

FREE

139-17 / January 18th - January 24th, 2007

Dalhousie's Student Newspaper since 1868

Gazette

THE SILENT STRUGGLE

Stephen Lewis shines
a spotlight on gender
inequality in Africa



GYPSOPHILLIA SCRAMBLED TO PERFECTION PG 10

WOMEN'S TRACK AND FIELD SET TO WIN PG 15

ORGANIC PRODUCE MAY BE HARMFUL PG 7



WEEKLY DISPATCH

Teaching Awards

Do you have a professor that has made you think, helped you learn, or made your school day a little easier? If you do we want to know about them! Nominations are now open for the Dalhousie Student Union's annual Teaching Awards. Nominate that special professor to let them know you appreciate their hard work. To nominate a professor visit www.dsu.ca and download the nomination form. Once completed, email it to dsuved@dal.ca or drop it off in room 222 of the SUB. An award is given out in each of Dalhousie's eleven faculties.

The next meeting of the DSU Council is January 24th at 6:30. Council meetings are held in Council Chambers on the second floor of the Student Union Building. All are welcome.

Charity Ball:

The DSU's annual Charity Ball takes place Saturday, January 27, at 7PM! A reception with opening remarks will be followed by a buffet-style dinner, live auction and dance featuring Toronto's God Made Me Funky. All proceeds from the auction and excess earnings from the door after expenses will go directly to benefit CANFAR. Tickets are \$25 each and are available through the Info Desk in the SUB. Email Chris McCluskey, Vice-President (Student Life) at dsuvspl@dal.ca for more information.

Coffee House:

Every Tuesday, for the rest of the term Kris Osmond will be hosting an Open Mic on the coffee house stage next to the Tim Horton's in the SUB. Pop by to relax, or to sign up and perform. For more information, email Kris Osmond at dsu.coffeehouse@hotmail.com! Music starts at 6:00 pm.

Grawood:

One of Atlantic Canada's most popular rock acts performs at our campus pub at long last - and cover is only two bucks! On January 24 Grand Theft Bus will be playing at the Grawood with Halifax's The Sleepless Nights. Show starts at 9:00.

On Thursday January 25th we have weekly trivia (7PM start) followed by The Mellotones. Cover begins at 9PM. \$4.

This weeks Friday lunch movie is The Departed, a story about two men from opposite sides of the law who are undercover within the Massachusetts State Police and the Irish mafia. However, violence and bloodshed boil when discoveries are made, and the moles are dispatched to find out their enemy's identities. Starring Leonardo DiCaprio, Matt Damon, Jack Nicholson, Mark Wahlberg, Martin Sheen and Alec Baldwin. Directed by Martin Scorsese. Movie plays at noon and 5PM. No charge.

To finish the week off Howe and Risley Hall will be hosting a Hawaiian party. Doors open at 9 and cover is \$4. All proceeds go to supporting the Munroe Cup Hockey game in February.

See you around campus. Stop by, or call anytime,
Ezra Edelstein
DSU President
Room 222 SUB
dsupres@dal.ca
my.dsu.ca / www.dsu.ca



Gazette

SUMMER CAMP JOBS IN THE US!

CAMP TOWANDA, a coed residential summer camp in Pennsylvania has openings for counselors, coaches and instructors from 6/16-8/11. Applicants 19+ earn excellent salary, room, board, travel allowance and J-1 visa reimbursement.

Interviews on campus:

Thursday, January 25th
in Student Employment Centre
4th floor of SUB

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"I earned my undergraduate degree,
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**break some
boundaries**"

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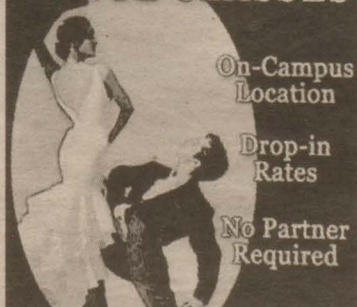
To get the practical knowledge and real world experience to help him go global, Sanjay earned his Postgraduate Certificate from Humber in International Marketing in only 2 semesters. He now works as Director of Marketing for a major Multinational Food Services Management company. We think he's going places.

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Gazette

GAZETTE STAFF

THE FINE PRINT

Editor-in-Chief
Rafal Andronowski
editor@dalgazette.ca

Copy Editor
Jess McDiarmid
copy@dalgazette.ca

News Editors
Reid Southwick
Katie May
news@dalgazette.ca

Opinions Editor
Li Dong
opinions@dalgazette.ca

Arts & Culture Editors
Laura Trethewey
Ashleigh Gaul
arts@dalgazette.ca

Sports Editors
Joey Ryba
Colleen Cosgrove
sports@dalgazette.ca

Photo Editor
John Packman
photo@dalgazette.ca

Office Manager
Barry Knight
office@dalgazette.ca

Art Director
Susan Maroun
layout@dalgazette.ca

Sextant Editor
Jean-Francois Nowlan
sextant@dal.ca

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Joey Ryba in the Streeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

CONTACTING US

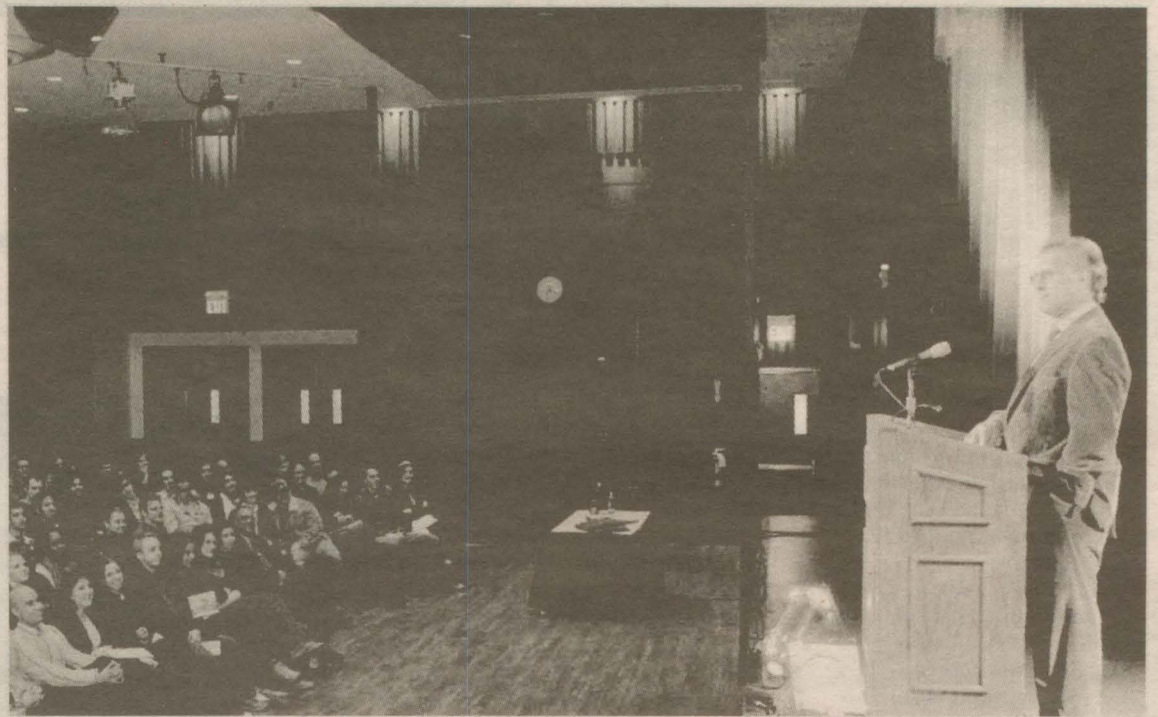
6136 University Avenue info@dalgazette.ca
Halifax, Nova Scotia www.dalgazette.ca
B3H 4J2

General Inquiries (902) 494 - 2507
Advertising Inquiries (902) 494 - 6532
advertising@dalgazette.ca

CONTRIBUTORS FOR THIS ISSUE

All contributions in this issue of *The Gazette* were made by the staff listed above and the following contributors: **Andrew Bernardo, Madeleine Carter, Catherine Holloway, Saman Jafarian, Hugh Wallace, Cameron McCue and Claire Esler.**

The next contributor meeting will take place January 15th at 5:30 p.m. in Room 312 of the Dalhousie SUB. We need writers, photographers, illustrators, readers and ideas. If you can contribute any of these, please drop us a line or come by the office.



Finding your passion

RAFAL ANDRONOWSKI
Editor-in-Chief

Merriam-Webster's Online Dictionary defines passion as an intense, driving, or overmastering feeling or conviction. Alternately, it can also mean a strong liking or desire for or devotion to some activity, object, or concept.

Passion is not a word to be used lightly.

But it is hard to describe Stephen Lewis as anything but passionate.

Over the past few years, I have had several chances to meet, talk with and listen to Lewis. And every time I have, I've been amazed at the

conviction with which he speaks and the utter dedication to his cause.

Whether speaking to a packed auditorium or conversing quietly with a group, Lewis' desire to change the world is readily apparent. With an unflinching certainty, he delivers his message to audiences across Canada and the world.

I am not going to expound on Lewis' speeches, books, politics, career or any other number of activities he's been involved with. Instead I would like to draw your attention to his most influential trait — his passion.

If one such person can draw together hundreds of people in an audience, if one passionate person

can elicit such widespread attention and get everyone I know talking about one thing, imagine what two such people could do. Or three. Four. A hundred.

We are all passionate about something — painting, cars, music, writing, people, photography. Whatever. Whoever.

The point is to find that one thing in the world that drives you, pursue it and tell everyone about it. Lewis has been a dedicated advocate for years, traveling the world in pursuit of making life better for those who cannot speak to us themselves.

His passion to help and his drive to succeed is something to aspire to.

CORRECTIONS

In issue 139-17, *The Gazette* mistakenly reported DSU council voted ## to ## in favour of the union's proposal to change its governance structure. Instead, we should have reported the proposal easily passed through DSU council last November, with just two councilors voting against and two others abstaining.

We also mistakenly reported DSU president Ezra Edelstein commented on union councilor Dan Clark's opposition to the proposal. Instead, we should have reported that DSU executive member Chris Ide said Clark was misinformed. He said the DSU spent a considerable amount of time considering the proposals of other student unions and chose the current model.

Gazette

Volunteer Meetings
Every Monday at 5:30, Room 312, Dal SUB

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Gender inequality 'means death for women'

— Stephen Lewis

CHRISTIE CONWAY | Staff Contributor

"I've seen children running frantically through their village, looking for an aspirin for an opportunistic infection, or wiping the brow of their mothers and standing in the hut and watching their mothers die," said Stephen Lewis.

Addressing a sold-out crowd in an auditorium in the Student Union Building on Jan. 16, the former United Nations special envoy on HIV/AIDS in Africa vividly described his first-hand accounts of how the disease disproportionately affects women in the region.

He was at Dalhousie as part of his first lecture tour, titled "The Silent Struggle: Race and Gender Issues in Africa," after leaving his UN post. While 650 people piled in to the McInnis Room to hear him speak, others watched a live feed in the Grawood campus bar.

Lewis said the power imbalance between women and men in Africa fuels the spread of HIV. Women's lower social status and systemic discrimination decreases their accessibility to education and health care and makes them more vulnerable to rape and sexual abuse, he said.

"The presence of gender inequality within the pandemic means death for women," said Lewis.

The crowd shuddered as Lewis recounted several stories of women he encountered in Africa who had been the victims of sexual violence. One woman Lewis spoke about had been tied to a bed and raped repeatedly over a three-month period.

"You have to change male sexual patterns and behaviours," said Lewis.

In sub-Saharan Africa, nearly 25

million people are living with HIV and three in five of those infected are women, said Lewis. Young women are among the hardest hit — 77 per cent of HIV-positive women are between 15 and 24, he said.

Women need to be empowered to make educated decisions about their sexual health, the coordinator of the Dalhousie Women's Centre told *The Gazette* before Lewis's speech.

"Globally women don't have control over their sexual activity," said Elizabeth McCormack. "It's not just that they don't have access to condoms, it's that they don't have access to choices."

During his speech, Lewis said the distance between Africa and the West allows people to ignore the HIV/AIDS pandemic, consequently diminishing the fight against the disease.

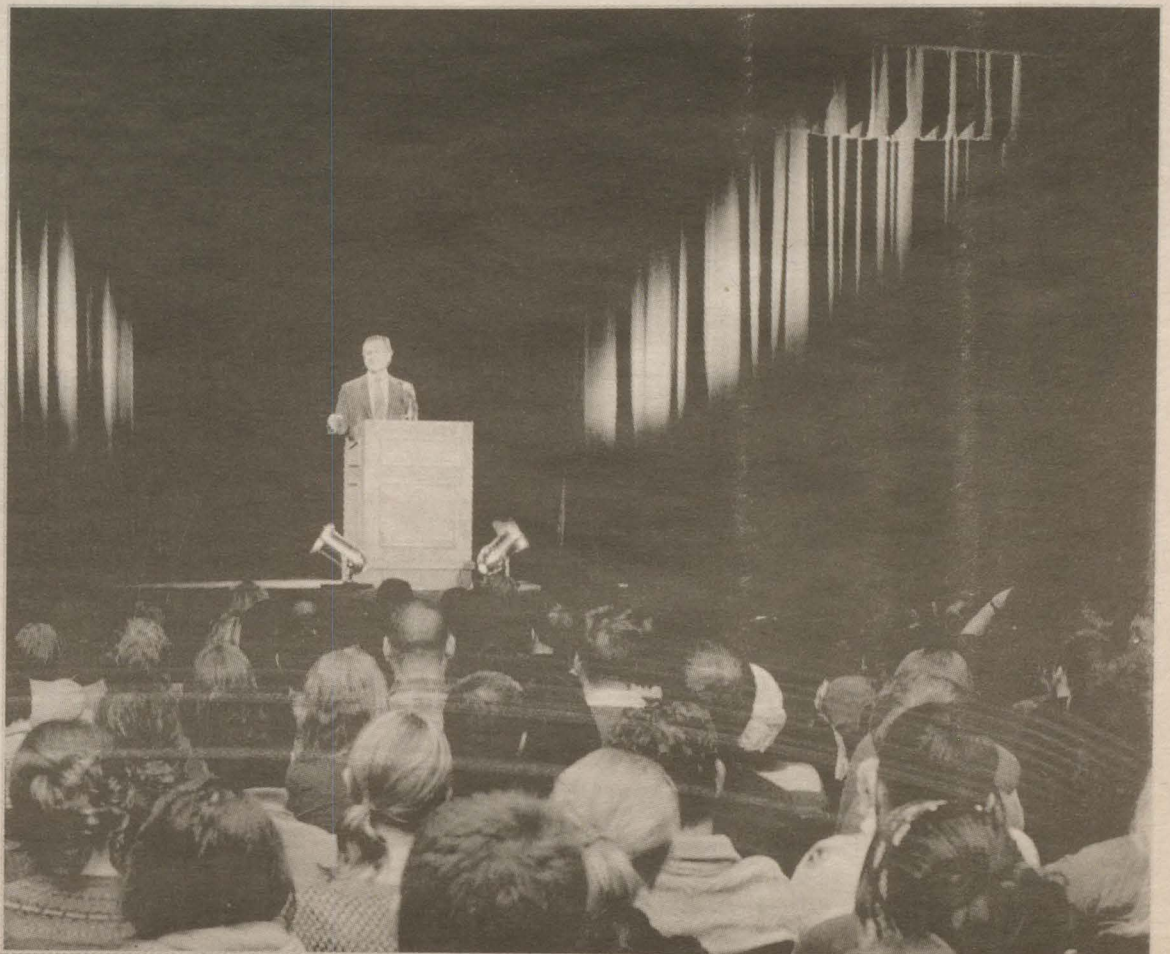
"What is it about Africa that these lives are expendable?" Lewis asked.

Lewis said "world powers" must acknowledge that the HIV/AIDS pandemic doesn't just affect Africa. Leaders need to mobilize to confront the growing global problem, he said.

"When one part of the human family is under siege, the privileged part responds," he said.

After Lewis' speech, the president of the Dal chapter of CANFAR, a foundation for AIDS research, said she was confident the unsettling conditions Lewis described could one day be overcome.

"What I find really amazing about [Stephen Lewis] is that he can amalgamate the issues of gender, poverty and HIV into one without making you feel like it can't be conquered," said Barbie Walls.



HIV/AIDS statistics

25 million people have died of AIDS
 40 million people are living with HIV
 In 2006 4.3 million people were infected with HIV
 14 million children have been orphaned in sub-Saharan Africa
 AIDS is responsible for almost two thirds of the deaths in sub-Saharan Africa
 It costs \$139 per person per year for generic anti-viral medication

Dal gets funds for nutrition research

KATIE MAY
 Assistant News Editor

Dalhousie received nearly \$1 million last month in the largest legal settlement of its kind in Canada.

The money was part of a \$132-million payment that provincial courts of British Columbia, Ontario and Quebec awarded to post-secondary schools, research companies and charities across the country for manufacturers' price-fixing of vitamins in the 1980s and 1990s.

Since individual reimbursements for consumers or farmers who purchased vitamin products during that period would be relatively low, the courts opted to distribute a portion of the money to several Canadian universities that have food and nutrition programs. This way, the funds can be used for public research in the field.

Carl Breckenridge, Dal vice president (research), says that while the university's share of the spoils will go toward food science and nutrition programs, officials haven't yet decided exactly how it will use the money.

Lisbeth Truelstrup-Hansen, chair of the food science program, says the administration needs to take a "more refined" approach to deciding how it will spend the money. She suggests the funds should be used for scholarships and bursaries, which she says would benefit the



Funds from a vitamin price-fixing lawsuit will benefit Dal's food science and nutrition programs.

program as well as the students.

"Giving scholarships to students would certainly promote research in the area," she says.

Breckenridge says the university is carefully considering several ways to spend the money and he expects the administration will make a final decision within the next few months.

Gazette

Flats For Rent

3, 4 and 5 bedroom flats are available beginning in May or September.



Flats are located in houses that are loaded with character. Most flats are fully equipped with laundry facilities, dishwasher, parking, backyard, deck, hardwood floors stove and fridges. While some flats are located right on campus, the furthest is no more than a fifteen minute walk to Dal and is located right on a bus route. Call now at these units will rent quickly!



For more information please call Rob at 429-3777 or 449-1054 or email agfhfx@istar.ca

Uni-Briefs

CANADIAN CAMPUS SHORTS

Carleton student wins jackpot

A Carleton University graduate student is now a million-dollar poker champion.

Quillan Nagel, 30, won \$850,000 US and an Aston Martin sports car in the MoneyMaker Millionaire championship after 16 hours of play that began on Jan. 6.

Nagel, a husband and father, exchanged the car to collect total winnings of \$1 million US.

He told *The Charlantan*, Carleton's student newspaper, the tournament was the longest he's ever played, adding "it was a phenomenal game."

Nagel plans to pay off his \$30,000 student debt and buy a Toyota with his prize money.

Student finds U.S. link in school research

A McGill student has alleged that a professor's research is tied to the American Department of Defense.

Cleve Higgins, a member of a radical student activist group, found that mechanical engineering professor David Frost co-authored a report that allegedly received funding from the Defense Threat Reduction Agency (DTRA), a combat division of the Department of Defense. The paper was presented at a conference the Department of Defense partially funds.

Called "Effect on Scale and Blast Wave from a Metalized Explosive," the document states in its acknowledgements the "work was funded partially by the Advanced Energetics Program of DTRA."

In an e-mail to the *The McGill Daily*, the university's student newspaper, Frost wrote he has never received direct funding from DTRA. He said Defense and Research Development Canada funded the paper, and a colleague who works for that Canadian agency secured the American funding.

Higgins, however, said the research is still linked to American influence.

"Regardless of how the money went to the work, [Frost] was the main researcher, and the U.S. military felt it was worth funding that research," Higgins told *The Daily*. "There are likely more connections like this."

Gaming boosts brains — study

A McMaster University researcher has found playing video games enhances the power of the human brain.

Jim Karle, a graduate student, said his research was inspired by studies conducted at the University of Rochester. The research revealed that video game players process visual stimuli more effectively than the average person.

Karle then conducted an experiment where he compared the short-term memory of video gamers to non-players. He found there was no difference in his subjects' ability to retain information in memory, but gamers were much better at using the information once they retained it.

"Video gamers are about eight per cent more accurate at that task," Karle told *The Silhouette*, McMaster's student newspaper. "That doesn't seem stunning, but when you think about it in terms of a course at school, a 10 per cent difference is a letter grade."

Sources: *The Charlantan*, *The McGill Daily*, *The Silhouette*

Tent city a snapshot of homelessness

JOSH BOYTER
Staff Contributor

Temperatures hovered at -7 C on Jan. 11 when 20 Dalhousie students set up a tent city outside the university's architecture building on Spring Garden Road.

Their efforts were part of a simulation exercise aiming to illustrate what it's like to sleep on the streets. Students kept warm sitting around a campfire, cooking s'mores and tossing around a football.

The Dal chapter of Habitat for Humanity, a non-profit group that builds homes for those who can't afford it, organized the simulation.

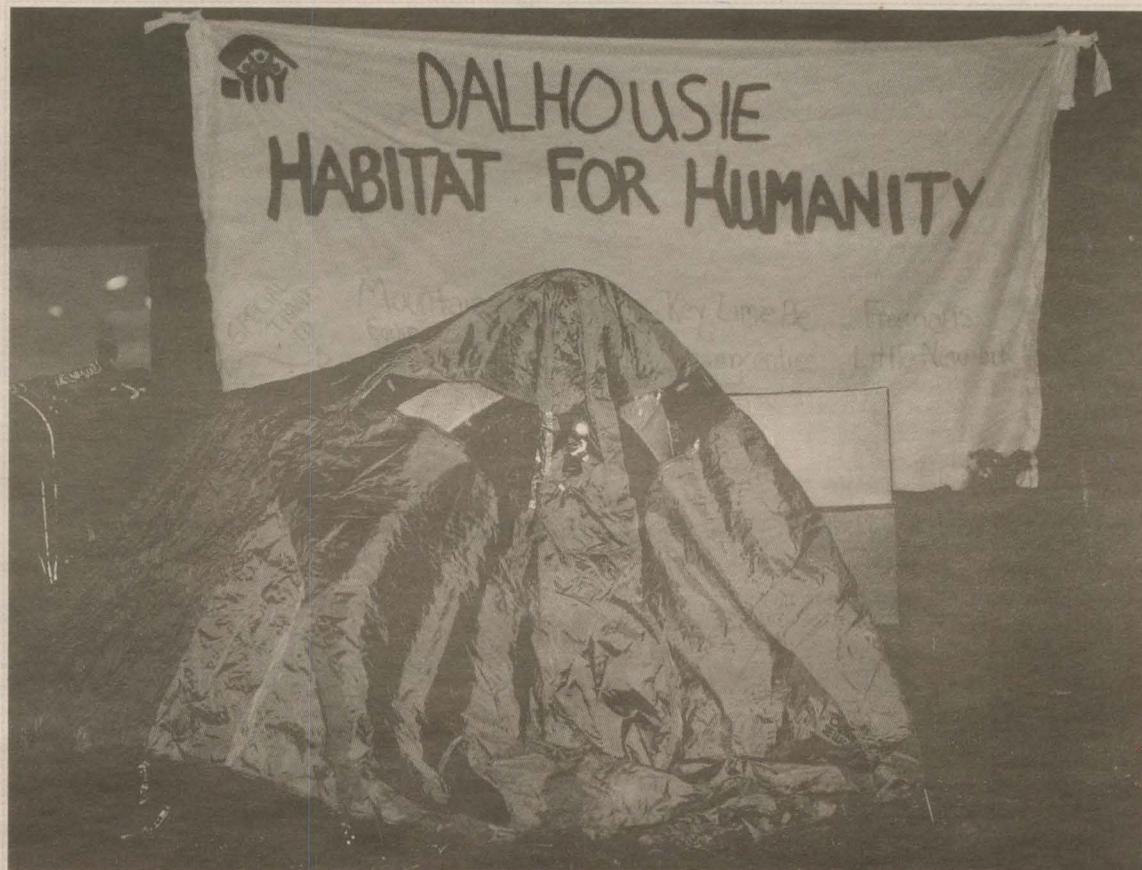
"We would like to have students take away the feeling of what people with no housing have to go through on a daily basis and show that there is something that [students] can do to help out," said Marie Claire Brisbois, leader of Dal's Habitat for Humanity.

Between 20 and 50 people were expected to participate in the exercise, but only seven stayed until the next morning. Brisbois said the cold weather likely kept some students home.

"We want to simulate what it is like to sleep outside all the time," she said. "This is the first time that it has been done in Halifax."

Habitat for Humanity has a long history in the city, operating since 1992. The group built two homes in 2005 and three more in the last year. Organizers hope to increase that number every year.

"Habitat for Humanity's mission is to build houses for low income families," said Alexis Ashworth, executive director of the Halifax-Dartmouth chapter. "We promote the means of home ownership to break



Dal students slept outside for a night to experience what it's like to be homeless. / Josh Boyter

the cycle of poverty."

While many of the students participating in the simulation exercise kept close to the campfire, others collected donations for the non-profit group from passersby.

"The funds being collected tonight are going toward a Reading Week trip down to Alabama where we will be participating in a build to help the residents there," said Brisbois.

Trip organizer Miranda McQuade said she's taking 19 people to Alabama to help Colligate Challenge, a Habitat for Humanity affiliate, build homes.

"Substandard housing is a prevalent issue in Nova Scotia and across North America and we want the 19 people to go down and learn how some of our neighbours are living," said McQuade.

The Halifax Coalition Against

Poverty estimates that 300 people are homeless in Halifax and another 32,000 are living from paycheque to paycheque.

Daniel Faulkner, a Dal student who participated in the tent city simulation exercise, had similar concerns.

"We want to show that homelessness is within our city and [some] people cannot have affordable housing," he said.

Study finds students active

ANNA FONG
Staff Contributor

The majority of Dalhousie students maintain physically active lifestyles, according to a recent study.

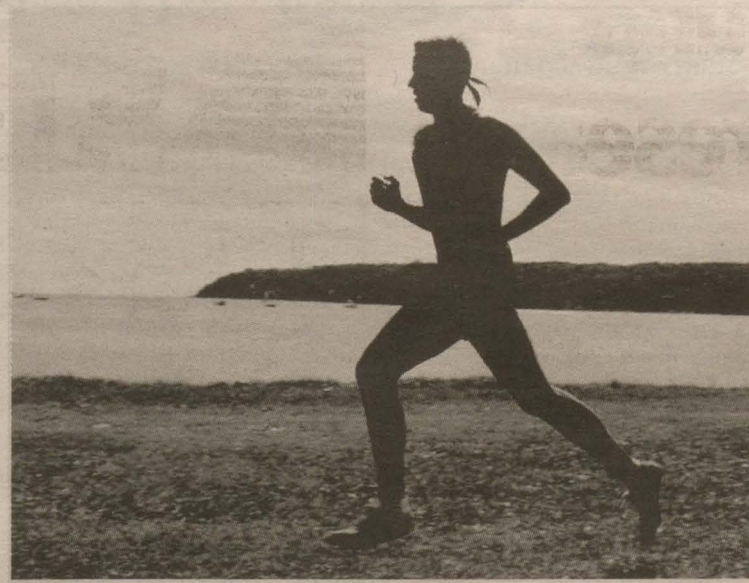
The Athletics, Recreation and Wellness Survey conducted last November found that 79 per cent of respondents participated in physical fitness activities. Nearly half of those exercised at Dalplex at least once a week.

Dal's student services department ran the study to give students the opportunity to provide feedback about the current state of athletics, health and wellness at the university. Roughly 5,400 students participated.

"We wouldn't want to assume what students want. That's why we want to do evidence-based reviews," says Sharon Johnson-Legere, director of student resources.

Chad LeClair, DSU vice president (finance and operations), finds the statistics surprising.

"In North America and around the world, people aren't active," says LeClair, who questions the validity



Dal student services conducted a survey to let students have their say about the current state of university athletics, health and wellness.

of the survey and suggests there's a potential bias in the results.

"I think people who use Dalplex were more attracted to fill out the survey," he says.

But Johnson-Legere says many students who didn't attend Dalplex reported they work out at home and have a home gym.

Respondents who didn't partici-

pate in physical fitness said the main reasons were time constraints, lack of motivation and intimidation.

The study also found that less than one in 10 respondents used the on-campus nutritionist. Roughly 14 per cent used counselling services, and the same percentage used the physiotherapy clinic.

Dal is conducting a preliminary review of its athletics and recreation services in response to the study.

LeClair says the review of survey results shouldn't focus solely on athletics. Instead, he says students need services that will help them improve their emotional and physical health, such as an elective class that offers financial investing information or advice on eating healthy.

"Anything that goes towards helping students feel better in their [lives] will help them perform better in school," LeClair says.

Since the review is still in its early stages, Johnson-Legere says university athletic programs may not undergo significant changes until the summer.

Discover Neuroscience in Calgary

The Department of Neuroscience at the University of Calgary is holding a National Competition to identify students to visit with group members and prospective graduate supervisors. Hurry - the competition closes **January 30, 2007**.

For more information see:
<http://www.acs.ucalgary.ca/~neuro/recruit.html>

See you in Calgary!

COME DRINK WITH US!

If you write for us.

Volunteer Meetings Every Monday at 5:30,
Room 312, Dal SUB

Uni-Briefs

From The Gazette archives

SOUTH OF THE BORDER

Frat boy charged in student's death

A former University of Alabama student faces murder and manslaughter charges after his fraternity brother died from a drug overdose.

Christopher Skelton, 20, allegedly stole and distributed large amounts of strong prescription painkillers, including heroin-like Fentanyl, which caused student Jamie Echols' death last September.

The Theta Chi fraternity member was arrested on Dec. 20 and later released on \$100,000 bail. Police also charged him with second-degree theft and 18 counts of illegal possession and distribution of prescription medication.

Investigation of the death is still underway, but attorney Tommy Smith told UofA's student newspaper, *The Crimson White*, he expects the fraternity will cooperate by revoking Skelton's membership.

"The fraternity affiliation is a coincidence, not a cause," he said. "But I certainly hope they pay attention."

College breaches student trust

Officials at Dartmouth College in New Hampshire have released the names of student witnesses of a campus crime who requested anonymity.

The school's office of undergraduate judicial affairs routinely provides accused students with a complete list of witnesses to the alleged crime. Some students say the policy makes witnesses too vulnerable.

According to the school's administration, a "communication glitch" after a Dec. 5 vandalism incident resulted in the release of students' names when those students specifically asked not to be identified.

"If I was more of a vengeful person, I could have done something against them, but clearly I'm not going to," the accused vandal told *The Dartmouth* student newspaper.

The mistake meant a witness list was sent to school residence official Kristin Deal rather than the campus safety department. Some of those named said the error will make them think twice before trying to report misconduct again.

"I feel betrayed," a witness told *The Dartmouth*. "I find it weird because [Deal] never told me about [my involvement] and never asked for my consent."

ACROSS THE POND

University bans discount drink ads

A British university banned advertisements for discount alcoholic drinks from its campus to promote responsible drinking and reduce alcohol-related incidents.

The University of Reading also prohibited the distribution of free alcohol on campus following incidents last semester, when local bars offered student promotions and gave away beer from a double-decker bus outside university residences.

"While we want our students to enjoy their time both at university and in the town, we strive very hard to ensure student safety and good community relations," vice-chancellor professor Tony Downes told the *National Student* newspaper.

Downes said bars can still advertise on campus as long as the ads don't offer student discounts for alcohol.

The school's student union supports the ban and unions at other U.K. universities are considering similar actions.

Sources: *The Crimson White*, *The Dartmouth* and *The National Student*



THIRTY YEARS AGO THIS WEEK

Women's newspaper suspended

Attempts to publish a women's newspaper in Nova Scotia were delayed because of a lack of money.

The newspaper, to be called *Forum*, was supposed to hit newsstands in 1976. But the paper's organizer, Brenda Bryan, couldn't raise funds to get the project off the ground.

Forum would have been dedicated to female readers, covering women's issues, such as problems surrounding day-care centres and the difficulties facing nurses in the job market.

There was a lack of public support for the paper because there wasn't a widespread women's movement in the Halifax-Dartmouth area.

The provincial government was studying the feasibility and cost of a women's newspaper for the area.

TWENTY YEARS AGO THIS WEEK

Liquor liability irks DSU

Rising liability damages in liquor-related accidents forced the student union to consider introducing additional liability insurance and moving the location of the Grawood bar.

Cases in the United States, which held third parties liable for more than \$1 million in damages, provoked some colleges to discontinue liquor sales on their campuses.

Student union general manager Andrew Beckett said this wasn't likely to happen at Dalhousie. But he admitted that fears this trend could move to Halifax made the student union seriously re-consider how it dealt with alcohol.

All bartenders at the Student Union Building were required to take a course from the Nova Scotia Liquor Commission and Beckett offered seminars to help prevent accidents. He hoped this would reduce insurance premiums and protect the DSU if it was ever taken to court.

"We're trying to educate ourselves to take a preventative posture and elim-

inate our risks as much as possible."

Dal in favour of drug law

The university administration supported drug legislation that could have benefited student researchers.

The bill would have extended pharmaceutical companies' patent rights on new drugs from four years to 10.

Bob Fournier, vice president (research), said that under the proposed law, Dal wouldn't be selling itself out to large corporations without regard for Canadians, who would be spending more for drugs.

"We're not saying we're prostituting ourselves," he said.

The potential for new research would provide a better study program for pharmacology students and more money in a number of departments at Dal.

TEN YEARS AGO THIS WEEK

Advocates back in business

A homosexual rights group at Dal re-launched after a four-month hiatus, during which there wasn't any official representation of gay, lesbian

or bisexual interests on campus.

Lisa Verge and Daniel Clairmont started up Humans Against Homophobia (HAH) after realizing there was no group of its kind at the university.

HAH was a working group of the Nova Scotia Public Interest Research Group, which formed in 1993. Its representation was open to people of any sexual orientation and its goal was to educate the public about misconceptions surrounding homosexuality.

Assault convictions upheld

The convictions of five men in the assault of Dal student Darren Watts were upheld at the Nova Scotia Court of Appeal. But the vote was split two to one in favour of the charges, leaving the door open for further appeals.

The assault occurred outside the Phi Kappa Pi fraternity house in September 1994. The severe beating left Watts in a coma, but he had since recovered.

Damon Cole, one of the men convicted for the attack, was scheduled to be re-tried at a later date.

SERIOUSLY WRITE FOR THE

Gazette

Not all that's green is good

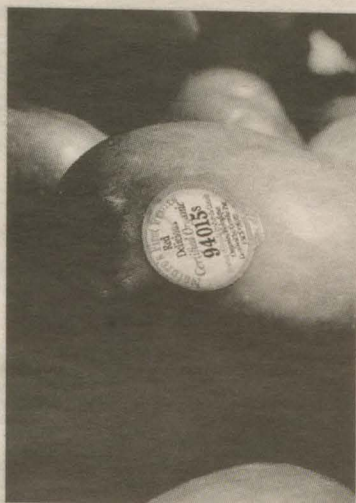
CATHERINE HOLLOWAY
Staff Contributor

If there were ever a contest to name the human being who has done the most for our species, I would nominate Norman Borlaug, a man who should be as well known as Gandhi and Mother Theresa.

Borlaug, who won a Nobel peace prize, is credited with saving more than a billion people from starvation in Mexico, India and China by starting the Green Revolution. But now many people, mostly in rich countries, want to go back to the way things were before the revolution.

Since the 1960s, the Green Revolution has increased the amount of food grown on every field, lowering the amount of space required to feed the planet's people. It hasn't been without its costs, though. The pesticides and fertilizers required have contaminated almost every body of water in North America, deteriorating this continent's biodiversity.

The organic movement was a direct response to the negative effects of pesticides. But the organic movement



The organic movement was a direct response to the negative effects of pesticides.

through hereditary breeding. GM is only the next step in the quest to engineer the perfect food.

In fact, GM vegetables can improve our health by increasing nutrition and killing the fungi that produce toxins in the food we eat. While GM foods have been shown to reduce greenhouse gases more than regular agriculture, there's an argument in the scientific community as to whether GM is hurting or helping biodiversity.

Buying organic contributes to global warming in another way. If we were to feed our entire planet's population using organic methods, it would require a lot more room. We would have absolutely no space left over for rainforests, the one part of our planet that is the most crucial to recycling our atmosphere. Without a good atmosphere to protect our biome, there's not much point in preserving biodiversity.

Consumers of organic foods are not bad people; they're obviously willing to pay more for the sake of helping our planet. But the truth is that we're probably better off with the products of our Green Revolution, flawed as they might be. To switch to organic, we'd either have to cut down all our forests, which would be outrageous, or let billions die of starvation, which would be inhumane.

"Frankenfood fears are misplaced."

is not necessarily a good idea for the planet's environment or our species.

Though non-organic farming relies on fossil fuels that are non-renewable, they still win the battle over organic for the energy consumption. Ploughing is the only organic method of removing weeds, so organic methods require much more energy per tonne of food produced. Extensive ploughing also tears up the soil, which releases carbon dioxide in the atmosphere and leaves the ground vulnerable to erosion.

Sometimes organic indicates non-genetically modified foods. Still, non-organic wins the race. There is no evidence that genetically modified (GM) foods are dangerous to humans. Frankenfood fears are misplaced.

We've been genetically modifying our food for thousands of years

Stand by your soup

Restaurant review (sort of): Soup Sergeant

STEPHEN GOLDBLOOM
Arts Contributor

The inevitable demise of the Donut Machine near the corner of Spring Garden Road and Robie Street was of little surprise or concern to most students. Its replacement, Soup Sergeant, brings a welcome change to a city where the number of Subway restaurants per capita continues to rise.

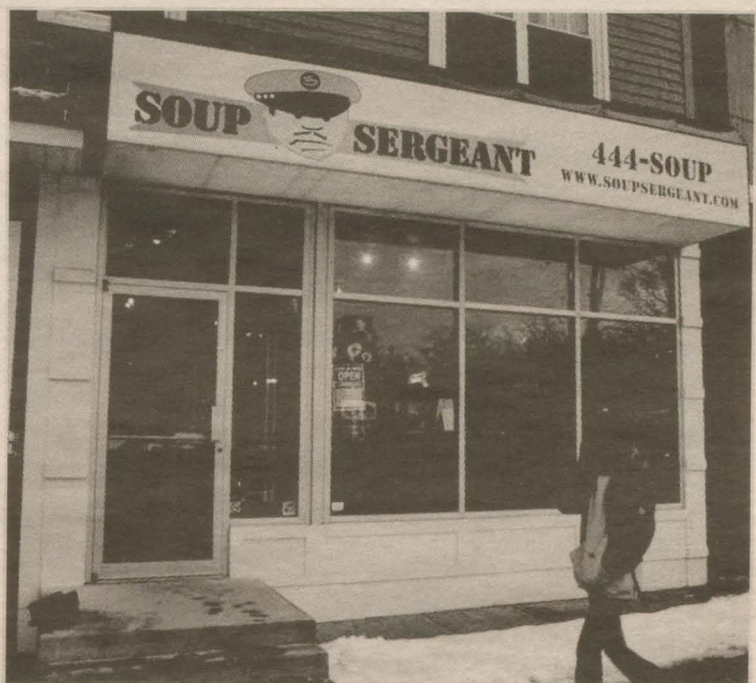
The Soup Sergeant, whose name stirs up fond reminiscences of the "Soup Nazi joke" from Seinfeld, has failed to connect with Halifax. The restaurant will hereafter be known as the Soup Nazi in order to rectify this. I'm not a food critique, merely a finicky optimist with advice.

Those who suggest that soup isn't a meal are wrong. A good soup is like fuel and students typically need to fill up at least once a day. The Soup Nazi has taken this oil analogy too literally — its prices are offensively high.

In the first week of operation the restaurant charged \$8.50 for a 16 ounce bowl. That price didn't last long — a week later the prices dropped by \$2. Still, soup should never surpass a \$5 bill. More-than-\$5 soup better be damn good, and the Soup Nazi's soup is not that good. Good, but not that good.

I'm willing to compromise with soup that's good but not that good, under the following conditions: Lower the prices. And get it together.

The Soup Nazi I envision is a hole in the wall, which customers don't think to abuse for bathroom privileges. People order, pay, retrieve food and get out. The service should be fast and unfriendly. People say hello enough in this city; pleasantries is not something we need to improve on.



Attaching the words "world famous" does not miraculously enhance the flavour of an over-salted slice of bread crammed in a snack master with melted cheese.

Unfortunately, the Soup Nazi meets none of these criteria. The staff is painfully nice and a customer could entertain in the bathroom. The staff is remarkably generous with samples and suspiciously coy about their employer's product — when I asked to try the pumpkin squash soup, one of the clerks gave me a suspicious look.

Meanwhile, the Soup Nazi should consider a more humble title than "World Famous Panini" for its sandwiches. Attaching the words "world famous" does not miraculously enhance the flavour of an over-salted slice of bread crammed in a snack master with melted cheese. Lose the

panini and focus on the soup. Why complicate tradition?

All in all, I have returned to the Soup Nazi at least a dozen times. This proves two things. One, I'm an idiot. Two, the novelty has worn thin, but is not gone altogether. Halifax needed a soup place and it got one, although a monetary and attitude renovation is still required.

Finally, don't serve me broth and then talk about how it was meant to be a stew but someone screwed up in the kitchen. Stand by your soup and lose the cheerfulness; a smile only makes it worse. The Soup Nazi needs a makeover and it should be ugly.

Gazette



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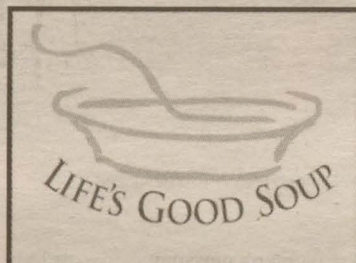
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TOP 10

- 1 **THE UNPARALLELED AMOUNT OF GOSSIP SURROUNDING PROFESSOR TODD MCCALLUM'S BEARD** I've been told to "talk about it in Top 10" like five times already.
- 2 **DAVID BECKHAM FINALLY AGREES TO PLAY SOCCER IN NORTH AMERICA** Because Posh has exhausted all of the shopping in Europe.
- 3 **A MEMBER OF "FALLOUT BOY" UNEXPECTEDLY ATTACKS A SECURITY GUARD** "Lookout, Radioactive Man!"
- 4 **CANADA HOSTS ITS OWN VERSION OF "DEAL OR NO DEAL"** Unemployed yet highly qualified Canadian briefcase models breathe a sigh of relief.
- 5 **SPEAKING TWO LANGUAGES MAY DELAY DEMENTIA** Too bad no politicians in Canada fall into this category.
- 6 **ILLEGAL POKER ROOMS SPRINGING UP IN HALIFAX** How else do you expect us to pay this ridiculous tuition?
- 7 **24, THE MOVIE, SET TO BE MADE IN 2009** No word yet on whether there'll be anyone left on the planet for Jack Bauer to kill.
- 8 **ROSIE O'DONNELL TO LEAVE HER TALK SHOW** Decides to leave The View and go back to simply blocking it for the rest of us.
- 9 **THE WALRUS MAGAZINE NAMES STEPHANE DION "CAPTAIN CANUCK"** Markus Naslund was seen shortly after running into a corner crying.
- 10 **WHAT IF APPLE STARTED MAKING THINGS THAT ACTUALLY STARTED WITH THE LETTER "I"** Like if they made an iron would they just call it an "iRon"?

HOT / NOT

- HOT:** iPhone / **NOT:** RAZR
- HOT:** L.A. Galaxy / **NOT:** FLA. Disneyland
- HOT:** Alpha Dog / **NOT:** Getting over that whole N'Sync phase
- HOT:** Def Jam poetry / **NOT:** G-Unit books
- HOT:** Megatron / **NOT:** Optimus
- HOT:** Beauty and the Geek / **NOT:** Gay, Straight or Taken?
- HOT:** Scarlett Johansson / **NOT:** Cameron Diaz
- HOT:** Street meat / **NOT:** Meat markets
- HOT:** Formal balls / **NOT:** Wrinkly balls
- HOT:** The world's largest pubcrawl / **NOT:** Earth's most shared hangover

Suggestions? hotornot@dalgazette.ca

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HAVE YOU WRITTEN FOR THE
Gazette
YET?

STREETER

WHO WOULD WIN IN A FIGHT: A CAVEMAN OR A SPACEMAN, AND WHY?



"A spaceman, because he clearly has a range weapon."
Taylor Poupore, first-year marine biology



"A caveman, because of his instinct for survival and ignorance is bliss."
Nena Lassam, fourth-year Canadian studies and English



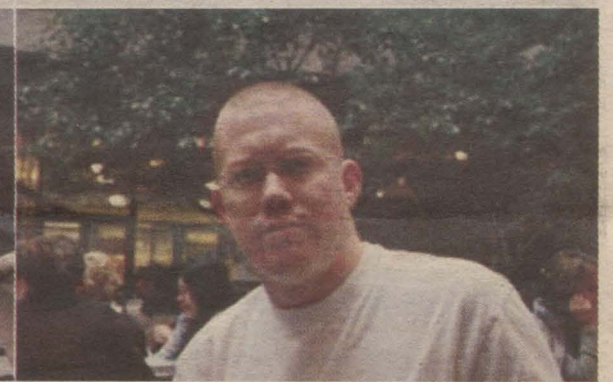
"A caveman, because they're rustic and rustic men can do anything."
Heather Jaggard, fourth-year earth sciences



"If it was in a cave, it would be a caveman but anywhere else, the caveman wouldn't stand a chance."
Jason Cohanin, second-year planning



"A spaceman, because he would have a photon ray."
Josh Cormier, first-year arts



"A caveman, because he has a pet mammoth."
Cameron Curry, first-year arts



"A spaceman, because cavemen are extinct."
Jovaria Hayat, fourth-year psychology



"A spaceman, because he knows how to drop a floater."
Joey Ryba, sixth-year astrometrics

Got a question you want to see answered by students? streeter@dalgazette.ca

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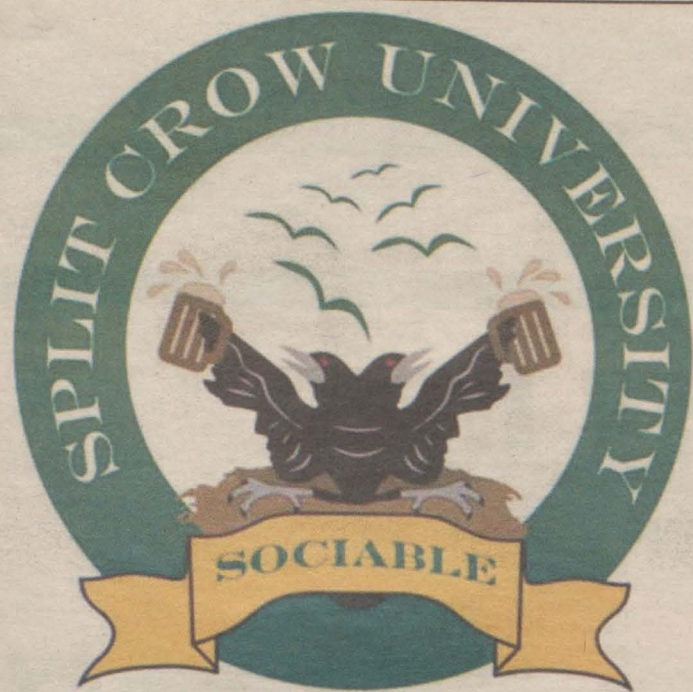
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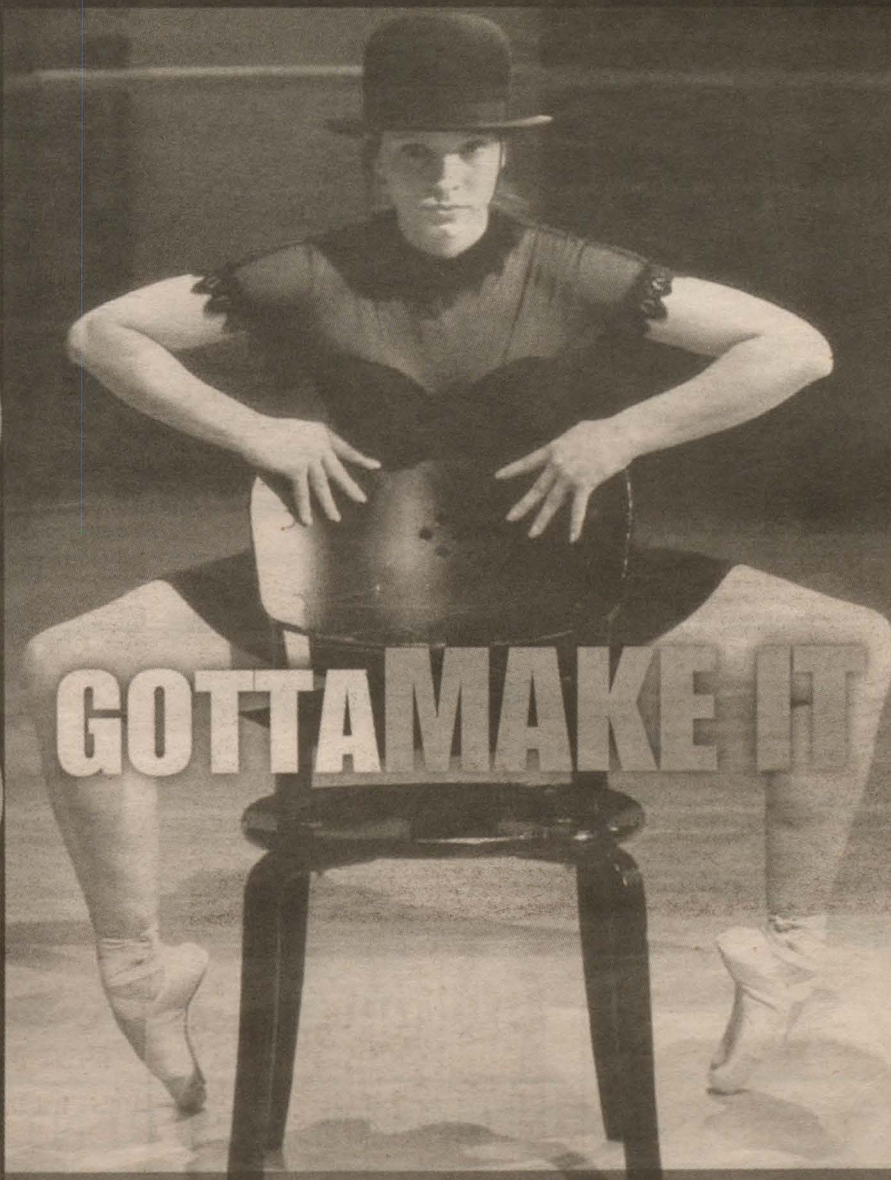
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ASHLEIGH GAUL, ASSISTANT ARTS EDITOR

Editors' picks of the week

Riding the Gypsy Train

Gypsophilia breaks boundaries in music

CLARE ESLER | Staff Contributor

It all began at the Halifax Jazz Festival in 2004.

Friends of Gypsophilia's bassist Adam Fine were looking to organize a gypsy jazz band and over time, a group slowly began to form. Fine was working for the jazz festival at the time.

"The artistic director [of the festival] asked about these various people who could get a band together and said if we could, that there would be a gig for us," says Fine. "I think we had one rehearsal before the show."

He desperately scrambled to synchronize everyone's schedules so the band could perform. And they did.

The reaction? "People really loved it," he says. "They kept coming up to us saying how much they wanted us to play again."

Guitarists Ross Burns, Alec Firth and Nick Wilkinson founded the six-member gypsy jazz band, enlisting Fine on double bass, Dani Oore on soprano sax and Gena Burgess on violin. Soulful, fresh and hip — Gypsophilia embodies them all.

Soon after the Jazz Festival, the band added a few small shows to its itinerary at venues in Halifax, Wolfville and Rimouski, Que.

Oore and Fine have fond memories of the small tour. "On the way back from Rimouski we slept on the train and the next day everything was spinning," says Oore. "I think it had to do with sleeping on a train over night."

Other passengers on the train noticed the band's instruments and coerced them into playing. "It was definitely a cool experience to play in the caboose of the train," says Oore, laughing. "We were passing around the champagne."

Gypsophilia's sheer size and eclecticism provide energy for its live show, as each member offers something to the performance.

"I think different people bring different things to the mix," says Oore. "Some people bring more chaotic energy at some times."



Gypsophilia sits at a rare sonic crossroad between art, jazz and dance. / Photo: John Packman

"I think having that mix, we feed off that."

Perhaps this is what keeps the song-writing process fresh for Oore and the rest of Gypsophilia. "In terms of having a group that plays so regularly and rehearses and performs regularly, it is really inspiring to write music," he says.

The band drops names such as

Django Reinhardt and Charlie Parker as influences. "[Reinhardt] was a gypsy guitar player from Belgium," says Fine. "He's considered the founder of this music that we play, [which is] a mix of gypsy folk music and European jazz music."

Oore is more influenced by Parker, whose music is original, but maintains traditional elements.

Oore and Fine say while each member of Gypsophilia has their heart in different places musically, they enjoy the challenge of trying to meet one another's needs.

"We're not necessarily a jazz band; we're not necessarily a dance band; we're not necessarily an art band. We are sometimes each of those things," says Fine.

But the real satisfaction comes from good audience reaction and support, says Oore.

"If the vibe is great then... people will be with you on whatever trip you go on," he says. "That's a really good feeling."

Gypsophilia performs at The Sonic Temple at 1674 Hollis Street on Jan. 26 and 27. Shows start @ 8 p.m.

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Gazette

Spit showers and absolute chaos

Small-town metal band goes big time in Halifax

ANGELICA BLENICH
Staff Contributor

A number of humorous possibilities pop into mind when contemplating the origins of Tugnut's name, but it actually refers to a slight variation on the retired NHL goalie Ron Tugnutt's last name. This playful gesture is just one example of the creative nature of this up-and-coming metal band.

Like many independent Canadian bands, Tugnut formed at a pinnacle point in its members' youth: high school. Starting out as a cover band in the remote town of Fort Frances, Ont. (population 9,000), Tugnut took on a different form and focus after it shifted location to southern Ontario.

Once a solid band was created, Tugnut's members took their music to the road and, more importantly, the masses. The band gathered steam as it began touring North America on several international tours. Earning a reputation as a band with a must-see live show, Tugnut will hit the East Coast with its 2007 winter tour.

Comprised of bassist Marc Bourgon, vocalist and guitarist Joe Egan and drummer and vocalist Steve Vargas, the members of Tugnut describe their sound as colourful metal. Others have called the band a mix of Mr. Bungle, Converge and Primus, while the band lists its influences as Silverchair, Tom Morello and the Red Hot Chili Peppers' John Frusciante.

Bourgon describes Tugnut's music as reminiscent of a toddler running around the house, full tilt, with his or her sleepers ablaze. Most listeners would likely agree it's not far from the truth.

With unique live performances, Tugnut's members have made considerable efforts to set themselves apart from other metal bands. The band is known for its energy at live shows, where fans can expect spectacles ranging from dancing to spit showers to absolute chaos.

Although Tugnut's music is loud, there isn't any uniformity to the songs, a fact that Bourgon is careful to reinforce.



Tugnut likens its sound to a screaming toddler.

"Our latest CD, *Ode to Pete*, is basically a selection of songs from the last year," Bourgon says. "With us, quality is job No. 1. If there are parts that don't work live, they are changed and severely disciplined."

But the band also has a light-hearted side. They joke that if they were rich, they would have released the five songs that appear on *Ode to Pete* on separate CDs, much like current popular artists seem to do.

But fame and fortune aren't what Tugnut is desperate for at the moment. They eat up the rumours and industry gossip about other bands while reveling in the touring experience.

Guitarist Joey Egan says the best part of being on the road is playing shows. "Although most people would just enjoy sleeping in Wal-Mart parking lots and eating beans, the shows are really what makes it awesome," he says.

How ever much Tugnut may enjoy touring, the band has not departed from its small town roots, nor has

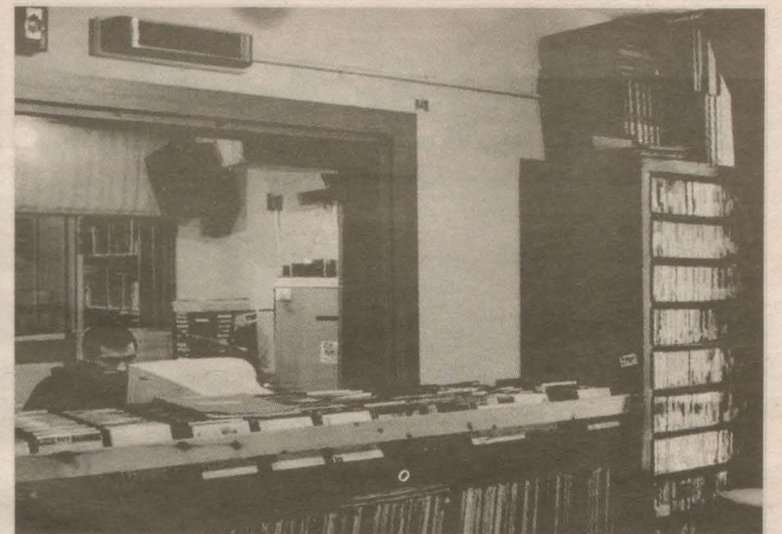
it forgotten the people who have helped along the way.

"Last time we were in Halifax, we were sitting at a coffee shop downtown with a day to kill, playing cards," says Bourgon. "A stranger struck up a conversation and then invited us back to their homestead for some pasta. Even a gesture so small can turn into something that we will never forget."

The road hasn't been easy, but that isn't discouraging the band.

"If it was easy, that would be a good indication that it wasn't really worth doing," says Bourgon. "Things are good. We're playing to new faces all the time and getting our music heard. What more can we ask for?"

Tugnut plays three shows in Halifax: Reflections Cabaret, Wednesday, Jan. 24 @ 10 p.m./\$5; the Speakeasy, Saturday, Jan. 27 @ 10 p.m./\$7; and an all-ages show at the Pavillion, Saturday, Jan. 27 @ 7 p.m./\$7.



As a FM channel that supports local talent and eclectic tastes, CKDU attracts loads of donations and volunteers. / Photo: John Packman

Hanging on a shoestring

CKDU-FM takes pitfalls in stride

SARAH BRIDGE
Staff Contributor

Organizers of CKDU-FM's 2006 funding drive say that while they fell short of the \$50,000 goal, the campaign was a success.

The community radio station, based in Dalhousie's Student Union Building, raised \$34,000 in pledges during the drive, which ran from Oct. 25 to Nov. 4.

Keeping with the station's reputation for supporting independent music and providing variety, the funding drive's 17 shows included everything from African Music Night to karaoke.

"We had a really enthusiastic response from the community," says station coordinator Michael Catano. "All the shows and benefits were really well attended and really exciting."

The successful turnout, coupled with the efforts of roughly 200 volunteers, bumped the value of pledges up \$2,000 over the 2005 drive. But it's the fourth consecutive year that CKDU-FM has failed to meet its goal.

Fundraising coordinator Charles Hsuen says \$50,000 is more of a "benchmark" than a realistic target. "We wanted to set the bar high enough and sort of work toward that," he says.

Catano agrees. "We're happy for every dollar that we get," he says.

Only a portion of the station's budget relies on pledges from the funding drive. Commercial and government grants and a levy from the Dalhousie Student Union make up the difference.

But the station's operating costs run from \$150,000 to \$200,000 a year. Expenses include license fees, equipment, salaries and hefty electricity bills to pay for the new high-power system.

"We really do run on a sort of shoestring budget, but we have managed to survive every year," says Hsuen.

He attributes some of the station's struggle for cash to the popularity of new audio technology. The growing popularity of satellite radio and iPods, along with a number of new stations in HRM, means CKDU-FM faces ever-stiffer competition for its listeners.

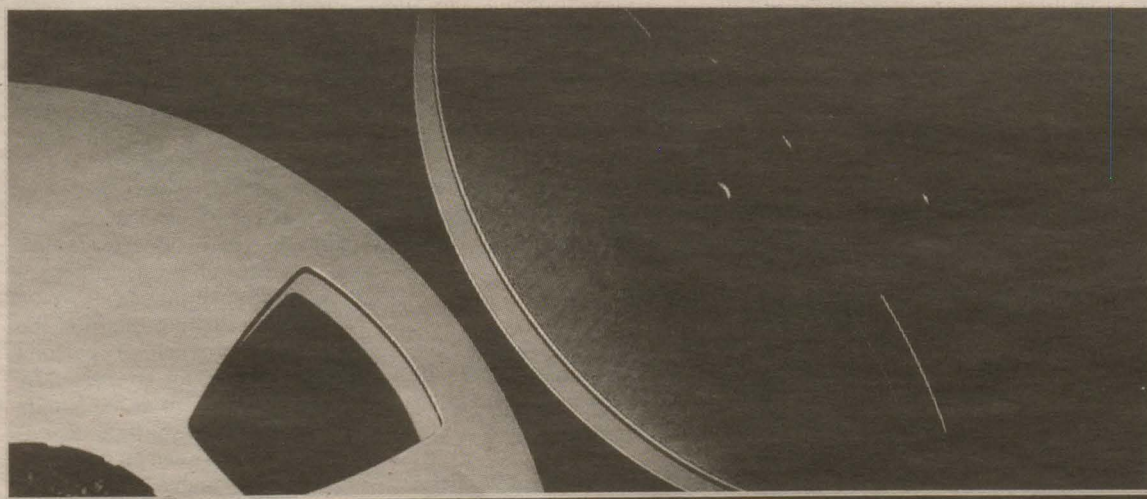
"I think we did very well, considering the saturated FM market that we have now," says Hsuen.

He credits a strong support system of volunteers, broadcasters, students and local businesses for the station's continued existence.

As an FM channel that supports local talent and eclectic tastes, many people are willing to donate their time and money to CKDU-FM. "We still have that niche that we've carved ourselves within the saturated market," Hsuen says.

Hsuen and his co-workers have already started planning for the 2007 funding drive in hopes of drawing closer to the \$50,000 goal. They want to have more venues and events to generate more publicity and reach the whole city.

"Now that we have Internet, now that we have high power, we have a wider market," says Hsuen. "[Reaching them] is our main focus for next year."



Giving Krapp's tape another spin

Review: *Krapp's Last Tape*

Angelica Blenich / Staff Contributor

In its latest production, the King's Theatrical Society (KTS) took on the task of re-creating one of Samuel Beckett's best-known plays, *Krapp's Last Tape*.

The play, which was first performed in London in 1958, has become an iconic piece of contemporary theatre. The KTS version was an astoundingly good effort at producing a show rich with drama and reality.

The show began with an introduction by Roberta Barker, a professor in Dalhousie's theatre depart-

ment. Barker not only provided the audience with the historical context of Beckett's work, but also examined the true nature of Beckett's infamous character, Krapp, a figure who audiences love and hate simultaneously.

Beckett's one act play focuses on the life of Krapp, an old man who becomes obsessed with looking back on his youth with self-loathing. Alex Derry, an undergraduate student in his final year at the University of King's College, took on this daunting role.

The audience watched as Krapp

sat alone in his home and listened to pre-recorded tapes that marked pivotal moments in his life. His haunting messages matched his present state of solitude. His loneliness persuaded the audience that he had lived a life void of true love or emotion.

Derry's intimate portrayal delved into the world of a complex figure who refuses to accept his position in society. Not only did Derry delight his audience with his comic presence, he also forced the viewer to pity and empathize with his character.

Report Card

David Myles / Ginger's Tavern / Friday, Jan. 12
Karyn Haag / Staff Contributor

Stage presence: A+
Audience reaction: A
Sound: B-
Backup band: A
Washrooms: F

The joy emanating off a buzzing David Myles pre-, post- and mid-show Friday night was inspiring. His love songs intensified the crowd's admiration. The small venue was filled to capacity. At the suggestion of Jill Barber, Myles played to the whole crowd in the bar, on the stairs and outside on Barrington Street.

Myles played a mix of old and new songs and revelled in the audience participation, awing everyone by playing the trumpet and guitar simultaneously. A backup band of Kyle Cunjak on upright bass and Ben Ross on drums accompanied Myles for his first headlining show.

Halifax golden girl Jill Barber joined Myles on stage for a heartbreak-

ing rendition of "Tell Me." A wail of feedback on this song incited my only acoustic complaint of the evening.

An East Coast native, Myles nodded to the drinking tradition with his hangover number, "Last Night," singing, "Who would have thought that I'd feel this bad this morning."

The crowd was a perfect mix of the sociable and enthusiastic. There were those who clapped along when prompted and others who chatted with friends between sets, though everyone sang the last song of the night, "When It Comes My Turn."

Myles, always a gentleman, thanked Sarah Sleas for drawing a crowd for him at last month's show at the Rebecca Cohn before descending from the more modest stage at Ginger's.

A note to Ginger's Tavern: Your women's washroom is despicable. The stall doors don't close. Do something about this.

A week in the life of a gallery hopper

Although the first official week of school is persistently a drag, Halifax's artistic community offered numerous show openings for the parched intellectual. The following reviews cover seven galleries that opened shows throughout the week of Jan. 8 to 13.

Monday @ Gallery Deluxe Gallery:
Four Funnels (Three Working, One For Show)

Installations have always boggled me. The Gallery Deluxe Gallery's new exhibit, *Four Funnels (Three Working, One For Show)*, is no exception.

Without the short blurb accompanying the show that asked, "At which point does an historical event become a myth?" I would have floundered completely in the white sea of (supposed) milk that blocked the crawlspace gallery's entrance.

The exhibit didn't raise this question in any profound manner. Especially since the tilted-over T.V. in the corner of the gallery space blared unendurable Celine Dion along with a Titanic preview, rendering any serious contemplation of the exhibit impossible.

No one said that art was supposed to be self-evident but a subtle clue would have been appreciated. Aesthetically, however, this show looks very cool. This is definitely Team Willow's most ambitious curatorial project to date.

- Laura Trethewey

Four Funnels (Three Working, One For Show) runs until Feb. 2 @ Gallery Deluxe Gallery, 6015 Willow St. For more information, go to www.gallerydeluxegallery.com or call 425-0600.

Monday @ the Anna Leonowens Gallery:
Hit and Miss and Christmas at the Williamson Household

Hit and Miss - Robin Cormier

"Art is the imposing of a pattern on experience, and our aesthetic enjoyment is recognition of the pattern," said Alfred North Whitehead, 20th-century mathematician and philosopher. He perfectly describes the experience of the paintings in Robin Cormier's exhibit, *Hit and Miss*.

Cormier threw tennis balls dipped in acrylic paint at large square canvases affixed to a wall. Each painting was hit at least 10,000 times. The repetition is captivating, drawing the viewer in and forces one to make sense of the patterns.

The colour and composition of each piece is unique. Fluorescent paint peaks out from behind pastels, deep red shows through a sea of blue and green and black sits atop saturated red and blue. Through his repetitive colour choice, Cormier creates an overall feeling of comfort and safety.

- Kaley Kennedy

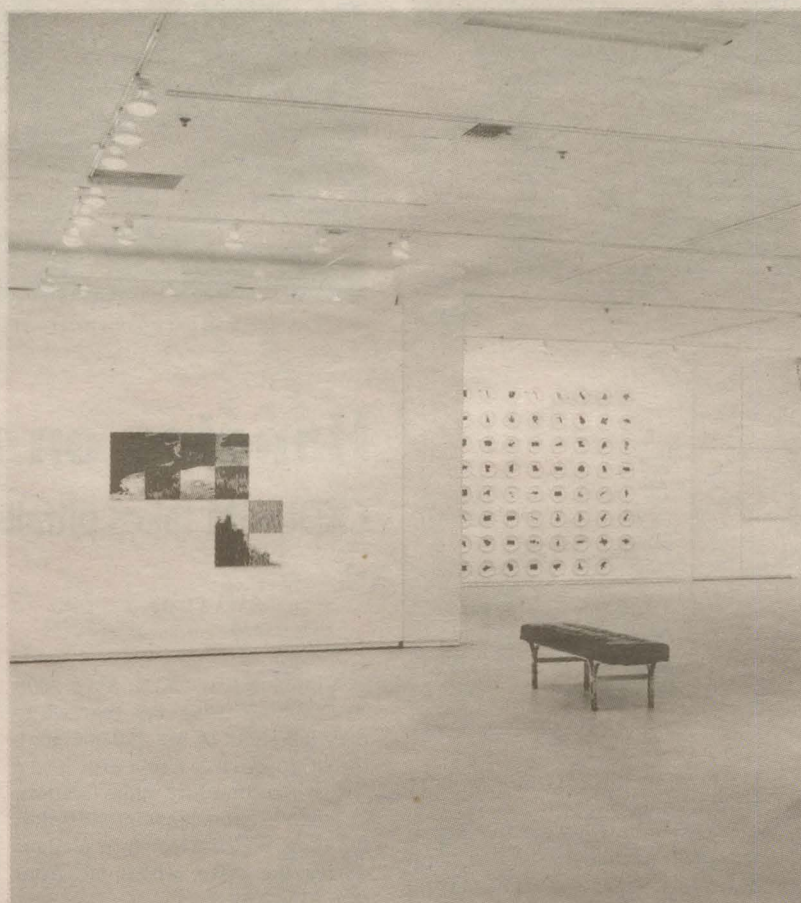
Christmas at the Williamson Household - Andrea Williamson

Andrea Williamson's show turns the viewer into a voyeur. Employing a number of different media, such as photography, paint, inks and pencil crayons, *Christmas at the Williamson Household* presents a raw portrait of the artist's family.

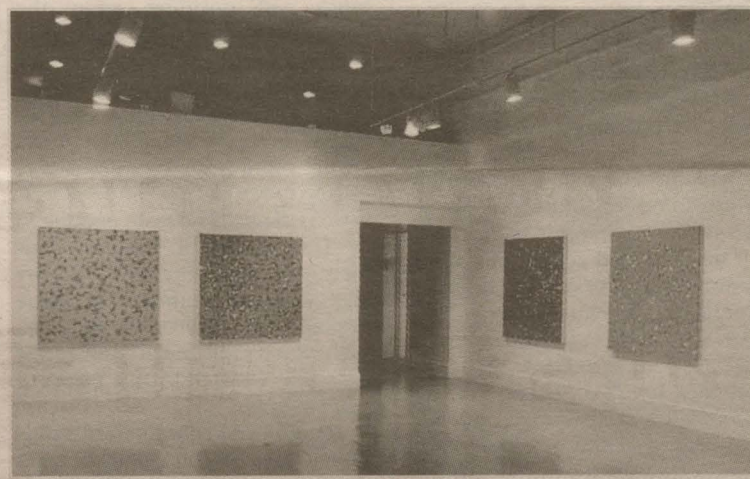
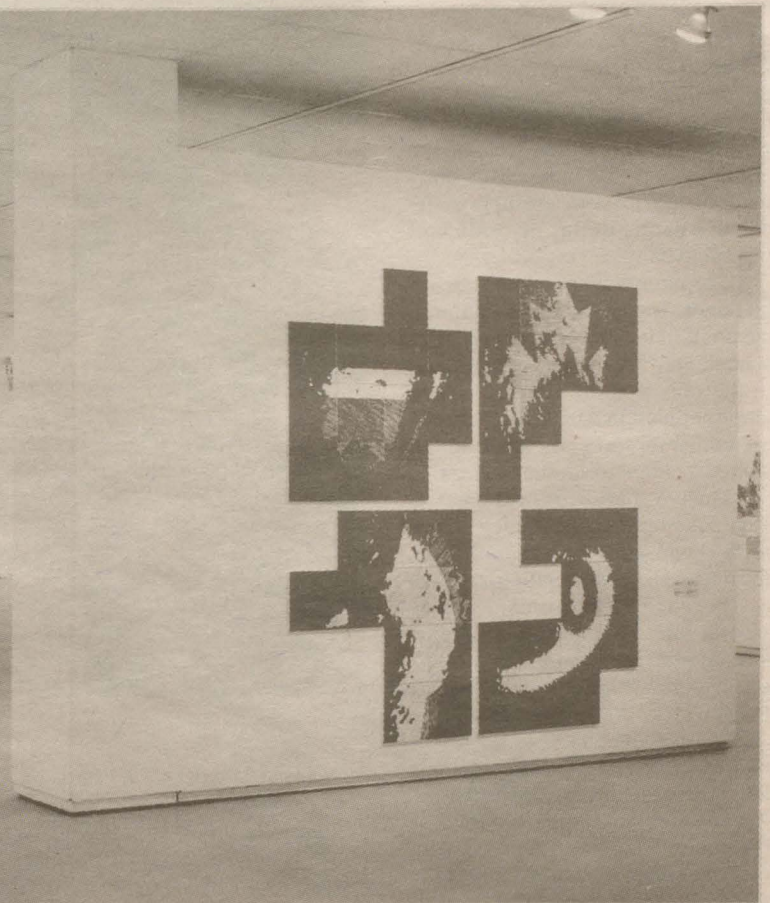
The various images — a grainy photo of a man lying on a couch, a painting of a family pet, small cartoons of the family members, "I hope we can be together forever" scrawled in glitter glue — present the viewer with something very personal and unrefined.

Rather than actually experiencing *Christmas at the Williamson household*, the viewer instead follows the artist through a maze of private perceptions, concerns, memories and experiences.

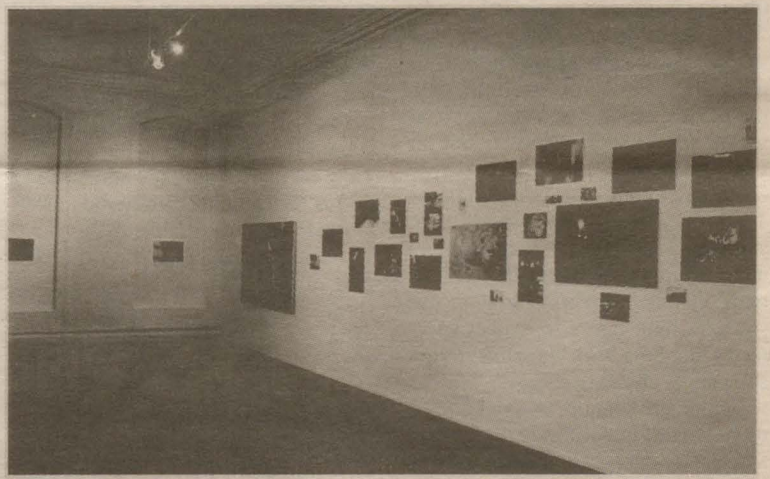
- Kaley Kennedy



Peter Dykhuis turns the SMU Art Gallery into his personal mailbox. / Photo: John Packman



Andrea Williamson turns the Anna Leonowens Gallery into her yuletide living room. / Photo: Jodi Bucholz



Clare Esler turns the Khyber Centre for the Arts into a Joni Mitchell song. / Photo: John Packman

These exhibits ran from Jan. 9 to 13 @ the Anna Leonowens Gallery, 5163 Duke St. For more information, go to www.nscad.ns.ca/students/gallery_intro.php or call 494-8223.

Tuesday @ the Khyber Centre for the Arts:
Phaidos

The Joni Mitchell song lyrics, "It's life's illusions, I recall/ I really don't know life at all" comes to mind when looking at recent collaboration between artists Mitchell Wiebe and Ingram Barass, entitled *Phaidos*.

Wiebe and Barass combine talents to create mystifying artwork that reaches out to the childlike voices inside everyone.

One painting displays a glowing stream of headlights on a highway, over which fluorescent green and bright blue goblin-like creatures float. These images are reminiscent of moments in which the mind plays tricks.

Wiebe and Barass play with the everyday incidents when one momentarily sees a shadow and then later realizes it was only an illusion. The artists' images lead the observer into a world of delightful and vivid fantasy.

While the images haunt, each maintains its playfulness. A photograph of two lush mountainsides awes the observer until a pair of spooky eyes, previously disguised in the mountains' peaks, suddenly emerge.

At the end of the exhibit, I found myself wondering about the illusive qualities in life.

- Clare Esler

Phaidos runs until Feb. 10 @ the Khyber Centre for the Arts, 1588 Bar-

ington St. For more information, go to www.khyberarts.ns.ca or call 422-9668.

Wednesday @ the Art Gallery of Nova Scotia: *Woodrow*

Exactly two years ago this month, Graeme Patterson moved to Woodrow, Sask. According to Patterson, he envisioned his exhibit long before.

There are moments of *Woodrow* that are two years or more in the making. Patterson's recreation of his ancestors' homestead as a ghost town reflects the insight of its premise. The carefully orchestrated viewpoints of "House," for example, display an inherent design that matches a prospective vision.

The eerie irony is that *Woodrow* is a real place. It is not yet a ghost town, though Saskatchewan's current economic situation project its eventual demise. Its settlement represents centuries of necessarily short-sighted adaptations, but certainly its decrepitude was not planned.

The contrast between the centuries of *Woodrow's* creation and the years of Patterson's is most intriguing. Unfortunately, this time difference has an adverse affect when the real *Woodrow's* slow evolution dwarfs the relatively quick construction of Patterson's imaginary town.

Often, Patterson's craftsmanship is sloppy. In "Pothole," wires are coiled into neat, unrealistic braids and the paint on the rotting telephone pole shines unscathed through an apparently ancient garbage heap.

Peering into a "Grain Bin" reveals a carelessly-placed television moni-

tor. The hockey players in "Rink" suspend in the ruts of an arcade-style hockey table. These abandoned details dwarf the artist's construction period even more in comparison with the real *Woodrow's*.

In the end, a potentially diabolical projection of *Woodrow's* future is frustrated in the haste of its execution.

- Ashleigh Gaul

Woodrow runs until April 9 @ the Art Gallery of Nova Scotia, 1723 Hollis St. For more information, go to www.agns.gov.ns.ca or call 424-7542.

Thursday @ the Dalhousie Art Gallery:
Imaging a Shattering Earth

This month the Dalhousie Art Gallery showcases two projects fueled by an eco-conscious theme.

Concerned photographers Edward Burtynsky, John Ganis, Peter Goin, Emmet Gowin, David T. Hanson, Jonathon Long, David Maisel, David McMillan, Robert and Shana Park Harrison, John Pfahl and Mark Ruwedel have compiled their work in *Imaging a Shattering Earth*.

Collectively, the photographs narrate the deterioration of the environment as a result of human activity. Stills of sooty landmine pyramids demonstrate the destructive impact of industrial production.

From barren forests to oceanic oil spills, these photographs address the overwhelming damage caused by reckless consumerism and negligence. The pieces incite an emotional response and, ideally, could lead to intellectual debate.

The gallery's second offering extends more than a green message. Emily Vey Duke and Cooper Battersby's quirky but touching film, *Songs of Praise for the Heart Beyond the Cure*, offers an introspective analysis of some current and ongoing struggles, both human and biological. The film features true and fictional testimonials of moral and physical conflict in a deteriorating environment.

The film calls into question the emotional patterns behind a person's behaviour. Scenes are connected by hymns about modern dystopian life and weave passive spiritual experience with an active call for kindness.

For a deeper understanding of the film, take a look at the film's accompanying essay, written by Emily Jones.

- Sarah Mortimer

Imaging a Shattering Earth is on display until Feb. 25. @ the Dalhousie Art Gallery, 6101 University Ave. For more information, go to artgallery.dal.ca or call 494-2403.

Saturday @ the SMU Art Gallery: *You Are Here*

At the opening of his latest show, Peter Dykhuis openly expressed his gratitude to everyone who had ever sent him an envelope.

From personal letters to junk mail, the artist has spent the past few years collecting all the envelopes that show up in his mailbox. This strange hobby resulted in *You Are Here*, an eclectic combination of collage and colour.

At first glance, the giant arrangements of scrap paper and maps are as

puzzling as the artist's idea to collect them. Still, the connections between his artwork and the current political obsessions with weather and globalization are present for anyone who cares to probe the exhibit's meaning.

The various works consider ideas of geography, location, and weather, placing them in relation to social and political realms. Maps, charts and letters, combined with the vibrant encaustic method of painting with hot wax, are used to display various weather systems and topographical regions of the world.

Last week, the political messages in the artwork attracted the attention of Liberal Party leader Stéphane Dion, who delivered a speech while standing in front of Dykhuis' celebrated piece, "State Dinner."

Despite weighty ideas expressed in the works, the presence of the artist's personal notes and letters give the show an intimate feeling. Instead of a self-righteous condemnation of current politics, the artist places himself within the issues, indicating his own involvement in the state of the earth.

- Sarah Bridge

You Are Here runs until March 18, 2007 @ SMU Art Gallery, 5865 Gorsebrook Ave. For more information, go to www.smu.ca or call 422-5445.

Saturday @ Eye Level Gallery: Wish You Were Here

Four blow-up punching bag clowns wearing plastic tribal masks surround a deer in a kiddie pool. According to Brendan Fernandes, in-

ternationally recognized multimedia artist and creator of *Wish You Were Here*, the installation "represents an investigation into the concept of 'authenticity' as an ideological construct that both dominant and subordinate cultures use to their own ends, each shaping cultural experience, thereby informing concepts of identity, including his own."

On the other hand, the refreshments at Eye Level Gallery's latest opening were superb. At a time of year when the price of grapes almost never descends with quality and the Canadian strawberry fields have long since frozen over, a full fruit platter is an exotic rarity.

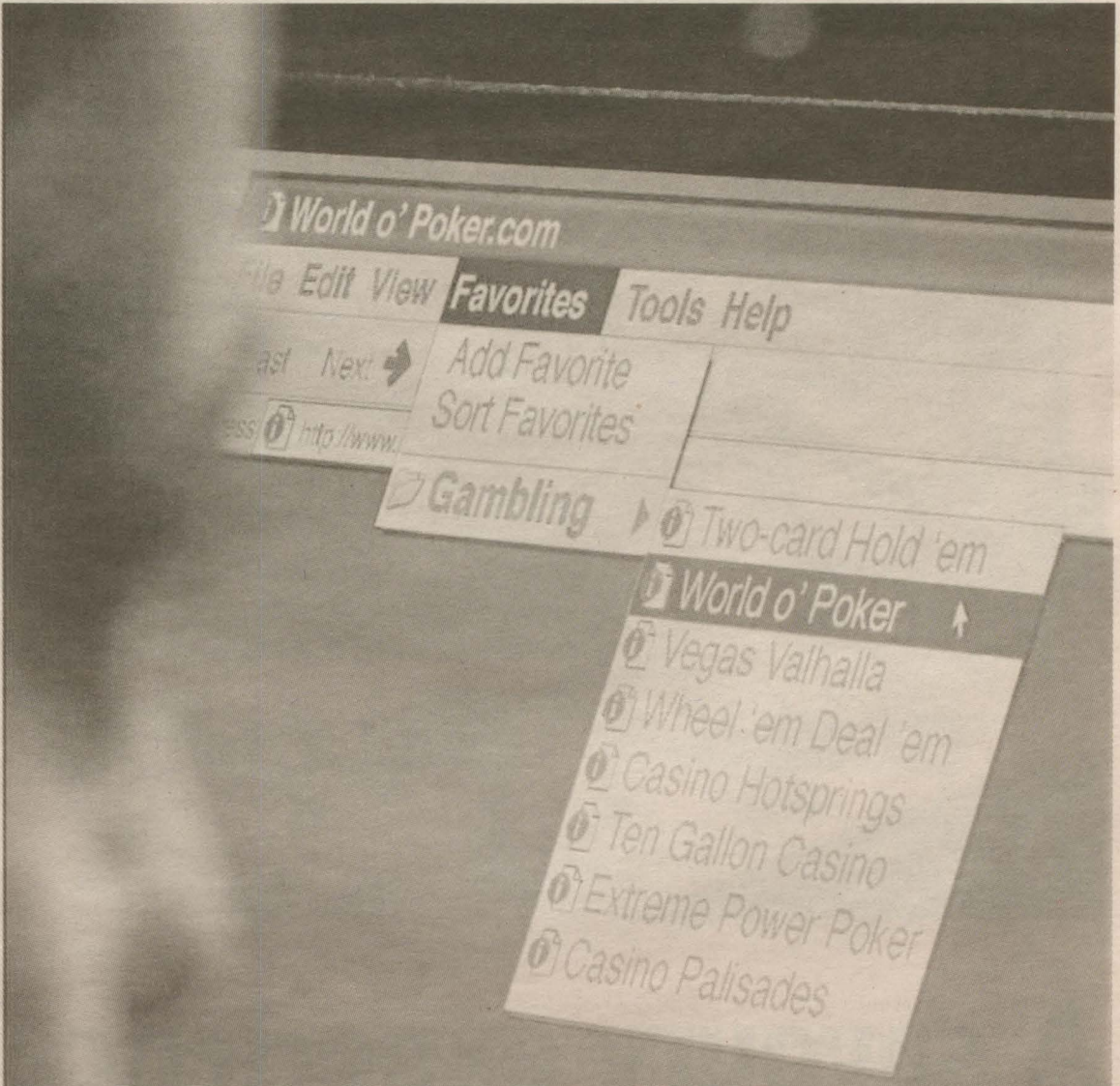
But the opening's organizers didn't allow the fruit selection to steal the show. In addition to white and brown pita bread, in both dipping size and in the more traditional, quartered full pocket, the gallery offered a seemingly bottomless bowl of Punjabi mix.

Inquiring as to the identity of a delightful deep-fried delicacy, a gallery connoisseur explained that chakri, a hardened blend of rice flour and spices, is rare in Halifax, but specialty shops on Gottingen street regularly stock it.

The sole commendation of this show belongs to the caterers, who rendered Fernandes' bland and transparent comment on post-colonialism wholly palatable through the view from the snack table.

- Ashleigh Gaul

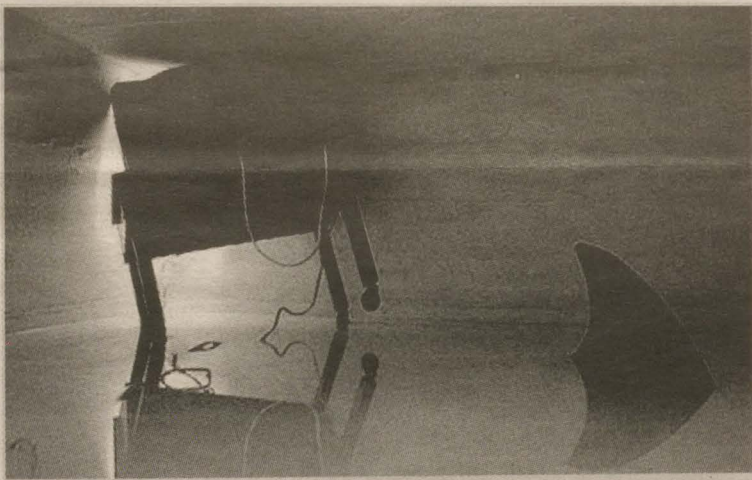
Wish You Were Here runs until Feb. 17 @ Eye Level Gallery, 2128 Gottingen St. For more information, go to www.eyelevegallery.ca or call 425-6412.



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Intrigue emerges from a sea of milk at the Gallery Deluxe Gallery.



Memories of Woodrow radiate from the Art Gallery of Nova Scotia.



Environmental consciousness sprawls across the Dalhousie Art Gallery.

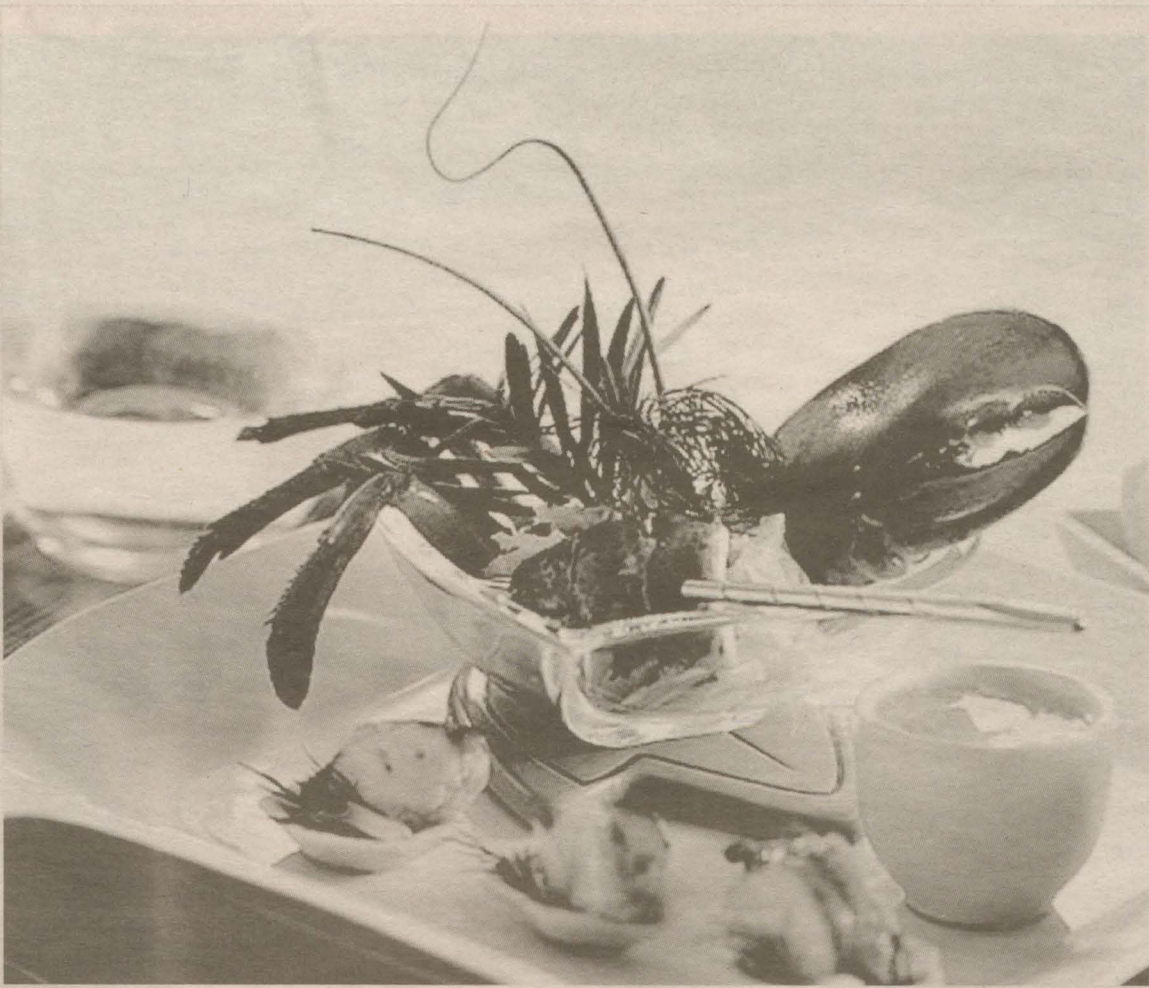


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This year's Savour Food and Wine Festival promises to be its best ever.

A savoury experience

The Epicurious Student samples Halifax's best on a budget

ANDREW BERNARDO
Culinary Connoisseur

Every year the Restaurant Association of Nova Scotia and the provincial government sponsor the Savour Food and Wine Festival.

Beginning Feb. 1, wine and cheese pairings, jazz brunches, cooking programs and wine seminars are held in restaurants and grocery stores across the province, aiming to increase understanding and appreciation of culinary arts. The culmination of the festival is the Savour Food and Wine Show, held March 1 at the Westin.

While \$69 for the show may be a little pricey for most students, the festival's smaller events promise to be engaging, fun and affordable.

For the thriftier connoisseur, Dine Out Nova Scotia will showcase some of the best restaurants in HRM from Feb. 19 to 28. Residents can take advantage of three-course meals for less than \$45, ensuring both tummy and pocketbook will walk away full.

The festival promises to be its best ever, with more than 60 restaurants and food producers whipping up unique culinary creations.

These events allow me to sample

a wide variety of food, wine, beer and spirits that I could not otherwise afford. Tasting a wide variety of products at the festival show helps me determine where I want to eat and what I like to drink rather than a splurge on often unrewarding and unsatisfactory meals.

Whether you take advantage of fixed price menus, fun events or just revel in the spectacles of the shows, the festival offers a full sensual experience and creates an incredible ambience throughout the month.

For more information on the events and the grand show, visit the Savour website at www.savourfoodandwine.com

Burn Baby Burn

BEGINNINGS AND ENDINGS

Beginnings are better than endings are better than beginnings are better than endings are better than beginnings are better than endings are better than beginnings are better than endings are better than...

SIDE A: BEGINNINGS:
Laura Trethewey / Arts Editor

A song's beginning reveals the true romantic. It just doesn't matter what comes next. Later, when that interloper of a song has made off with your savings and sold your house to support its drug addiction, you'll remember the sweet beginning and, with a smile, forgive all those flaws. A good beginning turns a listener into a decent human being. Or a fucking bathmat.

1. "Bird on a Wire" - Rogue Wave
2. "Life on Mars" - David Bowie
3. "Mr. Churchill Said" - The Kinks
4. "Sterling Moss" - The Swirlies
5. "You are the Blood" - The Castanets
6. "Pencil Rot" - Stephen Malkmus
7. "It's Hard To Turn Me On" - Quasi
8. "It's the Time of the Season" - The Zombies
9. "Hard Day's Night" - The Beatles
- 10.

...are better than...

Side B: ENDINGS:
Ashleigh Gaul / Assistant Arts Editor

Sure, beginnings are exciting. You can get anybody to pretend to listen to your favourite beginning, but the surest sign of true romance lies in a shared glint of recognition after two, three or 20 minutes of attentive silence. Don't be a fucking bathmat. Submit your love interest to the ending test.

- 1.
2. "Postage Stamp World" - Rogue Wave
3. "There Is a Light and It Never Goes Out" - The Smiths
4. "La Valse à Mille Temps" - Jacques Brel
5. "2112" - Rush
6. "Plateau" - The Meat Puppets
7. "Neverevereverdid" - Architecture in Helsinki
8. "The Recluse" - Cursive
9. "A Day in the Life" - The Beatles
10. "Brainwash" - Flipper

Sex with Hugh

Getting freaky, romance-style

HUGH WALLACE
Mood-setter

Candles are burning, the incense is smoking and Luther Vandross is playing over the speakers — key ingredients to a romantic backdrop for a sexual encounter. Setting the mood can be part of any sexual encounter. Whether you're with a long-term partner, new partner or just leaving for the bar, it's easy to set your pad up for love-making.

The basic aim of setting mood is to appeal to as many senses as you can. The three easiest senses to stimulate are smell, sight and sound.

It is easy to appeal to a person's sense of smell using many things, such as scented candles, incense or scented oils/lubes. Smell can start setting the mood of your evening.

For romantic sexual experiences, you want a smell that is exciting and invigorating to you and your partner. Incense is great because you can light one up and immediately stop thinking of it because it is relatively safe when left to burn. The smells are usually earthy and sultry, and generally based around musk scents.

Musk scents were not only among the first perfumes humans used, but

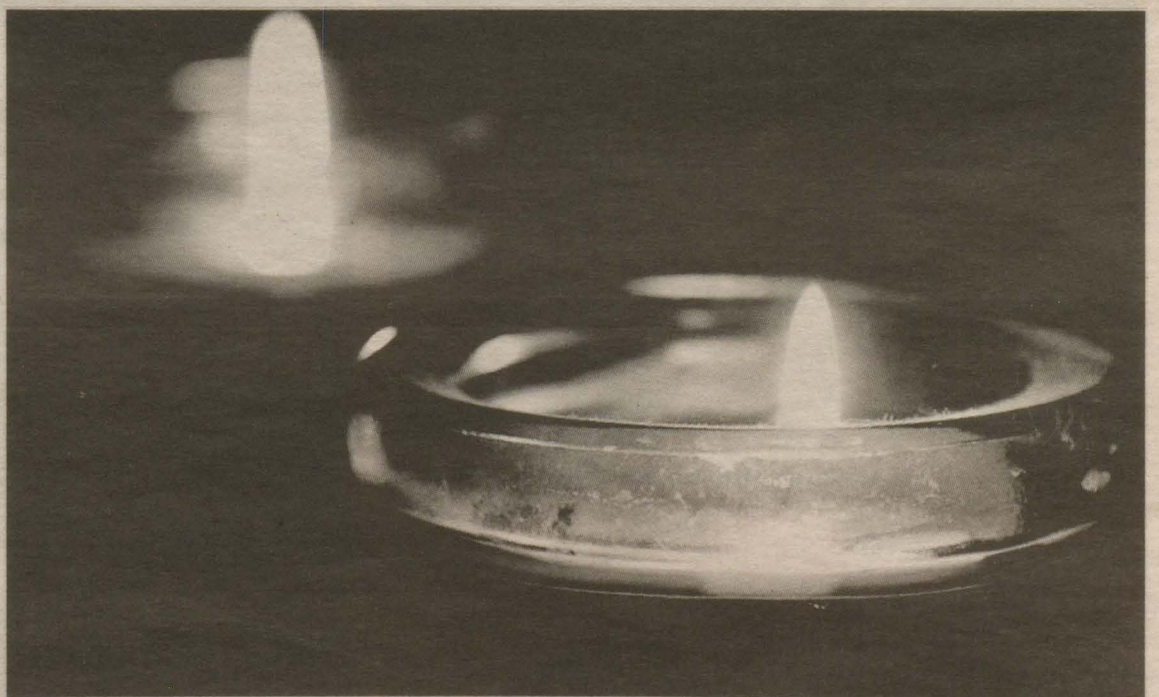
were also originally obtained from many plant and animal sources. Scented candles, especially pillar candles, can be dangerous because, if neglected, they can start fires. Massage oils are a great invention. They smell fantastic and the sensation of being rubbed with them is to die for.

Massage oils can be bought at many sex shops and add a particular spice to a romantic evening. The best thing about massage oils is you're combining the stimulation of two important and responsive senses: smell and touch.

Sight is a little harder to be creative with. There are really only a couple of things that produce feelings of romance in a person's eyes. And on a student budget, it's even fewer. My suggestion is that you go to the Superstore or — heaven forbid — Wal-Mart and buy a 100-pack of tea lights.

Place tea lights around your gaff to give the walls and room a soft glow. This lights the room, and also can add excitement to those of you having sex in "perpetual darkness" or to the "Honey, can we do it with the lights on" kind of couple.

Tea lights are also safer than pillar candles because when they fall over they are less likely to burn down your abode. Ideally, we would all have per-



Appeal to the senses to spark the mood.

sonal-sized fireplaces in every room of our house with the cheesy bear skin rug, but we are students and cannot afford such fineries.

For those of you who like to watch pornography during sex: it might be a little inappropriate during a romantic evening, but if you feel it would be visually stimulating, by all means, go for it.

Stimulating and setting the mood with sound can be a lot harder. If you're used to listening to death metal or hardcore punk, remember that

your partner might not be; these may be poor musical choices. For those of you that are virtuosos or minstrels and play your own musical instrument, try incorporating that to show your partner how much you care.

If you can't play a lick, select your favourite "romantic" artist. From soulful R&B singers such as Stevie Wonder and Teddy Pendergrass to the hip hop sounds of Genuwine and Guerrilla Black, it's easy to find music that can

stimulate the mood.

Go grab some incense at the Black Market, pick up some candles — er, tea lights — at Superstore, throw on some music and put together a night for both you and your someone to enjoy.

If it doesn't work the first time, try again. Play with mood setting until you perfect your own style. Pull up your socks, spin your favourite disc, light your favourite candles and incense and get freaky — romantic-style.

Dal has '100 per cent' chance to take AUS — sprinter

JOEY RYBA
Sports Editor

With a solid core of veterans, the Dal women's track and field team returns to competition aiming to dominate the Atlantic University Sport (AUS) conference and move up the ladder in the Canadian Inter-university Sport (CIS) rankings.

"It's a strong team," says head coach Dan Hennigar. "It doesn't have the point potential we did two years ago when Adrienne Power led the program, but I think it'll be a team that will be in the rankings for most of the year."

In recent years, Dal has excelled in the sprints. Hennigar says that will be the case this year. Leanne Huck and Susan Sobey, finalists in the 60 metre at the CIs in 2006, return to the team. And Lauren Grant, who was a top ranked runner in the 60 metre last year, is also back.

Alicia Dobranowski is Dal's standout athlete in the pentalon. Hennigar says the fourth-year pentathlete does her events well and should be able to accumulate points for the Tigers.

Overall, Hennigar says the team will be strong in the sprints and has a lot of potential in the relays and middle distance events.

Good team chemistry is always important in winning championships. Huck says the Tigers' chemistry is "amazing."

"We all get along so well," says Huck. "Each person brings different things... It's nice because we're all pretty competitive."

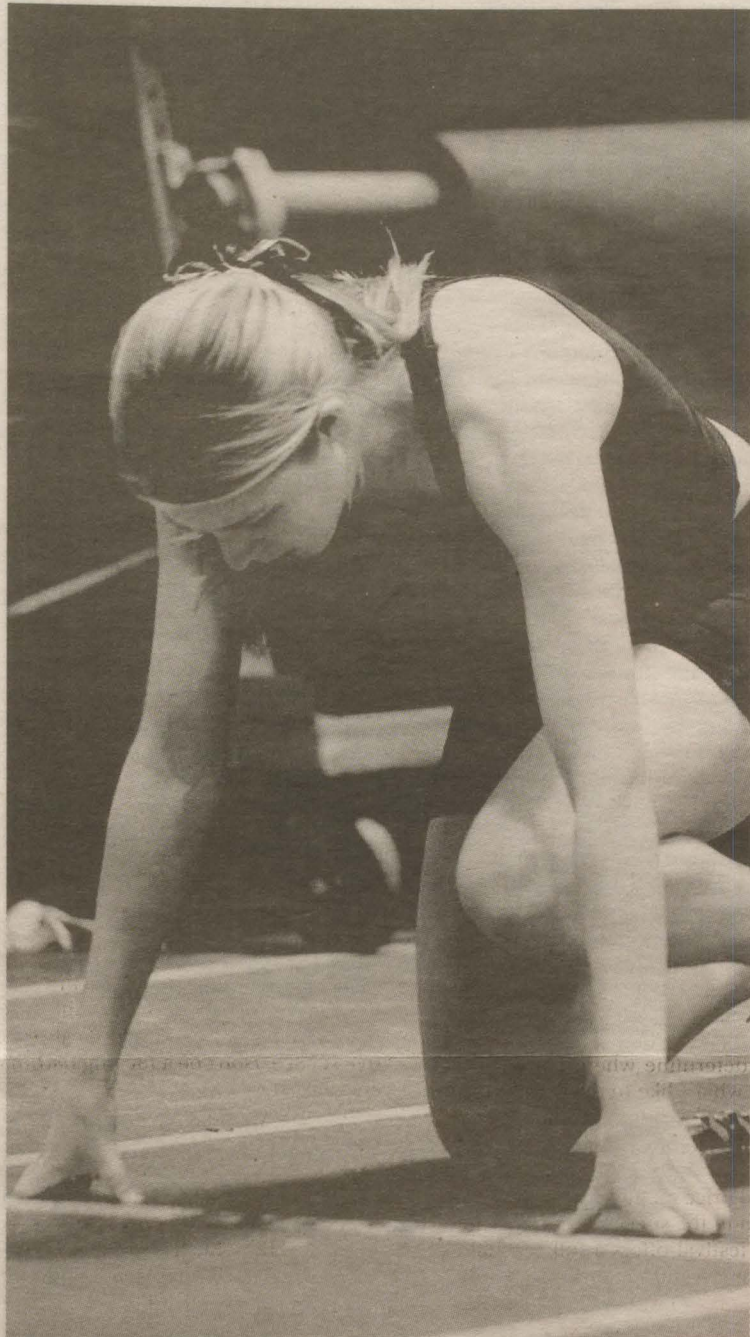
The Tigers will compete at the AUS championship Feb. 24 to 26 at Université de Moncton. Like the men's team, the women's team is strong in every event and has a good mix of competitors.

Hennigar says the Tigers will face some great competition from St. Francis Xavier in the middle distance events, but expects Dal to prevail as champions.

"I don't think anybody is going to match us event after event after event," says Hennigar. "We may not win every event, but we're going to wear down teams and I think it'll be an overwhelming victory for Dal."

Huck is also confident in her team's potential and says Dal definitely has a "100 per cent" chance of winning the AUS championship.

After the AUS, the Tigers will compete at the CIS national championship Mar. 8 to 10 at McGill University.



"We're going to wear down teams and I think it'll be an overwhelming victory for Dal," says coach Dan Hennigar of the AUS Championship. Photo: Nick Pearce.

Huck says the team was disappointed with its results at the 2006 nationals and is aiming to improve this season.

"We now know it's going to take more preparation and practice," says Huck. "We have to make sure we keep our goals in mind."

The CIs are a showcase of the best athletes in Canada. Hennigar says it's tough to predict where the team will finish.

"We don't have any people who

are a shoo-in for big points," says Hennigar. "But we've got people who have a shot and I hope we're in that fourth to 10th spot. Really at this point, it's too early to say."

There is a rumour that national team athletes will join other schools in some of the events the Tigers compete in, affecting Dal's point potential. But Hennigar says the Tigers are a good team.

"We'll be in the points," he says. "It's just a matter of how far up we move."

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TIGERS

W VOLLEYBALL INTERLOCK WEEKEND

JANUARY 19-21

Friday	Sherbrooke vs. MUN	10:00am @ DAL	
	Montreal vs. SMU	10:00am @ SMU	
	Laval vs. SIFX	12:00pm @ DAL	
	McGill vs. Acadia	12:00pm @ SMU	
	UQTR vs. DAL	2:00pm @ DAL	
	Montreal vs. ACA	6:00pm @ DAL	
	Sherbrooke vs. SMU	6:00pm @ SMU	
	McGill vs. Memorial	6:00pm @ SMU	
	Laval vs. DAL	8:00pm @ DAL	
	UQTR vs. SIFX	8:00pm @ SMU	
	Saturday	McGill vs. SIFX	10:00am @ DAL
		Montreal vs. MUN	10:00am @ SMU
Sherbrooke vs. DAL		12:00pm @ DAL	
Laval vs. ACA		12:00pm @ SMU	
UQTR vs. SMU		2:00pm @ SMU	
Montreal vs. SIFX		4:00pm @ DAL	
Sunday	McGill vs. DAL	6:00pm @ DAL	
	Sherbrooke vs. ACA	6:00pm @ SMU	
	UQTR vs. MUN	8:00pm @ DAL	
	Laval vs. SMU	8:00pm @ SMU	
	Sherbrooke vs. SIFX	10:00am @ DAL	
	Laval vs. MUN	12:00pm @ DAL	
ADMISSION IS FREE FOR DAL & SMU STUDENTS WITH ID AT BOTH VENUES	McGill vs. SMU	12:00pm @ SMU	
	Montreal vs. DAL	2:00pm @ DAL	
	UQTR vs. ACA	2:00pm @ SMU	

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Athletes of the week

FEMALE ATHLETE



KATE MCNEIL
BASKETBALL

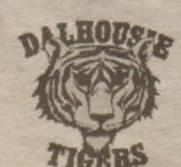
Kate McNeil poured 20 points into the Tigers' victory over the Memorial Sea Hawks on Jan. 6 at Dalplex. The veteran forward was a major factor in breaking the Memorial press, offering a gritty performance despite suffering from an Achilles tendon strain. McNeil is a third-year biology student from Halifax, N.S.

MALE ATHLETE



GERMAIN BENDEGUE
BASKETBALL

Germain Bendegue was a dominant force in the Tigers overtime victory against the Memorial Sea Hawks on Jan. 6. The veteran scored 19 points on 7-15 shooting and also hauled in a massive 14 rebounds. The Sea Hawks were focused on slowing Germain down and he did a great job of finding open teammates when they sent double-teams at him. Bendegue is a third-year arts student from Yaounde, Cameroon.





The

SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

You know what would be good with this development? Participation!

I come from Canmore, a small mountain town just to the Alberta side of the Great Divide. When I was born there was around 4,000 people living there. Today that number is more like 14,000. The latest statistics from the Province of Alberta tell me that my little hometown grew almost 30 per cent between 1996 and 2001, and by my own experience I tell you that if that growth has slowed, it hasn't slowed much.

With all of these people have come the physical and cultural changes that such enormous demographic alteration creates. In keeping with the Canadian tradition (and even more with the Albertan tradition), all of the significant developments were left to private business. Within our glacial mountain valley, a major wildlife corridor for such Canadian icons as bald eagles, grizzly and black bears, cougars, elk, wolves, backpackers and mountain bikers, we now have four golf and country clubs.

Moving constantly higher up the mountains we have housing developments — built with coastal B.C. timber rather than the forest that was cut down to make room for them — which is altogether antithetical to the very notion of community.

After all, they were built as second homes for the oil-rich so are owned

by a transient population. They contain no community infrastructures like skating rinks, social halls or even convenience stores. And those who do own these buildings neither make nor spend their money in Canmore.

Essentially, the publicly owned and publicly accessible lands that surrounded our town and gave it what sense of community it had have been converted into private property and private clubs. What was a common good has become a localized one.

These developments were open to town hall discussions and there have always been complaints about them in the newspapers and on the radio. But the debate has long been limited to details rather than the fundamental issue — where exactly the golf course should put its storage shed rather than whether or not the golf course should be built in the first place. Realistically, the public had and continues to have no say in the direction our town heads.

This is development as we in the North experience it. Now consider the way we facilitate our development programs in the South.

The international development community talks endlessly about participatory methods and empowerment, how to ensure all voices are heard and all decisions are the most in line with

the interests of the most people.

Yet, development literature is overflowing with examples of failed participatory methods and accusations of participatory development being a pleasant justification for the same old impositions of Northern programs founded on Northern definitions of development.

Of course it is. What experience do we have with participatory development in our own cultural context that should make us so confident in our ability to facilitate it in a foreign one? The closest recourses we have to participation in the shaping of our communities and countries are the formal electoral process and the free press (see above for how effective these tend to be in the face of private capital).

When these institutions are absent or ineffectual, as they often are in Southern, and especially rural, regions, we are dealing with situations, conditions and processes entirely out of our experience.

I don't think participatory development is the wrong way to go. In fact, I believe entirely to the contrary. But I don't think Northern-facilitated participatory development in the South can succeed, and especially not according to Southern terms, as long as we have no real experience with Northern-facilitated participa-

tory development in the North.

Until we know how to achieve better participation, better representation and action more in line with the common good within our own communities, it is unreasonable to expect we can contribute to the same in someone else's.

What does this mean? This means finding channels that represent public interest over private, though not necessarily government over business. It means strengthening the voice of masses of people in relation to the voice of masses of money. It means recognizing, here in Canada, that we should and can be able to alter the de facto definitions of development and progress that reduce our human potential to immediate economic output.

Canmore isn't entirely lost, but if we want to make development work for the most people we need to find ways to make our society more responsive to the common public. Perhaps we'll find effective enough ways of doing that to contribute to the development of similarly considerate societies elsewhere.

Or, perhaps we'll finally listen to those Southern communities who already beat us to it.

Adam Linnard is Editor-in-Chief for Dalhousie's Engineers Without Borders and fancies himself a grizzly bear.

Attention!

The Sextant values your opinion.

Some people on campus are going through yet another round of co-op applications for the coming summer term. Some people from campus have returned from both great and not-so-great co-op experiences. Others are currently in the process of completing their mandatory co-op term project. See what I am getting at?

This is a great opportunity for people helping people. Please write to us a brief description of your job (which can be easily copied from your term project which you have already typed) and tell everyone whether or not it was an enjoyable experience. We want to hear anything you have to say, even if it's that you'll never work there again.

Help your fellow students make educated decisions to ensure everyone can have an enjoyable work term experience and raise the quality and standard of work for Dalhousie engineers.

If you have any questions, please feel free to write us at sextant@dal.ca or come to our informal weekly meetings starting Thursday, Jan. 25 at 6:00 p.m. at the T-Room. Be part of interesting discussions over some FREE BEER.

Dalendar & Classifieds

dalendar@dalgazette.ca / classifieds@dalgazette.ca

Dalendar

Send your Dalhousie related events to:
dalendar@dalgazette.ca (FREE)

Classifieds

Send to classifieds@dalgazette.ca

Friday, Jan. 19

Speed Reading Workshop
9 a.m. - 4 p.m. @ Student Union Building Rm. 224
Speed reading is not a myth. Free to Dalhousie employees. For more information, see http://as01.ucis.dal.ca/hrd/hrd_2648.html or call 494-8886.

Friday, Jan. 19

Shine Bright on Campus
You Belong: Where Do I Fit In?
7 - 8:30 p.m. @ Student Union Building Rm. 303
Morning Star Christian Fellowship presents a weekend of praise, music and testimonials. "You Belong: Where Do I Fit In?" is the first of four events hosted by Dr. Michael Minder.

Friday, Jan. 19

Seminar: "Protons, Hydrogen Atoms and Hydrides: From Spectroscopy and Applications in Syntheses to Energy Carriers"
12:30 p.m. @ Chemistry Building Rm. 226
Presented by Professor Jason A.C. Clyburne, Department of Chemistry, Saint Mary's University. For more information, please contact Mark Stradiotto mark.stradiotto@dal.ca.

Saturday, Jan. 20

Shine Bright on Campus
Restored: How Do I Give up My Bad Habits?
9:45 a.m. - 12 p.m. @ Student Union Building Rm. 303
Morning Star Christian Fellowship presents a weekend of praise, music and testimonials. "Restored: How Do I Give up My Bad Habits?" is the second of four events hosted by Dr. Michael Minder.

Share the Dream: A Musical Tribute to Dr. Martin Luther King, Jr.

8 p.m. @ Rebecca Cohn Auditorium
The Nova Scotia Mass Choir rings in Black History Month early with a musical performance by Four the Moment. A silent auction precedes the show at 7 p.m.

Shine Bright on Campus

Faith: How Do I Balance School, My Schedule and Spiritual Life?
6 p.m. - 7:30 p.m. @ Student Union Building Rm. 303
Morning Star Christian Fellowship presents a weekend of praise, music and testimonials. "Faith: How Do I Balance School, My Schedule and Spiritual Life?" is the third of four events hosted by Dr. Michael Minder.

Sunday, Jan. 21

Shine Bright on Campus
Witnessing: How Can I Share My Faith Effectively with Others?
11:45 a.m. - 2 p.m. @ Student Union Building Rm. 303
Morning Star Christian Fellowship presents a weekend of praise, music and testimonials. "Witnessing: How Can I Share My Faith Effectively with Others?" is the last of four events hosted by Dr. Michael Minder.

Monday, Jan. 22

Finding Enlightenment: Public Discussion
7:30 p.m. @ 708 Fenwick Pl.
Hosted by Soto Zen Abbot Rev. Taiun Elliston and sponsored by the Atlantic Soto Zen Centre. For more information, call 852-4323.

Tuesday, Jan. 23

Introduction to Drama
12 p.m. @ Alderney Gate Branch Public Library
Lead by Glenn Walton, this is the second installment in an ongoing survey of drama. This class will focus on the 19th Century.

Wednesday, Jan. 24

Unexpected Outcomes: Cinema and the Environment
Film Screening: *When the Wind Blows*

12:30 p.m. and 8 p.m. @ Dalhousie Art Gallery
Dalhousie film curator Ron Foley MacDonald presents the second film in this year's Winter Film Series. Dir. Jimmy Murakami, Britain, 1987, 80 mins.

Thursday, Jan. 25

Food Not Bombs Free Lunch
12:30 p.m. @ Victoria Park
Free vegan lunch three times a week.

Saturday, Jan. 27

Launch of Audio-Documentary on First Nations & Colonialism in Canada
6:30 p.m. Ondaatje Auditorium @ Marion McCain Bldg
Ward Churchill and Roland Chrisjohn will be presenting their audio-documentary *Hoping Against Hope* about First Nations & colonialism in Canada.

Saturday, Jan. 27

Charity Ball
7:00 p.m. McInnes Room @ Student Union Building
Annual Charity Ball with all proceeds going to CANFAR. Featuring DJ Brian Chaput and live music by God Made Me Funky as well as a silent auction. Tickets \$25, available at the Info Desk in the Student Union Building.

ROOMMATE WANTED:
3 BDR apartment with 1 room available for January 1st. Apartment located in South End. Female, mid-twenties preferred, \$450/mo. For more information, please call 506-440-6616 or email julielizr@hotmail.com. Please call 425-9094 after 6pm on weekdays to view.

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