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GAZZETTE

NDP name change stirs debate

New Party Youth Movement aims to create more relevant party

by jay nathwani

the gazette

Leading to the creation of a new party, the NDP clubs of Dalhousie-King's and SMU recently changed their names to the New Party Youth Movement, in an attempt to stimulate debate and bring about drastic changes within the party.

The move has garnered widespread media attention in Nova Scotia, and upset many senior members of the NDP. Nevertheless, those responsible for the change see the attention as a positive step that will lead to the creation of a new and more relevant left-wing party in Canada.

Brendan Haley, the member who initially proposed the name alteration, said that the change was intended to send a message

to NDP, a party on the verge of becoming an impotent force in Canadian politics.

"The NDP used to speak for all the left in Canada," Haley said. "Whereas now it's fallen behind a lot. The NDP may very well be completely obsolete."

Haley is positive about the chances for the NDP. He emphasizes the current internal party process of renewal as being insufficient.

"I don't think anyone knows about it, and that's a problem," Haley said. "That's one of the specific reasons why we've brought this thing out into the media"

Haley argues that the party needs a drastic change which cannot simply be internal, but must involve a broad range of people on the left.

"The NDP really has to consider going through a radical change and

evolving itself into a new political party, specifically because the NDP has lost a lot of connection with the broader left," Haley said. "It's not connected with activists."

"The NDP used to speak for all the left in Canada. The NDP may very well be completely obsolete."

There are lots of people on campus who are extremely concerned about international human rights, environment, anti-globalization and social justice."

Haley pointed out that this process of renewal for the party must be different from the last one, which received very little coverage and did not result in radical changes.

"If the process is going to be genuine it's going to have to be a more crafted bottom-up process," Haley said. "It can't be legitimate coming from the top, or coming from federal council or the establishment of the party. It has to be a much more grassroots process. That's what we're trying to do."

Some senior and even youth party members have been quite angered by the name change.

"It definitely, definitely initiated debate within the party, and that's good because that's what it was supposed to do," Haley said. "It really shook things up. We've actually gotten a lot of support for it, but we've definitely gotten a lot of opposition too."

The NDP faltered in the last continued on page 6

Salmon Sacs and Parking Nazi

While waiting for the fish lady in the superstore to wrap my mussels, I notice that you can buy salmon eggs in bloody fish sacs. Looking behind me, I witness the darkest female moustache I've seen to date. Over by the panini rolls, I see some wholesome buns. Oooee!

Taking my pound of seafood, I head to the cash. For once, I manage to stay away from the maroon and yellow colours beckoning from the alcoholic's boutique. Tonight I'm a sober man. Tonight it's time for sober thought.

From my kitchen window, a Timmy's girl on a smoke break drinks a Perk's coffee. Not far from her, Parking Nazi, the dude who watches autos in the car park, approaches one of the regulars who stands under the eaves of the building. His lips move, and I guess that he's talking politics. His nature is complex but discernible, and observing him in his concrete environment is fascinating.

His movements are slow and calculated. His eyes roam over his territory—ensuring that people don't take advantage of the parking rules. He's both subtle and violent, not unlike a panther slinking through the jungle beneath the cackle of colourful birds and static of cicada bugs, as if all things were normal.

Suddenly the air tenses. Not far from the busy road a red car rolls to a stop in a prime spot. Flexing his oversized shoulders beneath his undersized security jacket, Parking Nazi logs the new customer: She's old. At least eighty. Moves in shuffles. A possible Bridge player and probable lawn bowler. Her license plate announces DORIS.

Glancing first at the P-Nazi, who's likely chuckling about Premier Hamm's unkosher name, Doris makes her move. Her last name might be Wily. In the know about the alternate exit onto the main street, she shuffles to the bargain dollar store.

I almost think Doris is in the clear, but then hearing an

enormous Whoosh in my head, P-Nazi rotates his head. First he looks at the car, a Cadillac. Then he looks at Doris' clothes before she slips into the bargain store. They're very expensive, probably altered to meet her growing back hump.

He purses his lips, thinking something is fishy, and putting a finger close to his face, ending his conversation, slinks to the door's edge, stalking his prey.

Doris has played her cards poorly. Instead of stalling at the Hallmark cards stand, she heads straight for the other exit. Her plan has merit but her impatience will be her downfall. Parking Nazi quickly recognizes her feint and lays an interception. Doris the wily has become Doris the busted.

I wince. No prey escapes unscathed from the P-Nazi's red anger. He is uncompromising, and unbiased along racial, gender or age barriers. Doris is going down. She whimpers, caught in his trap. The door opens into the street and closes behind her, an easy exit but impossible re-enter cornered by the inflated chest of her predator. Her form diminishes under his shouts, and a passer-by wonders if the red tiles beneath Doris' trembling legs might absorb her frail body.

Her hands are rooting around her purse. Doris has an ace up her sleeve. P-Nazi's eyes dilate and his chin triples, taken back by the devious old lady. Doris smiles, holding a link of bicycle chains to his eyes. They glimmer in the waning sun. She points to the bicycle store next door, a part of the complex, and he retreats a few steps. He cracks his knuckles, whispering insincere apologies, and folds to the cover of eaves around the corner, beaten. The adventure of Doris ends, and the smell of seafood and a ringing alerts me.

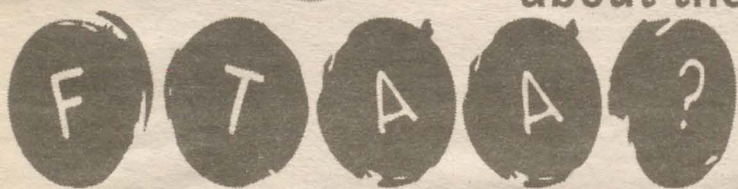
My mind returns to the kitchen. My mussels are ready and the phone is ringing. Answering it in the crook of my neck, I lump mussels on a plate and sit down.

"Hello?"
"Hi Kip."
"Oh! Hi Mum."
"What are you doing?"
"Watching Parking Nazi."

continued on page 5

"If the process is going to be genuine it's going to have to be a more crafted bottom-up process, it can't be legitimate coming from the top..."

What's the **big deal** about the



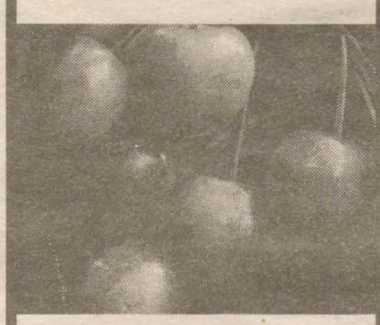
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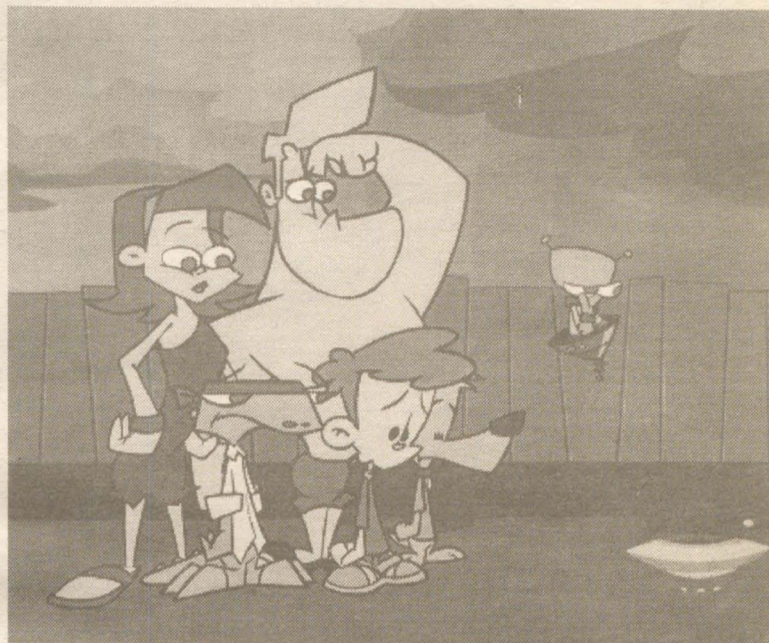
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New Toon Coming Soon

by caitlin kealey
the gazette



Steven Comeau sits attentively at his desk typing on his tiny laptop. The laptop is gray and has a bright yellow Collideascope sticker on its cover. The large window next to the desk lights the room and sunlight bounces off of the deep blue walls. The bookshelf in front of the desk is covered in trinkets and knick knacks. There's a dusty stuffed raven that he stole from a CBC props room and he proudly shows me a framed laundry ticket with the numbers 666 on it.

"I got my clothes back from the laundromat and this was on it," he says grinning.

Comeau is part of a new generation of business people. He's hip, he's aware and he's technologically savvy. He's the president and co-founder of Collideascope. The company was founded five years ago, with Michael-Andreas Kuttner, because they both wanted to do something interesting and maybe even revolutionary within the realm of technology. Besides, no other company offered the types of services they were interested

pride," says Comeau.

Success has come to quickly to Collideascope with the upcoming broadcast of *Ollie's Under the Bed Adventures*. *Ollie* was born two years ago when Collideascope approached Teletoon, a Canadian children's network, to try and sell them an animated show for adults. The show has seen many

This Hour has 22 Minutes and the creator of the Comedy Network's new series, *The Itch*. Sean Scott has won a Gemini award for his short *Tongue Twister*, and Comeau himself won a Gemini as the producer of the short.

At the screening held at the Café Mokka, a roomful of people who have contributed to the project got together to see what all their hard work produced. In the room of 30-somethings, drinking booze and watching the new toon, there were many giggles to be heard.

"You'll find that a lot of people in this industry are the A.D.D. types, whose attention spans need a lot of entertainment and are easily bored," says Comeau. "And the people who created this show are that way and I think you'll see that reflected in the character."

A few years ago Comeau set himself a goal to put a TV series on air. Collideascope's approach to developing *Ollie* is based on the fact that Comeau has huge problems with television programming in general. So instead of sitting back and complaining about the lack of creativity on TV, he's stepping up to the plate and making his own

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in. "Boredom — the inability to get a job doing this sort of thing with other people forced us to create a company under which we could do the kind of thing we wanted to do," Comeau said.

He and Kuttner went to art school together, but Comeau dropped out of NSCAD and tried his hand at a few other businesses before starting Collideascope.

"I'm proud to be an art school drop out. All through high school and into university you're told there is a certain path you must follow to success, and being able to say fuck you to the whole thing and be successful without a formal education gives me a certain sense of enjoyment and

of inbred beavers living up in Meat Cove. And then throughout a couple of months and a couple of meetings it turned into a kids show about imagination under the bed. But go figure, we got the beavers in there," says the Gemini award winning director, Sean Scott.

The three creators of *Ollie's Under the Bed Adventures* are Comeau, Scott and Edward Kay. Kay is a writer for Salter Street's

Reel Life

The Emperor's New Groove

by mark evans

the gazette

Out of every film I saw and reviewed this year, even those that ranked somewhat higher, *The Emperor's New Groove* is the one I would most enjoy sitting through for repeat viewings.

Since I didn't have the opportunity to review it prior to Christmas break, I decided to indulge myself and give it a proper review.

Originally titled *Kingdom of the Sun*, this movie was being plotted as your typical Disney movie with the required romantic subplots, sidekicks and awkwardly placed musical numbers in a South American retelling of 'The Prince & The Pauper'. After viewing initial footage, executives claimed it was the worst Disney film in twenty years. One of two directors was fired, leaving Mark Dindal to finish the film.

The finished story proves you really can make a silk purse out of a sow's ear. This new tale concerns the self-absorbed Emperor Kuzco (David Spade), whose only goal in life is to get his way no matter what. His current plan is to place his summer home on top of a local

village, demolishing it in the process. Pacha (John Goodman), a representative of the village, tries to talk him out of it, but Kuzco refuses to listen.

Meanwhile, Kuzco's advisor Yzma (Eartha Kitt) has been fired, so she plans to kill the emperor with the help of her dim sidekick Kronk (Patrick Warburton). The plan goes awry, with Kuzco being turned into a llama and being taken in by Pacha, with Yzma and Kronk in hot pursuit to finish the job they've started.

The story is nothing to write home about, but what makes this movie work is the great jokes. Once the movie gets going, the gags fly non-stop, picking up from fast paced to lightning quick by the ending, which is both satisfying and hopelessly zany.



The real stand-out though is Patrick Warburton as Kronk. His character gets the best lines and is a welcome departure from the usual stupid sidekicks who get everything wrong. Kronk is still thicker than two planks, but it's not his fault when things go wrong, he's just trying his best. His bewildered expressions and passion for cooking provide some side-splittingly funny scenes.

Bottom Line: Though a slow, but amusing, starter for the first twenty-five minutes, *The Emperor's New Groove* ends with a hilarious final half-hour that made me laugh more than any movie since *South Park*. Disney may be a money-grubbing corporation, but more movies like this would convince people that there's still a soul lurking somewhere in there, it just needs a chance to shine.

Final Thought:

Of the 23 movies I saw this year, starting in September and finishing in March, here's how the ratings broke down in the end:

4 stars - *Traffic*

3.5 stars - *Crouching Tiger, Hidden Dragon, The Castle of Cagliostro, Almost Famous*

3 stars - *Chocolat, The Emperor's New Groove, The Gift, How The Grinch Stole Christmas, Men of Honor, Unbreakable, Remember the Titans, Shadow of the Vampire*

2.5 stars - *15 Minutes, Say It Isn't So, Way of the Gun*

2 stars - *Charlie's Angels, Bait, Enemy At The Gates, Hannibal*

1.5 stars - *The Mexican, Valentine*

1 stars - *Blair Witch 2, Get Carter*

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Student Union Building, Dalhousie University, 6136 University Ave, rm 312, Halifax, NS, B3H 4J2.
editorial tel. 902 494-2507, facsimile 902 494-8890, e-mail: gazette@is2.dal.ca

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All submissions must be e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a "text" format. The deadline is Mondays at 4:30 p.m.

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Home Grown Goodness

by jason kun

the gazette

Twice a week, the Home Grown Organic Foods delivery van whirls through almost every locale in the Halifax Regional Municipality, carrying small chests filled with a diverse mix of nutritious foodstuffs.

Similar to the days of the traveling food carts bringing selections of veggies to everyone's doorstep, Home Grown Organic Foods (HGOF) now delivers locally grown, organic produce and natural foods to the residents of Halifax, Dartmouth and Bedford.

HGOF was established in Halifax two years ago by Geordie Ouchterlony, a 28 year old enviropreneur, seeking to provide the citizens of the 'Supercity' with tasty and nutritious, locally grown organic produce.

"We deliver a wholesome box of locally grown organic fruits and vegetables in addition to a variety of natural food products such as whole grain bread, free range eggs, tofu, fairly traded coffee, organic beef and chicken and much more," Ouchterlony says. "A newsletter is also included with each delivery to provide some helpful recipe ideas

for budding chefs."

Home Grown's team of organic food deliverers roll from downtown Dartmouth to Bedford boulevards carrying harvests of fresh veggies to a clientele as diverse as the veggies in the food box.

The common denominators appear to be health, education, time and money. Home Grown Organic delivers to people ranging from bustling families and busy students. These are some of the people in your neighborhood you might also see in your local super-grocer scurrying about to find foodstuffs before their next appointment.

The fast-paced of modern life has filled up our days with traffic jams, line-ups and crowded aisles. Organic food delivery services may actually offer a key ingredient to simplify a busy lifestyle by maintaining a regular supply of healthy, fresh produce in your icebox.

The home delivery option weeds out the time spent going to the store and back, and eliminates the need to hit the road. This service also reaches out to physically disabled people, who may find supermarkets ergonomically uninviting.

The produce is mostly grown in Nova Scotia, offering patrons a supporting role in the local economy that further sustains the growth and availability of locally produced organic foods. The veggies travel from the farmers' hands to a sorting facility, where a team of sorters and deliverers ensure that your produce is maintained as fresh as possible all the way to your door. At the end of a busy week, Geordie Ouchterlony, pauses for a cup of tea and a few words.

"Our low overhead, minimal packaging and low shipping costs combined with a highly integrated back-end database and on-line ordering system allows our members to fully customize their food boxes from the comfort of their home or office, at a price that is affordable and competitive with organic prices in conventional supermarkets."

Organic food is resurfacing not only as a trend, but also as response to the environmentally and ethically ill methods of conventional vegetable and

livestock production. The environmental effects of plants with altered genetic codes have not yet been manifest in a way that has elicited mass hysteria and pandemonium. More and more people are realizing the essential need to understand and be intimately involved with food production. Urbanites have begun to activate the solar energy potential in cities by planting vegetable and berry gardens in their otherwise unproductive, fossil-fueled lawns.

"Our ultimate goal," Ouchterlony says. "Is to make every effort to educate the general public how to grow and cook their own food. Contrary to conventional food production and food distribution systems. [We] that consumers should be more in tune with the seasonal variability of locally grown fruits and vegetables."

The vote you cast with every dollar you spend has more power and influence than all the

electoral ballots in the world. Eating organic foods is a way of recognizing the joy of both farming and cooking. The hope is to share this enthusiasm with all people, young and old alike.

HGOF is now extending its services by establishing a general store for vegetable lovers who cannot commit to a weekly or bi-weekly order and by being on the web.

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Parking Nazi

continued from page 3

"Did he ever catch you throwing tangerines at him?"

"Not yet."

"Be careful."

"Don't worry. I'm careful. By the time my lobes reach their target I'm safely inside."

"Hmm. What's that I hear you eating?"

"Mussels. Hey, maybe you know."

"What?"

"What would you use bloody sacs of salmon eggs for?"

"Hmm. For Parking Nazi?"

"No. Seriously Mum."

"Taramosalata. It's the fish egg dip you had last Christmas at the Leatherman's."

"I don't remember."

"You mooned everyone."

"Ah yes. Taramosalata. Good shit."

Kip Keen

Editor-in-Chief, 2001-2002

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NDP not

continued from page 2

election, dropping from 19 seats at the dissolution of parliament to 13 seats. The party lost much of the ground it had gained in the Maritimes, and barely hung on to official party status in the House. Many in the party have had

doubts about its future course. Tension in the party has grown between members such as Canadian Auto Workers president Buzz Hargrove and those who believe the party needs to move towards the centre. Buzz would see the party take a turn to the left emphasizing more traditional socialist policies.

Haley does not fall neatly

into either one of these camps, but argues that the NDP must make itself relevant to a broader range of people on the left, and more strongly articulate its positions on issues relevant to Canadians. One of the challenges of he thinks his movement faces will be to convince the public that any new party is more than an amalgam of left-wing interests, but a social-democratic

party with a set of practical policies.

Haley said that those involved in the New Party Youth Movement have specific policy proposals in mind. These include adopting a stronger anti-globalization stance, proportional representation, and a one member, one vote process for selecting party leaders. Finally, he would also like to see a model of steady-state economics, in which growth is more environmentally friendly and sustainable instead of simply geared toward the production of more "stuff".

He emphasized, however, that the process is an open one, and that policy will be influenced by who is involved.

Haley also said that the creation of the movement has already lead to youth being invited to party conferences from which they were previously excluded.

"The Canadian public have to know that in the next election that there probably will be a brand new political party with a brand new name, and they have to know that this social democratic party is not the NDP in a new skin, it's a vastly different party," Haley said.

"There's a very exciting process going on right now on the left."

Appreciative.



The Gazette crew would like to thank everyone for their readership over the past season and wish you a great summer. If you haven't read The Gazette, drop dead assbag.

The Gazette

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CD REVIEWS

David Gray — SELL SELL SELL
EMI Records

I can't think of much to say about David Gray's latest release Sell Sell Sell, except that it is damn good. I'll just cut to the chase — skip the whole Napster process for Sell Sell Sell and go straight to the nearest music store. (I'm not at all saying that Napster is bad — you can still use it for people like Jennifer Lopez who don't seem to need the revenue money for clothes). Especially favoured on Sell Sell Sell are "Smile," which — unlike many current musicians does not rely too heavily on musical instruments, but instead focuses on Gray's intense voice. "Sell Sell Sell" is another good one, with a catchy tune and interesting lyrics.

Gray, who previously played with the Dave Matthews Band doesn't sound all that much like them for any of you, and there are disappointingly many, who do not like the band. He has his own unique sound which I can't help but think it sounds like someone else, but can't think of who it is.

The CD is a great combination of some mellow, more relaxed, songs and some more uppity, alive ones. Good to have on a road trip. — Amy

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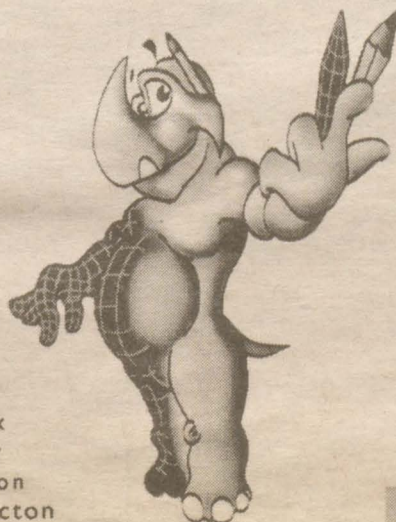
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Some people call me atheist
Others call me racist.
Some people call me muslim
Others call me Rasta.
In Africa they called me Reat,
Felix called me the Lion of Judah;
In Kabakel they called me Jangok Jassey
My Aunt calls me Burt.
To make me act like a jerk
Some ignorant people call me nigger,
Some call me colored,
The politically correct ones call me African American
(even though I'm Canadian).

So who am I?
Despite who or what I think I am I know that, first and foremost,
I am a black face
I am a suspect
I am reasonable cause
I am guilty by race
I am guilty before innocent
I am all black criminals

Who am I really?
I am the son of my parents
I am my sister's brother
I am my son's father,
A father who wants to raise a strong black man
I am conscious rap, poetry and spoken word
I am hip hop
I am a seeker of knowledge, wisdom, and understanding
I am a collection of my experience,
A product of society, oppression, racism, poverty
I am truth and reality
I am flesh and bone
I am mental and physical, emotional and spiritual
I am growing and evolving
I am what you see when we cross path
I am black history, black present, and black future
I am the decendent of kidnapped Africans
I am a balck man,
A black man raised in captivity
I am all people who share the shades of my skin color
I am **BLACK** and I am proud

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CALENDAR

Europe on a Budget talk to be held by Travel Cuts on April 11 at 7 p.m at the Halifax Regional Library, Spring Garden Road.

Dalhousie Music Dept presents third-year, fourth-year and Graduation recitals beginning April 8 at 8 p.m. in the Sir James Dunn Theatre, Dalhousie Arts Centre. Recitals are open to the public and admission is free. For more information call 494-2418 or e-mail Music@Dal.ca.

Seize The Clay a student exhibition and sale presented by NSCAD Ceramics Dept., will take place on the third floor Morse's Tea Building, 1879 Hollis St., with opening ceremonies April 9, 5:30 p.m. Works will be on display daily, April 10-14, 10 a.m.-5 p.m. Works on sale April 12, 8 a.m.-6 p.m., April 13-14, 10 a.m.-5 p.m.

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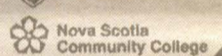
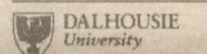
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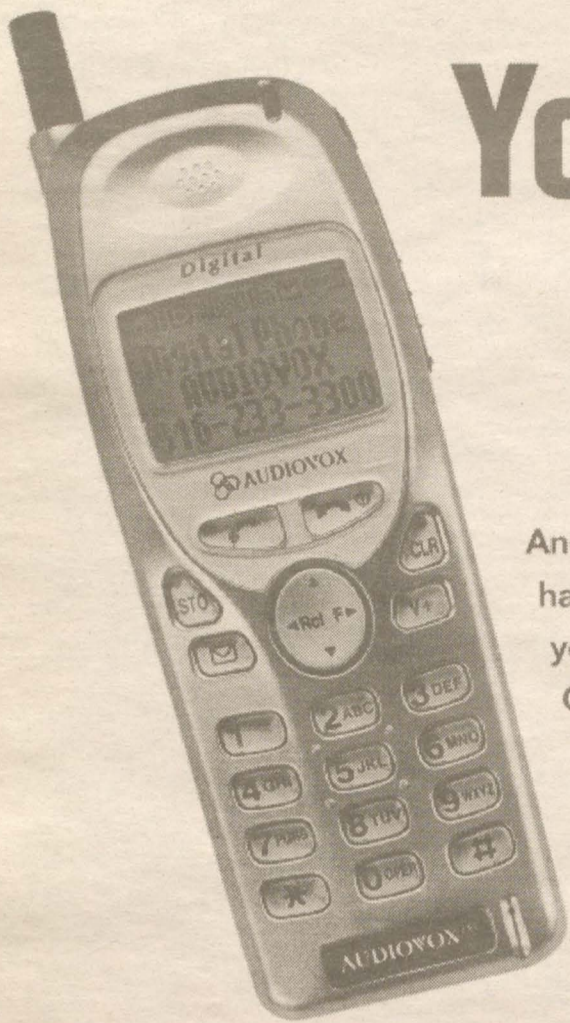
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Hop On Down to the SUB location of the Bookstore between March 26 and April 12 for a chance to get 10, 15, 30 or even 50%* off Clothing or Giftware, including sale items. Also enter the Draw to win a gift basket from Second Cup!



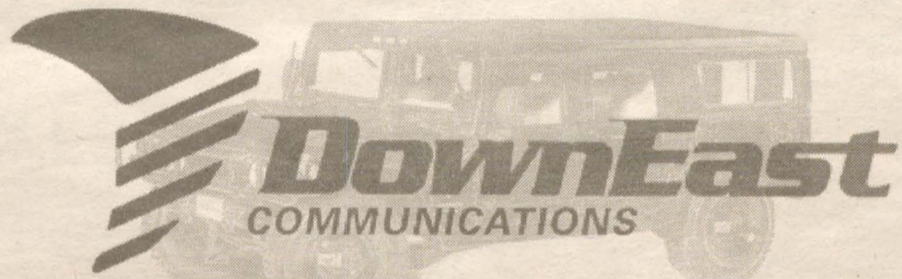
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STUDENT EMPLOYMENT NEWS

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie, DalTech and Kings students as well as recent Dalhousie graduates. **Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec.** The Dalhousie Tutoring Service and Dalhousie Student Volunteer Bureau are also services of the Student Employment Centre and are located next to the Centre in the SUB. Visit your Student Employment Centre today!

SUMMER JOBS FOR DALHOUSIE ARTS AND SOCIAL SCIENCE STUDENTS

PARTNERSHIPS IN THE LABOUR MARKET PROGRAM

This program supports career-related, full time summer positions for undergraduate students who have completed two years of study in Arts and Social Sciences.

Watch our website for job postings!!

WEBSITE UPDATE FOR GRADUATE STUDENTS!

A new category has been developed within the SEC website for graduate students. Students who are pursuing a Masters or PhD can directly access job postings from employers requiring graduate training. The address of the site is: www.dal.ca/sec

This new initiative, Graduate Student Employment Services, is focusing on the unique needs of graduate students through the provision of career development workshops and one to one assistance, and facilitating relationship building with non-traditional employers. Requests for information can be sent to: gradstudent.employment@dal.ca or to the Coordinator, Quenta Tynes, 494-2688.

TUTORS REQUIRED

If you are interested in tutoring subjects in Physics 1300, Statistics, Computer Science, Spanish, German, Economics (intro), or High School Math, please e-mail tutoring.service@dal.ca or phone 494-3300

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