

Dalhousie's Student Newspaper

Gazette

tiger patrol

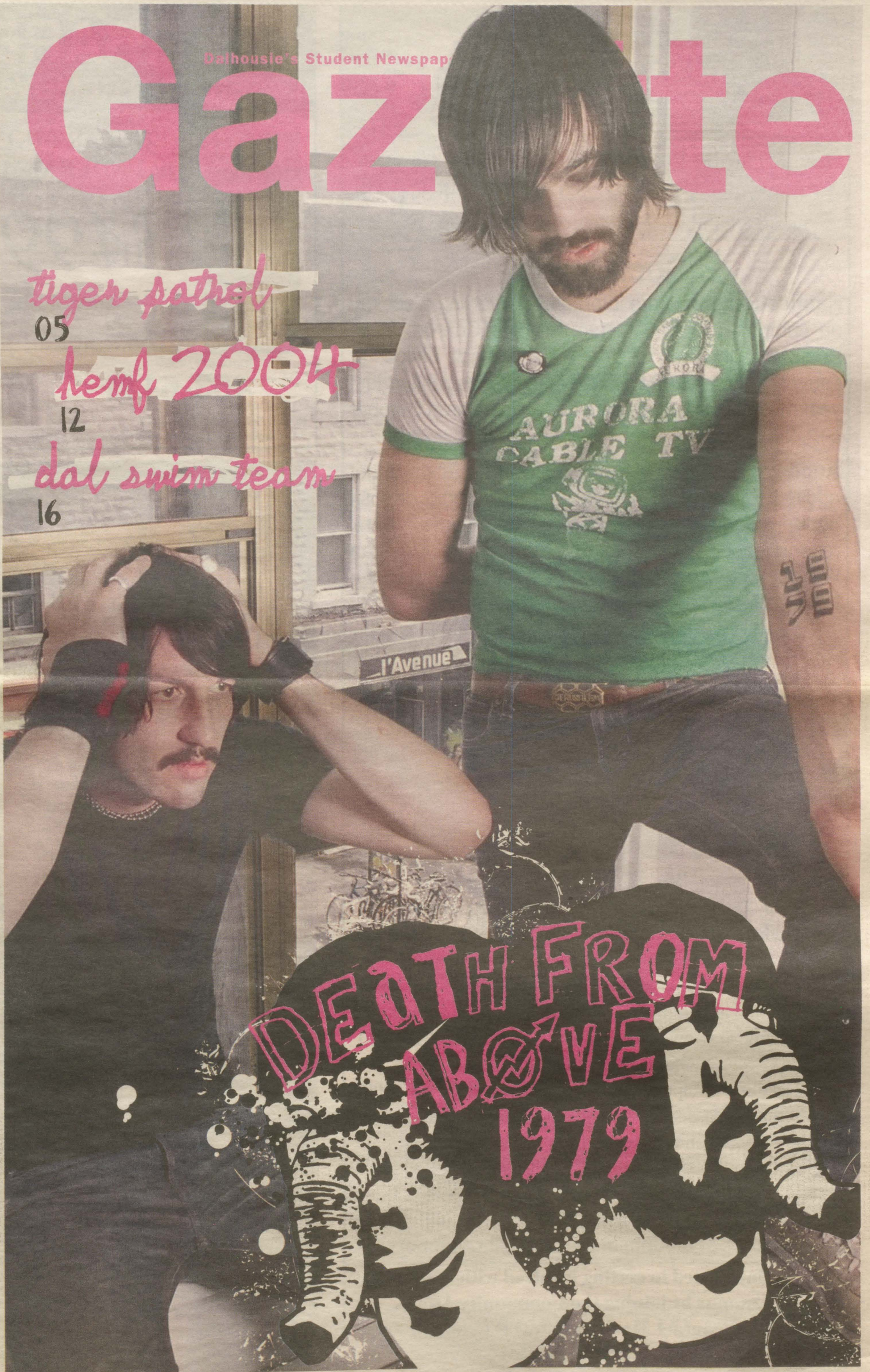
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hemf 2004

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dal swim team

16



DEATH FROM
ABOVE
1979

DALHOUSIE STUDENT UNION



Council for the Promotion of Diversity on Campus
Next meeting is Thursday October 21st at 6:30pm in
Council Chambers SUB!!! Everybody is welcome.

Society Info

Ratification: If you are interested in starting a society on campus you can contact Tamara Conrod, Vice-President (Internal) at the DSU Council Office, at dsuvpi@dal.ca or 494-1276. All societies ratified last year must re-ratify. Deadline for ratifications is October 31st, 2004.

Audits: It's time for all A and C level societies to get audited! Bring your society's cheque book, deposit book, general ledger, bank statements, bank reconciliation, and transaction records to Jonathan Wilson, Vice-President (Finance & Operations) at the DSU Council Offices, at dsuvpfo@dal.ca or 494-1278.

The DSU gives out \$40,000 in Grants to students and societies each year. Each student is eligible for up to \$100 per semester and each ratified society is eligible for up to \$1000 per semester. For more information, contact Tamara Conrod, DSU VP (Internal) at dsuvpi@dal.ca.

DSU Honour Awards

The DSU is currently accepting applications for:
Malcolm Honour Awards; Gold "D"s; Certificates of Distinction; Valedictorian

Only those students who are graduating in the fall 2004 convocation are eligible for these awards. The application is available at www.dsu.ca as well as in the DSU Council Offices 222 in the SUB.

The Deadline for applications is **Friday, October 8th 2004 5:00pm**. Please submit completed application to room 222 on the second floor of the SUB

DSU Council Meeting

The next meeting of the DSU Council will be on **October 27th at 6:30pm** in the Council Chambers.

Anyone interested in getting involved with **Social Life on Campus** by joining the **Community Affairs Committee**, contact **Mark Szepes, VP (Student Life)** at dsuvpsl@dal.ca

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Atlantic Idol

MIKE'S HARD ROCKIN'
WEDNESDAY

Editorial

Quentin Casey
Editor-in-Chief

There's a captivating new issue spreading like wildfire across the campus this week. And by "spreading like wildfire," I mean that the five people who actually care about student politics are all worked up.

The issue at hand: a number of Dalhousie graduate students—mainly the executive of the Dalhousie Association of Graduate Students (DAGS)—feel that they should form their own student union outside of the Dalhousie Student Union to represent their own special interests and concerns.

This claim brings to mind an old adage: "Too many chefs spoil the broth."

In last week's *Gazette*, Alan Hill, vice-president external of DAGS, claimed that, "under the current system, the undergraduate voice will always be heard and will always make the decisions."

Newsflash: undergraduates make up the vast majority of students on campus (12,206 to 3,690 grads) and are therefore justified in defining and dealing with the issues facing the student body—because, for the most part, they are the student body.

Furthermore, the DAGS executives complain that they do not have enough seats on the DSU council to satisfactorily represent their interests. So why don't they run for a position on council that can be filled by any Dal student, regardless of graduate or undergraduate status?

The key word here is student—as in any student, regardless of program or level of study. DAGS members have their allotted seat on coun-



cil, but grad students can fill any of the general positions. Members are not limited to stating their opinions from that seat alone.

The real power—if you want to call it that—is in running the student union itself. DAGS members, and grad students in general, should help define the agenda of Dal by running the existing student union—not a union of their own creation that represents the views of only a fraction of the student body.

Essentially, I fully disagree with the idea of a separate

DSU. The requests and suggestions of one union are pushed aside easily enough as it is—two unions would just be white noise. One dog barking gets your attention; two dogs barking is just plain annoying.

A referendum will be held on Oct. 25 and 26 to gauge grad student support for the idea of an independent student union. But considering that many of the grad students I know haven't heard anything about this issue, I doubt it's the burning question on the minds of those

In a time when tuition is rising like Bob Dole's trousers after he pops a Viagra, Dal students need to stay united behind a single representative body—not a many-headed hydra spewing a double-dose of student rhetoric and leading us in a variety of directions on different issues.

student union for grad students.

In a time when tuition is rising like Bob Dole's trousers after he pops a Viagra, Dal students need to stay united behind a single representative body—not a many-headed hydra spewing a double-dose of student rhetoric and leading us in a variety of directions on different issues.

It's hard enough for students to capture the attention of government, the media and other outside forces with the limited power of the

running the labs and tutorials across campus.

For those who do vote, I hope that my fellow grad students realize that the issues facing us are not fundamentally different from those facing "lowly" undergrads.

And DAGS, you are not special enough to warrant your own student union—we are all students at Dal facing difficulties and problems in the post-secondary education system. We should deal with these problems head on, together.

Gazette

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Pink, black, DFA1979, handmade with love. By Loukas Crowther.

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If you are interested in contributing to the Gazette, feel free to email us your article to: gazette@dal.ca or better yet come to our weekly volunteer meetings every Monday at 4:30 Room 312, Dal SUB.

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November 1 & 8
Location to be determined

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Susan Wakefield:

Ph: 494-2689

Email: susan.wakefield@dal.ca

THIS WEEK'S JOB NEWS

Job Search Workshops

The **Student Employment Centre**, in partnership with Academic Initiatives and Student Development, will be conducting two Job Search Workshops on the evenings of November 1 and 8. The first workshop will focus on **resume and cover letter writing** and the second workshop will focus on **interviewing success**.

If you are interested in attending one or both of these workshops, please RSVP by emailing jennifer.miller@dal.ca including the following information:

1. Name of workshop
2. Program of study
3. Year of study

Time and location will be posted shortly. Go to www.dal.ca/sec for details.

SUB, 446 - 902-494-3537

student.employment@dal.ca - www.dal.ca/sec



Peter Kelly (far right) was re-elected Oct. 16, but time will tell if he'll take his challengers' student concerns to city hall / Photo: Rafal Andronowski

Student Concerns Overshadowed in Mayoral Outcome

Reid Southwick
Staff Contributor

The prospect for a strong student voice in City Hall suffered a major blow in the Oct. 16 municipal election, as the three mayoral challengers received a combined total of less than 18 per cent of the votes.

Mayor Peter Kelly received sweeping public support for another mandate, suggesting he will remain passive on addressing the need for student involvement in his government, despite calls for a more "proactive" council made by a concerned electorate during the campaign's final debate at Dalhousie on Oct. 14.

Former Dalhousie Student Union president Kelly MacKenzie told the four candidates—Kelly, Mike Flemming, Ernie Brennan and Victor Syperek—that during her term, she felt students were not a priority in city council and not welcomed as possible contributors to the community.

She suggested council should have a student seat.

"The door is open at any time," replied Kelly, repeating the same rhetoric he used in interviews with the *Gazette*. "Students can serve on any committee."

"But that's not good enough, because that is being reactive and not proactive," said MacK-

enzie, the current assistant registrar of administration at Dal, after the debate.

She added that she volunteered to sit on a sub-committee six months ago and still has not received a response.

Flemming's proposal for a youth advisory committee that would address student concerns in city hall was the only direct alternative to Kelly's indirect policies.

But each challenger did provide original strategies to improve the quality of student life, though Ernie Brennan struggled to advocate a single policy without returning to criticize Kelly.

Victor Syperek, for example, proposed a method to encourage students to stay in the municipality after they graduate—helping universities expand their facilities to house affordable office space, furnished with basic office supplies that students could share and use to launch their own businesses.

For his part, Kelly's strategy consisted of passing the buck to the provincial government, which he said already has a co-op program that has proved successful in retaining graduates in HRM.

But despite his shortcomings in providing strong leadership to the student electorate, Kelly has shown resolve and confidence in

his record as a political leader, where his competitors have no experience.

During his opening comments at the debate, Kelly concisely laid out his accomplishments in getting the long-awaited Harbour Solutions project up and running, and later swiftly dismissed Syperek's claims that a rapid transit system was still being discussed in committees.

"Rapid transit is not a dream, is not a study, it's underway. You'll [soon] see busses pass cars rather than cars pass busses, which is intended to get people out of the cars and onto busses to reduce the greenhouse gas emissions," Kelly said to a clapping and cheering crowd.

In panel discussions with Liberal MLA Diana Whalen and King's College journalism director Kim Kierans during EastLink television's election coverage, retired HRM councillor Jerry Blumenthal predicted a Kelly victory, based on his challengers' lack of expertise in city planning and administration.

"It's hard to come in and want to be mayor not knowing how to run a city," he said. Blumenthal suggested that Kelly's closest contender, Syperek, should have run for council in the downtown district where he has the greatest support.

"Peter has been a popular mayor right along in his term," said Whalen. "And it meant that we needed some strong candidates to run against him if indeed there was to be a close race."

The race wasn't close—Kelly won by a landslide, with more than 80 per cent support. Voters consequently selected a proven politician over those who claimed they had a direct vision for the municipality—a more student-driven vision.

Cap on Tuition Hikes Expected Soon

Neal Cody & Kevin Wasko
Staff Contributors

A deal being worked out between the provincial government and universities may mean students will know tuition costs for the next three years by November.

The provincial government is negotiating a deal with the Council of Nova Scotia University Presidents (CONSUP) to determine

to afford a tuition freeze, but has speculated that the cap would be less than seven per cent.

On Oct. 1, McGrath and other Nova Scotia university leaders met with Dennis Cochrane, the Deputy Minister of Education, to go over the planned agreement. "One of our main concerns was that we hadn't been consulted," said McGrath. At the meeting, the students were briefed on the agreement in general, but weren't

Student leaders aren't doing their membership any good by referring to the deal as 'scraps from the table.'

their funding levels until 2007. In exchange, the province wants to put a cap on tuition hikes—essentially telling the universities how much they can raise tuition each year.

A working group consisting of representatives from Dalhousie and St. Mary's University and three senior government officials is negotiating a memorandum of understanding, a legal document similar to a contract or working paper. This memorandum is set to be ready for cabinet approval by late November so that it can be included in the spring budget.

The government has been tight-lipped on the exact numbers it is considering since nothing has been finalized yet, but there is no shortage of speculation as to what the increase might be.

"I've been hearing about three per cent," said Dal spokesman Charles Crosby.

"I've heard somewhere around five per cent per year for each of the next three years," said Dalhousie Student Union president Curtis McGrath. He said that this was a "ballpark" figure, but when he asked government officials they wouldn't say whether he was right or wrong.

Jamie Muir, the provincial education Minister, told the *Gazette* in an interview: "What I can tell you is that it would be for three years, with an option for renewal for another three at that point in time." Muir has previously said that the government isn't able

told any specifics.

McGrath was disappointed with the province's offer. "An increase of five per cent each year works out to an average Nova Scotia tuition being \$7,000 by 2007," he said. "If that's the best the Tories can do, I think they should go back to the drawing board."

Wayne Doggett, the executive director of the Advisory Board of Universities and Colleges who reports to the Minister of Education, disagreed. "If an agreement can be reached, this would be the best thing to happen to the university sector in Nova Scotia in a decade," he said. "Student leaders aren't doing their membership any good by referring to the deal as 'scraps from the table,'" Doggett added, referring to a comment made by McGrath at the Oct. 1 meeting. "It sends a message that certainly isn't helpful."

The memorandum was originally suggested by the Auditor General's 2003 report and was a promise of the Hamm government last year's provincial election campaign.

But the Hamm government is looking to do more than control tuition hikes. The province wants to see more accountability from universities so it can measure the benefits of its investment.

There are several suggestions on the table aimed at reducing costs: a centralized application system, similar to Ontario's, for

Continued on Next Page...

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Tuition Hikes...

Continued from Previous Page...

all 11 Nova Scotia universities, a combined campus security force for Halifax universities and a system to easily transfer Nova Scotia college credits to universities.

Nova Scotia's universities already work together on several issues. They share a provincial lobbying group (CONSUP), their libraries are linked through Novanet, they deal as one group in insurance negotiations and purchase products like light bulbs and toilet paper in bulk to get a better price.

Most of these projects came about as a result of a similar government push 10 years ago to reduce PSE spending and infrastructure. At that time, the John Savage-led Liberal government was in dire financial straits and ordered Halifax universities to merge unless they could come up with significant cash savings. After budget slashing and tuition hikes, the universities decided to

If that's the best the Tories can do, I think they should go back to the drawing board.

merge TUNS with Dal, eliminate Dal's education program, make credits more easily transferable and to have only one business school—at St. Mary's.

While this last step didn't happen, the government is still working to reduce duplication of programs and administrations. Sources have told the *Gazette* that an elimination of Dal's business school is unlikely, especially because the university has recently invested a large amount of money into the school. The future of a provincial application board doesn't look bright either—the schools' application bureaucracies are very different, and each university likes to recruit from its own niche markets.

In the meantime, McGrath believes students should be pushing for a reduction in tuition fees, rather than just a limit on increases: "It's a goal that the province should be striving towards," he said.

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On Patrol with Tiger Patrol

Sarah Vanderwolf
Staff Contributor

Tiger Patrol has recently begun its thirteenth year of service, and the program's organizers want all students to be aware of what those big white vans and yellow jacket-clad students are doing on campus in the evenings.

To get a sense of how Tiger Patrol works, I decided to spend six hours in one of the Tiger Patrol vans with Angela Wolfe, the program's coordinator, and Dave, another employee.

Tiger Patrol is "a joint venture of the DSU and the University," according to the DSU's own website. Since October, 1991, the organization, staffed by Dalhousie students, has been helping other students get home safely, either on foot or by van. The service began with just two walking teams, but due to increases in demand and popularity, it now consists of three teams of walkers and, as of this fall, two vans instead of one, employing a total of 51 people.

"There were times last year we were turning people away because the van was full," Angela says.

The vans follow one of two routes and alternate them throughout the evening. This year, the routes have expanded and offer students free transportation to Quinpool Rd., Inglis St., the Halifax Forum and the Halifax Shopping Centre.

Tiger Patrol does not offer transportation to downtown Halifax, so anyone who thinks that their days of paying cab fare at 3:00 a.m. are over may be disappointed. "We don't associate Tiger Patrol with drinking," says Angela. Tiger Patrol is designed to escort students to and from campus, which is why the service stops just after midnight. "Nobody really needs it after the library closes," she explains.

The first passenger of the night is a lady who appears to be only a few years younger than my mom. She climbs aboard while Angela, Dave and I talk about cross-dress-



The Tiger Patrol crew is ready to drive—or walk—Dal students home safely / Photo: Kevin Bliss

ing. In response to Angela's assertion that many cross-dressing men look very pretty, the woman replies that she feels many cross-dressing men are more attractive than herself.

I offer no comment, and just continue taking barely legible notes as we ricochet off yet another pothole on Inglis St. I explain to the passenger that I am writing a story about Tiger Patrol for the *Gazette*, provoking an innocent question: "Oh, are you Catherine Cooper?"

After depositing our first passenger at her destination, the van remains empty for a while, allowing me to admire its interior in peace. Complete with cup holders, overhead lights, no-smoking signs, and, mysteriously, ashtrays, this van seems like an ideal vehicle for taking a long evening tour of the city. I think the only thing the driver needs for Tiger Patrol to become serious competition for the Halifax Harbour Hopper is a microphone.

When we finally get more passengers, I am struck by the number of them who know nothing about Tiger Patrol. "Is it free?" asks one female student. "Wow, I've never taken Tiger Patrol before, this is amazing!" exclaims another.

One Tiger Patrol employee tells me that she enjoys her job because she gets to see what's going on around campus. No argument there: while we wait near the Killam Library before another departure, three young ladies approach us. They are wearing outrageous clothing and have moustaches drawn on their faces with marker. One girl has an inflated condom in her hair. "Do you have change or condoms?" they ask. Dave has a pretzel, which they accept graciously. As it turns out, they are from Shirreff Hall and are preparing for the initiation of a floor representative—why didn't I guess?

Soon after, we are held up in traffic near the Metro Centre because of the Franklin Graham festival, but I have no complaints: it gives me a chance to count the number of police cars. The end-of-night "cop count" amounts to eight sightings, whereas the "curb count"—number of times

the van has hit the curb—is only four.

Because the Killam closes at 6:00 p.m. on Saturdays, it is a quiet night. I finally get off at Fenwick Tower, one of the van's last stops, with a chocolate Jell-O pudding cup in hand—a kind gift from a passenger who thinks the pudding is "too sweet."

I am but one of 51,371 passengers that Tiger Patrol has escorted home in the last 13 years. Tiger Patrol runs "seven nights a week except spring break, Christmas break, and summer vacation," says Angela. Tiger Patrol is safe and dependable and yes, free—so if the thought of walking from Risley Hall to the Killam Library alone scares you (yes, it's happened), call the Tigers and maybe you'll have some strange stories of your own to tell.

For more information, please call Security Services (494-6400) or the Dalhousie Student Union (494-1106).

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SMU Moving Toward Four-Day Week

Neal Cody
Staff Contributor

How does a three-day week end all semester long sound. This may soon be a reality for St. Mary's University students because of their administration's initiative to adopt a four-day school week in exchange for longer class time.

St. Mary's has traditionally used a format of 50-minute classes three times a week, but recently, particularly this year, the school has redistributed most of its Friday class time to Monday and Wednesday; instruction time is still the same, but now classes are twice a week for 75 minutes. Out of roughly 940 classes, labs and tutorials offered this semester at St. Mary's, only 40 include instructional time on Fridays—less than five per cent. The result: longer classes, but an extra day off.

"They've been doing this for years," says Simon Partington, president of the St. Mary's

University Student Association (SMUSA), referring to the university's policy of offering fewer Friday courses. "Since I started here at SMU back in 2000, I've only ever had one class on a Friday." Partington doesn't see any problem with a four-day week. "I've not heard any complaints, and personally, I think it gives people another day to study," he says. Partington admits he hasn't discussed the matter with the university, "but I assume they're doing it because it's better for profs and better for students."

"Most students at SMU seem to enjoy [it]," says Jennifer Warford, editor of *The Journal*, the St. Mary's student newspaper. "It essentially means a long weekend, every weekend."

But Warford is concerned that this method of class scheduling is not academically sound. In a recent editorial, she questioned the university's motives behind the changes, writing that it limits scheduling options for students and is not conducive to uni-

versity-level learning. She also remarked that catering to truant students by dropping Friday classes "doesn't help to decrease the 'jock school' stereotype that St. Mary's has been fighting in recent years."

"What we've typically done is taken Friday classes and moved them to other days of the week, but we've kept graduate courses on Fridays," says St. Mary's public affairs officer Paul Fitzgerald. He says that while the decision rests chiefly with the registrar, SMUSA is consulted on course changes. "Student input was high in the process. The head registrar has a lot of involvement with faculty and students."

The engineering faculty was particularly impacted by the scheduling changes. Engineers typically take six courses per semester and there were problems when their course load was changed to fit the new schedule this year. "It ended up that I had some course conflicts—three courses all at the same time," says

Mark Dellapina, St. Mary's engineering society vice-president of finance. Most course problems were solved, but Dellapina still misses some of his classes due to conflicts and uses Fridays to catch up.

So could the same thing happen here at Dal?

"I don't think it's a possibility, mostly because of [conflicting] scheduling arrangements for the use of classroom space," says Dalhousie Student Union president Curtis McGrath. "I don't believe a system like that would be compatible with Dalhousie's structure."

But Dal spokesperson Charles Crosby would not rule out a four-day week at Dal. "I don't think our structure necessarily precludes it," he says. "I just don't think it's under serious consideration right now." Crosby says he hasn't heard any talk about the issue within university administration.

Dal students are split on the idea.

"I've only got classes four days a week already," says student Emily Kent. "I think it's a good idea... It gives students more time to study or work with a whole other day off," says Jenn Dunbar.

"I've not heard any complaints, and personally, I think it gives people another day to study,"
- Simon Partington

Second-year student Kathleen Patterson disagrees. "I think it caters to students who are less academically inclined," she says. "Five days a week isn't perfect, but I don't mind it—I've had 13 years to get used to it. I know I'd just be lazy [on Fridays] anyways."

McGrath says Dal might actually be going in the opposite direction: "We've had some talks, and they were just talks mind you, about having classes on Saturday."

On Another Campus

Neal Cody
Staff Contributor
Jenn Morrison
News Editor

Identity Crisis at UCCB

The University College of Cape Breton's board of governors has voted to change the school's name to Breton University as part of a new marketing strategy, but the provincial government says the school has to wait.

UCCB cannot effect the name change unilaterally—provincial legislation is needed to formalize the Breton University moniker, and the law amendments committee hasn't had the time this fall to hear public opinion on the matter.

Critics have complained that the new name is not representative of the community and that the school is trying to disasso-

ciate itself from Cape Breton. However, the potential new logos for Breton University all include the tagline, "The Pride of Cape Breton."

Jamie Crane, the president of the student union, has said that the new name has more impact with potential students than UCCB or another acronym.

Cape Breton is facing a decrease in its university-age population, and most critics agree that drawing more students from off-island is the best solution.

B.C. Court Won't Alleviate Tuition Woes

The British Columbia Supreme Court has dismissed a case brought by University of B.C. MBA students who alleged that the university "deliberately or negligently" withheld information on a tuition increase. B.C. used to be known for its

"frozen" tuition, but the cap was lifted in 2002—and the students had to shell out \$28,000 instead of \$7,000 for their program. The court determined that the students were properly informed of the tuition hike and should not receive damages.

Suspended Protestor Sues York

Daniel Freeman-Maloy, a Jewish York University student, was suspended from his school for three years for participation in pro-Palestinian campus protests. Now, he is suing York for \$800,000. One of his allegations, which the Canadian Press calls "relatively unusual," is that the university breached his academic freedom; he also alleges abuse of power and defamation. York University is vowing to defend the court action, especially since it lifted Freeman-Maloy's suspension in August.

DSU Notebook

Philip Carpenter
Staff Contributor


Want to see a tuition cap? Have a "Face of Debt"? Drink alcohol at society events? Hate T-room chairs? Keep reading.

The Oct. 13 Dalhousie Student Union Council meeting began with a discussion of external lobby issues. DSU president Curtis McGrath reported on the recent meeting between the Association of Nova Scotia Student Associations (ANSSA) and the Minister of Education to discuss the multi-year funding memorandum of understanding that is currently being negotiated between the provincial government and the Council of Nova Scotia University Presidents. McGrath reviewed the general objectives of the negotiations, including tu-

ition caps, but said that he could not share the memo with council because it was "top-secret."

• DSU vice-president of education Jill Houlihan outlined the Canadian Alliance of Student Associations's Nov. 24 "Wall of Debt" campaign. The local face of this national campaign will include booths set up in the Student Union Building, where students can sign their name and debt load on a postcard brick that will be added to the "Wall of Debt" on Parliament Hill. In addition, CASA is looking for a "Face of Debt," a regular student who can tell the story of how student debt has influenced his or her life.

• External events gave way to the continued controversy over
Continued on Next Page...

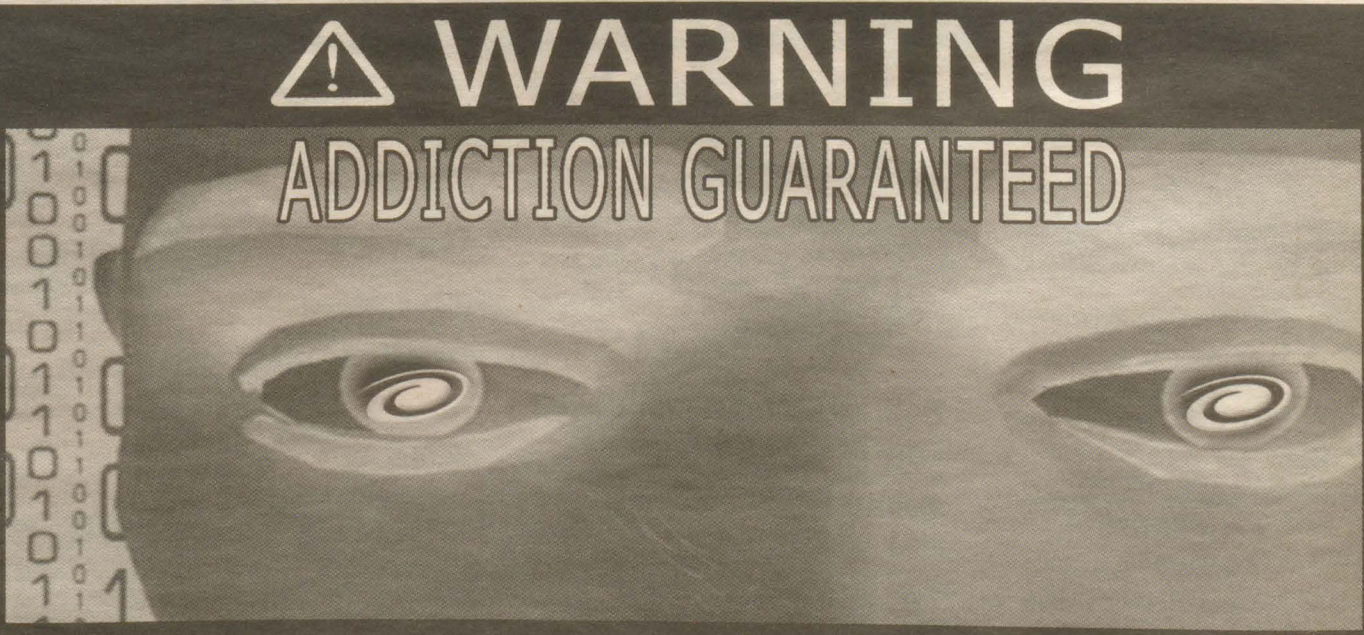


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Notebook

Continued from Previous Page...

the DSU's society policy. This time, the issue was the indemnity form which assigns legal liability to society officers for infractions of the "Risk Management" provisions of the DSU's society policy. Societies are required to sign and submit a copy of the indemnity form for ratification by the DSU. Many members of council were confused over the form's legal terms. Law Students' Society (LSS) representative Laura Boswell said making individual students liable, without legal advice, is "atrocious" and "a way for the DSU to cover its ass." McGrath said the indemnity form and society policy are "protecting the organization as a whole, and discouraging in a very coercive way, any societies who are under the DSU's auspices from engaging in any of those types of activities which we are not covered," under the DSU's insurance policy. Boswell pressed her case, arguing that the society policy

• For the second time this semester, an A-level society of the DSU was sanctioned for breach of the alcohol-related sections of the DSU's society policy. The Studley campus engineering society (DEUS) was prohibited from holding alcohol-related events for the rest of the fall semester. DEUS accepted the decision. Similar actions were taken against the LSS at the Sept. 29 council meeting

• Engineering representative Joseph Healy brought forth resolutions on renovations at the T-room, the Sexton campus bar. Trying to speed up renovations and chair replacements, Healy asked the DSU executive to sit in chairs from the T-room during all future council meetings until the renovations in the T-room are completed. Healy's second motion detailed a mandate for the DSU executive to oversee these renovations and ensure their completion. The first was quickly defeated, but the second spawned more debate. The engineering society has safety



Your doctor wants to put what, where? / Photo: Internet Source

The Appointment Every Woman Dreads

Michelle Cameirao
Staff Contributor

Glancing through your weekly planner, you see a week filled with studying, essays and your sacred Saturday night out on the town. But wait—Friday morning you are booked for the appointment every woman dreads: the annual Pap test.

The truth is, many women between the ages of 18 and 25 avoid this checkup. But passing up this five-minute screening test could have harmful consequences.

Dr. Glenn Andrea, a family physician at Dalhousie Health Services, says it is important for young women to get their pap. "This age group is especially unique because women from the ages of 15 to 25 are at an increased risk of developing STDs, especially the genital wart virus and HPV [Human papillomavirus]," he says.

Therefore, most women in their early twenties should be getting a pap. "Women who are sexually active, have ever been sexually active or are over the age of 18 should have a pap," he adds. "Unless you're celibate, have a pap."

A pap test can discover abnormal cells in the cervix, also known as dysplasia. This condition is often a result of HPV, a

highly contagious STD. "There are approximately 80 strains of HPV," says Andrea. "Some strains cause genital warts, whereas other strains can cause abnormal cell changes on the cervix. These strains can increase a woman's chances of developing cervical cancer."

Even more alarming is that cervical HPV "can be asymptomatic, therefore a person can have no signs of abnormal cells and still transmit the disease," says Andrea. "Unfortunately, men are usually asymptomatic, unless they have genital warts. It is difficult to test men that may be carrying HPV." Condoms do not protect women or men from transmitting HPV.

The Pap test is a painless procedure that takes a sample of cervical cells, usually using a small brush or cotton swab. These cells are then analyzed for abnormalities.

If your results show an abnormality, a repeat Pap test is done within six months.

If your second test is still abnormal, a gynecologist does a colposcopy, an advanced Pap test using a lighted microscope. During the procedure, a small biopsy is taken from the cervix; a biopsy is a small cluster of cells that are removed to distinguish if any abnormalities still exist.

If the biopsy finds evidence of pre-cancerous cells, they are often removed using a Loop Electrosurgical Excision Procedure (LEEP). "[LEEP] is a painless and definitive procedure that removes a thin layer of cells using a hot wire," says Andrea, adding that a LEEP will not have a negative effect on pregnancy or cause pre-term labour if you're already pregnant.

Most women with HPV will not develop cervical cancer—women may carry the virus, but not show any signs of abnormal cell growth.

If there is a chance you may have HPV, a healthy lifestyle could lower your chances of having symptoms.

"Smoking and immune system suppressors like stress, prolonged exposure to the sun, alcohol abuse and drug abuse may increase symptoms [of HPV]," says Andrea.

Furthermore, all concerns about sexual health and STD testing should be brought up with your doctor during your Pap appointment.

As awkward as a Pap may be, it is a sexually active woman's only protection against cervical cancer. "What women need to understand," says Andrea, "is this is a disease that afflicts young women."



DSU councillors debate alcohol policy, debt, tuition and the T-Room
Photo: Rafal Andronowski

only requires societies to sign a form stating that they have read and agree to abide by the society and alcohol policies, not that they necessarily accept legal liability for the society's actions. Despite the confusion, the deadline for submission of the indemnity forms was not extended.

concerns about the T-room, but the DSU has budget concerns, and the motion failed. McGrath said the concerns in the motion would be dealt with outside of council.

The next DSU meeting will be held in the SUB Council Chambers, Oct. 27, 6:30 p.m.



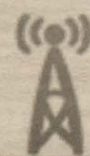
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Dear Poll Clerks

Voting thrills me. When I research the municipal election until mayors come out my ears and I debate Sunday shopping with anyone who breathes, I want to mark those ballots with a vengeance. So when you tell me that I can't vote because I don't have the proper identification—after I called over two weeks in advance to make

sure I was registered—I am going to get feisty. In fact, I will tell you that it is your obligation to let me vote; in our democratic society, I think voting is my responsibility. So I will show off my political knowledge and I will take the oath with my hand on the Bible and come Hell or high water, I will vote. J.M.

Vent (Jenn Morrison / Bridgette Sullivan / Li Dong)

Friends and family who left to yuk it up on the rock stars' tour bus

Hey, all things considered I would have probably hardcore ditched you guys too. I actually don't mean to bring it up—it's just the irreparable nerve damage my toes suffered when they went numb from the cold while you guys basked in the warmth and celebrity goodness—that has me slightly concerned. B.S.

Psycho girl who physically forced me to dance with her

You're stronger than you look, I'll give you that. Your beast-like brute strength actually tore me away from the girl whom I had asked to dance with... jealous much? Your actions that night would've left even uncivilized cavemen shaking their heads and wondering, "What's up with the girls these days?" L.D.

Morality, Hypocrisy and the Concept of "Drawing the Line"

Lisa Friars
Staff Contributor

One day, not too long ago, I was having a drink with a good friend of mine and the subject of abortion came up in the midst of our conversation. I am sure that everyone knows how bringing up such a controversial subject, even among friends, can be worse than walking on thin ice.

Anyways, we ended up in quite a heated debate on the subject, myself unabashedly taking a pro-life stance, him defending a more pro-choice side.

The very next day, I was studying for my impending genetics midterm and just happened in my studies upon the subject of stem cells.

It was ironic that it fell on this day, considering the subject of our argument the day before. At any rate, the controversy derived from the way in which stem cells must be obtained in the scientific community (i.e. from developing embryos) came up in the literature and I was reminded, at that moment, of the concept of "drawing the line."

I have a deep belief, as a scientist, that stem-cell research is an essential and just endeavor. It's like animal testing; I understand testing drugs on animals because it benefits human be-

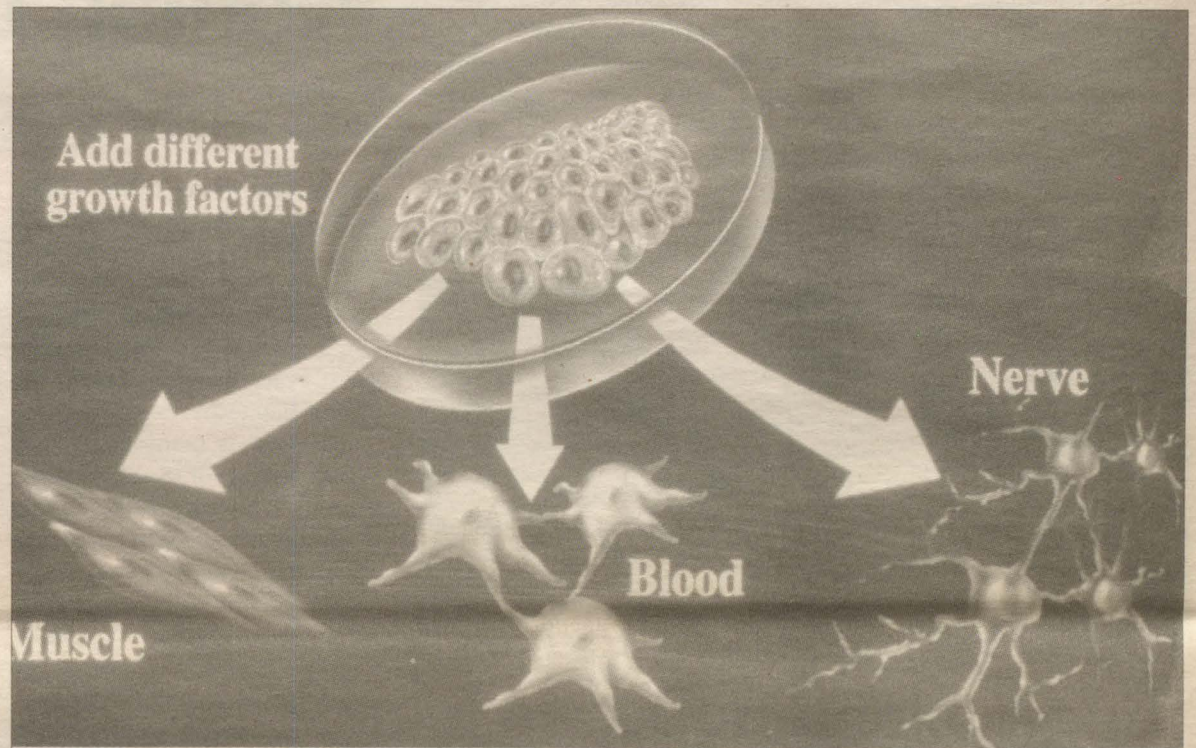
ings, and I, whether politically correct or not, have rated human life and suffering above that of animals. I believe that deriving human stem cells from developing embryos is morally correct.

There are people out there who suffer, and who are alive, have well-developed personalities—and they deserve to have science make things work for them.

In reality, a life is still being taken through abortion. In that light, I would have to argue with myself whether a murderer with a good cause is any less guilty than a murderer lacking one. If you dig deep enough, all of our moralities are hypocritical—but this one is particularly troubling to me in lieu of my obvious reliance on some form of pedagogy as opposed to actually taking a logical and honest standpoint on the issue.

The blatant hypocrisy in drawing an arbitrary line between "acceptable" and "unacceptable" termination became very clear to me.

I felt so ridiculous for making such a hasty and hypocritical judgment based on where my friend chose to draw his line, without even being aware that I, too, am drawing the line somewhere. In my haughtiness, I said to my friend: "Where do you draw the line? When does a life become



The versatility of stem cell research / Photo: Internet Source

a life"? And, as anyone will find who puts a great deal of thought

believe that every month that goes by where I shed an egg cell that I

come to the conclusion that the issue of abortion, like so many other moral issues, finds its answer in a vast and distinct number of factors that differ from individual to individual. In the future, I will certainly be much more careful to assess where I "draw the line" on moral issues. But for others?

I must say that henceforward, if I am asked my stance on a moral issue, I will say that I am pro-choice.

There are people out there who suffer, and who are alive, have well-developed personalities—and they deserve to have science make things work for them.

into that question, the answer is hard to come by. I mean, you can go so far back... you can be-

should be devastated for the life that could have been.

Yet I don't feel that way. I have



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Letters

The Freedom Medium

In Issue 137:05 of the *Gazette*, Greg Hughes wrote an exposition on blogs (weblogs) in "The Internet is my Soapbox." This article has the same ratio of opinions to facts as an episode of *Jerry Springer*. The only fact in this article is that a blog run by Ana Marie Cox happens to have over 100,000 page views per day. Along with this fact, the article states that "blogs are rarely, if ever, read by anyone" and "no one reads them." I find it hard to come to these conclusions given the facts presented, so I will explore the facts of blogging not presented in the "Soapbox" article.

The term "blog" was coined by Peter Merholz in 1999 to mean editing or updating a weblog. Since then, hundreds of books have been written and published on how to blog and about the nature of weblogs. Amazon currently has over 459 books for sale that relate to blogs. In 2003, the Oxford English dictionary added the word "weblog" to their dictionary.

The speed at which weblogs have become a part of popular culture (proved by their mention in a student newspaper) has been astonishing. Although blogs have become part of our culture, the question remains, do people read blogs?

Xanga, a free blogging community receives over 1.5 billion page views each day (reported by Alexa, an *Amazon.com* company), with an average of 4 pages per session. Let us assume that each person has on average 3 sessions per day (this is very high). Our conservative estimate reveals that on average there are 100 million people that visit Xanga everyday.

JupiterMedia Corporation estimates that there are now about 605 million people connected to the Internet. Interestingly enough, Xanga, one of many blogging communities, receives visits from around one-sixth of the entire online population. The "Soapbox" article would have you believe this portion of the Internet is not "anyone of note." I find this highly unlikely.

My favourite part in the article is this bit where Hughes states: "the internet-filled up with porn...is struggling to define itself as a medium." This is not only an unsupported opinion; it's a counter-intuitive notion. The Oxford English dic-

tionary defines a medium as "a means of mass communication." If 605 million people sending emails and consuming information is not a means of mass communication then I challenge you to present anything that can be considered so.

The Internet is quickly evolving and has experiences challenges along the way, but rest assured, all mediums are changing. In fact, many previously established mediums have recently adapted as a result of the internet.

The internet is not struggling to define itself as a medium. Marshall McLuhan, a Canadian and one of the founders of media studies stated that "the medium is the message."

The internet is a specific connection of computers around the world using a common protocol to exchange information. The dynamic structure of the Internet lends itself to constant evolution.

If the medium is the message, then the message of the Internet is undeniably "freedom"—the freedom to publish any thought, however provocative or controversial.

Greg Hughes encouraged his readers not to publish their thoughts on an online blog. I am vehemently disappointed that anyone would attempt to silence the people in favour of a "traditional 'star system' of mass media." Don't just express yourself, feel free to revel in the luscious freedom of reading, writing and critiquing blogs!

Ian Hopkins
Third-Year Undergraduate Student of Computer Science

Greg Hughes' reply

Ian Hopkins seems like a smart guy. As a computer science student, he's obviously exposed to computers everyday. And that's the problem. Instead of making an intelligent argument against my irony-drenched opinions piece, he decided it was easier just to mock and demean with a near-stunning contempt for those who might suggest blogs are still, by and large, small potatoes in the mass media.

First of all, Mr. Hopkins says that Xanga, a free blogging community site, has over 1.5 billion page viewings a day. I don't doubt that statistic. The problem is that the vast majority of those hits come from either a)

users viewing their own sites, b) friends or c) by accident. Mr. Hopkins also fails to mention to readers that "1.5 billion" figure is not the number of unique hits—someone who's categorized by a unique IP address. This means someone actually typing in a URL and looking for something specific. That doesn't include referrals or repeated viewings. Few people actively seek out specific blogs unless they've been mentioned through newspapers, TV or radio.

Secondly, the Internet is still struggling to define itself as a medium, contrary to the opinion of Mr. Hopkins (and I do emphasize it's his opinion, which is kind of ironic considering his claims that my piece had only one fact in it). Less than four per cent of the planet has access to the web. More than 80 per cent of the planet has never heard a phone's dial tone. Unless you think a medium is defined exclusively by rich westerners and fiber-optic cables, then I think you need to re-examine Marshall McLuhan's arguments, Mr. Hopkins. McLuhan did say the medium is the message (I'm glad Mr. Hopkins got that part right) but to say the Internet's message is "freedom" is absurd to say the least. The internet has done more to centralize institutional power than any other mechanism of the past 100 years. Information on you is more readily accessible through email (or hackers) than at any time in the history of the west.

Lastly, Mr. Hopkins has apparently never heard of a term called irony. When someone puts a URL at the end of an article that says *www.blogger.com* that usually means I'm giving a tacit acknowledgment of the practice. I think blogging will be more relevant in the years to come, don't get me wrong. But I also think that blogging is fairly young as a form of mass communication. Given the choice, most people aren't going to log on to a blog site when vastly superior forms of media are available. I'd take a copy of *The Atlantic* over any blog. I'm less likely to read about inane nonsense in *The Atlantic* than I am on a blog.

In short, Mr. Hopkins needs to learn two things before he spouts off his tech bubble jargon. One, don't trust statistics. Two, turn off that computer and learn what the vast majority of people already know: most blogs suck.

Top 20

LAST WEEK	THIS WEEK		WEEKS ON CHART
16	1	YOU CAN ONLY USE THE PHRASE "WEEK FROM HELL" DURING FINAL EXAMS If you want to bitch about midterms, use "week from purgatory."	7
34	2	EGG AND MILK COMMERCIALS Needlessly Encouraging us to buy products we probably would've bought anyways.	33
47	3	GOING TO CLASS WEARING WHATEVER SHIRT WAS ON TOP OF THE PILE Wrinkled is the new ironed, dumbass.*	18
23	4	GIRLS DON'T ACTUALLY "PUKE"... THEY ONLY "GET SICK" Apparently, "getting sick" is much cuter... like a cute little fairy filling a porcelain bowl with cute little yellow, half-digested, rum-soaked acid stomach contents.	41
1	5	STANDING BEHIND YOUR PROFESSOR IN THE CHECK-OUT LINE AT THE SUPERMARKET Awkward silences have never, never, never been so awkward.	12
19	6	BEING PROUD THAT YOU WENT A WEEKEND WITHOUT DRINKING You need a step program that doesn't involve stumbling up your porch.	4
14	7	THE CURIOUS, ALL-ENCOMPASSING REEK OF B-O IN THE LIBRARY First-years breaking a mental sweat.	17
3	8	IF CANADIANS COULD VOTE IN THE U.S. ELECTIONS Most of the vote would still be based on whose daughter is hotter.	19
26	9	TEAM AMERICA: WORLD POLICE The puppet movie market has exploded since Chucky proved that puppets do, in fact, fornicate.	6
30	10	THE TEMPTATION TO STEAL A DUCK WHENEVER YOU WALK BY PUBLIC GARDENS Too bad the fine is a thousand quackers.	34
-	11	DALHOUSIE CONVOCATION CEREMONIES Taking the real world and shoving it down your untrained and unqualified throat. +	1
25	12	IF 52 IS A "D-" AND 49 OR LOWER IS AN "F" Then begging for a F+ because you got a 50 ain't gonna do shit.	20
15	13	SUNDAY SHOPPING: STILL BANNED Downtown Rickshaw rides apparently aren't backwards enough.	3
29	14	JON STEWART RIPPING CROSSFIRE A NEW ASSHOLE Tip: If you're 35, don't wear a fucking bowtie.	11
4	15	LOW RISE PANTS THAT MAKE ANY GIRL LOOK PHAT Replacing the letters F with PH won't change your eating habits.	5

Legend: * = Biggest Jump, + = Newcomer

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Pop Goes Your Weekend

Get your groove on at the Marquee club this Friday, Oct. 22 for the Halifax Pop Explosion Launch Party. The soirée will include stellar performances by the Joggers, The Reputation, Colour TV and Contrived. P.S. Use your keys to leave a message for Vic in the bathroom while you are there.

Two Thirds of the Zit Remedy

That's right folks, Joey Jeremiah and Snake are coming to the Grawood this Friday, Oct. 22, 9 p.m... Don't miss actors Stefan Brogren and Pat Mastroianni as they ham it up for the crowd and then get their drink on with the best of 'em. Haven't you always wanted to jump Joey's boner? Now's your chance. \$8.

Get Ready to be Mooned

There will be a Lunar Eclipse on Friday, Oct. 29—a perfect setting for you and that sweet thang you've been eyeing in chemistry class to get it on 'till the break of dawn. Just be careful she doesn't turn into a werewolf and eat you.

No Fat Chix

The Dalplex celebrates its 25th anniversary this week and has a whole slew of activities for student participation. If you're feeling tubby, here's your chance to take care of it. If not, you can take in the open house Tigers men's varsity game against St F.X.: Wickwire field on Friday, Sept. 21 from 3 p.m. to 4:30 p.m.

Hot Spots

Death from Above 1979

Elephants in your living room

Loukas Crowther
 Layout/Design

At one point in recent history, the phrase "death from above" was synonymous with warfare—armed infantrymen parachuting in from high above the battlefield. Nowadays the only real fighting Death from Above does is in a courtroom. NYC hipster record label, DFA records, recently fought with Toronto duo Death from Above for trademark infringement on the "death from above" moniker.

"Everyone tried to do everything in a straight up normal way, but in the end things kinda got a little... the ending was kinda gangsta, I'll leave it at that," says Jessie Keeler, bassist of Death from Above 1979. "It was really a pain in the ass, and it's still a pain in the ass. But, if we fought it we would've landed in courts for months and the album release would've been delayed as a result and we couldn't fuck around with that. We were sitting on a video and a new album. 1979, whatever, I always forget to say it; we always just introduce ourselves as Death from Above anyways."

Formed a little over three years ago, Jessie Keeler and Sebastien Grainger have been turning out what one would typically expect to be a stripped down sound into a rock 'n' roll wall-of-noise. I got a chance to talk to Keeler about their band while he was at a rest stop on his way to the recent Montréal Pop Festival. "Our other band, Femme Fatale, got asked to do a tour in the



Left: Sebastien Grainger, drums/vocals. Right: Jessie Keeler, bass/synth. Photo: Press Photo

States, and our van [for the tour] just didn't work out. So we were like, 'well we got this other band we've been messing around with and we can probably work something out.'

"The tour was leaving in two weeks, so we were like 'OK, let's do it.' We went and borrowed equipment and brought what we could, and we just kind of hacked our way through. Our first show ever was in Long Island."

From that day forward Death from Above took advantage of the fact that a two-piece band is much cheaper to transport, recently returning from a stint in the UK with indie-rock saviors the Futureheads and the Killers.

With a non-stop tour schedule, one might expect Death from Above to be living at their wit's end—or worse yet, a band whose ego has been inflated to monstrous proportions. Death from

Above again defy expectations: "I guess we've never been interested in that rock star kind of way of thinking," says Keeler. "People pay five bucks or however much money to see a show, but to also be a part of something. Just going up on a stage and playing for 45 minutes or whatever, then just walking off and that's it. You end up maintaining this bizarre separation between you and the audience; it's like masturbating your ego. We just like music, and we assume our fans like music."

Death from Above's show at last year's Halifax Pop Explosion can easily attest to their love of their fans; instead of setting up on the stage, the band set up in the middle of the Seahorse Tavern, letting everyone gather around them and creating a house party atmosphere.

"It fucking should be [a party atmosphere]!" says Keeler, laugh-

ing. "I don't understand half the bands we play with, because I don't understand what their motivation is for the way they come off and the way they act on stage. Lately I've come to realize that it is a lot of the people we play with and a lot of people who are in bands are interested in being on a different level than the audience. Not only am I not comfortable with it, but I don't think it should exist and I don't agree with it."

But how much party is too much party?

Despite making more noise with less instruments than most bands ever will, Death from Above have a strong a moral voice buried inside layers distortion, traditionally not what you'd expect from rock 'n' roll. The press often references a song off their *Heads Up* EP, "Dead Womb," a scathing commentary on to-

day's club scene: "We're looking for wives; so tired of sluts coming to us in the clubs with their cocaine." Flash forward to the first single, "Romantic Rights," off their upcoming LP *You're a Woman, I'm a Machine*. "Come here baby I love your company, we can start a family."

"I don't think it's a reaction against [sex, drugs and rock 'n' roll]," says Jessie. "We're not attracted to most of the stuff out there that is offered to us; being in band in our position right now we could be taking advantage of a lot of unsavory ways and there are a lot of opportunities to be distracted. I've seen it happen to a ton of people in a lot of bands, and it doesn't work out in the end. If there's anything that can be learned from all those VH1 specials, it's that all that shit is so fleeting and you should see way past it and just continue to do what you intended on doing," he says.

"That's what we're about; we're doing the same thing we were doing years ago. Maybe we've got some better equipment, we're better at being in our band, better instruments, but everything is the same. We're still doing what we were doing in our basement still, but doing in front of an audience because someone decided it was worth paying us so we didn't have to deal with shitty jobs."

Death from Above 1979's latest album, "You're a Woman, I'm a Machine," will be in stores soon. Check out their website at www.deathfromabove1979.ca.

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Nadine LaRoche
Fashionista Extraordinaire

I think it has been established through my own column, Top 20 and the majority of the student body that Ugg boots are just plain ugly. It's only fair, then, that I provide you with an alternative: the rain boot.

Last Friday, after a few too many days of pelting rain, I set out on my own rubber boot mission. With rain-soaked feet and droopy hair from a morning of downpour, Miriah and I decided to head to Halifax Shopping Centre to peruse the shops. We left my brother to study (read: sleep) in the car with promises of a fast return and ran into the mall. Le Chateau was our first stop, but an underdressed lady informed us with a head wiggle that their location doesn't carry the same styles as Spring Garden and therefore didn't have these alleged rain boots.

We zipped next door (still thinking about the "studying" brother and his fast growing impatience) to Aldo to find three pretty rubber boots hidden on the top shelf at the back. I grabbed a black boot with pink polka dots and another black one with crazy circles and handed them to the



saleslady. I fell instantly in love with the crazy pair after I slipped them on and tucked my jeans inside. I tossed my soggy pink pumps into the Aldo bag and handed the lady my card. After a quick detour back to Le Chateau to check out potential flats for Miriah, we were back in the car to show the bro my purchase. He opened his eyes long enough to look at my right foot shoved awkwardly in his face and said, "all boots look the same."

Well perhaps your brother or other equally unaffected male

members of your social circle won't find them quite as exciting as you do, but I promise you an indulgence into this new boot trend is a healthy one. Fashion needs to be practical, so what better than rubber boots in a city that spits out every sort of wet precipitation imaginable. For those of you still in love with your ankle-less Ugg/Emu boot you'll be happy to know rain boots have just as little lower leg definition—if that's what you look for in a boot (I still don't understand what you see in your shapeless

your pocket. mukluks).

My only complaint is that at the end of a night of puddle hopping and silly dancing your feet become an over-heated sweat haven. But then again, what can you expect from rubber footwear? However, the undeniable comfort and the "I love your boots!" comments make up for it.

You can find yourself an adorable pair of rain boots in all ends of the city. If you are a sucker for labels and can't put your feet into anything under a hundred bucks, hit up kals (Kick Ass Shoes) on Spring Garden Road for a high-end pair that'll leave a hole in

Le Chateau's contribution to the rainwear trend is still a little pricey for my liking at \$79.95 for black and white pinstriped boots with a pink sole (only at Spring Garden location). If trendy and inexpensive is more your style, Aldo's \$39.99 booties come in three different funky patterns: psychedelic purples, black with pink polka dots and faded pink patchwork. The Bay Halifax is another option if you're looking for plain and simple. The Bay has Togo rain boots in yellow, red and camouflage for \$40. Other department stores such as Zellers and Walmart also have rain boots for cheap—even cheaper if you're lucky enough to fit into the children's sizes.

DJ Olympics Reviews 2004

Christina Stefanski & Jason Walsh
Staff Contributors
Photos: Jenine Dowden



Break dancing in Halifax

A combination of attitude, high energy, challenging manoeuvres and creative interpretation resulted in a powerful "jam" by Halifax break dancers in The DJ Olympics at The Marquee on Oct. 14.

When break dancing started 35 years ago it was male-dominated. Female break dancers, known as "b-girls," became involved in the hobby during the '90s through the influence of Asian One, the pioneer in female break dancing. Innuendo ("b-girl" from Armada) took the win this year. Tim Stephenson, AKA Sublime from Lokdown Crew,

says, "girls are definitely on the same level [as boys], there's nothing holding girls back." Flexibility, high endurance, strength and agility led Innuendo to win the Break dancing title.

Stephenson says the goal of break dancing in the Halifax-Dartmouth area is to produce a larger scene by expanding the participation of "b-boys" and "b-girls." In Halifax there are presently approximately 25 break dancers.

Jake Evans, aka PER-VERSE, started the break dancing scene in Halifax. He has had a huge impact on the involvement and dedication of break dancers. Evans teaches break dancing at Halifax Dance, where students can learn "top rocking," "up rocking," ground work and other fundamental moves of break dancing. -C.S.

The Battlecats duke it out

It seems that with every DJOs, Halifax is caught in some kind of strange wrinkle in time.

Every year there are those who praise the event and have a blast, and there are those who denounce it as a corporate, biased mixing ground for tension between artists.

This year's DJ Olympics followed the trend, but hardly anybody can deny its entertainment



value. Judging by the way people packed into the venues like crayons in a box, this year was a huge success for the organizers and the artists using the event as a showcase.

Opening night on Wednesday had lower attendance than expected, but the following night's hip hop Turntablism and Break dancing competition got the wheels in motion.

DJ Double Up, who flew down from Toronto to participate, worked the crowd well enough to get first place in the preliminary round—but in terms of technical ability, some thought he was lacking in inspired routine.

The night of the finals for Turntablism saw the crowning of Kuttin' Kracker, who must now be retired because he has won three times.

The biggest crowd response of the entire DJOs came on Friday night during the emcee battle. This year showed vast improvement over last year's competition, and audience participation

was golden. The judging panel consisted of many local heavyweights—Universal Soul, Classified, Jay Bizzy, Beat Mason and Taichichi. The pairings in the battle seemed odd choices for the first round, pitting newcomers against newcomers, and crowd favorites against each other. As a result, the

first round saw the elimination of Spesh K, known for his battling abilities. Normally in a battle, the first rounds are reserved for pitting an experienced battle rapper against someone inexperienced, so that the later battles are a true test of who the best are.

The finals for the emcee battle paired Phakt, the returning champion, against Quake, a DJO rookie.

It was anti-climatic, because both rappers are on the same record label, and were hesitant to "go for the jugular," as the judges requested. Phakt emerged as the winner, but in an act of goodwill he and Quake rapped together onstage.

Because there are few battles in this city, every year people realize that what they would like to see more—currently in the works is a semi-regular battle, perhaps every few months.

At any rate, this year's DJ Olympics left people looking forward to next year, and the competition it will bring. -J.W.



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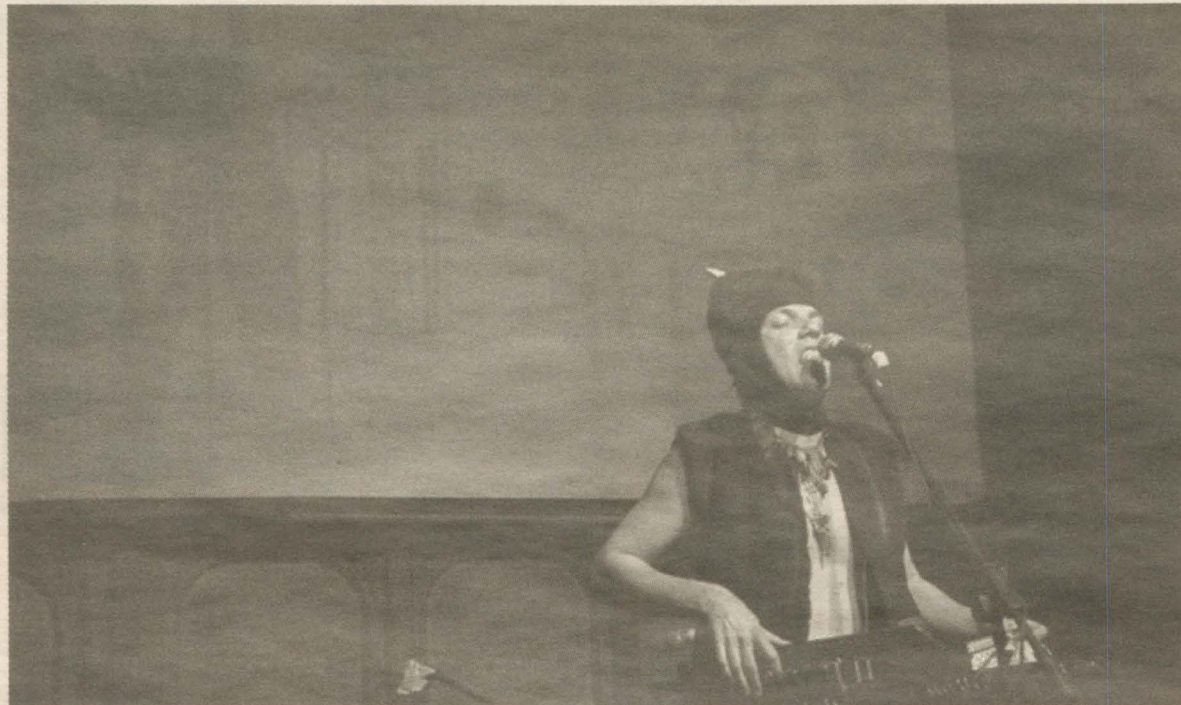
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Halifax Experimental Music Festival:

Daring pioneers or just plain mental?



Karl Mohr, from Toronto: "Well it could be worms, but it could be chocolate, so reach in, and take a bite"
Photo: Elling Lien

Elling Lien
Staff Contributor

You know what's weird? The Halifax Experimental Music Festival is weird. Up until this weekend, I had never attended it before. "The whole thing," people told me, "is weird, weird, weird, weird music."

All right, I thought, the music is weird. But what's experimental about being weird? What the hell is "experimental" music anyway? Does it involve test tubes and chemicals and explosions like all other experiments? Are zombie accidents involved? What is the square root of 349? Who has been

sitting in my chair? Why does that wall look like its breathing? This past Saturday evening, I stumbled up to St. Michael's on North Street to find out what the heck was going on.

The Halifax Experimental Music Festival is a yearly showcase of music "with an experimental inclination," says show organizer Phil Walling. He studied experimental electronic music for two years at Dal and started making

that music himself in the early 1980s. At the time, sampling and looping (using reel to reel tape machines) was hardly common practice in Halifax, and Walling had a hard time finding venues that allowed him to perform his work. So, in 1995, Walling started the Halifax Experimental Music Festival. The rest, as they say, is history.

I arrive at the festival late. I buy a glass of red wine because

It's enjoyable, but I find my mind wandering as I listen. I sip as the music drifts in and out of my brain. Is this experimental? What is the experiment?

it's the same price as the beer. I sit down.

The first piece I hear is a pre-recorded electro-acoustic piece by Darlene Chepil Reid. She has come from Ontario to present it, and the piece is full of clanks and booms and singing.

There's nothing wrong with electro-acoustic music. It's OK to like it.

No, really.

But because this piece is prerecorded, it lacks spark as a performance. No explosions or zombies, just prerecorded noise. I finish my wine and go for a refill.

FDH (A.K.A. Frank den Haan), is up next with an ambient electronic set. Den Haan is a young computer and laptop musician from Halifax. His music is dark and melodic, with occasionally heavy distortion. It's enjoyable, but I find my mind wandering as I listen. I sip as the music drifts in and out of my brain. Is this experimental? What is the experiment?

Rose Bolton and Janice Jackson are up next with a work composed by Bolton that uses violin and voice. Bolton plays the violin and Jackson sings. The piece begins innocently enough, with talking over a drone, but its intensity slowly mounts, eventually reaching drool-over-yourself-as-you-let-out-a-primal-scream height. A *Herald* reporter once said that Jackson possessed "... a crystal-cracking voice of astonishing purity." Luckily, my wine is in a plastic cup tonight. This work is at a level of disturbing that only years of careful study can attain. I decide to slow down on the wine a little.

Boy Makes Music (A.K.A. Gordon Huntley) is next to the stage. He is another young, local electronic musician. His setup consists of an electric guitar and a series of guitar pedals and effectors arranged on the stage floor. He plays the music live, record-

ing and layering loops with the pedals. At one point, he leaves his music running on stage and walks out into the audience. The sound is soothing, as though you are floating in a tropical ocean and there's no such thing as a shark. Boy Makes Music is definitely my favorite act so far. Not very weird or, from what I can gather, experimental, but it's the most enjoyable.

Moss Abu (A.K.A. Jakob Travis), who is supposed to perform an improvised electronic set, doesn't show. He's nowhere to be found. It takes me a moment to realize it, but that might just be the most experimental performance of the evening. Having said that, I had heard Moss Abu's music on NewMusicCanada.ca before and enjoyed it, so I am disappointed not to hear him live.

I am feeling the effects of the wine. It is not late, but I am tired. My brow is furrowed.

Finally, from Toronto, Karl Mohr (www.karlmohr.com) and his electric clavier accompanist Saint Benjamin take to the stage. Mohr wears black leather pants and a hat with fake horns. Benjamin wears a black mask and purple wings.

They play a dark-wave, and some of their songs are about vampires. It's loud and silly and a little weird, especially when Mohr sings things like: "Well it could be worms, but it could be chocolate, so reach in, and take a bite." I hardly even think about whether or not their music is experimental. By the third atonal operatic encore I am re-energized.

Phil takes to the stage to bid everyone farewell.

I had a good night, but if I were to live it over again, I'd forget the experimental question early on and get down to what I believe was the real purpose of the evening: enjoying weird music.

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The Halifax Port Authority invites the public to participate in a consultation regarding the redevelopment of the seawall along Piers 20-23. The session takes place on Monday, October 25th, 2004 from 6:00 - 8:00 p.m. at Pier 22, 1055 Marginal Road.

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SuperSex in the SuperCity:

Domo arigato: sexuality in Japan



Geishas are big in Japan / Photo: Internet Source

Dave Moriné-Wentworth
International Sex Connoisseur

In last week's question-and-answer forum, a reference was made to an online poll regarding penis size. In said poll, Asian men were in last place, having on average the smallest penis length. However, there is that old saying about size not mattering—it's what you do with it that counts. The Japanese, citizens of Asia's most prosperous nation, certainly know what they are doing. Sex is plainly on display in Japanese culture; however, it is rarely discussed. This has produced many conflicting views about the Japanese and their sexual behaviour.

One such example is that the birth control pill was forbidden in Japan until 1999, yet rent-by-the-hour "love hotels" designed for anonymous sexual flings are common in Tokyo and the Kansai prefecture. Another unusual case in point is that comic books depicting graphic and adult-oriented scenes of sexuality are openly sold in news kiosks; however, in these magazines female pubic hair is taboo and therefore never shown.

Japan has had a lengthy sexual past, but no other historical element has permeated modern Japan more than the geisha. There is worldwide disagreement as to whether geishas are entertainers or prostitutes. Although sex acts between a geisha and her patron do happen, a geisha is more socially valued for her eloquence in conversational skills, her ability to pour rice wine and to entertain by playing traditional Japanese musical instruments. Geishas are also a refreshing image of sexual subculture as they still represent traditional Japan in an ever-modernizing homeland.

The Japanese are known for efficiency, and nothing speaks to this like Tokyo's "meeting clubs."

These clubs have been popularized by Japanese university students and young professionals. The premise is simple: men fill out a form covering physique measurements and write a paragraph that wantonly describes what they are looking for. Then single women and couples sift through the fact sheets on who is at the club, choose a mate, and take things from there. Meeting clubs are a useful mechanism for people to meet outside of their stressful work and academic environments.

Similar to meeting clubs are love hotels. These date back to the Edo Period of Japan, over 300 years ago. A love hotel is also a simple concept: it is a place for people to have a short-term private area for lovemaking.

With cramped living quarters common in urban Japan couples oftentimes cannot enjoy the full sense of intimacy for fear of being overheard or walked in on by family members. Love hotels range from basic, no frills models, to fantasy rooms with neon light bathtubs and revolving beds.

Nothing is ever totally behind closed doors in Japan. Take for example manga, a Japanese comic book-type medium. These publications are internationally favoured and cover topics ranging from romance and dating to themes of a more explicit nature, such as group sex and fantasy play. Although this can be seen as a type of Japanese porn, what separates manga from the porn industry is the fact that women and men both actively write, design, purchase and read manga.

When most non-Japanese think of manga, they will typically think of a schoolgirl image, like the cartoon Sailor Moon. This desire for schoolgirls is common in Japan. In Tokyo's business district, you can see the Pink Fox

Sexy Club, whose advertisement sells the schoolgirl fantasy that is prescribed across the country.

This mainstream Japanese fantasy is commonly known as "rorikon," often referred to in English as the Japanese Lolita complex.

Rorikon primarily deals with middle-aged businessmen who liaise with young female students. Studies show that 5 per cent of schoolgirls engage in rorikon relationships, and dates can range from going for ice cream to a session at the love hotel.

The businessman/schoolgirl relationship is known as "enjo kosai," and often involves the exchange of money or elaborate presents like designer bracelets and Hello Kitty pink cell phones. Studies have shown that these girls are not interested in the monetary benefits and gifts. Instead, they tend to be from upper-middle class families, and they are desperate to rebel against strict high school and university demands.

Japanese sexual culture is like an opaque silhouette on a traditional paper-sliding screen: it is all visual. All the same, Japan has been able to strike a balance between accessible and private, traditional and modern.

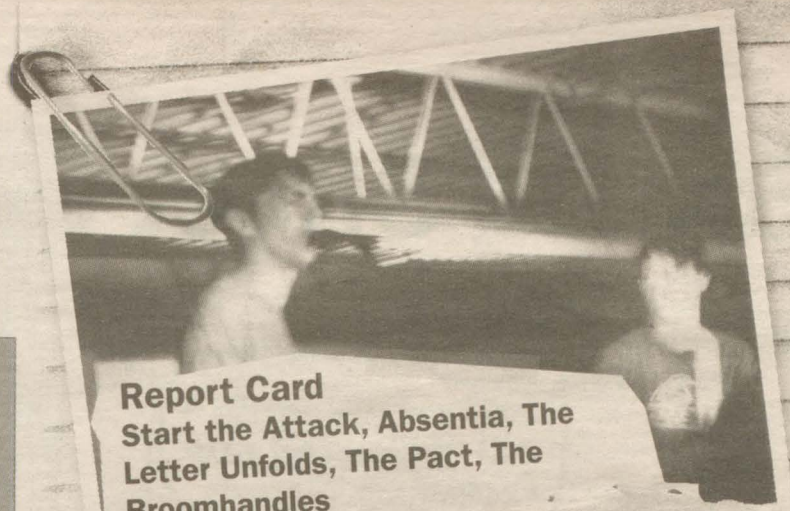
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Report Card
Start the Attack, Absentia, The Letter Unfolds, The Pact, The Broomhandles

Date: October 9, 2004
Venue: The Pavilion
Reporter: Amy D. Nelson
Photographer: David Irish
Stage Presence: D-
Audience Reaction: B
Sound: F
Effort: D
Get-It-On-Ability: Considering their age, I think that it may be illegal

I knew it was a bad sign when I couldn't seem to find anyone who could tell me where the Pavilion was, and the night went downhill from there. I was to review all five bands that played at this "all ages" show, but could only stand to stay for the first three. I suppose it's not fair to review a high school-aged band with the same scrutiny as other bands, but I am going to anyway. I could give the night an A, but only if it stood for awful. Between the trumpet solo of Start the Attack and the indiscriminate screaming of The Letter Unfolds, let's just say I'm glad I didn't have to pay the \$7 cover. I suppose if I was a misunderstood teenager who wore a lot of black and enjoyed fart and bowel humour, this would have been a fun night. But anyone whose hormones have subsided to normal levels would be better off spending the evening watching Lassie reruns, or perhaps filling their ears with sulphuric acid.

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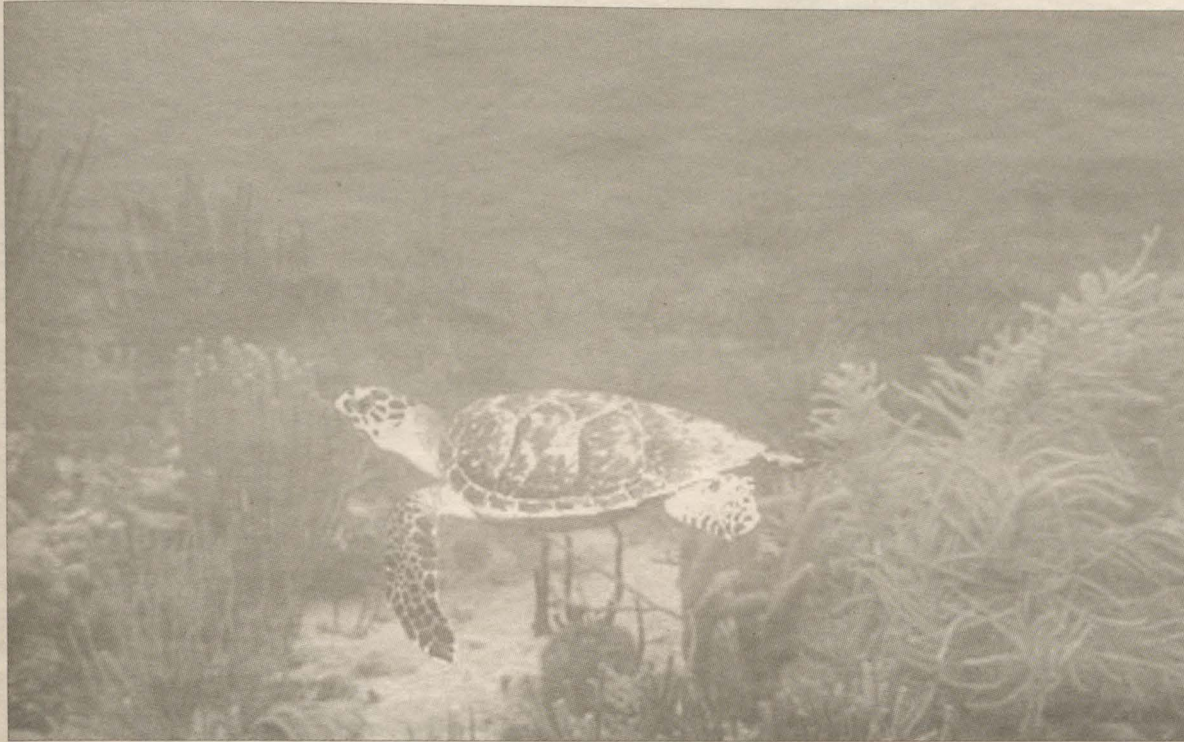


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Wanderlust: Boating in Barbados



"One turtle swam right up to me and looked me straight in the eye before swimming down, out of sight." / Photo: Internet Source

Talia Fanning
Staff Contributor

Patrick groaned and licked his lips the fifth time I kicked him. It wasn't much, but it was the first evidence he'd shown that he could be roused.

Andrew approached the inflated mattress with one of those electric bug zappers. He was walking softly with a wicked look on his face. I was half tempted to see what would happen (we'd all been warned that it would hurt, but so far, no one had tested it), but I pushed him away and kicked Pat one more time, harder.

It was spring break and five of us had descended on my dad's house in Barbados. Some of the guys were sleeping on couches and air beds, but no one cared. I was still a little surprised that our flight had gotten out of Halifax at all considering the metre of snow that had fallen just two days before we left.

Pat, Andrew and Neil had been to a club called the Boatyard the night before. The other two were clearly in pain, but they were nothing compared to Pat. Neil helpfully suggested that Pat was probably still drunk.

Whatever the case, he needed to get up. We had plans to go snorkelling and there was a car coming to pick us up at noon. It was 11:30. I had been trying to wake this guy for 15 minutes.

I gave up.

"Andrew, bring that zapper thing. I don't care anymore." Pat must have been semi-conscious. He rolled over and curled into a ball. Andrew came in and I went to eat breakfast with Jerome.

The van arrived right on time and the driver, who looked annoyed at being held up, soon forgave us, laughing at our enthusiasm. We picked up a Scottish couple, Mike and Wendy, and drove to the beach.

The boat that picked us up was a catamaran. One side of the boat was an open bar and the other side had space to stow

towels. The "deck" between them was like a tight trampoline. The sun was bright and hot. The water was blue and gorgeous.

We spent the boat trip telling stories about the things we'd discovered the day before and getting pleasantly plastered. Andrew was a little hesitant, but not Pat. He was fine. Once he'd left the bed, he'd forgotten all about his hangover. There were three tourist boats already moored when we arrived at our first stop. We grabbed masks and jumped in.

We were in an incredibly deep trench with giant sea turtles. At one point, there were at least five swimming below and amongst the snorkellers. One swam right up to me and looked me straight

in the eye before swimming down, out of sight. It was amazing. Jerome had brought an underwater camera, and we got some awesome pictures of the turtles. Neil swam down and touched one of them on the back. Almost instantly, the turtle dove for the bottom and Neil let go, but he still talks about it.

I had some bread that I was crumbling up to feed them, and while it dissolved the fish whirled into a frenzy, circling me like a living tornado.

We also had a stop at a shipwreck. Well, the others did anyway.

The second time we got in the water there were thousands of fish swimming around us. I had some bread that I was crumbling up to feed them and while it dissolved the fish whirled into frenzy, circling me like a living tornado. I followed a little bright blue fish as it darted in and out of the scattered rocks. I blame him for getting me lost. When I lifted my face out of the water, I was alone, miles from the boat. Stupid fish. The rest of them found the wreck without problems, and they took a picture of it for me.

Sailing back, we were all ex-

cited (and drunk) after our adventures. I told them about the little fish. Pat was describing his experience and, gesturing wildly, fell right off the boat. It was hilarious. We all laughed and we were shouting advice to him about how to swim home when Wendy decided we should go back for him.

Pat hauled himself on board, panting. He scratched his knee on something but someone handed him a beer and he said he was fine. When we got back to the beach, there was a van waiting to take us home. The drive was great. I had been too excited to notice the scenery when we'd come down. We drove through

towns, little jungles and an impasse carved out of the cliff. Everything was blooming and there were roadside ditches that were more colourful than some of the nicest gardens at home. We got back at about six that night. We had supper at a little fish shack on the beach. It was delicious.

Burn Baby Burn

Your Weekly Playlist
Burned by Quentin Casey

"Spitting Games"
Snow Patrol

"Echo Beach"
Martha and the Muffins

"Oh Pretty Lady"
Trooper

"Alone in Kyoto"
Air

"Savior"
Red Hot Chili Peppers

"The Untouchable One"
Tom Cochrane and Red Rider

"Satisfied"
Bob Seger

"Loves Me Like a Rock"
Paul Simon

"Bad Reputation"
Joan Jett

"Fall to Pieces"
Velvet Revolver

"Nothing Else Matters"
Metallica

"Spiritual"
Johnny Cash

"Non-Photo Blue"
Pinback

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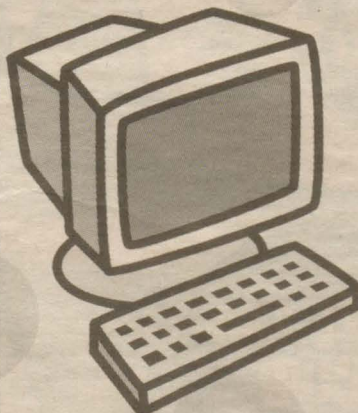
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Sunday, Oct. 24
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MEN'S SOCCER

Friday, Oct. 22
St. FX. @ DAL 4 p.m.
Sunday, Oct. 17
UCCB @ DAL 3 p.m.

WOMEN'S HOCKEY

Saturday, Oct. 23
SMU @ DAL
1 p.m. (Regular season opener)

MEN'S HOCKEY

Friday, Oct. 22
UPEI @ DAL 7 p.m.
Saturday, Oct. 23
UNB @ DAL 7 p.m.

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Invitational @ DAL

Sports Briefs

Young Guns Set to Fire

Second-year standouts key to men's swim hopes

Michael Gorman
Sports Editor

If the men's swim team is going to continue the success of previous years, it's going to need big contributions from second year standouts Doug Young and Curtis Edmunds.

Last year's top rookies, both Edmunds and Young recognize the importance of taking on leadership roles.

"We need to support the team in workouts and get on each other for missing workouts or taking it easy in practice," says Edmunds, an engineering student. "It's up to us to change [any negative] attitudes towards training. If we have morning practice, people need to be there. It can't seem like an option."

"We're working hard, really giving it in workout hoping other guys will catch on," says Young, an arts student. "I think people are. They're thinking 'these guys are givin' er in workout, so we need to do the same.'"

Last year both Young and Edmunds qualified for the CIS championships and performed well. Young, a breaststroker, made finals in the 200m breaststroke while Edmunds, a free-style specialist, was on all three relays. Both also qualified for last summer's Olympic trials, a meet Young says had a big effect on his decision not to take any time off

during the summer months.

"I hate being a nobody," he says.

"I don't like going to a meet, swimming my event in the morning, and then watching other people swim it in finals. That drove me all summer. When I didn't feel like running, or doing abs or weights I thought about that if I take it easy, another guy is working his butt off somewhere else."

While they're on the same page when it comes the team's potential for success, Young and Edmunds followed very different paths to get to Dal.

Edmunds grew up in the Canadian swimming hotbed of Calgary. He followed his older sister's lead into competitive swimming at 10 and quickly moved up the ranks qualifying for Canadian Nationals while still in high school. Young, who swam for a club team in Sackville, N.S. before coming to Dal, admits he wasn't crazy about swimming when he first started. But after overcoming a dislike of racing he went on to be one of the top age group swimmers in Atlantic Canada.

Both Young and Edmunds admit to having gone through growing pains and adjusting to university training during their first year at Dal.

"I had to learn to become a tough racer," says Young. "I was

a little bitch sometimes last year, but I learned it all starts in workout. Now if I'm having a hard time in workout I dig down and keep going. Hopefully that translates into [performing well] at a meet."

For Edmunds, the challenge was overcoming a sense that he could be successful without always working hard.

"Last year I skipped some workouts and I never did land training," he says. "I just figured I'd breeze right through, but I didn't. You really need to work hard to be good at it. When I swam at CIs I realized I'm definitely not one of the fastest guys in the country and I've got a lot more work to do if I want to beat those guys."

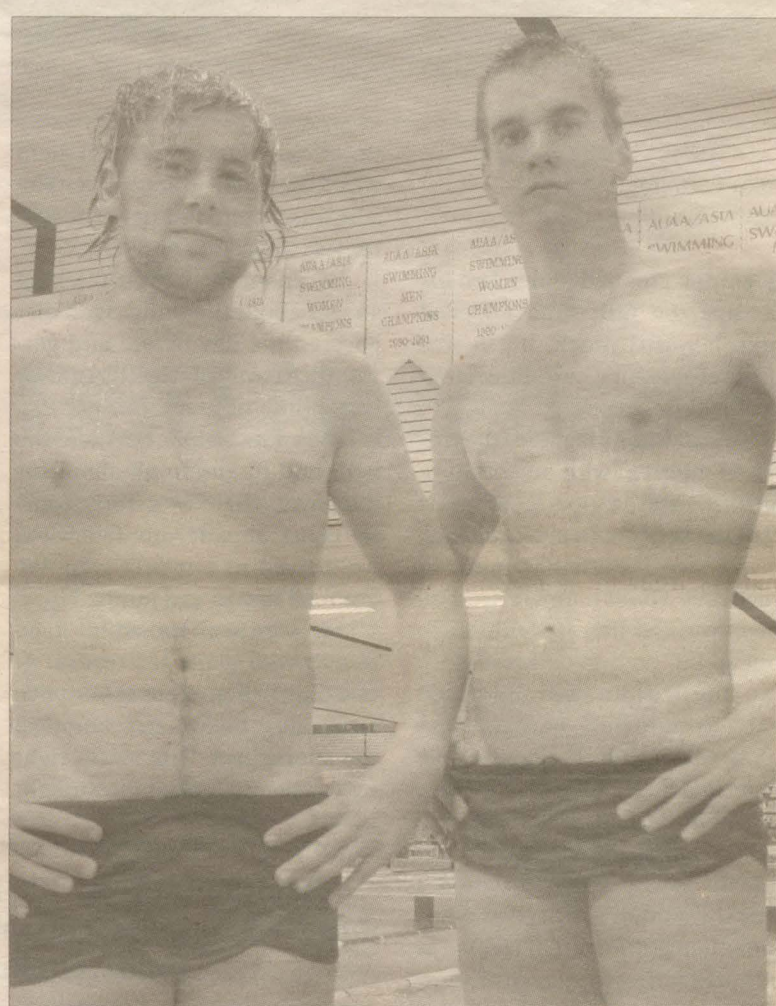
Working hard is even more important this year: the team lost six of its 10 CIS qualifiers from last year.

Though Edmunds admits the team is now weaker on paper, he says he believes the team can still be successful.

"We lost a lot of key guys, but we have some talented rookies," he says. "I think it will be harder to win AUs this year by as large a margin as we have in the past, but we should still be able to do it."

Young agrees.

"This year guys are going to have to break through if we're going to [be successful] at the con-



Edmunds and Young hope to add to Dal's Banners
Photo: Michael Gorman

ference level or national level," he says.

"There is a couple of us that have to step up and I think I have to be one of those guys to do that. We need to focus on quality swims. We might have fewer guys

at CIs this year, so those guys [that do qualify for nationals] need to step up and perform."

The Tigers' race UNB and Mt. A—their first home meet this season—at Dalplex on Nov. 6.

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Soccer Tigers Continue to Roll

Women undefeated in nine games

Mike Tweedale
Staff Contributor

During a two-game road trip through New Brunswick this past weekend, Women's soccer coach Graham Chandler had reason not to be concerned about post-Thanksgiving complacency: Chandler and troops unmercifully pummelled interdivisional rivals from the west en route to a pair of shutout victories.

The Tigers (7-0-2) are now ranked fourth in the nation.

Throughout the preceding week, it had been suggested that a soft first-half schedule might be undercutting the Tigers' current status.

Excluding the season's home opener against the struggling University of Montreal, the Tigers had yet to face an interdivisional rival from the west this year, including the high-scoring UPEI Panthers, and the defending AUS champion, the UCCB Capers.

"One has to be careful when comparing divisions," Chandler said, adding that "UPEI, although playing well this year, have not given us too many problems in the past, and UCCB have lost six starters from their line-up last year."

"Of the two [divisions], the east is more competitive, and the parity of the teams was shown when Memorial [2-4-3] came in here and refused to give us a thing," he said.

Preceding the holiday break, the Tigers managed only one goal versus the stubborn Seahawk defence in back-to-back games versus MUN at Wickwire field.

Assistant coach and Dal alumnus Jack Hutchinson (1981) understands as well as anyone that Dalhousie's reputation as a perennial winner intensifies the opposition's desire to knock Dal out of the running.

"In this sport Dal is always targeted as paramount for bragging rights," Hutchinson said. "A struggling team will try to change the complexion of their entire season by taking one away from us."

As for the team's apparent difficulty with scoring, Chandler said it was only a matter of time before "the penny drops"—and that penny finally dropped last weekend echoing like a bomb siren through the Mount Allison and UNB campuses.

Leanne Huck turned an improbable hat trick as the Tigers routed the Mount Allison Mounties 6-0 in Sackville last Saturday. Singles were added by Chrissie Henderson and Leah Kutcher. Official credit was not been given for the sixth goal, which deflected off an opposing player.

This offensive barrage was carried over into Sunday's Fred-



Leanne Huck had a big weekend in NB / Photo: Nick Pearce

erickton game: the Tigers pounded the UNB Varsity Reds with five goals, en route to another lopsided victory.

Midfielder Leah Kutcher led the way with a pair of goals, and Laura Scharf, Huck and sophomore Katie Hollinshead each tallied one.

In both games, it was business as usual for the bulletproof defensive platoon; they haven't allowed a goal in five consecutive games.

This weekend it will be interesting to watch how the team manages this flood of confidence.

"I've seen it happen before," said Scharf, saying she remembers times when the team has been victimized by complacency.

"We know that on any given day that any team can beat us, and regardless of the situation around the game, we follow the same preparation."

The Tigers welcome St. FX. for an afternoon match starting at Wickwire field on Friday, Oct. 22 at 2 p.m. The game will be followed by a rematch of last year's AUS final between the Tigers and Capers on Sunday.



Konstantin Kharitonov. Konstantin is a rookie on the men's swim team.
Theresa-Anne Salah
Staff Contributor

Inside the locker room with ...

How would you describe your personality?

I'm full of stupid jokes, easy-going and take everything lightheartedly. I'm friendly to everybody (so as not to make any enemies), and I don't talk too much. Out of the pool I'm very lazy (who needs to study?). In the pool I try to be hard-core (but give up once in awhile) and I always try to have fun—pain is fun ain't it?

What is your alcoholic drink of choice, and how often do you consume it?

Well, considering I'm 17, I don't drink that much. I mean never, yeah never. I know what I don't like though—tequila, and lots of it. Bad experience with that stuff, very bad

If you could have anything in the world right now, what would it be?

I don't know what I want. That's the problem I have in life. I guess lots of money would be a good thing, or maybe to be done school now. Or, I could be Superman! Yeah, that's a good thing. X-Ray vision, super strengths, fly around wearing tights and a cape and saving damsels in distress. Now that's a life.

What should be banned from Dalhousie?

Ban writing requirements. Seriously, I'm doing engineering and in philosophy, I have to learn about whether objects exist when we don't think about them. It's rather annoying you know, and always the same... go to class, fall asleep, bullshit my way through a paper (done the night before or the day it's due). Yeah, screw writing requirements.

If you could live a life in any TV family, which one would it be?

TRANSFORMERS! Yeah, there were brothers in that show, that's close enough to a family. Rolling out with good old Prime, transforming into cool cars and fighting Decepticons. That would be fun. Or go on the other side and be evil and always try to destroy the earth... stupid planet... ah the joys.

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Sister Act

Donald sister hope to help basketball team to strong season

Jenn Casey
Staff Contributor

When the varsity women's basketball season opens on Nov. 12, the Dalhousie Tigers will have something special on the court.

Spectators will have the opportunity to grab a glimpse of Kelly Donald, a second-year point guard, and Gillian Donald, a rookie power forward. And it's no coincidence that the two share a last name: they're sisters.

Being only a year apart in age, playing together on the same team is nothing new for the Donald sisters. As recently as this summer the two partnered up on the New Brunswick provincial team.

Raised in Ammon, N.B., a small town just outside of Moncton, the girls thank their father for getting them into basketball.

"We've pretty much played from day one," says Kelly, the shorter of the two standing at 5'6". "Our dad was our main coach until we were 12 years old."

Growing up, Kelly and Gillian played an assortment of other sports beside basketball.

"Once school started we did soccer, cross-country, volleyball," says Gillian. "We basically just went through the seasons."

But basketball is the priority in the Donald household.

"They're a basketball family," says coach Dr. Carolyn Savoy, in her 26th season with the team. "Both girls are very fit, very committed to the game and they have a tremendous work ethic. Their parents certainly did me a favour as a coach."

One doesn't have to go too far to prove that basketball is in the Donald's blood. Nick Donald, the girls' older brother just finished four years with the men's basketball team at Dal last season.

Kelly and Gillian mainly credit the basketball program as the main factor in securing their decision to come to Dal.

But academics played a fair role in their decision as well. Gillian aspires to attend medical school, and Kelly hopes to go into physiotherapy.

"But maybe play pro in Europe or I could play in the [Women's National Basketball Association], who knows," says Kelly.

Kelly is the more talkative of the two, and it's apparent on the court. Last season as a rookie she took on the large responsibility of running the team as one of the prominent point guards. The position of point guard requires a large amount of vocal communication with teammates.

In contrast, Gillian is known to ask lots of questions in practice, but is more of a power forward that leads with actions instead of words.



The Donald sisters lead a strong Dal team / Photo: Michael Gorman

It's widely believed in sports circles that there can be a special chemistry between siblings when they play together; Gillian and Kelly believe this holds true for them as well.

"We definitely read each other really well, because we've played so much together," says Kelly.

Gillian adds that they can openly criticize each other during a game and it stays on the court.

But those who have siblings know that co-operation can sometimes be elusive. Luckily for Kelly and Gillian, their fights

tend to be over clothes or other small things that come from living together.

"I was the older one, so Gillian thought I was more wise," says Kelly grinning mischievously. "I would tell her things to do and then she'd get in trouble for it."

Squabbles aside, the sisters do agree on the upcoming season.

"We're looking forward to a strong season," says Kelly. "We've got a great group of girls. They're young but that only means we've got room to get even better."

Gillian adds in that they aren't

focused on the end result of the season quite yet, "We just have to take everything one step at a time."

Savoy believes the Dalhousie basketball program is very fortunate to have both of the girls and extends an invitation for everyone to see why.

"I hope that people come out and watch the two of them," she says. "They're very different players, but very good in their own right."

The varsity women's basketball season opens against Acadia at Dalplex on Nov. 12, 6 p.m.

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Athletes of the Week



Darrell Jerrett
Hockey

Darrell Jerrett is this week's Dalhousie University Male Athlete of the Week. Jerrett, a third-year arts student from Middle Sackville, N.S., scored the lone Tigers' goal in a losing effort against St. FX. and one goal and one assist in the Tigers' first win of the AUS season over the St. Mary's Huskies. Jerrett opened scoring early in the first period at the Huskies-hosted Halifax Forum in the 5-3 Tiger victory. He also assisted rookie Jimmy Cuddihy's empty-netter late in the third period.



Leanne Huck
Soccer

Leanne Huck is this week's Dalhousie University Female Athlete of the Week. Huck, a second-year B.Sc. student from Hatchet Lake, N.S., scored four goals this past weekend, including a hat trick against MTA on Saturday and the game-winner on Sunday versus UNB. Huck also set up teammate Chrissie Henderson for her game-winner against the Mounties. Huck's four goals, added to her previous four, totals eight goals scored in nine games and second place on the CIS scoring leader board and top honours in the Atlantic University Sport conference.



DUSCES News & Events

Dalhousie will be holding an open house Friday, Oct. 22. Sexton campus will be actively involved in the open house with a variety of demonstrations and talks being given.

The Sexton Campus Library is also holding a demonstration entitled "Timepieces: The Story Behind Two Local Landmarks" that details the history of a few local landmarks.

Some Sexton campus professors will be giving talks that are well worth going to see. The list of talks is as follows:

Friday

10:00 a.m. - Meet the Dean

11:00 - Engineering Successful Products

11:30 - Minerals in Society

1:00 p.m. - The Right stuff in the Wrong Place

1:30 - Winning Games (and Solving Real Problems) Using Mathematical Programming

2:00 - What's Brewing? What's Going on in Your Beer

2:30 - Taming the Tiger

Saturday

10:30 a.m. - Science on a Pinhead

11:00 - Engineering Successful Products

11:30 - Minerals in Society

1:00 p.m. - Right Stuff in the Wrong Place

1:30 - Winning Games (and Solving Real Problems) Using Mathematical Programming

2:00 - What's Brewing? What's Going on in Your Beer

2:30 - Taming the Tiger

3:30 - Materials Research: How new Materials Influence Our Lives

If you would like to help out by giving tours, sitting at the information booth, or helping with the department demonstrations then contact your departmental contact.

Hello Boys and Girls, and Greetings from the North Sea!

E.B.
Sextant Contributor

I, Professor E. Buttress, have managed against incredible odds to make this worthy tale available to yourself and all the peoples of the world.

Oh, but what a story do I have to tell...

Ah... She was a fine fish. We followed her for many a day, she swimming swiftly and we just keeping up.

But she grew weary of the hunt. After the fourth day, her muscles cried out for rest; but her instinct told her to forge on. It wasn't until the evening of the fifth day that she finally put an end to her flight; her swimming slowed, her breathing was rapid and shallow.

The sea was calm that night. As I was the highest-ranking individual aboard the ship, it was my duty to man the harpoon.

It was a most beautiful device; overtly masculine with its protruding instrument of impalement.

The last vestiges of sunlight reflected blindingly off its razor-sharp arrowhead. If it was any

other beast, I would have slain it mercilessly. But this was no ordinary fish. It had an air of dignity about it; not an unfeeling beast, but a creature of pure sizzling emotion.

I slowly raised the barrel and took aim, my hands quivered slightly, bloodstained from the morning's daily ration of fresh cod innards.

Ever so slowly the crosshairs moved up the side of the great fish, and came to rest on her vast abdomen. The first shot is not meant to be fatal.

With an air-shattering explosion, the harpoon was freed from its shipboard confines, and for a brief moment was a creature of the air.

The flesh of the fish parted obligingly for the incoming spear, and within moments her sweet crimson blood was freed from its previous confinement.

The end came not as one would expect for a creature of the sea—by drowning.

The magnificent animal, previously so inanimate and docile, began to thrash and gyrate so wildly that it became entangled in the mooring line attached to the harpoon.

Through its convulsions, it became trapped upside down, with its blowhole completely submerged. It was a mercifully quick end for such a worthy prey.

Immediately after she was dragged out of her watery home and into the cavernous belly of the ship, the process of slaughtering began. What none of us expected was that this creature would have the entire carcass of a dead businessman in its stomach.

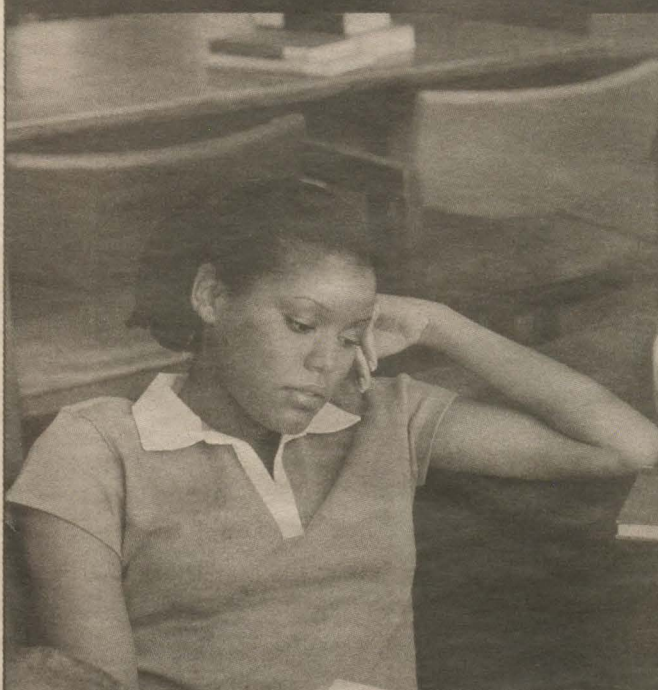
This particular species of fish is only known to eat plankton and the occasional school of krill, so the presence of a human corpse was utterly unexplainable.

I cannot speak for the rest of the crew, but I find solace in the belief that there was a higher cause for the sacrifice of this fish; for along with the deceased there was, in a watertight briefcase, a completely untouched laptop computer and cell phone.

For you see, without these unexpected gifts from the fish, I would not have been able to relate this story to you.

Kudos,
Professor E. Buttress.

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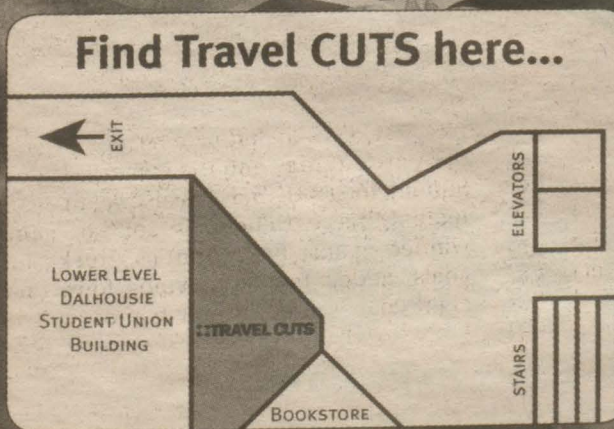
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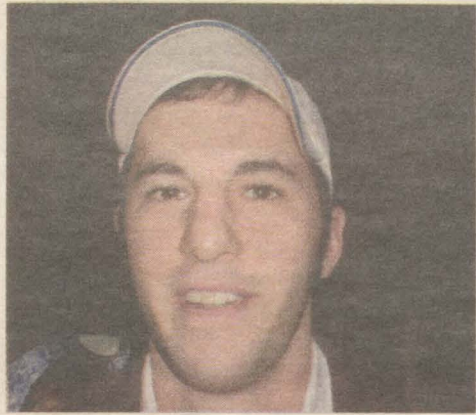
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What are some of your traditions and tactics in dealing with midterms?



“A lot of Tim Horton's coffee and a lot of sleep. Sleep's pretty important.”
- Jesse Mighton, third-year English



“Uh, well, we're going to play pool!”
- Greg Onions, first-year environmental science and Jackie Compton, fourth-year microbiology and immunology



“I lick the bottom of toads for inspiration.”
- Rosa Luna, third-year IDS & philosophy



“Cry, talk about how much I hate my profs, open a book and try and read before I sleep.”
- Andrew Holloway, fourth-year biology



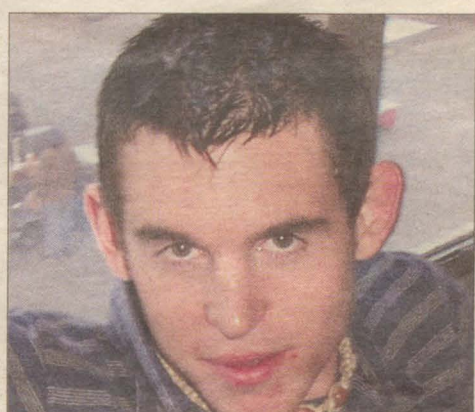
“Hoping that it's multiple choice & that I'm sitting next to a smart person.”
- Becky Walsh, first-year arts



“Osmosis (sleeping with the book).”
- Angela Bowie, second-year MBA



“I deviate away from my Atkins diet.”
- Stephanie Pelley, second-year MBA



“Sleep with my prof.”
- Chris LaRoche, chronically unemployed pothead



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