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WEEKLY DISPATCH

Meeting with the Minister:

On Tuesday, October 10th we will be having our biannual meeting with the provincial Minister of Education. The Ministry usually gives a brief presentation on their upcoming plans and then opens the floor up for questions. The DSU will be pushing for details on the Governments promise to lower tuition to the national average within the next five years, as well as some details as to what the province is planning to do with our portion of the Federal Infrastructure Trust monies. If you have any pressing questions that you would like the Ministry to answer please let me know.

Shinerama Benefit Concert:

On Friday, October 13th, we will be hosting a benefit concert in support of our Shinerama Campaign that has raised over \$56,000 so far. The Tyler Shay Band and Folds of Policy will be performing. Cover is \$3 and the show starts at 8PM.

DSU Now!

DSU Now is our weekly radio show on your university radio station CKDU FM. Every Monday Chris and Chris will be broadcasting live from 3:30 to 5 PM. For the latest DSU news, upcoming events, discussion of current post-secondary education issues, and a great selection of music tune into 88.1 FM or listen on the web at www.ckdu.ca.

The next meeting of the DSU Council is October 11th at 6:45. Council meetings are held in Council Chambers on the second floor of the Student Union Building. All are welcome.

Fall Fest

The DSU's Fall Fest is fast approaching. From October 18th to 21st we will have a number of great events including a K-OS and the Weakerthans concert. The Weakerthans play on October 21st at 8 PM with tickets costing \$23.00. K-OS plays on October 21st at 8 pm with tickets costing \$26.00. Tickets for both of these shows are available at the Information Desk in the lobby of the SUB.

Grawood:

Every Friday the Grawood shows a not yet released movie. If you are looking for a place to grab a bite to eat (or drink) and relax for a couple of hours on a Friday afternoon then stop by. This Friday's movie at the 'Wood is "Pirates of the Caribbean: Dead Man's Chest" showing at noon and 5 pm. On October 11th The Mellotones will be playing, October 12th we have weekly Trivia, and on Friday the 13th we will be showing "Superman Returns". Come check it out!

Have a great Thanksgiving weekend!

See you around campus. Stop by, or call anytime,
Ezra Edelstein
DSU President
Room 222 SUB
dsupres@dal.ca
my.dsu.ca / www.dsu.ca



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FRIDAY, OCT 13, \$6

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Gazette

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Gazette

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A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Joey Ryba in the Streeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

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Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB starting the first week of the academic year. We need writers, photographers, illustrators, readers and ideas. If you can contribute any of these, please drop us a line or come by the office.

Gazette

Are you a writer? Photographer?
Illustrator? A reader?

Come to our meetings:
Mondays, 5:30 pm, Dal SUB

A modest proposal

REID SOUTHWICK
News Editor
JEN BOND
Staff Contributor

"No taxation without representation," reads the popular campaign adage of the American Revolutionary War. The phrase, coined by Reverend Jonathan Mayhew during a sermon in Boston, Mass., became the rallying cry for independence. Americans were infuriated with having their pockets emptied by a government in which they had no representatives.

At Dalhousie, student tuition accounts for roughly 40 per cent of the university's operating budget. And yet, student representation in the university's key decision-making bodies is token, at best.

The voices of just three students on the Board of Governors, which signs off on tuition increases, are swallowed up by the much louder voices of 25 administrators and community leaders.

Any critics who question the validity of having more young people on such a powerful board need to look no further than the 2005 budget vote to recognize their error. In the spring of that year, student leaders lobbied board members to vote against the budget that featured dramatic increases of the international student differential and the tuition fees for professional programs.

On the day of the vote, students staged a silent protest outside the room where board members met to decide the future direction of the university. Inside, protest erupted over alleged accounting flaws informing the tuition increases, forcing the board to postpone the vote for a month.

In the end, the vote was split and President Tom Traves cast the deciding ballot in favour of the budget.

This unprecedented outcome speaks volumes about the current relationship between students and the university's administration. Students should not feel that they have no other means of influencing board decisions than staging a protest.

Students are told to work within the bureaucracy of the university, but that method has consistently proven useless when it comes to setting tuition levels.

Inevitably, student concerns are ignored in favour of the bottom line.

During the most recent round of budget discussions in 2006, the student union, in cooperation with several societies, presented a document with 10 alternative solutions to the proposed tuition increases. Each one was systematically ig-

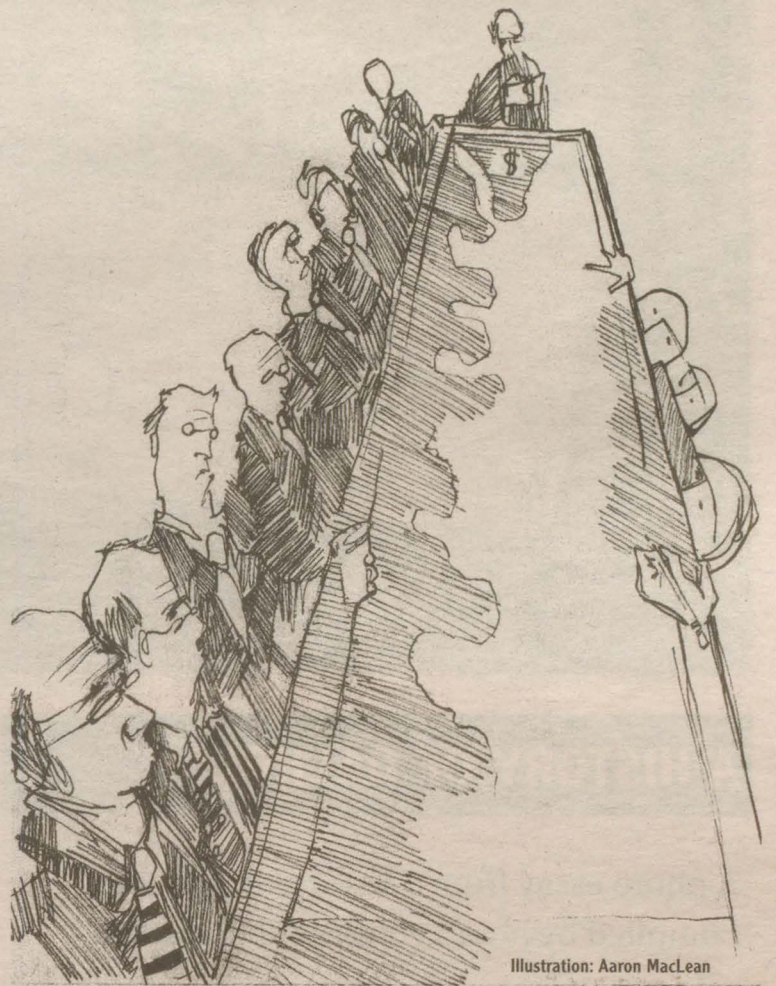


Illustration: Aaron MacLean

nored.

As a result of the board's inability to appreciate key concerns of the student body, especially those of professional and foreign students, the Dalhousie International Students Society launched a boycott against one of Dal's overseas recruitment efforts.

This is yet another example of students resorting to last-ditch efforts after exhausting all of the so-called "correct" bureaucratic channels.

We understand that the university faces significant constraints imposed by a federal funding formula that doesn't follow students to their province of study, and a provincial government that has traditionally refused to make post-secondary education (PSE) a priority in its budgets.

Indeed, a recent study of PSE funding in 10 provinces and 50 states conducted by the Educational Policy Institute shows that Nova Scotia is the least funded jurisdiction.

We feel that these unique circumstances demand a unique approach to university governance. We suggest that Dal form a new committee that reports directly to the Board of Governors. Sixty to 70 per cent of the committee membership

should be students who are chosen through a rigorous selection process overseen by the university.

In this committee, students would present recommended changes to the proposed budget and a two-thirds vote would bring these suggestions to the board.

The board would then be mandated to consider the recommendations of both the student and budget committees with equal weight, ensuring the board understands the full scope of student response.

We welcome any opportunity to sit down with Dal's administration to discuss our proposal. The antagonistic relationship between the student body and those who are ultimately at the helm of our university must end.

We must become partners, not opponents.

It is not enough for the university to simply assert that it takes student concerns into account. Students deserve more than lip service and should feel that their needs are being taken into consideration at the highest levels. Dal does little to demonstrate that this is the case.

This university has a responsibility to prove that student interests are paramount in the decision-making process at every level.

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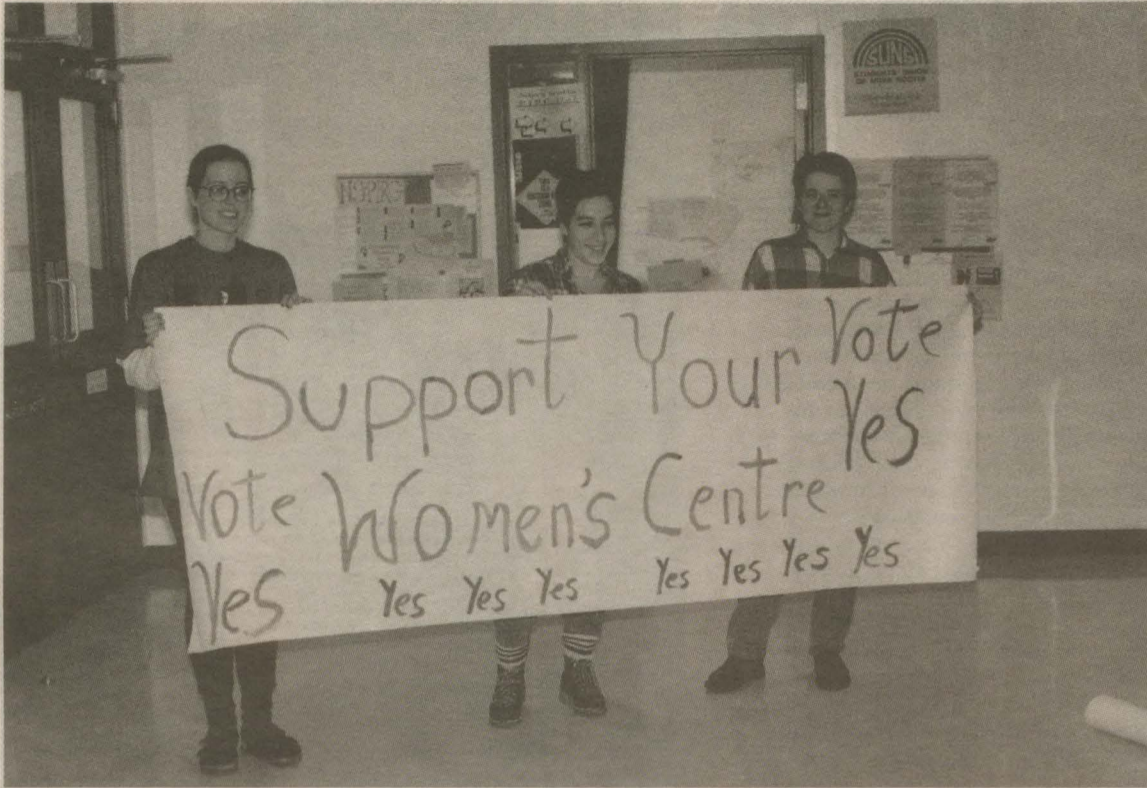
*For a limited time only

The History of Dalhousie

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A HISTORY OF DALHOUSIE

A photo essay from *The Gazette* archives, compiled by photo editor John Packman.





Enrolment at Dal has declined by 76 students for last year, which is much smaller than the 400-student drop the university expected. / Photo: Rafal Andronowski

Small enrolment drop a positive sign — Dal

DAWN MACPHEE
Assistant News Editor

Despite a slight decline in student enrolment for the 2006/2007 academic year, Dalhousie says it's ahead of schedule in its plans to boost its registration figures.

"There's been a much stronger demand for enrolment at Dalhousie," says President Tom Traves. "Basically, we're at the same level as we were last year, which is, from our point of view, excellent."

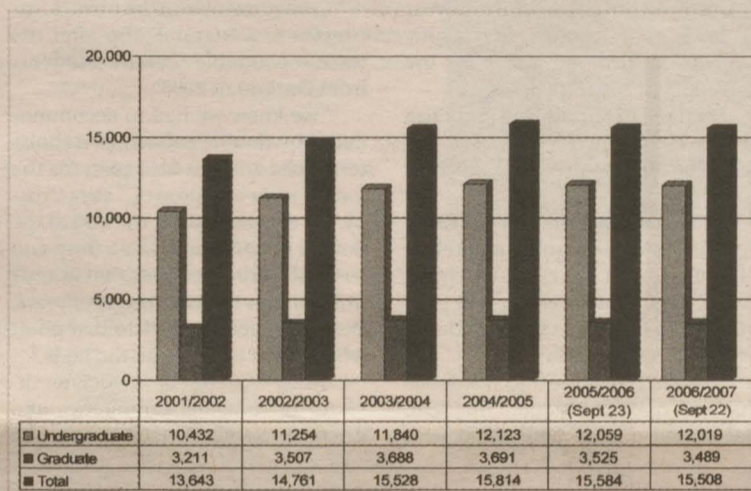
Enrolment at Dal has declined by 76 students from last year, which is much smaller than the 400-student drop the university expected. Traves says this year's decline is a positive indication that Dal will reach its goal of boosting the student body by 10 per cent over a five-year period.

Roughly 15,500 students are enrolled at the university for the fall term. While Dal has close to the same registration levels as last year, other Atlantic universities face significant enrolment decline.

The deadline for registration was Sept. 22, but Traves says current enrolment results are preliminary until more analysis can be completed. So far, he says there's an increase of 140 first-year students, and a slight boost in the number of Nova Scotian students enrolled at Dal.

Enrolment declines are largely due to the progressive graduation of Ontario double cohort students, which started in 2003.

"If we can get a further increase next year, we'll probably be in a po-



Undergraduate and Graduate Enrolment, Excluding King's College. Figures for 2005/06 and 2006/07 not finalized. / Source: President's Strategic Focus: A Statistical Progress Report (June 2006)

sition to sort of offset the people who are going out the door in larger-than-usual numbers," says Traves.

Dal registrar Asa Kachan says several changes at her office are enhancing recruitment methods for the university. Five, or recruiters, were hired to spend more time travelling to new and existing markets to draw more students to Dal, says Kachan.

Outside of Canada, recruiters are visiting new countries in Asia, the Caribbean and Latin America. The registrar's office also created a new position for an international credentials assessor to interpret foreign documents and applications.

Kachan says Dal is targeting the international market and other Canadian regions to compensate

for a decline in the number of students graduating from high school in Nova Scotia and other Atlantic provinces. Nearly 60 per cent of students enrolled this year are from the Maritime provinces, where studies project the number of high school graduates will continue to drop.

Dal's enhanced recruitment efforts include changes to presentations and material recruiters show prospective students. Video clips of Dal students and faculty give potential students a chance to imagine themselves at the university, she says. Kachan says she's received positive feedback from the schools Dal has visited.

"It's more fun, it's more interesting and it's more engaging for the students," she says.



Tuition revenues will likely exceed the roughly \$91 million forecast by the 2006/2007 operating budget. / Photo: Rafal Andronowski

Budget swells with extra student cash

DAWN MACPHEE
Assistant News Editor

Dalhousie's senior administration predicts the university will have more money than it anticipated in the 2006/2007 budget due to higher-than-expected enrolment.

"We'll have more people paying tuition than we planned," says university President Tom Traves. "In terms of the practical plans that we've put in place for this year, we should be able to realize all of them."

While the current operating budget of roughly \$249.5 million is based on an estimated enrolment drop of 400 students from last year, actual enrolment figures show a decline of just 76 students. Tuition revenues will likely exceed the roughly \$91 million forecast, but officials won't give an amount until they make further calculations.

Vice President (Finance and Administration) Bryan Mason says he'll have a "good fix" on the situation in about three weeks.

"We really need to do the actual analysis of students, what they're studying, how many foreign students, how many students are paying differential fees and how many aren't for various reasons," says Mason. "And then, we'll compare that with the budget model and we'll know where we stand."

An unexpected enrolment decline last year cost Dal millions in lost revenue and forced the univer-

sity to impose mid-year budget cuts across the board. Traves says the university's enhanced recruitment campaign led to the improved enrolment levels this year.

A hike in oil prices meant 2005/2006 fuel costs were under-budgeted. But since oil prices have decreased, Mason says Dal's energy bill will be manageable.

Dal hasn't made any decisions on how it will use the additional money, but Mason says there's no shortage of ideas. He says some money will likely go into a reserve fund to help pay for unexpected expenses. Last year, a reserve fund of about \$1.4 million eased the impact of the shortfall in revenues.

The university may also spend the money on campus renewal projects, student recruitment, research, program enhancement and student services. Mason says administrators will wait and see how much money is available before they decide where it will go.

This year's unforeseen increase in tuition revenues should make university financing considerably calmer than last year, Mason says. Deans and faculty members are now able to focus on their jobs rather than having to worry about budgetary concerns, he says.

"Last year at this time we were scrambling. Our revenues were down, our costs were up and we had to deal with it," says Mason. "And that just takes a tremendous amount of time and effort and angst."



Student Employment Centre

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Baker Hughes
- October 11: Altera Corp.

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Roughly 98 per cent of Dal's open residences are currently occupied. / Photo: John Packman

Dorms back to bulging

CHRISTIE CONWAY
Staff Contributor

Residence occupancy at Dalhousie is on the rise after a two-year decrease that resulted in roughly \$350,000 in revenue losses for the university in 2005/2006.

Sections of Sheriff Hall and Eliza Ritchie Hall, which were closed last year due to low demand, are now open.

Dal spokesperson Charles Crosby says the university's marketing campaign and a 10 per cent increase in first-year student enrolment contributed to the rise in the number of occupied residence beds.

O'Brien Hall is the only residence that isn't open to students this year. Dal signed a lease agreement with

the IWK Health Centre, which now uses the building to house part of a recovery program for at-risk children.

Crosby attributes last year's vacancies to a "natural" dip after the wave of double cohort students from Ontario in 2003.

"We knew we had to accommodate [the double cohort] as a short-term measure but also plan for the longer term and growth," says Crosby. "As expected, after the end of the double cohort, there was a drop and so there were some beds that weren't utilized over the last couple of years. We're now getting back to that point where we're utilizing all the beds."

Verity Astephen, associate director of Housing, Conference and Ancillary Services (HCAS) says the

increase of students living on campus has exceeded the department's expectations.

Roughly 98 per cent of Dal's open residences are currently occupied. But Astephen says HCAS will continue its campaign to encourage upper-year and mature students to return to residence. The campaign, started in the 2004/2005 academic year, involves freezing residence rates for more senior students.

Astephen says having more upper-year students living on campus helps improve residence life and continue traditions.

"Second-year and third-year students and mature students are so important to our residence environment and culture," she says.

Promo video helped boost student numbers — Dal spokesperson

BRENDAN BOHN
News Contributor

Dalhousie has produced a promotional video aimed at increasing first-year student enrolment, a move the university's marketing machine says contributed to this year's rise in the number of new students on campus.

The university unveiled the recruitment video as part of the "Discover the Unexpected" advertising campaign launched in the spring. The release comes at a time of declining post-secondary enrolment across Canada.

"We've got a good product here and our challenge is to make sure that we let people know about that good product," says Dal spokesperson Charles Crosby.

The minute-and-a-half-long video, entitled "Undergrad Underground Reality Tour," depicts students playing extreme sports, dancing and performing gymnastics. Local musician Corey Tetford wrote the music for the film.

The video appears as a trailer before movies at Park Lane and Bayer's Lake cinemas and is available on the Dal website.

Crosby says he's planning to increase the video's circulation to Ontario theatres in the near future. He says he wants the video to "help get eyes on Dalhousie," adding that the depth of the courses, faculty and history of Dal will keep people interested.

The Discover the Unexpected campaign, created by Image Design, a Bedford-based ad agency, is primarily web-based, featuring interviews with professors and current students in addition to the recruitment video.

Carol Ritchie, an Image Design



The "Undergrad Underground Reality Tour" video appears as a trailer before movies at Park Lane and Bayer's Lake cinemas.

account executive, says the campaign targets prospective students who are still unsure about what they want to achieve in university. She says campaign designers try to portray Dal as "a place you can discover who you are."

Crosby says putting the promotional campaign in a web-based format is the best way to reach high school graduates.

"Web traffic is one of our highest points of entry for prospective students," says Crosby. An alternative to traditional print and television advertisements, online promotion is less expensive and more effective, he says. "It's not a matter of spending a lot of money as much as spending it smart."

Crosby says the costs of the video account for a small portion of Dal's \$400,000 annual marketing budget.

One student, however, has complained that the video shows almost nothing related to academics. "That video in no way showed the reality of being an undergrad at Dalhousie," says third-year arts student Michael Siklos.

But Crosby says the university is happy with the campaign and video because first-year enrolment is up by about 10 per cent, though it's difficult to say how much of the increase is a result of the video campaign.

He says he'll have more understanding of the campaign's effectiveness later this year when applications start arriving for 2007/2008.

N.S. universities may have to merge — province

CHRIS LAROCHE
Special to The Gazette

Merging Nova Scotia universities so that they are more cost-efficient is an old idea, but it may become a reality if enrolment continues to decline, says the provincial government.

N.S. Department of Education Minister Karen Casey suggested at a Sept. 21 press conference that the province's universities may have to consolidate their administrations or programs if the total number of students enrolled in post-secondary institutions continues to decline as it did in 2004 and 2005.

"We are seeing a drop in enrolments at some universities... it isn't necessarily a cycle they're all going through," says Kevin Finch, a spokesperson for the Department of Education. "The end result is going to be that university presidents will be asked to develop a strategy of their own if this trend continues."

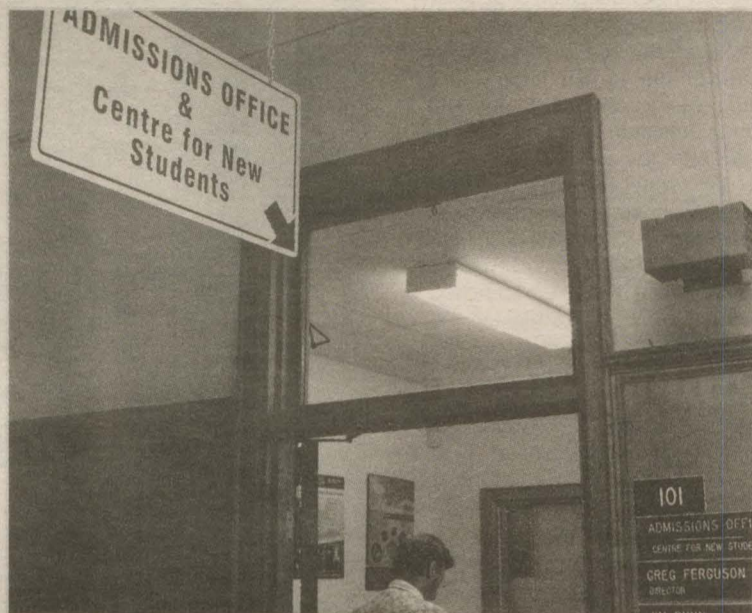
Finch says talk of N.S. university consolidation was still preliminary and that the government didn't have plans that he was aware of, but he says a centralized admissions process and reduction of program overlaps are examples of what the province may consider in the future.

"It would make more sense for three universities to have full English programs, as opposed to five universities with two-thirds of a program each," he says.

Old idea

The possibility of merging N.S. university programs has crossed the minds of more than the current government. The concept has been around for virtually "a hundred years," says Finch. The idea has led to action — as it did in 1997 when the Technical University of Nova Scotia and Dalhousie were amalgamated — and met with staunch opposition.

"Politically, [downsizing universities] is a very, very difficult thing to do," says Peter Butler, a Dal sociology professor who acted as an advisor to the minister and cabinet for the Department of Education from 1981 to 1993. "They're very successful public industries. They work. And they work for a variety of reasons. Municipal politicians would take umbrage at any suggestion from



A centralized admissions office could be in the works for Nova Scotia universities. / Photo: John Packman

[the provincial government] that they might lose something."

Declining enrolment

More recently, the provincial government has additional impetus to consider post-secondary consolidation. Continued cuts to federal transfers, declining enrolment in N.S. universities and larger student debt have exacerbated the impact of reduced public PSE funding.

In 2004, the Hamm government made it clear it wanted to "minimize administrative overlap and management costs" at Halifax universities as part of a broader restructuring plan. It didn't act on those plans — and later signed a Memorandum of Understanding with Nova Scotian universities that guaranteed a minimum amount of public funding over the next three years.

Regardless of the MOU, however, Canada's aging population means universities in N.S. could experience another decline in enrolment if they fail to attract enough international students to make up the difference. Under these circumstances, consolidation might make sense, says Ezra Edelstein, president of the Dalhousie Student Union (DSU).

"A lot of Nova Scotia's problems in the PSE sector could be helped out by having less universities in the province," he says. "There's a lot of overlap."

But Edelstein is quick to differentiate between the benefits of merging administrative services, such as admissions, and consolidating actual departments. The DSU is concerned that centralizing applications procedures, as Ontario has done, wouldn't be worth the hassle for larger universities.

"It might save a little money, but I seriously doubt it would have an impact on a university like Dal," Ezra says.

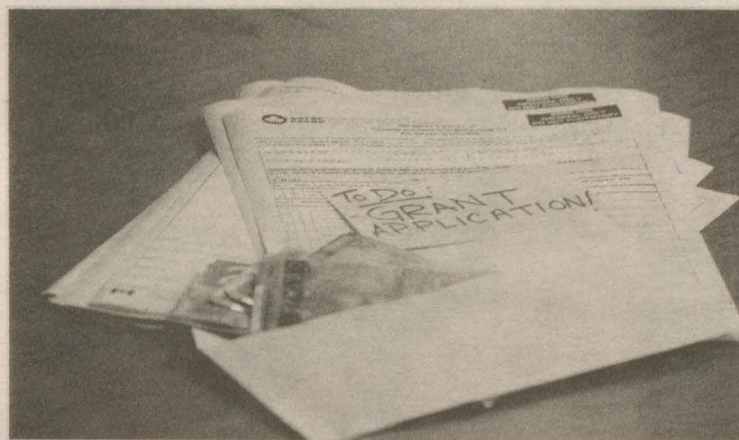
Moving forward

Dal, for its part, would rather future post-secondary education plans entail improvement in attracting students to Nova Scotia based on its current strengths.

"What we would hate to happen would be a discussion around the basic idea [of consolidation], rather than focusing on the universities as a net positive for the province," says Dal spokesperson Charles Crosby. "How can the province better utilize the system that already exists to attract new people to the province and retain people already here?"

Part of answering that question should involve a "holistic" discussion of the future of PSE in the province rather than focusing simply on cost-cutting measures, Crosby says.

"We need to recognize the value that the university system brings to communities across the province."



The university is considering methods that would allow undergrads to get directly involved with research that's being conducted in their academic departments. / Photo: Rafal Andronowski

Dal looks to private industry for research funding

JEN BOND
Staff Contributor

Attracting research dollars from private industry is a major component of Dalhousie's long-term strategy for increasing its research capacity, university administrators say.

Only about a tenth of Dal's research budget comes from private industry contracts, such as clinical drug trials, says Carl Breckenridge, vice president (research).

The remaining 90 per cent is made up of government contracts and funding from the National Sciences and Engineering Research Council (NSERC), the Social Sciences and Humanities Research Council (SSHRC) and the Canadian Institutes of Health Research (CIHR), also known as the tri-councils.

Sonya Dudka, director of Dal research services, says federal budget cuts in the 1990's slashed funding to Canada's research councils. But in the past few years, government financial support has risen.

But Dudka says the funding could always increase. "We're relying on small businesses, which have a significantly less pool of money to put into research."

Breckenridge says Dal is working with industry to attract more private research contracts to the university. In the past, opportunities for large companies to support local research activities have been scarce, he says.

But Breckenridge says Dal is broadening its focus. He says the university has established the Industry Liaison and Innovation office, which is charged in part with serving as a conduit between industry and Dal researchers to foster partnerships.

The provincial and federal governments are also trying to encourage larger corporations to set up home bases in Atlantic Canada. Federal programs, such as the Atlantic Innovation Fund, address this need directly by supporting collaborative efforts between the university and private industry, says Breckenridge. These efforts also help motivate growth in the economy, he says.

"There's a lot of discussion that goes on between the university and the government about how best to stimulate innovation in the region," says Breckenridge.

Dalhousie has identified six priority areas of research: health studies, ocean studies, materials, information communication technology, energy and arts and culture.

"We are trying build our capacity and to work with the research community to help them get more infrastructure for their projects," says Breckenridge.

Dal is also focusing on securing Canada Research Chairs within its six priority areas, a move Breckenridge says helps foster group collaboration and teamwork. In the sciences, especially, he says there's a movement toward more group-oriented research activities that the university would like to support as much as possible.

Breckenridge says research growth doesn't only benefit the graduate community. He says the university is considering methods that would allow undergraduate students to get directly involved with research that's conducted in their academic departments.

"The university has to have a strong research program, but we also have to do an outstanding job at education," says Breckenridge.

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UNIVERSITY of TORONTO

Former premier takes seat on King's board

JOSH BOYLER
News Contributor

John Hamm was elected to the board of governors of the University of King's College on Sept. 28, despite student union protests.

"[Hamm] will be an excellent contribution to the board, Kings, and, incidentally, the students," King's President William Barker said a day after the vote.

The former premier's nomination was the subject of heated debate on King's campus during the days leading up to last week's vote. The King's Students' Union (KSU) launched a petition campaign to highlight student opposition to the possibility of Hamm sitting on the board.

The union said the Hamm government slashed funding to post-secondary education and had a track record of not consulting students on post-secondary issues. The leader of that government was not someone they wanted on the decision-making body of their school, the union said.

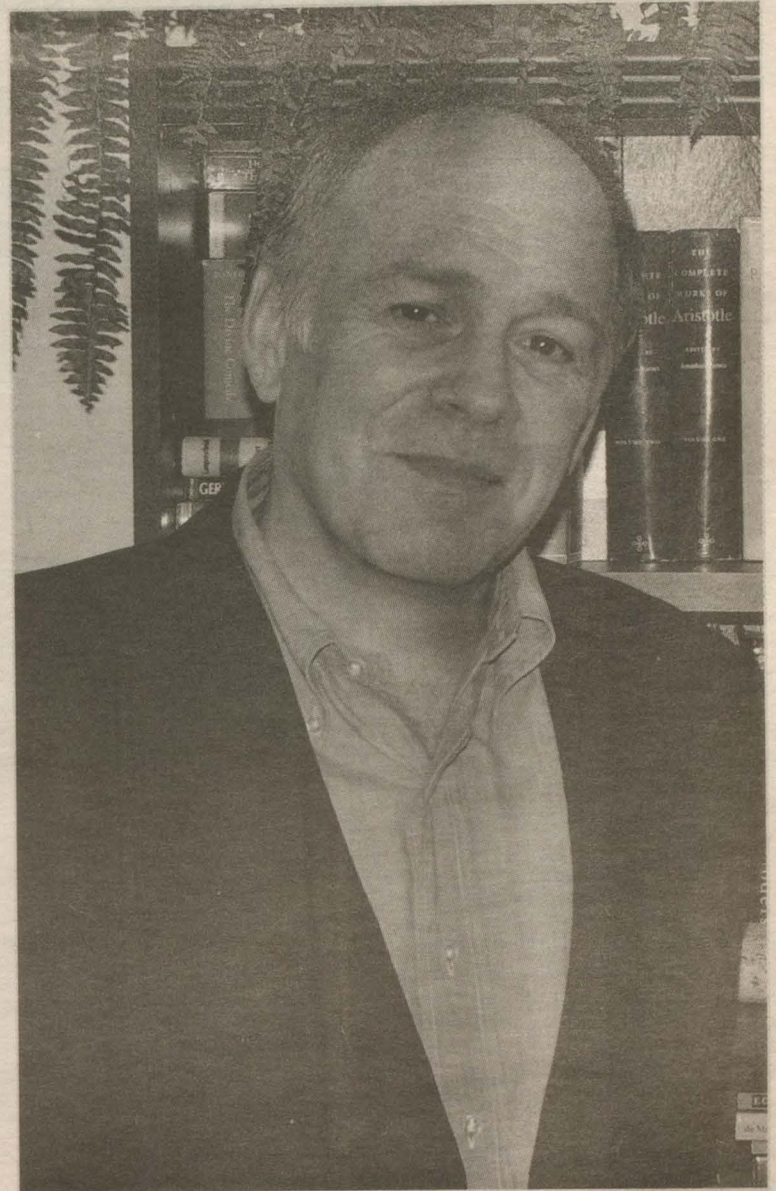
As of Sept. 28, 350 of the university's roughly 1,000 students signed the petition.

KSU President Dave Jerome said the petition was only part of a bigger effort. In the days before the final vote, Jerome said the union lobbied board members to turn down Hamm's nomination.

Chris Parsons, external vice president of the KSU, said he's disappointed that board members didn't take students' opinions into account on voting day.

Barker said much of the conflict between the student union and the university resulted from a disagreement over how much Hamm's government either invested or cut from post-secondary education during its nine years in power.

Although Barker and the KSU disagree on the benefit of Hamm's membership on the board, both said that positive aspects emerged from the debate. Jerome said the board of governors gained respect for the students because they refused to back down.



Hamm will be an excellent contribution to the King's Board of Governors, the university and the students, says President William Barker. / Photo: Joshua Boyler

Barker said he hopes to work with students in the future to identify solutions to other problems, such as student debt.

The KSU is worried about Hamm's influence over other board members, said Parsons. Although he is a general member like the rest, Hamm's political experience gives him power in the outside community, which is a concern, said Parsons.

Regardless, Parsons said the KSU's opposition to the Hamm nomination has made a point with the university administration that he hopes will carry into the future.

"The board of governors is not merely a rubber stamp in the eyes of the students, but a decision-making body that should be representative and responsible to the students," said Parsons.



Words: Sarah Furey / File Photo: Rafal Andronowski

Nearly 270 people paraded through downtown Halifax on Sept. 29 as part of the 30th annual Take Back the Night march.

The event, organized by the Dalhousie Women's Centre (DWC), kicked off at Victoria Park with speeches from two women who gave personal accounts of violence in their lives. Paula, a St. John's, Nfld. native, spoke of her life with an abusive husband. The mother of two, who wishes to keep her full name confidential, now lives in Halifax, free from domestic violence.

At the end of the speeches, the "Radical Cheerleaders" took to the stage. "No means no, it don't mean maybe. Don't touch me, my name ain't baby," the women

shouted from the stage.

After the speeches, waves of women led the crowd through the streets of downtown Halifax, cheering, yelling and carrying signs. Beth Reid, a fourth-year environmental science student at Dalhousie, said everyone must join together to stop domestic abuse. "Violence against women is truly a global issue," she said.

The march took a short detour, stopping at a park next to the HRM police station for a ceremonial tree planting. Frank Beazley, the chief of police, said the park was created in memory of all victims of violence against women. "The detachment receives 300 calls a month regarding violence against women," he said.

Uni-briefs

CANADIAN CAMPUS SHORTS

Acadia could lose Advantage

Acadia University's 10-year-old Advantage program may be scrapped due to its high cost. And the consequences could affect Dalhousie.

The Acadia Advantage program provides every student with a \$1,500 laptop, which brings average tuition fees to \$8,116, the most expensive in the country and nearly twice the national average.

University President Gail Dinter-Gottlieb has asked for a review of the Advantage program, saying it no longer holds the marketing appeal it once did. Dinter-Gottlieb fears Acadia can't afford to carry the burden of the most expensive tuition in the country and says the school's reputation may improve by lowering the price tag.

According to the 2005 Maclean's university survey, a \$1,500 reduction in Acadia's tuition put the school in second place for highest tuition in Canada — right behind Dalhousie.

A 'masculine culture' present at Memorial — report

A Memorial University report has found that a "masculine culture" and deficiencies in the school's safety policy hindered the investigation of a now-deceased professor's sexual harassment allegations.

Deepa Khosla, who died of natural causes last year, reported that she was harassed by a male graduate student. York University professor Shirley Katz conducted an investigation and found that the student posed no threat to Khosla, calling their contact "brief and apparently benign." But Katz made 12 recommendations to improve harassment support services on campus.

Katz said the university did all it could for Khosla, but it didn't inform her the student posed no risk to her, causing her to grow more concerned as time went on.

University President Axel Meisen briefed the campus community on the report earlier this week, although the full Katz report is being

withheld due to privacy concerns. Meisen has not yet ruled out disciplinary action against employees.

York considers podcasting lectures

Students at York University now have the opportunity to listen or view lectures on their MP3 players, thanks to a professor who podcasts her lectures.

Diane Zorn, a lecturer in the School of Arts & Letters, received both positive and negative feedback about the new teaching method in her online course. Critics fear it will lower the quality of education, but some students say that having a recording of the lecture is helpful and that it's a more flexible alternative to in-person lectures.

York's Commuting and Network Services is using Zorn's course as a pilot project for the new technology, with plans to expand if the project is successful.

York isn't the only Canadian school that uses digital recordings for course instruction. Simon Fraser University, the University of British Columbia and Carleton University also use similar digital audio recording programs, and Simon Fraser offers more than 400 courses per year with the technology.

SOUTH OF THE BORDER

Education secretary calls for student database

U.S. Education Secretary Margaret Spellings voiced her support for a report by the Commission on the Future of Higher Education last month, calling for, among other things, a national academic record database.

The proposed student database would be privacy-protected and would record students' individual academic progress, allowing better tracking of academic and cost information between schools.

Spellings also acknowledged the report's findings of rising college tuition and inefficiency in the financial aid system, saying she would hold a summit in the spring to further discuss the report's recommendations.

From The Gazette archives

30 YEARS AGO THIS WEEK...

Wage and price controls hit Dal

Dalhousie workers felt the impact of an economic downturn this week in 1976. The federal Anti-Inflation Board (AIB) announced that wages for CUPE local 1392, representing over 200 Dal maintenance workers, would be retroactively reduced by nearly 10 per cent over the life of the existing contract.

A contract agreement between the university and local 1392 several months earlier had set wages at \$4.35 an hour, but the university would be legally obliged to decrease this amount due to legislation recently passed in the House of Commons. Workers said they were shocked by the announcement and would immediately file an appeal with the AIB.

The university announced it would begin to recover the 10 per cent in "overpayment" to employees, resulting in a \$100,000 financial gain that President Henry Hicks said would help pay down the school's debt.

The Dalhousie Faculty Association voted to support an upcoming national day of protest against the federal government's wage and price controls program, following the example of the Dalhousie Student Union and the Graduate Council.

Prime Minister Pierre Trudeau's government passed the Anti-Inflation Act on Thanksgiving, 1975, as a way of reining in high inflation rates. The controversial act gave the Anti-Inflation Board the power to set wages and prices until it was repealed in 1979.

Dal's nuclear reactor safe

University officials insisted there was no danger to the public from Dal's new nuclear research reactor, SLOWPOKE. Activated on July 8, the reactor's nuclear core lay beneath 15 feet of bedrock and a 30-inch concrete shield.

"The closest any unauthorized person can come to the core of the reactor is two stories up, on the lawn in front of the psychology building," reported *The Gazette*. To date, no measurable increase in



surrounding radiation levels had been recorded.

20 YEARS AGO THIS WEEK...

McMaster students can't read

More than 40 per cent of first-year students at McMaster University failed a new writing competency test, raising questions about students' literacy skills. "We're not talking about a high level of competence to pass this test, let me assure you," Betty Levy, chair of the test committee, told *The Globe and Mail*. Fifty-seven per cent of those who failed did so again on a subsequent make-up test.

10 YEARS AGO THIS WEEK...

SUB gas leak

Dangerous levels of carbon

monoxide were discovered in the SUB this week in 1996.

The building was evacuated and firefighters were called in after a maintenance worker noticed an acetylene tank regulator was broken. Investigators detected only low levels of acetylene, but found "exceedingly high" readings of carbon monoxide (CO) in the SUB basement.

Firefighters couldn't locate the source of the gas, but said it may have been due to exhaust fumes from nearby cars seeping into outdoor ventilation intakes.

The building was aired out with fans for several hours before people were allowed back in. CO levels in the basement were to be monitored for the next 10 days to ensure that they remained at a safe level.

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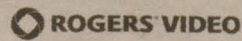
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Greenwood Mall
765-3348

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455-3388

5693 Spring Garden Rd.
492-3388

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681-3388

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865-3388

SYDNEY

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564-9400

TRURO

568 Prince St.
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Rogers Video, Clayton Park
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Rogers Video
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477-8848

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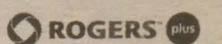
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STREETER

WHAT'S THE BEST PREMIERE YOU'VE SEEN ON TV THIS SEASON?



"Studio 60 on the Sunset Strip because it's done by the same people who do this West Wing."

Dan McGruder, first-year law



"Toronto versus Ottawa, it's the best season opener."

Wojtek Karwala, first-year law



"The new Survivor... the white people are going down!"

Monique Penney, fourth-year history



"We're looking forward to Lost because that show's twisty."

Caitlin Horodnyk, fourth-year history and Spanish and Megan Loach, fourth-year commerce (L to R)



"I loved the CSI premiere."

Roberta Burke, second-year nursing



"Grey's Anatomy because it was twisty turny medical humour."

Jason Johnston, fourth-year history and kinesiology



"Grey's Anatomy... because McDreamy's a dream boat."

Connor Scott, fourth-year recreation management



"America's Next Top Model because it's so catty that it's basically like, 'Me-ow!' (slashing motion)."

Joey Ryba, first-year house-training

Got a question you want to see answered by students? streeter@dalgazette.ca

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TOP 10

TRAILER PARK BOYS: THE MOVIE

1 I learned through a process of denial-and-error that this was worth seeing. I mean, sheesh, it's not like it's rocket appliance.

GETTING PUBLICLY DISSED BY THE MONTHLY LAW SCHOOL

2 **NEWSPAPER** Ahem, to quote Jay-Z: "You're a candle in the sun/ That shit don't even out."

THE GAZETTE HAS TWO COVERS Take that, *The Economist!*

4 **EWWW... SCREECH HAS HIS OWN SEX TAPE** Perhaps hoping his acting career will be "saved by the belle"?

THE BREAK UP OF EUROPEAN ENERGY COMPANIES

5 Damn you, Belinda Stronach!

THE BLUE MAN GROUP BOMBS IN TORONTO

6 Doesn't everything dressed in blue lose in Toronto?

98 DEGREES MEMBER CAUGHT DRIVING UNDER THE INFLUENCE

7 I'll give you three guesses as to the angle his car skidded in.

DEAR AVRIL LAVIGNE: PLEASE STOP SPITTING ON THE PRESS

8 It's bad enough you show your ass-crack every time there's a camera around.

ODD'S NEW ALBUM COMES OUT Thus following in a long tradition

9 of rappers rapping from the grave eerily anticipating their own death.

NAPOLEON DYNAMITE EXTENDS HIS ACTING ABILITY IN SCHOOL

10 **FOR SCOUNDRELS** It's a school for attracting girls, which means it teaches nunchuck skills, bow hunting skills, computer hacking skills...

HOT



NOT

Ricky, Julian and Bubbles

The Blue Man Group

High Times

The Weldon Times

Scarlett Johansson

Jessica Simpson

Documenting the ages of people

What Girls Gone Wild did

Cruelarity

Punny

Belinda Stronach

Ti Domi

Starbucks studying

Productivity

Getting your first assignment back

Finally sobering up

Little Miss Sunshine

Halifax's missed sunshine

Afternoon power hours

Drinking like a normal person

Suggestions? hotornot@dalgazette.ca

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A NOTE CONCERNING OPINIONS@DALGAZETTE.CA

Any e-mails sent to opinions@dalgazette.ca before the 29th of September got eaten by gremlins. No seriously, for the entirety of September we had a minor infestation of small green gremlin like creatures coming in at night using our computers and specifically targeting opinions@dalgazette.ca and eating all the e-mail therein.

It's our fault, really — we fed them after midnight.

Gazette

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Post secondary education is not a right

BRENDAN OSBERG
Opinions Contributor

Over the course of my, um, illustrious career at one of the most expensive universities in the country, I've watched tuition steadily rise every year amid constant protests from students. It's a heated issue, no doubt, and students have good reason to be pissed off, but after hearing hundreds of my fellow students argue that university should be entirely free, I can't say I agree.

Why not?

Well, I think my reasoning is best shown in the form of two parables.

Take my buddy Will, for example. Will is one of the hardest-working people I know. A couple years ago, he registered for his first year of classes, took out a huge student loan and, while working long hours to make cash to pay living expenses, he managed to pull off a GPA of around 4.0. He worked hard because he was passionate about the material he was studying and he had the intellectual maturity to apply himself.

Unfortunately, the well ran dry. Even with the loans and his entrance scholarship, he couldn't pay the bills and tuition and support his mom at the same time. He dropped out to work full time managing a restaurant and, as far as I know, is pretty happy with himself.

I, however, get angry when I think how unfair this is. Will would have been a brilliant academic and would have contributed to the world in so many ways if somebody had given him a chance. Society lost out by not letting him into "the club." He has no choice but to accept the inherited social status that has been dumped upon him — and will probably be dumped on his children.

This sort of lineage of social inequalities is found all over society. In the face of such disgusting injustice, I'm tempted to think that maybe university should be free, but...

I also have a buddy named John [Note: John isn't a real character, but a combination of many people the author has known].

He probably should have gone to trade school. He didn't really know why he wanted to go to university except that all of his friends were doing it and it just kind of seemed like the thing to do.

So he took a random assortment of the easiest courses he could find — and let's be honest, there are BA's, there are B.Sc.'s, and then there are total B.S.'s — and failed most of them because the subject matter

didn't interest him.

He changed his major a couple of times, spent most of his time partying and when all was said and done, I don't think he really learned a lot from his five-year B.S., beyond how to funnel a six-pack.

Now here's the question: does society owe it to John to pay for his five-year binge? In a perfect world, sure, let him party it up at taxpayers' expense, but in this world, there are a lot of other places that money could go.

In this country, we have a newly elected Conservative government cutting away at the tax budget, we have over-burdened hospitals, shelters for battered women and countless other places that require government money.

So what's the solution? How do

Now here's the question: does society owe it to John to pay for his five-year binge?

we give people like Will the break they deserve without allowing our classes to be flooded by people like John?

I propose rolling tuition costs based on GPA. Everyone pays the same cost for registration — the first year.

After that, tuition is calculated based on grades. Students that do really well should pay next to nothing, while students who have no real academic ambition have to pay out the nose, thus subsidizing everyone else.

There are many academic scholarships already available. I think that's a step in the right direction but we need to go further. Having "cut-off" points in GPA for scholarships can lead many students to go to their pushover profs and ask them to change a grade in order to keep the scholarship.

With the plan I'm proposing, there is no threshold — a slightly better GPA results in a slightly lower tuition.

I think we all know people like Will and John and I think this is the fairest way to allocate our limited public resources.



You want me to do what with landmines? Ay, ay, ay, no me gusta!

Why I'm in love with bees

CATHERINE HOLLOWAY
Staff Contributor

Do you remember R.L. Stine's *Goosebumps* books? My favourite was *Why I'm Afraid of Bees*, the story of a boy who accidentally gets body-swapped with a honeybee.

Bees have always terrified me for no rational reason, and yet, I am still fascinated by them. They are very interesting and useful little insects.

Minesweepers

At the Los Alamos National Laboratory, the "Stealthy Insect Sensor Project" is conducting research into the detection of landmines — scientists have trained bees to stick their tongues out at explosives.

It's not the first time scientists have taught bees to detect landmines. In 2005, a team from the University of Montana developed a landmine detection system using honeybees and lasers. Feeding bees traces of explosive byproducts causes them to associate the smell with food. The bees hover over landmines until they realize there's

no food there, but it's long enough for a laser grid to track. The bees missed landmines only one per cent of the time.

But the lasers only work on a flat surface — not the natural hilly and disordered environment where landmines are often found.

The Stealthy Insect Sensor Project trains bees to have a physical response to the scent of explosives. They stick out their tongues, letting humans know of hidden dangers without expensive equipment or risk to human life.

Heat fighters

Japanese honeybees have an amusing way of dealing with their predator, the Asian hornet.

Hornets hang out around entrances to beehives and kill honeybees one by one to feed to larvae. But if honeybees team up, they can destroy the hornet.

Fifteen seconds after a hornet kills its first honeybee, a group of more than 250 worker bees will swarm in a ball around the hornet and stay there for longer than half

an hour. The temperature of the ball quickly climbs to 46 C, hot enough to kill hornets but harmless to bees. The honeybees don't even need to sting.

Face recognizers

In 2005, a research team led by Adrian Dyer trained honeybees to recognize faces. The bees were able to pick out the correct human face from another similar face, regardless of the lighting or position. The bees could even remember a specific face for two days with 94 per cent accuracy.

This research is so important because it shows that the ability to recognize faces may not be a complex mental process reserved for human brains. It's possible for smaller brains, such as bees, or one day, computers.

Throughout all the research, it becomes evident that perhaps these honeybees demonstrate that in the natural world, as in the human world, innovation and adaptation are the best methods of competition.



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Baked on a True Story

LI DONG
Opinions Editor

"You fucking got 10 minutes," Julian tells me when I walk into a hotel room at the Delta Barrington to interview the Trailer Park Boys.

The infamous trio has a feature-length film coming out on Oct. 6 and *The Gazette* landed an interview with Ricky, Julian and Bubbles, in character, while they were in town promoting the new movie.

Their hotel room is filled with a variety of food, including multiple kinds of bread and cheese. "These are pretty dope," Ricky says, pointing to a platter full of sandwiches on whole wheat.

He is dressed in a Puma hoodie with non-matching Puma sport pants. Julian has a tight black shirt on. Bubbles wears a light blue dress shirt and magnifying-glass glasses.

A show producer once explained that the Sunnyvale trailer park is like a dysfunctional family. Julian and Ricky's parents ran off on them at an early age, while Bubbles was abandoned in a shed by his mom and dad.

"Basically," Julian explains, "My whole family is basically the people who live in the trailer park."

Ricky says they'd do anything for each other — "except for Lahey and Randy. Those guys are dicks."

Bubbles says family makes the world go round. "Except for what Ricky said about Lahey and Randy, who can suck it."

Throughout the six seasons, the trio has broken many of park supervisor Lahey's rules, as well as numerous laws established in normative society.

But even after the audience has watched them lie, cheat and steal, let dangerously underage children drive motor vehicles, and make fel-



The Trailer Park Boys talk free booze and cheese platters with *The Gazette*. / Photo: Rafal Andronowski

low park tenants Cory and Trevor cry, viewers continue to side with the Trailer Park Boys and support them in their endeavours.

Each of the guys has his own opinion as to why viewers continue to forgive them for their mischief.

Ricky prides himself on his ability to grow supreme dope and on having the bravado to tell people "fuck off" when they need to be told to "fuck off." He says that's the sort of person that people really want in their lives.

Julian believes that after the audience has seen and understood that the trio has been raised the wrong way in a trailer park, the Boys are seen as underdogs. "We've been trying and struggling to make a living our entire lives since we were five or six, so people have a bit of compassion for us," he says.

Bubbles believes the audience relates to the fact that the three of them simply "as they say in the rap world, keep it real."

But with popularity comes the

harsh burden of fame, which grabs hold of them whenever they come to Halifax.

One time at a local bar, Bubbles recalls a woman coming up to him and grabbing his crotch. The woman said, 'Hi Bubbles, always wanted to grab your bird.' Bubbles thanked her for grabbing his bird and told her it was nice to meet her.

Julian hasn't had to pay for a rum and coke in probably five or six years since the show began. But his famous dark drink, which is never

out of his hand, once did get him into some trouble when he visited the West.

"The cowboys, you know they all drink whisky out there and they were pissed off that I was actually rum and not whisky," he says. "So I told them to fuck off."

Nor is Ricky a stranger to reckless assumptions and expectations from fans. The bright-shirt-wearing drug entrepreneur is consistently hassled by potential customers for his merchandise. Understandably, this begins to piss him off, especially when "there's not fucking weed around."

So, what did the Boys think about the release of a feature film about their exploits in Sunnyvale?

Julian was quite happy about the release, saying that in jail they watch a lot of movies, especially a lot of Clint Eastwood and "movies like *Rambo* and stuff like that," so to have a big screen comedy release in the tradition of *Rambo* was a pretty big deal for him.

Other members of Sunnyvale, such as Bubbles, were in the dark about what the camera crew was going to do with footage.

"I didn't even know they were making a movie out of it," says Bubbles. "I would have asked if I could've been a kung fu star or something. I would've been doing kung fu or ramping cars through buildings or something like they do in the real movies. I didn't know, nobody told me."

But even after the show's success, the three still steer modest vehicles. Ricky drives a 1975 New Yorker with no passenger door and five cigarette lighters, which he says is a "good car for sleeping in." Julian cruises around in a 1986 Monte Carlo with spinner rims while Bubbles, well, takes the more economic approach.

"I drive go-karts these days," he says. "They're a lot easier to maintain."

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Report Card

SYMPHONY NOVA SCOTIA / Rebecca Cohn Auditorium / Tuesday, Sept. 26 / Reporter: Ashleigh Gaul



Photo: Rafal Andronowski

Stage Presence: C+
Audience Reaction: F
Sound: A
Get-It-On-Ability: F

Symphony Nova Scotia's full troupe of sombre percussionists, haggard winds and dusky black-clad string section amble on stage and tune their instruments by ear.

The man beside me checks his watch.

Modest Mussorgsky's "A Night On Bare Mountain" hits its early climax with a 10-minute call-and-response between the cello and the violin sections. The exchange is visually supplemented with the drastic vertical strokes of 20 violinists in synch with 20 cellos working horizontally.

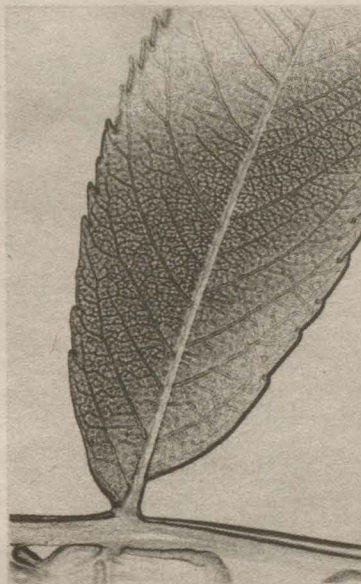
The man beside me checks his program.

Virtuosa violinist Susanne Yi-Jia Hou breaks a string in true Paganini fashion, ripping it violently out of her bow during a rare break in the furious third movement of the Violin Concerto No. 1 in D major.

The man beside me picks his teeth.

Conductor Bernhard Gueller caps Hou's performance with Tchaikovsky's ecstatic Symphony No. 4. Hou's lone, ravaged violin is replaced with numerous strings and the first appearance of the timpani. The effect is triumphantly cinematic.

The man beside me dies of boredom.



Fall Photo Illustration

Photos: Rafal Andronowski

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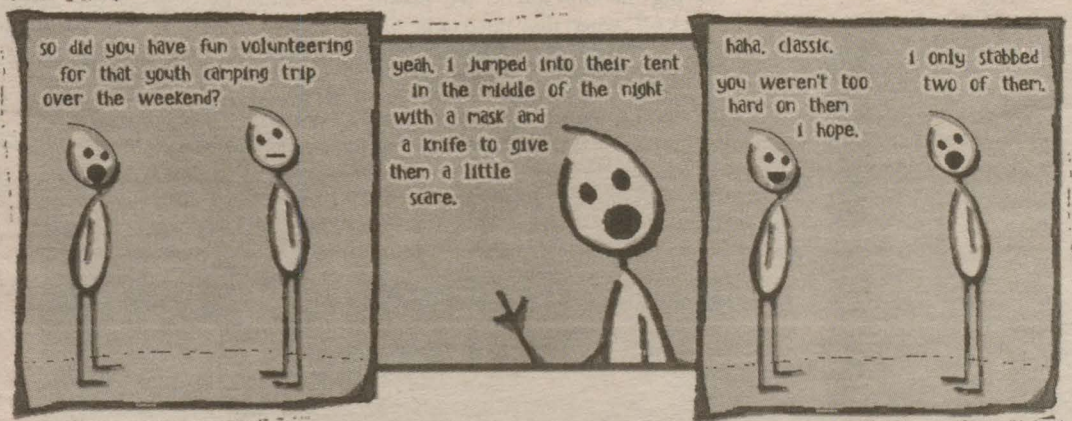


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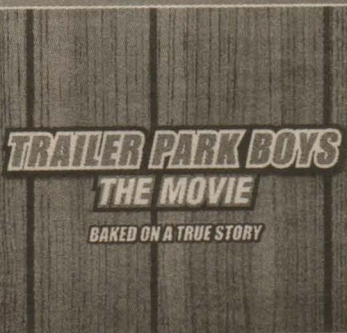
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Review

Trailer Park Boys: the Movie



AMY DEMPSEY
Staff Contributor

The Trailer Park Boys came into my life last year, when my little brother received the first two seasons of the TV show for Christmas. I had seen commercials and advertisements for the show and thought

I would hate the TPB. I think it was the mullets and beer guts that turned me off. Although I was skeptical, I fell in love with Ricky, Julian, Bubbles and the gang immediately.

When I heard the Boys were making a movie, I was beyond excited. I waited impatiently for October to come so I could see my favourite boys in theatre.

There was a lot of hype surrounding *Trailer Park Boys: the Movie*, but some skeptics questioned whether the characters would make a clean transition to the big screen.

The verdict: the film kicks ass. The plot is well-developed, surprisingly complex and hilarious. Ricky and Julian are released from jail and begin to plan get-rich-quick schemes. Ricky wants to commit one huge theft — "the big

dirty" — so he can retire from crime and continue growing weed to support his family. Julian, on the other hand, wants to keep the plan small and manageable, stealing change from parking meters.

The final plan is a compromise and is carried out with the help of the beloved Bubbles and the idiot team of Cory and Trevor.

As usual, there's a lot of smoking dope, getting drunk and eating chicken fingers, but regular viewers will be excited to see some new developments in the lives of the TPB characters.

Old fans will love it and new viewers will get hooked.

Trailer Park Boys: the Movie is in theatres Oct. 6

Making the grade

Q & A with Mark Leier

SAMAN JAFARIAN
Arts Editor

At the first lecture of his introductory course, history professor Mark Leier tells students the entire history of Canada can be boiled down to one important fact: you can't build a railroad on anything steeper than a three per cent grade.

That simple reality has shaped Canadian history more than anything else, he says to his students at Simon Fraser University.

Halfway through the lecture, Leier tells students that this interpretation is false. The progression of history, he says, cannot be reduced to one fact. History needs to be accessible, but not simplified.

Leier also takes this approach with his latest book, *Bakunin*, which discusses the man credited with starting the anarchy movement, while referencing pop culture and making terrible, terrible puns.

He talked to *The Gazette* about his book, methods of history and studying history in Canada.

Gazette: *Bakunin* doesn't follow the formula of normal biographies by detailing his life. Why not?

Leier: There are some biographies of Bakunin that do that... and that's interesting, but I'm not convinced it's useful in understanding his ideas. And it's really as a political philosopher that he's interesting.

I wanted to explore his ideas and put them in the context of the time, which is something that the biographies of Bakunin that are available in English don't do. They all say Bakunin was a terrorist, he was evil and he was a force of destruction and anarchy. And that's the way he's interpreted, even today in the press, that the roots of Jihadism lie in Bakunin. Even Adrian Clarkson, our former Governor General, said that.

Gazette: Why do you think there are such enduring misrepresentations of anarchists in the media?

Leier: It came about because there is some truth that there have been anarchists that advocated violence. Apart from Ghandi and pacifism though, every political movement has somebody in it that says we could just speed this thing up if we blew up something. One of the first riots in Canadian history was done by a Tory mob in 1848, complaining about the Rebellion Losses Act.

But also, the real reason that anarchism gets targeted is because it offers a real challenge to the status quo.

And the anarchist challenge goes on even further than that to tell us how we think about the relationship between genders, between sexes, to talk about how we think about the environment, which is very threatening to people in charge.

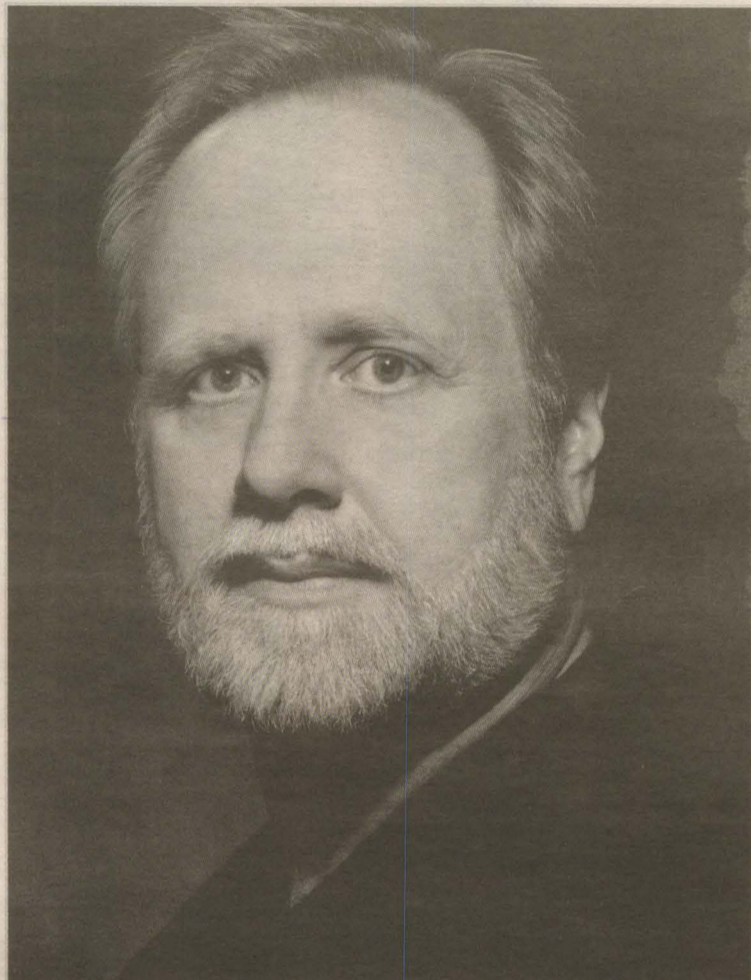
I think at some sense, though, we all want that at some level. People say we're all anarchists at heart and I think there's something very fundamentally human about not wanting to be told what to do.

Gazette: Explain the connection between anarchism and impotence.

Leier: One of the ways in which historians of Bakunin have tried to attack him and anarchism has been to suggest that since no normal person could be an anarchist, there has to be some psychological explanation as to why people become anarchists.

They've argued that the key to his anarchism and his hatred of power is the fact that he's sexually impotent and all of that sexual energy gets channelled into rage and demands for destruction.

First, they didn't make any demands for destruction. And if there was a causal connection between



Mark Leier likes bad puns, such as "Lenin Harangue Pie."

impotence and anarchism, sales of Viagra would tell us the revolution is here. The other thing is that these historians have no evidence for this claim. They have this dumb, Freudian theory, but no evidence of his sexual impotence.

Gazette: What do you think about short books about the entire history of Canada?

Leier: The idea of an accessible his-

tory of Canada is good. Where I differ is interpretation.

So much of Canadian history is only about telling us how proud we should be to be Canadians.

Some part of me loves the Heritage Minutes, but I also resent them because they give us a view of history that says we're great and every day we're getting better and better.

That's very much an argument about manipulating people and so much of history is done with pre-

If there was a causal connection between impotence and anarchism, sales of Viagra would tell us the revolution is here.

cisely that end.

And if the interpretation is just "things are good" things never get better. No question Canada is the best place in the world to live, I'm a proud Canadian, but the real question that needs to be asked is, is Canada as good as it can be?

Gazette: Do you think there should be a history class requirement throughout high school?

Leier: I have a hard time with required courses of any kind... after maybe teaching the basics like sharing and table manners.

I think making history compulsory is a good way of turning people off history.

Resistance to history is a solid reaction to the bad way that it's often taught. Everyone knows they're just being asked to memorize dates and they resist it and react to it by not engaging in it.

So rather than see money go into making history compulsory, I'd rather see it go into making it exciting and relevant. And by that, I mean actually speaking to the kinds of issues that people think about and face in real life.

Because if history has anything to teach us, I think that's where it lies.

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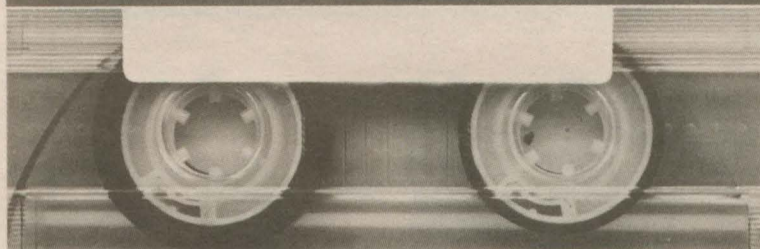


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Burn Baby Burn



Summer vs. Fall

SIDE A: FALL SONGS: Chris Rauscher / Arts Contributor

The time of warm sweaters and hot rum toddies has arrived. The months filled with apple picking, crisp nights and clear, windy days are upon us. But thoughts of winter and midterm exams conspire to drag our mood down to a subdued and introspective place.

Autumn is the season of beautiful death, delicious melancholy and feeling alone. Here are 10 songs to keep you cheerily enjoying the malaise. Find someone to warm you, embrace the cold and take pleasure in the sadness.

- Belle and Sebastian – “The Boy Done Wrong Again”
- Blur – “Sweet Song”
- Mason Jennings – “Ballad for My One True Love”
- Great Lake Swimmers – “Moving, Shaking”
- The Magnetic Fields – “I Don’t Want To Get Over You”
- Devendra Banhart – “Heard Somebody Say”
- Hayden – “Between Us To Hold”
- The Decemberists – “Red Right Ankle”
- Iron and Wine – “Passing Afternoon”
- The Dharma Lions – “Inside Our Heads”

SIDE B: SUMMER SONGS: Shari Rabinowitz / Arts Contributor

As the days grow cold and the winds strengthen, my mind is immediately drawn to one thought: the sweet days of summer. For many, summer means freedom, joy, ecstasy and wonder. Doesn't everyone want to experience this all year round? I sure do.

Autumn brings back nostalgic memories of past summers filled with warmth, laziness, relaxation and bliss. This fond reminiscing is strongly tied to the sounds of summer, such as a reggae beat or jazz tune.

To capture the essence of summer, I have compiled a list of songs to enjoy during that pleasant season, or when I need that sunnier mindset.

- Janis Joplin – “Summertime”
- Carlos Santana – “Summer Lady”
- George Duke – “Summer Breezin’”
- Eric Burdon and the Animals – “San Franciscan Nights”
- War – “Summer”
- Sublime – “Summertime”
- The Beatles – “Here Comes the Sun”
- The Kinks – “Sunny Afternoon”
- Chad and Jeremy – “A Summer Song”
- Seals & Crofts – “Summer Breeze”

Local Crop

Kate Robertson / Arts Contributor



Husband and Knife

Welcome Back to the Nothingness of Your Life

Husband and Knife, a solo project by KC Spidle of Dog Day and the Hold, sounds more like a demo than a finished product.

Welcome Back to the Nothingness of Your Life starts off strong with dark but catchy reflections on death and city living. “Had to Die,” the fourth track, however, begins a descent into a self-indulgent sinkhole.

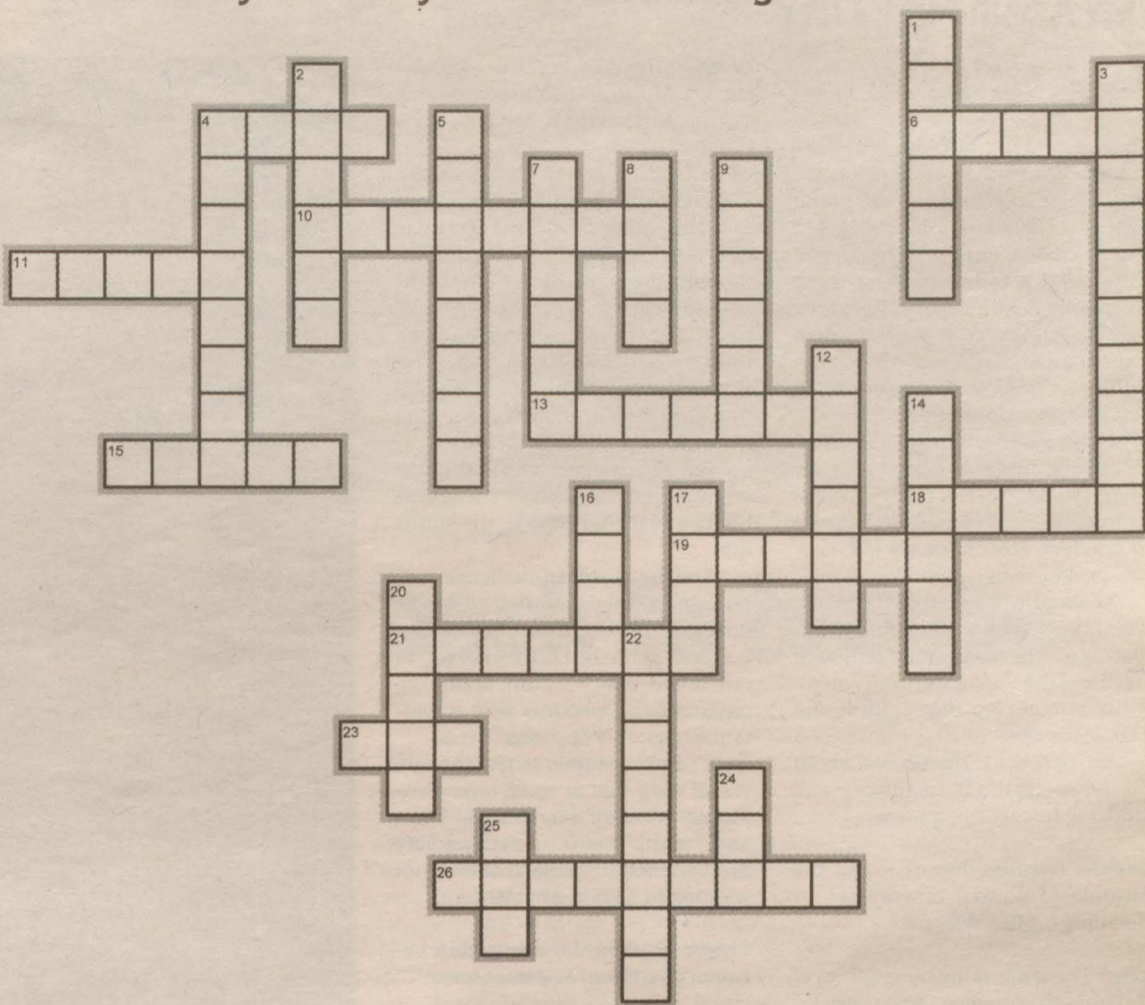
Lyrics such as “I don’t know why you hung yourself from the ceiling/ Your mother is going to miss you” could benefit from a metaphor or something to lighten the weight of the song.

Things look up near the end of the record. “So Tired” has a beautiful starkness, where only finger-snaps and an ominous, yet bad-ass bass line accompany the vocals. The final song, “On the Streets,” meanders into chaos, which is a refreshing gush of energy on an album with such a homogenous tone of grief and misery.

These songs are nothing if not heartfelt and the repetitive simplicity of the record could be therapeutic. If your dog dies or the crowd at the Learning Commons becomes overwhelming, you can have my copy.

Dal-ifax Mix and Match

A crossword by Ted Mirsky & Adeline MacNaughton



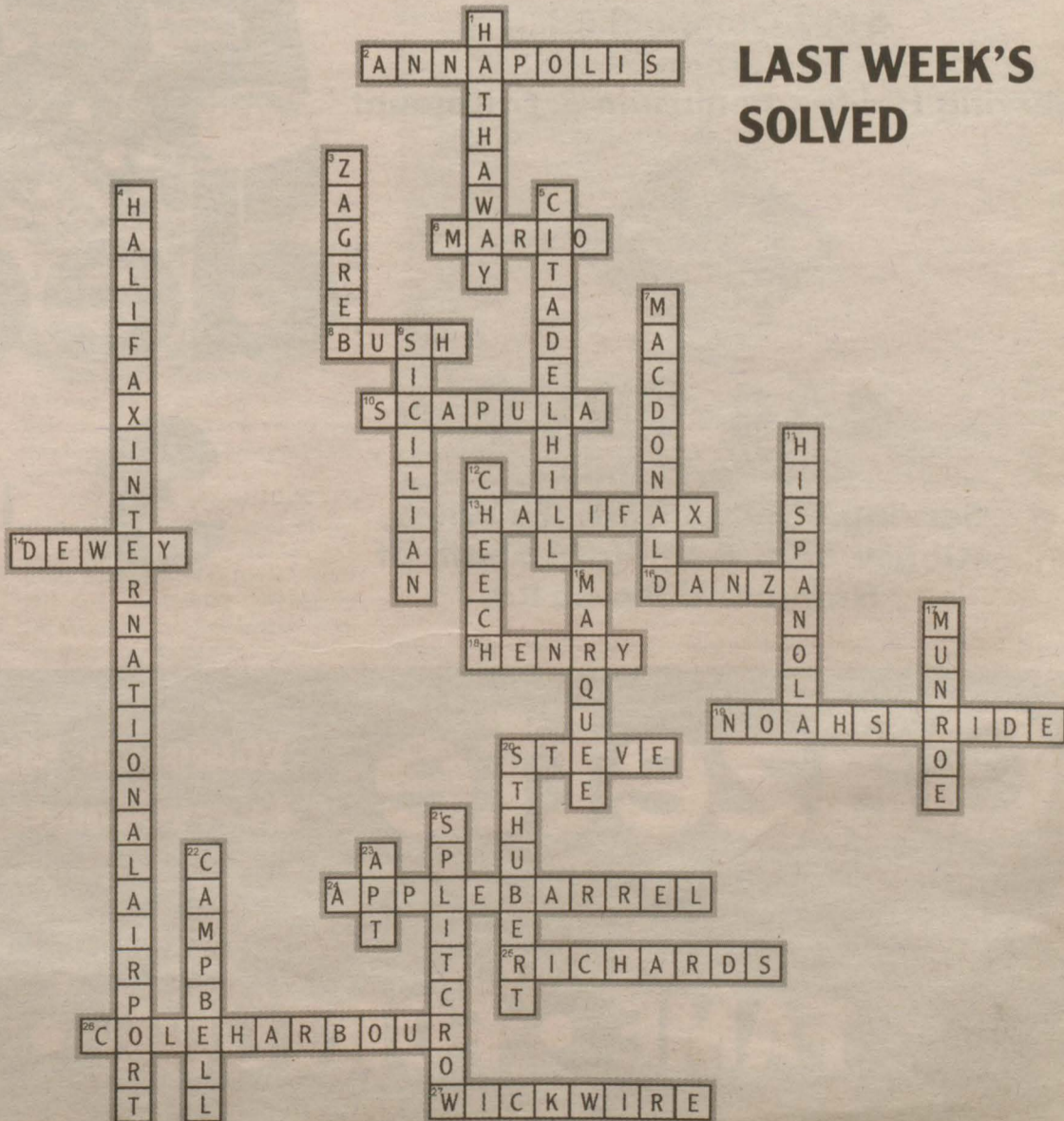
ACROSS

- 4. Sharon, Lois & _____ (4)
- 6. ‘Plains of Abraham’ General (5)
- 10. Floor-crossing home-wrecker (8)
- 11. R.L. of Goosebumps (5)
- 13. Annoying (7)
- 15. The Wonder Years narrator [grown up voice] (5)
- 18. ZigZag’s competitor (5)
- 19. Blueberry capital of Canada; _____, NS (6)
- 21. Perform surgery (7)
- 23. Tom Hanks film (3)
- 26. Sarcastic (9)

DOWN

- 1. Tragically Hip frontman (6)
- 2. Capital of Poland (6)
- 3. Extreme fear of social interaction (10)
- 4. Rum-running Canadian icon (8)
- 5. Scott, of Kids in the Hall (8)
- 7. Japanese horseradish (6)
- 8. Hardy Boys’ portly chum (4)
- 9. Mediterranean principality (6)
- 12. Muppets creator (6)
- 14. A group of crows (6)
- 16. St. Louis De _!-_, QC.(2-2)
- 17. Golfer’s warning (4)
- 20. Motorola competitor (5)
- 22. ‘King’s Gazette’ (3,5)
- 24. Vietnamese noodle soup (3)
- 25. I think, therefore _____ (1,2)

LAST WEEK’S SOLVED



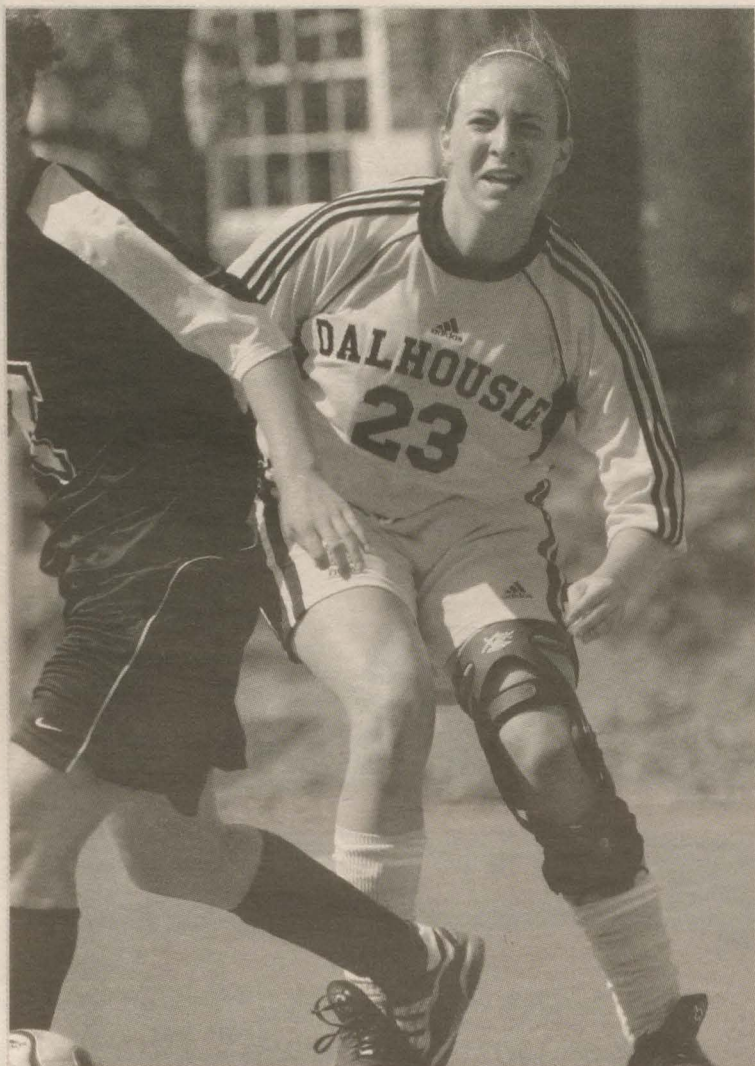
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Rebecca Doyle is one of the veterans helping to lead the Tigers to the championship. / Photo: Nick Pearce

Tigers must come out strong to stay on top

JOEY RYBA
Sports Editor

The Dalhousie Tigers men's soccer team is in second place, three points behind the Cape Breton Capers in the Atlantic University Sport (AUS) soccer conference.

Coach Pat Nearing says the biggest plus for the team this year is the steady play of returnees John Ballantyne, Dennis Byrne and Ryan Haughn, and the already-effective play of recruits Ross Hagen, Thomas Bradley and Kevin Libbos.

"All have contributed immensely to the team and that has brought us to this level of success," says Nearing.

This season, Byrne, Haughn and Ballantyne came to the forefront for the Tigers. The three veterans led the team on and off the field since training camp.

Nearing says Byrne is one of the best right-backs in the league. Besides playing a sound defensive game, the sophomore Tiger is also effective in joining the attack, he says.

Haughn has generated scoring chances with corner kicks and free kicks. Nearing says the Tigers' captain is a strong passer and has good range on his shots. The third-year midfielder is a physical player and hard to knock off the ball, he says.

Ballantyne is a versatile player. The fourth-year veteran plays both midfield and left-back.

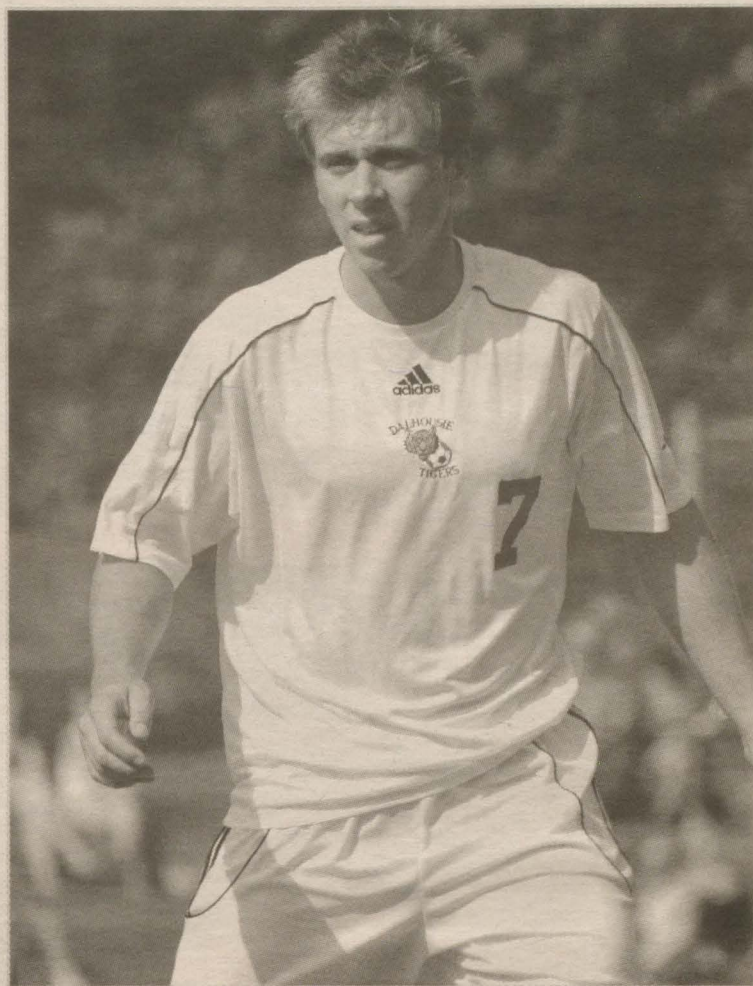
"He's always steady, always very good on the field," says Nearing. "He's a strong guy and sometimes you need a player like that."

Besides the returnees, the first-year players are a force on the field. Ballantyne says the vets are happy with their new team members.

"Everybody is definitely contributing in every aspect of the game," says Ballantyne. "Guys are coming in off the bench... everybody's putting in goals and that's what we need."

Nearing says Libbos and Bradley work hard and chase the ball well. The first-year forwards are fast and a strong addition upfront, he says.

Hagen has a great touch and good range on his shots. He's a real influence on the games even though



John Ballantyne says the Tigers will have to come out fighting right from the first whistle in the second half of the season. / Photo: Nick Pearce

Tigers rebound after shaky start

COLLEEN COSGROVE
Assistant Sports Editor

After a win over Memorial University on Sept. 29, coach Graham Chandler is in good spirits and confident in his team's capabilities.

"We are a relatively young team," says Chandler. "Our philosophy is really just to get better with each game and see where that lands us at the end of the season."

With only two players in their fifth year and a long list of rookies, the team is using the age gap to its advantage.

"It seems our team is either really old or pretty new with relatively few players in between," says Chandler. "But the mix has gone well... the chemistry is really good, and the players are working hard and working well together, which is all you can really ask for."

The team has faced six of its nine AUS opponents by the halfway break

in the season. Chandler says he's pleased with the girls' play, despite a shaky start with losses against St. FX. and Cape Breton.

"They are both really good opponents," says Chandler. "We had a really good game versus Cape Breton. It was too bad...because we played very well for 80 minutes and then let in two goals in the final 10 minutes, which was kind of unfortunate."

Chandler says it's still too early to tell what AUS team is the one to beat. But he says there are many factors working in Dal's favour.

"We have three experienced players really leading the way," says Chandler, referring to captain Katie Hollinshead, Leanne Huck and Rebecca Doyle.

Heading into the final month of competition, the Tigers will battle Saint Mary's as both Halifax teams vie for a spot at AUs in Cape Breton at the end of October.

it's only his first year, says Nearing.

The Tigers have reached the halfway point of the season. Teams are on a one-week break and will resume play after Thanksgiving.

In the second half, the team has a more difficult schedule and will play against stronger opponents. Nearing says the Tigers will have to get results against the top teams and beat the weaker teams to stay atop the standings.

"Every weekend there's been surprise results," says Nearing. "So, win every game you're supposed to win, and fight hard in those tough matches against Saint Mary's, Cape Breton and UNB, and make sure you take your fair share of points from those games and hopefully that will be enough."

Ballantyne says the Tigers need

to work hard and stay ready to play in order to beat the stronger teams.

"We've come out slow a couple of games and we can't do that," says Ballantyne. "We have to come out fighting right from the first whistle and if we work hard enough for each other, it will come."

The team is set to open the second half of the season against its cross-town rival, the Saint Mary's Huskies. Ballantyne says strong play in the first half of the season is important, but stronger play in the second half is more important.

"It's what you do in the second half is what makes the difference between coming first or third," he says. "We just have to keep working hard. We can't let our tempo drop in the second half of the season or else it might come back to bite us."

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Winning a consecutive championship will bring Dal lacrosse the recognition it deserves.

Dal lacrosse aims to earn recognition

JOSH TAPPER
Sports Contributor

After achieving unprecedented success in 2005, the Dalhousie lacrosse team entered its 2006 campaign with unbridled optimism.

The defending Maritime University Lacrosse League (MUFLL) champions began this season on the coattails of a 6-1-1 record from 2005. Dal's team not only made strides in the quality of its play, but also raised awareness of the sport across campus.

Lacrosse was considered a niche sport for a long time. But a devoted following at the collegiate level and the newfound popularity of professional leagues catapulted it into the sports mainstream.

Jamie Lawson, one of the Tiger's five captains, says winning makes it hard for people to ignore lacrosse.

"Winning the Maritime championship gave our program credibility not only in the league, but at Dalhousie it established lacrosse as more than just a club sport," says Lawson. "When people see the championship ring on my finger, they realize that lacrosse at Dalhousie is legitimate."

Because lacrosse is a club sport, the program faces a number of obstacles when marketing itself to a larger audience.

Bill Brydon, Tigers' coach and president of Lacrosse Nova Scotia, says while the team receives minor recognition in the local media, it's treated no differently than any other club sport, despite its success.

"We're not a varsity sport so we share publicity with a number of different clubs," says Brydon, who's also chair of the 2007 World Lacrosse Championships that will be held in Halifax. "We try to promote what we've done."

The program also faces challenges with funding and field time. Lacrosse takes a backseat to intramural sports, says Lawson, and the team has been kicked off the field more than once this season because of administrative blunders. But Lawson says the primary concern for the team is funding.

"We are able to apply for a DSU grant as a society and we get travel assistance, but each player is responsible for a \$325 player fee to cover league fees, referees and team equipment. Above that, we have very limited freedom for expenses,"

says Lawson.

Despite the impediments, both Brydon and Lawson say the on-field product is what remains important.

"There is no doubt in anyone's mind that this year's team is even more talented than last year's," says Lawson.

He says Jamie Artkin, Rob Griffith and Kevin Ostrovsky on offence, and Ian Cameron, Ben Sharpe and David Jones on defence, are the team's key players.

Lawson says he knows the Tiger's success brings attention from other teams in the league.

"We understand that as champions, every team in the league is gunning for us," says Lawson.

"With expansion teams granted to Mount Allison and UNB, the team has stepped up training for this season both on the field and off the field."

With 15 returning players, a balanced offensive attack and last year's top-ranked defence, Brydon says he expects no less than a repeat of last year's championship season. For a program in search of respect, winning a consecutive championship may well bring the recognition it deserves.



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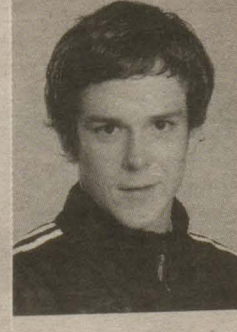

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Athletes of the week

FEMALE ATHLETE	MALE ATHLETE
 <p>KATIE HOLLINSHEAD SOCCER</p> <p>For the second game in a row, Katie Hollinshead nailed the game-winning goal. The team's captain scored the winner against Acadia on Sept. 24 and duplicated the feat against the visiting Memorial Seahawks in a 2-0 home victory on Sept 29. Hollinshead scored both goals against the Seahawks with her second coming from a thundering free kick just 45 seconds after her first goal. The striker is an outstanding performer for the young Tigers squad, providing leadership both on and off the field. Hollinshead is a fourth-year science student from Calgary, Alta.</p> 	 <p>JOHN CORBIT CROSS-COUNTRY</p> <p>The terrain was difficult, but John Corbit fought through the hills to earn his first-ever win in AUS cross-country. The veteran runner held tight with his teammates during the first half of the race, only to dominate the second half of the 10 km and finish more than 20 seconds ahead of the next runner. His win helped the Tigers squad to a crushing 22-point victory in the season's second cross-country meet. Corbit is a third-year science student from Antigonish, N.S.</p> 

Dalendar & Classifieds

dalendar@dalgazette.ca / classifieds@dalgazette.ca

Dalendar

Send your Dalhousie related events to:
dalendar@dalgazette.ca (FREE)

Thursday, Oct. 5

DalOUT Bake Sale

10:30 a.m. @ LSC (near Tim Hortons)
Enjoy some baked goods and make a donation to a great cause (DalOUT). If you'd like to supply us with some treats to sell, just drop them off on the day of the sale. We charge no fixed prices - everything is by donation.
Free

Scrabble Night

9 p.m. @ Gradhouse
The English Society presents its first annual Scrabble Night at the Gradhouse! BYOBoard.
Free

Alexandar Keith's Birthday Bash

9 p.m. @ The Grawood
Celebrate Alexandar Keith's birthday with Blueberry Grunt
Not Free

El Viento Flamenco

8 p.m. @ The Rebecca Cohn
Symphony Nova Scotia welcomes the return of El Viento Flamenco.

Symphonic music combined with elements of flamenco.
\$22.50 for Dal students

BA Johnston CD Release

10 p.m. @ Gus' Pub
Featuring a speaking engagement with Mark Black, The Crimson Tides, Adam and the Accidents (ex port city allstars) and Their Majesties.
\$5

Punk Vinyl Night

10 p.m. @ The Speakeasy
Free

Friday, Oct. 6

Come Out at the Grawood

9 p.m. @ The Grawood
An advance celebration of National Coming Out Day featuring speed-dating, dancing and drag performances. Wet/dry event.
\$3

Friday Film Screening

12 p.m. & 5 p.m. @ The Grawood
This Friday catch, *Pirates of the Caribbean: Dead Man's Chest*
Free

Sunday, Oct. 8

Sunday Night Comedy

8 p.m. @ Ginger's Tavern
Halifax's best weekly comedy show, featuring sketch, stand-up and improv as performed by members of the King's Theatrical Society.
Free

Tuesday, Oct. 10

Elizabeth May speaks on Women in Politics

7 p.m. @ Room 105, Weldon Law Building
The leader of the Green Party of Canada speaks on why women in politics are needed more than ever.
Free

Wednesday, Oct 11

The Mellotones

9 p.m. @ The Grawood
Halifax funk and jazz group
\$2

Thursday, Oct 12

DISA Annual General Meeting

7 p.m. @ DSU Council Chambers
We will be discussing future plans for DISA and electing members for the following positions: First Year Representative, Graduate

Student Representative, Marketing and Promotions Representative, Member at Large.
Free

Classifieds

Send your classifieds to classifieds@dalgazette.ca

Room Mate WANTED

Single parent seeks other single parent or mature student(s) to share house in Halifax, as close to Dal/St. M's as possible. Gay friendly, drummer friendly. Shared use of kitchen etc., as well as 12' trampoline and musical instruments (key board, drum kit etc.). Pet friendly.
237-2492, marko@istar.ca

FOR RENT

Newly renovated 2 bedroom apartment. Laminate & ceramic flooring throughout. Walk in closet in master bedroom. Located in Bedford and close to all amenities. \$725/month - utilities and laundry included.
431-4045 / 471-3467

DRUMS for Sale

Professional drum kit with cymbals and hi-hats, Ludwig, large John Bonham type kit. Bass, 3 lg.

toms, snare, 7 top-notch Paiste cymbals, hardware, full case. \$5000 obo. New Violin, 3/4 size, has bow, needs strings, \$120 obo. Moving must sell.

237-2492, marko@istar.ca

FLAT FOR RENT

4 Bedroom flat on Henry St. near Law Building. \$1200/month plus utilities.

425-5843

APARTMENT FOR RENT

Small Furnished Bachelor Apt. Henry St. on Campus. \$345. Utilities included.

425-5843

FOR RENT

Apartment for rent. 2735 Agricola St. (back). 1 large bedroom \$775/month. Deck & parking available. Utilities included.

Reg Giles @ 444-7545 / 455-4545

CAMERA BAG FOR SALE

LowePro EX180 camera bag. Holds 1 SLR with lens attached plus 2 to 3 more lenses & flash. Brand new with lifetime warranty. Asking \$50 obo.

rafal_a@hotmail.com

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