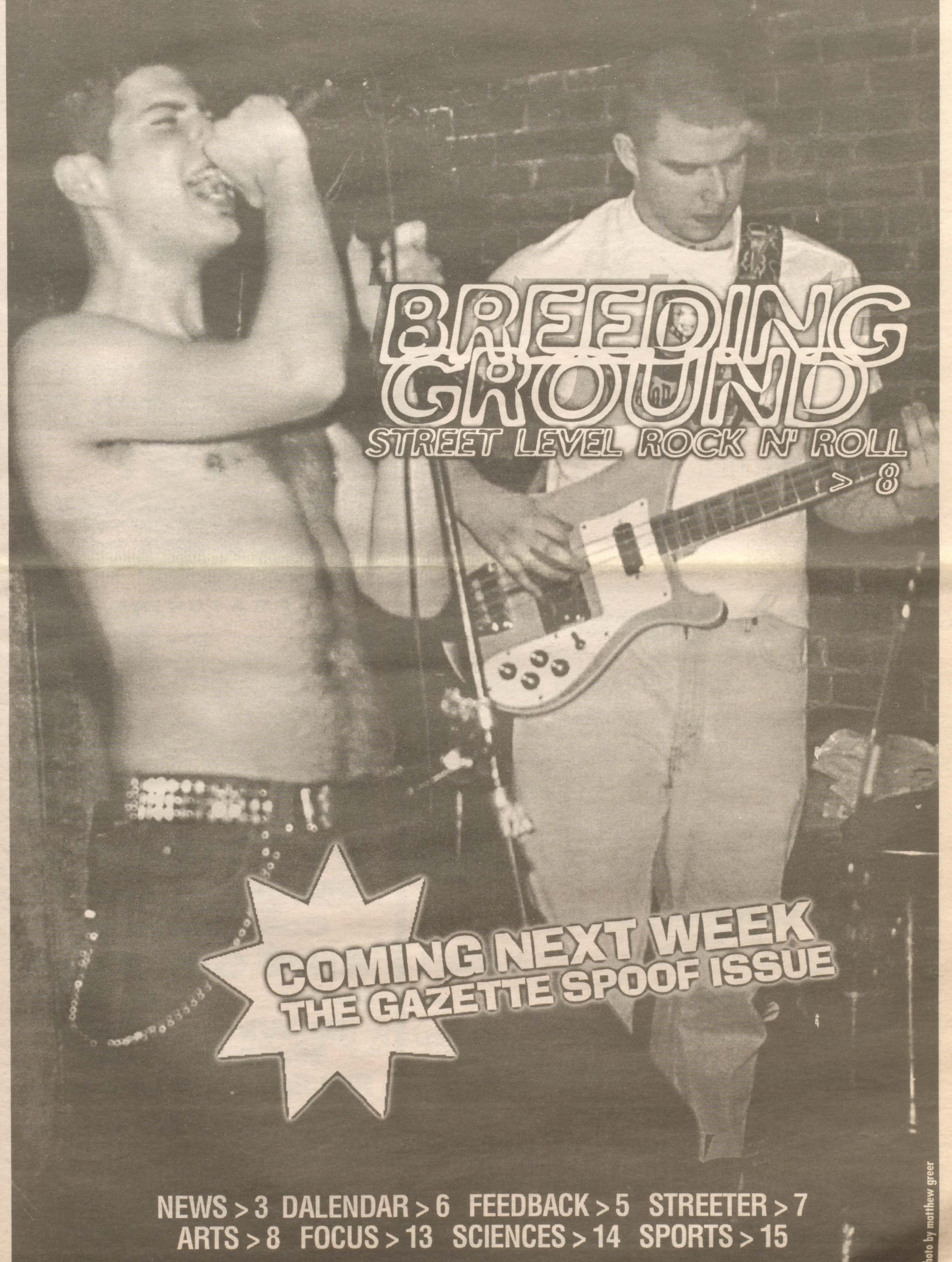


GAZETTE

133:24 29.03.2K1

Dalhousie University Student Newspaper

Free



BREEDING GROUND

STREET LEVEL ROCK N' ROLL > 8

COMING NEXT WEEK
THE GAZETTE SPOOF ISSUE

NEWS > 3 DALENDAR > 6 FEEDBACK > 5 STREETER > 7
ARTS > 8 FOCUS > 13 SCIENCES > 14 SPORTS > 15



Dalhousie
Student
Union

On-Line Course Evaluations

are now ready to be filled out.

Check them out at www.thedsu.com

COUNCIL MEETING

Sunday, April 8 at 1pm in Council Chambers, 2nd floor, SUB.

Please note that this will be the last Council Meeting of the year.

Theatre Department Semi Formal

Tony Smith and the Mellow Tones will be playing Wednesday, April 4th @ the Velvet Olive 8pm to 2am

Tickets are \$12 and can be picked up on the 5th floor of the Rebecca Cohn in the Theater Department or \$15 at the door.

Last Class Bash!!

Come on out and celebrate at the GRAWOOD!!

Friday, April 6

The craziness gets underway at 2pm and cover is FREE!!

To celebrate the Grawood will be selling 12 wings and a yard for \$8.50!!

TRAVEL CUTS

www.travelcuts.com



**3rd Floor, Dal SUB
494-2054**

Owned and operated by the Canadian Federation of Students

Grawood THE GRAWOOD PRESENTS

I feel like I can fly!
(It must have been a chicken wing!)



LAST CLASS BASH!

FEATURING



In Theory

With Steven Bowers

And Special Guest

Colin Appleton

April 6th, 2001

8:00 PM

NO COVER

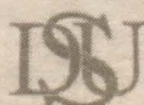
**12 Wings and a Keith's Yard
\$8.50 2:00 Close**

TIGER PATROL

THE WALK HOME DRIVE HOME SAFE SERVICE FOR THE COMMUNITY

PHONE 494-6400

SPONSORED BY



National News

from the Canadian University Press newswire
by Wendy Sawatzky

UNB allows exam deferrals for students going to Summit

FREDERICTON (CUP) — University of New Brunswick students who want to go to Quebec City in April for the Summit of the Americas will be allowed to defer exams.

The decision comes after more than 1,000 UNB and St. Thomas students signed a petition in recent weeks supporting the right of students to attend the summit on April 20 and 21, even though it is taking place during final examinations.

Under special guidelines, UNB students who want to attend the summit are being asked to first consult directly with the instructors. Students must also get their name on a list being compiled by the student union before March 30.

During the April 20 to 22 Summit of Americas meeting in Quebec City, 7,500 officials from 34 countries will be hammering out a free trade agreement for an area that stretches from the Arctic to Argentina.

Concordia University in Montreal is also allowing students to defer exams, although McGill turned down a similar request from students on campus.

Grads take less pay for the love of art

EDMONTON (CUP) — Arts and cultures graduates work less and make less money than their colleagues in other fields — even up to five years after graduation, according to Statistics Canada.

In a report released last week, author Jacqueline Luffman claims graduates in what she calls the "arts and culture" fields are more likely to be self-employed and less likely to be working in a field related to their education.

She defined arts and culture as including fine arts, music, performing arts, industrial design, advertising, cinematography, journalism and architecture, among others. Luffman's study also showed more arts and culture graduates return to school to pursue further education than average university students.

And money isn't society's only concern. Of the students studied by Stats Can, arts and culture graduates showed the highest levels of job satisfaction.

UPEI faculty begins unionization drive

CHARLOTTETOWN (CUP) — Professors at the University of Prince Edward Island are unionizing, with the support of the campus' administrators.

The campus could have a faculty union in place by April, thanks to a majority vote in favour of submitting an application to join the PEI Federation of Labour and Staff Members.

The President of UPEI's faculty association said money was not a motivation for the application. Instead, he said the profs were looking for a grievance policy and hoping to catch up with the rest of Canada's universities.

About 400 other UPEI employees are already unionized. St. FX is the only other Maritime university without a union.

If the faculty's application is approved, the next step for the association is to determine bargaining priorities. Committees and working groups will be struck to discuss what members will want addressed in their first contract negotiations.

McGill ends exclusivity talks with Coke

MONTREAL (CUP) — One year after students turned out in record numbers to reject a campus-wide deal between McGill and Coca-Cola, university officials have decided to call off negotiations.

The deal would have given Coke far-reaching rights to sell and promote its beverage line on campus. In return, the deal would have brought McGill between \$5 million and \$10 million over the next several years.

But after months of noisy protests and a referendum last winter that saw students reject the student union's participation in the deal, university officials finally decided to call off talks with Coke in mid March.

McGill's lead negotiator with the soft-drink empire said administrators decided to abandon the deal to last year's referendum results and the reluctance several student societies showed this year to take part in negotiations.

He said university officials were extremely unhappy that the deal had fallen apart, because exclusivity deal like the potential deal with Coke can turn out to be badly needed cash cows.

But students who led the anti-Coke backlash last year were elated to hear that McGill had called off the negotiations. One anti-Coke student leader said that by rejecting private marketing partnerships, universities can send a strong message to the provincial and federal government that there is no such thing as a substitute for public funding.

The first exclusive beverage deal in Canada was signed with Coca-Cola in 1995 by UBC and the student society.

Since then, nearly every university in Canada has signed on with either Coke or Pepsi.

Last year, both the University of Quebec in Montreal and Laval chose not to pursue exclusive beverage agreements after backlash on campus.

McDonough denounces FTAA

by tyler kustra

the gazette

Students packed a lecture hall on Mar. 22 to hear Alexa McDonough discuss her opposition to the upcoming Free Trade Area of the Americas summit.

About 120 students packed into a classroom to hear the federal NDP leader speak.

The NDP opposes the FTAA — which seeks to produce a free-trade zone across all 35 countries in North and South America, except Cuba — because it says the FTAA caters to big business and is undemocratic.

McDonough said the entire 13-member NDP caucus will demonstrate against the FTAA summit being held in April in Quebec City "to make it clear we can engage in peaceful, meaningful protest."

She took aim at the government for inviting corporations to sponsor the summit, while building a wall to exclude protestors.

"The government is inviting

corporations to buy access [while building a] three-metre high chain-link fence to ensure protestors are shut out."

When Jennifer Robbins, a first-year Dal undergrad, asked McDonough who should pay for the summit, McDonough responded with a question of her own.

"When you've got so many pressing needs it has to be seen as obscene for the Prime Minister to be spending \$1.5 million for one reception. It really is obscene isn't it?" McDonough asked.

While the line drew a round of applause from the students, Robbins kept pushing for an answer.

"Sorry, I'm a little confused," she said and asked again.

McDonough replied that "If [the summit] is a legitimate public affair, the government should [pay for it]."

Afterwards Robbins complained McDonough avoided her question.

"I sort of feel I had to pin her down a bit, that she was talking around [the issue]," Robbins said.

Robbins said she isn't enrolled in the Spanish class but showed up specifically to understand McDonough's views.

"She talked about being very upset on how the government was running things but didn't offer any solution," Robbins said. "She talks about [the NDP], being a democratic party but I find her ideas very socialistic," Robbins said.

Brendan Haley, of the Mobilization for Social Justice, said although he was happy McDonough came out to speak but thought the leader doesn't go far enough in her opposition to the FTAA.

"She articulated the position of the party, [but] I personally feel the party should take a stronger stand," Haley said.

He also hopes to go Quebec City to protest the FTAA summit in person.

Despite their political differences, both Robbins and Haley said they thought McDonough's visit was a good use of class time.

What do we know about AIDS?

by jonathan dieli colburn

the gazette

Researchers at Mount Saint Vincent University will be working with community AIDS organizations throughout Nova Scotia to try to map how information about HIV/AIDS circulates throughout the region.

"We want to talk to people on the ground, working on the front lines," said Research Project Coordinator, Susan Weagle, "and figure out how they learn, how they teach this information and how it gets out into the community."

This project will include researchers from Mount Saint Vincent University, the AIDS Coalition of Nova Scotia and Sharp Advice Needle Exchange, in hopes of realizing the potential impact of community groups on public health policy.

The Executive Director of the AIDS Coalition of Nova Scotia, Robert Allan said, "At the end of this project, we will have specific recommendations and strategies for supporting and legitimizing the knowledge of community-based AIDS/HIV organizations which can be incorporated into healthy policy frameworks at the local, provincial and national levels."

In an executive summary of the project, the research team is placing

significant emphasis on indigenous forms of knowledge production. This differs from knowledge produced under controlled circumstances, in a University or medical setting, that presents itself as objective and universal.

MSVU's reports will focus on the learning processes of people in daily life contexts, while emphasizing that knowledge production is rarely the accomplishment of people working alone.

"We're going to interview 40 people from community-based organizations and 20 people from more formal institutions like the QEII hospital, Dalhousie Medical School and the Department of Health," said Weagle, "to see what, if any, relationship they have to the learning and knowledge of community based organizations and what value they place on these organizations."

Dr. Donovan Plumb is serving as Principal Investigator of the project. He works as an Assistant Professor of Adult Education at MSVU. He will be overseeing interview data collection, will participate in all focus groups and will oversee data analysis and interpretation.

"Based on our investigations," Plumb said, "we will be able to

provide a comprehensive map of the learning processes of community based AIDS/HIV organizations and their potential contribution to our understanding of AIDS/HIV."

Weagle said researchers are also "planning to try and gather some historical documents that serve as concrete traces is how things have developed, how people have learned about AIDS."

The search will go through minutes and memos from official meetings, artwork done by early AIDS patients, brochures distributed publicly and early education packages. Research will begin at the point of the first AIDS outbreaks in Nova Scotia during the late 70's and early 80's.

Weagle is the only full time employee working on the project, which will include two professors and three people from community-based organizations.

The project began on Dec. 1, 2000 and will continue through Nov.30, 2002. A \$167,145 grant funding the project is given through the Extramural Research Program of the Canadian Strategy on AIDS/HIV under the National Health Research and Development Program, Health Canada.

Conveniently located near Dal campus, the Top of Spring Garden Road, near Robie.

Kara's Alternative Day Spa
5980 Spring Garden Rd.
422-3900

Hair Tanning Esthetics Tattooing Body Piercing

"Kara's Friendly Staff"

Men's — \$13.75+hst* Shampoo, cut & style
Women's — \$21.95+hst* Shampoo, cut & style
10 Foils — \$29.00+hst*

not to be used in conjunction with other specials
not to be used in conjunction with other specials
not to be used in conjunction with other specials

Hours: Mon-Fri 9-9, Sat 10-6, Sun 12-5. 15% Student Discount *Prices above include student discount

DAIRY DELI FOODS

Large Pepperoni Pizza \$8.30 plus tax

Large Pizza up to the works \$10.70 plus tax

Medium Pizza up to the works \$8.30 plus tax

EXPIRES WITHOUT NOTICE

Free Delivery

425-7292

Apple & Windows Productivity with Zip 128 bit encrypted Explorer Browsers

javanet.cafe
5982 Spring Garden Road
Computers, Coffee & Food til Midnight

(902) 422-7302
High Speed Internet
Do It Yourself
Computer Works

THE DANDELION
Halifax's choice for vegetarian and traditional food

Every Wednesday @ 9: Al Tuck & guests live.
Every Friday night: Dusty Sorbet live acoustic.

Every Saturday: Blue Grass Matinee @ 3-6.
Little Miss Moffat hosts open mic @ 9, cash prize.

5986 Spring Garden Rd.
All-day breakfast, licensed.

Between the covers

"The future belongs to those who believe in the beauty of their dreams." — Eleanor Roosevelt

This school year has been as diverse a year as ever. So too has *The Gazette* coverage of the the issues. I thought it would be fun to stroll down memory lane, and cap off what was a year of hits and misses. So, here is the year in review, presenting some of the issues that got us going.

Sept. 7 — POINT UNPLEASANT: Loggers begin to cut down trees in the south end Halifax park. The debate was hot then, and continues now, as environmentalists and friends of the park protest cutting trees.

Sept. 14 — THE SKINNY ON FAD DIETS: Be careful in your quest to be beautiful. Not all diets are created the same. It is important when starting a diet to ensure it suits your lifestyle.

Sept. 21 — I'M SCARED: An Amherst veterinarian is accused of slamming a cat on the cement floor of his office. Animal rights activists cry murder, the doctor was put under review.

Sept. 28 — AIDS WALK: Halifax' annual AIDS walk went on again without a hitch. This is a huge fundraiser for the organization. Support this great organization.

Oct. 5 — KICK IT: Dalhousie Women's Soccer team, gulp, actually lost a game. This one was against Memorial University of Newfoundland. BUT that was one of only a small few losses in an otherwise fantastic year that saw the women clinch another CIAU gold.

Oct. 26 — REVOLUTION: Dalhousie students tell of their experience in Chiapas, Mexico. They tell of revolution in the air, as well as bullets. Education is the key, and the Chiapas are on the way.

Nov. 2 — SURVIVING SIERRA LEONE: Dalhousie Grad student Joseph Bangura reflects on his experiences on the war-torn African country. Bangura eloquently speaks of the search for peace for his country.

Nov. 16 — INTO THE BLUE: *The Gazette* rides along with the great north police force. Focus is on Jamie Vacon, and his trials and tribulations in his quest as a law enforcement officer.

Nov. 30 — HFX HIP HOP: Halifax is lacking for venues for alternative music. One such genre is Hip Hop, and with its increasing popularity, Halifax should get its collective can together and get a hip hop station on the air.

Jan. 11 — TAKE ME TO YOUR LEAD STORY: William Eakin explores the myth or truth of the alien in his art exhibit at the Dalhousie Art Gallery. Eakin's art provoked thought and questioned our idea of the extra terrestrial.

Feb. 15 — ROCKIN' OUT AT THE ECMA's: *The Gazette* crew takes a journey to the Isle of Anne and discovers more than just an awards show. With liquor induced furor, *The Gazette* find out that there is more to PEI than potatoes.

March 8 — KHYBER BEATS FOR A CAUSE: Again, another liquor-induced night brings snapshots from Halifax' meta-bar/gallery. The good cause? Helping those new residents in the Halifax area.

March 22 — X-CITEMENT: St. F.X. X-Men win the CIAU Final Eight Tournament, making them Canadian champions. This is the second time for the X-Men in as many years. The Metro Centre was packed and near-mayhem broke out as the final points were made.

So, this is the kind of year it has been. For all of those who helped, thanks. I appreciated the experience that I had this year. I wish everyone good luck next year.

Andrew Gillis

Volunteer With L'Arche "The Place of Small Miracles"

L'Arche Cape Breton is a community for people who are mentally challenged and those who choose to live and work with them. We are committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of men and women have come to share this way of life with us.

Most of our volunteers are university students or graduates who have found something lacking in academia. They come to L'Arche from all over the world to discover the importance of relationships, to be pushed to develop their potential, and to discover the beauty of men and women who are mentally challenged.

We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will cover your student loan payments as well. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

Contact us for an information package.

L'Arche Cape Breton
Whycomagh, NS
B0E 3M0
Ph 902-756-3162
Fax 902-756-3381

e mail <larchceb@atcon.com>

WEB SITE <www.larchcapebreton.com>

Nice work guys

Just so ya'll know, FTAA stands for "Free Trade AREA of the Americas", not "Free Trade AGREEMENT of the Americas", as indicated on page seven of your March 22 issue. Thank yous

Joshua Bates

Hey, that's not really true

To the Editor:

Upon reading the latest edition of *The Gazette* (March 22), I was very concerned to read that incorrect and misleading information about the university's "Lost and Found" policies is apparently being disseminated by

the SUB Front Desk.

In a letter entitled "Lost Cash?" the writer states that, having found a significant amount of cash in the Dunn Building, (s)he approached the Lost and Found at the SUB, only to be told that the money would be handed over to Dal Security and, further, that (s)he "would have no chance to claim it if the rightful owner is not found". This latter statement is categorically untrue!

Dalhousie's "Lost and Found" policy with respect to found property clearly states that "[i]f the owner has not been identified within ... 150 days, the finder may lay claim to that property. If the finder fails to do so within seven days immediately following this latter period, the property shall be sold at auction." The proceeds of such auctions, including unclaimed cash, are donated to student bursaries. As it happens, the most recent auction, which took place last Friday (March

23) in the SUB, raised just over \$670 for this cause.

I have left a message with the SUB management asking that the Front Desk staff be provided with the correct information regarding found property. In the meantime, I want to assure your readers that the most appropriate action with respect to property and/or cash they may find is to hand it in to security.

Finally, I would suggest to your correspondent that had (s)he really wanted to find out what Security does with unclaimed items, the best and most straightforward way would simply have been to ask them. As it happens, the most recent auction, which took place last Friday (March 23) in the SUB, raised just over \$670 which, together with unclaimed cash in the amount of \$380.00, enabled us to donate about \$1,050 to this cause.

Sincerely,
Bill Lord

Golly Wilbur, the 2001
Gazette spoof issue is out
next week.

Reggie...oh, oooh, oooh, oooh,
oooh, oooh, oooh — Yesss!



This week's way cool cover shot was taken by Matthew Green.

THE DALHOUSIE GAZETTE

editorial board

Volume 133, no. 24

Editor-in-chief: Andrew Gillis • Copy Editor: Amy Durant • Production Manager: Patrick Blackie • Volunteer Co-ordinator: Maya Williams • News: Sofia Kalormakis & Graham Simms • Arts: Caitlin Kealey • Sports: CJ Foote & Krishna Parmar • Focus: Vanessa Owen • Science & Environment: Jonathan Dieli Colburn & Kip Keen • National News: Wendy Sawatzky • Feedback: Jeremy Sears • Dalendar: Jodi Magliaro • Office Manager: Jody Sadofsky • Online Manager: Justin Armstrong • Layout: Will Roberts

contributors

Mark Evans • Ryan Delahanty • Josh Smith • Rachele Dumas • Malcolm Kempt
Mr. Minimal • Tyler Kustra • Matthew Greer (last week too)
Jason Buns • Chris Sullivan • Ian MacIntyre • Jon "Man of Steel" Elmer

Student Union Building, Dalhousie University, 6136 University Ave, rm 312, Halifax, NS, B3H 4J2.
editorial tel. 902 494-2507, facsimile 902 494-8890. e-mail: gazette@is2.dal.ca

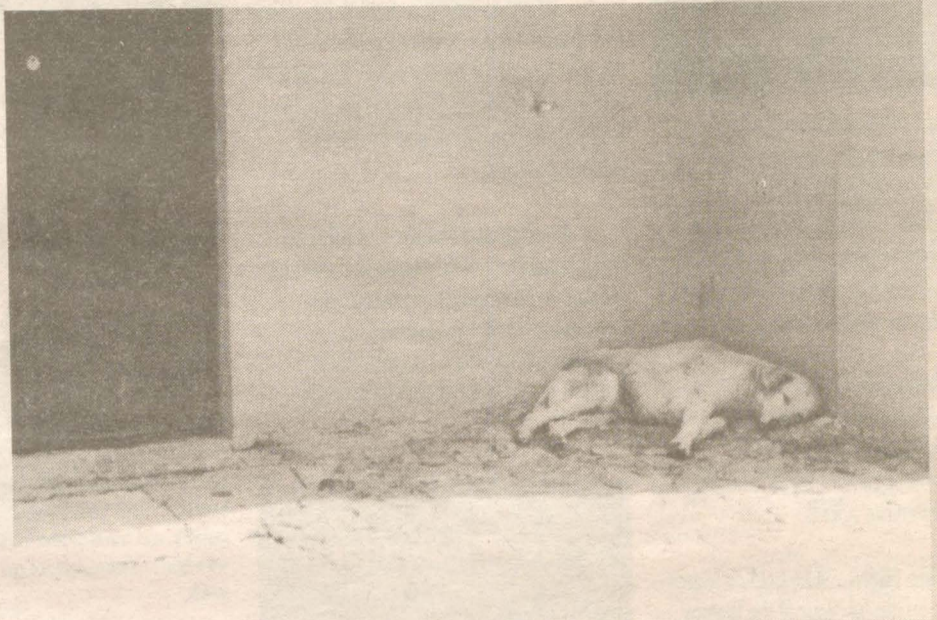
For advertising information, call 494-6532.

The *Gazette* welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Feedback Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

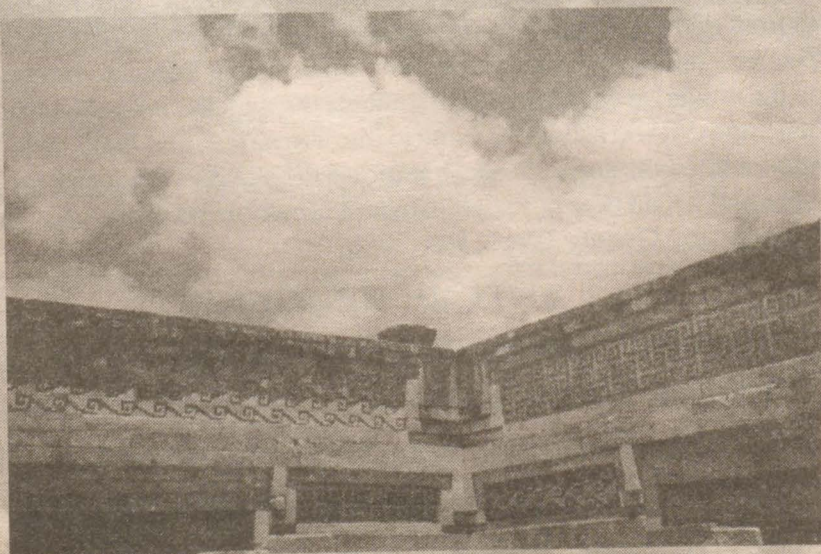
All submissions must be e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a "text" format. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the *Gazette* are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 2000 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

is2.dal.ca/~gazette



Señorita Maya's
magnifico mundo
Mexicano



March 29-April 5

Third Annual Ladies in Blue, in conjunction with a silent auction for The Canadian Breast Cancer Research Foundation, will be held April 12 at 8 p.m. in The Westin Hotel Halifax. Advance tickets available at Musicstop. \$18 for students and seniors, \$22 general admission.

Association of Records Managers & Administrators, in celebration of National Records & Information management Week is holding their annual seminar April 6.

Casino Night will be held on March 30 at 7 p.m. on the 5th floor of the Biology lounge, LSC. In support of the 2001 Earth Science field trip.

Word Iz Bond, a night of Hip Hop and spoken word, will take place on March 30 at 7:30 p.m. at The Grawood. The price is \$5. Valid ID required. Presented by The Black Student Advising Centre and The Black Student Coalition.

Conflict and Health — Dalhousie International Health 2001 March 30 & 31 Guest Speaker Dr. John Savage on International Development Projects in Gambia. Free admission, all welcome — Contact David Goldfarb at 422-2281 or Jeff Pernica at 419-2305

Send Dalendar listings to:
gazette@is2.dal.ca

Classifieds

Are you connected? Internet users wanted! \$25 — \$75/hour
www.showmethethebucks.net

JOIN OUR TEAM & Make a Difference in a Child's Life. 5 great children summer camps in NY, ME, PA, and WV seek General Counsellors & Group Leaders, plus Activity specialists who can teach/coach: tennis, swimming, water-skiing, sailing, caving, mountain biking, canoeing, wind surfing, woodworking, theatre, arts, photography, video, website design, fitness, golf, gymnastics, dance, volleyball, basketball, roller-hockey, lacrosse, baseball, and soccer. Nurses and kitchen and operation staff also needed. June 16-Aug. 16. Benefits include training, room and board, laundry, and travel stipend. Apply on-line at www.horizoncamps.com, or call 1(800) 544-5448.

Summer sublet — with option to renew. 4 rooms in a 6 bdrm, 3 level house, close to Quinpool Rd. and all amenities. Back yard and

porch, 2 1/2 baths, spacious kitchen, washer and dryer. Please call 455-2401.

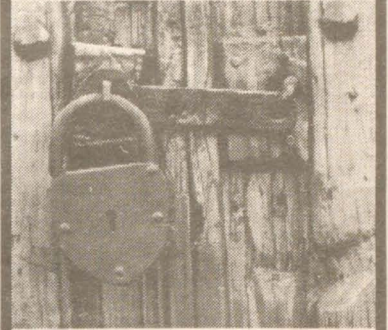
TRAVEL — teach English: 5 day/40 hr. in class. TESOL teacher cert. course (or by correspondence). 1,000's of jobs available NOW. FREE info pack, toll free 1-888-270-2941

Graduating Soon? Looking for Travel, Fun and Money? If you have, or will have, a BA/BSc, or a 2 year diploma, you could qualify for a job teaching English in Asia. If you qualify, you get free airfare, and a free apartment, with placement guaranteed. No placement fees! Earn up to \$40K! Call 477-9919, or email m4h.management@ns.sympatico.ca

Fun Work at Home! Excellent Pay! For info send S.A.S.E. to: M. Dove, P.O. Box 427, Huntingdon Valley, PA, 19006

Gazette advertising
494 6532

Secure.



The Gazette

International Language Institute  www.ili-halifax.com/celtc

Teach English Abroad!

ILI invites applications for places in a new program leading to the ILI Certificate in English Language Teaching to Children (CELTC). Following a four-week, intensive program, trainees complete an internship in an ILI-associated school in Korea. Under a one-year contract, teaching interns receive

- a monthly salary of Cdn\$2300.
- return airfare from Halifax
- placement accommodation
- contract completion bonus
- contract renewal option
- renewal increase of \$300/month


Applicants must love to work with children, have exemplary English language skills, and have a university degree or two-year college diploma. New courses every month. The CELTC training fee is \$600.

For details and an application call **429-3636**

5151 Terminal Rd., 8F, Halifax B3J 1A1 Fax 429-2900 E-mail: study@ili-halifax.com

2 Free Theme Party Rooms • Gourmet Coffee

CLAYTIME
Pottery Painting Studio



A PRODUCT OF YOUR IMAGINATION

748 Bedford Hwy (opposite Clearwater)
Ph: 443-6300
www.ClaytimePottery.com

Spacious Studio • Relaxed Country Atmosphere • Superior Customer Service • Excellent Prices

Great Summer Counselor Positions — Work in the U.S.

Residential Summer Camp seeks motivated staff in individual & team sports:

- baseball
- basketball
- tennis
- soccer
- inline hockey
- golf
- swimming
- art/sculpture
- sailing
- mountainbiking
- backpacking
- hiking
- canoeing
- fencing
- ropes courses
- gymnastics
- RNs
- coaches
- general counselors


Hundreds of positions. Located in the Berkshire Mountains of Massachusetts just 2 1/2 hours from NYC/Boston. Competitive salaries + room and board. Internships available. Co-ed staff. We arrange and pay for visas. Call:

Camp Greylock for Boys @ 1-800-842-5214 | www.campgreylock.com
Camp Romaca for Girls @ 1-800-779-2070 | www.romaca.com

Have Fun • Work with Kids • Make a Difference • Summer in New England

inkjet X-change
Division of Ribbons Recycled Inc.


SAVE 30-60%
Less than the cost of an Original one



Two Locations to Serve You

81 Hsley Ave., Unit 2, Dartmouth, NS 468-5622
Maritime Mall-B1 Halifax, NS 492-1188

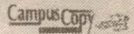

DO IT ON CAMPUS



PHOTOCOPYING • binding
colour laser printing • FAXING
INTERNET & EMAIL • digital media

CAMPUS COPY

3rd Floor Student Union Building
t. (902) 494-3781 f. (902) 494-5185
campuscopy@dal.ca

Calnen Photography

Official Grad photographer for Dalhousie.

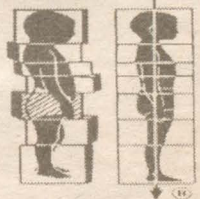
29 Years in business.
Located just off Spring garden Road.

423-8840

ROCK CLIMBING WORKS
450-0666

BAYER'S LAKE BUSINESS PARK

Rolfing
Structural Integration



Jo'n Panter
Certified Rolfer
CranioSacral Therapy

Halifax (902) 425-2612
fareast@auracom.com

DALHOUSIE University STUDENT EMPLOYMENT NEWS

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie, DalTech and Kings students as well as recent Dalhousie graduates. **Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec.** The **Dalhousie Tutoring Service** and **Dalhousie Student Volunteer Bureau** are also services of the Student Employment Centre and are located next to the Centre in the SUB. Visit your Student Employment Centre today!

SUMMER JOBS FOR DALHOUSIE ARTS AND SOCIAL SCIENCE STUDENTS

PARTNERSHIPS IN THE LABOUR MARKET PROGRAM

This program supports career-related, full time summer positions for undergraduate students who have completed **two years of study in Arts and Social Sciences.**

Watch our website for job postings!!

WEBSITE UPDATE FOR GRADUATE STUDENTS!

A new category has been developed within the SEC website for graduate students. Students who are pursuing a Masters or PhD can directly access job postings from employers requiring graduate training. The address of the site is: www.dal.ca/sec

This new initiative, Graduate Student Employment Services, is focusing on the unique needs of graduate students through the provision of career development workshops and one to one assistance, and facilitating relationship building with non-traditional employers. Requests for information can be sent to: gradstudent.employment@dal.ca or to the Coordinator, Quenta Tynes, 494-2688.

TUTORS REQUIRED

If you are interested in tutoring subjects in Physics 1300, Statistics, Computer Science, Spanish, German, Economics (intro), or High School Math, please e-mail tutoring.service@dal.ca or phone 494-3300

Streeter would like to remind the masses that next week is *The Gazette's* final issue of the year, and the spoof issue. Next week though, not this one.

Talk to us about the Free Trade Area of the Americas.

*Not necessarily real quotes. Any resemblance to persons living, dead, or living dead, is purely coincidental.



Maude Barlow

"The myth of trade agreements is that they are about trade. In fact, they're increasingly about subjecting democratic government to corporate control." (see chapter 11, NAFTA)



Michael Moore

"After two decades of downsizing, wage stagnation, lost health benefits and the deliberate destruction of the middle class, the bubble sooner or later had to burst. The Fortune 500 brought this on themselves. If they hadn't been so greedy, if they had been willing to share even a sliver of the pie, then maybe Seattle wouldn't have happened."

Forgotten Human Resources Surplus, Jr.

"What's in it for me?"

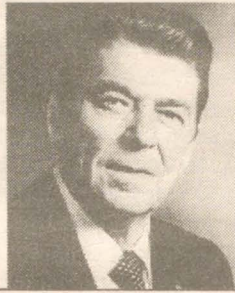


Randolph P. Wainwright III

"I am a student. I have better things to do than fiddle around in all this globalization bullshit. I would rather use my \$50,000 education to perpetuate ignorance instead of asking any intelligent questions."

Ronald Reagan

"Uhhh, I don't know much about that, but I do know that once a nuclear warhead has been released, it can be called back. Amen, and let the Good Lord protect us from the evil of the pinkos."



For more FTAA info, read

With files from Professor Ron and Flexx Hercules

Vanessa's Closet

advice from someone completely unqualified by vanessa owen

Dear Vanessa,

I am a generally responsible adult with a silly problem: I am one of those chronic "late people." This morning, in trying to race to work as usual, I was caught speeding, painfully bringing home the fact that I need to stop this behavior. Vanessa, why is it that people like me have this problem? Is it that our internal clocks are somehow so warped and out-of-whack that we just can't judge time? Are we making some kind of subconscious rebellious statement to the rest of the timekeeping world? Or is it that we are just not "morning people," and we need to get to bed earlier?? Do you have any good advice for the chrono-challenged?

Lady with the lead foot

Dear Lady with the lead foot,

I surely hope you don't let children near your feet. They present quite a health hazard you know.

This is interesting because I was chronically early. In high school, for example, I was always the first in class. Years of university and drunken debauchery have cured me of that. For some reason, though, I don't think it would be wise for me to prescribe the same for you. (That is, unless, I've uncovered the cause of your problem and if that's the case I'll take the credit for being the brilliant chick that I am.) Since you say you were speeding I'll assume that it's not poor traffic keeping you from the office but something between the bed and the front door.

Do you do the same thing in the same order every morning? Ruts aren't all bad. They can help you reduce moments of indecision and they allow you to set "time posts" as you move through your normal morning routine. The "time post" concept is something I learned when I worked in radio. They're specific times during, say, a newscast, which line up with set points on the clock. As you're moving through the same steps each morning you can check the clock against your progress and determine whether you're running behind schedule. It allows you to make decisions about what can and cannot be completed before you must leave for work.

Now this sounds very nice and efficient but the sugarcoated side of me wants to tell you to forget about being late. It doesn't matter in the whole scheme of things. After all, time is just a construct of the human mind and is entirely arbitrary. If anyone gets down on you for your tardiness just tell them you're breaking society's chronological shackles. Fight the power, sister!

Dear Vanessa,

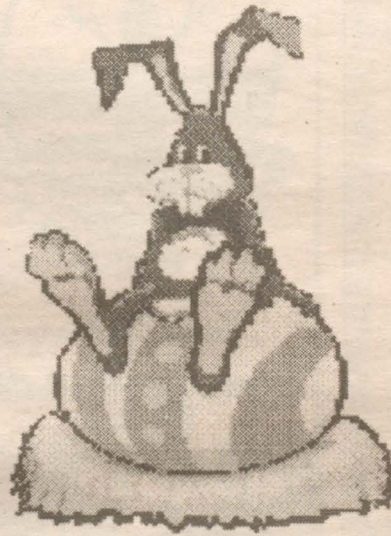
What's the best cure for a hangover? Please respond immediately... "hic"
Rusty

Dear Rusty,

When I find myself feeling bad I like to think of things that make me happy. Like raindrops and kittens and warm wollen mittens. Bright colored packages tied up in string... I mean, these are just a few of my favorite things. When the dog bites. When the bee stings. When I'm feeling sad. You get the idea. Just keep singing that song until you puke. You always feel better after you puke. But make sure you brush your teeth afterwards. No one likes puke breath.

Happy Easter!

From The University Bookstore



Hop On Down to the SUB location of the Bookstore between March 26 and April 12 for a chance to get 10, 15, 30 or even 50%* off Clothing or Giftware, including sale items. Also enter the Draw to win a gift basket from Second Cup!

*Minimum \$20 Giftware or Clothing Purchase, Excluding Rings

PROVINCIAL SHUTTLE
Halifax/Amherst/Moncton

- Door to Door
- Every 10th ride free
- Base Rates Students:
One Way
Moncton \$42
Amherst \$38
- Discounts on return fares.

800-427-3002
Hfx./Dart. : 829-3452
www.provincialshuttle.com

inkpad@hfx.eastlink.ca
Fax: 425-2182
Office: 425-0097
2150 GOTTINGEN STREET
Photocopies - colour copies - offset printing

THE INK PAD
PRINT & COPY SERVICES

HEALTH and RELAXATION

TAOIST TAI CHI SOCIETY OF CANADA
422-8142

Contact Lenses?
Lowest price in Halifax... or you don't pay!

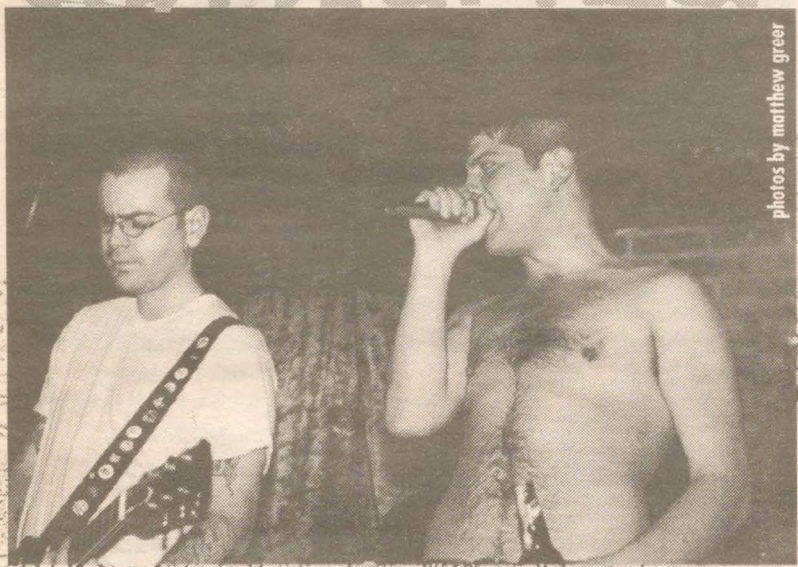
\$30⁰⁰ 6-PACK
MONTHLY DISPOSABLE REPLACEMENT CONTACTS
422-8974

Shuttle Service Markland Tours

Fully Insured,
Government Inspected,
Full- Size Vans

HFX/SYDNEY \$40
HFX/Moncton Airport \$40
HFX/ARMOUTH \$40
499-2939

Oi! can't believe they're from Halifax



The New Breed helps sustain the ailing East Coast Canadian scene

by beth dalton

the gazette

When you think about the Canadian East Coast, the Oi!/streetpunk scene doesn't jump out at you. Usually, New England through to Georgia comes to mind instead. That's too bad because Halifax now has the New Breed — good representatives of Oi!/streetpunk.

Self-described as "street level rock n' roll" by singer Jonny Stevens, the New Breed offers a type of music that is capable of crossing stereotypical musical boundaries and appeal to the masses. No matter what your background and current social status, it would be difficult to claim that you cannot relate to living life and enjoying the time that you spend with your family and friends. The New Breed has a universal lyrical appeal which I'll take any day over the pop-trash which litters the global airwaves as of late.

The New Breed is a four-piece band from Halifax. The band has existed, in one form or another, since late 1996. Over the years, there have been a few line-up changes; Jonny Stevens is still singing, Brian Whalen is still playing bass, Alec Oickle has stepped in to replace Chris Meagher on drums, and lastly, Dave Robertson, the "hippie-replacer," has taken over on guitar.

The band put out a record, which was released on Halifax-based, Subprofit Records, thanks to a timely performance on CKDU radio, which caught the ear of Richard Lefortune at Subprofit. The album, *Blue Collar Blues*, had not received much distribution and sales were low until recently. The record overtook Montreal by storm and within a few months has sold out.

In the past few months the band has improved and opportunities are starting to pop up. The increasing strength of the band is related to the fact the New Breed plays "music with passion and emotion, with songs that hit home," says Stevens. He is the band's main lyrical songwriter and adds his own personal experiences to his lyrics.

"I am a reactionary songwriter," explains Stevens. "I don't write about drinking et cetera unless it actually happens."

He writes about what is real and what he sees. He says his lyrics are personal,

especially the song 'Resolution', which he wrote when he went through the loss of his mother.

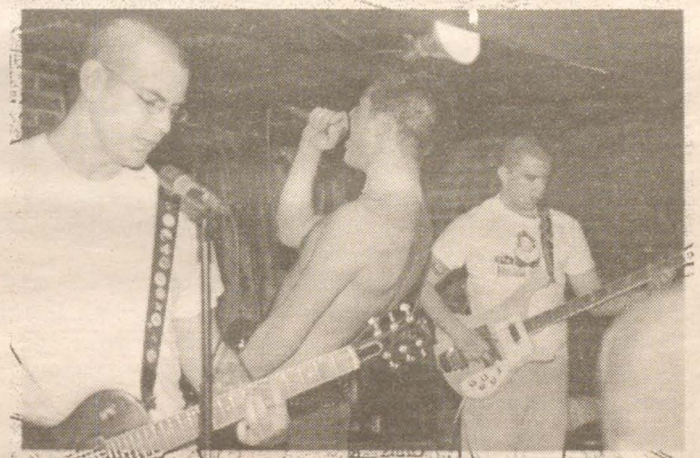
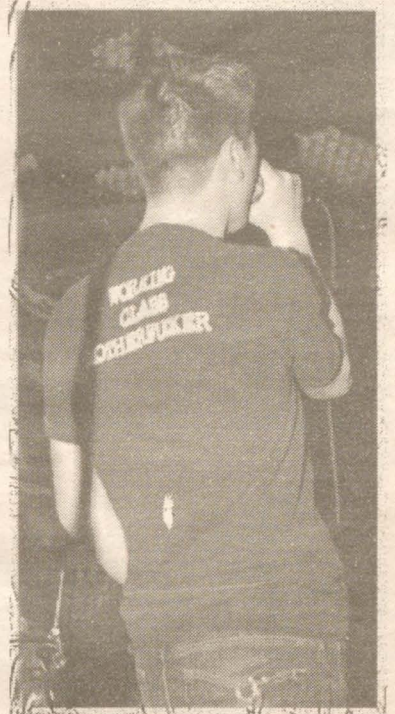
"Every song has a piece of me in there."

It's this raw emotion which has the ability to draw people in, because "we all have feelings that we can't hide."

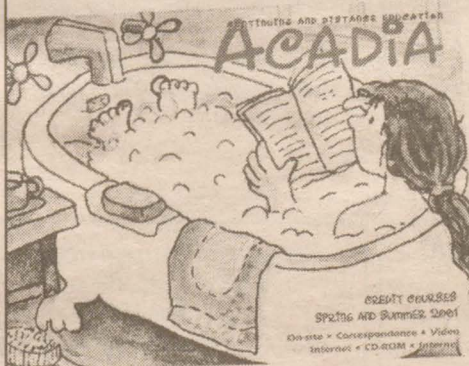
Not too long ago, the New Breed travelled to Toronto to play a show with King Size Braces, another band that Stevens feels is on the same emotional level as his band, and a few other Ontario-based bands. They were also invited to play Oi! Fest in Montreal, but were unable to participate as a result of technical difficulties. Fortunately, they did treat the St Paddy's day drunks to a great set and free whiskey at Cafe Mokka. Great things may be in store for these boys, as they continue to make a name for themselves within Halifax's scene.

Hopefully, we will be seeing them play with the Templars or the Wretched Ones within the next few months in Montreal since they plan on travelling back to play.

Not only does the future show signs of touring, but also the promise of a new record, which will help garner a wider audience which they deserve. Although it hasn't yet been written in stone, there have been talks with a Germany label, Blind Beggar Records, who are interested in helping them produce an LP. The New Breed has already worked with the label, appearing on Blind Beggar's *Brewed in Canada* compilation.



Thinking about doing a course this summer?



Our new calendar is available!

You can test drive the Acadia Advantage at Canada's best undergraduate university.

Choose from over 80 quality credit courses in:

Art
Biology
Business
Chemistry
Classics
Computer Sci.

Communications
Economics
English
ESL
French
Geology

History
Interdisciplinary
Studies
Latin
Math
Music

Nutrition
Physics
Political Science
Psychology
Recreation Mgmt.
Sociology
Spanish

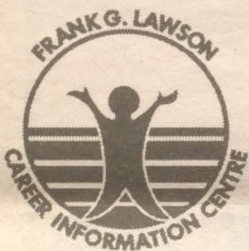
Delivered on campus or through Correspondence, Video, Internet, CD ROM, and/or at on-site locations in Nova Scotia.

Acadia Continuing and Distance Education

Wolfville, Nova Scotia, Canada B0P 1X0
902-585-1434 • 800-565-6568
Fax 902-585-1068

continuing.education@acadiu.ca
http://conted.acadiu.ca

Find Us.



Discover YOU

Career Options

- What to do with a degree in...
- Job descriptions
- Career profiles

Labour Market Information

- Labour market statistics
- Work prospects for graduates

World of Work

- Employer profiles and directories
- Who's hiring
- What employers are looking for

Job Search Resources

- Resumes and cover letters
- Interview techniques
- Job-hunting guides

Career Portfolios

- Creating a career portfolio
- Sample career portfolios

Career Awareness

- Self-assessment and career decision-making
- Career and life transitions
- Realizing your potential

Learning, Education and Training

- Study at Dalhousie
- University calendars and directories - Canada, United States and abroad
- Graduate and professional school entrance requirements
- Distance learning courses

Study, Work or Volunteer Abroad

- Study abroad programs
- Volunteering overseas
- Jobs worldwide
- World travel guides

Multimedia Resources

- Audiotapes, videotapes, CD-ROMs
- Internet access

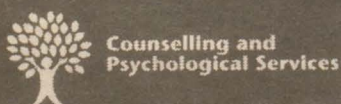


Frank G. Lawson
Career Information Centre
4th Floor
Student Union Building
494-2081

Hours

September to April:
Monday - Wednesday
9:00 am - 8:30 pm
Thursday - Friday
9:00 am - 5:00 pm

May to August:
Monday - Friday
9:00 am - 5:00 pm

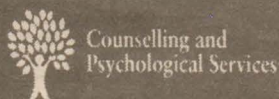


Counselling and
Psychological Services



494-2081

Frank G. Lawson
Career Information Centre
Fourth Floor S.U.B.



Counselling and
Psychological Services





photos by margot durfing

Laboratory of dance Dance Nova Scotia presents open studio series

by **andrew gillis**

the gazette

Sara Nics wants to explore the boundaries of public and private movement. Nics

choreographed "Negative Space," a dance exploration of the social boundaries of human motion and emotion.

"Emotion is big," Nics says. "Public movements that

correspond to our emotions are not big."

Nics believes that authentic human movement is powerful. She wanted to show how much movement means to her on a personal level, and illustrate to audiences the boundaries and constrictions of society.

"Why are we not allowed to move our emotions through our bodies?" Nics asks.

Her dance piece explores the human emotions of anger, disgust, joy, grief and sorrow. Through her dance, she is asking why we cannot be ourselves on the streets or in other public places.

Nics' piece was performed in Dance Nova Scotia's Open Studio series.

Other dances in the series include Veronique MacKenzie-Bourne's "The Cubist Movement," a humorous dance in which dancers bring boxes to life by dancing in and outside of them. The dancers performed very well considering the boxes have been called veritable saunas, have no peepholes and have been noted to rip off body hair.

The King's College Dance Collective presented three dances: "Individual and Dual Stunts," "Concubine" and Nics' "Negative Space" were all produced by the Collective based out of the

University of King's College. The themes ranged from fun, "late-night" choreography, to an expression of the exploitation of women worldwide.

The last performance was by the Maritime Dance Performance Group. "Contrast?" was a reworking of a piece choreographed by Kelly Horne. Horne also had this dance performed at the Atlantic Fringe Festival. The dance showed the contrast between the dancers and the music, performed beautifully by cello soloist Colin Matthews.

Dance Nova Scotia is the provincial umbrella organization for all types of dance, from interpretive to folk. This series is a hallmark presentation of Dance Nova Scotia, and is aimed at introducing audiences to different types of dance.

"The purpose of the Open Studio Series is to introduce audiences to contemporary dance," said Chris Majka, an administrator with the Open

Studio Series. "It is also a chance to give choreographers a simple way to show their work and also to foster new work. It is a chance to see if it works or not. It is a chance to see if the audiences get it, or not. And we attempt that with as little amount of technical garble as possible."

The Open Studio Series is just that, a performance set in an open space, with little lighting and sound. The informality gives performers and choreographers a chance to experiment and play with their pieces.

"I think that it has been fun for all of those involved," Majka said. "I know that the audiences liked it, as well as the performers and the choreographers. It is a laboratory of dance."

Halifax Dance will present Jazz Bliss April 6 and 7 in the MacInnis Room of the Dalhousie Student Union Building. The hilarious "Cubist Movement" will presented again at Jazz Bliss.

A long Odyssey from Oz to Dartmouth

by **ian macintyre**

the gazette

Recently, at the Alderney Landing Theatre in Dartmouth, Andreas Litras took his one-man show, *Odyssey*, all the way from Australia to perform on this side of the world. *Odyssey* details the experience of migrating from Greece to Australia, which Litra's parents did several decades ago. This very personal tale is told alongside Homer's epic *the Odyssey*, drawing many parallels between the two. Speaking with Litras, it is clear that he has invested much time, effort, and himself into the play:

Gazette — To start off, tell me where the process of making this show started for you.

Andreas — The idea started 10 years ago with a friend of mine who was studying classics in university. He said to me "have you ever read *The Odyssey*?" I never had and he said "and you call yourself Greek?" so I said "OK, I'll read it". I read it and just thought it was fantastic, and what interested me was the fact that it was a form of poem that was passed on through oral tradition. Homer wrote the poem down and eventually gets the credit for it but it had actually existed well before him.

My first idea was just to do *The Odyssey* and entertain people. Then, a couple of years later, I was thinking about *The Odyssey* more and I was just thinking about my parents and my parents' generation, who were migrants from Greece who went to Australia. I started thinking about their own odysseys, and what might happen if I put their journeys alongside Homer's *Odyssey*.

Gaz — How did you set about studying your Greek heritage?

A — I did some research among the Greek community and I basically went and interviewed all my aunts and uncles and people that I knew, and my mother. It's a different

sort of conversation with your parents if you're actually interviewing them. It's strange because I learned things that none of us knew. One thing was that my mother said that she hadn't wanted to marry my father. Her and my uncle were telling me about this arranged marriage, and how my father chose her from a photo, and I'm just going "uh ... right." So that was how a lot of the material came. It was very autobiographical.

Gaz — Thus far, what have your thoughts on Canada been?

A — I love Halifax, it's a beautiful city. Very reminiscent of home in Tasmania where we made the show. It's not quite as cold though.

It's interesting when I've been talking about the show people have been saying "Wow, that's very similar to the Canadian story" because in a sense we're both new countries. In terms of since European settlement

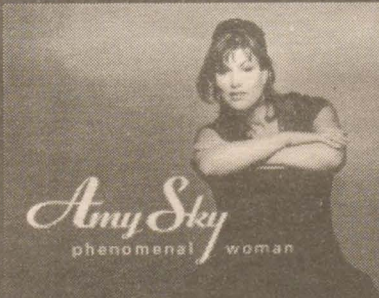
they're very new countries, both being hugely formed by immigration of many different ethnic groups.

Gaz — Have you thought about taking the show to Greece?

A — We really want to do that. We've been working on the contacts to actually get us there. In the next couple of years, that's something we've got to work towards. I think it'll be interesting, because there's a whole lot of Greeks who went out to Australia and returned to Greece, as well as for those who never left. Seeing it will be like seeing the flip side of their own story. Greece will be great, but like I've said we want to come back and take it all through Canada, as well as all sorts of different places.

Gaz — Well, the show sounds great. Good luck with it in the future.

A — Thanks. Cheers mate.



win
Amy Sky's
new CD
phenomenal woman

THE DANDELION
5986 Spring Garden. Great food, licensed.

THE GAZETTE
Halifax' student newspaper
@ 312 in the SUB

BMG
XWEB

Limit one prize per winning entrant, quantities limited, winners will be randomly chosen, winner must be on premises to claim prize, seating limited, may be a cover charge to benefit performing musicians.

Get on the bus

See London on us!

Book any **BUSABOUT** European pass of at least 1 month duration and the **BUSABOUT** London Link between London and Paris & get a **FREE London Stopover Package**.

Only available at



Must be booked
between
April 1-May 31/01.

London Stopover Package Includes:

- Two nights at St. Christopher's Inn • Big Bus Pass • One evening meal
- Continental Breakfast daily • Free hot tub and sauna use

3rd Floor, Dal SUB
494-2054
www.travelcuts.com

• Busabout pass must be at least one month in duration, and purchased at the same time as the London Link to qualify for free offer. Must be purchased between April 1 - May 31/01 at any Travel Cuts/Voyages Campus office in Canada. • The two night multi-share accommodation in the London Stopover package can be taken prior to or after use of Busabout pass, but must be taken consecutively and dates must be confirmed at time of booking Busabout pass. • London Stopover must be taken between April 1 - Sep. 30/01, subject to availability at time of booking. Offer is non-transferable, non-refundable and has no cash value. Certain restrictions apply. Offer subject to change.

Owned and operated by the Canadian Federation of Students.

**Serving Canadian travellers for more than 30 years,
with over 65 offices across Canada.**


Loosing Your University Internet Access ?

Dial-up access—15 hrs/mo for as little as

\$ 6.99

With **FREE** service between 12 midnight and 8:30am daily

422-5019
Monday-Friday 9am to 7pm Saturday 9am to 4pm



SUPERCITY INTERNET SERVICES
6080 QUINPOOL RD HALIFAX NS
Serving "The Supercity" for over 5 years

Underground Initiations

by ryan delhanty

the gazette

A few weeks ago I mentioned that **Royal Trux** might, or might not be, broken up. The latest update is that they will be telling their story later this year, in the form of a comic book. So I'm still unsure what their official status is, but I suppose that we'll all be able to find out the full

tale later this year in what is sure to be a very entertaining book. Since I've been talking about **Royal Trux** quite a bit lately, I should take the time to say a little bit about them for those who are unfamiliar. You can check out www.royaltrux.com.

The band was formed in Chicago in 1988. Consisting of ex-**Pussy Galore** guitarist **Neil Hagerty** his wife **Jennifer**

Herrema, **Royal Trux** began as a bizarre lo-fi 'art' project full of noise, screams and sci-fi imagery.

Their first self-titled album was incredibly disjointed and more of a frightful collage than a rock album. This album sounds like it was made by a raging junkie couple using beat-to-shit thrift store guitars, yelping over the noise, and using a cheap drum machine to keep the beat, which is exactly what it was. It sounds a bit like **Sonic Youth's Confusion is Sex**, covered by an amateur blues musician who can barely remember it, as his girlfriend stands by and yelps in disgust.

Their next album, 1990's *Twin Infinitives* released on the Drag City label, which continued the experimental, brooding insanity from the first album, only now with more "musicians" in on the noise making. Although not for everyone, these albums are pretty fascinating listens, exciting, intimidating and unlike anything I've heard. Allegedly the duo spent a recording advance from small, poor indie label Drag

City on smack, only to ask for more money to make the next record. Odds are the smack was more expensive than the recording budget.

On their second self-titled album, the songs gain a little more structure, and the music starts bordering on bluesy rock n' roll. Still noisy and disjointed, this album does hint that there's a rock band in the making. This becomes even more evident when they sobered up for 1993's *Cats and Dogs* on which they used session musicians, and further refined their music to something that most would consider rock. Amazingly the duo got signed to Virgin Records in the post **Nirvana/Pearl Jam** alternative-rock signing frenzy, and released *Thank You* in 1995. A very solid rock album produced by the late David Briggs (of Neil Young fame) with some funky 70s style southern rock grooves, and Neil and Jennifer's raspy growling vocals, and some seriously bizarre lyrics the album is as wonderfully unique as rock n' roll can get. **Sweet 16**, released in 1997,

features one of the most disturbing album covers I've ever seen. It looks like a pie was made with a toilet substituting for the crust. **Virgin** realized they weren't going to make much money off this band, and released them along with \$1.3 million cash for their services.

So with the money, instead of buying heroin, they built their own studio in a cabin in the woods, where they lived and recorded 1998's *Accelerator* on their old label Drag City. This is the catchiest of the **Royal Trux** records, and contains a few of their sillier and catchier songs, "Juicy, Juicy, Juice" and "Banana Question." The next year they released *Veterans of Disorder*, which has some of their strongest rock songs. Still with bizarre lyrics, and gruff powerful singing "Waterpark" and "Second Skin" are standout tracks, and "Sickazz Dog" is a strange song more akin to their old experimental side than the new rockstar **Royal Trux**.

What may be their last release *Pound for Pound* came out last summer and is all rock n' roll. Some fantastic riffs, great back and forth vocals by Hagerty and Herrema, and even some slower songs that are pretty easily accessible to the casual music listener. Although more accessible, they certainly didn't sell out, this is a great rock record, catchy as hell, loud, dangerous, everything that rock and roll should be. I highly recommend that anyone who wants to hear rock done right pick this up.

It's hard to say where **Royal Trux** will go from here, Neil has a solo disc coming out this month, then another this summer, plus he's already released a novel, and the comic book should be out in the next few months. For anyone curious to check out **Royal Trux**, they have one song on the **High Fidelity** soundtrack, and if you have a chance to purchase one of their records, I'd suggest buying the newest: one, then work your way back until it gets too weird.

Once again any comments or questions are welcome, just send them to undergroundinitiations@hotmail.com.

THE PLANET
Entertainment

March 29, 30, 31 - Caution Jam

Mondays - Open Mic

Tuesdays - Ryan Evans Group

Corner of Spring Garden & Queen

ROGUES ROOST

Both locations at Spring Garden & Queen

Open mic with Daryl Parsons
Every Sunday

"COME FOR THE BEER, STAY FOR THE FOOD."

and the Cool Kids will be...

Friday March 30th — It's the opening night of **Punkfest 2001**. It runs all weekend at **The Pavilion**. All shows start at 7:30pm and cost: \$6, or \$5 with coupon. I'm not familiar with all of the bands playing this weekend, but it's a guaranteed good time. Friday offers up: **Shotgun Solution, Invasion of Privacy, Hope, Three Fine Days, and Bound to Happen.**

Saturday March 31st — **Punkfest** gives you: **Skydweller, Urban Peasants, Last Few Years, Dead Red, and Jokes Over.**

Sunday April Fools — **The Charismatics, Nothing To Say, Dry Leaf, XenvisionX** (1st show with new alto sax player), and **HGM.**

Guess who is COMING to HALIFAX! **Propagandhi!** Yay, I'm so excited, I've never seen these guys before but I've been listening to them for eons. They are playing at the **George Dixon Rec Centre** on **April 27th.**

gazette@is2.dal.ca
Caitlin Kealey

JOIN US for the adventure!
Contact us today!



exchangesCANADA

See it,
live it,
love it!

Exchanges Canada is a Government of Canada initiative that creates opportunities for young Canadians to connect with one another and experience the diversity of Canadian communities, languages and cultures. *Exchanges Canada* also provides access to information on all sorts of exchange programs and activities available in Canada and abroad.

1 800 0 Canada
1 800 622-6232, TTY/TDD 1 800 465-7735
www.exchanges.gc.ca

Canadian Heritage / Patrimoine canadien

Canada

buy or sell

USED TEXTBOOKS ONLINE

\$\$\$SAVE OR EARN EXTRA CASH\$\$\$

www.beyondcampus.ca

Buyers

- Shop around for the best price.
- No need to buy books new.
- No need to rely on flyers around campus.

Sellers

- Save time and energy, no need to place flyers around campus.
- List up to **5 books for 5.00\$**
- Reach more potential buyers.

www.beyondcampus.ca

902-448-6415

Reel Life

Say It Isn't So

by mark evans

the gazette

Say It Isn't So has one of those bizarre and flimsy premises that hardly ever warrants an entire motion picture but they go ahead and make it anyway. Gilly Noble (Chris Klein) is an orphan working with animal control. He meets the love of his life, Jo Wingfield, (Heather Graham), and plans to marry her. But, since the course of true love never did run smooth, it turns out Jo is Gilly's sister.

Naturally everybody accepts this without the slightest shred of evidence and it turns out to be completely false. Gilly then resolves to track down Jo, who has fled their hometown, and straighten things out. But Jo is supposed to get married to another guy, who always has to be a jerk in these movies, and her mom doesn't want Gilly getting in the way.

This isn't much of a story to pin a comedy on, but that doesn't stop anybody from trying. The razor-thin plot is also let down by its mostly underwritten characters. We learn more about the film's villain than we do Gilly, and what we do learn about either one doesn't really come into play (except for the very funny closing scene to the movie, which was a great touch.)

The biggest problem with this movie is its characters. We don't care about them. That's a combination of script problems and acting problems. Chris Klein has been really good in only one movie I can think of — as Matthew Broderick's pawn in *Election*. Here he's in full zombie mode, existing completely on one tone of voice for the entire film. Heather Graham is just there to draw in the guys, and she does a fine enough job of that, and her

character doesn't really have enough screen time for us to see how paper-thin she is.

The jokes are largely hit-or-miss, most getting chuckles rather than roars from the audience I saw it with. Except for one instance I'll mention, the jokes tend to be far and few between anyway, and when coupled with the fact that most don't really work, it can make this movie seem insanely long.

With all my gripes about this movie, one might wonder why it actually warrants a marginally positive review. That can easily be summed up in two words: Orlando Jones. Jones, playing the part-hippy, part-Indian bush pilot Dig McCaffey is the film's only source

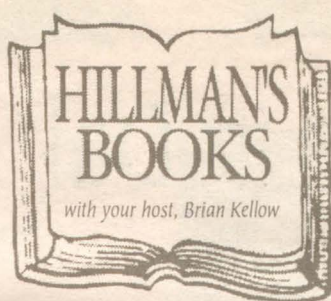
of consistently funny material. He's not always spot on, but

when he is he can usually generate huge laughs.

That's not to say that the rest of the movie is a laughless wasteland, it's not, but it's insanely hit and miss for something that really needs to provide solid laughs. It's ironic that the Farrelly brothers executive produced this because *Say It Isn't So* could use more of the direction they showed during *There's Something About Mary*.

The key to a good joke is not just the joke itself, but following up with it afterward. That's why the hair gel joke in *There's Something About Mary* is so funny. It doesn't stop with Ben Stiller's first scene, it carries on into his date with Cameron Diaz. I can only think of one scene like that in *Say It Isn't So*, involving a cow, which is disgustingly gross at first, but when they go for the second punchline it becomes extremely funny.

Bottom Line: Orlando Jones is really the reason to see this movie, and maybe the cow gag. Any comedy set in Beaver, Oregon is not exactly setting the bar high for itself, but *Say It Isn't So* does manage a handful of good laughs. Ironically, it does come off like the inbred cousin of *There's Something About Mary*, so if you didn't like that movie you don't have a chance of liking *Say It Isn't So*.



The Global Soul by Pico Iyer



by brian kellow

the gazette

Pico Iyer's latest book *The Global Soul* deals with the impact of globalization on his sense of home. The premise is that in a world of unprecedented mobility the meaning of borders and identity are changing dramatically. For Iyer the question becomes "[h]ow does a person from no fixed global address find a cultural identity?"

Iyer begins by examining Los Angeles' retro airport (LAX), where he spends a mind-bending number of weeks observing the culture of airports and attempting to discern patterns in the never-ending tides of passengers arriving from around the globe. He begins to find a sort of every country existence here, where former blood enemies work at competing concession stands.

In Hong Kong, Iyer lunches with an international businessman and his wife. While dining, the businessman leaves messages for her all over the world, suggesting that they communicate better this way, because the messages will be written down.

In Toronto, Iyer spends a great deal of time trying to get his head around icons familiar to most Canadians (most notably Honest Ed Mirvish). Iyer's laudatory comments seem strange to those of us who feel Toronto is largely a godless graveyard of the soul. Iyer spends a few days at a high school in Scarborough with an almost entirely immigrant population. He seems to view the idea of multiculturalism as a model that should be embraced; he praises

Toronto's courage in pursuing the experiment with itself as the guinea pig. While many of us would not share his optimism, Iyer's book makes for some compelling reading. There is something to be said for having the mosaic viewed by outside eyes.

Iyer makes some very keen observations throughout his book and stacks on his anecdotal evidence 'nice and thick,' but that's all it was for me: anecdotal.

I found it impossible to relate to the trials of someone fortunate enough to travel the globe in search of himself. But enough about me — the book is well written, but in parts Iyer should have trimmed a little more, for there are moments when his point is well made, but it seems he just can't leave it alone. That being said, there is some amazing stuff in this book, and for those of us with a hankering for travel, it is well worth the read.

The content is what makes this book exciting; it is in a way reminiscent of the travel logs of the 19th century, introducing the reader to places we may

never see and to people we will certainly never meet. There are some priceless exchanges. At one point, Iyer speaks to two Bhutanese archers at the Atlanta Olympics, and the sense of dislocation and of the vast distances still left in the world is profound. He briefly touches on the Dalai Lama and his views on how Western culture cannot understand Tibetan Buddhism and on his perpetual explanation for why he is not a vegetarian. Iyer invites us into a hotel and mall complex in Hong Kong called the World Wide Building. He describes this as "a virtual monument to the fact that a world with a hundred kinds of home will accommodate a thousand kinds of homesickness."

Pico Iyer's other books include: *Tropical Classical: Essays from several directions*, and *Video Night in Katmandu*.

Related Reading (loosely): W. Somerset Maugham *The Razor's Edge*; Henry David Thoreau *Walden*.

Brian Kellow is a local jack ass who has never travelled anywhere.

- Thursday March 29th **Baha Thursday with DJs John Farrugia & Fat Devin**
- Friday March 30 **Sweettooth (Band) 10 pm \$5**
- Saturday March 31st **DJ John Farrugia 10 pm \$5**
- Monday April 2nd **Improv Knights Comedy Troupe 8 pm \$5**
- Tuesday April 3rd **Tanqueray Tuesday with Yaarr 2001 DJs**

velvet olive

cocktail lounge, dinner club, venue & gallery

CKDU 97.5 FM

CKDU 97.5 FM wishes everyone good luck with all your end-of-year academic gobbledey-goop. Have a great summer!

Keep your radio dials tuned into CKDU 97.5 FM!

For all your late-night studying needs!

Great programs all summer long! We're here all summer keepin' those tunes pumpin' and covering all cool summer Halifax events.

Interested in learning more about radio? No experience required! You can do a music, spoken word, or special interest show! Drop by one of our weekly orientation sessions to find out more! It's easy and lots of fun!



CKDU 97.5 FM

4th floor, Dalhousie SUB • 6136 University Ave., Halifax, NS B3H 4J2

Office: 494-6479; Sales: 494-1250; Fax: 494-1110

Email: ckdufm@is2.dal.ca • URL: http://is2.dal.ca/~ckdufm

24-HOUR REQUEST LINE: 494-2487

CKDU 97.5 FM... Dalhousie's campus and community radio station... 50 watts of mammoth power... children's, jazz, classical, industrial, punk alt pop, rap, r&b, hip hop, alt rock, indie rock, heavy metal, electronica, ska, reggae, funky, contemporary, experimental, folk, alt country, gospel, celtic, world beat, Pagan, Christian, Arabic, Polish, Greek, Indian, Egyptian, Bhangra, French, Sri Lankan, Islamic, Eritrean, current affairs, the BBC news, community announcements, cool interviews, food issues and recipes, local issues, international issues, environmental issues, women issues

create YOUR OWN

The Labatt People in Action program gives students gain valuable work experience by funding their employment with a registered charity.

summer job

Labatt People in Action



Labatt Tous à l'oeuvre

Create the best job you've ever wanted!

Go to www.lpia-jobs.com for full details.

Apply now! Deadline for applications is April 11, 2001

Canada World Youth at Dal

Students can get credit while volunteering overseas

by **andrew gillis**

the gazette

Mark Engham lived in Ismailia, Egypt for over three months. Ismailia is a city near the centre of the Suez Canal, on the border of the Sinai desert. He recalls mango trees, family members wearing slippers and using rough toilet paper.

Engham was on a Canada World Youth exchange in Egypt and New Brunswick. He worked at a community television station in Fredericton, New Brunswick, and at a printing press in Egypt.

Engham is currently a student at the University of Winnipeg, and earned a credit from his experiences in New Brunswick and Egypt, through Dalhousie University's International Development Studies Program. The credit is open to anyone who completes

the Canada World Youth (CWY) program, and is accepted through Dalhousie.

"What stuck in my mind was the Arabic hospitality," Engham said. "People were so friendly and welcoming. The whole time I was comfortable. It challenged prejudices that I had of Arabic countries, that I felt was brought about by the media."

Ismailia has a population of more than 200,000 people. Engham described it as a place to get away from the noise and pollution of Cairo. People flocked to beaches on the Suez Canal.

"It challenged prejudices that I had of Arabic countries."

Mark was in Egypt during Rammadan, and decided to fast with his host family. He fasted from 4:30 a.m. to 5:30 p.m. Because of the cold, he slept with a sweater on, and woke up at 7:00 to work at a printing press with disabled people. Engham described it as a chance for the disabled to make some money.

"I remember how expressive the deaf and mute people were to me," Engham said. "They had such great smiles."

Engham remembers how difficult it was trying to communicate, when he did not know Arabic nor sign language and they did not know English.

He says his time there was invaluable, and program coordinators agree.

"This offers an opportunity to get an academic credit while taking a program," said Carolyn Whiteway, Program Officer at CWY Atlantic, in Halifax. "The recognition on Canada World Youth's part is that participants can in fact be students, whether high school or in university."

CWY offers participants the opportunity to gain cross-cultural awareness through living in a foreign country as well as in a different region of Canada. It is a chance to gain an awareness of global issues and community involvement, through volunteering and teamwork.

CWY is presently selecting participants for the dozens of programmes it offers. CWY also wants participants to be aware of the possibility to make a credit through

Dalhousie.

"This is our way of letting participants know that they are something else in a different life," said Whiteway.

The selected CWY participants will start their programs between June and August. Programs are offered in South and Latin America, Eastern Europe, Africa and Asia.

"You gain communication skills, adaptability, insight and the list goes on and on," said Whiteway.

This is year 11 for the program. Since 1990, more than 40 people have participated in the program.

"I am glad that I took the credit at Dal," Engham said. "It helped me to bring it all together in the end."

Some Dal faculty members also actively support CWY.

"I really believe in the program. That's a genuine answer," said Dr. Ian McAllister, professor of Economics at Dalhousie University. McAllister is the professor-liaison between Dalhousie and CWY.

McAllister found that his students who had taken CWY gained maturity, and enthusiasm for the IDS program.

"I believe very strongly in the value of anyone getting exposure to international experiences," McAllister said. "Not as a tourist, but rather in a working way. This university credit could get them recognition for the work that they were doing."

Students keep a journal and write a paper based on their experience.

"Paper is not just in one field, it is at a broad level, it touches on the history, economics, politics and culture

of a different country," McAllister said. "The papers also would describe a day in the life of a person living in different society. It would be a way to walk in another person's shoes."

Participants also keep record of recipes they have discovered, recorded music and even political cartoons.

"You would not be making it for

"It reinforces the interaction between the university and the community. We can be seen as an ivory tower, so this can be seen as a way to get back to the community."

a university credit," Dr. McAllister said. "You are writing it for your grandchildren. So, when you are old and weathered, you can say to them, 'look at this!' and say what you did when you were younger. It is going to be a family heirloom. You are going to have fun making it."

The program is available to people at different levels of university. It is now offered as a first, second and third year course. The first year is designed for those who are not in university. A participant not in university can apply to be accepted to Dalhousie, and upon acceptance, complete the first year credit.

"It may be a way to entice some [people] to come to a university setting," McAllister said.

Students enrolled in the program are not just from Dalhousie, but all over the country.

The International Development Studies Credit through CWY will have prescribed readings and have direction in field research. A journal must be written in order to receive the credit, as well as write a research paper on their experiences. The class may be taken in French or English.

"It is a great program. It's an easy thing for a university to do," McAllister said. "I do it purely voluntarily. It reinforces the interaction between the university and the community. We can be seen as an ivory tower, so this can be seen as a way to get back to the community."

The DAWGFATHER

You are invited for fine dining at
Tha Dawg Shop

Veggie Dawgs

Wonderful Wednesdays!
Hot Dawg + pop
just... **\$ 2.00**

(offer may end with out school)

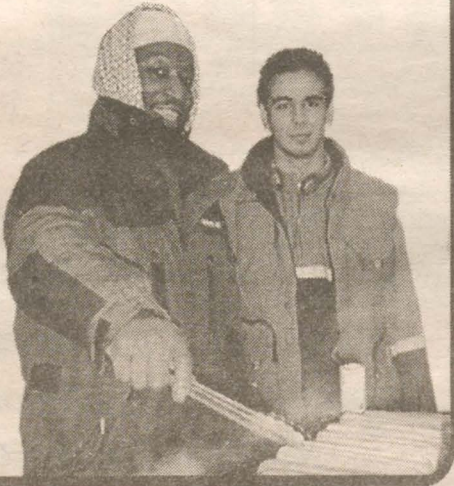
30 Condiments

(most on the continent!)

thadawgfatherphd.com

Located in front of the SUB

What is the biggest 2 letter word in the English language
Ask the DawgFather



Do You Have the Flu?

Dr. Sullivan's laboratory at the Department of Psychology at Dalhousie University is looking for participants who are currently experiencing cold/flu symptoms. If you are interested in participating, please contact Kris or Nadine at Dr. Sullivan's lab at 494-5178 or by email at kdevouly@is2.dal.ca.

You will receive \$15 to compensate for your time and inconvenience.

Approved on October 12, 2000. Code # F00.9.MS.
Principal Researcher: Dr. M. Sullivan
Co-Investigators: K. Devoulyte, BA, S. Laskis
Lab Coordinator: N. LeGier MA
Department of Psychology

LIVE! Exit 195

Thurs April 12, \$2., 9pm

The Grad House may be looking for part-time help for spring/summer and fall 2001 openings. If you are a Grad Student & flexible please see the manager with a resumé. Don't come in between 11:30am-1:30pm. Preference given to those with experience, flexible (ie. thesis work), but will consider all applicants. Must be outgoing & like to work with people.

2 BARS
3 FLOORS
DECKS OPEN
(weather permitting)



The Grad House

www.gradhouse.com
Monday to Friday, 9am to 1am
6154 University Ave. next to the SUB 494.3816

The Grad House is open to all Dal students & the public.
Free bookings Mon - Fri, call for details

Spanky.



Side slapping humour tightly filling every smooth sheet of the Gazette Spoof Issue - next week. Get yours.

The Gazette



photo by pet blackie

by kip keen
the gazette

The question being posed lately by students and Non-Governmental Organizations is whether or not they can enforce ethical labour practices through their purchasing power. Northern countries, such as Canada, buy a huge value of goods from areas where labour rights are poor. Students and Non Governmental Organizations realize that this gives them a strong consumer crowbar. Their purchasing power.

The idea is to instate purchasing codes of conduct at institutions which make purchases

In the U.S. alone, the university and college apparel industry is worth over \$2.5 billion.

from manufacturing sites that disrespect labour rights. Much of the action has been focused on University campuses. Dalhousie action is being organized by Student Against Sweatshops, (SAS).

North Carolina's Duke University was the first to receive

Consumer crowbar for Dalhousie?

a code in 1998 as a result of student and NGO pressure. Other universities followed suit until

Disclosure breeds transparency, the first step to fundamental labour rights.

over a dozen campaigns were underway, and American universities such as Brown, Notre Dame, and University of California adopted codes of conduct.

Then finally, as the idea began resonating in Canada, and support for the campaign infected Canuck NGOs, the University of Toronto accepted a code after a year of pressure by students. Pressure included a sit-in at the Dean's office for ten days.

Because such codes have been put in place, many major corporations have become aware that it is in their best interest to adhere to the codes. If they didn't, they would lose bulk institutional sales. In the U.S. alone, the university and college apparel industry is worth over \$2.5 billion.

Nike, in October of 1999, was one of the first major apparel licensees to disclose factory locations where it contracted manufacturers to produce athletic gear for Duke, Georgetown, the University of Michigan, the University of North Carolina, and the University of Arizona. That meant it released 41 out of 545 factory sites it uses worldwide.

Although no one at the time was sure if other corporations would follow suit, several other major manufacturers have since made disclosures. Disclosure is an

important requirement in any code of conduct.

Factory locations where apparel is being produced for the university market were also released by licensees including, Champion, Eastpak, Gear for Sports, Jansport and Russell Athletic.

Interestingly, Nike and the other manufacturers only released the factory locations it was legally required to. This is important when considering the need to place these codes in more institutions.

Disclosure breeds transparency, the first step to fundamental labour rights. Once NGOs and institutions know where clothing is being made, it's easier for them to ensure it's produced according to their values. These values often include the abolition of child and forced labour, freedom of association and the right to collective bargaining, and finally non-discriminatory labour practices.

On Dalhousie campus SAS will be organizing research and looking for support to go to the university with a plan to get a code of conduct.

DSU evaluations go online and we need you!

Course Evaluation time is almost here, but what does that mean for you?

- Your answers will help students choose their classes and plan for their term.
- We ask the questions that students really want answered.
- Results are always published for anyone to view.

Starting March 19th, visit our website at www.thedsu.com to evaluate your classes. It's easy, anonymous, and only takes a minute. You paid for this service, so why not use it?

For more info, please contact
Chrystal MacAulay
Vice President Student Advocacy
494-1275 or dsuupa@dal.ca



Course Evaluations

The Mind of Mr. GYNOCOLOPHILIAC



For the Wymyn

Cotton tampons, introduced in the 1930's were used until the late 70s when tampon makers began producing them with super-absorbent synthetic compounds. A rayon-cotton blend is now used, and these synthetic compounds have been proven to alter the complex micro-ecology of the vagina. This often promotes production and growth of the bacteria responsible for TSS, or Toxic Shock Syndrome.

Feminine hygiene products also account for an estimated 11.5 billion pounds of plastic and paper burned or buried every year.

Over the last two years there has been widespread allegations that asbestos might be used in some tampons, causing increased bleeding and leading to more frequent tampon use. The FDA 'has received no reports of tampering' from the design and materials review submitted by production companies. The FDA actually receives its review material from the hands of the production companies: if tampon producers do not want their facilities shut down, they will simply not include asbestos, chlorines or ground livestock spinal cord or whatever else they use in the reports.

This matter is not about whether the FDA detects any asbestos in your tampons. Companies that mass-produce tampons consider the side-effects of tampon use in the micro-ecology of the vagina to be negligible. They also spend millions of dollars on increasing productivity, sales, and tampon use because it's good for their luxury cars and caviars.

Are retail and marketing companies making a buck off the female cycle, or are they a genuinely concerned health-care institution?

The alternative? Go to <http://www.jessworks.org/menstrual.html> for options and more extensive discussion on tampons.

mikey's
WRAPS & SMOOTHIES
enter to
WIN

4 WRAPS & 4 SMOOTHIES just fill out a ballot with your purchase @ mikey's
5680 spring garden road 425.6453
Where the food is fast, but not fast food.

AVIS.

Weekend Getaway Sale!

3 Days starting at \$79.95
unlimited mileage

Free customer pick up and return service in Metro

Call today for details
492-AVIS (2847)

See us at our new location, 1717 Grafton Street.



Avis features GM cars - Avis loue des voitures GM
Porteur Grand AM

0 01 10

CIAU football Spotlight

Twenty-two of the CIAU's best will be on display this weekend at the 2001 CFL Evaluation Camp in Montreal

by CIAU staff

the gazette

Thirty-seven CIAU and NCAA draft eligible football players and four future stars will descend upon Montreal on March 31 to take part in the 2001 Evaluation Camp being hosted by the Montreal Alouettes Football Club. The testing will get underway with player physicals after players arrive on Saturday, March 31. They will take part in the vertical jump and bench press tests. For the bench press test each player will lift 225 lbs. as many times as possible.

On April 1, players will be grouped by position and undergo

specific tests to determine their endurance, speed and agility.

"It's been exciting to organize a National event like the PUMA/CFL Evaluation Camp," said Marcel Desjardins, the 2001 PUMA/CFL Program Coordinator. "We're looking forward to hosting the top Canadian prospects as well as the Coaches and General Managers from all the member clubs of the Canadian Football League."

Louis-Philippe Dorais, the Alouettes' Director of Communications said "we are thrilled to host the PUMA/CFL Evaluation Camp in Montreal, especially as the city hosts the Grey Cup this year."

Kevin McDonald of the CFL Football Operations department couldn't agree more, "This camp will showcase the talent level of Canadian Football Prospects playing in the CIAU and NCAA."

The following 37 football players are the top prospects invited to the evaluation camp and eligible for the upcoming Canadian College Draft which will take place on Thursday, April 26.

* CIAU PLAYERS BOLD

- 1) **Duncan O'Mahony** K UBC
- 2) **Ben Wearing** WR McGill
- 3) **Jermaine Romans** DB Acadia
- 4) **Karim Grant** LB Acadia
- 5) **Jeffrey Zimmer** LB Regina
- 6) **Matt Goreski** DL Ottawa
- 7) **Lukas Shaver** S Ottawa
- 8) **Jean-Michel Sylvain** OL Saint Mary's
- 9) **Ben Chapdelaine** QB McMaster
- 10) Lyle Green FB Toledo
- 11) Farwan Zubedi WR Washington St.
- 12) Lee Griffith WR LindenWood College
- 13) Leif Thorsen OL Montana
- 14) Angus Reid OL Simon Fraser
- 15) Kamau Peterson WR New Hampshire
- 16) Fabian Burke CB Toledo
- 17) Scott Robinson WR Simon Fraser
- 18) **Mike DiBattista** WR Ottawa
- 19) Ian Williams LB Memphis
- 20) **Mike Bradley** RB Waterloo
- 21) Nick Tsatsaronis RB Memphis
- 22) **James Hitchen** OL Wilfrid Laurier
- 23) Luke Fritz OL Eastern Washington
- 24) Shawn Gifford OL Charleston Southern
- 25) Lawrence Deck DB Fresno St.
- 26) **Teddy Neptune** LB Ottawa
- 27) **Howie Dryden** DB Manitoba
- 28) Mike Waszczuk LB Slippery Rock
- 29) **William Wright** DL Bishop's
- 30) **Randy Chevrier** DL McGill
- 31) **Kyl Morrison** DL Saint Mary's
- 32) **Andrew Carter** OL Bishop's
- 33) **Dave Tucker** LB Manitoba
- 34) **Ryan Quail** OL York
- 35) Randy Bowles TE Simon Fraser
- 36) **Chris Frankowski** DB UBC
- 37) **Mathieu Demers** DL Saint Mary's

Dal may cut four teams A recommendation to Dalhousie Sports

by c.j. foote

the gazette

Here at Dalhousie there are a tremendous variety of sporting teams that give the school diversity and allow all walks of life to partake in one of the greatest past time of all: sports. We have an excellent swim team, basketball, hockey, volleyball teams, and a whole slew of non-varsity teams to our credit. The department has a huge facility, the Dalplex, and a large amount of funding for sports.

I believe, though, that when all of us think of Dalhousie sports these aren't the sorts of things that come to mind.

On a nice day I went out and did a few surveys to see what people really thought about Dalhousie sports and results did not surprise me. The replies I received basically voiced an opinion of unprecedented apathy towards sports here.

This forced me to reflect and come up with a few questions and answers towards the sports program at Dalhousie.

First I considered the attendance at Dalhousie hockey and basketball games. I thought about the best attendance I've seen all year and two games came to mind. First was the men's basketball Rod Shoveller Tournament a few months ago and the second one was the women's AUAA final game where our women captured the title.

The attendance at these games was fair but sub-par for the size of Dalhousie and the importance of the games.

Also, ask yourself this, do you

remember any of these games? If you don't, then you too recognize the problem.

Take for instance the St. Francis Xavier X-Men basketball team. On one hand, they are a solid team and deserve support, but, if the men Tigers were as good would they get the same attendance and backing?

Dalhousie must improve their "key" teams before trying to rally support. There have been signs that this is being done with the hockey team as they revamped the team this year with head coach Fabian Joseph and a variety of new stars, but this is just a start. Dalhousie has to improve more of its teams and move them into CIAU contention.

In the few last weeks rumors have been floating around that Dalhousie is going to cut four of its varsity teams. I've heard numerous arguments for and against the decision. On the topic I can only guess that coaches Joseph and MacGarigle are probably pumping their fists in delight.

Basically, the cut means that less students will be able to play sports but is also translates into more funding for sport teams that have a chance at mass appeal. But at closer analysis, will more funding to these other teams really help them get fans? Probably not.

In the predicament Dalhousie is in, they must come up with much more than just good teams to get more recognition. The majority of the student body at Dalhousie is not interested in sports. The ones that are, which still makes up a huge number, are diluted in the apathetic crowd.

"I'd go to the games if other people would go. It'd be fun to get all painted up and cheer," said one sophomore at Dalhousie.

After the "change" takes place, Dalhousie must first decide whether they want their students involved in sports or are they going to suppress sports for academics like they have in the past. It should be noted that both can be attained but for some reason the later option has been taken for years. If they do want to improve attendance they should do the following.

1. Make a ritual so that residences gather and go to the games. If you get freshmen and sophomores going to games older students will follow. The freshmen will then continue to go to the games for their stay at Dalhousie.

2. Have events at establishments like the Grawood just before the games. Try to schedule games on Saturday night. Ideas like bands, retro night, Tiger night, or even cheap drinks (a.k.a. power hour right before the game) are sure ways to get students to come.

3. Form a Tiger crew and give a benefit for those people to be in it.

4. Hire young people in the sports department to produce events and recruit students to go.

Needless to say, all these things could help the key sports teams here at Dalhousie. You may see this as a waste of money but in fact it is an investment worth making. Fan support is like a snow ball on a mountain, as soon as students come, parents and community will start rollin'. Heck, it's even possible to get profs there.

ATTENTION STUDENTS!

All three locations of
the Dalhousie Bookstore
will be closed from
March 29 until March
31st due to inventory.

Locations will re-open
on Monday, April 2nd.
We apologize for any
inconvenience this
may cause.



Something for You!

Spring & Summer Courses at UNB

Get one step closer to
your degree!

- Pick up extra or missing courses
- Finish your program at an accelerated pace
- Reduce your academic load next term
- Treat your mind to a special interest course
- Choose from a variety of day, evening, online, and province-wide courses

(Credit can be transferred, students from
all universities welcome!)

To view a complete schedule of courses visit:
UNB FREDERICTON UNB SAINT JOHN

www.unb.ca

www.unbsj.ca

For a free copy of our spring & summer
course calendar contact:

Fredericton

Department of Extension
and Summer Session
P.O. Box 4400
Fredericton, NB
E3B 5A3
Tel: (506) 453-4646
Fax: (506) 453-3572
E-mail: coned@unb.ca

Saint John

The Registrar's Office
P.O. Box 5050
Saint John, NB
E2L 4L5
Tel: (506) 648-5670
Toll Free: 1-800-743-4333
E-mail: apply@unbsj.ca



**FOR A LARGE SELECTION OF NEW VEHICLES VISIT MACPHEE PONTIAC
AT 636 PORTLAND ST. DARTMOUTH**

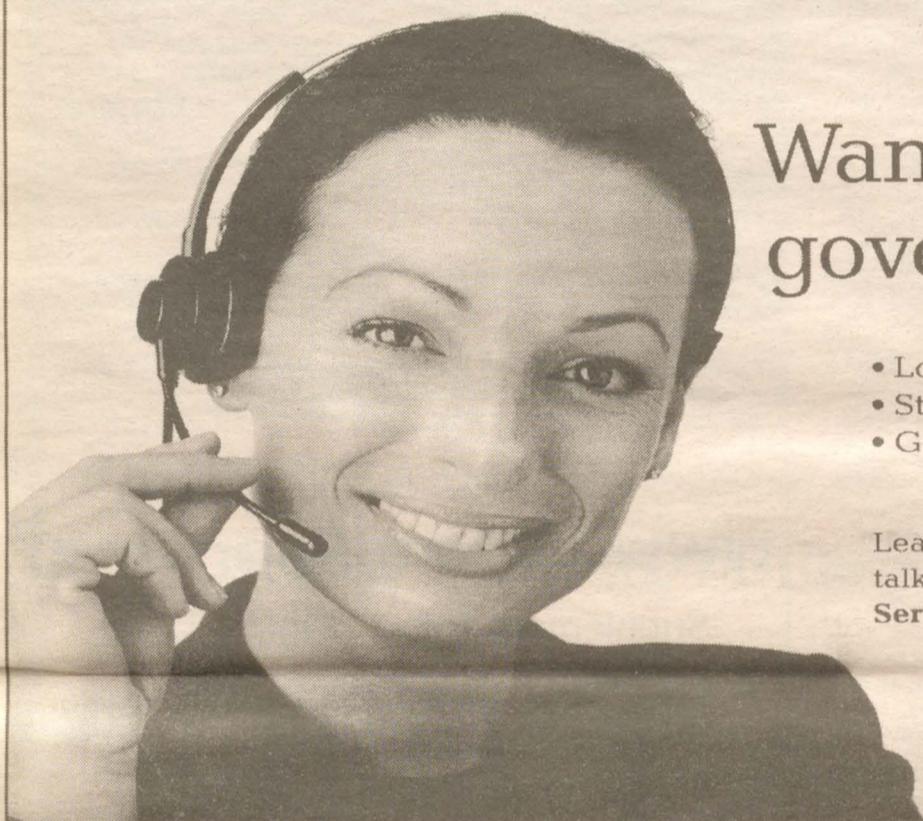


**Rates as low as 1.9% for 5 years,
great leasing opportunities, lots of selection and great service.
Plus \$1000 Grad Rebate available.**



www.macpheeponiac.gmcanada.com 434-4100

0011867



**Want to know more about
government services for you?**

- Looking for a new job
- Starting your own business
- Getting access to the Internet
- Taking parental leave
- Planning your retirement
- Making your home energy efficient

Learn more about the hundreds of services available. Call us and talk to an agent in person. Visit our Web site. Or drop by the **Service Canada Access Centre** nearest you.

1 800 O-Canada
(1 800 622-6232)

TTY/TDD 1 800 465-7735

www.canada.gc.ca

Canada

IT'S BLACK AND WHITE

- Restaurant and bar workers have twice the risk of lung cancer because of exposure to second-hand smoke at work.
- Second-hand smoke exposure is the third leading cause of lung cancer.
- Second-hand smoke increases the risk of cardiovascular disease by 1/4.

It's your right!

Bars or pubs (that serve food) and restaurants **MUST** have 1/2 of their seating as smoke-free.

-HRM Bylaw S200

If they don't...

- Ask for your smoke-free seating
- Call HRM Bylaw Enforcement at 490-5640



Smoke-Free Nova Scotia

**Dark room. Toxic chemicals.
All this fun for just \$40./month
Bring your own paper(s).**



**Email
gazette@is2.dal.ca
for info.
The Gazette**