

FREE

November 3rd to November 9th, 2005

ISSUE 138-09

Dalhousie's Student Newspaper since 1868

Gazette

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**THIS WEEKEND, THE
TIGERS HEAD TO THE
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DO THEY HAVE WHAT
IT TAKES TO BECOME
CHAMPIONS?**

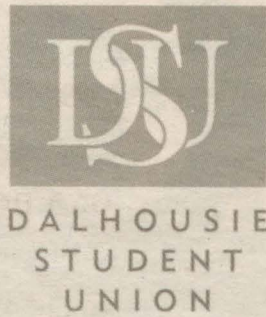
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Photo: Rafal Andronowski

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This is a weekly communications about happenings around the DSU.
Check it out, right here every week.



New Bus Stop on Campus

As I mentioned in a previous edition, the bus stop for the #10 bus has a new home. As of October 27th the #10 stops on Le Marchant Street beside the Grad House. Currently this is the only bus that stops at Dal, but starting next term, with the introduction of the UPASS there will be a number of other routes that will utilize this stop as well.

The Canadian Alliance of Student Associations (CASA) is the federal lobby group of the DSU. The DSU and CASA are currently looking for pictures that portray the state of post secondary education in this country. The pictures are for CASA's annual campaign, and the winners will receive a \$1000 or one of five iPod nanos, as well as have their pictures enlarged and displayed on parliament hill on Tuesday November 14th. For more

information or to get a registration form visit www.casa.ca or contact Jen Bond at 494-1277, or dsuvsd@dal.ca.

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The DSU is currently hiring for the position of Chief Returning Officer (CRO) and Sexton Campus Director. The CRO runs the elections of the DSU and is paid an honourarium of up to \$1,500. The Sexton Campus Director coordinates student leadership on Sexton campus. If you are interested in either of these positions, please submit a resume and cover letter to Michelle in room 222 of the Student Union Building (SUB).

Security Services will be conducting its Annual Safety/Security Audit on November 9th at 6:30 pm. The audit is a walk through of the campus with the intention of identifying safety and security concerns. All students are invited to attend the audit. If you are interested please contact Sheri Thomas at 494 - 6617 to register. The group will be meeting in the Parkade of the Marion McCain Arts and Social Sciences Building.

The next meeting of the DSU Council will be November 9th at 6:30pm in Council Chambers on the second floor of the Student Union Building. All are welcome.

Friday November 4th, social work is hosting a Hawaiian Rock Night in the Grawood starting at 7pm. Cover is \$5 with all proceeds going the arthritis society. All students are welcome. Wednesday November 9th, Blueberry Grunt will be playing in the Grawood. Come grab some cheap wings and enjoy a great band.

The Dal Arts and Social Science Society and the Dal Science Society are hosting a formal ball on Thursday November 10th. Tickets can be purchased for \$20 in Room 314 of the SUB, and includes a buffet dinner and dance. A portion of ticket sales is being donated to Feed Nova Scotia.

See you around campus, stop by or call anytime.
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DSU President
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The times they are a-changin'... again

Winter is slowly arriving — and so are two major powers in Asia. Both will change our lives, for better or worse

CHRIS LAROCHE
Editor-in-chief

Change surrounds us. Fall is here and autumn colours are out in full force. Soon, the hardwood trees that adorn Halifax's streets will be grey and bare.

Winter in Halifax, for those of you who haven't had the pleasure of being soaked, frozen and snowed on all in one afternoon yet, is quite a bag o' fun.

The ground here freezes and thaws so much that — if you get off the peninsula — you'll find entire road systems being rebuilt come spring.

And spring, oh sweet spring, when does it arrive? Just in time for summer to kick in for fall semester, usually. Winter often shows up early; by this time last year, Halifax had already had a snowstorm. After that, attendance was sloppy; weeks of grey followed by three 50-centimeter dumps in a row.

Not very nice.

But it's not the snow, slush or hail that gets you — it's the air. No, it won't get as cold here as it will in Montreal, Toronto, or the world's second-cold-est capital, Ottawa.

But the humidex will soar through the roof. Some mornings will feel like a cold shower. On others, you won't be able to feel anything at all.

But seasonal change isn't the only thing going on here.

Something else is happening that will invariably affect our lives and the lives of everyone we know: the changing global economic paradigm.

Yes, I know, the words, "changing global economic paradigm" don't exactly encourage you to keep reading. Students and professors get plenty of long, obtuse terms shoved at them in class — why do you need to hear more here?

My answer: because it affects

you, now more than ever.

Here's how: go home and take a look around your room. Look at the tags and labels printed on your various belongings — seeing a trend? This is the changing global economic paradigm. You can buy everything from sweaters to CD players to dinkies because of globalization, and you can buy them at low prices because they're manufactured elsewhere. In fact, Canadians and Americans save hundreds of millions of dollars each year because of Asian manufacturing alone.

In this week's issue of *The Gazette* an important player in the changing global landscape is highlighted. India, blessed with a large population, capable workforce, strong post-secondary education infrastructure and burgeoning IT industry, is set to become a major player in the world economy.

If you need tech support for a product you received for Christmas this year, chances are you'll be calling India.

But call centres aren't everything; major global changes are in the works. India and China, the superstars of today's developing world, are beginning to do more than simply manufacture goods and services for Western markets. In August, *The Economist* announced that China now "runs the world economy." China funds the growing American debt and earns a larger stake in global trade with each passing day. China has nearly 200 cities of over a million people, versus America's nine. And nearly half of the world's population will live in either China or India by 2020.

Canadians need not feel overwhelmed and irrelevant in the face of two giant emerging economic powers, however. In fact, circumstances indicate the opposite. Canadians matter — not because of our skills or education — but because we live

in a country with vast oil and water reserves.

Canadian diplomats, who have long been aware of China's interest in Alberta's vast tar sands, have organized a litany of Canada-China activities as part of a vaguely worded "strategic partnership." Two weeks ago, Paul Martin publicly commemorated Canada's 35 years of diplomatic ties with China. The Canadian government also announced it wants to take part in China's space program, allow China unfettered access to Albertan oil, and leave any mention of human rights or Taiwan on the edge of the political map.

Canada's strategy with India hasn't yet fully developed in the public eye quite like China's has. Nevertheless, Canadian companies have invested millions in India, mostly to take advantage of a cheaper workforce, and also in hopes that India will develop into a massive market of a billion consumers, with pockets deep enough for any product capitalism can cook up.

While ideas of turning China or India into first-world market economies overnight are pure fantasy, the changes that have occurred so far are dramatic. Both countries are developing unevenly; in China alone, some 150 million rural migrants have headed to the cities looking for a better way of life. The growing disparity between the incomes of urban and rural citizens — migrants included — could be a major source of social unrest now that both are being compacted into China's urban centres. Combined with widespread corruption among local officials, who control most of China's state-owned real estate, China's complex internal problems could ward off international investors if they get any worse.

In India, a millennia-old caste system, complex culture and widespread wealth disparities present

“If you need tech support for a product you received for Christmas this year, chances are you'll be calling India.

western investors with a similarly challenging portfolio.

But despite these obstacles, numbers tell a different story. Even if the average income of a Chinese or Indian worker were elevated to Latin American or Eastern European standards, the gross national output of either country would easily compete with the U.S.'s. China and India could retain internal wealth disparities, masses of poor and some degree of social unrest, and still project power on a global scale.

What does this mean for us, Canadian students?

For starters, the cars of the future may be made in China, our cell phones in India, and our clothes in sub-Saharan Africa.

Consumer products aside, however, we face a world that may be very *politically* different only a few decades from now. Like our parents, we have grown up in a relatively "unipolar" system — the U.S. is, by any account, considerably more powerful than any other nation on Earth. Aside from a short period at the height of the Cold War, there has been no real global alternative to American power since the end of World War II.

Canada's symbiotic trading partnership with the U.S. reflects this lack of international alternatives: even though we may want our government to protest George W. Bush as vehemently as we do, it can't, unless it wants to jeopardize Canadian jobs, contribute to growing U.S. protectionism, and lose the next elec-

tion.

The emergence of China and India means three things: Canada may be able to design a stable and beneficial contractual link with the emerging Asian economies, at long last counter-pointing our economic reliance on the U.S.

At the same time, Canada's highly protected agriculture, car manufacturing and textile industries could fall victim to the cheap labour forces available elsewhere.

Even worse would be a showdown between the U.S. and China over Canadian water and oil resources, a showdown that, by proxy, could implicate political unease over Taiwan. Despite China's current commitment to "Peaceful Rise," this could potentially result in war. China-U.S. relations are already ambiguous; despite publicly announced good intentions made on behalf of both parties, the U.S.'s interest in a militarized India and Japan serves to counter-point belief in a peaceful China.

In essence, what this means for students today is that *we must pay attention*. Our generation can no longer be simply concerned with domestic market competition, and leave international affairs to policy makers. It's time, now more than ever, to stop watching the seasons change. Business is the new international affair and, sooner or later, millions of Indians and Chinese will want *your* job. They will speak your language, and they will be well educated, mobile, and willing. Are you?

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Editor-in-Chief

Chris LaRoche
editor@dalgazette.ca

Managing/Photo Editor

Rafal Andronowski
photo@dalgazette.ca

News Editors

Reid Southwick
Jess McDiarmid
news@dalgazette.ca

Opinions Editor

Sarah Vanderwolf
opinions@dalgazette.ca

Arts Editors

Lindsay Dobbin
Bridgette Sullivan
arts@dalgazette.ca

Sports Editor

Joey Ryba
sports@dalgazette.ca

Layout/Design

Loukas Crowther
lc@root-studios.com

Copy Editor

Nadine LaRoche
copy@dalgazette.ca

Office Manager

Andrew Erskine
aerskine@dal.ca

Sextant Editor

Peter White
sextant@dal.ca

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

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Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. View expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Chris LaRoche in the Streeter feature of this paper are written by staff and do not necessarily represent the views of Chris LaRoche himself. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

CONTACTING US

6136 University Avenue
Halifax, Nova Scotia
B3H 4J2

www.dalgazette.ca
info@dalgazette.ca

General Inquiries
(902) 494 - 2507
info@dalgazette.ca

Advertising Inquiries
(902) 494 - 6532
advertising@dalgazette.ca

CONTRIBUTORS FOR THIS ISSUE

All contributions in this issue of *The Gazette* were made by the staff listed above and the following contributors: Meaghan MacSween, Saman Jafarian, Christina Stefanski, Magen Powell, Kristine A. Peace, Laura Stone, Eric Wainwright, Kate Churchill-Smith, Chelsea Murray, Sarah Bridge, Libby Stoker-Lavelle, Jennifer Choi, Dave Wentworth, Ashleigh Gaul, Mark Little, Chloë Ernst, Cameron Fleming, Neal Cody, Brendan Morrison, Alicia Lauersen, Jamie Munson, Li Dong.

Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB. You can also drop in to our offices anytime after 5:00 p.m. on Monday or Tuesday. Whether you want to write, give us ideas, or take pictures, we can find a place for you.



Street Cents needs you!

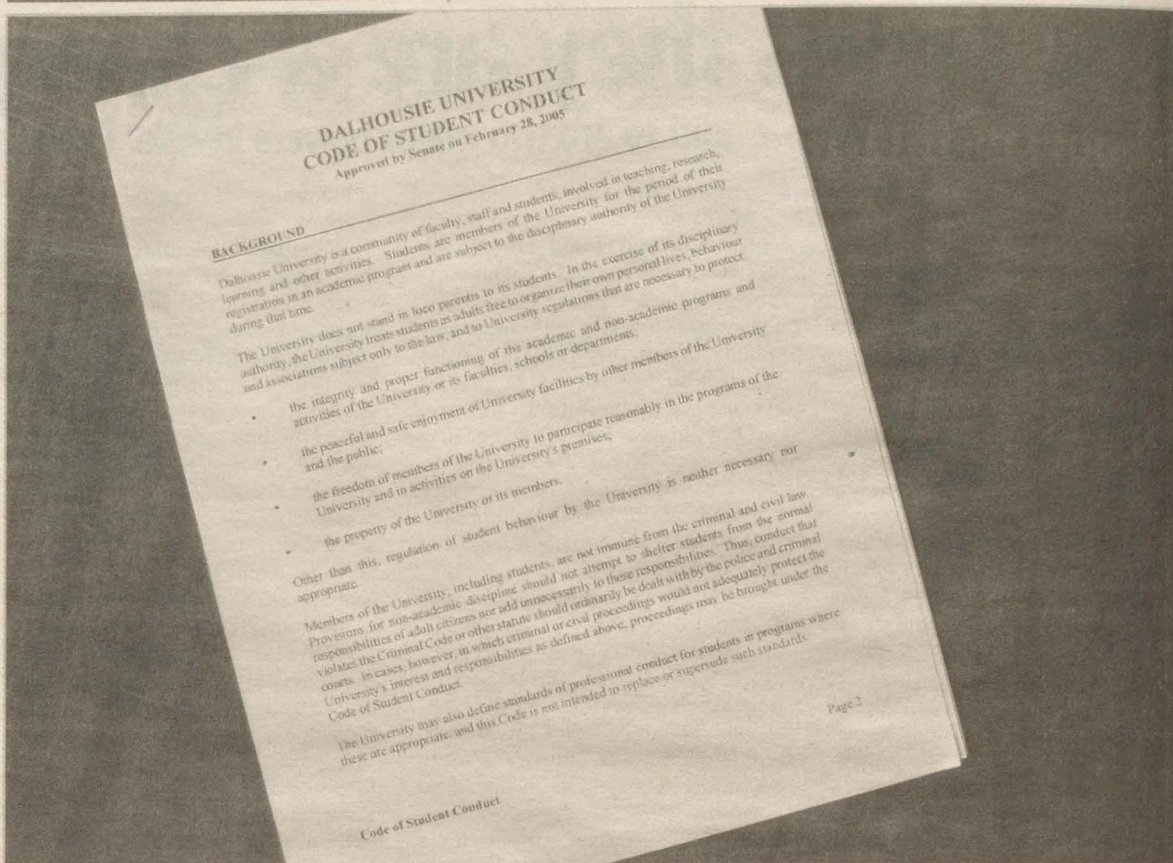
Street Cents is looking for teens and young adults who have used emergency contraceptives and who would be comfortable talking about them on camera.

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Call Joy at 902.420.4556

Contribute!

Come to our weekly contributor meetings, 5:30 p.m. every Monday. Room 312, Dal SUB.



Dal's new code of student conduct will benefit students, says Dal's Vice President (Student Services). / Photo: Rafal Andronowski

Dal clarifies student rights and behaviours with updated code of conduct

JESS MCDIARMID
Assistant News Editor

A revised code of student conduct, which clarifies offences and student rights during the disciplinary process, will finally come into effect.

University officials decided to implement the new version mid-year after missing the deadline to have it printed in the calendar for the 2005/2006 academic year.

"We were thinking originally that we would just wait for the next calendar," says Senate office manager Andrea Power. "But as time went on, we said, 'This is really too urgent.'"

Vice President (Student Services) Bonnie Neuman notified students by email on Oct. 26 that the new code, approved by Senate in February 2005, would soon be implemented.

"You don't delay on something that's student-friendly," says Neuman, who says the changes will benefit students.

The revised code will apply not only to student behaviour on campus or at university-sponsored activities, but also where certain conduct, such as harassment, interferes with another person's involvement with university programs or activities.

"Normally what we say is that students' behaviour off campus is their private life," says Neuman. "But if one's behaviour off-campus impedes the ability of another campus individual to study here, then it becomes a matter for us."

Under the revised code, students are explicitly forbidden from harassing, intimidating or discriminating against other members of the university community.

The previous version of the code, drafted in 1995, did not explicitly identify what constitutes a harassment or stalking offence.

"Normally what we say is that students' behaviour off campus is their private life. But if one's behaviour off-campus impedes the ability of another campus individual to study here, then it becomes a matter for us."

Bonnie Neuman, Vice President (Student Services)

"We're keeping with the times, to make sure that our documents articulate exactly what should be reflected in the university," says Power.

Computing offences are spelled out in more detail than in the original code. And a section that prohibits students from using false information regarding their standing, status and academic record at the university has been added.

"This one is very important for us," says Power. The falsification of academic documents is an increasing problem, she says, adding that the decision to cover the offence in the revised code was made in response to previous cases.

When a complaint is made under the code, the Vice President (Student Services) presents the accused student with a letter outlining the complaint, and decides on a case-by-case basis whether to attempt to resolve the issue informally or to refer it to the Senate Discipline Committee.

Under the revised code, anything the accused student tells the Vice President (Student Services) during the informal process is confidential and cannot be submitted to the Senate Discipline Committee.

"That's much better for students," says Neuman. "That way, students can confidently have full disclosure

in my office when we're working for informal resolutions without having to guard or worry about what they say in case it goes further."

The code now requires that students be notified of their right to Dalhousie Student Advocacy Service (DSAS) representation at the same time that they receive a letter of complaint.

"It's better if they come see us right away," says Paul Yeoman, executive director of DSAS. "Sometimes a student comes in after they've met with the Vice President (Student Services) already, which is in a lot of ways unfortunate because we can really help guide students and that's what we're here for."

Complaints under the code of student conduct are rare. Of the 89 cases that went before the Senate Discipline Committee last year, only one fell under the code's regulations. The office of the Vice President (Student Services) received only 12 complaints of code violation between July 2003 and April 2005.

The number of complaints has increased this year, says Power, though she could not say by how many.

"The vast majority of students aren't going to be affected at all," says Neuman.

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Diplomat sells India to Canadian audiences

CAMERON FLEMING
News Contributor

There's no place on a sari to clip a lapel microphone. Shyamala Cowsik, India's high commissioner to Canada, tried for some time to figure out a way to clip the microphone to her orange and black sari — with no luck.

For the roughly 60 Dalhousie students and faculty who gathered in the Ken Rowe building on Oct. 28 to hear Cowsik speak, this was the first lesson in adapting to a global economy.

Not all the people who drive that economy will have lapels. Similar to their microphones, countries will have to change for a globalized world.

And Cowsik says India has already started.

"There has been a paradigm shift in the perceptions of India," said Cowsik. No longer is India the country of sacred cows and maharajas. "Now there is a new set of stereotypes: the IT nerd."

Cowsik is an engaging and energetic speaker. She holds a master's degree in physics, but has worked in the Indian Foreign Service for 25 years.

She was appointed the high commissioner to Canada earlier this year.

Since then, she has spoken to business leaders, chambers of commerce, and groups such as the one at Dalhousie as a saleswoman for India's place in the global economy.

Today, Canada only conducts \$3 billion in trade a year with India, compared to \$2 billion a day with the

United States. Cowsik wants to increase that figure. It's a challenge, she said, because "Canada is somewhat inward-looking, economically."

That may be changing. In a speech to senior civil servants last month, the rise of China and India was one of two areas Paul Martin identified as most important to Canada's future.

By some measures, India is one of globalization's success stories. Since the mid-1990s, when it began to open its economy, its economic growth has averaged about 8 per cent every year — not quite as high as China, its competitor in development but still impressive.

And the rate of growth isn't the only thing that excites globalization advocates. They also like how India's economy is growing: not by accepting low-wage manufacturing jobs from the U.S., but by building a growing service sector and a knowledge-based economy. As the *New York Times* columnist Thomas L. Friedman put it, India is not racing Western countries to the bottom — it's racing them to the top.

"IBM, EDS, the global IT firms until recently could not believe that they would have to compete with Indian firms on an equal footing," says Cowsik.

But today, India's participation in the global economy goes beyond call centres to high tech firms in information technology, biotechnology, pharmaceuticals and engineering. One quarter of India's workers now work in the service sector.

All of this doesn't mean that change in India isn't without contro-

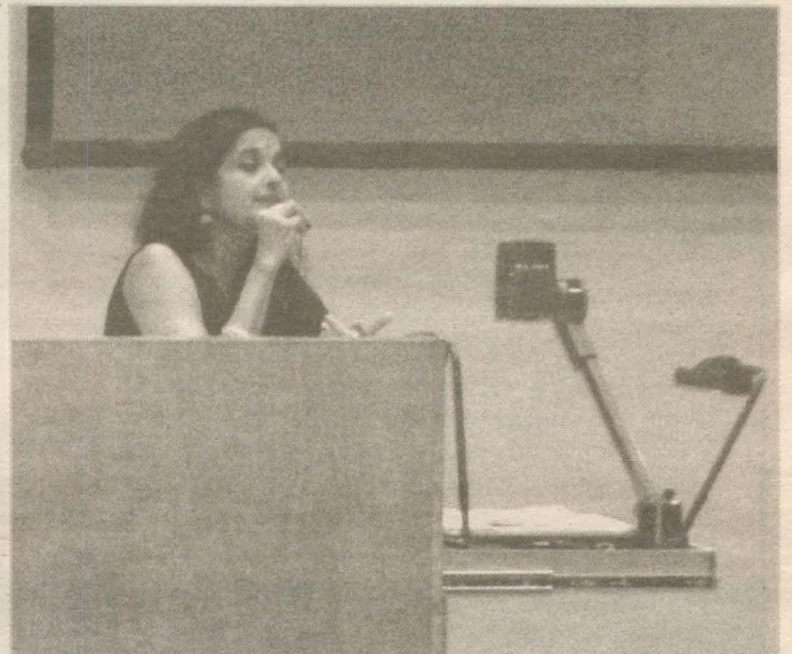
versy, however. One man told Cowsik that on a recent visit to the country, he saw two Indias: one with an emerging middle class, and another, poorer one being left behind. By the India's governmental standards, one quarter of India's billion-plus population lives in poverty. Agriculture still employs about three-fifths of the country's citizens.

Cowsik insisted that the poverty in India isn't the whole truth. "If you go to Harlem, or Appalachia, or you see the aftermath of [hurricane] Katrina, you cannot conclude the whole country is going down the tubes," she said.

But international standards show that India still has a distance to go. Transparency International ranked India 88th in the world in its Corruption Perceptions Index — tied with Iran. China placed 78th. Perhaps more alarmingly, the pro-free market Heritage Foundation ranked India 118th in the world in terms of economic freedom, six spots behind China.

Yet the business world still has high hopes for India. Among the reports Cowsik handed out on CD after her presentation was one from Goldman Sachs predicting that India could "be a bigger growth story than China over the long run."

The rate of change in the global economy may be faster in India than anywhere else. "India is on the move," said Om Kamra, the international development professor who introduced Cowsik. "It is an exciting place to be. The feeling you get when you live there is that we can do it."



Shyamala Cowsik, India's high commissioner to Canada, wants to increase trade between the two countries. / Photo: Alicia Laursen

Massey lecturer criticizes UN for lack of female representation

BRENDAN MORRISON
News Contributor

The UN Secretary-General's Special Envoy for AIDS/HIV in Africa delivered a scornful reproach of the UN's failure to adequately address gender inequality during a lecture given at Dalhousie on Oct. 26.

"Women constitute more than half the world's population, and in the extensive labyrinth of UN organizations, they are barely represented," Stephen Lewis told the roughly 1,000 people seated in the Rebecca Cohn auditorium.

As the 2005 Massey lecturer, Lewis has travelled across the country, telling audiences about the disparity between the vision and reality of the UN's Millennium Development Goals for Africa.

Lewis has denounced the UN and much of the international community for failing to be committed to the assertion of gender equality and human rights, concerns he says are at the core of the battle against HIV/AIDS. "You simply cannot be serious about Africa and treat women with such contempt," he said during his lecture at Dal.

Lewis has been working at the UN for over two decades. After serving as the Canadian Ambassador to the UN, he worked as the Deputy Executive Director of UNICEF, and has served at his current post as Special Envoy for HIV/AIDS in Africa for the past four years.

Now, after all those years, he says he's fed up. "I cannot abide the willful inattention of so much of the international community," he said. "Astonishing and offensive in equal measure is the absence of any single, powerful agency within the UN system to represent women."

In the lecture, Lewis described how the United Nations Development Fund for Women, charged with the responsibility of promoting equal status for women, is under-funded and under-staffed.



A woman commends Massey lecturer Stephen Lewis during a book signing on Oct. 26. Lewis has denounced the UN and much of the international community for failing to be committed to the assertion of gender equality and human rights. / Photo: Jena Martin

Such an institution is made all the more necessary by the obscene gender disparity in the composition of the UN General Assembly, he said. Only 11 of the 191 ambassadors to the UN, or 5.7 per cent, are women. Of the women that are present in the UN workforce, Lewis added, "a closer scrutiny will show that the concentration of women is invariably at the lower professional grades."

Lewis also criticized the 181 national signatories of the 1979 Convention on the Elimination of All Forms of Discrimination Against Women. Although it's the second most ratified convention in the history of international covenants, Lewis said that many countries ignore its prescriptions with impunity.

"Despite these sterling and repeated exhortations for equality, we haven't, in the aftermath, begun to overcome the discrimination, the indignity, the violence visited upon women around the world on a daily basis," Lewis said. "Because once consensus is reached and the activists disperse, no major international body steps up to maintain the cohesion and sustain the momentum."

"The UN should be identifying, investigating, documenting, and accusing those who are involved, especially governments, in the con-

tinuing systemic discrimination against women," he said. Lewis also commented on the representation of women in Canada: "We're still deplorably represented by women at the political level." Dalhousie Political Science professor Louise Carbert agrees.

"Politics is about the representation of people," she said in an interview with *The Gazette*. "So I think that it's important that our legislatures look like us." There are currently 65 women in the House of Commons, accounting for roughly 21 per cent of the seats.

"Where the rights and needs of women are concerned, the gap between rhetoric and reality remains a yawning chasm," said Lewis.

Lewis' arguments were challenged only once during the question period following his lecture when fourth-year student Victoria Mohr-Blakeney told Lewis he was introduced by three male speakers.

"People have become so complacent with gender discrimination that they don't recognize the glaring irony of a lecture on the disproportionate representation of women, introduced by three men," said Mohr-Blakeney in an interview with *The Gazette*.

See page 13 for more on Stephen Lewis

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SMOKIN' STREETER



Why do you smoke on campus even though it's banned?

“Because I am in pain and bitter.”

William Garfunkel, fourth-year neuro-microbiology



Why do you smoke on campus even though it's banned?

“I didn't know it was banned. I've only been here for a couple of weeks.”

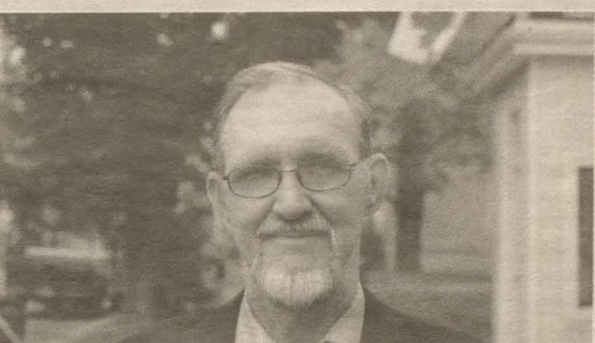
Rafae Saif, first-year "Internet working"



Why do you smoke on campus even though it's banned?

“It is not enforced at all, ever. Except for one man with facial hair and glasses who asks me to move.”

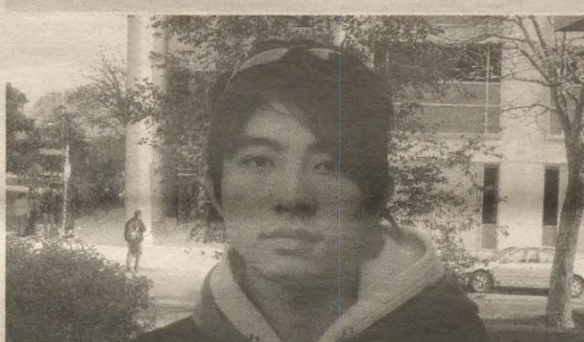
Margaret Legere, second-year acting



Why do students smoke on campus even though it's banned?

“There are places in the city that won't allow you to smoke just outside the building and it takes some time for people to accommodate to that.”

William Louch, director of Dal Environmental Health and Safety



How will the province-wide indoor smoking ban affect you?

“Indoor smoking is important for people who go to bars. When I drink, I smoke. They shouldn't ban smoking indoors.”

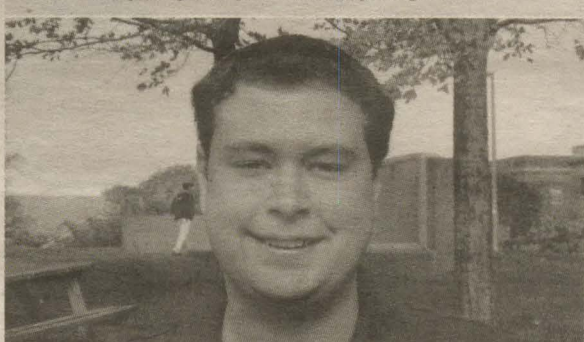
Harry Lung, first-year community design



How will the province-wide indoor smoking ban affect you?

“I would rather chill at my buddy's house and drink. But I think it's bullshit that they are cracking down too much on smoking. The fully-ventilated areas are good enough.”

Aaron Clarke, third-year sciences



How will the province-wide indoor smoking ban affect you?

“I'm from Ontario and, essentially, it will be exactly like home. I think it is a good thing. If you want to smoke, you go outside.”

Paul Yeoman, first-year master of arts in political science



How will the province-wide indoor smoking ban affect you?

“I think it's inconsiderate, in a way. You do have to take into consideration that people smoke. I smoke and when I go to bars, I rarely do it because the amount of smoke in the smoking rooms is too much. I don't think it's right that they can take away my rights to make decisions.”

Kat Sullivan, fifth-year English and history

The history of Dalhousie's smoking policy:	The future of the province's smoking policy:
<p>1988 Dal adopts first smoking policy, which restricts smoking to "designated smoking areas."</p> <p>1999 Dal revises smoking policy to prohibit smoking in academic buildings and on Wickwire Field, and to provide a non-smoking five-metre buffer around building entrances, windows and air-supply intakes.</p> <p>2003 Dal revises smoking policy again, this time to prohibit smoking in all university buildings, on university property and in university vehicles, making it the first campus in Canada to declare all of its property "smoke-free."</p>	<p>The province will ban smoking in all indoor public areas, workplaces, and at outdoor eating and drinking establishments on Dec. 1, 2006. The policy will complement the Smoke-free Places Act passed in January 2003.</p> <p>In the previous act, smoking in such locations as taxis, restaurants, theatres, cabarets and private clubs was not permitted with the exception of areas where no person under 19 years of age is permitted. These areas had to be closed off and separately ventilated.</p> <p>Under the new policy, these ventilated areas are no longer acceptable and all restaurants and bars that previous built such rooms are left with a heavy bill not compensated by the government. In Halifax, the Marquee Club, the Seahorse Tavern, Your Father's Moustache, Pacifico Bar & Grill, My Apartment and others will all be stuck with empty smoking rooms in 2006.</p>

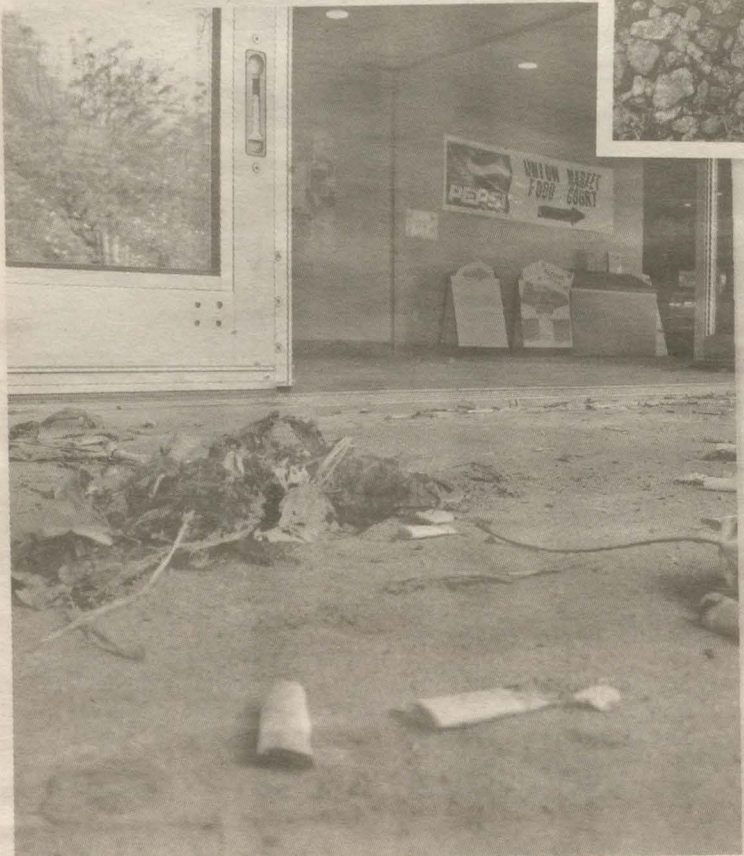


Photo Essay: Rafal Andronowski



Dalhousie banned smoking on its property on Jan. 1, 2003. Nearly three years later, students continue to violate the ban. Cigarette butts lie scattered around building entrances and the university remains opposed to doling out fines to those who break the rule. Dal's director of environmental health and safety, however, says the ban has been "extraordinarily effective." Although some students still smoke on university property, William Louch says hundreds do not, and non-smokers rarely have to walk through clouds of smoke to enter buildings. "Do people still rob banks?" he asks. "Yes, but generally, they don't. As our friends in the law school say, 'the defense rests.'"



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Dal program to ease impact on environment, save money

JAMIE MUNSON
News Contributor

A program launched on Oct. 25 is calling on the university community to help make Dal a more sustainable campus.

Organizers of the Dalhousie Integrated Sustainability Initiative (DISI) said the campus ecosystem must be made more sustainable to cut down the university's impact on the environment and to ease the institution's financial strain.

DISI's proposal requires a cooperative approach involving research into wasteful practices on campus and organizing policy change solutions, organizers said.

"It's a multi-stakeholder process," said Lilith Wyatt, a member of DISI's leadership committee.

Nearly 100 students and professors were present for the launch at the Weldon Law Building. Organizers drew attention to factors they said mark campuses as key battlegrounds in making the world more sustainable.

Elizabeth May, executive director of the Sierra Club, underscored the many resources that can be evaluated for wastefulness on a university campus, such as composting and the use of energy, chemicals and paper.

Any move toward increased sustainability is easily met with financial advantages, May said. "They always help the bottom-line of the administration."

Jason Pelley, another committee member, said that DISI will use the Campus Sustainability Assessment Framework (CSAF) to broaden the effort to cut down campus waste.

Pelley said many students have already researched water and paper waste on campus. DISI will need to include the expertise of many more students and staff to continue this leg of the project, he said.

“In a recent study by the David Suzuki Foundation, Canada's sustainable practices ranked 28 out of the 30 countries surveyed.

Once the research, which could take up to a year, is finished, DISI can develop policies that will cut down on resource waste.

Universities such as UBC and Concordia have already performed such evaluations with positive results. UBC saves between \$2 million and \$3 million per year.

Dal biology professor Dr. Bill Freeman, who gave the closing remarks at the launch, said Dal, just like the rest of society, lacks sustainable practices. In a recent study by the David Suzuki Foundation, Canada's sustainable practices ranked 28 out of the 30 countries surveyed.

But Freedman said progress is being made on educating students about sustainability. In his address, he mentioned the program on resource and environmental management in the faculty of management. "Environmental sustainability can be taught in any class," he said.

DISI organizers want all students to share their vision of making Dal a 100 per cent sustainable campus.

"One hundred per cent sustainability would be having no impact on the ecosystem around us," said Pelley.

Everyone needs to be involved in the program, said leadership committee member Lilith Wyatt. "Thinking global and acting local has a broader impact."

Holocaust awareness program aims to spread tolerance, tribute victims

LI DONG
Senior Staff Contributor

Dalhousie will host Atlantic Canada's Holocaust Education Week for the second year in a row, using artwork, theology, film and survivor testimony in an effort to emphasize the lessons of the Holocaust.

"The program is for everyone," says event coordinator Michelle Masters. "I think it's a constant battle because we feel like we understand, but when you look at what happened in the Sudan, Rwanda and Kosovo you realize that we don't comprehend the power of humanity, and that it's really important to reinforce this idea of tolerance."

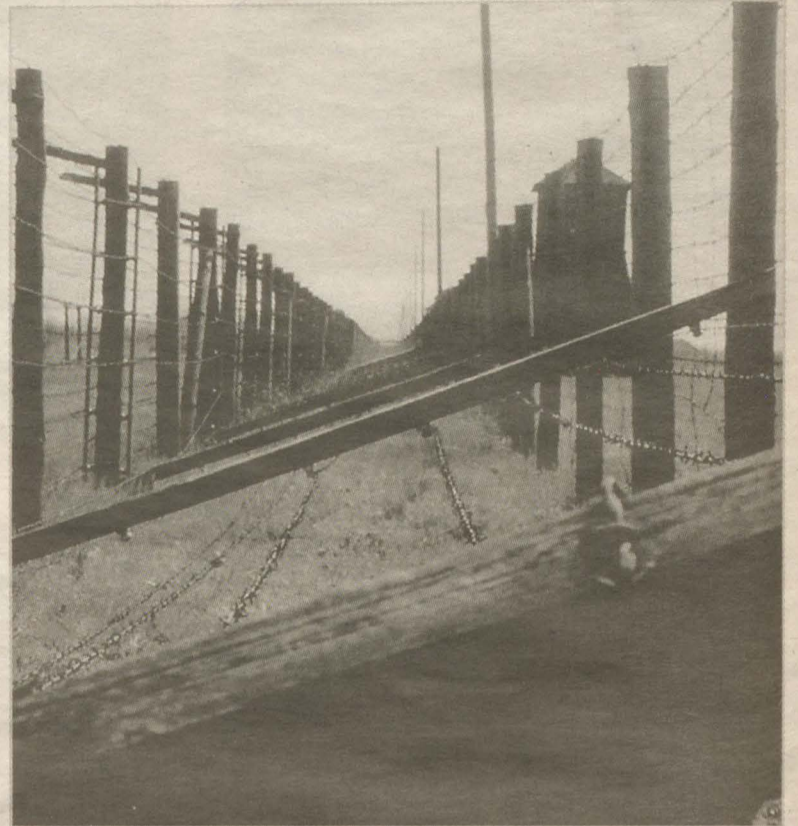
Speakers for the week of Nov. 6 to 10 will include author Kathy Kacer, Rabbi Jack Bemporad, Auschwitz survivor Nate Leipziger and Second World War veteran James McAvoy. The Atlantic Jewish Film Festival will be showing the film, *Pig Farm*, along with also be a photography presentation of Auschwitz.

"We've been told that nothing like this has ever happened on this large of a scale in Halifax," says Masters. "We really appreciate the enthusiasm that the community has shown us."

Masters, who started the program last year, says that she decided to bring it to Halifax because of her life-changing visit to the concentration camps in Europe.

"When you walk through the gates of Auschwitz, it's not like anywhere you've ever been before," she said. "It's very eerie and haunting and it was the scariest place I've ever been in my life. It changed who I am and who I will become. After I came back, I realized that I had to start this program in Halifax... Everyone needs to be educated."

Other Dal students say they are excited about the event and some



Roughly one million Jews were killed at Auschwitz. Dal is hosting a week of activities to remind the community of the horrors of the Holocaust while raising awareness of the necessity to tolerate minority groups.

have their own reasons for attending.

"My grandmother was hidden in an attic along with her mother," says Sarah Lubelski, a third-year English and history student. "Her neighbours moved her across the country as their daughter."

When Lubelski's grandfather was finally liberated from his 13th concentration camp, he returned to his home, believing that his family was dead.

"When he found out his daughter was still alive, it was a sort of miracle," she says.

Lubelski says Holocaust Education Week reminds her of her "Bubie" — Yiddish for grandmother. "I believe that it pays tribute to who she is and what she experienced," she says.

Masters says the week ultimately brings hope to everyone who attends the events.

"When you meet the incredibly strong people and hear their stories, you can't help but be amazed at their strength," she says. "In a way, I do it for them, because their courage is so inspiring."

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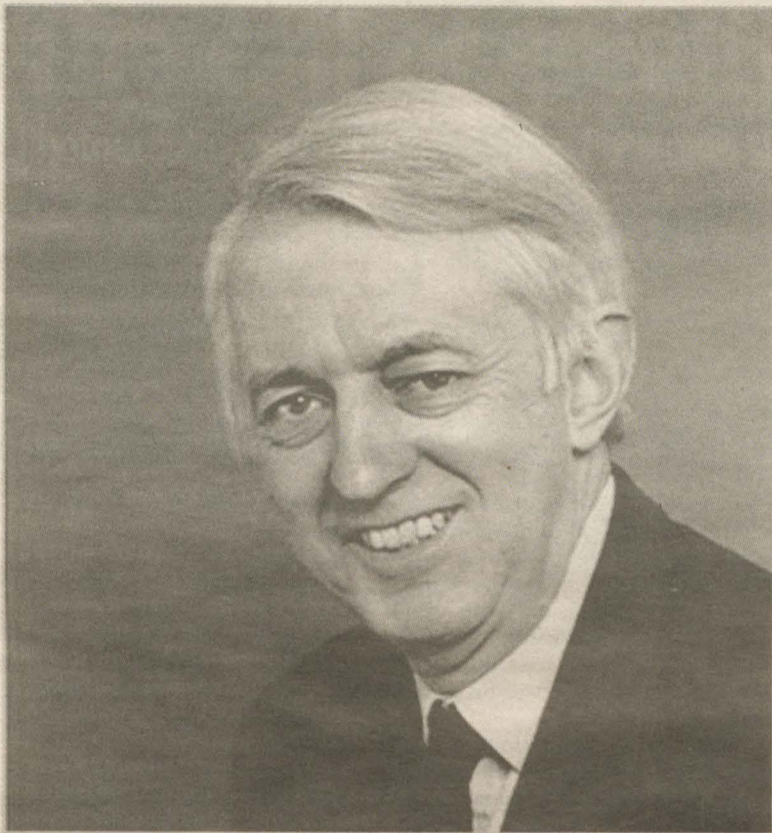
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Unless the United States dramatically changes its foreign policies in the Middle East over the next four or five years, the Iraq war may be in the early stages of a 30-year conflict, said Paul Rogers, a peace studies professor at the University of Bradford in England.

The war on terror has "set in motion a dynamic that will be very hard to turn around," Rogers told roughly 300 people seated in the Ondaadje auditorium in the FASS on Oct. 27.

Since 9/11, terrorist activity has increased and efforts to quash Al-Qaida in places like Afghanistan and Iraq have failed, said Rogers. Al-Qaida has changed from a centralized, ordered and hierarchical entity to a loose movement of ideas over the past four years.

Nearly 20,000 people are detained without trial as part of the war on terror, Rogers said, which very likely leads to radicalization.

"All these efforts to win the war on terror in objective terms actually seem to be making it worse."

Rogers said the socio-economic injustice in the world must be addressed in order to establish peace. The gap between the richest five per cent and the rest of the world is widening, and the marginalized majority will continue to react unless something is done, he said.

Photo:



Save the Children Mexico will provide a full report outlining the recipients of the money Meg Hasek is raising. / Photo: Rafal Andronowski

Dal student raises money for Mexican children

JESS McDIARMID
Assistant News Editor

Meg Hasek-Watt wants \$2 from every student, faculty and staff member at Dalhousie.

The Dal masters of health education student recently launched a toonie drive to raise money for children affected by hurricane Wilma, which swept across Cancun, Mexico, on Oct 21.

"That is my ultimate goal," says Hasek-Watt. "A toonie from every person."

She plans to donate all the money raised in the campaign, which will run until Nov 16, to Save the Children Mexico for relief efforts in Cancun. Collection boxes have been set up around campus and at locations downtown.

Allan Gomez, director of Save the Children's Cancun department, says hurricane Wilma left almost 300,000 victims in its wake in Cancun alone,

and as much as 95 per cent of the city was damaged.

Roughly 80 per cent of the region's schools were devastated, forcing approximately 135,000 children out of school.

The organization is currently trying to attend to the needs of about 1,200 children, focusing on basic health concerns such as supplying food and water to children affected by the hurricane.

"It's really nice to know that there's this organization there doing that," says Hasek-Watt. "Especially when it's for children because they are the people who really get lost and shuffled around."

Hasek-Watt was planning to go to Cancun at the end of November for a family reunion when the hurricane hit the area. Immediately after the storm, she hoped to bring supplies for relief efforts instead. But when reports warned against traveling to the region, she decided to raise money

through a toonie drive to help the affected children.

"You only hear about the tourists, if they've made it out, and that's good," says Hasek-Watt. "But [tourists] got to get out, and the children don't."

Gomez will provide a full report detailing exactly what the money raised is used for, says Hasek-Watt.

"People can connect that, that their toonie actually made a difference. So often you give to charities and you don't actually see the direct impact."

Hasek-Watt is still hoping to travel to Cancun in November to meet Gomez and some of the children that will benefit from the money raised.

"It really means something to know that your money went to the people and it made a difference to them," she says. "They're really grateful."

For more information, contact Meg Hasek-Watt at m.hasek-watt@dal.ca

Uni-Briefs

DAL BRIEFS

Students pack in pounds for local food banks

More than 200 Dalhousie students raised 9,010 pounds of food during Meal Exchange's "Trick-or-Eat" food drive on Halloween night. The total exceeds last year's by more than 6,700 pounds when just 80 Dal students participated.

This year, Tigers joined a team of 300 students to canvass neighbourhoods in the Halifax area. The more than 10,000 pounds of food the team raised has already been donated to local food banks.

"I'm absolutely floored by the generosity of the members of the Halifax community," said Rosalie Hanlon, director of the Halifax chapter of Meal Exchange. "And I am thrilled with the energy and enthusiasm of university students."

Over the past three years, Trick or Eat has raised 424,000 pounds of food — equivalent to 169,600 meals — and involved more than 5,000 students on 31 campuses.

Economics society scrambles to fill vacancies

DUESA held snap elections last week to fill the vacant posts on its executive council, and qualify for official society status.

At the start of the year, the Dalhousie Undergraduate Economic Students Association found itself short of executive staff after several members told president Scott Carwardine they wouldn't be returning to school in 2005/2006. A meeting was held on Oct. 26 to attempt to fill these positions.

"The DSU has been more than fair, especially since it's taken us so long to form the executive," says Carwardine.

Thirteen of the total 15 executive positions were open, from Vice President to first- and second-year repre-

sentatives. With all positions filled by the end of the meeting, DUESA was able to sign the necessary forms to acquire official status as a Dalhousie society and qualify for DSU funding.

The new executive was anxious to begin, suggesting possible society outings and projects, as well as amendments to the society's constitution to allow for more student input to academic decisions made by the faculty.

One of the issues under discussion was a possible name change for the society. "Something snappier," says Carwardine, suggesting the acronym DUSE.

Newly-elected Vice President Bentley Wood says that he's eager to get started. "There's a lot we can do with DUESA, including getting students' concerns heard by the economics faculty."

CANADIAN CAMPUS SHORTS

Students protest in Quebec

A tuition protest in Quebec City turned violent last week when demonstrators began throwing objects at police, who responded by firing tear gas into the crowd. A group of roughly 500 students were marking the one-year anniversary of a Quebec student association's call for a general student strike.

Protestors chanted slogans, defaced buildings, and tore down municipal election signs as they marched towards the National Assembly. The protestors demanded free tuition and the reinstatement of \$103-million cut from government grant programs last year.

Students breached a line of barricades set up on the legislature lawn, prompting about 30 riot police to move forward and repel the crowd. Demonstrators threw rocks, paint, and smoke bombs at police before wrenching paving stones loose from the ground and hurling them at the

police. Police fired tear gas canisters into the crowd, defusing the violent situation.

Students finished the protest by singing songs and dancing to traditional Quebec folk music in front of the police line.

At the height of last year's Quebec student strike, over 230,000 of the province's students had walked out of class.

McGill student, prof face off over Turnitin.com

A McGill student's intellectual property rights case against the university is calling a common anti-plagiarism tactic in to question.

Denise Brunson failed a course last year because she would not submit an electronic copy of her essay along with the hard copy. McGill submits electronic versions of students' papers to Turnitin.com, a site that uses text-matching technology and large databases of submitted essays to detect plagiarism.

Critics have voiced concerns over use of the site because students are required to relinquish copyright and intellectual rights over their papers.

Brunson's professor refused to mark her paper and assigned her an F in the course. The student appealed to the University Senate, which will hear the case on Nov. 15.

Dalhousie also uses Turnitin.com to verify the originality of students' papers.

King's gets first non-smoking dorm

The University of King's College has created its first non-smoking residence. Residents at King's are permitted to smoke only in private rooms with the doors closed, but this year, Alexandra Hall, an all-female residence, has become non-smoking because of health concerns.

The King's policy comes late in comparison to the adoption of non-

smoking strategies at other schools in the region. UNB adopted a non-smoking policy in 1987, MUN in 1993, and Dal in 2003.

According to King's officials, the school doesn't intend to change its smoking policy before next year, when the Nova Scotia government is expected to introduce legislation banning smoking in all indoor public spaces by Dec. 1, 2006.

King's officials say that while the regulations would apply to common areas, students' rooms could be considered private and would not be subject to the new law. Roughly 370 students live in King's residences — most are in their first year of study.

VISA students still waiting for off-campus work

International students at Canadian universities are still waiting for the federal government to lift off-campus work restrictions. Immigration Canada announced last spring that foreign students would soon be allowed to work off-campus after pilot projects in Manitoba, New Brunswick and Quebec produced positive results.

Immigration Canada is currently negotiating agreements with provincial governments to issue work permits to the students, but the permits won't come without a catch: Applicants must be full-time students, have completed one semester of study and are capped at 20 hours per week of work during the school year.

The permits cost \$150 and are only valid for one year — meaning they will have to be renewed annually, adding \$600 to the cost of getting a degree in Canada for international students.

More than 130,000 international students attend Canadian post-secondary institutions annually, identifying the financial burden as their biggest obstacle. International students often pay two to three times

more than domestic tuition prices and Canadian schools are actively persuading them to replace enrolment drops caused by a declining population.

BC students get \$65 million in debt relief

A new financial assistance program in BC has reduced the debt load of 25,000 university students in the province.

The \$65-million program reduced an average student's loan by \$2,644, but student leaders say the program doesn't provide as much financial support as the previous program, which was eliminated in 2004. The old program provided more non-repayable assistance, such as grants, which were worth \$3,500 on average.

Tuition in B.C. has increased 88 per cent since 2002/2003, when a six-year tuition freeze was lifted. Fees rose by an average of 2.9 per cent this year, thanks to a government cap that limited tuition increases to the rate of inflation.

South of the Border

MIT prof fired for faking data

Massachusetts Institute of Technology fired one of its professors after he admitted to falsifying data while conducting research. Luk Van Parijs, a Harvard Medical School (HMS) graduate and an associate professor of biology at MIT until last week, faked research data in a published scientific paper, as well as in grant proposals and manuscripts.

According to a recent article in the New Scientist, Van Parijs may have falsified data in papers he published in the journal Immunity while at HMS and Caltech.

MIT's investigation of Van Parijs' research began in August 2004. Since that time, Van Parijs has been on leave without access to his lab or office.



Gazette

Editorial

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and

to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

The views of the Editorial Board are not the explicit views of Dalhousie University.

Female representation disparity must be addressed

The struggle for gender equality over the past 50 years or so has accomplished a great deal. But that struggle is far from over.

In a speech at Dalhousie last week, Canadian diplomat and long-time United Nations employee Stephen Lewis lambasted the UN for failing to bridge the gap between its principle of equality and its reality of gross under-representation of women.

The organization within the UN responsible for promoting equal status for women is under-funded and under-staffed. For its part, the UN General Assembly is obscenely unrepresentative of women — only 11 of the 191 ambassadors to the UN are women. The international community has long failed to live up to agreements designed to bring a higher level of equality for women, such as the Convention on the Elimination of All Forms of Discrimination against Women.

On the international level, pledges to promote a measure of equality, though heralded as major triumphs, have manifested themselves as mere tokens.

More abysmal still is the disparity of representation in Canada's own governing structures, a disparity that is worse today than it was a decade ago.

Only about 21 per cent of Canadian Members of Parliament are women, though females comprise more than half the population of Canada. While in the 1993 elections a record high of 476 women ran as candidates, the 2004 federal election saw only 373.

Canadians are guaranteed equality under the Charter of Rights and Freedoms. But in reality, that equality is not manifested, in government or in society at large, and the legislation that promises it only serves as a veneer for the insidious under-representation of women.

For example, though women have had a legal right to equal pay for work of equal value since the Human Rights Act in 1977, women's average income is still only 70 per cent of men's according to the 2001 census. Female university graduates actually fare worse — they earn only 67 per cent of what their male colleagues do.

The median salary of female professors was \$13,000 less than their male counterparts, according to a Statistics Canada report released in 2005. Men generally hold more senior positions than women, but even when accounting for seniority factors, women still made \$6,100 less than men of equal academic rank.

Even at Dal, only 15 women were among the 100 highest paid professors and administrators last year.

In 2003/2004, the median salary for male professors at Dal, excluding medical and dental faculties, was nearly \$91,000, while for females it was roughly \$70,000.

Women do not succeed as often as men in being elected to government, achieving high academic posts, obtaining senior positions within businesses, or getting paid as much when they do. Some arguments have been made, many of them sexist, that this occurs simply because women cannot excel in these roles as well as their male counterparts.

But this is absolutely not the case.

Women, though granted equality on the paper of UN accords, Canadian laws, and university equity policies, are often denied the opportunity to succeed equally, because the world in which they are expected to succeed is one that was created by men, for men, a long time ago — as were the attitudes of everyone in our society. Indeed, women have only been 'people' in this country since 1918.

The UN stated that in order for women to effect meaningful change within a government, they must constitute at least 30 per cent of the legislature.

That's never happened at the federal level in Canada. Until we have a legislature that even vaguely represents the make-up of the people of this country, the system will remain male-dominated. Women will continue to struggle to get into the system, and once there, according to the UN, they will be restricted from achieving meaningful change by their lack of numbers.

Governments have focused on the representation of women in the past with great success. Jean Charest made recruitment of women a priority in Quebec prior to the 2003 election, and the province now boasts a legislature with more than 30 per cent women.

Wales' Assembly is comprised of 50 per cent women, and the Scottish Parliament 40 per cent. These governments accomplished a closer semblance to true representation through allowing political parties to take special measures such as training women to be potential candidates and creating women-only shortlists.

Diplomat Stephen Lewis' lecture was aptly titled "Women: Half the World, Barely Represented." If our society is serious about democracy, the gaping hole between our rhetoric of equality and our reality of obscene disparity in representation must be addressed.

But it's easier to change a law than it is to change social beliefs — the first step is accepting that inequality still exists and deciding that we, as a society, want to change it.

Gazette: Opinions

Opinions Editor: Sarah Vanderwolf

Contact: opinions@dalgazette.ca

Letters: letters@dalgazette.ca

VENT: HOW CAN A COUPLE THAT DOESN'T EXIST BREAK UP?

Sarah Vanderwolf / Opinions Editor

While I wasn't really aware that Barbie and Ken had a solid relationship, whatever it was they officially had ended in February 2004.

I am already irritated by my long-delayed realization of this important newflash, but that the media seems to have taken it seriously bothers me even more.

The vice-president of Mattel ex-

plains that "like other celebrity couples, their Hollywood romance has come to an end," but that Ken and Barbie "will remain friends."

According to CNN, the couple met "on the set of a TV commercial in 1961."

And what is with these pathetic attempts at rationalizing the break-up?

Apparently Ken is gay, Barbie's career is more important to her, and Ken was reluctant to get married... what?

Wake up Mattel, they're dolls, not people.

On the other hand, maybe blurring fantasy with reality is destined to be the next great marketing scheme...wait, I think it already is.

Letters

letters@dalgazette.ca

RE: Phil Duguay

Dear Editor and Phil Duguay, Vice President (Internal)

I'm writing in response to the editorial published in the Oct. 20 *Gazette* (138:07) about DSU Vice President (Internal) Phil Duguay.

The editorial cited a DSU review saying Phil Duguay was difficult to work with, lacked communication with societies, and that others avoided working directly with him.

In my experience, Phil Duguay has been very approachable. His professional work ethic impresses me often, and his constant and consistent maintenance of contact with societies is inspiring in its scope.

I appreciated the editorial's remarks that perhaps the position's portfolio needs to be adjusted to reduce the amount of paperwork and red tape associated with the position and thus improving its operation, but felt that the piece was inaccurate in its assessment and description of Duguay, and could have been better balanced with more positive coverage of a representative who many feel is doing an excellent job.

Sincerely,
Jessica Whyte
CKDU 97.5 Music Director

DSU performance review should be taken seriously

Dear Gazette,

This editorial is in response to the two articles printed in last week's *Gazette* illuminating the current nature

of this year's DSU executive council.

My hat goes off to the Executive Review Committee, notably the Chair Ms. Salmon, who seems to have published a very interesting and revealing performance review of this year's DSU clan. One can only hope that Justice John Gomery will be so delightful in his report.

The most interesting finding publicized by this recent review highlights the "poor relations between the executive members." Our "fab-elected-five" just aren't getting along. I'm sure the Dal student body will be so pleased to hear that its paid, elected execs aren't performing at par due to personal conflicts.

Their obstacles, discussed by Vice President (Internal) Phil Duguay, seem to be heavy paper work and monstrous portfolios. But the question still remains whether these people had full knowledge of the magnitude of their DSU positions (and the related paper work) before running in the election.

They were elected because they said they could do the job — so why are they telling us now that things are just too "overwhelming"?

I think the review committee should adopt a new policy for dealing with this year's DSU.

The next time a council exec member starts thinks about making excuses, Ms. Salmon should kindly slapping them across the face and saying, "Snap out of it!"

Meredith Harper
third-year political science
and philosophy

Residencés are important aspect of campus life

Dear Gazette,

The Dalhousie residence community has been taking a lot of heat lately and I feel that the positive aspects of residence are not being highlighted in a way that represents the true nature of the Dal residence community.

In light of the recent publications of *The Gazette* essentially blaming the residence community for the noise at night, particularly on weekends, it's important to realize that those people are a small portion of the residence community and to generalize upward of 1,500 students campus wide in that manner is a severe disservice to us all.

Additionally, I am an RA, so I know all too well that there are some really boisterous people.

If you think they're loud walking down the street, try having them outside your door. But, again, it's important to recognize that this is only a small margin of people participating in this type of disrespectful behaviour.

Communal living is what residence is all about. In essence, your floor is your family.

Obviously there are going to be some people who behave differently than others, but when there's a black dot in the centre of a white page, what is the first thing you look at? Perhaps its time to shift our focus to all the good things outside of that single black dot.

Jennifer Keeling

What would Tim Horton think?

JUSTINE PANAVAS
Opinions Contributor

One of the joys of being a university student is consuming large amounts of caffeine, namely coffee. Students who line up for mid-morning cups may have noticed a bulletin informing patrons that the Tim Horton's located in the Student Union Building will be raising its prices for some reason or another.

By my guess, the only part of the letter that students really pay attention to reads, "will be raising prices of hot beverages." This price raise is unfortunate — Tim's used to be the only alternative to the over-priced Second Cup and Starbucks.

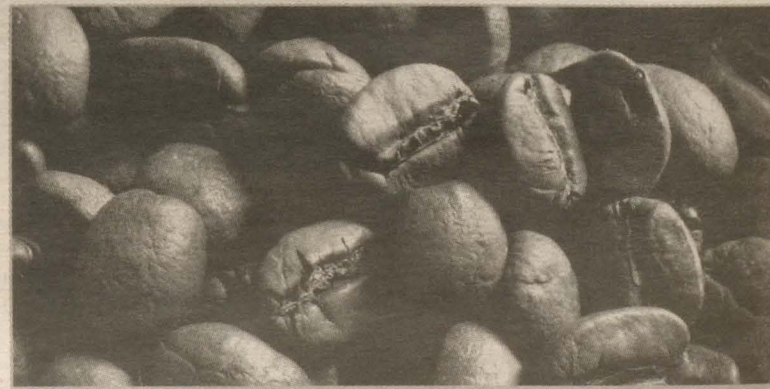
But apparently Tim Horton's has given into peer pressure.

You can read the price-increase bulletin while waiting patiently for a coffee, watching the workers — who do not make a lawyer's salary — race about trying to serve everyone as fast as possible.

The bulletin claims that the company had to raise prices to compete. The company also claims that Timmy's takes pride in its products and values its customers.

The students are holding up their end by continuing to buy Tim's coffee, regardless of the price. Tim Horton's, however, is not.

Why doesn't the university set up a coffee shop to compete with Second Cup, Starbucks, and most recently Tim Horton's? Why doesn't the university administration stand up



Coffee, like education, is too damn expensive.

for the interests of the students? The short answer: money.

Every shop on campus seems to be as high-priced as the next. Has anyone ever paid less than five dollars for a bowl of soup or a sandwich?

Here's a thought: why not save all the money you would normally spend on coffee and sandwiches and use it to get a free education. To learn how the real world works all you have to do is hang around Dalhousie's campus.

Don't pay tuition or go to class, just observe rich companies charging more and more regardless of the differing budgets of consumers. That's how the real world works.

As students at university, we live in a comfortable — but increasingly expensive — bubble and think we can change the world or make a difference.

Why wait for graduation before doing something? Why not organize

a Horton's boycott? Why not bring coffee from home?

Not everyone needs to drink coffee to live, of course. It's a choice — but increases in coffee prices on campus are indicative of a larger, more serious picture: the cost of education.

If this trend keeps up, that little joke Dal students share about the abundance of rich kids on campus won't be funny at all.

Sooner, rather than later, the rich are going to be the only ones left who can afford to be educated. Mounting tuition fees means the need to feed yourself may soon supplant enrolling in classes.

And if we can't organize a boycott, then let's appoint the Dawgfather as Dalhousie president. Surely his student-first attitude, when it comes to feeding kids, is better than being charged for \$1.50 for a cup of corporate coffee.

Contribute!

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Generation Why?

RAY CORKUM
Opinions Contributor

As students, we see our own society's icons everywhere — these men and women of legendary deeds and larger than life personalities. Martin Luther King Jr., Malcolm X, Ernesto Guevara and John Lennon (among others) burn in our collective memory. Even such infamous figures as Chairman Mao and Fidel Castro invoke a sense of awe, for they are men of conviction who, for better or worse, changed our world.

It's worth noting, however, that none of these idolized figures of lore have come from our generation — making their lives and the time from when they came all the more legendary.

Where are our heroes? Why has an era of unparalleled opportunity and resources not produced the type of heroes and figures of time passed? Where are our icons?

The Baby Boom generation bore witness to an incredible period of heroes and villains. It was a time of change, passion and ideals. The baby boomers lived through an intense cold war in which their world existed on the edge of a knife, all because of a divergence in the socio-economic convictions of the world's two major powers. The bitter conflict in Vietnam polarized the world between those

who believed in America's infallibility, and those who could no longer stand by a "democracy" that would send them to an unknown corner of the world to die for another man's beliefs.

It was during this time that the generation gap made its first appearance as many youth lost faith in the world their parents made for them. The youth of the Baby Boom generation struggled for ideals such as peace and equality. Although the Civil Rights Movement did not accomplish all of its perhaps lofty goals, they united people who wanted to make a difference.

What will be said of our generation when we have passed into history? Will great tales of noble causes and peoples united be told to our grandchildren?

Generation Y is the largest population burst since the Boomers. Our world shares an uncanny similarity to Boomers. In our adolescence, we saw a democratic era of popular presidency; Bill Clinton is no JFK, but he is no Lyndon Johnson either. The War on Terror has produced the biggest black eye in the American political and social landscape since the Vietnam War. Poverty and corruption are rampant in an era where societal liberties can be suspended or revoked. Hidden enemies are waiting to strike, but instead of being the

"thought criminals" of yesteryear, our new foes are agents of terror who wish to destroy our "democratic" and "free" way of life.

But we don't seem to share our parents' zeal for unity, or their wish to better the world. The man on the street often seems to know more about Brad Pitt's love life than about global events of staggering consequence. Many of us would rather be entertained by the numbing light of our televisions, than better ourselves through education, formal or otherwise.

Indeed, our generation is marked with a sense of apathy and powerlessness that has crippled any sort of unison against the wrongs of the world. There are always exceptions to the rule, and the criticisms presented here do not necessarily apply to everyone. But it can be said that many of us have been spoiled by a generation of parents who continue to hold our hands well past adolescence. We have had the fortune (or misfortune?) of being raised in a time of unprecedented technological advances; television and the Internet have become surrogate parents. By the millions, we have become sponges for the masses of information presented to us on a daily basis, yet for all this knowledge, events would indicate that we have very little wisdom.

Those who do question the way



“What will be said of our generation when we have passed into history? Will great tales of noble causes and peoples united be told to our grandchildren?”

of the world, in comparison, often struggle without the support their peers. Part of the problem lies in our inability to unite; voter turnout amongst the youth demographic is embarrassing and participation in civic (and global) events is hardly encouraging. I have watched as young petitioners for Amnesty International are ignored by dozens of their peers, who seemingly do not care or are unaware that human rights struggles rage around us everyday.

A generation of isolation has been created. We are not individuals; television has taught us how to live. Nor have we created a societal collective, as human beings have become so withdrawn and suspicious of each other that interaction has become foreign and frightening. Our generation has been given every-

thing — to the point where we have forgotten what desire and struggle truly are.

I am one of you. This article is not a rant against a generation I see as lost.

We are the youth of today, the creators of the world where our children will be raised. The sooner we see that we share the feelings of powerlessness and indifference, of being overwhelmed, the sooner we can make changes and perhaps live up to our potential.

We may not yet be lost but we must not be spectators in our own world. Flower power didn't work, but we would be much poorer for not trying to better ourselves — and once we have, our generation and its heroes may leave the world better than we found it.

The different degrees of selling-out

Should art and business mix?

SAMAN JAFARIAN
Opinions Contributor

The idea of "selling out," perhaps more than any other, continues to plague the artistic community. Converging ideas of artistic integrity and independent credibility are both increasingly synonymous with validity.

These two concepts are, consequently, deeply ingrained in the definition of what a true artist is.

But what exactly defines selling out, and why has it become so equally ingrained?

There are two popular notions of "selling out": the first refers to an artist who enters into a partnership with a large corporation. U2, for instance has received much criticism for partnering so closely with iPod; J.K. Rowling faces similar criticism for her successful Harry Potter merchandising.

The second notion refers to artists who change their art to become more commercially successful, thus compromising their artistic integrity. For instance, Kevin Smith received flak for altering the script of *Mallrats* to appease studio executives.

The first version of selling out is, I think, ridiculous. Affiliation with a corporation does nothing to change an artist, except allows him or her to earn more money. The same can be said of successful merchandising or advertising, which in itself could be considered an art form.

The second version — changing one's art to make more money — is a definition of "selling out" that I agree with more. This version is still problematic, however, because it attributes artistic changes solely to the influence of business and fails to recognize the possibility of artists growing or reinventing themselves without such interference.

The surprising common denominator in both of these versions, and one that speaks directly to today's culture, is not that of an artist's integrity or the quality of work, but his or her relationship to big business and our wariness towards such a relationship.

“Artists walk a tightrope between commercial success and affiliation with big business.”

Indie cred is largely responsible for the theory that artists who are independent of large corporations are truer to themselves, as they are not under pressure to conform to the corporation's demands.

In an age of globalization, homogeneity and unsettlingly close ties between big business and politics, it's hard not to be wary or skeptical of an affiliation between art — something that is supposed to be true and pure — and business, which is often perceived as neither.

Although those adhering to indie cred emphasize bypassing big business, it's much harder to make money by doing so. For many artists, art is a job; not only do they hope to make money off of their art, but they want to devote as much time to it as possible in the interest of honing their craft. Big business allows these artists to do so. Although the notion of a starving artist is often romanticized, those who can earn a living by doing what they love will take the opportunity.

Artists walk a tightrope between commercial success and affiliation with big business. Many hope to be able to make a living doing what they love, but risk losing credibility and respect from their peers if they are perceived as doing so at the cost of their product.

Does changing one's art from a less obvious form of business to a more common one invalidate the art? Is there even such a thing as invalid art? It's an ongoing debate — and it eventually boils down to the subjective nature of all art. It's important, however, to remember that for an artist money is not necessarily the root of all evil.

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TOP 10

- 1 **DRESSING UP AS A POWER RANGER FOR HALLOWEEN**
"Mighty Morphin" suddenly becomes not-so-innocent.
- 2 **A MOVEMENT THAT CHANGED THE WAY WE LOOK AT BUSES... COMING TO AN END** We will continue to mourn Keanu Reeves' career.
- 3 **CELEBRITIES THAT GET IN TROUBLE FOR REFUSING TO TAKE OFF THEIR HALLOWEEN MASKS** Damn you, Jim Carey!
- 4 **THE RECENT NOVEMBER SUN**
Guns and Roses ain't got nothin' on global warming.
- 5 **THE SEEMINGLY MAGICAL ARRIVAL OF AN EXTRA HOUR**
Timely.
- 6 **THE DEBATE REGARDING THE APPROPRIATENESS OF PINEAPPLE AS A NACHO TOPPING** Not since the tomato has the fruit family had to overcome so much nacho oppression.
- 7 **MEL GIBSON FILMING ANOTHER NOT-IN-ENGLISH MOVIE**
For God's sake, there's only so much Monica Bellucci we can handle.
- 8 **THE DESIRE TO CONTINUE TO SMOKE ON CAMPUS**
Downright addictive.
- 9 **THE MALFUNCTION OF A STUDENT-BUILT SATELLITE**
Apparently beer cans have low structural integrity. Go figure.
- 10 **NAMING YOURSELF "JAY BIZZY"** Unnecessarizzy.



HOT

- Bubble wrap girl/guy
- A "Premature Ejaculation" costume
- Delayed snow
- Pretty hair
- People watching
- Blazers
- Intent to graduate
- The giant column supporting the new building
- See-saw ladder
- Casually offering Hot/Not suggestions



NOT

- UPS overseas shipping girl/guy
- Just coming in your pants
- Impending snow
- "People with prettier hair than me"
- Human interaction
- Varsity jackets
- Initiative to graduate
- Phallic symbols of male patriarchy
- Seeing "Saw," the latter
- Frantically screaming them into my voicemail

Suggestions? hotnot@dalgazette.ca

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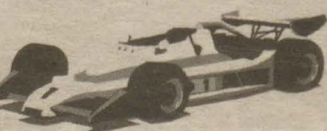
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STREETER

What do you think of Daylight Savings Time?



"I always look forward to the fall-back because I get an extra hour of sleep."

Mary Cobham, fifth-year international development studies



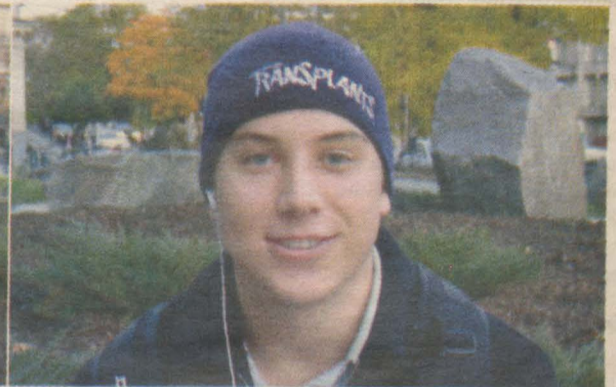
"I'm entirely indifferent."

Shawn Scott, fourth-year history



"I like waking up when it's light, so I think it's a good idea."

Maya Janikowski, third-year community design



"I feel sorry for clock merchants."

Kevin Casey, third-year management



"I like it because I get to sleep in an extra hour."

Connie Tuttle, second-year microbiology and immunology



"I love it because it gives you more daylight during the main part of the day."

Neil Gillys, fourth-year economics



"I liked it when I was a kid because I got an extra hour of sleep before 6 a.m. hockey practices."

Christine Flynn, fourth-year history



"It's great! I get a whole extra hour to blast gas in my sleep."

Joey Ryba, first-year Chris LaRoche usurper

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Here's a scenario: you've just arrived at The Marquee Club for a show. After grabbing a beer and meeting up with some friends, you find a nice spot out of the way where you can see all the action on stage.

The band starts to play and you're getting really into it.

You notice the crowd starting to swell as the

night goes on and instead of spreading out farther towards the back of the club, all the newbies rush up to the front.

Elbows, heads and sweaty shirts attack you while people fight for space.

An extremely tall guy somehow squeezes in front of you, oblivious to the fact you're six inches shorter.

Now you're not only battered and smelly, you can't see.

And just when you thought it couldn't get any worse, the band is drowned out by the loud and obnoxious conversation beside you.

You become unwillingly subjected to the details of Johnny and Jane's date last Friday.

Thus goes another night watching a concert in

a bar. Surrounded by rude people all night, you go home feeling more angered by the audience than stoked about the show.

"How was the band last night?" your friend asks the next day.

Oh right, you couldn't either see or hear them. But you've got some nice bruises to prove you were there.

ARTS HOLE: Rude people at concerts

Chelsea Murray / Staff Contributor

The passion of Stephen Lewis comes to Dal

HIV/AIDS cause not just a job but a duty for humanitarian

MEAGHAN MACSWEEN
Staff Contributor

When Stephen Lewis answers the phone, he shrugs off all preliminary niceties with true-sounding humility. And that's the thing about truth: it has a ring to it that is unmistakable.

"I always get a little nervous when people attribute to me any special humanitarian qualities," he says. "It embarrasses me greatly."

Lewis was in town last week for the annual Massey Lectures Tour. Each year, a notable Canadian is chosen to travel to venues across the country, speak on a vital issue, and subsequently release a publication to compliment the series. Renowned internationally for his concern for HIV/AIDS in Africa, Lewis was an ideal choice.

Lewis is known more formally as

the United Nations Secretary-General's special envoy for HIV/AIDS in Africa — a title that Lewis pointedly refers to as "a bit ridiculous."

The cause, therefore, is not just Lewis' passion. The cause is his job, his way of life, and — according to him — his duty.

"I am a democratic socialist," he says. "And I live in a world where certain regions have been denied the basics of social justice and equality. Therefore, I have a certain responsibility that I must take seriously."

The weight of this responsibility becomes clear in light of certain facts: there are 26 million people infected with HIV/AIDS in Sub-Saharan Africa, and over 60 per cent of those people are women. The death rate in Africa by HIV/AIDS is nearly 2.5 million per year. There are 14 million to 15 million orphans in Sub-Saharan Africa. And the spread is ex-

ponential.

According to Lewis, there are a few reasons why we have failed to help save our fellow-humans. One that he gives plainly and without hesitation is racism.

"We saw [racism] in Rwanda, and we've seen it several times since," he says.

The issue is also deeply linked to sexuality, he says, a topic that makes many policy-makers uncomfortable. Lewis suggests a read through his new book, where he explains this idea in further detail.

Lewis also says there was an instant response to the Tsunami and hurricane Katrina that will never happen with AIDS.

"You never get that same cathartic moment that galvanizes the international community," he says. The crisis is so large, and so abstract, that Lewis says people are at a loss.

"I always get a little nervous when people attribute to me any special humanitarian qualities. It embarrasses me greatly."

Stephen Lewis, humanitarian

But not all is completely bleak.

In 2003, Canada's government was the first of the developed nations to agree to support generic (and therefore dramatically more affordable) drugs for HIV victims. There are numerous non-governmental organizations working specifically for the cause, and by the end of this year, Lewis estimates that roughly 1.5 million Africans will undergo treatment for the disease.

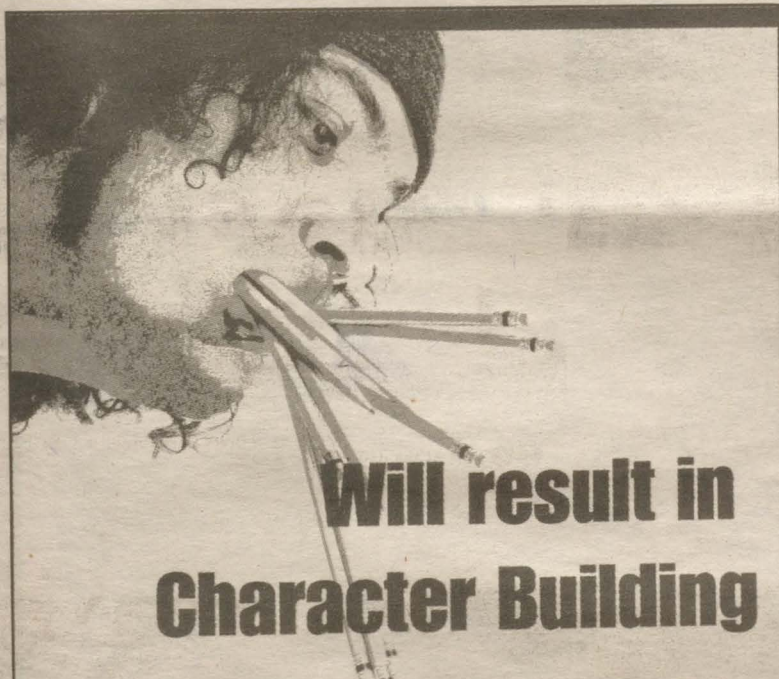
"There are also lots of things that young people can do," he says. "Go to

conferences, write to politicians and, most of all, educate yourself about the problem."

The situation may be desperate, but Lewis says it's not hopeless.

"It's simply a fight for the survival of a continent."

Check out CBC Radio's "Ideas" between Nov. 7 and 11 for the national broadcast Massey Lectures Tour. Lewis' new book, *Race Against Time*, is available in most Halifax bookstores. For more on Stephen Lewis, see page 5.



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Bismillah Irrahman Irrahim

The Passing of the Tongs

I want to let the student body know that I will be on the road, travelling to Timbuktu and returning in the next few months. I am officially "passing the tongs" onto Mustafa, who's been entrusted with taking care of all students. Thanks for all your support in September and I'll have a "LOVE YA BACK" special when I return. Also, I plan to start the book bursury upon my return.

Please email me (thadawgfatherphd@hotmail.com) while I'm on the road at and look for my updates in this space in the coming weeks.

- Tha Dawgfather Ph.D (Professional hot. Dawgger)



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Making us laugh

Former *Kid in the Hall* reveals what is wrong with the entertainment industry

SAMAN JAFARIAN
Staff Contributor

Since *Kids In The Hall* stopped airing in 1995, we haven't seen or heard much of Scott Thompson. Well, save *Buddy Babylon* and the Kids' reunion "Tour of Duty" in 2001.

Thompson will be in town on Nov. 7 for "Make Us Laugh" — a cross-country *In Conversation* with Maclean's series that allows the audience to meet and interact with their favourite heroes, thinkers, entertainers and filmmakers in an informal, intimate setting. In anticipation for his arrival, *The Gazette* called Thompson in Los Angeles to see what he's been up to over the past 10 years.

Rather than talk about his independent projects — highlights include a one man show, bit parts in various movies and co-production in *Uncle Saddam*, an HBO documentary — Thompson was much more excited when *Kids In The Hall* came up. He was more than happy, however, to share what he thought was wrong with the entertainment world these days.

Gazette: *The Kids in the Hall* reunited a few years ago for a six-week tour. Did it feel weird to be back with the same people after doing solo projects?

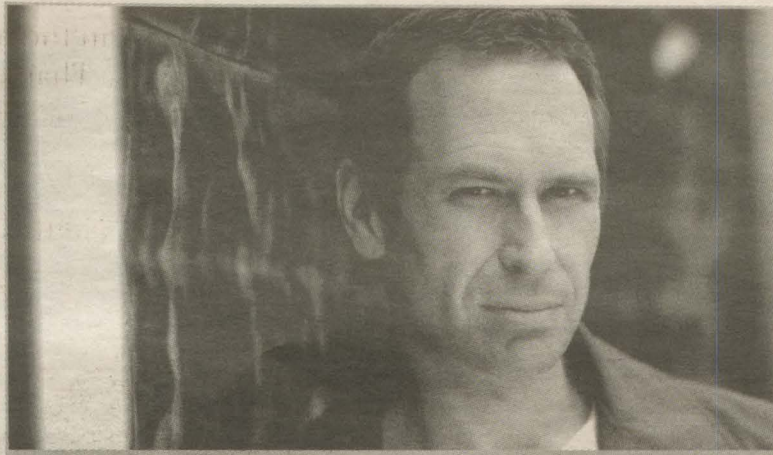
Thompson: It was weird, and natural, because weird is natural for me. For me it was really great because I'd had a real bad run there at my one-man show and the critics ate me alive. So when I went into the tour I was limping, and that tour really brought me back.

Gazette: Did you find that you had to censor yourself since it was so soon after Sept. 11?

Thompson: No, and that's why I think I went down in flames, because I refused to be censored, and I refused to self-censor. And when we did that tour, our ammo was basically tell it like it is, and do what we do, and it was exciting. We were practically the first comedians that were really opening our mouths again, because comedians really lost their nerve for a while.

Gazette: Have you found that comedy has changed over time? It seems more focused on shock value now.

Thompson: Absolutely. And it's interesting because in our day we were... "reigning." People thought of us as shocking, but in the ten years since we've left television, it's been proven, or at least in my mind, that we weren't about shock. Quite often the truth is shocking. But we weren't



Scott Thompson is very distraught with *There's Something About Mary*, *Friends*, and Paris Hilton / Press Photo

about things like *Scary Movie* or anything. It was never like that, and I find that the last ten years, particularly in American comedies, have just been a desert.

And I think *There's Something About Mary* is what really did it. I mean, I'm not saying that those guys aren't funny, but for me, it was the end of what I like about comedy: there's no repercussions. Shouldn't comedy have a logic? So you know, I still think our show, I still think it's ahead in sketch comedy, I really do.

Gazette: Well, you do have a bit of a biased view.

Thompson: You know, I'm waiting and willing to see someone dethrone us, and I haven't seen it. And if it happens, I'll be happy, but I haven't seen it, and that's why we might go on tour again.

Gazette: More recently, you hosted *My Fabulous Gay Wedding*. What do you think of reality shows — the demise of society as we know it or a natural evolution?

Thompson: Well it depends on which ones you're speaking about. But I'll tell you one thing I think about reality television that I don't like is that it's easy, because it's sort of a run around actors and writers. And that's sleazy. I mean, they basically hire actors to pretend to be real people, so they don't have to pay them the wages of an actor, and they don't have to pay a writer, because the people make it all up. And that's very cheap.

But then at the same time, you wonder where that came from, and I blame the cast of *Friends*. I really think that was the beginning of the end. When a person gets a million dollars a week to do the easiest job on the planet, then what the hell do you expect?

Gazette: It gives insight into how the

first reality shows came about.

Thompson: I really think that's how it all began and hopefully in the future people will make all of these connections, because I'm tired of making connections!

Gazette: Do you think it would be awkward if one person from *Kids In The Hall* became a superstar?

Thompson: You know what? We'd beat them down. There's no way we'd allow it. No, we've been together now for so long, that if one just took off like a rocket, I don't think the other four of us would be like, "Who the hell do you think you are?" I mean, maybe a couple of years ago, during our bad days, when we were fighting constantly, it might have been an issue. But this time, we're older and wiser and know it's all crap.

Gazette: Admitting it is the first step to recovery.

Thompson: Well you know, once you've seen a host of mediocre people become stars, you start to realize it's crap.

Gazette: Just like reality TV shows?

Thompson: Well, once Paris Hilton became a star, you kind of went, "OK, this is garbage." Paris Hilton might be the fifth horseman of the apocalypse. More so than the second coming of Christ, or the tsunami, I think Paris is really it. Saying that the person who does nothing is the biggest star in the world really says something about our culture.

Scott Thompson appears at "Make Us Laugh" with Sean Cullen and Russel Peters on Nov. 7 at 7:30 p.m. at The Neptune Theatre. Tickets are \$32 for adults and \$20 for students and seniors. Visit www.neptunetheatre.com for more information.

The low-down

The Gazette's resident hip-hop enthusiasts catch up with Koala Corp and Jay Bizzy

CHRISTINA STEFANSKI
MAGEN POWELL
B-girls

Koala Corp breaks through

Koala Corp is a local break dancing crew that consists of three b-boys: Igor "Igrok" Geshelin, Micheal "Toby" Richard and Chris "Rival" Beck.

When their former crews fell apart, the trio came together to form the dynamic triangle that is now an integral part of the Halifax hip-hop community. Koala Corp b-boys participate in many hip-hop events outside of their domain and are closely associated with local hip-hop group Alpha Flight.

These b-boys frequent the Khyber Club on Wednesday nights and add a visual aspect to the animation of local performing artists. They demonstrate their support of the Halifax hip-hop scene through an enthusiasm that comes out on the floor.

"We're not just b-boys," says Igrok.

Over the past year, Koala Corp has participated in several festivals and shows across Canada, including the Shoreline Festival in P.E.I., Raildust in Toronto, Under Pressure in Montreal and Evolve in Antigonish. These b-boys have been break dancing for roughly four to five years and are continuing to solidify their skills.

Recently, Koala Corp proved its strength in two categories at Hold Your Own, a break dancing competition that took place this summer in Halifax.

Toby won the singles battle category and Koala Corp won the crew battle category. Toby is also the champion of the break dance battle category at the DJ Olympics this year. Starting this week, Koala Corp b-boys will be teaching their techniques to people who want to participate in break dancing.

"Through teaching we want to further establish ourselves locally and encourage the growth of b-boys and b-girls in Halifax."

- CS

Koala Corp will be running break-dancing classes at Studio in Essence, 1566 Barrington St., on Tuesdays and Sundays. For more information call 405-5500.

Jay Bizzy gets busy with his album release

Jesse Dangerously welcomed the crowd with a steady flow and fun beats, promoting his new album, *Interalia*. As soon as the bass started to pound for Classified's set, b-boy B-Little rushed the stage. With Clas-

sified, J-Bru and Mic Boyd igniting the crowd, the break dancing really set the sparks flying. More b-boys surrounded the stage and their phenomenal talent fed the fire.

Exhibiting his long awaited album, *The Ghost of Jacob Marley*, Shelburne-native Jay Bizzy held the crowd like a prophet. Joe Buck filled in all the spaces as hype-man for the evening. The debut of Bizzy's music video shot in Toronto accelerated the flames, and his true MC colours shone through.

Performing impressively long sets, Classified and Jay Bizzy portray Halifax's humble nature, blowing up without the explosions of ego.

- MP

Jay Bizzy haunts Halifax hip-hop scene

Jacob Flemming (Jay Bizzy) is a charismatic man, a confident rapper and a modest person whose talent has gained him a lot of credibility in the Canadian hip-hop scene.

Jay Bizzy has opened for many notable artists, such as The Game, Kardinal Offishall and the Rascalz. He's part of two different hip-hop crews that are both based in Halifax: Backburner Crew and Half Life Records owned by Luke Boyd (Classified).

In 1998, Flemming got acquainted with Uncle Fester and Fresh Kils who had started Backburner Crew. In reminiscing upon rapping at house parties that Backburner used to throw, Flemming laughs and talks about how much he enjoyed participating in them.

His sincerity reflects his humbleness as an artist. "I want to stay to Halifax and make some noise. I don't want to have to move to Toronto to do it. I'm content and having fun writing songs. Halifax is my home base and I want to keep it that way."

It's admirable that he wants to pursue his music in Halifax and that he doesn't feel pressured to move to a bigger city to become successful. His love for this city echoes through his music.

In the past year, Jay Bizzy has toured Canada with Classified, J Bru and Tech Twelve.

At the end of the year, he will be touring through British Columbia with Classified.

Jay Bizzy's new album, *The Ghost of Jacob Marley* will be available in stores in January 2006.

Flemming says that his "ghost" is really like his "ghostwriter, which is basically my creative spirit, the voice inside my head, that's where the lyrics come from."

- CS

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The call of creativity

Photographer and writer Freeman Patterson shares insight on art, beauty and the natural world

LINDSAY DOBBIN
Arts Editor

Freeman Patterson is always able to relate his personal world to larger issues. Well-known for his photography workshops and spiritual books on life reinforced by astounding photographs of the natural world, photographer and writer Patterson views the world through a childlike lens — always filled with awe and wonder.

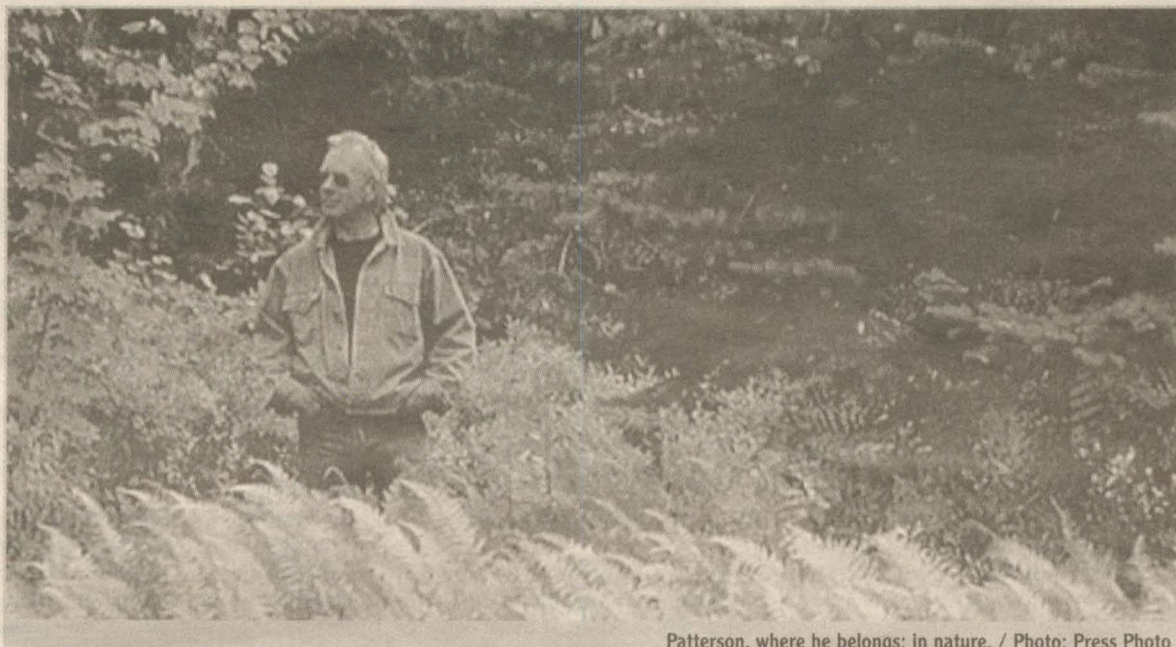
Patterson visited Dalhousie's Medical Humanities department last week as the 2005 TJ Murray Visiting Scholar in the Humanities. He gave two lectures "The Call of Creativity" and "Dreaming Our Way to Health."

The Gazette spoke with Patterson in hopes that he could offer some insight on the role of art in today's society and what variables have affected his own work.

Gazette: What does it mean to be an artist?

Patterson: It seems to me that there's, if I may say so, two kinds of art. There is what I would call left-brain art where you want to, for example, make a statement on the treatment of women in today's society. I think there is another sort of art which is the honouring of the beautiful and that's much more right-brain... all of the craft that goes into playing the piano well, for example, is a lot of left-brain work... until the craft begins to drop away.

Then I think, when you get to that point where the craft is automatic you are not so concerned with the craft. Your feelings are being released through your familiarity with that craft. The artist is dealing on a profoundly emotional level rather than on a very intellectual level, which left-brain tends to be. And the emotion tends, as its being released, to evoke the spiritual, which is often the beautiful and is often the sheer beauty of existence.



Patterson, where he belongs: in nature. / Photo: Press Photo

It seems to me that art and the spiritual and very closely related. I'm not taking about the religious.

I'm talking about the love for and the caring for things that matter where we feel. Honouring that side of ourselves is enormously important and I think that's what an artist can do.

Gazette: Art is very important in capturing the other side of us but Western society tends to put an emphasis on the function of something when assessing its value. So art is kind of put on the back burner in terms of its immediate usefulness.

Patterson: We really put so much importance on function. A perfect case is my father and mother. My father was a farmer and to him function was everything. It was good if you could eat it or wear it. My mother grew geraniums on the kitchen window and they were worthless in his view. He had no conception of and no feeling for beauty.

When my mother would take

my sister and me out for a walk in November and we'd be walking just along the roadside she'd say, "Oh listen to the wind blowing through the grass... listen." Or there would be a flock of birds in the grain field and she'd say, "Now you watch.

When those birds take off they'll go up and they will turn and there will be a big flash of light off their wings."

What my mother was doing or saying, in effect, was that these things were valuable: the way the wind blows the grass or the flash of light of the birds. I'm sure without knowing, my mother gave me the life I have just by her quiet appreciation of beauty and the fact that she took good care of her geraniums in the kitchen window.

Gazette: You grew up and now live in a very rural area in New Brunswick: the Kingston Peninsula. In your photo work, you've documented a very positive artistic reaction to this place. What is it about rural areas that makes them magical?

Patterson: They are to a considerable degree unaffected by the negative forces of our own species. In Japan today, 90 per cent of the children under 16 have never seen a sunset. How many people who live in a city like Toronto have ever seen an incredible clear night sky, have ever seen the Milky Way?

They are denied, they are cut-off from one of our primary sources of awe and wonder. And if you don't have a sense of awe and wonder then your life is horribly circumscribed.

Gazette: You teach photography workshops both at Shampers Bluff, Kingston Peninsula and in South Africa. How has context affected your photography?

Patterson: Once you start getting serious into photography, you start doing close-ups. I think the feeling behind it is that if I move in closer I can simplify it, I can get a purer design, but of course you are magnifying everything that is there so you're

not really achieving any of that. It's all really an illusion.

I've found within the last 20 years that I've been backing up so I can scan the whole landscape and reduce it quickly to two or three basic shapes. Then I'll make the decision of how I want to play these shapes off of each other. In that sense, I've been looking at much larger contexts than I used to.

None of us, no plant, no animal, lives in isolation, so we all have a context. Context, the situation, is really important. We are at all times choosing context on the basis of our feelings and our needs and all of these things.

I am sometimes photographing pure context without any site of interest, just the situation. I cannot stand a beautiful landscape and then someone saying there should be a figure in it. Does it only get value because of our species? Why don't we just take it for what it contains and what it is?

Gazette: How would you describe your artistic sensibility in light of the natural world?

Patterson: I have a very, very real connection with the natural world. It matters to me. If anything, it's even stronger with the plant world than it is the animal world.

I relate to plants emotionally. Paths through the forest are important places to me. Trees are important beings. I garden extensively. I love flowers.

Especially flowers that are not all formally arranged. I have scatters of flowers... it's like a surprise, everything just comes up and happens... I have this wonderful feeling when I go into the woods — that I'm going someplace in which I belong.

Visit www.freemanpatterson.com for more information on this artist.

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SuperSex in the SuperCity

Friends with benefits

DAVE WENTWORTH
Sex Star



Friends getting "friendly."

It would seem that within university culture, more and more students are engaging in casual sex. You've heard it before, "let's be friends — but with benefits." What does that mean exactly?

Well, friends with benefits is an increasingly popular term for plutonic friends that sporadically hook-up for a booty call. After all, we all have sexual needs, but there are a few rules of thumb to keep in mind, so allow me to share my insight on how etiquette factors in to "friends with benefits" situations.

First and foremost, I think you need to dig deep and ask yourself if you can hook up with a friend and wake up the next morning with the same friendship. Sex is something very intimate, and when we share that part of ourselves with a partner, or with a stranger, you are indeed revealing a large part of your identity. If having casual sex will compromise your friendship, and you cannot jeopardize that relationship, maybe it isn't a good idea to go there.

Protection is also essential. Remember, he may be your friend but that doesn't mean that you want him to be your baby's daddy. Also, with respects to sexually transmitted infections, you never know what somebody may have, despite how trustworthy your friendship may be. Syphilis, pubic lice, and other illnesses do not discriminate, and anybody could have something. People carrying infections may not even know

their status and could infect you unintentionally!

If there is one thing I wish to impart it is the timeless double standard, and how that really has no place in hooking up. There is no way a guy can self-identify as a superstar sex machine and not be a gigolo at the same time. In much the same way, a girl cannot hook up frequently and consider herself to be innocent. Labels know no gender, and either way a player is a player. So either accept who you are or don't play the game.

Casual sex can also be harmful in that it can send a wrong message. If you are a sexually active female and sleep with a guy, and a few weeks later you sleep with his friend, and then a few months down the line you sleep with another one of his acquaintances, you are going to garner a reputa-

tion, and it won't be straight-laced and lily-white. Although university may seem like a big place, people do know each other, and your secrets will get revealed. You could be making yourself vulnerable since guys will view you as easy, and saying "no" may be much more difficult because of this added social standing. The same goes for the opposite sex.

So, you make out with a friend at a party and one thing leads to another. It's inevitable and is as common to the university experience as writing midterms. The thing is, don't just do it for the hell of it, and if you are going to do it please don't rush in. You may lose a friend if you don't involve benefits, and somebody may slander your name if you do sleep around. At the end of the day, you know who your true friends are.

The apprenticeship of Quentin Spurlock: a de-flowered late bloomer

Spurlock collates his "fan" mail in part three of *The Gazette's* serial fiction column

ASHLEIGH GAUL
Staff Contributor

A week later, Quentin can be found, again, swinging in the sunlight, four stories above the fenced chiclet of an abandoned communal garden. He is, with increasing anxiety, awaiting a response from Mrs. Justiss Weissmuller. In his lap is a tentative sketch of Napoleon's and his dog's upper halves.

As on every other day this week, he glances at his watch, well-knowing that time, in relation to his heartbeat, has been steadily slowing its pace.

He has tied a string to his foot. The other end of the string remains tied to the bucket below. He sways. And dozes.

And awakens, pulled nearly clear of his pod with the combined force generated by the weight of a cartoonist's paycheque and the heavy venom of hate mail.

Quentin can tell, even before his editor retreats around the corner, that the bucket is lurching with Weissmuller's restless ink.

He disregards the cheque, extracts his giant golden envelope, and drops the bucket.

This time the force of the jolt as his mailbox reaches the length of its tether succeeds in pulling Quentin from his swing, but he lands on the balcony's precipice and still appraises his letter. He rerears its broken seal:

DEAR SIR,

eXCUSE me (AND KNOW THIS!!! BECUZ I SAY THIS SARCKASTICALLY AS PER vOLUME 120 iSSUE 42 oC-TOBER 1999 BUT you MAY KNOW IT AS LAST WEEK'S NEWS!!!!) WELL i HAVE children THAT YOUR DRAWING TO!! AND ALSO i HAVE NEWS FOR you THAT i BELIEVE THE children DRAW our FUTURE!!! AND YOU KNOW WHAT THERE DRAWING now AS PER your CARTOON??! THAT'S RIGHT THERE DRAWING moustaches ON each other!!!! did YOU KNOW THERE vegetarian?? THERE NAMES ARE fAYTH AND sARANDIPITEE,

SIGNING OFF,
mRS. JUSTISS WEISSMULLER

p.s. cOULD YOU PLEASE GET A SPINE (EG. MORE OF A SPINE THAN THAT HITLER AS PER HIS FAILURE TO RETURN MY FACSIMILES) AND TELL YOUR WORLD THAT HITLER ISN'T A vegetarian?

Quentin examines this latest artifact for a long time. Upon reflection, he is flattered by Weissmuller's having deemed him prepared for this next lesson, but he is admittedly flabbergasted by the elevation of this week's coded complaints. He tries to make sense of her numerous capitalizations, crawling back into the pod, and eventually drifting back into his warm trance.

It is a common dictum of Quentin's that one can often see better through half-closed eyes that which is merely a blur to the pert and scanning pupil. And so, when Quentin awakens, he discovers himself proven both wise and a fool. His dictum is correct in that he, through drowsy eyes, sees his absurd and backward logic as it has been guiding him through his recent past. Weissmuller's qualms have appeared to multiply only because he has been reading them backwards; if Quentin's task has become more difficult, it is because he has doubled back on the very path that should funnel him to simplicity, and has instead fanned out in complexity.

Quentin has been a fool to follow Mrs. Weissmuller's capitalizations at all, when truly, her sharpest barbs lay in the lower case.

For this week's assignment, Quentin cuts out the creation of children and vegetarianism, two practices he had previously considered rather barbarous and so rightfully so. Why his faceless editor had reinforced the ban on herself he could not fathom, but he chalks it up to overcautious modesty, and as for the moustache, he buries that curious seedling in his brain for deeper perusal.

Quentin begins work immediately on a non-historical, anti-anthropomorphic, inactive, unthoughtful, non-self-referential and counter-vegetarian cartoon.

Spin Spin Sugar

Bedouin Soundclash

Sounding A Mosaic



Most of you will probably recognize the opening track on *Sounding A Mosaic*. It's been playing on radios around the country for months and Bedouin even has a video for it.

It's good — very good. But let's go beyond it.

The rest of the CD is just as good. Better, even, than the band's first single. Bedouin creates the kind of music that when people walk into a room where it's playing they begin to bob their heads. They start to groove with the positive beats, the arcing voice, and the reggae tones. Within three songs they suddenly realize that what they're hearing is just

plain good. They interrupt whatever conversations they're in with the nagging question at the edge of their minds finally spilling over: "Who is this?"

They want to know where they're from (the band got together in Kingston while at Queen's), how many albums they have (this is their second), why they've never heard of them before (because they're Canadian and good and not Nickleback and shitty), and when they can see them (they're coming to Halifax in December).

Song for song, the album is just straight-up-no-doubt-about-it good. So do yourself and them a favour: go to the music store and pay ten dollars for this CD.

Eric Wainwright

[Editor's note: very convincing.]

Burn Baby Burn



WE ARE CANADIAN

SIDE A: KATE CHURCHILL-SMITH / Arts Contributor

We are Canadian students, and are thus shamelessly associated with Nickelback and, oh God, Fefe Dobson. But each one of us knows that such a shallow correlation doesn't do our music justice.

We're alarmingly aware of our music tastes: which bands blow us away and which make us want to curl up into the fetal position and cry silent tears. Whether or not we can reclaim the Canadian airwaves and play decent music for once is an issue for another day.

We can, however, take up a little corner in a little university paper and list a few sweet tunes that showcase Canadian talent. By no means is this list exclusive (and it's quite clearly the opinion of, well, me), but it's a starting point for those of you looking to reconnect with your red and white roots.

"Neighbourhood #1 (tunnels)" - Arcade Fire
"Rain down on me" - Blue Rodeo
"All uncovered" - The Watchmen
"No Sugar Tonight" - The Guess Who
"Bandages" - Hot Hot Heat
"Beautiful in the Morning" - Jimmy Swift Band
"Dynamite Walls" - Hayden
"Cocaine Cowgirl" - Matt Mays and El Torpedo
"Cortez the Killer" - Neil Young
"The Room with the Sir John A. View" - Sarah Harmer and Weeping Tile

SIDE B: ERIC WAINWRIGHT / Staff Contributor

Can you think of anything more quintessentially Canadian than the sight of those ageless rockers moving across the stage bending your ears to melodies and rifts your heart has known for years? The Hip, man, The Hip.

Perhaps more so than any other band, The Tragically Hip has come to represent something in music that is so distinctly and personally Canadian. Only if you're reading this as an exchange student would it be understandable for you to have never heard of the band. It's like saying you never learned how to skate, or were never tempted by yellow snow. The Hip is a part of our identity.

And so, as the band deserves, The Hip receive a list of its own. Not the top ten Hip songs (as that debate would take a lot more than this space allows) but ten damn good ones anyway.

"Grace, Too"
"Scared"
"Long Time Running"
"Fireworks"
"Nautical Disaster"
"Ahead by a Century"
"Courage"
"Don't Wake Daddy"
"Bobcaygeon"
"Boots or Hearts"

Celebrity Quote of the Week

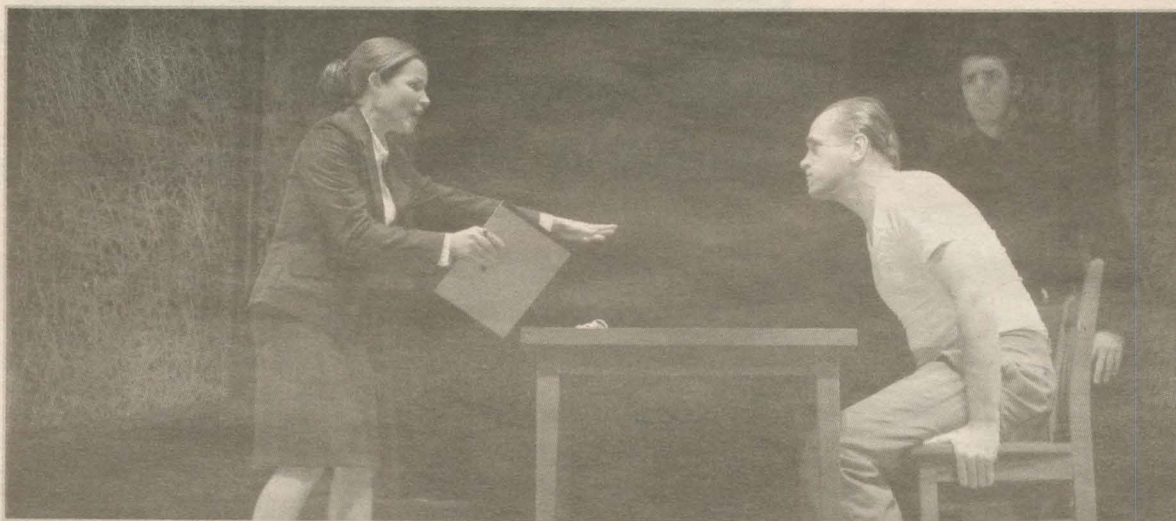
"I get to go to lots of overseas places, like Canada."

- Britney Spears (This is a follow-up to last week's quote where Spears said Japan was in Africa. It was questionable whether she had issues with geography, or if she just mixed Africa and Asia up... because, you know, they're so close in spelling, closer than Europe and Australia. But, as we see here, Spears' home schooling obviously did not include geography.)

Contribute!

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Agnetha tries to unlock Ralph's capacity to feel. / Photo: Scott Munn

Different Take

Serial killing, according to Neptune Theatre, not quite accurate

KRISTINE A. PEACE
Arts Contributor

For a special installment of *Double Take*, an Experimental Forensic Psychology Ph.D student and part-time instructor examines Neptune Theatre's latest production, *Frozen*, and concludes the title is indicative of the play's portrayal of serial killers — it's "frozen" in misconceptions.

Neptune Theatre's recent play *Frozen* offers a dramatic attempt to understand the inner workings of the mind of a serial killer. Written by British playwright Bryony Lavery (and directed by Ron Ulrich), the play traces the lives of three strangers whose paths cross through time due to the kidnapping and murder of a young child.

Playing a pivotal role as the mother of the murdered child, the character Nancy (Moirá Wylie) offered the most poignant depiction of suffering, grief, compassion, and forgiveness. Ralph (Larry Yachimec) illustrated the cold and calculated ways of a kidnapper, pedophile, and serial killer. And, lastly, Agnetha (Raquel Duffy) plays the role of the budding academic searching for answers inside the brain to unlock what has been "frozen" for so long — namely the capacity to feel.

The play culminates in each of these characters finding and confronting the feelings they have denied themselves for so long.

Frozen was my first experience with the productions shown at Neptune Theatre, and while I enjoyed this dramatic exposé and the passion demonstrated by the key players, the content was discordant with my knowledge and experience in the area of forensic psychology. This was particularly evident in the academic "research" that was offered as the explanatory thread throughout the

production.

This play was reminiscent of psychiatrist Dorothy Otnow Lewis' book, *Guilty by Reason of Insanity*, published in 1998. Similar to the play, the book outlines how a psychiatrist and her colleague (a neurologist) explore the minds of killers and come to the conclusion that serial killers are a product of neurological impairments, paranoia, and family brutality. This conclusion also suggests a lack of responsibility for one's actions (as indicated in use of the term "insanity") while still being legally culpable for offending behaviour. *Frozen* takes this one step further when Agnetha states that Ralph's behaviour is not his fault and cannot be helped.

Throughout the play, Ralph demonstrates the calculated nature of a serial killer, luring children into his trap and making sure to cover his tracks. Once caught and under evaluation by Agnetha, however, his behaviour becomes apparently more disordered than the conning killer previously portrayed.

In reality, this may happen but is more indicative of the manipulative behaviour of a psychopath trying to charm and lie his way out of responsibility, rather than evidence of brain dysfunction. The depiction that Ralph's neurological problems are to blame for his inability to process emotions is not congruent with the conclusion of the play when Ralph begins to experience "pains" in his heart and subsequently kills himself.

The suggestion is that the pain symptoms are psychologically based; Ralph has suddenly developed a sense of remorse for his actions and empathy for his victims, after being confronted by the forgiveness of Nancy and delving into his horrific and abusive past. Such a "breakthrough" is unlikely if someone were neurologically impaired and truly "frozen" in emotional responding. While recent

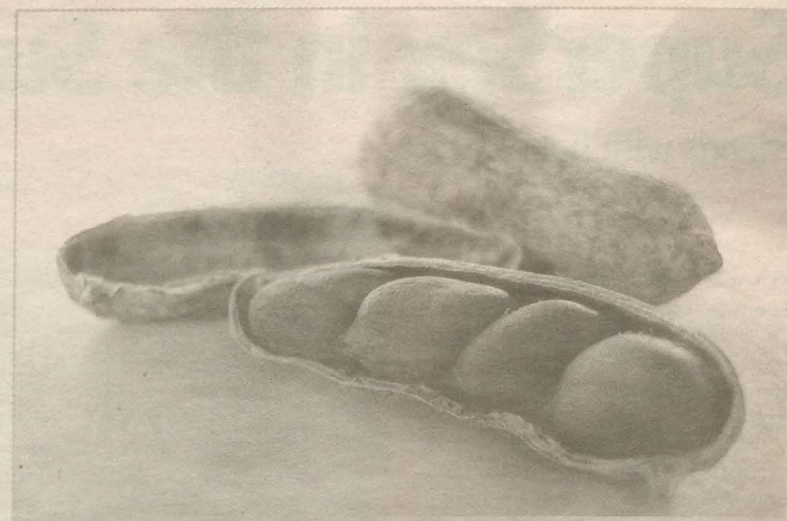
research suggests that some psychopaths have emotional processing deficits that may be linked to brain function, *Frozen* implies that all serial killers (whether psychopathic, psychotic, or not psychologically disordered) have neurological impairments that cause them to become human predators.

Research to date does not support the sweeping generalizations suggested in the play. While neurological deficits may exist in a minority of offenders of this nature, it's erroneous to suggest that all pedophiles and serial killers cannot control their actions due to neurological dysfunction. This play offers only a limited view of the available research.

Despite this, one should recognize that it would be difficult to thoroughly discuss all the factors in murderous behaviour in a theatrical venue while still trying to entertain the audience. The success of the play depends on whether the audience is looking for an accurate presentation of the scientific understanding of serial killers, or simply a challenging form of entertainment that is creatively done. Even though the play may not fulfill the former, I felt it successfully met the latter criteria.

Frozen is a thought-provoking play about human suffering and compassion, interspersed with humour and hope. I laughed and I cried. Don't be fooled, however, by the conclusions about the nature of serial killers drawn under the pretense of academic investigation. Call it dramatic license in the presentation of only one piece of the portrait.

Kristine A. Peace, B.A., M.Sc. is a Ph.D student and part-time instructor in the Experimental Forensic Psychology department at Dalhousie University. *Frozen* runs until Nov. 6 at the Neptune Theatre. Visit www.neptunetheatre.com for more information.



Not only good, but good for you!

All the dish

Getting nutty in celebration of peanut butter month

JENNIFER CHOI
LIBBY STOKER-LAVELLE
The Two Phat Ladies

Cook over medium heat until peanut butter melts and gets a bit thick. Add noodles, and toss to coat.

Halloween is over, Christmas is far away and you need to fill the holiday void. Never fear because this month you can celebrate peanut butter month!

With its not-too-nutty taste and stick-to-your-mouth texture, peanut butter has been popular since it hit the market in 1908. At a few bucks a jar, it's a steal.

Bonus: peanut butter is good for you. It's low in cholesterol and trans fat and full of protein.

Peanut butter has adapted to suit every taste: creamy, chunky, super-chunky, and organic-all-natural. Plus it tastes so good — it's a godsend.

The classic peanut butter sandwich paired with jam, banana, honey or Nutella is a staple for students. But there's so much more to merely slathering peanut butter on bread.

This month celebrate peanut butter cookery. Don't be weary of recipes calling for peanut butter. If you enjoy it in its traditional forms, you'll like it in almost anything.

Give this peanut butter noodle dish a try this week. It's a little sweet and a lot creamy. Feel free to add veggies or chicken to spice things up.

PEANUT BUTTER NOODLES

8 ounces of spaghetti (or noodle of choice)
3 tbsp soy sauce
1/4 cup peanut butter, smooth or crunchy
1 1/2 tbsp honey
1 tbsp sesame (or other) oil
1/2 cup water
2 cloves of garlic, minced
1 tbsp ginger, minced

1. Cook noodles in a large pot of boiling water until done. Drain.

2. Meanwhile mix soy sauce, peanut butter, honey, sesame oil, water, garlic and ginger in a small saucepan.

Have a peanut allergy or hate the taste of them? Well there's a whole world of nut butters for you to try: almond, cashew, hazelnut, macadamia, and pecan to name a few. These nut butters are pricey at \$5 and up, but worth every penny. They're found in the natural foods section of the grocery store.

If you're feeling adventurous, try this almond butter cookie recipe. Almond butter is subtle, toasty and not too sweet. Unlike most commercial peanut butters, it has no additives, so it should be refrigerated to prevent spoiling. Feel free to use any kind of nut butter in this recipe.

ALMOND BUTTER COOKIES

1/4 cup canola oil
1 cup almond butter
1/4 cup maple syrup
1/2 teaspoon vanilla
1 cup whole wheat pastry flour or all-purpose flour
1/4 teaspoon salt

1. Preheat oven to 300°F.
2. In medium bowl, mix almond butter and oil until smooth. Add in maple syrup and vanilla.

3. In small bowl, stir together flour and salt. Add to almond butter mixture and mix until just combined. Cover and refrigerate for 10 minutes.

4. Roll dough into balls and place on cookie sheet. Flatten with a fork.

5. Bake for 25 minutes, until golden brown.

So whether you eat peanut butter in a new dish or au naturel with a spoon, make sure to pay homage this month to the humble peanut butter (or one of its close cousins). Dig into a jar today.

Email comments to two.phat.ladies@gmail.com.

How The Gazette Works

(AKA How to make a difference at YOUR campus paper)

you

- Don't like something in the paper?
- Have a need for a creative outlet?
- Want your voice heard?
- Want to be part of something and/or meet new people?

WE

- Give you a public outlet
- Nurture your talents
- Give you something to do with your time
- Socialize your ass (figuratively)

How does this amazing relationship work? Well, you have several options: 1. E-mail us at info@dalgazette.ca and ask for more information; 2. E-mail a section editor (above) and pitch a story idea; 3. Every Monday at 5:30 p.m. we meet with our current and prospective volunteers. This is your best bet to make a difference or get an assignment. Show up at Room 312 in the Dalhousie SUB. We don't bite, but we might cuss. Sorry mom.

Report Card

SEEMS LIKE OLD TIMES / Tribeca / Oct. 26, 2005



SEEMS LIKE OLD TIMES
Songs written before 1950, performed with skill
by enchanting & youthful local musicians.

A Benefit for CKDU's 2005 funding drive.

Friday, Oct 26th, Ten O'clock

Looking for exposure? arts@dalgazette.ca

Reporter: Bridgette Sullivan
Stage Presence: B
Audience Reaction: B+
Sound: B
Effort: B
Get-it-on ability: A
Glad Rags: A+

There is ab-so-lutely nothing as effective as Homburg hats and muffled trumpet music to put one in the mood for a little time travel.

The evening started off with two gentlemen, introduced as David and Lucas, taking the stage for "Hello My Baby." The banjo-clarinet rehashing of the popular song, first out in 1899, was the bee's knees. Tribeca's packed back-room joint received these first ones up with enthusiasm and how!

Aaron Hanson and Death From Nostalgia's Matt Reid followed. Initially Reid was a little balled up, but after a few tries on the piano he managed to get a wiggle on. Brent Randall and Dave Ewenson, with Laura Peek accompanying both on piano, formed a hit-sandwich with their renditions of "It Had To Be You" and "Smoke Gets In Your Eyes." Matt Grimson hit on all sixes for a "Somewhere Over The Rainbow/What A Wonderful World" combo.

My only beef with the occasion was that only some of the charming and youthful performers were introduced to the audience. It made the evening feel somewhat like a blind date — but one I'd definitely want to catch up with again soon.

Contribute!

Have an opinion?
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Room 312, Mondays @ 5:30
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Wanderlust

Queen's University's homecoming unfolds a Hobbesian state of nature

SARAH BRIDGE
Staff Contributor

Queen's University: stately, ivy-covered buildings, heaps of academic keepers, mediocre party scene.

While I cannot refute this stereotype in full, I can certainly refer to a time when it was proved wrong. A time when, believe it or not, these workaholics let loose beyond even Halifax standards, proving that even a school full of nerds and former-high school student council presidents may be influenced by the looming presence of seven federal penitentiaries.

Like many other Dal students that weekend in late September, I went to Queen's homecoming — a party that attracted almost as much media attention over the following weeks as it did parties.

The festivities officially started on Friday night at the bars, but Saturday was, and always is, the big show. So big in fact, that we set an alarm extra early so that we (me and the 28 other people staying at my friends' house) would not sleep through a moment of drinking that day.

On this morning's agenda were the pancake keggers that, for only \$10, conveniently provided both the breakfast cure for last night's hang-over and more beer. Despite the early hour, the whole town seemed to be up and celebrating. There was a party on every block and students and alumni alike were sporting Queen's logos.

The most striking display of school pride was that of the engineering students who every year dye their entire bodies purple and line the streets, slapping their leather jackets on the pavement in unison as a homecoming ritual.

While I didn't partake in any of these strange Queen's traditions, by 2 p.m. I could already boast having been to three keggers, done two (very stupid) kegstands and having eaten about a hundred pancakes (give or take).

Now, it was game time — which I missed.

Unfortunately the football game this whole event is based on hap-

pened while I was asleep at the house.

Still, while I wish I could have joined the dehydrated crowd who generally either pass out or rush the field with their pants down, I had to rest up for Aberdeen.

Aberdeen, for you Queen's non-connoisseurs, is the messiah of all party streets in the ghetto. By modern-day Canadian standards, every house on the street should probably be condemned, making it the perfect spot for Homecoming's biggest parties.

Due to problems in past years, however, the Kingston police department announced early on there was to be no such party and patrolled the street all day.

Eventually, once crowds had grown too large for private properties, the parties revolted. Our drunk and frustrated heroes literally stormed the streets singing "We're Not Gonna Take It", sending the surprised police force to the outskirts of the now student-run street party.

Soon, the street was filled with an estimated 5,000 to 7,000 people and broken glass covered the streets like snow. Thousands of voices erupted into the Queen's school cheer on five-minute intervals, fireworks were set off on more than one occasion from the middle of the road and a parked car was flipped and set on fire.

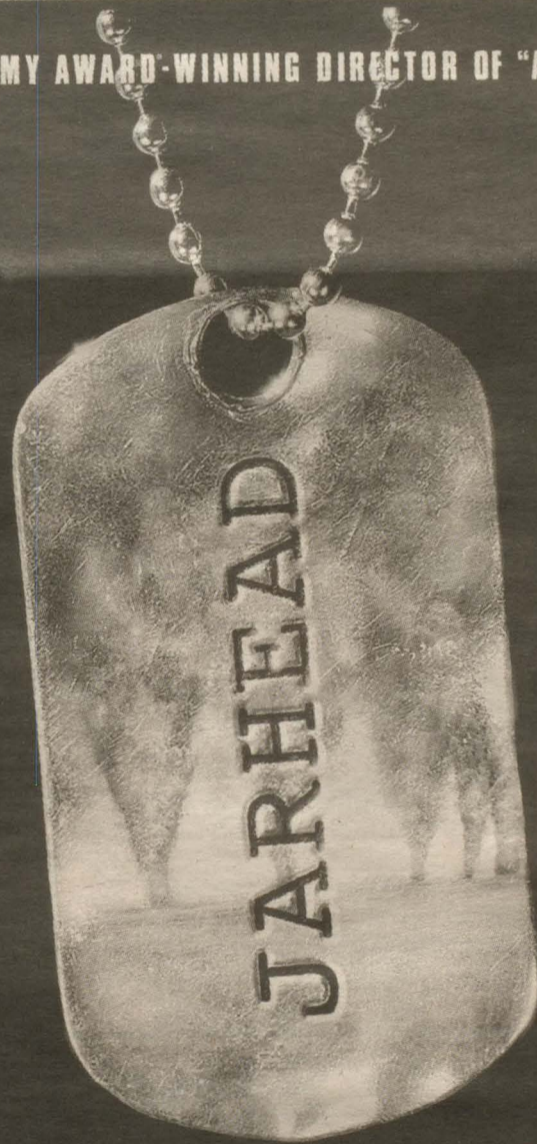
Meanwhile, I stood in drunken awe, staring at the scene that surrounded me. I had never seen anything like it. It was chaos — a Hobbesian state of nature.

The next morning, I awoke to a spotless house, and my hosts sitting at the table, books open, already studying. I was told that by early morning, Aberdeen had been cleaned up.

It appeared that in the same unbelievable way Homecoming had escalated into a crazy riot, Kingston had settled and Queen's students had been restored to their usual studious order. Incredible.

On the plane ride home, with a lingering feeling of approaching laryngitis in my throat and a class-five headache, I told myself to buy a Dal sweatshirt from the bookstore when I got home.

FROM THE ACADEMY AWARD-WINNING DIRECTOR OF "AMERICAN BEAUTY"



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SUBJECT
TO
CLASSIFICATION

Sartorial Eloquence

Ambitious designer's latest project has absolutely nothing to do with clothing

CHLOË ERNST
Guest Columnist

For Stacey Campbell, fashion doesn't necessarily mean shopping — even though she loves clothes. Instead, when Campbell gets the urge to mix up her wardrobe, she converts her kitchen into a sewing area, sketches a pattern and stitches the clothes herself.

"I don't like to shop," says the 27-year-old, adding that she often checks out how clothes are made, then goes home and creates her own version.

Campbell designs Goth and punk clothes, which are influenced by her music tastes, and business wear to suit her day job at a bank.

Although the New Glasgow native has always been artistically inclined, she only turned her designing talents to fashion about three years ago. Her mother taught her to sew with store-bought patterns when she was younger, however, Campbell was more interested in creating her own projects than household sewing.

As a child, she remembers always wanting to make a skirt from an old pair of jeans. "I knew it could be done," she says. But she never had a chance to attempt the project.

Many years later, when Campbell returned to Nova Scotia after travelling in South East Asia, Australia and Europe, her mother gave her a sewing machine. As her first project, she made a skirt from a pair of jeans.

During her travels, Campbell had also started sketching designs. Now, she makes patterns, and ultimately finished garments, from her sketches, even though she is unsure where she learnt her pattern-making skill.

"It was really weird the first time I drew out a pattern," she recalls.

But the pattern worked and Campbell kept sewing. Her current designs range from vinyl skirts to men's shirts.

However, Campbell's latest fashion project is not a piece of clothing at all — it's a show and sale for local crafters at the Khyber on Nov. 5. Campbell and about half a dozen other knitters, sewers and jewellers are the core designers featured in the upcoming Unique Fashion Bonanza.

When she started thinking about selling her designs last spring, Campbell realized she had no idea how to approach stores. She found like-minded designers through the classifieds and hatched the idea of a yard-sale type event to focus on clothing and jewelry.

"I wanted to get myself out there and raise awareness of others," says Campbell on her reasons for starting the event.

The Bonanza is the second such event organized by Campbell and promises everything from condom cozies — which double as change purses — to pajamas and earrings.

But Campbell has aspirations beyond the Bonanza: she'd like to hold a show each season and is toying with the idea of a spring "Punk Prom" to showcase alternative prom styles. Plus, she's interested in running a co-op store to sell Bonanza-type fashions year-round.

Campbell's endeavours add up to one ambitious fashion-vision for the city. "My ultimate dream is fashion week in Halifax," she says.

The Unique Fashion Bonanza runs from 10 a.m. to 4 p.m. on Nov. 5 in the second floor ballroom at the Khyber Arts Centre, Barrington Street. Visit the Bonanza online at <http://uniquefashionbonanza.blogspot.com/>



Fashion Profile

Photo shoot concept & words: Nadine LaRoche / Photos: Rafal Andronowski

vogue vagabond: Amy Whynot, 21, third-year English

culture obsession: vintage jewelry, scarves and old-lady shoes

fashion icon: Betsy Johnson: "Because she's so old, but the way she dresses has a young look to it. It's really daring for her age, but it's also very daring for the style at the moment."

most embarrassing wardrobe item: bright pink pulled-yarn cardigan: "It's so hideous but I like it. It's very extreme."

favourite label: "Betsy Johnson, because it fits my style, but for a modern brand, I like Parasuco. It's a little extreme at times, but I like the use of fabrics."

shopping destination: second-hand stores — anything from Value Village to Elsie's

can't-live-without favourite: patterned black tights

music that curves her style: "My music taste is really funny. It goes anywhere from early 90s rap singles to country western like Johnny Cash to M.I.A... is that too weird?"

on Amy: Shoes, cardigan, scarf and beads from Value Village. Tights from Winners. Skirt from Le Chateau. Jacket from Simons. Belt from Frenchy's Sackville. Shirt from Sears. Earrings and hair band from the Dollar Store. Hair by herself.



THIS IS NOT THE PLACE

An out-of-context discussion topic with a celebrity

When *The Gazette* interviewed Scott Thompson, he lamented America's inability to accept gay actors and Canada's lack of a star-system, to which *The Gazette* suggested he go to Japan. You wouldn't expect vending machine fetishes as a response, but with Scott Thompson you never know.

"I think Japanese girls like men in drag, it's what I've sort of discovered. They're very kinky people. Do you know they sell school girl underwear in vending machines there? In the sex districts. I mean, everyone's got a fetish, thank god, but in most countries you don't get it from a vending machine — unless your fetish is pop."

Student Employment Centre

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Dave and Mark's ism

David Wilson McLeish and Mark Little



This Week's Picks

An Entertainment Pick by Laura Stone



Kings Three Legged Race

This Saturday, King's College hosted the annual three-legged race — an event that involves costumes, duct tape, summersaults and beer.

Let the games begin.

Dressed in eighties prom dresses, my partners and I represented two distinct minorities at the race: the only all-female team, and the only team stupid enough to have three people in it. Although we finished dead last in the race by an embarrassingly large margin, we were first in the four-legged category, if only by default.

Brendan Morrison and Andy Law, clad as baby and mommy, respectively, took first place. These racers shared a unique bond: not only were they attached at the legs, but they were also joined via an umbilical cord, which lead directly from Morrison's belly button to Law's "uterus." Although Morrison did vomit repeatedly throughout the race, he was able to hold back from soiling his giant diaper... I think.

The small crowd shared the racers' enthusiasm, shouting words of encouragement such as "giver" and "just yak!" to the increasingly weary participants. When it came time to summersaults between stations, after having chugged our fifth beer, I'll never forget the look on my friends' faces when they discovered that I didn't know how to perform this very common gymnastic movement. Instead, I would dive forward while my two partners rolled, resulting in some very twisted ankles.

Local Crop by Christina Stefanski & Bridgette Sullivan



The Ghost of Jacob Marley
Jay Bizzy

Jay Bizzy is clearly a Maritimer through and through and there's no mistaking it after listening to his latest album, *The Ghost of Jacob Marley*. Some of his sixteen tracks outshine the others, but Bizzy's quick wit and obvious hometown pride resonate loud and clear.

From the get-go, "The Intro" is awash with a dramatic and entrance-of-the-gladiators feel. Beyond the background music and beats, it's really Bizzy that sets the pace with scintillating rhymes.

It pays to be a Maritimer when listening to Jay Bizzy. Who else could understand references to Hurricane Juan ("I'm hitting more trees than Hurricane Juan to keep me calm" of track seven, "Smoke Cheeba") and the Palace ("Last chance for romance at the meat market/They callin' this the Palace but to me this be retarded" of track nine, "Dirt Dessert")?

While rappers south of the border often make their fond sentiments known for Chitown and South Central, it's rare and refreshing for the Maritimes to receive such explicit love — even if the only real "gangstas" around here are the Sopranos played in church choirs (another one of Bizzy's bullseye lyrics).

Whether Bizzy is paying homage to the past, present or future, his confidence is key.

NSPIRG-Dal Opt-Out Period

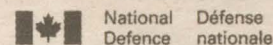
Full-time Dalhousie students are all members of the Nova Scotia Public Interest Research Group at Dalhousie. The NSPIRG-Dal is a non-profit and non-partisan human and environmental rights group.

Students voted through referendum to create the organization, in an effort to provide resources and opportunities for students to get involved in human and environmental rights work, and also in recognition of the fact that balance in academia requires the understanding of alternative perspectives.

All full time Dalhousie students who paid full DSU fees are entitled to receive \$2 per term if they wish to "opt-out" of funding the NSPIRG-Dal. NSPIRG-Dal is the only DSU Society that is required to have an opt out period.

If you wish to "opt-out", drop by the NSPIRG-Dal office in Rm 314 of the Student Union Building Nov 10-Dec 01 between 9am and 12pm.

NSPIRG-Dal, 494-6662. <http://www.nspirg.org>



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The SEXTANT

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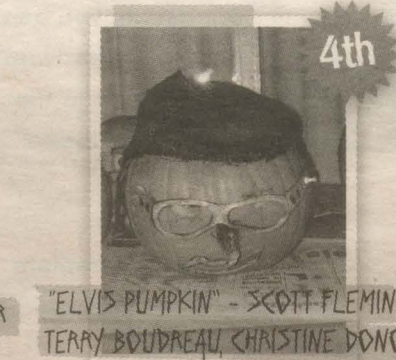
For Pete's Sake

PETER WHITE
Editor-In-Chief

If ever there was any doubt that the students of Sextant Campus are by far the coolest at Dalhousie University, it has been squashed. By what, you ask? Well, my friends, all doubt has been put to rest by a little festival known simply as "Pumpkin Carving Contest 2005". Nothing drives the ladies crazy like a well carved pumpkin. In fact, I am forgoing my (sort of) weekly "For Pete's Sake" article in order to bring you the results of this Bad Ass competition. The information for this article was sent to the *Sextant* by Adalberto Ramirez.

On October 26th, a group of 4th year engineering students put on

a carving contest like none before them outside of our beloved T-Room. Sure, the project was required for the "Project Management" course, but just because it was required doesn't mean that there was any less love involved. The dream team that was assembled for this task was: Corey Zinck, Linda Tran, Daniel Bartlett, Adalberto Ramirez, Tara-Lee Mombourquette, and David Barring. Many competitors from across the globe came out to participate, and not just for bragging rights. There were hardcore prizes handed out as well. We can't name these prizes publicly, lest the winners be forced to report their winnings to the Canadian Revenue Agency. However, we can list the winners. They are as follows:



The organizers would like to thank all the participants for coming out. *The Sextant* would like to congratulate all the winners in this

contest, but would like to express great contempt over the fact that our abstract entry "Fat Man Eating a Pork Chop Pumpkin" did not win a prize.

World's Greatest Engineers

ALEXANDER MACDONALD
Managing Editor

Engineers don't get a lot of publicity. We can all name famous politicians, doctors, actors, and athletes, but I bet you'd be hard pressed to name three famous engineers right now. Engineering students are taught to be humble and always have the best interests of the human race in mind. In fact, I wouldn't be surprised if an engineer invented self-deprecating or ironic humour. It was either that or a very sad, lonely individual. Oh, wait; they're one in the same.

I'm taking a stand. No longer are we only going to be thought of as the people who drive trains. We're well rounded individuals with many diverse interests and talents. To illustrate my point, I present the top ten engineering people.

10. Ashton Kutcher - Television's Kelso is probably best known for his insightful commentaries on Beauty and the Geek and his multi-faceted performances in *Dude, Where's my Car?*, *That 70's Show*, and *Punk'd*. However, this Hollywood heartthrob used to be enrolled in biochemical engineering at the University of Iowa, but, to the chagrin of Bruce Willis, dropped out to pursue modeling.

9. Neil Armstrong - The first man to walk on the moon received a B.Sc. in aeronautical engineering from Purdue University and a masters degree in aerospace engineering from the University of Southern California. He apparently did not possess an English degree as his famous phrase, "That's one small step for man, one giant leap for mankind" is a contradiction.

8. Lt. Cmdr. Geordi La Forge - The chief engineer of the USS Enterprise D is easily recognizable as the guy on Star Trek with the headband over his eyes. Like most engineers, Geordi's best friend was a robot, Data.

7. Sir Sanford Fleming - This Canadian and former resident of Halifax was a civil engineer who played a vital role in the development of the Canadian Pacific Railway and is responsible for the worldwide system of standard time. He also designed the very first Canadian postage stamp which had the image of the noble and brave beaver.

6. Henry Ford - In 1891, Ford was hired as an engineer with the Edison Illuminating Company and devoted much of his time to personal experiments with internal combustion engines. He later established the Ford Motor Company where he is best remembered for using the assembly line to manufacture automobiles. Unfortunately, Ford was a vocal supporter of the Nazi regime at one time and there is evidence that he gave Adolf Hitler financial backing when the crazy bastard first started out as a politician.

5. Q - The head of the British Secret Service's research and development division is responsible for supplying James Bond with all of his top-secret gadgets. Items such as a car-phone and pager were invented by Q before being invented in real life. Other notable inventions are radioactive lint, a prosthetic nipple, and flame throwing bagpipes.

4. Leonardo da Vinci - The painter of the Mona Lisa was also a celebrated engineer, sculptor, architect, and scientist. He drew pictures of parachutes and helicopters centuries before they were constructed. In fact, one of his 15th century drawings of a hang-glider, if constructed, could have flown.

3. Rowan Atkinson - Mr. Bean attended both Newcastle and Oxford Universities, earning a degree in electrical engineering. There is no doubt he is an electrical engineer at heart, as

he once said, "People think because I can make them laugh on the stage, I'll be able to make them laugh in person. That isn't the case at all. I am essentially a rather quiet, dull person who just happens to be a performer."

2. Thomas Edison - Credited with a record 1093 patents, Edison may be most famous for creating the incandescent light bulb. However, in 1883, the US patent office ruled that Edison's patent copied the work of another man: contrary to popular belief, Edison did not invent the light bulb. However, like the electric light, many of his inventions were improvements that allowed for mass production.

1. Alexander Graham Bell - Most people in my class have at least an outside chance of being the most successful electrical engineer from their hometown, but the inventor of the telephone had to go and ruin it for me. He created the precursor to both the iron lung and phonograph, and one of his hydrofoils held the land speed record for a decade. He was the first to show how x-rays could be used to treat cancers, founded National Geographic, was a teacher of the deaf, and designed Canada's first airplane, the Silver Dart, which had its inaugural flight over Baddeck Bay in 1909. I'll have to invent a time machine to compete with that.

Undoubtedly, this list will stand the test of time as the greatest compilation of engineering people ever assembled by a 22 year old managing editor attending Dalhousie University in 2005. But I would be negligent if I didn't include the honourable mentions that didn't quite make the cut: Alfred Hitchcock, Boris Yeltsin, Montel Williams, Joseph Armand Bombardier, Ray Dolby, William Hewlett and David Packard, Guglielmo Marconi, Yasser Arafat, Jimmy Carter, Kevin Brown, Dolph Lundgren, and Bill Nye, the Science Guy.

Random Google of the Week

We take a standard, Sexton Campus related word or phrase, and plug it into Google Images search engine. If you've never done a random Google Images search, you haven't lived.

This week's searched phrase is:
"Design Something"



"Thanks to modern technology, despite being confined to a wheelchair, Frank won't be robbed of his American right to kill anything that moves"

[Ed. Note: This is a real product. See it at www.beadaptive.com]

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travel talk

Gap Year Abroad
Monday, November 7th, 7 - 8:30 pm
Travel CUTS Office - 1589 Barrington St.

SWAP Working Holidays
Tuesday, November 8th, 2 - 3:30 pm
Dal SUB, Room 224

Wednesday, November 9th, 7 - 8:30 pm
Travel CUTS Office - 1589 Barrington St.

Europe on a Budget
Tuesday, November 8th, 3:30 - 5 pm Dal SUB, Room 224

Wednesday, November 9th, 7 - 9 pm
Travel CUTS Office
1589 Barrington St.

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Women's soccer

Dal 6 UdeM 0
Dal 4 UNB 0

Men's soccer

Dal 2 UdeM 1
Dal 3 UNB 0

Women's hockey

Dal 9 UdeM 0
Dal 2 UNB 2

Men's hockey

Dal 2 UNB 4
Dal 4 UPEI 1

Women's volleyball

Dal 3 UPEI 1
Dal 3 CBU 1

Women's 5-km

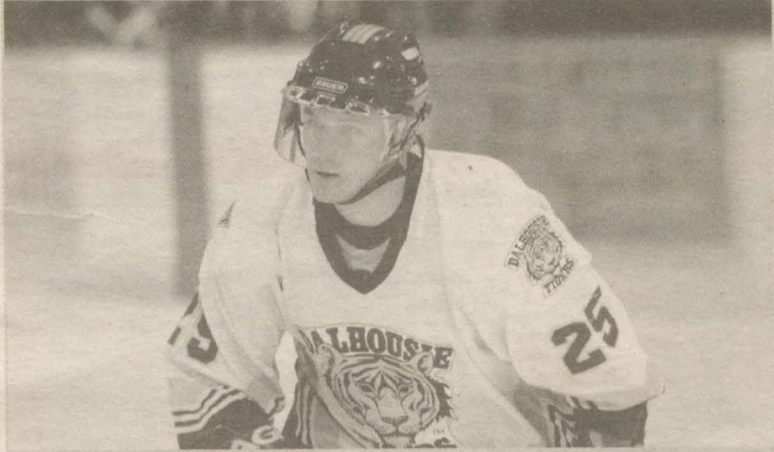
Top time: Janice Ashworth 18:09.62
Dal: second place

Men's 10-km

Top time: Paul Chafe 32:09.10
Dal: first place

SPORTS RESULTS

CROSS-COUNTRY AUS CHAMPIONSHIP



The Tigers need a great season from Andre Robichaud. / Photo: Nick Pearce

Blue-liner hopes to increase offense

JOEY RYBA
Sports Editor

Coach Fabian Joseph says that Andre Robichaud has developed quite nicely over the course of his three seasons. Robichaud is a top-four defenceman and is expected to see time on the power-play and penalty kill.

Presently, Robichaud is paired with rookie Neil Smith and has helped with Smith's development by giving him a lot of confidence.

For the Dalhousie Tigers to be successful this year, they will need a great season from Robichaud.

Joseph says that they will be looking for Robichaud to step up his production a little this season in terms of helping out on the offensive side of things.

"I think he's got a really good skill set in terms of his puck-handling, skating and passing ability," says Joseph. "I think with the more time he gets on the power-play, playing with the top-three lines, he's going to be able to bring his point total up, and hopefully be a big part of our success in terms of helping out the offensive side of our game with his play-making ability."

Before joining the Tigers, Robichaud played three seasons in the OHL, suiting up for the Plymouth Whalers and the Sarnia Sting. The Timmons, Ont. native and honours sociology student says he came to Dalhousie because Joseph recruited him. Other contributing factors were the tremendous level of play in the AUHC and that some of his friends said Halifax is a great city.

Robichaud really likes the AUHC and elaborates on the parity of the league.

"The level of play is fantastic," Robichaud says. "It's quick and compared to the other leagues there's not so much of a drop-off between the top team and a lower-ranked team. On any given night, the bottom team can beat the top team in this league no problem."

Over the course of his three seasons, Robichaud has played with

some great teammates and says that Brad Pierce has influenced him the most.

"That's why he's the leader of our team," Robichaud says. "He's hard to take seriously at times, but he really does work hard at what he does. He's influenced me greatly."

Robichaud says that because the Tigers play so few games, all the games he's played are memorable. He says that within those games, his first game he played against Acadia and the year they won bronze at nationals stick out in his mind the most. He says that all the games they lost in 2004/2005 are also memorable and hopefully they made him a better player.

Looking to the future, Robichaud is concentrating on finishing his education, but won't rule out the possibility of playing professional hockey.

"It's always an option out there," he says.

"A nice goal would be to play over in Europe. I'm not sure if that's realistic — it's pretty tough to get over there. My main focus is to get my years of schooling done and then see what my options are."

Robichaud is looking at doing a masters in environmental studies or environmental management. He's not sure where that will lead him but he's adamant that school is his number one priority.

"I'm probably looking at going to do my masters next year or maybe take a year off and play my final year of eligibility with the team at whichever school I end up," he says.

In addition to Pierce, Robichaud says he also been influenced by former teammates Chris Stanley, Dan Tudin, Warren Holmes and Pat Berrigan. Robichaud credits them not for making him a better player, but for making him a better person away from the ice and helping him learn study habits.

Robichaud credits his parents for being and continuing to be his biggest role models.

"They're just the most important people in my life, and they always will be," he says.

Athleticism and Intensity: What more could a team ask for?

Colleen Cosgrove
Staff Contributor

The Dalhousie Tigers women's volleyball team has shown no bumps in the road to defending its 2005 AUS banner, even after a road trip to UPEI and a match versus Cape Breton at home on Sunday.

The team traveled to UPEI on Friday evening — and enjoyed the scenery and smiled the whole way home after defeating the determined Panthers.

Dalhousie lost the first set of the match; however, an intensity and motivation below the surface, which was discovered after a tough weekend in McGill two weeks ago, helped the girls fight through the match and win the game in four sets.

The win gave the girls the confidence and the home-court advantage gave them the pride to defeat the Cape Breton Capers Sunday afternoon, in four sets as well. The team and the coaching staff all agree this is a great start to the 2005/2006 season.

New member to the women's volleyball coaching staff, assistant coach Jon Elliot says he's very impressed by the girls' athleticism, and their intensity.

"I have coached men's volleyball for the past six years and I have to say I am pleasantly surprised at their athleticism," says Elliot. "I get just as excited on the bench coaching the girls as I did before. It's just for different things now!"

Elliot says he has noticed a huge improvement in the girls' training in the last couple of weeks since their unsuccessful outcome at the McGill Invitational.

"I think after McGill, the whole team realized that we had to up the intensity and it has really shown in practice and this weekend," he says. "I'm really proud of the girls. We still give up easy runs, but we have the discipline and training to earn the points back and end with a solid



The women's volleyball team is looking for back-to-back AUS titles. Photo: Nick Pearce

win."

Fifth-year player and "player of the game" for Friday's match, Stacey Power, sees the potential Elliot outlined and feels the team has it in them to win consecutive AUS banners. On her "player of the game" status, Power is modest and says she's just glad she can contribute to the team's success.

"We have a great group of new girls this year and as a team we have great potential," says Power. "We keep on improving and I am very excited to be spending my last year at Dal with them."

This season the AUS championship will be held at Dalplex.

To Power and Kim Blight, a fifth-year student in her third year of eligibility with Dalhousie, winning the coveted banner in their home gym would be the ultimate closing chapter to their volleyball careers at Dalhousie.

Blight, who recently returned to Dal volleyball after a two-year hiatus, says the main difference between playing today and two years ago is

the court time she sees and the aggression she has inherited from summers spent on the beach courts.

Blight, alongside Power, is anxious to see how the season will pan out. Consistency and fighting hard for the team's respect are important goals to Blight.

"I hope to have a consistent season this year and that we can fight hard as defending champions for the respect we deserve," says Blight. "I definitely do not want to be going to AU's in the default slot because we are hosting."

Aspirations for the 2005/2006 season from sport to sport at Dalhousie show minimal variations. An AUS banner and a chance at CIs is the ultimate goal for all varsity teams.

Women's volleyball has kept up with Dal's successful pace thus far with a solid weekend under their belt. The experience of Power and Blight along with the intensity and athleticism assistant coach Elliot outlined, the girls' home court advantage for AU's has little holding them back from anything but a stellar season.

The battle of Nova Scotia heats up

Talk from the water cooler

JOEY RYBA
Sports editor

Four weeks ago, the Cape Breton Screaming Eagles and the Halifax Mooseheads were headed in opposite directions.

The Mooseheads had just pounded the Eagles 7-1 at the Halifax Metro Centre and lead the season series between the two provincial rivals 3-0. The win improved the Moose's overall record to 4-3.

The Eagles, who opened the season with five straight losses, were sitting at a dismal 2-7. A long season of losing seemed to be on the horizon for the Cape Breton club, but a return to home ice sparked the Eagles after their nine-game winning streak was snapped.

The streak — four wins at home and five on the road — is a franchise record. The five wins in a row away from home also set a franchise record for the young team.

Credit must be given where credit is due: this time, it goes to Eagles' head coach Pascal Vincent, who has instilled in his players the values of hard work and team play. The Eagles' claim to fame is hard work; the team may not be as skilled as other teams, but the Eagles come to play each

night.

This hard work, team-first philosophy is something that has only developed in the last two seasons.

In 2003/2004, the Eagles were loaded with veteran talent and high-profile players. The team had an incredible regular season and finished second overall.

But they choked in the playoffs, ousted by Chicoutimi in the second round. The primary reasons for the team's early playoff exit? Poor team chemistry and poor work ethic.

In 2004/2005, with most of the high-profile players gone, the Eagles focused on the hard work, team-first strategy. These efforts paid off, and the team finished with a winning record. The Eagles' new attitude has continued this season, which is reflected in the team's current success.

Presently, the Eagles are getting contributions from the whole team, but there are a few guys who have really stepped up to produce results.

The goaltending tandem of David Davenport and Ondrej Pavalec has been stellar. Both net-minders recently received the Quebec Major Junior Hockey League's defensive player of the week honours.

Up front, the Eagles are led by Kevin Asselin. The fifth-year forward

plays an intense, in-your-face brand of hockey, which sparks his teammates. Second-year forwards, James Sheppard, Chris Culligan and Dean Oulette, and third-year forward Philippe Bertrand, have really picked up their games of late contributing to Eagles success.

On defence, Charles Fontaine, David Victor, J.C. Sawyer and rookie Jason Swit have been terrific. Swit, who made the team as a walk-on, is off to a solid start with 12 points.

Recently, Asselin was suspended for one game for hitting Mooseheads defenceman Ben MacAskill from behind.

The hit garnered media attention after the Mooseheads' general manager sent a videotape of the incident to league's office for review, resulting in the suspension.

Interestingly enough, another incident from that game has been swept under the rug, however: Mooseheads forward Justin Saulnier punched Eagles star forward James Sheppard in the back of the head. Saulnier received a match penalty, but no suspension was rendered.

These two incidents will only add fuel to fire of this intense rivalry, a competition that has already begun heating up.

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O'Connor and Tigers headed for AUS

MIKE TWEEDALE
Staff Contributor

Until last Saturday's home match, a late season game without play-off implications, Chris O'Connor had been the Tigers' goalkeeper for every game played during the past two seasons.

The stalwart fourth-year net-minder from Victoria, B.C., jokingly commented that sitting out the game was "a blow to the ego." The decision not to play was made in the interest of getting some rest before the Tigers head into the AUS playoffs next weekend.

But like all his teammates, there's nothing egotistical about O'Connor's attitude; this, despite having surpassed all the expectations that he could have had when he initially arrived on campus to pursue a management degree in the fall of 2001.

As a teenager, defending a soccer goal was not an ambition for O'Connor. Tennis was his sport and O'Connor was ranked among the top 15 junior players in the country. Following his graduation from the local high school, he accepted a scholarship offer to attend the University of Montana.

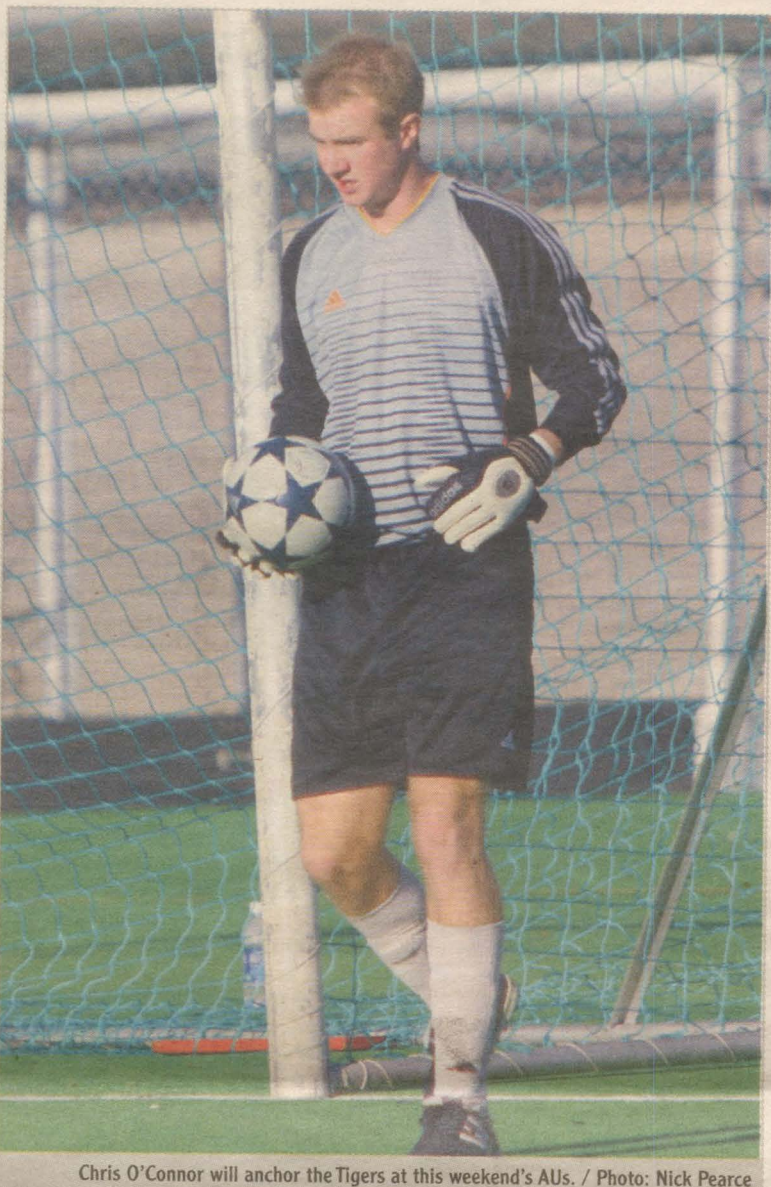
The following year, O'Connor didn't return to Montana, choosing instead to go to a Canadian college in preparation to enter a university in this country a year later. O'Connor played some soccer there, but only at the recreational level.

"He didn't have a lot of soccer experience when he arrived at Dal, but he had a strong athletic background so we gave him the opportunity to tryout," says head coach Pat Nearing. "He worked hard, developed a good kick, and used his size and natural reflexes to earn the starting position. He has come a long way."

"I really just wanted some exercise," says O'Connor of his motivation to tryout for the Tigers. "I had some soccer experience, but none at this level."

During his first two seasons, O'Connor played backup keeper, and says he learned a lot from former Tiger keeper Andy Sears.

"I started only two games when Andy Sears was on the team, but



Chris O'Connor will anchor the Tigers at this weekend's AUs. / Photo: Nick Pearce

being able to practice with him and watch what he did on the field really helped me develop a better sense for the game," O'Connor says.

Currently, O'Connor is having the best season of his university career: he has posted six wins, one tie and seven shutouts in the 10 games he has started. And as the Tigers head into this weekend's AUS playoffs, O'Connor argues that the team is in great shape.

And that makes Dal a legitimate contender.

"We've got guys playing well at every position and we're healthier

than we were at this time last year," he says.

"The atmosphere around us is really positive, and although we've been carrying expectations from the start of the year, we're all having a lot of fun out there."

When asked if he feels extra pressure from playing on the last line of defense, O'Connor likes to throw the pressure back on the opposition's forwards.

"The net in this game is huge, and if there is any pressure, it's on the guys who are trying to score, especially in a shootout," he says.

ATHLETES OF THE WEEK

FEMALE ATHLETE



JANICE ASHWORTH
Cross-country

Janice Ashworth won her third consecutive Atlantic University Sport conference championship race and Athlete of the Year honour. She was first to cross the line with a time of 18:09.62 for the 5-km course and led the Tigers to a second-place team finish with her individual win. The nationally unranked Tigers showed great teamwork as they came within three points of up-setting fifth-ranked St. FX.

MALE ATHLETE



PAUL CHAFE
Cross-country

In his fifth and final Atlantic University Sport championship race, Paul Chafe captured his second consecutive individual title with a time of 32:09.10 for the 10-km course; an outstanding 45 seconds ahead of second place finisher and teammate, Matt Sheffield. Chafe was honoured with the Athlete of the Year nod, also for the second consecutive year. His individual win led the Tigers to a commanding 18-point team finish over second-place St. FX, with 52 points.

WOMEN'S VOLLEYBALL
Friday, Nov. 4: ACA @ DAL, 6pm
Sunday, Nov. 6: StFX @ DAL, 1pm

MEN'S VOLLEYBALL
Friday, Nov. 4: MUN @ DAL, 8pm
Sunday, Nov. 6: MUN @ DAL, 3pm

WOMEN'S HOCKEY
Friday, Nov. 4: SMU @ DAL, 7pm

MEN'S HOCKEY
Saturday, Nov. 5: SMU @ DAL, 7pm

SWIMMING
Saturday, Oct. 5: Double Dual Meet, 1pm

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dalendar@dalgazette.ca (FREE)

Friday, Nov. 4

The Music Department presents The Singing Actor's Craft

Two lectures by Tom Diamond followed by individual coaching
1:30 p.m. @ Sir James Dunn
info: music.dal.ca

DSU Grants Roundtable

The DSU is writing a grants policy and we want your input.
4 p.m. @ DSU Council Chambers
info: my.dsu.ca

Hawaiian Rock Night

A benefit for arthritis feat. live bands
7 p.m. @ The Grawood
\$5
info: my.dsu.ca

Saturday, Nov. 5

Swing dancing class
6:30 p.m. @ Howe Hall (Cameron

Room)

\$25 term membership
info: dalswing.tk

Sunday, Nov. 6

Free guided tours of contemporary drawing exhibition Just My Imagination

2 p.m. @ Dalhousie Art Gallery
info: artgallery.dal.ca

Monday, Nov. 7

As a part of Holocaust Education Week, JSA, SHOUT, Dalhousie Comparative Religion Society and King's Jewish Society present About Auschwitz

A slide-show presentation and lecture by Judith Lermer Crawley
7 p.m. @ Dalhousie Art Gallery
info: www.thebethisrael.com

Montreal photographer presents her recent photographs of Aushwitz-Birkenau
7 p.m. @ Dalhousie Art Gallery
info: Mordecai Walfish, mwalfish@dal.ca

Tuesday, Nov. 8

Art Gallery Film Series presents The Active Line

An evening of selected shorts produced by members of AFCCOOP
8 p.m. @ Dalhousie Art Gallery
info: artgallery.dal.ca

Mel Hurtig's lecture entitled, "At a critical moment in history: Canada-U.S. relations and citizen engagement"

7:30 p.m. @ Weldon Law Building (Room 104)
info: dsu.cesr.ca

Wednesday, Nov. 9

Art Gallery Film Series presents Animal Farm

hosted by Ron Foley Macdonald
8 p.m. @ Dalhousie Art Gallery
info: artgallery.dal.ca

Centre for Foreign Policy Studies Seminar Series presents "Europe, Germany & Canada: Myth vs Reality"
12 p.m. @ Lord Dalhousie Room
info: centre@dal.ca or call 494-3769

Herring Cove shoreline clean-up

1:30 p.m. @ Herring Cove
to register: vanaqua.org/cleanup

Blueberry Grunt

7 p.m. @ The Grawood
first 200 admitted for free
info: grawood.com

Art Gallery Film Series presents George Orwell's Animal Farm

8 p.m. @ Dalhousie Art Gallery
info: 494-2403

Thursday, Nov 10

"Glitz and Glamour" an Old Hollywood Ball

Live music by Merimac, Martini Bar
7 p.m. to 12 a.m. @ McInnes Room
\$20 in advance, \$25 at the door (includes Buffet meal and 2 drink tickets)
info: das@dal.ca

Speeches by Holocaust survivor and World War II veteran

7 p.m. @ Alumni Hall, University of King's College

Dalhousie Arts and Social Sciences formal ball

7 p.m. @ SUB (Room 314)
Cost: \$20 in advance, \$25 at the door
Info: dalarts.net

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