

FREE

ISSUE 137-08, October 28th - November 4th

Dalhousie's Student Newspaper since 1863

Gazette

HUMAN EAGLE
 REMOVE YOUR FACE 2/9/64
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W A S H

DALHOUSIE STUDENT UNION



Council for the Promotion of Diversity on Campus
Next meeting is Thursday October 21st at 6:30pm in
Council Chambers SUB!!! Everybody is welcome.

Society Info

Ratification: If you are interested in starting a society on campus you can contact Tamara Conrod, Vice-President (Internal) at the DSU Council Office, at dsuvpi@dal.ca or 494-1276. All societies ratified last year must re-ratify. Deadline for ratifications is October 31st, 2004.

Audits: It's time for all A and C level societies to get audited! Bring your society's cheque book, deposit book, general ledger, bank statements, bank reconciliation, and transaction records to Jonathan Wilson, Vice-President (Finance & Operations) at the DSU Council Offices, at dsuvpfo@dal.ca or 494-1278.

The DSU gives out \$40,000 in Grants to students and societies each year. Each student is eligible for up to \$100 per semester and each ratified society is eligible for up to \$1000 per semester. For more information, contact Tamara Conrod, DSU VP (Internal) at dsuvpi@dal.ca.

DSU Honour Awards

The DSU is currently accepting applications for:
Malcolm Honour Awards; Gold "D"s; Certificates of Distinction; Valedictorian

Only those students who are graduating in the fall 2004 convocation are eligible for these awards. The application is available at www.dsu.ca as well as in the DSU Council Offices 222 in the SUB.

The Deadline for applications is **Friday, October 8th 2004 5:00pm**. Please submit completed application to room 222 on the second floor of the SUB

DSU Council Meeting

The next meeting of the DSU Council will be on **October 27th at 6:30pm** in the Council Chambers.

Anyone interested in getting involved with **Social Life on Campus** by joining the **Community Affairs Committee**, contact **Mark Szepes, VP (Student Life)** at dsuvpsl@dal.ca

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THURSDAY OCTOBER 29

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WEDNESDAY NOVEMBER 3

Dinner & A Movie

FREE

5:30 PM

I ROBOT

WEDNESDAY NOVEMBER 3

Make a Hard Rock Wednesday

Tony Ice
XXX
Hypnotist

9:00 PM

10\$

THURSDAY NOVEMBER 4

Dinner & A Movie

I ROBOT

FREE

12:15 PM

RING OF FIRE

THURSDAY NOVEMBER 4

HOT WING EATING CONTEST

FRIDAY NOVEMBER 5

FREE

Joel Plaskett

12:00 PM

FRIDAY NOVEMBER 5
The Cobain Case

8:30 PM

\$9

MacInnes Room

WEDNESDAY NOV 10

Open Mic

9:00 PM

2\$

FREE

WEDNESDAY NOVEMBER 10

Dinner & A Movie

CATWOMAN

5:30 PM

Editorial

Catherine Cooper
Editor-In-Chief

This year Halloween falls on a day of the week that has received a lot of attention lately. As in 1999, the last time that Oct. 31 fell on a Sunday, there has been pressure from some religious groups to change the date of Halloween so that it doesn't fall on the Sabbath. As a result, some Canadian communities—including Cape Breton Municipality, Pictou and Yarmouth Counties and the District of Argyle—are officially observing Halloween on Saturday this year.

Whether or not it is fair to enforce observance of religious holidays is an issue that has been beaten to death over the past few weeks, so I won't even mention the fact that Jews and Seventh Day Adventists observe the Sabbath on Saturday and therefore might not appreciate having this apparently satanic holiday dumped on them. The problem that I have with this changing the day of Halloween business is that it makes no sense in terms of the meaning or history of the day.

On Oct. 27, the *Herald* quoted Rev. Raymod Fancy of Amherst as saying: "I'm sure your Bible is the same as my Bible and mine says to honour the Sabbath and keep it holy."

Members of the Lewisporte, Nfld., council that unanimously voted for a Saturday Halloween this year are quoted as stating "devil's night and the Lord's day should not be mixed." But our account of the history of Halloween (see page 11) reveals it to be a day for celebrating saints and souls rather than devils and ghouls.

The tradition of wearing scary costumes on Halloween is actually believed to have been created to ward off evil spirits trying to enter human bodies. And although Halloween is originally

a Pagan tradition, it was mixed with Christian tradition after the eighth century and is named as the eve of a day honoring "hallowed" or revered Christian saints. So even from a purely Christian perspective, changing the day of Halloween just doesn't make any sense.

In the town that I'm from, the swings were chained up on Sundays. You were not supposed to mow your lawn or hang your washing. In return, you were protected from the wrath of God and avoided being ostracized by the other members of the community. My mother likes to tell this story as an example of how backward that place was.

It makes sense that Christians want to reserve Sundays for rest, but trying to arrange it so that kids, Christian or not, can't trick or treat on the Sabbath seems pretty similar to the ridiculous Sunday restrictions of my hometown. And in any case, changing Halloween to Saturday is counterproductive, because kids can just go to the next town on Sun-



Is this the face of evil?

its meaning. Well, I think that the same might be said of Halloween. Sure, trick or treating is fun, but it turns out that the day's history is also about giving—especially to those less fortunate than us. Meal Exchange's Trick or Eat program (see page 4) is the perfect

Our account of the history of Halloween reveals it to be a day for celebrating saints and souls rather than devils and ghouls.

day and have two Halloweens rather than one.

One of the best things about Halloween is that it is a community event that gives people the opportunity to be generous with their neighbors (albeit under the threat of pranks). The trick or treating tradition may also have roots in the history of Halloween. On the Christian "All Souls Day," of which Halloween is the eve, people gave food to the poor (who went door to door) in return for prayers for departed relatives.

We say that Christmas has lost

way to do that.

Trying to police a fun and harmless event like Halloween just seems silly, not to mention unfair. I suggest that Christians who are worried about the Lord's Day being misspent by kids getting dressed up and having fun on Sunday should start a new Halloween tradition based on the Christian rather than the Pagan roots of Halloween. So stock up on non-perishable food items and support a local charity—but leave out the part about prayers for the departed—and have a Holy Halloween.

Gazette

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Halloween horror
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If you are interested in contributing to the Gazette, feel free to email us your article to: gazette@dal.ca or better yet come to our weekly volunteer meetings every Monday at 4:30 Room 312, Dal SUB.

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<http://www.dalgazette.ca/forum>

Absence makes the heart grow fonder, and my computer amass five gigs in pornography.



Upcoming Events...

Job Search Workshops November 1 & 8

Visit www.dal.ca/sec for more info.

Health Professions Job Fair November 5 McInnes Room, SUB

For more information, please contact
Susan Wakefield:

Ph: 494-2689

Email: susan.wakefield@dal.ca

THIS WEEK'S JOB NEWS

Job Search Workshops

The Student Employment Centre, in partnership with Academic Initiatives and Student Development, will be conducting two Job Search Workshops:

1) Resume and Cover Letter Writing - November 1, 6:30 - 7:30pm,
Risley Hall (Meeting Room)

2) Interviewing Success - November 8, 6:30 - 7:30pm, Howe Hall
(Cameron Room)

If you are interested in attending one or both of these workshops, please RSVP by emailing jennifer.miller@dal.ca including the following information:

1. Name of workshop
2. Program of study
3. Year of study

SUB, 446 - 902-494-3537

student.employment@dal.ca - www.dal.ca/sec

Dalhousie Professors Agree to Contract

Labour settlement might mean no strike three

Neal Cody
Staff Contributor

There will be no faculty strike this year as a result of quick negotiations between Dalhousie administration and university professors.

The university and the Dalhousie Faculty Association (DFA) announced on Oct. 21 that the union's labour contract, which expired June 30, had been successfully renegotiated.

The deal will provide professors with a three per cent salary increase for each of the next three years. Among other things, the deal will also create a panel including members from both faculty and administration to examine eliminating mandatory retirement.

The university is glad to have concluded the negotiations without difficulties. "Anytime we can reach an agreement without having to go to the later stages we're very pleased," said Dal spokesman Charles Crosby. Crosby said that the deal has already been approved by Dalhousie's Board of Governors and that it's now up to the DFA to give the final approval.

That may not be a problem,

because faculty are also very pleased with the deal, according to DFA president Kevin Grundy. "The number one thing that I think people will be happy with is that we arrived at an agreement without requiring tougher measures or a strike," he said.

The contract has to be ratified by the DFA's membership after a general meeting scheduled for Nov. 3.

"The negotiating team recommended the deal to the executive, and we'll be recommending it to our members," said Grundy. Voting will take place during a three-day period following the meeting.

The last time this contract was renegotiated, in 2002, talks did not go as smoothly.

Negotiations dragged on for nearly eight months before the DFA hit the picket lines in frustration. Professors were on strike for four weeks, causing confusion and disarray at the end of the academic year.

Grundy says having fewer issues to discuss than previous negotiations may have contributed to the contract's quick resolution. "I think the university recognized it could ill afford a repeat of what happened during the last few rounds of negotiations," he said,

noting that relations at the table were very positive. "There was never any acrimony, just a genuine desire to get things done."

Dalhousie Student Union president Curtis McGrath is also content with the settlement. "The DSU is pleased to hear that the Faculty Association and the Board of Governors have reached a tentative agreement.

Further, if the agreement is ratified by the DFA this will reduce anxiety among students surrounding the possibility of the academic year being disrupted," he said. "Both parties should be commended for their mutual efforts to reach an agreement, despite Dal's rich history of labour disruptions," he said. Dal has had five labour disruptions since 1988.

But the threat of a strike has not completely disappeared. The university is still renegotiating its contract with NSGEU Local 77, the group representing non-teaching clerical and administrative staff.

Charles Crosby said that things are going well, but an agreement isn't in the immediate future: "I think we're a little ways away from a deal yet, but everyone's working hard and we hope to have something soon."



Trick-or-Eating on Halloween Menu for Dal Students

Kevin Wasko
Staff Contributor

This Oct. 31, a group of Dalhousie students will be taking a very different approach to trick-or-treating than the usual candy-collecting crusade.

Between 5:00 p.m. and 7:00 p.m. this Halloween, members of Dal's new Meal Exchange Society will be going door-to-door, much like everyone else, decked out in full Halloween garb—but instead of asking for candied apples and popcorn balls, these volunteers will be seeking non-perishable food donations. All food collected from the "trick-or-eat" event will go directly to the Metro Food Bank.

"Meal Exchange is a not-for-profit organization with the aim of putting the hunger problem in our community into the hands of enthusiastic students," says Rosalie Hanlon, coordinator of Dal's Meal Exchange chapter. "The

goal that Meal Exchange has set forward this year is to involve as many students as possible and to raise as much food as we possibly can."

Meal Exchange has helped students address social problems on campuses across Canada since 1996—when Rahul Raj, a 17-year-old student at Wilfred Laurier University in Waterloo, Ont., founded the organization. Meal Exchange now exists at 36 Canadian universities.

Following "trick-or-eat," Dal's Meal Exchange chapter will be holding two more events during the school year.

Hanlon says that the chapter is still looking for students who are interested in participating in upcoming events.

For more information about "trick-or-eat" or Meal Exchange in general, email dal@mealexchange.com or visit the Meal Exchange website at www.mealexchange.com.

Caffeine: The Perfect Stimulant or Path to Unhealthiness?

It makes me happy when skies are grey. Please don't take my caffeine away...

Meera Gupta
Health Contributor

Caffeine is my drug of choice—I look forward to it and I plan my day around it. There's nothing that I like better than a warm cup of tea or coffee, and the lines at Tim's and the Second Cup lately tell me I'm not alone.

The urgency of those around me quickens my pulse. I rather like the line when it's full of people suffering from caffeine withdrawal.

Eyes half open, faces drawn, gaits staggered—I know I could take them if they cut in front of me. But once that warm cup is in my hands, there's no looking back, and I'm on top of the world. Even if I'm walking into a three-hour class on snail armpit anatomy, I'm happy.

Sometimes I worry. Do I drink too much caffeine? Am I dehydrated? Am I sucking the calcium out of my bones? Staining my teeth brown? Dr. Kim Plaxton, medical director of the Dalhousie student health clinic, tells me that these anxious thoughts could actually be caused by too much caffeine.

Plaxton says that when it comes to caffeine intake, mod-

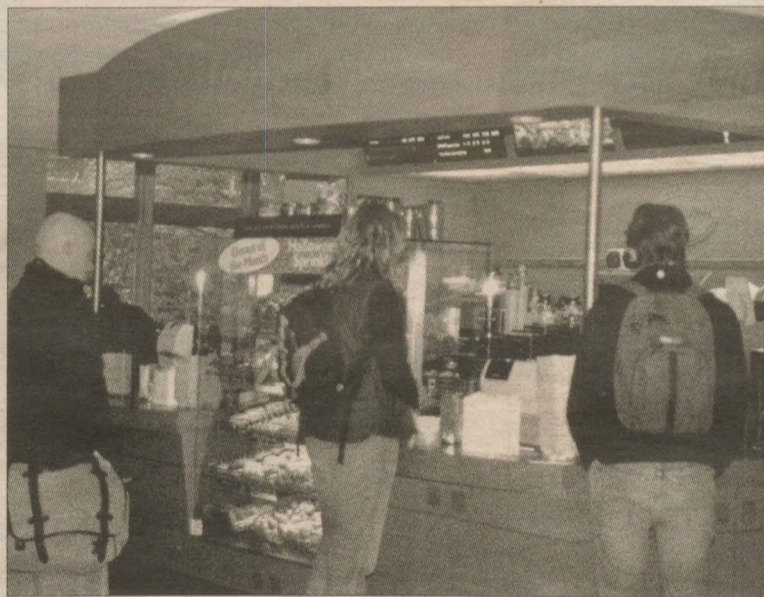
eration is the key. I know what you're thinking: "She's using the vague 'moderation' crap because she actually doesn't know how much I should drink." And you're right. I don't know how much you, personally, should drink, but the following information may help you figure out the right amount.

Caffeine content varies widely in different products. For instance, a medium coffee from Tim's contains 106 milligrams (mg) of caffeine, whereas a medium tea contains 59 mg and their decaf tea contains seven mg; instant coffee contains about 95 mg and a can of Coca-Cola contains 35 mg; lastly, a chocolate bar contains about 10 mg of caffeine.

As far as consuming too much caffeinated product, well, there are definite symptoms of a caffeine overdose, says Plaxton.

"Students with 'caffeinism' can be tremulous, irritable, anxious and tired," she says. "Caffeine can aggravate many of the medical conditions that we see: for example, migraine headaches, anxiety, insomnia, heartburn and peptic ulcer disease."

Doesn't apply to you? This will: sleep is the physiological



Dal students fill up on the good stuff at the SUBs Tim Hortons
Photo: Jenine Dowden

function that caffeine affects the most. The drug can prolong the time it takes for you to fall asleep and then also reduce the amount of time you stay asleep. It does not, however, affect the dream phases of your sleep, like other stimulants often do, so you can't blame the twisted dream you had about your senile chemistry teacher on the latte you had before bed. Studies say that 200 mg of caffeine near bedtime can worsen the quality of your sleep.

Withdrawal is another nega-

tive caffeine side effect. Typical symptoms are headaches, fatigue, weakness, drowsiness, impaired concentration, work difficulty, depression, anxiety and irritability.

"Some students immediately cut off their dietary caffeine and this may be associated with some short-term withdrawal, especially headaches and fatigue," says Plaxton.

"Others reduce or wean off their consumption of caffeine gradually until the adverse medi-

cal effects of the caffeine disappear." One study showed that withdrawal symptoms occur in individuals consuming 129-2,548 mg per day of caffeine.

Cigarette smoking can cause an increase in the metabolism rate of caffeine and therefore if you smoke, you would need to drink more caffeine to achieve the same "buzz" as a non-smoker.

Some students with migraines improve greatly when they go off caffeine completely, but this is not true for all migraine sufferers.

Furthermore, if you have anxiety, reducing your caffeine intake may be a good idea.

"I do try to encourage students with high anxiety to wean off all caffeine as this may reduce their symptoms, and hence their need for prescription anti-anxiety medication," says Plaxton.

If the amount of caffeine you consume is not negatively affecting your life, you probably don't need to change your caffeine habits.

In general, Plaxton recommends that students should determine the amount of caffeine, if any, that they can tolerate without adverse effects.

Students not seeing loan remission cash

Kevin Wasko
Staff Contributor

The Nova Scotia government's new loan remission program has come under scrutiny for potentially depriving university graduates of money—only \$300,000 of the budgeted \$5.1 million has landed in the hands of students so far this year.

This situation has prompted questions about whether or not the loan remission program satisfies Nova Scotia's commitment to the student assistance aspect of the Millennium Scholarship Program—as it was intended to do.

The issue was raised in the provincial legislature during the fall sitting, and Dalhousie Student Union president Curtis McGrath and Leo Glavine, the Liberal education critic, also voiced their complaints in a recent *Daily News* article.

“Each province signed an agreement to not reduce their existing contributions, but the agreement Nova Scotia signed was virtually meaningless.”

- Dr. David Cameron, Poli Sci professor

Through the loan remission program, set percentages for each year of a student's study are forgiven upon graduation. Some of the \$5.1 million is set aside each year for students in their first, second or third-years who have loans, even though they will not see any of it until they graduate.

Kevin Chapman, director of financial assistance for the Nova Scotia Department of Education, sees no problem with the program.

“The current commitment sufficiently fulfills our agreement with the Millennium Scholarship Foundation,” said Chapman, adding that recent reports that the government is only spending \$300,000 are inaccurate.

“That is the money paid out to graduating students so far this year.”

Furthermore, Chapman pointed out that some students that are eligible have not yet applied for loan remission this year, including those that recently graduated in October.

Since 2000, the Nova Scotia government has received funding for student financial assistance from the Canadian Millennium Scholarship Foundation (CMSF).

In exchange for the money received by the province from the CMSF, the Education Department agreed in 1999 to reinvest savings garnered by the program into other programs that benefit students.

At that time, the Nova Scotia

government had a loan remission program in place that was budgeted at \$9.9 million per year. However, following the introduction of the Millennium Scholarship money into the system, the government scrapped the program.

This led to an annual savings of nearly \$10 million each year over the past four years.

Because Nova Scotia was supposedly not fulfilling its end of the agreement, student groups and the CMSF pressured the government to reinstate the loan remission program, and a new loan remission program was introduced in the spring of 2003.

Despite the fact that the new program was nearly \$5 million less than the original program that had existed prior to 1999, the CMSF had no problems with the new \$5.1 million program. “The commitment was satisfactory,” said Joseph Berger, corre-

spondence officer for the CMSF. “What came out of the negotiations was a commitment to reinvest in students.”

Still, the current uncertainty raises the question of whether the CMSF could pull out of Nova Scotia.

David Cameron, a Dalhousie political science professor and an authority on post-secondary education policy in Canada, said that even if the Nova Scotia government is not living up to its end of the bargain, the foundation is unlikely to pull out of the province.

Cameron blames the federal government for this lack of accountability. “The feds rushed into this arrangement and did not plan it very well,” he said. “Each province signed an agreement to not reduce their existing contributions, but the agreement Nova Scotia signed was virtually meaningless.” While he says that the foundation could withhold future payouts to Nova Scotia, it would be the foundation that would be seen as “mean spirited.”

But what does this mean for students with loans?

Curtis McGrath said that if there was no real commitment on the part of Nova Scotia to fulfill its agreement with the CMSF, any problems with accessibility would be perpetuated: “As tuition fees continue to increase, it becomes even more important to address the access question by ensuring that student financial assistance is adequate.”

University Aims to Broaden Student Horizons at Dal's Open House

Sarah Vanderwolf
Staff Contributor

On Oct. 22 and 23 Dalhousie hosted its first open house in a decade—and, according to participants, faculty and attendance numbers, it was a success.

The much-publicized event attracted attendees and potential students from Nova Scotia and beyond, creating a memorable experience for its more than 1,265 visitors and countless volunteers and participants.

The tagline of the open house was “See Differently”—and that's exactly what I tried to do when I visited the fair.

First, I attended an open chemistry class—chem. 1021, AKA “Chemistry for Engineers”—and earth sciences 1021. As an English major, I thought these open classes would be an excellent opportunity to broaden my intellectual horizons. Since the last time I attended a chemistry class was in grade 11, I felt out of place, but listened attentively as the professor discussed the intricacies of atoms. Fascinated, yet relieved when the class ended, I proceeded to geology, where the professor discussed the activity of Mount St. Helen's. The desks in this classroom were covered with more graffiti than I have ever seen: one person had written, “If I wore spandex, the world would barf.” Right.

Next, I spent some time exploring the many displays at the expo. Unlike the academic fairs I have attended in the past, the expo included booths for the Art Gallery, the bookstore, and many other Dal-related organizations.

I chatted with Shirley Tillotson, the associate dean of arts, and she explained the purpose of the open house—to attract as many students as possible. “Some people see it as a kind of corporate marketing,” she said.

At the Killam, *Martime Noon* host Costas Halavrezos recorded a live show from the library's atrium; his guests included head university librarian Bill Moss. Halavrezos said the Killam was the heart of the university, where “students from all disciplines” come together to learn, study and socialize. Mr. Halavrezos also interviewed two participants in the program Engineers Without Borders, who described their experiences on exchange to Africa. The crowd gathered in the atrium was treated to a performance of the Medical School Chorale, which sang a traditional Zulu song.

To return to my academic comfort zone, I went to the English Department's Literary Lunch, which provided faculty and students with an opportunity to present their poetry. Dr. Lesley Choyce read several of his poems, ranging in topic from the inferiority of modern pencil eras-



“Some people see it as a kind of corporate marketing,” Shirley Tillotson, Associate Dean of Arts / Photo: David Irish

ers, to a man whose only regret in life is his 1976 Toyota.

Next I returned to the chemistry building to hear a talk by Dr. Donald Weaver, the Canada research chair in clinical neuroscience and a Dal chemistry professor. Weaver gave a fascinating lecture addressing the question, “What can chemistry tell us about the human mind?”, discussing how the concepts of brain, mind and consciousness affect our understanding of everything from diseases to technology. I learned that there is no medical, legal or scientific definition for “consciousness.” This lecture was part of a series of weekly chemistry seminars—making me think that there are better things I could be doing with my class-free Fridays than sleeping.

This idea grew on me after I headed to the Arts Centre and listened to the “Strings and Things” demo hosted by faculty member Philippe Djokic, a graduate of Juilliard and an internationally recognized violinist. A group of student musicians performed works by Brahms and Mozart. Jennifer Bentley, a third-year viola student, told me that the music department hosts such recitals weekly and that they are “a great opportunity because there's no intimidation.”

The last event I attended was the final round of Reach for Dalhousie, a tournament for high school students inspired by the popular trivia tournament Reach for the Top. The chance to win the grand prize, a year's tuition to Dal, came down to a competition

between Dartmouth High School and Cobequid Education Centre. The quizmaster, Jack Julian, is a graduate of King's and Dalhousie and is now employed at CBC Radio One. The trivia questions were submitted by Dal faculty and covered a wide range of topics. My favourite question was this: “The best example of irony is: a) a black fly in your Chardonnay b) a traffic jam when you're already late c) a song that misrepresents irony or d) the good advice you just didn't take.” The contestants unanimously answered c). After answering 30 questions, the representatives from Cobequid Education Centre were declared the winners.

“We were terribly impressed with everyone who participated in Reach for Dalhousie,” quizmaster Julian said in his final remarks.

In an interview with the *Gazette*, Dal spokesperson Charles Crosby said that “somewhere in the neighbourhood of 3,000” attended the open house, although “the majority of folks didn't register”—opting instead to go straight to the events. He thought the whole thing was a success, he said.

I agree: anyone who feels that they are stuck in a rut of attending boring classes, completing endless assignments and essays and studying all night, should remember how lucky we are to attend Dal. The wide variety of events at the open house reinforced the importance of expanding our horizons—and seeing differently.

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Mexican Environmentalist Educates, Enlightens a Full House at Dal

Laura Hynes
Staff Contributor

There was barely an empty seat at the final Killam lecture in Ondaatje Hall on Oct. 21. On the itinerary was speaker Homero Aridjis, an internationally-renowned poet, author, ecologist, diplomat, educator and environmental activist. He and his wife Betty Ferber took the audience on a whirlwind tour of Mexican society in "A Matter of Life and Death: Towards an Understanding of Mexican Culture." Aridjis's lecture marked the conclusion of this year's successful Killam lecture series, "Mexico: Our Other North American Neighbour."

"Covering three centuries of Mexican culture in an evening is like creating the world in six days," said Aridjis—though he managed to give the audience a thorough introduction to the evolution of Mexican art and society. The lecture was complemented by visuals and a brief video on Mexican street children, directed by Aridjis's daughter Eva.

The slides of paintings, tapestries, sculptures and temples

captivated the audience, as did Aridjis's knowledge of Mexican culture. He touched on Teotihuacan temples, Aztec floating gardens, Mexican gods, the Florentine Codex, Day of the Dead Celebrations, human sacrifices, and the works of such famous Mexican artists as Jose Guadalupe Posada and Remedios Varo.

Aridjis emphasized the importance of studying culture and art for developing a country's national identity, and he stressed the need for modern society to appreciate and enjoy historical creations.

In a private interview with the *Gazette*, Aridjis spoke about his role as a leading environmentalist, poet and author in Mexico. "Sometimes I wanted to be many men [because] there is always work to do," he said. The 64-year-old is dedicated to doing this work in Mexico. "Mexico is the place where I am fighting, it's my battleground. I have to be there. For me it's a challenge—if everyone moves away, who is staying?"

Aridjis's efforts to preserve Mexico's natural beauty have won

him a place in Mexican hearts. The activist burst onto the international environmental scene in 1985, when he wrote an article on the effects of pollution in Mexico City on health, weather and the environment, which was signed by 99 other artists and scientists. The story received international attention. Suddenly, Aridjis was the spokesperson for environmental preservation in Mexico and an advocate for protection of the endangered Monarch butterfly. He was an original supporter of the Grupo de los Cien, a non-governmental environmental organization, of which he is president.

Despite his dedication to the environment, Aridjis sees himself as a poet first. "I find poetry in life and death. In everything I find poetry that moves me," he said. Aridjis has written many volumes of poetry, much of which revolves around nature.

Aridjis's advice to students? "Know that besides your studies there is nothing more important in the world now than the environment, because protecting it is protecting your own life."

Committee aims to educate Dal on reality of HIV/AIDS

Katie Maskell
Staff Contributor

The HIV/AIDS pandemic is a worldwide issue that is often ignored in Canada—but a Canada-based NGO that visited Dal last week is trying to change that.

USC Canada, originally known as the Unitarian Service Committee, was founded in 1945 by Lotta Hitschmanova (1909-1990), a Czech immigrant to Canada and well-known humanitarian and doctor. The committee is an international development organization that works to provide solutions to poverty by developing and encouraging international projects. Organizers of the group's new HIV/AIDS project want Canadians to understand what it means to have HIV, the social issues and challenges that are connected with it, and the effects it has on sufferers' daily lives.

Denise Wrathall, the public engagement coordinator for USC Canada, visited Dalhousie last week to discuss the global HIV crisis, how the USC Canada program can work towards solutions and what Canadians can do to help.

"Many Canadians assume that HIV is a personal choice, but it's a personal health issue," says Wrathall. "The choices in our lives are affected by social factors."

USC Canada, combined with AIDS Vancouver, developed an educational tool kit entitled "Behind the Pandemic: Uncovering the Links Between Social Inequity and HIV/AIDS," aimed at educating young Canadians about the connection between HIV and social inequality. It demonstrates how HIV is transmitted and what it does to the body. Furthermore, the program addresses the global aspects of the disease, identifies society's misconceptions and

stereotypes, and uses interactive models developed by the United Nations to explore social factors of HIV/AIDS.

"We hope it will raise awareness between social exclusion and HIV and encourage Canadians to get involved," says project manager Wrathall.

Wrathall explained that the disease has severe consequences for society. "Stigma and discrimination are big impacts [on those with HIV/AIDS]," she says. "Many individuals might not be able to interact in communities. This can lead to an increase in poverty."

HIV (Human Immunodeficiency Virus) and AIDS (Acquired Immune Deficiency Syndrome) were discovered in the early 1980s. As of December 2003, 55,180 Canadians were infected with HIV while 19,344 had been diagnosed with AIDS; there have been 13,010 HIV/AIDS-related deaths in the disease's Canadian history. Worldwide, there are an estimated 40 million people living with HIV/AIDS, three million of them children. In 2003 alone, there were three million HIV/AIDS-related deaths. The vast majority of infected individuals live in developing countries with 70 per cent residing in Sub-Saharan Africa.

Despite these grim statistics, Wrathall thinks Canadians can make a difference in the fight against HIV/AIDS. "Think about attitudes and work on issues related to HIV/AIDS," she says. "Students at Dalhousie should pick something that they're passionate about [to volunteer for]. Don't think that it's too big to do anything about."

For a free copy of "Behind the Pandemic: Uncovering the Links Between Social Inequity and HIV/AIDS," visit www.usc-canada.org. For more information on HIV/AIDS, visit www.aidsvancouver.org and www.icad-cisd.com.

News Bulletin

Grad Students Vote to Separate

Jenn Morrison
News Editor

The Dalhousie Association of Graduate Students held a referendum on Oct. 25 and 26 to ask its constituents if they wanted to form an independent graduate student union, and 90 per cent of voters answered "yes." However, only 271 out of 3,174 eligible voters marked ballots. This 8.5 per cent turnout was "lower than expected," said Alan Hill, the vice-president external for DAGS.

Stay tuned to next week's *Gazette* for more details.

Halifax Action

Halifax Action, the new Dalhousie society dedicated to social activism, is gearing up for the Nov. 2 election. Mike Tipping, the society's president, said the group is planning a road trip for this weekend. "We'll be staying with volunteers in Presque Isle [Maine] and working hard to get out the vote all weekend and get Bush out of office," he said. The group has been getting more attention as the election approaches. "We've had huge interest in the trip," Mike said.



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Education Minister Optimistic About Tuition Cap

Neal Cody
Staff Contributor

Education is not only Jamie Muir's job, it's his life.

The Minister of Education for Nova Scotia has been involved in the field in one way or another since his public school days in Truro. With degrees in education from Dalhousie and a Ph.D. from the University of Virginia—plus time spent teaching in high schools and universities throughout Atlantic Canada—Muir is a man who knows his stuff about education.

Maybe that's why he knows there's reason to be excited about an upcoming deal to cap tuition hikes, set forth in a memorandum of understanding (discussed in *Gazette* 137:07): "I'm pretty optimistic," says Muir in a recent interview. "We're finally going to have stability and not as much trouble, when it comes time to talk about operating grants."

Universities have complained that they never know how much government money they'll be getting from one year to the next. The provincial budget is usually presented after spring classes get out, so most schools have to guess at the figure when they create their budgets. This process translates into financial uncertainty for students, who don't know if tuition will go up by five

or even 50 per cent the next year.

Muir says the memorandum will put a maximum on that amount. In exchange, the province will lay out its funding plan for universities for the next three years. "We hope to have something come together within the next month," he says.

But while limiting increases is a positive step, many students can't even afford today's tuition. That's where student loans come in—50 per cent of Nova Scotia university students have a government loan of some sort.

Under an agreement with the Royal Bank of Canada, the Nova Scotia government offers student loans, but any defaults have to be guaranteed by the province. Last spring, the *Daily News* revealed that the province was on the hook for 750 defaulted loans, representing \$2.5 million.

"The default rate at career colleges is much higher than at universities, but a process is in place called 'designation' that will be addressing the problem," says Muir.

Beginning in November, the designation program will determine which institutions are eligible for government student assistance money. One of the criteria on which decisions will be made is the loan repayment rate of an institution's graduates. If students coming from a particu-

lar institution are defaulting at a high rate, there could be penalties.

"95 per cent of people want to pay back their student loans, but some students take out loans who don't need loans, and people usually take out more money than they need," says Muir. "If you get out of school and don't have a job, you can't pay it back. You incur debt, and yet still can't

and the province will be "assessing all delivery models."

Despite all the talk of debt and defaults, Muir says about 50 per cent of students pay their debts within two years of graduating. Furthermore, the province also has a new loan remission program.

One type of student assistance not offered by the province is grants to students—and un-

A common complaint of student leaders is that Nova Scotia does not get its fair share of federal funding.

Nova Scotia accepts twice the number of students that it exports to other provinces, but since federal funding to provinces is based on population, the federal grant is watered down.

Muir says the problem is somewhat circular: "We need to attract out-of-province students, but we don't receive [federal] money for those students, so how can we afford it?"

But Muir also says there are benefits to the situation. Universities thrive on diversity of thought and background, and outside students bring economic spin-offs as well.

"My perspective is that I'd like to see a funding arrangement that follows the student," he says, adding that he continues to press his case at the national level, but that the province still faces challenges.

While top-level decision-making is his job, Muir still has contact with average students.

"A girl came into the office the other day who was having a real hard time getting her loan through. It turned out that she was missing paperwork, but we helped her out," he says. "Sometimes that's all you need—a little help."

"95 per cent of people want to pay back their student loans, but some students take out loans who don't need loans, and people usually take out more money than they need."

- Jamie Muir, Minister of Education

pay it back. Ultimately, this is about the protection of students." Muir explained that more oversight means more attention will be paid to graduates' success in finding jobs.

When asked why the government doesn't run the loan system itself since it is already responsible for covering defaulted loans, Muir takes a moment to respond. "It's very expensive to set up a loan scheme," he explains. "Some people just don't recognize that they owe the money. They don't think they have to worry about it if it's the government." The contract with RBC expires in 2006

like loans, grants don't have to be paid back. The province used to provide them many years ago but has since stopped.

"I actually benefited from one of them when I went to school," says Muir. Despite the help it gave him, Muir says the government isn't currently considering grants as an option.

"[Students] already receive a grant, about \$6,335 each," says Muir. Students never see this money, because it is included in the province's overall grant to its 11 universities. However, this per-student grant is still the lowest in the country.

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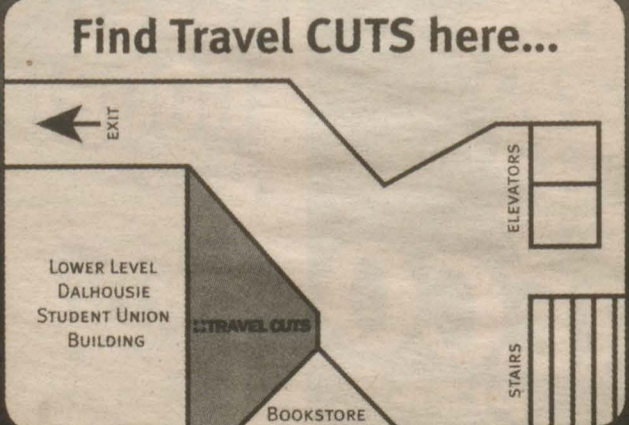
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Using your MSN name to tell everyone exactly what you are doing at that very second ...

Although I'm sure you're very popular and everyone is just simply dying to know, is it really necessary to announce the latest thing you're up to? There's "in class" or "studying" or "working out" or "eating a grape" or "killing babies" but no one cares. B.S.

Tipping

Why am I constantly under pressure to tip? Like it's some big faux pas if I don't. Why should I tip a waiter or waitress when I don't tip the staff at McDonalds or Subway? At least at Subway they actually make your food. Like I'm going to give anymore of my precious, precious money to someone who carries my food from the kitchen to the table. B.S.

Coffee lines at Wired

Why, why, why must you order a super-eurofiligré excismo-organic latté while I stand behind you, jittering, obviously wanting nothing but a simple coffee refill, obviously trying to make it to class on time as I glance at my clearly non-existent watch—why? Why must the poor lady at the counter clean every bit of chrome and plastic as she goes, repeating the process over and over,

bending to your unnecessary nine-minutes-a-shot whims? Why must you insist on spending double-digit sums on barely-caffeinated items that surely qualify (in some countries) as being sweets of such high order they are reserved only for the rich, powerful and shamelessly guilty? *Why can't you just drink coffee?* C.L.

Vent (Bridgette Sullivan / Chris LaRoche)

Letters

From the editor: The number of letters we received this week has shattered all reader feedback records within recent Gazette memory. In response to this enthusiasm, we're asking that future letters include a name, some contact information and aim to be no longer than 250 words... or else copy editor Chris LaRoche, armed with nothing but a butcher's knife and six cups of the strongest coffee north of Jamaica, will have his way with the letter until it's down to a reasonable word limit. All letters, once submitted, become the property of the Gazette (though copyrights submitted will remain with the author(s)) and may be freely reprinted by the Gazette without further notification. Submitted letters are subject to style and content editing.

Speaking up about the Noise Policy

I was truly saddened to read the article in the Gazette by Christina Stefanaski (Gazette 137:06). As a community member I too would be upset by any use of force against any individual without cause. However, condemning this event to quoting statements that students' rights are being violated because the noise by-law is "too vague" is quite a jump. It is both a right and privilege to attend university. However, living in proximity to the university in no way gives the "right" to treat this neighborhood any differently than the one most students spent there time "growing up" in.

This neighborhood benefits

from the presence of the universities. Unfortunately, and as usual, a few are making it difficult for the many. I would ask the author of this article if she remembers going into her parents' room at four in the morning because someone on her street was drunk and yelling obscenities. Does she remember going outside to see two students urinating on her

We are asking for the same consideration and respect we assume you showed your parents when you were living in the neighborhood of your youth.

Dad's car? Does she remember taking her 5-year-old brother for a walk and smelling pot? Does she remember requesting leniency when she argued for a reasonable "decibel level" of noise? We are asking for the same consideration and respect we assume you showed your parents when you were living in the neighborhood of your youth.

It is comments like those given in this article that claim that the students are the "victims" which is upsetting to many and motivating the creation of a large community based group to take action. To state that experiencing these behaviors is the price you pay for living here is unacceptable. HRM, the Universities and the community must work together to ensure a future of accountable healthy living in the

neighborhood.

George Kovacs
Associate Professor
Faculty of Medicine
Dalhousie University

Separation Anxiety

To the Editor,

There are two inherent weaknesses in your editorial concerning the decision of DAGS to hold a referendum on whether or not Dalhousie grad students should have their own student union. You immediately mention what a lack of interest there is on campus for student politics. Although there is nothing controversial about this statement (indeed I have to say Dalhousie gets an "F" for involvement in student politics) it is worthy to note that at least some DAGS students are getting involved and creating some type of political movement that might be able to create some change. Your second error was to assume that a combined student union could somehow deal with the rising cost of tuition—squeeze me? Baking powder?

Since I have been a student at Dalhousie we have had a "united" student union that has done next to nothing to seriously take on the spiralling tuition costs. The last two DSU presidents have taken the position that tuition freezes "do not work." Of course, I had no idea that the last two DSU presidents held positions in John Hamm's cabinet (notice the slight sarcasm here). A DSU president should stand up for stu-

dent concerns, not the provincial government's. Students obviously need a halt in tuition increases as tuition has gone up roughly 35 per cent in the last four years; it should be the official position of the DSU that a tuition freeze, or whatever they want to call it, would help students enduring high tuition fees.

There is a possibility that in breaking from the DSU, graduate students might be able to create a more effective and streamlined student government. The "many headed hydra" you write about does exist right now—it lives in the DSU council chambers. DAGS has a solid argument: the DSU has done little to come to the aid of students paying high tuition.

I hope that if graduate students do decide to operate their own student union, that they will continue to work with undergraduate students who share their concerns, and that the DSU will respect their decision. If DAGS can run a bar as great as the Grad House, I am sure they can operate a strong student union!

Sincerely,
Phil Duguay
fourth-year history (undergrad)

Are Graduate students "special" students?

I felt compelled to write this letter after reading your editorial this week asserting that the Dalhousie Association of Graduate Students (DAGS) is "not special

enough" to warrant its own student union.

Unbeknownst to, I presume, many students grad and undergrad alike, is the fact that most Canadian universities with a significant number of graduate students actually do have their own separate graduate student union. And even though the majority of Dalhousie students fall under the undergraduate category, just over 30 per cent of the students at this university do not. This is indeed a significant number of the Dalhousie student body.

A few years ago, while attending meetings of the Graduate Students' Association of Canada (GSAC) as the president of DAGS, other member associations were shocked to learn that DAGS was still a society under the umbrella of our undergraduate student union, and they were more than willing to write letters in support of our efforts to lobby the DSU to separate.

As well, important education policy-making bodies such as the National Advisory Group on Student Financial Assistance, to cite only one of many examples, regularly invite GSAC members to their national meetings recognizing the fact that graduate students' needs are distinct from those of undergraduates.

It is surprising that you, a fellow graduate student, are not willing to acknowledge that which makes us different. Graduate students are older; most do not live on campus and many

Continued on Next Page...

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Continued from Previous Page...

work from their own homes; many grads are married and/or have children; graduate students run labs and tutorials and many of us teach our own classes; and since we must also present papers at conferences and publish articles while working on our classes and theses, we have a vested interest in Dalhousie as a research institution, something that undergrads may not yet ap-

there is no good reason why the grads and undergrads cannot work together on common student problems such as rising tuition, differential fees for international students, etc.

preciate. Recognition of the above does not, however, make undergraduates "lowly" in our eyes. And never, in my years of being involved in student politics, have I ever heard a graduate student refer to the status of the undergrad as such. We have all been undergrads at some point in our lives and fully understand the struggles involved.

As things stand at present, the majority of the issues discussed at DSU council will continue to deal primarily with undergraduate concerns. It only makes sense to discuss the diverse and yes, different issues facing graduate students in a separate forum, with a separate union executive that are paid a reasonable sum of money to champion our causes locally, nationally and even internationally.

Even if there are eventually two distinct student unions at Dalhousie, there is no good reason why the grads and undergrads cannot work together on common student problems such as rising tuition, differential fees for international students, etc. Having two strong, well-informed voices lobbying the government and the Dalhousie administration should not be likened to "white noise" or the annoying "barking" of two dogs. Both groups must work together in a mutually respectful manner for the common good of their members. Why should this not be possible?

Sincerely,
Shana McGuire
Past-President of DAGS
PH.d. Candidate
Lecturer, Department of French

Why you don't vote

In her editorial in the Oct. 14 issue of the Gazette (137:06), co-editor-in-chief Catherine Cooper failed in her attempt to explain why so many eligible voters don't make it to the polls on election day. And judging by her advice that "if you have a burning de-

sire to [...] shop every day of the week, make sure you vote for the person who wants to make that happen for you," I think it is quite safe not to trust her words here.

But Cooper does address a genuine problem. According to Elections Canada, voter turnout in the spring federal election was the lowest since Confederation at a whopping 60.9 per cent, down from the previous all-time low of 61.2 per cent in the 2000 election.

Another EC study found 67.7 per cent of non-voting Canadians attribute this decline "to negative public attitudes toward the performance of the politicians and political institutions involved in federal politics."

Perhaps a chief editor of a low profile but respectable paper such as the *Gazette* should have looked twice before writing "most people" who don't vote are simply apathetic—which accounts for only 40 per cent of turnout decline (in federal elections), according to the EC study.

This disgraceful decline in Canadians exercising their civic duty is a problem that can be solved. However, acknowledging the fact that things "might have been different had a different person been voted into power" while making "the connection between the way things are and how that came to be that way," as Cooper advises, is somewhat simplistic.

In fact, the turnout of voters between the ages of 18-30 in the spring election increased by 13 percentage points from the previous election, as a direct result of EC's "get-out-the-vote" campaign which included advertising and letters sent to 1.1 million young voters, encouraging them to exercise their right to vote.

And as conventional wisdom tells us that the degree to which one participates in the political process is typically determined by his/her knowledge of government, I think compulsory political science classes in high schools would bring those figures even higher. If people knew more about the problems and pitfalls of our electoral and governmental systems, they would be more compelled to change them.

We have to look at rigorously restructuring the way our society operates to preserve democracy in this country. Whether solutions include education reform or even implementing mandatory voting enforced by fines, the decision lies with each individual.

Cooper is correct in recognizing that a change in attitude toward the Canadian polity is the necessary ingredient in bringing people who normally don't vote to the ballot box. But that fact is so blatantly obvious and does not deserve to be explored in such superficial and simplistic terms.

Reid Southwick

Fashion Police: Internal Affairs

Dear Editors,

This is in response to what you at the *Gazette* are trying to pedal as a fashion column. Sartorial Eloquence used to be fab forum of celebrating Halifax and campus style. Recently though, your columnists have decided it should be used as a method of validating their Nova Scotian up-bringsings/financial situations.

For weeks now we've been served steaming heaps of how great their latest mall wares are and how Ugg boots are the worst thing that ever happened to Dal. If I wanted to know what the mall could offer me for Fall/Winter '04 I'd ask Molly Mic Mac; and in defense of Uggs, they are damn comfortable! Every step is like a bubble bath for your feet. The luxury of comfort may come with a hefty price tag but if we are fortunate enough to be able to own them... why should we be berated constantly? It's like making fun of those who are drinking Pellegrino because they could just as easily quench their thirst with toilet water. Nadine LaRoche and Co. have—possibly unknowingly—begun a class war that shouldn't be taken lightly.

I'm nostalgic and long for the good old days when Sartorial Eloquence used to feature Dal students and their personal styles. That was a representation of campus life and what the *Gazette*—a paper paid for by students' fees—should be required to do. However, when a writer tries to pass off garments found at chain stores to be "extraordinary" and criticize all things that are out of their reach, what type of original and independent example is that setting for a generation who is supposed to break stereotypes and set the bar higher? It's time your writers think outside of the *Le Chateau* box, and if they are feeling left out of a fad, do us all a favor and write about their feelings of self-loathing in a diary—one with a lock.

Warmly and comfortably,
Stephanie Hault

Letters to the Editor are always welcome, feel free to e-mail us collectively at gazette@dal.ca or find the appropriate section editor's e-mail at the beginning of each section in the paper.

Top 20

LAST WEEK	THIS WEEK		WEEKS ON CHART
34	1	PULLING AN ALL-NIGHTER By 6:45 a.m. you're eating handfuls of coffee beans and wishing the microwave would just stop yelling at the toaster for cheating on his wife.*	13
22	2	HOMOEROTICISM AND WOMEN PORTRAYED AS EVIL IN LORD OF THE RINGS Frodo wants to mount Sam and <i>The Eye of Sauron</i> is an evil vagina... did you catch it?	7
3	3	NELLY TEAMING UP WITH TIM MCGRAW This is <i>not</i> the best way to make us forget about that Justin Timberlake fiasco.	4
10	4	THE GUY WHO SELLS ROSES DOWNTOWN NEVER SEEMS TO BE AROUND WHEN YOU NEED HIM I just need to get her something that won't hurt/get me wet when she throws it back at me.	9
16	5	DO NOT THINK ABOUT YOUR PARENTS HAVING SEX We know, we know, we're assholes... what else is new?	10
5	6	BRITNEY SPEARS USING THE WORD "PREROGATIVE" Next thing you know she'll be singing "anthropomorphize my quintessential booty!"	34
12	7	DIRTY WORDS THAT AREN'T DIRTY "Tassel" sounds like something you do behind closed doors... with someone you kind-of hate.	3
29	8	"THAT'S WHAT SHE SAID" Dude, who the hell are you talking about? There aren't even any girls around!	3
19	9	THE POWERFUL URGE TO POST ON WEBCT WHEN YOU'RE DRUNK Your profs probably won't appreciate seeing "SOX 4 LIFE BITCHES!!" on there.	18
32	10	LITTLE KIDS IN RAP VIDEOS You just can't look innocent in an Eminem video.	2
-	11	THE LUXURIOUS DALHOUSIE OPEN HOUSE EVENT Is like a menu for a restaurant that's so fancy it doesn't even need to <i>list the prices.</i> +	1
40	12	LAST-MINUTE ATTEMPTS AT HALLOWEEN COSTUMES Our personal favorites are: "The Guy with no pants!!" and "The poor student!!"	7
1	13	THREE-DAY WEEKENDS, EVERY WEEKEND, AT ST. MARY'S We should just call that place "Robie St. High." Wait, we already do.	4
7	14	FIDEL CASTRO FALLING AND HURTING HIMSELF DURING A SPEECH Foreshadowing the fall of communism? God must be laughing his all-knowing ass off.	12
9	15	THE COMPLIMENTARY UMBRELLA RACKS AROUND CAMPUS ARE ALWAYS EMPTY We're there ever umbrellas there in the first place?	5

16-20 ran away together into the sunset, somewhere, and we don't think they're coming back.

* = Biggest Jump, + = newcomer

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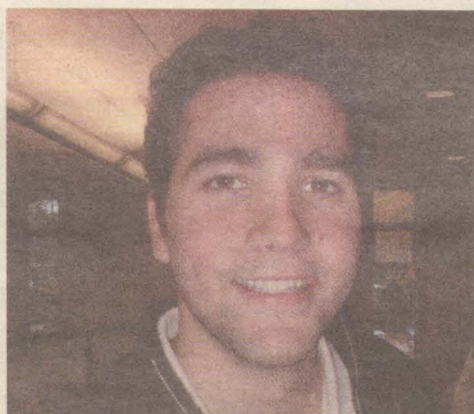
Streeter

What are you going to be for Halloween?

Li Dong, *Opinions Editor*
Jenine Dowden, *Photo Editor*



I want to be Beatrix from Kill Bill because she's a strong female who kicks ass.
- Greer Kirshenbaum, third-year neuroscience



I want to be a cheerleader because it'll turn a lot of heads.
- Aris Lavranos, second-year neuroscience



I'll be a premature ejaculation... I'll tell people I just came in my pants.
- Geoff Hann, third-year arts



I'm going to be a slutty doctor, because I have two slutty nurses.
- Chris Ewert, third-year political science



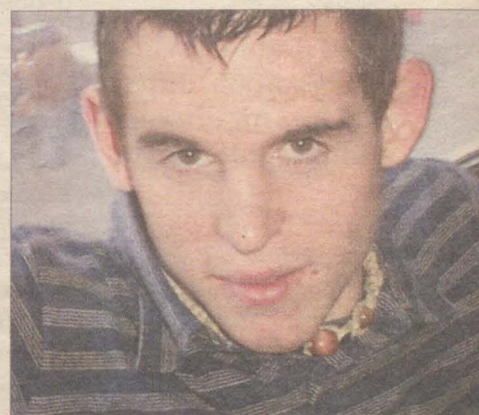
I'm being a teenage mutant ninja turtle! Why? Because what better costume is there than that?!
- Cait Stewart, second-year acting



I'm going to be Betty and my roommate is going to be Veronica because Archie is sooo hot!
- Carrie Hage, second-year acting



I'm going as Lady Macbeth, because I am a nerd.
- Lauren Maylnt, second-year acting



I'm going to put on a dark-coloured wig and carry around a cassette player, and when people ask me who I am I'll move my lips and a recorded voice will say, "I'm Ashlee Simpson."
- Chris LaRoche, third-year fraud

America's "Moment of Truth" is Fast Approaching

Neal Hicks
Staff Contributor

If Americans reelect George W. Bush—a President who has pursued war in Iraq and may seek war elsewhere—they will legitimize and be complicit in his military offensives. Their votes will deepen the world's suspicion of America's supposedly democratic ideals. Like it or not, President Bush is speaking for America at this point, especially to those people around the world who are familiar with democracy only in theory, as an illusory, utopian ideal.

In a democracy, the people are supposed to rule through their elected officials. Prime ministers and presidents are rep-

resentatives of the values and beliefs of the population. Free and fair elections are the staple of any democracy, and are a part of the system of checks and balances which holds elected officials accountable for their actions and policies.

Another benefit of democracy is its concern with human rights and equality, a concern that often develops through the dissemination of information. For example, freedom of the press creates awareness of both domestic and global issues and again works to hold elected officials accountable for their actions. Almost simultaneously, I can watch highlights from a baseball game, the latest on equal rights for homosexual couples and Iraq's dying chil-

dren, horrified parents and disillusioned onlookers, while I form my own opinion on each event. I want to know what's going on, because without knowledge of local and world issues, democracy would not work.

It is for these simple reasons that I fear the results of the Nov. 2 Presidential election.

What can Americans tell these childless parents, living in a country of ruin, if George Bush is reelected? "I'm sorry, but I didn't know what was happening?" But they did, because access to information—through the Internet, television and print media—is a fundamental element of Western democracy. Or, "I'm sorry, but I couldn't do anything to prevent it?" But they could, through freedom of assembly, free speech and protest, and most importantly, through the upcoming election.

Much of the world currently believes that democracy in America has been hijacked, or at least negatively influenced by the current administration. Just this past summer, I traveled through the Middle East and the overwhelming opinion I heard was this: "Americans good, Bush bad." Although many media outlets in the Middle East are often biased against America, the vast majority of Middle Easterners that I met feel a strong attachment to the ideals of America—



A vote for Bush is a vote for war in Iraq, continued environmental degradation, more destructive economic policies and lies.

not of this administration, but of the population.

So we return to my fear of this election. It's not just about America. It's about the Western world. We Canadians sit at home, feeling confident in our role as the little country with big morals, merely because we didn't send troops to take part in the current "war." But even though the Canadian government did not support the U.S. administration militarily, it does offer its support morally and fraternally.

Canadians also share traditional democratic values with Americans. In America's democracy, a vote for Bush is a vote supporting his past actions. A vote

for Bush is a vote for war in Iraq, continued environmental degradation, more destructive economic policies and lies. A vote for Bush makes a person an indirect part of the war effort, because it demonstrates both moral support and continued agreement about the justification for the war. A vote for Bush makes a person an indirect combatant—not a soldier, but a cowardly supporter.

I'm scared of the implications of another four more years of Bush policies, but I'm more scared of the worldwide consequences of a democratic nation supporting the values and beliefs that the President holds.

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Sorry Books

I can't stay up with you all night, fingering your pages and eyeballing your words... 'CAUSE IT'S HALLOWEEN! Check out the Carnival Diablo Halloween Party on Friday, Oct. 29, 9 p.m. Grawood Halloween parties usually bore but there's probably going to be some sluttily-dressed, taut bodies. Hosted by DJ IV. Admission is \$8.

Sorry Mom

I just can't listen to you yap, yap about the women on your staff whom you pretend to like to their faces... 'CAUSE IT'S HALLOWEEN! Saturday, Oct. 30 will see Devil's Night at the Marquee with guests like Tyler Messick, Jon Epworth Corp. and Eugene Ripper. These evenings costs a whopping eight bones, and, get this: you have to bring a non-perishable food item for the food bank.

Sorry Boyfriend

I can't sit at home and watch a boring movie with you when I know there's fun to be had out on the town in my skin-tight, sluttied up costume... 'CAUSE IT'S HALLOWEEN! The Khyber hosts the Witches' Ball on Friday, Oct. 29. That's right, the witchy women of the world unite and play with their warts and talk about how men are pigs.

Sorry Teacher

I really can't make it to class this week and act like I am enticed by your self-indulgent lectures when really I want to slit my wrists every time I have to hear your intolerable voice... 'CAUSE IT'S HALLOWEEN! Crash the party at the Pavilion on Saturday, Oct. 30, 7 p.m. and you might win a DVD player. Bucket Truck and Ermine are going to try to prove they don't suck. Admission is \$7.

Hot Spots



Hordes of goards make Hallow's Ever adored.

A Halloweeny History

Sarah Vanderwolf
 Staff Contributor

You know that fall has arrived when the temperature drops, Sobey's starts selling gourds and pumpkins and the wind blows dead leaves under your feet as you walk home from class. But before the beauty of autumn gives way to cold winter days, North Americans celebrate the last day of October with a festival called Halloween.

Of course, Halloween is familiar to all of us—but what do we really know about it? As children, everyone thinks that Halloween means dressing up in costumes and going door-to-door to collect candy (which, of course, it does). But Halloween also means much more than costumes and candy: the traditions of Halloween date back for centuries and are part

of the richly diverse heritage in Canada and the United States.

In fifth-century B.C., Irish Celts celebrated the end of summer with a festival called Samhain (pronounced sow-an), held on Oct. 31. The term Samhain is believed to be derived from the name Saman, the Celtic god of the dead; the night of Oct. 31 was allegedly when the "forces of darkness and decay were said to be abroad." These "forces" included the souls of the dead who revisited their old homes "in order to warm themselves by the fire" or even to "rectify wrongs committed against them while alive." In order to ward off these spirits, the ancients would light bonfires.

In the Middle Ages, the Irish and the Scottish continued to observe the same festival under the name All Hallows Eve. Like

their ancestors, the Irish and Scottish honoured the souls of the departed on All Hallows Day (or All Saints Day), Nov. 1. This is a Catholic day of observance in honour of saints. The superstitious folks who lived in the Middle Ages believed that not only

lows Eve because of their mixed Pagan and Catholic origins and because "talk of specters and apparitions tended to smack of witchcraft," which the Puritans both feared and vilified.

Consequently, Halloween didn't make its appearance in North America until the 19th century, brought to this side of the Atlantic by huge waves of immigrants from Scotland and

In modern times, Halloween has become "a major party night for adults, arguably the most important after New Year's Eve." The extensive popularity of costumes speaks to our enduring fascination with fantasy. Much like Mardi Gras, Halloween celebrates "the exuberance of life while anticipating the constraints and discipline of the coming Lent," or, in Halloween's case, winter-time.

There are a multitude of reasons for getting dressed up and partying on Oct 31. Perhaps some people's motives including warding off any roaming spirits, being unrecognizable as they toilet-paper someone's house or merely enjoying a fascination with the unknown (do any Harry Potter fans recall the Deathday Party in the first book?). Whatever your reasons may be, enjoy this Halloween by not doing what I did last year: buying a huge box of Halloween candy and eating it all yourself. Happy Halloween.

The superstitious folks who lived in the Middle Ages believed that not only would the souls of the dead rise on Oct. 31, but also elves, witches, fairies, and ghosts.

would the souls of the dead rise on Oct. 31, but also elves, witches, fairies and ghosts. In order to ward off these spirits and prevent them from causing any mischief, churches often rang bells all night long.

The Puritans despised the traditions associated with All Hal-

Ireland. Widespread beliefs in fairies, ghosts and demons rising on Oct. 31 sparked an idea in the minds of many youths: "why not cause mischief ourselves?" For decades, innumerable pranks, some harmless, others destructive, were perpetrated on Halloween night.

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Sartorial Eloquence

vogue vagabond: Joel Barkin, 21, third-year contemporary studies and international development studies

fashion obsession: Puma shoes and Adidas zip-ups

most embarrassing wardrobe item: America Psycho pink (used to be white) and blue baseball tee. "It's just kinda' contradictory. I'm not such a fan of wearing pink, but I believe it's not what you wear but how you wear it. So if you're down with pink, rock on!"

favorite label: "I don't really like a particular maker. Pledging allegiance to a particular company is kind of tough."

shopping destination: Kensington Market. Joel doesn't do much shopping here in Halifax, but prefers in Toronto and Montreal. Urban Outfitters is the only place that he says he would name as a store he consistently shops in.

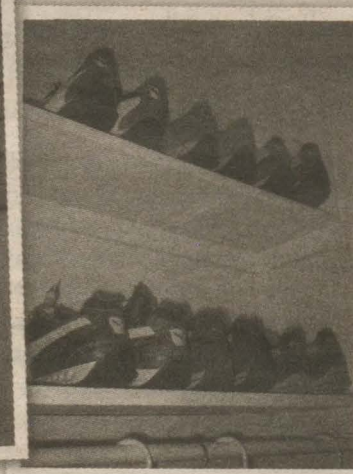
can't-live-without-favorite: beige leather jacket that he picked up in New York.

music that curves his style: "Everything. Literally. Anything from the 1920s till now, except for the '80s. Nothing good came out of the '80s. My music collection is vast to say the least."

on Joel: Shoes by Puma. Cords by Levi's. Belt brought back from Italy. John Deere tee from Kensington Market. Zip-up from Khao Sarn Road in Thailand. Toque from an undisclosed venue: "It's a secret. It's from the best hat-maker's ever."



words/photos
Nadine LaRoche
Fashion Profiler



Carmen Grant plays blacks, whites, old and young.
Photo: Jenine Dowden

23-Characters, One Actor

The Syringa Tree tackles apartheid without any changes in skin colour

Natalie Pendergast
Arts Editor

Using South Africa nearing the end of white South African Rule a stage, actor Carmen Grant ignites *The Syringa Tree* with animated portrayals of two entire families, one black and one white.

Most of the time the play's focus on hardships and racism is told through the tell-all eyes of six-year-old wealthy white girl Elizabeth Grace. Although the black workers in her home are treated like equals in her family,

or political correctness. This character is full of emotional outbursts and love. If she thinks something unfair is going on she doesn't hesitate to yell it out. The innate morality of this uneducated child is in such opposition from the white authority around her that they are speaking different languages.

Outside of plot and characters, the production itself is also a political statement of sorts: as the only actor in the cast, Grant portrays not two, not three, but twenty-three characters.

With no stage props except a

Like the boy who saw the Emperor's clothing for what they were, the main character, Elizabeth, is able to present a picture of 1950s apartheid South Africa free of bias, judgement, or political correctness.

Elizabeth knows that the outside the world is all about segregation, taboos and unspoken stigmas of racially mixed society. She dreams of moving to America, described by her father as the "land of the free and home of the brave." The play eventually jumps to Elizabeth's early 20s, when she flees Africa to go to university in the U.S., soon discovering that the people there aren't as free or brave as she thought.

If there is one good thing that a child brings to the table, it is honesty.

Like the boy who saw the Emperor's clothing for what they were, the main character, Elizabeth, is able to present a picture of apartheid that is free of bias,

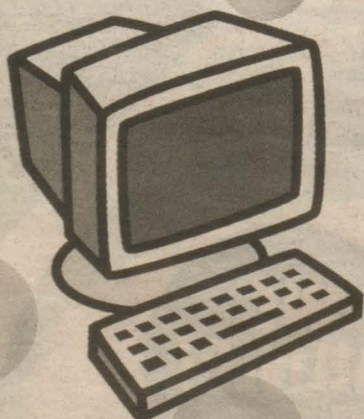
simple swing, no costume changes—just a sack-like dress—and no intermission, Grant's ability to enthral audience members for an hour and a half is extremely impressive.

There is a point to having such a minimalist cast and stage: the play depicts a time when the whole world makes snap judgements based on appearances and materialistic values—all made invisible by the production.

Stripped of clutter and images rooted in apartheid, *The Syringa Tree* forces its viewers to see black personalities and white personalities all coming from the same body, the same skin color.

"*The Syringa Tree*" plays at the Neptune Theatre until Nov. 14.

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Montreal-Improv Theatre PME Gets Audience Involved

Elling Lien
Staff Contributor

This past weekend, the Khyber Club hosted three performances of "Unrehearsed Beauty," a production of the Montreal-based theatre company PME. Each performance was an "open forum" in which audience members could not simply sit and watch. In fact, there were no actors and there was no audience, but everybody in the room became part of the show.

"As the performance [began], the cast members [were] indistinguishable from other audience members," said lead performer Jacob Wren. "One by one the performers [made] themselves known, but as they did so, audience members were also invited to speak."

By attempting to forge a sense of community in the audience, "Unrehearsed Beauty" takes a unique approach to performance. Spontaneity is one of



"One by one the performers [made] themselves known, but as they did so audience members were also invited to speak." -Jacob Wren
Photo: Elling Lien

its basic elements. "In theatre, if one wants to create beauty, one normally rehearses," Wren says. "However, we are also curious about how beauty can be created in a looser, more random fashion." This kind of attitude gives it access to the infinite possibilities of everyday life, where, says Wren,

"Anything can happen and sometimes even does."

To Wren, the development of this show marked a kind of breakthrough. "Whether you like

it or hate it," he says. "I really don't think there is anything else quite like it happening anywhere in the world. Since we have now performed it in Quebec City, Montreal, Hamburg, Berlin, Cardiff, Glasgow, Manchester, Bergen, Trondheim, Oslo, Tokyo and Prague, I feel I am on my way to being qualified to make such a statement."

"Unrehearsed Beauty" featured Jacob Wren, Martin Bélanger, Samuel Roy Bois, Simone Moir and Tracy Wright.

Untitled

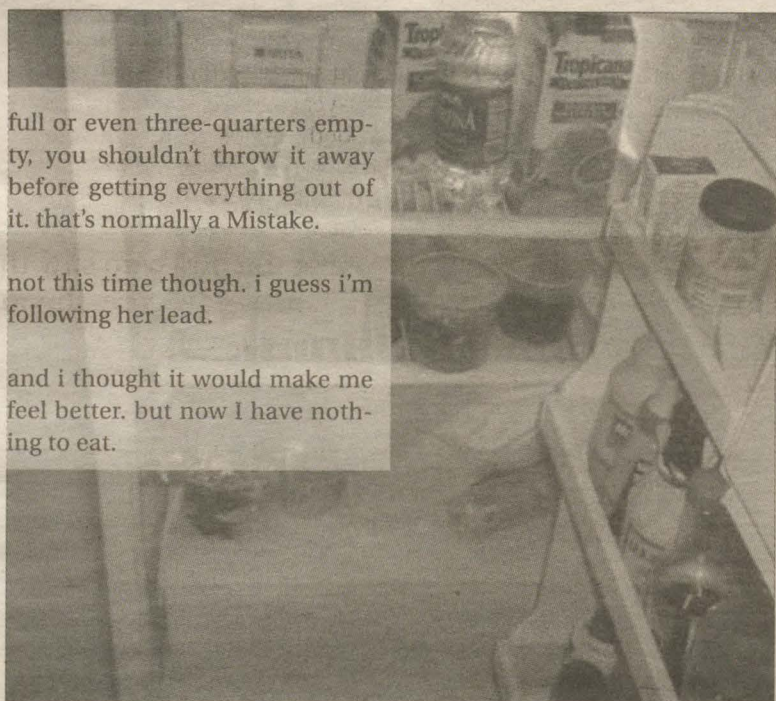
A Creative Featurette
Jerome Turner

one of the hardest parts was cleaning out the fridge I threw out all her stuff, bit by bit

Salad Dressing (gasp)
Red Pepper Dip (gasp)
IceCreamgaspTofugaspTeriyakiSaucegaspPotatoesgasp-gasp

it didn't matter if it was unopened or half-full. if it was hers I threw it out

although I usually think that if something is unopened or half-



full or even three-quarters empty, you shouldn't throw it away before getting everything out of it. that's normally a Mistake.

not this time though. i guess i'm following her lead.

and i thought it would make me feel better. but now I have nothing to eat.

C L A S S I F I E D S

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Date: Oct. 22, 2004
Venue: Hell's Kitchen
Reporter: Bridgette Sullivan
Photographer: Rafal Andronowski
Stage Presence: B
Audience Reaction: B+
Sound: B
Effort: B+
Get-It-On-Ability: A+

From the moment Laura Peek and the Winning Hearts took to the stage in Hell on Friday night, it was as though I'd been sucked into a Wes Anderson feature. I munched on cheesies and homemade cookies while the adorable Laura Peek serenaded the small crowd gathered in the small, dimly lit room with a song about her mother's cat Mr. Popo. The Winning Hearts' bassist Brent Randall and drummer Dave Ewenson joined Peek on stage, sporting nautically inspired blue-and-white striped tees, suit jackets and colorful toques playfully positioned on their heads. The delightful music and atmosphere produced by Peek & Co. transformed what initially simply felt like a poor Halifax Pop Explosion launch party turnout into an intimate, cozy event. The very soft-spoken Peek performed songs that were unique and varied, mixing things up on a piano; the demure singer tinkling the ivories was a lovely change from the usual, inexhaustible supply of guitars-wailing man-divas who normally parade about at rock shows. Although Peek could stand to pipe up a bit during some of her tunes, her show was very satisfying—a great start to HPX!

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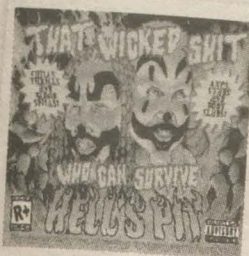
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Spin Spin Sugar



Insane Clown Posse **Hell's Pit**
Psychopathic Records 2004

ICP are the toast of the horror shock rap scene. This album comes with a DVD, 3-D glasses, two booklets and triple casing—and the whole thing is about as appealing as the refuse in my compost bin. It stinks. Of course, *Hell's Pit* does manage to convey a consistent narrative involving death, murder, self-loathing and, of course, Hell. But if you rummage through the excessive packaging for a while, you're sure to come across this ditty: "extreme warning: R+, Parental guidance strongly suggested due to EXTREMELY EXPLICIT MATERIAL." Puh-lease. Listening to my eleven-year-old cousin tell "knock knock" jokes is more soul-blackening than this cesspit of putrescence. My track pick for this CD is "Suicide Hotline" because of its lyrics: "I'm butt naked/I been jackin' off getting' drunk/it's my last hours alive who gives a fuck?... I slice my wrist and it's gonna squirt... You don't understand so don't say you do/I'll put a mother fuckin' slug in you..." ...you get the picture. -N.P.

Flogging Molly **Within a Mile of Home**
One Side Dummy Records 2004

Leprechauns, clovers, Guinness and bushy eyebrows are less Irish than Flogging Molly. Like the Pogues, this counter-current group of seven have successfully retained that down-home Celtic style (taking the banjo, tin whistle, uilleann pipes, bazouki, mandolin, and concertina to new heights) while punking up their beat. Besides making your whole body feel warm (like, say, the insides of mittens), the band's lyrics are as satisfying as hot chocolate after tubing. Folkloric storytelling does not paint a fluffy picture of life's experiences, oh no: the Flogging Molly catharsis is one of hard living, jail cells and the personification booze and cigarettes as one's best mates. -N.P.

The Arcade Fire **Funeral**
Merge Records 2004

Pop the champagne, there is a God! This Montreal-based quintet is really moody—but they thankfully express it in a pretty way. Embracing the dark side of life, Funeral's unconventional song structures will wash over your head and help you find the mind that your recently lost during your Thanksgiving weekend breakup with your boyfriend when every minute felt like an hour and you didn't even care when your newly adopted cynicism replaced your soul. The Arcade Fire knows this, and they understand you. They know you are dead but they will resurrect. -N.P.



Submission Hold
What Holds Back the Elephant
G7 Welcoming Committee Records 2004

Republica meets the Yeah Yeah Yeahs... in a head-on collision. Introducing Submission Hold: the ten-year-old indie agit-alt-punk Vancouver group mixes sometimes-Eastern inspired drums and vocals with experimental percussion and an absent/present bass/guitar motif. The best element of Submission Hold is the lyrics. Unlike typical power punk armchair activists such as Anti Flag or Propagandi, Submission Hold is all about unloading political statements and stylizing lyrics with poetic, charming phraseology; in other words, the band's lyrics have a message—but they also sound nice together. Besides this artistic appeal, Submission Hold is too unconventional to ever have a top 40 hit, but they'll always be penetrating the independent scene, exactly where they want to be. -N.P.

Burn Baby Burn

Your Weekly Playlist
Love Songs
Catherine Cooper

Lucinda Williams
"Side of the Road"

The Beatles
"Here, There and Everywhere"

Patsy Cline
"I Love You Honey"

Simon & Garfunkel
"Song for the Asking"

U2
"Love Rescue Me"

Blue Rodeo
"Last to Know"

Van Morrison
"Into the Mystic"

My Morning Jacket
"Golden"

Lionel Ritchie
"Say You, Say Me"

Jeff Buckley
"Hallelujah"

Natalie Merchant
"Seven Years"

Leonard Cohen
"I'm Your Man"

REM
"Strange Currencies"

Weezer : Suzanne
Tori Amos : China

Latest Tomine Comic a Treat

Comic Review:
Optic Nerve #9
Adrian Tomine
Drawn & Quarterly, 2004

Nicole Trask
Staff Contributor

Two long years have passed since the last *Optic Nerve* was published. Some may say that this is simply too long to wait for a mere comic book, but I beg to differ.

Adrian Tomine creates sad and poignant stories that reflect the human condition in a way that rings so true that it's eerie. In his latest issue, we are introduced to yet another 20-something couple with a relationship on the rocks.

Initially, the reasons for the relationship problems seem to

be average cases of neglect, indifference and callousness—but a much more intricate web bubbles beneath the surface.

It becomes apparent that one of the characters is in denial regarding feelings of racial insecurity.

The underlying complexity of Tomine's characters and the witty and sarcastic dialogue he uses draw you in, making you feel as if these are people you know.

The drawing is precise in capturing emotion with a simple gesture or facial expression.

Optic Nerve should not be picked up by those seeking laughs or thrills, it's the storytelling here that shines—often depressing, often bleak—but when it comes to portraying relationship angst, Tomine nails it.



J A M I E F O X X

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Dalhousie keeper, Amanda Verhaeghe currently sits in third position in the national soccer goalie rankings.

Cross country AUS champs are this weekend at Point Pleasant Park. The women start at 12 p.m. and the men at 12:40 p.m.

Women's Volleyball

- Friday, Oct. 29
ACA @ DAL (Sexton) 6 p.m.
- Saturday, Oct. 30
UPEI @ DAL 6 p.m.

Men's basketball

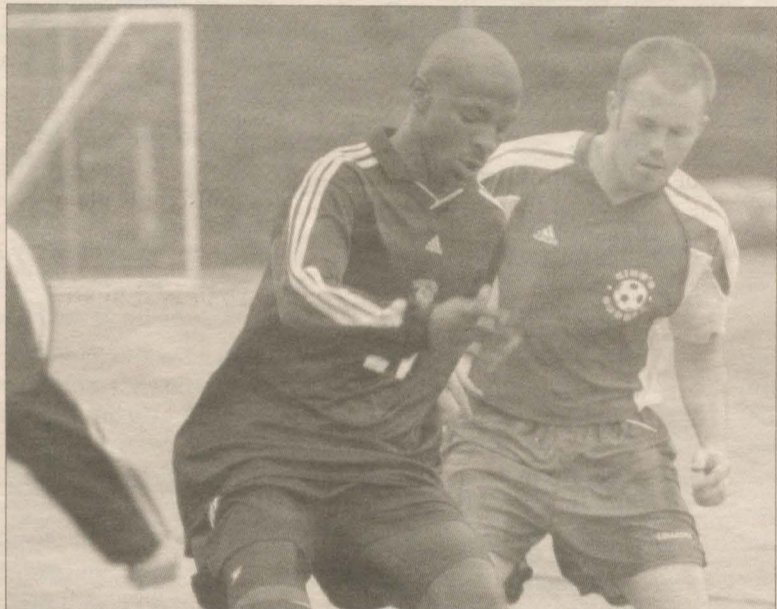
- Thursday, Oct. 28
Wilfrid Laurier @ DAL (Exh.) 7 p.m.
- Friday, Oct. 29
Bishop's @ DAL (Exh.) 8:30 p.m.
- Saturday, Oct. 30
DAL vs. McGill (at SMU) 1 p.m.

MEN'S AND WOMEN'S SWIMMING

Kiera Aitken and Matt Terauds each won five events last weekend at the UNB invite.

Women	Men
DAL 261	DAL 207
UNB 95	UNB 138.5
MTA 40	UdeM 16.5
	MTA 4

Sports Briefs



Injuries have plagued the men's squad. / Photo: Nick Pearce

Men's soccer team falls on hard times

Team just slides into play-off spot by little more than a thread

Jenn Casey
Staff Contributor

Casual followers of the varsity men's soccer team might think of them as underachievers—after an optimistic start to the season, they've been sub-par, with five wins and four losses. It's not until you go to one of their practices that you realize why the team hasn't performed up to their own and the fans high expectations: It looks like a war zone.

At the team's Tuesday-even-

ing Wickwire practice, every second player sported a brace or bandages of some sort.

"The injury bug struck," says head coach Patrick Nearing. "We lost a lot of key guys to injury and we still have a lot of guys who are just on the edge of being injured. And because of this we have to be very careful with them in practice."

Only once this season has the team managed to win two games in a row and even that was two weeks apart. This has left the team fighting for their playoff lives.

"Every game we've had four or five guys that are forced to watch the game because they're

Continued on Next Page...

Tigers Ready to Go the Distance at Cross-Country Championship

Coach predicts Tigers' win at AUS finals

Joey Ryba
Staff Contributor

The Dalhousie men's and women's cross country runners are flying high, keeping pace with big expectations for the 2004 season.

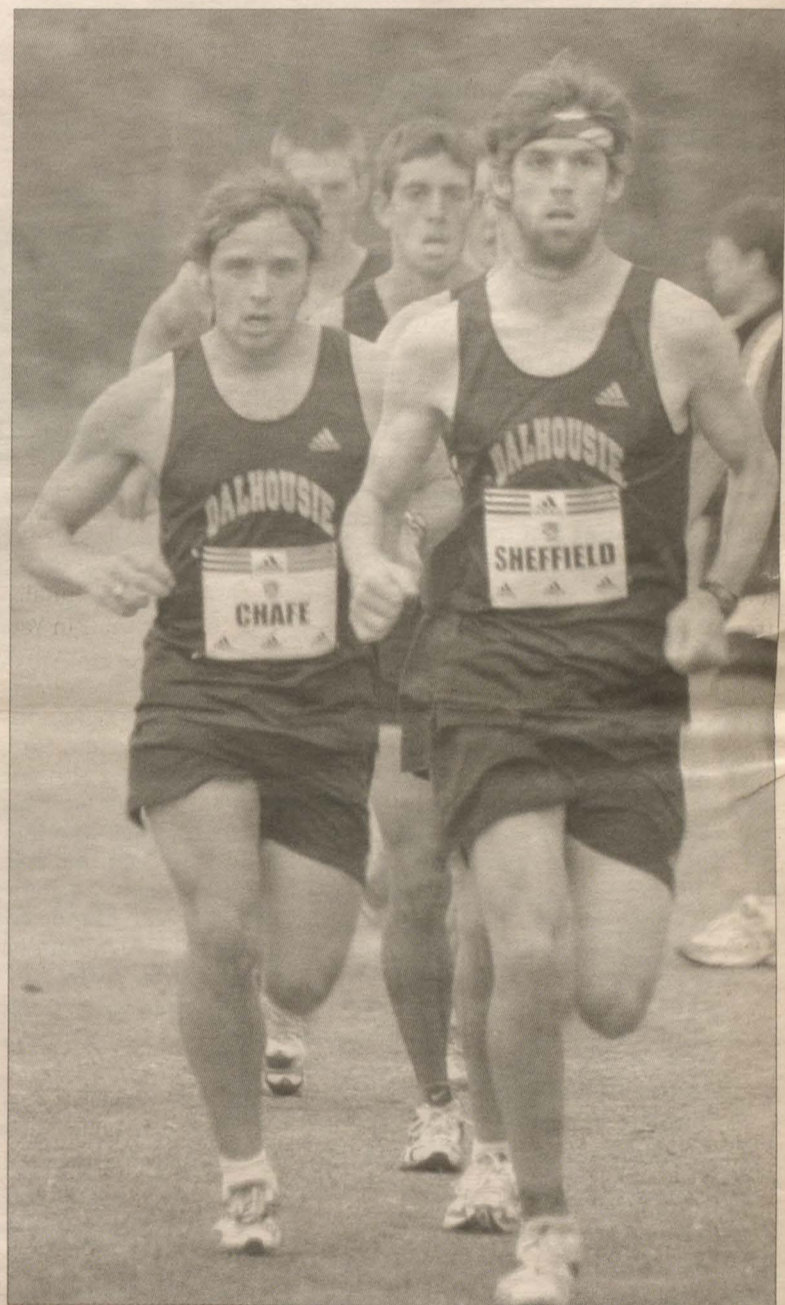
"The men's team has had an incredible season," says coach Dan Hennigar. "We have guys who have dropped at least one minute off their time. Some of our guys are definitely top five on any team."

The women's team is a similar story. We have a lot of depth at the top. We never had four runners who competed so intensely. There are at least nine stellar athletes and any one of them could step it up and become all-stars."

Women's cross-country sensation Janice Ashworth is leading the charge. "Things have never been better," she says. "Judging by the calibre of our team, we are heading in the right direction. This is a very close-knit team, and our chemistry is great. We keep motivating each other to do our best. Actually, the depth on both the men's and women's side is better than ever."

Men's captain Matt Sheffield expressed similar sentiments to Hennigar and Ashworth. "I think things are going very well," Sheffield says. "I agree with both Dan and Janice. There are at least nine runners who deserve to compete, but only seven can compete in the race. We're definitely going in the right direction and have to keep it up."

This weekend is the AUS



Team Captain Matt Sheffield (right) leads the charge. Photo: Nick Pearce

cross-country championship hosted by St. Mary's at Point Pleasant Park. At the beginning of the season, Hennigar said the team had plans to win the US championship.

He still agrees with his prediction.

"We are at least as confident," says Hennigar. "When we put our best runners on the line, no one else comes close. When we're having a good day, no one can catch us."

"We're really motivated," says Ashworth. "Our whole team is going to come out and cheer us on. It's a really nice course, and we know it really well. It's like home field advantage. We're pretty confident we will achieve our goals."

"This will be a great competition," says Sheffield. "St. FX. is our biggest rival. They have a really strong team this year. I think we have a few mouse-traps set for them and we'll beat them."

After the AUS championship, the Tigers will compete in the CIS championship hosted by Guelph University. "The CIS are much deeper than ever," says Hennigar. "We could run better than last year, but not finish as high. There are many top runners and there are six teams on either the men's or women's side who could win. It all depends on who's healthy and who's running well on that day."

The Tigers have been training hard for the CI's and are ready to take it to another level. "We've been gearing up for the CI's all year," says Ashworth. "Our coaches have done an excellent job preparing us. The mental aspect of our training will now really come into effect."

"We've trained for a whole year to this point," says Sheffield. "It's very emotional and we want to come out on top."

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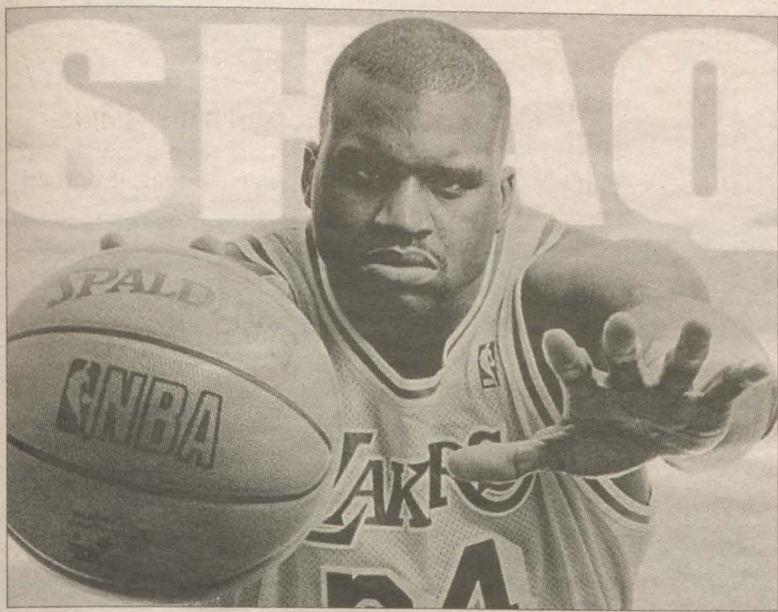
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No longer the wild, wild west: Shaq is a Laker no more.

NBA Season Shaping Up To Be A Wild One

Dave Smith and Gord Urquhart
Sports Contributors

The NBA season is almost underway and with Shaq, T-Mac, Steve Franchise, Kenyon Martin, Steve Nash and Gary Payton all switching teams, it's looking to be an interesting one.

It may finally be the year that the Eastern Conference becomes competitive. The Detroit Pistons look to retain the championship trophy with Antonio McDyess joining the mix.

The Pistons epitomized the word 'team' last season, and under the tutelage of Larry Brown they look very impressive. The Pistons will have to go through Shaquille O'Neal and the Heat and Jermaine O'Neal of the Pacers to get there. The Heat traded away three starters to get Shaq, but few believe he wasn't worth it.

The Heat now have a one-two punch of Shaq and sophomore Dwayne Wade that most teams dream of. The Pacers are coming off a strong year where they lost to the Pistons in the playoffs.

They will live and die with all-star centre Jermaine O'Neal and defensive MVP Ron Artest. The East will be won this year by

It might be a tough year for the Raptors as they yet again put their faith in the injury prone Vince Carter.

hard work ethic and dominating inside play.

In the West, the Timberwolves, Spurs, Rockets, Kings and Mavericks are poised to make a large playoff run. With the absence of a strong Lakers squad, there is available space in the playoffs for the Nuggets and Suns.

The Timberwolves are coming off their first franchise playoff victory and look to use that as a catapult to a Western Conference Trophy. The Wolves and MVP Kevin Garnett will be very hard to defeat and are looking like the preseason favourites.

The Spurs will be a factor for

as long as Tim Duncan straps on his shoes—his play is so dominant that the Spurs will certainly be able to contend.

As for the up and coming teams, the Denver frontcourt of Carmelo Anthony, Martin and Nene looks very strong and should succeed with Andre Miller feeding them the ball. Finally, Tracy McGrady is now a Houston Rocket.

The scoring champion finally has a competent big man in Yao Ming and should make some highlight reel plays with the run and gun Rockets. The West, will be competitive as always, but look for the T-Wolves to take it.

On the home front, the Raptors are looking to rebound from a difficult year with a new coach, general manager and with Rafer Alston making his return at point guard. It might be a tough year for the Raptors as they yet again put their faith in the injury-prone Vince Carter.

Men's Soccer, con't...

injured," says Olusegun Famuyide, sporting a braced knee. "And that means our level of fitness is not at 100 per cent."

Famuyide, a native of Nigeria, has only played one game this season—and he's not alone.

David Postle, Matt Hudson, Jarreau Hayward, Ryan Haughn, Simon Richardson and Raphael Eghan are just some of the players that have been forced to watch from the stands.

"I thought we were finally over the hump when we beat Mount Allison 3-0 (Oct. 16)," says coach Nearing. "But then we lost Jarreau Hayward to the flu and Mike Walker to a hamstring. There goes two of our starting back four and we had a collapse in our game the next day against UNB."

One saving grace for the team has been goalkeeper Chris O'Connor. All of the wins this season have been shutouts, and Nearing says that the team would be in even more trouble had O'Connor not stood on his head for most of the season.

"His play has probably been the best I've seen in years from a Dalhousie keeper," he says. "The six goals against him in the UNB game were no reflection of Chris. They were defensive mistakes by the team and when it's one-on-one with the goalie you don't expect him to save it."

Nearing says the team is working hard to make the playoffs and hopes that focusing on the post-season will help them put the hard luck season behind them. He also says that he still expects the team to make it to the AUS final.

The team's last game of the season is an away game at UPEI, Oct. 30.



Faculty of Science Award for Excellence in Teaching

The award honours Science faculty members who are recognized as having a comprehensive knowledge of their subject and possessing the ability to communicate their knowledge to students in such a way as to lead students to high academic achievement.

Each nomination for this award must be made by two or more sponsors, at least one of whom must be a faculty member appointed half-time or more in the Faculty of Science. Nomination forms and further information are available from Departments and/or the Office of the Dean of Science, LSC Room 829, Biology Building, 494-3540 (Fax: 494-1123). The deadline for eight copies of the nominations to reach the Dean's Office is January 15, 2005.



Inside the locker room with ...

Inside the locker room with... Leslie Marriott of the women's volleyball team. Leslie is one of the top-rated goalies in the CIS. Last year he helped the Tigers to a bronze medal at the national championships.
Theresa-Anne Salah
Staff Contributor

What is your favourite word?

Donkey. You can use it in a whole bunch of different ways. Some examples are: "You're such a donkey"; "Pick up a donkey last night?"; Jeff "Donkey" Weiler, or a quote I heard from Brad Pierce, "My friend has a donkey farm."

What turns you off?

Chewers! It really smells gross and looks gross. It is gross going in and gross coming out. People can mistake the spit as a drink and the spitters will litter your house. It is plain gross in general.

If heaven exists, what would you like to hear God say when you arrive at the gates?

Hey Les, sorry you died, but glad to have you here! You have three choices: Door number one is an all-inclusive resort with your own personal masseuse. Door number two has all the silver eggs you will ever need and door number three is a one-way ticket to an island with Brad Pitt and Colin Farrell.

What is life all about?

Having fun, doing what you want to do, being successful in love, life and friendship. Never regretting a moment of your time and living your life to the fullest.

What profession would you never attempt?

Proctologist. I'm not a big fan of dingle berries and ass hair. I would rather let that part of the body go undiscovered. I would not want to be known as the "ass woman," even though that was a good Seinfeld episode.

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Women's soccer stalled by two draws

Mike Tweedale
Staff Contributor

Goals were at premium in women's AUS soccer action at Wickwire field this past week. The Tigers hosted rivals from St. Francis Xavier and the University College of Cape Breton, with both matches resulting in a draw.

On Friday, nearly 200 fans enjoyed the sunshine while being entertained by a very competitive match that ended in a 1-1 deadlock.

The X-women struck first midway thru the first half with a near perfect shot from striker Liz Remmer. The Tigers were hard pressed to notch the equalizer. With 10 minutes to play, the Tigers profited from a penalty called against their opponents just inside the X-women's 18-yard line. From the resulting kick, a frantic scramble ensued in front of the goal and Natalie Brothers finally chipped it in from close range.

A fifth-year dentistry student, Brothers said after the game, "I just happened to be in the right place at the right time."

Sunday's game was a rematch of last year's AUS final. Although Dalhousie dominated time of possession, they weren't successful in creating opportunities and had to settle for a scoreless draw.



Leanne Huck and the women's soccer team are eyeing the playoffs
Photo: Nick Pearce

Dalhousie strikers Leanne Huck, Chrissie Henderson and Stephanie Collins were stymied by the Capers, who were content to play back and rely on defence to preserve the single point.

It was the second scoreless draw in the last three Tiger home games. In seven games this season on home turf, the Tigers limited their opponents' collective scoring to three goals.

Wickwire's artificial playing surface is slick, and teams not accustomed to it rely heavily on defence, hoping that by preventing a goal they will avoid losing the game. The Tigers on the other

hand are constantly on the attack and their defence is often pushing into the offensive zone. But on the artificial surface, goals are at a premium.

"The bounce on the artificial turf is crazy and it's more difficult to keep the ball down," says Tiger striker Leanne Huck. The second-year science student is currently tied for the league lead in goals (eight) and says the surface at Wickwire has advantages and disadvantages. "Even though it's tougher controlling the ball, the artificial field is a bigger surface than natural grass fields, so there is more room to spread it out wide or run balls down."

This week, the Tigers (7-0-4) will be playing on the road in hopes of securing first place in the East division and home field advantage in the playoffs. On Saturday they play their final regular season game versus the UPEI Panthers in Charlottetown.

When asked about the home field advantage, Coach Graham Chandler says that it isn't necessary. "Certainly, we would like to have it," he says, "but we will be prepared to play anywhere."



Congratulations Boston Red Sox on winning the World Series. In your face space coyote.

Corrections

We apologize to loyal contributor Duncan Enman for not giving him credit for the shot of the Donald Sisters.



Also, this is the photo that should have accompanied "Inside the locker room with..." Pictured last week was Steven Hastings, not Konstantin Kharitonov (pictured left)

Athletes of the Week



Matt Terauds
Swimming

Matt Terauds is this week's Dalhousie University Male Athlete of the Week. Terauds had an outstanding weekend at the AUS Amby Legere Invitational swim meet hosted by UNB. Entering the maximum five individual events, he took home the same number of first-place finishes. Terauds won the 50-metre and 100-metre backstroke, the 50-metre and 100-metre butterfly and the 100-metre individual medley. He was also a member of the top-finishing 200-metre medley relay and the second-place 200-metre freestyle relay teams. Terauds is a fourth-year Engineering student from Middleton, N.S.



Jilliane Goulet
Volleyball

Jilliane Goulet is this week's Dalhousie University Female Athlete of the Week. Goulet had an outstanding weekend to open league play. On Saturday she earned AUS Player of the Match honours as the Tigers swept St. FX. in straight sets. In the three-set match, she collected 9 kills, 8 stuff blocks and 11 digs. On Sunday, Goulet was the Tigers' top player as the team played a tough match against UCCB. In the five-set losing battle, she collected 22 kills, 8 stuff blocks and 14 digs earning honours of the match. Goulet is a fourth-year English student from Arnprior, Ont.

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Dalhousie's Official Engineering Student Newspaper

This week's issue brought to you by Ashlee Simpson's audio technician... you did the world a favor.

Costume Etiquette



Chris Fedora
Sextant Guru

I'm a huge fan of Halloween and I always have been. My love for the day probably comes from the fact that my parents were always into going that extra little bit every year to make trick or treating more fun. One year my dad actually dressed up as a mummy and sat on the bench in front of our house and pretended to be a stuffed doll. When unsuspecting kids would come to the door he would grab them (in a non-pedophile way of course) and give them the scare of their life. Sure a few kids pissed their pants and ruined their costumes, but my sadistic family got a good laugh out of it.

Each year I love putting a lot of thought into my costume and very little work. Pretty much every year since I was 3 I have had pretty memorable costumes: The Half Hobo Half Billionaire costume, The Gynecologist with Free Examination business cards and a turkey baster, The Braveheart Groupie sans undies and a blue painted ass, and last year's attempt at me squeezing into a bumble bee costume and a tutu made for a 5 year old. All of these costumes were very different and yet all had one very important aspect in common: they were all practical to wear.

The one thing that I don't understand about Halloween is how people can dress up in things that take 5 hours to get into and out of...not very conducive to bathroom use, drinking, or sex. I know some of these costumes are incredible, but not so much so when the head of the horse costume needs to take a dump.

Unless you're willing to wear a diaper, make sure you have at least an exit hole in your outfit.

The people who go out and buy masks on Halloween are either really lazy, have no time for choosing a costume, or are taking advantage of the only day in the year that they are able



to hide their ugly mugs with a mask and not feel weird. Masks suck for drinking too. For the most part, if you wanna take a drink, then you have to take off the mask, which kills the whole

illusion. I do give props out to the people who think of this problem ahead of time and actually cut a bigger mouth hole out so as to fit a beer bottle or straw through. Let's hope those people also thought about the bathroom issue too.

Now, the sex issue is not as big of a problem because if you want it bad enough and are lucky enough to get it, you are gonna rip that friggin outfit to shreds come go-time. However, your chances of finding some action are lessened if you wear a big bulky costume and/or a mask. So when it comes to getting laid, less is more...as far as costumes go anyway.

Reasons for this lack of sensibility stem from childhood I think, when your parents shoved you into a snow suit, and then proceeded to jam you into a bunny costume that zipped up to your forehead. By the time you had reached the third house you had already pissed your pants 6 times (once thanks to my dad scaring the shit out of you) and couldn't feel it because you were so damn warm already inside that Fort Knox of a costume.

Who am I to be ranting on about this stuff anyway, what do I know about costumes? I'm just a guy that loves Halloween, candy, scaring innocent children, having sex in costume, and was the winner of an Honorable Mention at the 1990 Costume Contest at the Mayflower Mall in Sydney, Nova Scotia. And if you choose not to heed my warnings, don't come crying to me when the zipper on the back of your chicken costume is jammed and you are 12 beer into breaking the seal, or you landed the sex of your dreams but couldn't go through with it because by the time you got the suit or armor off, you had already removed everything hard.

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DUSCUS News & Events

This Thursday, the T-Room will be holding their Halloween party. Everyone is encouraged to come dressed in their costume. This Friday, the faculty will be holding their annual fundraiser for the United Way. There will be a pumpkin carving contest as well as a bake sale, with all proceeds going to the United Way. There will also be students collecting for UNICEF on Friday as well.

The Merchandise committee is currently selling T-shirts with the new engineering logo on them. If you want one of these shirts, contact the EUS or the merchandise committee. Hoodie order forms are also now available at the EUS office. The hoodies will also have the new logo on them and are at a price of \$40 with a \$20 deposit due before November 5th.

DUSCES is also planning an industry tour of the Keith's brewery for November 10th. For more information, or to sign up, please contact the EUS at dteus@dal.ca

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O you give good notice indeed, you bell by the sea-reefs ringing,
Ringing, ringing, to warn the ship from its wreck-place.

For as on the alert O steersman, you mind the loud admonition,
The bows turn, the freighted ship tacking speeds away under her gray sails,
The beautiful and noble ship with all her precious wealth speeds away gayly and safe.

But O the ship, the immortal ship! O ship aboard the ship!
Ship of the body, ship of the soul, voyaging, voyaging, voyaging.

Walt Whitman, From "Leaves of Grass", 1900.

