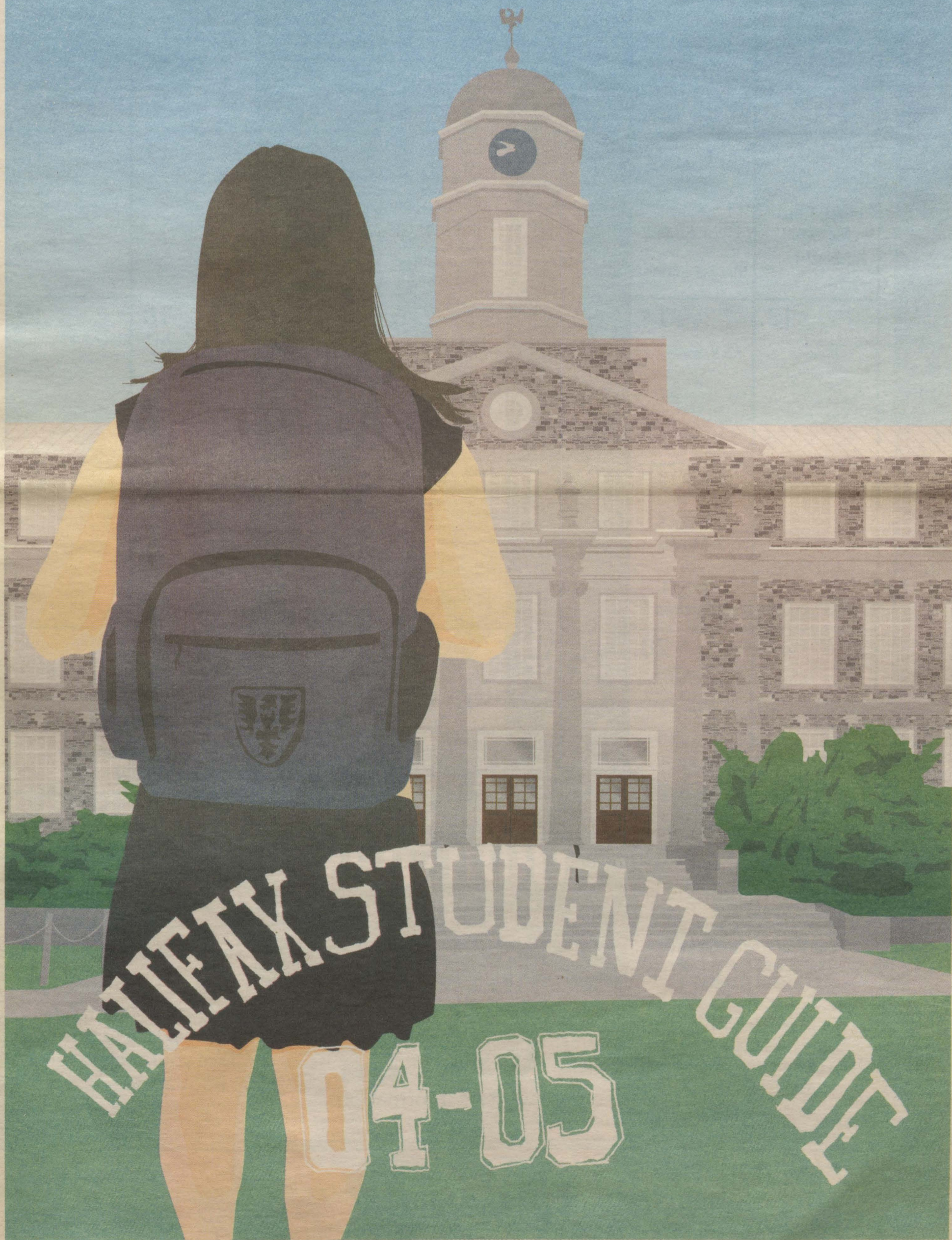


Dalhousie's Student Newspaper since 1868

Gazette

Issue 137:00



HALIFAX STUDENT GUIDE
04-05

SEPTEMBER EVENTS

Monday Tuesday Wednesday Thursday Friday Saturday Sunday

		1.	2.	3.	4.	5.
						Frosh week Super Sub Live Bands & D.J.'s
6. Frosh Retro Mocktail Night	7. Frosh Hypnotized (Rebecca Cohn)	8. The Trews with special guests In-Flight Safety & The Contact on the Quad \$15.00	9. First Class Bash 12Pm - 5PM Free BBQ Frosh Drive-In Movie "The Day After Tomorrow"	10. Frosh Sex with Sue	11.	12.
13.	14.	15. Open Mic	16. SHINARAMA BENEFIT CONCERT With Human, The Contact & Rudy	17.	18.	19.
20.	21. Dinner & A Movie 7:00PM Spiderman 2	22. Grawood Concert Series #1 Featuring The Salads	23.	24. TOGA PARTY!	25.	26.
27.	28.	29.		September 30 Grawood Beach Bash Sand, palm trees, limbo contests Featuring Popjoy		

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Editorial

Catherine Cooper
Editor-In-Chief

Welcome to Dalhousie!

I'll start by admitting that I initially felt pretty unqualified to give advice to students on the first year of university. When I started at Dal, I was a shy, awkward, 16-year-old. I felt weird and out of place. I did not have a fake ID, I did not live in residence and I did not go to keg parties. I spent most of my time that year working my butt off to make money and get good grades. Of course, my experience probably isn't as atypical as I thought at the time, so my advice is for those of you who, like me, have an unhealthy obsession with your resumes and GPAs.

The first thing you have to do this year is to get comfortable with the library and make use of all the resources that are provided to you there. You pay for them; you should use them. I know people in third year who still don't know how to find a book or journal article. It isn't difficult. Go to the library, take the tour and talk to the people at the reference desk if you need help. They are always incredibly helpful, and they will show you how to do things rather than just doing them for you.

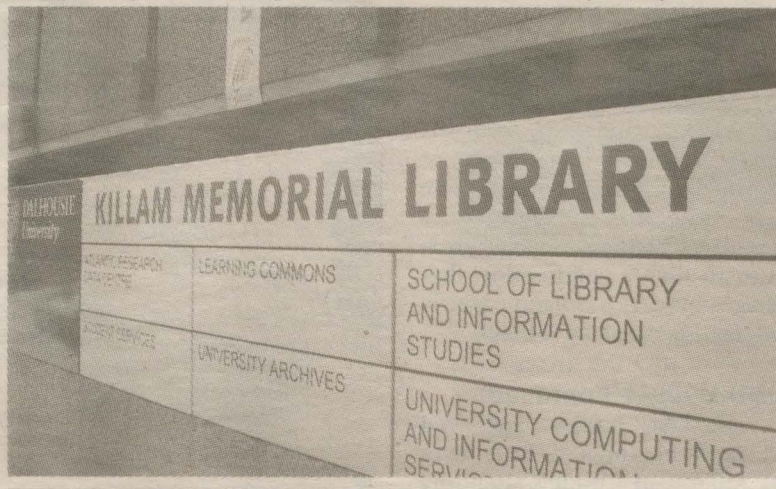
Another under-used resource at the library is the Writing Centre, which is being revamped this year. The centre (formerly called the Writing Workshop) offers three services. The first is a Q&A office in the Learning Commons (first floor of the library) where tutors will answer quick questions (for example, "can you read my thesis statement?" or "how do you use a semi-colon?"). The second service offered by the centre is a series of seminars on various topics (essays, lab reports, resumes, business reports,

creative writing, etc.).

The centre also offers individual, 30-minute one-on-one sessions to which you can bring your paper at any stage and go over it with a tutor. The tutor will advise you on the structure of your paper, make sure that you have answered the question asked and supported your thesis statement and help you to understand any grammatical errors that you have made so that you can avoid them in the future. In my first year, I had a panic at-

email (don't call them...they provide a number, but you should only use it in emergencies). They are (usually) happy that you are enthusiastic about their class.

Another thing that I recommend you do in first year is to join a campus society (the Gazette, for example). You will learn new things, meet like-minded people and stop yourself from going completely crazy obsessing over your schoolwork all the time. It also looks good on your resume and may land you a cool,



My advice is for those of you who have an unhealthy obsession with your resumes and GPAs.

tack because I didn't understand how to do MLA citations or really even know how to write an academic paper. I wish I had known about the Writing Centre then.

As far as your actual classes go, I recommend that you register for one course more than you actually intend to take. This protects you from being stuck in a class that you hate or that you don't think you can do well in. Just don't forget to drop the extra class within the first week of school. Also, don't be afraid to harass your TAs and profs with questions and concerns via

paid job on campus if you stick with it.

Finally, remember to have fun and not work too hard. There is a lot more to life than good grades, and once you get comfortable and get into a system, you will find that you become a much more efficient studier and paper writer. Try to work out all the kinks this year, and next year will be a breeze. I promise.

To make an appointment with the Writing Centre, or for more information about their services, call 494-3379.

Gazette

EDITORS-IN-CHIEF

Quentin Casey
qc Casey@dal.ca
Catherine Cooper
cmcooper@dal.ca

COPY EDITOR

Chris LaRoche
claroche@dal.ca

LAYOUT/DESIGN

Loukas Crowther
lc@root-studios.com

NEWS EDITOR

Jennifer Morrison
morrissj@dal.ca

OPINIONS EDITOR

Li Dong
li_dong84@hotmail.com

ARTS EDITOR

Natalie Pendergast
gazettearts@hotmail.com

ASSISTANT ARTS EDITOR

Lindsay Dobbin
gazettearts@hotmail.com

SPORTS EDITOR

Michael Gorman
mtgorman@dal.ca

PHOTO EDITOR

Jenine Dowden
jenine_77@hotmail.com

CONTRIBUTORS

Neal Cody, Sam Nijjar,
Nadine LaRoche, Chris McClusky

PHOTOGRAPHERS

Duncan Enman, Catherine Cooper,
Quentin Casey, stock.xchng,

images.google.com, Mat Duniap

COVER



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illustrator and
making his
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312-6136 University Av.
Halifax, NS B3H 4J2

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If you are interested in contributing to the Gazette, feel free to email us your article to: gazette@dal.ca or better yet come to our weekly volunteer meetings every Monday at 4:30 Room 312, Dal SUB. We are generally friendly people so feel free to pop in.

Fumble out of bed and
stumble to the kitchen pour
myself a cup of ambition



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Summer News Briefs

Neal Cody
Staff Contributor

Here are some of the things that have been happening at Dal this summer while you've been off frolicking in the sunshine (or toiling over scalding deep fryers at a McJob).

Stay tuned until September for more detailed information on the goings-on around campus.

Tuition Increases by 7.25%

Despite an increase in Dal's provincial funding, the Board of Governors still needed to make budget cuts and increase tuition to cover costs. An average arts student will now pay about \$380 more (\$5,600 for the year), science \$430 more (\$6,370) and medical students about \$760 more (\$11,220). Students will also be charged \$10 each in new facilities renewal fees.

DSU Presidential Elections Overturned

Dalhousie Student Union election winner and last year's DSU president, Kevin Wasko, was disqualified from last spring's election. Runner-up Curtis McGrath appealed an Elections Committee decision to the Judicial Board, which chose to fine and disqualify Wasko. Unbeknownst to Wasko, one of his campaign workers had sent promotional emails after a

campaigning deadline. Wasko was disqualified and McGrath was declared the new DSU president.

TA Strike

About 900 teaching assistants and part-time faculty at Dal went on strike on April 23, setting up picket lines and disrupting certain exams. After five weeks, the two sides agreed to an 18.1 per cent raise over three years. The average TA will now receive \$18 an hour—\$3 more than before the strike.

New Residence Built

Dalhousie has a new residence building, Risley Hall, located behind the SUB on South St. The 490 new rooms will be co-ed and dedicated mainly to first-year undergrads. Construction of the new Kenneth Rowe Management building continues across University Avenue from the Cohn Auditorium, with September 2005 set as its completion date.

Faculty & Staff Left Without Contracts

Contracts with both the Dalhousie Faculty Association (DFA) representing full-time faculty, and NSGEU local 77 representing non-teaching staff expired on June 30. The university is currently negotiating with both groups for new collective agreements, and no job action

has been planned so far. The last time the DFA contract expired, in 2001-02, Dalhousie faculty members were on the picket lines for four weeks.

Dawgfather's Livelihood Threatened?

Earlier this summer, Halifax city council decided to put off voting on an a proposal that would have extended a no-vending zone onto University Avenue. City staff said the proposal stemmed from several complaints they had received from the DSU. The proposal would have ousted the Dawgfather, local purveyor of hot dogs and pop, from his coveted position in front of the SUB. Council deferred the motion because the Dawgfather has a case before the Nova Scotia Human Rights commission that alleges his cart has been unfairly targeted because he is black.

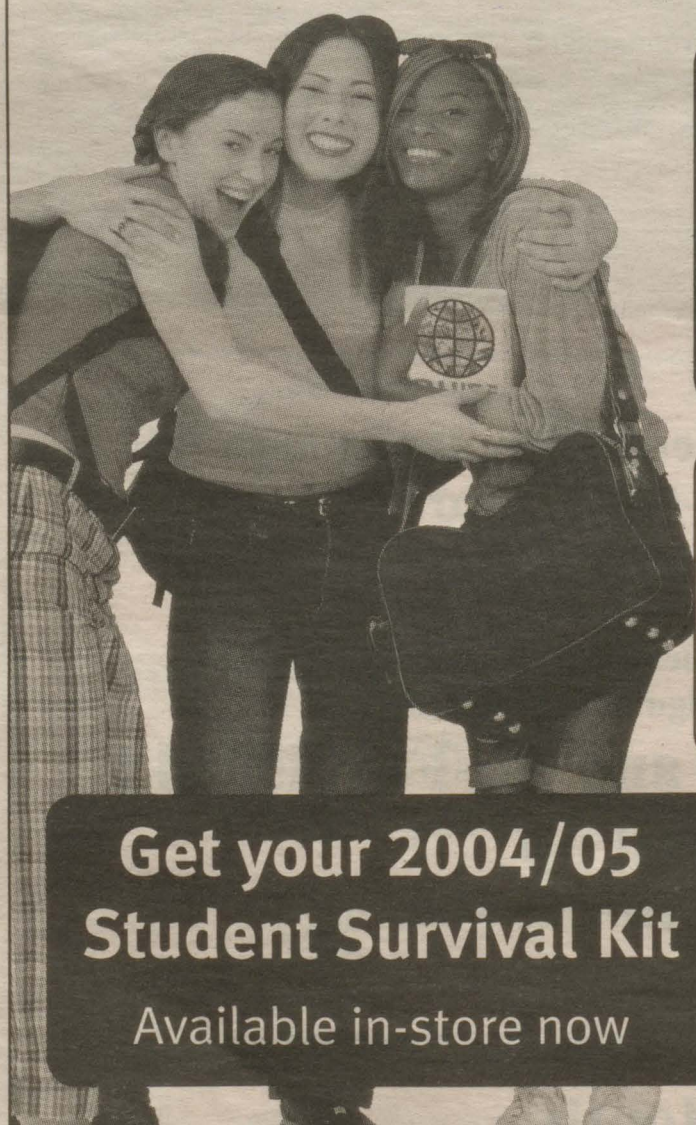
DSU Budget Approved

The DSU budget, approved in April, features a little over \$1 million in Council spending (Council salaries, SUB security, handbook, etc.) and \$814,000 in appropriations to student groups such as CKDU, the Gazette and the Women's Centre. The DSU expects to take in \$880,000 in student fees and finish the year in the black with a \$127,000 surplus.



The Dawg Father proclaims he's got more game than X-Box

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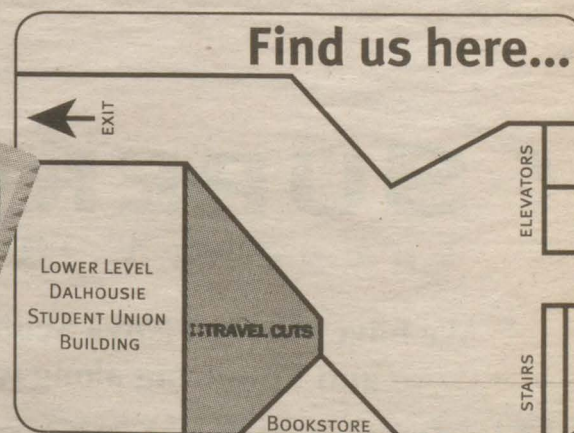
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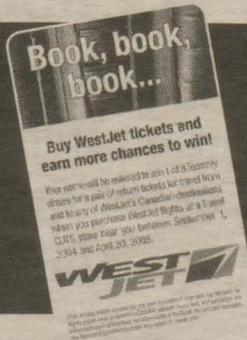
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Halifax Transit: The Low-Down

Neal Cody
Staff Contributor

So you want to know how to get around Halifax on the bus or ferry? Here's the low-down on the city's transit system.

No UPASS for U. The Dal Student Union says that a universal bus pass for all Dal students (similar to the UPASS at SMU) won't even be a possibility until the 2005 school year. Bad for some, good for others.

Fare. You have three choices: Pay \$1.75 when you get on the bus (the same for students and adults), buy 20 adult tickets for \$30 beforehand or buy a monthly transit pass for students for \$51. These last two purchases can be made at the SUB or other shops around town. Unless you're a really heavy user (of transit), the tickets are by far the best way to go—they're cheaper, and it's easier than scrounging up change later on.

Schedules. Schedules and route maps are available at the SUB info desk, or you can check out the Metro Transit Website: <http://www.halifax.ca/>

metrotransit. For help from a real person, call the transit line at 490-4000.

Transfers. Ask for a transfer from the bus driver as you pay the fare—some drivers won't give you any slack if you come back later to ask for one because you forgot. When you get off at your stop and board the next bus, just show the driver your transfer instead of paying fare again. You can transfer from one bus to another wherever two buses share the same stop, but most transfers happen at terminals.

Now let's talk about the most popular route, **Route #1.**

It runs at least every 15 minutes, every day of the week. Catch it at the Mumford terminal (by the Halifax Shopping Centre) or on Coburg by King's or Howe Hall and it travels all the way downtown via Spring Garden and Barrington. If you stay on, you'll cross the bridge and arrive at the Dartmouth Sportsplex Bridge Terminal. The bus running downtown to Dartmouth will read "1 Dartmouth." Travelling in the opposite direction, it reads "1 Mumford." Make sure

you head the right way, or you may find yourself on the wrong side of the harbour.

There are a lot of route combinations you could use to get around town, and some are faster at different times. These are just a few suggestions for the first-time user:

- The simplest way to get downtown is to take the #1 as it heads towards Dartmouth.
- To get to Bayer's Lake, for movies/shopping/food/rock climbing, take the #1 - Mumford, then transfer at Mumford terminal to the #52 Lacewood (the #52 comes every half-hour or so). Do the reverse to return.
- To get to the West End mall or the Halifax Shopping Centre, catch the #1 Mumford from Coburg.
- For a trip to MicMac Mall, catch the #10 (comes every half-hour, except later at night or on the weekends) in front of the SUB, and it's a 40 min. trip to the mall.



Quentin Casey

The wheels on the bus go round and round.

You should really get a hold of a map and schedule to familiarize yourself with the different routes. Some that may be useful around Dal: Routes #7, #10, #14,

#17, #18, all depending on which way you're travelling. Good luck, and keep on bussin'.

Shopping and the City

Jenn Morrison
News Editor

Halifax is not your typical North American consumer Mecca. Heck, Haligonians often leave the city to do their shopping, heading for greener-with-money pastures like Montreal, Toronto and the US. They are missing out. Our stores might be small, but so is our city, and we're doing well on both fronts without any inferiority complexes. There are a multitude of boutique-y treasures scattered throughout the city, and it is quite difficult to compile a comprehensive list of all the shops hidden in Haligonian nooks and crannies. Still, to set new shoppers off on the right foot, keep a few street names in mind: Spring Garden, Argyle, Barrington, and all the little pathways in between. So without further ado, here are a chosen few of some personal favourites.

Biscuit
1661 Argyle
425-5436

This Argyle gem is first on the list for a reason. Designed to look like an old general store on the outside, it is chic and kitschy and adorable and edgy on the inside. Biscuit is where I discovered my favourite brand, Preloved, my Penguin bikini and countless dresses for special occasions. It is literally one-stop shopping for a youthful and vibrant crowd. If you are not blinded by the brilliance of the women's clothes, there are men's clothes too, along with household wares; rare books, like *New Yorker* anthologies; paper dolls; quirky body products; glittery and chunky jewelry; hats and scarves; Hello Kitty memorabilia; candy; bags and shoes; and perfume that

smells like popcorn—the stuff of dreams, packed into a small-but-mighty space. Pay extra attention to the themed dressing rooms and the inspiringly stylish staff.

Black Market
1545 Grafton
423-5724

In junior high, I desperately wanted to be an alterna-babe. I went to the Black Market to stock up on incense, bedroom decorations and bangles, which I layered on my wrists to increase my "brooding teenager" quotient. Funny thing, I still have and love those bangles. The Black Market looks dark and moody, but it's a happy place that is still a classic after all these years.

Blue Heron
5240 Blowers
423-0706

Blue Heron is funky, sleek and urban. To describe its essence, lyrics from a song by British artists The Streets come to mind: "fit, but my God, don't you know it." ("Fit" means cool. Blue Heron is cool.)

Bookmark
5686 Spring Garden
423-0419

Not as normal a bookstore as it may appear. Bookmark is an excellent place to order texts necessary for school (especially if you're a King's student), or for life. Also, the Dover Thrift selection lets you buy a collection of Franklin Delano Roosevelt speeches—or other classics that float your literary boat—on the very cheap.

D2 (part of Dugger's Mens Wear)
5476 Spring Garden
425-2525

Last year, I did a story on this youthful offshoot of Dugger's for

the *Gazette*, and there was a motorcycle on display in the store. Trust me, the men's clothes—described by the owner as "Euro-hip"—are just as crazysexycool.

Destiny Jewellery
Park Lane Mall

Gorgeous jewelry laid out just so, a huge selection of Italian charms and a sprinkling of decorative knick-knacks make this a store to frequent, especially as it is owned by a Dal alumnus and her family.

Envy
Park Lane Mall
422-3033

This is where I would go in Hali if I won the lottery, or got a higher-paying newspaper job. Envy was the first place in the city where I saw Von Dutch gear, way back before the brand became ubiquitously imitated. There is lots of choice for jeans, which are forever the holy grail of shopping.

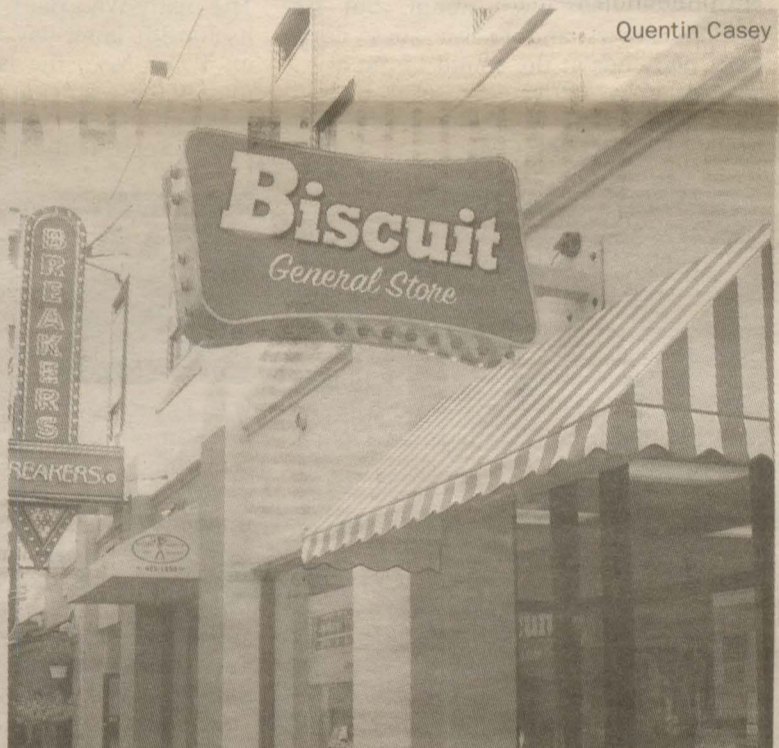
Jennifer's of Nova Scotia
5635 Spring Garden
425-3119

Here is a shameless plug for the store that I pretend is my namesake. This down-home boutique is the territory of tourists and locals looking for hostess/bridal shower/dinner party/baby gifts. It should also be the place where university students buy presents for their out-of-town family and friends.

Junk and Foibles
1533 Barrington
422-7985

"Vintage" is one of those precious words that mean something different to everyone. At Junk and Foibles, it means

.....Continued on Page 8



Quentin Casey

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Must Own Albums

Staff Picks on what we feel will round out your musical collection.



Stan Rogers

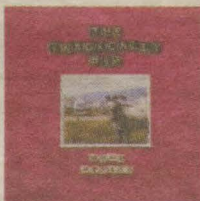
Home in Halifax

Recorded in front of a live audience at the Dalhousie Arts Centre, it's not my favourite Stan album, but it's got the classics, and it's live. These days, I get nauseous at the sound of the overplayed Barrett's Privateer's, so it's nice to check out more of Stan's depth to keep it sounding fresh. *Neal Cody*

Les Cowboys Fringants

Attache ta Tuque!

This band's "Quebec folk-and-rock" style, along with their social criticism and nationalistic stance, has made them the most popular group on the Quebec music scene today. Although the true feeling of their music is in its lyrics, you can still enjoy it if you don't understand French. *Neal Cody*



The Tragically Hip

Road Apples

A sucker for the mainstream, I've gone with the classic Hip album for my third choice. If you know the Hip you know why, and if you don't know, then buy it and find out. *Neal Cody*



Led Zeppelin

IV

Perhaps the best hard rock album of all time, *IV* (also known as *untitled*, *zosu*, *the rune album*, *Led Zeppelin*, etc.) is the best selling record the Zepsters—the third-highest-grossing musical act of all time and the most commercially successful rock band aside from the Beatles—ever recorded. Not a bad track on this one folks: there's proto-metal sludge ("When the Levee Breaks"), proto-metal asskicking ("Black Dog"), proto-metal riffery ("Four Sticks, Rock and Roll," "Misty Mountain Hop"), proto-metal balladry ("Goin' to California," "Battle For Evermore") and a steaming pile of all of the above in one song, that ditty about the stairway and heaven and such that's been blasted out over FM radio waves more than any other slice of rock n' roll vibrations. Get it while it's still legal. *Chris LaRoche*

The Who

Who's Next

The Who are one of these somewhat underrated rock bands that once spoke for entire generation of rebellious youngsters but now barely register to anyone under 25. The early-Who punk attitude combined itself with latter-day Who introspection on *Who's Next*, the band's masterpiece; most of these songs are about cultural and political change, disenfranchised youth, and a bunch of other topical 1970s themes of social change. But the album rocks so hard you wouldn't ever really know this, or need to. *Chris LaRoche*



U2

The Joshua Tree

U2 have never been great artistic innovators. Although they crafted that signature U2 sound of pulsing rhythm, delayed guitar and righteous, over-dramatic vocals, they hardly invented a genre of music outside of their own singular sound. However, Brian Eno, U2's producer on this 1987 album, almost single-handedly invented ambient music and is one of the 20th century's greatest pioneers of electronic music. U2's knack for writing stomping, anthemic pop tunes many times on one album is thus combined with Eno's genius soundscapes—making *The Joshua Tree* really, really good. *Chris LaRoche*



Sonic Youth

Daydream Nation

In this album, Atonal guitar strumming meets questionable songwriting meets terrible singing meets over-indulgent double-album "filler" syndrome in this pre-grunge 1988 release. Armed with alternate-tunes, Fender Jazzmasters, loads of distortion and a rebellious attitude, Sonic Youth united popular songwriting and avant-garde composition by way of atonal, chaotic and often beautiful scrap-metal symphonies. Their dirty guitar sounds and penchant for melodic cannibalism paved the way Nirvana and that whole grunge thing the world would be subjected to by 1991. *Chris LaRoche*

Metallica

Master of Puppets

Heavy metal has gotten heavier, louder and faster since this 1986 outing—but it's never really gotten any better. Metallica combine balls-to-the-walls guitar thrashing with multi-part compositions and serious lyrical themes about drugs, insanity, isolation and empowerment. You know, the "high-brow" stuff heavy metal was never really associated with—like ballads. *Master of Puppets* is heavy metal as played as an art form—par excellence. *Chris LaRoche*



David Bowie

The Rise and Fall of Ziggy Stardust and The Spiders From Mars

Bowie's feverish tale of a paranoid, androgynous space alien come rock 'n' roll martyr ushered in the Glam movement in the 1970's, having an enormous effect on music, fashion and art. Doves of fans would even cut their hair like Ziggy ("like some cat from Japan"). Musically, it is a far-fetched concept album that actually makes little sense, but with wonderful chord changes, sing-a-long choruses and Mick Ronson's dazzling fuzz guitar riffs, there's really no need for an intelligible storyline. *Sam Nijjar*



The Beatles

Sgt. Pepper's Lonely Hearts Club Band

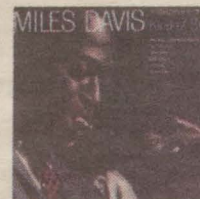
What do you do when you're the biggest band in the world and expectations are far too high for your next album? Well, if you're The Beatles, you pretend you're a different band, led by Mr. Pepper and Billy Shears, and write an album in character. Among The Beatles' numerous historical firsts, "Sgt. Pepper's" is the first album to include lyrics printed in the album sleeve, the first concept album ever and the first album to sport a gatefold LP jacket. It was an instant smash, reaching #1 in America and staying there for a record-breaking four consecutive months. *Sam Nijjar*

The Beatles

Rubber Soul

Although *Sgt. Pepper* was the culmination of years of experimenting with studio trickery, it was *Rubber Soul* that initiated

The Beatles' transformation from "She loves you, yeah, yeah, yeah!" mop-top pop idols, to revered musical pioneers. Unlike other artists of the time whose songs were still along the lines of "I Wanna Hold Your Hand," The Beatles began focusing on the darker side of life. Instead of "Love me do," it was "I'd rather see you dead little girl"; instead of "When I get home tonight/I'm gonna hold her tight" ("When I Get Home") it was about burning down homes ("Norwegian Wood"). Yet for all the darkness, there was also sheer beauty in such songs as "Michelle" and "In My Life." The Beach Boys' Brian Wilson rightfully suffered a nervous breakdown after hearing this album. *Sam Nijjar*



Miles Davis

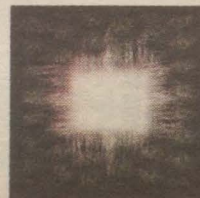
Kind of Blue

If you're a jazz fan, you should own this album. Hell, if you're a music fan you should own this album. *Mike Gorman*

Frank Sinatra

Sinatra At The Sands

Think you're a man? Not if you don't listen to Sinatra. He could kick your ass, steal your girl and put on a mean show, all without breaking a sweat. *Mike Gorman*



Tool

Aenima

One of the best albums ever made. Serious riffs and vocals all underscored by a virtuoso drum clinic. *Mike Gorman*



Leonard Cohen

The Best Of

Although it doesn't technically count as an album (it's a compilation), this still has to be on the list of best albums ever. Leonard's music is all over the map—from absolutely brilliant ("Chelsea Hotel," "Famous Blue Raincoat") to totally lame ("Closing Time," "Democracy"). This compilation saves you the trouble of programming your CD player, because these songs really are his best. *Catherine Cooper*



Beck

Sea Change

The title comes from Shakespeare's *Tempest*: "Nothing of him that doth fade / But doth suffer a sea-change / Into something rich and strange." Beck wrote it about a break-up, and its perfect if it's raining or if you are breaking up. *Catherine Cooper*



Jeff Buckley

Grace

This album has something for everyone. I love "Lover, you Should've Come Over" and "Dream Brother." But the best track of all is Buckley's cover of Leonard's "Hallelujah"—the only instance I have ever heard of a cover of one of Leonard's songs being an improvement on the original. *Catherine Cooper*

Underworld

dub no bass with my head man

Dirty Epic is a perfect song for me. I've devoted hours of my life listening to it on repeat. If you ever only own one downbeat electronic album in your life, make it either this or Aphex Twin's *Selected Ambient Works 89-92*. *Loukas Crowther*



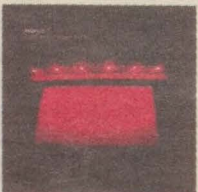
Pavement
Crooked Rain, Crooked Rain

My personal favourite album out of their catalogue. I can't listen to it without signing along, which has proved to be awkward in public at work, and in front of my girlfriend. Damn that Stephen Malkmus and his inane nonsense lyrics. *Loukas Crowther*



Sebadoh
Bubble and Scrape

I was 15 when I bought this, a month before I went to my first all ages show. I nervously got Lou Barlow's autograph, and it still hangs on my wall to this day. It's like that Beatles track "I am the Walrus," but replace walrus with nerdy obsessive awkward teenage fan boy. Damn that Lou Barlow and his sappy god damn songs. *Loukas Crowther*



Interpol
Turn On the Bright Lights

I fell in love with this album within seconds of hearing it for the first time. This will always be a "have to own or will shrivel up and die on the inside" album. Joy Division comparisons aside, this is a solid album that begs you not to fall in love with it because in the end it will hurt you when it leaves you naked and cold in the street. *Loukas Crowther*



The Beach Boys
Pet Sounds

A coming-of-age masterpiece. *Pet Sounds* is the album against which every other pop album is

judged. It raised the bar as to what an album of songs could be as a unified whole. *Lindsay Dobbin*



Television
Marquee Moon

Marquee Moon is far from pretentious, full of adventure and marked by an abundance of vigor. Despite songwriter Tom Verlaine's focus on inanimate objects in his lyrics, movement is created largely by the mesmerizing interaction between the two lead guitarists. This album is one of the best debuts in history, and it has had a large influence on many other bands. *Lindsay Dobbin*



Neutral Milk Hotel
In the Aeroplane Over the Sea

Sgt. Pepper meets early 90's lo-fi, *Aeroplane* is an essential album in any indie rock fan's collection. Psychedelic folk in areas, but it sometimes unexpectedly launches into brash indie rock accompanied by horns and sawing bass lines. Everything is thrown into the mix, but it is done well. *Lindsay Dobbin*



George Gershwin
The Ultimate Collection

A two-disc collection featuring the definitive performances of the Gershwin greats. Disc one features artists such as Louis Armstrong, Ella Fitzgerald, Billie Holiday, Sarah Vaughan, Bing Crosby and Audrey Hepburn. Disc two features various orchestral overtures and suites of Gershwin's classics, such as Rhapsody in Blue and An American in Paris. *Lindsay Dobbin*



Phil Spector *Back to Mono*

He may have been a bit crazy, but he was a production genius. Spector was the first definitive producer when he altered rock 'n' roll to suit his grandiose wall of sound style. *Back to Mono* is a four-disc collection of his best work from 1958 to 1969. *Lindsay Dobbin*



Faith Hill
It Matters to Me

Before country got tarnished by its brush with pop, and before Faith became a Southern belle sex symbol, there was this album. I can't count how many times I have sung into a makeshift remote control microphone, belting out "Someone Else's Dream." And just this summer, I requested "Let's Go To Vegas" at a barn dance in Clementsport. I think that guarantees my country fan credentials. *Life lessons learned:* Country is not just for bumpkins, and if you're going to sing, make it loud. *Jenn Morrison*



Madonna
Ray of Light

Just as Madonna was discovering yet another alter ego comprising Hinduism, yoga and techno, I was discovering Madonna. I bought this CD on a whim before my first trip overseas to London. I didn't listen to Madonna when I was growing up, and while I now love "Vogue" and all the rest, this "Candy Perfume Girl" album is so underrated and fantastic and it made me obsessed with her. In August, 2001, I saw her perform in New Jersey, and the best part of the concert was "Frozen," which is my

favourite song on the album. It reminds me of London and of growing up. *Life lessons learned:* The importance of discovery and idolatry. *Jenn Morrison*



The Rolling Stones
Forty Licks

Mick Jagger said "Hi, there!" to me and my family at a North Carolina hotel, and since then, I've been smitten. This compilation has all of my favourite Stones songs, including "Beast of Burden," "Under My Thumb" and "You Can't Always Get What You Want," on a nice and easy two-disc set. *Life lessons learned:* Classic rock is classic for a reason, and saying you're a Stones fan gets you places, even if you only have their Greatest Hits-type CDs and you can't quite explain the nuances of guitar licks. *Jenn Morrison*



Outkast
Speakerboxxx/The Love Below

When this album got dropped off at the *Gazette* office I inflicted a mortal wound on layout editor Loukas Crowther in a struggle to review the album and subsequently get it for free. I would've paid for it too, but killing a man for free and getting an album for it is just so much better. *Li Dong*

Is this a definitive list? No. But what it is, is a good start. If you are looking for something new or wanting to finally get around to listening to something older, than follow your heart and do what we say and listen to these albums we've laid out here. Your life may perhaps be enriched. Or not. As amazing as music is, it's no substitute for breathing... well, not always.

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Shopping and the City, con't...

.....Continued from Page 5

"vixen." Imagine an elegant time travel machine that takes you back to the time of your grandparents' youth. You get a store full of Grandma's fur stoles, empire waist dresses, netted hats, gloves, and pearls, and Grandpa's pinstriped suits and detailed dress shirts. Thrown in for good measure are their casual clothes, perfect for a picnic or a drive-in movie. Real records are playing on an authentic record player and they sound scratchy. Flash forward to 2004. This store actually exists, and nothing that it sells is junk.

JWD
1684 Barrington
429-1652

Bliss = sitting on the floor in a JWD cubby hole, preferably in the philosophy section, surrounded by old books with that unmistakable intoxicating old book smell. The books are laying on the floor, bubbling over the

shelves, lining the stairs. When it hurts your neck to look up high at all of them, and you can easily get lost inside the shop, you know you've found a great bookstore.

Kelly's Luggage
Halifax Shopping Centre and
Park Lane Mall
454-8654

Going on vacation? Or do you just like fluorescent and/or patterned suitcases? Then this Halifax mainstay is your destination. There are also plenty of beautifully-designed purses and other classy goods, from umbrellas to briefcases, backpacks to cosmetic bags.

PaperChase News Café
5228 Blowers
423-0750
and **Atlantic News**
5560 Morris
429-5468

I vote for PaperChase and Loukas votes for Atlantic News, so it's a tie for best magazine

stand in Hali. I found a lovely publication called Strut at PaperChase, and every time I go, I find something extraordinary. Both shops make you aware that magazine subscriptions are overrated. While magazines may make your mailbox full, the rows of thick and glossy celebrity gossip, rap music, home décor, environmental activism, political and porn rags are enough to make you cancel any subscription, just so you can buy 'em all individually at Atlantic News or PaperChase every month/week/day.

Sweet Jane's
5431 Doyle
425-0168
and **Freak Lunchbox**
1723 Barrington
420-9151

In the movie *Clueless*, Cher tells Tai that she gave Elton a toothache. "How'd I do that?" Tai asks. "It's an expression. It means he thought you were sweet," Cher replies. If you want a tooth-

ache—or to give someone else one—these shops will pour some sugar on your cravings. Watch out for random Oompa Loompas at Freak Lunchbox.

Taz Records
1588 Argyle
422-5976

If any place in the city will make you think that you have what it takes to be a DJ, this is it. The old CDs, tapes, and vinyl will convince you that you are talented. You might not be so, but it's worth a spin.

Utility Body Piercing & Supply
5224 Blowers
420-1348

Up the stairs, into a sparse room, inside glass cases lie metal bobbles for all pierced body parts imaginable (within reason). The whole experience will make you yearn for another piercing. The Utility crew are trained to accommodate you. Seriously, some addictions are so much more harmful than body piercing.

The Vault
Spring Garden Place
425-3624

It's not Tiffany's, but it's certainly not Claire's, either. This is a tiny jewel box of a store, but it makes up in sparkle what it lacks in size. Delicate necklaces, earrings in off-the-wall shapes, intricate rings, and bright gems await, all from eclectic global designers.

Wildflower Clothing
5553 Clyde
420-0364

Size doesn't matter. Really. None of the stores on this list are expansive, and Wildflower is no exception. But one of my girlfriends looked so delightful in her flowered dress at my birthday party, and guess where it was from? The last time I checked, this shop also carried the brand Lululemon, in case you want to look more glam doing yoga or Pilates or grocery shopping than you did at your prom.

Wholesome Activities in Halifax

Jenn Morrison
News Editor
Nadine LaRoche
Staff Contributor

The Clay Café
1261 Barrington, 429-2994

Even if there are zero artistic bones in your body, you will still enter into a peaceful trance at Clay Café as you dress up a naked ceramic object in a kaleidoscope of colours. It sounds cliché, but it really is impossible not to take pleasure in creating a unique piece of art, be it a vase, mug, obscure animal, racecar, piggy bank or another of the myriad blank canvases on the shelves.

The Discovery Centre
1593 Barrington, 492-4422

Yes, it's the stuff of elementary school field trips. And yes, it's also a barrel of fun. Educate yourself with some rudimentary science lessons, and check out exhibits, optical illusions, experiments, games and, my personal favourite, actually putting yourself inside a giant bubble.

Halifax Mooseheads hockey games at the Metro Centre
5284 Duke, 496-5993

If you can see past the teenybopper puck bunnies prowling around the Metro Centre and focus on the ice, you'll find some pretty good hockey here. Halifax is known for the rowdiest fans in all of the Quebec Major Junior Hockey League, and it is fun to be a part of Moose Mania, especially when we have a competitive team. "You just can't stop the Moose..."

Maritime Museum of the Atlantic
1675 Lower Water, 424-7490

You don't come to Halifax to ignore the ocean. This museum is packed with enough history and anecdotes and shipping news to prevent that from ever happening.

Museum of Natural History
1747 Summer, 424-6099 /
424-7353

If you have a thing for taxidermy, this is your place. Stuffed animals aside, there

is a huge (fake) whale, a very old (real) turtle and plenty of fascinating information and displays on the world at large and our tiny Nova Scotian piece of it.

Putting Edge
182 Chain Lake Dr., 450-0029

Are you a mini golf fan? Why not do it in the dark at the Putting Edge in Bayers Lake? The black light-lit miniature golf course is a maze of black rooms with walls drenched in neon dinosaurs, underwater creatures and Aztec designs. The glow-in-the-dark golf balls guide you through an 18-hole course that ends in a wall of stars. The general admission for a round at Putting Edge is \$7.50 a person. Putting Edge is open Monday through Thursday from 11 a.m. to 10 p.m.; Friday, 11 a.m. to midnight; Saturday, 10 a.m. to midnight, and Sunday, 10 a.m. to 9 p.m. Gather a group of friends, brush the dandruff off your shoulders (those black lights pick up everything), and go do it in the dark.

Perk's
1781 Lower Water St.,
429-9386

Need a late-night caffeine boost? The Perk's on Lower Water Street is open 24 hours. Inside, you can get your typical Perk's beverages from regular coffee to whatever fancy 'accino suits your desire. Outside, the shop is a soft-serve ice cream stand to fight the summer heat. This Harbour-side Perk's is a perfect quiet place to sober up at 4 a.m.

Farmers' Market
1496 Lower Water St.


Open from 7 a.m. to 1 p.m. on Saturdays, the Farmers' Market is the place to be when it comes to fresh fruits and vegetables, homemade baked goods and local art and crafts.

Located in the stone courtyards of the Keith's Brewery Building, the market is made up of over 100 vendors offering fresh produce, meats, fish, baking and craftsmanship unique to Nova Scotia. It is always crowded, so be sure to fight the dawn and show up early. On your way out,

don't forget to stop by Mary's Bread Basket for one of her award-winning cinnamon buns.

Oxford Theatre
6408 Quinpool Rd., 423-7488

If your version of a night at the movies doesn't include sky-high posters, flashy decorations and swarms of people, then the Empire Oxford Theatre is the place to be. The Oxford, opened in 1937, is a single-screen theatre located on Quinpool Road. The theatre oozes culture and atmosphere with its vintage décor inside and out. Despite its small size, the theatre is spacious with comfortable seats, a balcony and plenty of legroom. Michael Moore's *Fahrenheit 9/11* is currently playing, and ticket prices range from \$7.25 to \$10.50, depending on the time. Call the Oxford Theatre for ticket price details and show times. Only blocks from Dalhousie, the Oxford is the perfect location for an old-fashioned smooch session on the balcony.

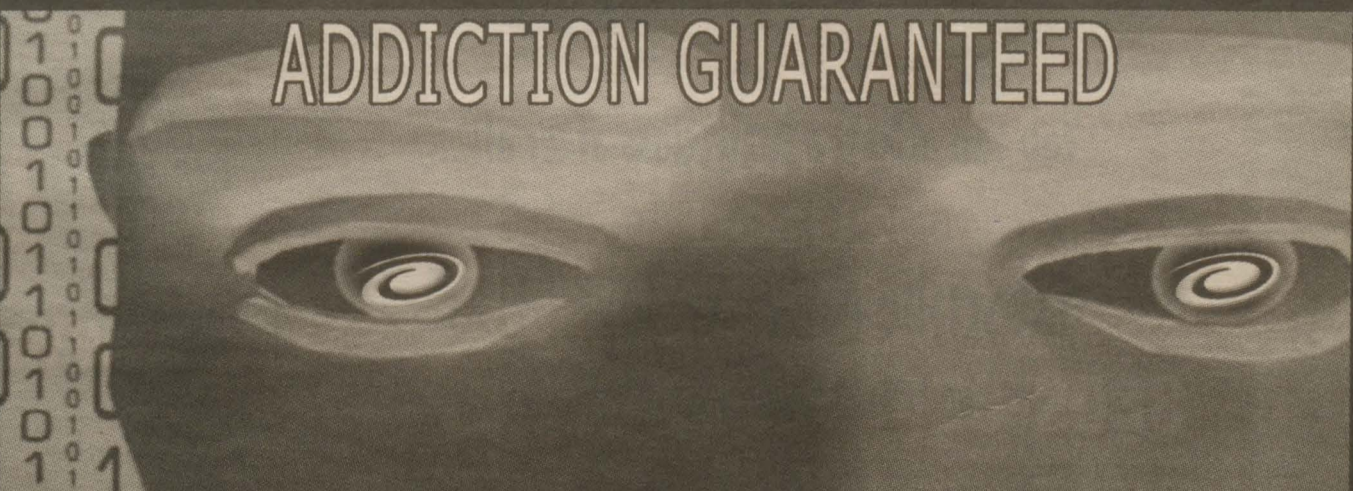


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Top 10 Tips for Freshman

Natalie Pendergast
Arts Editor

Top 10 Tips For Freshmen

10) Don't be a dweeb. This tip is not just relevant advice for your university years; in life it is essential to never be too nerdy. The last thing you want to do is waste these next four years in the library. Studying is important, this is true, but so is having fun.

9) Don't be a drunkard. Although spending every waking minute buried in a book is not healthy, neither is spending all hours of every night boozing it up. Both extremes can be detrimental to your social life, your happiness and your overall sanity. Instead, aim for a good balance, such as the classic work week of five days on, two days off.

8) Take a page out of mom's book. Parents just don't understand, right? Right. But they usually know how to clean up after themselves—a habit that you will have to learn the hard way this year if it is your first time away from the folks. Do yourself a favor: ask Mom and Dad in advance how to separate and read the labels of laundry properly, how to correctly clean a toilet bowl, and how to effectively store leftovers.

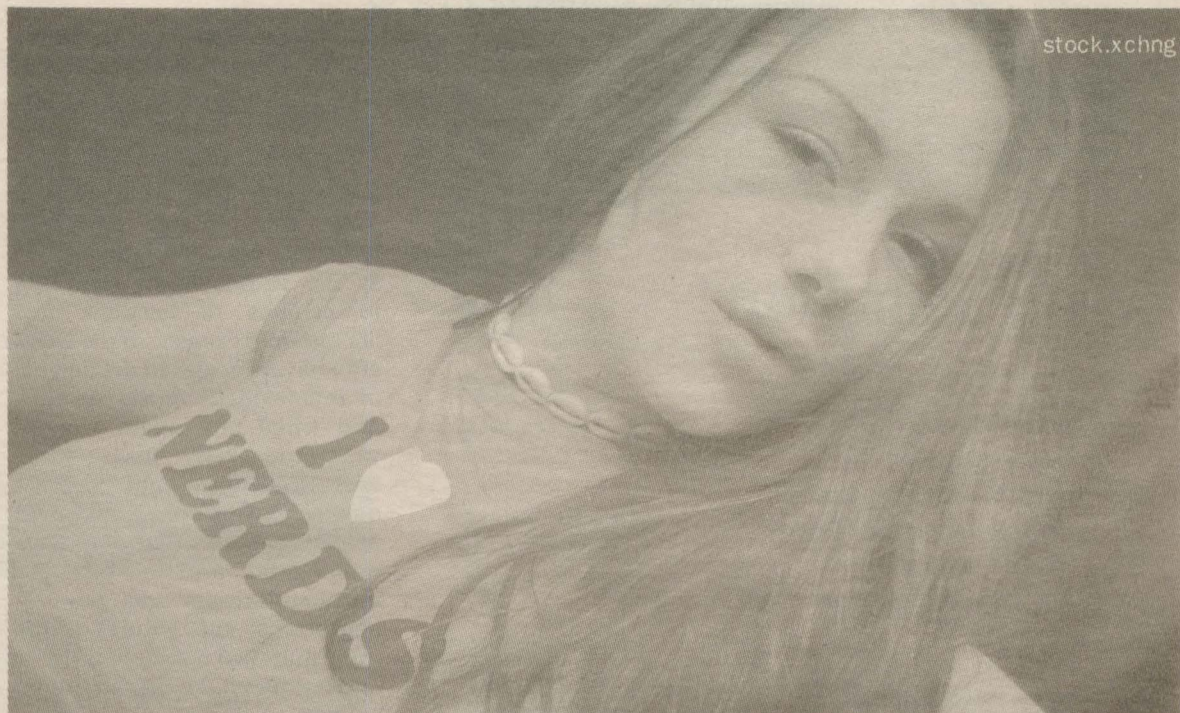
7) Join clubs. If you know what's good for you, you will join clubs, societies, teams, committees, etc. You can be surrounded by millions of students your own

age at university and still feel so lonely that you want you just want to crawl into a corner and pretend it's your mom's lap. The key is to check out the societies page on www.dal.ca and find one (or two or three) that tickles your fancy, and then you will be, well, less lonely.

6) For the love of God, keep a budget. There's no way you will make it through your first year with zero money problems. Get a piece of paper and a pen and write down a weekly budget of your expected expenses. Try to stick to this plan as well as you can, and don't blow your student loan on a second-hand motorcycle. And don't eat at the Press Gang every night. And don't, whatever you do, don't say you are just going to the casino for the buffet breakfast when you have 75 chips in your pocket and dollar signs in your eyes.

5) Just relaaaaaaax... and take your roommates with a grain of salt. Face it, your roommates are not who you think they are. If you don't hate them by the middle of September, then congratulations, you are one of the lucky ones. So just be cool and stick it out, because there's nothing you can do about it. And please, don't get all wound up about trivial things; remember, you can live through anything for eight months.

4) Practice safe sex. First year university is the perfect time to expand your sexual horizons. There are zillions of ripe, young



Nerds have become way hotter by leaps and bounds since the movies in the 80's.

freshmen just like yourself who plan to use this year to fine tune their, ahem, skills. So go crazy! After you put on a condom, that is.

3) Brace yourself for exam week. The dreaded university exam is nothing like your measly high school leaflet out of 20. So prepare yourself by starting early, taking good notes and reading your course outline carefully. Try the Computer Science Building: it's open 24 hours a day, and with its sterile decor there are few distractions. Drink a lot of water, and don't consume caffeine

pills—adequate sleep makes you much brainier.

2) Get checked out. The folks have always taken care of doctors' appointments, fluoride treatments and other common preventative health measures, but that is about to change. Now that you are on your own, you are responsible for taking care of yourself. The last thing you want to do is boycott the dentist for four years only to find out that you are 21, have a BA, and have to blow the bank on a trip to New York to see a root canal specialist because you didn't want to waste

your precious time on the dentist. Just go!

1) Become a victim of the university lifestyle. We already said that extremes are not good, but relatively speaking, a student's idea of "extreme" is a little more slack than that of old people. So soak it up! Wear sweat pants to school, have Bloody Mary's for breakfast, pull all-nighters (both studying and partying), go to a political protest and get arrested (why not?), and most importantly, free your mind, and the rest will follow.

Burn Baby Burn

Loukas Crowther
Music Nazi Junky

For the *Gazette* summer issue I figured I would do something a little extra with the Burn Baby Burn column. For those of you new to reading the paper, the column was Repo (last year's EIC) and I (mostly Repo) compiling a quick list of songs that we were loving that week. Sometimes they had some level of thought put into them, most of the time they didn't.

For this issue I felt it would be a nice touch to go into some level of detail over why I chose the songs that I chose. Not because we were pressed to fill space and I had an ad in this space that was accidentally double-booked, but because I care.

Theme: "Songs that got me through the summer in one piece"

Franz Ferdinand
"Take Me Out"

OK, this one is a no-brainer, like does it really have to appear in another "best-of" list. But it's the most played song in my iTunes list and there is nothing I can really say that hasn't been said by more eloquent people except that it was the first CD I have ever bought the day it came out.

The Rapture

"Sister Savior"

Again, DFA overplayed, fucking sick of hearing about The Rapture, enough already. Second most played song in my iTunes. I first heard them at Nicholas MacMillians Satisfaction night, "House of Jealous Lovers." I had no idea what it was, it was so fresh to me I was smitten. This song has one of my all-time favorite song lyrics. "If I die from drinking / At least I know I've had a good time."

!!! (Chk Chk Chk)

"Hello? Is This Thing On?"

I utterly hated these guys when I first heard them. I couldn't understand how they were getting so much buzz. For some reason I gave them a very rare second chance only to be befuddled by what I had listened to before because it sounded nothing like what !!! actually sound like. Currently one of my favorite bands—jam band for the jaded and disaffected, groovier, less angular version of The Rapture.

Hot Hot Heat

"Talk to Me, Dance with Me"

These guys are my guilty pleasure, their posturing drives me nuts, but their songs get stuck in my head... especially this one.

Snow Patrol

"How to Be Dead"

I don't even know how I like these guys. This song is too god damn poppy and catchy and taunts me to not listen to it a few times when it pops up in my playlist. Lyrics remind me of way too many instances in my relationships: "Please keep your hands down and stop raising your voice."

TV on the Radio

"Dreams"

I ignored the shit out of these guys for a really long time. Their name popped up in some older magazines I have, and the author's description of their music sounded just absurd, I finally gave in after seeing their name more and more, which lead to downloading this song and subsequently running to four different music stores in the city to find their last album.

Pavement

"Unseen Power of the Picket Fence"

Don't even get me started on Pavement and Mr. Malkmus' effect on me. Old old old track I rediscovered in a friend's CD collection. Who knew a song naming off REM songs and factoids could be so fun?

Les Savy Fav

"Disco Drive"

Yes I missed their show here.

Yes I am a dumbass who does this regularly. The hook is so simple, but gets me simply hooked. My god that was hokey.

The Bronx

"Strobe Life"

Most MSN conversations with a friend of mine, Angie, consist of "I need new music. Loud music. Give. Now." I love this track. From my non-stop hardcore all the time phase earlier this summer.

meWithoutYou

"Bullet to Binary"

I probably would never have listened to these guys had I known they are Christian hardcore. Yelling and catchy guitar riffs make me so happy sometimes.

Kane Hodder

"Jason Dean Was a Liberator"

Found these guys through a banner ad on a music site. Fun, catchy, screaming punk music. One of their song titles, "Attack on Tir Asleen," is a reference the movie *Willow*. How fucking cool is that?

Moving Units

"Between Us and Them"

I've had this CD for exactly a year and never listened to it. Once I tried when I got it, for free, and hated it. Was going through my CD collection and popped this in to see why I hated

it and realized that this is one of the best songs I've heard all year. This happens way too much.

Radio 4

"Calling All Enthusiasts"

Vaguely "Take Me Out"-esque, but still so fun and catchy and awesome and squeezes you on the dance floor and never lets go whispering all the things in your ear you ever wanted to hear before taking you home and banging the shit out of you.

Interpol

"Slow Hands"

Interpol, Interpol, Interpol. The first single off their upcoming album. I can't even begin to think about how many times I've listened to this track when I heard it was available. If the album is as good as this song I will leave everything to marry these guys.

The Killers

"Jenny Was a Friend of Mine"

So all of a sudden The Killers are being played on Q104 and in stores in the mall and all I can do is stand there confused over why I am hearing something I like in the most wrongest of places. Duran Duran and synths, and catchy basslines and I try to sound like I don't care but you know I really do vocals. The bass player still looks like a wanker in the "Somebody Told Me" video, however.

Too Good to be Trew

Chris McClusky
Staff Contributor

The Trews need wait no more.

Since opening for the insufferably bad Theory of a Dead Man to kick off Frosh Week last year, the foursome of St. FX. graduates are returning to campus to headline this September's Concert in the Quad after having achieved the heights of independent music success. And while one might wonder what grudges The Trews—as St. FX. graduates—hold against our school, front man Colin MacDonald says that they have nothing but love for Dal, and university rivalry was never a concern of the band's during their student days.

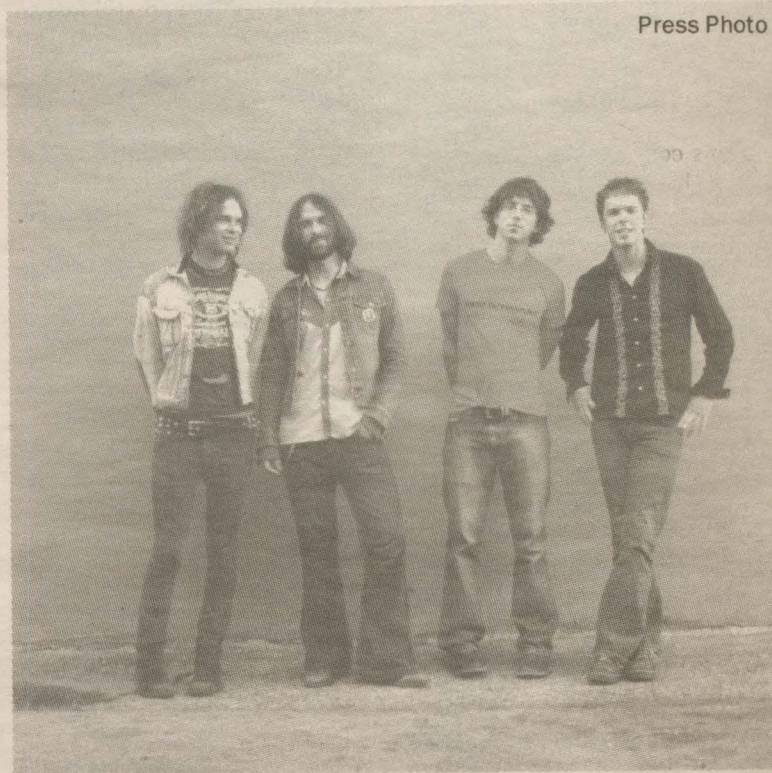
"I never paid much attention, actually I never paid much attention to St. FX. either," he said. "There were no bad feelings, but basically it was that I went to class for five hours and I-jammed for five hours. I had my eyes set on music and wasn't into the whole university scene."

It is this focus on music that has propelled The Trews—whose bassist, Jake Syperek, is the son of the owner of the Economy Shoe Shop and Marquee Club—to the heights of Canadian music glory without major label backing. Along with numerous other accolades, The Trews have accomplished what no band has before: their second single, Not Ready To Go, became the first song from an independent band to go to #1 in Canadian radio chart history.

"You know what that means?" MacDonald asked from Wasaga Beach, where he was scheduled to sing that evening. "Fans of independent music hate us, and we're not big enough to be mainstream!"

Self-deprecating humour aside, this is a modest band whose hard work and dedication to their music has paid off. Blurring the line between mainstream and independent music, The Trews played over 250 shows in 2003 alone, which the lead singer says allowed the group to build from the ground up in every town in which they took to the stage.

"I don't even know sometimes," said MacDonald of the sudden rise in the band's success. "We have a few good songs, and we worked really hard...but our rise in popularity over the past eight months probably had a lot to do with playing somewhere four or five



Press Photo

The Trews, hanging out, and stuff.

times to get the people to start coming to the shows."

The fan base that The Trews have progressively built has come to embrace their energetic live presence and showmanship. The past year has indeed been good to the group (now based in Niagara Falls), and the results are evident in that along with their chart topping single, they have also been nominated for a Juno, received Recording Artist of the Year honours as voted by Canadian universities, attended the ECMAs, and been invited to play at this past Spring's NHL Awards ceremonies. When hockey was brought up, the generally subdued interviewee livened up considerably.

"The NHL awards were intense! That is the most star struck we've been," MacDonald said of the experience on behalf of the whole band. "We went to the Juno's and the Muchmusic Video Awards...but Paul Coffey came into our dressing room, then Lanny MacDonald, and Russell Crowe and Martin St. Louis to congratulate us on the song. Being in a band, we don't usually ask to get our pictures taken with other bands, but with hockey, the line is pretty far, so we took advantage."

There has definitely been no shortage of high points this past year, but there have been trials as well. Along with the hardships of travelling the notoriously rough Canadian tour circuit, drummer Sean Dalton experienced a near death experience while in his home province of

Newfoundland.

"That's an oldie but a goodie," explained MacDonald of the incident, which occurred while the band was in St. John's for the ECMAS. "Our drummer cut his hand on a snare during a showcase and we didn't think anything of it at the time, we just put band-aids over it. He came into my hotel room and there was a line underneath his skin that was going further and further up. Hotel security said he probably had blood poisoning and the doctors said we caught it in the nick of time. And through all this, he performed the next night with an intravenous on his arm."

It is this sort of toughness that has helped the band achieve their current level of success with their latest video, "Tired of Waiting," quickly climbing the charts. So what do The Trews plan to do in order to build on the momentum they already have going in their favour?

"It's probably going to be getting over the next hump, which is retreating for awhile to do our second record," said MacDonald. "I hope it's going to be more thematic next time...we have to keep building on something. We're having a lot of success, but it can easily go away."

The Trews headline the Concert in the Quad on September 8 with support from Sackville, New Brunswick's In-Flight Safety and Halifax's The Contact. Tickets are \$15.

Report Card BA Johnston

Date: August 7, 2004

Venue: Stage 9

Reporter: Lindsay Dobbin

Photographer: Mat Dunlap

Stage Presence: A+

Audience Reaction: A-

Sound: B

Effort: A

Get-It-On-Ability: B+

Blow-up shark dolls, Hamilton Wildcats banners, magical plumbers, living in your parent's basement and programmed keyboards. All these things you can expect to see and/or hear at a BA Johnston show. Opening for Falconhawk, BA Johnston's show was not only extremely entertaining (despite a few sound problems caused by his keyboard becoming unplugged), but I think the audience learned a lot, too. For instance, we learned about things such as bad hygiene and Nintendo. One really learns how to improve their one's in original ways after seeing a BA Johnston show, and the motivation to do so comes right away. BA Johnston is not only a songwriter, he's a comedian, a teacher and a best friend. He is all of the things that make a great mentor and more. Make sure to be there when the next class is in session. You'll be better for it.

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Halifax Focal: A Partial Guide to the Halifax Music Scene

Lindsay Dobbin
Assistant Arts Editor

Are you new to Halifax? Do you enjoy seeing live music? If so, this could be the information you have been looking for. Below is a list of essential Halifax bands and artists. Because there are so many entertaining acts in this city, not all of them could be included in this list. For all of your local music needs, please visit Halifax Locals (www.halifaxlocals.com). Here's the list in alphabetical order for your viewing pleasure:

Artist: Buck 65
Website: www.buck65.com
Genre: Wise hip-hop.

Description: A true artist in the world of sampling and a master of emotional and observational language arts. No cars, money and women here (well, for the most part) just "fashion design, freestyle BMX, baseball, and ichthyology." Buck 65 is a very wise language artist...and he doesn't have any death threats.

Artist: The Burdocks
Website: www.theburdocks.com
Genre: Progressive indie pop/rock.



Description: The Burdocks always keep you interested because of the progressive nature of their music. However, their music is also very accessible, because they synthesize very original lyrics with charming pop hooks. When The Burdocks are playing, all the cool kids will be there. Where will you be?

Artist: Amy Campbell
Website: www.amycampbell.ca
Genre: Folk/pop.

Description: Campbell writes songs that are like a warm blanket, with each wrinkle and tear telling a story. Expect a very intimate and personal setting at a Campbell show. She recently released her debut solo EP, called *Architecture*, which was recorded live at the Lunenburg Opera House.

Artist: Rose Cousins
Website: www.rosecousins.com
Genre: Folk/pop.

Description: Rose Cousins began playing the guitar when she was a resident in Shirreff Hall. Now she is playing wonderful shows around Halifax. Comparisons have been made between her and artists such as Shawn Colvin however her beautifully crafted songs and unique artistry exceed all comparison.

Artist: Jon Epworth
Website: www.jonepworth.com
Genre: Punk/rock with pop sensibilities.

Description: You get the feeling from the songs on Epworth's debut EP, *mm/dd/yr*, that he is on your side. Accompanied by snappy power chords delivered by his skilled

guitar playing, melodic hooks, rhythm changes and a punk outlook, Epworth ponders the regular nine to five job through unique lyrics that are empathetic and truthful.

Artist: The Heavy Blinkers
Website: www.heavyblinkers.com
Genre: Orchestral pop.

Description: Melding 70's era Beach Boys and Harry Nilsson with The Flaming Lips, the Heavy Blinkers play live as a 7-10 piece band with horns and pedal steel. They are one of the best pop bands in Canada with their richly layered music, orchestral flourishes and charming melodies. If you are a fan of good pop music, then the Heavy Blinkers are likely going to be your favourite band.

Artist: heavy meadows
Website: www.heavymeadows.ca
Genre: Intelligent alt-pop with threads of jazz.

Description: Their music melds the accessible feel of improvisation and the extensive work of careful construction. Intelligent lyrics are delicately spread across arrangements of beautiful guitar riffs and tasteful drums. They just-released their third self-titled album.

Artist: The Jimmy Swift Band
Website: www.thejimmyswiftband.com
Genre: Theatrical jam band.



Description: An album could never capture the full rhapsody of JSB's live show. They take a regular show to the next level by turning it into a theatrical performance of sound. They've been thrown into the jam band category because of the improvised quality of their music, but they go beyond the comparison by making music that is interactive and original.

Artist: Little Miss Moffat
Website: www.littlemissmoffat.com
Genre: Charming alt-country with pop flavour and the odd smoky flare.

Description: Moffat has a keen ability to create intimacy in her songs with the agreement between her sweet and easy to digest vocals, comfortable melodies and simple musical language. Her sensitivity towards geography in light of experience and emotion is what is truly great and, ultimately, accessible about Moffat's earnest tunes.

Artist: Kate Maki
Website: www.katemaki.com
Genre: Traditional country synthesized with contagious rock and pop sensibilities.

Description: What is very captivating about Maki's songs is their ability to successfully portray mood and place. With variables such as personal ease and the agreement between lyrics and music it is no wonder that her music has such a natural and intimate feel to it.

Artist: The Maynards
Website: www.kingamos.com/themaynards.html
Genre: Rockabilly/Twist



Description: Do you recall a time when people made rock 'n' roll music that you could dance to? With a library of songs including favourites "Halloween Night" and "High School," the Maynards make rock 'n' roll fun. Their entertaining show will not only make you dance—it will make you come back for more.

Artist: Matt Mays
Website: www.mattmays.com
Genre: Alt country/rock.



Description: Matt Mays is going places. He crafts beautiful songs, has a talented band backing him up (El Torpedo), has an excellent live show and already has an impressive array of accomplishments including touring nationally with Sam Roberts and winning the Galaxie Rising star award at the 2003 NXNE Festival. Expect big things from this Dartmouth native.

Artist: Tyler Messick
Website: www.tylermessick.com
Genre: A diversity of musical styles that float around a folk sensibility.

Description: One is able to garner a thorough sense of the environment in which Messick lives in and creates when listening to his songs. Composed largely of visual anecdotes, his thoughtful lyrics wander through the interaction between history and the human condition, revealing that there is a cyclical nature to all things.

Artist: Ruth Minnikin
Website: www.ruthminnikin.com
Genre: Thoughtful folk/pop.
Description: Community. Sharing. Visually narrative. Honest. These are all words to

describe the insightful Ruth Minnikin and her beautiful songs. Minnikin is not a performer in the detached sense but, rather, someone who creates an honest community through the sharing of her songs.

Artist: Joel Plaskett
Website: www.joelplaskett.com
Genre: Straight ahead rock 'n' roll.

Description: Original and impressive songwriting delivered through straight ahead rock 'n'



roll, Plaskett is the real deal. Anyone that is familiar with the history of rock 'n' roll will know that Plaskett is going to be one of the people to save it after listening to his music. If you have a chance to see him play live, don't miss it.

Artist: Brent Randall & His Pinecones
Website: www.justfriends.ca/brent/

Genre: 60's piano pop.
Description: A little bit of cabaret, a little bit of Paul McCartney and a little bit of Brian Wilson. Stir it together and you've got Brent Randall.

Artist: Wintersleep
Website: www.wintersleep.com
Genre: Indie art-rock.



Description: Fragile yet powerful music underneath the poignant vocals of Paul Murphy. Wintersleep is one of the most original acts to come out of the Maritimes in a long time.

Below is a list of helpful places to keep posted on the Halifax music scene:

To listen to a number of the bands and artists that are listed above, visit New Music Canada (www.newmusiccanada.com). Also, if you type in "Halifax" in the search bar at NMC, you will find a list of all of the Halifax bands and artists that have music on the site. To hear these bands and artists on the radio along with other great programming, listen to CKDU 97.5 FM (www.ckdu.ca). Some local artist collectives that you may want to check out are Dependent Music (www.dependentmusic.com), BattleAxe Folk (www.battleaxefolk.com) and Just Friends Records (www.justfriends.ca).

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Streeter: What do you look forward to at Dalhousie this year?

Li Dong
Opinions Editor



“ Graduating, and finishing off university and moving on.
- Jeanette Evans, fourth-year neuroscience



“ The start of construction of the new management building. The old one is a piece of shit!
- Katelyn Hebert, third-year commerce



“ A five-bladed razor.
- Tom Adams, third-year commerce



“ I look forward to seeing everyone that I don't see in the summer time, talking to my new profs and reading the Gazette!
- Mandy Emms, third-year neuroscience



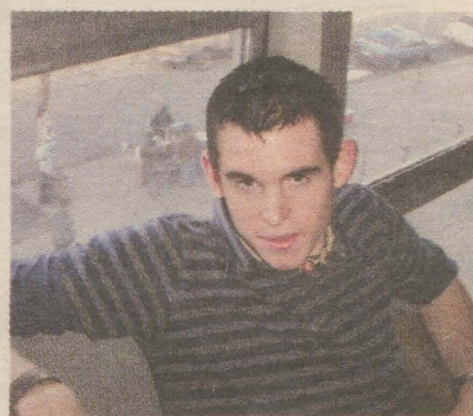
“ A good hockey season. We came in third in the country last year, so it should be exciting this year.
- Ben Pryde, third-year commerce



“ I'm just starting medical school in the fall, so I look forward to new experiences like the COPS (Case-Orientated Problem Solving)
- Elenna Garcia, first-year medicine



“ Each year is a fresh start, another chance on love...
- Laren Davie, third-year history and law



“ The new meat... here froshy froshy froshy... [drooling]
- Chris LaRoche, sixth-year sexual harrassment

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Gallery Guide



Mike Gorman
Sports Editor

Halifax has lots of them—big and small, well known and holes-in-the-wall featuring local talent as well as artists from afar. Here's a list of some of what you can find if you decide to venture off campus:

**Art Gallery of Nova Scotia
1723 Hollis St.**

This is the big one. There is work by local artists as well as from around the world. Past exhibits have included work by Dr. Seuss and Monet.

**Eye Level Gallery
1587 Barrington St.**

Lots of local work and a good rotation of exhibits from people outside NS as well.

**Khyber Centre for the Arts
1588 Barrington St.**

Lots of multimedia exhibits as well as traditional art exhibits. Great place to see art or to catch a band.

**Viewpoint Gallery
2050 Gottingen St.**

A photography gallery specializing in work by local artists and artists from other parts of NS. Exhibits from outside the province also occasionally come to town.

**Birmingham Gallery
Corner of Spring Garden and
Birmingham**

Basically the same as Viewpoint, but a lot closer to campus.

**Grafton Street Dinner Theatre
1741 Grafton St.**

A dinner theatre where you can see NS related spoofs of well-known shows.

**Neptune Theatre
1593 Argyle St.**

Big time theatre, big time actors, big time plays. This year's schedule includes *Cat on a Hot Tin Roof* and *Chicago*. Everyone should treat themselves to at least one night at the theatre during their year. Look out for student specials and "pay what you can" nights.

Dal History

Li Dong
Opinions Editor

Once upon a time, in the early 19th century, there was a rich Lieutenant-Governor of Nova Scotia. His name was George Ramsay, and he was an education enthusiast and also the ninth Earl of Dalhousie.

Around the same time, there was a small port in Maine called Castine, which was used as a base for American privateers (pirates?) to "harass" ships along the eastern seaboard.

George had a dream of a college that would be open to all people, regardless of class or creed. Unfortunately, he didn't have enough money to fund his righteous cause at this time. Thus, George sublimated the energy of his noble dream into a blood-thirst for battle against the Americans during the war of 1812. He decided to use the war as an excuse to send a naval fleet to Castine and capture the pirate port. Our Canadian navy port-jacked the Americans, and Castine was liberated...sort of. Actually, the royal fleet hung around and turned Castine into a Customs port.

The Customs port employed its own style of "harassment" and generated a ton of war booty, which the Royal fleet took back to Nova Scotia after the White House was torched and the fight-



The founding of Dalhousie. May not have happened as depicted.

ing ended. George decided to invest (launder?) the loot into the foundations of Dalhousie University.

The college had a rocky start. Between 1818 and 1866, no one was granted a degree no matter how hard they worked. The university grew independently, until in 1920, a fire ravaged a little known King's College in Windsor, Nova Scotia. Determined to stick around, the Hamlet-loving King's people accepted a generous grant from the Carnegie Foundation and rebuilt in association with Dalhousie, thus creating a

university within a university. The idea was quite ahead of its time, as the original *Revenge of the Nerds* had not been released until much later, in 1984.

Today, with the help of King's, Dalhousie is one of Canada's leading universities. It offers a broad range of education and research opportunities and attracts some of the highest achieving students in the world. And all of it was built on nothing but a little hope, a dream and some money that probably should've belonged to the Americans.

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Glossary of Terms

Li Dong
Opinions Editor

School sure has a lot of words. Some of them aren't even really words but opening letters from other words strung together to make new words, like PETA (People for the Ethical Treatment of Animals). That reminds me: I could go for a nice grilled chicken pita right about now...Anyways, to help old and new students alike, we here at the Gazette have compiled a glossary of the most common Dalhousie terms with definitions that are almost respectable. Here it is:

Academic Program: After (or should I say if) you survive first year, you'll be asked to choose a gang. These gangs (known as academic programs) are distinct groups of classes and other requirements that lead to eligibility for a degree or other university-awarded credentials. Like any gang, you'll start off as their "bitch," but if you work hard, you'll probably climb your way up in no time.

Academic sessions:

Regular session: September-April

Fall term: September-December

Winter term: January-April

Summer term: May-August

Advanced Standing: Possessing advanced knowledge of a subject will be encouraged to begin their studies in that subject at a level appropriate to their knowledge, as determined by the department/school/college concerned. However, such students will be labeled as power nerds by those around them, with the exception of those in computer science, who will be welcomed and initiated as honorary members of the "Magic: The Gathering" club.

Baccalaureate degree: It's just a fancy way of saying a Bachelor's Degree. Has the same effect as adding a British accent to everything you say from now on.

Bachelor's degree. This is the first level of degree offered by universities. It takes between three and five years to earn this degree. When you have completed the program, you will be awarded your degree at convocation. You're technically

not in the "real world" until you get this piece of paper and start paying off your abominable snow monster of a student debt.

Calendar/Academic Calendar: A catalogue of the courses offered by the university. It also lists admission and degree requirements, university rules, regulations and important dates. It comes in two formats, online and in an actual book. Ignore the book, it still has classes that haven't been offered in decades.

CAPA: A weekly ritualistic torture courtesy of the physics department. I think the first letter might stand for "computer," but don't quote me on that.

Class: A unit of instruction in a particular subject. At Dalhousie, each class normally has three hours of lectures per week. Some of them are really early in the morning.

Class Codes: 1000-level classes try their best to not get in the way of your drinking, as most of you will develop your alcohol tolerance while taking these classes. 2000-3000 level courses are a bit trickier. Departments such as psychology and English bust out specialized classes designed to weed out the invalids. Drinking now becomes kind of a gamble (which actually makes it more exciting). During 4000 level classes you might be caught drinking with your professor. 5000-9000 level classes aren't really classes that you can go to so much as they are Graduate-level studies that you're constantly trapped within. Kind of like the Matrix.

Coffee: Of the many substances you can put inside your body in university, coffee is the second most sought after (fiber is number one, of course).

Convocation: When a man and a woman love each other, they sometimes come together as one to make a baby. This process is called convocation.

Co-operative Education: A program where you work rather than go to class and you still get credits. No, it's not like in high school where you ride around in the squad car with Constable Blathers for the afternoon.

Credits: The units by which university is measured. A full year class is normally worth one credit. This is a somewhat expensive version of Pokemon

or Pog. The grand prize is an education.

CRN: A huge practical joke from the Dalhousie tech department. CRN (class registration numbers) are random and confusing numbers designed to make registration more difficult than it actually is. Very funny, guys.

Dean: When you need to go over the professor's head after you fail an exam for being completely loaded the night before, this is the person you will need to talk to. It may be in your best interest to bring fine malt scotch and lobster and to cry a lot.

DISP: The Dalhousie Integrated Science Program is like a magical highway to "research grant city"...too bad you have to take the exit off "social life" and drive eight months through the Hell detour.

Faculty: I think this was actually a crappy teen horror movie back in the late-90s...

Frosh/Freshman: People who still care about school spirit.

Good Academic Standing: Huh?

Golden Key: Have you ever seen that movie "The Skulls"? This is an elitist clubhouse like that composed of the top 15 per cent in the school. Those who gain entry spend copious amounts of time eating cheese with wine and debating the finer points of "gossip." Those rejected from the club will be emotionally devastated and cry forever...okay maybe not forever, but a pretty long time (11 days).

Grade Point Average (GPA): These three little letters rule your life for the next four years. I doubt the guy from "A Beautiful Mind" even knows the formula to figuring this thing out. It's the weighted sum of the grade points earned, divided by the number of credit hours enrolled. Seeing this number for the first time has the same sobering effect as watching the sun explode.

Graduate Student: Someone who has completed a bachelor's degree (also known as an undergraduate degree) and still has enough juice to study for his/her master's degree or doctorate (PhD). Commonly seen smoking a pipe and pretending to read Descartes outside the coffee

shop while checkin' the young chicks.

King's student: Hegel! Dante! Nietzsche! Schopenhauer! Plato! Homer! Nietzsche! Dante! Hegel!

LSC: If you think the Life Science Center building is confusing...just think about what that blind architect had to go through.

Major/Minor: The two things you didn't fail in first year.

Master's Degree: An intense study period focused on a particularly obscure area of research. Example: "Photographic Methods of Feminists in 1920's Upper-West Side Montreal."

NSERC: Large sum of money given to science students to be lab junkies for the summer.

Orientation: Slang for when someone suddenly gets really good at math.

Prerequisite: Requirements which must be fulfilled prior to registering in a specific class. Most college-themed porno movies start out with a student needing to waive one of these.

PhD/Doctorate: Let's say you have a PhD (the highest academic degree offered) in anthropology and a woman starts choking in a restaurant and someone yells "is there a doctor here?!" The only reasonable answer from you is "no"...unless you want to be a dick about it.

Registrar/Registrar's Office: The Registrar's Office maintains all information about students while they are at Dalhousie. It also provides certain student services, such as academic advising and financial aid and awards. If you go to the Registrar in need of academic advice and don't like what you hear, ask someone else who works there and they'll

tell you something different.

Transcript: A complete history of your academic record at Dalhousie. You know how Wolverine from the X-Men has the power to heal really quickly? Well your transcript is the opposite of that. A scar on this puppy lasts 20 lifetimes.

Tutorials: Extra classes designed to help students in their "faking it" skills. If you're in science tutorials, make sure to wear your safety goggles and look real busy while getting the correct results/conclusions from the kids who know what they're doing. If you're in arts tutorials, make sure to chime in once in a while with a profound thought during discussion. Actually, even sharing a dumb thought profoundly will do the trick.

Tutors: These people will help you keep from failing. They're also fertile scapegoats when you do fail.

Undergraduate Student: Someone who is enrolled in a two to five-year program of study that leads to a diploma, advanced diploma or bachelor's degree. Much, much sexier than graduate students.

Writing Class: A class that includes a significant amount of reading and writing to help students further develop these skills. These classes are the opposite of attendance and class participation grading classes. It's like all the fun of home-school without the hassle of being a complete outcast.

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HALIFAX DRAUGHT

Bar Guide

Chris LaRoche
Copy Editor
Loukas Crowther
Layout/Design

The New Palace Cabaret—AKA “The Palacé”

Has a reputation for being the trashiest bar in town. Despite the cages inside, the dark, the somewhat unclean floor and scantily clad clientele, it ain't. That honour belongs to...

The Dome

There's something like nine bars in the Dome interior—far too complex a place if you're up to your eyelids in alcohol. The Dome generally gets two types of clients: young 19-year-olds new to the bar scene and older 25-35-year-old who quite honestly probably wouldn't be socially acceptable anywhere else. It's the latter group who spoil the whole thing.

Pitchman's Pub

If there's a balance to be had between a sit-down style pub and a dance-oriented bar, it's Pitchman's. Or at least they're trying. Dig the booths. If you find the clientele too young and nubile, move down the street to...

The Alehouse

Frequented by an older crowd, the Alehouse is less discothèque than Pitchman's, but not quite a maritime pub. Although rumour has it you have to be 21 to get inside, we haven't found any proof.

Pacifico Bar & Grill

Essentially as classy as the

popular dance clubs in Halifax get. It has leather couches, lots of dancing space, interesting décor, a sectioned-off smoking area and three working bars. Don't be surprised if you see a lot of collared shirts, the occasional tie and dance music that is strange just for the sake of being strange. Watch out for the long outdoor lines after midnight during the winter: Pacifico is on just about the windiest street east of Chicago.

Argyle Bar & Grill

Catch it while you can—the Argyle's best feature is its big patio, particularly on Thursdays (off-limits during winter months). The sweaty basement dance floor loses some of its appeal when you can't go upstairs to air out. The Argyle also doubles as a pretty good restaurant during the day.

The Split Crow Pub

A favorite Haligonian drinking hole, the Split Crow is a quintessential Maritime pub geared towards young people—mostly Dalhousie and King's arts students, in fact—who hit up the bar's unbeatable Thursday power hour. Don't be surprised to get stuck at the door where you paid cover, though: the Crow on Thursdays is easily the most over-crowded bar in town.

Maxwell's Plum

Maxwell's has free peanuts, a pretty good menu, friendly staff and a few billion beers to select from—and it's all decked out in English-style pub décor. A great place to sit down and have a few beers before hitting a dance club...just watch that the tab



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The frosh rite of passage: the royal sampler.

doesn't put holes in your wallet.

Rain

This chic dance club has a dress code, is open late and from what I hear is well worth a visit—but spilling beer and hard liquor all over an \$80 tie doesn't sound like a good time to me. To quote Gazette opinions editor Li Dong, “It's like a sea of khaki in there!”

The Apple Barrel

Not a bar, but a good alternative to the post-drinking pizza corner munchies. Order

the Gut Buster and, as they say, bust your gut.

The T-Room

Engineering students say it's Halifax's best-kept secret. Nothing beats beer and playing pool.

The Grawood Lounge

Made over from English-style pub to euro-style discothèque last year, the “new” Grawood sports a larger stage, better seating and nifty chrome railings. But the Swan the Grawood is not.

The Wardroom

Find a King's student to sign you in to this King's College dive and you'll find it has little

Tribeca

Born out of the ashes of Halifax's best art cafe/bar, Cafe Mokka, it carries all the stylings of a bar from New York's Tribeca district. Roughly once a month the spirit of Mokka is recaptured in the upstairs bar with live hip-hop shows.

Stage Nine

Best patio in the city. Overlooking Blowers/Granville “Pizza Corner” you can catch live bands most nights of the week. The bar is broken into several different rooms on top of that for maximum hanging out ability. Threatening to become the best spot in the city to catch live bands.

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décor or class—problems easily overlooked because of cheap drinks, free pool and a foosball table. Not to mention some of the most colorful bargoers around.

The Seahorse

Halifax's hard-rock/punk hangout. Located underneath the Economy Shoe Shop, it's a cozy little spot where you'll catch the better bands in the city. Be sure to sample local microbrewery Propeller's special brew, HorsePower, available on tap.

Reflections

Halifax's most popular gay bar among the breeders. Friday nights are techno/house dj's, Saturday nights more generic dance music. Great place to dance without worrying about meat heads. Hang the DJ nights featuring local bands occur sometime during the week.

Tom's Little Havana

Hidden away underneath The Planet and behind the Second Cup on Spring Garden Road, this quaint little spot has possibly the best aroma in the city for a bar. Unless you hate cigars, in which case the aroma is poison.

The Velvet Olive

Reportedly the best martinis in the city. House DJs and dancing on Saturdays. Still a relatively classy place to check out.

The Economy Shoe Shop

Clients at this fashionable Argyle Street bar/pub/eatery tend to read independent Halifax weeklies a tad too much—but all is forgiven: The Shoe Shop sports the best look, tastiest nachos and highest chances of celebrity encounter in Halifax.

Varsity Tryouts

Mike Gorman
Sports Editor

Varsity Tryouts 2004-05

Men's and Women's Soccer

The 2004 Selection Camps for the Dalhousie Tigers varsity men's and women's soccer programs have been scheduled to begin on Wednesday, September 1, 2004 at 8:30 a.m. (registration) for a 9:00 a.m. start on Wickwire Field, Dalhousie Campus. Players interested in attending the selection camp should register with the respective head coaches.

Men: Pat Nearing:
patrick.nearing@dal.ca
Women: Graham Chandler:
graham.chandler@dal.ca

Players must be prepared for vigorous activity, games and training sessions. Selection of the teams will be carried out over two days, Wednesday and Thursday, September 1 & 2.

Men's Basketball

Men's basketball tryouts will begin with an information meeting on Wednesday, September 8 at 5:30 p.m. in room 206 of the Dalplex. The first physical session will be held on Thursday, September 9 at 6:30 a.m. For further information, please contact head coach, John Campbell: john.campbell@dal.ca

Women's Basketball

Contact head coach, Carolyn Savoy: carolyn.savoy@dal.ca

Men's and Women's Cross Country/Track & Field

Contact head coach, Dan Henniger: dan.henniger@dal.ca

Men's and Women's Swimming

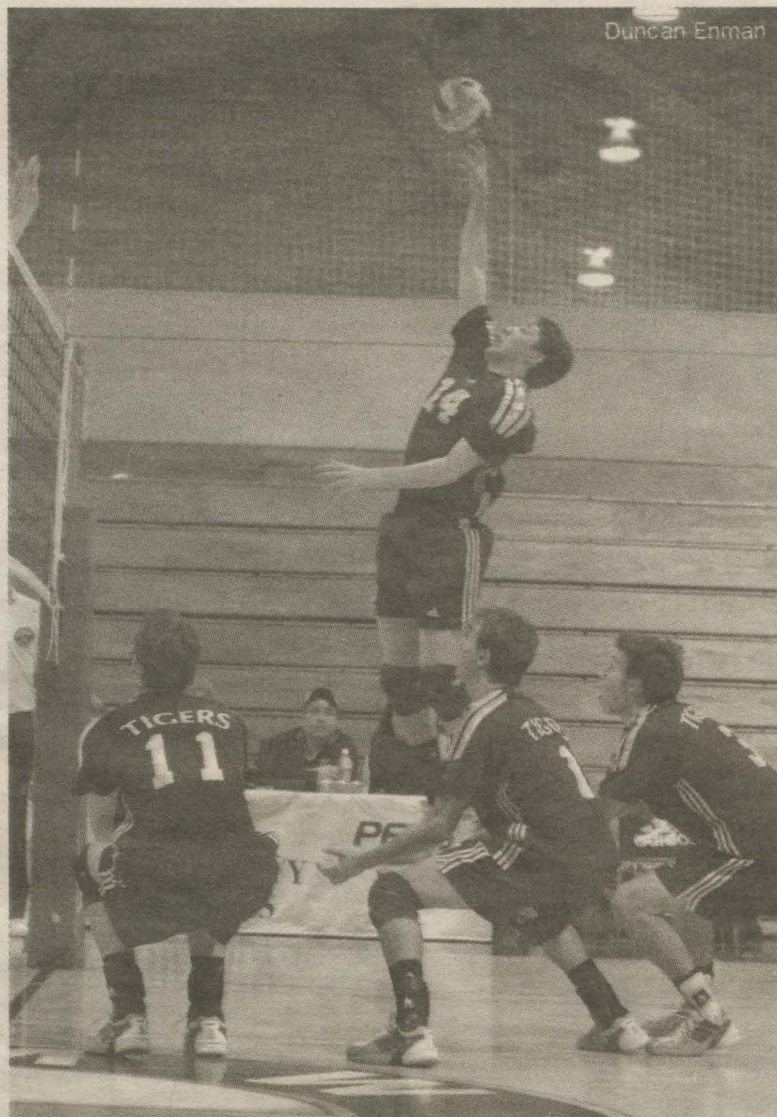
There will be a meeting for all swimmers interested in trying out for the Varsity Swim Teams on Wednesday, September 8 at 4:30 p.m. in room 206 at Dalplex. There will be an informal practice following the meeting. For further information, please contact head coach, David Fry: david.fry@dal.ca

Men's Volleyball

For those interested in trying out for the 2004-05 Dalhousie Tigers varsity men's volleyball team the selection process will be as follows:

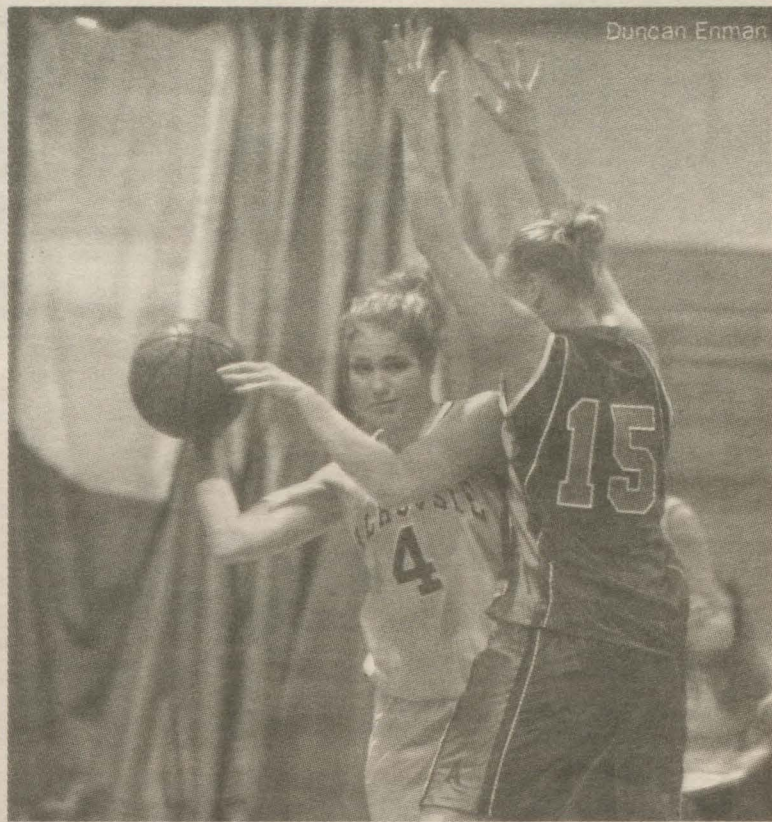
September 7 - Meeting for all interested players 2:30-3:30 p.m., Dalplex Classroom

September 9 & 10 - Tryout for any walk-ons (players not recruited)



Duncan Enman

Men's Volleyball mauling the competition



Duncan Enman

5:00-7:30 p.m., Dalplex Fieldhouse
September 12 - Superstars Tournament (MVB & WVB), 9:00 a.m.-5:00 p.m., Dalplex Fieldhouse

For those interested in attending tryouts, please contact head coach, Dan Ota: dan.ota@dal.ca

Women's Volleyball

September 7: Meeting for all interested players 4:30-5:30 p.m., Dalplex Classroom. Specific try-out training times will be assigned at this meeting for returning, recruited and potential walk-on athletes.

September 9 & 10: Tryout sessions 5:00-7:30 p.m., Dalplex Fieldhouse

September 11: Final try-out session 10:00 a.m.-12:00 p.m., selection meetings from 3:00-5:00 p.m., Dalplex Classroom.

September 12: Superstars Tournament (MVB & WVB), 9:00 a.m.-5:00 p.m., Dalplex Fieldhouse **REGISTRATION MUST BE IN BY 5 P.M. ON FRIDAY SEPTEMBER 10TH**

For those interested in attending tryouts, please contact head coach, Kirk Yanofsky - kirk.yanofsky@dal.ca

Men's Hockey

Contact head coach, Fabian Joseph - fabian.joseph@dal.ca

Women's Hockey

Contact head coach, Lesley Jordan - Lesley.Jordan@dal.ca

Club Sports

For information on Sport Clubs please contact Shawn Fraser, Manager of Programs by phone at 494-2049 or by email at shawn.fraser@dal.ca

The following sports are offered through Dal's club program:

- Baseball - baseball@dal.ca
- Badminton - aq628@chebucto.ns.ca
- Dance - daldance@dal.ca
- Fencing - mcasey@phys.ocean.dal.ca
- Field Hockey
- Figure Skating - mstark@dal.ca
- Judo - daljudo@dal.ca
- Lacrosse
- Rowing
- Rugby - ceretti@hotmail.com
- Squash - emaclean@hfx.andara.com
- Ultimate Frisbee - dalultimate@yahoo.com
- Water Polo - kshhulga@dal.ca

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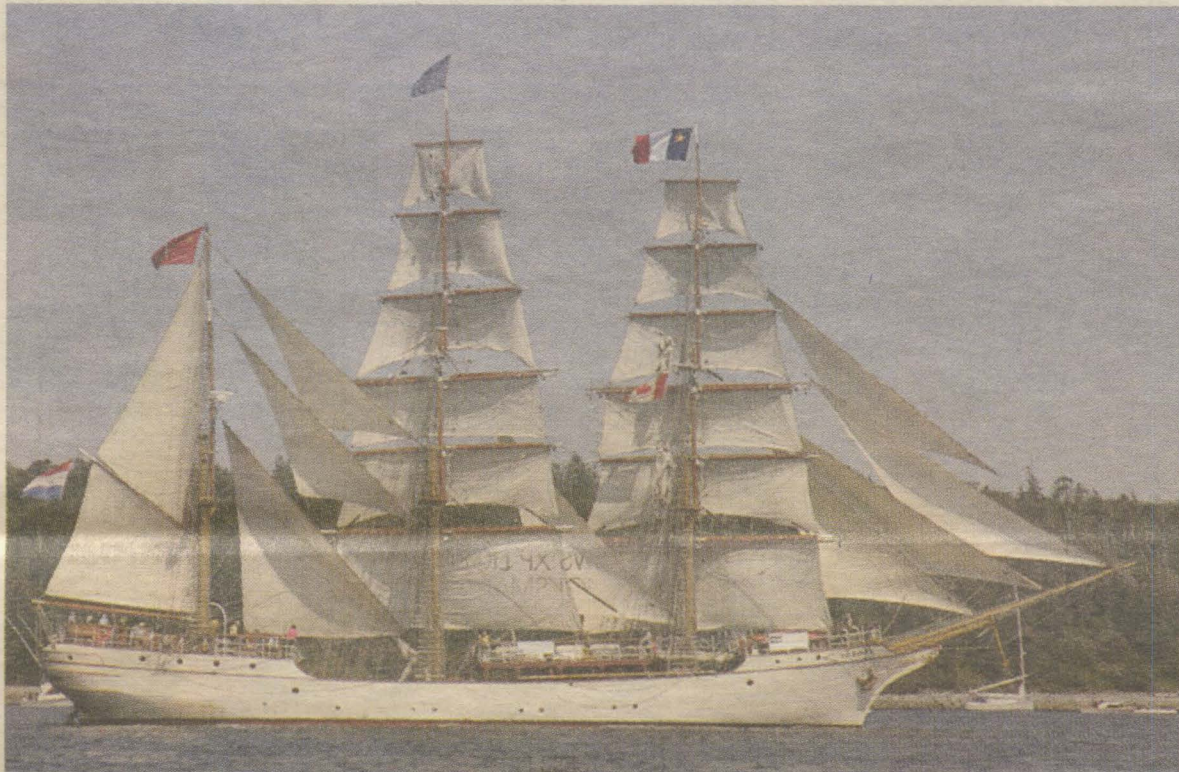
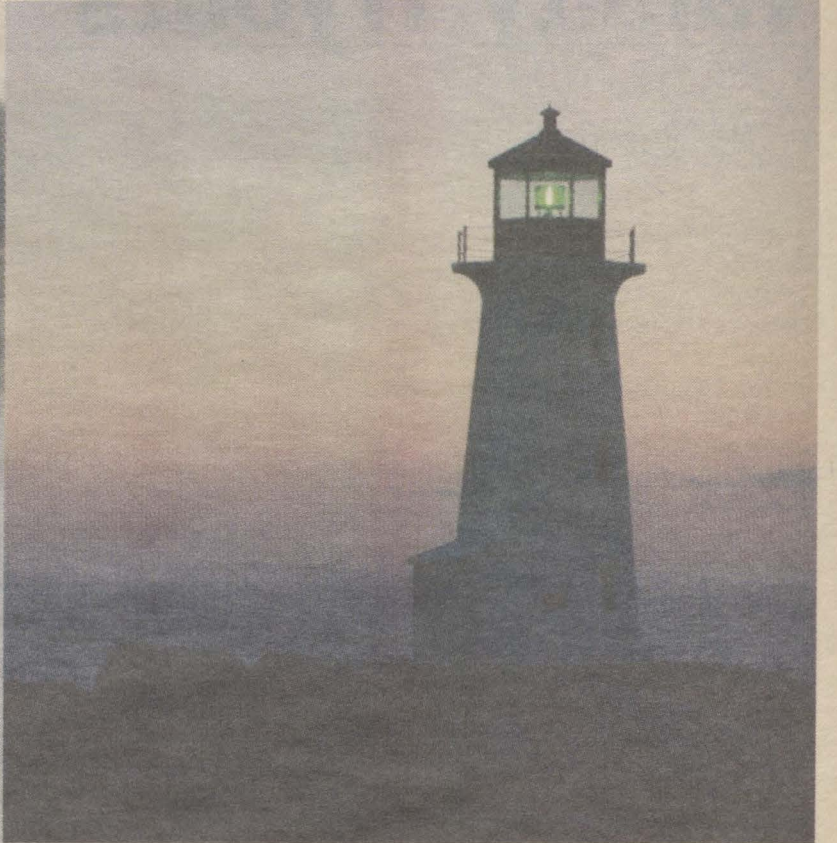
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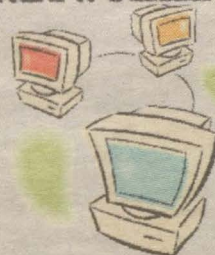
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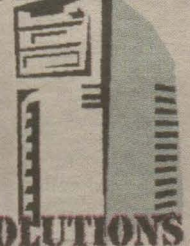
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Darrell's
5576 Fenwick Street,
492-2344

Only a stone's throw from Fenwick Towers, Darrell's is home of the best pitas and the best veggie burger in the city. Darrell's eclectic menu has something for everyone. Need proof: try their peanut butter burger—a beef (or veggie) burger with all the fixings and crunchy peanut butter. It must be tasted to be



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believed. Darrell's has recently added a new sports bar downstairs, so drop by and catch the game on their 65-inch TV.

Great Wall Restaurant
1649 Bedford Row, 422-6153

There are quite a few Chinese restaurants in Halifax, but none of them come close to Great Wall. Whether you're looking for traditional cuisine or just a combination plate, Great Wall will please everyone. Need an idea for a date? How about dinner at Great Wall and then a romantic walk along the waterfront? Or for those who would prefer to stay in, Great Wall offers free delivery on orders over \$15, so you don't even have to leave your dorm room, apartment or parents' basement.



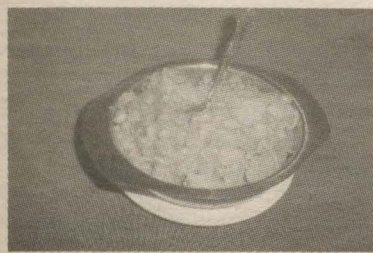
Mussels from The Cellar

Athens Restaurant
6303 Quinpool Road,
422-1595

Athens offers a comfortable and affordable eating experience. A perfect place to eat with family or friends, Athens provides large portions at more than reasonable prices. The menu is varied, with everything from a clubhouse sandwich to traditional Greek entrees. The roast lamb dinner is highly recommended, and is usually on special. But no matter what you order, don't leave without trying the rice pudding—it's delicious!

Tomasino's
5173 South Street, 425-7111

Tomasino's is pizza for the pizza connoisseur. When you tire of the same old Big Slice pepperoni and cheese, stop in to Tomasino's and open your mind to the varied items that can top a pizza. For example, try the new "Montrealer," with roasted chicken, roasted red peppers, Portobello mushroom, asiago cheese and spinach. Order delivery or relax in-house with good friends and a glass of wine.



Mixed Vegetable Curry from Curry Village



Japanese Dumplings from The Wooden Monkey

The Cellar
5677 Brenton Street, 429-3463

When you're tired of pizza and want to class-up your eating habits, or if your parents are in town, this is the place to go. The Cellar offers an upscale dining experience in a casual atmosphere. Dine a date by candlelight without having to worry about a tie and jacket. The Cellar offers a variety of delectable appetizers, excellent pastas, steak and seafood.

Order the jambalaya or bouillabaisse, but most importantly, try the caesar salad—it's the best around. All in all, a great place to celebrate a special occasion, or just the end of the week.

Comfy Corner Café
1313 Hollis Street (near the corner of Morris St), 425-6336

If you live in or around O'Brien Hall, this little café is a must for breakfast on a Saturday or Sunday morning. The Comfy Corner Café is a family-run business that has been

open for over a year now. The all-day breakfast is extremely well priced, especially with the 15 per cent student discount. Try it once and the great food and friendly service will keep you coming back again and again.

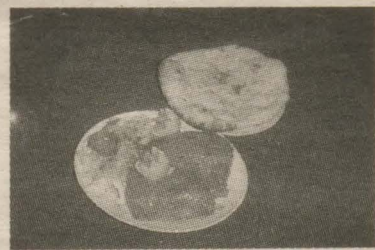
Cora's
5523 Spring Garden Road, 490-2672

If you want to go to Cora's on the weekend, you'd better be prepared to wait in line. The restaurant (open until 3:00 p.m.) has an excellent and extensive breakfast and lunch menu. There are lots of vegetarian options, and most meals come with a mountain of fresh fruit (including exotic ones like papaya and star fruit)...and these people know a thing or two about presentation. Go see for yourself.

Mediterraneo
1571 Barrington Street, 423-4403

Known as a place where people with hangovers breakfast, the Med is a great place if you want something cheap, fast and good. They serve both Canadian food (truckers breakfasts, clubhouse sandwiches) and Lebanese dishes. Much of the Lebanese menu is vegetarian, and there are a few really good vegan options.

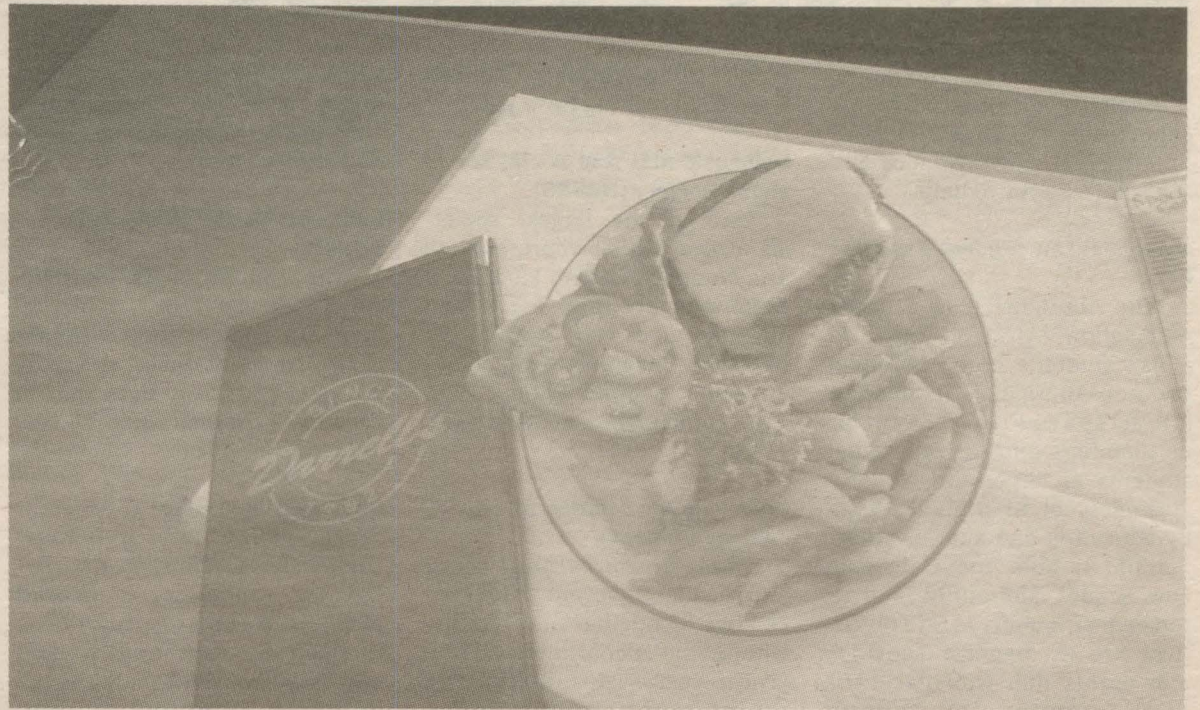
The Wooden Monkey



Chicken Tandoori from Curry Village

1685 Argyle St, 444.3844

The Wooden Monkey is new to Halifax, and provides a more upscale alternative to the other vegetarian restaurants in town. The restaurant is beautiful inside (great for a date), the food is fantastic and the staff are extra nice. "Our vision is to support local," says server Melanie MacInnis: "Think globally, eat locally." The menu is about 70 per cent vegetarian and vegan, most of the produce (and all of the meat) is locally



Veggie Burger and Darrell Fries from Darrell's

bought and organic and nothing is microwaved or deep fried.

Satisfaction Feast
1581 Grafton Street, 422-3540

Satisfaction Feast has been around for 23 years, and it is still going strong as (in my opinion) the best vegetarian/vegan restaurant in the city. Especially worthy of mention are the chocolate tofu cheesecake, the vegan carrot cake, the neatloaf, the vegetarian BLT, the mashed potatoes with mushroom gravy...I could go on and on. The restaurant is a "divine enterprise," complete with a guru (Sri Chinmoy), a meditation centre and servers in saris. Whether this appeals to you or not, you will go back for the food and the friendly service. Don't forget to pick up your inspirational poem from the poem box by the cash.

Heartwood Bakery and Café
6250 Quinpool Road, 425-2808

The Heartwood has been around for eight years, serving a different buffet of vegetarian/vegan food and vegan desserts every day. The restaurant operates on a serve yourself, pay by weight basis and also sells homemade organic bread.

Dio Mio Gelato
5670 Spring Garden Rd, 492-3467

Dio Mio is a hotspot in the summer thanks to the billions of flavours of delicious homemade Italian ice cream and fruit

ices, but the stellar lunch and dessert menu and live music make Dio Mio a fun and cozy choice in the winter, too. There are lots of vegetarian options on the menu, and all of the fruit ices are both fat free and vegan and come in flavours ranging from standard strawberry and raspberry to exotic avocado and wasabi.

Curry Village
5677 Brenton Place, 429-5010

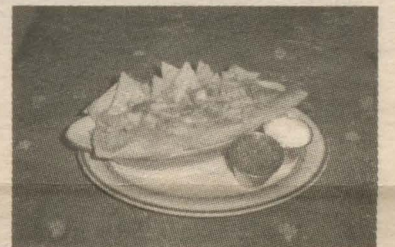
Named one of the "Top 100 places to eat in Canada," Curry Village is our pick for the best Indian food in town. The atmosphere is romantic, the food is delicious, and it won't break the bank (ask about the student discount). There are also lots of vegetarian options (try the chana masala and saag paneer) and the naan bread is top notch.

Baan Thai
1569 Dresden Row, 446-4301

Baan Thai is the (relatively) new Thai restaurant that everyone in town is talking about. The

restaurant is beautiful inside, and it's a great place to go to pretend you are somewhere else...namely Thailand. If you like Thai food—and especially if you like really, really, really good Pad Thai—this is the place to go.

Doraku



Bean Burrito from The Satisfaction Feast

1579 Dresden Row, 425-8888

Doraku offers the truly authentic Japanese dining experience, because it is one of the few sushi restaurants in the city that actually has Japanese owners. With the little private booths, it's a great place to take a date, and it's the only place in the city that has Suki Yaki—so you and your date can relive the scene in *Lost in Translation* and cook your own food.

Spelt Cheese Twists from The Wooden Monkey



Dalhousie Societies

For more information about societies at dalhousie, please contact Tamara Conrod, DSU VP (internal), at dsuvpi@dal.ca and she will be happy to help.

Aboriginal Law Student Association

The Aboriginal Law Student Association (ALSA) is open to all law students, both Aboriginal and non-Aboriginal. Its mission is to act as a source of support for its members and for Aboriginal students at large, and to raise awareness of Aboriginal affairs by educating and sharing information to both the Dalhousie Law School community and to the general public. ALSA's objectives are to organize activities and events that will make Aboriginal students feel welcome and included at the Law School, bring Aboriginal issues to the attention of the Law School, and create a connection between the Law School and the outside Aboriginal community. Please contact us for more information on the events we have planned for the upcoming academic year. Contact this year's president at nmetalli@dal.ca.

Association Of Health Administration Students

We're the Association of Health Administration Students, better known as AHAS. We represent the interests of our members, who include Masters of Health Services Administration students and Diploma of Health Services Administration students. We have monthly meetings as well as various social, charitable, and educational events throughout the school year.

Best Buddies

Best Buddies Dalhousie is all about fun and friendship! The basis of our society at Dalhousie is to match the personalities and interests of students with those of adults in the community who have an intellectual disability and to help them form wonderful friendships. Student buddies will meet with their buddies for one-on-one events, and we also have group activities that are a guaranteed good time! So if you are interested in getting involved in our community, forming a wonderful friendship, and having a great time, then Best Buddies Dalhousie is the society for you. Please feel free to contact the Campus Coordinators by e-

mail at buddies@dal.ca. We look forward to hearing from you!

Dalhousie Arts And Social Sciences Society (DASSS)

One of the largest societies at Dal, DASSS represents all arts students. Expect karaoke, a Halloween costume Party, and an Arts Career Fair! Stop in at a bi-weekly meeting to meet our awesome people. Phone: 494-1313 E-mail: das@dal.ca Office: 314 SUB

Dalhousie Association Of Psychology Students

DAPS organizes both social and academic events for psychology students and faculty within the department. From year to year, events may include special guest lectures and seminars on psychology related subjects, pool nights, movie nights, fundraising events, and other social gatherings. DAPS hopes to further promote the interests of psychology students at Dal by bringing them together in a relaxed and fun atmosphere.

The Dalhousie Choral

The Dalhousie Choral (Gary Ewer, director) comprises over 100 voices, bringing university students, faculty and others together in music-making. They'd love to have you as a member! Rehearsals: Mondays, 7:30 p.m. - 9:30 p.m., Room 121, Dal Arts Centre. First rehearsal: Sept. 13. More info: gary.ewer@dal.ca

Dalhousie Commerce Society (Dcs)

Every Dalhousie Commerce student is automatically a member of this society upon their enrolment in the Commerce Co-op Program. Members are represented by an annually elected, seven member executive who address student issues, ranging from social and community events to academic program reforms. Phone number: (902) 494-2427, email address: commerce@dal.ca, website: www.dalcommerce.ca

DalDance

DalDance is a student-run society that offers affordable and accessible dance classes to all Dalhousie students throughout the year. You do not need to be an experienced dancer to participate. We offer Beginner, Intermediate, and Advanced level classes. The types of dance we normally offer are Ballet, Modern, Jazz, Hip-Hop, Highland, Belly Dance,

Latin, and Tap. For further information visit our website <http://is2.dal.ca/~daldance> or e-mail daldance@dal.ca.

Dalhousie Dental Students' Society

The Dalhousie Dental Students' Society (DDSS) is a student-run society that supports the activities of dental students, and acts as a liaison between the Faculty of Dentistry and its student body.

Dalhousie Judo Club

The Judo Club is open to all Dalhousie students. No martial arts experience is needed to join the club. The Judo Club is open to men and women and is very friendly and social in nature. Come out to practices on Tuesday, Thursday, and Sunday nights. Contact us at daljudo@hotmail.com.

Dalhousie Medical Students Society (DMSS)

The DMSS is an organization of Dalhousie medical students who run the student activities of the medical school. In 2004, it is our 134th year as an organization. Every medical student at Dalhousie Medical School is a member of the DMSS. The energy of our organization comes from its members, especially those who dream up ideas, put them together, and initiate enthusiastic programmes.

Dalhousie Navigators

Faith isn't just an act; it's something you live - something huge and sometimes unimaginable. We see ourselves as a group of students committed to exploring and discovering life through faith, with the audacious goal of applying Jesus' teachings to everyday life. We want to provide a place here at Dal where people hang out and seek to build a genuine community within this huge university. Our regular events include a weekly Friday hangout time, Bible studies, community service events, retreats, and conferences. It is our humble conviction that there is an active and accepting God who offers us hope and love! If any of this interests you or sparks your curiosity, we invite you to check us out. Contact: Kevin Jolly kevinj@navigator.ca or 440-7387.

DalOUT

DalOUT's purpose is to provide gay, lesbian, bisexual, transgendered, transsexual, gender variant, two-spirited, intersexed, queer people, and their supporters with fun, education, advocacy, and support. DalOUT's resources include a peer support service, safe space, and much more. We organize regular social and educational events. Contact dalout@dal.ca, visit <http://is2.dal.ca/dalout>, or call 494-2190.

Dalhousie Science Society

The DSS represents all science students and is an umbrella society for all of the science department societies under it. The society also holds social events to bring all departments together. Great for students who are interested in getting involved but haven't chosen a major yet. Contact dss@dal.ca for more information.

Dalhousie University Sexton Campus Engineering Society (DUSCES)

We organize and oversee many social events as well as professional development opportunities throughout the year for engineering students. We also represent Sexton Campus students at regional and national engineering conferences. phone: (902) 494-611 email: dteus@dal.ca web: <http://is2.dal.ca/dteusoffice>: J130A, 1360 Barrington Street

Golden Key International Honour Society

Golden Key is a non-profit international honour society that was founded in 1977, and now has over 330 chapters worldwide, including 16 chapters in Canada. It offers lifetime membership to undergraduate students, who have completed at least one year of their degrees and who are in the top 15 percent of their faculty or major program. Dalhousie's chapter of Golden Key has been constantly growing since its inception, and continues to promote academic excellence, community service, and leadership through activities on and off campus. New members will be inducted in November, 2004. Please contact gkihs@dal.ca for more information, or visit <http://is2.dal.ca/~gkihs/index.html>.

Indian Students' Association (INDISA)

The purpose of the Indian Students' Association (INDISA) at Dalhousie is to promote, continue, and develop cultural, social, and sporting events, while providing an atmosphere of culture from the Indian sub-continent. INDISA is open to members of every ethnic origin. To be added to our mailing list, please e-mail us at indisa@dal.ca

The Maritime Arab Students Association

The Maritime Arab Students Association, or MASA, is an organization that aims to serve the Arab population, and more specifically, students on Maritime campuses. The association is committed to promoting different aspects of Arabic culture and heritage, thus adding to the campuses' cultural fulfillment, as well as increasing the general public awareness about Arabs.

The Management Society

The Management Society serves as the voice of Dalhousie's Bachelor of Management students. As such, the society is one of the key avenues through which the program's students are connected to the faculty and administration. The society also plays an important role in students' social and athletic activities, and responds to individuals' personal guidance needs.

Nova Scotia Public Interest Research Group (NSPIRG)

The Nova Scotia Public Interest Research Group at Dalhousie (NSPIRG-Dal) is a student funded non-partisan, non-governmental, not for profit, human and environmental rights organization. The NSPIRG-Dal is committed to engaging students in well-balanced research and public education on human and environmental rights issues, and provides an avenue for students to learn more about these issues while building skills and developing their resumes and portfolios. Students can serve on the NSPIRG-Dal Board of Directors and learn how a small non-profit organization works, they can access our book and video libraries, and also have the opportunity to be creative and create new ways to fulfill the NSPIRG-Dal mandate as well as participate as a general volunteer. For more information call: 494-6662 or e-mail: nspirg@dal.ca



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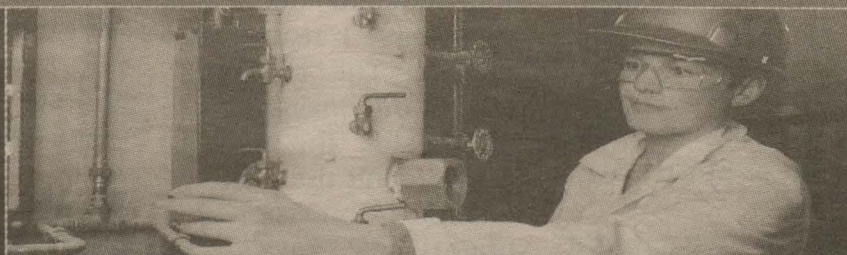
Upcoming Events

Volunteer Fair
Wednesday, September 8, 2004
10 am - 2 pm
Student Union Building
All Students Welcome!

Representatives from not-for-profit organizations will be in attendance to discuss experience-building volunteer connections and exciting career opportunities in this sector. For more information, contact student.employment@dal.ca

Halifax Career Fair
Monday, September 27, 2004
World Trade & Convention Centre
10am - 2pm

The Halifax Career Fair provides you with the opportunity to make connections with various industry partners; what that connection looks like is entirely up to you. Whether you are looking for a full-time job, a co-op placement, a research grant, a senior project with an industrial organization or a scholarship, the right connections are waiting for you! Remember to bring your valid ID card in order to gain entrance to the Fair.

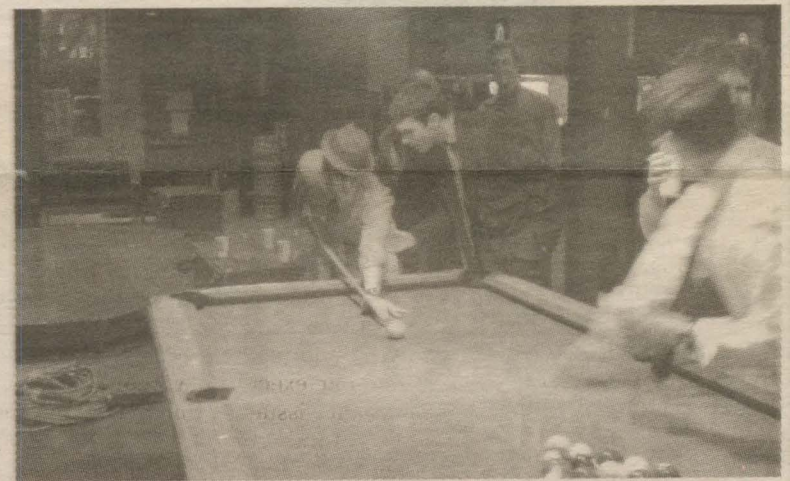
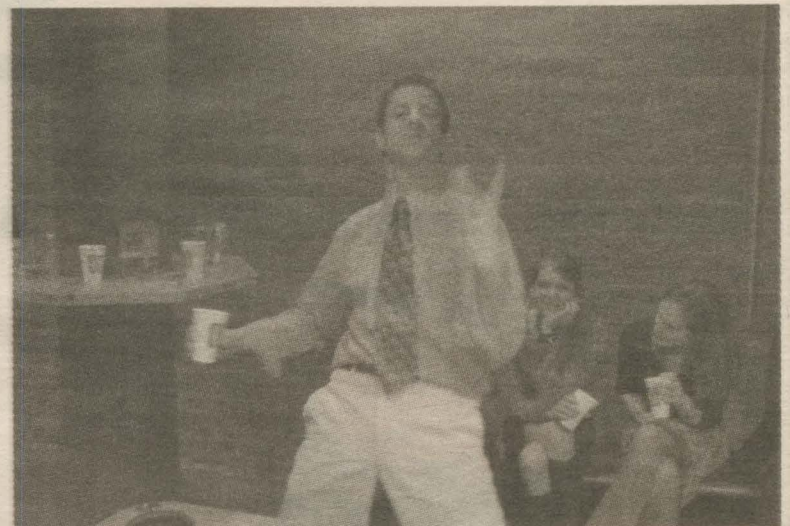


Your Success is our Success

As a Dal student or recent grad, Dalhousie's Student Employment Centre can help you succeed in your job search. That could mean part-time work, internships or full-time career building opportunities... and don't forget about volunteering as a way to strengthen your employment skills. You'll get direction and leads to employment opportunities regionally, nationally and internationally, so you can find the position - and the place - that's right for you.

So you want to work at the *Gazette*?

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We always welcome new volunteers. If you would like to contribute photos or stories to the *Gazette*, come by our office (room 312 of the Student Union Building) on Mondays at 4:30 for our weekly meeting. In return for your contributions, you will get at least four things:

1. Free booze: one night a week, all of the contributors and editors go down to Pitchman's Pub for free beer and intellectual conversation.
2. Resume padding: You only have to contribute three times to earn the distinguished title of "Staff Contributor." From there, you can schmooze your way into everyone's hearts and win the election in March, becoming an editor and actually getting some financial remuneration for your pains.
3. Did we mention the free booze?
4. An inside look at what it's like to work at a respected, professional publication (well, three out of four ain't bad).

So come by on September 6 at 4:30 and pick up an assignment or pitch your story idea to us. We look forward to seeing you then.

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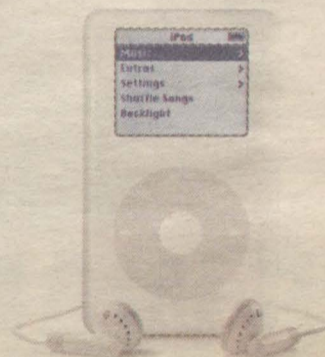
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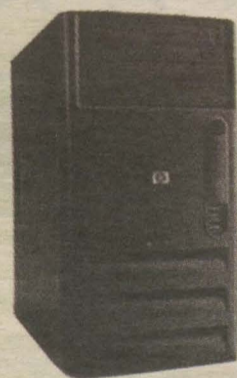


\$394.00

- 20GB
- 5,000 songs to go
- New Click Wheel
- Mac/Win

\$275.00 off
with the purchase of
a Macintosh laptop
(mail-in rebate).

Compaq D220M Cel.



\$1049.00

- Celeron 2.4GHz
- 256MB DDR Ram
- 40GB Hard Drive
- 17" Flat CRT (tube)
- DVD/CDRW
- Lan/Modem
- Windows XP Pro
- Office 2003 Pro(Dal)*
- 1 year warranty

Sony Vaio RS510

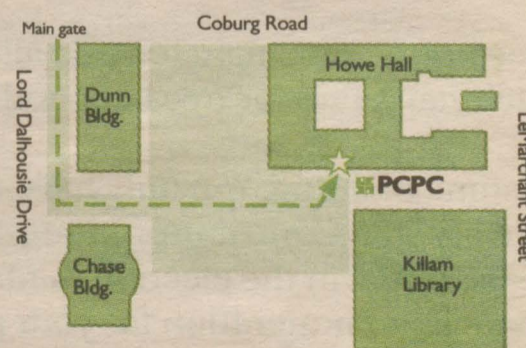


\$1299.00

- Pentium4 2.8GHz
- 512MB DDR Ram
- 120GB Hard Drive
- 17" Flat CRT (tube)
- DVDRW/CDRW/CD
- Lan/Modem
- Windows XP Home
- Office 2003 Pro (Dal)*
- 1 year warranty
- Limited Quantity

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*The included licenses of Microsoft Office 2003 Pro (Win) and Office 2004 (Mac) are **only** available to the students and departments of Dalhousie University.

All prices subject to change without notice.