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Gazette

November 10th to November 13th, 2005

ISSUE 138-10

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and find that X-Amounts marks the spot



ALSO

**MEMORIES OF
WAR** PGS 3, 4, 11, 15

**BARBER ON
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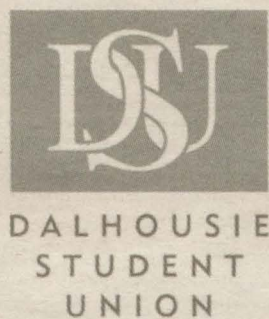
**LACROSSE TEAM
RAIDS THE BANK**
PG 19

**WHERE DO YOU
LIKE TO STUDY?**
PGS 12, 15

Illustration: Loukas Crowther

Original Photo: Pierre Richardson

This is a weekly communications about happenings around the DSU.
Check it out, right here every week.



New Bus Stop on Campus

As I mentioned in a previous edition, the bus stop for the #10 bus has a new home. As of October 27th the #10 stops on Le Marchant Street beside the Grad House. Currently this is the only bus that stops at Dal, but starting next term, with the introduction of the UPASS there will be a number of other routes that will utilize this stop as well.

The Canadian Alliance of Student Associations (CASA) is the federal lobby group of the DSU. The DSU and CASA are currently looking for pictures that portray the state of post secondary education in this country. The pictures are for CASA's annual campaign, and the winners will receive a \$1000 or one of five iPod nanos, as well as have their pictures enlarged and displayed on parliament hill on Tuesday November 14th. For more information or to get a registration form visit www.casa.ca or contact Jen Bond at 494-1277, or dsuvsdp@dal.ca.

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The DSU is currently hiring for the position of Chief Returning Officer (CRO) and Sexton Campus Director. The CRO runs the elections of the DSU and is paid an honourarium of up to \$1,500. The Sexton Campus Director coordinates student leadership on Sexton campus. If you are interested in either of these positions, please submit a resume and cover letter to Michelle in room 222 of the Student Union Building (SUB).

Security Services will be conducting its Annual Safety/Security Audit on November 9th at 6:30 pm. The audit is a walk through of the campus with the intention of identifying safety and security concerns. All students are invited to attend the audit. If you are interested please contact Sheri Thomas at 494-6617 to register. The group will be meeting in the Parkade of the Marion McCain Arts and Social Sciences Building.

The next meeting of the DSU Council will be November 9th at 6:30pm in Council Chambers on the second floor of the Student Union Building. All are welcome.

Friday November 4th, social work is hosting a Hawaiian Rock Night in the Grawood starting at 7pm. Cover is \$5 with all proceeds going the arthritis society. All students are welcome. Wednesday November 9th, Blueberry Grunt will be playing in the Grawood. Come grab some cheap wings and enjoy a great band.

The Dal Arts and Social Science Society and the Dal Science Society are hosting a formal ball on Thursday November 10th. Tickets can be purchased for \$20 in Room 314 of the SUB, and includes a buffet dinner and dance. A portion of ticket sales is being donated to Feed Nova Scotia.

See you around campus, stop by or call anytime.
Ezra Edelstein
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Are Canadians becoming apathetic to war?

CHRIS LAROCHE
Editor-in-Chief

This year's Remembrance Day commemoration marks the passing of another year, and another notch in the gap between the present and the horrors of the past. As November 11th comes and passes yet again, young Canadians continue to march through time, hopeful for the future, and dimly aware of the past.

As a student with almost no family connections to any major war, I am perhaps marching first in line. My understanding of war comes only from what is available to me on the public record: historical texts, movies, memorials, songs, poetry, and the stories and messages passed down from previous generations, published in books, museums and publications like *The Gazette*.

But facts, figures and historical accounts aside, I have no real idea what D-Day was like for the common soldier, first-hand, beyond the opening sequence to *Saving Private Ryan* and the letters written by veterans who were there.

Nor can I understand the horrors of Vietnam, in a similar sense, beyond *Apocalypse Now*, *Platoon* and other Vietnam-era war flicks.

I can read books, study interviews and recant testimony, but this all goes on in a controlled, edited, and cleanly presented format — the opposite of war.

I have never felt shrapnel burning against my skin, a helmet on my head, or the sense of doom that is implicit in the idea that I could die any moment, and probably will. And Canada's soldiers didn't do this for personal gain, but for my country, my beliefs, and my way of life.

I am not alone at the head of this march.

As university students, most of us are more detached from the realities of war than any generation preceding us. We did not live through any World War, or even Korea or Vietnam. We are surrounded instead by a world rife with small wars, conflicts being fought in perceivably "far-away" lands and between peoples perceivably very different from us.

As Canadians, we can speak out against these acts of violence as a matter of conscience. But most of us cannot protest them as victims of war, or persons who have personally affected by conflict. We must form a normative opinion against violence in general, having never been in a trench, gun in hand, grenade in pocket, fighting for our society's survival.

This is normative viewpoint not necessarily a bad phenomenon, of course.

A society whose citizens cannot



“How many students reading this know what the Battle of Vimy Ridge was, or who fought in it?”

remember war — but are aware of its horrors — is a society that hasn't fought a war for generations, and probably doesn't plan to. Some empirical facts even support this idea: no liberal democracy has gone to war with another democracy since World War II, and no total mobilization of grandiose scale — the likes of which produced World War I and World War II — has not happened anywhere on earth.

But awareness is key. As Canadians march further and further into the future, the lessons and realities of conflict may fade.

How many students reading this know what the Battle of Vimy Ridge was, or who fought in it?

Even more alarming is the way in which war can now be fought in the various corners of the globe.

To be sure, the U.S. cannot mobilize against France without facing monstrous domestic reaction — but fighting wars against non-Western regimes has never been easier. Before the 2003 invasion of Iraq, internationally organized air strikes were becoming an appealing “easy-way-out” alternative to comparatively “tricky” negotiations. The failures of on-the-ground UN & U.S. operations in Somalia (1993) and Bosnia (1995) meant that when Slobodan Milosevic's Serbian forces appeared to be committing genocide in Kosovo in 1998, Western leadership circumvented the UN, mobilized a mass array of NATO forces, and handed Milosevic and ultimatum specifically designed to be unacceptable to him.

NATO then bombed Serbia for 78

days, killing thousands of civilians. Civil society, though concerned, was unable to put up much of a fight; the masses, it seemed, did not care.

In the end, no real genocidal activity had occurred. While Milosevic certainly deserved to be removed from power, innocent Serbs did not deserve to be blown to smithereens.

Bombing far-away places without any repercussions had simply become too easy.

Enter the 2003 War in Iraq. By any account, U.S. citizens should now be learning, en masse, what the cost of real war is, as they did in Vietnam, Korea and the World Wars. But there's one major difference: World War II was fought in the name of civilizational survival, and in the face of an oncoming and very real threat. Casualties were necessary and accepted.

Korea, Vietnam, and Iraq, are not of this nature. They are vague wars, fought on the basis of political ideology and geopolitical expansion, and sold to domestic audiences on the basis of growing “threats” — communist expansion, weapons of mass destruction, hidden terrorist cells, etc.

Certainly, the average U.S. citi-

zen feels threatened by the idea that anyone can enter his or her country, by almost any means, and destroy almost anything without warning.

Certainly, this constitutes an oncoming and very real threat for Americans, more real than the trumped-up horror of communist “domino-theory” ever was.

But casualties in Iraq, beyond a certain point, should not be necessary or acceptable. Are Americans getting the picture? Will the U.S. emerge from Iraq and, as it did after World War I, make a decades-long pledge to Wilsonian peace and isolationism?

Perhaps it will. More frightening, however, is the idea that the average Westerner is still “immune” to war and destruction. Instead of abolishing mass invasion as something that is costly, amoral and counterproductive, Western powers may simply replace future “sticky” operations like the 2003 Iraq war with the politically “easy” air strikes of Kosovo and the first Gulf War.

You know, the ones that look like video games on home TVs, because they involve no Western casualties, a lot of things blow up, and they are

relatively quick and painless for you and I.

The ones that decimate thousands of the voiceless — but who cares if it's out of sight, and out of mind, and our leaders think it is necessary, right?

Total war doesn't look like it will weigh in on Canada's wellbeing anytime soon. In historic and global contexts, we live in a happy land with relatively few problems. We have a strong civil society, and we can protest war, violence and advocate equalities of all shapes and sizes. Structurally speaking, we have the ability to realize many of civil society's agendas, even though this happens relatively infrequently.

But death, conflict and mass destruction do not face Canadians everyday as they once faced our veterans. We are in danger of forgetting, along with our American neighbours, exactly what it means to bomb another country. As university students, we have never been bombed. We have never had our way of life threatened by an outside force with the unprecedented capability to do so.

Personally speaking, I am a reluctant advocate of wars that *must* be fought. An analogy here might work: sometimes a limb must be cut off to prevent deadly infection.

Such a case happened when the Allies finally took it upon themselves to end Nazi expansion in World War II. Such a case should have happened in Rwanda in 1994.

And our veterans know this, often first-hand.

In thirty years' time, the 2003 Iraq War, though fought for all the wrong reasons and sold on a pack of half-truths and lies, may turn out to have been “worth it.” It may not. More realistically speaking, we will probably never know.

And therein lies the danger of societal apathy: we, as the holders of guns, bombs and all the modern tools of destruction, have to be careful of what we do, and *sure* when we do it. Civil society can only protest so much. We must hold our leaders accountable for everything from murder convictions to air strikes; they must be justifiable, legal and necessary, for the good of all participants involved.

Understanding war today — not simply remembering it — is key to separating the bad from the good, the real infections from the paper cuts. November 11th presents us, young Canadians, with an opportunity to think not only about the past, but about how we must inherit the lessons of war after our teachers have long passed away. It's a scary, sobering thought, but in the end, it may be the only one that matters.

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Gazette

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THE FINE PRINT

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The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Joey Ryba or Chris LaRoche in the Streeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba or Chris LaRoche. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

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Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB. You can also drop in to our offices anytime after 5:00 p.m. on Monday or Tuesday. Whether you want to write, give us ideas, or take pictures, we can find a place for you.

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Dick Bennett, 82, heard 11 ships blow up off the coast of Newfoundland while serving in the Royal Canadian Navy during the Second World War. "We were scared to death that the next missile was going to hit us," he says.

Retired naval officer remembers service during WWII

REID SOUTHWICK
News Editor

Dick Bennett was 25 when he worked the boiler room on a frigate that guided merchant ships from Northern Ireland to Murmansk, Russia, in 1944. He worked under the constant threat of attack in a room that was so cold that icicles hung from the ceiling and he slept for only four and a half hours a night.

In order to help the convoy deliver supplies to the Red Army, the HMCS Waskesiu had to break the German barricades in the Arctic Ocean north of Norway.

"Can you imagine moving with a fleet of ships from Sidney to Yarmouth, [NS,] and Halifax was occupied by the Germans?" he asks. "We had to go right by their back door."

Bennett, 82, served as an engineer in the Royal Canadian Navy for four years during the Second World War. He sacrificed his safety and risked his life to help prevent the Nazi threat from achieving victory.

"Everybody was scared to death," he says. "If anyone were to tell you anything different, they would be liars."

Bennett left his home in a town that was then called Bickleigh in south-central Saskatchewan to join the Navy in November 1940. He

“Everybody was scared to death, if anyone were to tell you anything different, they would be liars.

Dick Bennet, WWII veteran

worked on a minesweeper ship called the Quinte for a year and a half, and then underwent mechanical training in Victoria, B.C., until he was stationed on the Waskesiu in 1942.

The frigate made regular trips from the Americas across the northern region of the Atlantic Ocean to western and sometimes northern Europe, guarding merchant ships carrying supplies.

"We were like cowboys herding cattle across the North Atlantic," says Bennett.

When the ship's bridge spotted German submarines, the "action bell" would ring and all the men would gather their lifebelts, run to their respective stations and wait for further instructions. Bennett worked below the deck while battle raged above.

He heard 11 ships blow up one night off the coast of Newfoundland.

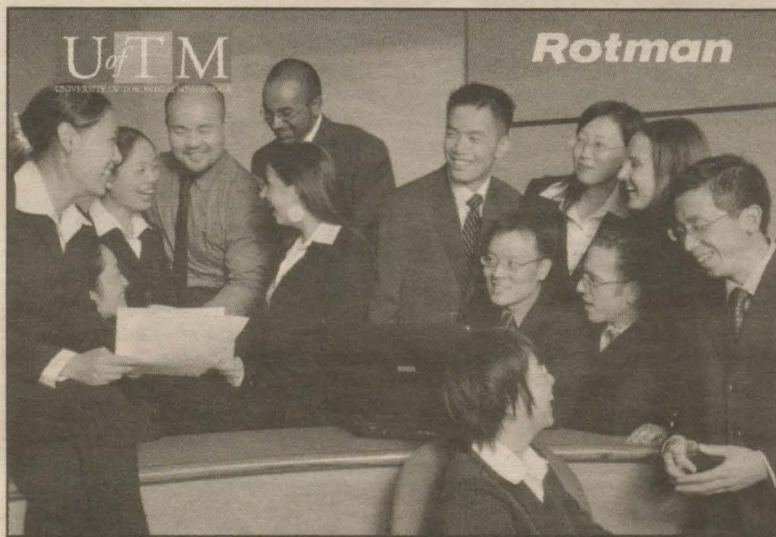
"We were scared to death that the next missile, was going to hit us," he

says. It's for takings risks like these and providing such an invaluable service that Bennett, along with several thousand other men and women who wore the Canadian uniform to protect the freedoms that this country now enjoys, will be honoured on Nov 11. And on this year of the veteran, their service will be remembered with special thanks.

But Bennett, who will MC the banquet and dance at the Fairview Royal Canadian Legion on Remembrance Day, is humble about the legacy he helped create.

He says the Canadian officers who sacrificed their lives must be the focal point of the hallowed day of reflection.

"They were the ones who were less fortunate. I was lucky enough to come home in one piece," he says. "I'm just satisfied that I contributed to our country."



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Dal's 13-place finish in *Macleans*'s rankings not so unlucky – Dal officials

JESS McDIARMID
 Assistant News Editor

Dalhousie ranked 13th out of 15 universities in its category in the 2005 *Macleans* university rankings for the third year in a row.

The results of the annual rankings, released Nov. 6, only put Dal ahead of the University of Calgary and the University of Manitoba in the medical/doctoral category. McGill University and the University of Toronto tied for first place.

Dal's failure to climb in the ratings this year doesn't come as a surprise to university officials.

"As long as we are in the category we're in, with these wealthy, large schools, that's where we expected we'd be," says Dal spokesperson Charles Crosby.

McGill's projected operating budget for 2005/2006 is more than \$510 million and the university is home to roughly 32,000 students. The University of Toronto, with roughly 70,000 students, has a budget of more than \$1.1 billion. Dal, with just over 15,500 students, has a 2005/2006 budget of roughly \$230 million.

"We held steady and we know the category we're in and the competition we're up against," says Crosby.

"We're really happy about where we placed given the size of our university."

Crosby also says Dal, though the 26th in terms of size in Canada, rates higher in research, student awards, reputation and faculty publications.

University officials are looking at the way data is submitted to the



"We're really happy about where we placed given the size of our university," says Dal spokesperson Charles Crosby. / Photo: Rafal Andronowski

magazine to bolster Dal's rating in coming years, and improving student experience across the board, says Crosby.

University president Tom Traves says that Dal's rating will get better.

"I have no reason to suppose that our ranking [this year] will go up

much or go down much," he told *The Gazette* in September. "But ask me in three years and I'd be quite disappointed if our ranking wasn't up."

DSU President Ezra Edelstein says improvement in rankings is something the university can work on.

"I don't think we should go out of

our way to increase our rankings, but if we can implement some things at Dal that results in the *Macleans* rank increasing, that's great," he says.

The university can increase the amount of money it puts into scholarships and bursaries, libraries, student service and writing workshops,

Ten years of rank ratings for Dal

- 2005- 13th out of 15
- 2003- 13th out of 15
- 2001- 9th out of 15
- 1999- 8th out of 15
- 1997- 7th out of 15
- 1995- 6th out of 11

but these improvements should not be done solely to improve rankings, Edelstein says.

The importance of Dal's ranking in *Macleans* is significant in attracting more students, says Crosby, but there are many other factors that are more influential, like word-of-mouth.

A survey conducted by the Canadian Undergraduate Survey Consortium in 2004 found that 74 per cent of students who responded considered the magazine's ranking to be very important in their decision on what university to attend, while university websites were deemed important by 94 per cent of respondents.

Studies conducted by the education marketing consultant group Academica found that straight-A students are more likely to rely on *Macleans* rankings, while students with lower averages use other resources to make their decisions.

"It does carry some weight, but it's not hugely significant," says Edelstein.

"I don't think that it really speaks to ... how good a school Dal is. It's pretty hard to tell all that from a magazine ranking."

Think

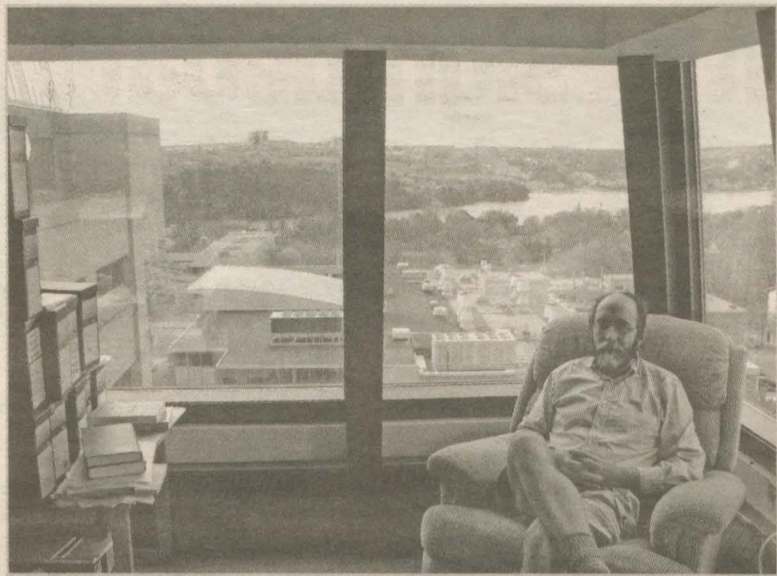
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Inspiring Minds



Biology professor Ransom Myers says that international recognition has increased the amount his colleagues make fun of him... even more than usual. / Photo: Rafal Andronowski

Dal prof makes top ten in American business journal

BRENDAN MORRISON
News Contributor

Dalhousie biology professor made it onto *Fortune Magazine's* list of the world's Top 10 people to watch, receiving international recognition for his research on the decline of fish species.

Dr. Ransom Myers is an oceanographer, whose recent studies have shown that 90 per cent of large predatory fish have disappeared from the Atlantic, Pacific and Indian Oceans since the advent of industrial fishing. "The scale of marine extinctions occurring now is enormous," Myers writes in his report, *Extinction Risk in Marine Species*.

Current levels of population decline and the risks of extinction are evidence that the marine world has been largely ignored, he says.

"We are a terrestrial species and are much better at counting, tracking and even discriminating amongst terrestrial species than marine ones," he says.

Upon examining the effects of the continued devastation of coral reefs on fish species, Myers reports, "if we assume similar losses in other marine systems and put this in a terrestrial biodiversity perspective, this is equivalent to losing a continent."

Dalhousie president Tom Traves says he's proud of Myers' work.

"I am delighted to see Dr. Myers,

and through him Dalhousie, get such recognition," he says. "This distinction is one more piece of evidence that Dalhousie is a great university with international recognition that we earn through the tremendous achievements of our faculty and outstanding students."

Myers did his graduate work at Dalhousie and has been a professor at this institution for eight years.

Fortune Magazine placed Myers among the founders of Google, the young Illinois Senator Barack Obama, and Gamal Mubarak, the likely successor to the president of Egypt.

While Myers admits being listed alongside the future president of Egypt is a little "bizarre," he says his colleagues don't let the fame get to his head and make fun of him even more than usual.

Jokes aside, Myers says he believes in the gravity of his work and the serious implications of severe population decline.

"This is something that is not in anyone's best interest, particularly the fishermen, in the long-term," he says.

Myers says much can be done toward this end at Dal.

"The work done by my graduate students here, and myself, led to the banning of shark finning in the Atlantic and eastern Pacific," he says. "So if students at Dalhousie can do it just by working hard, that's pretty extraordinary."

CKDU-FM funding drive comes up short, may result in cuts

REID SOUTHWICK
News Editor

Dalhousie's radio station may be forced to cut staff hours and hold more fundraising events unless almost all donors to its recent campaign honour their pledges.

The station budgets to collect roughly 60 per cent of the pledges made during its annual finding drive but the campaign raised only about \$32,000 this year — \$18,000 short of its goal.

The little more than \$19,000 CKDU-FM would receive under this plan wouldn't be enough to cover its costs.

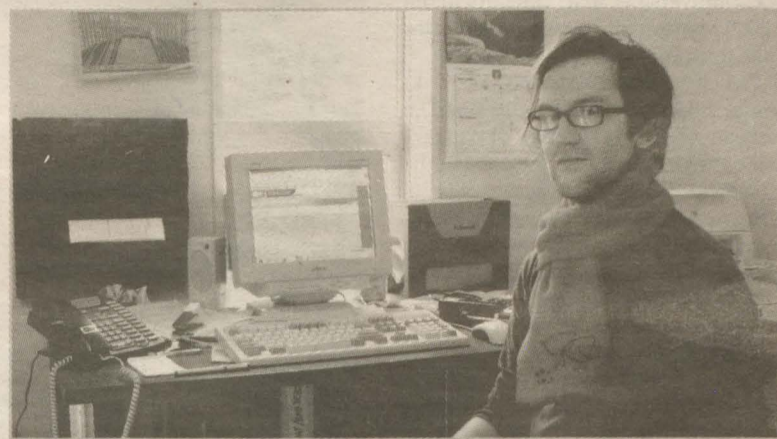
The spoils of its funding drive already account for roughly one-third of its budget. And the station drained its savings this year to buy a new transmitter, antennae and other equipment to increase its output power from 33 to 3,200 watts. Staff wages were increased from \$9.65 to \$12 per hour to be more in step with national standards and the stations' student levy is down due to a drop in enrolment.

Unless almost every pledge made during the fundraiser that ran from Oct. 21 to 29 is honoured, the station will have to consider raising additional funds and reducing the spoken word coordinator's portfolio from a full- to part-time position.

Other staff members may have to fulfill key responsibilities of the post, which has been vacant since Chris Arsenault was fired in early September. And many aspects of the portfolio that demand a great deal of attention, such as developing special interest programming and documentaries, may be shelved for the near future.

"It is important for people to know that funding drive is a real and important part of our budget," says station manager Michael Catano. "There are real consequences for not meeting the goal and not having participation from the programmers at a level that it should have been at. And this is a real consequence."

Many of the station's programmers hadn't been involved in the funding drive before and likely did not understand the importance of bringing in pledges before they went



The burden of CKDU-FM's funding shortfall rests on the shoulders of the volunteers who were on the air, says station coordinator Michael Catano. "It is disingenuous to imply that it was anybody's fault but the programmers," he says / Photo: Rafal Andronowski

on the air, Catano says.

While the on-air shows and the events the station holds throughout the week of the campaign are important to raise the station's profile, Catano says the advance pledges "make or break" the funding drive.

"And we went to great lengths to make sure that the membership knew what the responsibilities were and there were no end of meetings and posters and notices."

Although funding drive coordinator Adam Binet was largely responsible for coordinating the volunteers and ensuring they knew what was at stake during the weeks before the campaign, Catano says the burden of the shortfall hangs on the shoulders of the volunteers who were on the air.

"It is disingenuous to imply that it was anybody's fault but the programmers," says Catano.

Other staff members, however, say that more emphasis could have been placed on how central the station's annual fundraiser is to the budget.

"Next year, we should make it more clear that it is a necessity and not just a hope to reach a funding drive goal," says program director Melissa Buote.

The campaign also faced some major setbacks this year.

Binet became ill with mono and could no longer perform his duties during the week before the fundraiser. Staff members scrambled to hire programmers Trish Turliuk and

TK Thorte on temporary contracts but Buote says the absence of both Binet and a spoken word coordinator still had a negative impact on the campaign.

The duties of assisting programmers with their shows, calling volunteers to remind them of their responsibilities and nailing down final contract details with organizations that donated prizes had to be shouldered by the rest of the staff.

"It made things a bit more difficult for all of us," says Buote.

This was also the first year that CKDU-FM held its funding drive in October rather than February. The membership anticipated that more listeners would be more willing to cough up donations during the fall but the change could have had the reverse effect: many people called in to the station in February asking when the fundraiser would begin.

"We thought the change worked in our favour but it's possible that it worked against us," says Catano.

More importantly, about 18 months have passed since the station held its last funding drive and the number of new volunteers was much higher than usual, which Catano says was the main cause for the shortfall.

"It is a terrible thing to have happened but it is the reality of the situation," he says. "Having a real effect will hopefully push people to work harder next time or to have a stronger grasp on the necessity of the funding drive."

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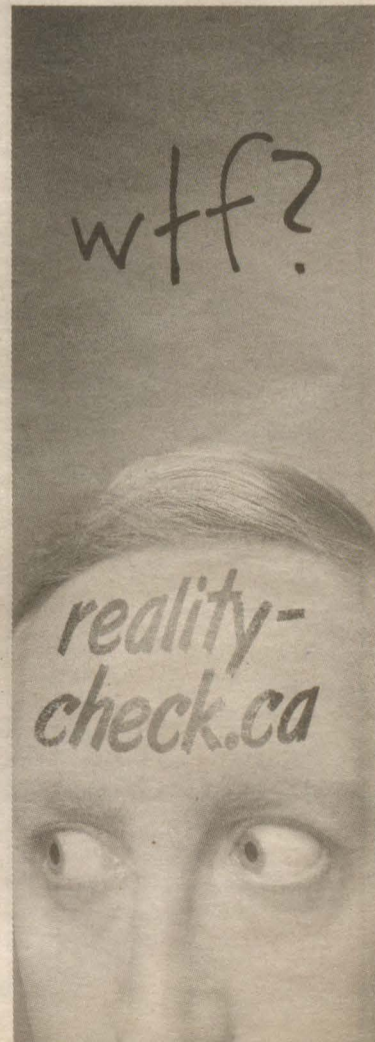
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Dal student unveils horrors of Zimbabwe regime

JENA MARTIN
Staff Contributor

A Dalhousie doctoral student denounced the "evil" policies of Zimbabwean President Robert Mugabe during a lecture on Nov 3.

"It's just a voice, my voice," said PhD history candidate Moses Chikowero, as he began describing atrocities resulting from a governmental "crackdown" in his home country of Zimbabwe.

Mugabe's government unleashed Operation Murambatsvina in May 2005, with the purpose of ridding the country of illegal trading and housing. The operation involved bulldozing, smashing and burning the houses of hundreds of thousands of urban dwellers and herding them out of the cities to rural areas.

"People had no forewarning," Chikowero told the audience during his lecture in the FASS. "They simply awoke to bulldozers mowing down their houses."

And illegal buildings were not the only ones that were razed.

"Many of the stores and houses that were destroyed were legal, they were paying their electricity," said Chikowero. "This is simply a gross disregard for human rights, full stop."

Operation Murambatsvina, which means, "getting rid of the filth," has created a humanitarian crisis, Chikowero said.

"More than half of Zimbabweans make their income selling flea market items or reselling on the streets the limited commodities you can buy in stores," he said.

These street vendors, who made a meagre living by selling such products as soap, cigarettes and plastic combs on the side of the road, were labelled, "economic saboteurs" by Mugabe's regime, and referred to as "masses of crawling maggots" by the chief of police of Harare, the capital city.

The United Nations estimates 2.4 million Zimbabweans have been affected by the campaign. Mugabe's government, however, argues that that only 120,000 people have been affected.

In response to criticisms from the

“Mugabe's government unleashed Operation Murambatsvina in May 2005. The operation involved bulldozing, smashing and burning the houses of hundreds of thousands of urban dwellers and herding them out of the cities to rural areas.

international community, the Zimbabwean government agreed to build houses for victims of Operation Murambatsvina to compensate for their suffering.

But only five per cent of the promised houses have been built, said Chikowero.

"The houses that have been built are not free of charge either. They come at a cost that most people can't afford," he added.

The prospects for political changes in Zimbabwe are slim, said Chikowero. Mugabe has been in power for 25 years and was re-elected for another six-year term in 2002.

And while Mugabe's historic role in defeating colonial racism makes him harder to criticize, Chikowero said, that role is now overshadowed by his damaging dictatorial policies.

Pressure for a regime change won't come from Zimbabwe's neighbours, said Dal history professor Gary Kynoch.

"Mugabe has much popular support, especially in South Africa, because he is a champion of racial rights, a card he plays over and over, which is difficult to condemn," said Kynoch. "There is no neighbouring country that would conceivably give sanctuary to rebels who would cause Mugabe's overthrow."

Chikowero ended his lecture by stating his frustration with the bleak prospects for change in the battered nation.

"I don't know what it will take before the people of Zimbabwe stand up. They seem to be waiting for [Mugabe's] death," he said. "But the results in the meantime may not be worth it if we wait for him to kick the bucket."

Intelligent design debate heats up at Dal, SMU

BEN SAIFER
Staff Contributor

For Dr. Peter March, the idea of a revealed God would make for a pretty boring world.

"The idea that there would be a moral arbiter [or God] who for some reason was always right would be profoundly offensive to me," says the Saint Mary's University philosophy professor. "It would take all the juice out of life."

Despite his beliefs, March disagrees that the idea that God designed the universe should be rejected on the basis that it's not "legitimate science."

"While no one has proven that God is inevitable, no one has proven that God is logically impossible either," he says.

March was one of the two participants in the intelligent design debates sponsored by the Campus Crusade for Christ, held on Oct. 24 and 26 at Dal and SMU.

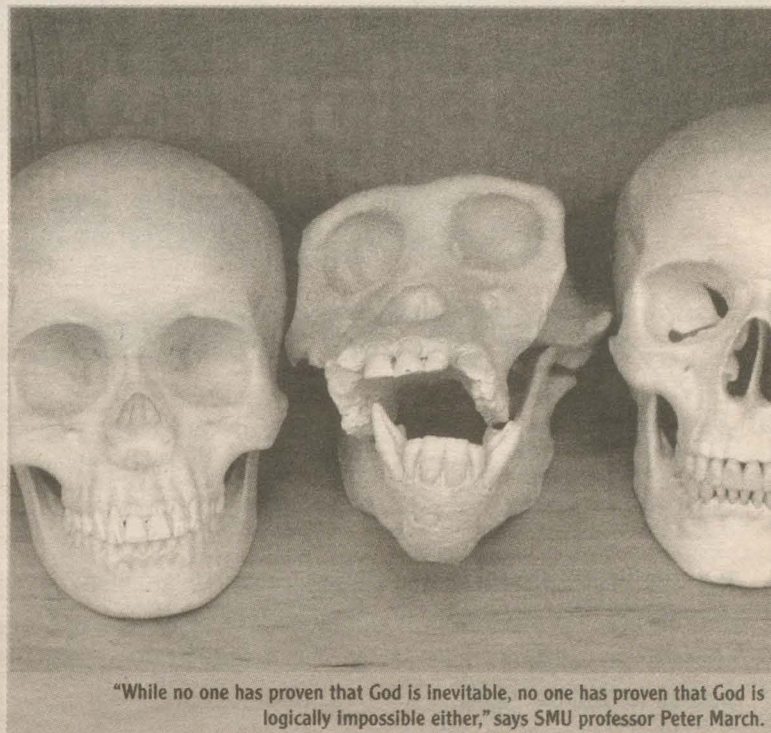
Intelligent design theory states that much of the world is too complex to have been formed through evolution and therefore must have been designed, says Josh Wong, the Halifax campus director of the Campus Crusade for Christ.

The theory has been criticized for placing the same principles as Christian creationism under a different name.

"It's a movement by certain folks, who have beliefs they will not change, to get their beliefs in the school systems, particularly in the U.S.," says Dal biology professor Mark Johnston, who says Christian fundamentalists are pushing the theory. "They've just removed the word 'God' from their discussion and replaced it with 'intelligent design.'"

Wong challenges this view, saying the theory does not presume to know who or what the designer was.

The debate surrounding the theory is more intense south of the border, as some American politicians and school administrators are working to introduce intelligent design theory in science class as a legitimate alternative to evolution.



"While no one has proven that God is inevitable, no one has proven that God is logically impossible either," says SMU professor Peter March.

In January 2004, the school board of Dover, Pennsylvania, ordered its teachers to both instruct students that Darwinism has not been proven and teach intelligent design as an alternate theory.

As a result, 11 parents, supported by the American Civil Liberties Union, filed a lawsuit against the school board in December 2004. The trial ended roughly 11 months later and the judgment is expected before the end of the year.

The verdict promises to have significant consequences. According to rumour, many Republican politicians are considering a policy that would require intelligent design theory be taught in high school classes in their states.

Wong says intelligent design should be taught in schools, even by those who do not believe in it, if only to allow differing perspectives into the classroom.

"When you talk World War II, you talk about Hitler. We don't agree with him but we still talk about him," he says. "In order to talk about something, you don't have to agree with it, and I

think that's a freedom which we have."

In his position as a biology professor, Johnston disagrees with this type of justification, reasserting his view that intelligent design theory is the same as Christian creationism.


While Johnston agrees that it's possible the Christian God created the world, he says that this remote possibility has no place in the science classroom.

"It's also possible the Easter bunny did it. It's also possible Santa Claus did it. It's also possible that Alice in Wonderland did it. So why teach one of those things that are extremely unlikely?" he asks.

"It is absolutely not true."

March, a philosophy professor at Saint Mary's, says he's excited the intelligent design debate is in the public forum. While he doesn't believe in the theory, he sees it as an important topic that must be discussed.

"It raises, in a delightful, delicious and very natural way, the very fundamental issues about the nature of science and the nature of human knowledge," he says. "It's very refreshing."



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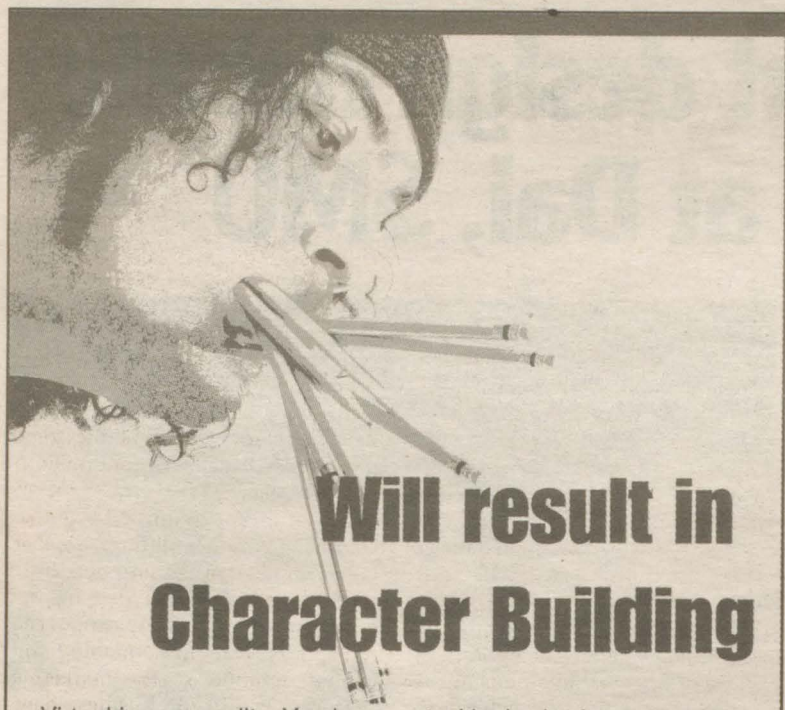
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Rowe building shows Dal's commitment to sustainability

CHELSEA MURRAY
Staff Contributor

The newly-opened Kenneth C. Rowe management building on University Avenue looks like something out of the future.

It also uses from 40 to 50 per cent less energy than other buildings on campus, and is helping Dalhousie become more environmentally sustainable.

The building is "leaps and bounds ahead of other buildings," says Jason Pelley, project coordinator for the Dalhousie Integrated Sustainability Initiative. "It's an example of all buildings of the future."

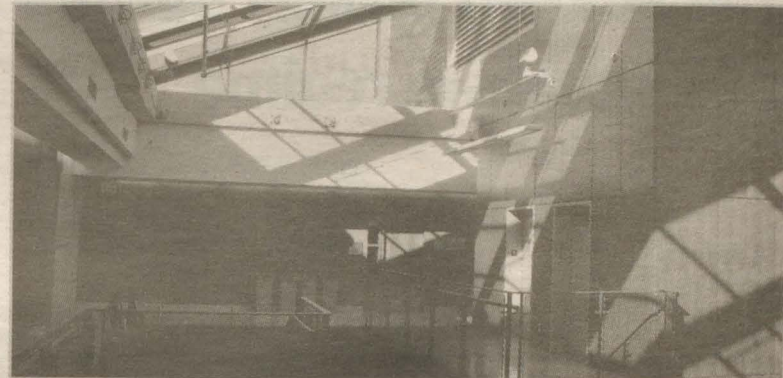
The building, completed in August 2005, meets the U.S. Green Building Standards' Leadership in Energy and Environmental Design (LEED) certification.

LEED, as defined by U.S. Green Building Standards, is "a voluntary, consensus-based national standard for developing high-performance, sustainable buildings."

The Rowe building's energy-conserving features also cut down on costs.

A large, five-floor atrium sits in the middle of the building and lets in vast amounts of sunlight, which reduces the use of artificial light.

All the windows have sunshades that alter the direction of light, depending on the time of the year. In the summer, when the sun is high in the sky, the shades let in less light to keep the building cool. In the winter,



The Rowe building's energy-conserving features cut down on costs and help the environment. / Photo: Rafal Andronowski

when the sun is low, they let in all of the light to help heat the building.

The Rowe building harvests natural light, says John MacDonald, the faculty of management's director of external relations.

In some areas, like washrooms, lights are turned on and off by sensors. When there isn't any movement in the room, the lights go out. Low flow plumbing was also installed in the washrooms.

The building's carpets are made of recycled material and were installed in small sections so that when one section wears down, the entire floor doesn't have to be replaced.

The concrete, which insulates the building, as well as the slate flooring, were both extracted locally, making them resilient against local weather.

And the roofs were designed to hold natural roof top gardens that could cut energy costs by another 10 per cent.

The Rowe building is the first to show Dal's commitment to an environmentally sustainable campus.

"It's part of everyday life now," says MacDonald. "It's practical and it's the right thing to do."

Pelley agrees, saying that if Dal wants to save money, it has to become more environmentally sustainable.

"We have to be more efficient," says Pelley. "If Dal's going to be competitive, it has to move towards more energy-efficient buildings."

Dal's annual operating costs are currently more than \$200 million. Pelley says retrofitting old buildings to make them more energy-efficient would save the university tens of millions of dollars.

The Rowe building is important because it showcases Dal's new commitment to the environment, says Pelley.

"I really do approve."

Uni-Briefs

DAL BRIEFS

Society grants to soon benefit most students

Biochemistry society member Chris Ide called for greater accountability in the distribution of society grants during a DSU roundtable on Nov. 3.

The union must implement a mechanism that ensures that societies use their grant money according to what is set out in their application, he said.

Under current practices, societies can have money left over from their events and even reapply for funding from the DSU the following year.

The roundtable discussions, chaired by Vice President (Internal) Phil Duguay, aimed at gathering input from society members to develop a grants policy that ensures the union's funding benefits the greatest number of students in the greatest way possible.

Defining "inclusive" and "exclusive" events is a related problem that wasn't resolved at the meeting. The DSU denied grant applications earlier this year on the basis that the event benefited only the members of the respective society.

The DSU plans to take into consideration all concerns voiced at the Nov. 3 meeting, and others held previously this year, when it drafts a policy in the coming months.

CANADIAN CAMPUS SHORTS

Student takes MUN to supreme court

Wanda Young, a former student at Memorial University, Nfld., is awaiting a verdict from the Supreme Court of Canada regarding an appeal she made to re-claim \$839,400.

In 1994, Young, who was enrolled in a social work course at Memorial, sued the university as well as her professor, Leslie Bella, and the director of the School of Social Work. Young had attached an unreferenced appendix to an assignment, prompting Bella to believe Young had written it herself. The appendix was a first-hand account of a woman sexually abusing children that Young had taken from a textbook.

Bella reported the paper to Child Protection Services, which eventually cleared Young of any wrongdoing.

The university refused Young's request for an apology, and she proceeded to sue for negligence and defamation, alleging her career and reputation had been impugned due to the report made.

The university maintained it did what was required under the law — to report suspicion of child abuse as outlined in the Child Welfare Act, but the jury found in Young's favour and awarded \$839,400 plus legal fees.

The university appealed to the Supreme Court of Newfoundland, which overturned the verdict. Young then appealed to the Supreme Court of Canada, which heard the case on Oct. 20 and has yet to render a decision.

McMaster students reject Coke-only campus

McMaster University will no longer be a Coke-only campus as the result of a recent student referendum.

About 68 per cent of 2,200 students voted to block the McMaster Students' Union from renegotiating an exclusivity contract with any beverage company.

Other student unions in Canada have watched the referendum closely. "It serves as a notice to every administration that students are increasingly resentful of the corporatization of their university campus," said Ethan Ravidoux, president of the students' union at Queen's University, which has an exclusive Coke contract until 2010.

"The ramifications are pretty huge, there's no understating it. People don't like exclusivity contracts — I seriously doubt it's because they don't like the taste of Coke," he said.

The referendum has little impact on McMaster students in the short term; their contract doesn't expire until the end of 2007.

The MSU, which will be out \$60,000 a year when the contract expires, will have two years to prepare for the revenue loss.

Weekend classes at SFU?

The Senate of Simon Fraser University in B.C. has endorsed a new course-scheduling policy that makes it easier for academic units to sched-

ule classes in less busy periods of the week, including weekends.

The policy would cut down on red tape and make class scheduling more adaptable to students' needs, says the school, but some students are concerned they might have to attend class at undesirable times.

Although SFU admits the policy opens the door to weekend classes, the school believes the practice would be rare to nonexistent.

SOUTH OF THE BORDER

FBI, U.S. colleges team up for security

The Federal Bureau of Investigation and 17 American colleges have recently joined together to discuss the culture of higher education in an open-forum format. The National Security Higher Education Advisory Board includes both liberal-leaning schools such as the University of Wisconsin, and conservative schools, like Texas A&M.

The FBI says the board's mission will be to offer advice about "traditions of openness, academic freedom and international collaboration." FBI Director Robert Mueller has said the board could also serve as a recruitment tool for the FBI and other law enforcement agencies.

University presidents believe the board will give them a chance to bring forward issues such as the treatment of foreign students, security concerns at laboratories and the international exchange of technology.

The FBI says the political atmosphere at many universities across America has changed, particularly compared to 30 to 40 years ago. Despite the formerly acrimonious relationship between the FBI and student activists, the board's creation has received little attention, let alone protests, on U.S. campuses.

"Given the current state of our world, universities are willing to help and we are very pleased that our university leaders are increasing safety in the U.S.," says FBI spokesperson Bill Carter.

Universities say the board will be an important forum for debate, and hasn't been formed "to snitch on" students.



Gazette

Editorial

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and

to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

The views of the Editorial Board are not the explicit views of Dalhousie University.

Focus on philanthropy needed in Dal's strategy

Ontario is indeed the battleground province of this country. It carries the largest amount of seats in the House of Commons, and a federal party has not formed a government without winning the Ontario vote since 1972.

The province also boasts more universities than any other: Ontario has a total of 19 post-secondary institutions, eight of which made top ten spots in the Maclean's rankings this year.

As our most populous province, Ontario is the central marketplace for Canadian universities in a climate marked by an emerging decline in high school graduates.

Dalhousie will likely never "win" the Ontario vote, at least not in the near future. Its operating budget of roughly \$230 million pales in comparison to University of Western Ontario's \$388.7 million and University of Toronto's \$1.1 billion budgets. Consequently, Dal can't offer the breadth of programs or the quality of facilities that Ontario's leading institutions currently do.

But Dal can still compete, even in the face of challenges imposed by its location in a have-not province where the government has failed to make a meaningful reinvestment in post-secondary education.

McGill University is an excellent place to find an example. Tuition has been frozen in Quebec since 1994, but the university has still managed to maintain its leading quality of education, diverse range of faculties, high enrolment and national and international reputation. In fact, McGill tied U of T this year as the highest-ranked Canadian university in the medical-doctoral category — the category in which Dal ranked 13 — as set by Maclean's.

According to the magazine, McGill's achievements are based on its ability to leverage government grants with philanthropic and research dollars. The university benefits from a committed community and holds no less than 109 Canada Research Chairs.

Indeed, Dal faces a long road ahead to match McGill, a feat that may be impossible because of total enrolment differences.

But if it's going step up to attract the Ontario vote, it has to lace up its shoelaces and start running faster.

Like any leadership race, the battle for Ontario is a marketing game. Dal has to sell its image not only to

prospective students, but also to the wider public. The university has already increased its efforts to target the former with a branding campaign that is entrenched in a knowledgebase gathered from intensive consultations with, among others, high school graduates in Truro and Toronto.

The campaign puts a human face on the university and focuses on the rewards students achieve in working with world-class professors, giving Dal a more accessible and attractive look.

The university is spearheading this marketing strategy with a more robust recruitment process where salespeople in greater numbers will hit the campaign trail in Ontario, as well as across the country and abroad.

But, if it is to boost its operating budget in order to focus on such areas as hiring more quality professors, decreasing its class sizes and building leading facilities, Dal must pay equal attention to gaining support from its alumni and the public at large.

Such a move would also help increase its rating from Maclean's, which is based in the Ontario battleground. And students take those rankings seriously — 74 per cent of respondents to the 2004 Canadian Undergraduate Survey Consortium considered them to be very important.

Indeed, Dal isn't going to shift its funding priorities to satisfy the criteria of a magazine, and it shouldn't. The university is responsible for maintaining and improving the quality of education it offers its students under its particular fiscal conditions.

But if it focuses more attention on reaching into the pockets of philanthropists, Dal will be able to boost the calibre of its programs and professors and consequently attract the best and the brightest.

The rankings will clearly follow in kind.

This university can't afford to underestimate the necessity of a well-rounded — and well-executed — sales pitch. Universities across the country are already mobilized to crack the Ontario battleground.

As the old marketing adage goes, "you have to spend money to make money." Dal must dip into its coffers to invest in a much broader campaign to attract philanthropic dollars.

The Ontario vote should then swing Dal's way.

Gazette: Opinions

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Letters: letters@dalgazette.ca

What's in a name?

RAY CORKUM
Staff Contributor

A genre of music is defined as "a category of pieces of music that share a certain style or basic musical language."

Genre titles certainly allow music to be stamped with a title, packaged, and sold with ease.

But do these labels show any real understanding of music? Or are they one more marketing scheme in an industry that is steadily losing credibility?

A quick cycle through a friend's MP3 player revealed a plethora of musical genres. There were the familiar (rock, grunge, hip hop, metal and the blues), several less standard ones (industrial dance, prog rock) and some so ridiculous that it's difficult to believe that the creators of this MP3 player didn't make them up themselves (ambient dream pop, third wave/ska revival).

It's human nature to categorize things — our minds have difficulty assimilating information or developing emotional connections unless we can define whatever we are dealing with.

But micromanaging music to this degree is ridiculous. In dealing with something as subjective as music — open to infinite interpretations — clumping artists and their songs into categories is futile and oftentimes insulting.

Take the "punk" music category, for example. Rarely has music been so heavily scrutinized by both those who live for it and those who live to sell it. It seems that any band based on the three-chord structure today is referred to as "Punk." By that definition, The Buzzcocks and (ugh) Simple Plan are both examples of punk music.

Through the creation of these genres, lazy people who don't understand the diversity of music can sound like they know what they're talking about.

Genre labels can disadvantage artists whose music is associated with them. Many of these labels carry connotations (true or not) and stigmas that can shape public perceptions.

One of the most infamous musical categories is the dreaded "emo," bringing to mind images of inconsolable boys crying because their girlfriends didn't call them last night. A long line of bands have been hit with this one (such as The Arcade Fire and My Chemical Romance). In many circles, bands have suffered a revocation of credibility as a result. Sadly, less discerning music fans will base their music purchases on genre, despite differences between artists of the same category that could be measured in miles.

Many musicians have weighed in on this topic, including Omar Rodriguez-Lopez, guitarist for The Mars

Volta, who said, "Emo... the most ridiculous label ever. How can anything you put your heart and soul into not be emotional?"

Radiohead's lead singer Thom Yorke has adamantly opposed labels, too. He once asked, "When did the day come when music couldn't just be music anymore?"

Good question, simple answer: that day came around at the same time music became a multimillion-dollar industry.

The concept of music becoming commercialized is fitting; cookie-cutter bands that fall into neat little piles are created everyday by the great music machine. You cannot sell millions of units of something you cannot describe, so the marketing "wizards" within the business have taken it upon themselves to tell you what your music is.

Ask anyone to place your favorite band into a genre. Tell them that you want them to take the music that is so important to you — a part of you really — and summarize it into a few words. Any answer they give will be unsatisfactory, since no few words could encompass what makes your music great.

What's the solution? Let music be music. Save the labels and genres for those vain enough to believe they can define something born of pure human emotion and ingenuity.

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TOP 10

- 1 **CONTROLLER.CONTROLLER IN HALIFAX** Totally awesome.awesome.
- 2 **90 PER CENT OF BIG FISH DISAPPEARING FROM PACIFIC, ATLANTIC AND INDIAN OCEANS** Remember that heritage moment — "Fish is enough to feed this kingdom, until the end of time." Yeah, it was total bullshit.
- 3 **THAT OTHER HERITAGE MOMENT WHERE THE GUY "DISCOVERS" CHINA** Honestly, can Canadians guess anything right?
- 4 **HOLLYWOOD'S RECENT APPROVAL OF RESIDENT EVIL 3** We're all *Doomed*.
- 5 **MAN FINALLY JAILED FOR DOWNLOADING MOVIE** Prisoner 1: "So, what are you in for?" Prisoner 2: "I really, really badly wanted to see the new Harry Potter." Prisoner 1: *Blank stare*
- 6 **A DAL PROF IN FORTUNE MAGAZINE AKA Lost.**
- 7 **TRYING TO SCARE KIDS OUT OF EATING JUNK FOOD WITH OVERLY GORY IMAGES** Scandalicious.
- 8 **JUSTICE GOMERY ACCUSING JEAN CHRETIEN OF STEALING TAXPAYERS' MONEY** But isn't he just the most lovable lying, cheating goomba there ever was?
- 9 **THE ROWE BUILDING USING 50 PER CENT LESS ENERGY THAN OTHER BUILDINGS** Now that's intelligent design.
- 10 **DALHOUSIE RANKED 13TH AGAIN** ...but still ranked first in consistency!

HOT

Jarhead

- Bruce Frisko's popularity at Pacifico
- The Dalhousie Golf Classic
- Needing things "STAT!"
- Class presentations
- Baked beans
- Ultimate Frisbee
- Sidewalk parties
- Virginia Woolf
- Being number 13 again

NOT

Hardheadedness

- Chris LaRoche's popularity at Pacifico
- The Dalhousie swingers convention
- Needing things "yesterday"
- Fielding obscure and difficult questions
- An hour later
- Ultimate Warrior
- Smoking ban
- SMU Huskies
- The "Dalhousie Suicide Kings." Eh? Eh?

Suggestions? hotornot@dalgazette.ca

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STREETER

What's your favourite place to study?



"I study at home, on the couch, in front of the television."

Ely Arthurs, second-year theatre



"I like studying on the fourth floor of the Killam because it's quiet."

Margaret Legere, second-year theatre



"I study in Regier's closet. Watching him makes me happy."

Mike McLeod, second-year theatre



"I study in my bedroom, wondering what's in the closet."

Chris Regier, second-year theatre



"I don't study. I wing everything."

Eric Wainwright, fourth-year neuroscience



"I like to study outside."

Georgia Ainsworth, third-year political science



"In the hallway outside the classroom."

Perry Ross, third-year mathematics



"I like to study inside a dutch oven. In my own bed, under the blankets, by myself."

Joey Ryba, fourth-year claustrophobic, second-year Chris LaRoche kidnapper

Got a question you want to see answered by students? streeter@dalgazette.ca

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We must never forget our ancestors' sacrifices.

Remembrance Day: why we should pause at the eleventh hour

ESTHER IVES
Opinions Contributor

One afternoon, in between grinding coffee beans and listening to the whistle of a kettle, my housemate Janis took it upon herself to tell me about a discussion that took place in one of her classes. She told me of an American poet, Carolyn Forché, who wrote about the experiences of Holocaust victims in a collection of poems entitled, *The Angel of History*.

Janis's professor had asked the class if they thought it was ethical for Forché to delve into the experiences of Holocaust victims, despite Forché's obvious distance from these events — Forché wasn't born until 1950, and the liberation of Auschwitz took place in 1945.

I was surprised when Janis said a majority of the students felt Forché's attempt to recapture the victims' pain and suffering through her poetry was demeaning to those affected, and that only the victims should be entitled to ascribe meaning to their history. My response was to ask whether these students would also question the retelling of history through such popular historical films as *Titanic* or *Saving Private Ryan*.

Janis sees an opportunity for human compassion in Forché's work, and I strongly agree. Historical events do not hold meaning exclusively for the generation that experienced them. If this were the case, then the lessons of our predecessors' experiences would surely fade with the passage of time.

We have amoral duty to honor, to celebrate, and to mourn our past. It's on this basis that I urge us all to participate in Remembrance Day.

On the third of May, 1915, a Canadian physician and major named Lieutenant Colonel John McCrae sat down on the back of an ambulance to pen the poem famously known as "In Flanders Fields." My grade six teacher made us all memorize the verses, and to this day it's the only poem I can recite by heart.

As schoolchildren, reciting the poem was merely an opportunity for us to raise our voices in class. Over the years, however, the poem came to hold deeper personal meaning for me, as I began to understand what McCrae meant. He meant that we, and all future generations, have a responsibility to remember the devastations of the past, and to pass down our ancestors' legacies — good and bad — from one generation to the next.

In this manner, war continues to hold meaning not just for those who risked their lives in combat, or who endured the loss of a loved one, but for all who take the time to remember these terrible events.

It's easy to forget that many of the liberties we enjoy in North America today are a result of the suffering our ancestors endured on our behalf. There's a story of struggle behind many triumphs, and in one way or another, war affects us all.

"Lest we forget" lessons from the past, we can only expect to make the same mistakes.

Intelligent design debate must avoid making mistakes

DR. PETER MARCH
Opinions Contributor

Those opposed to intelligent design (ID) need to avoid implying that we fully understand the nature of science.

Research in the field that tries to determine what is going on when people do western science is lively and contentious. No really satisfying account of western science is yet available. This means that one must be careful about labelling ID as "unscientific." We who watch the field closely aren't quite sure what's scientific and what isn't.

No doubt, ID doesn't try to have any value from a technological standpoint so you couldn't get a grant to study it as science. But that's hardly a definitive consideration.

Big science is done in the hope of getting new results in the lab (or beyond), which will then allow us to develop new technology, make money, and have power over enemies, diseases, shortages, pollution.

But one can hardly confuse the applications of science with the result. When we talk of the "success" of Western science we should be talking about more than getting knowledge that will convert into power.

Darwin's theory is no theory in the

ordinary sense. It's similar to an "explanation" offered after a card trick: one is shown how familiar events have a surprising result. The familiar facts Darwin employed are that there is inheritance of animal traits, that there are sometimes variations that are inherited, that nature must act like a farmer selecting the best goat to breed where "best" means the survivor.

Before Darwin's time, the silliest account of all for the "wonders of nature" would surely have been that it all "just had happened by chance." To say that was to be a bloody fool. The neat point Darwin made was that these familiar facts, plus the fact that the world was incredibly old, made the least likely of all explanations true. This is a wonderfully neat point, but not, I think, a theory.

Granted of course, Darwin's clever explanation does not exclude ID. Even if natural selection certainly must have happened, the question remains whether the unseen hand also had its way sometimes. It's possible.

Might those who support ID go searching for signs of a God having interfered, search in the scientific way? Well, no. For the search to "succeed," this God would have had to do something that clearly violates what

we think is possible ("violated the known laws of nature," as they say). Next, a researcher would have to detect the event and then, inexplicably — and this is the key — decide not to search for an explanation! And likewise all other researchers!

And there is no use saying that if an event "violated the laws of nature," then researchers would have no choice but to give up the search. The reality is that in science we are eager to change the laws of nature precisely to accommodate any such event. The anomalous event itself loosens the laws that bind.

The truth is that when we in the West come up against something that "just shouldn't have happened," we clap our hands in glee. Science loves these moments. Such surprises are cases of hitting the mother lode. They are the moments when our spirits soar, and excitement becomes mixed with pure joy and delight. When such events happen, the race is on to throw off the old laws and find a new theory that will explain the odd result, and in all this, trigger yet more interesting and startling technologies.

Those who think the laws of nature have already been discovered will turn to sighing.

Dr. Peter March is a professor of philosophy at St. Mary's University.

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Bismillah Irrahman Irrahim

The Passing of the Tongs

I want to let the student body know that I will be on the road, travelling to Timbuktu and returning in the next few months. I am officially "passing the tongs" onto Mustafa, who's been entrusted with taking care of all students. Thanks for all your support in September and I'll have a "LOVE YA BACK" special when I return. Also, I plan to start the book bursury upon my return.

Please email me (thadawgfatherphd@hotmail.com) while I'm on the road at and look for my updates in this space in the coming weeks.

- Tha Dawgfather Ph.D (Professional hot. Dawgger)



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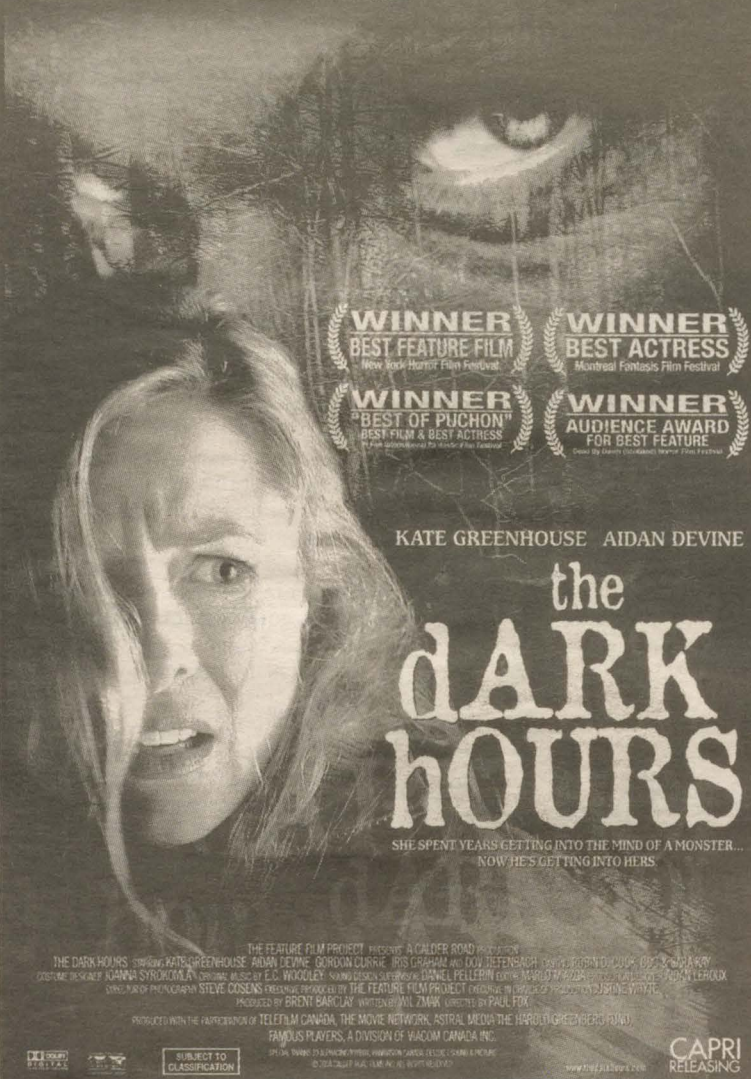
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Is this what we want to leave to our children?

Sustaining a crowded world

JASON PELLEY
Opinions Contributor

Over the last half century, humanity has quickly approached the very limits of the earth's capacity to support us and retain its functional integrity. A growing global culture of consumption, coupled with the expectation of convenient and instant gratification, has led to an unsustainable world order. In order to prevent our civilization from violating the earth's limits, we must learn to sustain the resources we have.

But what is sustainability? How has this concept come to be embraced by governments, corporations, environmentalists, economists, and NGOs? More importantly, how does it affect you?

Sustainability exists both as theory and as a practical application. One of the most general definitions, but perhaps the most apt, is that 'sustainability' defines the ability to meet the needs of today without compromising the ability of future generations to meet their needs.

More practically, sustainability aims for solutions that integrate the principles of social equity, environmental integrity and economic sta-

bility.

We must remember that these divisions are so interconnected that they interact as a single, global "super system."

For example, ecological systems maintain the narrow environmental range within which life on earth depends, while supplying the natural resources that allow us to grow our food, to produce energy and to build the material elements of our civilization. But sustainable practice reduces inefficiencies in industrial production, and the consumption of natural capital, both of which lead to environmental decline.

Economic welfare is classically defined as the means by which people make their living and provide themselves with necessities and comforts. Thus, it's not surprising that the economic interests that power big businesses have so greatly accelerated the decline of the ecological system upon which it's based. The Dow Jones Sustainability Investment indexes show, however, that "sustainability leaders are increasingly expected to show superior performance and favourable risk/return profiles."

Finally, social equity is closely related to economic well-being insofar

as it ensures stability, security and opportunity. For many social indicators, such as health, it's often the gap between the rich and the poor that exerts more influence than the absolute poverty of a society. Social sustainability not only addresses the growing inequities of society, but actively seeks to minimize them for economic gain, environmental integrity and favourable public opinion.

More specifically, why should these issues matter to you?

Sustainability should matter to you because you live not only in a world inherited from your parents, but a world you must borrow from your children.

Sustainability should matter to you because civilizations that haven't lived within their means are now historical footnotes. Sustainability should matter to you because it entails a strategy that will allow you to live comfortably, and with peace of mind.

For every problem there's a solution, and for every diverted crisis in history there has been a crucial moment. In today's looming global crisis, that crucial moment is now. The time to implement sustainability has come.

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Where do you like to study?

The Gazette's investigative squadron sets out to find the best study locations to make your dark hours a little brighter

BRENDAN MORRISON
Opinions Contributor

There's an activity that is oft-ignored throughout the glory days of sunny September and the hazy days of drunken October. But now, as we plunge into the cram-filled evenings of an ever-colder, work-laden November, perhaps we should explore the dreary endeavor known to actual academics as 'studying'.

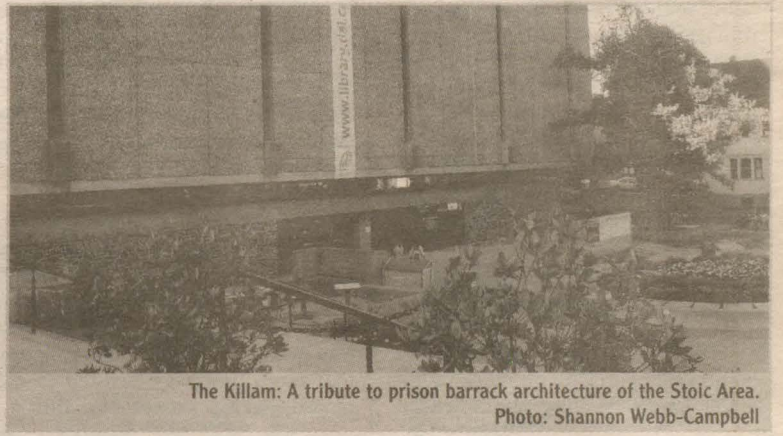
The Killam Library: The Killam, known commonly as "Hell's overcrowded dungeon," is a tribute to prison barrack architecture of the late Stoic era. Fourth-year student Alex Derry says, "Foucault believed that a building evokes the behaviour of those in it. The Killam makes me feel like kicking puppies. So, I think that speaks volumes."

What's nice about the Killam is its size and popularity among undergrads. You can find a quiet corner on one of the upper level floors to hit the books in isolation, or join your fellow students in the essay factory on floor one (AKA the learning commons).

And of course there's the "party room" on the second floor, popular among students who prefer the social aspects of studying to intellectual rigour.

For some, the sight of so many students cramming can be overwhelming. But don't forget that the Killam provides you with a near-99-per-cent chance of bumping into someone who is procrastinating way harder than you are. And, sometimes, that's just the confidence boost that you need.

University of King's College Library: The library at folksy King's College is



The Killam: A tribute to prison barrack architecture of the Stoic Area. Photo: Shannon Webb-Campbell

the polar opposite of the Killam. The small, classical library is the recipient of a Nova Scotian architectural award. The library exudes a truly scholarly atmosphere, and features statues of ancient Greek dudes, collegiate robes in glass display cases, earthy green desk lamps, and students in tweed jackets with their shoes off.

"The vibe makes me feel like dancing, but quietly, so that I don't disturb people," says Derry.

But the library has fewer computers than it does books on medieval typography, so one might conclude that it's a little behind the times.

Dunn Library, Weldon Law Building: Although frowned upon by law students, the Dunn library is increasing in popularity among undergrads. This four-level, carpeted library provides a great atmosphere and many desks and tables. The bathrooms here are likely the cleanest on campus, which is a crucial trait for a reading centre.

But the Dunn just doesn't stand up to the others in the caffeine category, which brings down its over-

all rating since coffee is the friendly Siegfried to any library visitor's Roy. The Weldon Building offers notoriously bad coffee, so most students make the exodus southward to the Second Cup in the Computer Science Building.

Kellogg Library, Charles Tupper Medical Building: Medicine enthusiast Andy Law says the Tupper's Kellogg library provides the ultimate studying experience. "With a Timmy Ho's just down the hall, I can delight in a walnut crunch after every page of reading," says Law. "The lighting is pretty good, too."

The Tupper Building also sits next to the nicest quadrangle on Dal campus, where students can play Frisbee, hacky-sack or other popular hippie non-sports during study breaks.

In terms of actual studying features, the desk chairs have wheels on them, offering students the mobility to get to the books they need without unnecessarily exerting study-energy. Plus, you can do spins.

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For the good cause of bike safety, there might be sweeping generalizations and extreme examples contained herein.

Who is Halifax kidding? The entire bicycling population cannot be kept at bay with two bike lanes anymore. The vast majority of drivers refuse to recognize anything smaller than a SUV. As well, the bicyclist's defense of sneering after

narrowly avoiding serious injury is ineffective. Even chasing down a particularly dangerous car, pounding on the windshield and explaining the equal rights of a bike is a tried, yet slow method of persuasion.

Therefore, let us turn to the safe haven of the sidewalks of Halifax. Pedestrians everywhere: let us ride one half of the precious

pavement of the sidewalk until the streets are bike-friendly. Bicyclists know very well how it feels to be pushed aside by larger, faster vehicles making them a considerate, sidewalk companion.

If bicyclists and pedestrians decided to take one half of the sidewalk then bicyclists could opt out of the heated war that rages between

cars and bicycles until a safe route for cyclists can be decided. A divided sidewalk could expel the terror of a left hand turn, a door prise and an impending vegetable state.

Note: This is an arts hole because my artistic visions came to me while I'm pushing pedals.

ARTS HOLE: Bike Safety!

Laura Trethewey / Staff Contributor

Hand me the controller.controller

The Gazette sees what makes this dance-worthy band tick by changing the channel

BRIDGETTE SULLIVAN
Assistant Arts Editor

After speaking with controller.controller guitarist Scott Kaija about all things controller.controller, *The Gazette* realized that one only needs to read the lyrics of "PF" — a song off of the band's new record, *X-Amounts* — to find out about the secrets hidden in the past, present, and future of our new favourite band.

Lyric #1: "Let's work a fine science and pay attention to the signs"

Controller.controller's beginnings were far from calculated. They involved a great deal of luck — more than fastidious fine science allows. No matter the rock savant, one could have never anticipated the pull of a "musicians wanted" plug or bargained for the surprising talents of a friend, in the formation of this Toronto-based band.

But, more than anything else, it was the precise engineering of bassist Ronnie Morris that first managed to pull guitarist Colwyn Llewellyn-Thomas and drummer Jeff Scheven into the controller.controller fold. Guitarist Scott Kaija soon followed. Keen observation led to the discovery of Nirmala Basnayake, a friend of Llewellyn-Thomas who had hung out at several jam sessions before it was finally known she had the goods to front the five-some.

This rather fortunate sequence of events led to the formation of controller.controller.

Soon after, controller.controller's first E.P., *History*, was released — a debut that was well received by both the media and a blossoming fan base alike. By the time the dust had settled, the band had not only firmly planted its roots in Paperbag Records' world, but had also neatly fit themselves within Canada's increasingly talented and reputable field of musicians.

Lyric #2: "Let's build an evil genius and keep warm tonight"

The popular Paperbag Records is somewhat of an icon for many of the small labels bustling about within



Thanks to controller.controller, there's more than one poppy day this week. / Photo: Pierre Richardson

the Canadian music scene. Its esteemed reputation is built on what Kaija believes is executives Trevor and Enrique's dedication to their bands.

It's clear that Kaija feels the label is a pleasure to be a part of.

"It's kind of like a nice little family, and it's beyond the business side of them making sure our records are in stores," he says.

"There's also this nice communal feeling because we're on a label with like-minded artists and you don't really get lost in the shuffle."

In addition to controller.controller, acts such as the Fembots, and The Deadly Snakes help in forming the cozy-label atmosphere. And Kaija insists that there is no competition between the bands on the label.

"There's only so many places to play, so much money people have for tickets to see shows," Kaija says. "But there's no competition... I mean we don't really sound anything like The Deadly Snakes or whoever else is on the label — it all sort of compliments each other."

For now, both controller.controller and Paperbag executives are busy promoting the band's first full-length album, *X-Amounts*. Kaija feels that this follow-up to the successful *History* was long overdue, but is happy that more time was devoted to the record-making process on this al-

bum.

"I think we had more of an opportunity to play the songs on *X-Amounts* live, and sort of understand them a bit better before recording them," he says.

The album features several tracks that depart from controller.controller's signature dance-punk style.

Nevertheless, the moody and aggressive feel of the band's music remains, making it a controller.controller record through and through. Kaija sees *X-Amounts* as a companion piece to *History*, as a great deal of the material on both albums was written around the same time.

Lyric #3: "We gonna meet with a lawyer? We gonna change our names?"

Controller.controller has been labelled everything from death-disco, to dance-punk, to futuristic-rock. These mixed bag descriptions are, for the most part, accurate representations of the band's sound.

But it's apparent that Kaija has grown weary of all this compartmentalizing.

"I've just started saying we're a rock band," he says. "Because although I understand the necessity of genres and labels, it's just music and we're a band and we try to write good songs and perform them well. That's about it."

Lyric #4: "Let's plan small secrets; let's hold a surprise"

It's no secret that a controller.controller performance is not the place for any crossed-armed, locked-knee, impartial observers. Oh no. But what may be, up until now, a secret is that the band carries around a big trunk filled with dancing shoes.

"Before we start to play we ask everyone their shoe sizes and we try to match up what we have," says Kaija. "So once everyone has their dancing shoes on, we dim the lights and we get on stage and go for broke."

Dancing shoes jokes aside, Kaija hopes that people will dig controller.controller's music and its intense, "sweaty" onstage demeanour. But he asserts the band feels no pressure to make its audiences kick up their heels at every show.

Rather than attempting to guess that crowds will deem dance-worthy, Kaija insists on creating music that is the best representation of the band as a whole as well as something to be proud of.

"We have been playing stuff off our first EP which came out over a year and a half ago and it still has the ability to make me move on stage to it," says Kaija. "If it can do that to me and I've heard it a million times, hopefully it can do that to other people."

Lyric #5: "Let me try your patience over a telephone wire"

Anyone who caught a live glimpse of controller.controller in 2004 and has now taken a peek at the *X-Amounts* record sleeve is bound to notice that the band has undergone a transition in personal style: namely, in hairstyles.

"Basically our hair just got a lot longer because we were on tour, and who's got fifty bucks or whatever it is to get a haircut, and who's got time to go sit in the barber chair?" says Kaija.

When the barber-chair boycott first began last February, the band was on tour with Death From Above 1979 in the United Kingdom.

"England was just sort of a rush," says Kaija of the experience. "Some of us had never been there and it was fourteen straight shows and we were opening for DFA so all the shows were sold out and no one really knew who we were. It was just a crazy time."

Lyric #6: "We won't make it to the movies. Oh, be happy that you came"

Kaija prefers hitting the road in Canada when touring, and particularly enjoys heading East. After being "blown away" by how enthusiastic Halifax crowds were during last year's HPX as well as during a springtime visit with DFA, Kaija is looking forward to the upcoming shows.

"People know who we are here and they're excited when we come to town," he says.

He sings the praises of Magneta Lane, a female, three-piece band (also Paper-baggers) who are opening for controller.controller Saturday night.

"Come out and be part of the fun and check out Magneta Lane, who are great as well," he says, certain that upon seeing controller.controller hit the stage, you'll be happy that you came.

And the band has agreed to provide the dancing shoes.

Controller.controller with Magneta Lane and Sylvie play at the Pavilion at 7 p.m. and Stage 9 at 10 p.m. on Saturday, Nov. 12. Tickets are \$8.

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Remembrance Day letters

Letters from Harry (in the European theater) to his sister, Florence, living on Vancouver Island during the Second World War

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Dear Flo

Just received your parcel which was very much appreciated indeed and thanks ever so much for the socks, bars, etc. We tried out the cocoa last night and it's really great — have you tried it yet yourself? The cigs were very good as I was just out of Canadians — but gosh they aren't worth that price, as of course we get them sent at 1/3 cents ea.

I've been very lucky as regards mail lately. Four letters today, your parcel and one from Margot (wife) yesterday and a bunch of cigs today — so you see I haven't really done badly.

The weather here has at long last turned warm, in fact today I was looking for a spot of shade and a few days ago I didn't figure I'd ever look for shade again in all my life. You know, up to now, I didn't think much of this country but now it really isn't too bad. Well looks like the end of this one.

The best,
Harry

1 C Scot R (1st Canadian Scottish Regiment)
Canadian Army BWE7
28th July 44

Dear Flo

Got your very welcome letter today and thought I had better get busy and answer it pronto. I take it you are at summer school from the address. Gee, you're sure a hound for punishment aren't you?

I haven't had a letter since the 25th of May until a couple of days ago but I've sure had 'em since. About a dozen a day as well as five parcels so am not really doing too badly. This Normandy is really quite a delightful spot. It's quite flat and you can see for miles around with grain fields ev-

erywhere and the occasional clump of woods. There are numerous small villages set in amongst trees with narrow twisty little streets when in most cases there is only just room for a vehicle. All the buildings are of stone with either thatched or tile roofs. Really quite pretty. Much more so I would say than England. Just now I see a bunch of typhoons shooting rockets at Jerry - really quite spectacular and I for one sure wouldn't want to be on the receiving end of it. They must really be terrifying. I was really quite surprised to hear that Freddie is up in Salmon Arm but I am sure that he will enjoy the change and I guess he will be quite a help in the store. Well, that's about it for now.

The best,
Harry

1st C Scot R
Cdn Army BWEF
15 Oct 44

Dear Flo

By gosh, did you know that I just this moment that I'm a year older than I thought. These birthdays sure enough do slip round don't they? I want to thank you for the swell parcel which I got on my birthday and now that I think of it, it was Friday the 13th... Enough to scare a guy having a birthday on Friday the 13th and specially in the spot we were in. Lucky I didn't realize it at the time or I'd have gone clean out of the country. Instead I enjoyed (?) the noisiest birthday I've had. Oh you should have seen the show they put on for me. I must have had about 50 rounds from a 500 gun salute. And talk about a fireworks display - you should have seen it. Flares by the hundreds and all the colours of the rainbows. Oh yes, and 80 Jerries sort of did a march past for me with a couple of our lads leading and a few more coming along behind. Yup, they came right into my company HG formed up into a sort of procession and marched away. One of them even gave me another revolver - how's

that, kid? I'm getting to be quite some guy when they put a show like that on for me - uh?

Well so long for now,
Harry

1 C Scot R
Cdn Army BLA
20 Nov 44

Dear EL

How goes things in the Port these days - nice and wet? - but no it can't be on account of there just ain't 'nuff rain in the world to be raining there and the way it's raining here at the same time. You know I just can't figure out what people are all worried about the housing problem for when all they have to do is go out and dig a hole 'bout 4 feet deep and y 7 or 8 feet long and say 5 ft. wide, put some straw in the bottom, couple of sacks or so on the sides, and any old piece of tin or whatever have you on the top. Cover it with about a foot of dirt and 'ell they can be as snug as a bug in a rug. Matter of fact, they will probably have a couple of bugs in with them, but it sure does solve the housing problem.

There's only one serious drawback to such a place and that's the problem of washing. Personally I don't bother anymore - 4 days now and haven't seen any water except rain. Got a swell beard started but I'm a bit worried how it's going to work out a couple of months from now when it gets really long and properly matted. If it were to get wet, it could easily add pound and pounds to my weight, sort of like my greatcoat is now - you know, wet and heavy as 'ell. Gosh I think I'll have to report sick and get put in the Alberni military hospital with a nurse all to myself - gee, sounds great, 1 patient, 1 nurse.

P.S. Say hello to Muriel Blackmore for me and tell her I'll be sending her some Dresden china any day now.

The best,
Harry

1 C Scot R
Cdn Army BLA
1 Dec 44

Dear Flo

'Fraid I wouldn't hold out till 25th, so opened your super parcel today. It certainly is lovely especially the gloves - they are most welcome as I had lost mine months ago as you probably could imagine. We are back behind the lines now and staying in a very nice place. Houses are very modern and nice - a change from Normandy where everything was old and drab and dirty. There is just one though and that is the mud and rain. It's pretty awful - the roads of course were never intended to carry our heavy traffic. As a result they have simply disappeared under a sea of nice gooey mud, and I do mean mud. As to my billets, believe it or not, it's in a blinkin' nunnery. And every time I open my door, I see a black shadow sort of drifting by. 'Fraid they won't think much of the Canucks as we sort of tramp in and out at all sorts of hours. So far I've received 3 Xmas parcels. Seems funny getting them now but then in Holland the 6th of December is the day for gifts. So we're really not so far out.

The best,
Harry

1 C Scot R
Cdn Army BLA
20 Jan 45

Hi ya Flossie

Thanks a flock for the swell parcel - it just arrived yesterday and all shot to 'ell today - big trouble is there is too darn many here and all are hungry as "bars". As to the parcels, we all usually have lots of chocolate bars and cigs but fruit, hot chocolate, and the odd spot of meat is sure appreciated. We have been having it pretty easy since we cleaned out the Breskin Pocket the end of Oct. But believe me, Oct was one tough month. It started off with the Leopold Canal on the 5th of Oct and wound up the 29th of Oct when we cleaned out the last of the Breskins. At the present time, I'm personally conducting a exten-

sive hunt - you know just the same as duck or deer hunt. I have a new type of gun and ammunition so hope for some good results. It all happened like this. Last night I was awakened by something tramping around on my tummy. Didn't even bother taking off his damn cork boots either. Knowing that patrols had been rather active recently, I waited a moment then grabbed my flashlight. I jumped out of bed, whipped off my shirt, and there was a fine fat healthy louse. So today I have our new patent louse gun and giving everything a good going over. We find quite a different sort here. These dutch ones are tough - tramp around in cork boots, thrive on louse powder and are absolutely no respectors of persons.

Gee I've just this moment been informed I'm getting a 48 hr leave in Brussels - not that I've very darned particular about the darned place at that.

Well, that's about all for now.
The best,
Harry

1 C Scot R
Cdn Army BLA
Feb 14 45

Dear EL

How goes the battle of Alberni - does it still rain there the odd drop? Just about 2 years now since I was there and if I remember correctly, you enjoy the odd spot of mud up to our ankles. Here at the present time, there is the odd spot of water - about 8 ft of it to be exact. Out in front of our present location there are several boats chugging along what a few days ago were green fields. The main road up to our present position is under 4 ft of water in spots so as you can imagine we're having some real fun. Just got a letter from J.E. who tells me he has a new job or the same job with a new name or somethin'. Anyway, sounds very impressive. Also a letter from Frank Barber who is back in Canada - lucky stiff. You know, this here war ain't all it's cracked up to be. Either that or I'm just a civilian at heart - probably the latter.

The best,
Harry

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TOO BAD YOU CAN'T DO THE SAME WITH YOUR STUDENT LOAN PAYMENTS.



Pontiac G6

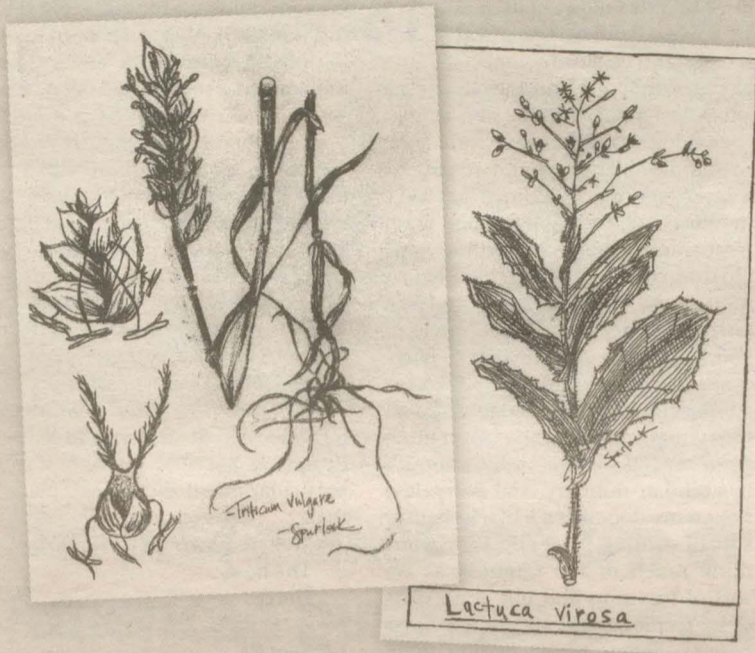
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Serial Fiction

ASHLEIGH GAUL / Staff Contributor



The apprenticeship of Quentin Spurlock: a de-flowered late bloomer
Quentin draws bran in the fourth edition of *The Gazette's* fiction column

Weissmuller's morning vitriol ambushes Quentin who, having holed up in the pod with procurements of bran, ankle-tied bucket and a sketch pad, and soon after having forgotten about both bran and ankle noose in favour of the sketch pad, ejaculates from his womb in an explosion of cereal and preliminary drawings of Zea mays. In his struggle to recover his person, his bowl, and his drawings, Quentin becomes tangled in four stories of nylon, indirectly ratcheting up a bran-and-verbal poison-filled bucket. Upon inversion, the bucket rains down a grainy fallout succeeded by Weissmuller's garish yellow letter, which lands beside his panting head.

It reads as follows:

Dear - BUT this is the last time you'll hear THAT from me - SIR!!! AS PER such SUNDAYS PAST AS LAST WEEK AND THE WEEK BEFORE! A - I DON'T SPEAK PORTUGUESE B - I AM NOT SOUTH AMERICAN AND 3. WE HAVE REASONS FOR THAT!!!! SIR, I'll go on a wild goose chase and say YOU DON'T HAVE CHILDREN?! Mister I'll ASSURE YOU I have HAD MY heyday, I WAS A HIPPIY TOO and I DID throw caution to the wind, but SPANISH PLANTS AND MULTICULTER ARE NOT OUR FUTURE!!!! Time and time again, I say CHILDREN draw OUR FUTURE!!! KEEP DRAWING bran, Spurlock, AND I WILL bran-D YOU A PORTUGUESE COMUNIST AND A TREASONER!!

Signing off,
Mrs. Justiss Weissmuller

Quentin, who nestled back into his pod while poring over Weissmuller's puzzle, confidently rocks in the sunlight, stretches his arms, and begins interpreting her latest.

He is a creature of extreme ener-

gy consumption and is consequently always pleased at himself for having discovered a formula for the highly efficient collection of paychecks and fan mail, for example, or, perhaps, a completely nutritious breakfast cereal, or, at this moment, a precise recipe for the solving of ostensibly acerbic pedantry. Quentin has already determined that if any sense is to be obtained from his critic, it is to be found in the lower case and not the upper. Quentin guts his letter; he collects the former, tosses the latter over the balcony, and examines his polished file:

Dear...-...this is the last time you'll hear...from me...As...such...go on a wild goose chase and I say...have [a] heyday...and throw caution to the wind...But...Time and time again, I say...draw...bran, Spurlock...bran... Signing off, Mrs. Justiss Weissmuller

Quentin's countenance, for the first time, can now be only described as dark. He mourns for himself, laments the loss of his teacher, and begins to draw bran. He fills the remnants of his exploded sketchbook with bran on the level, bran from the bird's eye view, the worm's eye view, in caricature, in profile, in portrait and perspective; when his pencils wear down to the wood, he throws them over the balcony and experiments with charcoal, chalk and oil pastels, and then paints in oil, acrylic and watercolour. When his editor arrives to collect a cartoon for this week's issue, Quentin's bran variations stream in through the passenger-side window, plane over the roof, churn up in tire tread and cling to the grill, to be flung off or sucked in and burned.

Quentin keeps drawing.

APOLOGIES/CORRECTION

In last weeks *Gazette*, we called our faithful hip hop contributors Christina Stefanski and Magen Powell B-girls. They are certainly not. We apologize for this girls and for any break dancing requests you may have been inundated with as a result.

Celebrity Quote of the Week

"Smoking kills. If you're killed, you've lost a very important part of your life."

- Brooke Shields, during an interview to become spokesperson for a federal anti-smoking campaign

Sweet merciful crap!
Someone updated our website!
www.dalgazette.ca

SuperSex in the SuperCity

Is he or isn't he?

DAVE WENTWORTH
Sex Guru

A few weeks ago I wrote about how more girls than ever have been expressing same-sex desires. I stated that you were less likely to see guys exploring each other's sexuality so willingly.

Shortly after saying that, however, I ended up receiving a few questions on the subject of straight guys sleeping around with other straight guys. I asked around and found out that it's more common than what one would presume.

While some women feel able to flirt and arouse each other in public, men are polar opposites. Some men who find themselves in this situation have coined the term "on the DL" a.k.a. down low, because of the Fort Knox level of secrecy they maintain about keeping their alter-identity under wraps.

This can be why it's so hard to really get an estimate on how many guys will end up having same-sex relations while maintaining a straight façade — part of keeping things hush-hush is not letting the cat out

of the bag in the first place.

A lot of experimentation is completely natural and is a common and prevailing event in a lot of guys' lives — especially during their time at university.

Certainly, I am not about to suggest that every guy does it.

I found that for each guy that has fessed up to me about having a moment of je ne sais quoi, there were at least three other guys who adamantly denied having any tendency, and I believe them. In fact, I believe that the true number would be somewhere in the middle.

While I told all my friends who confessed that I would keep it secret, I can generalize by saying that most occurrences take place anywhere between fifteen and twenty-five years of age, are normally one-night flings, and are fixed on one thing such as jerking off together or each other. While most guys I talked with were interested in having anal sex at the time, nobody wanted to be on the receiving end of penetration, so nothing ever materialized.

In talking with my gay male friends, it's important to note that

the majority of gay guys have often fantasized about the illusive straight-guy on straight-guy situation. These fantasies can often feel impossible. As many of us gay guys know, however, there are always situations where your straight buddy is in the mood, and things do happen.

In high school, I was the only person who was out of the closet, and sometimes guys who acted really straight and tough would end up making subtle hints and passes when they were drunk or stoned.

From what I've heard through the hometown grapevine, most of these guys have gone on to have relationships with girls, and if asked, would probably say they were straight. While some would argue that is untruthful on their part, I would tend to disagree.

After all, there are plenty of gay guys who have amorous relationships with women before coming out of the closet.

That does not negate their claim to being gay, just like some innocent playful experimentation does not take away from the other guys' straightness.

Report Card

DEATH BY NOSTALGIA / Tribeca / Oct. 26, 2005



Reporter: Laura Trethewey
Photographer: Rafal Andronowski

Stage Presence: B
Audience Reaction: C
Sound: D
Effort: B
Get-it-on-ability: C
Surprise Gimmicks: A

Death By Nostalgia pulled out bike helmets, vintage Monkee videos and a tight set of songs under the ever-comforting glow of the VLT machines at Gus' Pub.

Despite the charming effort, gimmicks and the kitschy, yet lovable décor of Gus' Pub, however, the entire night slowly lumbered along. The band tried to pierce the eardrums of everyone present with screeching feedback, but the audience simply refused to wake up.

The hypnotic beat of Death By Nostalgia's sound didn't help lift the lull of a night that had only brief, quiet and frequently delayed applause to interrupt it. There were some charmed listeners though, who were immediately identifiable by a broad grin paired with a bobbing head.

Death By Nostalgia is a good, potentially great, band that only suffered the fatigue of a late Thursday night. My advice for Death By Nostalgia is this: hide this fact while playing rather than listing your exhausting work schedule between songs.

Looking for exposure? arts@dalgazette.ca



SPECIAL OF THE MONTH

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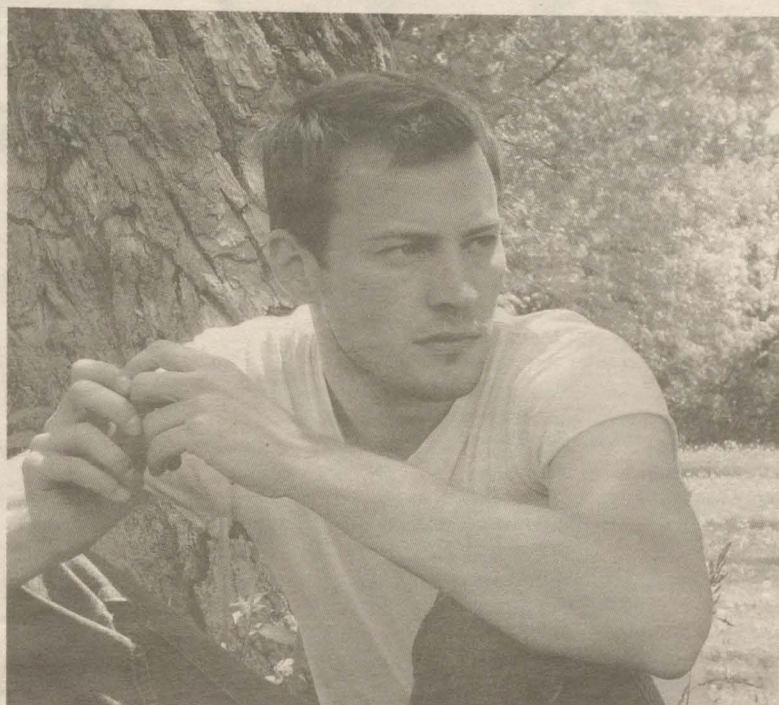
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Getting down to business

Matthew Barber talks about the music industry and downloading

SAMAN JAFARIAN
Staff Contributor



Barber looks forward to a time when he can make a living playing decent venues.

After three years of recording and touring, Matthew Barber is slowly gaining the recognition that he deserves. Aply described as "singer-songwriter who rocks," Barber's increasing notoriety is arguably partly because of his switch from indie outfit Paperbag Records to Warner in 2004.

The switch to a large label is often stereotyped as doomsday for fledgling artists but this has proved not to be the case for Barber: his most recent album, *Sweet Nothing*, stands alone.

The *Gazette* found out why Barber cares about his music and possesses the shrewd, businessman qualities necessary to protect it.

Gazette: *Sweet Nothing* is your first full-length album on Warner. Have you had pressure to change your sound to make it more commercial?

Barber: I haven't experienced it, though that's not to say that it doesn't happen. But I made it pretty clear when I signed my deal with them that I wanted to be able to have creative control over everything, and they've been really good at respecting that. I think they trust me, for better or for worse.

Gazette: What do you think of Cancon laws?

Barber: I benefit from Cancon, I'm sure, so it's a little bit tough for me to say that I'd like to see it gone. But obviously it's not a perfect system, because it does sort of take some of the legitimacy out of Canadian music being in the charts in Canada, because you know that there has to be a certain amount of it played. But I have a bad feeling that all the commercial radio stations in Canada would potentially turn their back on a lot of Canadian artists in a heartbeat if they could just play all the really big top selling stuff from the States, and I think that would be a shame.

Gazette: You let people listen to the entire album on your website. Are you worried that this will negate the

importance of actually buying the album?

Barber: I think people are still trying to figure out what to do, in terms of how to still make the money off of selling albums in this day and age. I think that our strategy is that we should make all the music available for nothing and hopefully get people hooked. And if they like it, and if they feel a kind of attachment to my music, they will go out and buy it. But who knows if that's actually going to happen. Hopefully, the people who like it will buy the album, or at least buy it off of iTunes or something like that.

Gazette: Do you think that downloading is the inevitable future of the music industry?

Barber: It's a tough call. It puts musicians in a tough spot a lot of the time, because no one wants to seem like the bad guy and say all this music available for free is a bad thing, because in a lot of ways it's a good thing. But it does make it really tough for people to continue making albums if they can't get any return on the time and money and energy that goes into

making an album. At some point it has to come to an end, because otherwise there's just not going to be anymore good music. I think we're definitely in this weird kind of zone where we don't know what's going to happen in the next few years.

Gazette: Ideally, how successful or popular do you want to become?

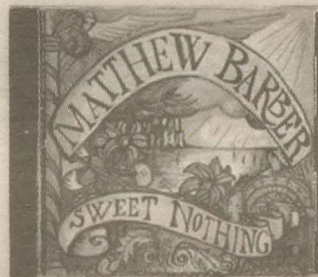
Barber: I know that with the kind of music I'm making I'm never going to really be a big superstar or anything like that. But I certainly would like to get to a point beyond where I am now. I still feel like I still have that challenge of going to new towns and trying to win the audience over one person at a time. That's fun, but I feel like I've been doing that for a few years, and think you can only do that for so long before you just start getting burned out.

I would love to be able to just get to the point where I could tour across the country and play nice, decent-sized venues, and expect people to come out and see me.

I think that would be a really rewarding way to make a living, and there are so many people who would kill to be able to do that.

Spin Spin Sugar

Matthew Barber *Sweet Nothing*



Call me crazy, but this album reminds me of a patchwork quilt from my childhood: every part is different, but still fits in. None of it is like anything else you can think of. But more than anything, it's familiar and comforting.

Sweet Nothing is Barber's second full-length album and delves much further into electric than he has before.

Though occasionally returning

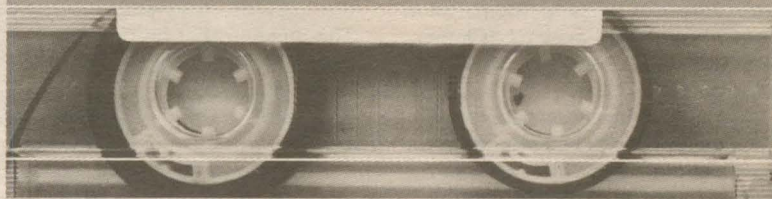
to the archetypal singer-songwriter style with "Water From a Tap" and "Untitled," songs like "Soft One" and "Make It Right" distinctly rely on the electric guitars, and will have your head bopping uncontrollably.

The album is an eclectic mix, ranging from stripped-down acoustic numbers to the jive-inspired "Bad Side Hide" featuring James Shaw (Metric) and Evan Cranley (Stars).

Sure some of the lyrics verge on corny ("Don't lie to me, don't lie to me/ I'm innocent, you're guilty"), and some of it sounds a little bland, but in the end, it's good, wholesome, poppy fun.

I don't know if it's because of Barber's earnest voice, or the overall comforting charm of the songs, but by the end of the album you've forgotten the few sour notes and have completely fallen in love.

Burn Baby Burn



NAMES, NAMES, EVERYWHERE THERE ARE NAMES

SIDE A: COLLEEN COSGROVE / Staff Contributor

What's in a name? It's the one thing we all have in common and it plays a role in defining who we are.

Have you lied about your name before and enjoyed an alter ego for a few minutes? It presents you with a new persona and never-ending possibilities.

Colleen or Jolene, you have picture in your head of who this girl could possibly be behind the print. Short or tall, blond or brunette, who will ever know?

- "Fake Pixies Song Colleen" - Liam Lynch
- "Who the @#\$ is Alice" - Slade
- "Julia" - The Beatles
- "Kim" - Eminem
- "Angie" - The Rolling Stones
- "Jolene" - Dolly Parton
- "Victoria" - John Mayer
- "Letters to Dominique" - Louis XIV
- "Billy Jean" - Michael Jackson
- "Maggie May" - Rod Stewart
- "Lucy in the Sky with Diamonds" - The Beatles

SIDE B: ERIC WAINWRIGHT / Staff Contributor

While girls often get all the glory in song names, we can't forget the males. No love songs, though. Sorry guys.

- "My Name is Jonas" - Weezer
- "Ed is Dead" - The Pixies
- "Bukowski" - Modest Mouse
- "Frankly Mr. Shankly" - The Smiths
- "Moby Dick" - Led Zeppelin
- "St. Jimmy" - Green Day
- "Johnny B. Goode" - Chuck Berry
- "Michael" - Franz Ferdinand
- "Elvis Presley in America" - U2
- "Hey Jude" - The Beatles

THIS IS NOT THE PLACE

An out-of-context discussion topic with a celebrity

Shane Black is considered to be one of the pioneer screenwriters of the action genre. From *Lethal Weapon* to *The Long Kiss Tonight*, Black's trademark is dark scripts where the lead character usually dies. We don't expect his new film, *Kiss Kiss, Bang Bang* (starring: Robert Downey Jr., Val Kilmer, and Michelle Monaghan), to be any different. Black is Back!

The *Gazette* participated in a press conference regarding *Kiss Kiss, Bang Bang*. While most questions asked by other press were about the movie, The *Gazette* had something else in store for Black.

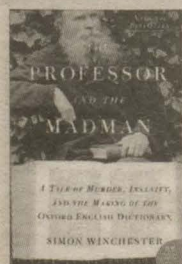
Gazette: What do you think about China launching its second manned space flight?

Shane Black: Long silence. China, if we're not careful, is going to become the next world superpower. And I'm not sure if that's a good thing. I don't really know much about this. But I know a Chinese girl... (Black erupts into manic giggles)

Shane Black's Kiss Kiss, Bang Bang opens this month.

This Week's Picks

An Entertainment Pick by Kate Churchill-Smith



The Professor and the Madman: A tale of Murder, Insanity, and the Making of the Oxford English Dictionary
Simon Winchester

So many assignments throughout our university career begin with an immaculate plan, a foolproof framework and a cohesive thesis. What is produced in many circumstances, unfortunately, is a mumbly-jumbly mess that results in TA's frothing at the mouth, their red pens gripped in impatient anticipation. Apparently, we need a greater grasp of the English language.

Well, for those of you either interested in the formation of the first English dictionary, or simply looking to beef up the ol' vocab, I've got a book for you: *The Professor and the Madman: A tale of Murder, Insanity, and the Making of the Oxford English Dictionary*, is a non-fiction novel by Simon Winchester.

Even though it sounds like a tale of the creation of the OED that would have you snoring faster than anything else, the storyline is decidedly fascinating.

The novel follows the lives of a madman, Dr. Minor, and the professor behind the massive literary achievement, James Murray. The book details the intellectual relationship that was founded by their linguistic genius, and their subsequent role in the compilation of the dictionary.

If it still sounds boring, you can always read it to learn words like sesquipedalianism. Try chucking that one into a sentence.

Local Crop by Bridgette Sullivan



American Idols
Gilbert Switzer

On a rainy afternoon in 2002, a friend told me how early 90s it was to still be listening to a Walkman. Ashamed to be so-last-decade, I cast the small "man" into the depths of my most cluttered drawer, never to be seen again.

Now I curse the day I said goodbye to my friendly, yellow Sony Walkman. Why? Because Gilbert Switzer's *American Idols* is a Happy Meal of shout-o-goodness, and only available on cassette! That's why!

Switzer's rowdy music is far from complicated (musicians Poison I and Ash F take turns on the drums and guitar, while Uber D shouts), but the zeal and intensity of each track, paired with hilarious lyrics, are forces not to be underestimated.

Overall, the album may seem to be a haphazard concoction of wild and TV-influenced musings. And perhaps that's really all it is, but it's highly amusing to hear Uber D shout about it nonetheless.

American Idols is certain to send you scrambling for your long lost Walkman.



The

SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

For Pete's Sake

PETER WHITE
Editor-In-Chief

Here at the *Sextant*, we get a lot of email. I mean a lot of email. Granted, most of them are offering to enlarge our manhood, or informing us that we've just won an obscure lottery in Russia, but occasionally we get a legitimate message. And most of the legitimate mail that we get is wonderful. It tends to be comprised of intelligent, well thought out letters that have an important point to make. Usually that point is that we've messed something up, but at least it's a point. We can handle being told that we've done something wrong; we realize that we're only human. Well, maybe a little more than human, but nearly equivalent. The point is: we love it when people write in, as long as the writer puts some thought into the letter.

Sometimes, however, people are a little rash. They get so worked up about something that they feel they have to express their emotions immediately. And in this age of technology, it is easy to express your feelings right away. One doesn't even need to take the time to write an old fashioned letter anymore. Just fire up your email and fire off an angry message before you get a chance to think twice. Now, this isn't always a bad thing. Some people can still manage to put together a competent letter when they're upset. Other people simply can not. Recently, we received an email from one of the people who can not. Not only could he/she not put together a competent angry email, but they seem pretty stupid as well.

Now perhaps I'm being a bit rash, calling someone stupid like that. Really, who am I to make a judgment like that? It's not as if I'm some sort of mad genius. I've never cured a disease or composed a symphony.

I'll admit it, sometimes I'll push on a door for a little while before I realize it says pull, but there are people a lot worse off than myself. And I like to think that the author of this email is one of them. Enough talking, let me share the letter with you.

So a bunch of computers got stolen, I agree its a horrible thing, but shutting down computer labs and reduced hours doesnt help us students at all. At one point there were 3 well used 24 hour computer labs, and now we have 1 open limited hours. So Dalhousie, I am sorry for your loss but suck it up and put some real solutions in place!

From,
AngrySextonStudent
(anonymous@egrumble.com)

The incident that he (I can only assume it was a he. Sure, that might be sexist, but really, I'd like to give most females a little more credit than this) is writing about is the fact that several computers were stolen from Sexton Campus in the past few months. This is a serious issue, and deserves attention. But not like this. Now, I've got a few questions for the author of this little message.

First off, exactly who did you think you were emailing? I can only assume that you meant to write to the office of Sexton Campus, but come on, shouldn't you at least get the correct address before you send off an angry letter? And even though I think you messed up and sent an email to the wrong address, I'm willing to give you the benefit of the doubt. I'm going to assume that you sent this letter to us at the *Sextant* so that we could publish it and get the attention of the Sexton Campus management. Ok, you got your wish, your letter is published, but I wouldn't hold my breath for your words to rock the establishment. I mean, I'm not a historian, but

I can't imagine that anyone has ever swayed the position of management by telling them to "suck it up". Another thing, one of the marvelous things about computers is that they have these wonderful little tools known as spell check and grammar check that might add a little respectability to your message. Just a thought.

Finally, and I can't stress this enough, sign your name. Any coward can go to a website like egrumble, send an anonymous email, and trick themselves into thinking that it might make a difference. There are only two types of anonymous letters that accomplish anything: ransom notes, and threats (both death and bomb). Complaints about computer labs get ignored when they are anonymous. Although in this case, it wouldn't have mattered if you signed your name or not, as the email reads like it was written by some sort of dyslexic ape.

I realize that I may have come of a little ignorant in this article. Perhaps I've been a little harsh. Whoever wrote this email, was trying to prove an important point. The state of the computer labs at Sexton is awful. It's damn near impossible to get to use a computer, and it makes it much harder to get work done, which is affecting the education Sexton students are getting. Does something have to be done about it? Yes, and I encourage all of you to take the time to write a real letter and send it to someone in a position to make a change, and sign your name. If you want to send us something, do it right. Lord knows we'll do anything we can to help you, as long as you ask and it doesn't involve too much work. But whatever you do, don't rush out 70 useless words and send it to the wrong people and think you're making a difference, because you'll only end up looking like a bigger ass than me.

a very broad sampling of possible mates. Unfortunately, men don't always perform as well as we should.

A lot of the time, we males get it totally wrong. Just because a girl looks at you in the bar you do not get free rein to grab her ass. Nor does it mean you can walk up to her and immediately make some sort of sexual proposition.

Instead, try, "Hello, my name is insert name here", "May I buy you a drink?", or "I know The Sextant managing editor Alexander MacDonald". A girl does not want to be treated as a one dimensional physical object any more than you want to discuss your deepest feelings, or actually pick up a cougar.

To summarize, deep down men are not really as gruff and single-minded as we may seem. We just use this attitude as a means to impress girls with less effort. And girls do not want to be treated as objects. This misconception is used to weed out the idiot males who think it's true. So let's stop this charade. Men, let's learn to listen to what women have to say, and stop being so creepy.

Women, believe me when I say that each man has some redeeming, civilized qualities, no matter how far below the surface they may be. By making these simple little adjustments, we can all live happier, more fulfilled lives. If you lose focus and need some more flawless advice from me or any member of our staff, we can be reached at sextant@dal.ca.

Random Google of the Week

We take a standard, Sexton Campus related word or phrase, and plug it into Google Images search engine. If you've never done a random Google Images search, you haven't lived.

This week's searched phrase is:
"Bridge Builder"



"After the divorce, Steve removes his wedding ring, fixes his comb over, and smiles that brilliant smile that only Paxil can deliver."

Send your suggestions for the Random Google Search of the Week to sextant@dal.ca

Boys and Girls

ALEXANDER MACDONALD
Managing Editor

The opposite sex: confusing, simple; lovable, hateful; compassionate, cruel. I'm sure we've all felt these mixed emotions at one time or another. But which ones are accurate descriptions, and which are simply products of a clouded subconscious? This question has baffled experts for years, until now.

I would like to announce that I have unraveled the mysteries associated with both genders and have chosen to publish a sample of the results of my comprehensive research in *The Sextant*, despite offers from many well respected scholarly journals and established publishers. Consider yourself lucky and use this knowledge wisely, for if it falls into the wrong hands, it may be used as a weapon of mass seduction.

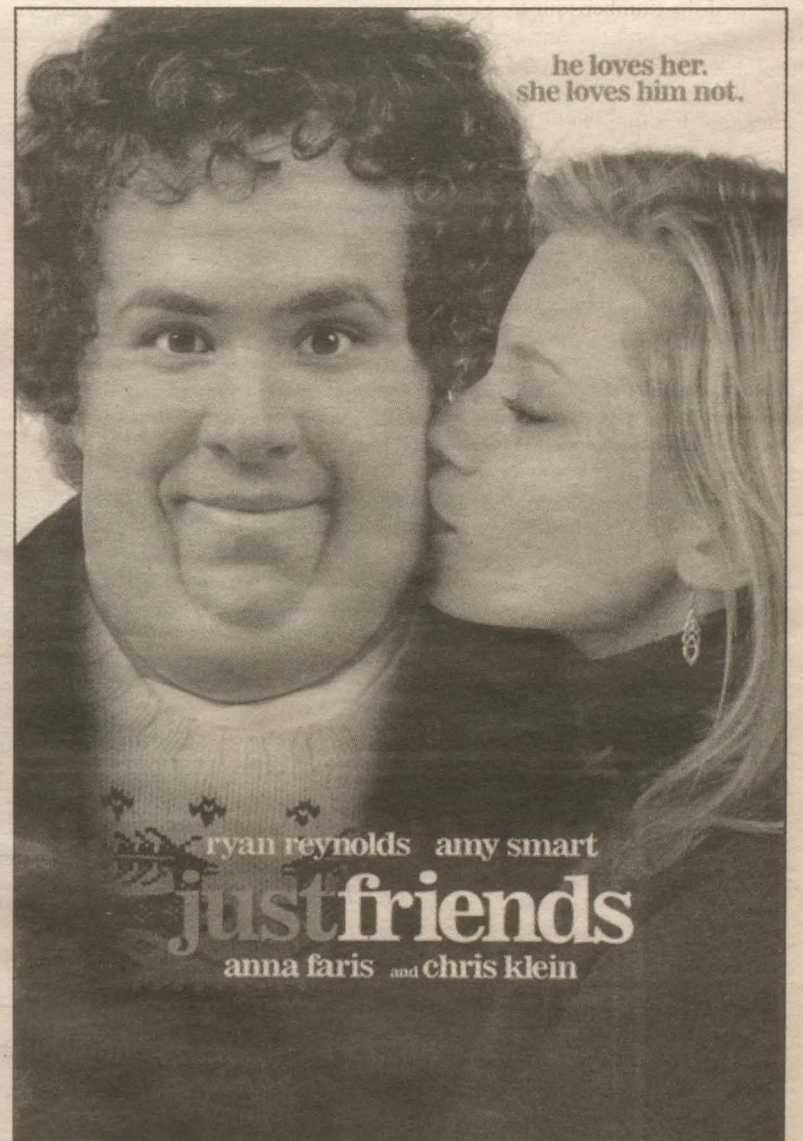
Ladies, men may appear to be smelly, hairy, emotionless creatures that can only concentrate on either sports or food, but it is all a clever ploy that we use to lower your expectations. How else can it be explained that some women are so excited when given roses or told how beautiful they are? If we didn't act like such buffoons, females may discover these "acts of

kindness" could easily be duplicated with a pair of shears or a mirror.

As a gender, we are actually a bunch of conniving geniuses that are forced to make a solemn vow to one another early in life. You may think that the times your father went out to play hockey with the boys was just a weekly exercise in beer guzzling and cursing the wife. In fact, it is quite the opposite. Each male must pass a complex series of tests such as leaving the toilet seat up, memorizing useless sports statistics, and hesitating to answer, "Do I look fat in this?" Those who fail are ostracized and forced to purchase subscriptions to *US Weekly*.

Gentlemen, I haven't forgotten about you. Espionage, bribery, and stalking have allowed me to gather a colossal amount of information about the genuine nature of women. If you have ever been to one of Halifax's nightclubs during the wee hours of the morning, you must have noticed that young females have an inequitable amount of power over their male counterparts. There is this unwritten rule that men must hit on women and consequently, the opposite rarely occurs. Where has this rule come from? The media. And why does it exist? So that women can have

he loves her.
she loves him not.



ryan reynolds any smart
just friends
anna faris and chris klein



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Men's Soccer
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Dal 3 UPEL 0
Dal 2 SMU 7

Women's Hockey
Dal 3 SMU 4
Dal 3 St. EX. 5

Men's Hockey
Dal 3 St. EX. 4
Dal 3 SMU 4

Women's Volleyball
Dal 3 Acadia 1
Dal 3 St. EX. 0

Men's Volleyball
Dal 3 MUN 1
Dal 3 MUN 0

CIS Cross-Country Championship @ Point Pleasant Park
Women's @ 1 p.m.
Men's @ 1:40 p.m.

SPORTS RESULTS

CROSS-COUNTRY CIS CHAMPIONSHIP



The Dal Tigers won the MUFLL championship last Sunday. / Photo: Peter Artkin

Home soil a friend or foe?

COLLEEN COSGROVE
Staff Contributor

Dalhousie's cross-country teams returned home from AUs last weekend with two weeks to enjoy their success and concentrate on the final stage of their season.

On Saturday, Nov. 12, Dalhousie will be host to the top men's women's cross-country teams from across Canada at Point Pleasant Park.

Preparations for the event are in full swing and head coach Dan Hennigar says after each team's solid performances at AUs held in New Brunswick, he feels that everything is where it should be and is confident in his athlete's capabilities.

"We have some really positive forward momentum right now after stalling in October and I think everything is where it should be," says Hennigar. "Things are all falling into place, which rarely happens."

The Dalhousie Tigers returned a successful team from AUs two weeks ago. The men beat a record low of 18 points, which had not been conquered in over 25 years, and the women proved their ability to challenge one of the top teams in the country, St. EX.

Reflecting back over the season, Hennigar says he's extremely pleased with the performances he's seen from both the men's and women's teams.

"I came into this season not expecting a stellar year for the women's team," Hennigar says. "We were facing some really challenging teams,



Dal runners race for gold at Point Pleasant Park. / Photo: Nick Pearce

but every race the girls were better and stronger, I think we have really surprised a lot of people across the country."

He also says that the men's team has progressed very well.

"We knew from the beginning big things were possible. They are a strong team and we are certainly looking for them to deliver at CIs," Hennigar says.

According to Hennigar, hosting the CIs has its pros and cons.

"It is great to be hosting," he says. "[The teams] know the course inside and out and everyone is really excited. But when we are not going to be traveling as a team, eating together, or staying in a hotel, the 12th has the danger of feeling just like any other

day."

To maintain focus and ensure that the 12th is a unique and special day, Hennigar says the team has planned some activities — and they've changed the way they view CIs.

"We are not striving for a particular position or spot," he says. "We are just focusing on the race itself and nothing else."

Preparations are speeding up and time left until the competition is dwindling. It's now a matter of focus and determination. The men and women's teams have shown they can dominate in the Atlantic conference; solidifying their capabilities nationally in front of a home crowd is the only task left to accomplish.

Dal men's lacrosse team wins Scotia Bank Cup

JAMIE LAWSON
Sports Contributor

The Dalhousie Tigers men's lacrosse team captured the inaugural Scotia Bank Cup as champions of the Maritime University Field Lacrosse League on Sunday Oct. 30 in Antigonish, N.S.

The championship weekend, hosted by St. Francis Xavier University, featured fierce competition as number-one ranked Dalhousie Tigers defeated the number-four St. Mary's Huskies 10-9, and the number-three St. Francis Xavier X-Men beat out the number-two ranked Acadia Axemen 13-7 in semi-final action on Saturday.

Sunday's final showcased Saturday's winners in the most intense game of the season. The X-Men jumped out to a 2-0 lead within the first five minutes of the game only to have the Tigers fight back to tie it and eventually take a 3-2 lead. The two

teams continued to trade goals up until half-time, when the score stood 5-4 in favour of Dal.

The X-Men came out strong again in the second-half, getting an early goal to tie it up at five. But Steven Fyfe put Dal up for good with a bullet underhand shot that found the back of the net midway through the third-quarter. The fourth-quarter was scoreless as the top-ranked defence of Dalhousie was able to keep the X-Men from tying the game and the Tiger's offence was able to control possession in their opponent's end long enough to run the clock out and capture the league championship.

Leading the scoring attack in the Tiger's victory was Jamie Artkin with four goals while Jamie Lawson and Steven Fyfe had single markers.

Dalhousie goaltender J.R. O'Handley was outstanding in the win giving up the fewest goals all season at five, and was named Scotia Bank Cup MVP

Power-forward sparks Tigers

JOEY RYBA
Sports Editor

"A round the rink and the dressing room, Darrell Jerrett is known for wanting to be like Dave Matthews, kind of a Dave Matthews wannabe," says Dalhousie Tiger's men's hockey forward and wannabe Freudian scholar, Rob Dunphy.

Whether or not Darrell Jerrett is like Dave Matthews remains to be seen, but he's arguably one of the best power-forwards in the AUHC. Jerrett plays an intense, in-your-face brand of hockey, which sparks his teammates. He delivers solid body checks and he's not afraid to go in the corners. His best work is done in front of the net, where he scores most of his goals.

Jerrett, known to teammates as "the energizer," hails from Sackville, N.S. Before joining the Tigers, he played the better part of three seasons in the QMJHL suiting up for the Halifax Mooseheads and the Bathurst Titan. At the end of his junior career, he played with the Halifax Jr. A. Oland Exports.

While with the Mooseheads, Jerrett met current Dal head coach Fabian Joseph, who was an assistant coach with the Moose at the time. Jerrett made the decision to come to Dal when he was sent to Jr. A. midway through his overage season.

"I talked to Fabian about coming to Dal and we both decided that me going to finish junior off with the Exports would be a lot better," he says. "And I promised Fabian that I would be coming to Dal the following year."

Jerrett's decision to play university hockey has proven to be rewarding. He says he really likes the level of play in the AUHC and thinks it's a great league.

"I think it's very strong and fast," he says. "It's a lot older and more mature than junior is where you're deal-



Darrell Jerrett plays an intense brand of hockey. / Photo: Nick Pearce

ing with 16 to 20 year-olds. It's 21 to 24 in Atlantic university hockey and the guys are a lot bigger and stronger."

He also says that going to the nationals with Dal in 2004 and winning bronze was memorable — all his teammates worked hard and accomplished their goals, he says. Jerrett also provided some valuable leadership experience at the nationals because he played in some high-profile tournaments in junior: the rugged winger played in the 2000 Memorial Cup with the Mooseheads and the 2002 Royal Bank Cup with the Exports.

Like many of his current and former teammates, Jerrett says he's considering playing professional hockey after university, but he really isn't sure where he'll play or if he'll continue playing hockey.

"It's definitely an option to go play pro and I'm probably looking towards going to play ECHL or hopefully get a tryout in the AHL or something along those lines or even in Europe," he

says. "I'm just going to worry about Dal right now."

Currently, Jerrett is studying community design to become a city planner. Former Tiger Miles Agar introduced Jerrett to the program, and filled him in on the job prospects community design could provide. Before enrolling, Jerrett gained some experience in city planning through working for his father's construction company.

His experience and what Agar had to say about community design made his choice to study the program fairly easy.

The veteran players on the Tigers have also helped Jerrett make a smooth transition from junior hockey to university hockey.

"I can take a little bit from each one of their games," he says. "They were able to help me as I was going through this league. As I moved on, they passed a lot of experience on to me and hopefully I will be able to do the same for players coming up."

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The Ambush calls all fans

JESSE MIGHTON
Sports Contributor

Something I heard last week at the Dalplex has stuck in my mind. While taking in a women's volleyball game, I heard someone comment that the Ambush, Dalhousie's booster club, needed to get more people out to games by twisting their arms. As I looked out at the stands, seeing mostly freshly-varnished pine and some die-hard athletics supporters, I pondered the state of athletic support at Dalhousie University.

Few of you know this, but Dalhousie is home to many top-ranked varsity teams at both the AUS and the CIS level. Every weekend of the school year, Dal athletes are in action representing this school, doing famous deeds on the field of honour. Regrettably, many of these feats go unwitnessed as the cloud of general apathy at Dalhousie extends to the world of sports.

This year, however, change is in the air and the Ambush is taking steps to show everyone that cheering on your athletes is one of the best experiences university has to offer. For the most part, this has been a quiet

revolution that's taking place behind the scenes. In the coming weeks, however, as many of our varsity teams reach the mid-points of their seasons, you will see the difference around campus, and, most importantly, in the stands.

It has long been the goal of our athletics department to increase fan support in the student body as well as in the community, and there are some success stories at this level. Dal hockey games are some of the best attended and rowdiest events in town and fans are treated to excellent performances every time the Tigers step on the ice; however, some of our other teams struggle to get a dozen fans out to watch.

There will always be a debate over the best way to attract fans to games, but in the end the only thing that will actually convince you is to see it for yourself.

If you're looking for a place to start, make it this weekend! There are three days of competition going on, with a CIS championship right in the middle. The men's volleyball team is in action on Friday night starting at 8 p.m., right after the women's basketball game at 6 p.m. Sunday, come

out and catch both volleyball teams in action starting with the men at 1 p.m. and women at 3 p.m.

Saturday is the biggest event to attend. Dal is hosting the CIS cross-country championships at Point Pleasant Park starting at 1 p.m., and it's going to be a great race as Dal looks to defend its 2004 title. There is a bus leaving from the SUB at 12:30 p.m. to take people to the race, which will save you walking time and keep you warm. It's always special when a national competition comes to Dalhousie, so it's important to have our school well represented at the race.

Getting back to where we started, arm-twisting will never work as a means of getting people out to see some games. At the same time, it's a fine balance between showing people what they are missing and going overkill with information. The most important thing for you to know is that you are needed at this school, and you do make a big difference at games.

Contact the Ambush at theambush@gmail.com, or listen in for the debut of Ambush Radio on CKDU-FM 97.5 later this month, Dal's first-ever sports talk radio program.

Montréal's Canadiens' success won't end any time soon

PETER LUNN
Sports Contributor

The Montréal Canadiens have surpassed many fans' and hockey analysts' expectations with their quick lead in this year's NHL season. They have utilized the rules and regulations of the new NHL and, more importantly, they have the type of players to succeed.

Before the start of the NHL season, Montréal didn't get into a free-agent frenzy like the Penguins or Flyers, and it looks as though they didn't need to sign anyone else.

The Canadiens actually lost more players than they signed, but the team's rookie crop grew in size over the lockout.

Rookies like Tomas Plekanec, Alexander Perezhogin and Christopher Higgins made the team, and have all had been consistent on the ice.

The new NHL is here and it's

a much faster game — a game the Habs play well. The team is built for speed, not size. The Canadiens have the right amount of skill with the likes of Alex Kovalev, one of the best stick handlers in the league, and the goal-hungry duo of Mike Ribeiro and Mike Ryder.

They also possess one of the game's best and underrated coaches — Claude Julien, who has prepared his team well for the new season.

Julien has experimented with some of rookies, even starting Mathieu Dandenault, a traditional defenceman, as a forward.

The third and fourth lines have been a tad better than mediocre, and if players like Radek Bonk can contribute more often than not, the Habs have a definite shot at a strong offence.

The one area of concern for the Montréal Canadiens may be the team's defence: between Sheldon

Souray not playing his best hockey and the loss of Patrice Brisebois in the off-season, the Canadiens' defence will have a hard season ahead.

José Theodore has proven he's one of the game's best new goaltenders, but he still suffers from inconsistency.

That aside, a José Theodore on his game can make saves only a couple of others goalies would even try. He truly is an acrobat on ice.

Montreal will play division rivals eight times this year, and that means they will have to battle the Ottawa Senators, a team many hockey analysts think will win the cup.

The Senators, the best team in the East, or not a dissimilar team to the Canadiens and have easily handled Montréal so far. With smart coaching, breakout speed, and fantastic puck-handling skills, however, the Canadiens look poised for a long playoff run.

ATHLETES OF THE WEEK

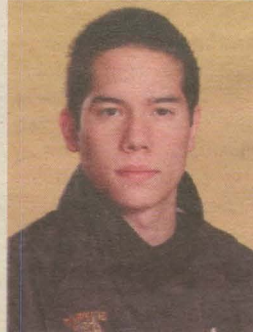
FEMALE ATHLETE



KIERA AITKEN
Swimming

Kiera Aitken made a splash at the Dalhousie-hosted Double Dual meet this past weekend winning all three events in which she participate, the maximum number of events. She took the 50-m and 200-m backstroke as well as the 200-m freestyle en route to a smashing of the competition in team results. The women's swim team took Mt. A. 95 points to their 23 points and UNB 94 to 40. Aitken, already a CIS championship qualifier this season, is a fifth-year computer science student from Devonshire, Bermuda.

MALE ATHLETE



BRYCE TUNG
Swimming

Bryce Tung swam his way to CIS qualifying times this weekend and took with him top honours in the 50-m backstroke and the 200-m butterfly. His times were also good enough to meet the cut for the senior nationals meet. He led the Tigers to team victories over Mt. A. (94 to 14) and UNB (85 to 43). Tung is a second-year kinesiology student from Toronto, Ont.

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DALENDAR

Send your Dalhousie related events to: dalendar@dalgazette.ca (FREE)

Thursday, Nov. 10

Adam Puddington CD Release Party
With Gabe & Ruth Minnikin
7:45 p.m. @ Stage Nine
\$5

Drunk Fest 2: "Lest We Forget To Get Drunk"

Featuring The Sweet Tenders, The Maynards, BA Johnston and Shotgun And Jaybird
10 p.m. @ Gus' Pub

DASSS/DSS Formal Bal

5 p.m. @ McInnis Room
\$20, Tickets available Room 314, SUB
[info: www.dalarts.net](http://info:www.dalarts.net)

Trivia & Open Mic Night

7 p.m. @ Grawood
Free
[info: www.grawood.com](http://info:www.grawood.com)

Saturday, Nov. 12

CIS Cross Country Bus
Get on the buss and support Tigers Cross-Country
12:30 p.m. @ Point Pleasant Park
Free

Sunday, Nov. 13

Annual Student Musicale Presented by Women's Division and Dal Alumni Association
3 p.m. @ the Dalhousie Art Gallery
\$15/\$10
info: tickets are available from the Dalhousie Music Department 494-2418

Film and Discussion Night

Showing "But I'm a Cheerleader", followed by discussions
7 p.m. @ New Eddy Study Lounge, Sherriff Hall
Free
info: my.dsu.ca

Tuesday, Nov. 15

The Lines Drawn: More than One Hundred Years of Movement in All Directions

Illustrated film lecture by Ron Foley Macdonald
8 p.m. @ the Dalhousie Art Gallery
Free
info: artgallery.dal.ca

Affluenza Film Screening
One-hour program exploring the high social and environmental costs of materialism and "overconsumption"
8 p.m. @ One World Cafe
Free
info: www.nspirg.org

The Dalhousie Choral presents "Peace and Remembrance"
8 p.m. @ St. Mary's Basilica
\$15/\$10
info: tickets are available from the Dalhousie Music Department 494-2418

Wednesday Nov. 16

Art Gallery Film Series: Yellow Submarine
8 p.m. @ Dal Art Gallery
Free
info: www.artgallery.dal.ca or call 494-2403

Friday Nov. 18

Ear Candy: Canada and the Darfur Crisis
Seminar with Kim Nossal, head of department of political science at Queen's University
12 p.m. @ Life Science Centre Room 242
Free
info: 494-3769 or centreforforeignpolicystudies.dal.ca

Tony Lee XXX Hypnotist
8 p.m. @ the Grawood
\$6 cover
info: dsuwpsl@dal.ca

Thursday Nov. 24

IDS Seminar Series: Sport and Grassroots Peacebuilding in Sierra Leone
12 p.m. @ McCain Bldg. Room 2118
Free
info: ids@dal.ca

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