

Gazette

Dalhousie's Student Newspaper since 1868

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Issue 137:03



THE BARBARIAN INVASIONS: Boys May Enter Shirreff

KEITH'S FEST
MEN'S MAGAZINES
THE 902
WOMEN'S SOCCER: LAURA SCHARF
PROFS ON STRIKE?
CONSTANTINES

DALHOUSIE STUDENT UNION



**Health Plan Opt out deadline:
October 1st, 2004**

Society Info

Ratification: If you are interested in starting a society on campus you can contact Tamara Conrod, Vice-President (Internal) at the DSU Council Office, at dsuvpi@dal.ca or 494-1276. All societies ratified last year must re-ratify. Deadline for ratifications is October 31st, 2004.

Audits: It's time for all A and C level societies to get audited! Bring your society's cheque book, deposit book, general ledger, bank statements, bank reconciliation, and transaction records to Jonathan Wilson, Vice-President (Finance & Operations) at the DSU Council Offices, at dsuvpfo@dal.ca or 494-1278.

The DSU awards \$40,000 in Grants to students and societies annually. Each student is eligible for up to \$100 per semester and each ratified society is eligible for up to \$1000 per semester. For more information, contact Tamara Conrod, Vice-President (Internal) at dsuvpi@dal.ca or 494-1276.

Want to sit on DSU Council?

The DSU is recruiting for:

- Member at Large
- Member at Large (Graduate Student)

For further info contact Mark Szepes, Vice-President (Student Life) at the DSU Council Offices, at dsuvpsl@dal.ca or 494-1281.

There will be a Student Accessibility Fund General Meeting on October 6th at 6:30pm in SUB 224.

DSU Council Meeting

The next meeting of the DSU Council will be on September 29th at 6:30pm in the Council Chambers.

Anyone interested in getting involved with campus life by joining the Community Affairs Committee, contact Mark Szepes, Vice-President (Student Life), at dsuvpsl@dal.ca or 494-1281.

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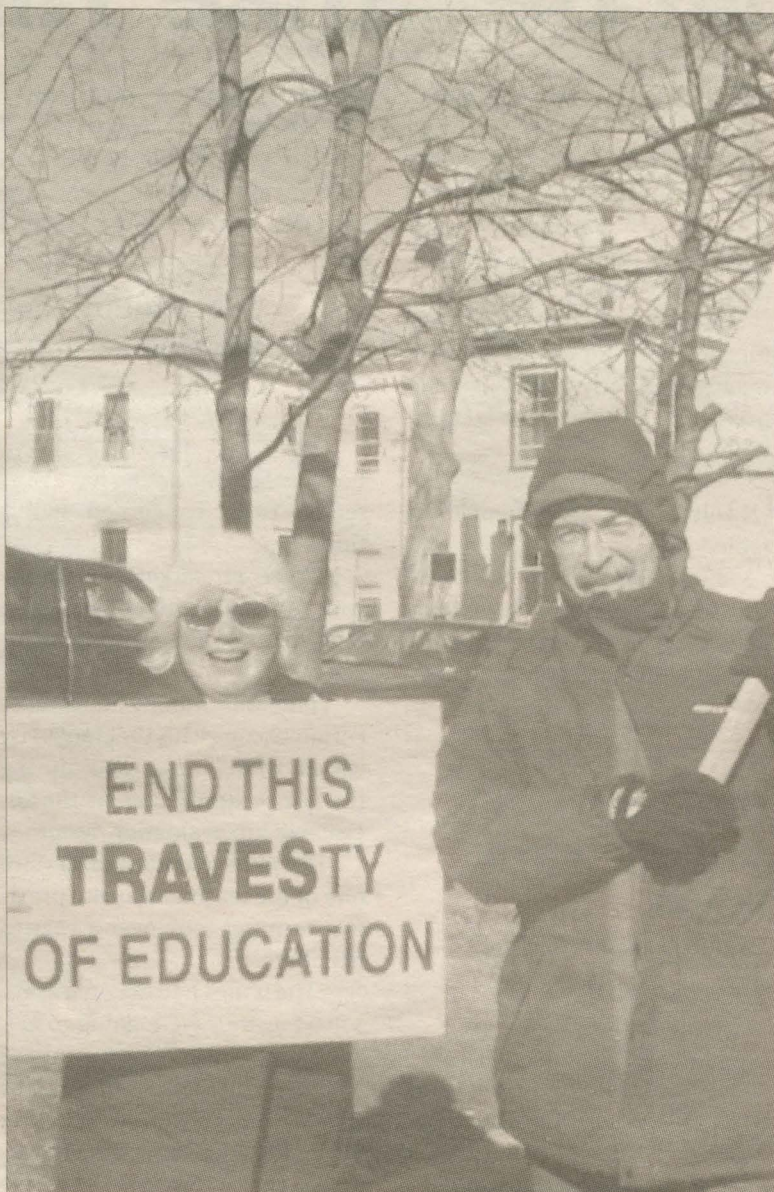
Editorial

Quentin Casey
Editor-In-Chief

I'm going to give it to you straight: If the present negotiations between the Dalhousie Faculty Association and Dalhousie administration break down and another faculty strike occurs, this university is a disgrace. But not merely a disgrace—a disgrace of national proportions. Now I can't say for sure that a strike is imminent, but based on the fact that Dal professors went on strike after failed negotiations in both 1998 and 2002, why should Dal students expect anything else? As far as I'm concerned, if negotiations are under way, then a strike is on the horizon and headed for shore—so put on your lifejackets kiddies, because we're going for a sail on the sea of labour unrest.

Dalhousie has had more than its fair share of labour strife over the years, and it's time for things to change. The teaching assistant (TAs) and part-time faculty strike this past spring is just another example of the terrible labour relations that exist on this campus. Whether this is caused by a greedy administration, greedy profs or a greedy union I don't know. But someone has to realize that these events cannot carry on if Dal is to have anything resembling a national reputation as a top university. Why would anyone want to come to Dal knowing that at some point during their degree, profs and/or TAs will likely be on strike—and for a number of weeks, no less?

Karl Marx said, "History repeats itself, first as tragedy, second as farce." If a faculty strike occurs this year, it will be the third in six years, making the labour situation at this university a complete and utter joke. Unfortunately, students aren't laughing. We pay upwards of \$7,000 for tuition each academic year. This cutthroat fee should at least afford us some security that our classes won't be cancelled for



The countdown to the next faculty strike begins.

five weeks, as they were in 2002. Students are the only ones who lose in the end. Missed work and lectures only hurt students down the line. We are paying for an education, not to be used as pawns in a struggle between professors and the administration.

I was affected by the 2002 faculty strike as a third-year undergrad student, and I was affected by the strike this summer as a TA in the history department. I don't want the honour of stating that I was also here for the faculty strike of 2004/2005. And I would hope that members of the Dal faculty who were here during the 1998 strike would prefer to not

have the honour of walking the picket lines for the third time in six years.

So, to Dal faculty, the administration and the powerful union involved: If you actually care about the students of this school, like you claim you do, then get your act together and agree on an arrangement that doesn't hurt students. And don't give us that bullshit about how it's not about money—it's always about money. Always. Students at Dal have been down this path before, and it's a path that's becoming well worn. This time we deserve a better resolution.

Gazette

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Kevin Bliss and
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“Did you put the router
on a [halogen] lamp?”
“Yah why?”
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“Oh.”



Upcoming Events...

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- Stryker - September 28th
- Grant Thornton - September 30th
- Hudson Bay Company - October 18th
- RBC - October 19th

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2004/2005 Could Be Strike Three

Dalhousie University has been lacking a binding labour contract with two of its largest unions since June 30, 2004. Professors and administrative staff have both begun negotiation proceedings with the university in search of a better deal.

Administration, Profs return to the bargaining table

Michelle Cameirao
News Contributor

The 2004/05 academic year has begun, and so have negotiations between the Dalhousie Faculty Association (DFA) and the university administration.

The three-year settlement reached after the 2002 professor strike has expired, and once again both parties have returned to the bargaining table to negotiate a new faculty contract.

The DFA is the official union representing the university professors.

"Our primary role as a union is essentially concerned with the welfare of the faculty and their primary working conditions," said Kevin Grundy, president of the DFA.

Dal spokesperson Charles Crosby said that neither party would go into the specifics of what issues are being negotiated this year, "in fairness to the players at the table."

"The main issue in the negotiations is often remuneration and this is often the outstanding issue," he said. Negotiations surrounding faculty salaries were front-and-centre during the 2002 strike.

Although salary negotiations are important, they are not the only issue at hand. In the past, negotiations have included "complement issues and agreement on reasonable staffing levels, including work load and class size," said Grundy.

On a more positive note, Crosby did say that "most of the serious [strike] issues have been dealt with and upon resolution the details will be made public."

Memories of the 2002 strike are still clear in the minds of many senior students. Lindsay Jelly, a fourth-year nursing student, remembers the four-week strike.

"I did no work and went home for a week," she said. After the lengthy vacation, Lindsay, like most students, found it hard to readjust.

"I found it difficult to balance classes and finals," said Jelly,

"all while trying to catch up on missed work."

If a strike occurs this spring, Jelly recommends that students continue to follow their class syllabi and be prepared to return to class at any date.

With negotiations still taking place behind closed doors, it may be too early in the game to predict whether a strike is inevitable.

"We are still confident that we will reach an agreement at the table," said Grundy.

"I'm very hopeful," said Crosby. "Negotiations have been promising up to this point and we hope they will continue to be so."

Staff talks "on target," says union

Neal Cody
Staff Contributor

Along with faculty talks, Dal is also currently negotiating with NSGEU local 77, which represents roughly 800 non-teaching technical and clerical staff.

According to the union, whose contract expired on June 30, talks are progressing smoothly, but the university has not yet agreed

to any of the union's proposals.

"We have every confidence that we will be able to reach an agreement," said Charles Crosby, Dal's spokesperson. "I don't

Crosby.

Dalhousie Student Union president Curtis McGrath, who represents the student body in the strike proceedings, said he

"Negotiations have been promising up to this point and we hope they will continue to be so."
- Dal spokesperson Charles Crosby

believe Dal students have any reason to be concerned at this time."

"We're on target and happy with the [negotiations]," said Zita Hildebrandt, president of local 77.

Hildebrandt hopes to discuss certain issues with the university which were not settled during the last contract, such as the 20-year-old job evaluation system.

The job evaluation talks were one of the reasons why the previous contract took over a year to negotiate.

"The issues had become as resolved as they were going to get, and now we're looking forward to dealing with those same issues again," said Hildebrandt, noting that both sides have already met four times.

"We hope to continue to make progress during the four days of discussions that are scheduled through to [December]," said

has spoken with both sides and believes things are moving swiftly. "From what I understand, what remains is monetary, and those discussions are generally left until the end," he said.

"Dalhousie has a rich tradition of labour disruptions... We've had five in 16 years... I don't think we can afford to have another."

If negotiations were to become contentious, the DSU would not take sides.

"We may, depending on the available information, take positions on the issues," said McGrath.

When asked why Dal seems to have so many labour problems, McGrath took a moment to reflect.

"There's no consistency," he said, explaining that disruptions are not constantly caused by any one group over any one issue. "It's the institution as a whole."

DSU Health Plan: Use It Or Lose It

Eva Barkova
Health Contributor

This year each student will pay \$155 from their tuition toward the Dalhousie Student Union health plan. Paying this fee is initially non-negotiable—but what some students may not realize is that they have until Oct. 1 to opt out of the fee. Before doing so, it is useful to know both what the DSU health plan covers in terms of prescriptions and services, and information concern-

ing reimbursement and alternative coverage.

The DSU health plan covers 80 per cent of most prescription drugs through the Green Shield drug plan. This coverage includes birth control pills and oral anti-acne prescriptions, as well as preventative vaccinations, including those for hepatitis, meningitis and influenza (the flu shot).

"Students living in residence may find these vaccinations particularly useful," said Tara

MacAskill, the DSU health plan manager, explaining that students are often packed into tiny living quarters where germs love to spread quickly. Would you rather be the student with the flu the week before exams, or a study machine?

Many students are unaware that they have the option to withdraw from the DSU plan; the deadline is relatively early in the year when most students are still adjusting to the campus and their new classes.

But students covered under their parents' plan, or another alternative, have the choice of opting out. This can be accomplished at the health plan office, located in the basement of the Student Union Building. If you do choose to opt out of the plan, you need to present both your Dal student ID as well as proof of alternative coverage to the DSU health office. After opting out, the \$155 becomes credited toward your winter tuition.

Students can also choose to

have double medical coverage—particularly if they find that they have more complete coverage with their combined plans—or if they don't want their birth control pills or other prescriptions appearing on their parents' insurance statements. If you have decided you want to keep the DSU plan and have already paid for prescriptions since Sept. 1, treasure your receipts: you can be reimbursed at the health plan office.

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Health Plan, con't

Continued from Previous Page...

Finally, international students at Dal are required to have a comprehensive health plan. "[They] are automatically enrolled in the international student health plan for a cost of \$605 for 12 months' coverage," said Melissa Ferguson, Dal's international student advisor.

"The charge is included with their tuition, and if these students

already have their own health plan (or become eligible for MSI after living here for 12 months), then they have until Sept. 24 to opt out of the plan," she said. To withdraw from this plan, international students need to complete a waiver and show proof of alternative coverage.

International students are encouraged to contact Melissa Ferguson at 494-1735 or melissa.ferguson@dal.ca.

Double Cohort Bubble Bursting

Jess McDiarmid
News Contributor

There are more students at Dalhousie than ever this year, but the double cohort bubble may finally be bursting.

There has been a drop in the number of first-year students enrolling at Dalhousie compared with last year. Registrar Asa Kachan attributes this to the increase of students in the past couple of years due to Ontario's "double cohort" of high school graduates, a result of the phasing out of grade 13. Potential students have until Sept. 24 to register, and while final figures are not yet available, there appear to be a few changes to Dal's 15,000 plus student body between the 2003/2004 and 2004/2005 academic years.

"Our total first-year enrolment is down," said Kachan. "This seems to be primarily within the Ontario pool. Our number of first-year students from Nova Scotia has increased over last year. Last year's double cohort of high school graduates from Ontario was exceptional," she said.

"Even with the reduction in the number of first-year students from Ontario, I still think we are

doing well in the number we have attracted for 2004/2005."

Kachan also said that graduate enrolment is steady compared with last year.

Nova Scotians accounted for 49 per cent of the Dal student body last year, with 43 per cent from out of province and 8 per cent international. "After Nova Scotia, Ontario provides the next largest proportion of students," said Dalhousie associate registrar of systems Lynn MacDonald.

The number of international students last year totalled 1,245, a body comprised of students from over 100 different countries. International enrolment is down marginally with increases at the undergraduate level and slight decreases at the graduate level, said MacDonald. "International students who are travelling from abroad often are delayed, and as a result do not register until they have successfully arrived in Canada," he said. "It is not unusual to see an increase in the number of registered international students in the first weeks of the term. I expect these numbers will go up."

A preliminary enrolment report from the Office of the Registrar will be available in early October.

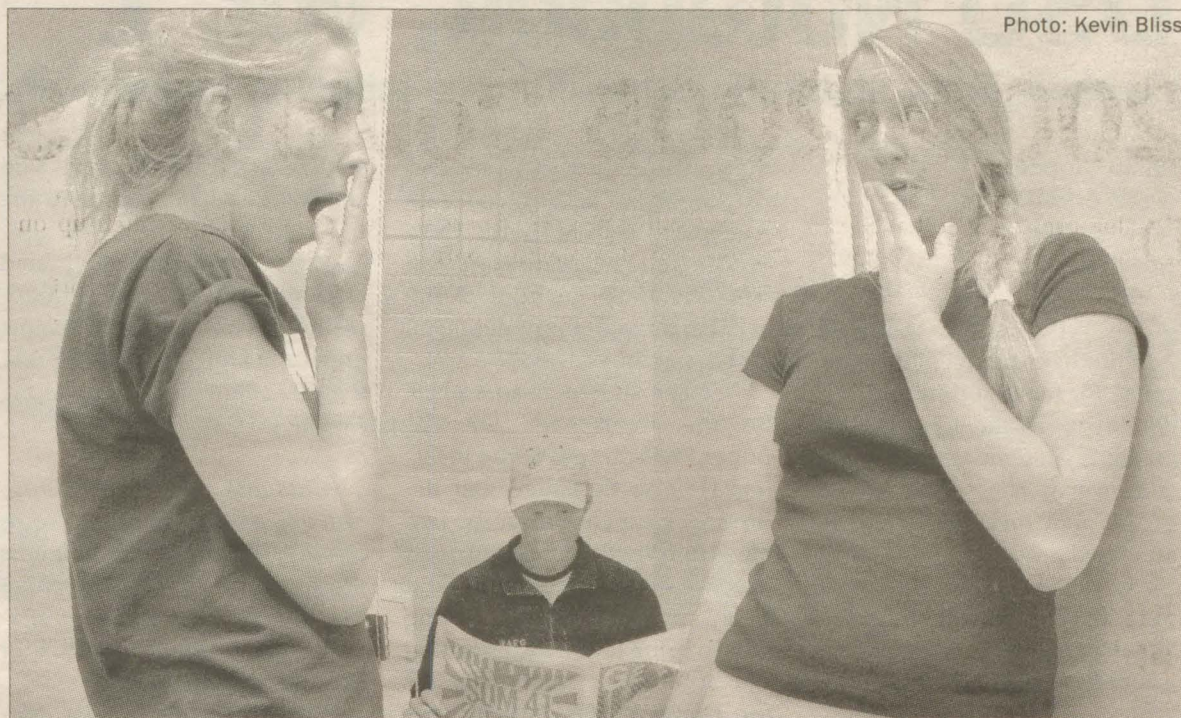


Photo: Kevin Bliss

Male Residents in Shirreff Could Become Reality

Brittany Curran
News Contributor

The New Eddy wing of Shirreff Hall has closed its doors to students, but visitors to Dal, including athletes, could end up putting the vacant residence to good use—and if Shirreff becomes co-ed in the future, so might male Dalhousie students.

"[Shirreff] didn't have enough female applicants," said Christine Squire, the residence life manager of Shirreff Hall. Until New Eddy reopens, she mentioned the possibility of having the rooms available for people to stay for open house or for visiting athletic teams. This means male occupants may end up staying in the all-female Shirreff.

Shirreff's loss has been Risley Hall's gain—the new residence was the most popular choice among applicants. Terry Gallivan, the associate director of Housing and Conference Ser-

vices, said that the construction of Risley was in the works for several years because another residence was deemed necessary to house an expected influx of students, including Ontario's "double cohort." Gallivan said that the construction of Risley was "not exclusively because of the double cohort, but it was a factor."

New Eddy was not the only casualty of Risley's grand opening, as Gerard Hall has also been closed down.

Whether or not Shirreff will eventually become co-ed is still in question. According to Squire, Dal housing and residence officials are considering all possibilities.

She also said that any decision about making Shirreff Hall co-ed would not be made unilaterally. "Student input plus departmental input will equal the best decision," she said. Squire also made it clear that housing services would "never not offer an all-female option."

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DSU Notebook, Vol. 1

Campus bars, alcoholic confusion and lobbying for less tuition all on the agenda

Philip Carpenter
News Contributor
Jenn Morrison
News Editor

On Sept. 15 the Dalhousie Student Union council convened for the first time this academic year. Engineering, law and graduate students provided the controversy. The sparse agenda of this first meeting belied the animated meeting's character. None of the issues discussed were up for official resolution and may return in formal form at a later date. -PC

The DSU's management of the T-Room and the Grawood spurred discussion during the question and answer period.

Dalhousie Sexton Campus Engineering Undergraduate Society (DSEUS) president Christian West and engineering representative Joe Healy grilled Jonathan Wilson, DSU vice-president of finance and operations, and the other executives on the additions to the new Grawood, which last year was unprofitable, and the rise in beer prices at the T-Room on the Sexton Campus, which was profitable. West admitted

that the beer prices needed to rise to be in accordance with regulations set out by the Nova Scotia Liquor Commission, but objected to the amount of the rise that brought the prices equal to those at the Grawood.

"People should go to a place for the atmosphere, not the prices," Wilson said at the meeting. He also explained that the insurance expense from the two bars comes under the Grawood's expense. Undaunted, West and Healy pressed Wilson, asking him to bring to the next meeting the accounting statements for the Grawood, the T-Room, the capital expenditure statements relating to the two bars and the purchase agreement wherein the DSU obtained control of the T-Room from the DSEUS. -PC

Tamara Conrod, DSU VP (Internal), asked Law Student Society (LSS) representative Laura Boswall why the LSS had a boat cruise and a pub crawl during the LSS's orientation, events which Conrod pointed out were contrary to the DSU's society policy.

This document is in line with the university's alcohol policy, which forbids pub crawls and

similar activities. Boswall said she would take this back to the LSS executive.

Other councilors requested clarifications on the requirements to hold alcohol events under the policy, suggesting that there is some confusion among societies.

Graduate student representation was another touchy topic, as several students voiced concerns regarding the representation of the unique interests of professional and graduate students at the provincial lobby level.

DSU president Curtis McGrath stated that the DSU was the legislated voice of all Dal students and that better mechanisms to solicit opinions from students and engage the councilors on external matters need to be developed. Dalhousie Association of Graduate Students (DAGS) president Dennis Stavrou indicated that DAGS was planning on expanding their representation to include all graduate students. -PC

Councilors also discussed provincial lobbying priorities and what the DSU should present at



Photo: Rafal Andronowski

a scheduled October 1 meeting with the Minister of Education and Education Department officials. Unsurprisingly, tuition stabilization was the number one issue. -PC

On Sept. 17, representatives from the Alliance of Nova Scotia Student Associations (ANSSA) and their counterparts from other Nova Scotia schools met with Alexa McDonough, MP for Halifax and the federal NDP's post-secondary education critic, and her fellow NDP-er Howard Epstein, MLA for Halifax Chebucto. "It was set up by Alexa on her terms," said Curtis McGrath. ANSSA comprises Dal, St. Mary's, Acadia and St. FX.; McDonough wanted the meeting to include students from other Nova Scotia schools. -JM

Student leaders are welcoming one clear commitment from the provincial and federal politicians: promises to bring up the plight of debt-stricken university students in the question periods of the Nova Scotia legislature and the House of Commons. McGrath said that he and his colleagues want a political push for earmarked funding from Ottawa for Nova Scotia universities, via a dedicated transfer. -JM

ANSSA reps also sat down with former Liberal leader Danny Graham, currently the MLA for Halifax Citadel, to discuss student government priorities for this year. Next week, Dal students will get their own chance to question Graham on his party's commitment to university issues. He will be holding an open meeting in the SUB's Union Market on Tuesday, Sept. 28, 6 p.m. to 8

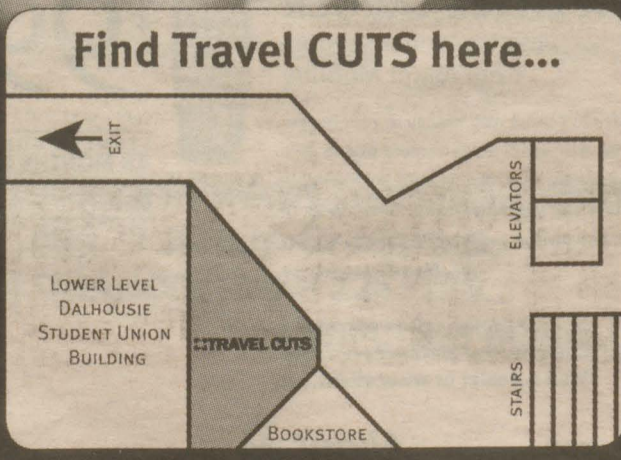
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Is Dal's New Image Inspiring Minds?

Katie Maskell
Kevin Wasko
News Contributors

Dalhousie has hired an American company to give it a new image, aiming to attract students, attention and money. Whether you noticed it when you registered for classes, browsed the bookstore or witnessed the launch in Ondaatje Hall last May, Dal's new marketing campaign is well underway.

Dal was able to achieve its new and improved look with the help of the Educational Marketing Group, Inc. (EMG), an American marketing company.

"We were brought in to look at the marketing environment internally and externally," said Bob Brock, president of EMG, "and then helped facilitate what the institution wanted to be." Through these steps, Dal adopted its new marketing strategy displaying a refined, softer eagle crest and the new tagline "Inspiring Minds."

"There has been a legacy of offering to inspire," said Brock. "The great thing about Dal is the way it inspires. That's what Dal is and what makes it unique... [However], it wasn't being ex-

pressed the way it should have. People to some degree saw the former material as cold and impersonal. The intent was to make it personal and inspirational. That was the goal."

"Inspiring Minds" can now be seen on everything from Dalhousie shot glasses to business cards. It is just part of the new brand that comprises the promotion of five main components: nationally and internationally recognized faculty, breadth and flexibility of programs, highly collaborative campus community, meaningful research and a vibrant Halifax community.

Dal is one of Canada's top research and teaching institutions, but is not always recognized as such. Part of EMG's work was to provide creative development through a "brand tool kit." With this, EMG and Dal's creative marketing team were able to develop new material that better reflects the university.

The branding initiative is one aspect of Dalhousie president Tom Traves's strategic focus, a multi-year plan to address a variety of issues facing the campus. One of these is the issue of enrollment and the need to boost Dal's student population to near-

ly 20,000 by 2007. It is a plan that may be overly ambitious—given Dal's less than expected first-year enrollment numbers this year—and it puts even more pressure on the branding initiative to prove effective.

What of reaction to the new brand? "By far, the majority of responses have been positive," said June Davidson, brand manager in Dalhousie's department of marketing and communications. "What I've consistently heard is that [the image change] was long overdue."

Curtis McGrath, president of the Dalhousie Student Union, agrees. "I've heard only favourable remarks about the branding," said McGrath. "In an increasingly fierce and competitive recruitment environment, it is important that Dal positions itself effectively."

But McGrath fears that with the high cost of tuition at Dal and the prospect of more increases, the goal of the branding initiative to increase enrollment may prove ineffective.

"If you can't afford to go to university, it doesn't matter if there is a crafty tool drawing you here. If you can't afford to come, you won't be enrolling."

News Spotlight

Li Dong
Opinions Editor

What do you think of Dal's new advertising campaign, including the revised website and the slogan, "inspiring minds."



I haven't noticed it much. I do find the website nice though. It might be a good way to get people's interest from different places.

Andreeanne Richard,
second-year biology



The website looks more sleek and modern. It almost looks like they care about their presentation.

Zach Gonzopoulos,
second-year biology



I think it sucks. I mean, have you been to the new website?

Rosa Luna,
second-year IDS and
philosophy



Well, I'm a new Dal student. It's been presented to me as if Dal is re-inventing itself. With all the new buildings and such it's like Dal's rejuvenating itself.

Jonathan Collings,
first-year law



I think the website's attractive, although I haven't thought a whole lot about it. I do think the design of a webpage has a lot of effect on prospective students.

v

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Faculty of Arts

I switched from science to arts so that I could take classes I actually enjoyed... then I discover they want me to take a freakin' language?! Worst of all is knowing that after I pass this required class all I'm gonna remember are the dirty words anyways.

Shotgunning Technique

Why did I ever learn you? I'd curse the man who taught me if only I could remember what his name was, what he looked like, where we were, why we were there and what year it was. You are the cause of many calls to "huahhaeaaaa" on the giant toilet phone.

Girl who keeps telling everyone how much she fucking hates my articles, and me

My mother always told me that when you openly detest someone that much it means that you actually really like them. I'm not into head-games, baby.

Girl who stopped me on the street and told me that one of my articles is posted on her fridge

None of my friends believe you exist. I was pretty hammered that night, (see #2) and have since debated whether you were real, or a compelling illusion.

Vent (Li Dong / Opinions Editor)

There's No Shame in Reading Men's Mags

Greg Hughes
Opinions Contributor

I like a few men's magazines. And I'm not afraid to say so.

I believe that *Esquire*, *GQ* and *Toro* include well-written articles and self-knowing humor.

Now I don't feel an ounce of guilt over this. These magazines exist for a reason—they're fun and interesting. And whenever I do feel the smallest hint of Lad Mag Syndrome taking over—a condition involving readers taking everything in these magazines seriously—I remember one thing: people voluntarily make the choice to read or not read these magazines.

This also goes for the most obvious part of a men's mag—the women who pose in them. They make the choice to be there, and while some may argue that a woman posing in front of a camera for money is exploitative, is it not part of the feminist ethos for a woman to make her own choices about her own body?

Now at this point, I'm awaiting a volley of platitudes about why magazines like *Maxim* or *FHM* are anti-feminist, subjugating pieces of crap. Truth be told, these criticisms are pretty spot-on. Men's magazines operate on a kind of hierarchy of respectability; you've got the classy



magazines like *Esquire* and its Canadian brethren *Toro*... and the not-so-classy ones like *Maxim*, *Stuff* and beyond.

Indeed, I'm not denying that some men's magazines perpetuate idiotic, outmoded ideas about women and men's attitudes towards them. Furthermore, it's silly to assume that the *Maximization* of western culture—a celebration of loutish, adolescent male fantasies—is entirely goofy and benevolent. It's not, for at the heart of these odes to material excess lies insensitivity to the real challenge of the sexes: learning the time-honored art of communicating.

However, I genuinely believe that magazines like *Esquire*, *Toro* and *GQ*—so-called highbrow men's magazines—are positive. This is because in an era of flexible, uncertain sexual and moral codes of behavior, many straight men need to have a more mature sense of what makes them, well, men.

Heterosexual masculinity in the west is in a crisis. In 2000, author Susan Faludi wrote a now-seminal text on the nature of being male in the west: "Stuffed: The Betrayal of the American Man." Faludi—a feminist—makes a compelling and relevant case for how straight men, uncertain of their role in a society filled with sperm banks and rampant unemployment, have created a toxic cultural backlash to progressive, positive feminist movements. Everything from *The Man Show*, *Spike TV*, Kid Rock albums and *Jackass: The Movie* are expressions of an underlying discontent not with women or feminist movements, but frustration with an incoherent sense of col-

Continued on Next Page...

Homeland Security

Dalhousie book-buyers are living in a perpetual state of "level red"

Phil Duguay
Opinions Contributor

While standing in line to enter the Dalhousie bookstore on the first day of class, I looked around at the other faces of students who thought they were going to beat the crowds by arriving at opening time, 9 a.m. We did not beat the crowd. We were the crowd, relegated to the role of sucker by ourselves. Through my still-crusty eyes I glimpsed a rather austere neon

measure was necessary and in fact was quicker than making the students remove and check their bags, which has always been the policy in the past. I asked her if theft was a great problem and why detection devices such as the ones used at Chapters bookstores are not used. She responded that theft was not particularly prevalent, but that all items could not have detection devices placed in them, especially smaller items such as stationary and those nifty new Dalhousie mesh caps.

I kept waiting to be zapped by a cattle prod or have some sharp automatic device come down and puncture my aching skull.

sign further down the long line of students waiting to enter the store; "All backpacks will be security taped, please remove your wallets and anything else you might need." Then, as I glanced further down the queue, I beheld one of my own fellow Tigers helping "The Man" put yellow tape on our bags, seal them shut and corral us into the store with our wallets held out in front of us like offerings to the gods on high. I kept waiting to be zapped by a cattle prod or have some sharp automatic device come down and puncture my aching skull. Mind you, I hadn't had my coffee yet.

As if I was not humiliated enough by Dal's high tuition, angered enough over that month of university I will never get back from first year due to the faculty strike, or aware enough of the various other campus-wide grumblings going on... I asked myself, *Why does the bookstore need to tape up our bags before we enter their overpriced shop?* I'm no thief!

Speaking with Michelle McKinnon, manager of the Dal bookstore, I was assured that this

What this said to me, a returning student who has always played by the rules at Dal, is that I should queue up, shut up, and take out my wallet... while I am at it I may as well bend right over.

I am puzzled as to why any Dal-affiliated institution would invoke such a childish, absurd policy. Maybe we should have crossing guards on duty in between classes—and please can we bring back recess? Are thefts so common as to warrant sealing everyone's bag when they enter the store?

The two times I have been to the store I took the tape off inside and was not scolded or noticed by any employee. Miraculously, both times I found my way out the door without stealing a single item.

I believe this policy is ill planned and insults the integrity of university students, who have otherwise faced enough hardships and problems already. I am sure that there are better ways to catch would-be-thieves, and I am even more positive that next time I enter the bookstore, no one needs tape up my bag.

Looking for a new and meaningful experience? Why not spend time at L'Arche Cape Breton!

L'Arche is an international federation of communities creating homes and day programs with people who have developmental disabilities. There are over 100 L'Arche communities all over the world. L'Arche Cape Breton is always looking for energetic and enthusiastic people to spend time as live-in assistants in our community. It can be a way to have fun, to discover the beauty of people with disabilities and to learn about yourself. Assistants at L'Arche Cape Breton help the core members (those with developmental disabilities) with basic tasks of daily living, but also spend time having fun and participating in community events. We will help with your medical expenses and you will receive a monthly stipend.

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Men's Mags, con't

Continued from Previous Page

lective identity. Still, while these programs may be ridiculous and immature and loaded with irony, they're also dangerously misogynistic. They perpetuate an idea that it's okay to treat women like objects, that material gain is the only goal in life, and catering to

thing born from within—we construct our own ideas about gender through social activities. Because of this, it's possible for both men and women to have flexible ideas about what's important to them in terms of their own identity.

This all means that one shouldn't take *Maxim* or *FHM* as representative of straight men's

straight men, uncertain of their role in a society filled with sperm banks and rampant unemployment, have created a toxic cultural backlash to progressive, positive feminist movements

your inner Archie Bunker is a virtue of "real men." It's not a sophisticated view by any means, nor is it conducive to better communication between the sexes.

This being said, it's time both sexes move on from the stereotyping of all men's magazines as exploiters of women. Fact of the matter is that *Cosmo*, *Marie Clare* and *Vogue* have done more damage to the feminist movement than any men's magazine in recent years. *Cosmo*, arguably the biggest offender of them all, perpetuates narrow-minded views about women with magazines stacked to the tilt with anti-feminist propaganda.

Being a guy or girl isn't some-

mindsets. Magazines like *Esquire* or *GQ* that espouse a "gentlemanly" ethos may seem outdated in an era of mutual exploitation. But they also promote a more mature idea about masculinity; a man can dress well, be informed and appreciate beauty without guilt or loutish behavior.

He can be mature and respectful, but at the same time avoid denying what he likes. And he can make his own choices about clothes, food or fashion and not be labeled as "girly." Yet most of all, he can be mature about how he interacts with women—not as objects, but as individuals.

Now that's progressive, no?

Lies Sell

Cheating is celebrated and integrity is forgotten. This is the world we live in.

Reid Southwick
Staff Contributor

Former sales executive Mark Stuyt experimented with telling the unadulterated truth in every deal with his customers for an entire year. He is now unemployed and rethinking his future on the beaches of Puerto Vallarta.

Stuyt's project was noble to say the least. Salesmen do not exactly have an immaculate record of public trust.

A study conducted in 1998 by Pollara, a public opinion firm, found 68 per cent of Canadians distrusted car dealers. Two years later, the same company found 70 per cent distrusted telemarketers. These figures are the most recent Pollara has released to the public.

Can you really compare telemarketers and car dealers to an executive of one of the most profitable software developers in Canada? I choose to call a spade a spade—and Stuyt said he agrees.

In 2003, Stuyt, one of PeopleSoft's then-senior salesmen, persuaded his employer to solve a problem a Vancouver-based

organization had with their software, despite the fact there was no legal obligation to do so. Meanwhile, the customer, using these solutions as leverage, negotiated a deal with one of PeopleSoft's competitors on a bid before the selection process ended.

And honesty takes a hit.

During the same period, Stuyt spent nine months examining the investment accounts of a substantial Canadian public sector customer.

His team found "\$50 million of taxpayer's money will be unnecessarily spent over the next

ommendations of the report. Stuyt "skipped my son's sports activities, bypassed school plays and declined social and family events" to maximize the value of public investment which will never come to fruition.

Stuyt's income consequently slumped to a low it hadn't been to in years. He paid the price for his honesty. Does this sound familiar?

Donald Trump fired one of team APEX's most qualified members in episode two of the second season of *The Apprentice* for simply telling the truth.

APEX lost the task of selling

"\$50 million of taxpayer's money will be unnecessarily spent over the next five years to purchase commodity supplies."

- Former sales executive Mark Stuyt

five years to purchase commodity supplies."

In other words, our money will be wasted due to unethical purchasing decisions.

An executive director of the customer claimed Stuyt's findings were "biased" and "self-serving," thus ignoring the rec-

an original flavour of ice cream on the streets of New York and was sent to the boardroom to meet The Donald. Confident in his performance, Bradford waived his immunity to show his teammates he would go shoul-

Continued on Next Page...



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Lies Sell, con't

Continued from Previous Page...

der to shoulder. Project manager Ivana, whose poor leadership and organizational skills cost her team the task, included Bradford as her buffer in the candidacy for dismissal.

Though Trump repeatedly admitted Bradford was the strongest player throughout the 30 minute ordeal, the three chilling words rang out: "Bradford, you're fired."

Apparently, integrity and honesty have no place in the boardroom of cheats and manipulation. Cut to commercial.

It is perhaps no wonder then that the future of Canada's health care system was decided in sneaky, backroom deals despite promises of public viewing.

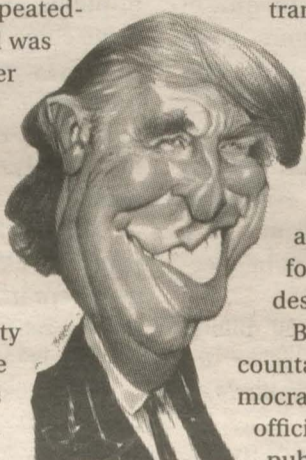
Prime Minister Paul Martin campaigned last spring on the

commitment to hold the first ever televised first ministers' conference that was open to the public—and yet both national newspapers focused primarily on the historical precedent the deal set.

Surely, \$18 billion in new transfer funds based on the provinces' commitment to provide evidence of waiting time reduction for key procedures, with an additional side deal for Quebec rightfully deserves acclaim.

But where is the accountability, where is democracy when our elected officials cannot serve the public, well, in public?

Gandhi once said: "We must be the change we wish to see in the world." Reckless disregard of ethical behaviour in business, culture and government will continue without initiative. Take it.



Faculty of Law Senate Review

The Dalhousie Senate is conducting a regular review of the Faculty of Law. The purpose of the review is to improve academic activities and provide information for planning, budgeting and other decision-making processes.

The Senate Review Committee for Law (chaired by Dr. Helen Ryding, Associate Dean, Faculty of Dentistry) is seeking information from all interested parties and is open to your comments and concerns. All faculty, staff and students of the Faculty of Law are particularly invited to participate in the review. Appointments can be arranged to meet with the Senate Review Committee and/or two external reviewers who will be on campus from Wednesday, November 3rd to Friday, November 5th for a site visit. The external reviewers are:

Dr. Dan Ish
College of Law
University of Saskatchewan

and

Dr. Sanda Rogers
Faculty of Law, Common Law Section
University of Ottawa

Any person wishing to meet with the Senate Review Committee is asked to contact Michele O'Neill by Thursday, September 30th. Any person wishing to meet with the two external reviewers is asked to contact Michele O'Neill by Friday, October 22nd.

Michele O'Neill
Office of Institutional Analysis and Research
Life Sciences Centre, Rm 1336
Dalhousie University
Phone: 494-2328
Fax: 494-2001
E-mail: michele.oneill@dal.ca

Written submissions are particularly welcome and should be addressed to the Senate Review Committee for the Faculty of Law and forwarded to Michele O'Neill at the above address no later than Friday, October 22nd.



Dalhousie Top 20

THIS WEEK

LAST WEEK

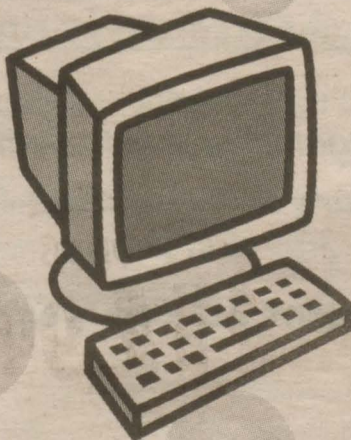
WEEKS ON CHART

7	1	UGG BOOTS Turning trendiness into one big game of fashion chicken	8
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* = Biggest Jump, + = Newcomer

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AIDS Walk

DALOUT is looking for volunteers to join their team—the AIDS Walk 2004 team, that is. Queer or not, if you haven't got anything to do this Sunday, Sept. 26, put your legs to good use and help raise some funds for HIV/AIDS victims. For more information: dalout@dal.ca.

Brave New Waves

Tune in to CBC Radio Two any night of the week besides Sunday and Monday from midnight to 4 a.m. and party like it's 2005. *Brave New Wave's* charming host, Patti Schmidt, also increases your boogie chances every Friday night after 2 a.m. when disco night begins. Enjoy.

More in Radio

CKDU's famous show, *Border Crossing*, is featuring Kary on Friday, Sept. 24 at 4 p.m. If you like Wintersleep, you will love Kary: two of the group's members are in both bands. Tune in at 97.5 on the FM dial.

Wil

Save yourself \$5 and see Wil at the Grawood on Friday, Sept. 26 at midnight—rather than at the Seahorse on Saturday. Come on guys, the Grawood isn't cool on its own. We gotta make it cool.

Hot Spots

Keith's Fest, Wet and Wild

Halifax makes the best of it.

Chris McClusky
 Staff Contributor

One has to think that Halifax is one of the only cities with music fans dedicated enough to withstand a day like Keith's Fest last weekend on Citadel Hill. Threatening-looking skies throughout the morning and afternoon indicated that there was more than the off chance of heavy rain. As it turned out, the odds were right.

The skies opened up and rain started to pour just as the first band—Folds of Policy—fired up a half-hour set in support of their new album, *Stay in Your Homes*. This was, in fact, what many opted to do.

But dry clothes and comfy living rooms weren't for everyone Saturday night. While half the crowd spent the next several hours cowering in beer and promo tents, the other more savvy individuals stood grouped together in a warm area just in front of the stage. There, the atmosphere remained enjoyable even as the rainfall reached its peak force during Contrived's much anticipated set, starting at 6:30 p.m.

In all fairness to Alexander Keith's, they couldn't control the miserable weather. They also couldn't have predicted the fact that there would be a wind and rainstorm on stage that would create a whole host of problems between sets by Not By Choice and Sum 41. As a result, the Sums came on late and played a shortened set, lead singer Deryck Whibley singing the first three songs without a guitar and the



Almost an hour after they were set to appear, Sum41 still hadn't come on to play.

band having to use their Ajax buddies' equipment.

What the company did have control over, though, was the selection of talent—though it wasn't all that representative of their purported "Nova Scotia good times" marketing strategy. Last year's event featured prominent Nova Scotian artists such as Sloan, Joel Plaskett, the Trews, Matt Mays and Universal Soul, who returned this year.

This year's event—Keith's sophomore effort—included great bands that were given an outlet, throughout the afternoon and early evening, to prove their worth—most succeeded. Replacing the usual N.S. headliners with Ontario-based bands Sum 41, Not By Choice, and Bombs Over

Providence, however, can be seen as detrimental for a wide host of reasons. Sloan, universally given credit for starting a relevant music scene in Halifax, have no

the day to see Sum 41.

The Ajaxians took the stage an hour late, silencing crowd-delivered "fuck-you"s with a spirited performance of "Does It Look

The Sums came on an hour late and played a shortened set, lead singer Deryck Whibley singing the first three songs without a guitar and the band having to use their Ajax buddies' equipment."

SuperCity date in their upcoming list of Nova Scotia tour dates.

Having said this, those in attendance made their own good times this past Saturday—with many thanks going to Sum 41, who, as expected, were more than adequate and accommodating. There was little doubt that the masses had persisted throughout

Infected?"

Rain blew all over the stage during Sum's set, forcing Whibley to struggle to keep his balance. His band mates were also doused from the downpour.

Approximately 3,000 individuals persevered through showers, mud sliding, moshing and crowd surfing at this year's event,

Grawood Listings

Thurs, Sept. 23: Therapy Thursday. Get the therapy we all need after four straight days of classes. \$2, 9 p.m.

Fri, Sept. 24: Calgary's guitar-playing sensation Wil—fresh off touring the country with Matthew Good—plays a free lunchtime show. Free, 12 p.m.

Fri, Sept. 24: Toga Party! Put on your bed sheets and experience Halifax's hottest tunes at the convenience of your campus bar. \$2, 9 p.m.

Wed, Sept. 29: *Atlantic Idol*. The first of three preliminaries to see who will compete in the finals Nov. 10 featuring winners from all seven Maritime universities. \$2, 9 p.m.

Thurs, Sept. 30: Beach Party. Our bi-annual beach bash complete with foam, tiki torches, palm trees, sand, and entertainment provided by Ontario band Popjoy. \$5, 9 p.m.

which, unlike previous years, was open to the general ticket-buying public.

Other bands—Sharp Like Knives, The Danny Mainstreet Band as well as the aforementioned Contrived—played impressive, high-energy sets throughout the evening.

This fan, and several thousand others, returned home caked in mud, soaked through to the bone—but remarkably pleased.

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China's Capital Still Alive and Kicking



Bridgette Sullivan
Staff Contributor

Along the rather desolate road, the scenes before me are illuminated with only the light of solitary bulbs hanging from cement ceilings. Families and friends enjoy steaming meals outdoors; men play cards around a flimsy plastic table, cigarettes perched on their lips; teens gather by the side of road, heatedly engaged in conversation, their bicycles abandoned nearby; passing through the city's 12-metre-high walls, cyclists emerge from side streets, heading in every imaginable direction—not to mention the motorbikes, cars, trucks, taxis and carts. The neon glow of shops and restaurants light the city as perky techno beats flood into the streets. The snippets of still life have ended where the walls began. This is an all out assault on my senses. This is Xi'an.

The walled city of Xi'an is the former ancient capital of China and home to the famous Terracotta Warriors, as well as approximately six million people. This summer I traveled to the city with my family and was fortunate enough to visit some of the more popular historical monuments, eat at local establishments and, of course, buy pirated movies and knockoff handbags—all while taking in the sights, sounds and smells of China.

Up at the crack of dawn in a failed attempt to beat the heat of China's 40-degree summers, we made our way to the Qin Terracotta Army Museum (Qin Bingmayong Bowuguan), where the Terracotta Warriors are located, just outside of Xi'an. The warriors were discovered in 1974 when peasants digging a well happened to come across one of the vaults in which they were located. Now the warriors are housed in enormous buildings that protect the ancient figures from the elements as well as anyone out to make a buck off stolen antiquities. There are over 10,000 of these soldiers and horses, all life-sized and so realistically depicted it's impressive—and eerie.

Entering and exiting the museum complex, one is immediately confronted by hawkers and vendors, all trying (sometimes

aggressively) to sell you their wares. As we left the museum, a group of young men rushed towards us yelling "one dollar! One dollar!" in an attempt to thrust miniature replicas of the Terracotta Warriors into our hands. "No thank you, no thank you," we said as politely as we could, making our exit. The business practices of street vendors in China are far from docile—but common courtesy for those doing their best to make a living is always a wise idea.

Another one of Xi'an's impressive attractions is the Big Wild Goose Pagoda (Da Yan Ta). Climbing 64 metres into the sky up very steep, a narrow and often crowded staircase is definitely a workout, but the view is well worth it. If the agonizing cramping in your legs isn't too much of a distraction, you'll be able to see the entire city from the top.

After picking up a few pirated flicks (which are as easy as pie to find as they are sold in almost every CD, VCD or DVD store), my brother and I happened across a market. Being the adventurous young folk we are, we decided to take a peek. Live rabbits, chickens, frogs, snakes, eels, crabs and turtles greeted us from their tiny metal cages and tubs. This is not to mention the chicken feet, livers and other animal organs that were on display. Admittedly, authentic Chinese wet-markets (where fresh and live produce are sold) are not for the faint of heart, but they do provide you with an experience unlike any other.

With globalization and all that jazz, the looks and feels of cities around the world are becoming increasingly similar. But China still gives you that feeling—the feeling as though you've traveled through time and space and are on a completely different planet. It's not just the splendour of the temples, pagodas, ancient walls and palaces. The electricity of everyday life catches you off guard and time and time again takes you beyond your comfort zones. To me, this is China. And this is travel.

(Local/Mandarin name of monuments courtesy of Thomas Cook Publishing: "China," written by George McDonald, published in 2002 in the U.K)

One Light Theatre: A Bright Idea

Danny Conrad
Arts Contributor

These days, theatre enthusiasts are hard-pressed to find a stage company that takes an independent approach to scripting and business. Most people are aware that it is difficult to take an artistic vision into production—harder still when that artistic vision breaks from the norm. Consider an institution like One Light Theatre, a small but unique group made up mostly of Dalhousie graduates trying to make a mark in theatre.

"We usually work with very traditional storylines and this time we have taken on something very different," says co-founder, Shahin Sayadi, talking about the theatre's upcoming production of *My Own True Love: War*. "[The play] will appeal to anybody interested in war propaganda," he says.

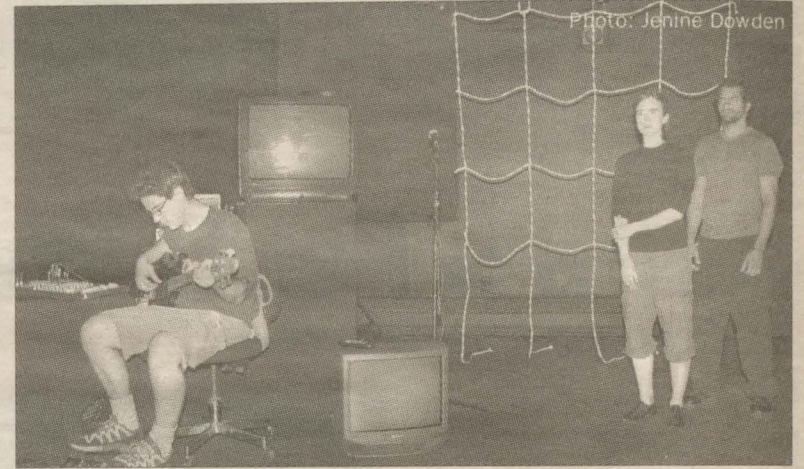
The story of *War* is inspired, as well as largely derived from, the poetry of Clyde A. Wray and his book *Cause Everybody Ain't A Hero*.

The adaptation of the play from poetry might come across as obscure, but Sayadi explains the idea with nothing short of confident indifference.

Wray's poems describe a soldier coming home from the Vietnam War and, more importantly, they address the soldier's feelings given his new post-war surroundings.

Sayadi's script will have more action and vitality than its muse, however: "It's purely about killing people," he says. "There's no emotion left for the soldier; when somebody dies, they just die. The emotions are for other people related to the person who dies."

To give viewers an idea of the way he directs play, Sayadi explains it through a metaphor of perspective. "Another big element of our work is that we look for two dimensions rather than three dimensions," he says. "When something is two-dimensional you can see through it. If it is three-dimensional, you are in it and that is all it is."



L-R: Actors, Jake Dambergs, Kari Riddeli, Aarom Samuel

According to Sayadi, the concept of simply capturing his audience is too conformist; he would rather set them free by giving them more of an observer's perspective to the performances. Traditional theatre attempts to engage its viewers, but Sayadi's work forces them to engage themselves. For example, *My Own True Love: War* is loaded with death and guns, but makes no effort to evoke the typical feelings of sadness in the audience. According to Sayadi, the viewers are free to feel whatever they want to without pressure. "It is not recommended for young audiences," he jokes, "or very old Dal theatre profs."

Sayadi is a graduate of Dal's theatre program, as are the majority of One Light Theatre's employees. Although he admires Dal theatre students, he speaks openly about the program's administration: "The old mentality in the Dalhousie Theatre Department does not support theatre in the community, they don't support theatre anywhere," he says. "I think [the professors] were just tired of theatre, or they couldn't do it, so they became teachers." To distance themselves from the more limited types of theatres like Dal, the company's policies are strict: "Basically, I think our theatre company helps you to embrace the inner asshole and bring it out," says co-founder Dawn Farrington.

The "Asshole" system has a lot to do with One Light's principles. Farrington defines her version of an asshole as, "...someone who

is willing to take chances and hang their balls out in the wind, and allow other people to critique them."

It's hard to take her seriously, but then she exemplifies her ideas as a self-proclaimed asshole. Farrington explains that One Light takes traditional stories and presents them in untraditional ways that are stripped of the over-explanation that exists in classic stage performance.

"They tend to be small 'a' absurd," she says. "We like to exaggerate aspects of reality until they are so absurd that they have gone back to not being absurd."

Farrington says that One Light gets away with projecting these radical views because they are small and self-run.

"We're assholes and we want to make sure we have complete freedom with whatever we want to do," says Sayadi. "Everything related with our work is ours and nobody can affect that in any way."

The unity, the "oneness" of the staff is what spawned the name, One Light Theatre.

"When we started working here we had only one working light, but there's more to it," says Sayadi. "We have a philosophy that works with that mandate. The idea of having one light and one idea with which to start working is also there."

One Light Theatre presents "My Own True Love: War" at the Crib on Gottingen St. from Sept. 22 to Oct. 8. For more information, check out www.onelighttheatre.com.

The 902: Cream of the Hip-Hop Crop

Natalie Pendergast
Arts Editor

Party people, your dreams have now been fulfilled. That is, if your dreams include local talent making waves at the 24th annual Atlantic Film Festival. One of perhaps the most culturally important films this year is *The 902*, a documentary that showcases the attitudes, lifestyles, and

careers of three Halifax hip hop icons. The long overdue recognition of Jorun, Skratch Bastid and Buck 65 as the kings of the hip hop scene is finally here, in one neat little package.

"Our three opinions differ like our three personalities," says Bastid. "JoRun is the stable grandfather of the scene, Buck is the on-the-go artist, breaking out, and I'm the youthful prod-

uct of my forefathers. Our opinions reflect our placement in the scene, and while they are similar for some issues, they vary interestingly for others."

These three staples of hip hop diet may seem like an unlikely trio, considering they all come from different backgrounds, have different styles and play different

Continued on Next Page...



Is that a Metallica logo on Skratch Bastid's door?

The 902, con't

Continued from Previous Page...

roles in the local industry. They do, however, share one quality that all artists strive to possess, but few ever obtain. As Jorun articulates, he, Rich (AKA Buck 65) and Bastid are not only three guys from the same area code who like music, they "have also displayed longevity and stayed in the spotlight for 10-plus years. Or in Skratch Bastid's case, is representing a new generation willing to work hard and [has] every intention of staying in the spotlight for a very long time."

Of the three, Buck 65 has had the most widespread fame and is the only one to have been signed to a major label, Warner Canada, in 2002. Being thrust into the mainstream has had both positive and negative effects on Buck. Most recently, on Aug. 31, he fell victim to the spin-doctoring wiles of a *Kerrang!* journalist who, in an attempt to make Rich look like a sell-out, took his words out of context. Two days later, Buck 65 posted an apology on the *Exclaim!* message board saying, among other things, that, "No hint of irony or roll-playing or intelligence came across in the story. Now I just look like an idiot. I take it back."

With or without an apology, any real fan knows that disjointed words mean nothing when compared to Rich's 15-plus years of loyalty to the scene.

This loyalty, exemplified by all three subjects of the film, has had no strings attached. According to Jorun, the hip hop community here has had legions of talent and energy since the '80s, but none of the business-minded visionaries a local industry needs to really take off. The artists were progressing, but had no platform to bounce their efforts off of.

"We [recorded] back then, but with minimal equipment," says Jorun. "For a long time, I was the leader in this as most artists came to my home studio to record with me, cause the work

ethic was high and the rates were low and affordable and the beat knowledge was untouchable."

Since the beginning, Jorun saw the need for a packaged, marketable version of the Halifax talent—even if it only materialized in the form of indie compilation CDs sold at the local record stores and at live shows. He humbly describes himself as, "A background producer and promoter who brought unknowns into my recording studio and introduced them to the world through my *Halifax Meltdown* compilations." As he is not only a pioneer Halifax artist, but a pioneer music producer as well, it is not surprising that he soon fell into stride with Skratch Bastid, arguably the best turntablist in the country, and of course, Buck 65.

With almost 20 singles, records and albums (half of which are limited edition) to his name, Buck 65 is no stranger to the game. His music may be abundant, but he himself tries to keep out of the public eye. For this reason, the documentary showcasing his views on the local scene is a must-see rarity. The artist separated from his art is a steady theme throughout the film. As Bastid puts it, the movie, "looks primarily at the musicians themselves rather than songs or albums in particular."

One can expect a lot of commentary on how the facilitation of the genre has evolved over the past couple of decades. "We take the old school work ethic and pure unbastardized values, and use that to steer where we are going," explains Jorun. "The old school was more than just an old school sound... It had rules and values that a lot of kids today doing hip hop have abandoned. That's why most hip hop today is so assembly line-ish and corny."

"The 902" is playing at Park Lane 6 on Friday, Sept. 24 at 7:15 p.m.

Fleming Delights Halifax

Talia Fanning
Staff Contributor

Last Saturday the Dalhousie Arts Centre hosted a particularly brilliant talent in musical circles.

Though most Dal students probably don't know her name, Renée Fleming is one of the most internationally sought-after opera sopranos.

She sings for the New York Metropolitan Opera and with many of the most well known symphonies in the world.

This event, by contrast, was a small affair.

Fleming was in town for a special concert to celebrate the 50th birthday of notable patron of the arts Margaret Fountain, a gift from her husband, David.

The concert, called *A Gift of Music*, was played by Symphony Nova Scotia, to whom all proceeds were donated.

Tickets ranged from \$75 to \$100, and no one who attended would consider it poorly spent. Fleming is a world class singer with amazing range and flexibility. She sung simply and beautifully.

The program consisted of a selection of arias, including Fleming's own favourite, Rusalka's "Song to the Moon,"



Because opera singers are generally acting while they sing, it is a rare occasion to see their real feelings for their art emerge.

By Dvorak.

After three encores, one of which was an arrangement of "Somewhere over the Rainbow," Fleming led an operatic (and light-hearted) version of "Happy Birthday" for Mrs. Fountain.

Because opera singers are generally acting while they

sing, it is a rare occasion to see their real feelings for their art emerge. Fleming was all smiles and, in the less formal setting of the Rebecca Cohn, she demonstrated the love she obviously has for performing.

The concert was a thrilling experience and an incredible treat for Halifax opera lovers.

Undergraduate ESSAY COMPETITION

THE EDUCATION FOUNDATION OF THE CANADIAN ASSOCIATION OF FORMER PARLIAMENTARIANS, IN PARTNERSHIP WITH THE CENTRE FOR INTERNATIONAL GOVERNANCE INNOVATION, INVITES UNDERGRADUATE STUDENTS FROM CANADIAN COLLEGES AND UNIVERSITIES TO ENTER A NATIONAL ESSAY COMPETITION.

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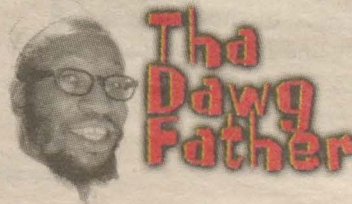
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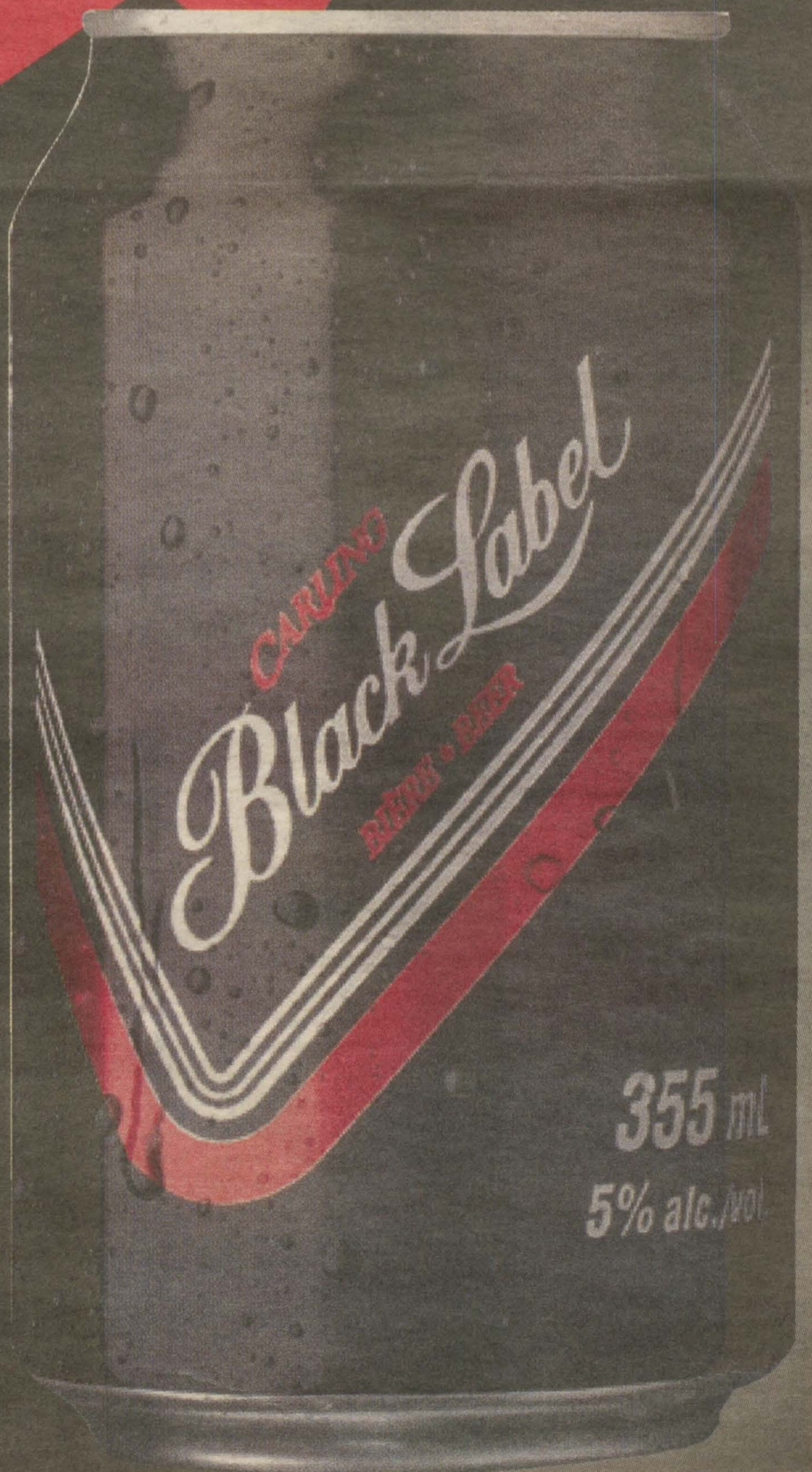
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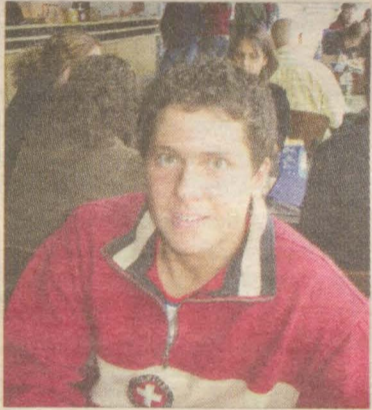
What do you think is the easiest major in university?



Probably mine... psychology. There's not a lot of extra workload and I have no labs.
- Ryan Murphy, fourth-year psychology



Drama, you act in different ways and it doesn't involve cramming for exams.
- Hilary Chalmers, second-year sociology



Probably costume studies. I wouldn't think there'd be a lot of studying.
- Matt Ryan, third-year kinesiology



Journalism. It's pretty much the opposite of the health professions, which is definitely the most involved.
- Natalie Knowlton, first-year sciences



Management. They don't have to hunt for work terms like all the other commerce students.
- Mary Harrison, fourth-year commerce



Engineering. I did it for four years. I didn't go to class and I didn't get kicked out.
- Andrew Erskine, sixth-year math and computer science



Recreation and leisure. You know what they do in class? They go boating and do leisure activities. It's like gym class!
- Fiona Hysert, second-year sociology



Anything at King's
- Chris LaRoche, regrettable King's alumni

AFF Reviews

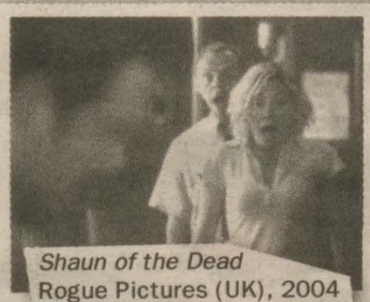
Natalie Pendergast Arts Editor



Ice Men
First Frame Films, 2004

Four lifelong friends decide to reunite and clink a few beers in a celebration of manhood in the depths of winter. Hardly your typical bachelors, Bryan, Vaughn, Steve and Jon all seem to be teetering on middle-aged angst as they try to refurbish the relationship they once had in Vaughn's rustic log cabin situated somewhere north of Niagara. Referring to the place as a "bachelor pad," and a "buck house" the men attempt to mask their vulnerability with macho banter and hot tub roughhousing. Everyone seems to be having a gay old time. As tension increases between the guys, and especially between Vaughn and his unexpectedly visiting brother, Trevor, the gang begins to expose its insecurities. Through a series of events involving sex, a suicide attempt and the pain of a father's harsh expectations, the characters reveal their secret anxieties.

The film might be called thought provoking or even a euphemistic "therapeutic," but the word that best sums it up would have to be masculine. Director Thom Best (*Queer as Folk*, *Men with Brooms*) has laced this film with so much male symbolism (hockey games, hunting, T&A discussion, Dutch ovens, etc.) that it will make your head spin. Fortunately, the movie is saved by the brilliant acting of Ian Tracey (*Prozac Nation*, *Call Me: The Rise and Fall of Heidi Fleiss*). Tracey, who plays Trevor, completes the dank, sub-zero setting with his grizzled and recognizable face (think Neon Rider and Street Legal during the late '80s). The film as a whole, however, fails to make its audience feel anything but really cold.



Shaun of the Dead
Rogue Pictures (UK), 2004

Shaun is underwhelmed by the monotony of his life. He

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fills his time with working at an electronics store, playing video games with his flatmate, Ed, and forgetting the important dates in his relationships with his mother and girlfriend. It isn't until "Z-Day" that he discovers his true calling in life. With his girlfriend, her two roommates, his mother and Ed in tow, he begins this epic, 99-minute war against the undead. The last six humans in town are true underdogs, as they are up against swarms of immortal zombies who only slow down after a swift blow to the head. Shaun's heroism is measured by how well he can save the world while rekindling his romance with his true love.

Simon Pegg (*I am not an Animal*, *The Reckoning*), who plays Shaun, delivers a stellar script packed with clever puns and foreshadowing. A mock-horror comedy spoof of *Dawn of the Dead*, Shaun is funny on all levels—it has excessive gore, witty lines and ridiculous physical and prop comedy. The movie also makes strange capitalist innuendos about not doing what "The Man" says—when it is actually The Man, or rather, The Man's Men, who save the day in the surprising end.



À Travers Mes Grosses Lunettes/
Through My Thick Glasses
Pravda/NFB, 2004

A little clay girl with terrible vision is getting ready to go outside and play. Already bundled up to the point of stiffness, she refuses to put on another piece of clothing. In an attempt to convince her to wear her hat, the grandfather tells her a story about when he was a boy in Oslo during World War II. The little girl can't see much, but she makes up for it by visualizing the crazy animated characters her grandfather describes. By the end of the tale, the girl feels so lucky for even having a hat to wear that she follows through with wearing it without further argument.

This 13-minute short takes advantage of the malleability of clay animation by creating characters that have a real tangible feel to them, despite their existing only in the little girl's head. The real story, however, is of the old man's childhood. After his second attempt to join the resistance, the boy and his friend are caught and taken in by a guard. The movie is cute and suitable for children and it pokes fun at the otherwise serious subject matter. Do not resist watching it.

Campus Radio's Got A Right to Move

Troy Richter
Arts Contributor

I was very fortunate to be sent as a CKDU delegate to this summer's National Campus and Community Radio Conference. The conference took place between June 27 and July 4 and was hosted by CJSR FM 88 in Edmonton. Having been held every summer since 1981, the conference is open to all member stations of the National Campus and Community Radio Association (NCRA) and other parties interested in campus/community radio. The conference provides a forum for intensive idea sharing, socializing and workshoping. The respective stations give attendants the opportunity to showcase, discover and develop.

CKDU, like all other established television and radio media outlets in Canada, is regulated by the Canadian Radio and Television Commission (CRTC). The CRTC was established in 1968 and reports to parliament through the Minister of Canadian Heritage. In 1975, the CRTC created a new policy that allowed campus and community stations to broadcast on the FM band. In 1981, a group of campus and community broadcasters from different regions of Canada got together to create a national focus. This was the beginning of the National Campus and Community Radio Association.

With the organization of the North American Campus and Community radio stations, a strong third sector (alongside public and commercial radio) has developed. This new sector, which was created in Canada through the initiative of the original NCRA, and which CKDU is apart of, is growing at a much faster rate than the two older and wealthier sectors.

The campus/community sector is crucial for developing arts and culture from the ground up. It provides a space where artists and community members can be heard and interact with their community without fear of having to compromise to the bottom line.

The sector is supposed to operate completely independent of things like "markets" and current trends. Ideally, these stations will foster new cultural trends, large and small. An example of the power of the campus/community stations was the massive success of Nirvana and the indie rock explosion in the early 90's. Outkast, a more recent, phenomenally popular act, targeted the campus/community sector first.

In situations like these, the campus/community sector seems almost like a farm team for commercial radio, whose DJs have little to no creative input. Stations like CKDU are chaotic

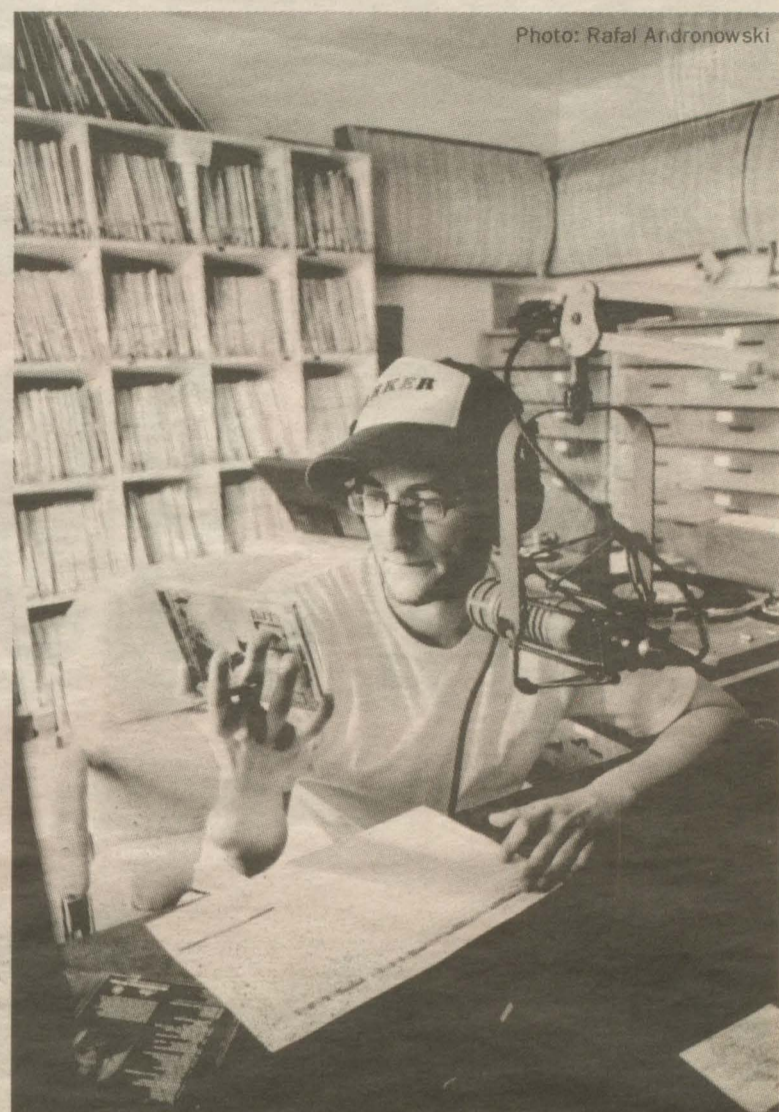


Photo: Rafal Andronowski

Host of *The Maple Mothership*, one of the many shows on CKDU

laboratories in which programmers aren't paid—but they are given the freedom to experiment with the elements of music, art and ideas in their rawest, purest forms. When these experimenters stumble upon formulas that their peers approve of, commercial stations slowly follow suit with cautious monotony. New ideas are formed organically in campus/community radio and are then marketed mechanically in the commercial sector.

This topic was brought up often by conference delegates in workshops, at lunch tables and over drinks and junk food. Our sector, the campus/community sector, is much more rewarding from a DJ's perspective: we actually get to create our own playlists.

This is something that hasn't been done in commercial radio for over 20 years. Many people in campus/community radio prefer the all-encompassing "programmers" to "DJs." But the term "programmer" is an oxymoron in commercial radio, where top 40 charts generate playlists. If anything new is happening in radio, it more than likely started in the campus/community sector.

The conference helped me to realize just how fortunate I am to use radio in such an open manner. My weekly show, *The Tom Savini Fair*, is a completely open format. Every week when I do it, it's like I'm making a live mix tape, with all the nuances of what is bewildering me at the time. I love

the fact that strangers can hear my passions and fascinations while they're sitting at home or out for a drive or walk on a Saturday night. I think the openness in campus/community radio is keeping authenticity alive in our floundering society.

My experiences in Edmonton helped me to appreciate that we at CKDU are more than just a radio station that plays weird/trendy music. Technically, we are a Dalhousie Society, which is open to the greater community. We are, in a sense, a club.

We are a club that is open to anyone who shares our philosophy of respecting diversity and promoting new ideas. Like all of the stations involved in the NCRA, CKDU does not have an ideology. Personally, I'd like to think that openness and societal movement should be our only ideals.

Movement is integral to life, it's just like a Bo Diddley song: "You can love me if you want to, but I do declare when I get restless I got to move somewhere."

I hope that people reading this begin to understand that CKDU is a not trendy rock station entrenched in left-wing dogma. The point is diversity and newness.

If you put a bunch of people in a space where there is lots of diversity, things will change really fast... and not in a way that anybody planned.

We need to shake things. Things need to be shaken.

Halifax Hip Hop Creates New Waves

New albums from the Goods, DJ IV, and more.



Jesse Dangerously, transforming his thoughts into a tight tongue-twisting package on stage.

Jason Walsh
Staff Contributor

The time is 4:44 p.m., and that's appropriate—the new Goods album, *4/Four*, pops into mind. The Goods, along with several other local hip hop artists, are responsible for making this summer's hip hop releases more numerous—and worthwhile.

First Words, Jesse Dangerously, and DJ IV have all dropped new albums over the summer, creating a continuous flow of new, local hip hop that has seriously improved upon previous efforts from the scene.

First Words, technically from Fredericton, includes contributions from Sean One, Above, DJ STV and Jorun—making it a Halifax effort as well. Jorun provides all the beats on the album's 17 tracks, proving again why he is known for his legendary production. But he also adds to the growing argument that Jorun, the emcee (on the album as Francisco Bombay), needs to be heard more. Above and Sean One show a love for what they're doing, having a good time rhyming. Overall, the album is a must-get; its cost-to-quality ratio will make you snap your G-Unit CD in half.

Jesse Dangerously, known for transforming his thoughts into a tight tongue-twisting package, recently put out *How to Express Your Dissenting Political Viewpoint through Origami*, a collection of older tracks that

were finished in 2002. As a result, the actual hard copy of the album itself means more than its pieces—granted, there are highs, and not-as-highs, but it's good to see these tracks in product form instead of floating around the internet (plus, there are at least five certifiable Jesse D. classics). Priced at the standard indie cost of ten bucks, there's something for everybody on it, like a pizza cooked with different sections for both vegan and carnivore. This summer also marked the debut *7"* release from the Imaginary Friends, a group featuring Jesse D., MC Frank Deluxe and Thesis Sahib—this one is guaranteed satisfaction, so get yourself five bucks and a record player.

CTG Records have been building a fair amount of word on the street for a while now, but didn't have any definitive collection of who's who, or what the label is all about—until DJ IV put out *Exit 0: Vol. 1* a couple weeks back. The album is set up in mix-tape format, with the CTG roster jacking for beats while IV holds down the tables to mix between tracks. IV also finishes off the album with an extended set involving all the tricks and cuts that make a DJ a DJ. Bonus points for running the show behind the scenes without ruining tracks with voiceovers—the shout-outs IV does get, though, will leave an impression.

Any listener of popular rap has probably heard all the beats before, so those who are curious of what CTG has been up to

lyrically should check the album out.

The award for the summer's freshest album, though, goes to the Goods, who have crafted a local landmark with the release of *4/Four*. Everybody associated with the making of this album have really honed their abilities properly: Kunga 219 does the rhyming, Scratch Bastid does most of the cuts and Gordski produces all 17 tracks—no filler. Gordski is the highlight of the album, and this doesn't mean that Kunga or anyone else involved doesn't come correct—from a production standpoint, Gordski has set a high bar for any beatmakers in the city, laying down funky drums with samples to match. Bastid has thought out every scratch on the album, and it shows; Kunga drops thoughtful rhymes that have matured since previous efforts. Guest appearances on the album include Josh Martinez, Kaleb Simmonds, Pipi Skid, Birdapres and Tachichi. You shouldn't have any trouble finding the album, either—it's being distributed through Universal Music.

Any of these CDs can be found at the usual local spots for underground/independent releases, and anyone interested in good hip hop will be sure to do just that. The horizon is looking promising for Halifax hip hop, with new releases soon to be heard from Apt (Prolific), Alpha Flight, Backburner, and CTG—with any luck, it'll spark interest among new people and places.

Constantines Constantly Shine



Michael Gorman
Sports Editor

The Constantines are coming! A year after the release of their breakout album, *Shine a Light*, the band is making a stop here in Halifax where they will play two shows at the Marquee. During their short history, the band has made a name for themselves for their intense live shows and because of some of the high-profile bands writers are always trying to compare them to. Guitarist Steve Lambke says the band doesn't worry about the press.

"I can't spend a lot of time thinking about what people are writing about our band," he says. "That's not my thing. It's the writer's thing. And sometimes it can be really lazy, sometimes it can be really perceptive, sometimes I might think it quite off the mark, sometimes it can be really thoughtful and exciting. I just want to play the guitar and not really think about any of that."

As the band's name has grown, so too have their shows—they recently played SXSW in Texas. Lambke is pleased with the success that comes with playing shows like this, but for him success is more internal. "I get that feeling (that we're successful) when we've played a great show, or just written a great song," he says. "I feel successful when we

have the opportunity to work."

Joining the Cons on stage will be some of the biggest bands in Atlantic Canada: The Peter Parkers, Wintersleep and Contrived.

Jud Haynes, Wintersleep's bass player, says his band is excited to play the show: when it's over, Wintersleep will do a short Maritime tour with the Cons.

"The Constantines are by far one of my favourite bands," he says. "Whenever Wintersleep hits the road we always have their CDs in tow, but this trip will be even more exciting because for five nights straight we'll get to see them live, rather than just playing the CDs in our van."

A show like this is uncommon for Halifax. Usually getting high-profile bands to the area requires a festival or some other big stage concert.

The show's organizer, Shane McCartney, says it's difficult getting bands to come to Atlantic Canada because of the high cost. He says organizing larger shows over a couple of days is the best way to get bands from away to Halifax.

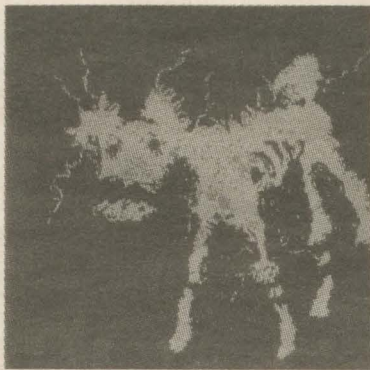
"If a band is willing to play here you usually have to fly them in," he says. "Unless they are already on tour, it is difficult to get people here for just one night."

The Constantines play the Marquee on Friday, Sept. 24, and Saturday, Sept. 25.

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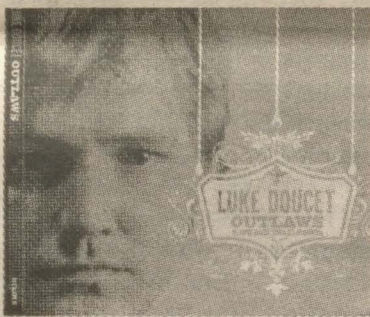
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Spin Spin Sugar



z'Howndz Release
New Glue Records, 2004

Toronto-based rock/blues outfit z'Howndz have worked like dogs on their debut album, Release. The fruits of their labour, however, are no indication of this. They actually have an authentic, classic rock 'n' roll sound as a four-piece (vocalist, guitarist, drummer, keyboardist) group. Why the band has gone and tainted their style by collaborating with horns and percussion is beyond me. Why they called themselves "Gods of Rock" in their press release is also beyond me. The keyboardist, Shelton Deverell (Tin Star, The Tangiers), is the best part of this band: he spices up the intros to each song before they are ruined by the Lou Bega-ish vocals. z'Howndz need to learn that rock and blues fusion is okay—but rock, blues, ska and Lou Bega-styled fusion is just asking for trouble. -NP



Luke Doucet Outlaws (Live and Unreleased)
Six Shooter Records, 2004

Luke Doucet has an angelic voice. It's a voice comparable to that of Chris Cornell or Mark Greaney that, at times, can make you stop painting your toenails and stare at your CD player. His voice can change the world. It can make virgins want to bang and polygamists want only one. As the core of Toronto's jazzy group Veal, Doucet has taken a brief hiatus from the band's slightly lukewarm efforts to make more of an impact on the world. He made the right choice. His first solo album showcases his shiver-inducing, Ron Sexsmith-meets-Tom Waits talent. This wise-beyond-his-years singer/songwriter infuses creeping beats into a classy, old-time blues context. The soulful lyrics brought to life by Doucet's aforementioned voice complete this little package, making it exactly the kind of boost the Canadian music scene needs. -NP

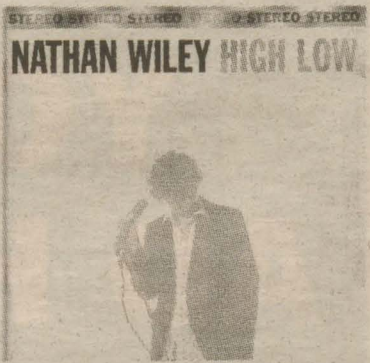


Josh Ritter Hello Starling
V2 Records, 2003

It's easy to hear echoes of Ritter's influences—Leonard Cohen and Bob Dylan—in the bulk of this album's tracks. The soft, almost lullaby-folk songs of this one-man show are also soothingly reminiscent of Cat Stevens, but the Idaho-born musician writes lyrics that are all his own. Accompanying sad melodies are lyrics that expose a pathetic bitterness of heart, as is found the album's best song, "The Bad Actress:" "She said she gave her heart to you/If it's real it stains your hands like wine/The truth is that she never gave her heart to you/She's a bad actress/Bad actress." Although his voice has very little range, it adds character to his poetic words, especially to his most Cohen-like track, "Wings." -NP

Projet Orange Megaphobe
VIC Records, 2004

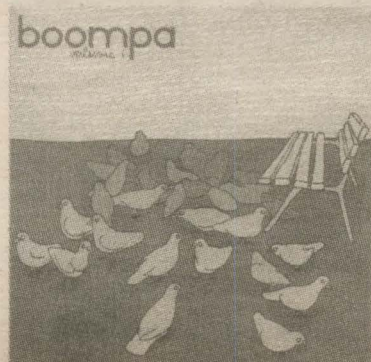
The brothers Boies of Quebec have a knack for making you want to dance. Their fast, arty, happy-happy-joy-joy pop music has finally crossed the language border to get the attention it deserves (because who really watches French Kiss anyway?). The duo creates catchy ditties that are great for bopping around in your stiletto's—but don't go looking for the meaning of life in the album's lyrics. The language conversion has not been easy for the boys, and they've kept the poetics simple. In addition to the album's great tracks, Projet Orange also has a great track record. They won La Pomme/Best French Video at the 2001 MuchMusic Video Awards; however, the aesthetics of their album leave a foul, megaphobic taste on the soft palate with an ugly illustrated mascot on the cover and a hideous, scrawling font. Neither of these provides an adequate presentation of the CD's audio eloquence. -NP



Nathan Wiley High Low
Sonic Records, 2004

Like all really terrific people, Nathan Wiley is from Prince Ed-

ward Island. His second album, High Low is like salt. His first, Bottom Dollar, was like a knife, slicing through the egos of the central-Canadian music scene—and it is in that wound that this album has its salty effect. Since 2002, nobody has come close to Wiley—until now. With High Low, he manages to eclipse himself. Influenced by his friends and family, and the dreamy shoreline of P.E.I., High Low is chock-full of sensitive lyrics, surf-style twang and edgy vocals. And it'll leave you more satisfied than a fuku-oku. Wiley most convincingly seduces his listeners in his poetry, however—take this example from "Bride on Fire:" "I've been waiting for the calm to break/sitting pretty like a voodoo snake/I've been waiting for the glass to crack/The sky to fall and the white to black." -NP



Boomba Volume 1
(comp.) Boomba 2004

One of the most adorable new Canadian labels to hit the market released this excellent sampler a couple of months ago, proving that pop music doesn't have to be fluffy. The quality compilation features fourteen different artists including Run Chico Run, Billy and the Lost Boys (who are playing in Halifax in early October), the Dudes and the Salt-ees, to name a few. Interestingly enough, the album also samples the tribute, Escovedo 101: Songs of Alejandro Escovedo, from which Boomba extracted Kevin Kane's (formerly of the Grapes of Wrath) rendition of "Follow You Down." But the catchiest, most synth-induced, breathily-sung ditty on the CD is the Ladies and Gentlemen's "Stay"—the lyrics of which so eloquently say what we have all thought at one point or another: "You can stay if you want to, but you can't sleep in my bed." And I can't help but notice that not only was the band capable of including "ladies" in their name, but they were kind enough to let the "ladies" come first—like true gentlemen; you hear that, Gentleman's Guild of Dalhousie? Either buy the compilation, or buy the Ladies and Gentlemen's full length record, and please yourself. -NP

Stompin' Tom Connors Stompin' Tom and the Hockey Mom Tribute
EMI 2004

Maritime cultural icon Stompin' Tom has produced an-

other of his tireless traditional Celtic-folk-country albums. Unfortunately, the CD's cover art and title don't do its content justice—they fail to adequately promote the thirteen other songs on the CD, all heads and shoulders above the hockey mom song. And if there is one important element to Connors' music, it's his playful, clever, and anecdotal lyrics. Almost all of the songs are colorful, new tales about the characters he's crossed and the places he's visited: including "Black Velvet Band" and "Down Nova Scotia Way." Of the two songs Connors didn't write, "Maggie (When You and I Were Young)," is a touching ballad, written by George Johnson and James Butterfield in 1864. Connors is able to bring it back to life on this album, his throaty voice emoting every word in a way that seems poignantly autobiographical despite his not having written it. You should get a hold of this CD, but keep in mind that Tom's music is better after you've read both volumes of his autobiography—so if you haven't yet, you should get a hold of those too. -NP

Jon Epworth Two Sessions
TikTokTikTok Music

Jon Epworth is back with the follow up to his solo debut. Two Sessions sees Epworth playing all of the instruments and sounding sharp on every one. Epworth's vocals sound better than ever, no doubt a reflection of his newfound healthy lifestyle. The EP is mainly high-energy songs driven by big guitars and pounding drum beats. The album doesn't really prove anything. Local music fans have known for a while how talented Epworth is; what Two Sessions does is show just how good Epworth has become. -MG

Apostle Of Hustle Folkloric Feel
Arts & Crafts

The folks at indie label Arts & Crafts seem to have the Midas touch lately, and Apostle of Hustle serves to solidify the point. A side project of Broken Social Scene (BSS) guitarist Andrew Whiteman, A of H features a host of great musicians including members of BSS, Stars and guest vocals from the red hot Feist. Upon first listen, the album comes off as another BSS offering—but as the record plays on, it takes on its own personality. At times riffs sound like BSS, but this is the guitar player from BSS. And at times certain beats sound like BSS beats, but this is the drummer from BSS. Then again, if your band is going to sound like another band, you could do worse than BSS. It's not like we're saying they sound like Bon Jovi.

The album bounces from upbeat pop tunes to slow, melodic ambient sounds; together, the tunes mix to form a musi-

Burn Baby Burn

Your Weekly Playlist

This week's playlist was cobbled together from a couple of other playlists in my iTunes library and is entitled thusly: "Dance Punk May Be Over But I Still Like It All The Same So Get Over Yourself." - Loukas Crowther

Moving Units
"Between Us and Them"

Radio 4
"Dance to the Underground"

The Fever
"Ladyfingers"

Beep Beep
"Oh No!"

Ex Models
"Girlfriend Is Worse"

Radio 4
"Calling All Enthusiast"

Radio 4
"How the Stars Got Crossed"

Death From Above 1979
"Dead Womb"

Death From Above 1979
"My Love is Shared"

The Faint
"I Disappear"

Death From Above 1979
"Blood On Our Hands"

The French Kicks
"So Many Cakes"

The Fever
"Gray Ghost"

controller.controller
"History"

controller.controller
"Silent Seven"

Moving Units
"Anyone"

Beep Beep
"The Fluorescent Lights"

cal voyage. High points include "Sleepwalking Ballad," "Kings & Queens," "Animal Fat," with magic vocals from Feist, and "Dark Is What I Want/Strutters Ball." -MG

Gossip Movement

Gossip's vocalist Beth Ditto, guitarist Nathan Howdeshell and drummer Kathy Mendonca smash together blues with rock and punk to create ear pleasing sounds. Their fourth release, Movement, finds Ditto's rich howling voice resonating off of every track. She starts smooth and sexy in the album's first track, "Last Night," and spills out some gospel-style a capella at the end of "Gone," finishing with a voice of smokey angst in the final track, "Light Light Sleep." Paine and Mendonca pull together a solid driving beat, but it is Ditto's soulful wail that leaves this album ringing in your ears. -NLR

Sartorial Eloquence: RW&CO

Nadine LaRoche
Fashion Genie

A silky croon licks at my ears as Adrienne and I march hastily down the hallway. Ahead of us, a group of onlookers have gathered around the source of the jazzy voice. Velvet ropes separate the curious crowd from the dim-lit party inside. A well-dressed lady stands at the mouth of the entrance, letting only those with invitations pass. Inside, clusters of champagne-sipping fashionistas schmooze and sway to the velvety vocals of Matt Dusk. Ladies with plastic smiles weave through the space, tray in hand, offering hors d'oeuvres and drinks to the happy listeners. Standing at the velvety entrance I give Adrienne a quick glance and raise an eyebrow. We aren't standing at the foot of new jazz club, or even the doorway to a swanky restaurant. We're at a clothing store launch, and we're in the mall.

RW&CO. kicked off the launch of their first Nova Scotia store in style on Tuesday, Sept. 14 at the Halifax Shopping Centre. The invite-only affair brought in Canadian singer Matt Dusk who, according to RW&CO., embodies the spirit of the clothing brand. Dusk, 25, spiced up the atmosphere and kept the ladies entertained with his satin serenades and equally smooth smile. His voice, once described by *Flare Magazine* as sounding "like a heat-stroked sunset coated with 18-year-old bourbon," crooned out several tunes, including the title track from his album *Two Shots*. Bono and The Edge (of U2 fame) originally wrote this song for Frank Sinatra, but he died before he had a chance to record it.

The combination of music, drinks and schmoozing that dilated RW&CO.'s Halifax store launch successfully gave way to the very atmosphere the fashion brand intends on creating in the store. Each location is equipped with a CD listening station, a lounge area and a water bar in efforts to create what the company refers to as a "new style of retail environment" in which shoppers are encouraged to shop and linger. "We want you to feel comfortable in the environment," says Sue Vovko, president of RW&CO. "We want you to hang out because you like being here."

Music selections for the CD listening station—uniquely wrapped around a central column in the Halifax location—are aimed at the store's demographic of persons age 18 to 30. Vovko says RW&CO. stays on top of the trends, as well as supports new Canadian artists, like Matt Dusk. "We're in tune with what is happening so we stay very current," says Vovko. "We also throw in some old stuff."

A few feet from the music column is a sleek bar that occupies most of the store's back wall. Bar stools decorate its perimeter and



a cooler filled with RW&CO. water bottles stands beside it. The bar area also doubles as the store's checkout counter where the cash register is cleverly tucked into the clean, simple design. The water bar and the music station serve as avenues for the "shop and linger" environment RW&CO. desires to create. "Even if you're a mother, or you're with your parents, whoever, you hang out," says Vovko. "It is a comfortable environment. We want you here."

RW&CO., a division of Reitmans (Canada) Ltd., was established in 1999 with the vision of a chain that catered to both male and female shoppers. This vision also included a shopping experience that was more intimate, allowing customers to feel comfortable to hang out, says Vovko. "And also that was quality, and that was fashion," says Vovko. "We felt that was missing in the Canadian market place."

RW&CO. style began casual, but has evolved as fashion evolved. "We follow fashion and we try to interpret it the way we see the Canadian guy and girl wearing it," says Vovko. For the Fall 2004 collection that presently stocks RW&CO.'s shelves

this Canadian guy and girl is a successful mix of urban, vintage, and sophistication.

The "Fall for her" collection goes vintage with a young professional twist on the past.

You'll see a variety of collared blouses (\$40 to \$50); sleek fitted blazers (\$98); cozy sweaters (\$45 to \$50); wool skirts (\$55 to \$60); pants in materials such as cord, denim and wool (\$55 to \$70); vintage-inspired dresses (\$78 to \$85); a rainbow of tights; striped pajamas and accessories for under \$20; winter wear including scarves, hats, gloves and an assortment of jackets and coats.

The "Fall for him" collection is a sportier, less-business version of the lady's line.

You'll find zip-up sweaters with contrast piping, crew-neck and turtle-neck sweaters (\$48 to \$65); collared shirts in a variety of patterns and colours (\$48); pants, including cord and denim (\$58 to \$65); crew-neck tees (\$25 to \$45) and jackets and blazers for \$85 and up.

You can visit RW&CO. on the lower level of the Halifax Shopping Centre, 7001 Mumford Road, or on the net at www.rw-co.com.






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University Avenue

The landing gear is down and we are making our final approach into L.A.X. Looking out the window of the airplane, I can't believe my eyes: the palm trees, the ocean, the surrounding mountains—they really do exist. I have wanted to come here for so long, California has started to seem like a figment of my imagination. But, to my amazement, it does exist.

Finally on the ground after two delayed flights from Halifax, I am standing outside of the terminal waiting for my friend Rob. He has been here for a week already, watching bands play in the heat of the desert at the Coachella Music Festival. I wait and wait; a few hours roll by, but no Rob. I begin to worry. I don't know where we are staying to-

night. He has the hostel information.

My fear of being alone in Los Angeles is overshadowing how beautiful it is here. When I left Halifax, it had been raining for five days straight. But here, sun, warmth, dry air in your lungs—it's rejuvenating.

I am scanning left and right for any sign of Rob. My flight was delayed. Did he wait and then leave? I turn again to my left. Rob is nowhere to be seen, but to my shock and utter amazement I am standing beside none other than two-time Super Bowl MVP Tom Brady. I do a double take, but it actually is him. This really is the land of stars.

It is in this star-struck moment that Rob decides to arrive. His excuse: he got stuck in traffic

for five hours. I will realize later that in L.A. this is a legitimate excuse for tardiness.

Together at last, Rob and I proceed to do what we've been planning for months—exploring California with nothing more than a backpack, a camera and a Greyhound bus pass.

We first spend a day hiking through the Hollywood hills, admiring the many mansions and swimming pools. Hollywood is the only place in L.A. where I feel the least bit safe. On our first night in town, as we ride a bus to our hostel, a man enters the bus with no shirt or shoes on, some duct tape over his mouth and the rest of the roll tucked down the front of his pants. He waits a few stops before yelling at random passengers, and then decides to

raise his fist to the female driver saying, "You killed Rodney King!" Welcome to L.A., I think to myself.

After a couple of days, we leave the Hollywood hills behind and head north to Sacramento. While in the state capital, we tour the capital building and learn that California is the sixth largest economy in the world and has a larger population than Canada. And this is only one state in a country—the absolute power of the U.S. suddenly becomes very apparent. Outside of the capital building we roam through the extensive gardens, where squirrels the size of cats scurry among orange trees and curious tourists. After spending an unsuccessful hour lurking outside of Arnold Schwarzenegger's office, hoping

for a glimpse of the Governor, we decide to move west.

We then spend two days relaxing at Rob's great aunt's house. She lives in a retirement community and her backyard is right on a golf course—this is what I call retirement. Then it's on to San Francisco via a high-speed ferry across the Bay. San Francisco quickly becomes the highlight of the trip. We stroll along the waterfront, take a cable car to Chinatown and visit the Rock—Alcatraz. The prison is quite impressive. Former prisoners always said that it was the worst prison to be in because you could never get away from seeing everything you had left behind in the outside world. Everything around the island is beautiful and you're trapped in a concrete

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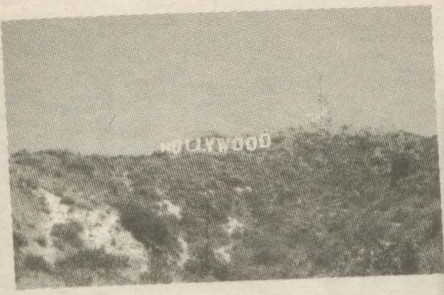
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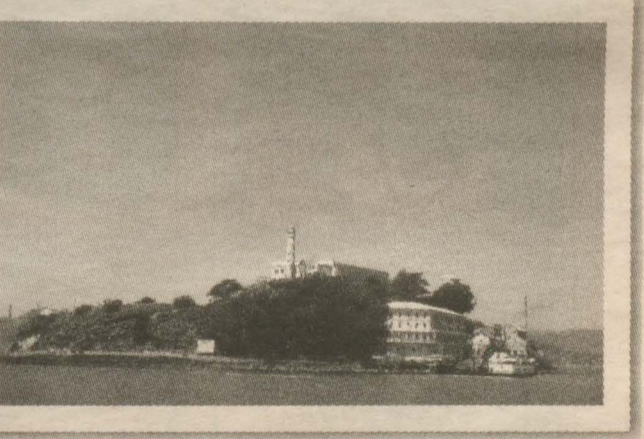
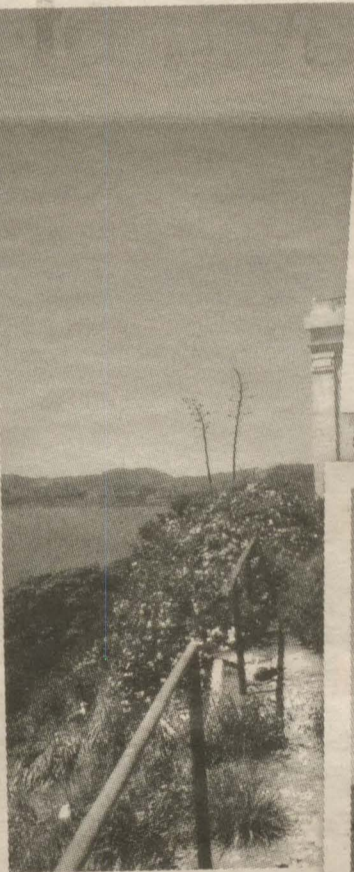
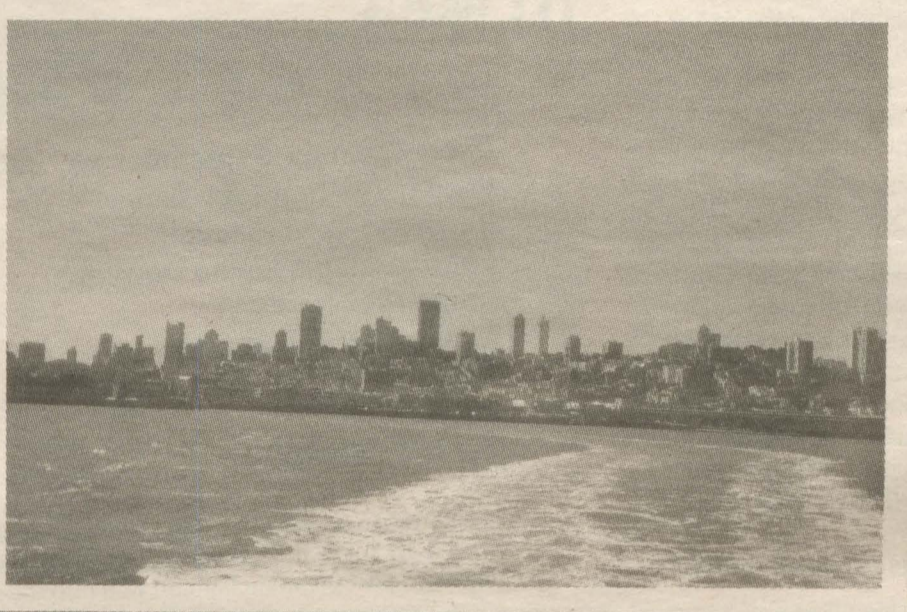
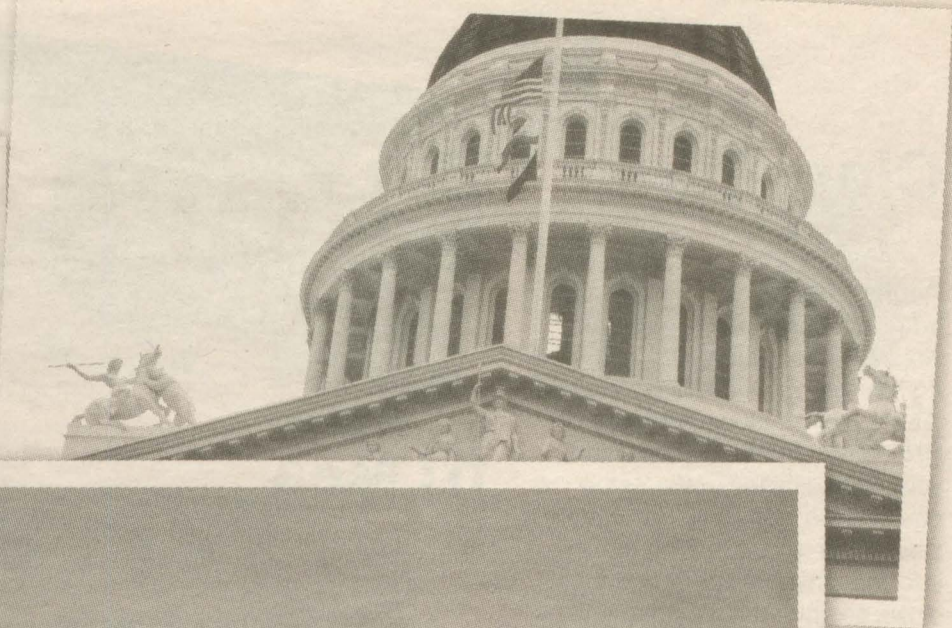
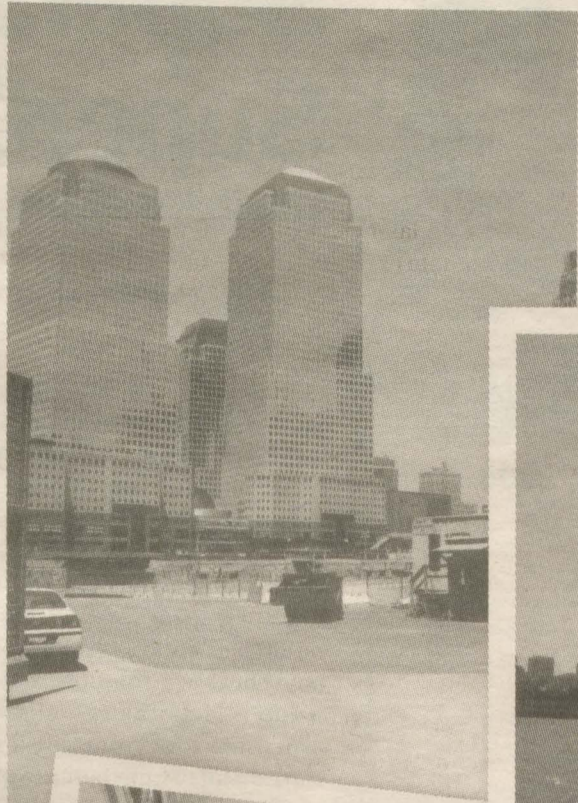
cell.

We depart from the Bay area sooner than we would like and make a quick one-night stop in gorgeous Monterrey. Driving through this area makes you feel as if you're in a John Steinbeck novel. From Monterrey, it's back to the City of Angels, but after staying at a hostel on Venice Beach for our final night, I would prefer to call it the City of Freaks. L.A. is big, intimidating and chock-full of weirdos. Our final night is spent boarded up in our hostel, not wanting to walk on the beach for fear of an attack by a herd of underground L.A. beach zombies. At this point, nothing would surprise me in Los Angeles.

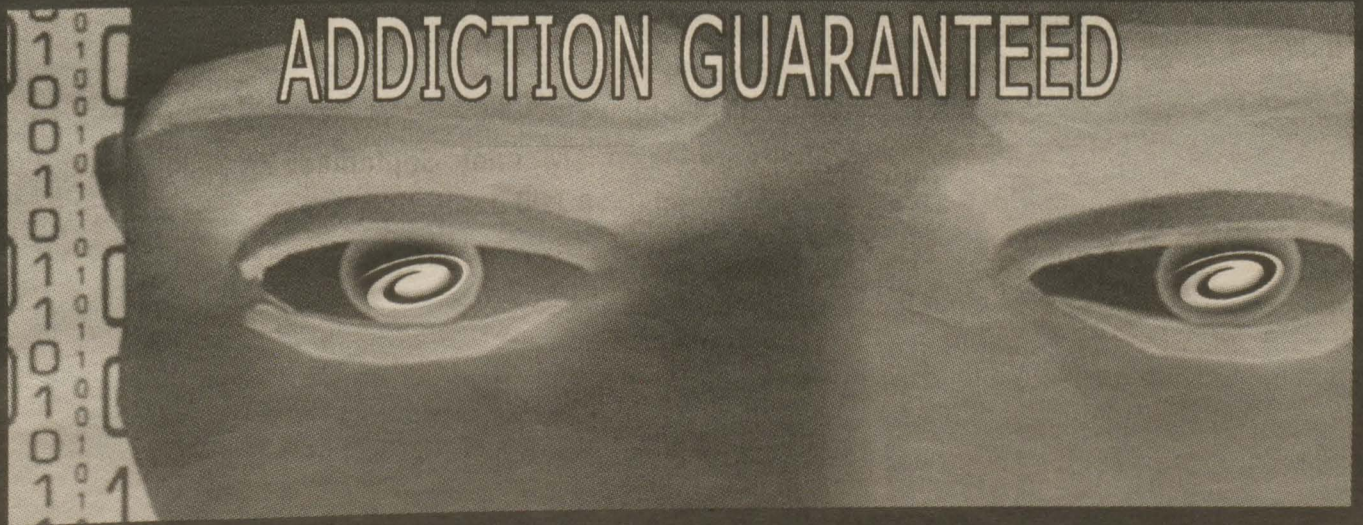
We leave California with regret, but also hoping to never see L.A. again. But our journey is not over yet. We still have to spend the final weekend in New York City with my brother, Phil, who is working at Princeton. I won't attempt to describe the uniqueness that is N.Y.C. It is different than any place I have ever been—it almost eludes description. The most significant stop we make in N.Y.C. is a Sunday morning visit to Ground Zero. It is a very powerful and sobering experience to stand at the base of the site where the defining incident of our generation took place.

I now see the American reaction to the events of 9/11 in a different light. It's very easy for us Canadians to sit back with an attitude of superiority and judge. But it is different when your own countrymen die on your home soil. I realize that you cannot fully comprehend the significance of 9/11 as a foreigner.

As our return flight makes its way through cloud cover over Halifax, the contrast of my hometown with California and New York couldn't be any more striking—gone are the skyscrapers, palm trees and warm pacific. They are replaced with green coniferous trees that stretch from one horizon to the other. And it's raining again. Or perhaps it hasn't stopped since I left.



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Report Card DJ Mea

Date: Tuesday, September 18, 2004
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Reporter: Talia Fanning
Photographer: Jenine Dowden
Stage Presence: A+
Audience Reaction: A++
Sound: A+
Effort: A
Get-It-On-Ability: A

The Marquee on Saturday night was absolutely packed. By 1:30 a.m., the dance floor stretched from the stage, past the main bar and well into the sitting areas. Everyone was dancing. But then, the show was called "A Girl's Night Out." The show brought in three DJs (or She-Jays, as they are have been called) who were all about getting the crowd on their feet. Opening acts Soundsyster and Rosie got the show going early, but it was DJ Méa that people left raving about. The DJ/vocalist/producer came in from L.A. that night, but was a bolt of energy on stage. Dancing, singing and spinning fast techno and trance, Méa was everything you hope for when you plan a wild night. Méa's been making news for a while, but this was her first trip to Halifax and—considering the crowd that had to be kicked out at the end—the visit was a complete success.



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SuperSex in the SuperCity

Lifestyles of the cheap and adventurous

Dave Moriné-Wentworth
Sexpert

It is no secret that students are habitually on a budget. Oftentimes, money can be a factor in what we do, and how we spend our leisure time. Naturally, this can apply to the bedroom, as young couples may find that expensive, packaged sex toys are often well above what they can pay. There is a solution, and thy name is "innovation." Although expensive toys from sex shops can be a lot of fun, there are plenty of common household items that you can use to spice up your sex life. In researching this piece, I paid a visit to a Dollarama and found that with a little creativity, you can turn pretty much anything into something kinky. With a budget of only \$50, I was able to find over 30 items that will help make sex more fun between any couple, whether they are interested in something mild or something wild.

After the initial thrill of sex between two people starts to wear off, they may find it particularly fun to change up the dynamic by being somebody else. It may seem silly at first, but you must remember that this isn't about your acting skills as much as it's about providing enjoyment for your partner. Role-play only works as long as you take the role seriously, and act with conviction in front of your partner.

With Halloween coming up, the first thing that caught my attention was a series of costumes and accessories ranging in price from \$1 to \$3. For men, there are police play sets, complete with a toy gun, handcuffs, vest and badge. It is perfect for whenever you need to respond to a noise complaint, or pull over your belle for being too hot to trot. If police wear doesn't get your mojo flowing, you can also make use of firefighter and lumberjack motifs that will surely provide a lustful alter ego.

Women may also find dressing up to be fun and erotic. There are lots of great costume ideas for women, everything from being a vivacious dancer with a soft, feather boa to a hell-raising she-devil with horns and a pitchfork. Taking on a devilish role can be highly exciting and will make your bedroom play hotter than the fires of Hell.

On the other end of the spectrum, you can easily find cheap frills for more daring sexual desires. In fact, I'm convinced that whatever fetish you may enjoy, you can satisfy your urges whilst shopping on a budget. For example, vinyl lovers can enjoy inflatable beach balls that sell for \$2. Many of you are probably thinking: what is there to enjoy



about beach balls? Quite simply, admirers of vinyl enjoy the smell and squeakiness of the material against their skin. They also enjoy sex on top of an inflatable ball or furniture because it gets wet and slippery during intercourse, allowing for unpredictable rolling around all over the bedroom. Before you think that this is an uncommon fetish, think again—young adults are popularizing this fetish across Europe and North America.

How do you keep a slave in line on a budget? Again, through improvisation you can often find items that will double as household products and sex toys. Ping-pong paddles can be highly enjoyable for those looking for a red-hot spanking. The particular model I noticed for \$1 is extra fun and has wooden and rubberized sides. The wooden end gives a full smack to the bottom, and the rubberized end gives the skin an added pinch for even more amusement.

Of course, sex can never be all about the mild or the wild. It is also important to focus on intimacy and atmosphere. Get intimate with your partner by using an oversized washing/dusting mitt. It acts like a velvet glove and can be used to massage, tickle and stimulate your partner. Creating a romantic ambience with incense and candles can also heighten foreplay. Face paints can also be used on a body tour, allowing you to discover and colour in all your partner's hot spots.

There are many benefits to sex toy shopping at Dollarama. You can get a lot for your money, the store is open on Sundays and you don't have to worry about your parents stumbling across your toys during a surprise visit, as a feather duster looks inconspicuous.

Women 5k Run CC

1 Ashworth, Janice	Dalhousie	19:18
2 MacLean, Leanna	Dalhousie	19:39
3 Burn, Hilary	Dalhousie	19:49
4 Forward, Karen	Dalhousie	19:54
5 MacLean, Erin	St. FX.	20:01

Men 7500 Metre Run CC

1 Chafe, Paul	Dalhousie	25:05
2 Sheffield, Matt	Dalhousie	25:06
3 Tramble, John	St. FX	25:25
4 Eaton, Dave	Dalhousie	25:49
5 MacInnis, Dylan	St. FX.	25:53

The swim team will hold an inter-squad meet **Friday, Sept. 24** at Dalplex pool. It's open to the public and free to watch. Start time is 5:30 p.m.

"All literary men are **Red Sox** fans. To be a **Yankees** fan in a literate society is to endanger your life." – John Cheever

Top 5 Individual results from last weekend's cross-country meet

Sports Briefs

Soccer Tigers' Captain Shooting for League Title

Mike Tweedale
Sports Contributor

There is nothing accidental in what Laura Scharf does on the soccer field. There is nothing routine about it either. It's all calculated practice—and she applies it to whatever the occasion demands. Check out a game and see this for yourself.

Some of it is necessarily routine. First, she will warm up by passing the ball around with teammates, a bit of stretching and generally not saying too much—at least verbally. Next, she will go out to centre field to meet the referee and opposing captain. Between them and a coin toss, initial ball possession is decided. Returned to the sideline with the inconsequential verdict, Scharf, and her teammates, receive final instruction from coach Graham Chandler before taking to the field. Of these 11 Tigers, Scharf is first to clearly establish territory. She will spit on her centre-half turf, check her laces and then calmly raise her head and look with resolved eyes, first left, then right and then ahead. When the referee blows the whistle for play to begin, the team is ready. Game on.

In her final university soccer campaign, Scharf is driven by a desire to win the east division and secure home field advantage for the playoffs. During an interview last week, Scharf remained engaging while responding to questions about her background and what she does to be successful.

"My family has always lived in Halifax, but I was born in Digby

[N.S.]. It just kind of happened that way," says the 23 year-old first-year graduate student who, with a confessional grin, also expresses a sincere admiration for her parents. "They provided me with support and never really told me what I should or shouldn't do... I guess that they must have faith in my decisions."

Mrs. Scharf recalls one of these decisions in particular: "At Dalhousie, Laura decided that she was going to play soccer."

Unplanned, however, was Laura's playing as a starter for a national championship team in 2000, her freshman year. "She became a starter in her rookie year," says Mrs. Scharf. For Laura's part, the 2004 Tiger captain readily admits that "it is not something we [the team] imagined; there wasn't a recipe for it... you can't plan it... it just kind of happens."

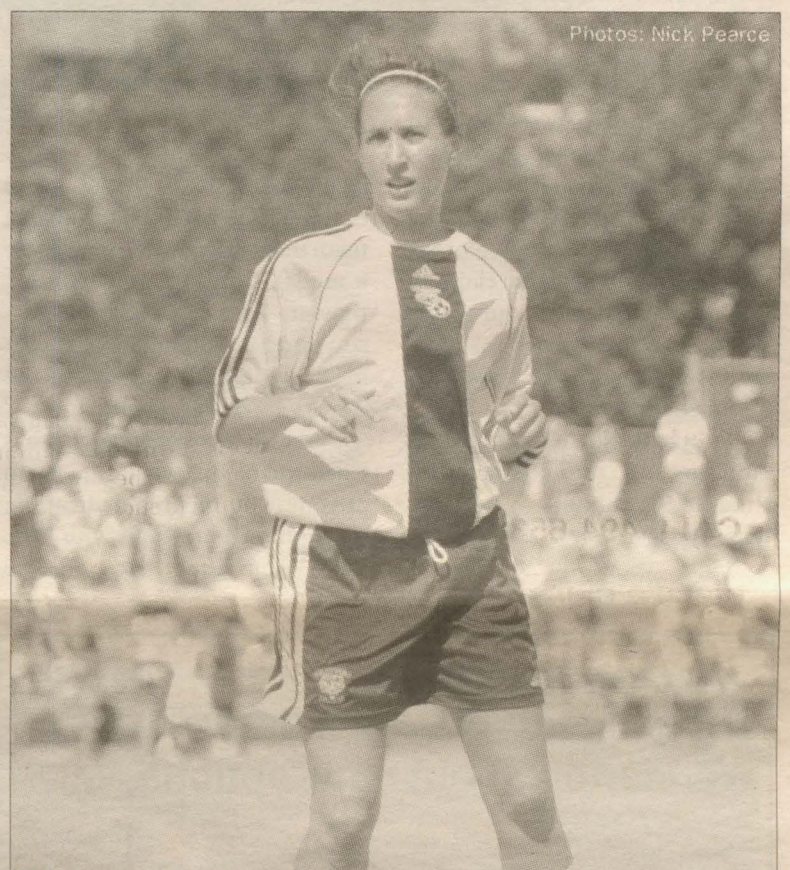
The Tigers also won the year before, and Laura can't help but smile while admitting, "once you taste it [winning] you want to do it again... there were lots of returning players. The chance to get another [championship] fuels the desire like you wouldn't believe."

Two minutes into the first half, Scharf senses her team's nervous

agitation, and decides it's appropriate to test the opposition's goalie with a high-arching right-footed pitching wedge from 35 yards. Not a serious scoring threat, but with their first shot on net, the Tigers settle down and begin to organize themselves.

Two minutes into the second half, this time with the sun at her back, Scharf decides to try something different: she sends a guided missile towards the opposing goal, with her left foot, from 25 yards. Although the shot breezes four ball widths from its intended target, testing whether or not the opposition's goalie is alert and paying attention after the half-time break can be rewarding.

This savvy display of shot selection is an example of someone who understands calculated opportunity, and coaches can't help but drool when they see this in a player; it is not something that they—or anyone else for that matter—can teach. You either have or you don't, and Scharf has an arsenal of skills to draw from. This enables her not only to recognize, but also to react accordingly to the game's many different situations. It's easy to understand why she is an All-Canadian.



Photos: Nick Pearce

Laura Scharf: Tigers' field general.



CATCH THE TIGERS IN ACTION!

Come out and show your support at this weekend's varsity events

Saturday, September 18

Men's & Women's Cross Country meet at Point Pleasant Park, 12:00 noon

Sunday, September 19

A double-header of soccer action
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Men at 2:00pm, Women at 4:00pm

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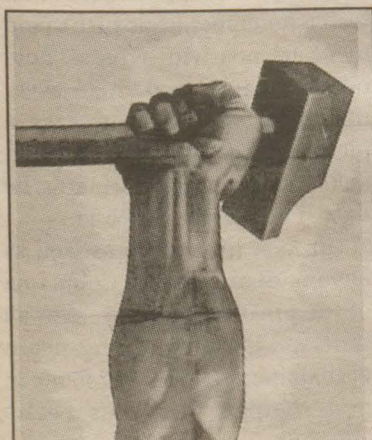
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VOLUNTEER

Men's Cross-Country Out to Trample Opposition

Joey Ryba
Staff Contributor

The Dalhousie men's cross country-runners have taken to the terrain and plan to take the "cross" from "cross-country" to crucify the opposition. The squad has a power-packed season that will feature competition in the Maritimes, Ontario and the U.S.

Major meets this season include the AUS championship at St. Mary's, an NCAA meet hosted by the University of Maine and the CIS championship hosted by Guelph.

Coach Hennigar says the team has high expectations for the upcoming season. "We plan to win the [conference]," he says. "As for the CIS, we want to put in a strong performance. We're facing stiff competition. We know we're one of the top teams in the country, but there are five or six other teams that can lay claim to that as well. Last year, our whole team came up big when the pressure was on and that says a lot about character."

In particular, Hennigar is counting on the character of three of his runners to help the team succeed.

"Last year, three runners



Photo: Nick Pearce

Dal men set the pace at Point Pleasant Park.

brought this team from a team that wasn't even in the top 10 to a team that is always competing for a medal. In no particular order, they are Paul Chafe, Stan Chaisson and Matt Sheffield. Last year each guy finished ahead of the other in at least one race."

"Matt is a proven leader," says Chaisson. "I've never trained with anyone who has his dedication. It's a privilege to train with him. It's a great experience and he

brings everything to practice."

Sheffield says Chaisson shares his dedication.

"Last year, Stan made a real commitment to running, and you can see the results," he says.

"He's committed to improving on that as well. He trains really hard. Each week we have this challenge called feats of endurance. Sometimes we have a competition to see which runner can hold his arm out in front the longest and Stan went for over 40 minutes."

The third link to this trio is Paul Chafe.

"I came to the team the same year as Paul," says Sheffield. "Of all the people with whom I've trained, I've trained with him the most. Last year, he had a breakthrough year. He performed well at the CIS championship. He really stepped it up and challenged us to do the same. If it's a hilly course, it's tough for anyone to beat him."

As mentioned before, in addition to the AUS and CIS championships, there is a big meet at the University of Maine and a meet at Western.

"The meet in Maine is a major NCAA meet," says Hennigar. "There will be some top schools like Michigan, Indiana and Stanford. It's going to be a great test of mental strength, because we won't know much about our competition. To run well against an unknown opponent is a great skill."

Prior to the CIS championship, the team will compete at Western, in London, Ont.

"Besides the CIs, this is the biggest competition," says Sheffield. "It's an excellent course and gives us a good indication of what we're up against at the CIs."

Even though training and competing are important and intense, the element of team spirit is not lost. "These trips really bring the team together," says Chaisson. "We have fun and really get to know our team-mates which makes for a great experience."

Women's hockey hopes to be tops in the AUS

Jenn Casey
Staff Contributor

In only their third season as a varsity team, the Dalhousie women's hockey team is in serious contention to put a dent in St. FX and St. Mary's (SMU) stranglehold on the AUS championship.

In the league's seven-year history, St. FX and St. Mary's have won four and three titles respectively. The Tigers want to add their name to that list this season.

"Last year, we definitely closed the gap," says Amanda Wintink, a former player with the team and now an assistant coach. "We beat SMU for the first time and we tied St. FX for the first time. It was just a tough loss at the end. Any one of the three [teams] could've taken it."

This year, the team's outlook is even brighter. They lost very few players to graduation, and the team's top three scorers—Leah Merkley, Bronwyn White and Rachel DeVries—are all still with the team. Each of them accumulated 15 points over the 12-game season last year.

On defense, the team's plus/minus leader Coreen Jones is also returning. She finished last season with a plus-12 rating.

Only six new faces were added to the roster this year, since almost all of the 11 rookies from last year have returned.

"All of the rookies from last year have been working really hard," says Wintink. "So we've got just as good of a team, if not better than last year."

In net, Kristen Ladouceur and Jennifer Smith are expected to continue their stellar play while splitting the game duties evenly over the season.

Last season the two split nearly 720 minutes of play, each with a save percentage in the 90s.

Smith, coming off a small injury from the end of last season, is ready to get on the ice and play some real games.

"It's definitely going to be close this year. We're all really excited," says the Annapolis Royal native.

"We've been doing a lot of conditioning, so we're all in really great shape. Hopefully that will give us an edge. We're looking up. It's going to be good."

Smith is confident the team can finally break the hold that St. FX and St. Mary's have had on the AUS trophy.

"We're taking it all the way this year," she said.

It's not only Dalhousie that is closing in on St. FX and St. Mary's. With the four New Brunswick teams predicted to be even more competitive this year, hockey fans will definitely be treated to a higher level of play.

The season opener will be held Friday, Oct. 1 at 2 p.m. when John Abbott College of Montreal visits the Dalhousie Memorial Arena.

The Water Cooler

Bond Breaks Barriers

Michael Gorman
Sports Editor

Anyone who knows me knows I love sports. Hell, even if you don't know me, all you have to do is read my by-line and you might have half a hunch that sports are OK by me. What I really like about sports, what really does it for me, is that every once and a while you get to watch something really amazing. Lance Armstrong at the Tour de France is something amazing. Michael Phelps at the Olympics is something amazing. The ball in Michael Jordan's hands with three seconds on the clock and your team down by one is something amazing.

This past weekend, Barry Bonds cemented himself as something amazing by becoming just the third person ever to hit 700 homeruns. 700! Only Babe Ruth and Hank Aaron have more. What's even more incredible is that Bonds is doing this at age 40. He's 20 years older than some of the guys he's playing with, and

he's still a better hitter than all of them. What is equally incredible is how little he strikes out. You would think a homerun machine like Bonds would whiff all of the time—not so. In fact, as of last weekend he had only struck out 33 times, or eight less than his current homerun total for the year—a mind-boggling stat.

And yet with all of these accomplishments, a lot of people—especially sports writers—don't like Bonds. They find him cranky, rude and difficult to deal with. Well who cares? Bonds isn't paid to be friends with writers, hold people's hands and smile every time someone wants to take a picture. He's paid to hit a baseball. And by today's standards, he does it better than anyone.

In fact, he does it as well as anyone of any era. Ty Cobb, one of the greatest ball players of all time, was known for being meaner than mean. Cobb was so mean he'd sharpen his cleats before

Continued on Page 26...

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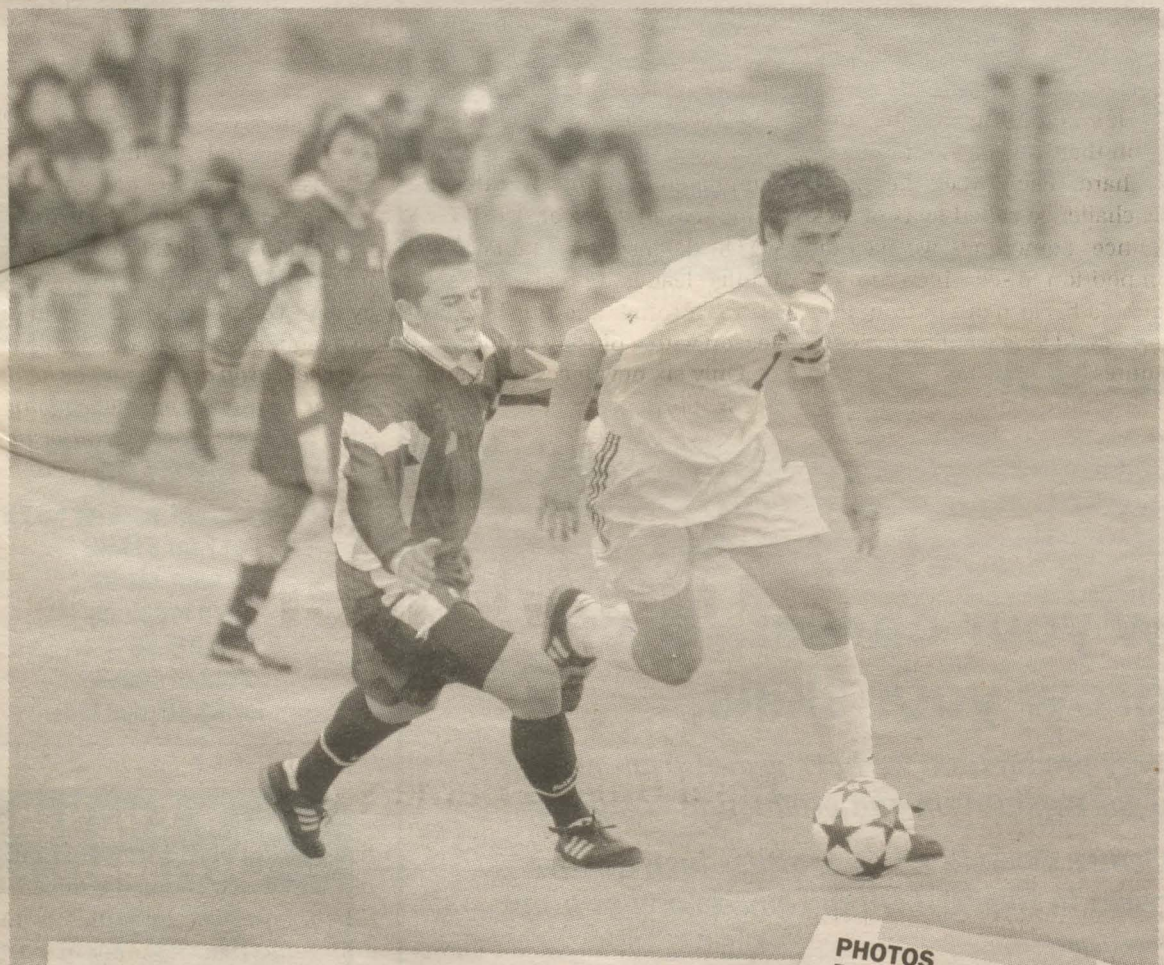
An Information Session On Admission To Queen's University Faculty of Law

The session will be conducted by Jane Emrich, Director of Admissions of the Faculty, on Wednesday, September 29, from 12:30 p.m. to 3:00 p.m.

- DATE: Wednesday, September 29, 2004
- TIME: 12:30 p.m. to 3:00 p.m.
- LOCATION: Room 224 / 226, Student Union Building

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Action from Sunday's Match with SMU. Dal lost 1-0.



PHOTOS
DUNCAN ENMAN



Inside the locker room with ...

Adrienne Power ~ Women's Track & Field

Adrienne is a member of the track team. She is a three-time CIS gold medalist and two-time Dalhousie female Athlete of the Year.

Theresa-Anne Salah
Staff Contributor

What two words would you use to describe a Canadian?

Proud, because we have a rich history of prestigious accomplishments. And "strong" because I believe that great strength equals strong culture, which equals a strong country, which equals strong individuals.

If you could be anywhere in Halifax right now, where would you be?

I'd be in my bed napping.

Describe your last dream.

I dreamt I went to the CIS championships in Manitoba and missed my final exams.

What makes you jealous?

Guys make me jealous because they can gain muscles faster than me. I think that's cool.

What Disney character do you have a crush on?

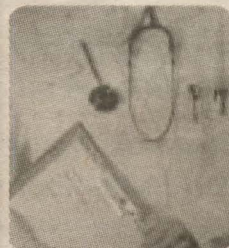
I have a crush on Thumper and Aladdin. I don't know which one would be better. I like Aladdin because he's romantic, innovative, witty and mysterious. Also, he has a genie that can grant my every wish.

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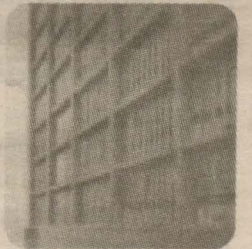
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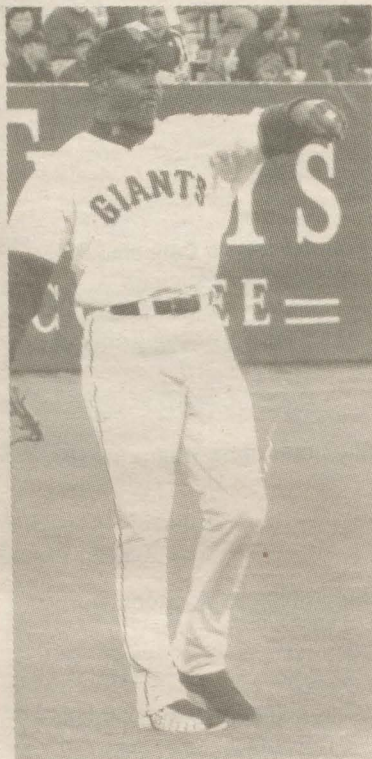
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The Water Cooler, con't...

... Continued from Page 24



games just so defenders would think twice before trying to tag him out in a close play. Close to 80 years since he played however, the general fan doesn't know Ty Cobb for being a surly bastard, they know him because he could hit 420 and put the ball out of the park almost at will.

Bonds doesn't sharpen his cleats, but he also isn't winning any awards for being the nicest guy on the field. But that shouldn't matter. So often our marketing-crazed society tells us to root for the athlete who laughs on cue, has a million dollar smile and looks good on TV. Bonds doesn't do that. He doesn't want to and he shouldn't have to. He is who he is—the best hitter any of us will ever be privileged enough to watch. That should be enough.



Atheletes of the Week

Paul Chafe
Cross-Country

Paul Chafe of the cross-country Tigers is our Dalhousie Athlete of the Week. Chafe out-leaned teammate Matt Sheffield to win the first Atlantic University Sport cross-country meet of the year. Chafe finished the 7500-metre run in a time of 25:05. Chafe and Sheffield stayed close during the whole race until a sprint-like finish edged Sheffield out of top spot. The one-two finish led the Tigers to a commanding 22-point win on the weekend. Chafe led last year's men's cross-country team to a fourth-overall finish at the CIS Championships. Chafe, a Kingston, ON native, is a fourth-year History student.

Leanne Huck
Soccer

Leanne Huck is our nominee for female Athlete of the Week. Huck, a second-year B.Sc. student from Hatchet Lake, N.S., has scored every Tiger goal so far this season. In exhibition play against the University of Montreal, she scored the lone Dalhousie goal, resulting in a 1-1 tie. She scored the game-winning goal in a 1-0 victory against the University of Moncton on Saturday, September 11. Adding to her run, Huck finished the weekend scoring both goals in a 2-1 come-from-behind win. Huck was a constant threat to opposing defenders whenever she had the ball.



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Dalhousie's Official Engineering Student News

Correction

This last week, "Your Nemesis Dressed You" was written by Karen Smith, not Mike Tweedale.

Mike Tweedale may have a fat pussy but Chris Fedora wrote "Don't Let Your Cat Get Fat"

A Measure of the Night



Billy Clyburn
Sextant Editor

I would like to take you back to a night of drinking of tomfoolery in which I devised a measure to determine a successful night. I had participated in some drinking at the T-Room and a round of trivia. I purchased a commemorative glass being sold by the Chemical Engineering Society for \$2; it was filled with draft. Once the trivia had ended we decided to venture to Pacifico. I really don't remember much about Pacifico except for the fact that I brought the commemorative glass with me and hid my jacket and the glass in the bar. We then moved onto the "Palachi," but before going in I realized that to keep my commemorative glass I would have to stash it somewhere outside and try to remember to pick it up. Well, I came up with the perfect spot (or at least I thought). It was right next to Maxwell's Plum on Grafton St.

The location is one that most bar-hoppers are familiar with: it is just up past pizza corner by the garage doors next to Maxwell's Plum. I was warned that this was not a good place for stashing a cup. At the end of the night I almost forgot the glass, but came back to find it three-quarters full of piss. I managed to find the "urinal of Halifax." I mean this had more piss in it than an 85-year-old's diaper. I felt there was a direct translation between the piss level in the cup and the success of the night. To prove this applies universally, I will be placing the

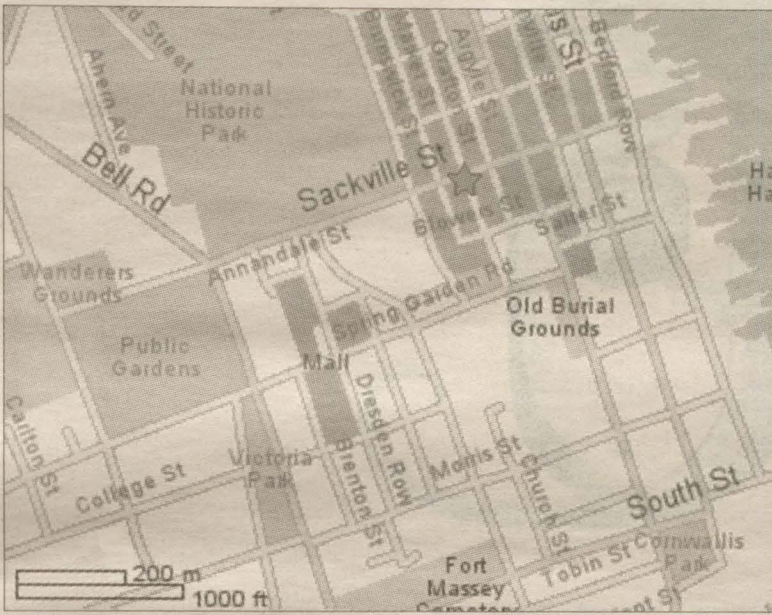


Figure 1 Map of Downtown Halifax (Yahoo, 2004).



The commemorative Chemical Engineering piss cup.

cup in the same spot on selected Friday nights to measure the piss (success) of the night. If you decide to steal the cup, I want you to keep in mind that that would

be as disgusting as me picking up the cup and taking it home the first time.

Please stay tuned for piss updates.

The tooth Fairy has to be the worst business person



Billy Clyburn
Sextant Editor

The tooth fairy has to be the least respected individual I have run across in my dealings as a child. I mean, she does a terrible job; if I were in her slippers I know I could do a much better job. I have been doing some research on the rates for a typical pre-pubescent tooth. To my surprise, I've found out that she is paying \$5 per tooth. When I was a kid she was paying a dollar or less. Now I don't know what she is getting for these teeth on the black market or what her profit margin would be either. I mean, she has to travel all around and pick them up herself—and with the price of gas you would think she would pay a quarter. I think if I were her, I would be diversifying to either elephant tusks or unicorn horns, or something of some value.

Teeth are not that abundant—and children's teeth are so damn small. This reminds of when I was a kid and I lost my tooth in the water fountain at school. My mother advised me to write the tooth fairy and plead my case. I explained how I lost the tooth and that I would still expect the compensation. The money was under my pillow the next morning. Now, I was pleased because I was a greedy little bastard and I

wanted some candy. This is by no means the way to run a successful enterprise. If the tooth fairy was a cruel business person, she would have left a letter that went something like this:

Dear Billy
I received your letter last night. I almost dropped my fucking flashlight. I don't know what kind of shoddy business you think I am running would you mind me leaving you a note like this in place of your tooth?

Billy
I spent my last tooth money on a bottle of great white. I am really wasted right now on shit. I puked on your carpet. By the way, thanks for the tooth.

I know that isn't cool so next time you think of just leaving a note, go grab a pair of pliers and pull me another goddamn tooth.
Sincerely,
The Bitch with a bag full of teeth

Now this is how you get some respect. Who would mess with someone like this? If you are listening, tooth fairy, start making those little weasels work for their money. No more under-the-pillow bullshit, mail those teeth off.

You try growing up with antlers. The only consolation is that I can lick my own balls. Rex (AKA Scrotum Licker)



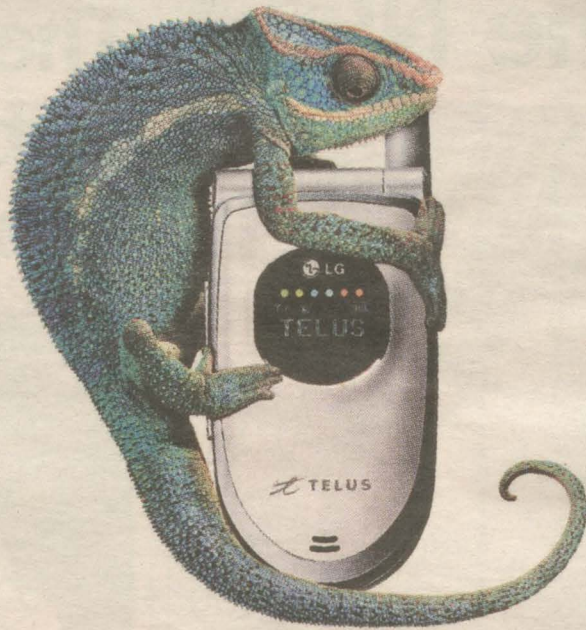
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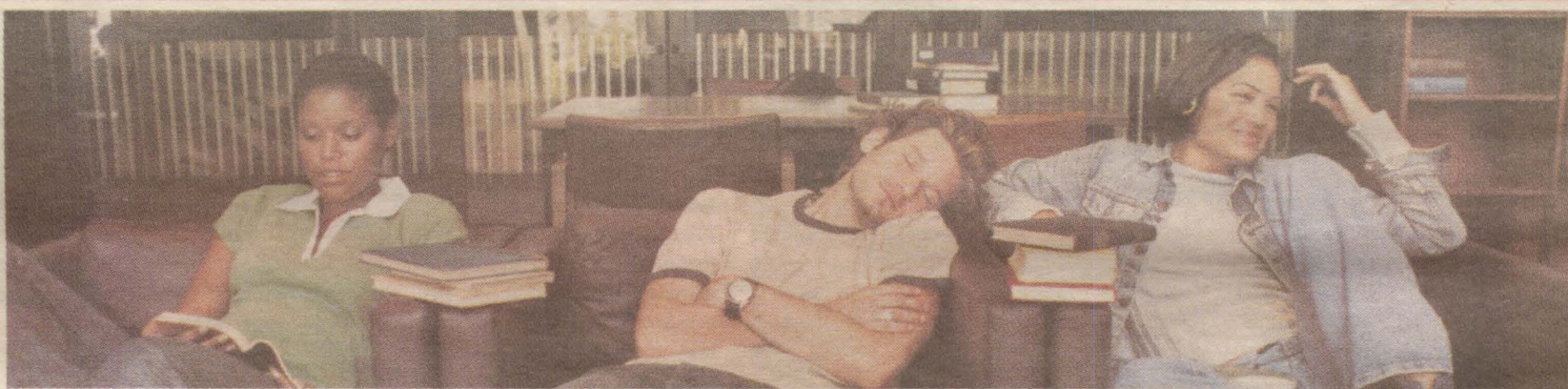
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