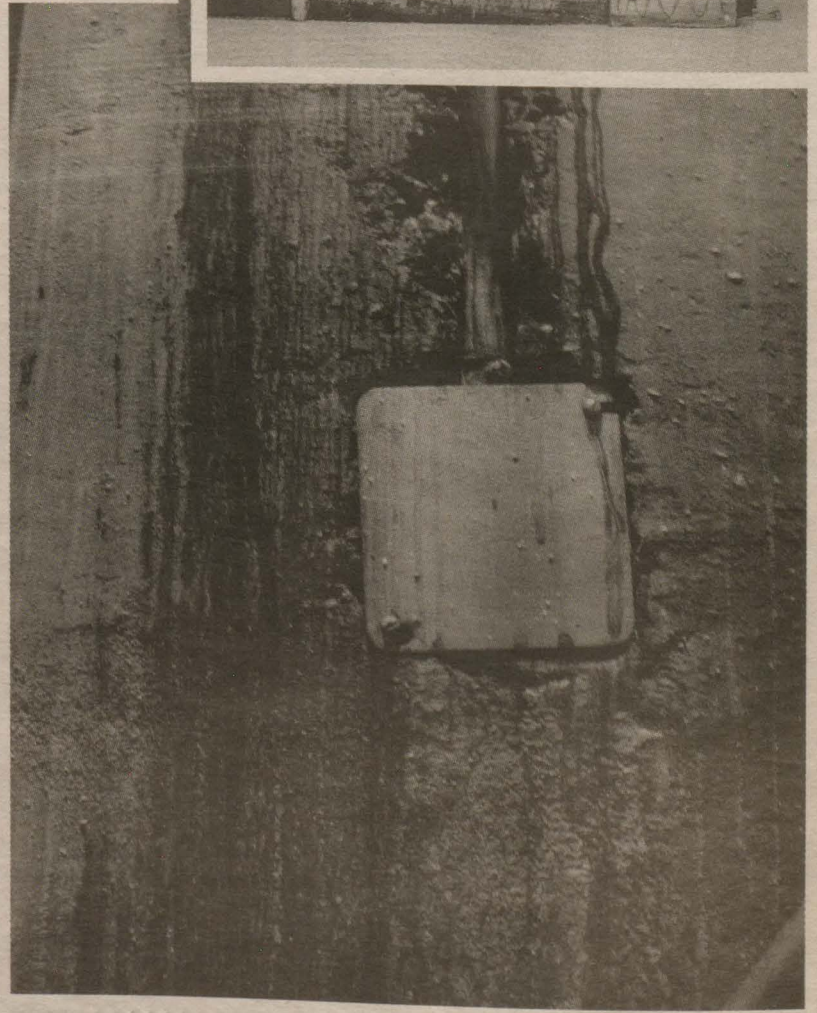
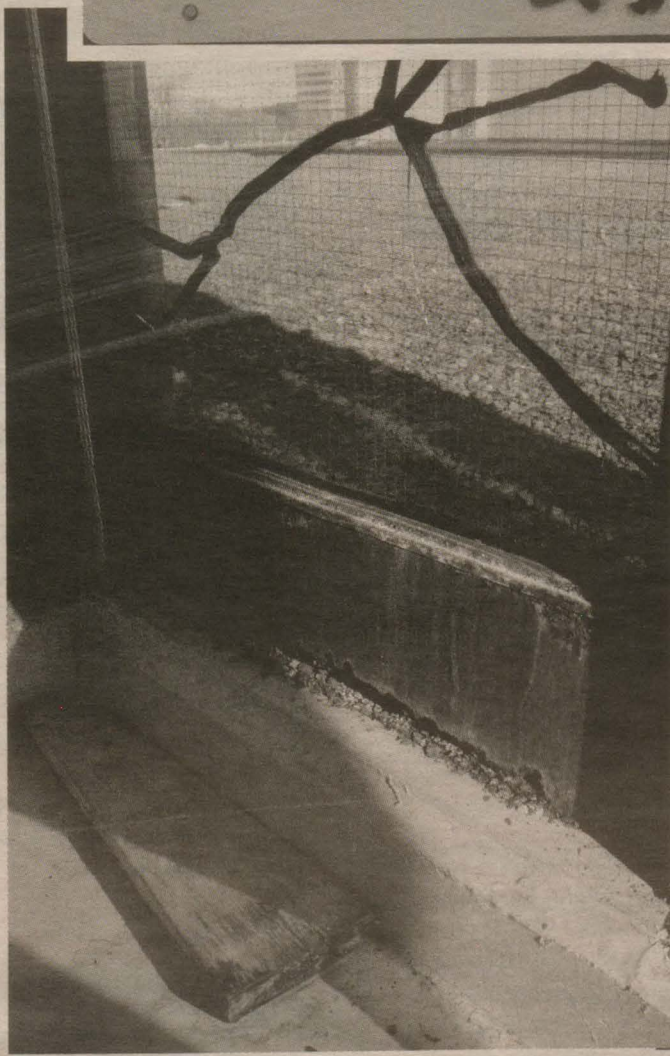
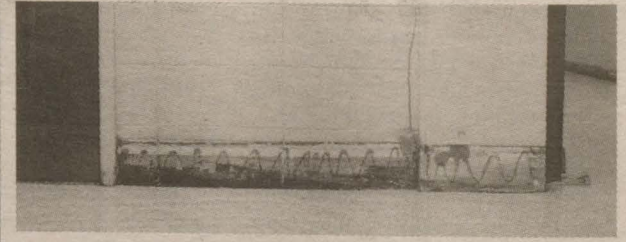
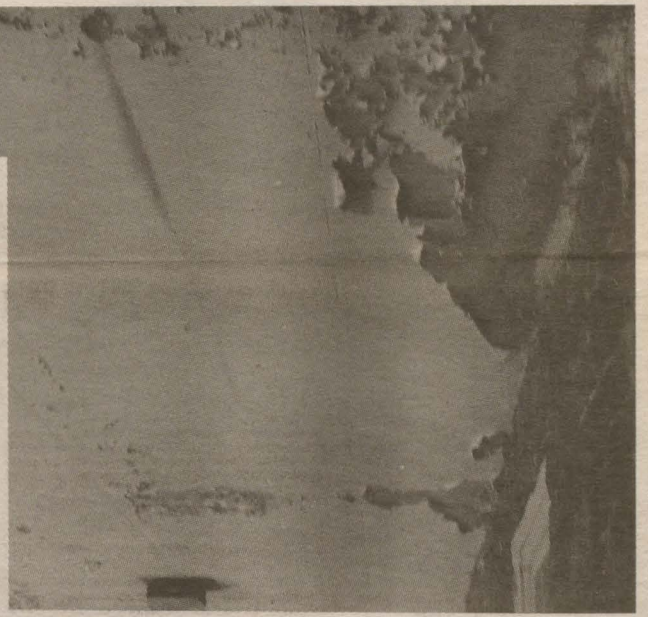
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LSC conditions could be harmful — prof

JOSH BOYTER
Staff Contributor

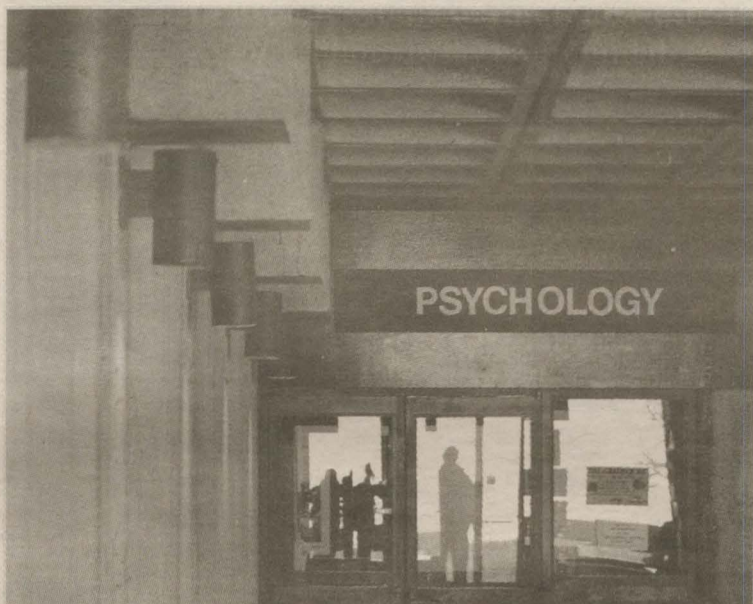
Poor lighting conditions at the Life Sciences Centre can potentially affect students' memories, learning abilities, attention spans and could even lead to depression, says a Dalhousie psychology expert.

Simon Gadbois, a psychology and neuroscience professor, says lighting in the building registers in the brain at a level similar to darkness. Lighting levels would have to increase by more than 200 per cent to register at daylight levels, he says.

Daylight suppresses a hormone called melatonin, which makes the body tired. Gadbois says when environments such as classrooms don't offer enough light, higher levels of melatonin can make the body constantly tired, leading to depression or Seasonal Affective Disorder, a seasonal type of depression.

"You end up with students spending time in the basement of this building, and going their whole day without seeing daylight," says Gadbois. "This all interferes with cognitive processes, learning, attention, memory. All this will be affected by the lack of light."

A week ago, the university announced it will run a student referendum this March that will ask students to increase their fees to fund 11 new construction projects on



Dal has been slowly renovating the LSC for roughly three years, and tentatively plans to wrap up construction by 2010. / Photo: Josh Boyter

campus.

The proposal includes an above-ground link between the LSC and the Henry Hicks building that would feature areas where students could study and socialize. But it doesn't include any renovation plans to improve current conditions in the LSC.

A facilities management official says the university has been slowly renovating the LSC for roughly three years, and tentatively plans to wrap

up construction by 2010.

Requirements manager Nicola Embleton-Lake says the department is assessing the needs of each classroom in the LSC, beginning with the largest ones. Facilities management plans to install stadium seating, remove carpet, paint walls and install full spectrum lights in classrooms that need those changes, says Embleton-Lake.

Gadbois says the full spectrum

lights would register in the brain at a level similar to daylight, potentially improving study conditions for students.

Meanwhile, the dean of science says he acknowledges the current problems with the LSC and has been pressing the administration to improve the infrastructure of the building, with emphasis on air circulation and lighting.

"We could spend \$50 million on this building and you would not notice a thing," says Keith Taylor. "That is a big infrastructure issue that the president is currently working on."

Taylor says the proposed link between the LSC and the Henry Hicks building would help meet a key need for student space on campus.

"There really is a deficiency here at Dalhousie," says Taylor. "We are strong in a number of things, some things we are the best in Canada and the world. But student space was never thought of enough."

Taylor says he would like to see a large open room constructed in the new building that could be rearranged for different types of use. He says he would also like to have a central office space for student societies as an alternative to having offices scattered across the building.

"This new building would have a transformative effect on the community, for the students and the faculty, too."

Uni-Briefs

CANADIAN CAMPUS SHORTS

Students protest corporate influence at school

Campus advertisements at McGill University have spurred some students to protest the school's use of corporate funding.

After several Zoom Media ads in campus washrooms were vandalized, an anti-corporation student group spoke out against the presence of ads in public spaces on campus.

A spokesperson for Grassroots Association for Student Power (GRASP) told *The McGill Tribune* that students should take action to stop corporate influence in school.

"GRASP supports these types of actions where students are able to go into public space and put up their own art or their own messages," said Derek Lappano. "We feel it's a very democratic and effective way of going about getting these corporate spaces out of our campus."

The student union's contract with Zoom Media has brought in \$19,000 over the past three years and the university has no plans to remove the ads.

Ryerson re-considers Coke deal

Officials at Ryerson University are considering whether they will renew a contract with Coca-Cola when it expires in 2009.

John Corallo, the director of ancillary services who negotiated the deal, told *The Eyeopener* student newspaper that monopoly deals from cola companies to universities is a dying trend.

As part of a five-year exclusivity deal that began in 2004, Coke is paying Ryerson \$765,000 over five years to keep Pepsi-Cola products off campus.

The Eyeopener made the deal public last week after filing a freedom of information request for the contract. The student paper reported that the contract money contributes to scholarships and athletic bursaries and helps the university pay off its debt.

The Ryerson chapter of Killer Coke, a group that protests at universities across North America against Coke's alleged human rights abuses, is petitioning the university to not renew its contract with the cola giant.

Vandalism targets Muslim students

A Muslim student group at the University of British Columbia says it was a victim of hate crime after its campus prayer room was vandalized for the second time in three months.

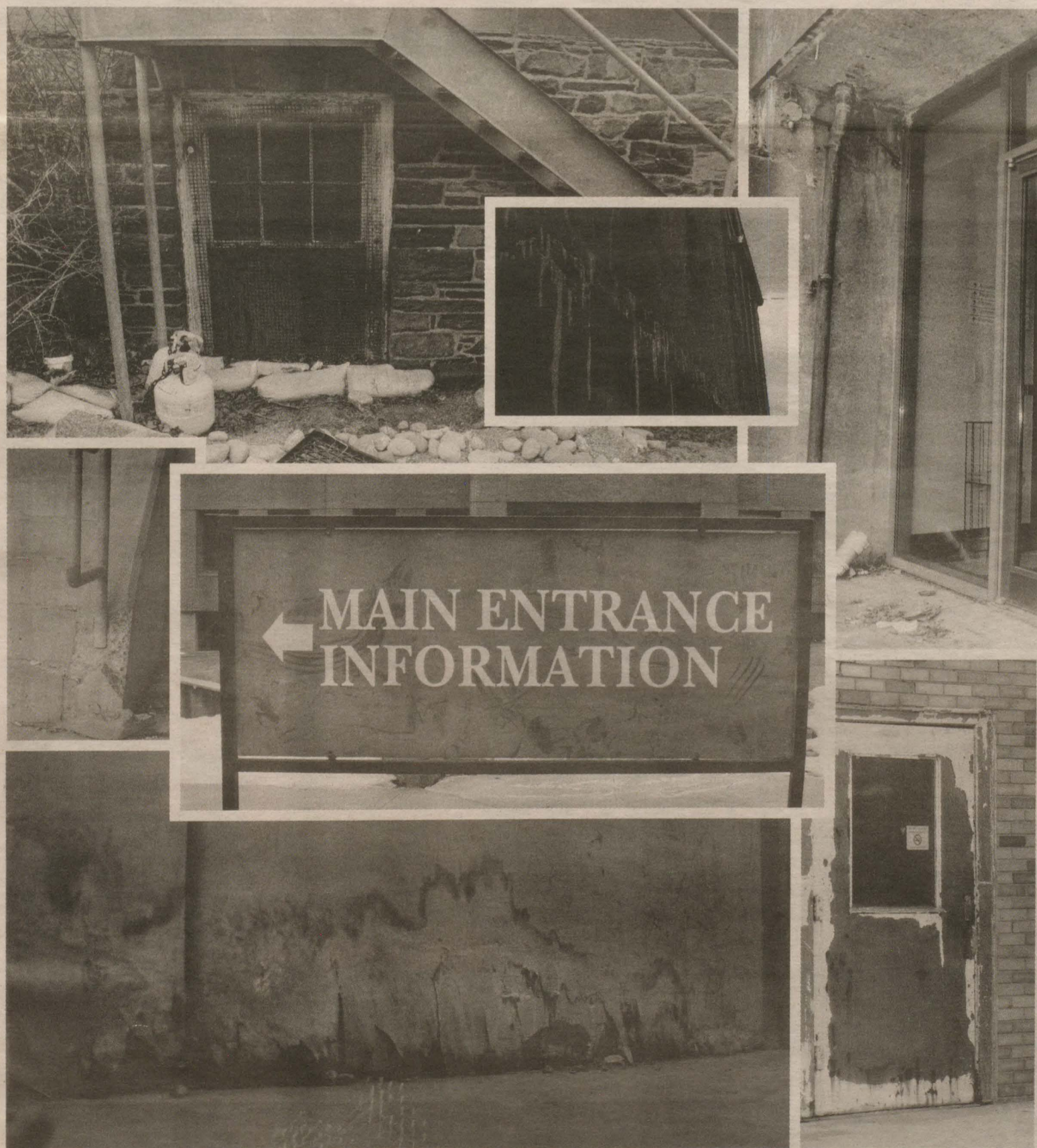
The Muslim Students' Association (MSA) reported Jan. 12 that an unidentified, foul-smelling brown substance stained the carpet in the Musalla, or prayer room. When a similar incident occurred in October 2006, the RCMP and MSA agreed it was an accident because nothing else in the room had been tampered with.

MSA President Hesham Alsalman told the Canadian University Press that he no longer considers the events accidental.

"We didn't believe, ourselves — the MSA executives — that this is a hate crime until it happened again," he said. "Why did it happen twice?"

The MSA is working with the university to improve locking and security systems around the Musalla.

Sources: *The McGill Tribune*, *The Eyeopener*, Canadian University Press.



Liberals need a clear message – political commentator

JEN BOND
Staff Contributor

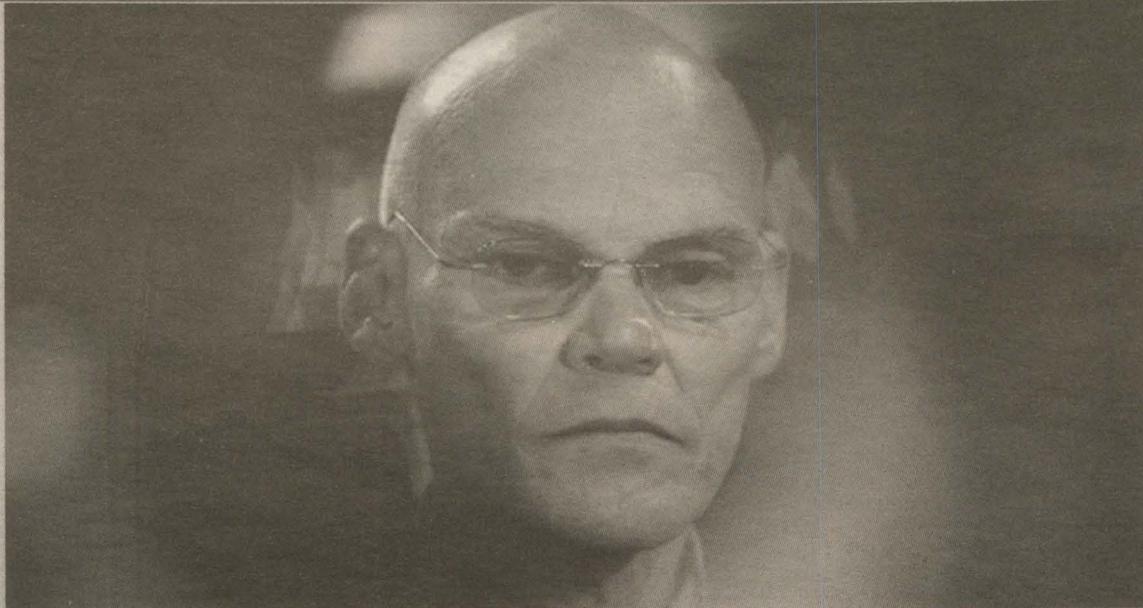
The Liberal Party needs to stay motivated if it wants to gain power in the province, says political pundit James Carville.

Carville was in Halifax last week as the keynote speaker at the annual fundraising dinner for the Nova Scotia Liberal Party. The political consultant and commentator who helped Bill Clinton become president of the United States spoke about communication strategies in politics.

"Political communications is the only endeavour on Earth where you multiply by subtracting," Carville said. He stressed the importance of simplicity, relevance and repetition in relaying a political message.

Carville has worked for heads of state on almost every continent, as well as lending his brash and unbridled commentary accented by his distinct Louisiana drawl to political programs such as CNN's Crossfire.

The Liberals, who have been in third place in the province



since John Hamm's Progressive Conservatives defeated them in 1999, should not focus on the past, but rather on delivering their message to the electorate, said Carville.

"You hear this 'We're in third place, we used to have power and now we're not doing too good.' So what? Get over it," he said. "You have to execute."

Carville likened the Liberals to the Democratic Party in the U.S., predicting a resurgence of power for both.

"Two years ago... people were saying 'Will there be a Democratic Party in 10 years? Can they ever win another election?'" asked Carville. Now the Democratic Party has the majority in the House of Repre-

sentatives and the Senate, said Carville, and it will probably win the presidency.

"Love your neighbour as yourself, do unto others as you'd have them do to you," he said. "I just said a lot... if I can communicate that in four and a half seconds, then you can communicate a message to the people of Nova Scotia."

Uni-Briefs

SOUTH OF THE BORDER

University turns down drinking games

Syracuse University is putting a stop to drinking games at campus fraternities and sororities.

The New York university's Interfraternity Council (IFC) began enforcing the 'no drinking game' policy in all fraternity and sorority houses on Jan. 21 to comply with the school's risk management policy.

University officials told *The Daily Orange* student newspaper that the school's insurance company will not cover any damages caused by alcoholic activities at frat parties.

IFC President Michael Schottenstein said the rule isn't new, but it hadn't been formally announced to students before last week.

Schottenstein said the rule will be difficult to enforce because the university will only fine frat houses for playing drinking games if local police find students playing the games on campus.

ACROSS THE POND

Oxford cautious after recent bomb scares

Oxford University is on high alert after a series of letter bombs were mailed to scientific research companies in England last week.

Local police told *The Cherwell* student newspaper that animal rights extremists may be the ones sending out packages filled with firework-like explosives to target animal researchers.

Oxford officials warned department heads via e-mail that the university may also be a target because of its research programs involving animals.

But student union President Alan Strickland said the warning should have been passed on to the entire student body.

"While the intended targets in these events tend to be officials and not students, colleges should err on the side of caution and pass on warnings like this to their students," he told *The Cherwell*. "I hope that students are warned in future when incidents like this happen in Oxford."

So far no letter bombs have been reported on Oxford campuses.

Cheerleader quits over 'indecent' photos

A University of Louisville, Kentucky, cheerleader dropped out of school after explicit photos of her were posted on the web.

Rebecca Manns also left the cheerleading squad following an incident in early January that resulted in pictures she took with her boyfriend appearing in Google's top 10 search list. The photos made Manns a popular topic on web-based discussion boards at several state universities.

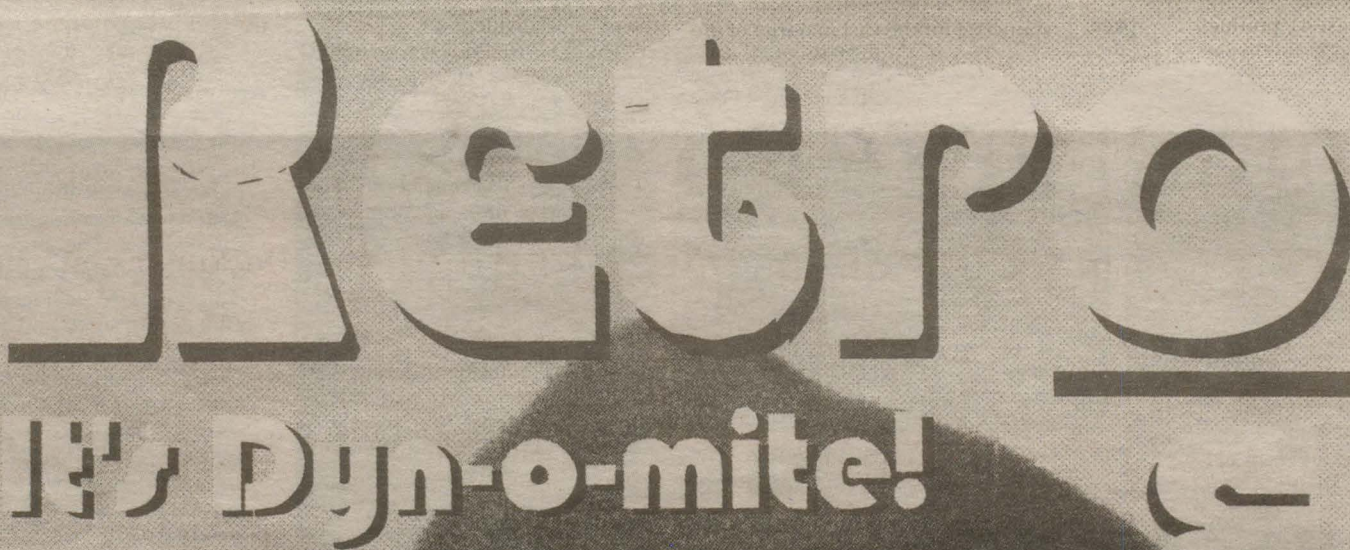
Manns told *The Louisville Cardinal* student newspaper that the images were posted on the web after her camera and memory card had been stolen.

"This is not a positive thing for UofL cheerleading or for a young woman's life," UofL cheerleading coach Todd Sharp told the newspaper.

The Cardinal reports that Manns plans to take legal action against those responsible for distributing the photos.

Sources: *The Daily Orange*, *The Cherwell*, *Louisville Cardinal*

From The Gazette archives



THIRTY YEARS AGO THIS WEEK

Dalhousie students said wages for a government-sponsored summer job program were too low.

The Young Canada Works Program was launched to provide students with summer jobs, but some students told the Dalhousie Student Union the wages needed to increase.

Students employed under the program were paid \$110 per week, based on Nova Scotia's \$2.25 per hour minimum wage.

Joan Conrad, a student at the Maritime School of Social Work, said the amount wasn't enough for students to live on, and those on financial aid likely had to re-negotiate their student loans because of the low summer income.

ate their student loans because of the low summer income.

"By the time the appeals are carried through, the student in many cases has had to borrow money elsewhere," Conrad said.

"If it is a bank loan, interest will have to be paid."

The DSU agreed to lobby the government for wage increases for the employment program.

TWENTY YEARS AGO THIS WEEK

The federal minister of youth said special efforts were needed to deal with the high levels of youth unemployment in Nova Scotia's

black and native communities.

Jean Charest addressed a youth forum at Dal where he told young Progressive Conservatives, students and media that his government had an "excellent" record of creating job opportunities for youth.

The youngest-ever Cabinet minister admitted after his speech that the private sector didn't hold all the answers to youth unemployment, especially for groups that face discrimination in the job market.

"[University students] are not the ones that necessarily need it most," he said.

"It's the number of young people who are falling between the cracks, those who have quit school, who are the most vulnerable on the labour market."

TEN YEARS AGO THIS WEEK

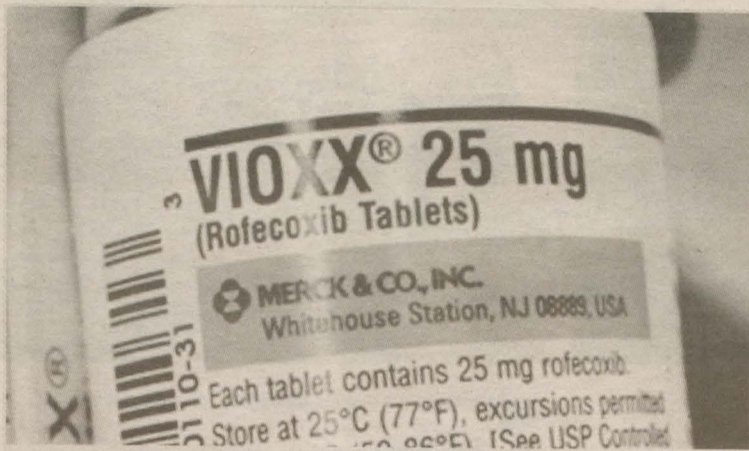
Dalhousie administration recommended a 7.6 per cent tuition increase for all students beginning September 1987.

The university's Budget Advisory Committee suggested raising tuition fees rather than making major cuts to operating budgets. Student representative Dan Clark said higher tuition would discourage out-of-province students from coming to Dal.

"I look at the *Maclean's* rank and see a ninth-rated university with some of the highest tuition in the country," Clark said. "If students don't come out to Dal then Dal is going to have to do a lot more cutting."

SERIOUSLY WRITE FOR THE

Gazette



In 2004, pharmaceutical giant Merck & Co., Inc. withdrew its product, Vioxx, from the market after it was shown to have cardio-toxic effects. / Photo: Spencer Platt

Climate change defines a generation

ZOË CARON
Staff Contributor

It's sometimes hard to realize you're on the verge of something. Most of the time, it's hard to predict that one specific issue will define the period of your lifetime.

But today these are all clear to me. Climate change will be the defining issue of our generation.

It may be hard to see, simply because we are smack-dab in the middle of it. Only by talking to activists who've been involved in climate change issues for the past 20 years have I recently been convinced this issue has never been so big.

Climate change has never been scientifically understood in such depth before. And there has never been as much scientific consensus on the issue. All of this is happening now.

Climate change is the ultimate symptom and warning bell of the strains we have put on the planet. It is the first symptom that is so serious that it's more a survival issue than an environmental one. It's bringing to light that all the pollution we create and waste is having a larger impact than expected.

And none of the "typical" environmental issues have gone away, such as water pollution, air pollution and loss of natural areas.

Climate change is, above all, a social justice issue. We must recognize that, at the root of the problem, it's western, wealthy and largely white populations that are genuinely responsible for the vast majority of the emissions fueling climate change. Similarly, it's largely southern, less wealthy and visible minority populations that are feeling the brunt of the effects.

This is the peak of injustice — the actions of one are harming another and it isn't being acknowledged. Even in your own community, there are people more responsible than others for climate change. And in that same community, there are people who have varied levels of opportunity, whether it's based on race, class or sexuality.

On a larger scale, people in eastern Africa who have experienced severe droughts for the last five years are familiar with the hardships of climate change. These hardships only make other problems more difficult to deal with, whether it's putting food on the table or dealing with illnesses such as HIV/AIDS.

This, by no means, is only happening in foreign places. It may be happening to you, or just two blocks down the street.

These effects differ geographically on every scale. The term "wrong



The term "wrong side of the tracks" came from the period when housing developments were built on one side of the city and industrial developments on the other side. / Stock photo

side of the tracks" came from the period when housing developments were built on one side of the city and industrial developments on the other side. Railroad tracks often were the physical divide.

The industrial side was so polluted that no one wanted to live there. Any housing that existed was cheap, attracting a lower economic class of people, who were also largely black populations. This is one of the many consequences of racial oppression that still exists today.

Is this blunt? Perhaps.

Is this reality? Yes.

Have things changed? Not really.

Climate change has become a culminating point of an array of local and global forces, and is also becoming a process that will exacerbate all these forces. It's not a pretty cycle to think about. And we don't have to think about it — at least not for long.

The issues must be acknowledged. The problems must be made clear. The many solutions that exist must be embraced. And our generation must venture on.

When I say "our generation," I refer to those of us alive right now who will likely be around for the next 40-plus years to see the evolution of climate changes.

When I say "our generation," I

also think of young adults around the world who are going to experience a different aspect of climate change, for better or for worse. When I say "our generation," I feel a collective will of good people around the world who understand that changes need to be made to correct the problem and adapt to the consequences.

I can't help but feel the surge of a movement when I consider that hundreds of thousands of communities across Canada, the United States and Australia are demanding institutional change. And youth across southern and eastern Africa have formed the African Youth Initiative on Climate Change.

I can't help but feel that surge every time I e-mail organizers in Kenya, Switzerland, Brazil and New Zealand. Our generation is rising up everywhere because we get it, or at least a part of it. We feel the issue together and we are going to change it together.

Climate change may be defining us, but we are also defining climate change. Every light switch we flick, every policy we vote for and every constructive word we say is shaping how we deal and cope with each other and, ultimately, climate change.

So let it define us. And let it make history. But let's make it a happy ending.

The gamble with health

Drug companies must be more careful

CATHERINE HOLLOWAY
Staff Contributor

The path of a new drug or treatment is a long and many-stepped trip. It begins with isolation in the lab, moves through many clinical trials and review boards and is finally available to the public. The whole process takes at least 13 years from discovery to widespread use.

There is good reason for the process: medicine needs to be regulated to combat quackery and empty marketing promises and, more importantly, to assure the product that will end a certain disease will not do so by killing all of its patients. Unfortunately, even with all the bureaucracy and tests, big pharmaceutical companies still find ways to slip unsafe or dysfunctional products through the gaps.

This was the topic explored by Dr. Janice Graham, Canada Research Chair in Bioethics, at Dalhousie on Jan. 25. The lecture was the third of a five part series called *Trust In Science*, presented by the University of King's College and the Canadian Centre for Ethics in Public Affairs.

In 2004, pharmaceutical giant Merck & Co., Inc. withdrew its product, Vioxx, from the market after it was shown to have cardio-toxic effects. Rofecoxin, the active ingredient in Vioxx, was supposed to be a non-steroid anti-inflammatory drug, but it had the adverse effect of inhibiting anti-blood clot hormones in blood. This meant Vioxx caused heart disease, kidney disease and even heart failure.

The New England Journal of Medicine reports that studies conducted five years earlier warned of the potential problems with rofecoxin. But Merck decided to take a gamble with the health and safety of its product by pushing Vioxx onward while clouding and withholding in-

criminating evidence. It launched a sophisticated marketing campaign based on a hypothesis on how the drug worked, not evidence.

Graham said independent review of the product was impossible because of non-disclosure clauses and the reporting put forward was incomplete, with biased interpretation of results. Even the clinical trials were flawed. They were conducted on small sections of the population with lower-risk patients and not the older, high-risk patients that would use Vioxx.

The Vioxx case is not the only example of problems caused by the development of new drugs. According to the *Canadian Medical Association Journal*, between 1963 and 2004 at least 41 products approved by Health Canada were withdrawn from the Canadian market for safety reasons. In 2004, the Canadian Association of Journalists gave Health Canada the "Code of Silence" award for its refusal to provide information on the drug regulatory process.

Health Canada is trying to make changes to its own processes. In 2003, it changed regulations to make drug approval safer and faster. It also gave scientists more power to self-regulate. Graham, however, said the government agency is extremely protective in nature. If we really want safer drugs, change will have to come from the corporate world, not from the government.

The fall of Vioxx produced a huge market share drop for Merck. It's in pharmaceutical companies' financial interest to ensure the safety of products before releasing them into the market, and not to make the mistake of gambling with the public's health.

Companies need to make sure when producing new drugs that they balance financial and ethical targets. Profits should not be the primary goal.

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EULOGY TO TOP 10

After three and a half years of hard labour, *Gazette* veteran Li Dong has retired, taking his beloved Top 10 column with him. Dong and former editor-in-chief Chris LaRoche decided to include the column after finding a similar one in *Spin Magazine* in the fall semester of 2004.

For the next two and a half years, Li had to muck through moral sewers of celebrity gossip websites to research the Top 10 column. He has never met anyone who understood all 10 jokes in one week. Dong will be sorely missed... sort of.

THE WORD AT DAL

Howe Hall Cafeteria

Girl: If you think about it, humans have only recently been drinking cow's milk. I think it's only been about a few hundred years now that we've been doing it. So really, it's just a fad!

At a bus stop

Girl: Studying philosophy made me realize that everyone is everything.
Guy: ...right.

Outside a damaged car

Guy 1: I should have drove. You know I'm a better drunk driver than you.
Guy 2: I was doing fine until I hit that tree.

McCain Building

Girl 1: What do you mean? They gave you a ticket because you weren't wearing a helmet? Since when is that illegal?
Girl 2: Well, they said that if I get hit by a car and I'm not wearing a helmet, it's like, society has to pay for that. But I figure, if I get hit by a car, then society should be serving me!
Girl 1: Yeah!

In the Killam

Girl on a cell phone: Yeah, I'm just in the Killam working on my bio project... Naw, I'm way too drunk to watch *The O.C.*

HOT / NOT

HOT: Coup d'états / **NOT:** Resigning

HOT: Hats / **NOT:** Showers

HOT: Rum and coke / **NOT:** Paula Abdul

HOT: Winter accessories / **NOT:** Moist scarf smell

HOT: Beards / **NOT:** Patchy attempts

HOT: Movies based on comics / **NOT:** Nicholas Cage in leather

HOT: Sexy Profs / **NOT:** Sexy cousins

HOT: Wine and cheese / **NOT:** Great White and Kraft Singles

HOT: Wishful thinking / **NOT:** Bank account statements

HOT: Sweatpants / **NOT:** Trying

Suggestions? hotornot@dalgazette.ca

DISCLAIMER

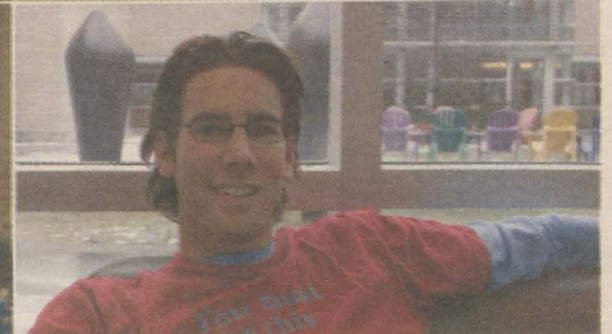
Views expressed in the Hot or Not feature, The Word at Dal, and Streeter are solely those of the contributing writers or the individual pictured, and do not necessarily represent the views of *The Gazette* or its staff. The quotes said by Joey Ryba in the Streeter are completely fabricated by the staff and do not necessarily represent views held by Joey Ryba himself, *The Gazette* and/or its staff.

STREETER

WHAT'S YOUR MOST USELESS TALENT?



"I can put lipstick on in the dark."
Simon Loeb, first-year arts



"I'm really good at sandal flipping: distance and height."
Elijah Antflick, fourth-year commerce



"Turning my arm around 360 degrees."
Justin LoRusso, fourth-year English



"At times, I can sound exactly like a cat."
Jordan Roberts, third-year gender and women's studies and sociology



"I can bike with no hands."
Caroline Macdonell, second-year history and Spanish



"I can hear a high-pitched noise before the phone rings."
Mark Manuel, third-year English



"I can burp on command."
Monique Penney, fourth-year history and law



"I can pitch a tent with no hands."
Joey Ryba, third-year outdoor studies

Got a question you want to see answered by students? streeter@dalgazette.ca



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Arts & Culture Editor: **Laura Trethewey**Assistant Editor: **Ashleigh Gaul**Contact: **arts@dalgazette.ca**

Friday, Feb. 2 @ The Seahorse Tavern, \$5

Metal Disco

JOHN PACKMAN, PHOTO & OPINIONS EDITOR

Friday, Feb. 2 @ The Split Crow, \$5

Gazette beer night. Free drinks for contributors.

REID SOUTHWICK, NEWS EDITOR

Editors' picks of the week



The DMV theatre co-op explores the disturbing machinations of a pedophile. / Press photo

Driving and life lessons

Theatre co-op explores dark themes in first play

ALY COY
Staff Contributor

The DMV Theatre co-op's performance of Paula Vogel's *How I Learned to Drive* offers a perspective into the manipulation of a young girl by her pedophile uncle.

While receiving driving lessons from her uncle, a young girl, nicknamed Lil Bit, is psychologically manipulated and physically violated. Lil Bit forms an attraction to her uncle because he seems to understand her. Later, while away from her family at university, she realizes sick nature of his attraction. When she returns home, Lil Bit struggles to confront her past.

The members of Lil Bit's family each have nicknames based on the size or colour of their "members," for instance there's Big Papa, Uncle Peck, Cousin B.B. (stands for blue balls) and Lil' Bit. Her name stems from her birth, when her parents had to double check her sex and her "little bit" tipped them off.

The female family members frequently talk about sex. Lil Bit's mother talks about her sexual ignorance when she was younger and how she became stuck in a loveless relationship when pregnant. The script was cleverly written to emphasize the strong focus on sex in society and how poorly sex educa-

tion is handled.

The actors manage to find humour in the darkest places. The bitter comedy plays off the family's blind spot for sexual transgressions, such as when Lil Bit's aunt comments on Uncle Peck's behaviour: "he's always good with them around this age."

Mathew Stephenson plays Big Papa and a few other small parts. His hilarious dancing and facial expression add to the play's humour.

Samantha Wilson plays Lil Bit's mother. She tries to teach her daughter the vices of drinking as she becomes more drunk throughout the play.

Uncle Peck's manipulation of Lil Bit was interesting and disturbing. Throughout the play, it became clear how she became attached to her seemingly sympathetic Uncle.

The scenes are introduced by a road rule and describe what happens in the scene. For example, "reverse two" means going back in time. The driving terms scattered throughout the play also functioned as warning signs of pedophilia. The actors approached the subject matter of *How I Learned To Drive* tastefully and artfully exposed the tricky issues of pedophilia.

How I Learned to Drive runs until Feb. 3 at the Bus Stop Theatre at 2203 Göttingen St. \$15/\$12 for students.

A cautious road for DMV

Q&A with Kate Lavender of DMV Theatre Co-Op

ASHLEIGH GAUL
Assistant Arts Editor

The DMV Theatre Co-Op is planning for the present. Halifax's newest acting troupe takes its spontaneous moniker from its current project, Paula Vogel's *How I Learned to Drive*.

The members of the co-op, many of whom are Dalhousie grads and long-time friends, plan to tailor each of their projects to the members' immediate circumstances and interests.

The *Gazette* plied founding member Kate Lavender with questions, through e-mail, about the co-op.

Gazette: Who is the DMV Co-Op?

Kate Lavender: We are a group of five actors... Matthew Stephenson, Brian Heighton, Allison MacDougall, Katherine Jenkins, myself, and director Pamela Halstead.

Gazette: And the "DMV" part of your name — Department of Motor Vehicles?

KL: Yes...kind of in the *How I Learned to Drive* vein.

Gazette: What is a theatre co-op, as opposed to a theatre company?

KL: Well, we are all professionals working in the business, but we have to get permission from the Actors' Equity Union for independent projects like this one...

We can do up to three shows together under union rules before the "co-op" must become a "company" that pays equity rates... Essentially, we are all working for free.

Gazette: So why not become a "company?"

KL: It is a neat challenge for all of us to see what we can do for nothing. Our focus is on the work, putting together a slick and truthful piece of theatre... Plus, we felt a strong need to do this project and because we like working together.

Gazette: How were you first introduced to Vogel's play?

KL: I have been living in New York for the past four and a half years and was first introduced to the script down there...

[Director Pamela Halstead] had seen a production of it in Toronto many years before and it had stuck with her. We both felt it was a perfect fit, casting-wise, for the actors who

wanted to work with us.

Gazette: And what was it about this particular play that struck both you and Halstead in the same way?

KL: In terms of stylistic features, this play is incredibly theatrical. Many plays these days are written like film scripts.

This play relies on [ancient] theatrical convention to tell the story... There is a kind of Greek chorus that guides [the audience] through the story.

Gazette: So, Vogel draws from the ancient elements of theatre in treating a relatively modern subject. What else, besides the subject, is novel about this project?

KL: Working as a co-op was something that many of us had never done before, so I guess we approached it like we did learning to drive for the first time. There is a lot of risk involved, but you feel a huge sense of accomplishment — a thrill.

Gazette: And is there a future down the road for the DMV?

KL: No plans so far for this group. Although, we have really enjoyed working together, so, you never know.

Film genres 101

A review of Steven Soderberg's *The Good German*



LAURA TRETHEWEY
Arts Editor

ent nod to often bewildering film noir plot lines.

Beyond the obvious stylistic mould, the film offers a critique of America's opportunism during WWII. Soderberg is a director who often relies on cinematography to convey his main themes (remember *Traffic's* conspicuous colour scheme) and *The Good German* follows this same pattern.

At first, the cinematography seems hopelessly inept. Heavy overexposure causes the white to bleed into the black and blow out the shot, or a particularly underexposed shot obscures faces, scenery — practically everything.

After a few more oblique black or blazing white shots, Soderberg's intent is a little clearer. *The Good German* is set around the post-WWII Potsdam Conference in Berlin, in which Britain, Russia and America scrambled over Germany's assets.

Although the Big Three presented themselves as peacemakers,

some historians believe the meeting was merely a power grab and Soderberg appears to agree. With instable black and white cinematography, he signals that clear-cut divisions between the good and bad are extinct.

Besides this divergence, *The Good German* doesn't offer a groundbreaking update on the film noir style. Past film noirs usually explore the tormented human state in disorienting urban surroundings in America, but *The Good German's* film noir influence explores the confusion of post-war Berlin. Thanks, Soderberg, for representing a universally known fact: Germany was a confusing place after the Holocaust.

The question then becomes how pertinent the film noir style is to *The Good German's* critique of America during the Potsdam Conference. Soderberg's combination seems like a hollow attempt to please left-leaning film buffs in an indulgent throwback to a now trendy film style.

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Clare Murray Fooshee Poetry Prizes are open to full-time or part-time undergraduate students at Dalhousie or King's. Prizes are \$400, \$300, and \$200.

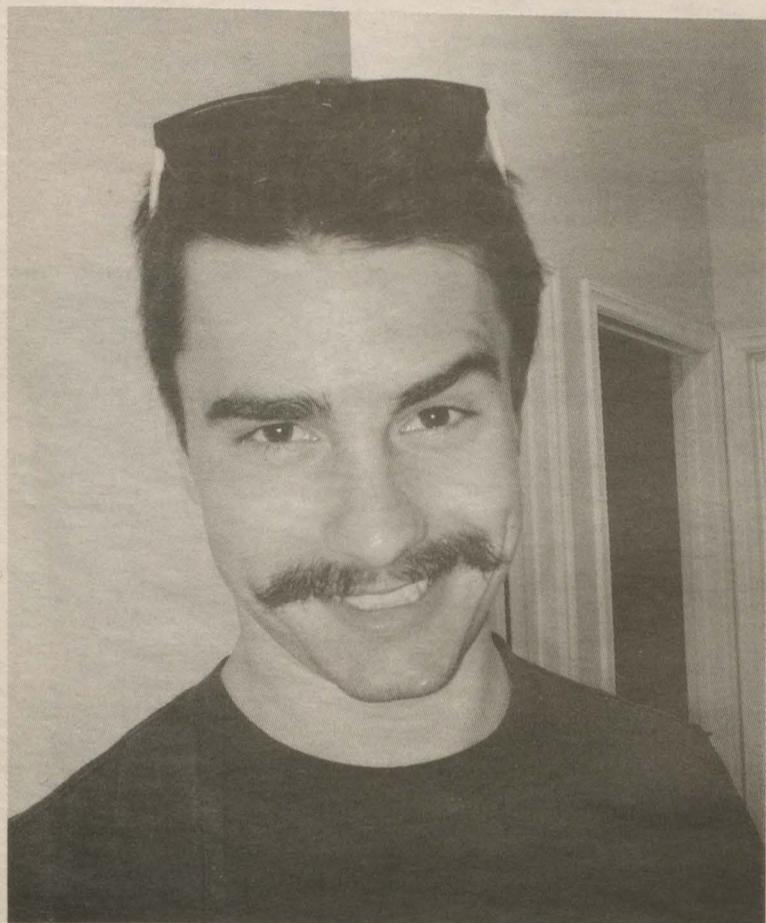
The Honourable W.H. Dennis Memorial Prizes for Poem(s), a prose short story, and an essay, are open to full-time undergraduate or graduate students at Dalhousie University only. Prizes are \$250 and \$150 for poetry, \$250 for a prose short story, and \$250 for an essay.

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Room 1186

<http://english.dal.ca>



Resurrecting the Burt Reynolds look was no easy task. / Photo: Nirupama Kattari

Never had I ever... Been the man behind the moustache

CHRISTOPHER RAUSCHER
Staff Contributor

Did you ever get the feeling that everyone's staring at you, and it's not because you're ridiculously, ridiculously good-looking?

In accordance with this year's whole beard phenomenon (the male version of leggings), I decided to see if all types of facial hair were "in."

As a consequence, I subjected myself to the unmitigated attention of many gawkers for more than three weeks.

I tried hard to grow my moustache out. Some weekends I declined all social interactions to concentrate on growing each hair as thickly as possible. The hard work paid off and my moustache was particularly striking after I shaved off the accompanying three-month beard.

Although my moustache was similar to Borat's, or even Tom Selleck's, it soon grew an identity of its own. Buddies started saving me two seats in class, one for me and one for my "friend." People began speaking directly to the "stache," ignoring the man behind it. Around campus or at bars, my moustache gave me instant coolness. Soon everyone wanted a piece of my Burt Reynolds look.

Moustaches are not for the faint

of heart or those with low self esteem. Fortunately, I am neither. But sometimes it was difficult to walk around knowing everyone was laughing at me, even if they were laughing out of extreme envy.

Everyone wanted a piece of the Burt Reynolds. What is it about a moustache in particular that catches everyone's attention? Could it be its extreme sexiness? Or perhaps people were wondering how I successfully ate soup or an ice cream cone? I didn't.

Regardless, a strange force emanating from my facial hair compelled everybody to tell me that my moustache was "wicked."

Men envied me and women noticed me, albeit with horror and disgust.

From my experiment I've realized that we, as a campus community, should do something meaningful for the world. Enough watercan selfishness, let's do something really positive: bring the moustache back into style.

If you think you're man enough to bring the moustache out of its north end closet and out into the sunshine of downtown and the south end, then join me. If nothing else, it will at least achieve instant Facebook infamy.

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Familiarizing the foreign

The Gazette explores India beyond the Western experience
Photo essay | Anu Jindal



Woman With a Jug
At the unlikely site of the Sardar Vallabhbhai National Institute of Technology campus in the city of Surat, a community of squatters eke out a living.



At a Quay in Mumbai
Respite is difficult to come by in Mumbai. Even here, outside the city's main sprawl, one is caught between the constant, pressing bustle of hawkers and tourists surrounding the Gateway of India and ferries to Elephanta Island.

Wanderlust

A struggle to re-frame cultural gaps

ANU JINDAL
Staff Contributor

The very mention of one's travels to India will almost invariably conjure up in the listener a hurried, reflexive burst of dreamy and exotic images, scents and tastes. Nearly as often, these sensations will have no basis in actual experience, but like most things we come to know, will be mediated through our particular cultural perspective.

It requires a lot of work to try and see beyond our cataract *National Geographic*-prone eyes, to glimpse something other than just the exoticness of a place. As the pioneering French photographer and intellectual Henri Cartier-Bresson recognized in his travelogues and photo essays, our tendency to emphasize difference by regarding something as "exotic" prevents us from connecting with and understanding the people of those places we long to visit.

This is certainly a pretty theory, but how do we shape it into a viable practice? It seems natural — even necessary — to compare and measure any unfamiliar place against those we know. Although I am an Indo-Canadian, those roots are not particularly well kept, but are, even for me, ob-

scure, unfamiliar and half-forgotten.

The pictures comprising this photo essay are the products of a significant and hopefully representative struggle to experience India beyond one's native and "othering" Western perspective. But before I begin to disappear behind the sooty smoke of my own rhetoric, it would do to look first at the failure of this attempt.

If "Woman With a Jug" seems eerily familiar to you, it's probably because you have seen this photograph — or rather, one like it — before. The image of a woman balancing a jug of water on her head is the most widely recognized and stereotypical representation of India. So much so that these same women will charge you 10 rupees just to photograph them. I wish I could write that this particular picture was intended as an ironic gesture on my part, but it wasn't. It was the result of an admittedly thoughtless, knee-jerk reaction.

But its value, and the reason for its inclusion here, is that it suggests how we might begin to come to a very basic understanding or familiarity with people in foreign places. While the gesture represented here might fail to ring with any significant emotional resonance beyond an immediate feeling that it is exotic and

different, my hope and design is that the others approach something of the opposite effect.

Take "At a Quay in Mumbai" for instance. While the context of the scene is likely unfamiliar, in each of these three groups of people there is something recognizable and even universal. In their distinct gestures is an expression of emotionality that is fundamentally human and familiar.

The same holds true of "The Pinjore Garden Women." Despite the distancing effect of the window frame within doorframe within frame of the photograph, you have seen women engaging in conversation this way before. Although they might be dressed "exotically" and conversing in a language wholly foreign to you, there is nothing actually "different" about this.

This, of course, is no original or incredible revelation. Henri Cartier-Bresson's own travel photography managed to capture both the so-called "decisive moment" and the essential humanity of his subjects far more effectively than mine. But this photo essay is not meant to be a statement. It represents the beginning stages of a struggle to do more than just see the world, but rather, to see more of oneself in it.



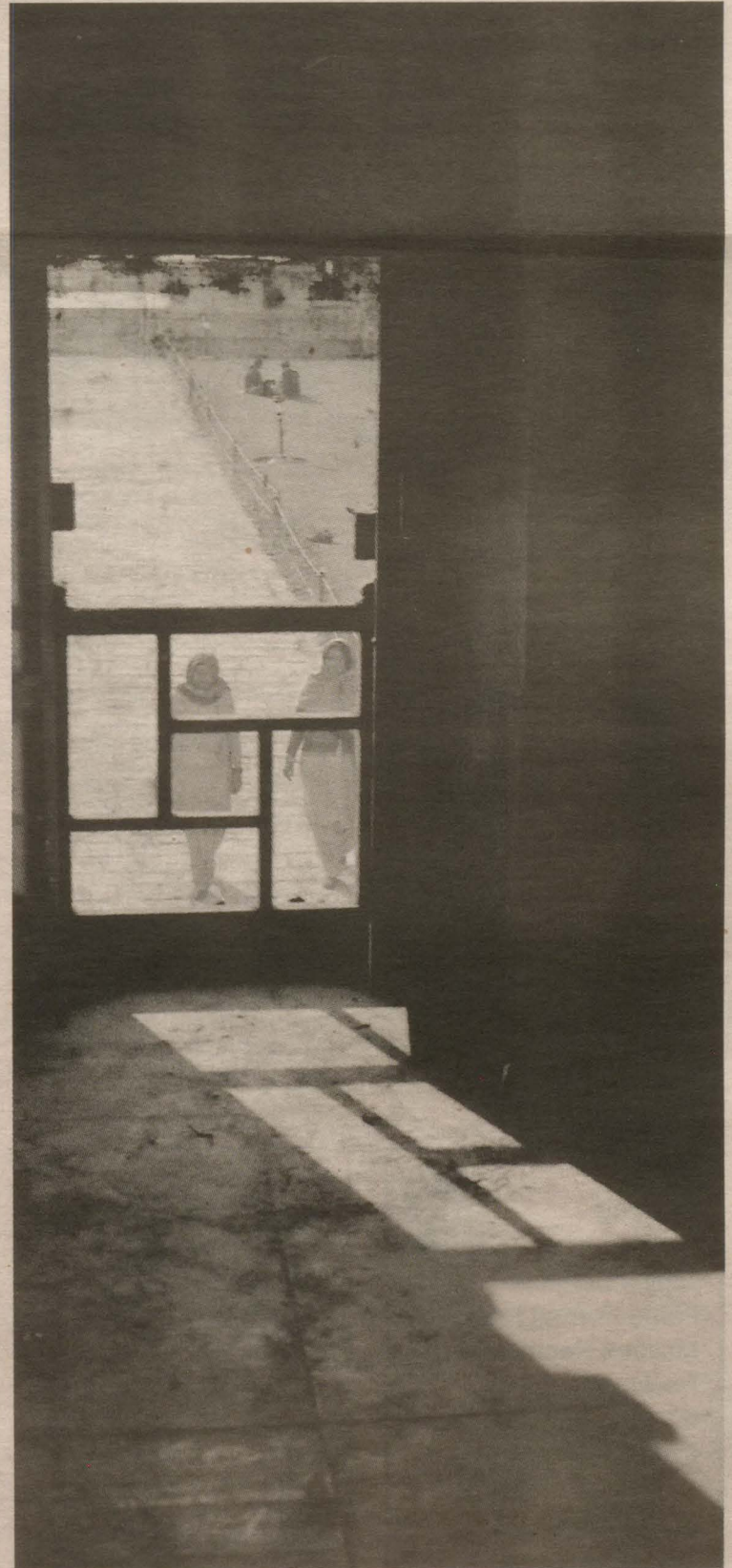
At the Rock Garden
A group of women find shelter within Chandigarh's Rock Garden. The Gardens are the project of an ex-transport official, who built its numerous sculptures and architectural pieces from collected refuse.



Restoration
Unlike construction, true restoration work has no deadlines. These workers seem at ease with the sizable task of restoring the massive fortifications surrounding the Pinjore Gardens.



Morning Exercise
Before the workday begins, people come to the grounds of Surat's National Institute of Technology to get their exercise.



The Pinjore Garden Women
Built during the 17th century for a Mughal emperor, the series of terraces comprising the Pinjore Gardens are frequented now by a paying public. While some buildings, like this one, stand long empty, the grounds still maintain their idyllic serenity.

Sex with Hugh

Hand to gland combat: a stab at the gender stratification of masturbation

HUGH WALLACE
Coital Contributor

For the female

Don't be ashamed touching your bits and pieces. Most — if not all — of us have engaged in the act of self-induced pleasure. As adolescents, a lot of us earn doctorates on the subject of our pleasure wants and needs. Whether you're a woman or a man, you have touched your genitals, while washing, fixing or simply playing. It is unavoidable.

Unfortunately, this topic is largely gender specific. Although female and male masturbation techniques are relatively similar, requiring the stimulation of practically the same gland, it is hard to address female issues with male issues. This is in part because of gender differences that have been socialized into us from birth.

Historically, there was no popular term for female masturbation because, for the most part, females were not thought of as sexual beings, which has almost never been the case with men. To be sensitive to female and male issues, I have decided to address the sexes separately. This should increase gender camaraderie while helping the sexes better understand one another.

I hope this will reduce the amount of gender stratification—meaning gender differences in thought—by allowing members of opposite sexes a look into the masturbation realm of the other.

Whether you're massaging the mound or churning the butter, masturbation is intimate and enjoyable. Masturbation is something best discovered and explored personally because of that intimacy. Being male, I somewhat lack firsthand knowledge, so I questioned as many different women as I could about their thoughts on privacy, intimacy and enjoyment in masturbation.

Many said they had a stronger sense of independence when they engaged in masturbation because the notion of needing penetrative sex for enjoyment can be misleading or insulting. It is also important to be aware that you are a sexual being and masturbation can be a reminder that you are in control of your own sexual desires and pleasure.

Another key aspect of masturbation is being comfortable with your own anatomy. One of my professors last semester asked the women in the class how many of them had examined their genitals with a mirror. Suffice to say, I was shocked by how many women put their hands up.

When talking with my friends, knowing your genitals was one of the most important parts of the discussion on masturbation. If you don't know your genitals, how do you know what they want? It is important to be comfortable with and accept your genitals. I wish this wasn't an issue, but it is, and it is not



Whether you're massaging the mound or churning the butter, masturbation is intimate and enjoyable. / Photo: Rafal Andronowski

unique to women.

Then there is cultural stigma. There was a historical notion that most women were afraid of sex, or, in a more modern context, prude. Of course, this isn't true. With men and women alike, there are timid sexual beings and bold sexual beings. No approach is better or worse, they just are.

It is upsetting that sexual segregation existed between genders historically, and it is even more disappointing that it still exists today. Hopefully social progress will continue to propel strong women's movements forward, and one day, society will consider female masturbation acceptable.

For the males

Whether you're dating "Palmela Handerson" or driving the skin bus, masturbation is an enjoyable, comical and often private activity. Most guys have done it and it's nothing of which to be ashamed. More women would likely be the same way if so many weren't sexually repressed in the past, and to some extent, the

present.

For males, masturbation is often part of everyday life, used for pleasure or for pressure release. It is commonly considered a cure for "blue balls," which is an accumulation of fluids resulting from a lack of activity, personal or otherwise. Masturbation tends to be so common in males because there aren't really any social pressures against it.

Masturbation is also funny at times. There are countless jokes, experiences and media clips that play on the embarrassment of being caught or the necessity of the act. Society is comfortable with it, though not necessarily with discussing it at great length.

Still, there are websites devoted to perfect practice and endless information (or misinformation) available from friends. Many of my friends say men are more willing to discuss masturbation because they know other men partake in the same act. But for women, it isn't always so certain.

Privacy is important. There are often embarrassing stories about how so-and-so was caught by their

roommate, mother or anonymous person. I have heard dozens of these stories, and been personally embarrassed on occasion.

For the whole gang

The issues surrounding masturbation are not unique to either sex, but rather face everyone. The differences in the social comfort level about masturbation should not exist.

Whether you're male or female, masturbation is natural and wonderful. The commonality of the act is such that no one should be ashamed or secretive.

Masturbation is occurring everywhere. Maybe not to you, but at this very moment, someone is masturbating.

Is that comforting? It should be. Masturbation is an activity that should be encouraged, nurtured and continued for the sake of self-expression, self-comfort and pure old-fashioned fun.

E-mail your sex questions and comments to sex@dalgazette.ca.

Report Card

Ruby Jean and the Thoughtful Bees / Seahorse Tavern / Wednesday, Jan. 24
Karyn Haag / Staff Contributor

Stage presence: B-
Audience reaction: C+
Sound: B
Get-it-on ability: B+
Charm: A

There's a place in my heart for Ruby Jean and the Thoughtful Bees. I understand what they're trying to do, but does anyone else? On Jan. 24, Ruby Jean played the DJ showcase at the Seahorse, which seemed poorly chosen.

The Ruby Jean trio is led by Rebekah Higgs, known primarily in these parts for her solo work. She's accompanied by Colin Crowell of Hive Mind and Aaron Wallace of the Sleepless Nights.

This side project is a 'trip hop' experience and, as the confused crowd quickly discovered, it's not hip hop.

The radically down tempo beat shocked Wednesday night's audi-

ence and only caused a few toes to tap. The let-down of the night was the unavoidable tension between the audience and the performers. Higgs was noticeably uncomfortable as she shifted around the stage.

It's safe to say the audience was perplexed by Ruby Jean's congregation of noise — a combination of gorgeous vocals and clunky, throbbing beats created electronically from little black boxes, turntables and wires. It's not typical hip hop.

Each song has an underlay of prefabricated drum beats, not overpowering and still encouraging to a dance floor breakdown. The band produced electronic noises to amplify the beat, and Higgs' vocals and shimmy dancing were centre stage.

Higgs and the boys are deserving of full props. The venue was simply not conducive to the esoteric atmosphere created by Higgs and her thoughtful bees.

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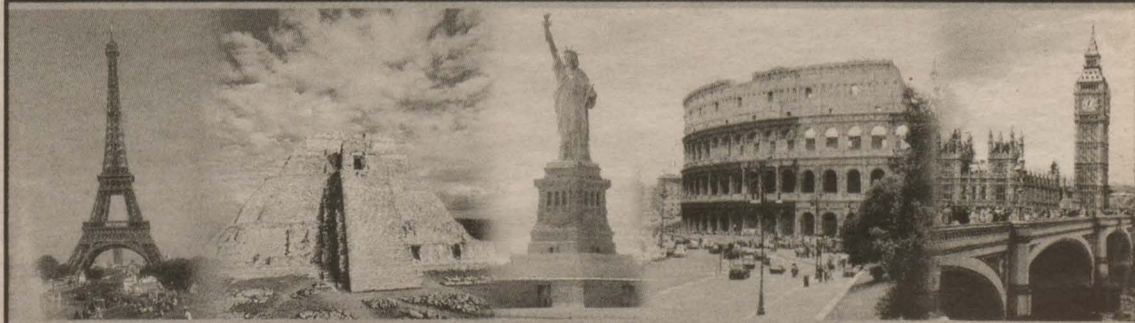
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Malbec is Argentina's signature grape variety, exemplified by ripe berry character and soft tannins. / Stock Photo

A Latin love affair

The Epicurious Student discovers Argentina

ANDREW BERNARDO
Culinary Connoisseur

Before I worked at the LCBO in Ontario, I hadn't considered wines from Argentina. The country produces some of the world's greatest wines. Due to recent economic and political changes there, the wine is accessible on a student budget.

Argentina's climate is ideal for the production of many grape varieties, particularly Malbec, the country's signature grape.

The versatile, hearty nature of the grape is prevalent throughout the country but it's most successful in Mendoza, a well-known wine

producing region.

The best Malbecs reflect ripe berry fruit, plum and mint with a round, supple tannic structure. Argentina also produces other grape varieties of equally impressive expression in Cabernet Sauvignon, Syrah, Tempranillo and Chardonnay varieties.

Traditional oak aging in Argentina produces wines that age well and reflect a vanilla flavour similar to French and Spanish wines. Blending modern and old winemaking practices, the country creates some of the most exciting wine I've ever had.

Michel Torino Don David Malbec Reserve (\$15.99) was highly rated in Wine Spectator. It features red

and dark berry fruits with opulent tannins and a medium to long finish with a hint of vanilla at the end.

Another tasty wine is the Trapique Broquel Malbec (\$15.99), which is similar to the Don David in style and quality. The wine's depth of ripe black fruit is unmatched.

Michel Torino Torrontes (\$12.99) is a white grape varietal that's almost exclusively grown in Argentina. This wine has loads of tropical fruit, spice and lychee fruit.

Las Moras Chardonnay (\$12.99) is organically grown and features a palate of tropical fruits such as pineapple and mango, with a long, buttery and vanilla tasting finish.

Burn Baby Burn

ABCDEF VERSUS
123456

SIDE A: NUMBERS:
Laura Trethewey / Arts Editor

Since music's inception, Numbers have kept the beat and all those unruly drummers on track. Music has been in debt to Numbers ever since. Music, always a freeloader, tried to pay Numbers back with a few measly sock puppets, but Numbers were having none of it.

So music started naming songs with numbers: Beethoven's "Symphony No. 9," Rachmaninov's "Symphony No. 2" or Mozart's "Piano Concerto No. 23." The following musicians know this debt well and continue to appease the ruthless tyrant Numbers.

1. "One" - Aimee Mann
2. "Bizarre Classical Two" - Marshmallow Coast
3. "Halfway to a Threeway" - Jim O'Rourke
4. "Three or Four" - The New Pornographers
5. "5-4=Unity" - Pavement
6. "Ocean 1, 2, 3" - The Microphones
7. "Day 7" - The Notwist
8. "Interstate 8" - Modest Mouse
9. "Revolution 9" - The Beatles
10. "Ten Little Indians" - Harry Nilsson

SIDE B: LETTERS:
Ashleigh Gaul / Assistant Arts Editor

Of course, Letters has always been stuck with the short end of the stick. But why speak for Letters when Letters can speak for Letters' self?

Letters wrote a letter to numbers:

Dear Numbers,

I believe the full title of Beethoven's Symphony No. 9 is actually Beethoven's Symphony No. 9 in D Minor.

Letters

Editor's note: Letters may be mistaken.

1. "ELT" - Wilco
2. "A.K.A. I.D.I.O.T." - The Hives
3. "X Offender" - Blondie
4. "12XU" - Wire
5. "A is for Accident" - Dresden Dolls
6. "Les P?" - Jacques Brel
7. "R.A.M.O.N.E.S." - Motorhead
8. "D.I.V.O.R.C.E." - Tammy Wynette
9. "PDA" - Interpol
10. "Les Initiels B.B." - Serge Gainsbourg and Bridget Bardot

Arts Hole

Maybe you should sit down for this: I hate Mondays
Ashleigh Gaul / Assistant Arts Editor

A troll lords over the FASS in the form of a quotation.

It is posted on a professor's door at the top of a winding staircase to the second floor, intercepting students as they pass from outside on their way to the computer lab. It exorcises potential stories and essays from the minds thousands of students by reciting a simple chant:

"How vain it is to sit down and write when you have not stood up to live."

The troll is Henry David Thoreau.

Initially, it would seem as though the words of Thoreau present an irrefutable testament to the value of life experience. The 19th-century American naturalist renounced a comfortable post-graduate career to "try the experiment of living" in the woods of Massachusetts. He recorded this thought in a journal at the height of his sagacity while he was tutoring the children of Ralph Waldo Emerson and compiling material for Walden.

It would seem, then, that the novice writer, upon reaching the top of the second floor staircase with a virginal essay in hand, ought to descend those stairs, exit the FASS and seek out the fetid banks of the Halifax Harbour. Here, the conscientious student ought to smear the virgin essay in the

filthy muck of experience. Only then will it be fit for Thoreau.

But perhaps there's another option.

To the thousands of kitten-eyed discouragement candidates who endure the abuses of Thoreau's words every day, I suggest a few alterations of perspective.

For one, examine the source a little closer. Thoreau didn't stand up to cook his meals, he mooched from friends in town. He didn't stand up to pay his rent, he free-loaded off Ralph Waldo Emerson. And like most of Dalhousie's 15,500 students, Thoreau sat through four years of university before "beginning to live" at Walden.

Or ignore it entirely. Thoreau's position may be strategic, but it is not unavoidable. Bypass his taunts and use the computers on the third floor of the FASS instead.

And lastly, you could try step back and examine Thoreau's works within a larger frame - literally. Immediately adjacent to Thoreau's disembodied statement on the door is the floating head of Garfield. According to Garfield, "Mondays suck." Garfield said this in 1978. He was less than a year old. That's 52 cartoon cat Mondays.

Convert that number into troll years and the pall of Thoreau shall be lifted.

Music Reviews

International Produce:

The Shins / *Wincing the Night Away*



As the indie pop sensation the Shins comes out with its newest album, all eyes are on *Garden State* star Natalie Portman: can listening to the Shins still "change your life," as her character famously put it? Although "life changing" may be a little extreme, the actress's enthusiasm was right on the mark for this dynamic band.

Based on the "crippling insomnia" suffered by lead singer James Mercer, *Wincing the Night Away* uses the experiences and successes of their previous albums, *Oh, Inverted World* (2001) and *Chutes too Narrow* (2003), to help the band settle into a unique, comfortable groove.

This easy experimentation comes across through a selection of tracks that boldly employ new rhythms and styles. The single "Phantom Legs" is distinctly "Shins-like." It's followed by "Sea Legs," a track built over a hip-hop beat with an awesome strings and flute hook. From there, they unpredictably switch from beats to "Red Rabbits," a relaxing number with smooth keyboard lines and soothing percussion sounds. Mercer's voice shines through flawlessly.

How many lives will this album change? Even if the Shins don't change any lives this time around, *Wincing the Night Away* is good music, simply put.

- Jake Schabas, Arts Contributor

Local Crop:

Julie Doiron / *Woke Myself Up*



Julie Doiron's latest release *Woke Myself Up* is clearly a testament to her strong sense of family. Doiron reunites with her former Eric's Trip band members to sing about the weight of family for this new production.

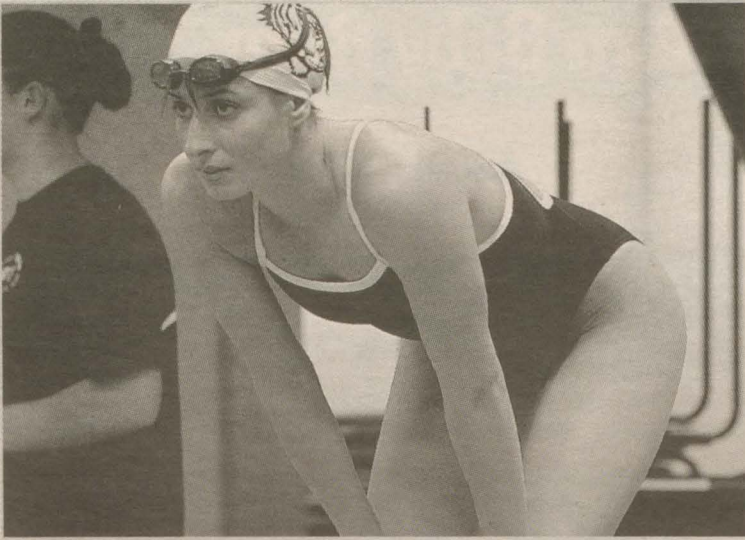
Doiron habitually receives a lot of support from the eastern Canadian music scene, reflected in her clear confidence as a solo artist.

On this new record, Doiron moves away from the suicide anthems of her previous releases toward a more optimistic sound, adding progressive rhythms and fancy instrumentation. Her vocals are playful on the new tracks. "Swan Pond" features a child-like "duet" between Doiron and herself.

Lyrical, Doiron has maintained the simplistic poetic style of previous albums. Her songs are raw and emotional. Through clean mixing themes of love, loss and the humour of life are tinged with the occasional apathetic intone.

This album is more accessible than previous releases from Doiron. Her trademark melancholy has been suffused with an upbeat style. *Woke Myself Up* concludes elegantly with a lament on lost friendship in "Me and My Friend." The album's swan song truly exemplifies the emotions of aging and the nostalgia that comes with it.

- Karyn Haag, Staff Contributor



Lauren Dorrington set the Dal record for the 50-metre breaststroke. / Photo: Nick Pearce

Swimmer eyes spring title

COLLEEN COSGROVE
Assistant Sports Editor

Lauren Dorrington is accustomed to getting the job done right. The third-year student and swim team member has kept busy at Dal since she arrived in 2004 to pursue a degree in sociology and make her mark in the pool.

Dorrington, an Ontario native, completes her three-year concentration degree in sociology this semester and plans on going to law school in the fall. She's applied at Dal and the University of New Brunswick.

"If I get into Dal, I am pretty sure I will continue swimming seeing as I have two more years of eligibility left," she says. "But if I get into UNB I'm not so sure... I would have to sit for a year and then still I'm not so sure I want to swim for the other side."

If Dorrington transferred to another CIS team, she would have to sit out for a year before she could compete for that team.

Dorrington has made the most of her time both in and out of the pool. Head coach David Fry says she has been a fiery competitor since the day she arrived.

"Lauren has always had a real internal drive to be successful," says Fry. "She loves the sport and she loves to compete. She's always in it to win."

Dorrington has been swimming for 12 years. She was never really interested in competitive swimming until one of her swimming instructors suggested she try racing or synchronized swimming, she says.

"I couldn't move on [through levels] because I wasn't old enough, so when my instructor realized I had

another four years of repeating the same level, he suggested I try something more."

The speed and competitive nature of racing was exactly what her personality needed, Dorrington says.

"Synchro was pretty, but it was just too slow."

Now a leader on the swim team, Dorrington is focused on the next few weeks of competition and her future as a swimmer. Her most solid races are the 50-metre breaststroke and the 200-metre individual medley, she says.

Dorrington says it's hard to pick a favourite race. While the 200-metre individual medley is one of her strongest, she says it's definitely the toughest physically.

"I've actually collapsed after that race... passed out on the pool deck."

Dorrington holds the Dal record for the 50-metre breaststroke, which she set last year in the final heat at the CIs.

Fry says he's confident the well-rounded athlete will perform well the CIs in March.

"Lauren is very fit. She is very lean and muscular, which certainly helps in swimming," says Fry. "Of course, her fiery competitiveness helps too."

This year is unique for Dal swimming as the Tigers host to both the AUs and the CIs. Fry says the team can't wait to show Canada what Dal has to offer.

"We are very excited to be hosting AUs and CIs this year," says Fry. "I know our team is happy to have the home pool advantage and everyone knows that there is nothing like hometown fans."

Coach attributes success to 'X-factor'

JOEY RYBA
Sports Editor

Team effort and good chemistry has propelled Dal's women's basketball to first place in the Atlantic University Sport conference.

"We have a lot of people who step up and play their role in a variety of situations, so that's why we have a good team," says head coach Carolyn Savoy.

The team is playing most, if not all, of its players each night. Everyone from veterans such as Kelly Donald and Kate McNeil to rookie Alex Legge factor in the team's success.

Savoy says Donald has been an "outstanding" captain and leader this season.

"Nobody works harder than Kelly Donald," says Savoy. "Nobody is going to outwork her in terms of practice, individual training sessions and getting into the gym and working on her game. She's vocal on the court... she's encouraging."

Third-year forward Kate McNeil says Donald is a great leader.

"She'll definitely speak her mind but in a really positive way that makes everyone play well," says McNeil. "She's very disciplined in everything she does. She definitely just knows what she wants and tries to pull our team together to achieve our goals."

McNeil has a great work ethic and spends a lot of time on her fitness and improving her game, says Savoy. The veteran has improved each season and plays well in pressure situations.

"It seems the more the pressure, the more she likes to be out there," says Savoy. "In the last five minutes of a game, you want her on the court."

McNeil says she likes playing under pressure.

"[Pressure situations] make me more excited and more focused on every possession and it definitely at times brought some good things out of me."

Rookie Legge has impressed players and coaches with her maturity and basketball ability.



Dal basketballer Kate McNeil thrives in pressure situations. / Photo: Nick Pearce

"She plays with a lot of composure," says Savoy. "She has that ability to play in pressure situations and she'll score a basket when we need it. She fits in like she's been here for three or four years."

McNeil says Legge plays with the confidence of a veteran.

"I've never seen her look nervous," says McNeil. "She steps up to any opponent. I always forget she's a rookie."

Savoy says team chemistry, essential to winning championships, is really good this year.

"They're cohesive," says Savoy. "This team has what I call the 'X-factor,' the unknown that makes a good team. They really mesh well together."

McNeil says this year's team is

closest she's ever played on.

"We get along so well," says McNeil. "We spend so much time together out of basketball because we're so close and that definitely helps us."

With plenty of games still left, the team has some things it needs to improve before the playoffs. Savoy says the team has to work on defence and rebounding. Ideally Savoy wants the Tigers to shoot 75 per cent from the free throw line and take more three-point shots.

McNeil says the Tigers will have to work hard everyday in practice to stay atop the standing because there are no easy games in the AUS conference.

"Every team is very tough and any team can beat any other team any day of the game."

Squash club hosts tournament at Dal

ANNA FONG
Staff Contributor

Squash players from the Atlantic provinces gathered at Dalplex on Jan. 18 to 21 to participate in the Dalhousie Squash Club's annual invitational tournament. The tournament saw its largest turn out to date with 120 players in attendance.

"It's the most popular tourna-

ment of the year," says DSC President Rick McFarland.

All the money collected from registration fees goes right back to the players, which is why it is such a well attended event, says McFarland.

Participants were divided by gender and placed into one of four skill levels ranging from experienced players (Level A) to beginners (Level D). Most of the players were in Level

games. This year, the party was held at a pool hall where players got free pool, pizza and an open bar.

Steve Price, a first-year physiotherapy student who has played squash for more than four years, joined the DSC to get a chance to play against different people.

"Tournaments help players elevate their game and improve their skills from the competition," says Price.

There are 70 members in the DSC and the majority of them are students. Members pay a fee to join the club, which runs from September to April.

The DSC reserves squash courts at Dalplex during the school year so members can play as often as they like. Open court nights run on Tuesday, Thursday and Sunday evenings from 5:30 p.m. until close, and on Saturdays from noon until 3:30 p.m.

"No one will judge you on what your wear or how you hit the ball, it's just about getting out and having fun," says McFarland.

The DSC won't hold more tournaments this year, but a party is planned to wrap up the season and a beginner clinic is in the works for late February.

Next month, there is a professional squash tournament at Saint Mary's University that will see participants from around the world competing for the top prize of \$20,000 US.

"No one will judge you on what your wear or how you hit the ball, it's just about getting out and having fun."

Rick McFarland
President, Dal Squash Club

C and roughly a quarter of players were women. Members of the DSC don't compete against other universities because squash isn't registered as a university team sport.

The winner for the Level A men's division was Matt Bishop. Annie Langley won the women's Level B division.

Players were provided free lunches and snacks, as well a party held the night before the final

Athletes of the week

FEMALE ATHLETE



APRIL SCOTT
BASKETBALL

April Scott led the Tigers to two more wins on Jan. 26 and 27, pushing the team's record to 11-2. On Jan. 26, the Tigers defeated the second-place UNB Varsity Reds. Scott provided excellent leadership and contributed eight points and four rebounds in the win. On Jan. 27, the veteran led the Tigers to a home win with 12 points, five rebounds and six assists. Scott is a fourth-year science student from Halifax, N.S.



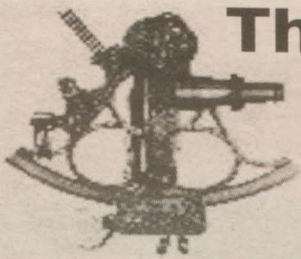
MALE ATHLETE



GEOFF HARRIS
TRACK AND FIELD

Geoff Harris dominated the McGill Team Challenge event in Montreal on the Jan. 26 and 27. Harris won the 600-metre race in a time of 1:18.36, setting a new meet record and earning him the gold medal. The sophomore also ran the fastest leg of the 4x800-metre race that saw the Tigers take first place and set a new meet and track record. Harris is a second-year arts student from Halifax, N.S.





The

SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

I am Stronger than 10,000 men

The moment that Madam Adisa began to speak, the audience fell back silently into their seats listening to her story, with its magic and insight, unfold. Madam Adisa, who became known to all of us as Mama, was able to portray the big picture of Africa's potential. Her strength and long list of achievements in the promotion of the advancement of women and children are testament to her human spirit and her motto that "developing women and children is developing a community."

Mama Adisa was one of many

keynote speakers at Engineers Without Borders 6th Annual National Conference. Mama, like Her Excellency Michealle Jean Governor General of Canada, Robert Fox of OXFAM and Tim Brodhead, President of the McConnell Family Foundation, all forced the Dalhousie delegates to think hard about social development issues within and outside of our borders. From the capital city of Calgary, over 400 delegates were privileged to share in a conference that focused on leadership, becoming a global citizen for change, and the undeniable fact that the future of change has started with people from all over the world work-

ing in their communities, their governments and within global leaders.

If there was any doubt in the statement made by George Rotor, co-CEO of Engineers Without Borders: "It is not a poverty of spirit, it is a poverty of substance," it was wholeheartedly dispelled by Mama Adisa. In the words of one member of the Dalhousie delegation, "energy flows from her." Almost as impressive as her presence and passion were the stories of the women she works for in Ghana. The stories depict resourceful, inspiring individuals who tirelessly work together to overcome the obstacles facing their communi-

ties. Mama Adisa works with them to find ways of generating more income, better facilities, or whatever the women require to improve their lives and the lives of their children.

As a woman who has faced much adversity and overcome it, Mama Adisa passionately empowers those in her presence to do so as well. When speaking to the Dalhousie delegates she said, "Stay focused, work hard, be patient. If you don't have what you want today keep working for it and you will have it."

What we challenge everyone at home in Halifax to do is to believe.

Mama Adisa is only one of many amazing speakers and presenters at

this conference who have imparted some of their knowledge to us that we, the Dalhousie delegates, want to share with you. To accomplish this we will be hosting the day long conference Development: Home and Away on Sunday, Feb. 11 at the Student Union Building. Admission is free and sessions will start at 10:30 a.m. and run until 4:00 p.m. As implied in the name of the conference we will be joined by other anti-poverty organizations who work on poverty issues in Canada and abroad. We look forward to seeing you there. For more information contact us at dal@ewb.ca.

Student Employment Centre

Summer Job Fair

February 9th, 10 am - 3 pm : Exhibitors include summer camps, international opportunities, tourism resorts, communication companies and public service. www.summerjobfair.com

Don't wait until summer, Prepare to get the best job by attending the following workshops:

Resume and Cover Letter Workshop Feb 6, 10 - 11:30 am

Prepare for the Summer Job Fair Workshop Feb 7, 2 - 3:30 pm

For more information visit www.dal.ca/sec

4th Floor • Student Union Building • 446-6136 University Avenue • Tel: (902) 494-3537
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Information Sessions

Deloitte

Feb 7, 12pm

Bank of Bermuda

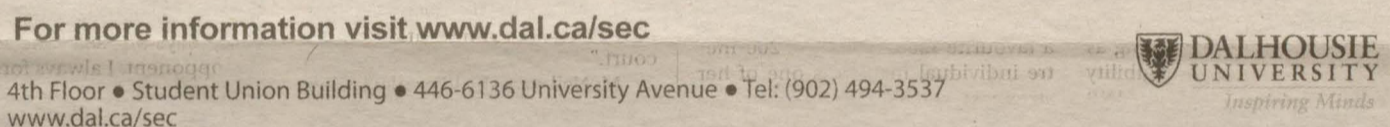
Feb 9, 5:30 pm

Mosaic

Feb 13, 4 pm

Doctors without Borders

Feb 13, 5 pm



What does **Emily McGill** have in common with almost 100 other Holland College students?

She has a university degree.

"After attaining a bachelor's degree in Psychology and a certificate in Human Resources Management from St. Mary's University in 2004, I came to Holland College to pursue a career in Graphic Design. The program is perfect for me, because I am always learning new subjects and exploring art. I do not regret going to university, because my professors exposed me to many industries and taught me countless skills that I value. What I learned at St. Mary's is complementary to what I am learning now at Holland College. I am happy with where I am today."

Emily McGill
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Dalendar

Send your Dalhousie related events to: dalendar@dalgazette.ca (FREE)

Friday, Feb 2

Film screening: "The Plow That Broke The Plains and The River"

12:30 p.m. & 8:00 p.m. @ Dalhousie Art Gallery, 6101 University Avenue, Arts Centre, lower level

Visionary American documentarian Pare Lorenz made these groundbreaking films in the 1930s in response to the dust-bowl conditions of the Depression. The films demonstrate an environmental sensitivity long before it was fashionable.

This film is part of a new series titled "Unexpected Outcomes: Cinema and the Environment".

Free

2nd Annual Atlantic Sustainable Campuses Conference

Friday February 2 & Saturday, February 3 @ University of King's College

Focusing on building sustainable operations and policy, curriculum, and campus culture. Includes collaborative discussions, hands-on workshops, lectures and panels. Key-note speeches by Elizabeth May, O.C. Former Executive Director of the Sierra Club of Canada Special Guest: Dr. David Suzuki, Science Broadcaster and Environmental Activist.

Members \$ 55, Non-members \$ 65

NOTE: Fee includes all but 1 meal, workshops, and registration package. (If cost is a barrier to attendance, please contact atlantic@syc-cjs.org).

Monday, Feb 5

Seminar: "Biocatalytic Synthesis of Morphine and Amaryllidaceae Alkaloids: Progress Report"

12:30 p.m. @ Chemistry Building, Room 226

Presented by Professor Tomas Hudlicky, Department of Chemistry, Brock University. Free

Tuesday, Feb 6

Film screening: "Women Waging Peace"

7:00 - 9:00 p.m. @ Weldon Law Building, Room 105

Film Screening and Discussion exploring the role of women in conflict resolution and peace building in conflict and post conflict situations. With speakers Carmen Celina Moncayo, former senior advisor on women's rights for the Public Ombudsman in Colombia, and Mariana Fuertes, former lawyer with Colombia's National Commission of Human Rights.

For more info e-mail: dwc@dal.ca

Free

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June 18th - August 20th \$1500-\$2100 plus tips Visit us at the Summer Job Fair Feb 9th 10am - 3pm SMU Loyola Conference Centre Apply online at www.independentlake.com email ilnigel@aol.com

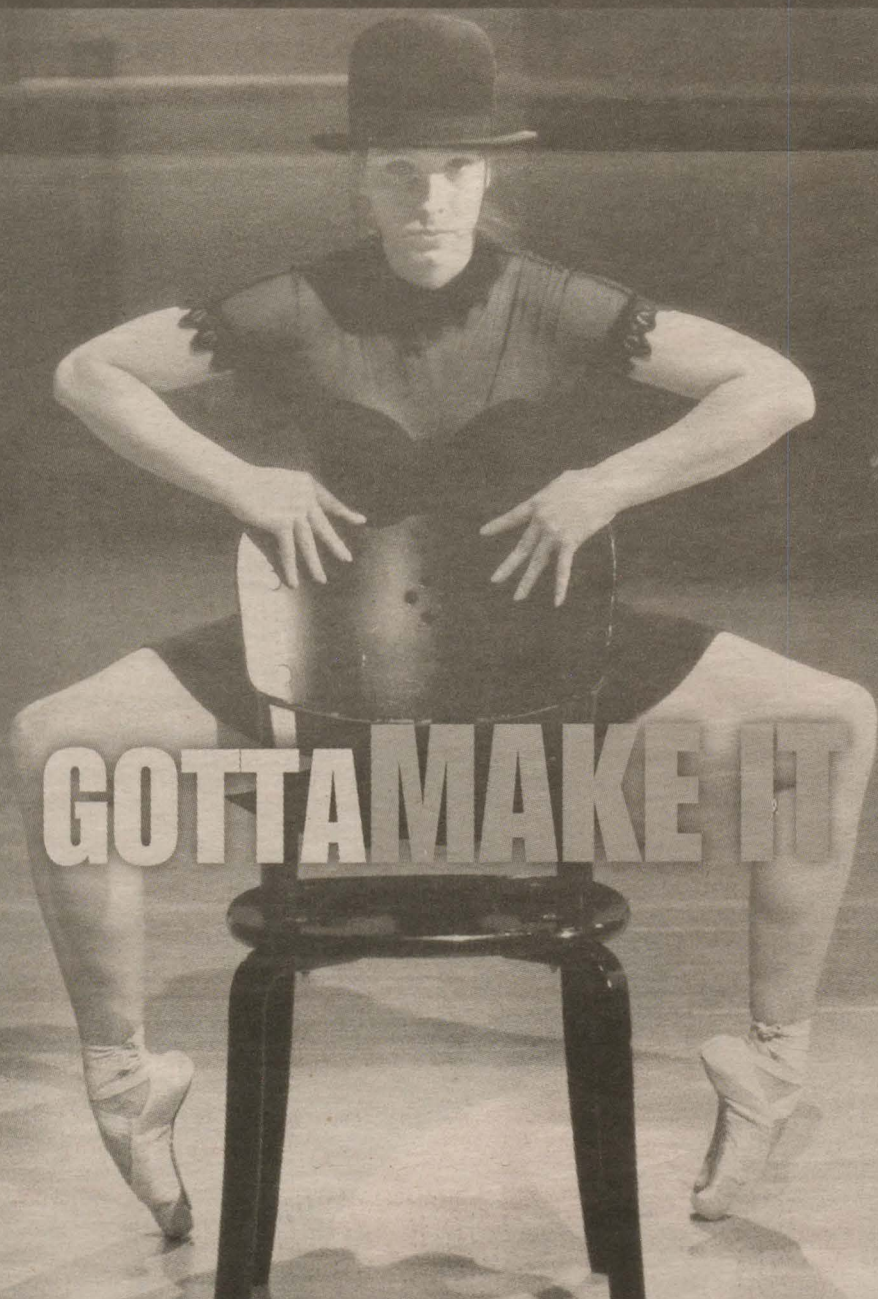
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DAL TIGERS



THIS WEEK'S ACTION!

WEDNESDAY, JANUARY 31

MEN'S HOCKEY vs ACADIA, 7:00PM

FRIDAY, FEBRUARY 2

WOMEN'S HOCKEY vs UNB, 7:00PM

SATURDAY, FEBRUARY 3

WOMEN'S VOLLEYBALL vs UNB, 3:00PM
WOMEN'S HOCKEY vs UdeM, 7:00PM

FEBRUARY 2-4

MEN'S VOLLEYBALL AUS LEAGUE TOURNAMENT AT DALPLEX

FRIDAY: 12:00PM DAL vs MUN, 7:00PM DAL vs UNB
SATURDAY: 12:00PM MUN vs UNB, 7:00PM DAL vs MUN
SUNDAY: 10:00AM MUN vs UNB, 4:00PM DAL vs UNB

CHECK THE WEBSITE FOR INFORMATION ON THESE UPCOMING EVENTS:

AUS SWIMMING AT DALPLEX, FEB. 9-11
STARS ON WHEELS, FEB. 6
CHILI ON ICE, FEB. 10
CIS SWIMMING AT DALPLEX, FEB. 22-24



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